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THE 1952

FILM DAILY YEAR BOOK

OF MOTION PICTURES

JACK ALICOATE

Editor-in-Chief

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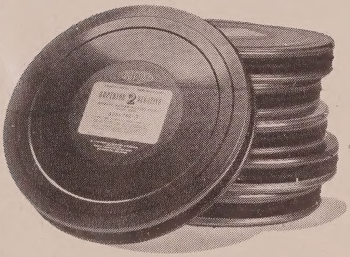

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So it has been and is with the Film Daily Year Book of Motion Pictures, of which this is the 34th annual edition.

• •

From its inception, the motion picture industry's standard reference volume has been predicated upon service, and dedicated to service. And to paraphrase Hopwood, it is the service it provides which constitutes its strength, and similarly, the scope of the Year Book, ever expanding with the years, is the strength of its service.

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• •

As with its distinguished predecessors, the 1952 edition is marked by complete revision of editorial content, the strengthening of vital sections to keep pace with industry trends and developments of the past 12 months.

Of special note is the greater attention given to television in its specific relationship to the motion picture, and the fully revised roster of circuits and operating motion picture theaters.

• •

The work of many contributors, collaborators and editorial assistants, to all who filled such roles, at home and overseas, again our deep thanks.

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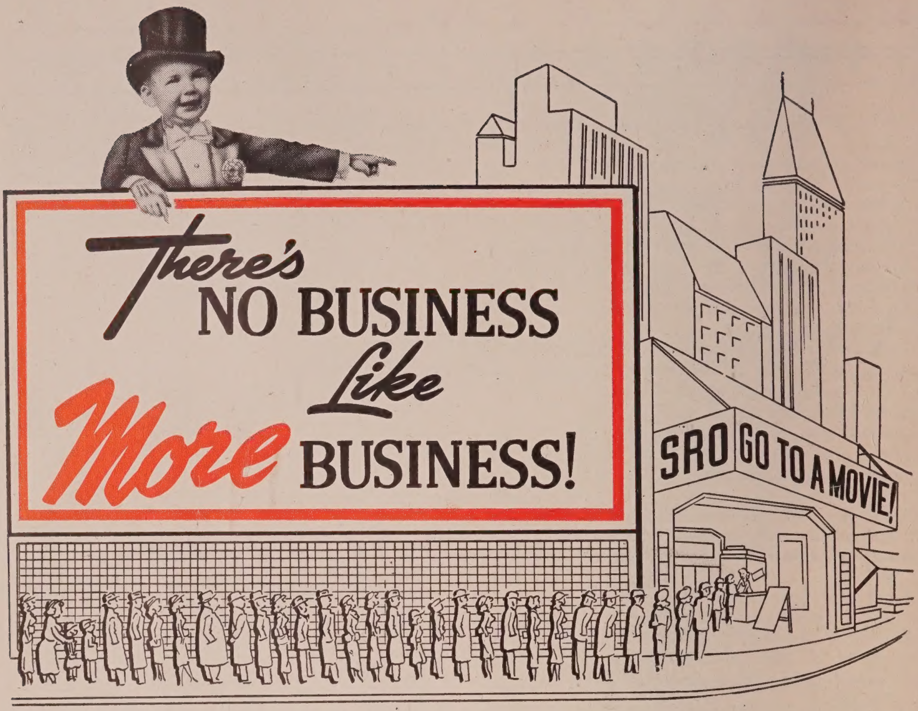

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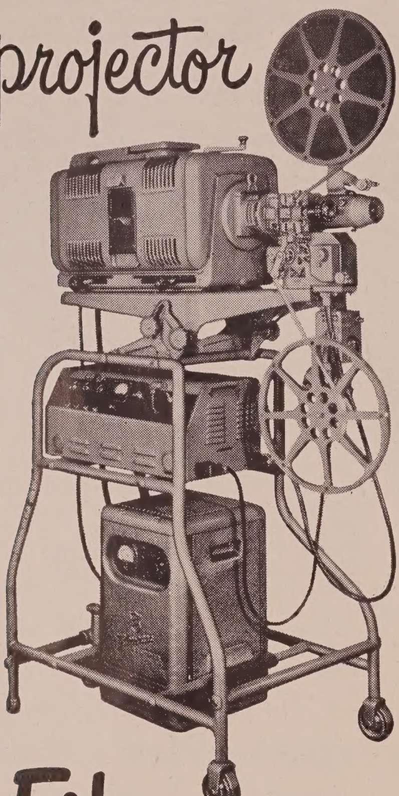

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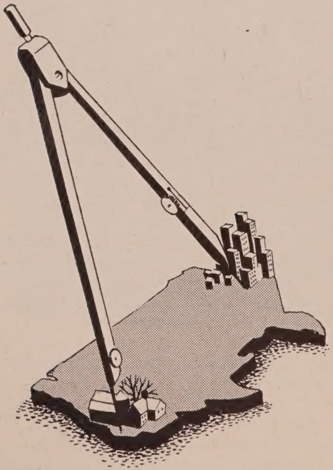

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2. "Show Boat"	TECHNICOLOR	MGM
3. "An American in Paris"	TECHNICOLOR	MGM
4. "The Great Caruso"	TECHNICOLOR	MGM

From SHOWMEN'S TRADE REVIEW, Dec. 22, 1951

1. "King Solomon's Mines"	TECHNICOLOR	MGM
2. "Show Boat"	TECHNICOLOR	MGM
3. "Samson and Delilah"	TECHNICOLOR	Paramount
4. "I'd Climb the Highest Mountain"	TECHNICOLOR	20th-Fox

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"The Great Caruso"	TECHNICOLOR	MGM
"King Solomon's Mines"	TECHNICOLOR	MGM
"Show Boat"	TECHNICOLOR	MGM

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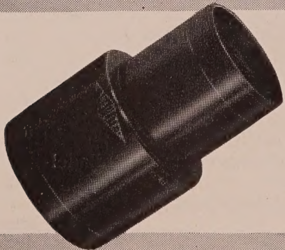

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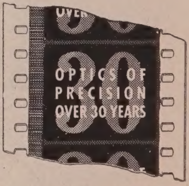
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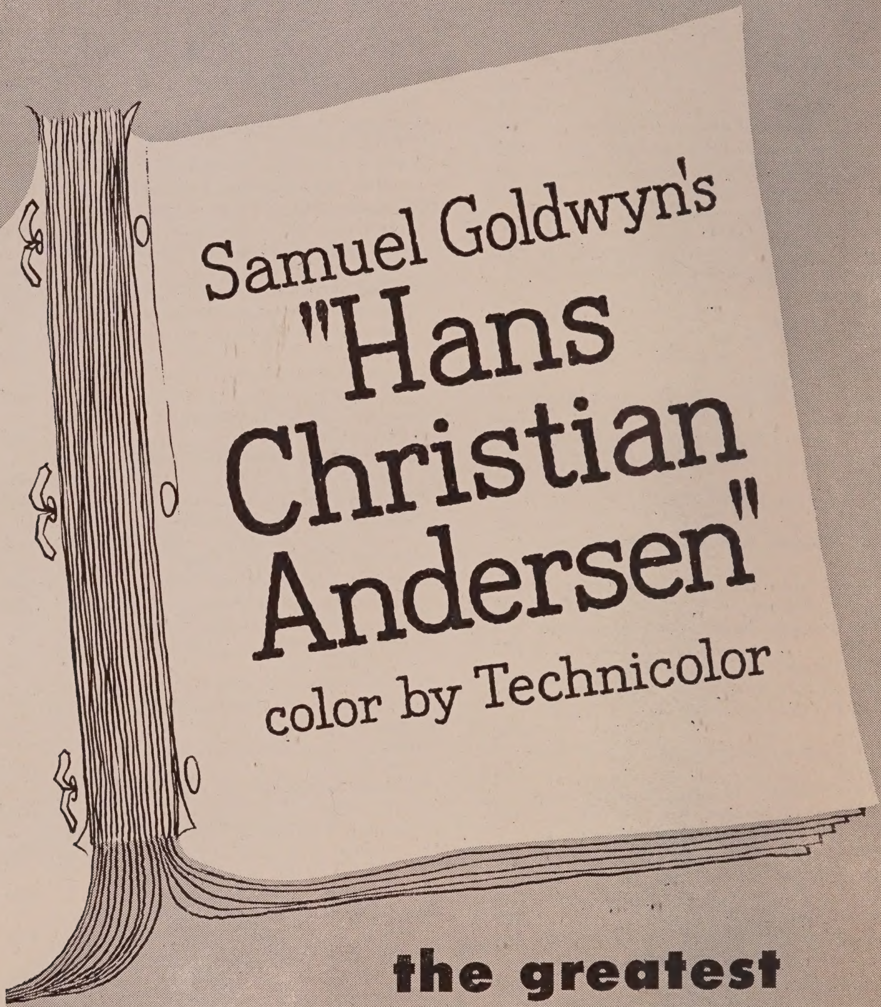
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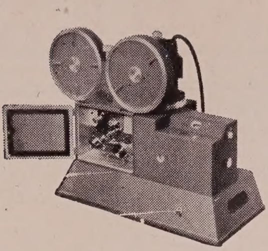

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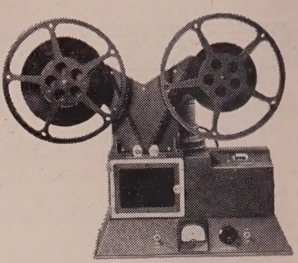

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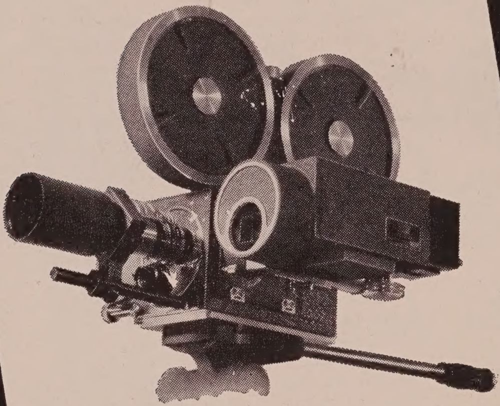

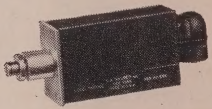

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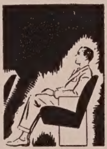

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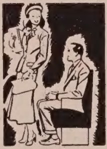

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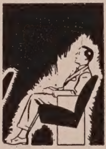

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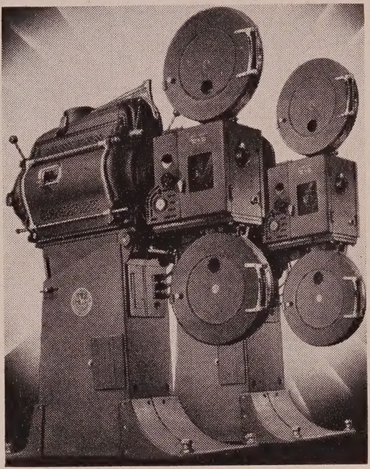

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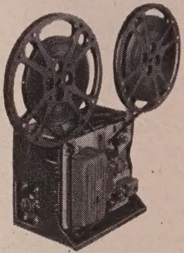

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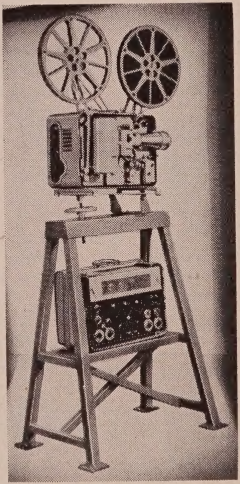

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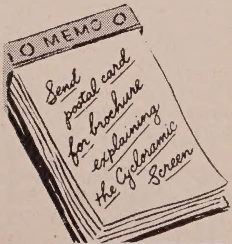
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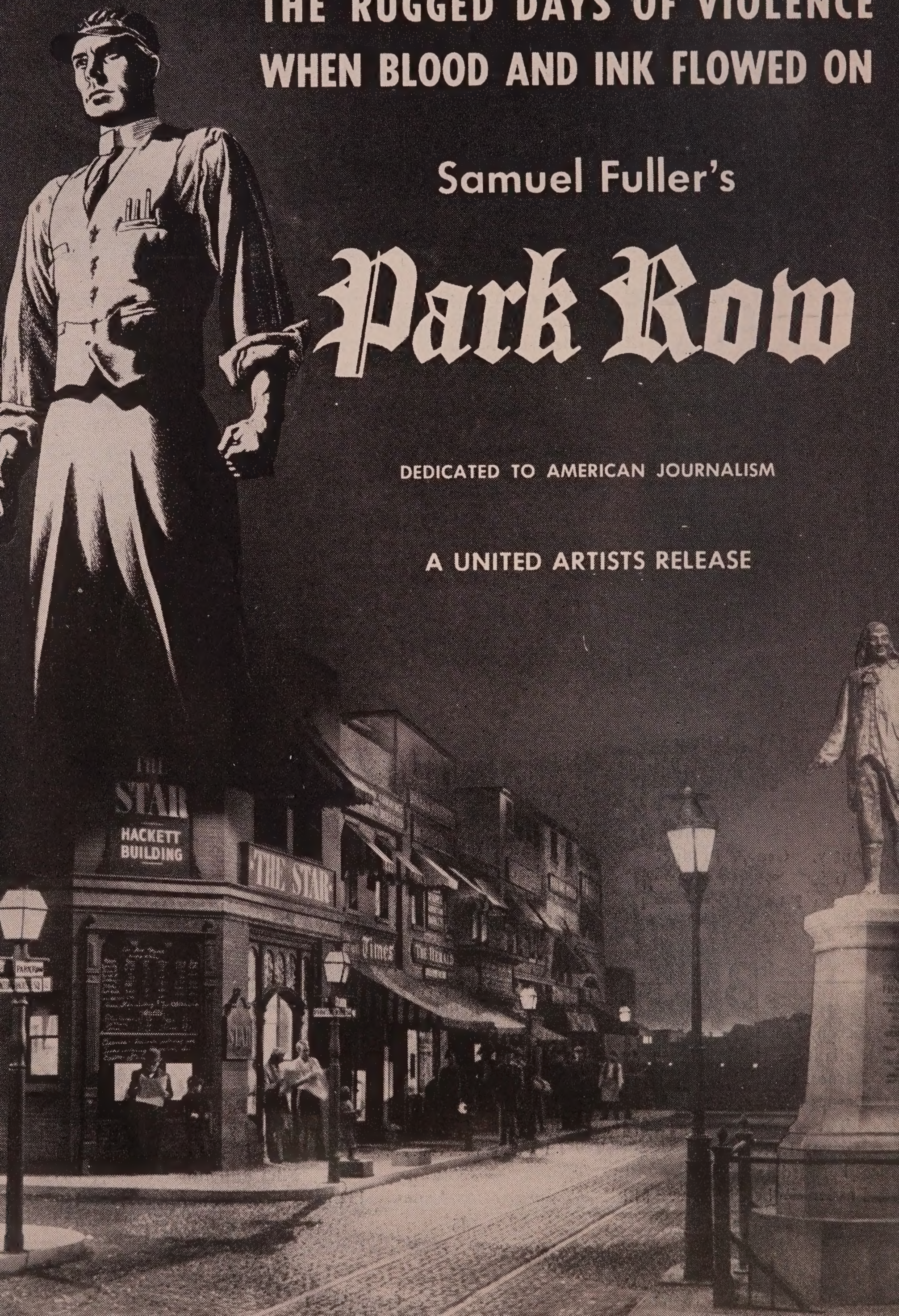
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JAMES STEWART

A GREAT DAY AHEAD

By ERIC A. JOHNSTON
President, Motion Picture Association of America

IT IS A STARTLING and significant fact that approximately 40 per cent of our companies' revenue comes from abroad.

Yet the foreign market for the American motion picture has hardly been tapped. Its great day is ahead of it.

* * *

If that sounds like a conflict of statements, it isn't. But where will this additional revenue come from?

A first look around may show little prospect for major revenue gains. For example, a few years ago, about two-thirds of our foreign income was from Western Europe. Today, that figure is a litle more than half. Does this mean the foreign market is shrinking? Far from it. More revenue is coming from other areas.

And vast potential markets are opening up—in Latin America, which is making economic strides forward—in the Near East, the Middle East, and the Far East, where millions are on the march toward better living standards.

* * *

And there I believe is the clue to the great new markets for our pictures abroad. As the enormous land areas of the world are developed and the people's living standards are raised to new levels, along with it will come new demands for our films.

Here are two examples of what I mean:

Sweden, with a population of about seven million, has about 2,500 motion picture theaters. But look at India, with only 2,000 theaters and a population of 362 million. How many motion picture theaters will India need when its 362 million people are steering somewhere near to the living standards enjoyed by seven million Swedes?

And look at Afghanistan—population of about 12 million—with only seven motion picture theaters. The Russians, who are doing everything to get Soviet propaganda into the East, have offered to supply films free to the theaters in Afghanistan. The Russians had a reason, of course. They had watched the people in Afghanistan line up in long queues to see American pictures.

But what did Afghanistan do? It brought in more American films. The answer is that the people wanted them. They wanted them so much, in fact, that the Government of Afghanistan has allocated funds to build three new theaters. Isn't that a significant sign for the future?

* * *

These vast new markets for our films are not going to spring up overnight. Or next year. But they are in the economic cards.

Let the Jovial Jeremiahs and Calamity Janes ponder these facts. Surely then they must agree that our industry's great day is indeed still ahead of it.

Jesse L Lasky

1951: A REVIEW

By CHESTER B. BAHN
Editor, THE FILM DAILY

I

¶ **CORPORATE AND EXECUTIVE.** It was in the corporate and executive spheres that the most important industry developments of 1951 came to pass. Here are the highlights.

Stock control of Universal Pictures passed to Decca Records, headed by Milton R. Rackmil, with the announcement on Nov. 4 that Decca had purchased 271,900 shares of common, roughly 20 per cent of the outstanding stock, and 32,500 warrants. The holdings largely were those of Leo Spitz, William Goetz and Nate J. Blumberg. With other October purchases, Decca's investment in Universal approximated $3,773,914. The entry of Decca into Universal generally was regarded as a forerunner of merger moves in 1952.

● **MANAGEMENT CONTROL OF UNITED ARTISTS,** for the second time in less than a year, was involved in another highly important deal negotiated by Arthur B. Krim, Robert S. Benjamin and Matthew Fox with Charles S. Chaplin and Mary Pickford, corporation co-owners. Disclosed on Feb. 7 with the signing of a memorandum of agreement in Hollywood, the deal startled the industry even more so than the 1950 one which moved Paul V. McNutt, Frank L. McNamee and Max Kravetz into operating control. The Krim-Benjamin-Fox agreement, spanning three years, provides for the acquisition of 50 per cent of the outstanding UA stock if the management operates the company in the black for any calendar year. That seemed assured in the first year as 1951 faded.

Within approximately two months after Krim had taken over as president, United Artists had signed William J. Heineman and Max E. Youngstein as vice-presidents in charge of domestic distribution and advertising-publicity-exploitation, respectively, and had purchased and effected a merger of Eagle Lion Classics. The ELC purchase price was $500,000 plus five per cent of the "Oliver Twist" gross.

● **PLANS FOR A SECOND MAJOR MERGER** of the year were disclosed jointly on May 23 by United Paramount Theaters and American Broadcasting Co. Here a new, exciting pattern for show business was to be discerned. At the year end, while the merger had been approved by the stockholders of both companies, the sanction of the FCC still was to come. Fanchon and Marco, through Partmar Corp. and other affiliates, sought to intervene in the merger hearings, was turned down, but on Dec. 27 filed a new request to that end with the FCC.

Meanwhile, the operating pattern had been designed, ABC set to become a division of the new American Broadcasting-Paramount Theaters, Inc. with major executive posts allocated thuswise:

Leonard Goldenson, president; Robert E. Kintner, president of the ABC division; Edward J. Noble, finance committee chairman; Robert H. O'Brien, executive vice-president, radio-television; Robert M. Weitman, vice-president, program and development in radio-TV.

When the merger is finalized ABC stockholders will receive approximately 50 per cent in common and 50 per cent in preferred stock of the new corporation in exchange for their ABC holdings. The capitalization of the new company was fixed at $17,160,940.

● **CONTROL OF MONOGRAM** and its Allied Artists subsidiary also shifted in 1951. On Aug. 12 came the announcement that as a result of the acquisition of additional stock by Harold Mirisch and J. Ralph Branton, company control rested with them and President Samuel "Steve" Broidy.

● **IN MAY, CONTROL** of a second major company was at stake in negotiations which, however, failed. Louis R. Lurie, San Francisco financier, sought to acquire the 24 per cent interest in Warner Brothers held by Harry M., Jack L. and Maj. Albert Warner. On May 10, it was announced by the principals that the deal was off.

● **A NEW PRODUCTION-DISTRIBUTION** company took shape during 1951. On June 26 announcement was made that indie distributors headed by Moe Kerman and Jack Dietz had formed Mutual Film Corp. Hal Chester joined them on the production side.

● **OF THE EXECUTIVE CHANGES** of the year, these held greatest industry interest. Louis B. Mayer elected to terminate his long association with Loew's. The formal

JOHN WAYNE

announcement confirming persistent industry reports and rumors came on June 25 with Aug. 31 the termination date of Mayer's association. With Mayer's departure, direction of Metro production and studio operations was vested in an executive board with Dore Schary as chairman.

On Dec. 17, Loew's announced its purchase of Mayer's residual interests in M-G-M pictures and story properties under the provisions of his contract. Subsequently, the price paid Mayer was disclosed to be $2,750,000. Thanks to a new provision in the 1951 revenue bill, Mayer's tax "bite" on this sum was held to be a 25 per cent capital gains impost.

● **ON DEC. 2** came the announcement that William F. Rodgers would relinquish at the year end his post of vice-president in charge of domestic distribution for Loew's, although remaining with the company as vice-president, advisor and consultant for a minimum two-year period from July 27 at a $1,100 per week salary. To succeed him, President Nicholas M. Schenck advanced Charles M. Reagan, associated with the company for two years.

On May 10, Andy W. Smith, Jr. resigned as Twentieth-Fox's vice-president and general sales manager, Al Lichtman assuming full control of Fox's distribution with Edward Aaron and Arthur Silverstone named Western and Eastern sales managers, respectively.

● **THE MANAGEMENT OF RKO THEATERS** headed by President Sol A. Schwartz, found itself late in the year the target of attack by a stockholders committee headed by David J. Greene, Wall Street operator. A proxy war reached its climax at the annual stockholders meeting, but several recesses were necessary to permit a close check of the ballots. The result was awaited at the year-end.

● **A MAJOR COMPANY RUN-DOWN** shows these newsworthy developments:

On Jan. 18, Loew's board voted the common stock options to Dore Schary, Arthur M. Loew, Benjamin Thau, Joseph R. Vogal, Charles E. Moskowitz and Louis K. Sidney. The options were approved by the stockholders on March 15. On Sept. 5, George A. Brownell was elected to Loew's board succeeding the late David Warfield.

On Sept. 12, William Randolph Hearst, Jr. was named president of Hearst Metrotone News, jointly owned by Loew's, to succeed his late father. On Oct. 4, announcement was made that Loew's had extended the contract of Frank Walker, head of the M-G-M record division.

At Paramount, Jerome Pickman was named on Feb. 12 as acting national director of advertising, publicity and exploitation following the resignation of Max E. Youngstein; subsequently, Pickman assumed the title permanently. As April ended, Sid Blumenstock, Paramount advertising manager, was named Pickman's assistant. On Dec. 27, election of Pickman as a director and vice-president of Paramount Film Distributing Corp. was announced.

At the Paramount studio on Feb. 25, Y. Frank Freeman named Don Hartman supervisor of production to assume duties formerly handled by Samuel J. Briskin, whose ill health had forced his resignation on Jan. 23.

● **ON FEB. 25** announcement was made that Robert J. Rubin, formerly SIMPP general counsel, was joining Paramount as assistant to Barney Balabin. On April 24, Richard Mealand's appointment to succeed Frank Farley as managing director of Paramount British Productions was disclosed. On June 12 Arthur Israel, Jr. was named Paramount's assistant secretary. On Oct. 15 George Shupert resigned as vice-president of Paramount Television Prods., shortly becoming vice-president of Peerless Television Prods., formed by Edward Small and Sol Lesser.

● **IRVING BRISKIN** on Feb. 20 signed a new seven-year deal as Columbia Studio manager and as February ended Will Baltin resigned as secretary-treasurer of TBA to join Screen Gems, Columbia's TV subsidiary, as executive.

On March 18, Stanley Kramer signed a $25 million production deal with Columbia calling for the delivery of 30 films during the next five years. On Oct. 21, Arnold M. Picker resigned as vice-president of Columbia Pictures Int'l to become United Artists' vice-president in charge of the foreign department. As October ended Max Thorpe, Sig Kusiel and Lacey Kastner were elected vice-presidents of Columbia Pictures Int'l and Bernard Zeeman was named treasurer. On Nov. 26, Arthur A. Schmidt resigned as Columbia's advertising, publicity and exploitation director and on Dec. 11 his successor was designated as Howard Le Sieur.

C. J. "Pat" Scollard resigned as United Artists executive vice-president on Feb. 22. Francis M. Winikus returned to UA as advertising manager on Feb. 26. Subsequently in mid-August, Winikus was promoted to assistant national director of advertising, publicity and exploitation. A. E. Bollengier was elected treasurer of the company on March 18. Bernard Kranze, Eagle Lion Classics former sales chief, was named executive assistant to William J. Heineman at United Artists on April 15.

Charles Coburn

• **OTHER NEWSWORTHY CORPORATE AND EXECUTIVE DEVELOPMENTS** of 1951 in chronological order must include these:

As the year began, Sidney Deneau left SRO to become vice-president in charge of sales for Lopert Films Distribution Corp., with Leon Brandt appointed advertising and publicity director in quick succession. Dr. Isador Lubin resigned on Jan. 8 as president of Confidential Reports to take a Government post. On Jan. 8 announcement was made that Kroger Babb had acquired J. S. Jossy's 50 per cent interest in Hallmark Prods. On the same day L. D. Netter was named general sales manager of Altec Service Corp.

On Jan. 15, Edward L. Walton resigned as Republic's assistant vice-president and general sales manager. On Jan. 25, Fred N. Polangin resigned as vice-president of Buchanan & Co.'s Coast office. On Jan. 28, William F. Whitman was named general counsel for RKO Theaters and on Jan. 30 Arthur Greenblatt was elected vice-president of Lippert Pictures.

• **IN MID-FEBRUARY** two executive appointments at RKO-Pathe were disclosed Jay Bonafield becoming executive vice-president and Douglas Travers vice-president in charge of production. On Feb. 27, Norman E. Gluck was named vice-president and director of Universal's subsidiary, United World Films. On March 5, C. Scott Fletcher resigned as vice-president of Encyclopedia Brittanica Films to join the Ford Foundation.

It was announced on March 14 that Universal stockholders approved a new five-year contract for president Nate J. Blumberg. On March 27, John D. Flinn was named national advertising and publicity director for Monogram and Allied Artists, succeeding the late Louis Lifton.

On April 12, the resignation of Leon Fromkess as vice-president of Sam Goldwyn Prods. was announced, Fromkess joining MCA as a television executive. On April 19, Jack Beresin was elected president of the ABC Vending Corp. succeeding Charles L. O'Reilly who remained as chairman of the board. On April 25, William C. MacMillen, Jr., who had served as Eagle Lion Classics president until the company's merger with UA, was elected president of Pathe Industries succeeding Kenneth M. Young, elevated to the board chairmanship.

Charles Simonelli on May 1 was appointed Universal's manager of Eastern advertising and publicity department. On May 8 the resignation of Kenneth N. Hargreaves as director and secretary of Twentieth-Fox, Ltd. was disclosed, Hargreaves taking a post with J. Arthur Rank. On May 14, Irving Sochin was named assistant to Charles J. Feldman, Universal's domestic sales manager.

• **SOL A. SCHWARTZ** on May 22 signed a three-year employment contract as the president of RKO Theaters Corp. at a $78,000 annual salary plus expenses. On May 27, Jack H. Levin resigned as executive vice-president and general manager of Confidential Reports with Harold Groves succeeding him. Subsequently, with the liquidation of CR, both Levin and Groves established their own service companies. On May 28, it was announced that Jerry Fairbanks Prods. and Official Films were merging. However, on Aug. 21 it was announced that they would split into two individual companies for television productions.

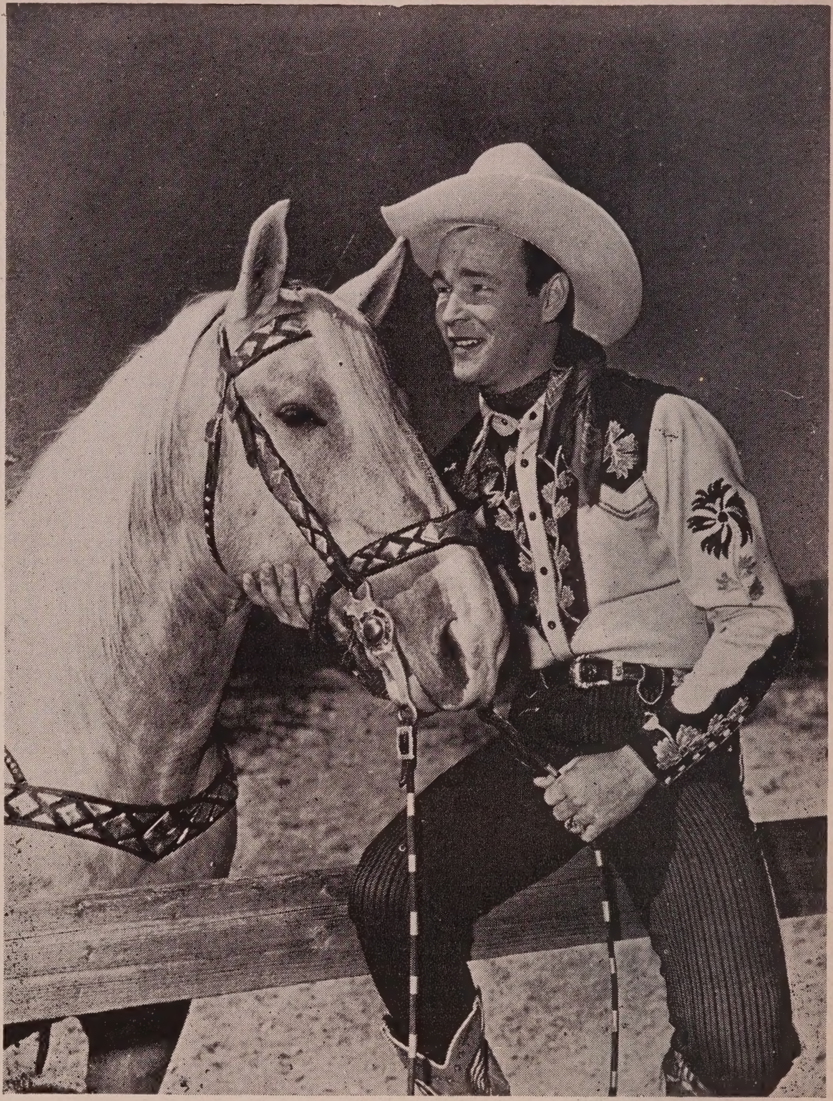
As May ended Harry Mayer was named to head Warners New York story and Talent departments with Jacob Wilk, long in charge, transferred to the studio. On June 12, William C. MacMillen, Jr. was named board chairman of Souvaine Selective Pictures with Charles Amory appointed vice-president and general sales manager. On June 24, it was announced that Sid Rogell was joining Official Films as vice-president and general manager.

• **GUS S. EYSSELL** on June 28 was elected to the presidency of Rockefeller Center. The March of Time on July 6 announced it would bring production of its theater series to a close in the Fall to give due attention to TV. However, in mid-December came announcement MOT would re-issue the series nationally.

On July 24, G. Ralph Branton was named to Monogram's board replacing the late Charles Trampe. On Aug. 5, Encyclopedia Brittanica Films acquired Films, Inc. as a wholly owned subsidiary, 20th-Fox's association with the United Press to establish the UP-Movietone News Service to function in the television field was disclosed on Aug. 9.

On Aug. 15, Warners revealed that Ben Kalmenson had received a new 10-year employment contract. On Aug. 24, Aaron Katz was succeeded by William R. Goodheart, Jr. as president of Official Films, Inc. On Aug. 26 came the announcement that Charles L. Glett had been appointed vice-president in charge of CBS network service in Hollywood.

• **INSTRUCTIONAL FILMS'** purchase by Encyclopedia Brittanica Films was revealed on Aug. 27. On the following day, Samuel Goldwyn Prods. announced the appointment of



ROY ROGERS

"King of the Cowboys"

AND TRIGGER

"Smartest Horse in the Movies"

Current Picture:
"Son of Paleface"
A Paramount Picture
in Technicolor

Television & Radio — NBC Network
Sponsor, Post Cereals

Recordings — RCA Victor

Commercial Tie-Ups
Roy Rogers Enterprises
1418 N. Highland Ave.
Hollywood 28, Calif.

Exclusive Management
Art Rush, Inc.
1418 N. Highland Ave.
Hollywood 28, Calif.

Public Relations
A. L. Rackin
1418 N. Highland Ave.
Hollywood 28, Calif.

David Golding as advertising and publicity director. Golding earlier had resigned as 20th-Fox publicity manager; his successor was Stirling Silliphant. On Sept. 10, Milton Silver became ad director for Souvaine Selective Pictures and on the 16th it was announced that Norman L. Carter would be succeeded as president of Paramount Gulf Theaters on Jan. 1 by Gaston J. Dureau, Jr.

Jonas Rosenfield resigned on Oct. 14 as 20th-Fox's advertising manager and subsequently established his own agency. On Oct. 17 appointment of H. E. Newcomb to succeed O. R. McMahon as comptroller of RKO Theaters was announced. Resignation of Mervin C. Pollak as special assistant to the U. S. Attorney General to join Pathescope Company of America as vice-president was announced on Oct. 25.

● **IT WAS DISCLOSED** on Nov. 26 that David T. Katz would succeed A. J. Balaban as executive director of the Roxy Theater on Jan. 1. On the 28th, Jack Schaifer was named vice-president and general sales manage of both Jack Broder Prods. and Realart Pictures. On the 28th, Milton J. Salzburg was elected president and Frank Soule board chairman of Pictorial Films, acquired from Pathe Industries.

On Dec. 21, Twentieth Century-Fox restored voluntary salary cuts which 130 top executives, East and West, had taken for the last six months' of the year. Reason: Business had taken a turn for the better. However, the plan continues for two years.

● **IN CORPORATE FINANCING,** the year's major developments came in June when Paramount stockholders approved the retirement of 342,694 shares of common stock held in the treasury, in July when 20th-Fox redeemed its two outstanding preferred stock issues, and in August when Warners retired 1,015,915 shares of outstanding stock, using a $15,000,000 appropriation to that end.

II

¶ **TRADE LITIGATION.** The malignancy of the industry's own carcinoma was the more virulent in 1951, as the record of new antitrust actions filed by theater operators against distributors, et al, starkly attests.

In the 12 months which ended Dec. 31, there were 55 such suits brought in the Continental United States. The especific damages demanded in 50 actions totalled $94,829,101, nearly two and a half times the total of $38,543,571 involved in such suits docketed in 1950.

In five of the 1951 suits, there was either no request for monetary damages or the balm was left to be determined after trial.

To be added to the 55 suits originating in the Continental U. S. was a 56th. Late in the year, J. S. Bruno, operating the El Encanto Theater in San Juan, P. R., filed a conspiracy action demanding $270,000 damages plus costs from Puerto Rican distributors and Teodulo Llamas, circuit operator.

● **THE PEAK DAMAGE** demand, $14,000,000 was contained in an antitrust suit filed in Federal Court in New York on April 6. Philip Loew, operator of the Plymouth, Worcester, Mass., and Consolidated Theaters, Inc., owner, sued to recover $4,029,000 and $10,295,532, respectively, from 14 defendants, distributors and theater operators, charging a conspiracy to maintain a nation-wide system of fixed admission prices.

The suit demanding the second greatest financial balm was quietly filed in New York late in the year, and was first reported by THE FILM DAILY on Nov. 5. Charging conspiracy for control first-run exhibition in Providence, R. I., the Metropolitan Theater there sued for $8,450,582, its complaint naming 10 distributors, theater corporations and a number of individuals.

However, on Sept. 24 in Los Angeles, Hawaii Theaters, Galston and Sutton Theaters, Inc., Wolvering Investment Co. and Galston-Sutton Co. brought three suits involving the Hawaii, Marcal and Beverly Music Hall Theaters which demanded damages in the amount of $9,133,944 from major distributors and affiliated circuits.

● **IN ADDITION** to Worcester and Los Angeles, cities and towns in which exhibitors instituted antitrust actions during the year embraced: Aurora, Ill., Springfield, Ill., Wichita, Kans., Philadelphia, Hollwood, Oklahoma City, Beaumont, Calif., Chicago, Dinuba, Calif., Cincinnati, Long Beach, Roseland, Ill., Milwaukee, Monohand, Tex., Milford, Mass., Media, Pa.,

Thanks, Mr. Exhibitor, for keeping us tops in our field!

We'll continue to roll'em out in '52-53... a new, fine Autry action picture every two months... for Columbia release.

GENE AUTRY Productions
Executive Producer ARMAND SCHAEFER

now in release
or soon to be released

NIGHT STAGE TO GALVESTON
APACHE COUNTRY
BARBED WIRE
WAGON TEAM
BLUE CANADIAN ROCKIES
GOLD TOWN GHOST RIDERS

starring **GENE AUTRY** *and* **CHAMPION**

Baltimore, East Rockaway, L. I., Schenectady, N. Y., Clifton Heights, Pa., Wausau, Wis., Old Forge Borough, Pa., Albion, N. Y., Herrin, Ill., Minneapolis, Kankakee, Ill., Norristown, Pa., Providence and San Francisco.

● **AS OF OCT. 1,** the U. S. Supreme Court was advised by distributor counsel in papers in the Milwaukee Towne Theater case that 144 suits in which more than $330,000,000 in trebled damages were involved then were pending. THE FILM DAILY'S statistical department records show that from Oct. 1 to the year end an additional 13 suits asking trebled damages of $23,116,082 had been filed.

Of the more than 150 suits, comparatively few would reach trial. Yet all would require prolific expenditures of time, money and brainpower. Well, indeed, might the industry try another approach, specifically arbitration.

● **THE ISSUES** in two antitrust actions were argued. In early September, a trial jury in Federal Court at Vicksburg, Miss., found for Joseph Applebaum and Bert Simms, former operators of a theater at Greenville, Miss., awarding $450,000 damages, granting as well attorney fees and costs. The eight majors and Paramount Gulf Theaters were the principal defendants. The trial had started on Jan. 31.

A second antitrust action to be tried later in the year was that brought by the G & P Amusement Co. of Cleveland operating the neighborhood Moreland Theatre against four majors and the Co-operative Theaters of Ohio, and its client, the Regent. The court, reserving decision, called for briefs. The suit was the first one on record in which a buying agency is named defendant together with an exhibitor and a group of distributors.

● **REPORTED AS SETTLED** during the year were suits in which the following were plaintiffs: Charles and Herman Nelson, Lawndale Theater, Chicago; Aurora Theater Operating Co., Aurora, Ill.; Menasha Theater Realty Co., Menasha, Wis.; Rex Theater, Bakersfield, Calif.; Key Theater, Doylestown, Pa.; O. S. Sullivan, owner of the Civic and Crawford, Wichita; the 64 Drive-in Theater, Muskogee, Okla.; and S & S Amusement Co., Cincinnati.

In Salt Lake City the Camark Theater antitrust was dismissed with prejudice.

As July ended, three Cincinnati suburban theaters filed a highly important injunctive suit in Chicago Federal Court seeking to end the 20-year-old clearance system there.

● **ON AUG. 17,** Federal Judge Leon R. Yankwich in Los Angeles ruled against Fanchon & Marco in the circuit's $300,000 damage action against six major distributors and National Theaters, et al, and upheld the right of distributors to establish "reasonable" clearance. Judge Yankwich saw the duty of the court to be the vindication of the antitrust laws, not the securing of a "better bargain" for a dissatisfied exhibitor. On Dec. 6, F & M lost a motion for a new trial.

● **DISMISSAL** in Federal Court, Buffalo, of the $5,000,000 antitrust suit filed in 1946 by Dipson Theaters, Inc., was upheld on appeal by the Circuit Court of Appeals here on July 26, and the case moved on to the U. S. Supreme Court, marked there by an unusual Government amicus curiae intervention on Dec. 6. It was unfinished business for 1952.

The Government's cause of concern: Issues akin to those in the Dipson case were found in seven other pending cases. Thus, the Government asked the High Court to accept the Dipson appeal and uphold its antitrust suit against the Shea circuit and six distributors, and "provide authoritative guidance" to the lower courts.

● **TO THE SUPREME COURT** in 1951 went other highly important industry litigation, including: Howard Hughes' fight to prevent the forced sale of his holdings in trust in RKO Theaters; plaintiff and defendant dissents to the provisions and terms of the court's findings in the celebrated Towne Theater, Milwaukee, case; suit brought by Natalie Kalmus against Dr. Herbert Kalmus and Technicolor; action instituted by Sutphen Estates to intervene in the Warner Bros. consent decree proceedings, and the Conference of Studio Union's suit against the IATSE and Coast studio. Sutphen Estates on Nov. 29 asked the High Court to reconsider its Nov. 5 decision affirming the Statutory Court's decision denying the right to intervene.

● **IN CHRONOLOGICAL ORDER,** these other developments in trade litigation were newsworthy:

On Feb. 15, Paramount Pictures filed a $400,000 suit against PRC, ELC and Pathe Industries, charging failure to properly exploit "Open Secret" and "Close Up."

Charles Starrett

COLUMBIA
PICTURES

On March 29, Max Kravetz, former secretary of UA, sought $733,000 damages as a counterclaim in answer to Mary Pickford's suit to recover monies loaned.

● **ON MAY 9,** the Appellate Division, Third Department, upheld the New York Regents' ban of "The Miracle," controversial Italian picture, and subsequently, the Court of Appeals acted to the same end. Joseph Burstyn, the picture's distributor, turned his hopes to the U. S. Supreme Court.

A second censorship action found its way into the courts later in the year when Commercial Pictures, distributor of a French import, "La Ronde," contested the refusal of the Board of Regents to issue a license for the picture's exhibition in New York State.

On May 14, Park-in Theaters, Inc., appealed its suit for royalties under a drive-in patent licensing agreement against Paramount Richards et al to the U. S. Supreme Court. The Supreme Court, which previously had ruled the Hollingshead patent to be invalid, on June 4, quickly turned down the appeal.

● **ON JUNE 14,** it was disclosed that Howard Hughes had settled his $7,500,000 antitrust action filed in 1946 against the MPAA. Hughes' "The Outlaw" received a PCA seal.

In early July, Walt Disney Productions and RKO sued to restrain Souvaine Selective Pictures from releasing Lou Bunin's "Alice in Wonderland." A quick decision went to Bunin, and the Circuit Court of Appeals affirmed Dec. 6.

● **ON JULY 10,** announcement was made that the Keller-Dorian suits against Eastman Kodak and Technicolor for $300,000,000 had been settled. George J. Schaefer assumed the presidency of Keller-Dorian. A new corporation, Lenticolor, Ltd., headed by Hermann Place, was formed to license Eastman Kodak and others to use the Keller-Dorian and Kislyn patents. Earlier in the month, the French Keller-Dorian Film Co. lost its suit brought in Paris against Eastman Kodak for alleged suppression of the Keller-Dorian color process in the U. S.

Settlement of the percentage fraud action instituted by Paramount Pictures against Brandt Theaters in which the distributor had asked $563,365 was disclosed on July 12. Total of new fraud actions brought by distributors during 1951 was 98; during the year, 103 such actions were settled.

● **ON JULY 17,** the Seventh Circuit Court of Appeals in Chicago reduced the trebled damages granted the Towne Theater, Milwaukee, from $1,295,827 to $941,574 and slashed the counsel fees granted from $250,000 to $75,000, the Court tartly noting that the "fabulous" $250,000 was "shocking to our sense of reason and justice. . . . The amount would equal the total compensation received for a period of 15 years by the distinguished judge (John Barnes) who made the allowance." Subsequently, in late November, the theater sought a Supreme Court review. Defendant's similarly filed Dec. 2.

On Dec. 20, the distributor defendants in the Towne case charged in a brief filed with the U. S. Supreme Court that the cross-licensing ban sought by the Milwaukee theaters was "in effect and intent a decree of divestiture."

On July 26 in Philadelphia a Federal jurist ruled that National Screen Service monopolized the field of standard accessories by exclusive agreements with major distributors. Subsequently, on Oct. 18, the court ordered the suit against NSS to trial on Jan. 28 next.

● **ON AUG. 20,** Universal, contesting a move by the Bank of America to sell the films of six indie producers for which it had provided financing, asked the court to find the company not liable for payment of balance due on loans.

On Aug. 28, THE FILM DAILY reported settlement of the antitrust action brought in Cleveland by Jack L. Gertz against NSS.

As September ebbed, the Hughes Tool Corp. won a $144,611 verdict against UA in "The Outlaw" distribution litigation.

● **ON NOV. 1** the Circuit Court of Appeals in Philadelphia affirmed the decision, favorable to the plaintiff, in the Milgram Drive-In antitrust suit. A rehearing petition was denied.

On Nov. 11, Bud Abbott and Lou Costello filed a $5,000,000 conspiracy suit in New York against Universal and Realart. Universal's reply on Dec. 27 was a general denial.

On Dec. 12, the Conference of Studio Unions asked the U. S. Supreme Court to review a

Stanley Kramer

Death Of A Salesman

My Six Convicts

The Sniper

for

The Four Poster

The Happy Time

The 5000 Fingers Of Dr. T
COLOR BY TECHNICOLOR

Columbia Pictures

decision of the Ninth Circuit Court of Appeals which upheld a trial court's order dismissing the Conference's injunctive $44,000,000 damage suit against the studios and IATSE.

As the year neared its close, the Amo Theater, Chicago, filed an injunctive antitrust action in that city against NSS; no monetary damages were sought.

III

¶ **TELEVISION.** The shadow cast by television over the motion picture scene obviously lengthened in 1951, but there was a difference. Whereas a year earlier there was breast-beating, coupled with frequent cries of anguish, particularly on the exhibition side, in 1951 there was a determined buckling-down in production, distribution and exhibition to the industry job of adoption and adaption of the new competitor.

This is not to say that all is well video-wise for the industry. There remain roadblocks, landmines, even booby-traps in a manner of speaking and ere they are surmounted and eliminated there certainly will be casualties. Growing producer-distributor interest in television was manifested in several ways. Several companies established new television subsidiaries. Others widened the scope of subsidiaries to permit emphasis or further emphasis upon television. Several of the moves quickly led to legal complications.

● **TWENTIETH-FOX'S INTEREST** in the Swiss Eidophor theater television system grew as the company obtained rights to the CBS color television process for use in Eidophor. This deal was announced on July 19, and subsequently on the 26th it was disclosed that General Electric would manufacture color cameras for Eidophor with higher than home video definition. Plans for a first New York demonstration of the Eidophor system during the year failed in materialization but an early installation in the New York Roxy Theater and demonstration was in prospect as the year waned.

In early December, an enthusiastic Charles P. Skouras announced with gusto that National Theaters was prepared to install the Eidophor color TV system in no less than 73 of its houses in California and Arizona. Which had a reminiscent sound, for at the start of 1951, RCA President Frank Folsom had disclosed that NT's FWC division was planning 71 theater TV installations during the year. None materialized as Skouras' attention turned from RCA to Eidophor.

That theater TV in color would prove highly competitive was certain. On Oct. 16, RCA inaugurated public demonstrations of its color system, employing a 9 by 12-foot screen, at the Colonial Theater. Paramount, meanwhile, with its 50 per cent interest in Chromatic Television Laboratories, also was alert to the theater TV color potentialities.

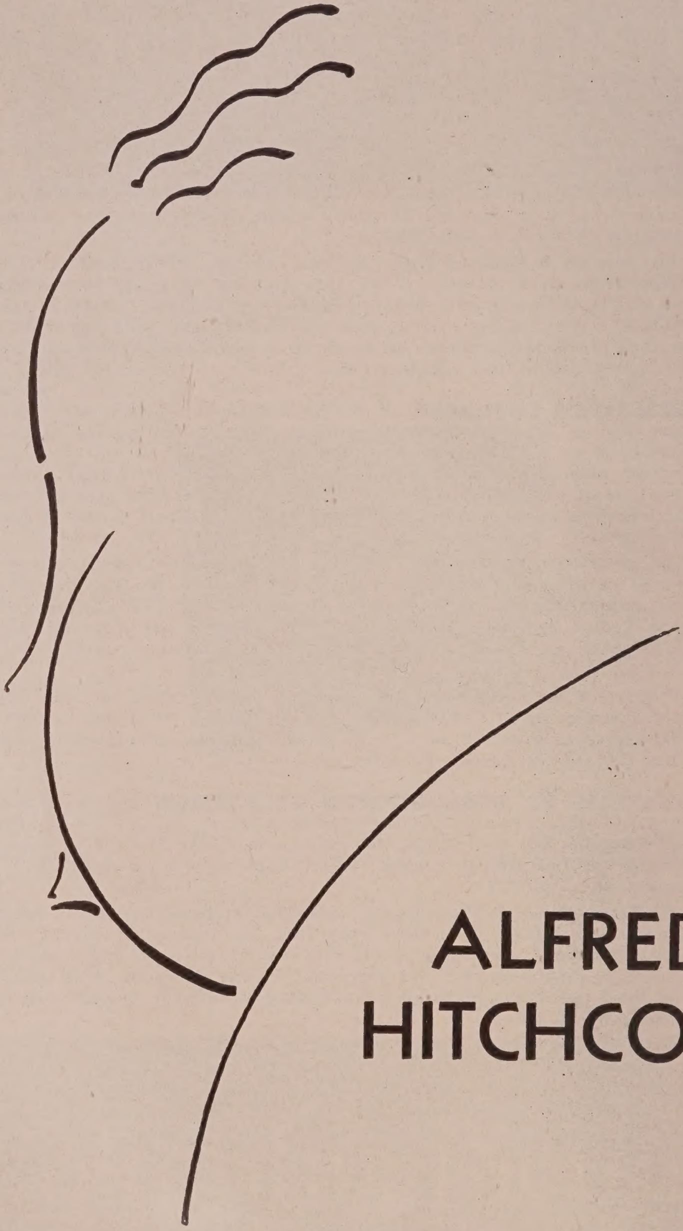
● **THREE SYSTEMS OF SUBSCRIPTION TELEVISION** engaged industry attention during the year. Zenith demonstrated its Phonevision for 90 days in the Chicago area for the benefit of 300 families but at the year end the results of the experiment were under scrutiny by the University of Chicago. As a result Zenith's application for a commercial license was still to be filed with the FCC.

On Dec. 16 Skiatron Electronics & Television Corp. completed its phase one test of Subscriber-Vision over the facilities of WOR-TV in New York City. Its application to the FCC for permission to conduct phase two, comparable to the Phonevision test in Chicago, was awaiting completion of the necessary programming at the year end. In early December, President Arthur Levey of Skiatron disclosed the incorporation of Skiatron Broadcasting Co. to build and operate TV stations for Subscriber-Vision use.

Skiatron's request for current and/or recent films for the planned 90-day public test was before company executives at the year-end.

On Oct. 10, it was announced that the FCC had authorized a 90-day field test on the Coast for Telemeter, a subscription system in which Paramount Pictures holds a 50 per cent interest. Paramount's acquisition of a half-interest in International Telemeter Corp. for $300,000 was revealed as May ended. Paul Raibourn was elected Telemeter board chairman; David Loew, the corporation president; Carl Leserman, vice-president, and Eugene Zukor of Paramount its secretary-treasurer. The corporation had been organized by Loew and Leserman.

● **THE ALL-IMPORTANT FCC HEARINGS** on the industry application for exclusive theater television channels were subject to several postponements during the course



ALFRED HITCHCOCK

of the year. Finally, on Sept. 26, the Commission set Feb. 25, 1952 as starting date for the vital hearings. There was every assurance that the industry would present a united front at that time. Twentieth-Fox, which caused some industry concern by filing on Sept. 6 a petition with the FCC to "enlarge the issues" in the theater TV hearings to include a proposed amendment to the rules that would permit theater TV to share industrial radio frequencies with others, on Dec. 26 reversed its position and went along with the general industry request for exclusive frequencies. The SMPTE, however, bowed out.

While major producers were cautious in their approaches to subscription television, the SIMPP, in late June, acted boldly, urging the FCC by resolution to license speedily such systems. On Sept. 11, agreement was reached to seek six 10-megacycle channels for exclusive theater TV.

● **AS THE YEAR CLOSED** about 40 theaters were equipped with large-screen television equipment, with an additional 20 houses in the process of being equipped. A major problem facing theaters contemplating TV installations involved loop connections—the relay between theaters and telephone company buildings with connections to AT&T's national TV relay facilities. While AT&T was apparently in a position to put in the required relays in many situations, some theaters were reluctant to stand the monthly charges suggested by the telephone company, in New York City, for example, averaging over $850 per theater, per month, with a two-year contract asked in some instances. Theaters additionally were faced with charges for programming and their shares of line costs from the point of origin.

Despite these problems, it was apparent that some 60 theaters would be TV-equipped by shortly after year-end, and at least 10 more installations were scheduled to be started in January, 1952.

● **THERE WERE TWO FORWARD MOVES** to provide theaters with exclusive theater video attractions during the year. In New York, Nathan L. Halpern in mid-May moved to incorporate Theater Network Television, Inc., and ended his association with TOA and Fabian Theaters as television consultant. Chartered by the State of New York on June 8, TNT gave first attention to sports. And on the West Coast, Theater Television Authority was launched, its home office in Sacramento and its managing director, Kenneth E. Wright. But it was still to engage its programming service at the year end.

● **SIGNIFICANT TELEVISION DEVELOPMENTS** of the year in chronological order include:

On Jan. 4 in the most widespread use of theater television to that time, 10 theaters throughout the country presented the State of the Union message by President Truman as a special television feature. In mid-January the National Collegiate Athletic Association television committee made the first moves to restrict home telecast of college football. Subsequently in April the NCAA television committee proposed the maximum use of theater television, and subscriber systems. In late May the committee agreed upon the availability of seven games on each college schedule for theater TV. In late January, the right of television to cover Congressional hearings was challenged for the first time before the Kefauver crime committee.

● **IN EARLY FEBRUARY,** the first of several suits designed to determine the rights of performers in motion pictures used on television was filed in New York. The plaintiff, Buster Crabbe, demanded $500,000 damages from six New York television stations, Pathe Industries and the Ford Dealers Association. On Feb. 20, the Fabian Palace Theater in Albany recorded an historic first with the initial exclusive theater telecast of a college basketball game. On the 26th the U. S. Supreme Court denied writ of certiorari in the Pennsylvania TV film censorship case, thereby permitting to stand an Appellate Court decision that video as a facet of broadcasting was under the jurisdiction of the FCC and thus not subject to state regulation.

● **IN EARLY MARCH RCA** reduced the price of its PT-100 instantaneous theater television system from $25,000 to $15,000. On the following day it was disclosed that Screen Gems, Columbia's subsidiary, would inaugurate the production of television entertainment films. On March 19, General Precision Laboratories Videofilm theater television system had its world premiere in Pittsburgh's Fulton Theater. In March the FCC made it plain that it would consider the antitrust records of applicants in granting TV or radio licenses and the Commission was also concerned with the fact that motion picture companies impose restrictions as to the appearance of talent, films or properties on television. Subsequently, on Aug. 9, the FCC ordered an investigation of Paramount, United Paramount Theaters, DuMont and B & K. Still later on Sept. 3 the FCC tied the ABC-UPT merger to its Paramount inquiry.

GEORGE STEVENS

Producer-Director

"A PLACE IN THE SUN"
Academy Award Winner for 1951
BEST DIRECTION

●

Currently In Release:
"SOMETHING TO LIVE FOR"
Ray Milland - Joan Fontaine

Completed:
"SHANE"
(In Technicolor)
Alan Ladd - Jean Arthur

For
Paramount

1951: A REVIEW

● **AS APRIL CAME IN,** it was disclosed that Fanchon & Marco was forming a subsidiary to produce films for television and later in the month the Crosley Broadcasting Corp. indicated it would enter the TV film production field. In late April it was indicated that the Independent Motion Picture Producers Association would offer 35 per cent of all television revenue to be divided by the SAG, the SDG and the SWG.

● **ON MAY 7,** Robert L. Lippert disclosed that Lippert Prods. would establish a new subsidiary to distribute films for television. The growth of television production on the Coast was pointed up with the publication of a story in THE FILM DAILY on May 18 to the effect that 50 per cent of the facilities of Motion Picture Center Studios had been shifted to TV. On May 28 the U. S. Supreme Court upheld the FCC's OK of CBS color.

● **AS JUNE ENTERED,** it was announced that Chromatic Television Laboratories, 50 per cent owned by Paramount on a $500,000 investment had developed a new TV receiver capable of automatically tuning to either black and white or color transmission. Early in the month Republic and Monogram met the terms of the AFM for assuring the union five per cent of sales of television rights to their pictures. On June 4, Henry Ginsberg was named general consultant for NBC and the same day it was disclosed that a group of top flight video manufacturers planned a composite color TV system.

On June 5 the International Boxing Club signed with Theater Network Television for exclusive theater telecasting of a series of major outdoor fights during the Summer. There was a television sidelight to the consent decree signed by 20th-Fox and the Department of Justice, counsel for the distributor placing on the record that fact that the decree does not prevent the defendant from asking for production—exhibition contracts in the field of television.

● **ON JUNE 12** it was disclosed in Hollywood that Republic had established a subsidiary —Hollywood Television Service—for the distribution of its older pictures in the television field. On June 13 Roy Rogers' decision to produce for television was disclosed. Rogers again made headlines on the 19th when his counsel questioned the use of his name by television sponsors. He obviously sought to block the sale by Republic of Rogers' old Westerns. A few days later, Rogers took his complaint to the courts. An injunction followed in due course. The decision in the Rogers suit came down on Oct. 18 and was a victory for the cowboy star.

It was immediately followed by a second action with Gene Autry the plaintiff, but the potentials were the greater in the Autry litigation because of the broader base of the complaint which evoked the Sherman and Clayton acts.

● **JOHN Q. PUBLIC'S DIM VIEW** of theater television insofar as it related to the loss of outstanding sports events, customarily received for free on his home set, was pointed up in late June by the advent in New York of a Fair Television Practices Committee.

● **IN EARLY JULY,** Si H. Fabian was elected chairman of the National Exhibitors' Theater Television Committee to replace Frank Walker.

Two interesting television stories saw daylight on the 10th. Milwaukee TV station WTMJ acceded to the local censors' request for a listing of scheduled films. In New York General Precision announced it would market a direct projection theater TV system.

That exhibitors might be outbid for sports events desired for theater TV was made evident in mid-July when a syndicate of receiver manufacturers obtained the rights to the Charles vs. Walcott fight.

● **ON AUG. 8** the TV Exhibitors Corp. demonstrated a new low-cost theater TV projector utilizing rear and front screen projection. On Aug. 13, it was disclosed that William Dozier, former assistant to Samuel Goldwyn, was joining CBS Television. In mid-August two new television companies were formed. Chertok TV Productions and Distribution Corp. was launched by Jack Chertok and Charles K. Feldman while Arthur W. Kelly formed a company bearing his name. In late August Republic's Hollywood Television Service sold rights to 175 Republic pictures for one year to station KTTV for a reported $225,000. It was the forerunner of other deals.

● **AS SEPTEMBER BOWED** in, the FCC announced it would consolidate its public hearings on the ABC-UPT merger with hearings earlier announced on the broad issue of antitrust violations by Paramount Pictures. The hearings were left over for 1952.

In early September, the SAG cancelled its Lippert contract because of film sales to television but subsequently postponed cancellation for 90 days. On Sept. 20 the Century Projector Corp.

JOHN HUSTON

In Release:

"THE AFRICAN QUEEN"

In Preparation:

"MOULIN ROUGE"

was named sole agent for Paramount's intermediary, Theater TV equipment. The Philadelphia City Council made curious history in late September by petitioning the State legislature to ban theater TV. On Sept. 24 NBC was disclosed to be entering the daily TV news field.

● **OCTOBER WAS USHERED** in with Screen Gems planning to produce a weekly Hollywood newsreel for TV stations. Early in October, too, NBC acquired Warners' Flatbush studio in a half million dollar deal to convert for television purposes. On Oct. 4 it was announced that the Guild Newsreel Theater in New York would be the first newsreel house in the world to get large screen TV.

On Oct. 9 the Government filed an antitrust action in Philadelphia against the National Football League and 12 member pro teams in an attempt to break up restrictions on televising and broadcasting of games. In mid-October, the SAG served notice that if films produced for television were released to theaters an additional payment must be negotiated.

● **IT WAS ANNOUNCED** on Oct. 21 that Universal's subsidiary, United World Films, would produce, distribute and sell exclusive films for television. On its heels came the announcement that a Paramount subsidiary, Paramount Television Productions, would also produce and distribute video films.

● **STARTING IN EARLY NOVEMBER,** Paramount's Inter-film theater TV was employed to expedite film coverage of the United Natons General Assembly in Paris for CBS-TV. On Nov. 7 Monogram announced the organization of Interstate Television Corp. as a wholly owned subsidiary, with G. Ralph Branton as president. The same day it was disclosed that Republic had allocated one million dollars to provide new studio facilities for television productions and to finance initial pictures. The first major Hollywood star to take the plunge, Ginger Rogers, on Nov. 20 signed a long-term contract with CBS-TV. On Nov. 22 it was announced that Official Films, Inc. and Hal Roach, Jr. had joined for TV production. Subsequently Roach formed Hal Roach, Jr. Productions to produce both features and TV pics.

● **THESE VIDEO DEVELOPMENTS,** too, were of industry interest in 1951: Inaugural of the Coast-to-Coast network. . . . Abrupt suspension of CBS color television for home viewers after the FCC had authorized commercial operation. . . . In late December the disclosure that on Oct. 16-19, RCA had quietly effected the first transcontinental color TV transmission, sending a 15-minute variety show from New York to Los Angeles and San Francisco. . . . In December, CBS, employing a closed circuit, transmitted to New York and Chicago color scenes of a surgeon performing a heart operation in Los Angeles.

IV

¶ **INTERNATIONAL.** Nineteen fifty-one was a year of marked industry progress overseas. Thanks to the wise exercise of statecraft in high places, and diligent attention on a day-to-day basis to ever-mounting problems, the balancing of the international ledger indicates that the industry enjoyed its second biggest year in history insofar as European earnings are concerned. Total overseas revenue for the year was in excess of $130,000,000.

This was in the face of such major handicaps as the generally serious shortages of dollars abroad, the severe economic demands of the West's rearmament program, and the ferment of nationalism as domestic industries pressed their causes.

The more important black entries in the industry's 1951 ledger include new film agreements with Great Britain and Italy; the lifting of French restrictions on film remittances; the negotiation of a new Spanish accord, unsigned, however, as the year ended; an agreement with West Germany assuring the unrestricted entry of American films; the ending of the Argentine import impasse; an increase in Australian remittances.

● **BUT THERE WERE HEADACHES,** too, and some were uncured as the year waned. Japan moved to restrict American import licenses. Belgium gave attention to both restrictions on American imports and remittances. And there was a threat of restrictions, too, in Brazil, while in Mexico the threat of a screen quota clouded the outlook.

The new British film agreement, to run two years, with provision for possible revision at the end of the first 12 months, was formally signed in the MPAA headquarters in Washington on Oct. 17, Sir Frank Lee, permanent secretary of the Board of Trade, being the British signatory, with Joyce O'Hara acting for the MPAA, Ellis G. Arnall for the SIMPP.

ARTHUR LUBIN

DIRECTED

Present Release:

"RHUBARB"

(Paramount)

★

Present Release:

"FRANCIS GOES TO WEST POINT"

(Universal - International)

★

Future Release:

"IT GROWS ON TREES"

Starring Irene Dunne

(Universal - International)

• **THE BRITISH NEGOTIATIONS,** as customary, were conducted in London. It was on Aug. 2 that the American negotiating team comprising Joyce O'Hara and John G. McCarthy of the MPEA and James A. Mulvey of the SIMPP reached agreement with their British opposites. While the new accord provided for retention of the basic 17 millions in remittances, it was anticipated that the total might rise up to $25,000,000, a reflection of benefits up to $6,000,000 under the Eady tax plan, plus an estimated $3,000,000, the equivalent of 33-1/3 per cent invested in British production by American companies, and an estimated $1,000,000, the equivalent of money expended for American rights to British pictures. The new agreement had been approved by both the SIMPP and the MPEA by Aug. 17.

Before the actual opening of negotiations there were the usual preliminary moves. These favorably set the stage. Thus, in late April, the MPAA ended the so-called unit program in British distribution.

However, there was a cloud looming on the British horizon at the year end. Tom O'Brien, M.P., general secretary of the NATKE, spoke out, warning that UK import duties might be necessary in 1952. It was import duties that once halted American film exports to Britain.

• **A NEW FIVE-YEAR ITALIAN FILM AGREEMENT** was signed in Rome on May 22 by John G. McCarthy, MPEA vice-president. Among other things it provides for MPEA member companies to import 225 films annually with American indies expected to supply an additional 50 or 60. Defreezing of American film earnings also was provided and in late August the Italian Government permitted the remittal of $3,200,000 representing the first installment provided under the agreement. The total of American funds frozen in Italy at the time the agreement was signed approached five million dollars.

On Aug. 28, THE FILM DAILY reported that the Italian Government had extended the ceilings on rentals for one year, a final compromise proposal by the American companies being rejected by AGIS.

• **THE NEW AUSTRALIAN REMITTANCE AGREEMENT,** also disclosed in late May, raised the remittable percentage from 50 per cent to 75 per cent with 1946 fixed as the base year.

On June 6, John G. McCarthy, returning from overseas, disclosed that the French Government had ended its restriction on the remittance of American film earnings. Under the 1948 pact, American companies were permitted to remit only $1,200,000 annually.

That the American industry would seek other French concessions when negotiating a new agreement in 1952 was made very clear. Among the American objectives: A material increase in the number of license permits, now fixed at 121; a chance in the screen quota now requiring that French films be exhibited five weeks in every quarter.

• **ANNOUNCEMENT THAT ARGENTINA** had ended the impasse on a U. S. film agreement came on June 18. A month later, the Peron Government issued the first film import permits for American pictures in two years. In short order 400 import permits went to 11 companies.

• **THE WEST GERMAN GOVERNMENT'S** agreement to permit unrestricted American film imports was revealed on Sept. 19 by John G. McCarthy on his return from his last overseas journey of the year.

On Dec. 17, the MPAA announced the further extension, for one year, of the Canadian Cooperation Agreement.

A new Spanish agreement negotiated for the American industry by John G. McCarthy ran into difficulties late in the year, objections being encountered both from MPEA member companies as well as independents represented by SIMPP. Discussions looking to a satisfactory solution were being conducted at the year end with Stanton Griffis, the American Ambassador to Spain using his good offices.

• **CHRONOLOGICAL RUNDOWN** of other newsworthy events on the international side shows these entries.

On April 3, THE FILM DAILY disclosed that South Africa had ended its freeze of U. S. film remittances. On May 7, THE FILM DAILY reported that the Japanese Government would limit American import licenses to 150 features. Confirmation came in July when the Government imposed a film import quota of 215 features for 1951-52 with American companies receiving 150 permits. At the same time, the Japanese Government moved to limit American film remittances to 40 per cent and ended the flat payment policy for American films.

ROY ROWLAND

Director

☆

"5000 FINGERS OF DR. T"

(In Technicolor)

with Peter Lind Hayes, Mary Healy,
Hans Conreid and Tommy Rettig

A Stanley Kramer Production
for Columbia

☆

"BUGLES IN THE AFTERNOON"

with Ray Milland, Helena Carter,
Hugh Marlowe and Forrest Tucker

A William Cagney Production
for Warner Bros.

☆

In late May 20th-Fox disclosed it would end its lease on J. Arthur Rank's Denham studio in September.

As August ended, the domestic industry in Mexico joined with American distributors in a dual attack on an impending 50 per cent screen quota.

In early September, Hoyt's Theaters of Australia acquired an interest in 24 Waterman Bros. theaters. The deal rated American attention because of 20th-Fox's control of Hoyt's.

● **ON SEPT. 23,** the State Department named a distinguished group of 12 industry and educational leaders to a special Film Advisory Committee to study operations of the Department's overseas film operations. The appointees: Ned E. Depinet, John G. McCarthy, Y. Frank Freeman, Gunther Lessing, Frank Capra, Edmund Reek, Gordon Biggar, Joseph J. McPherson, Peter J. Mooney, Ralph W. Steele, Donald K. White, Walter A. Wittich.

Twentieth-Fox's plan for Italian production with Italo-Franco participation made headlines in early October when Rome cables noted that the Italian Government's support had been pledged.

● **THE BELGIAN MARKET,** the only one remaining free of restrictions in Europe, became the source of anxiety in early October when the Belgian Government indicated it contemplated restricting U. S. films to 225 features annually with the remittances cut to about 80 per cent of the American earnings there.

On Nov. 8, it was announced that 20th-Fox would handle physical distribution in South Africa for Republic pictures. Later in the month, THE FILM DAILY disclosed MPEA plans to move against the existing 30 per cent ceiling on rentals in Norway.

The Brazilian Government on Nov. 17 made effective new quota restrictions; Brazilian theaters must show one domestic film for each eight imports, must match rentals for imports with rentals for domestic films.

UNESCO, on the basis of its world film survey, reported in December that American product supplied 65 per cent of the demand in the foreign markets, rated the U. S., India, Japan and Italy as the leaders in production, but noted that the USSR dominated in the feature-length documentary field.

Late in December, the Burmese Government enlisted the services of Louis de Rochemont, through the Economic Co-operation Administration, to develop production there. Here was something new indeed.

V

¶ **GOVERNMENT VS. THE INDUSTRY.** On June 7 in the Federal Court House in New York, Twentieth Century-Fox became the fourth major company to affix its corporate signature to a consent decree. A few days earlier, the Department of Justice, after long negotiation, had finally reached an agreement with the company to that end.

The judgment separated the 20th-Fox domestic theater operations from its production and distribution business (divorcement) and provided that National Theaters must divest itself of 91 of its 541 theaters, with provision that there be further divestiture of 57 others in specified localities if competition fails to develop there in a given time.

The time limit for divestiture and divorcement: Two years. However, at the year-end the company was aiming to accomplish this by June next.

On Oct. 4, the company stockholders formally approved the plan of reorganization which assured the new three million-share film company varying degrees of interest in 487 foreign theaters, the 20th-Fox existing Ediphor license, etc., etc.

● **DURING THE YEAR,** Loew's and the Department of Justice continued exploratory talks with a view to a consent decree; it remained unfinished business for 1952.

● **THE WARNER CONSENT DECREE,** a late 1950 development, was approved by the New York Statutory Court on Jan. 4, and subsequently the stockholders accepted the proposed reorganization plan, the reorganization to be completed by April. 1953. The stock exchange will be on the basis of half shares in the two new companies for each share in the company which must pass.

The decree carries a special provision applying to the stock of Harry M., Jack L. and Maj. Albert Warner and their families which in the aggregate approximates 24 per cent of stock outstanding. It requires the three brothers to determine in a 27-month period which of

Lloyd Bacon

Director

"I DON'T CARE"
(Story of Eva Tanguay)
(In Technicolor)
Starring Mitzi Gaynor

• • •

"THE FROGMEN"
With Richard Widmark
Dana Andrews, Gary Merrill

• • •

"GOLDEN GIRL"
(In Technicolor)
Mitzi Gaynor and Dale Robertson

• • •

"CALL ME MISTER"
(In Technicolor)
Betty Grable, Dan Dailey and Danny Thomas
for 20th Century-Fox

"A LIKELY STORY"
Starring Jean Simmons
for RKO RADIO

the new companies they will affiliate with and dispose of their stock in the other company or place it in a voting trust, the stock to be voted by a court-appointed trustee. The Warners' choice of future affiliation: The new distribution-production company.

● **ON JULY 29,** the Department of Justice startled the industry by moving to amend the United Artists and Universal judgments in the Government's equity suit. The Government's objectives: A bar to common officers, directors or agents, a further bar to an executive of either company from acting as counsel for other companies, and a requirement that United Artists offer for sale the assets acquired from Eagle Lion Classics.

The affidavit supporting the Government's move cited the fact that three partners in the law firm of Phillips, Nizer, Benjamin and Krim held responsible positions in three of the defendant companies in the Government's suit—Krim in UA, Benjamin in UA and Universal and Phillips in Paramount.

The Government's charges were denied by United Artists and Universal, and dismissal of the litigation was asked on Sept. 3.

● **ON FEB. 15,** the Statutory Court set a time limit of two years for Howard Hughes, RKO Radio managing director-production, to sell his holdings in the new RKO Theaters, with an added two-year limit in which the trustees must sell should Hughes fail to make a deal. The order was signed March 29 and fixed Feb. 20, 1953 as the deadline for sale of Hughes' 24 per cent interest.

Hughes in due course attacked the Statutory Court's order, and on Oct. 8 the Supreme Court agreed to rule on whether and when he must dispose of the stock held in trust. In a brief filed Dec. 18. Hughes asserted there is to be found in the RKO consent decree no provision requiring him to sell his stock or which "authorizes the court to force a sale on him."

● **THESE DEVELOPMENTS** also made headlines during the year:

In late February, the Government approved amendments to the Paramount consent decree permitting single ownership by UPT of the Interstate and Consolidated circuits in Texas and immediately thereafter it was announced that Karl Hoblitzelle and Robert J. O'Donnell had signed 10-year management contracts with UPT. On March 1, the Statutory Court approved an amendment to the Paramount decree permitting UPT to retain possession of 95 Interstate houses.

On July 1, a Federal Grand Jury in Chicago returned an indictment charging nine area drive-ins with antitrust violations.

As July ended, the Government acted to remove Maurice H. Bent, James T. Brown and J. P. Dreibelbis as directors of RKO Theaters. Bent and Brown shortly resigned, William J Wardall and Leland Hayward being elected to succeed. On Oct. 18, the Statutory Court denied the Government motion to bar Dreibelbis and to retrain the Irving Trust Co., trustee of Hughes' theater stock, from voting into office any persons ever linked to Hughes.

On Dec. 19, the Government filed a new antitrust suit in Chicago which had industry interest and impact. It charged conspiracy, naming the National Electric Sign Association and four of its officers.

VI

¶ **COMPO.** Twice during 1951 the Council of Motion Picture Organizations gave convincing proof of its value to the industry.

And yet as the year waned there was still to be noted dragging at the heels in some quarters, lip service in others and, generally speaking the fact that the financing plan sired by Francis S. Harmon during his secretaryship had failed of acceptance by exhibition. During the year, the plan, based on percentage of film rentals, had brought COMPO approximately $160,000, a far cry from the anticipated $600,000. Indicative, too, was the fact that the annual election of officers was still to be held as the year passed into history.

● **COMPO'S FIRST MAJOR** industry contribution came in late July when in Beverly Hills exhibitors and producers met across the conference table for a frank face-to-face exchange of viewpoint. Gael Sullivan, TOA executive director, and chairman of the Council's round table committee on arrangements calling the assembly to order.

For three days, July 24-26, as the chairmanship rotated among the delegates a procession of speakers took the floor to discuss a variety of subjects and problems. The number and quality of

FRED ZINNEMANN

Completed:

"HIGH NOON"

For Stanley Kramer Prods.

In Preparation:

"MEMBER OF THE WEDDING"

For Stanley Kramer Prods.

pictures, new faces, film cycles, message pictures, audience tastes, stories, screen credits, picture titles, television, small budget pictures, advertising and trailers, public relations and a theater jubilee—these importantly came in for serious and, on occasion, spirited attention.

It was the theater jubilee, subsequently to take the name of "Movietime, U.S.A.," which emerged as the round table's No. One benefaction. Its consideration and enthusiastic endorsement marked the Round Table's final day, and was a happy augury of the success which was to crown the national promotion's first phase, the Hollywood celebrity tours in October.

● **PLANS FOR THE THEATER JUBILEE** were born in Texas in June, and the jubilee's sire was the grand old man of exhibition there, Col. H. A. Cole, one-time president of national Allied. The Colonel broached the idea to another Lone Star stalwart, Robert J. O'Donnell, Interstate executive and industry servant par excellence. Together they first presented it to distribution heads in New York, proposing that it be coordinated with similar COMPO activity. Instead, it was to become the pattern for COMPO'S national business-boosting campaign for which O'Donnell was drafted as national director.

The campaign paid off handsomely on press and public relations levels, both of major importance, and while no one could say that there were box office benefits to the extent of so many dollars for specific pictures or individual companies, the general "lift" at the box office in October as well as before and beyond spoke for itself.

That the pre-Movietime press enthusiasm easily could have had box office effect was indicated when the Bureau of Internal Revenue reported general admission tax collections in October, reflecting the September gate, soared to $37,302,260, the best October since 1947 and the best month since December, 1948.

No little impetus was given the "Movietime" cause by an article appearing in the Aug. 13 issue of Life magazine asserting "theaters are closing all over the nation and the moving picture business keeps going downhill." There were those who felt Life had confused industry statistics with its own circulation figures.

● **THERE WERE CERTAIN TOUR DISAPPOINTMENTS;** there were not sufficient Hollywood volunteers to meet all territorial requirements, and some of the brightest "names" were conspicuous by their absence. But there was this explanation: The week picked for Expedition John Q. Public happened to be a peak production period in the studios. Next time, it was certain, there would be more careful planning.

Producer-distributors poured out a million dollars, more or less, for the "Movietime" advertising phase and tour expenses. Theater operators, it was estimated, spent another million. They got a bargain, perhaps the bargain of the year, bar none.

● **APPROXIMATELY** 225 Hollywoodians went on the initial and later tours. Their appearances in cities, towns, villages, hamlets and whistle stops approximated 8,000! And the Hollywoodians returned home, impressed as never before not only with their public but with the men who own, operate and staff the nation's theaters.

Equally important was the determination by theater men in states and areas to maintain their "Movietime" organizations for continued activity. Texas again set the example.

● **ON THE FIRST DAY,** the Round Table adopted a plan advanced by Columbia President Harry Cohn for permanent co-operation and liaison between production and exhibition. The plan: A revolving committee of 30 exhibitors, drawn from all sections of the country and representing all major exhibitor groups, from which would be drawn five-man panels to meet bimonthly in Hollywood with producer opposites.

For reasons never clearly stated,—one could be financing—there was no activation. Subsequently, there were suggestions that future Round Tables include distribution representatives. And on Oct. 23, the Motion Picture Exhibitors of Florida formally called for a seminar so constituted, to be held in New York. As the year ended, there the Round Table matter rested.

● **COMPO AGAIN CARRIED THE BALL** tax-wise for exhibition and scored when the new revenue measure was passed with a materially tighter provision pertaining to non-profit groups than was originally favored by the House.

This assured that the ticket impost would continue to be levied on all film shows, including those sponsored by religious, educational and charitable organizations. Nonetheless, it was a close squeak, and pointed up the necessity of unceasing vigilance . . . and of friendly relations with Congressmen on the grass roots level.

The COMPO brief was written by Abram F. Myers, national Allied's able general counsel and board chairman, who also made the oral presentation to the Congressional committee and as

DAVID MILLER

Director

Just Completed:

"SUDDEN FEAR"

Starring JOAN CRAWFORD

RKO RADIO Release

well conducted the vast correspondence in the vital follow through. Incidentally, it was Allied who made available Myers' time and bore the expense of printing the brief and carrying on the correspondence.

• **COMPO'S INTERNAL PROBLEMS** reached a solution of sorts during the year. In early January, when a schism threatened largely because TOA dissatisfaction, Nathan J. Yamins, onetime national Allied president, presented a compromise reorganization plan to the Executive Board. It was not until late July, however, before ratification had been completed.

Established was a new policy-making Executive Committee of 31 members, comprising the voting membership of the original Executive Board, plus a maximum of seven Allied representatives, as many TOA representatives, and seven other members-at-large, with PCC receiving recognition among the latter.

To the Executive Committee passed the veto power on any subject which may come before it.

There was recognition of future COMPO growth, too: Maximum number of directions was increased to 75.

The device to accord state and regional exhibitor organizations direct representation was frankly designed to satisfy the murmurings in TOA circles, and induce Charles P. Skouras to bring his National Theaters into the COMPO orbit. The year end found Skouras still aloof.

• **OTHER PROMOTIONAL PROJECTS** came in for further COMPO study during the year, among them a Motion Picture Exposition in New York, conceived by Fred Schwartz, projected for March, 1952, and a Star Makers' contest, sponsored by Leonard Goldenson. While both had been okayed in principle in 1950 by the Executive Board, neither made any great progress toward realization. COMPO indeed found it expedient late in the year to make it plain that the Exposition was not on its program. And although the MPAA board tacitly gave the project its blessing, referring it however to the studio heads for the final say so, the latter could not seem to find time for a meeting with a New York exhibitor committee ready to make the trip to the Coast.

• **HOWEVER, COMPO** as the year ended was awaiting the green light—and greenbacks, too—from distribution for a further ambitious promotion campaign embracing as major facets newspaper advertising, Hollywoodian tours, a speakers' bureau, a national contest tied closely to the box office.

And COMPO was preparing to tackle the extremely knotty and highly ticklish question of unfavorable industry publicity.

Both TOA and national Allied renewed their COMPO affiliation for another year by appropriate action.

On Aug. 12, it was announced that O'Donnell had resigned as COMPO's treasurer. He was succeeded by Herman Robbins.

On Nov. 20, appointment of Rotus Harvey as chairman of COMPO's permanent Round Table Committee was made public.

VII

¶ **NATIONAL DEFENSE.** Although the industry, through COMPO, had been quick to volunteer it services to the Government after the start of the Korean "police action" in 1950, there were no major requests for such co-operation reported during 1951. However, as the year ended, COMPO was preparing to make industry moves in such direction early in 1952. One would be concerned with the recruitment of sorely needed female personnel for the Army, the second with Civil Defense, and a third with scrap metal collections.

In September, there was one impressive demonstration of how the industry, through its theaters equipped with large screen television might be of unestimable value civic defense-wise. On Sept. 15, four houses in New York, Washington, Philadelphia and Baltimore, linked by closed circuit, became classrooms for "The School for Survival." For an hour, several thousand civil defense workers participated in a pioneer training experiment which was made possible by the technique of theater television.

Here was to be found the shape of things to come, indeed, as exhibition demonstrated the public service factor of the theater's new entertainment medium.

• **IT WAS ON** exhibition's physical side that the motion picture industry felt the greatest impact of the nation's mighty rearmament effort in 1951.

JOSEPH N. ERMOLIEFF

Producer

In Production:

"FORT COURAGEOUS"

For U. A. Release

In Preparation:

Leo Tolstoy's "WAR AND PEACE"

In an effort to meet the needs of the country's defense program the National Production Authority placed restrictions on the use of essential materials required for the manufacture of motion picture equipment and supplies. This struck a heavy blow at the equipment industry. Some manufacturers of theater equipment and supplies had no choice but to fall back upon what substitutes they could find for vital materials or else to pare their production down to the bone.

The drastic cut in production had an adverse effect on the sales of theater equipment and supplies. Some of the manufacturers filled the void by taking on Government work. The limitations placed by the NPA on theater building and on the amount that could be spent by theaters for new equipment and its installation conspired to retard the sale of equipment and supplies and to slow down theater modernization and improvement.

● **ON JAN. 23,** appointment of Nathan D. Golden as director of the NPA's motion picture and photographic products division was announced. The same day, too, saw Eric A. Johnston, MPAA-MPEA-AMPP president-on-leave, sworn in as the Government's Economic Stabilization Administrator. In about 10 months, starting from scratch, Johnston had created an organization of some 11,000, in itself no minor achievement.

The Government disclosed in early February that it would leave production of 16 mm. films for civilian defense and other official purposes to the industry, scrapping the OWI World War II policy. Later in the month, the Department of Commerce established a low export ceiling on raw stock: a directive banned negative shipments valued at more than $25.

● **ON MARCH 7,** the War Stabilization Board authorized the film industry to follow its historic salary pattern as to enumerated artist categories. Later in the year, to ponder the extent of Government control of talent, the Salary Stabilization Board named a special committee comprising Roy Hendrickson, Neil Agnew and Philip Siff. The committee concluded the industry required no such control, could do its own policing.

On April 3, appointment of Lincoln V. Burrows, associated with Eastman Kodak, as consultant to the NPA motion picture-photographic products division, was announced.

On May 13, theater scales were specifically exempted from the OPA price posting order.

On July 9, the Office of Price Stabilization ruled actors on a fee basis are not under salary ceilings.

On Aug. 12, a new NPA order placed a $5,000 ceiling on theater building costs. Subsequently, the NPA with an amended construction order, M-4A, cancelled the $5,000 ceiling. The order replaced the limitation on certain metals classified as vital. Still later, on Oct. 1, the NPA's Controlled Materials Plan became operative, and finally late in December the NPA amended Regulation No. 5 to give theater owners and equipment manufacturers certain priority assistance in obtaining materials needed for installation of equipment in buildings already established.

● **IN EARLY AUGUST, COMPO,** on behalf of the industry, sought a reversal of a Commerce Department ruling which stripped the industry of its "essentiality" status. The reversal was still to come at the year end.

In mid-August, the NPA inaugurated a national copper-dripping salvage program which enlisted wide industry co-operation.

● **GOLDEN** at the year end, on the basis of the materials situation, said it was evident that the construction of motion picture theaters of all types, the manufacture of motion picture equipment, and still photographic products during 1952 "will have to be decreased somewhat in comparison with 1951."

"It is evident that it will not be until at least early 1953 before productional levels approaching those of the last year can be resumed," Golden asserted.

VIII

¶ **EXHIBITION.** The ferment in the field of exhibition quickened in 1951. The manifestations were both numerous and painfully obvious. One facet is dealt with apart in another cataegory of this annual review, Trade Litigation. Others, more or less closely related, were of scarcely less importance. Trade practices and film rentals were well to the fore throughout the year as subjects of exhibitor discussion and complaint, and the year-end saw the tempo—and temper—accentuated rather than otherwise.

ROY DEL RUTH

DIRECTOR

ON MOONLIGHT BAY

(WARNER BROS.)

STARLIFT

(WARNER BROS.)

Coupled with the issue of terms was another, best described as the impact of terms upon the theater operator's own economic scheme of things. The exhibitor's point was this: While there was no distributor requirement that advanced admissions be charged his patrons, the terms demanded for certain pictures made such advanced admissions necessary if there was to be a profitable engagement.

The problem, and such it obviously was, remained unresolved as the year waned.

● **UNRESOLVED** as well was the problem of arbitration. Throughout the year, from time to time, there were heard calls for the establishment of a new arbitration system. Everybody, it seemed, was for arbitration per se, and recognized its necessity, its urgency. Unfortunately, there generally was, it seemed, too, a but—or two or three.

THE FILM DAILY, polling the nation's exhibitors, reported the results of its survey on April 20. The poll indicated that with exhibitor sentiment then veering in support of an industry-wide arbitration system, theater operators by a vote of approximately three to two favored direction of such a system by the American Arbitration Association. The AAA had administered the system established under the original consent decree in the Government's antitrust action.

Both national exhibitor associations gave attention to arbitration at their respective New York conventions. The TOA convention in late September received a report from a committee headed by Walter Reade, Jr., which adopted, called upon distribution "to use its best efforts forthwith to formulate a plan of arbitration and to offer it to the industry."

"We pledge ourselves to adopt any such workable system," said the report. "TOA will continue its efforts in all ways available to bring about a system of arbitration in the immediate future. The fact that other exhibitor associations may not be receptive to this obvious need and remedy must no longer deter its inception."

● **ALLIED STATES ASSOCIATION** tacitly took note of the TOA committee report when on Nov. 2 it brought its convention to a close with the adoption of a resolution calling for the establishment of an all-industry all-inclusive system of arbitration.

Embraced in the Allied plan were clearances and prints, competitive bidding, film rentals, illegal setting of admission prices, forcing of pictures, preferred playing time, short subjects, runs and "any other topic we can get together on."

The Allied action had not been anticipated.

● **SUBSEQUENTLY,** on Nov. 18, Herman M. Levy, TOA general counsel, released a statement which, for the first time, suggested that production be accorded a voice in arbitration's establishment. Levy spoke of the requirement of "an equal partnership."

And in the same statement, he made it plain that TOA favored an arbitration system "operated on an efficient and inexpensive basis," held out an olive branch in Allied's direction, saying TOA is "willing at any time to sit down around the conference table, without pride of authorship, to work out the mechanics of such a system; thereafter to seek the Department of Justice approval and to work for the inclusion of the system in the final decree of U. S. vs. Paramount, et al."

● **BUT ALLIED INDICATED** in due course it was prepared to discuss an arbitration system with others only after its own concept had been initially formulated by Abram F. Myers, general counsel and board chairman, and placed before the distributors by an Allied committee.

That arbitration proposals of a concrete nature would feature the mid-Winter board meetings of both TOA and Allied early in 1952 was certain.

The Pacific Coast Conference of Independent Theater Owners as the year waned called for the convening of an exhibitor organization congress to establish an arbitration setup, President Rotus Harvey asserting the PCC's willingness to take the initiative.

● **ALLIED'S CONVENTION** was marked by considerable exhibitor criticism directed at sales terms, voiced before a panel of distribution executives. As the sessions drew to a close, Allied by resolution was placed on record as protesting "illegal fixing of admission prices"—the charge was that high rentals made higher scales mandatory. And the convention by resolution also called for a more powerful film coordinating committee to seek action on distribution "evils."

● **TOA AT ITS CONVENTION** elected Mitchell Wolfson to succeed Samuel Pinanski as president, with Charles P. Skouras the choice for board chairman, a post previously held by

Gabriel Pascal

Completed:

Bernard Shaw's

"ANDROCLES AND THE LION"

RKO
RADIO
PICTURES

In Preparation:

Bernard Shaw's

"THE DEVIL'S DISCIPLE"

●

"THE LIFE OF GANDHI"

Wolfson. Morris Lowenstein succeeded Russell Hardwick as secretary, and Si H. Fabian was designated to replace Walter Reade, Jr., as chairman of the powerful executive committee.

The TOA convention saw the "little exhibitor" become extremely vocal in his criticism of trade practices and the subsequent trend of events established beyond all doubt that TOA policies would take into consideration the viewpoint of the grass roots in far greater degree than ever before.

As the year passed, there was to be noted increasing TOA activity and militancy, the program pressed by Gael Sullivan, executive director, stressing, among other elements, regional grievance panels. The "little exhibitor" was having his day, indeed.

● **IN NOVEMBER,** Executive Director Gael Sullivan of the TOA proposed the creation of an associate membership, open to managers and assistant managers of member theater circuits upon payment of nominal dues. The TOA Executive Committee gave the move its quick blessing.

The Allied Independent Theater Owners of the Mid-South, Allied affiliate, and the Tri-State (Ark-Miss.-Tenn.) TOA held a joint convention in Memphis in October, something of a milestone. And in early December, Si H. Fabian, guest speaker at the banquet closing the Boston convention of Allied affiliate Independent Exhibitors of New England, reverted to the subject of arbitration, warning that TOA would not be drawn into the middle or at the end of any arbitration discussions. And he added that the distributors would not discuss arbitration until all segments of exhibition were represented.

● **GENERALLY,** in exhibition, these other events were important:

The Organization of the Motion Picture Industry of the City of New York took form, evolving from the Joint Public Relations Committee of the Motion Picture Theaters of Greater New York which was organized during the Spring.

In late May, it was disclosed that the Department of Justice, at the request of the Southern California TOA, had agreed to re-investigate the industry for the first time since the final decree in the Government's suit. As the year ended, the inquiry reportedly had indicated that Federal legislation, not legal moves, was the Coast solution.

● **IN JUNE,** national Allied suspended its Eastern Pennsylvania affiliate for non-payment of dues. Lifting of the suspension was still to come at the year-end.

In early December, Allied Theaters of Michigan proposed a National Congress of Film Buyers be called to work out a program keyed to the four P's: Participating Partnership Percentage Plan.

In mid-December, the Allied ITO of Wisconsin in a convention resolution proposed distributors give "realistic recognition" to theater costs in determining film rentals.

● **THE YEAR IN EXHIBITION** also saw the rebirth of the two-a-day at the Broadway Palace, the appearance in film theaters of a Met. Opera production of "Die Fledermaus," the appearance of the N. Y. Philharmonic at the Roxy, the rental of an RKO White Plains theater for concert purposes and the year-end disclosure that come March 25, the Sadler's Wells Theater Ballet would play a two-week stand at the Warner Theater.

IX

¶ **MPAA.** Eric A. Johnson, who received from the Motion Picture Association of America board on Jan. 17 a six months' leave of absence from his Presidential duties to accept a White House appointment as Economic Stabilizer, finally relinquished that Federal post at the end of November, returning officially to the association on Dec. 1. With him returned Kenneth Clark, the MPAA information director, who had followed his chief to the ESA in like capacity.

That Johnston's months in Federal service had sharpened his appreciation of Government manpower quickly became evident. On Nov. 26, an exclusive Washington dispatch to THE FILM DAILY disclosed that Johnston would bring into the industry three public servants of broad experience and considerable prestige—Ralph D. Hetzel, Jr., and George V. Vietheer, with Johnston in ESA, and Edward Cooper, staff member of the Senate Democratic Policy Committee.

Subsequently, there were disclosures of two additions, both from ESA—G. Griffith Johnson, its chief economic adviser, and Norman Kuhne, publicist.

● **AT A PRESS CONFERENCE** in New York on Dec. 5, Johnston announced that

ALEXANDER PAAL

Producer

for 1951 Release

"A TALE OF FIVE WOMEN"
UNITED ARTISTS

"CLOUDBURST"
UNITED ARTISTS

In Production

"HOUNDED"

"HELLO OUT THERE"

"THE FOUR-SIDED TRIANGLE"

In Preparation

"TAJ MAHAL"

"3 CASES OF MURDER"

"THE NIJINSKY STORY"

the association's headquarters in the future would be established in New York, and this without de-emphasis of the Washington offices.

At the conference, too, there was a definition of assignments for new and old personnel. Joyce O'Hara, senior vice-president, remains in Washington as Johnston's high level personal assistant, with Vietheer charged with the management and personnel of the capital office. Col. Richard T. McDonnell, who joined the association early in the year to manage the office, was shifted to contact work with the State and Defense Departments and Washington Embassies. It was indicated further that O'Hara would be more concerned with foreign matters. Kuhne's post was given as Washington.

Johnston, giving the greater part of his time to New York, as would Clark, announced Hetzel would be in charge of operations at the association headquarters. Johnson's base had not been disclosed as the year ended.

Confirmation of Cooper's affiliation with the association did not come until Dec. 18 when his appointment as MPAA television director was announced. It was an assignment for which his Capitol Hill associations made him exceptionally well qualified.

● **THESE SEVERAL MOVES** were subject to a single interpretation: Johnston returned to his industry duties determined to exercise a more aggressive personal leadership.

And at his press conference he made it plain that one of his principal interests from here on in was the international market, its protection and its expansion.

● **DURING THE MONTHS** of Johnston's absence, Joyce O'Hara was acting head, quietly giving generously of his talents. The association's recognition was indicated twice. On March 27, he was elected a vice-president. And on June 5 he was designated a vice-president of the Motion Picture Export Association.

The latter association, having generally fulfilled its special purpose in the foreign field, was nearing the liquidation stage as the year faded. Irving A. Maas, its able vice-president and general manager, terminated his services on Dec. 31, leaving Herbert J. Erlanger to conclude the final stages under the supervision of Vice-President John C. McCarthy.

This, however, was significant. The corporate identity of the association, established under the provision of the Webb-Pomerene Act, continues, permitting the association to function should events overseas so require.

● **MAAS IN HIS FINAL REPORT** to the MPEA board covering operations in 13 countries from June, 1946, to Oct. 31 last disclosed that the export association was responsible for remittances of $8,607,040, of which $3,100,228 were accounted for by the so-called Iron Curtain countries.

● **THROUGHOUT 1951,** the Advisory Unit for Foreign Films of the international division under the guidance of B. Bernard Kreisler carried forward its beneficial program. The framework for the Italian agreement was largely devised while the unit nominally played host to an Italian industry delegation. Here in April were Dr. Francesco Penotti, president of the Italian Film Distributors Association; Dr. Eitel Monaco, president of the Italian Association of Motion Picture and Allied Industries, and Italo Gemini, president of the Italian Film Exhibitors Association. Late in the year, the British Film Producers Association was represented by two distinguished visitors, Maj. Reginald P. Baker and Sir Henry L. French, president and director general, respectively.

● **CHRONOLOGICALLY,** these other MPAA developments of the year were of varying degrees of importance.

On Feb. 4, Cecil B. Dickson resigned as coordinator of information for the House of Representatives to join the association as assistant to the president, and on Feb. 21, a cut version of the controversial British import, J. Arthur Rank's "Oliver Twist," finally was granted the PCA's seal.

The association's directors, approving PCA amendments on March 27 closed the door to screen treatment of abortion, the illegal drug traffic and drug addiction, further tightened the regulation covering screen treatment of suicide but eased the regulation pertaining to scenes showing law enforcement officers dying at the hands of criminals.

● **IN EARLY APRIL,** the association placed before a House Judiciary subcommittee a proposal that there be a statutory three-year limit on the period in which private litigants may sue for treble damages arising out of antitrust law violations. The Government had urged produced by

ALEX GOTTLIEB

1952 releases

"THE FIGHTER" (United Artists)

"MACAO" (RKO)

"ABBOTT AND COSTELLO
MEET CAPTAIN KIDD" (Warner Bros.)

for 1953

BILLY ROSE'S
"TALES OF BROADWAY"
in Technicolor

the daring best seller
"ONE LITTLE BOY"
starring the Life cover boy
BRANDON deWILDE
screenplay by Norman Corwin

"SATURDAY NIGHT, U. S. A."
love as three of America's
most famous writers see it

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a six-year limit. The period now is determined by the laws of the state in which action is brought. The matter remained unfinished industry business at the year end.

As partial background for the association's move for a uniform three-year statutory limitation, there was a late 1950 decision—first of its kind—by Federal Judge William W. Ritter in the Utah district which ruled that exhibitors may claim damages going back as far as 1936. The action was that brought by James A. Christensen, owner of the Arcade Theater, Salt Lake City.

Utah has a four-year limitation. But it was the plaintiff's contention that under the antitrust laws, the statute of limitations applicable in the case had been suspended ever since July 30, 1938, the date on which the Government filed its celebrated suit in equity. "I have concluded," ruled Judge Ritter, "that the common sense view of the matter is that U. S. vs. Paramount was pending during the hiatus of the period of the consent decree. . . . "

● **ON APRIL 26,** the resignation of Harold L. Smith as MPAA international division representative in Hollywood was announced.

In early July, the association inaugurated a PR program in connection with films properly subject to such exploitation.

As August began, Gerald M. Mayer resigned as the association's Continental manager to accept a Government post. His successor had not been named at the year-end. New foreign assignments followed for both M. A. J. Healy, moved from the Middle East to Spain, and Eugene Van Dee, installed in Rome.

● **IN MID-OCTOBER,** Edward T. Cheyfitz resigned as an assistant to the president to enter private law practice in Washington.

On Nov. 12 there came from the Italian Government signal recognition of the yeomanry service performed by John G. McCarthy, vice-president in charge of international affairs, in restoring Italo-American harmony, to the benefit of both industries. Upon McCarthy Italy bestowed its own decoration, the Star of Solidarity.

X

¶ **SIMPP.** As the headlines of the year bear witness, it was largely with the overseas market that the Society of Independent Motion Picture Producers was concerned in 1951. James A. Mulvey, veteran of previous negotiations with the British, again served on the American team which brought home an improved Anglo-American remittance agreement during the Summer. And the Society gave close attention, too, to the Italian agreement, developments in West Germany and the proposed Spanish accord. In September, there was talk that the Society might appoint its own European representative.

● **DOMESTICALLY,** It was the Society's adoption of a resolution by board action in Hollywood on June 27 which caused the greatest stir. This resolution urged the FCC to speedily license "worthy systems of subscription television so as to afford the public with a more abundant opportunity to enjoy quality feature length pictures."

The industry, the resolution asserted, "should be expanded without artificial limitations or restrictions."

The Society's position found quick endorsement from those interested in pay-as-you-see video, but as was perhaps to be expected, theater operators took a dim view and the PCCITO by resolution deplored it as "detrimental."

● **FORMER GOV. ELLIS G. ARNALL** of Georgia was re-elected president of the Society at its annual meeting in Hollywood in June. In March, briefly, very briefly, there was a possibility that the Society would close its New York headquarters. Reason: economy.

As March ended, Gunther Lessing, the Society's board chairman, was oppointed to the U. S. National Commission for UNESCO.

XI

¶ **LABOR.** The year brought the signing of two major labor contracts. On Oct. 9, the Colosseum of Motion Picture Salesmen unanimously ratified a compromise agreement reached in late August. It provided for a $7 per week pay increase—$3 less than had been sought—for approximately 1,000 salesmen plus $1-per-day increase in on-the-road expense allowances for the salesmen.

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★

"BUCCANEER Of The BARRENS"

★

"DOWN PERISCOPE"

★

"The BLACK KNIGHT"

★

"COW COUNTRY"

★

AA

The compromise came after prolonged negotiation, not always free from bitterness. In early September dissatisfaction with the terms of the compromise caused the Chicago Loge to withdraw from the Colosseum and organize as the Motion Picture Salesmen's Guild. It was estimated the increase would add at least $364,000 to the distributors' payroll.

● **IN OCTOBER,** for a period of two weeks representatives of the studios and the IATSE unions having studio jurisdiction engaged intensively in bargaining. The end results were two-year contracts which provided for wage adjustments adding an estimated $5,000,000 to annual production costs. The contract increases became effective Oct. 25.

Importantly, in addition to providing for the immediate increases, the new contracts embodied, at the studios' suggestion, an escalator clause tied to the cost-of-living index. The immediate increase was 24 cents per hour or 10 per cent, whichever is greater, up to a maximum of $18.50 per week.

The living-cost escalator clause calls for a one cent per hour increase for every eight-tenths point advance in the index but goes into effect only if the index rises five points, and can operate in reverse, on a downward trend in the index, providing the reduction does not go below the present level.

Studios in addition agreed to pay five cents hourly on all straight time into a jointly-administered health and welfare fund, and will pay daily workers for six holidays observed annually by the studios.

A pension and retirement fund which had been sought by the IATSE was not granted.

As the year ended, not all of the unions had formally signed; the reason; minor differences, still to be ironed out.

● **IATSE ESTABLISHED** a new radio and television department to facilitate organization of technicians especially in TV. The IA's white collar union here, Home Office Employes Union, Local H-63, gained new ground in the industry through NLRB elections, winning control over many units formerly represented by District 65 of the Distributive, Processing and Office Workers of America, a catch-all made up of a number of unions dropped by the CIO.

Local H-63 gained a foothold in the publicity field when it was selected as the new bargaining agent for publicists at Paramount, who were formerly represented by District 65. The year also marked the growing importance of the Sign-Pictorial and Display Union, Local 230, AFL, as a bargaining agent for publicists and artists in the film industry here.

● **SIGNIFICANTLY,** at the year end the IATSE—and management, too—was giving thought to future industry-wide negotiation of contracts for "white collar" employes in home offices.

● **THE JURISDICTIONAL DISPUTE** in the TV field was unresolved as the year passed. On Dec. 1, the SAG and SEG demanded that the Television Authority's jurisdiction be restricted expressly to performers working in live shows. The Authority, countering, called upon the international board of the "4A's" talent guild to pass a resolution altering its resolution granting TVA jurisdiction over talent in TV films. The proposed amendment would put all areas of dispute into the hands of the 4A's, taking the disputes from TVA. Subsequent to such action, the convention resolution urges the SAG and SEG to attend a meeting by the 4A's in an effort to come to an "equitable agreement" which would form the basis for the introduction and passage of a new resolution covering film-television jurisdiction.

The Television Authority also in mid-December called for a merger of the branches of the AAAA by July 1, took steps meanwhile looking to a merger with AFRA.

● **THE SAG URGED** a Senate subcommittee on labor-management relations to exempt the industry from the so-called "30-day clause" of the Taft-Hartley Act which enables a person to work for such period of time for a union shop employer without having to apply for union membership. From Aug. 1, 1948, (the effective date of the SAG's last contract with producers following enactment of the law) to Aug. 1, last, a total of 3,566 casuals worked a day or more as actors. Of this total, the Guild says 2,761 "never again worked in pictures after their original engagement and never joined the Guild." Salary statistics compiled by SAG were offered in support of the declaration that most such free-lance workers "face a continual struggle to earn a modest livelihood," the figures showing that the majority of small part and "bit" players earn less than $5,000 a year, and that more than 25 per cent of all actors in this classification have annual incomes of less than $3,500.

Only 318 out of the SAG's more than 7,000 members are under studio term contracts, it was pointed out.

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GEORGE RAFT

LOAN SHARK

co-starring

DOROTHY HART

with PAUL STEWART • John Hoyt • Helen Westcott • Henry Slate
Margia Dean • Russell Johnson • Benny Baker

Produced by Bernard Luber • Directed by Seymour Friedman • Screenplay by Eugene Ling
Original Story by Martin Rackin

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GIANT EAGLES in screaming attack on savage wolves!

NEW YORK—Starts extended engagement RIVOLI N. Y. APR. 10
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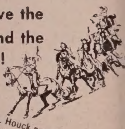
VALLEY OF THE EAGLES

Written and Directed by Terence Young
Produced by Nat Bronsten

Meet the gals who drove the West WILD...and the outlaws wilder!



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FOR MEN ONLY

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from a story by Lou Morheim and Herbert Margolis

PAUL HENREID
LIZABETH SCOTT
in a story of screaming suspense

Stolen Face

Produced by Anthony Hinds
Directed by Terence Fisher
Screenplay by Richard Landau
& Martin Berkeley

Soon! Rod CAMERON • Cesar ROMERO • Marie WINDSOR in "THE JUNGLE"

Produced and Directed by William Berke

Soon! Sterling HAYDEN • Joan LESLIE • Ward BOND • "HELLGATE"

Written and Directed by Charles Marquis Warren • Produced by John Champion

● **THE AFL FILM COUNCIL** of Hollywood provided a fillip to the British agreement negotiations when it preceded the opening of discussions with a letter dispatched to Secretary of State Dean Acheson asking that the State Department participate in the negotiations to safeguard "the living standards of American motion-picture workers." The Department did not participate.

Late in the year, the SWG felt the impact of political strife within its ranks, making headlines in and out of the industry.

● **OTHER LABOR DEVELOPMENTS** of the year of importance in chronological order are:

On March 13, the AFM and the networks reached agreement on the desirability of a separate contract covering films for television. Keystone of such contract: Payment to the Music Performance Trust Fund of five per cent of the gross program revenue of each film, with the understanding that the picture remains in the net's control at all times.

In early April, the SWG disclosed it was seeking a percentage of receipts to contributing writers for TV use of pictures made by the Independent Motion Picture Producers Association.

In mid-July, the SAG signed interim contracts with 37 new film companies, the majority of which are engaged in the making of TV films. In late December, 25 more contracts had been signed, of which 13 were with TV film producers.

● **ON AUG. 12,** the SAG formally requested the three producer organizations to open collective bargaining negotiations for a new two-year contract. Negotiations were deferred while attention was given by producers to the new IATSE studio contracts, but discussions were underway at the year-end.

On Aug. 23, the NLRB ruled motion picture guilds to be labor organizations, regardless of the fact that their officers might be company stockholders or film producers.

On Oct. 16, the NLRB ruled that actors employed by TV networks to make films for use on video should be a unit part for collective bargaining purposes. It was a victory for the SAG, a defeat for Television Authority.

XII

¶ **MOURNED.** Death in 1951 removed from the industry scene many who had contributed not a little to its growth and prosperity through the years. High on the roll of those mourned, in the order of passing, are the names of:

January—Albert S. Howell, Larry Urbach, J. C. Brown, Don Hancock, Sam Buchwald, Allen Sparrow, Jacob Schechter, Jack Holt, Stanley Hatch.

February—Alfred A. Cohn, Joseph Garrison, Arnold Pressburger, Cyril Maude, L. E. Franconi-Nief, Al Brick.

March—Jacob Segal, Ray Brown, Louis S. Lifton, Val Lewton, Leo M. Devaney, Benjamin R. Blotcky.

April—Joseph Lee, Ralph Forbes, Ivan Kahn, Charles Trampe, Amy Croughton, Al Christie.

May—Frank R. Dare, Floyd M. Billingsley, Edwin L. Marin, Warner Baxter, Harold I. Schwartz, Philip J. "Pete" Wood, M. Jack Meyer, S. Sylvan Simon, Hardie Meakin, John Tuerk, Fannie Brice, Lawrence Schwab.

June—Frank Farley, George Fowler, M. A. Rosenberg, Justus Goldman, Joseph Hornstein, William L. Sherry, Robert Tansey, Harry W. Martin, Martin Hodge, Jr., David Warfield.

July—Leo Powers, A. L. Raven, Ashton Stevens, Jerome Lewis, William Priory, Robert J. Flaherty, Kelcey Allen, James Blyth Clark, Edward V. Darling.

August—Tony Gaudio, Stephen T. Early, William Randolph Hearst, Charles H. Goodwin, John Bachman, Ludwig Sussman, Raymond F. Hogdon.

September—A. L. Schafer, Joseph Arthur Ball, John C. Green, Maria Montez, Clifton Young, David Barrist, Vincent McGrath, David Palfreyman, Robert J. Libson.

October—Richard Everett Dwight, William Alexander, Philip Marget, Gilbert B. J. Frawley, Edward L. McEvoy, Jack Kennedy, Howard R. Philbrick, Ivan Simpson, Leon Errol, John Jenkins, William McHale, Mady Christians.

November—Richard Wallace, Sigmund Romberg, Charles M. Roberts, Jack McInerney, Robert T. Furman, Harold Blumenthal, James C. Ritter, Harvey Day, Townsend Martin.

December—J. Edward Bromberg, Mrs. M. Switlow, E. Harold Stoneman, B. S. Moss, William Sherman, Max M. Kravetz, Oscar Oldknow, Harry Britwar.

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FOREIGN FILM MARKETS

By J. C. PRIORE
Staff Writer, THE FILM DAILY

THIS PAST YEAR the news was good from overseas. Observed on a week to week basis there was plenty of news. The international film scene was again paying off and very well, too. Notwithstanding certain complications that would appear to contribute turmoil to the field the importance of foreign markets in film to the American production industry was brought out vividly in the results of a survey that was issued shortly after the turn of the year.

Industry receipts from abroad, steadily mounting during the past few years in 1951 accounted for about 40 per cent of income. Reports indicate that major companies in their operations outside the domestic field, look for around 45 per cent of their revenue deriving from foreign distribution.

On the other hand independent distributors received about 35 per cent of their total income from similar activities. One company, it was shown, one of the largest, is maintaining something like 50 per cent of its income in the export trade. Great Britain remains in first place as the most lucrative base of operations, with Italy and France leading, in that order, on the Continent. Western Germany, it is the opinion of many experts in the field, is regarded as a highly promising future market that will be developed in due time.

Last year too, South America loomed large in potential business and revealed promise of future growth. The countries in the Southern half of the Western Hemisphere are presently in a boom state. Many new theaters are being erected.

And, as always, the film export-import business has been the target of new tax schemes. Witness the recent German Government move to levy a 50,000 mark premiere release levy on film imports. Immediately it was revealed, Amrican, British, French and Italian industry groups went on record to register strenuous protest. Adopting a common front, the various groups consolidated forces to try and nip the tax in the well known bud. It was regarded as particularly perilous since other countries, other markets would imitate the pattern. German measure would stand distributors a cost of $6,000 to $10,000 per picture on initial exhibition.

Also worthy of note in the general picture of film export business was the increase of 14 per cent over 1950 of feature films and equipment. Exposed or developed film accounted for $10,051,858, compared with $8,314,044 in 1950. This included both 16 and 35 millimeter footage.

At press time new agreements were looming for France and Belgium. The current deal with France expires June 30, calls for remittances of $3,625,000 annually. Observers, taking the present French governmental plight into their analysis, indicate that a new deal would have modifications. Greece also bowed into the picture with its contribution to complication. Just a few months ago the Athens Government levied a 50 per cent ad valorem duty on American film imports. It was reported to have become effective the first of the year.

Yet, with due regard to its position as a target for higher taxes and monetary limitations, the export of the U.S. film continues a strong and going business. This past year saw any number of exceptional films running the full range. It is a sellers and buyers market at the same time. And the buyers, it is easily discernible, are very much satisfied with their purchase. What was 40 per cent of income this past year, may be very likely topped in 1952 operations.

As to continuing reception of American films abroad, it may be pointed out as an example the average program fare in France, and since facts are readily available for pinpointing, the programs current in Paris. There "Gone With the Wind" is still holding forth at a Boulevard spot. Nearby is "The River." Not too far away "Snow White and the Seven Dwarfs" holds. And then there is "The Great Caruso" and "On the Riviera." All around the town, from the Champs Elysees district to Montmarte, Clichy, Vaugirard, Republique and Belleville-Menilmontant, turn the corner and there is "Tomahawk," "Cyrano," Humphrey Bogart, George Raft, Lucille Ball, Bob Hope and up and down the line. The titles are slightly translated. Same is also very probably true in a lot of other places.

Further healthy stimulation of the foreign markets along lines of distributors adoption of the global point of view would derive added benefits, it has been set forth. On a basis of mutual exchange of ideas in the handling of films both exporter and importer stand to derive benefit. As Alfred E. Daff, Universal International world sales chief puts it "I strongly emphasize whenever I have the opportunity to urge the extension of COMPO and "Movietime U.S.A." to embrace foreign countries, so that common problems can be attacked on a global as well as a local level. I know of no better format than that of "Movietime U.S.A."

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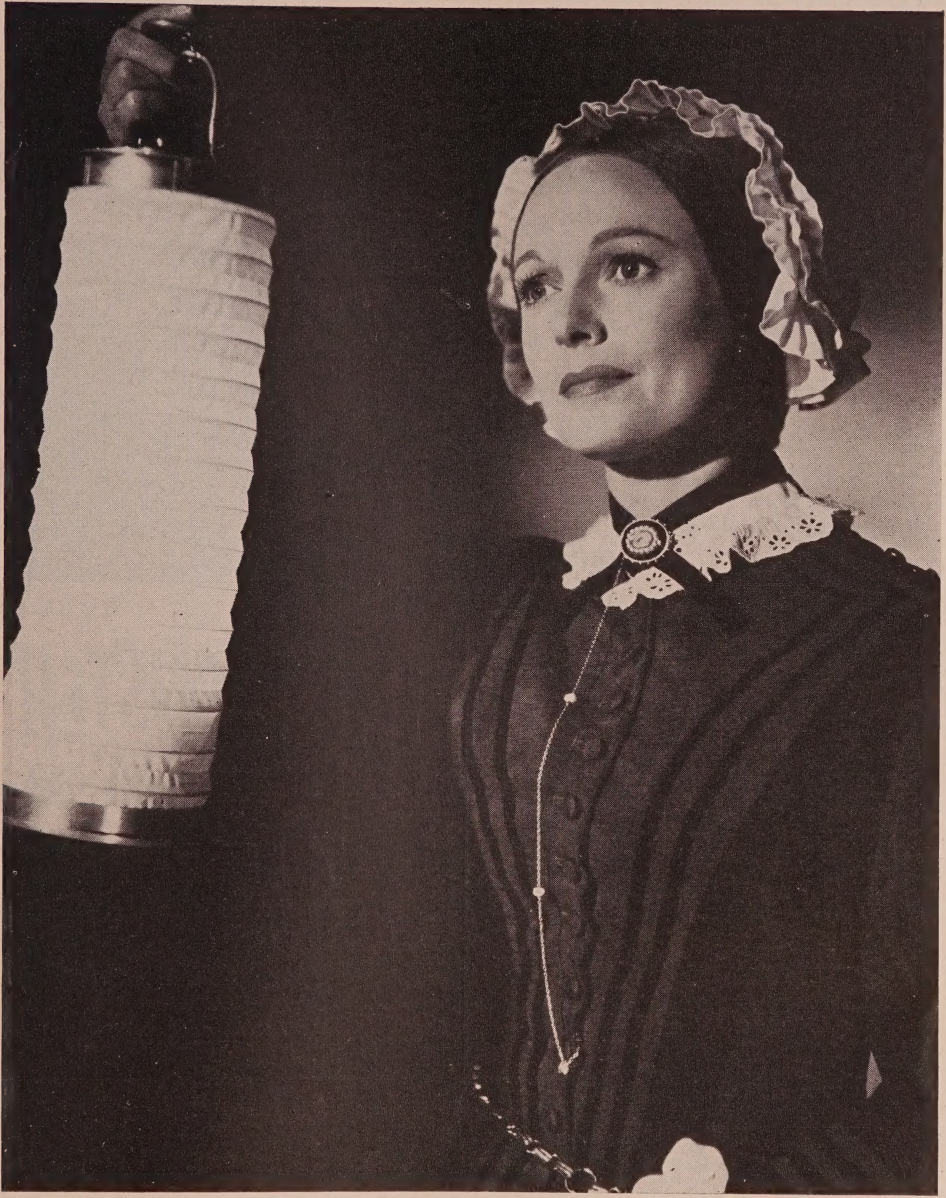

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Written by Harry Essex and Paul Yawitz
Directed by R. Le Borg

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7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Aladdin TV Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Albert, Eddie, Productions
6509 DeLongpre, Hollywood (28)
GLadstone 4116

Alexander, M. & A., Productions, Inc.
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allart Picture Corp.
6637 Drexel Ave., Hollywood (36)
WEbster 8-6397

Allegro Pictures, Inc.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Allen, Irving, Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Allen-Moore Productions, Inc.
213 W. 7th St. (14)...........TUcker 2589

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

All Scope Pictures, Inc.
7525 Beverly Blvd, Hollywood (48)
WYoming 1128

American Films Corp.
6350 Fountain Ave., Hollywood..HIllside 3089

American Pictures Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Amsel, Fred, Productions
401 N. Sycamore Ave., Hollywood (28)
WAlnut 4337

Amusement Enterprise, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Anguish, Toby, Productions
8470 Melrose Ave., Hollywood (46)
WEbster 3-8301

Apex Film Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

Argosy Pictures Corp.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Arizona Motion Picture Corp.
1550 Cross Roads of the World, Hollywood (28)
HEmpstead 3173

Arkay Enterprises, Inc.
1662 Cordova St. (7)..........PArkway 5561

Arrowhead Pictures Corp.
3197 Benedict Canyon Dr., B. H.
CRestview 1-9428

Artists Alliance, Inc.
812 S. Robertson Blvd. (35).BRadshaw 2-6211

Aspen Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-3589

Associated Film Producers
3106 W. Magnolia Blvd., Burbank
CHarleston 0-6128

Associated Players & Producers
9336 Washington Blvd., Culver City
TExas 0-2931

Athena Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Atlantic Productions, Inc.
10227 Wilkins Ave., W. L. A. (24)
CRestwood 1-0060

Audience Tested Productions
2330 W. 3rd St. (5).........DUnkirk 7-4274

Autry, Gene, Productions
1438 Gower St., Hollywood (28)
HUdson 2-3111

Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Belsam Productions, Inc.
846 Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bemiller Productions
2512 Hyperion Ave., HOllywood (27)
NOrmandy 3-5021

Bernhard Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterprises
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Bracken Productions, Inc.
8259 Beverly Blvd. (48).....WEbster 8-6196

Brady, Darrel, Productions
Magic Mountains, Calabassas..SUperior 8-3014

Breakston-Stahl Productions
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Brecher Productions, Inc.
321 S. Beverly Dr., B. H.....CRestview 5-4475

Brenco Pictures Corp.
9128 Sunset, Hollywood (46).CRestview 6-7103

Briskin, Mort, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Broadcasting & Film Commission NCCCUSA
5746 Sunset Blvd., Hollywood (28)
HIllside 7464

Broder, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Broidy, William F., Productions, Inc.
5545 Sunset Blvd.,. Hollywood (28)
HEmpstead 6844

Brown, Howard C., Productions
6059 Melrose Ave., Hollywood (38)
HOllywood 9-6045

Buchman, Sidney, Enterprises, Inc.
141 El Camino Dr., B. H.....CRestview 5-4196

Burkett, James S., Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Cagney Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

California Commercial Film Co.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Callahan, Robert E., & Assoc.
5675 W. Washington Blvd., Los Angeles (16)
WHitney 2652

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Cartoon Pictures
9713 Santa Monica, B. H...CRestview 6-5771

Cascade Pictures of Calif., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 9-5458

Century Pictures Co.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Chaplin, Charles
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Chertok, Jack, Productions
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Chester Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Churchill-Wexler Film Productions
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinema Productions, Inc.
812 S. Robertson Blvd. (35).BRadshaw 2-6211

Cisco Kid Productions
5255 Clinton St. (4)........HEmpstead 5121

Colnor Presentations
242 N. Canon Dr., B. H.....CRestview 6-7121

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Comet Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Commander Films
917 N. La Cienega Blvd., Hollywood (46)
CRestview 6-2371

Commonwealth Pictures Corp.
321 S. Beverly Dr., B. H.....BRadshaw 2-5277

Commodore Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8229

Concert Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Condor Pictures, Inc.
1536 Viewsite Terrace, Hollywood (46)
CRestview 6-0186

Continental Pictures, Inc.
6636 Hollywood Blvd., Hlolywood (28)
GRanite 3546

Cossman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Courneya Productions
412 N. Robertson, Hollywood (48)
CRestview 5-4373

Cowan, Lester, Productions
812 S. Robertson Blvd. (35).BRadshaw 2-6211

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Creative Film Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-5463

Crosby, Bing, Enterprises, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Culver Productions
9441 Wilshire Blvd., B. H...CRestview 1-8119

Davis, Sid, Productions
3826 Cockran (56).........AXminster 3-9010

Delsea Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

De Mille, Cecil B., Prod., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Demyrtha Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

Desilu Productions
1040 N. Las Palmas (38)......GRanite 3111

DeNove, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Diamond Pictures Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank....RO 9-3461

Dorety, Chas. R., Prod.
7115 Waring Ave., Hollywood (46).YOrk 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Pat, Pictures
1056 So. Robertson Blvd. (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Duke, Maurice, Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Dunlap, Scott R., Prod.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Eagle Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Elliott-McGowan Productions
4024 Radford, N. Hollywood....SUnset 3-8411

Emerson Film Corp.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Encyclopaedia Britannica Films, Inc.
5625 Hollywood ....HEmpstead 4858

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Esskay Pictures Co.
1422 Lyman Pl., Hollywood (27)
OLympia 2131

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Fanwill Productions, Inc.
10478 Wyton Dr. (24)......BRighton 0-4574

Federal Films, Inc.
8822 W. Washington, Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., B. H...CRestview 1-5222

Fennell, Paul J.
1159 N. Highland..........GLadstone 1657

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
WEbster 3-9281

Filmcraft Trading Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Film Group, The, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Filmakers, The, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Films of the Americas, Inc.
1127 Wilshire Blvd. (17)......MIchigan 3231

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HOllywood 9-1704

Five Star Productions
6530 Sunset Blvd., Hollywood (28)
HEmpstead 4807

Fox, The, Co.
933 Seward St., Hollywood (38).HIllside 2242

Foy, Bryan, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-2151

Freedom Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5081

Frontier Pictures Co.
1357 Gordon St., Hollywood (28)
HOllywood 9-2213

Frontier Productions
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Fuller, Samuel, Productions, Inc.
8741 Sunset Blvd., Hollywood (46)
CRestview 6-6191

G-H Productions, Inc.
9123 Sunset Blvd., Hollywood (46)

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIllside 2220

Glenar, Sid
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406

Gloria Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-4981

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grainger, Edmund, Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Grant, Marshall, Productions
211 S. Beverly, B. H.........BRadshaw 2-1757

Graphic Films Corp.
1618 N. Las Pamlas, Hollywood (28)
GRanite 2191

Great Commissions Films
4626 Van Nuys Blvd., Van Nuys..STate 4-5515

Great Western Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Green Film Corp.
1025 N. Las Palmas.......HOllywood 9-5133

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gunzburg, M. L., Productions
1710 N. La Brea (46)......GLadstone 1678

H-N Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Hack, Herman, Productions
535 N. Laurel Ave. (48)........WAlnut 2068

Hackel, A. W., Productions
1680 N. Vine St., Hollywood (28)
HIllside 7178

Halburt Productions, Inc.
4000 W. Olive............HOllywood 9-1251

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-7962

Hallmark Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hass, Hugo, Productions, Inc.
1438 N. Gower St...........HUdson 2-3111

Halperin-Burkett Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Harris-Tuchman Productions
6355 Hollywood Blvd. (28)....HIllside 2-7111

Heidt, Horace, Productions
14155 Magnolia Blvd., Van Nuys..STate 4-8211

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Hollywood at Work, Inc.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Hollywood Exclusive Films, Inc.
9118 Sunset Blvd., Hollywood (46)
CRestview 4-6233

Hollywood Television Service, Inc.
4024 Radford Ave.............SUnset 3-8807

Holt, Nat, Productions
5451 Marathon...........HOllywood 9-2411

Hopalong Cassidy Enterprises
8907 Wilshire, Beverly Hills..BRadshaw 2-1101

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson Ave. (4)...HOllywood 9-8321

Howco Productions
11561 Ventura Blvd...........POplar 6-2165

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Productions
1459 N. Seward St., Hollywood (28)
GLadstone 8444

Hurrell Productions, Inc.
2400 W. Alameda Ave., Burbank....RO 9-2158

Hyde, Donald, Productions
846 N. Cahuenga Blvd., Hollywood (28)
HOllywood 9-5981

I.M.P.P.R.O., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Illustrate, Inc.
1532 Cahuenga Blvd. (28)...HEmpstead 2126

Independent Artists, Inc.
650 N. Bronson (4)........HOllywood 9-8321

Interstate Television Corp.
4376 Sunset Dr. (27) ....NOrmandie 2-9181

Jaeger Productions
1041 N. Formosa Ave. (46)....GRanite 5111

Jam Handy Organization
7046 Hollywood Blvd., Hollywood (28)
HEmpstead 5809

Jedgar Productions
971 N. La Cienga (48)....CRestview 6-2371

Johnston-Hunt Productions
6509 DeLongpre, Hollywood (28)
GLadstone 9151

Johnson-Watson Productions
4952 Presidio ....AXminster 1-3854

Judd, Forrest, Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Kaleb Film & TV Corp.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Katzman, The, Corp.
1422 Lyman Pl., Hollywood (27)
OLympia 2131

Kaufman, Joseph, Productions, Inc.
4024 N. Radford Ave., N. Hollywood
SUnset 3-8411

Kelly, Tom, Productions
736 N. Seward St. (38)......GRanite 6831

Kemp Productions
7324 Santa Monica Blvd., Hollywood (46)
HIllside 5336

Kendall-Kirkwood Productions
9336 Washington Blvd., Culver City
TExas 02931

Kerner, Sam, Productions
5746 Sunset Blvd. (28)......HUdson 2-7111

King Brothers Productions, Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Kline, F. W., Productions, Inc.
8445 Melrose Ave., Hollywood (46)
MUtual 2361

Kline, Walley, Enterprises, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
WEbster 0121

Kosloff, Maurice, Productions
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Kramer, Stanley, Co., Inc.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Krasne, Gross, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Kuller, Sid, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landmark Productions
2475 Beverly Dr., B.H.....BRadshaw 2-2711

Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Productions, Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
10202 Washington Blvd., Culver City
TExas 0-3311

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester Gene, Productions
1487 N. Vine St., Hollywood (28)
HIllside 7287

Lewis, Edward, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Light of the World Films
6055½ Melrose Ave., Hollywood (38)
GLadstone 4197

Lippert Productions, Inc.
145 N. Robertson Blvd., B.H.
CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, B. H.
BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loyola Films
80th & Loyola Blvd. (45).....ORegon 8-1131

McCarthy, Glen, Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Madison, Noel, & Assoc., Inc.
9163 Sunset Blvd., Hollywood (46)
CRestview 4-5481

Makelim, Hal R.
9336 Washington Blvd., Culver City
TExas 0-2931

Mark 7 Productions, Inc.
4024 Radford Ave............SUnset 3-8411

Marquis, Arnold, Productions, Inc.
6404 Hollywood Blvd., Hollywood (28)
HOllywood 9-5119

Marted Productions
170 S. Beverly Dr., B. H.....CRestview 5-8607

Master Art Color
9049 Sunset Blvd., Hollywood (46)
CRestview 1-2329

Mayer, Louis B.
9885 Charleville Blvd., B. H..BRadshaw 2-7554

Mayfair Pictures, Inc.
4376 Sunset Dr., Hollywood (47)
NOrmandy 2-9181

Medalian Pictures Corp.
1225 Gower St., Hollywood (38)
GLadstone 2323

Melaby Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Melford, Frank, Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictures, Inc.
2530 W. 3rd St., L. A. (15)..DUnkirk 7-5258

Merit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Merriwell, Frank, Enterprises
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Productions
3724 Muirfield Rd. (16)....AXminster 1-6154

Minerva Productions
202 S. Rexall Dr., B. H......CRestview 6-8667

Mitchell, Lloyd D., Productions
5236 Sanchez Dr. (56)....AXminster 3-2684

Monogram Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Moskov, George, Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Motion Pictures, Inc.
4376 Sunset Dr., Hollywood (47)
NOrmandy 2-9181

Murray Productions
917 N. La Cienga..........CRestview 6-2371

Mutual Productions Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mutual Television Productions
9134 Sunset (46)..........CRestview 4-6233

NPM Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasbro Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasser, James, Productions, Inc.
1040 No. Las Palmas, Hollywood (38)
GRanite 3111

Nassour Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Natural Vision Corp.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Nero Films, Inc.
1022 Palm Ave., Hollywood (46)
CRestview 4-5194

Nesbitt-Ruthven Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Neufeld, Sigmund, Productions, Inc.
917 N. La Cienga..........CRestview 6-2371

Neuman, Sam, Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Norma Productions, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

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Normandy Productions
6331 Hollywood Blvd., Hollywood (28)
GLadstone 7774

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Ober, Arch Productions
1309 N. Wilcox Ave., Hollywood (38)
GLadstone 2848

Odyssey Pictures
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Oriental-International Films
8822 Washington Blvd., Culver City
TExas 0-2761

Ormond, Ron, Productions
11561 Ventura Blvd., Studio City..PO 6-2165

Oswald, Richard, Productions
7133 Sunset Blvd., Hollywood (46)
GLadstone 6777

Paal, Alexander, Films
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Pal, George, Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
EXbrook 7-9161

Pan-Pacific Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Paragon Pictures
7657 Melrose Ave., Hollywood (46)
WAlnut 8680

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (46)
HOllywood 9-2411

Parliment Pictures, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
GRanite 4774

Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Pathway Productions
4316 W. Jefferson (16).....REpublic 2-4492

Patin, Ray, Productions
6650 Sunset Blvd. (28)......HUdson 2-1147

Pegasus Productions, Inc.
4024 Radford...............SUnset 3-8411

Perlberg-Seaton Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Peters, Robt., Productions
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Petroff, Boris, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Phildan TV Productions
7324 Santa Monica Blvd. (46)
HEmpstead 0602

Pine-Thomas Corp.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
8923 Sunset Blvd., Hollywood (46)
CRestview 6-5803

Pivar, Ben, and Assoc.
8822 Washington Blvd., Culver City
TExas 0-2761

Plymouth Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Polaris Pictures, Inc.
5858 W. 3rd St. (36)........WEbster 3-4608

Preferred Pictures Corp.
211 S. Beverly Dr., B. H.....CRestview 1-9126

Price-Merman Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 9181

Primrose Productions Co.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Producers-Actors Corp.
1438 Gower St., Hollywood (28)
HUdson 2-3111

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088

Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Rama Productions
1570 N. Gower (38)......HOllywood 2-3311

Range Rider Productions
6920 Sunset Blvd. (28)....HEmpstead 5694

Rathvon, N. Peter, & Co.
7324 Santa Monica Blvd., Hollywood (46)
GLadstone 6123

Realist Productions, Inc.
9059 Sunset Blvd., Hollywood (46)
CRestview 4-6108

Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H......Crestview 6-1101

Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Republic Productions, Inc.
4024 N. Radford, N. Hollywood.SUnset 3-8411

Resolute Pictures Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Revue Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6371

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Roach, Hal, Jr., Productions
8822 Washington, Culver City..TExas 0-2761

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Roberts Productions, Inc.
1052 N. Carol Dr. (46).....CRestview 6-1129

Rock, Joe, Productions
7360 Hollywood Blvd., Hollywood (46)
HEmpstead 8004

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183

Rogell Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Rogers, Charles R., Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Rogers, Roy, Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Rosemond Productions, Inc.
8913 Sunset Blvd., Hollywood (46)
CRestview 4-5401

Royal Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Schiller Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Sanford, Clifford, Productions
650 N. Bronson Ave. (4)..HOllywood 9-8321

Schindler Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Schwarz, Jack, Productions
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149

Scott-Brown Productions
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Screen Associates, Inc.
333 S. Beverly Blvd., B. H...CRestview 1-6131

Screen Gems
1438 N. Gower..............HUdson 2-3111

Screen Televidio Productions
7324 Santa Monica Blvd. (46)..HIllside 1158

Sedif Pictures
407-11 N. La Cienega Blvd. (48)
CRestview 1-0823

Selznick, The, Studio
9336 Washington Blvd., Culver City
TExas 0-2931

Sherman-Harris, Productions, Inc.
5255 Clinton St. (4).......HOllywood 9-8321

Shield Productions, Inc.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088

Showcase Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Signal Productions, Inc.
1124 S. Beverly Dr., B. H...CRestview 6-9753

Silver Mine Productions
4376 Sunset Dr. (27)......NOrmandie 2-9181

Simmel-Meservey, Inc.
321 S. Beverly Dr., B. H.....BRadshaw 2-3874

Skirball-Manning Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Skyline Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 1085

Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Snader Telescriptions
650 N. Bronson Ave. (4)..HOllywood 9-0861
177 S. Beverly Dr., B. H.....CRestview 5-4451

Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NOrmandy 1-5818

Southland Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Spera Productions
7324 Santa Monica Blvd. (46).HUdson 2-2181

Sphere Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Sportsvision Productions
1161 N. Highland Ave. (38)....HIllside 9205

Sterling Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Stillman, Robert, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2764

Stone, Andrew
10478 Wyton Dr. (24)......BRighton 0-4574

Strand Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Studio Facilities, Inc.
8533 Sunset Blvd. (46)....CRestview 6-4345

Sunset Productions
1575 Cross Roads of the World (28)
HIllside 3181

Superman Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Supreme Pictures Corp.
1680 Vine St., Hollywood (28)..HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd. (26)..DUnkirk 8-5121

T.C.A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

TeeVee, The, Co.
211 S. Beverly Dr., B. H.....CRestview 5-1076

Teleclix, Inc.
8746 Sunset Blvd. (46).....CRestview 5-4331

Telefilm, Inc.
6039 Hollywood Blvd. (28)..HOllywood 9-7205

Telemount Pictures, Inc.
650 N. Bronson Ave. (4)..HOllywood 9-8321

Telepix Corp.
6233 Hollywood (28)..........HIllside 8351

Television Guild Productions
210 N. Larchmont Blvd. (4)
HOllywood 9-2895

Television Productions Co., Inc.
14401 Ventura Blvd., Sherman Oaks
STanley 7-2121

Templeton, George, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-1958

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Theasquare Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Thor Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Thunderbird Film Productions
1536 Viewsite Terrace, Hollywood (46)
CRestview 6-0186

Todd Productions
1257½ N. Highland Ave. (38)
HOllywood 9-7007

Tom Productions
917 N. La Cienega........CRestview 6-2371

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Trend Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Triangle Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Tucson Kid Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

TV Associated Productions
816 W. 5th St. (17)..........MUtual 5397

TV Spots, Inc.
1522 Cassil Place (28).......GLadstone 5171

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd........CRestview 6-2211
Mail to: P. O. Box 900, B. H.

Union Screen Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Artists
1041 N. Formosa Ave. (46)....GRanite 5111

United California Productions, Inc.
1022 Palm Ave., Hollywood (46)
CRestview 4-5158

United International, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

United Productions of America
4440 Lakeside Dr., Burbank.CHarleston 0-7171

United States Pictures, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

United Television Programs, Inc.
140 N. La Brea Ave. (36)....WEbster 8-9181

United World Films
Universal City...............STanley 7-1211

Universal-International
Universal City...............STanley 7-1211

Vallee Video, Inc.
6611 Santa Monica Blvd. (38)..HIllside 6118

Variety Pictures Corp.
4024 N. Radford Ave., N. Hollywood
SUnset 3-8411

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Voeller, Will H., Productions
6087 N. Las Palmas Ave. (38) . HUdson 2-1537

Voglin Corp.
1040 N. Las Palmas Ave. (38) . . GAanite 3111

W-F Productions, Inc.
1022 Palm Ave., Hollywood (46)

Wald-Krasna Productions, Inc.
780 N. Gower, Hollywood (38)
HOllywood 9-5911

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, International Pictures
P. O. Box 590, B. H. . . . . NOrmandy 2-9181

Warner Bros. Pictures, Inc.
4000 W. Olive, Burbank . . . . HOllywood 9-1251

Warwick Film Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Weiss, Adrian, Productions
655 N. Fairfax, Hollywood (46) . WEbster 5287

West Coast Productions
1022 Palm Ave., Hollywood (46)
CRestview 4-5194

Westwood Corp.
202 N. Canon Dr. . . . . CRestview 1-6161

W-F Productions, Inc.
1022 Palm Dr. (46) . . . . . . CRestview 4-5158

Wilder, W. Lee, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wilding Picture Productions of Calif., Inc.
5981 Venice Blvd. (34) . . . . WEbster 0183

Williams Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (28)
HIllside 5159

Winchester Corp.
780 N. Gower St., Hollywood (28)
HOllywood 9-5911

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wisbar, Frank, Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2286

Wolff, Raphael G., Productions
5631 Hollywood Blvd., Hollywood (28)
GRanite 6126

Woodley Productions, Inc.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Woodworth Productions
1040 N. Las Palmas Ave. . . . . . . GRanite 3111

World Artists, Inc.
8255 Beverly Blvd. (48) . . . . WYoming 6449

World TV Corp.
5746 Sunset Blvd. (28) . . . . HOllywood 9-5358

Wrather, Jack, Pictures, Inc.
9363 Wilshire Blvd., B. H. . . CRestview 5-4586

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (46)
CRestview 5-6175

Yoland Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HIllside 0381

Ziv, Frederick W.
5255 Clinton St. (4) . . . . . . HEmpstead 2-5121

Studios

California Studios
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Chaplin Studios, Inc.
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Columbia Ranch
3701 Oak St., Burbank . . . . CHarleston 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
OLympia 2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
ROckwell 9-3461

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Gordon St. Studios
1357 Gordon St., Hollywood (28)
HOllywood 9-2213

KTTV
5746 Sunset Blvd.. Hollywood (28)
HUdson 2-7111

Keystone Studios (CBS)
5823 Santa Monica Blvd. (28)
HOllywood 9-1212

Larchmont Television Studios
210 N. Larchmont (4) . . . . . HOllywood 9-2895

Major Independent Producers Studios
5746 Sunset Blvd. (28) . . . . . . HUdson 2-7111

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Monogram Pictures Corp.
4376 Sunset Drive, L. A. (27)
NOrmandie 2-9181

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nassour Studios, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Pathe Studios
9336 Washington Blvd., Culver City
TExas 0-2931

Pioneertown Studios, Inc.
1350 N. Highland Ave. . . . . HIllside 4234

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8411

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183

Sunset Studios
5545 Sunset Blvd., Hollywood (28)
HEmpstead 6844

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O.
Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
HOllywood 9-3141

Universal International
Universal City ....STanley 7-1211

Warner Bros. Studios
4000 W. Olive Ave., Burbank
HOllywood 9-1251
1456 N. Bronson, Hollywood (28)
HOllywood 9-2084
Cartoons: 1351 N. Van Ness Ave., Hollywood (28) GLadstone 4131

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
6123 Selma Ave., Hollywood (28)
HEmpstead 8942

Alliance of Television Producers
6912 Hollywood, Hollywood (28)
GLadstone 5711

American Cinema Editors
9126 Sunset, Hollywood (46)
BRadshaw 2-5632

American Federation of Labor
815 S. Hill St., L. A. (14).......TRinity 5481

American Federation of Labor
815 S. Hill St. (14)............TRinity 5481

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
GRanite 2135

Animal Owners & Handlers Association, Inc.
5714 Lindley Ave., Encino.....RUgby 6-6712

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
WEbster 3-7101

Central Labor Council of Los Angeles
536 Maple Ave., L. A. (13)......MUtual 5301

Conference of Studio Unions
4157 W. 57th St., L. A. (5)...DUnkirk 97772

Friars Club of Calif., Inc., The
6525 Sunset Blvd., Hollywood (25)
HIllside 9163

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
GLadstone 3117

Independent Motion Motion Picture Producers Ass'n
517 S. Mariposa Ave. (5)....DUnkirk 4-4827

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Association of America, Inc.
8480 Beverly Blvd., L. A. (48)
WEbster 3-7101

Motion Picture Industry Council
357 N. Canon Dr., B. H......CRestview 5-5381

Motion Picture Pilots Assoc.
(Mail Address) Hollywood Roosevelt Hotel,
Hollywood (28)...........HOllywood 9-2442

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Research Council
1421 N. Western Ave. (27)..HEmpstead 3201

Permanent Charities Committee
205 S. Beverly Dr., B. H.....CRestview 1-5783

Screen Producers Guild
223 S. Beverly Dr., B. H.....CRestview 6-0334

Society of Independent Motion Picture Comptrollers
6601 Romaine St., Hollywood (38)
GRanite 1171

Society of Independent Motion Picture Producers
357 N. Canon Dr., B. H......CRestview 1-7283

Society of Motion Picture & Television Engineers
c/o ABC Television Center, Hollywood (27)
NOrmandy 3-3311

Southern California Theater Owners Association
1914 S. Vermont Ave., L. A. (7)
REpublic 3-0653

Television Broadcasters of So. Calif.
6525 Sunset Blvd. (28)......HEmpstead 1161

Television Producers Assoc.
7063 Sunset Blvd............GLadstone 9229

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HUdson 2-2334

Affiliated Property Craftsmen, Local 44, IATSE, A. F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Radio Artists
6331 Hollywood Blvd. (28).....HIllside 5125

American Guild of Musical Artists
6636 Hollywood Blvd. (28)....HUdson 2-2334

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
HIllside 8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
GLadstone 7107

Broadcast Television Recording Engineers, Local 45, IBEW
1591 Cross Roads of the World, Hollywood (28)
GLadstone 8889

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
GRanite 3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
GRanite 8811

Film Technicians, Local 683, IATSE, A. F. of L.
6461 Sunset Blvd., Hollywood (28)
HIllside 7151

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Independent Make-Up Artists & Hair Stylists Guild of America
6003 Carpenter Ave., N. Hollywood
SUnset 1-0535

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HIllside 0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd..............HIllside 7221

Joint Executive Board of Culinary Workers & Bartenders
7208 Lake St., L. A. (5)......DUnkirk 8-5141

Motion Picture Art Craftsmen, Local 1790, IATSE
6636 Hollywood Blvd., Hollywood (28)
GLadstone 3117

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland..........HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7579 Melrose Ave., Hollywood (46)
WEbster 9144

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland..............HIllside 0275

Motion Picture First Aid Employes, Local 767, IATSE, A. F. of L.
731 Naomi St., Burbank....CHarleston 6-4826

Motion Picture Laborers and Utility Workers, Local 727
734 N. Highland Ave., Hollywood (38)
HOllywood 9-7308

Motion Picture Location Managers Ass'n
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2700 Cahuenga Freeway, Hollywood (28)
HOllywood 9-6351

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
7927 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6257

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HIllside 7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6472 Sunset Blvd., Hollywood (28) ....GLadstone 2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
708 N. La Brea Ave., Hollywood (38)
WYoming 1300

Motion Picture Painters, Local 644, A.F. of L.
4157 West 5th St., L. A. (5)...DUnkirk 7-8354

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St. (38)..........HUdson 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
1710 S. Central Ave., L. A. (21)
PRospect 5418

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
GRanite 9178

Ornamental Plasterers, Local 755, A. F. of L.
6475 Santa Monica Blvd., Hollywood (38)
GRanite 8661

Production Managers Guild, Inc.
1508 Cross Roads of the World, Hollywood (28)
GRanite 0684

Professional Screen Guild, Inc.
6605 Hollywood Blvd. (28)....HUdson 2-2245

Radio Writers Guild
1655 N. Cherokee Ave. (28)..GLadstone 7128

Radio & Television Exchange
6365 Selma Ave., Hollywood (28)
HIllside 0101

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 9-7311

Screen Artists, Local 816, IATSE
2700 N. Highland, Hollywood (28)
HOllywood 9-3205

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland..............HIllside 4197

Screen Directors Guild, Inc.
9123 Sunset Blvd. (46)....CRestview 5-1125

Screen Extras Guild
723 N. Western Ave., L. A. (27)
GArfield 3301

Screen Producers Guild
232 S. Beverly Dr., B. H.....CRestview 6-0334

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HEmpstead 6826

Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5)....DUnkirk 2-3576

Screen Story Analysts Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Screen Writers Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Script Supervisors Guild
1710 S. Garth Ave., L. A. (35)...TExas 0-3012

Society of Motion Picture Art Directors
266 S. Robertson Blvd., B. H.
CRestview 1-8774

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
GRanite 5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
YOrke 5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5)........DUnkirk 2-2321

TVA
6331 Hollywood Blvd., Hollywood (28)
HEmpstead 8131

Unit-Production Manager, Inc.
Rm. 100, 1508 Cross Roads of the World, Hollywood (28) ....GRanite 0684

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
ARizona 7-1271

Beverly Carleton Hotel
Olympic & Canon Dr., B. H...CRestview 4-5291

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Chapman Park Hotel
615 S. Alexandria Dr., L. A...DUnkirk 4-1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Chateau Elysse Apts.
5930 Franklin Ave..........HOllywood 9-2171

Colonial House
1416 N. Havenhurst Dr., Hollywood
HIllside 9803

County Club Hotel
445 N. Rossmore Ave., Hollywood
HOllywood 9-2701

Del Mar Beach Club
1910 Ocean Front, Santa Monica
EXbrook 6-5923

Drake Hotel
6724 Hollywood Blvd., Hollywood
HOllywood 9-2241

LOS ANGELES TELEPHONE NUMBERS

Garden of Allah Hotel	8152 Sunset Blvd., Hollywood	HOllywood 9-3581
Gaylord Apartments	3355 Wilshire Blvd., Los Angeles	DUnkirk 9-4161
Hermoyne Hotel & Apts.	569 N. Rossmore Ave., Hollywood	HOllywood 9-3661
Hollywood Athletic Club	6525 Sunset Blvd., Hollywood	HEmpstead 1161
Hollywood Country Club Hotel	445 N. Rossmore Ave.	HOllywood 9-2701
Hollywood Knickerbocker Hotel	1714 N. Ivar Ave., Hollywood	GLadstone 3171
Hollywood Plaza Hotel	1637 N. Vine St., Hollywood	GLadstone 1131
Hollywood Roosevelt Hotel	7000 Hollywood Blvd., Hollywood	HOllywood 9-2442
Langham Apt. Hotel	715 S. Normandie Ave., Los Angeles	DUnkirk 4-5241
Lido Apartment Hotel	6500 Yucca St., Hollywood	HOllywood 9-2961
Los Altos Hotel & Apts.	4121 Wilshire Blvd., Los Angeles	DUnkirk 7-1181
Miramar Hotel	Ocean Ave. & Wilshire, Santa Monica	EXbrook 4-3731
Montecito Apt. Hotel	6650 Franklin Ave.	GLadstone 5124
Ravenswood Apts.	570 N. Rossmore Ave., Hollywood	HOllywood 9-5391
Sherman-Cordingly Hotel	10401 Wilshire Blvd., West Los Angeles (24)	ARizona 8-1291
Shoreham Apartments	8728 Sunset Blvd., Hollywood	BRadshaw 2-3702
Sunset Towers	8358 Sunset Blvd., Hollywood	HIllside 7171
Town House, The	639 S. Commonwealth Ave., Los Angeles	DUnkirk 2-7171
Voltaire Apt.	1428 N. Crescent Hgts. Blvd., Hollywood	HUdson 2-0321
Westwood Manor Hotel	10525 Wilshire, West Los Angeles	ARizona 7-4251
Westwood Soverign	10776 Wilshire Blvd., West Los Angeles	ARizona 7-8226
Westwood Towers	10717 Wilshire Blvd., West Los Angeles (24)	ARizona 3-0448

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory	9038 Melrose Ave., Hollywood (46)	CRestview 5-1146
American Cinematographer	1782 N. Orange Dr., Hollywood (28)	GRanite 2135
Better Theaters	6305 Yucca St., Hollywood (28)	GRanite 2145
Billboard, The	6000 Sunset Blvd., Hollywood (28)	HOllywood 9-5831
Box Office	6404 Hollywood Blvd. (28)	GLadstone 1186
Box Office Digest	8306 Kirkwood Drive, Hollywood (46)	GRanite 8378
Church Films	6047 Hollywood Blvd., Hollywood (28)	HUdson 2-3253
Daily News	1257 S. Los Angeles St., L. A. (15)	RIchmond 6565
Evening Herald-Express	1243 Trenton St., L. A. (15)	RIchmond 4141
Examiner	1111 S. Broadway, L. A. (54)	RIchmond 1212
Fawcett Publications	8949 Sunset Blvd., Hollywood (46)	CRestview 1-7188
The Film Daily	6425 Hollywood Blvd., Hollywood (28)	GRanite 6607
Film Industry Directory	6047 Hollywood Blvd. (28)	HUdson 2-3253
Film World	6047 Hollywood Blvd., Hollywood (28)	HUdson 2-3253
Fame	6305 Yucca St., Hollywood (28)	GRanite 2145
Hollywood Citizen-News	1545 N. Wilcox Ave., Hollywood (28)	HOllywood 9-1234
Hollywood Reporter	6715 Sunset Blvd., Hollywood (28)	HIllside 7411
Home Movies	6047 Hollywood Blvd., Hollywood (28)	HUdson 2-3253
International Photographer	7614 Sunset Blvd. (46)	HIllside 9189
Los Angeles Examiner	1111 S. Broadway, L. A. (54)	RIchmond 1212
Los Angeles Times	202 West 1st St., L. A. (53)	MAdison 2345
Mirror, The	145 S. Spring St., L. A.	MAdison 2311
Modern Screen Magazine	1046 N. Carol Dr.	BRadshaw 2-3385
Motion Picture Almanac	6305 Yucca St., Hollywood (28)	GRanite 2154
Motion Picture Daily & Motion Picture Herald	6305 Yucca	GRanite 2145
Pacific Coast Studio Directory	6331 Hollywood Blvd. (28)	GRanite 2920
Quigley Publications	6305 Yucca St., Hollywood (28)	GRanite 2154
Radio Artists Directory	6365 Selma Ave. (28)	HIllside 0101
Radio & Television Daily	6425 Hollywood Blvd., Hollywood (28)	GLadstone 8436
Showmen's Trade Review	6777 Hollywood Blvd. (28)	HOllywood 9-2055
Studio Blu-Book	1154 N. Western (29)	GLadstone 1834
T.V. News Magazine	6047 Hollywood Blvd., Hollywood (28)	HUdson 2-3253
TV Tech Bulletin	1360 N. Western Ave. (27)	GRanite 2920
Variety	6311 Yucca St., Hollywood (28)	HOllywood 9-1141
Ver Halen Publications	6047 Hollywood Blvd., Hollywood (28)	HUdson 2-3253

LOS ANGELES TELEPHONE NUMBERS

Restaurants

Bar of Music
7351 Beverly Blvd., B.H........WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 9-3968
Beverly Hills Club
120 S. Roxbury Drive......CRestview 6-2065
Biltmore Hotel
515 S. Olive................MIchigan 1011
Bit of Sweden
9051 Sunset Blvd...........BRadshaw 2-2800
Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St...........HOllywood 9-5151
4500 Los Feliz Blvd..........OLympia 2913
3377 Wilshire Blvd...........DUnkirk 4-5151
Bublichki
8846 Sunset Blvd...........CRestview 5-9264
Captain's Table
301 S. LaCienega Blvd......CRestview 6-3849
Chasen's
9039 Beverly Blvd..........CRestview 1-2168
Ciro's
8433 Sunset Blvd.............HUdson 2-2711
Cock'n Bull
9170 Sunset Blvd...........BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel ....DUnkirk 7-7011
Bob Dalton's
1056 S. La Cienega........CRestview 5-9704
Encore Room
804 N. La Cienega Blvd......CRestwood 5-4846
House of Murphy
410 S. Van Vicente Blvd.....BRighton 2-3432
Jack's at the Beach
Ocean Beach Pier.............Exbrook 6-1831
King's
8153 Santa Monica Blvd.........HIllside 8303
La Rue Restaurant
8633 Sunset Blvd...........BRadshaw 2-2733
Lawry's The Prime Rib
55 N. La Cienega.............CRestview 6-5466
Lucey's
5444 Melrose Ave...........HOllywood 9-5166
Lyon's English Grill
13920 Ventura Blvd.............STanley 4-2444
McHenry's Tail o' the Cock
477 S. La Cienega Blvd.....CRestview 5-5173
12950 Ventura Blvd...............STate 4-6241
The Marquis Restaurant
8240 Sunset Blvd., Hollywood (46)
HIllside 6401
Mike Lyman's
1623 N. Vine St.............HEmpstead 3191
Mocambo
8588 Sunset Blvd...........BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd...........GRanite 7788
Nickodell Restaurant
1600 N. Argyle Ave............GRanite 3557
Perino's
4101 Wilshire Blvd..........DUnkirk 3-1221
Piccadilly
848 N. La Cienega.........BRadshaw 2-3596
The Players
8225 Sunset Blvd................HIllside 7303
The Ready Room
365 N. La Cienega.........BRadshaw 2-1877
Romanoff's
140 S. Rodeo Dr., B. H.....CRestview 6-0241
The Savoy Restaurant
8570 Sunset Blvd., Hollywood (46)
CRestview 4-5179
Scandia
9131 Sunset Blvd...........BRadshaw 2-3959
Sportsmen Lodge
12833 Ventura Blvd., W. Hollywood
STanley 7-3035
Tail o' the Clock, McHenry's
477 S. La Cienga Blvd.......CRestview 5-5173
12950 Ventura Blvd.............STate 4-6241
Tallyho
8750 Beverly Blvd...........BRadshaw 2-3801
The Trails
6501 Sepulveda Blvd..........ORegon 1-1622
The Tropics
421 N. Rodeo Dr., B. H.....BRadshaw 2-2045
Villa Nova
9015 Sunset Blvd..........CRestview 5-9431
Zebra Room, The Town House
639 S. Commonwealth........DUnkirk 2-7171

Air Lines

American Airlines, Inc.
523 W. 6th St...............MAdison 6-3811
Roosevelt Hotel.............MAdison 6-3811
Pan American World Airways, Inc.
506 W. 6th St.................MIchigan 2121
Holly Roosevelt Hotel..........HIllside 1141
British Overseas Airways
530 W. 6th St.................VAndyke 8176
KLM Royal Dutch Airlines
7000 Hollywood Blvd.........GLadstone 8669
Trans World Airline, Inc.
6201 Sunset Blvd.............MIchigan 8141
620 W. 6th St................MIchigan 8141
United Airline, Inc.
6th & Olive..................MAdison 6-6311
1606 N. Vine St.........................
Western Air Lines, Inc.
500 W. 6th St...............MAdison 6-4242
1620 N. Vine St..........................

Sports Arenas

American Legion
Hollywood Stadium, 1628 El Centro Ave.
HOllywood 9-2951
Los Angeles Coliseum
3911 S. Figueroa St..........RIchmond 6391
Olympic Auditorium
1801 S. Grand Ave............PRospect 5171
Pan Pacific Auditorium
7600 Beverly Blvd...............YOrke 1123
Rose Bowl
Pasadena ....SYcamore 2-6157
Wrigley Field
435 E. 42nd Place.............ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif.........HOllywood 9-2918
W. J. German, Inc.
6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131
DuPont Film
6656 Santa Monica Blvd., Hollywood 28, Calif..
HOllywood 9-5147

Railroads & Terminals

Union Station
Los Angeles Union Passenger Terminal
800 N. Alameda, L. A..........MAdison 7171
Santa Fe Railway
121 E. 6th St., L. A............MUtual 0111
Beverly Hills Office:
9429 Wilshire Blvd.........BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St...........HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave............RYan 1-6792
Southern Pacific Co.
610 S. Main St., L. A..........MIchigan 6161
Hollywood Office:
6553 Hollywood Blvd..........MIchigan 6161

NEW YORK TELEPHONE NUMBERS

Theaters

Astor Theater	Broadway & 45th St.	JUdson 6-2240
Capitol Theater	1639 Broadway	JUdson 2-5060
Criterion Theater	1514 Broadway	LUxemburg 2-1796
Embassy Newsreel Theater	46th St. & Broadway	PLaza 7-2407
55th St. Playhouse	154 W. 55th St.	JUdson 6-4590
Globe Theater	1555 Broadway	JUdson 6-5555
Little Carnegie	146 W. 57th St.	CIrcle 6-1365
Mayfair Theater	Seventh Ave. & 47th St.	CIrcle 5-9800
Normandie	110 W. 57th St.	JUdson 6-4448
Palace Theater	Broadway & 47th St.	PLaza 7-2626
Paramount Theater	1501 Broadway	LOngacre 3-1100
Paris Theater	4 W. 58th St.	MUrray Hill 8-0134
Park Ave. Theater	487 Park Ave.	PLaza 9-7241
Radio City Music Hall	1260 Ave. of the Americas	CIrcle 6-4600
Rialto Theater	1481 Broadway	WIsconsin 7-0206
Rivoli Theater	1620 Broadway	CIrcle 7-1633
Roxy Theater	Seventh Ave. & 50th St.	CIrcle 7-6000
Strand Theater	Broadway & 47th St.	CIrcle 7-5900
Trans-Lux Theater	Broadway & 49th St.	COlumbus 5-1355
Victoria Theater	Broadway & 46th St.	JUdson 6-0540

Hotels

Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Ambassador Hotel	Park Ave., & 51st St.	PLaza 5-1000
Astor Hotel	Broadway & 44th St.	JUdson 6-3000
Barbizon-Plaza Hotel	101 W. 58th St.	CIrcle 7-7000
Biltmore	Madison Ave. & 43rd St.	MUrray Hill 7-7000
Commodore	Lexington Ave. & 42nd St.	MUrray Hill 6-6000
Edison Hotel	228 W. 47th St.	CIrcle 6-5000
Essex House	160 Central Park South	CIrcle 7-0300
Hampshire House	150 Central Park South	CIrcle 6-7700
Lincoln Hotel	Eighth Ave. & 44th St.	CIrcle 6-4500
Lombardy Hotel	111 E. 56th St.	PLaza 3-8600
Park Sheraton Hotel	Seventh Ave. & 55th St.	CIrcle 7-8000
Pierre Hotel	Fifth Ave. & 61st St.	TEmpleton 8-8000
Plaza Hotel	Fifth Ave. & 59th St.	PLaza 9-3000
Plymouth Hotel	143 W. 49th St.	CIrcle 7-8100
Ritz Tower Hotel	Park Ave. & 57th St.	PLaza 5-5000
St. Moritz Hotel	50 Central Park South	PLaza 5-5800
St. Regis Hotel	Fifth Ave. & 55th St.	PLaza 3-4500
Savoy-Plaza Hotel	Fifth Ave. & 59th St.	ELdorado 5-2600
Sherry-Netherland Hotel	Fifth Ave. & 59th St.	ELdorado 5-2800
Taft Hotel	Seventh Ave. & 50th St.	CIrcle 7-4000
Victoria Hotel	Seventh Ave. & 51st St.	CIrcle 7-7800
Waldorf-Astoria Hotel	50th St. & Park Ave.	ELdorado 5-3000
Waldorf-Astoria Tower Apartments	50th St. & Park Ave.	ELdorado 5-3100
Warwick Hotel	65 W. 54th St.	CIrcle 7-2700

Air Lines

American Airlines, Inc.	80 E. 42nd St.	TWining 8-5000
	LaGuardia Field	TWining 8-5000
American Overseas Airlines, Inc.	LaGuardia Field	HAvemeyer 6-8800
Eastern Air Lines, Inc.	80 E. 42nd St.	MUrray Hill 8-8000
	LaGuardia Field	NEwtown 9-8200
Pan-American World Airways System	80 E. 42nd St.	STillwell 6-0600
	LaGuardia Field	STillwell 6-0600
Transcontinental & Western Air, Inc.	80 E. 42nd St.	LExington 2-7100
	LaGuardia Field	LExington 2-7100
United Air Lines	80 E. 42nd St.	MUrray Hill 2-7300
	LaGuardia Field	HAvemeyer 9-4800

Restaurants

Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Al Schacht	102 E. 52nd St.	PLaza 9-8570
Armando's	54 E. 55th St.	PLaza 3-0760
Artists & Writers	213 W. 40th St.	LOngacre 3-9050
Astor	Broadway & 44th St.	JUdson 6-3000
	Columbia Room	
	Hunting Room	
Barberry Room	19 E. 52nd St.	PLaza 3-5800
Blair House	30 W. 56th St.	JUdson 6-1417
Blue Ribbon	145 W. 44th St.	LUxemburg 2-4898
Brussels	115 E. 54th St.	PLaza 8-0457
Cavanagh's	258 W. 23rd St.	ALgonquin 5-1100

NEW YORK TELEPHONE NUMBERS

Chambord	803 Third Ave.	ELdorado 5-7180
Colony	60 E. 61st St.	TEmpleton 8-6660
Copacabana	10 E. 60th St.	PLaza 8-1060
Dinty Moore's	216 W. 46th St.	JUdson 2-9820
Divan Parisien	17 E. 45th St.	MUrray Hill 2-8795
El Morocco	154 E. 54th St.	ELdorado 5-8769
English Grill	Lower Rockefeller Plaza	CIrcle 6-5800
Gallagher's Steak House	228 W. 52nd St.	CIrcle 5-5336
Holland House Taverne	10 Rockefeller Plaza	CIrcle 6-5800
Keen's English Chop House	72 W. 36th St.	WIsconsin 7-3636
Leone's	239 W. 48th St.	JUdson 6-5151
Lindy's	1655 Broadway	COlumbus 5-0288
Little Club	70 E. 55th St.	PLaza 3-9425
Louis XIV Cafe	15 W. 49th St.	CIrcle 6-5800
Luchow's	110 E. 14th St.	GRamercy 7-4860
Marguery	270 Park Ave.	PLaza 3-3080
Pen and Pencil	203 E. 45th St.	MUrray Hill 2-8660
Penthouse Club	30 W. 59th St.	PLaza 9-3561
Pierre Hotel	Fifth Avenue & 61st St. Cafe Pierre Cotillion Room	TEmpleton 8-8000
Plaza Hotel	Fifth Avenue & 59th St. Oak Room Persian Room	PLaza 9-3000
Reuben's	6 E. 58th St.	PLaza 9-5650
Ruban Blue	4 E. 56th St.	PLaza 3-6426
St. Moritz	50 Central Park South Cafe de la Paix	PLaza 5-5800
St. Regis	Fifth Avenue & 55th St. King Cole Maisonette	PLaza 3-4500
Sardi's	234 W. 44th St.	LAckawanna 4-5784
Sherry Netherland	Fifth Avenue & 59th St. Carnival Room	ELdorado 5-2800
Stork Club	3 E. 53rd St.	PLaza 3-1940
Taverne on the Green	Central Park West at 67th St.	SChuyler 4-8100
Toots Shor	51 W. 51st St.	PLaza 3-9000
Twenty One Club	21 W. 52nd St.	ELdorado 5-6500
Versailles	151 E. 50th St.	PLaza 8-0310
Waldorf-Astoria	Park Avenue & 50th St. Empire Room Serf Room	ELdorado 5-3000

Sports Arenas

Ebbets Field (Brooklyn)	Bradford Ave. & Sullivan Place	BUckminister 4-8500
Madison Square Garden	Eighth Ave. & 50th St.	COlumbus 5-6811
Polo Grounds	Eighth Ave. & 157th St.	WAdsworth 6-8160
Yankee Stadium	Riverside Ave. & E. 161st St.	CYpress 3-6000

Raw Stock

Ansco	405 Lexington Ave.	MUrray Hill 6-0555
W. J. German, Inc. (Eastman)	Fort Lee, N. J.	FOrt Lee 8-2460
Gevaert Co. of America	423 W. 55th St.	JUdson 6-2770

Producers-Distributors

A. F. E. Corp.	1270 Ave. of the Americas	CIrcle 6-8927
A. F. Films, Inc.	1600 Broadway	CIrcle 7-2850
Academy Film Co.	421 West St.	ALgonquin 5-0048
Academy Productions	1501 Broadway	PEnnsylvania 6-8183
Adventure Films, Inc.	1560 Broadway	PLaza 7-2320
American-European Film Industries, Inc.	229 W. 42nd St.	PEnnsylvania 6-4434
American Trading Association	723 Seventh Ave.	CIrcle 5 5614
Arias, Henry R.	729 Seventh Ave.	CIrcle 5-4574
Artcinema Associates, Inc.	729 Seventh Ave.	CIrcle 5-6558
Artkino Pictures, Inc.	723 Seventh Ave.	CIrcle 5-6570
Astor Pictures Corp.	130 W. 46th St.	LUxemburg 2-1287
Astoria Films	c/o Little Met, 1035 Sixth Ave.	LOngacre 4-1141
Ballentine Pictures	152 W. 42nd St.	WIsconsin 7-7455
Bell Pictures, Inc.	630 Ninth Ave.	CIrcle 6-1383
Bellon-Foulke Int'l	17 E. 48th St.	PLaza 5-1127
Blake, B. K., Inc.	19 W. 44th St.	MUrray Hill 2-0144
Bondy, Al O.	630 Ninth Ave.	CIrcle 6-6744
Brandon Films, Inc.	1700 Broadway	CIrcle 6-4868
Brill, David	100 W. 58th St.	COlumbus 5-2100
Burstyn, Joseph	113 W. 42nd St.	LOngacre 4-7126
Cagney, William, Production	729 Seventh Ave.	CIrcle 5-4318
Canton-Weiner Films	1501 Broadway	LOngacre 3-6636
Capital Pictures Corp.	723 Seventh Ave.	CIrcle 5-6874
Casanave-Artlee Pictures, Inc.	1776 Broadway	JUdson 6-5580
Casino Film Exchange, Inc.	210 E. 86th St.	BUtterfield 8-0561
Casolaro Films Distributing Co.	106 W. 39th St.	LOngacre 5-6802
Celebrity Productions, Inc.	723 Seventh Ave.	CIrcle 6-5970
Central Cinema Corp.	723 Seventh Ave.	CIrcle 5-6570

NEW YORK TELEPHONE NUMBERS

Cine Classics, Inc.	117 W. 48th St.	CIrcle 5-6834
Cine Columbia S. A.	1475 Broadway	BRyant 9-2320
Cineffects, Inc.	115 W. 45th St.	CIrcle 6-0951
Cinema Film Exchange	210 E. 86th St.	REgent 4-0257
Cinema Service Corp.	106 West End Ave.	TRafalgar 3-1411
Cinetelefilms International Productions	17 E. 48th St.	PLaza 5-1127
Clasa-Mohme, Inc.	243 W. 56th St.	CIrcle 5-4929
Classic Pictures, Inc.	1560 Broadway	PLaza 7-1726
Columbia Pictures Corp.	729 Seventh Ave.	CIrcle 5-5000
Command Performance Corp.	130 W. 42nd St.	LOngacre 4-2686
Commander Pictures	1790 Broadway	PLaza 7-5363
Commercial Pictures	119 W. 57th St.	CIrcle 6-1905
Commercial Productions, Inc.	1697 Broadway	CIrcle 7-2244
Commonwealth Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Community Cinema Corp.	148 W. 57th St.	PLaza 7-3330
Continental Motion Picture Corp.	1560 Broadway	PLaza 7-4373
Cornell Film Co.	1501 Broadway	WIsconsin 7-6650
Cosmopolitan Pictures Corp.	1564 Broadway	PLaza 7-6449
Crest Films	1501 Broadway	LOngacre 3-5457
Crystal Pictures, Inc.	1564 Broadway	PLaza 7-5130
Danubia Pictures, Inc.	729 Seventh Ave.	CIrcle 5-5578
Davis, Arthur, Associates	55 W. 42nd St.	BRyant 9-2690
Dezel, Albert, Roadshows	1560 Broadway	PLaza 7-1726
Discina International Film Corp.	250 W. 57th St.	PLaza 7-5484
Disney, Walt, Productions	1270 Avenue of Americas	JUdson 6-3442
Distinguished Films	229 W. 42nd St.	LOngacre 4-3971
Documentary Films Productions, Inc.	480 Lexington Ave.	ELdorado 5-0683
English Films, Inc.	1560 Broadway	PLaza 7-4437
Eshbaugh, Ted, Studios, Inc.	109 W. 69th St.	TRafalgar 3-0720
Equity Film Exchanges, Inc.	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Exclusive Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Famous International Film Corp.	1564 Broadway	PLaza 7-7460
Favorite Films Corp.	151 W. 46th St.	LUxemburg 2-1877
Film Alliance of America, Inc.	200 W. 57th St.	CIrcle 6-4868
Film Renters, Inc.	1560 Broadway	PLaza 7-4437
Film Rights, International, Ltd.	1501 Broadway	LOngacre 4-8234
Films of the Nations, Inc.	62 W. 45th St.	MUrray Hill 2-0040
Fine Art Films, Inc.	1501 Broadway	WIsconsin 7-0930
Four Continents Films, Inc.	1501 Broadway	BRyant 9-8416
Globe Film Distributors	1035 Avenue of Americas	LOngacre 4-1142
Golden, Edward A.	1270 Avenue of Americas	CIrcle 7-2085
Goldwyn, Samuel, Productions, Inc.	1270 Ave. of the Americas	PLaza 7-7900
Gordon Films, Inc.	1775 Broadway	JUdson 2-5065-6
Gramacy Films, Inc.	1035 Avenue of Americas	LOngacre 4-1141
Guaranteed Pictures Co., Inc.	723 Seventh Ave.	CIrcle 5-6456
Hoffberg Productions, Inc.	362 W. 44th St.	CIrcle 6-9031
Hungaria Pictures, Inc.	1776 Broadway	COlumbus 5-1760
Hyperion Films, Inc.	1564 Broadway	JUdson 2-2928
Ideal Pictures Corp.	207 E. 37th St.	MUrray Hill 2-0955
International Film Associates Corp.	122 E. 42nd St.	MUrray Hill 3-2838
International Releasing Organization	400 Madison Ave.	ELdorado 5-5198
Irish American Film Corp.	1560 Broadway	PLaza 7-2320
Irish Productions, Inc.	358 W. 44th St.	PLaza 7-4721
Jewel Productions, Inc.	165 W. 46th St.	PLaza 7-6227
Jewish American Film Co.	723 Seventh Ave.	CIrcle 5-5614
Knickerbocker Productions, Inc.	1600 Broadway	CIrcle 6-9850
Lafayette Films, Inc.	226 W. 47th St.	JUdson 6-5893
Laurel Films, Inc.	200 W. 57th St.	JUdson 6-0057
Levey, Jules	1270 Ave. of the Americas	CIrcle 7-7956
Lewis Productions, Inc.	1501 Broadway	PEnnsylvania 6-8183
Lippert Pictures	723 Seventh Ave.	PLaza 7-1388
Loew's Inc. (Metro-Goldwyn-Mayer)	1540 Broadway	LUxemburg 2-2000
London Film Productions, Inc.	350 Fifth Ave.	LOngacre 5-7792
Lopert Films, Inc.	148 W. 57th St.	PLaza 7-3330
Lupa Film Distributing Co.	1035 Ave. of Americas	LAckawanna 4-4196
Lux Films	1501 Broadway	BRyant 9-0137
Malchin, Lee	204 Central Park South	CIrcle 6-5277
Masterpiece Productions, Inc.	45 W. 45th St.	LUxemburg 2-4717
Mayer & Kingsley, Inc.	1501 Broadway	CHickering 4-6421
Manor Films	1501 Broadway	LOngacre 3-6636
Mayfair Pictures, Inc.	729 Seventh Ave.	CIrcle 5-4353

NEW YORK TELEPHONE NUMBERS

Meadow, Noel, Associates	229 W. 42nd St.	LOngacre 5-7763
Miskin, William	1564 Broadway	JUdson 2-2928
Modern Film Corp.	729 Seventh Ave.	CIrcle 5-5175
Mohawk Film Corp.	341 W. 44th St.	CIrcle 6-8546
Monogram-International Corp.	1560 Broadway	PLaza 7-3070
Movietonews, Inc.	460 W. 54th St.	COlumbus 5-7200
Mutual Productions Corp.	151 W. 46th St.	LUxemburg 2-1877
National Pictures Corp.	1501 Broadway	LAckawanna 4-3544
National Screen Service	1600 Broadway	CIrcle 6-5700
Nayack Films	354 W. 44th St.	PLaza 7-4188
News of the Day	450 W. 56th St.	COlumbus 5-0402
North American Films, Ltd.	460 W. 54th St.	COlumbus 5-7608
Nu-Art Films, Inc.	112 W. 48th St.	JUdson 6-5480
Oriental Film Co.	34 Plaza St., Brooklyn (17)	ULster 7-4000
Orlob, Harold	1564 Broadway	PLaza 7-5790
Oxford, Films	1501 Broadway	CHickering 4-6421
Pacemaker Pictures, Inc.	1790 Broadway	PLaza 7-5363
Palestine Films	13 E. 37th St.	ORegon 9-2085
Palisades Productions, Inc.	46-02 Fifth St., Long Island City	STillwell 4-6163
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Paramount Pictures, Inc.	1501 Broadway	BRyant 9-8700
Parsonet Studios, Inc.	46-02 Fifth St., Long Island City	STillwell 4-6163
Peak Film & Trading Co. Inc.	165 W. 46th St.	COlumbus 5-4082
Pentagon Pictures Corp.	275 Fifth Ave.	MUrray Hill 6-8566
Pic Films	117 W. 48th St.	CIrcle 5-6834
Pictorial Films, Inc.	1501 Broadway	PEnnsylvania 6-3756
Pictura Films Corp.	487 Park Ave.	ELdorado 5-7690
Pol-Ton Film Co.	630 Ninth Ave.	COlumbus 5-0595
Producers Representatives, Inc.	1270 Avenue of Americas	PLaza 7-6990
RKO Pathe, Inc.	625 Madison Ave. 105 E. 106th St.	PLaza 9-3600 SAcramento 2-2600
RKO Radio Pictures	1270 Ave. of the Americas	JUdson 6-5050
Rank, J. Arthur, Organization	445 Park Ave.	PLaza 9-1500
Realart Pictures, Inc.	2 Park Ave.	MUrray Hill 9-0443
Rembrandt Pictures	1270 Avenue of Americas	JUdson 6-1966
Renown Pictures of America, Inc.	1775 Broadway	JUdson 2-5065
Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.	22 W. 48th St.	PLaza 7-8175
Roach, Hal, Studios, Inc.	729 Seventh Ave.	CIrcle 5-4135
Roush, Leslie, Productions, Inc.	333 W. 52nd St.	COlumbus 5-6430
Ruby Company, Inc.	729 Seventh Ave.	CIrcle 5-5640
Scalera Films, Inc.	1780 Broadway	JUdson 6-1818
Scandia Films, Inc.	220 W. 42nd St.	WIsconsin 7-7059
Schaefer, George J., Associates	1600 Broadway	PLaza 7-5211
Schenck, Armand	1501 Broadway	LOngacre 3-6187
Screen Guild Productions, Inc.	723 Seventh Ave.	PLaza 7-5198
Selznick Releasing Organization	400 Madison Ave.	ELdorado 5-5323
Simpex Co., Inc.	1564 Broadway	PLaza 7-7460
Skibo Productions, Inc.	165 W. 46th St.	PLaza 7-2265
Small, Edward, Productions, Inc.	729 Seventh Ave.	PLaza 7-2765
Snader Productions	229 W. 42nd St.	LOngacre 4-3971
Souvaine Selective Pictures, Inc.	30 Rockefeller Plaza	CIrcle 7-5666
Splater International Pictures, Inc.	511 Fifth Ave.	MUrray Hill 7-3429
Stratford Pictures, Inc.	1560 Broadway	PLaza 7-3070
Terrytoons, Inc.	271 North Ave., New Rochelle	NEw Rochelle 2-3466
Times Film Corp.	155 W. 49th St.	PLaza 7-3365
Trans-Continental Films	723 Seventh Ave.	PLaza 7-6844
Transfilms, Inc.	35 W. 45th St.	LUxemburg 2-1400
Trans-Global Pictures, Inc.	1619 Broadway	JUdson 6-3984
Tricolore Films, Inc.	350 Fifth Ave.	LOngacre 5-7792
Trop, J. D., Productions	3 E. 57th St.	PLaza 9-2817
Triumph Films	619 W. 54th St.	JUdson 6-4155
Twentieth Century-Fox Film Corp.	444 W. 56th St.	COlumbus 5-3320
United Artists Corp.	729 Seventh Ave.	CIrcle 5-6000
Universal Newsreel	105 E. 106th St.	TRafalgar 6-5020
Universal Pictures Co., Inc.	445 Park Ave.	PLaza 9-8000
University Film Productions, Inc.	1270 Ave. of the Americas	CIrcle 7-2085
Variety Film Distributors	152 W. 42nd St.	LOngacre 5-0790
Vesuvio Battistoni Film Co.	630 Ninth Ave.	PLaza 7-0168
Vigor Motion Picture Corp.	1560 Broadway	PLaza 7-5548
Warner Brothers Pictures	321 W. 44th St.	CIrcle 6-1000
Westport-International Films, Inc.	140 W. 57th St.	JUdson 6-3707

Yorke, Emerson	333 W. 52nd St.	LUxemburg 2-2216
Yugoslav Information Center	816 Fifth Ave.	TEmpleton 8-2431

Exchanges

Azteca Films, Inc.	1564 Broadway	PLaza 7-6950
Bell Pictures Corp.	630 Ninth Ave.	CIrcle 6-1383
Bonded Film Distributors, Inc.	630 Ninth Ave.	JUdson 6-1030
Clasa-Mohme, Inc.	243 W. 56th St.	CIrcle 5-4929
Columbia Pictures Corp.	630 Ninth Ave.	CIrcle 6-0900
Dezel, Albert, Productions, Inc.	1560 Broadway	PLaza 7-1726
Equity Film Exchange	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	723 Seventh Ave.	CIrcle 5-6157
Exclusive Pictures Corp.	729 Seventh Ave.	CIrcle 5-6456
Famous Pictures Film Exchange	630 Ninth Ave.	CIrcle 5-9025
Favorite Pictures Exchange of N. Y.	630 Ninth Ave.	CIrcle 6-0980
Lippert Pictures, Inc. of N. Y.	630 Ninth Ave.	COlumbus 5-2422
Loew's, Inc.	630 Ninth Ave.	CIrcle 6-6800
Monogram Distributing Corp.	630 Ninth Ave.	PLaza 7-8420
Nayfack Films	354 W. 44th St.	PLaza 7-4188
Paramount Pictures, Inc.	331 W. 44th St.	CIrcle 6-6160
Principal Film Exchange, Inc.	630 Ninth Ave.	CIrcle 6-6660
RKO Radio Pictures, Inc.	630 Ninth Ave.	CIrcle 6-4700
Republic Pictures Corp.	630 Ninth Ave.	CIrcle 6-0760
Toddy Pictures Co.	723 Seventh Ave.	CIrcle 6-9446
Twentieth Century-Fox Film Corp.	345 W. 44th St.	CIrcle 6-6700
United Artists Corp.	630 Ninth Ave.	CIrcle 6-5480
Universal Film Exchanges, Inc.	630 Ninth Ave.	CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.	321 W. 44th St.	CIrcle 6-1000

Railroads

Grand Central Terminal	E. 42nd St. & Vanderbilt Ave.	MUrray Hill 6-9100
Pennsylvania Station	Eighth Ave. & 32nd St.	PEnnsylvania 6-6000
Santa Fe	500 Fifth Ave.	PEnnsylvania 6-4400

Studios

Bedford Park Film Studio, Inc.	2826 Decatur Ave., Bronx (58)	LUdlow 4-2166
Brooklyn Tele Film Studios	142 S. Oxford St., Brooklyn Exec. Office: 7 E. 42nd St.	MUrray Hill 2-2470
Eastern Sound Studios	550 Fifth Ave.	LUxemburg 2-4120
Famous Studios	25 W. 45th St.	LUxemburg 2-4500
Fort Lee Studios, Inc.	Fort Lee, N. J.	FOrt Lee 8-0036
Mannon Sound Stages, Inc.	112 W. 89th St.	TRafalgar 3-1800
Motion Pictures Stages, Inc.	3 E. 57th St.	PLaza 3-4840
Movietonews	460 W. 54th St.	COlumbus 5-7200
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Parsonnet Studios, Inc.	46-02 5th St., Long Island City	STillwell 4-6163
RKO Pathe Studios	105 E. 106th St.	SAcramento 2-2600
Reeves Sound Studios, Inc.	304 E. 44th St.	ORegon 9-3550
Seaboard Studios, Inc.	157 E. 69th St.	REgent 7-9200
West Coast Sound Studios, Inc.	510 W. 57th St.	CIrcle 7-2062

Projection Rooms

Advance Projection Theaters	729 Seventh Ave.	JUdson 6-4954
Bonded Film Center Theater	630 Ninth Ave.	JUdson 6-1030
Lloyds	729 Seventh Ave.	COlumbus 5-5400
Miles Public Projection Theaters	729 Seventh Ave.	CIrcle 5-6873
Preview Theater	1600 Broadway	CIrcle 6-0865
RCA Victor	411 Fifth Ave.	MUrray Hill 3-7611

Trailers

Filmack Corp.	630 Ninth Ave.	PLaza 7-3806
National Screen Service Corp.	630 Ninth Ave.	JUdson 6-4100
Special Screen Service, Inc.	653 Eleventh Ave.	CIrcle 6-6950
Welgot Trailer Service	630 Ninth Ave.	CIrcle 6-6450

Film Carriers

Advance Film Service	729 Seventh Ave.	JUdson 6-4954
Daily Film Delivery, Inc.	326 W. 44th St.	COlumbus 5-3245
Dexter Film Delivery	466 Oakland Ave., Cedarhurst, L. I.	CE 9-4753
Elk Film Delivery Corp.	630 Ninth Ave.	CIrcle 6-4994
Hudson Film Delivery Corp.	630 Ninth Ave.	CIrcle 6-4994
Long Island Delivery	347 Columbia St., Hempstead, L. I.	HE 2-5985

Palisade Film Delivery Corp.	630 Ninth Ave.	CIrcle 6-0662
Prudential Film Distributors Corp.	630 Ninth Ave.	COlumbus 5-6884
Rockland Film Service, Inc.	630 Ninth Ave.	CIrcle 6-0662
State Film Delivery, Inc.	630 Ninth Ave.	CIrcle 6-4994
Tacme Film Service, Inc.	630 Ninth Ave.	CIrcle 6-0662

Laboratories

Ace Film Laboratories (Warner Bros)	1227 E. 14th St., B'klyn	ESplanade 7-8700
Circle Film Laboratories, Inc.	33 W. 60th St.	COlumbus 5-6433
Consolidated Film Industries, Div. of Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
	Fort Lee, N. J.	FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)	850 Tenth Ave.	CIrcle 7-3220
Du-Art Film Laboratories, Inc.	245 W. 55th St.	PLaza 7-4580
Filmlab, Inc.	126 W. 46th St.	LUxemburg 2-2863
Guffanti Film Laboratories, Inc.	630 Ninth Ave.	COlumbus 5-5530
Major Film Laboratories, Inc.	653 Eleventh Ave.	CIrcle 6-6950
Malcolm Film Laboratories, Inc.	244 W. 49th St.	CIrcle 6-6150
Mecca Film Laboratories, Inc.	630 Ninth Ave.	CIrcle 6-5289
Mercury Film Laboratories, Inc.	723 Seventh Ave.	CIrcle 5-4930
Movielab Film Laboratories	619 W. 54th St.	JUdson 6-0360
National Screen Service Corp.	1600 Broadway	CIrcle 6-5700
Paramount Laboratory	Sixth & Pierce Sts., Astoria	RAvenswood 8-8000
Paramount News Laboratory	544 W. 43rd St.	LOngacre 3-4300
Pathe Laboratories	105 E. 106th St.	TRafalgar 6-1120
Precision Film Laboratories, Inc.	21 W. 46th St.	JUdson 2-3970
Producers Laboratories, Inc.	457 W. 46th St.	CIrcle 6-5232
Rainbowlab, Inc.	619 W. 54th St.	JUdson 6-0360
Star Safety Film	630 Ninth Ave.	CIrcle 6-0888
Tri Art Color Corp.	245 W. 55th St.	PLaza 7-4580

Theater Supply Dealers

Amusement Supply Co.	341 W. 44th St.	CIrcle 6-0850
Capitol Motion Picture Supply Corp.	630 Ninth Ave.	PLaza 7-4510
Crown Motion Picture Supplies Corp.	354 W. 44th St.	CIrcle 6-4780
Harvey Radio Co.	103 W. 43rd St.	LUxemburg 2-1500
Hornstein, Joe, Inc.	630 Ninth Ave.	CIrcle 6-6285
National Theater Supply	356 W. 44th St.	CIrcle 5-6900
Norpat Sales, Inc.	45 W. 45th St.	LUxemburg 2-4994
Radio Wire Television, Inc.	100 Sixth Ave.	REctor 2-8600
SOS Cinema Supply Corp.	602 W. 52nd St.	PLaza 7-0440
Star Cinema Supply Co.	441 W. 50th St.	CIrcle 6-3678
Sun Radio & Electronics Co., Inc.	122 Duane St.	BArclay 7-1840

Organizations

Ascap	575 Madison Ave.	MUrray Hill 8-8800
Authors' Guild-Authors' League	6 E. 39th St.	MUrray Hill 9-4950
Catholic Actors Guild of America	Hotel Astor	CIrcle 6-5566
Catholic Writers Guild	128 W. 71st St.	ENdicott 2-0412
Cinema Lodge 1366 B'nai B'rith	214 W. 44th St.	LOngacre 5-4566
Copyright Protection Bureau	1740 Broadway	PLaza 7-7220
Lambs, The	128 W. 44th St.	LUxemburg 2-1515
Motion Picture Association of America, Inc.	28 W. 44th St.	BRyant 9-4000
Motion Picture Pioneers, Inc.	729 Seventh Ave.	CIrcle 5-5000
Music Publishers' Protective Ass'n	45 Rockefeller Plaza	CIrcle 6-3084
National Board of Review	31 Union Square W.	ALgonquin 5-6655
National Legion of Decency	453 Madison Ave.	PLaza 9-1400

Trade Publications

Billboard	1564 Broadway	PLaza 7-2800
Boxoffice	9 Rockefeller Plaza	COlumbus 5-6370
Film Bulletin	35 W. 53rd St.	CIrcle 6-9159
The Film Daily	1501 Broadway	BRyant 9-7117
Harrison's Reports	1270 Sixth Ave.	CIrcle 7-4622
Hollywood Reporter	229 W. 42nd St.	WIsconsin 7-2470
Independent, The	Hotel Astor	CIrcle 6-6460
International Projectionist	19 W. 44th St.	MUrray Hill 2-2948
Jay Emanuel Publications	1600 Broadway	CIrcle 5-6282
Motion Picture Daily	Rockefeller Center	CIrcle 7-3100
Motion Picture Herald	Rockefeller Center	CIrcle 7-3100
Radio Daily	1501 Broadway	WIsconsin 7-6336
Showmen's Trade Review	1501 Broadway	LOngacre 3-0121
Variety	154 W. 46th St.	LUxemburg 2-2700

NASSOUR PICTURES INC.

Quality Productions

★ ★ ★

Edward Nassour
William Nassour

5746 SUNSET BOULEVARD
HOLLYWOOD, CALIFORNIA
PHONE—HUDSON 2-7111

STATISTICS

By CHESTER B. BAHN and WINFIELD ANDRUS
Editor, THE FILM DAILY *News Editor, THE FILM DAILY*

GENERAL

Capital Invested in the U. S. Film Industry (*estimated*)................ $2,931,700,000

Breakdown: Studios, 141,000,000; Distribution, $25,700,000; Theaters including Drive-ins, $2,745,000,000; Non-Theatrical, including Television, $20,000,000.

Number of People Employed in the U. S. Theatrical Film Industry (*estimated*) 210,000

Breakdown: Production, 17,500; Distribution, 12,500; Exhibition, 180,000.

Total Industry Payroll (*estimated*)................................... $ 490,370,000

Breakdown: Production in Hollywood, $242,500,000; Production Outside of Hollywood, $10,000,000; Distribution, $36,450,000; Exhibition, $201,420,000.

World Gross of American Motion Pictures (*estimated*).................. $2,183,000,000

Breakdown: United States, $1,278,000,000; Foreign Markets, $905,000,000.

World-Wide Investment in Motion Picture Theaters (*estimated*)........ $7,000,000,000

Percentage of World Motion Picture Playing Time for U. S. Films (*estimated*) 74%

Total Film Theaters in the World................................ 96,070

Seating Capacity 43,248,848

Breakdown of World Film Theaters:

Area	Theaters	Seating Capacity	Area	Theaters	Seating Capacity
Africa	1,331	831,200	South America .	5,182	3,038,830
Asia	6,794	4,171,200	Oceania	2,246	1,436,165
Europe	56,208	18,757,851	United States ..	19,048	11,977,081
North America .	5,261	3,036,521			

U. S. 1951 Film Remittances from Abroad (*estimated*).................. $ 130,000,000

Film Industry Expenditures for U. S. Advertising in 1951 (*estimated*).... $ 68,250,000

Breakdown: Newspapers, $50,000,000; Radio-Television, $12,000,000; Magazines, $4,500,000; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.

Number of Ads Placed Daily in Various U. S. Media (*estimated*)........ 15,700

Annual Industry Expenditures for Insurance in the U. S. (*estimated*).... $ 51,500,000

Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet 2,000,000,000

Value of 1951 Exports of Film and Equipment.......................... $ 27,547,416

Comparable 1950 Total.. $ 24,116,022

Breakdown:

	Motion Picture Film 1950		1951	
	Linear Feet	Dollars	Linear Feet	Dollars
Unexposed Sensitized, Motion Picture Film (Rawstock):				
35 mm. Positive Film	184,999,419	2,594,104	149,693,250	2,394,997
35 mm. Negative Film	52,826,018	1,693,800	54,251,197	2,128,307
16 mm. Positive Film	37,367.453	537,482	34,471,216	411,967
16 mm. Negative Film	38,430,100	1,013,155	51,680,890	1,603,970
8 mm. Positive Film	506,572	32,931	379,405	27,754
8 mm. Negative Film	4,967,423	337,028	7,552,850	528,964
Total	319,096,985	6,208.500	298,028,808	7,095,959
Exposed or Developed, Motion Picture Feature Films:				
35 mm. Negative Features .	9,802,241	621,198	10,966,716	647,787
16 mm. Negative Features .	1,887,195	90,739	1,951,674	110,567
35 mm. Positive Features ..	235,875,408	6,899,053	274,779,507	8,209,444
16 mm. Positive Features ..	23,958,960	703,054	36,138,603	1,084,060
Total	271,523,804	8,314,044	323,836,500	10,051,858

FIDELITY PICTURES, INC.

producing a group of films for WARNER BROTHERS DIST.

CURRENTLY IN RELEASE

"THE SAN FRANCISCO STORY"

co-starring

JOEL McCREA — YVONNE DeCARLO

Directed by ROBERT PARRISH
Produced by HOWARD WELSCH

☆

NOW IN PREPARATION

"GARDENIA"

based on the Vera Caspary novel

"MY FINE FEATHERED FRIEND"

co-starring

DENNIS MORGAN—JO STAFFORD

An original Musical-Comedy by Alan Campbell and Hunt Stromberg, Jr.
Color by Technicolor

"THE SCARLET FLAME"

starring

YVONNE De CARLO

FOR RKO RELEASE

"RANCHO NOTORIOUS"

co-starring

MARLENE DIETRICH—ARTHUR KENNEDY—MEL FERRER

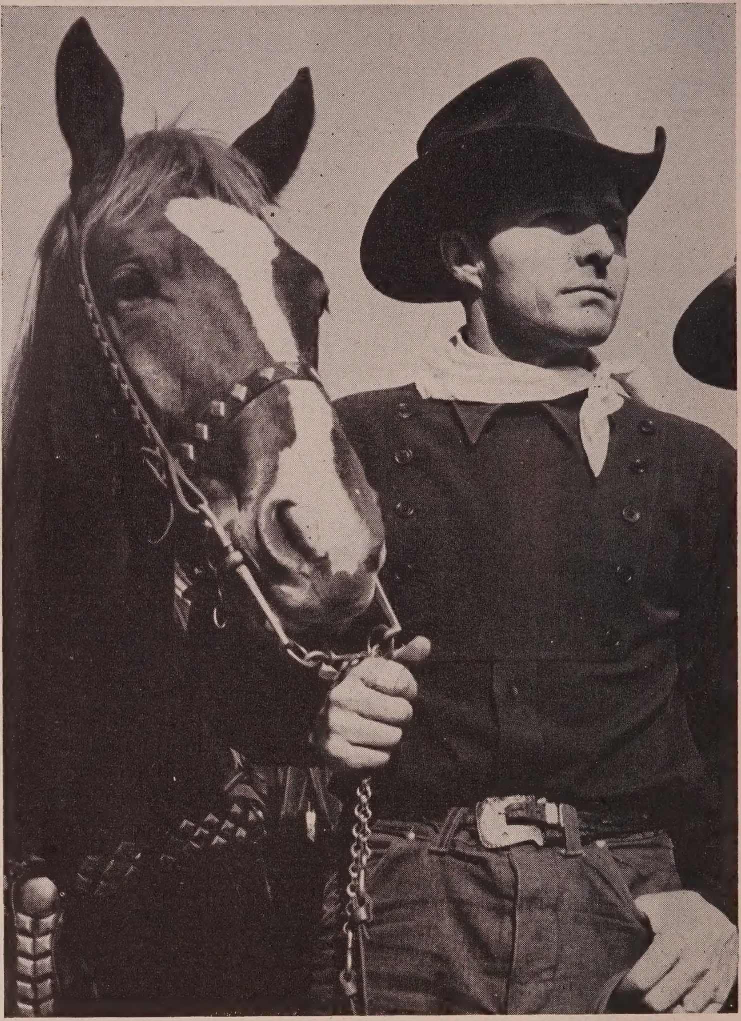
Color by Technicolor
Directed by FRITZ LANG
Produced by HOWARD WELSCH

Motion Picture Equipment

	Number	Dollars	Number	Dollars
Motion Picture Cameras:				
35 mm. Cameras	90	200,593	120	158,892
16 mm. Cameras	5,324	614,095	6,353	839,661
8 mm. Cameras	9,009	524,035	11,691	532,773
Total	15,323	1,338,723	18,164	1,531,326
Motion Picture Projectors:				
35 mm. Projectors	1,898	706,325	2,032	963,390
16 mm. Silent Projectors	3,796	303,346	4,477	314,209
16 mm. Sound Projectors	8,609	2,173,881	10,087	2,751,313
8 mm. Projectors	7,570	426,621	6,750	384,304
Total	21,873	3,610,173	23,346	4,413,216
Other Equipment:				
Sound Recording Equipment	...	753,247	...	670,254
Sound Reproducing Equipment	...	1,036,463	...	951,935
Arc Lamps	935	202,863	1,089	296,922
Motion Picture Screens	...	403,269	...	418,857
Projection Equipment Parts	...	2,248,740	...	2,117,089
Total		4,644,582		4,455,057

PRODUCTION

Average 1951 Negative Cost	$	1,100,000
Total 1951 extra payroll for Hollywood studios served by Central Casting Corporation	$	3,056,965.32
Comparable 1950 Figure	$	2,810,711.80
Average 1951 Daily Wage of Extras	$	19.88
Comparable 1950 Figure	$	19.70
Number of extras registered with Central Casting Corporation in 1951		4,029
Breakdown: Men, 1,617; Women, 1,340; Children, 951; Racial, 121.		
Total Placements through Central Casting Corporation in 1951		153,745
Average Daily Placements through Central Casting Corporation in 1951		501
Estimated Number of Production and Related Workers (skilled and unskilled manual labor) Employed in 1951 (California Dept. of Industrial Relations)		14,700
Comparable Estimates: 1946 (peak year)		22,100
1940 (base year)		18,900
Total Paid Craft Labor in 1951 by Hollywood Studios (California Department of Industrial Relations)	$	76,032,000
Comparable Totals: 1950	$	67,622,000
1949	$	65,154,000
1948	$	70,700,000
1947	$	84,100,000
1946	$	86,500,000
Estimated Cost of 1952 Production	$	300,000,000
Number of U. S. Features Planned for 1952 Production		449
Breakdown: M-G-M, 44; Paramount, 30; Warners, 42; Monogram, 39; Allied Artists, 6; 20th-Fox, 37; Universal-International, 36; RKO Radio, 25; Columbia, 56; Republic, 48; Lippert, 26; others, 60.		
Features Approved by the Production Code Authority in 1951		432
United States: 369; Foreign: 63.		
Short Subjects Approved by the PCA in 1951		452
West Coast Office: 277; Eastern Office: 175.		
Membership of Screen Directors' Guild (*estimated*)		610
Television Directors		71



JOHN CARPENTER

AND HIS HORSE

Star of

TOP FEATURE WESTERNS

INDUSTRY STATISTICS

Membership of Screen Actors Guild *(estimated)*	8,000
Membership of Screen Writers' Guild *(estimated)*	1,206
Membership of Screen Producers Guild *(estimated)*	140
Actors Under Term Contracts to Hollywood Major Studios in 1951	318
Directors Under Term Contracts to Hollywood Major Studios in 1951	305
Producers Under Term Contracts to Hollywood Major Studios in 1951	118
Writers Under Term Contracts to Hollywood Major Studios in 1951	92
Producers of Features in Hollywood	130
Producers of Short Subjects in Hollywood (including Commercial Short Subject Producers)	68
Producers of Cartoons in Hollywood	5
Producers of Television Films in Hollywood	141

DISTRIBUTION

U. S. Industry Distribution Investment *(estimated)*	$25,700,000
Number Employed in U. S. Distribution Field *(estimated)*	12,500
U. S. Distribution Payroll in 1951 *(estimated)*	$36,450,000

Features Released by Major Companies 1935-1951 (calendar years):

	1935	**1936**	**1937**	**1938**	**1939**	**1940**	**1941**	**1942**	**1943**	**1944**	**1945**	**1946**	**1947**	**1948**	**1949**	**1950**	**1951**
Columbia	49	52	52	53	55	51	61	59	47	56	38	51	49	39	52	59	63
Fox Film Corp.	52	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..
M-G-M	47	45	51	46	50	48	47	49	33	30	33	25	29	24	30	38	41
Paramount	63	68	61	50	58	48	45	44	30	32	23	22	29	25	21	23	29
RKO Radio	40	39	53	43	49	53	44	39	44	31	33	40	36	31	25	32	36
20th Cent-Fox	..	57	61	56	59	49	50	51	33	26	27	32	27	45	31	32	39
United Artists	19	17	25	16	18	20	26	26	28	20	17	20	26	26	21	18	46
Universal	37	28	37	46	46	49	58	56	53	53	46	42	33	35	29	33	39
Warner Bros.-First-National	49	56	68	52	53	45	48	34	21	19	19	20	20	23	25	28	27
	356	362	408	362	388	363	379	358	289	262	270	252	249	248	234	263	320

Foreign Features Released in U. S. in 1950	239

Breakdown: By Majors, 43; By Independents, 220. Imported from: **Mexico, 105;** England, 73; Italy, 26; France, 21; U.S.S.R., 6; West Germany, 3; Ireland, 3; Germany, 2; Africa, 2; Czechoslovakia, 2; Austria, 2; Sweden, 2; Spain, 2; Australia, 2; Hungary, Siam, Yugoslavia, Puerto Rico, Canada, Latin-America, India, Cuba, Korea, Japan, Switzerland, Hawaii, one each.

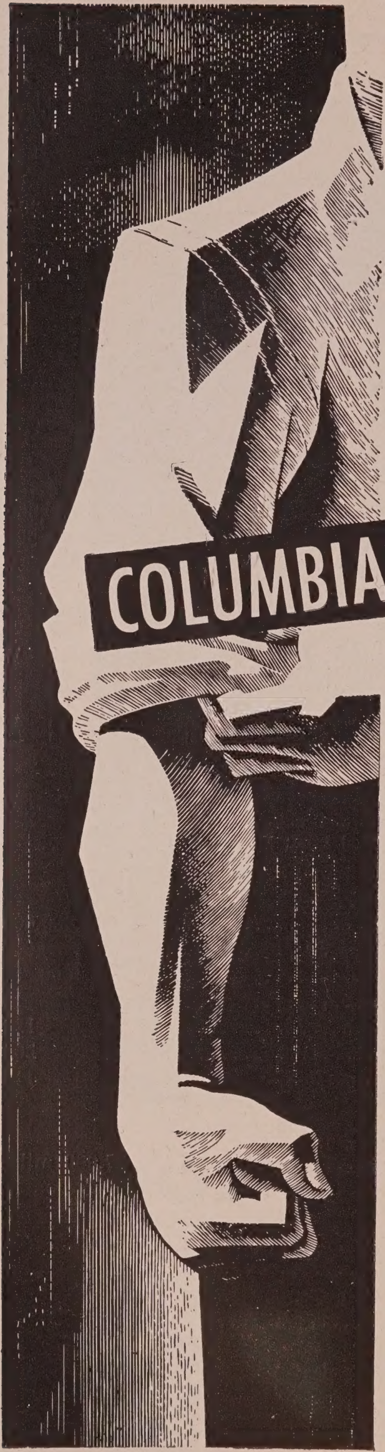
Estimated Maximum Audience for a Feature Film	33,000,000
Estimated Average Audience for a Class A Feature Film	23,000,000
Estimated Average Audience for a Feature Film	13,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	138
Number of Theatrical Film Exchanges in the U. S.	503
Number of Theatrical Film Exchanges in Six Canadian Cities	119

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 32; Paramount, 32; Loew's, 32; Columbia, 32; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.
Average Number of Prints Required per Feature:	
Majors	300
Indies	130
Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1951 U. S. Film Rentals	$452,300,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)



Year in...
Year out...

COLUMBIA MEANS BUSINESS

...and proves it
with pictures like

- ★ **THE MARRYING KIND**
- ★ **WALK EAST ON BEACON**
- ★ **PAULA**
- ★ **THE HAPPY TIME**
- ★ **AFFAIR IN TRINIDAD**

☆ ☆ ☆ ☆ ☆ INDUSTRY STATISTICS ☆ ☆ ☆ ☆ ☆

Average Distribution Cost for the U. S. Industry (*estimated*)	29%
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	33
Average Number of Bookings per Print	100
Average Cost of Each Positive Print	$223
Features Released in U. S. Market in 1951	654

Breakdown: By Majors, 320; By Indies, 334.

Features Released in U. S. Market, 1917-1951:

YEAR	TOTAL RELEASES	Major Companies	Independent Companies	MAJOR COMPANIES	U. S. Produced	Imported	INDEPENDENT COMPANIES	U. S. Produced	Imported	U. S. PRODUCED	Major Companies	Independent Companies	IMPORTED	Major Companies	Independent Companies
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	588	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

EXHIBITION

U. S. Film Theater Investment (*estimated*)	$2,745,000,000
Number Employed in U. S. Exhibition Field (*estimated*)	180,000
Exhibition Payroll in 1950 (*estimated*)	$ 201,420,000

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Producer-Distributor

presents

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"TOM BROWN'S SCHOOLDAYS"
Starring Robert Newton, John Howard Davies, Diana Wynyard

Charles Dickens'
"A CHRISTMAS CAROL"
Starring Alastair Sim as Scrooge, Kathleen Harrison, Jack Warner

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George Du Maurier's immortal story of Svengali and Trilby

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"PICKWICK PAPERS"
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RENOWN PICTURES OF AMERICA, INC.
RICHARD GORDON — *President*
1775 BROADWAY, NEW YORK 19, N. Y.
Telephone: JU. 2-5065-6

INDUSTRY STATISTICS

New Theater Projects and Alteration Projects Involving Major Structural Changes in 1951 in 37 Eastern States.................................... 137

Valuation (Not Including Refurbishing Projects).................. $ 11,295,000

Normal Maximum Number of Simultaneous Daily Runs per Feature..... 250

Average Screen Times per Print.. 200

Average Number of Showings.. 2½ daily

U. S. Film Theaters Gross in 1951 (Exclusive of Federal and State Admission Taxes) (*estimated*).................................... $1,278,000,000

U. S. Film Theaters Gross Since 1933 (*estimated*):

1950: $1,320,000,000	1944: $1,185,000,000	1938: $1,016,600,000
1949: $1,350,000,000	1943: $1,170,000,000	1937: $1,052,480,000
1948: $1,545,000,000	1942: $1,025,000,000	1936: $1,144,000,000
1947: $1,565,000,000	1941: $1,113,840,000	1935: $ 988,400,000
1946: $1,560,000,000	1940: $1,002,560,000	1934: $ 837,200,000
1945: $1,285,000,000	1939: $1,016,600,000	1933: $ 717,600,000

Average Weekly Attendance of U. S. Film Theaters in 1951 (*estimated*) 54,000,000

(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45).

Average Weekly Attendance of U. S. Film Theaters Since 1922 (*estimated*):

1950, 60 million	1940, 80 million	1930, 90 million
1949, 70 million	1939, 85 million	1929, 80 million
1948, 90 million	1938, 85 million	1928, 65 million
1947, 90 million	1937, 88 million	1927, 57 million
1946, 90 million	1936, 88 million	1926, 50 million
1945, 85 million	1935, 80 million	1925, 46 million
1944, 85 million	1934, 70 million	1924, 46 million
1943, 85 million	1933, 60 million	1923, 43 million
1942, 85 million	1932, 60 million	1922, 40 million
1941, 85 million	1931, 75 million	

U. S. General Admission Tax Receipts in 1951 (Approximately 75 per cent of this tax, from which amounts collected from night clubs, cabarets, dance halls, etc., have been eliminated, is derived from theaters)....... $ 340,632,153

U. S. General Admission Receipts Since 1930:

1950, $347,390,759	1943, $168,746,625	1936, $ 18,457,482
1949, $377,911,424	1942, $146,372,271	1935, $ 16,406,021
1948, $382,207,447	1941, $ 87,819,000	1934, $ 15,243,342
1947, $386,789,738	1940, $ 43,483,372	1933, $ 14,097,910
1946, $385,950,164	1939, $ 19,876,312	1932, $ 9,295,617
1945, $384,701,811	1938, $ 19,661,337	1931, $ 2,474,531
1944, $308,116,534	1937, $ 20,974,031	1930, $ 3,544,554

Average U. S. Film Theater Admission Price in 1951 (*estimated*)....... 44 cents

Average U. S. Tax on Theater Admissions in 1951 (*estimated*).......... 8.8 cents

Average U. S. Theater Admission Cost in 1951 (*estimated*).............. 52.8 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

Year	Admission	Tax	Total	Year	Admission	Tax	Total
1950	44c	8.8c	52.8c	1941	..	..	25.2c
1949	38c	8c	46c	1940	..	..	24.1c
1948	33.11c	7.0c	40.11c	1939	..	..	23c
1947	33.4c	7.0c	40.4c	1938	..	..	23c
1946	33.3c	7.0c	40.3c	1937	..	..	23c
1945	29.1c	6.1c	35.2c	1936	..	..	25c
1944	26.8c	4.9c	31.7c	1935	..	..	24c
1943	26.5c	2.9c	29.4c	1934	..	..	23c
1942	24.6c	2.7c	27.3c	1933	..	..	23c

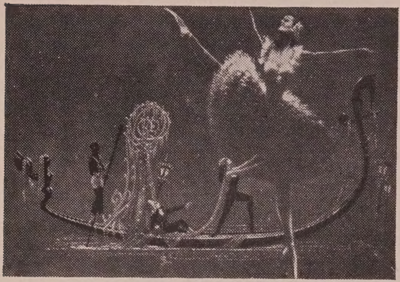
Number of U. S. Theaters Showing Double Features.................. 12,500

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Estimated Total 1951 Concession Sales at Motion Picture Theaters....... $ 506,000,000

Note: Ninety-seven per cent of U. S. theaters sell candy; 95 per cent sell popcorn; 79 per cent sell soft drinks; 53 per cent sell chewing gum, and 49 per cent sell ice cream. Eighty-six per cent sell their refreshments from confection stands; 47 per cent utilize coin machines, either as a sole sales medium or to supplement stand sales. Best revenue producer among merchandise sold is popcorn, followed by candy and gum, soft drinks, ice cream and other food, and cigarettes. Refreshment businesses are operated by 62 per cent of theaters, with stands or coin machines in 38 per cent turned over to concessionaires.

THREE GREAT BOXOFFICE HITS!



A Fabulous New Adventure in Motion Picture Entertainment!

A POWELL-PRESSBURGER PRODUCTION

"Tales of Hoffmann"

by Jacques Offenbach

Color by TECHNICOLOR

CO-STARRING **MOIRA SHEARER**

LEONIDE MASSINE · **ROBERT HELPMANN** · **ROBERT ROUNSEVILLE** · and presenting Ludmilla Tcherina

with Sir Thomas Beecham and the Royal Philharmonic Orchestra

Presented by LONDON FILMS

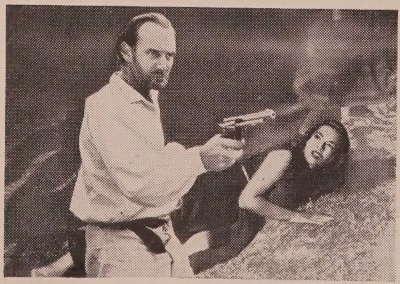
The Screen Brings New Power and Greatness to Alan Paton's Best Selling Novel, "CRY, THE BELOVED COUNTRY"

"AFRICAN FURY"

with CANADA LEE · CHARLES CARSON · Sidney Poitier

Joyce Carey · Produced and Directed by Zoltan Korda

A Zoltan Korda-Alan Paton Production · A London Films Presentation



The Greatest Adventure Story Ever to Reach the Screen!

CAROL REED'S

"Outcast of the Islands"

adapted
from the novel
by JOSEPH CONRAD

Starring **RALPH RICHARDSON** · **TREVOR HOWARD** · **ROBERT MORLEY**
WENDY HILLER · and introducing **KERIMA** · Presented by LONDON FILMS

Released by LOPERT FILMS DISTRIBUTING CORPORATION
148 WEST 57th STREET · NEW YORK 19, N.Y.

INDUSTRY STATISTICS

Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)	65%
Number of U. S. Film Theaters Playing Advertising Films	15,000
Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population	450
Numbers of U. S. Theaters Showing Single Features Only	6,548

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	Single Feature Policy	Double Feature Policy	Part Time Single or Double
Albany	16.3%	26.6%	57.1%
Atlanta	51.6	5.5	42.9
Boston	20.9	42.9	36.2
Buffalo	6.2	42.8	51.0
Charlotte	77.0	2.8	20.2
Chicago	15.1	56.7	28.2
Cincinnati	37.9	19.5	42.6
Cleveland	15.9	37.0	47.1
Dallas	69.5	5.5	25.0
Denver	28.3	11.3	60.4
Des Moines	33.5	10.1	56.4
Detroit	12.1	58.1	29.8
Indianapolis	45.1	23.8	31.1
Kansas City	37.6	24.7	37.7
Los Angeles	7.3	64.7	28.0
Memphis	63.1	2.7	34.2
Milwaukee	19.5	35.3	45.2
Minneapolis	67.3%	3.0%	29.7%
New Haven	7.3	75.5	17.2
New Orleans	70.6	1.1	28.3
New York City	13.8	75.6	10.6
Oklahoma City	75.2	6.0	18.8
Omaha	40.9	11.4	47.7
Philadelphia	41.5	9.9	48.6
Pittsburgh	18.7	21.7	59.6
Portland	17.6	25.5	56.9
St. Louis	40.3	23.6	36.1
Salt Lake City	34.7	15.0	50.3
San Francisco	8.5	52.7	38.8
Seattle	24.1	30.3	45.6
Washington, D. C.	59.7	13.8	26.5

Film Theaters in U. S. Since 1926 (excluding drive-ins):

Year**	Total	Wired	Wired Open	Wired Closed	Silent	Silent Open	Silent Closed
1951	19,048	19,048	....	....	....	....	....
1950	19,796	19,796	....	....	....	....	....
1948	20,068	20,068	19,323	745	....	....	...
1947	19,207	19,207	18,351	856	....	....	...
1946	21,519	21,519	19,198	2,221	....	....	...
1945	20,355	20,355	18,076	2,279	....	....	....
1944	20,277	20,277	17,919	2,358	....	....	....
1943	20,196	20,196	17,728	2,468	....	....	....
1942	20,281	20,281	17,919	2,362	....	....	....
1941	19,645	19,645	17,541	2,104	....	....	....
1940	19,032	19,032	17,003	2,029	....	....	....
1939	17,829	17,829	15,701	2,128	....	....	....
1938	18,182	18,182	16,251	1,931	....	....	...
1937	18,192	18,192	16,055	2,137	....	....	....
1936	15,858	15,858	14,161	1,697	....	....	....
1935	15,273	15,273	13,386	1,887	....	....	...
1934	16,885	14,381	12,574	1,807	2,504	....	2,504
1933	18,533	14,405	12,470	1,925	4,128	....	4,128
1932	18,715	13,880	12,605	1,275	4,835	1,521	3,314
1931	21,993	13,128	....	....	8,865	....	....
1930	*23,000	8,860	....	....	*14,140	....	....
1929	23,344	*800	*800	....	*22,544	....	....
1928	22,304	*100	*100	....	*22,204	....	....
1927	21,664	*20	*20	....	*21,644	....	....
1926	19,489	....	....	....	19,489	....	....

---

* Estimated. ** January 1.

U. S. Film Theaters Regularly Using Westerns (*estimated*)	10,000
U. S. Film Theaters Regularly Using Serials (*estimated*)	8,000*

* Includes about 2,000 houses which do not use serials 52 weeks of the year.

U. S. Total Audience for Serials (*estimated*)	12,000,000**

** Average serials plays to 4,000,000 to 5,000,000.

Average Length of American-Produced Features	8,000 ft.
Average Screen Time of American-Produced Features	83 mins.
Total U. S. Film Theaters as of Jan. 1, 1952	19,048
Seats	11,977,081
U. S. Cities and Towns With Film Theaters as of Jan. 1, 1952	9,733
Drive-In Theaters in the U. S. as of Jan. 1, 1952	4,151

Look magazine says:

"Should go down in history as one of the most hilarious comedies ever made"

HERBERT J. YATES
presents
John Ford's Greatest Triumph

THE QUIET MAN

Color By **TECHNICOLOR**
starring
JOHN WAYNE
MAUREEN O'HARA
BARRY FITZGERALD
with
Ward BOND · Victor McLAGLEN
Mildred NATWICK · Francis FORD
Directed by JOHN FORD
Screen Play By FRANK S. NUGENT • Story By MAURICE WALSH
AN ARGOSY PRODUCTION • Produced By MERIAN C. COOPER
A REPUBLIC PICTURE

INDUSTRY STATISTICS

Negro Theaters in the U. S. as of Jan. 1, 1952........................ 1,039

Breakdown of U. S. Film Theaters as of Jan. 1, 1952:

State	Towns	Theaters	Seats	Drive-Ins	Negro Theaters
Alabama	188	315	175,142	101	45
Arizona	59	96	54,245	20	1
Arkansas	224	365	151,469	59	28
California	419	1,116	885,301	238	28
Colorado	130	234	115.238	45	1
Connecticut	91	210	190,205	32	1
Delaware	19	40	27,500	7	4
District of Columbia	1	66	56,270	1	20
Florida	152	378	232,155	153	111
Georgia	210	364	215,108	133	56
Idaho	103	147	63,380	35	..
Illinois	444	917	654,458	172	35
Indiana	220	472	284,146	150	11
Iowa	387	541	214,639	53	..
Kansas	259	393	189,877	66	4
Kentucky	204	342	171,855	88	7
Louisiana	193	395	218,920	68	63
Maine	121	156	89.163	37	..
Maryland	105	266	168,818	20	35
Massachusetts	155	398	393,648	83	..
Michigan	315	674	472,825	108	38
Minnesota	318	502	242,600	44	..
Mississippi	176	299	114,615	47	56
Missouri	324	585	352.891	100	25
Montana	102	153	63,951	29	..
Nebraska	251	329	133.709	31	1
Nevada	30	43	20,944	6	..
New Hampshire	65	93	55,368	30	..
New Jersey	178	339	426,313	42	14
New Mexico	61	124	62,732	34	2
New York	425	1,287	1,269,537	103	53
North Carolina	276	499	242.611	267	68
North Dakota	171	206	62,964	13	..
Ohio	349	868	592,178	259	34
Oklahoma	252	488	229,219	94	22
Oregon	137	249	129,698	56	..
Pennsylvania	526	1,147	848.548	278	31
Rhode Island	27	61	62,547	8	..
South Carolina	134	230	105,611	143	30
South Dakota	162	197	63,122	18	
Tennessee	155	326	197,303	102	31
Texas	601	1,362	732,085	362	109
Utah	94	154	71,332	43	..
Vermont	45	67	37,051	19	..
Virginia	179	366	202,901	101	63
Washington	178	329	184,462	45	1
West Virginia	211	342	150.640	124	10
Wisconsin	259	455	267,875	62	1
Wyoming	48	63	29,912	22	..
Totals	**9,733**	**19,048**	**11,977,081**	**4,151**	**1,039**

Breakdown of approximate distribution of the year's U. S. Box Office Receipts:

Theater retains 65 *per cent of total receipts, exclusive of admission taxes, for local expenses as follows:*

16%	Payroll, theatre staff and management
20%	Real estate-rent, insurance, taxes, interest, and depreciation
8%	Local advertising and publicity
8%	Light, heat and cooling
6%	Interest, profit and dividends
4%	Other taxes and insurance
3%	Miscellaneous extra attractions, prizes, premiums
65%	

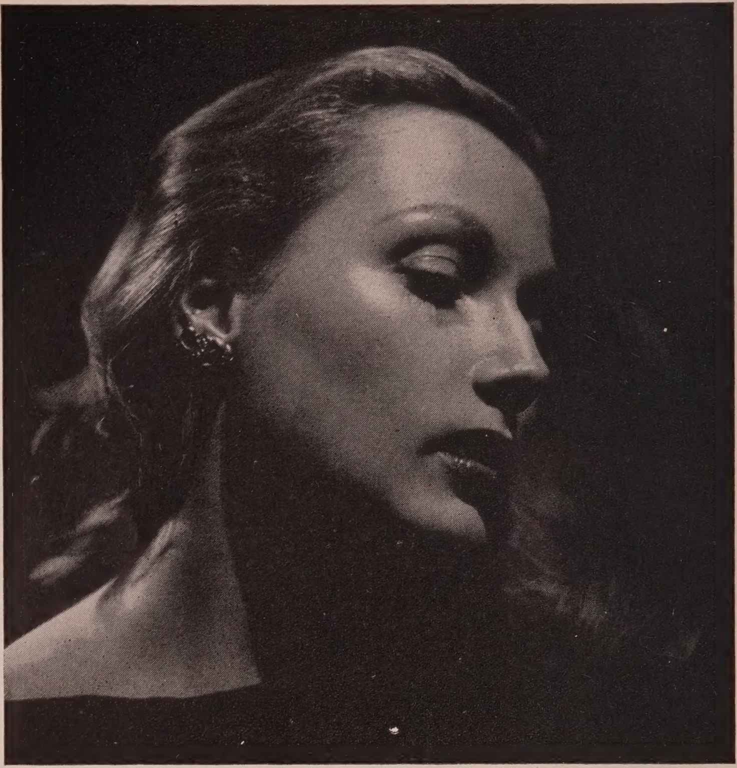
Distributor receives 35 *per cent of total receipts from theater:*

25%	to studios for producing the film
10%	to distributor for prints, advertising, sales, service costs
35%	

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

U. S. DeLuxe First-Run Rental per Picture (weekly)................... $5,000-$35,000



KAY YORKE

FOREIGN

Great Britain

1951 United Kingdom Film Gross (*estimated*)	£105,000,000
Number of British Film Theaters Operating on Jan 1, 1952 (*estimated*)	4,583
Total Seating Capacity (*estimated*)	4,221,200
Average Seating Capacity (*estimated*)	921

Note: Of these, 414 are owned by Associated British Corp.; 228 by Gaumont-British, and 326 by Odeon.

Single Feature Theaters in the U. K. (*estimated*)	1,173
Average Weekly British Film Attendance (*estimated*)	26,000,000
London West End Admission Price Range	3s. 7d. to 12s. 6d.
Average British Admission Charge Outside of London West End	2s.
New U. S. Features Registered in England in 1951	259
New British Features Registered in England in 1951	67
Total Number of Features Exhibited in Britain in 1951	526
Valuation of British Film Imports from the U. S. in 1951 (*estimated*)	£7,800,000
British Film Production Cost Range	£60,000 to £200,000
Annual Total Entertainment Tax Paid by British Film Theaters	£36,260,000

Canada

1950 Canadian Film Theaters Gross	$ 86,713,357

Canadian Film Theaters Gross, 1950-1933:

1949: $78,713,357
1948: $69,657,248
1947: $62,865,279
1946: $59,888,972
1945: $55,430,711
1944: $53,173,325
1943: $52,567,989
1942: $46,461,097
1941: $41,369,259
1940: $37,858,955
1939: $34,010,115
1938: $33,635,052
1937: $32,499,300
1936: $29,610,300
1935: $27,173,400
1934: $25,338,100
1933: $24,954,200

1950 Canadian Film Rentals	$ 25,086,976

Canadian Film Rentals, 1949-1933:

1949: $24,985,374
1948: $21,660,399
1947: $19,464,706
1946: $18,652,892
1945: $17,490,264
1944: $16,516,073
1943: $15,163,355
1942: $13,892,093
1941: $12,368,446
1940: $11,445,167
1939: $10,315,500
1938: $10,218,700
1937: $9,471,100
1936: $8,358,900
1935: $7,404,500
1934: $7,370,200
1933: $6,797,600

1950 Canadian Film Theater Attendance	242,396,679

Canadian Film Theater Attendance, 1949-1934:

1949: 232,998,545
1948: 222,459,224
1947: 220,857,594
1946: 227,538,798
1945: 215,573,267
1944: 208,167,180
1943: 204,677,550
1942: 182.845.765
1941: 161,677,731
1940: 151,590,799
1939: 137,898,668
1938: 137,381,280
1937: 133,668,450
1936: 126,913,547
1935: 117,520,795
1934: 107,354,509

1950 Total Canadian Film Theaters	2,387
1950 Total Canadian Drive-In Theaters	62

Total Canadian Film Theaters, 1949-1933:

1949: 2,200
1948: 1,950
1947: 1,693
1946: 1,477
1945: 1,323
1944: 1,298
1943: 1,265
1942: 1,247
1941: 1,240
1940: 1,229
1939: 1,183
1938: 1,130
1937: 1,044
1936: 956
1935: 859
1934: 796
1933: 762

Annual U. S. Film Revenue from Canada (*estimated*)	$ 18,500,000

France

Total French Film Theaters as of Jan. 1, 1952 (*estimated*)	10,742

Breakdown: Permanent 35 mm. Theaters, 5,362; 16 mm. Theaters, 5,380.

Average Weekly French Film Attendance	7,000,000

HARRY SHERMAN

California Studios, inc.

French Film Gross in 1951	30,000,000,000 francs
Number of French Film Studios in Operation	16
Breakdown: Paris, 13; Nice, Marseille, Bordeaux, one each.	
Number of French Films Produced in 1951	100

Australia

Total Australian Film Theaters *(estimated)*	1,650
Seating Capacity	1,150,139
Breakdown: In capital cities, five per cent; suburban, 29 per cent; rural areas, 66 per cent. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.	
Australian Exhibition Gross *(estimated)*	£17,000,000
U. S. Remittables from Australia *(estimated)*	£2,000,000
Australian Entertainment Tax *(estimated)*	£3,500,000

Italy

Total Italian Film Theaters *(estimated)*	9,000
Foreign Films Approved by Italian Censors in 1951	355
Breakdown: U. S., 280; France, 26; Great Britain, 20; Mexico, 8; others, 21.	
1951 Italian Box Office Receipts *(estimated)*	700,000,000,000 lire

FOREIGN THEATERS

Africa

Film Theaters in Africa	1,331
Seating Capacity	831,200

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity
Egypt	226	200,000
Ethiopia	11	7,700
Union of S. Africa	470	250,000
Belgian Congo	34	5,900
Algeria	200	125,000
Fr. Equitorial Africa	1	200
Fr. Somaliland	4	1,650
Fr. W. Africa	35	40,000
Madagascar & Comoro Is.	24	10,000
Fr. Morocco	90	65,000
Reunion	9	3,700
Tunisia	50	28,000
Angola	15	6,000

Country	Theaters	Seating Capacity
Mozambique	9	6,500
Gold Coast	14	11,500
Kenya Colony	44	19,400
Nigeria	25	13,300
N. Rhodesia	18	......
Nyasaland	4	......
St. Helena	1	450
Sierra Leone	1	......
Uganda	7	......
Togoland	2	1,400
Eritrea	17	17,000
Sudan	12	13,100
Tangier	8	5,400

South America

Film Theaters in South America	5,182
Seating Capacity	3,038,830

Breakdown of South American Film Theaters:

Country	Theaters	Seating Capacity
Argentina	1,855	900,000
Bolivia	60	32,000
Brazil	1,606	1,000,000
Chile	300	260,000
Colombia	445	250,000
Ecuador	70	76,000
Paraguay	40	11,000

Country	Theaters	Seating Capacity
Peru	235	180,000
Uruguay	177	150,000
Venezuela	350	150,000
Fr. Guiana	2	530
Surinam	6	4,300
Br. Guiana	36	25,000

Asia

Film Theaters in Asia	6,794
Seating Capacity	4,171,200

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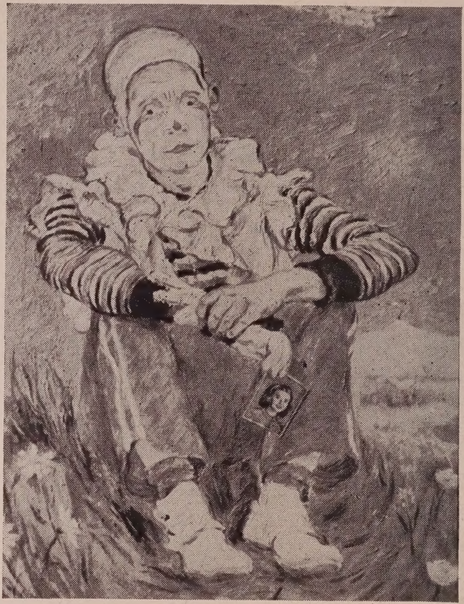
PRODUCER — DIRECTOR

For
ALL
CHILDREN
from
8
to
80



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of a
CLOWN"

A Story
of the
CIRCUS

CHARLES HUGHES
newest screen find in

CALL OF THE FOREST

The Greatest Fable
of all time in
Gorgeous Color

BARON MUNCHAUSEN

Breakdown of Asian Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Afghanistan	1	700	Philippines	450	....
Burma	150	170,000	Syria	50	27,100
Ceylon	82	46,100	Thailand	118	74,700
China	300	500,000	Turkey	275	175,000
India	2,060	1,394,000	Indonesia	260	117,000
Israel	94	65,000	Indo-China	60	25,000
Japan	2,157	1,224,000	Macao	6	4,800
Jordan	4	1,900	Aden	7	4,300
Korea	116	55,100	Cyprus	41	26,000
Lebanon	48	24,000	Hong Kong	27	35,500
Pakistan	228	88,000	Malaya & Singapore	180	70,000
Persia	80	43,000			

Europe

Film Theaters in Europe.. 56,208

Seating Capacity 18,757,851

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Albania	14	....	Netherlands	461	250,000
Austria	790	240,000	Norway	410	120,300
Belgium	1,355	756,600	Poland	574	230,000
Bulgaria	291	96,000	Portugal	301	177,500
Czechoslovakia	2,268	690,000	Rumania	350	108,000
Denmark	430	135,000	San Marino	3	1,000
Finland	471	133,000	Spain	3,583	1,715,000
France	5,362	2,650,000	Sweden	2,484	720,000
Germany	5,930	2,400,000	Switzerland	410	140,000
Greece	179	100,000	USSR	15,200	....
Hungary	526	134,500	United Kingdom	4,583	4,281,200
Iceland	43	11,865	Vatican City	2	....
Irish Republic	345	....	Yugoslavia	736	175,000
Italy	9,000	3,500,000	Gibraltar	3	1,900
Liechtenstein	2	353	Malta	26	13,300
Luxembourg	39	20,700	Trieste	33	12,633
Monaco	4	4,000			

North America

Film Theaters in North America (excluding the U. S.)................. 5,261

Seating Capacity 3,036,521

Breakdown of North American Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Canada	2,387	937,400	Martinique	11	4,860
Costa Rica	77	36,000	West Indies	14	9,000
Cuba	515	300,000	Bermuda	15	4,350
Dominican Republic	55	22,000	Br. Honduras	4	1,600
El Salvador	28	38,400	Bahamas	6	3,211
Guatemala	42	32,000	Barbados	3	2,050
Haiti	24	....	Jamaica	28	23,000
Honduras	28	23,600	Leeward Is.	6	2,600
Mexico	1,726	1,400,000	Trinidad	40	27,800
Nicaragua	47	43,800	Windward Is.	4	2,750
Panama	62	49,300	Puerto Rico	130	70,000
Guadeloupe	9	2,800			

Oceania

Film Theaters in Oceania.. 2,246

Seating Capacity 1,436,165

Breakdown of Oceanic Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,650	1,150,139	New Caledonia	6	3,000
New Zealand	568	275,000	Fiji Is.	15	5,300
Fr. Oceania	7	2,726			

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PHOTOGRAPHY IN
NATURAL COLOR AND
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Sam Stern
President

TELEVISION

By LARRY GOODMAN
Staff Writer, THE FILM DAILY

I. THE COMPETITOR

AT THE END OF 1950, the general figures showed that some 7,213,700 families, or 17.9 per cent of the total population, owned television receiver sets in their homes. On Nov. 1 of last year, however, the figures had just about doubled: a total of 14,558,800 sets had been installed in 33 per cent of all U.S. families.

As a competitor to the motion picture business, therefore, television was a major force to be reckoned with, particularly in view of the fact that TV set sales since November have continued to average around 500,000 monthly. In addition, for the first time in their brief history, several television stations had come out of the heavy red ink zones and were showing a modest but significant profit for the past year's operations. There could be no doubt that in the years ahead the new medium would grow stronger and stronger and make a still greater bid for the amusement dollar of the average American.

Of course, there are still some areas of the country, particularly in the South, Midwest, and Rocky Mountain regions, where television is still no threat whatsoever to the exhibitor. Stations are either non-existent or enjoy limited programming facilities; in those areas where only or two stations are to be found, the discriminating viewer will turn off his set and consider the neighborhood movie theater's offering when the TV fare sags.

Nevertheless, the luckier exhibitors in these areas are heeding the advice of their less fortunate brothers in the top television market locations. For, while there are only 64 TV markets now, only seven of which have total installations numbering over 500,000, the 1952 lifting of the "freeze" on television station construction has thrust the television spectre into practically every film exhibitor's bailiwick. The sobering facts, brought out by Dr. Allen B. DuMont recently, indicate that when the ultra-high-frequencies are assigned to television broadcasters, every one of the top 25 cities in the nation will have stations; all but two of the top 50 cities will have UHF; all but 12 of the top 200 cities will have UHF; and all but 38 of the top 320 cities will have UHF assignments.

The strength of television's opposition to films for the amusement dollar, of course, depends to a great extent on the quality of the programming the telecasters can offer. To date, it is generally conceded by even the staunchest TV advocate that there is room for tremendous improvement in this department. And, to a major degree, the matter resolves itself even more simply to the question: can TV lease current Hollywood productions from the major film companies to effectively compete with the motion picture theaters' attractions?

Television, it has become evident, must rely on film for the bulk of its programming. The tired, worn, ancient movies which TV stations have been able to obtain fared well (sometimes) as curios and nostalgic bits of the past on their first TV showings. But the repetition of these oldies, broken up as they are by commercials and editing to fit the required half-hour or hour shows (and even 15-minute presentations!), has done more to aid the cause of the film exhibitor than hurt him, in many instances. TV programmers, well aware of the situation, have been doing their utmost to land Hollywood product of more recent vintage.

To date, only a few independents and smaller companies have "traded with the enemy." During the past year, Lippert Productions, Pine-Thomas, Republic, Monogram, Edward Small, and Hal Roach, Jr., Productions made significant moves in the direction of supplying TV outlets with up-to-date features. The major companies have consistently refused to release their tremendous backlog to the stations, principally because they have not deemed the offers tempting enough. Barney Balaban, president of Paramount Pictures Corp., testified before the FCC in February of 1952 that television could have Paramount product when it could pay for it. Other company spokesmen have expressed similar sentiment, either publicly or privately. Speaking for the independents, Roy Disney recently won the acclaim of the rank and file exhibitor with his ruling that Disney product would not be released to television in view of the small revenue that could be realized in comparison with theatrical distribution returns.

On the other hand, the production of films tailor-made for television screening has been

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stepped up by many industry concerns. During 1951, the following developments brought home the realization that film men were joining rather than fighting the new medium:

In March, Columbia's Screen Gems subsidiary announced their TV film schedule; in April, the Fanchon and Marco circuit disclosed the formation of a subsidiary to produce films for television; Arthur W. Kelly and Jack Chertok headed up companies bearing their names in August; Universal's subsidiary, United World Films, moved over into the TV film business in October, the same month that Paramount Television Productions was formed by the major studio.

There were, of course, many others. In fact, nearly every producer-distributor in the film business, taking the cue from the numerous announcements which appeared in the press, explored the possibilities of TV pix distribution and found it to his liking. Whereas the feeling against the release of major theatrical film fare to television is still rather strong, the barriers against TV distribution of most other film offerings has been successfully battered down. It would be safe to predict that in the coming year the inhibitions will be still further swept away, although the ultimate decision on the part of the majors in regard to their valuable film libraries will hinge on the speed with which the FCC can process new station applications. Only with a far broader market base can the telecasters hope to bid successfully for Hollywood's costly productions.

II. SHOWMAN'S ANSWER

In addition to television broadcasting pure and simple, the new technological development ushered in several "by products."

There were, of course, the three forms of subscription, or "pay as you go" television: Zenith's Phonevision, Skiatron's Subscriber-Vision, and Paramount's 50 per cent-owned Telemeter. Phonevision hit the headlines first, starting its home tests in Chicago on the first of the year. Results of the 90-day test, however, were judged inconclusive by most industry observers.

Skiatron, still to seek official FCC approval for its test in New York, made a generally unsuccessful attempt to obtain top product from the majors on a "when and if" basis. Arthur Levey, Skiatron president, did announce in early December, however, that the company would build and operate its own TV stations for Subscriber-Vision. With Skiatron's nightly tests over WOR-TV completed, Levey tried to interest exhibitors in a box office sharing plan, but reaction was merely lukewarm.

Telemeter became the second system to receive the official green light from the FCC: on Oct. 10, a 90-day field test on the West Coast was authorized. To date, Board Chairman Paul Raibourn, also a vice-president of Paramount Pictures, claims that no attempt has been made to secure product from major companies.

But of far greater importance to the far-sighted exhibitor in 1951 was the growth and development of large-screen theater television. The year's developments centered on programming, color, and the unification of the industry's campaign to obtain special broadcasting channels from the FCC.

By the year's end, some 40-odd houses were equipped with large-screen apparatus, and some 20 more were in the middle of installation. The total number of theaters having equipment on order, moreover, was well over 100. The nucleus of a "Theater Television Network," however, had already been established, and while the participants admittedly lost money on 1951 theater TV operations, all were firmly convinced that theater television had proved itself: when the "per unit" cost would be greatly reduced, i.e., spread out over many more theaters, telecasts into theaters of special events would indeed be profitable.

Some programming highlights of the year: President Truman's State of the Union message was carried as a public service by 10 theaters in January; the first exclusive theater telecast of a college basketball game was carried by the Fabian Palace in Albany the following month; in May, the National Collegiate Athletic Association's television committee ruled that theater TV could program seven games on each college football schedule, whereas home telecasts would be sharply curtailed; the International Boxing Club signed with Theater Network Television for the exclusive rights to telecast a series of major outdoor fights during the Summer; a "people's committee" called the Fair Television Practices Committee was set up in late June to protest the loss to the home TV set of outstanding sporting attractions which theater TV programming was monopolizing; a syndicate of TV receiver manufacturers outbid theater TV

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for the Charles-Walcott championship bout rights in July; the Robinson-Turpin return engagement, however, as well as the Saddler-Pep go, were theater TV exclusives; and college football, of course, drew extremely well during the Fall months.

In the field of color theater television, there were two major developments. First to be realized was the RCA color system, demonstrated to exhibitors at the Colonial Theater in New York City on Oct. 16. Using three color barrels projecting a synchronized image on a 9-by-12 foot screen, the system was received enthusiastically, although RCA advised that commercial use was still some years away.

On the other hand, the Swiss Ediphor theater television system, to be installed in the 20th-Fox projection room and then in the Roxy Theater in New York City, is reported to provide better definition than home TV, using General Electric color cameras. At the year's end, however, no demonstration other than those in Zurich had been held for industry observers.

Showmen really made substantial progress in their FCC hearings preparations. Although hearings have been postponed again and again—now the latest word is a May 5—the industry now appears ready and united in its pitch. With the National Exhibitors' Theater Television Committee working together with the MPAA television committee and other industry elements, chances for the allocation of special theater TV channels have improved.

Exclusive airlanes for theaters, of course, are imperative if theater TV is ever to get off the ground floor. To date, the main obstacle to increased programming has been the lack of AT&T line facilities, or the prohibitive cost of same to theaters in outlying areas. If the need for these lines could be eliminated, a tremendous upswing in theater TV activities would be the inevitable result.

III. THEATER EQUIPMENT

By the year's end, there were quite a few systems, at varying prices, which the exhibitor could choose from in installing large-screen television apparatus.

The largest supplier of direct-view instantaneous equipment is RCA, whose price was reduced during the past year to $15,800. System provides a 15-by-20 foot picture with the projector placed 62 feet in front of the screen.

General Precision Laboratories is currently manufacturing two sets: The instantaneous direct-view, demonstrated for the first time in the Fall of 1951, is competitively priced with RCA's set, at $15,650. At 62 feet in front of the screen a 16-by-20 foot picture is obtained.

GPL's intermediate system, known as the Videofilm, records the image on 16 mm. film, which is processed and screened in less than a minute. List price is $33,000.

Another intermediate system, the first on the market, actually, is the Paramount system, which makes use of 35 mm. film, and again, throws an image on the screen in less than a minute after reception of the TV signal. Paramount has turned sales over to Century Projector Corp.; price is quoted at $25,000.

The Eidiphor, still to be presented commercially, will probably take its place with the other leaders during the coming years on the basis of prospective National Theaters orders. 20th-Fox and General Electric have been working out structural, technical and sales problems in recent months; the first set the public will see will be installed at New York's Roxy Theater. An instantaneous system which has been built for color reception, it makes use of its own carbon arc light, thus allowing for a throw and an image similar to that of any standard movie projector. Asking price is $30,000.

Among the smaller sets, priced at under $5,000, are the Trad, the Theater-View Television, and the Ultrasonic Theater-Vision, all instantaneous. Trad, manufactured by the Trad Television Corp., provides a 15-by-20 foot picture from 65 feet in front of the screen, but can also be used as a rear projector 30 feet behind the screen. Theater-View, product of Telecoin Corp., provides a 14-by-11 picture from 25 feet in front of the screen, and may also be used as a rear-screen system. Ultrasonic, developed by Skiatron, is a rear-screen operation, providing a 15-by-10 picture by arc lamp projection.

In addition, a low cost theater television projector, utilizing both front and rear screen projection, was demonstrated on Aug. 8. Manufacturers: TV Exhibitors Corp.

In general, there are delays in delivery on all systems, ranging from 90 days to a year.

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COLOR DEVELOPMENTS

By LOUIS PELEGRINE
THE FILM DAILY Staff

THE COLOR CONSCIOUSNESS of the makers of motion picture entertainment became more pronounced than ever last year as they cast about for means of meeting the growing competition of television and attracting more patrons to the box offices of the nation. As evidence witness the fact that production plans of the majors and leading independent producers provided for the shooting of some 113 features in color during the 1951-1952 season. That topped the 1950-1951 figures by 43.

Dr. Herbert T. Kalmus, president and general manager of Technicolor, might well have been giving expression to the feelings of the country's film producers when he asserted the salvation of the motion picture industry lay in the realm of color. He urged upon producers the all-out use of color to improve the financial status of the business, contending that "the one thing left that the industry can go to is all color."

It was apparent the need for lower color costs was a major reason precluding an all-out drive for tinting. The manufacturers of film took the cue and stepped up their color research, perfecting means of making color films that chopped costs heavily.

The emergence of the negative-positive process of making color films was the biggest news of the year. It marked another step toward the elimination of special equipment and special handling in the production of pictures in color. The process reduced costs by permitting the use of standard black-and-white equipment both for shooting and processing. It enabled studios to process their own film.

Ansco and Eastman Kodak were two of the film manufacturers making use of the negative-positive process possible. The process is one involving four steps, which include negative camera film, negative duplicating film, color compensating traveling matte film, plus an intermediate duplicating step for adding such effects as fades, dissolves, wipes and montages inexpensively. Negative film lends itself readily to low-cost printing of positives for release to theaters.

Eastman Kodak brought out two new films for use in connection with its color negative and color print films already on the market. One was Eastman Panchromatic Separation Film to be used for making color separation positives from Eastman color negative picture originals. The other was Eastman Color Internegative Film for making color duplicate negatives by printing the three separation positives in register on Color Internegative Film. The two films permit the introduction of optical effects in the laboratory and to furnish a color duplicate negative for protection purposes. Improvement was made during the year by EK in color and keeping quality of color negative and color print films.

The first feature film to be made by the Ansco negative-positive process was M-G-M's "The Wild North." The studio planned to make other films by the Ansco process. "Royal Journey," a camera record of the Canadian tour of the then Princess Elizabeth and Prince Philip of Great Britain, constituted the first feature produced by Eastman Kodak's negative-positive process.

A program to help meet the increasing demand for color was announced in 1951 by Technicolor. It called for a heavy increase in print capacity, price decreases, development of new processing facilities to produce color movies at maximum efficiency and minimum cost, and a willingness to make the Technicolor process available to any laboratory under proper license agreement, to embrace any other color system once it reached a point where it was found fit for commercial use and to consider an arrangement with any customer under which the firm would supply the capital necessary substantially to increase the size of laboratories in order to provide a part of the

FABIAN THEATRES CORPORATION

increased capacity necessary to produce all films in color. The program was expected to allow for a 600,000,000-foot annual output.

New output records in number of features processed and positive footage shipped were hung up by Technicolor in 1951, with data pointing to even a better showing on both counts this year. Last year 76 features were made in Technicolor as against 70 in 1950. Output of 35mm prints totalled 392,736,397 feet, an increase of 80,338,088 over 1950. Eighty-nine Technicolor features were either in production, in preparation or under contract for production in 1952.

The demand for Cinecolor and Supercinecolor exceeded plant capacity last year, with growing emphasis on the latter. The company reached two and a half times the highest production mark ever attained. The year saw production of the first feature in Supercinecolor—"The Sword of Monte Cristo." Additional funds were spent by the firm during the year for further conversion and addition of three-color facilities. It was expected that upon completion of the program approximately 75 per cent of Cinecolor's capacity would be in three-color, with the remainder in two-color. Production of Supercinecolor prints was started by Cinecolor's British laboratory during the year.

Warner Bros. devoted its technical resources to the perfection of WarnerColor, which made its public debut with the feature "The Lion and the Horse." WarnerColor was worked out in collaboration with Eastman Kodak, on whose new negative-positive process it is based. The process will be used in the production of many films on the WB schedule.

Republic's new three-color Trucolor, also a negative-positive process, met its test in a feature for the first time. The picture was "Honeychile."

Du Pont introduced its new color positive film, which offered insensitivity to a yellow "safe" light. This advantage no longer made it necessary for technicians in laboratories to work in the dark. "Honeychile" was the first feature to be printed on this film.

Edward J. and Harry Lee Danziger acquired an exclusive license for the U.S. and Canada to an inexpensive and rapid three-color process invented in Spain. The process, which bears no name, utilizes a special two-negative camera, but the images are combined on a single print for projection with ordinary theater equipment. The camera, via a beam-splitting prism, photographs images on two panchromatic black-and-white negatives running side by side. Development results in grey-scale negatives, which can be printed to produce a "better-than-ordinary" black-and-white print, or the negatives can be processed in the laboratory to produce a three-color print.

Another process to draw attention was Gevacolor, which was shown in London. The system, of Continental origin, is a single-negative process requiring no special camera. An original negative has to be cut, and all prints have to be taken from it. It is held possible to print from any monopack negative on to Gevacolor positive.

Paramount Pictures was revealed during the year to have an interest in what was described as "a revolutionary process which will provide inexpensive and efficient color film." A University of Toronto professor was understood to be working on the process.

The two antitrust actions filed in Federal Court in 1948 by the Keller-Dorian Colorfilm Corp. against Eastman Kodak, Technicolor and Technicolor Motion Picture Corp. were settled in 1951. The settlement involved the termination of the previous license agreements of 1927 and 1930 between Keller-Dorian and EK and the granting of new licenses for a 15-year period on the Keller-Dorian, Kislyn and EK patents, all relating to the lenticulated color film process.

The settlement resulted in the chartering of a new American corporation, Lenticolor, Ltd., which gave a license to EK on the Keller-Dorian and Kislyn patents under which EK agreed to make lenticulated film available to the film industry. The settlement made it possible for other manufacturers of motion picture film to obtain from Lenticolor licenses under the Keller-Dorian, Kislyn and EK patents. Lenticulated three-color process film can be employed with standard studio camera equipment, processed by regular studio and commercial laboratories and screened within 24 hours after shooting.

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FILMDOM'S FAMOUS FIVES

Selected by the Critics of America in a Poll Conducted by THE FILM DAILY

BEST PERFORMANCES BY MALE STARS

Marlon Brando as Stanley Kowalski Warners' "A Streetcar Named Desire."

Arthur Kennedy as Larry Nevins in Universal-International's "Bright Victory."

Jose Ferrer as Cyrano in United Artists—Stanley Kramer's "Cyrano de Bergerac."

Kirk Douglas as Detective James McLeod in Paramount's "Detective Story."

Fredric March as Willy Loman in Columbia—Stanley Kramer's "Death of a Salesman."

BEST PERFORMANCES BY FEMININE STARS

Vivien Leigh as Blanche DuBois in Warners' "A Streetcar Named Desire."

Shelley Winters as Alice Tripp in Paramount's "A Place in the Sun."

Judy Holliday as Billie Dawn in Columbia's "Born Yesterday."

Jane Wyman as Louise in RKO-Wald-Krasna's "The Blue Veil."

Eleanor Parker in Paramount's "Detective Story."

BEST PERFORMANCES BY SUPPORTING ACTORS

Karl Malden as Mitch in Warners' "A Streetcar Named Desire."

Kevin McCarthy as Biff Loman in Columbia—Stanley Kramer's "Death of a Salesman."

Peter Ustinov as Emperor Nero in Metro's "Quo Vadis."

Leo Genn as Petronius in Metro's "Quo Vadis."

Eddie Mayehoff as "Jarring Jack" Jackson in Paramount-Hal Wallis' "That's My Boy."

BEST PERFORMANCES BY SUPPORTING ACTRESSES

Kim Hunter as Stella Kowalski in Warners' "A Streetcar Named Desire."

Lee Grant as a shoplifter in Paramount's "Detective Story."

Thelma Ritter as Ellen McNulty in Paramount's "The Mating Season."

Josephine Hull as Veta Louise Simmons in Universal-International's "Harvey."

Mildred Dunnock as Linda Loman in Columbia—Stanley Kramer's "Death of a Salesman."

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BEST PERFORMANCES BY JUVENILE ACTORS

John Howard Davies as Oliver in United Artists-J. Arthur Rank's "Oliver Twist."

Jackie Gencel as Bobby in Paramount's "Here Comes the Groom."

Billy Gray as Bobby Benson in 20th-Fox's "The Day the Earth Stood Still."

Peter Miles as Nazarius in Metro's "Quo Vadis."

Dean Stockwell as Chester Graham, Jr., in Universal-International's "Cattle Drive."

BEST PERFORMANCES BY JUVENILE ACTRESSES

Gigi Perreau as Anne Stubbs in Universal-International's "Weekend With Father."

Diana Corcoran as Bridget White in Metro's "Angels in the Outfield."

Natalie Wood as Stephanie in RKO-Wald Krasna's "The Blue Veil."

Anna Maria Alberghetti as Theresa in Paramount's "Here Comes the Groom."

Beverly Washburn as Suzi in Paramount's "Here Comes the Groom."

YEAR'S OUTSTANDING DIRECTORS

George Stevens for Paramount's "A Place in the Sun."

Elia Kazan for Warners' "A Streetcar Named Desire."

William Wyler for Paramount's "Detective Story."

John Huston for Metro's "The Red Badge of Courage."

Mervyn Le Roy for Metro's "Quo Vadis."

YEAR'S OUTSTANDING DIRECTORS OF PHOTOGRAPHY

Alfred Gilks, A.S.C. for Metro's "An American in Paris."

Robert Surtees, A.S.C. and William V. Skall, A.S.C. for Metro's "Quo Vadis."

William C. Mellor, A.S.C. for Paramount's "A Place in the Sun."

Claude Renoir for United Artists-Kenneth McEldowney's "The River."

Christopher Challis for Lopert-London Films' "Tales of Hoffmann."

OUTSTANDING "FINDS" OF THE YEAR

Leslie Caron for her performance in Metro's "An American in Paris."

Mitzi Gaynor for her performance in 20th-Fox's "Golden Girl."

Oskar Werner for his performance in 20th-Fox's "Decision Before Dawn."

Lee Grant for her performance in Paramount's "Detective Story."

Kevin McCarthy for his performance in Columbia—Stanley Kramer's "Death of a Salesman."

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THE Film DAILY

TEN BEST PICTURES OF 1951

Picture	*Distributor*	*Votes*
A Place in the Sun	Paramount	385
A Streetcar Named Desire	Warners	362
An American in Paris	M-G-M	341
Detective Story	Paramount	298
Born Yesterday	Columbia	257
Cyrano de Bergerac	United Artists	221
Death of a Salesman	Columbia	188
Quo Vadis	M-G-M	181
Bright Victory	Universal-International	164
The Great Caruso	M-G-M	159

HONOR ROLL

The Blue Veil, RKO-Wald-Krasna, Curtis Bernhardt	156
Decision Before Dawn, 20th-Fox, Anatole Litvak	150
Show Boat, M-G-M, George Sidney	142
Red Badge of Courage, M-G-M, John Huston	135
The River, United Artists-Kenneth McEldowney, Jean Renoir	113
David and Bathsheba, 20th-Fox, Henry King	102
Harvey, Universal-International, Henry Koster	93
Samson and Delilah, Paramount, Cecil B. DeMille	92
Oliver Twist, United Artists-J. Arthur Rank, David Lean	89
People Will Talk, 20th-Fox, Joseph L. Mankiewicz	82
Strangers on a Train, Alfred Hitchcock	76
The Lavendar Hill Mob, Universal-International, J. Arthur Rank, Charles Crichton	72
Fourteen Hours, 20th-Fox, Henry Hathaway	69
The Well, United Artists-Popkin, Leo Popkin-Russell Rouse	63
Here Comes the Groom, Paramount, Frank Capra	61
The Big Carnival (Ace in the Hole), Paramount, Bill Wilder	57
Tales of Hoffman, Lopert-London Films, Michael Powell-Emeric Pressburger	52
The Brave Bulls, Columbia-Rossen, Robert Rossen	51
Go For Broke, M-G-M, Robert Pirosch	51
Kon-Tiki, RKO-Sol Lesser	50
The Day the Earth Stood Still, 20th-Fox, Robert Wise	46
Trio, Paramount-Sydney Box, Ken Annakin-Harold Franch	42
Father's Little Dividend, M-G-M, Vincente Minnelli	40
Captain Horatio Hornblower, Warners, Raoul Walsh	37
On the Riviera, 20th-Fox, Walter Lang	36
The Frogmen, 20th-Fox, Lloyd Bacon	33
I'd Climb the Highest Mountain, 20th-Fox, Henry King	33
The Magnificent Yankee, M-G-M, John Sturges	32
I Was a Communist for the FBI, Warners, Gordon Douglas	27
The Mating Season, Paramount, Mitchell, Leisen	26
Alice in Wonderland, RKO-Disney, Clyde Geronimi-Hamilton Luske-Wilfred Jaxon	23
Follow the Sun, 20th-Fox, Sidney Lanfield	23
That's My Boy, Paramount, Hal Walker	21
The Browning Version, Universal-International—J. Arthur Rank-Anthony Asquith	20
Payment on Demand, RKO-Skirball, Manning, Curtis Bernhardt	20
The Thing, RKO-Howard Hawks, Christian Nyby	19
Pickup, Columbia-Forum, Hugo Haas	19
A Christmas Carol, United Artists-Hurst, Brian Desmond Hurst	17
Saturday's Hero, Columbia-Buchman, David Miller	16
The Bullfighter and the Lady, Republic, Budd Boetticher	15
Distant Drums, Warners, Raoul Walsh	12
My Favorite Spy, Paramount, Norman Z. McLeod	11
Two Tickets to Broadway, RKO, James V. Kern	10

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TEN BEST PICTURES

1949-1922

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

MARK ROBSON

Director

"BRIGHT VICTORY"
(Universal-International)

"RETURN TO PARADISE"
(Aspen Pictures)

NORMAN TAUROG

Director

"ROOM FOR ONE MORE"
(Warner Bros.)
Cary Grant and Betsy Drake

"THE STOOGE"
(A Hal Wallis Production)
Martin and Lewis

"JUMPING JACKS"
(A Hal Wallis Production)
Martin and Lewis

TEN BEST PICTURES

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—191 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes; Dist.: M-G-M; Stars. Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars: Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: War

RAOUL WALSH

Director

"CAPTAIN HORATIO HORNBLOWER"

Gregory Peck (Warner Bros.) Virginia Mayo

and

"DISTANT DRUMS"

(Warner Bros.)

Gary Cooper

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Gregory Peck Ann Blyth Anthony Quinn

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FRANK CAPRA

Producer-Director

"HERE COMES THE GROOM"

Paramount

ners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M, Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

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David Miller

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"Pandora and the Flying Dutchman"

Joe Kane

Associate Producer-Director

In Release:

Fighting Coast Guard
Sea Hornet
Hoodlum Empire

•

Ready for Release:

Minnesota

•

Preparing:

Ride the Man Down
Great A-Bomb Robbery
American Eagle
City That Never Sleeps
Fair Wind to Java

Republic Productions, Inc.

TEN BEST PICTURES

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes; Dist.: Columbia; Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

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San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156

Rudolph Maté

Director

"PAULA"
(Columbia)

"SALLY and ST. ANN"
(Universal-International)

"MISSISSIPPI GAMBLER"
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votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M; Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M No star; Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

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Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

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"L'AFFAIRE LAFARGE" with Pierre Renoir, Marcel Chantal, Eric Von Stroheim
French talking feature

"UNKNOWN WORLD" — A Science Fiction Picture
"TIMBERESQUE" — English, French & Spanish

16MM. — Religious, Educational and Entertainment Films — 16MM

ACTION PICTURES — Westerns — Exploitation
SHORTS: Musicals — Travelogues — Vignettes
Color and Black-White

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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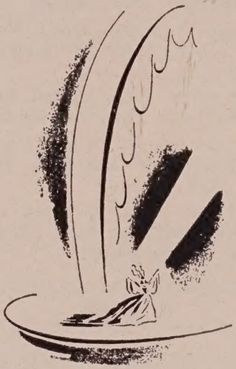

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NEW YORK FILM CRITICS

☆ ☆ ☆ ☆ 1951-1942 SELECTIONS ☆ ☆ ☆ ☆

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).

Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).

Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."

Best Direction: Elia Kazan, "A Streetcar Named Desire."

Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).

Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).

Best Feminine Performance: Bette Davis, "All About Eve."

Best Direction: Joseph L. Mankiewicz, "All About Eve."

Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).

Best Male Performance: Broderick Crawford, "All the King's Men."

Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).

Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).

Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).

Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).

Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).

Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).

Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).

Best Male Performance: William Powell, "Life With Father" (Warner Bros.).

Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).

Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).

Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).

Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).

Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).

Best Direction: William Wyler, "The Best Years of Our Lives."

Best Foreign Film: "Open City" (Mayer and Burstyn).

1945

Best Motion Picture: "The Lost Weekend" (Paramount).

Best Male Performance: Ray Milland, "The Lost Weekend."

Best Feminine Performance: Ingrid Bergman, "Spellbound" (United Artists-Selznick) and "The Bells of St. Mary's" (RKO-Rainbow).

Best Direction: Billy Wilder, "The Lost Weekend."

Special Awards: "The True Glory" and "The Fighting Lady," factual war films.

1944

Best Motion Picture: "Going My Way" (Paramount).

Best Male Performance: Barry Fitzgerald, "Going My Way."

Best Feminine Performance: Tallulah Bankhead, "Lifeboat" (20th-Fox).

Best Direction: Leo McCarey, "Going My Way."

1943

Best Motion Picture: "Watch on the Rhine" (Warners).

Best Male Performance: Paul Lukas, "Watch on the Rhine" (Warners).

Best Feminine Performance: Ida Lupino, "The Hard Way" (Warners).

Best Direction: George Stevens, "The More the Merrier" (Columbia).

1942

Best Motion Picture: "In Which We Serve" (UA-Noel Coward).

Best Male Performance: James Cagney, "Yankee Doodle Dandy" (Warner Bros.).

Best Feminine Performance: Agnes Moorehead, "The Magnificent Ambersons" (RKO-Orson Welles).

Best Direction: John Farrow, "Wake Island" (Paramount).

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ACADEMY AWARDS

☆ ☆ ☆ ☆ ☆ ☆ 1951-1927 ☆ ☆ ☆ ☆ ☆ ☆

1951

Best Production: An American in Paris (M-G-M).

Actress: Vivien Leigh (A Streetcar Named Desire).

Actor: Humphrey Bogart (The African Queen).

Supporting Actor: Karl Malden (A Streetcar Named Desire).

Supporting Actress: Kim Hunter (A Streetcar Named Desire).

Direction: George Stevens (A Place in the Sun).

Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).

Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).

Story and Screenplay: Alan Jay Lerner (An American in Paris).

Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).

Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).

Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.

Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).

Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.

Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.

Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).

Cinematography, Color: Alfred Gilks (An American in Paris).

Costume Design, Black and White: Edith Head (A Place in the Sun).

Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).

Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

1950

Best Production: All About Eve (20th-Fox).

Actress: Judy Holliday (Born Yesterday).

Actor: Jose Ferrer (Cyrano de Bergerac).

Supporting Actor: George Sanders (All About Eve).

Supporting Actress: Josephine Hull (Harvey).

Direction: Joseph L. Mankiewicz (All About Eve).

Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).

Screenplay: Joseph L. Mankiewicz (All About Eve).

Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).

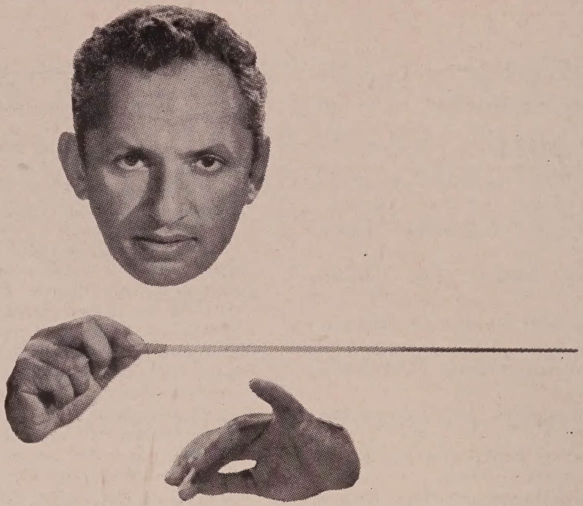
Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).

Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).

Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.

Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).

Art Direction, Black and White: Hans Dreier,



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John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.

Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration,* Sam Comer, Ray Moyer.

Cinematography, Black-and-White: Robert Krasker (The Third Man).

Cinematography, Color: Robert Surtees (King Solomon's Mines).

Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).

Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).

Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).

Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).

Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).

Sound Recording: 20th-Fox (All About Eve).

Special Effects: George Pal Productions (Destination Moon).

Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.

Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.

Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).

Actresss Olivia de Havilland (The Heiress).

Actor: Broderick Crawford (All the King's Men).

Supporting Actor: Dean Jagger (Twelve O'Clock High).

Supporting Actress: Mercedes McCambridge (All the King's Men).

Direction: Joseph L. Mankiewicz (A Letter to Three Wives).

Original Story: Douglas Morrow (The Stratton Story).

Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).

Story and Screenplay: Robert Pirosh (Battleground).

Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).

Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).

Scoring, Drama-Comedy: Aaron'Copland (The Heiress).

Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.

Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.

Film Editing: Harry Gerstad (Champion).

Sound Recording: 20th Century-Fox (Twelve O'Clock High).

Cinematography, Black and White: Paul C. Vogel (Battleground).

Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).

Special Effects: ARKO-RKO (Mighty Joe Young).

Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount-Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).

Costume Design, Black and White: Edith Head (The Heiress).

Costume Design, Color: Leah Rhodes (Adventures of Don Juan).

Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).

Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).

Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.

Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).

Actress: Jane Wyman (Johnny Belinda).

Actor: Sir Laurence Olivier (Hamlet).

Supporting Actor: Walter Huston (The Treasure of Sierra Madre).

Supporting Actress: Claire Trevor (Key Largo).

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Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Furse (Hamlet).
Art Direction, Color: Hein Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
Documentary Feature: The Secret Land (U. S. Navy-M-G-M).
Costume Design, Black and White: Roger K. Furse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).
Irving Thalberg Memorial Award: Jerry Wald (Warners).
Foreign Language Film: Monsieur Vincent (Lopert).
Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).
Actress: Loretta Young (The Farmer's Daughter).
Actor: Ronald Coleman (A Double Life).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman's Agreement).
Direction: Elia Kazan (Gentleman's Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Black and White: John Bryan (Great Expectations).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop's Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street).
Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert): Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South): Industry Pioneers: George K. Spoor. Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric); Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).
Documentary Short Subject: First Steps (UN division of Films and Visual Education).
Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).
Actress: Olivia de Havilland (To Each His Own).
Actor: Fredric March (The Best Years of Our Lives).
Supporting Actor: Harold Russell (The Best Years of Our Lives).
Supporting Actress: Anne Baxter (The Razor's Edge).
Direction: William Wyler (The Best Years of Our Lives).
Screenplay: Robert E. Sherwood (The Best Years of Our Lives).
Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

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"STRANGE FASCINATION"

Original Story: Clemence Dane (Vacation from Marriage).
Scoring, Musical: Morris Stoloff (The Jolson Story).
Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).
Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.
Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).
Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).
Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).
Interior Decoration, Color: Edwin B. Willis (The Yearling).
Filming Editor: Daniel Mandell (The Best Years of Our Lives).
Sound Recording: John Livadary (The Jolson Story).
Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).
Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).
Special Effects, Photographic: Thomas Howard (Blithe Spirit).
Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).
Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).
Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).
Actress—Joan Crawford (Mildred Pierce).
Actor—Ray Milland (The Lost Weekend).
Supporting Actor—James Dunn (A Tree Grows in Brooklyn).
Supporting Actress—Ann Revere (National Velvet).
Direction—Billy Wilder (The Lost Weekend).
Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).
Original Screenplay—Richard Schweizer (Marie-Louise).
Original Story—Charles G. Booth (The House on 92nd St.).
Scoring, Musical—Georgie Stoll (Anchors Aweigh).
Scoring, Drama—Miklos Rozsa (Spellbound).
Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.
Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).
Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).
Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).
Film Editing—Robert J. Kern (National Velvet).
Sound Recording—Stephen Dunn (The Bells of St. Mary's).
Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).
Cinematography, Color — Leon Shamroy (Leave Her to Heaven).
Special Effects, Photographic—John Fulton (Wonder Man).
Special Effects, Sound—Arthur W. Johns (Wonder Man).
Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).
Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).
Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).
Actress—Ingrid Bergman (Gaslight).
Actor—Bing Crosby (Going My Way).
Supporting Actor—Barry Fitzgerald (Going My Way).
Supporting Actress—Ethel Barrymore (None But the Lonely Heart).
Direction—Leo McCarey (Going My Way).
Screenplay—Frank Butler, Frank Cavett (Going My Way).
Original Screenplay—Lamar Trotti (Wilson).
Original Story—Leo McCarey (Going My Way).
Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).
Scoring, Drama—Max Steiner (Since You Went Away).
Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.
Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).
Art Direction, Color—Wiard B. Ihnen (Wilson).

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Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short .Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Colitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

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FRANZ WAXMAN

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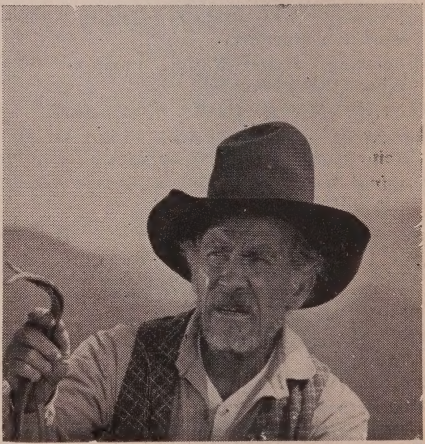

ANDY
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Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress--Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction--John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ('Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel).

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies. Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robbert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forbstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night's Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording — William Steinkampf (Naughty Marietta).

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).

Actress—Claudette Colbert (It Happened One Night).

Actor—Clark Gable (It Happened One Night).

Direction—Frank Capra (It Happened One Night).

Original Story—Arthur Caesar (Manhattan Melodrama).

Screenplay—Robert Riskin (It Happened One Night).

Art Direction—The Merry Widow.

Cinematography—Victor Milner (Cleopatra).

Sound Recording—One Night of Love.

Assistant Director—Johnny Waters.

Short Subjects—Tortoise and the Hare. La Cucaracha, City of Wax.

Scoring—One Night of Love.

Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).

Actor—Charles Laughton (Henry VIII).

Direction—Frank Lloyd (Cavalcade).

Outstanding Production—Cavalcade (Fox).

Original Story—Robert Lord (One Way Passage).

Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).

Photography—Charles Lang (Farewell to Arms).

Art Direction—William Darling (Cavalcade).

Sound Recording—Harold C. Lewis (Farewell to Arms).

Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).

Actor—Fredric March (Dr. Jekyll and Mr. Hyde).

Extra Award—Wallace Beery (The Champ).

Outstanding Production—Grand Hotel (M-G-M).

Direction—Frank Borzage (Bad Girl).

Original Story—Frances Marion (The Champ).

Adaptation—Edwin Burke (Bad Girl).

Photography—Lee Garmes (Shanghai Express).

Art Direction—Gordon Wiles (Transatlantic).

Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).

Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).

Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).

Actor—Lionel Barrymore (A Free Soul).

Direction—Norman Taurog (Skippy).

Best Produced Picture—Cimarron (Radio Pictures).

Original Story—John Monk Saunders (Dawn Patrol).

Adaptation—Howard Estabrook (Cimarron).

Cinematography—Floyd Crosby (Tabu).

Art Direction—Max Ree (Cimarron).

Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).

Actor—George Arliss (Disraeli).

Direction—Lewis Milestone (All Quiet on the Western Front).

Outstanding Production—(All Quiet on the Western Front) (Universal).

Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).

Art Direction—Herman Rosse (King of Jazz).

Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).

Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).

Actor—Warner Baxter (In Old Arizona).

Direction—Frank Lloyd (Weary River, Divine Lady, Drag).

Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).

Cinematography—Clyde DeVinna (White Shadows of the South Seas).

Art Direction—Cedric Gibbons (Bridge of San Luis Rey).

Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).

Actor—Emil Jannings (Way of All Flesh, Last Command).

Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).

Outstanding Productions — Wings (Paramount), Sunrise (Fox).

Cinematography—Charles Rosher and Karl Struss (Sunrise).

Art Direction—William Cameron Menzies. (Temptation, The Dove).

Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).

For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

FOREIGN FILMS IN THE U. S.

By J. C. PRIORE
Staff Writer, THE FILM DAILY

IN THE MATTER and business of film imports into the U. S. in recent months two points of view were set forth. From both sources there was the able projection of thought that derives from familiarity and expertise. On the one hand it was set forth that imports from such important past sources of product as France and Italy were on the decline. Perhaps without hesitating, and inspecting closely, this was the broad impression. Another line of thought by this same authority, without revealing a fresh angle, stated that British pictures were, in the main, the largest import group, numerically. This is an obvious deduction.

But French and Italian product continues to play on an ever expanding number of American screens. Many pictures are of a vintage variety. There are a number of new and notable items, also, it must be pointed out. A familiarity with the release and distribution of foreign films will readily identify new titles that receive noteworthy playing time, and impressive audience response, in localities other than immediate.

Upcoming the big deal that looms large on the horizon is the program of the recently set up Italian Films Export. Representing Italian producers in this country, the organization has launched operations which aim for considerable expansion of the exhibition of Italian films, and, perhaps French offerings. The new approach to secure a more widespread audience, first utilized a few years ago in the dubbed version of "Fabiola," will be to promote new versions of Italian product in English.

IFE's program calls for certain financial assistance and technical aid, generation of interest on the part of American audiences for the new variety of Italian film. This year, foreign production interests look forward to a strong penetration of the U.S. market.

As reported by Dr. Renato Gualino, head of the International Federation of Motion Picture Producers Associations (Italy), and IFE, the practice of dubbing foreign language films into English, in Great Britain, has shown encouraging results.

Dr. Gualino revealed that in recent years the number of bookings for a subtitled film in England had been limited to approximately 100 theaters. With a top picture, in previous times, the best a producer could expect from the British market was the equivalent of $28,000, with average takes about $2,800 to $8,400.

First entry into the British market which was dubbed was "Bitter Rice." In the past year and a half the film has played 1,200 bookings. This is put at about 40 per cent of the potential, outside of circuit bookings. From this playing time the producer's end was $84,000. It has paid off in England, it would seem, and continued adherence to this pattern of handling stands to pay off elsewhere.

Production in Italy this year will reach its highest postwar peak. The program forthcoming is varied and embraces such contributions as Vittorio De Sica's "Umberto D," Roberto Rossellini's "Europa 1951," "First Communion," with Aldo Fabrizi; "Anna," with Silvana Mangano; "Rome, 11 O'Clock," "Three Forbidden Stories," "Messalina," "Ulysses" and the first Italian color production, "The Golden Coach," with Anna Magnani, to be filmed by Jean Renoir.

First arrivals on the dubbed and English version scene will be the seventh, Italian produced "Les Miserables," which has been duly noted for its effort. Another number which stands to make a strong impress is the Paul Gallico story, produced by Anthony Havelock-Allan, and which will be released here by Souvaine as "Never Take No For An Answer." This pair will very likely prove to be pioneers in the IFE project.

Most noteworthy French film of the year was "La Ronde," the cinematic translation of a work by Arthur Schnitzler. Aimed for the highly sophisticated audience and performed by a top collection of European artists, the offering, released here by Commercial Pictures, was the Gallic event of the year. It enjoyed lengthy tenancy in such widespread localities as Washington and Los Angeles. In New York and a handful of other states the censors took issue.

Current and forthcoming from France, and worthy of note, will be "Edouard et Caroline," "Marie Du Port," "Passion for Life," "Under the Skies of Paris."

The current year will be one to watch. Foreign films stand to come into their own. It is apparent every effort will be made to achieve that end.

As one noted Hollywood voice has stated: "There's plenty of room for the success of any good picture in any country."

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CREDITS FOR 1951 RELEASES

Abbott & Costello Meet the Invisible Man

U-I: 82 mins.
Reviewed, 3-7-51; Released, March, 1951.

CAST: Bud Abbott, Lou Costello, Nancy Guild, Arthur Franz, Adele Jergens, Sheldon Leonard, William Frawley, Gavin Muir, Sam Balter, John Day.

Producer, Howard Christie; Director, Charles Lamont; Authors, Hugh Wedlock, Jr., Howard Snyder (suggested by the novel of H. G. Wells); Screenplay, Robert Lees, Frederic I. Rinaldo, John Grant; Art Directors, Bernard Herzbrun, Richard Riedel; Musical Director, Joseph Gershenson; Photography, George Robinson; Editor, Virgil Vogel.

Aboline Trail

Monogram: 64 mins.
Reviewed, 2-4-51; Released, 2-4-51.

CAST: Whip Wilson, Andy Clyde, Tommy Farrell, Steve Clark, Noel Neill, Dennis Moore, Marshall Reed, Lee Roberts, Milburn Morante, Ted Adams, Bill Kennedy, Stanley Price, Lyle Talbot.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Harry Fraser; Art Director, Dave Milton; Musical Director, Edward Kay; Photography, Gilbert Warrenton; Editor, Richard Heermance.

According to Mrs. Hoyle

Monogram: 60 mins.
Released, 5-20-51.

CAST: Spring Byington, Brett King, Tanis Chandler, Anthony Caruso, Robert Karnes, Paul Bryar, Charles Williams, Wilbur Mack, Harry Lauter, Stephen Chase, Tristram Coffin, Michael Whalen, Leander de Cordova, James Flavin, Rory Mallinson, Don Harvey.

Producer, Barney Gerard; Director, Jean Yarbrough; Author, Jean Z. Owen (from "Mrs. Hoyle of the Hotel Royalston"); Screenplay, W. Scott Darling, Barney Gerard; Art Director, Dave Milton; Photography, Harry Newman.

Across the Wide Missouri

(Technicolor)
M-G-M 78 mins.
Reviewed, 9-24-51; Released, October, 1951.

CAST: Clark Gable, Ricardo Montalban, John Hodiak, Aldolphe Menjou, Maria Elena Marques, J. Carrol Naish, Jack Holt, Alan Napier, George Chandler, Richard Anderson, Henry Letondal, Douglas Fowley, Louis Nicoletti, Ben Watson, Russell Simpson, Frankie Darro.

Producer, Robert Sisk; Director, William Wellman; Author, Talbot Jennings, Frank Cavett; Screenplay, Talbot Jennings; Art Directors, Cedric Gibbons, James Basevi; Music, David Racksin; Photography, William Mellor; Editor, John Dunn.

Adventures of Captain Fabian

Republic: 100 mins.
Reviewed, 10-1-51; Released, 10-6-51.

CAST: Errol Flynn, Micheline Prelle, Agnes Moorehead, Vincent Price, Victor Francen, Jim Gerald, Helena Manson, Howard Vernon, Roger Blin, Valentine Camax, Georges Flateau, Zanie Campan, Reggie Nalder, Charles Fawcett, Aubrey Bower.

Producer-Director, William Marshall; Screenplay, Errol Flynn; Music, Rene Cloerec; Photography, Marcel Grignon; Editor, Henri Taverna.

African Queen, The

United Artists-Horizon-Romulus: 106 mins.
Reviewed, 12-26-51.
Produced in Africa.

CAST: Humphrey Bogart, Katharine Hepburn, Robert Morley, Peter Hull, Theodore Bikel, Walter Cotell, Gerald Onn, Peter Swanick, Richard Marner.

Producer, S. P. Eagle; Director, John Huston; Author, C. S. Forest; Adaptation, John Juston, James Agee; Art Director, Wilfred Shingleton; Musical Director, Del Mar; Photography, Jack Cardiff; Editor, Ralph Kemplen.

Air Cadet

U-I: 94 mins.
Reviewed, 4-19-51; Released, March, 1951.

CAST: Stephen McNally, Gail Russell, Alex Nicol, Richard Long, Charles Drake, Robert Arthur, Rock Hudson, Peggie Castle, James Best, Parley Baer.

Producer, Aaron Rosenberg; Director, Joseph Pevney; Authors, Robert Soderberg, Robert L. Richards; Screenplay, Robert L. Richards; Art Directors, Bernard Herzbrun, Edward Ilou; Musical Director, Joseph Gershenson; Photography, Cliff Stine, David Horsley; Editor, Russell Schoengarth.

Al Jennings of Oklahoma

(Technicolor)
Columbia: 79 mins.
Reviewed, 1-17-51; Released, March, 1951.

CAST: Dan Duryea, Gale Storm, Dick Foran, Gloria Henry, Guinn Williams, Raymond Greenleaf, Stanley Andrews, James Millican, Harry Shannon, Helen Brown, Robert Bice, George J. Lewis, Jimmie Dodd, Edwin Parker, James Griffith, William Phillips, John Dehner, Charles Meredith.

Producer, Rudolph C. Flothow; Director, Ray Nazzaro; Author, Al Jennings, Will Irwin; Screenplay, George Bricker; Art Director, Victor Greene; Musical Director, Mischa Bakaleinikoff; Photography, W. Howard Green; Editor, Richard Fantl.

Alice in Wonderland

(Technicolor)
RKO-Disney: 75 mins.
Reviewed, 7-2-51; Released, July, 1951.

CAST: Kathryn Beaumont, Ed Wynn, Richard Haydn, Sterling Holloway, Jerry Colonna, Verna Felton, Pat O'Malley, Bill Thompson, Heather Angel.

Producer, Walt Disney; Directors, Clyde Geronimi, Hamilton Luske, Wilfred Jaxon; Production Supervisor, Ben Sharpsteen; Sound, C. O. Slyfield, Robert O. Cook, Harold J. Steck; Special Processes, U. B. Iwrks; Musical Score, Oliver Wallace; Vocal Arrangements, Jud Conlon; Orchestration, Joseph Dubbin; Directing Animators, Milt Kahl, Ward Kimball, Frank Thomas, Eric Larson, John Lounsbery, Ollie Johnston, Wolfgang Reitherman, Mark Davis, Les Clark, Norman Ferguson; Editor, Lloyd Richardson.

Alice in Wonderland

(Ansco Color)
Souvaine Selective: 83 mins.
Reviewed, 7-27-51.
Produced in France.

CAST: Stephen Murray, Pamela Brown, Felix Aylmer, Ernest Milton, David Reed, Raymond Bussiers, Elizabeth Henson, Joan Dale, Carol Nash.

Producer, Lou Bunin; Director, Dallas Bower; Author, Lewis Carroll; Screenplay, Henry Myers, Albert Lewin, Edward Eliscu; Music, Sol Kaplan; Technical Director, Benjamin Berg; Art Director, Irving Black; Photography, Gerald Gibbs, Claude Renoir.

All That I Have

Family Films: 62 mins.
Reviewed, 10-30-51.

CAST: Houseley Stevenson, Sr., Donald Woods, Onslow Stevens, John Eldredge, Robert Stevenson, Paul Cavanagh, Russell Hicks, Alan Bridges, Eddie Lair, Joe Devlin, Esther Howard, Housely Stevenson, Jr., Chester Clute, Tim Ryan, James Lloyd, Emory Parnell, Franklin Parker, James Guilfoyle, Lucile Thompson, Edythe Elliott, Clark Howatt, George Pembroke, Edward Drew.

Producer, Sam Hersh; Director, William F. Claxton; Author, Leete Renick Brown; Screenplay, Charles F. Royal; Music, Alberto Colombo; Photography, Joseph Biroc.

Along the Great Divide

Warners: 88 mins.
Reviewed, 5-4-51; Released, 6-2-51.

CAST: Kirk Douglas, Virginia Mayo, John Agar, Walter Brennan, Ray Teal, Hugh Sanders, Morris Ankrum, James Anderson, Charles Meredith.

Producer, Anthony Veiller; Director, Raoul Walsh; Author-Screenplay, Walter Doniger, Lewis Meltzer; Original Music, David Buttolph; Art Director, Edward Carrere; Photography, Sid Hickox; Editor, Thomas Reilly.

An American in Paris

(Technicolor)
M-G-M: 113 mins.
Reviewed, 8-28-51; Released, November, 1951.

CAST: Gene Kelly, Leslie Caron, Oscar Levant, Georges Guetrary, Nina Foch, Eugene Borden, Martha Bamattre, Mary Young.

Producer, Arthur Freed; Director, Vincente Min-Jay Lerner; Art Directors, Cedric Gibbons, Preston Ames; Musical Directors, Johnny Green, Saul Chapelli; Author, Alan Jay Lerner; Screenplay, Alan-lin; Photography, Alfred Gilks, John Alton; Editor, Adrienne Fazan.

Angels in the Outfield

M-G-M: 102 mins.
Reviewed, 8-27-51; Released, September, 1951

CAST: Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Lewis Stone, Spring Byington, Bruce Bennett, Marvin Kaplan, Ellen Corby, Jeff Richards, John Gallaudet, King Donovan, Don Haggerty, Paul Salata, Fred Graham, John McKee, Patrick J. Molyneaux.

Producer-Director, Clarence Brown; Author, Richard Conlin; Screenplay, Dorothy Kingsley, George Wells; Musical Score, David Amfitheatrof; Art Directors, Cedric Gibbons, Edward Carfagno; Photography, Paul C. Vogel.

Anne of the Indies

(Technicolor)
20th Century-Fox: 81 mins.
Reviewed, 10-18-51; Released, November, 1951.

CAST: Jean Peters, Louis Jourdan, Debra Paget, Herbert Marshall, Thomas Gomez, James Robertson Justice, Francis Pierlot, Sean McClory, Holmes Herbert, Byron Nelson, Douglas Bennett, Mario Siletti, Bob Stephenson.

Producer, George Jessel; Director, Jacques Tourneur; Author Herbert Ravenal Sass; Screenplay, Philip Dunne, Arthur Caeser; Music, Franz Waxman; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Harry Jackson; Editor, Robert Fritch.

Apache Drums

(Technicolor)
U-I: 75 mins.
Reviewed, 4-30-51; Released, June, 1951.

CAST: Stephen McNally, Coleen Gray, Willard Parker, Arthur Shields, James Griffith, Armando Silvestre, Georgia Backus, Clarence Muse, Ruthelma Stevens, James Best, Chinto Gusman, Ray Bennett.

Producer, Val Lewton; Director, Hugo Fregonese; Author, Harry Brown; Screenplay, David Chandler; Art Directors, Bernard Herzbru, Robert Clatworthy; Music, Hans J. Salter; Photography, Charles P. Boyle; Editor, Milton Carruth.

Appointment with Danger

Paramount: 89 mins.
Reviewed, 4-19-51; Released, May, 1951.

CAST: Alan Ladd, Phyllis Calvert, Paul Stewart, Jan Sterling, Jack Webb, Stacy Harris, Henry Morgan, David Wolfe, Dan Riss, Harry Antrim, Geraldine Wall, George J. Lewis, Paul Lees.

Producer, Robert Fellows; Director, Lewis Allen; Authors-Screenplay, Richard Breen, Warren Duff (from "United States Mail"); Art Directors, Hans Dreier, Albert Nozaki; Photography, John F. Seitz; Editor, Leroy Stone.

Arizona Manhunt

Republic: 60 mins.
Reviewed, 9-26-51; Released, 9-15-51.

CAST: Michael Chapin, Eilene Janssen, James Bell, Lucille Barkley, Roy Barcroft, Hazel Shaw, John Baer, Harry Harvey, Stuart Randall, Ted Cooper.

Associate Producer, Rudy Ralston; Director, Fred Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving C. Brannon; Author-Screenplay, William Lively; M. Schoenberg.

As You Were

Lippert.
Released, 9-28-51.

CAST: Joe Sawyer, William Tracy, Russell Hicks, John Ridgely, Sondra Rodgers, Joan Vohs, Margie Liszt, Rolland Morris, Ed Dearing, Roger McGee, Chris Drake, Maris Wrixon, John Parrish, Ruth Lee.

Producer, Hal Roach, Jr.; Director, Fred L. Guiol; Author, Edward E. Seabrook; Screenplay, Edward E. Seabrook; Music, Leon Klatzkin; Art Director, McClure Capps; Photography, Benjamin H. Kline; Editor, Bert Jordan.

As Young as You Feel

20th Century-Fox: 77 mins.
Reviewed, 6-13-51; Released, June, 1951.

CAST: Monty Woolley, Thelma Ritter, David Wayne, Jean Peters, Constance Bennett, Marilyn Monroe, Allyn Joslyn, Albert Dekker, Clinton Sundberg, Minor Watson, Ludwig Stossel, Rennie Riano, Wally Brown, Rusty Tamblyn, Roger Moore.

Producer-Screenplay, Lamar Trotti; Director, Harmon Jones; Author, Paddy Chayevsky; Art Directors, Lyle Wheeler, Maurice Ransford; Musical Director, Lionel Newman; Photography, Joe MacDonald; Editor, Robert Simpson.

Badman's Gold

United Artists (ELC): 56 mins.
Reviewed, 5-23-51; Released, 4-3-51.

CAST: Johnny Carpenter, Alyn Lockwood, Troy Tarrell, Kenne Duncan, Verne Teters, Jack Daly, Emmett Lynn.

Producers, Jack Schwarz. Robert Tansey; Director, Robert Tansey; Authors-Screenplay, Robert Emmett, Alyn Lockwood.

Bannerline

M-G-M: 88 mins.
Reviewed, 9-26-51; Released, October, 1951.

CAST: Keefe Brasselle, Sally Forest, Lionel Barrymore, Lewis Stone, J. Carrol Naish, Larry Keating, Spring Byington, Warner Anderson, Elisabeth Risdon, Michael Ansara, John Morgan.

Producer, Henry Berman; Director, Don Weis; Author, Samson Raphaelson; Screenplay, Charles Schnee; Art Directors, Cedric Gibbons, Arthur Lonergan; Music, Rudolph G. Kopp; Photography, Harold Lipstein; Editor, Frederick K. Smith.

FEATURE RELEASE CREDITS

Barefoot Mailman, The

(Super Cinecolor)
Columbia: 83 mins.
Reviewed, 11-5-51; Released, November, 1951.

CAST: Robert Cummings, Terry Moore, Jerome Courtland, Will Geer, John Russell, Arthur Shields, Trevor Bardette, Arthur Space, Frank Ferguson, Percy Helton, Ellen Corby, Renie Riano, Robert Lynn, Mary Field.

Producer, Robert Cohn; Director Earl McEvoy; Author, Theodore Pratt; Screenplay, James Gunn, Francis Swann; Art Director, Carl Anderson; Musical Directors, Morris Stoloff; Photography, Ellis W. Carter; Editor, Aaron Stell.

Basketball Fix, The

Realart: 62 mins.
Reviewed, 9-25-51; Released, August, 1951.

CAST: John Ireland, Marshall Thompson, Vanessa Brown, William Bishop, Hazel Brooks, John Sands, Bobby Hyatt, Walter Sande, Ted Pierson, Johnny Phillips, Lester Sharp, Dave March.

Producer, Edward Leven; Director, Felix Feist; Screenplay, Peter R. Brooke, Charles Peck, Jr.; Art Director, Boris Leven; Music, Raoul Kraushaar; Photography, Stanley Cortez; Editor, Francis D. Lyon.

Bedtime for Bonzo

U-I: 83 ⅓ mins.
Reviewed, 1-15-51; Released, February, 1951.

CAST: Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Jessie White, Herbert Heves, Herbert Vigran, Harry Tyler, Ed Clark, Ed Gargan, Joel Friedkin, Brad Browne, Elizabeth Flourney, Howard Banks, Perc Launders, Brad Johnson, Bill Mauch, Ann Tyrrell.

Producer, Michel Kraike; Director, Frederick de Cordova; Authors, Raphel David Blau, Ted Berkman; Screenplay, Val Burton, Lou Breslow; Art Directors, Bernerd Herzbrun, Eric Orbom; Music, Frank Skinner; Photography, Carl Guthrie; Editor, Ted J. Kent.

Behave Yourself

RKO: 81 mins.
Reviewed, 9-11-51; Released, September, 1951.

CAST: Farley Granger, Shelley Winters, William Demarest, Francis L. Sullivan, Marglo Gillmore, Lon Chaney, Hans Conreid, Elisha Cook, Jr., Glenn Anders, Allen Jenkins, Sheldon Leonard, Marvin Kaplan.

Producers, Jerry Wald, Norman Krasna, Director-Screenplay, George Beck; Authors, George Beck, Frank Tarloff; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Photography, James Wong Howe; Editor, Paul Weatherwax.

Belle Le Grande

Republic: 90 mins.
Reviewed, 2-26-51; Released, 1-20-51.

CAST: Vera Ralston, John Carroll, William Ching, Muriel Lawrence, Hope Emerson, John Qualen, Henry Morgan, Stephen Chase, Charles Cane, Marietta Canty, Glen Wernon.

+ Producer, Herbert J. Yates; Director, Allan Dwan; Author, Peter B. Kyne; Screenplay, D. D. Beauchamp; Art Director, James Sullivan; Music, Victor Young; Photography, Reggie Lanning; Editor, Harry Keller.

Best of the Badmen

(Technicolor)
RKO: 84 mins.
Reviewed, 5-3-51; Released, June, 1951.

CAST: Robert Ryan, Claire Trevor, Jack Buetel, Robert Preston, Walter Brennan, Bruce Cabot, John Archer, Lawrence Tierney, Barton MacLane, Tom Tyler, Bob Wilke, John Cliff, Lee MacGregor, Emmett Lynn, Charleton Young.

Producer, Herman Schlom; Director, William D. Russell; Author, Robert Hardy Andrews; Screenplay, Robert Hardy Andrews, John Twist; Art Directors, Robert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Editor, Desmond Marquette.

Big Carnival, The

Paramount: 112 mins.
Reviewed, 5-8-51 (reviewed as Ace in the Hole); Released, July, 1951.

CAST: Kirk Douglas, Jan Sterling, Bob Arthur, Porter Hall, Frank Cady, Richard Benedict, Ray Teal, Lewis Martin, John Berkes, Frances Dominguez, Gene Ivans, Harry Harvey, Bob Bumpas, Geraldine Hall, Richard Gaines.

Producer-Director, Billy Wilder; Authors-Screenplay, Billy Wilder, Lesser Samuels, Walter Newman; Art Directors, Ha Pereira, Earl Hedricks; Music, Hugo Friedhofer; Photography, Charles B. Lang, Jr.; Editors, Doane Harrison, Arthur Schmidt.

Big Gusher, The

Columbia: 68 mins.
Reviewed, 7-13-51; Released, July, 1951.

CAST: Wayne Morris, Preston Foster, Dorothy Patrick, Paul E. Burns, Emmett Vogan, Eddie Parker, Fred F. Sears.

Producer, Wallace MacDonald; Director, Lew Landers; Author, Harold R. Greene; Screenplay, Daniel Ullman; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, William Whitley; Editor, Aaron Stell.

Big Night, The

United Artists-Waxman: 75 mins.
Reviewed, 11-13-51; Released, 12-7-51.

CAST: John Barrymore, Jr., Preston Foster, Howland Chamberlain, Howard St. John, Philip Bourneuf, Emil Meyer, Dorothy Comingore, Joan Lorring, Mauri Lynn.

Producer, Philip A. Waxman; Director, Joseph Losey; Author, Stanley Ellin (from "Dreadful Summit"); Screenplay, Stanley Ellin, Joseph Losey; Music, Lyn Murray; Art Director, Nicholas Remisolff; Photography, Hal Mohr; Editor, Edward Mann.

Bird of Paradise

(Technicolor)
20th Century-Fox: 100 mins.
Reviewed, 3-12-51; Released, March, 1951.

CAST: Louis Jourdan, Debra Paget, Jeff Chandler, Everett Sloane, Maurice Schwartz, Jack Alam, Prince Le Lani, Otto Waldis, Alfred Zeisler, Mary Ann Ventura, David K, Bray, Sam Monsarrat, Violet Nathaniel, Solomon Pa.

Associate Producer, Harmon Jones; Director-Author-Screenplay, Delmer Daves; Music, Daniele Amfitheatroff; Art Directors, Lyle Wheeler, Albert Hogsett; Photography, Winton C. Hoch; Editor, James B. Clark.

Blazing Bullets

Monogram: 51 mins.
Released, 5-6-51.

CAST: Johnny Mack Brown, Lois Hall, House Peters, Jr., Stanley Price, Dennis Moore, Edmund Cobb, Milburn Morante, Forrest Taylor.

Producer, Vincent M. Fennelly; Director, Wallace F. Fox; Art Director, Fred Preble; Musical Director, Ozzie Casewell; Photography, Gilbert Warrenton; Editor, Fred Maguire.

Blue Blood

(Cinecolor)
Monogram: 72 mins.
Released, 1-28-51.

CAST: Bill Williams, Jane Night, Arthur Shields, Audrey Long, Harry Shannon, Lyle Talbot, William J. Tannen, Harry Cheshire, Milton Kibbee.

Producer, Ben Schwalb; Director, Lew Landers; Author, Peter B. Kyne (from "Dog Meat"); Screenplay, W. Scott Darling; Music Composer-Director, Ozzie Caswell; Art Director, David Milton; Photography, Gilbert Warrenton; Editor, Roy Livingston.

Blue Veil, The

RKO: 113 mins.
Reviewed, 9-10-51; Released, October, 1951.

CAST: Jane Wyman, Charles Laughton, Joan Blondell, Richard Carlson, Agnes Moorehead, Don Taylor, Audrey Totter, Cyril Cusack, Everett Sloane, Natalie Wood, Warner Anderson, Alan Napier, Henry Morgan, Vivian Vance, Les Tremayne, John Ridgely, Don O'Herlihy, Carleton G. Young, Dan Seymour.

Producers, Jerry Wald, Norman Krasna; Director, Curtis Bernhardt; Author, Francois Campaux; Screenplay, Norman Corwin; Art Directors, Albert S. D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Frank Planer; Editor, George J. Amy.

Bomba and the Elephant Stampede

Monogram: 71 mins.
Released, 1-21-51.

CAST: Johnny Sheffield, Donna Martell, Edith Evanson, Martin Wilkins, John Kellogg, Myron Healey, Leonard Mudie, Guy Kingsford.

Producer, Walter Mirisch; Director-Screenplay, Ford Beebe; Art Director, David Milton; Photography, William Sickner.

Bonanza Town

Columbia: 56 mins.
Reviewed, 7-26-51; Released, July, 1951.

CAST: Charles Starrett, Smiley Burnette, Fred F. Sears, Luther Crockett, Myron Healey, Charles Horvath, Ted Jordan, Al Wyatt, Paul McGuire, Vernon Dent.

Producer, Colbert Clark; Director, Fred F. Sears; Authors, Barry Shipman, Bert Horswell; Screenplay, Barry Shipman, Bert Horswell; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Paul Borofsky.

Bowery Battalion

Monogram: 69 mins.
Released, 1-21-51.

CAST: Lee Gorcey, Huntz Hall, Donald MacBride, Virginia Hewitt, Russell Hicks, Bernard Gorcey, William Benedict, Buddy Gorman, David Gorcey, John Bleifer, Al Eben, Frank Jenks, Selmer Jackson.

Producer, Jan Grippo; Director, William Beaudine; Screenplay, Charles R. Marion; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, Marcel LePickard; Editor, William Austin.

Brave Bulls, The

Columbia: 108 mins.
Reviewed, 4-18-51; Released, May, 1951.

CAST: Mel Ferrer, Miroslava, Anthony Quinn, Eugene Iglesia, Jose Torvay, Charlita, Jose Luis Vasquez, Alfonso Alvarez, Alfred Aguilar, Francisco Balderas, Felipe Mota, Pepe Lopez, Jose Meza, Vincenta Cardenas, Maero, Manuelo Orozco, Esteve Dominguez.

Producer-Director, Robert Rossen; Author, Tom Lea; Screenplay, John Bright; Art Director, Cary Odell; Photography, James Wong Howe; Editor, Henry Batista.

Bright Victory

U-I: 97 mins.
Reviewed, 7-23-51.

CAST: Arthur Kennedy, Peggy Dow, Julia Adams, James Edwards, Will Geer, Nana Bryant, Jim Backus, Minor Watson, Joan Banks, Richard Egan, John Hudson, Marjorie Crossland, Donald Miele, Murray Hamilton, Larry Keating, Hugh Reilly, Mary Cooper, Rock Hudson, Russell Dennis, Phil Faversham.

Producer, Robert Buckner; Director, Mark Robson; Author, Baynard Kendrick (from "Lights Out"); Screenplay, Robert Buckner; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Frank Skinner; Photography, William Daniels; Editor, Russell Schoengarth.

Browning Version, The

U-I-Rank: 90 mins.
Reviewed, 11-12-51; Released, 10-29-51.
Produced in England.

CAST: Michael Redgrave, Jean Kent, Nigel Patrick, Wilfrid Hyde-White, Brian Smith, Ronald Howard, Paul Medland, Ivan Samson, Josephine Middleton, Peter Jones, Sarah Lawson, Scott Harold, Judith Furze.

Producer, Teddy Bair; Director, Anthony Asquith; Author-Screenplay, Terence Rattigan; Art Director, Carmen Dillon; Sound, John Dennis, George McCallum; Photography, Desmond Dickinson; Editor, John D. Guthridge.

Buckaroo Sheriff of Texas

Republic: 60 mins.
Released, 5-1-51.

CAST: Michael Chapin, Eilene Janssen, James Bell, Hugh O'Brian, Steve Pendleton, Tristram Coffin, William Haade, Alice Kelley, Selmer Jackson, Edward Cassidy, George Taylor, Steve Dunhill, Billy Dix, Eddie Dunn.

Associate Producer, Rudy Ralston; Director, Philip Ford; Author-Screenplay, Arthur Orloff; Art Dir., Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthur Roberts.

Bullfighter and the Lady, The

Republic: 87 mins.
Reviewed, 5-3-51; Released, 5-15-51.
Produced in Mexico.

CAST: Robert Stack, Joy Page, Gilbert Roland, Virginia Grey, John Hubbard, Katy Jurado, Antonio Gomez, Ismael Perez, Rodolfo Acosta, Dario Ramirez.

Producer, John Wayne; Associate Producer-Director, Budd Boetticher; Authors, Budd Boetticher, Ray Nazzaro; Screenplay, James Edward Grant; Music, Victor Young; Art Director, Alfred Ybarra; Photography, Jack Draper; Editor, Richard L. Van Enger.

Call Me Mister

(Technicolor)
20th Century-Fox: 95 mins.
Reviewed, 1-25-51; Released, February, 1951.

CAST: Betty Grable, Dan Dailey, Danny Thomas, Dale Robertson, Benay Venuta, Richard Boone, Jeffrey Hunter, Harry Von Zell, Dave Willock, Robert Ellis, Jerry Paris, Lou Spencer, Art Stanley, Bob Roberts.

Producer, Fred Kohlmar; Director, Lloyd Bacon; Authors, Harold J. Rome, Arnold M. Auerbach; Screenplay, Albert E. Lewin, Burt Styler; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Photography, Arthur E. Arling; Editor, Louis Loeffler.

Callaway Went Thataway

M-G-M: 81 mins.
Reviewed, 11-15-51; Released, December, 1951.

CAST: Fred MacMurray, Dorothy McGuire, Howard Keel, Jesse White, Fay Roope, Natalie Schafer, Douglas Kennedy, Elizabeth Fraser, Johnny Indirsano, Stan Freberg, Don Haggerty.

Producers-Directors-Authors-Screenplay, Norman Panama, Melvin Frank; Art Directors, Cedric Gibbons, Eddie Imazu; Music, Marlin Skiles; Photography, Ray June; Editor, Cotton Warbuton.

Calling Bulldog Drummond

M-G-M: 80 mins.
Reviewed, 10-18-51; Released, December, 1951.

CAST: Walter Pidgeon, Margaret Leighton, Robert Beatty, David Tomlinson, Peggy Evans, Charles Victor, Bernard Lee, James Hayter, Patric Doonan.

Producer, Hayes Goetz; Director, Victor Saville; Author, Gerard Fairlie; Screenplay, Howard Emmett Rogers, Gerald Fairlie; Art Director, Alfred Junge; Music, Rudolph G. Kopp; Photography, F. A. Young; Editors, Robert Watts, Frank Clarke.

Canyon Raiders

Monogram: 54 mins.
Released, 4-8-51.

CAST: Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Barbara Wooddell, Stanford Jolley, Marshall Reed, Riley Hill, Bill Kennedy.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Jay Gilmore; Art Director, Dave Milton; Photography, Ernest Miller; Editor, Dick Heermance.

Captain Horatio Hornblower

(Technicolor)
Warners: 117 mins.
Reviewed, 6-15-51; Released, 8-11-51.
Produced in England.

CAST: Gregory Peck, Virginia Mayo, Robert Beatty, Denis O'Dea, James R. Justice, M. Kelsall, T. Morgan, Richard Hearne, James Kennedy, Ingeborg Wells, Alec Mango.

Director, Raoul Walsh; Author, C. S. Forester; Screenplay, Ivan Goff, Ben Roberts Aeneas MacKenzie; Art Director, Tom Morahan; Sound, Harold King; Music, Robert Farnon; Musical Director, Louis Levy; Photography, Guy Green; Editor, Jack Harris.

Casa Manana

Monogram: 73 mins.
Released, 6-10-51.

CAST: Robert Clarke, Virginia Welles, Robert Karnes, Carol Brewster, Jim Rio, Frank Rio, Harry Rio, Tony Roux, Paul Maxey, Spade Cooley, Eddie LeBaron.

Producer, Lindsley Parson; Associate Producer, William F. Broidy; Director, Jean Yarbrough; Screenplay, Bill Raynor; Art Director, Dave Milton; Photography, William Sickner.

Cattle Drive

(Technicolor)
U-I: 77 mins.
Reviewed, 7-24-51; Released, August, 1951.

CAST: Joel McCrea, Dean Stockwell, Leon Ames, Chill Wills, Henry Brandon, Howard Petrie, Bob Steele, Griff Barnett.

Producer, Aaron Rosenberg; Director, Kurt Neumann; Authors-Screenplay, Jack Natteford, Lillie Hayward; Art Directors, Bernard Herzbrun, Hilyard Brown; Musical Director, Joseph Gershenson; Photography, Maury Gertzman; Editor, Danny B. Landres.

Cause for Alarm

M-G-M: 74 mins.
Reviewed, 1-26-51; Released, February, 1951.

CAST: Loretta Young, Barry Sullivan, Bruce Cowling, Margalo Gilmore, Bradley Mora, Irving Bacon, Don Haggerty, Art Baker, Georgia Backus, Richard Anderson.

Producer, Tom Lewis; Director, Tay Garnett; Author, Larry Marcus; Screenplay, Mel Dinelli, Tom Lewis; Music, Andre Previn; Art Directors, Cedric Gibbons, Arthur Longergan; Photography, Joseph Ruttenberg; Editor, James E. Newcom.

Cavalry Scout

(Cinecolor)
Monogram: 78 mins.
Released, 5-13-51.

CAST: Rod Cameron, Audrey Long, Jim Davis, James Millican, William Phillips, Stephan Chase, John Doucette, James Arness, Cliff Clark, Paul Bryar.

Producer, Walter Mirsch; Director, Lesley Selander; Screenplay, Dan Ullman; Art Director, Dave Milton; Photography, Harry Neumann; Editor, Richard Heermance.

Cave of Outlaws

(Technicolor)
U-I: 75 mins.
Reviewed, 10-31-51; Released, November, 1951.

CAST: Macdonald Carey, Alexis Smith, Edgar Buchanan, Victor Jory, Hugh O'Brian, Houseley Stevenson, Charles Horvath, Jimmy Van Horn, Tim Graham, Clem Fuller.

Producer, Leonard Goldstein; Director, William Castle; Screenplay, Elizabeth Wilson; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Joseph Gershenson; Photography, Irving Glassberg; Editor, Edward Curtiss.

Chain of Circumstance

Columbia: 68 mins.
Reviewed, 8-23-51; Released, August, 1951.

CAST: Richard Grayson, Margaret Field, Marta Mitrovich, Harold J. Kennedy, Helene Wallace, Connie Gilchrist, Larry Dobkin, Sumner Getchell, James Griffith, Oliver Blake, Percy Helton, Douglas Fowley, Carleton Young.

Producer, Wallace MacDonald; Director, Will Jason; Author-Screenplay, David Lang; Art Director, Ross Bellah; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Aaron Stell.

Chance of a Lifetime

Ballantine Pictures: 90 mins.
Reviewed, 1-25-51.
Produced in England.

CAST: Basil Radford, Niall MacGinnis, Bernard Miles, Julian Mitchell, Kenneth More, Georffrey Keen, Josephine Wilson, John Harvey, Russell Walters, Patrick Troughton, Hattie Jacques, Peter Jones, Bernard Rebel, Eric Pohlman.

Director, Bernard Miles; Screenplay, Walter Greenwood, Bernard Miles; Music Composer, Noel Newton-Wood; Conductor, John Hollingsworth; Production Design, Joseph Hurley, Art Director, Donald Russell; Sound, Terance Totten, Yorke Scarlette, Jack Slade; Photography, Ray Sturgess; Editor, Peter Price.

Chicago Calling

United Artists-Arrowhead: 74 mins.
Reviewed, 12-5-51.

CAST: Dan Duryea, Mary Anderson, Gordon Gebert, Ross Elliot, Melinda Plowman, Roy Engle, Jean Harvey, Judy Brubaker, Bob Fallon, Bud Stork, Mark Lowell, Glaze Lowman, Mel Rogue, Marsha Jones, Rudy McKool.

Producer, Peter Berneis; Director-Author-Screenplay, John Reinhardt; Photography, Bob De Grasse; Editor, Arthur Nadel.

China Corsair

Columbia: 67 mins.
Reviewed, 6-15-51; Released, June, 1951.

CAST: Jon Hall, Lisa Ferraday, Ron Randell, Douglas Kennedy, Ernest Borginine, John Dehner. Marya Marco, Philip Ahn, Peter Mamakos, Weaver Levy.

Producer, Rudolph C. Flothow; Director, Ray Nazzaro; Screenplay, Harold R. Greene; Art Director, Victor Greene; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Richard Fantl.

Christmas Carol, A

United Artists-Hurst: 86 mins.
Reviewed, 11-8-51; Released, 11-30-51.
Produced in England.

CAST: Alastair Sim, Kathleen Harrison, Jack Warner, Michael Hordern, Mervyn Johns, Hermione Baddeley, John Charlesworth, Glyn Dearman, George Cole, Rona Anderson, Carol Marsh, Brian Worth, Olga Edwardes, Roddy Hughes, Hattie Jacques, Clifford Mollison, Michael Dolan, Francis De Wolff, C. Konarski, Ernest Thesiger, Louise Hampton.

Producer-Director, Brian Desmond Hurst; Screenplay, Noel Langley; Music, Richard Addinsel; Music Director, Muir Mathieson; Art Director, Ralph Brinton; Sound, W. H. Lindop; Photography, C. Pennington-Richards; Editor, Clive Donner.

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'52

UA is going BIG GUNS

Douglas Fairbanks, Jr. proudly announces
BETTE
DAVIS
GARY EMLYN
MERRILL · WILLIAMS
in **ANOTHER MAN'S POISON**
Directed by Irving Rapper

ONE OF THE YEAR'S SMASH HITS!

●

Douglas Fairbanks, Jr. and Daniel M. Angel present Bette Davis • Gary Merrill • Emlyn Williams in ANOTHER MAN'S POISON • Also starring Anthony Steel (by permission of J. Arthur Rank Productions, Ltd.) with Barbara Murray • Reginald Beckwith • Edna Morris Screenplay by Val Guest • From the play, "Deadlock," by Leslie Sands • Produced by Daniel M. Angel • Directed by Irving Rapper

THE YEAR'S TOP WESTERN!

STANLEY KRAMER presents
GARY COOPER
in
HIGH NOON
with THOMAS MITCHELL • LLOYD BRIDGES
Directed by Fred Zinnemann

●

Stanley Kramer Productions presents Gary Cooper in HIGH NOON with Thomas Mitchell Lloyd Bridges • Katy Jurado • Grace Kelly Otto Kruger • Directed by Fred Zinnemann Screenplay by Carl Foreman • Music composed and directed by Dimitri Tiomkin • Director of photography Floyd Crosby, A.S.C.

A MIGHTY EPIC OF THE SEA!

MUTINY
Color by TECHNICOLOR
starring
MARK STEVENS · ANGELA LANSBURY
PATRIC KNOWLES · GENE EVANS
A King Bros. Production
Directed by Edward Dmytryk

●

King Bros. Productions, Inc. presents MUTINY • Color by Technicolor • starring Mark Stevens • Angela Lansbury • Patric Knowles • Gene Evans • Produced by Maurice King and Frank King • Directed by Edward Dmytryk • Screenplay by Philip Yordan and Sidney Harmon • Based on the story by Hollister Noble • Additional Dialogue—Charles O'Neal • Music Composed and Directed by Dimitri Tiomkin

THE RIVER
Color by
TECHNICOLOR
Directed by Jean Renoir

●

Kenneth McEldowney presents Jean Renoir's production of THE RIVER • Color by Technicolor • with Nora Swinburne • Arthur Shields Esmond Knight • Suprova Mukerjee • Thomas E. Breen and introducing Patricia Walters Radha • Adrienne Corri • Produced by Kenneth McEldowney • Directed by Jean Renoir Assistant to Mr. Renoir — Forrest Judd Screenplay by Rumer Godden & Jean Renoir Based on the novel by Rumer Godden

ROAD SHOW SENSATION —NOW GREAT AT POPULAR PRICES!

with the BIG ONES!

GLENN FORD
in **THE**
GREEN GLOVE
co-starring
GERALDINE BROOKS
with Sir Cedric Hardwicke
Directed by Rudolph Maté

●

Benagoss Productions, Inc. presents Glenn Ford in THE GREEN GLOVE co-starring Geraldine Brooks • Sir Cedric Hardwicke with George MacReady Original story and screenplay by Charles Bennett • Produced by Georges Maurer Directed by Rudolph Maté

GREATEST ACTION ADVENTURE OF THE YEAR!

HUMPHREY BOGART
KATHARINE HEPBURN
in **THE**
AFRICAN QUEEN
Color by TECHNICOLOR
Produced by S. P. Eagle
Directed by John Huston

●

Horizon Pictures presents Humphrey Bogart Katharine Hepburn in THE AFRICAN QUEEN Color by Technicolor • with Robert Morley and Peter Bull • Theodore Bikel • Walter Gotell • Peter Swanwick • Richard Marner Produced by S. P. Eagle • Directed by John Huston • Director of Photography Jack Cardiff • Based on the novel "The African Queen" by C. S. Forester • Adapted for the screen by James Agee & John Huston
A Horizon-Romulus Production

BOGART WON AN "OSCAR" FOR IT!

BOXOFFICE PARADISE!

LINDA DARNELL
in
ISLAND OF DESIRE
Color by
TECHNICOLOR
Produced by David E. Rose
Directed by Stuart Heisler

●

David E. Rose presents Linda Darnell Tab Hunter • Donald Gray in ISLAND OF DESIRE • Color by Technicolor • A Coronado Production • Produced by David E. Rose • Directed by Stuart Heisler • Screenplay by Stephanie Nordli

Watch for more

BIG ONES

Coming Up

IN THE TRADITION OF "BODY AND SOUL" AND "CHAMPION"!

THE FIGHTER

Based on JACK LONDON'S famous adventure story
Starring RICHARD CONTE with VANESSA BROWN and LEE J. COBB
Produced by ALEX GOTTLIEB • Directed by HERBERT KLINE
Director of Photography JAMES WONG HOWE

STARTLING EXPOSÉ BY A NATIONALLY FAMOUS CRIME REPORTER!

THE CAPTIVE CITY

With SEN. ESTES KEFAUVER
Produced by THERON WARTH • Directed by ROBERT WISE
An ASPEN PRODUCTION (MARK ROBSON-ROBERT WISE)

EPIC ADVENTURE! RIDING THE WAVE OF THE POPULAR SCIENCE—FICTION DRAMAS!

RED PLANET MARS

Starring PETER GRAVES and ANDREA KING
Produced by ANTHONY VEILLER and DONALD HYDE
Directed by HARRY HORNER

THE GREAT STORY OF AMERICAN JOURNALISM!

PARK ROW

Starring GENE EVANS
From SAMUEL FULLER—the producer of "STEEL HELMET"

BIG ONES IN '52...

THE BIG ONES → in '53

Cimarron Kid, The

(Technicolor)
U-I: 84 mins.
Reviewed, 12-18-51.

CAST: Audie Murphy, Beverly Tyler, James Best, Yvette Dugay, John Hudson, Leif Erickson, Noah Berry, John Hubbard, Hugh O'Brien, Palmer Lee, Rand Brooks, William Reynolds, Roy Roberts, David Wolfe, John Bromfield, Frank Silvera, Richard Garland, Eugene Baxter.

Producer, Ted Richmond; Director, Budd Boetticher; Authors, Louis Stevens, Kay Lenard; Screenplay, Louis Stevens; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Joseph Gershenson; Photography, Charles P. Boyle; Editor, Frank Gross.

Circle of Danger

Eagle Lion Classics-Coronada: 86 mins.
Reviewed, 4-17-51; Released, 3-22-51.
Produced in England.

CAST: Ray Milland, Patricia Roc, Marius Goring, Hugh Sinclair, Nauton Wayne, Marjorie Fielding, Edward Rigby, John Bailey, Colin Gordan, Dora Bryan, Michael Brennan, Reginald Beckwith.

Producer, Joan Harrison; Director, Jackques Tourneur; Author-Screenplay, Philip MacDonald (from "White Heather").

Close to My Heart

Warners: 90 mins.
Reviewed, 10-5-51; Released, 11-3-51.

CAST: Ray Milland, Gene Tierney, Fay Bainter, Howard St. John, Mary Beth Hughes, Ann Morrison, James Seay, John Winslow, Eddie Marr.

Producer, William Javobs; Director-Screenplay, William Keighley; Author (from "A Baby for Midge"),, James R. Webb; Art Director, Leo K. Kuter; Music, Max Steiner; Photography, Robert Burks, Editor, Clarence Kolster.

Clouded Yellow, The

Columbia: 96 mins.
Reviewed, 10-2-51.
Produced in England.

CAST: Jean Simmons, Trevor Howard, Sonia Dresdel, Barry Jones, Maxwell Reed, Kenneth More, Andre Morell, Gerald Heinz, Lilly Kann, Geoffrey Keen, Michael Brennan, Eric Pohlmann, Sandra Dorne, Gabrielle Blunt.

Producer, Betty Box; Director, Ralph Thomas; Author-Screenplay, Janet Green; Music, Benjamin Frankel; Art Director, Richard Yarrow; Sound, John Mitchel, Gordon McCallum; Photography, Unsworth.

Colorado Ambush

Monogram: 51 mins.
Released, 1-14-51.

CAST: Johnny Mack Brown, Myron Healey, Lois Hall, Tommy Farrell, Christine McIntyre, Lee Roberts, Marshall Bradford, Lyle Talbot.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Myron Healey; Art Director, David Milton; Musical Director, Edward Kay; Photography, Filbert Warrenton; Editor, Fred Maguire.

Come Fill the Cup

Warners: 113 mins.
Reviewed, 9-24-51; Released, 10-24-51.

CAST: James Cagney, Phyllis Thaxter, Raymond Massey, James Gleason, Gig Young, Selena Royle, Larry Keating, Charlita, Sheldon Leonard, Douglas Spencer, John Kellogg, William Bakewell, John Alvin.

Producer, Henry Blanke; Director, Gordon Douglas; Author, Harlan Ware; Screenplay, Ivan Goff, Ben Roberts; Art Director, Leo F. Kuter; Music, Ray Heindorf; Photography, Robert Burks; Editor, Alan Crossland, Jr.

Comin' Round the Mountain

U-I: 107 mins.
Reviewed, 6-18-51; Released, July, 1951.

CAST: Bud Abbott, Lou Costello, Dorothy Shay, Kirby Grant, Joe Sawyer, Glenn Strange, Ida Moore, Shay Cogan, Guy Wilkerson, Bob Easton, Swats Taylor, Morg Hamilton, Russell Simpson.

Producer, Howard Christie; Director, Charles Lamont; Authors-Screenplay, Robert Lees, Frederic I. Rinaldo (from "The Real McCoy"); Art Directors, Bernard Herzburn, Richard Riedel; Photography, George Robinson; Editor, Edward Curtiss.

Corky of Gasoline Alley

Columbia: 80 mins.
Reviewed, 9-17-51; Released, September, 1951.

CAST: Scotty Beckett, Jimmy Lydon, Don Beddoe, Gordon Jones, Patti Brady, Susan Morrow, Kay Christopher, Madelon Mitchell, Dick Wessell, Harry Tyler, Ralph Votrian, John Doucette, Charles Williams, Lester Matthews, Jack Rice, Ludwig Stossel, John Dehner, Lewis Russell.

Producer, Wallace MacDonald; Director-Author-Screenplay, Edward Bernds; Art Director, George Brooks; Musical Director, C. Bakaleinikoff; Photography, Harry Freulich; Editor, Jerome Thoms.

Criminal Lawyer

Columbia: 74 mins.
Reviewed, 8-24-51; Released, October, 1951.

CAST: Pat O'Brien, Jane Wyatt, Carl Benton Reid, Mary Castle, Mike Mazurki, Robert Shayne, Jerome Cowan, Marvin Kaplan, Douglas Fowley, Mickey Knox, Louis Jean Heydt, Harlan Warde, Wallis Clarke, Mary Alan Kokanson.

Producer, Rudolph C. Flothow; Director, Seymour Friedman; Author-Screenplay, Harold R. Greene; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Philip Tannura; Editor, Charles Nelson.

Crosswinds

(Technicolor)
Paramount: 93 mins.
Reviewed, 8-13-51; Released, October, 1951.

CAST: John Payne, Rhonda Fleming, Forrest Tucker, Robert Lowery, Alan Mowbray, John Abbott, Frank Kumagai.

Producers, William H. Pine, William C. Thomas; Director-Screenplay, Lewis Foster; Author, Thomson Burtis (from "New Guinea Gold"); Musical Score, Lucien Gaillet; Art Directors, Lewis H. Creber, Howard Smith; Photography, Loyal Griggs.

Cry Danger

RKO: 79 mins.
Reviewed, 2-2-51; Released, February, 1951.

CAST: Dick Powell, Rhonda Fleming, Richard Erdman, Regis Toomey, Jean Porter, Jay Adler, Joan Banks, William Conrad, Gloria Saunders, Hy Auerbach, Renny McEvoy, Lou Lubin, Benny Burt.

Producers, Sam Wiesenthal, W. R. Frank; Director, Richard Parrish; Author, Jerome Cady; Screenplay, William Bowers; Art Director, Richard Day; Music, Emil Newman, Paul Dunlap; Photography, Joseph F. Biroc; Editor, Bernard W. Burton.

Cuban Fireball

Republic: 78 mins.
Reviewed, 3-9-51; Released, 3-5-51.

CAST: Estilita Rodriguez, Warren Douglas, Mimi Aguglia, Leon Belasco, Donald McBride, Rosa Turich, John Litel, Tim Ryan, Russ Vincent, Edward Gargan, Victoria Horne, Jack Kruschen, Olan Soule, Tony Barr.

Associate Producer, Eugene Picker; Director, William Beaudine; Author, Charles E. Roberts; Screenplay, Charles E. Roberts, Jack Townley; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Reggie Lanning; Editor, Tony Martinelli.

Cyclone Fury

Columbia: 54 mins.
Reviewed, 8-14-51; Released, August, 1951.

CAST: Charles Starrett, Smiley Burnette, Fred

E. Sears, Clayton Moore, Bob Wilke, Louis Lettieri, George Chesbro, Frank O'Connor, Merle Travis.

Producer, Colbert Clark; Director, Ray Nazzaro; Authors-Screenplay; Barry Shipman, Ed Earl Repp; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Paul Borofsky.

Dakota Kid, The

Republic: 60 mins.
Reviewed, 6-29-51; Released, 7-1-51.

CAST: Michael Chapin, Eilene Janssen, James Bell, Dean Morton, Margaret Field, Roy Barcroft, Robert Shayne, Mauritz Hugo, House Peters, Jr., Lee Bennett, Michael Ragan.

Associate Producer, Rudy Ralston; Director, Philip Ford; Author, William Lively; Screenplay, William Lively; Art Director, Frank Hotaling; Photography, John MacBurnie; Editor, Harry Keler.

Danger Zone

Lippert: 57 mins.
Released, 4-20-51.

CAST: Hugh Beaumont, Edward Brophy, Richard Travis, Tom Neal, Pamela Blake, Virginia Dale, Ralph Sanford, Paul Drew, Jack Reitzen, Edward Clark, Richard Monahan, Don Garner.

Producer-Director, William Berke; Associate Producer, Jack Leewood; Authors, Louis Morheim, Herbert Margolis; Screenplay, Julian Harmon; Music, Bert Shefter; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editors, Carl Pierson, Harry Reynolds.

Darling, How Could You

Paramount: 96 mins.
Reviewed, 8-8-51; Released, October, 1951.

CAST: Joan Fontaine, John Lund, Mona Freeman, Peter Hanson, David Stollery, Virginia Farmer, Angela Clarke, Lowell Gilmore, Robert Barrat, Gertrude Michael, Mary Murphy, Frank Elliot, Billie Bird, Willard Waterman.

Producer, Harry Tugend; Director, Mitchell Leisen; Author, J. M. Barries (from "Alice Sit By the Fire"); Screenplay, Dodie Smith, Lesser Samuels; Art Directors, Hal Pereira, Roland Anderson, Photography, Daniel L. Fapp; Editors, Alma Macorie, Eda Warren.

David and Bathsheba

(Technicolor)
20th Century-Fox: 116 mins.
Reviewed, 8-15-51.

CAST: Gregory Peck, Susan Hayward, Raymond Massey, Kieron Moore, James Robertson Justice, Jayne Meadows, John Sutton, Dennis Hoey, Walter Talun, Paula Morgan, Francis X. Bushman, Teddy Infuhr, Leo Pessin, Gwynneth Verdon, Gilbert Barnett, John Burton, Lumsden Hare, George Zucco, Allan Stone, Paul Newlan, Holmes Herbert.

Producer, Darryl F. Zanuck; Director, Henry King; Screenplay, Philip Dunne; Music, Alfred Newman; Art Directors, Lyle Wheeler, George Davis; Photography, Leon Shamroy; Editor, Barbara McLean.

Day the Earth Stood Still, The

20th Century-Fox: 92 mins.
Reviewed, 9-7-51; Released, September, 1951.

CAST: Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe, Billy Gray, Frances Bavier, Lock Martin, Frank Conroy, Carleton Young, Fay Roope, Edith Evanson, Robert Osterloh, Tyler McVey James Seay.

Producer, Julian Blaustein; Director, Robert Wise; Author, Harry Bates; Screenplay, Edmund H. North; Art Directors, Lyle Wheeler, Addison Hehi; Music, Bernard Herrman; Photography, Leo Tover; Editor, William Reynolds.

Dear Brat

Paramount: 82 mins.
Reviewed, 4-26-51; Released, 5-30-51.

CAST: Mona Freeman, Billy De Wolfe, Edward Arnold, Lyle Bettger, Mary Philips, Natalie Wood, William Reynolds, Frank Cady, Lillian Randolph, Irene Winston, Patty Lou Arden.

Producer, Mel Epstein; Director, William Seiter; Author-Screenplay; Devery Freeman; Art Directors, Hal Pereira, Harry Bumstead; Music, Van Cleve; Photography, John F. Seitz; Editor, Alam Macorie.

Death of a Salesman

Columbia: 115 mins.
Reviewed, 12-10-51.

CAST: Fredric March, Mildred Dunnock, Kevin McCarthy, Cameron Mitchell, Howard Smith, Royal Beal, Don Keefer, Jesse White, Claire Carleton, David Alpert, Elizabeth Fraser, Patricia Walker.

Producer, Stanley Kramer; Director, Laslo Benedek; Author, Arthur Miller; Screenplay, Stanley Roberts; Musical Directors, Morris Stoloff; Art Directors, Cary Odell; Photography, Frank F. Planer; Editor, William Lyon.

Decision Before Dawn

20th Century-Fox: 119 mins.
Reviewed, 12-19-51.
Produced in Western Germany.

CAST: Richard Basehart, Gary Merrill, Oskar Werner, Hildegarde Neff, Cominique Blanchar, O. E. Hasse, Wilfrid Seyfert, Hans Christian Blech, Helene Thiming, Robert Freytag.

Producers, Anatole Litvak, Frank McCarthy; Director, Anatole Litvak; Author, George Howe; Screenplay, Peter Viertel; Music, Franz Waxman; Art Director, Ludwig Reiber; Orchestration Leonid Raab; Sound, Alfred Bruzlin, Roger Heman; Photographer, Frank Planer; Editor, Dorothy Spencer.

Desert Fox, The

20th Century-Fox: 88 mins.
Reviewed, 10-1-51; Released, October, 1951.

CAST: James Mason, Sir Cedric Hardwicke, Jessica Tandy, Luther Adler, Everet Sloane, Leo G. Carroll, George Macready, Richard Boone, Eduard Franz, William Reynolds, Charles Evans, Walter Kingsford, John Hout, Don De Leo, Robert Coote, Richard Elmore, John Vosper.

Producer-Screenplay, Nunnally Johnson, Director, Henry Hathaway; Author, Desmond Young; Music, Daniel Amfitheaterof; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Norbert Brodine; Editor, James B. Clark.

Desert of Lost Men

Republic: 54 mins.
Reviewed, 12-26-51; Released, 11-19-51.

CAST: Allan Lane, Irving Bacon, Ross Elliott, Roy Barcroft, Mary Ellen Kay, Boyd Morgan, Kenneth MacDonald, Steve Pendleton.

Associate Producer-Director, Harry Keller; Author-Screenplay, M. Coates Webster; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Detective Story

Paramount: 103 mins.
Reviewed, 9-24-51; Released, November, 1951.

CAST: Kirk Douglas, Eleanor Parker, William Bendix, Lee Grant, Bert Freed, Frank Faylen, William Phillips, Grandon Rhodes, Luis Van Rooten, Cathy O'Donnell, Horace McMahon, Warner Anderson, George Macready, Joseph Wiseman, Michael Strong, Russell Mustin, James Maloney, Gerald Mohr, Craig Mill.

Producer-Director, William Wyler; Author, Sidney Kingsley; Screenplay, Philip Yordan, Robert Wyler; Art Directors, Hal Pereira, Earl Hedrick; Photography, Lee Garmes; Editor, Robert Swink.

Disc Jockey

Allied Artists: 77 mins.
Reviewed, 9-10-51.

CAST: Ginny Simms, Tom Drake, Jane Nigh, Michael O'Shea, Lenny Kent, Russ Morgan, Herb Jeffries, Sarah Vaughn, The Weavers, Jerome Cowan, Jack Fina, Vito Musso, Fred Nicholas, Red Norvo, Ben Pollack, Joe Venuti, Foy Willing, Riders of the Purple Sage, Martin Block, Joe Adams, Joe Allison, Bill Anson, Doug Arthur, Don Bell, Paul Brenner, Bon Clayton, Paul Dizon, Ed Gallagher, Dick Gilbert, Bill Gordon, Maurice Hart, Bruce Hayes, Eddie Hubbard, Bea Kalmus, Les Malloy, Paul Masterson, Ed McKenzie, Tom Mercein, Gil Newsome, Gene Norman, Art Pallans, Bob Poole, Norman Prescott, Fred Robbins, Ernie Simon, Larry Wilson.

Producer, Maurice Duke; Director, Will Jason; Author-Screenplay, Clark E. Reynolds; Musical Director, Russ Morgan; Art Director, David Milton; Photography, Harry Neumann; Editor, Otho Lovering.

Distant Drums

(Technicolor)
Warners: 101 mins.
Reviewed, 11-29-51; Released, 12-29-51.

CAST: Gary Cooper, Mari Aldon, Richard Webb, Ray Teal, Arthur Hunnicutt, Robert Barrat, Clancy Cooper.

Producer, Milton Sperling; Director, Raoul Walsh; Author, Nivan Busch; Screenplay, Niven Bush, Martin Rackin; Art Director, Douglas Bacon; Music, Max Steiner; Photography, Sid Hickox; Editor, Folmer Blangsted.

Doctor Beware

Academy Film: 90 mins.
Reviewed, 2-23-51.
Produced in Italy.

CAST: Vittorio De Sica, Anna Magnani, Irasema Dillian, Adriana Benetti.

Director, Vittorio De Sica; Authors, Gherado Gheradt, Franco Riganti; Screenplay, Gherado Gheradt, Margherita Maglione, Vittorio De Sica; Music, Renzo Rosselini; Sets, Ottavio Scotti; English Titles, Herman G. Weinberg; Photography, Vincenzo Seratrice.

Double Dynamite

RKO: 80 mins.
Reviewed, 11-13-51; Released, December, 1951.

CAST: Frank Sinatra, Jane Russell, Groucho Marx, Don McGuire, Howard Freeman, Nester Paiva, Frank Orth, Harry Hayden, William Edmuns, Russ Thorson.

Producer, Irving Cummings; Director, Irving Cummings, Jr.; Author, Leo Rosten; Screenplay, Melville Shavelson; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Score, Leigh Harline; Photography, Robert De Grasse; Editor, Harry Marker.

Drums in the Deep South

(Super Cinecolor)
RKO: 87 mins.
Reviewed, 10-5-51; Released, September, 1951.

CAST: James Craig, Barbara Payton, Guy Madison, Barton MacLane, Craig Stevens, Tom Fadden, Robert Osterloh, Taylor Holmes, Robert Easton, Lewis Martin, Peter Brocco, Dan White, Louis Jean Heydt.

Producers, Frank King, Maurice King; Director-Art-Director, William Cametron Menzies; Author, Hollister Noble; Screenplay, Philip Yordan, Sidney Harmon; Musical Director, Dimitri Tiomkin; Photography, Lionel Lindon; Editor, Richard Heermance.

Elopement

20th Century-Fox; 82 mins.
Reviewed, 11-13-51; Released, December, 1951.

CAST: Clifton Webb, Anne Francis, Charles Bickford, William Lundigan, Reginald Gardner, Evelyn Varden, Margalo Gillmore, Tommy Rettig, J. Farrell MacDonald, Julia Dean, Howard Price, William Bouchey, Maude Wallace, Norman Leavitt.

Producer, Fred Kohlmar; Director, Henry Koster; Author-Screenplay, Bess Taffel; Music, Cyril Mockridge; Art Directors, Lyle Wheeler, Richard Irvine; Photography, Joseph LaShelle; Editor, William Murphy.

Emperor's Nightingale, The

(Agfacolor)
Rembrandt: 70 mins.
Reviewed, 5-17-51; Released, November, 1951.
Produced in Czechoslovakia.

Producer-Director, Jiri Trnka; Original English narration, Phyllis McGinley; Narrator, Boris Karloff; Music, Vaclan Trojan; Musical Director, Oktar Parik; William L. Snyder Presentation.

Enforcer, The

Warners: 87 mins.
Reviewed, 1-24-51; Released, 2-24-51.

CAST: Humphrey Bogart, Zero Mostel, Tel De Corsia, Everett Sloane, Ray Roberts, Lawrence Tolan, King Donovan, Robert Steele, Pat Joiner, Don Beddoe, Tito Vuolo, John Kellog, Jack Lambert, Adelaide Klein, Susan Cabot, Mario Siletti.

Producer, Milton Sperling; Director, Bretaigne Windust; Author-Screenplay, Martin Rackin; Art Director, Charles H. Clarke; Music, David Buttoph; Photography, Robert Burks; Editor, Fred Allen.

Excuse My Dust

(Technicolor)
M-G-M: 82 mins.
Reviewed, 5-31-51; Released, June, 1951.

CAST: Red Skelton, Sally Forrest, MacDonald Carey, Monica Lewis, William Demarest, Raymond Walburn, Jane Darwell, Lillian Bronson, Guy Anderson, Paul Harvey, Marjorie Wood, Lee Scott, Alex Gerry, Jim Hayward, Will Wright.

Producer, Jack Conway; Director, Ray Rowland; Author-Screenplay, George Wells; Musical Director, Georgie Stoll; Art Directors, Cedric Gibbons, Randall Duell; Photography, Alfred Gilks; Editor, Irvine Warburton.

FBI Girl

Lippert: 74 mins.
Reviewed, 11-14-51.

CAST: Cesar Romero, George Brent, Audrey Totter, Tom Drake, Raymond Burr, Raymond Greenleaf, Tom Noonan, Pete Marshall, Margia Dean, Alexander Pope, Richard Monhan, Don Garner, Jan Kayne, Walter Coy, Byron Foulger, Joel Marston, Marie Blake.

Producer-Director, William Berke; Author, Rupert Hughes; Screenplay, Richard Landau, Dwight Babcock; Art Director, F. Paul Sylos; Music, Darrell Calker; Photography, Jack Greenhalgh; Editor, Phil Cahn.

Fabiola

United Artists-Levey: 96 mins.
Reviewed, 5-7-51; Released, 6-1-51.
Produced in Italy.

CAST: Michele Morgan, Henri Vidal, Michel Simon, Gino Cervi, Elisa Cegani, Massimo Gerotti, Louis Salou.

Director-Screenplay, Allesandro Blasetti; Author, Nicholas Wiseman; English adaptation, Marc Connelly, Fred Pressburger; Dialogue, Forrest Izard; Sets, Veniero Colasanti, Arnaldo Fischin; Music, Enso Masetti; Conductor, Willy Ferro; Photography, Osvaldo Civirani.

Face to the Wind

Lafayette Films: 85 mins.
Reviewed, 1-18-51.
Produced in France.

CAST: Pierre Larguey, Jane Morlet, Laurence Aubray, Balpetre, Maximilienne, Rognoni, George Gosset, Armontel, Sophie Leclair, Danielle Tardy, Eliane Delgrange, DeMuelan, Circi Simon, Gerge Lebel, Serge Lecointe, Henry Moucle, Jacques Gencel.

Director, Robert Vernay; Authors, Paul Armont, Paul Vandenberghs; Screenplay, Solange Terac Lil Boel, Robert Vernay; English Titles, Charles Clement; Sound, Archimbaud; Sets, Rene Moulaert; Music, Jean Wiener; Photography, Victor Armenise, Jacques Robin.

FEATURE RELEASE CREDITS

Family Secret, The

Columbia: 85 mins.

Reviewed, 1-24-51; Released, December, 1951.

CAST: John Derek, Lee J. Cobb, Erin O'Brien-Moore, Jody Lawrence, Santos Ortega, Henry O'Neill, Carl Benton Reid, Peggy Converse, Jean Alexander, Dorothy Tree, Whit Bissell, Raymond Greenleaf, Onslow Stevens, Elizabeth Flournoy, Bill Walker, Frances E. Williams, Mary Alan Hokanson.

Producer, Robert Lord; Director, Henry Levin; Authors, Marie Baumer, James Cavanagh; Screenplay, Francis Cockrell, Andrew Solt; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Al Clark.

Fat Man, The

U-I. 77½ mins.

Reviewed, 3-30-51; Released, May, 1951.

CAST: J. Scott Smart, Julie London, Rock Hudson, Clinton Sundberg, Jayne Meadows, John Russell, Jerome Cowan, Emmett Kelly, Lucille Barkley, Robert Osterloh, Harry Lewis, Teddy Hart.

Producer, Audbrey Schenck; Director, William Castle; Author, Leonard Lee; Screenplay, Harry Essex Leonard Lee; Art Directors, Bernard Herzbrun, Richard H. Riadel; Musical Director, Joseph Gerschenson; Photography. Irving Glassberg; Editor, Edward Curtiss.

Father Takes the Air

Monogram: 61 mins.

Released, 6-17-51.

CAST: Raymond Walburn, Walter Catlett, Florence Bates, Gary Gray, Barbara Brown, M'Liss McClure, George Nokes, Jim Brown.

Producer, Peter Scully; Director, Allen K. Wood; Screenplay, D. D. Beauchamp; Art Director, Dave Milton; Photography, William Sickner.

Father's Little Dividend

M-G-M: 82 mins.

Reviewed, 2-21-51; Released, April, 1951.

CAST: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke, Moroni Olsen, Richard Robert, Marietta Canty, Rusty Tamblyn, Tom Irish, Hayden Rorke, Paul Harvey.

Producer, Pandro S. Berman; Director, Vincente Minnelli; Screenplay, Albert Hackett, Frances Goodrich; Art Directors, Cedric Gibbons, Leonid Vasian; Musical Director, Georgie Stoll; Photography, John Alton; Editor, Ferris Webster.

Fighting Coast Guard

Republic: 86 mins.

Reviewed, 4-30-51; Released, 6-1-51.

CAST: Brian Donlevey, Forrest Tucker, Ella Raines, John Russell, Richard Jaeckel, William Murphy, Martin Milner, Steve Brodie, High O'Brian, Tom Powers, Jack Pennick, Olin Howlin. Damian O'Flynn, Morris Ankrum.

Associate Producer-Director, Joseph Kane; Author, Charles Marquis Warren; Screenplay, Kenneth Gamet; Art Director, Frank Arrigo; Music, David Buttolph; Photography, Reggie Lanning; Editor, Arthur Roberts.

Finders Keepers

U-I: 74 mins.

Reviewed, 12-14-51.

CAST: Tom Ewell, Julia Adams, Evelyn Varden, "Dusty" Henley, Harvey Lemmeck, Harold Vermmlyea.

Producer, Leonard Goldstein; Director, Frederic De Cordova; Author-Screenplay, Richard Morris; Art Directors, Bernard Herzbrun, Richard Reidel; Music, Hans Salter; Photography, Carl Guthrie; Editor, Milton Carruth.

Fingerprints Don't Lie

Lippert: 54 mins.

Released, 2-23-51.

CAST: Richard Travis, Shelia Ryan, Sid Melton, Tom Neal, Margia Dean, Lyle Talbot, Michael Whalen, George Eldridge, Richard Emory, Rory Mallinson, Dee Tatum, Karl Davis, Syra, Forbes Murray, Zon Murray, Roy Butler.

Producer-Director, Samuel Newfield; Screenplay, Orville Hampton; Music, Dudley Chambers; Photography, Jack Greenhalgh; Editor, Harry Reynolds.

First Legion, The

United Artists-Sedif: 86 mins.

Reviewed, 4-20-51; Released, 5-11-51.

CAST: Charles Boyer, William Demarest, Lyle Bettger, Barbara Rush, Leo G. Corrall, Walter Hampden, Wesley Addy, Taylor Holmes, H. B. Warner, George Zucco, John McGuire, Clifford Brooke, Dorothy Adams, Molly Lamont, Queenie Smith, Jacqueline DeWitt, Bill Edwards.

Producer-Director, Douglas Sirk; Author-Screenplay, Emmett Lavery; Music, Hans Sommer; Photography, Robert DeGrasse; Editor, Francis Lyon.

Five

Columbia: 93 mins.

Reviewed, 4-26-51; Released, October, 1951.

CAST: William Phipps, Susan Douglas, James Anderson, Charles Lampkin, Earl Lee.

Producer-Director-Author-Screenplay, Arch Oboler; Music, Henry Russell; Photography, Louis Clyde Stoumen, Sid Lubow; Editor, John Hoffman.

Fixed Bayonets

20th Century-Fox: 92 mins.

Reviewed, 11-26-51; Released, December, 1951.

CAST: Richard Basehart, Gene Evans, Michael O'Shea, Richard Hylton, Craig Hill, Skip Homeier, Henry Kulky, Richard Monohan, Paul Richards, Tony Kent, Don Orlando, Patrick Fitzgibbons, Neyle Morrow.

Producer, Jules Buck; Director - Screenplay, Samuel Fuller; Author, John Brophy; Art Directors, Lyle Wheeler, George Patrick; Photography, Lucien Ballard; Editor, Nick De Maggio.

Flame of Araby

(Technicolor)

U-I: 77½ mins.

Reviewed, 11-19-51.

CAST: Maureen O'Hara, Jeff Chandler, Maxwell Reed, Susan Cabot, Lon Chaney, Buddy Baer, Richard Egan, Royal Dano, Neville Brand, Henry Brandon.

Producer, Leonard Goldstein; Director, Charles Lamont; Author - Screenplay, Gerald Drayson Adams; Art Directors, Bernard Herzbrun, Hilyard Brown; Musical Director, Joseph Gershenson; Photography, Russell Metty.

Flame of Stamboul

Columbia: 68 mins.

Reviewed, 3-5-51; Released, March, 1951.

CAST: Richard Denning, Lisa Ferraday, Norman Lloyd, Nestor Paiva, George Zucco, Donald Randolph, Peter Mamakos, Paul Marion, Peter Brocco.

Producer, Wallace MacDonald; Director, Ray Nazzaro; Author-Screenplay, Daniel B. Ullman; Art Director, Caru Odell; Musical Director, Ross DeMaggio; Photography, Philip Tannura; Editor, James Sweeney.

Flaming Feather

(Technicolor)

Paramount: 77 mins.

Reviewed, 12-26-51.

CAST: Sterling Hayden, Forrest Tucker, Barbara Ruth, Arleen Whelan, Carol Thurston, Edgar Buchanan, Victor Jory, Richard Arlen, Ian MacDonald, George Cleveland, Bob Kortman, Ethan Laidlaw, Don Dunning, Paul Burns, Ray Teal, Nacho Galindo, Frank Lackteen, Gene Lewis, Larry McGrath, Herman Nowlin, Bryan Hightower, Donald Kerr.

Producer, Nat Holt; Director, Ray Engright; Author, Gerald Drayson Adams; Art Director, John Goodman; Music, Paul Sawtell; Photography, Ray Rennahan; Editor, Elmo Billings.

Flight to Mars

Monogram: 72 mins.
Released, 11-11-51.

CAST: Marguerite Chapman, Cameron Mitchell, Virginia Huston, Arthur Franz, John Litel, Richard Gaines, Morris Ankrum, Lucille Barkley, Robert Barratt, Edward Earle.

Producer, Walter Mirisch; Director, Lesley Selander; Screenplay, Arthur Strawn; Art Director, David Milton; Photography, Harry Neumann; Editor, Dick Heermance.

Flying Leathernecks

(Technicolor)
RKO: 102 mins.
Reviewed, 7-18-51; Released, August, 1951.

CAST: John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen, William Harrigan, James Bell, Barry Kelley, Maurice Jara, Adam Williams, James Dobson, Carleton Young, Steve Flagg, Brett King, Gordon Gebert.

Producer, Edmung Grainger; Director, Nicholas Ray; Screenplay, James Edward Grant; Art Directors, Albert S. D'Agostino, James W. Sullivan; Musical Director, C. Bakaleinikoff; Photograhy, William E. Snyder; Editor, Sherman Todd.

Follow the Sun

20th Century-Fox: 93 mins.
Reviewed, 3-20-51; Released, May, 1951.

CAST: Glen Ford, Anne Baxter, Dennis O'Keefe, June Havoc, Larry Keating, Roland Winters, Nana Bryant, Sam Snead, James Damaret, Dr. Cary Middlecoff, Harold Blake, Ann Burr, Harmon Stevens, Louise Lorimer, Esther Somers.

Producer, Samuel G. Engel; Director, Sidney Lanfield; Screenplay, Frederick Hazlitt Brennan; Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Leo Tover, Editor, Barbara McLean.

Footlight Varieties

RKO: 61 mins.
Reviewed, 4-6-51; Released, March, 1951.

CAST: Jack Paar, Leon Errol, The Sportsmen; Liberace, Jerry Murad's Harmonicats; Frankie Carle, Red Buttons, Inesita, Buster West, Melissa Mason, Grace Romanos, Dorothy Granger, Patti Brill, Emery Parnell, Elaine Riley, Byron Foulger, Harry Harvey.

Producer, George Bilson; Director, Hal Yates; Art Director, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt, Frank Redman; Editors, Edward W. Williams, Jay Whittredge.

Force of Arms

Warners: 100 mins.
Reviewed, 8-23-51; Released, 9-15-51.

CAST: William Holden, Nancy Olsen, Frank Lovejoy, Gene Evans, Dick Wesson, Paul Picerni, Katharine Warren, Ross Ford, Ron Haggerty, Mario Siletti, Argentina Brunetti, Amelia Cova, Slatts Taylor, Donald Gordon, Bob Roark.

Fort Defiance

(Cinecolor)
United Artists-Ventura: 81 mins.
Reviewed, 11-13-51; Released, 11-2-51.

CAST: Dane Clark, Ben Johnson, Peter Graves, Tracey Roberts, George Cleveland, Dennis Moore, Iron Eyes Cody, Ralph Sanford, Craig Woods, Dick Elliott, Kit Guard, Duke York, Phil Rawlins, Jerry Ambler, Slim Hightower, Wesley Hudman.

Producer, Frank Melford; Director, John Rawlins; Screenplay, Louis Lantz, Music, Paul Sawtell; Art Director, Lucius Croxton; Photography, Stanley Cortez; Editor, Tom Pratt.

Fort Dodge Stampede

Republic: 60 mins.
Reviewed, 9-6-51; Released, 8-24-51.

CAST: Allan Lane, Chubby Johnson, Mary Ellen-Kay, Roy Barcroft, Trevor Bardette, Bruce Edwards, Wesley Hudman, William Forrest, Chick Roberson, Rory Mallinson, Jack Ingram, Kermit Maynard.

Associate Producer-Director, Harry Keller; Author-Screenplay, Richard Wormser; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Jack MacBurnie; Editor, Irving M. Schoenberg.

Fort Worth

(Technicolor)
Warners: 80 mins.
Reviewed, 5-14-51; Released, 7-14-51.

CAST: Randolph Scott, David Brian, Phyllis Thaxter, Helena Carter, Dick Jones, Ray Teal, Lawrence Tolan, Paul Picerni, Emerson Treacy.

Producer, Anthony Vellier; Director, Edwin L. Marin; Author-Screenplay, John Twist; Art Director, Stanley Fleischer; Music, David Buttolph; Photography, Sid Hickox.

Fort Savage Raider

Columbia:
Released, March, 1951.

CAST: Charles Starrett, Smiley Burnette, John Dehner, Trevor Bardette, Peter Thompson, Fred Sears, John Cason, Frank Griffin, Sam Flint.

Producer, Colbert Clark; Director, Ray Nazzaro; Author-Screenplay, Barry Shipman; Musical Director, Ross DiMaggio; Art Director, Charles Clague; Photography, Henry Freulich; Editor, Paul Borofsky.

Four in a Jeep

United Artists-Wechsler: 97 mins.
Reviewed, 6-12-51; Released, 8-17-51.
Produced in Austria.

CAST: Viveca Lindfors, Ralph Meeker, Yoseph Yadin, Michael Medwin, Dinan, Hans Putz, Eduard Loibner, Paulette DuBost.

Producer, Lazar Wechsler; Director, Leopold Lindtberg; Author-Screenplay, Richard Schweitzer; Musical Score, Hermann Haller; Sound, Rolf Epstein; Sets, Werner Schlicting; Photography, Emil Berna.

14 Hours

20th Century-Fox: 92 mins.
Reviewed, 3-1-51; Released, April, 1951.

CAST: Paul Douglas, Richard Basehart, Barbara Geddes, Debra Paget, Agnes Moorehead, Robert Keith, Howard da Silva, Jeffrey Hunter, Martin Gabel, Grace Kelly, Jeff Corey, Frank Faylen, James Millican, Donald Randolph.

Producer, Sol. C. Siegel; Director, Henry Hathaway; Author, Joel Sayre (from "The Man on the Ledge"); Screenplay, John Paxton; Art Directors, Lyle Wheeler, Leland Fuller; Music, Alfred Newman; Photography, Joe MacDonald; Editor, Dorothy Spencer.

Francis Goes to the Races

U-I: 88 mins.
Reviewed, 5-18-51; Released, July, 1951.

CAST: Donald O'Connor, Piper Laurie, Cecil Kellaway, Jesse White, Barry Kelley, Hayden Rorke, Vaughn Taylor, Larry Keating, Peter Brocco, Ed Max, Don Beddoe, Jack Wilson, Bill Walker, George Webster.

Producer, Leonard Goldstein; Director, Arthur Lubin; Author, Robert Arthur; Screenplay, Oscar Brodny, David Stern; Art Directors, Bernard Herzbrun, Emrich Nicholson; Music, Frank Skinnerl; Photography, Irving Glassberg; Editor, Milton Carruth.

The Frogmen

20th Century-Fox: 96 mins.
Reviewed, 6-13-51; Released, July, 1951.

CAST: Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter, Warren Stevens, Robert Wagner, Harvey Lembeck, Robert Rockwell, Henry Slate, Robert Adler, Bob Batten, Harry Neil, James Gregory, Russell Hardie, Farley Baer.

Producer, Samuel G. Engel; Director, Lloyd Bacon; Author, Oscar Millard; Screenplay, George Tucker Battle; Art Directors, Lyle Wheeler, Albert

Hogsett; Musical Director, Lionel Newman; Photography, Norbert Brodine; Editor, William Reynolds.

Fugitive Lady

Republic: 78 mins.
Reviewed, 7-16-51; Released, 7-15-51.
Produced in Italy.

CAST: Janis Paige, Binnie Barnes Eduardo Cianelli, Tony Centa, Alba Arnova, Dino Galvani, John Fostini, Luciana Danieli, Michael Tor, Alex Seberoli, Joop Van Hulsen, Guilio Marchetti

Producer, M. J. Frankovich; Director, Sidney Salkow; Author, Doris Miles Disney; Screenplay, John O'Dea; Art Director, Ottavio Scotti; Sound, Mauro Zambuto, Yorke Scarlett; Sets, Antonio Leonardi; Musical Director, Willy Ferrero; Photography, Tonino Della Colli; Editor, Nino Bargali.

Fury of the Congo

Columbia: 69 mins.
Reviewed, 2-26-51; Released, April, 1951.

CAST: Johnny Weismuller, Sherry Moreland, William Henry, Lyle Talbot, Joel Friedkin, George Eldredge, Rusty Wescoatt, Paul Marion, Blanca Visher.

Producer, Sam Katzman; Director, William Berke; Author-Screenplay, Carroll Young; Art Director, Paul Palmentola; Music, Mischa Banaleinikoff; Photography, Ira Morgan; Editor, Richard Fantl.

G. I. Jane

Lippert.
Released, 7-6-51.

CAST: Jean Porter, Tom Neal, Iris Adrian, Jimmie Dodd, Mara Lynn, Jeanne Mahoney, Jimmie Lloyd, Michael Whelan, Robert Watson, Phil Arnold, Jimmie Cross, Alan Ray, Richard Monahan, WAC Quartette, Jack Reitzen, Mark Lowell, Loren Welch, Garnet Marks, Jimmie Parnell, Diana Mumby, Vic Massey.

Producer - Author, Murray Lerner; Director, Reginald Le Borg; Screenplay, Jan Jeffries; Music, Walter Greene; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editor, William Austin.

Galloping Major, The

Souvaine: 82 mins.
Reviewed, 10-18-51.
Produced in England.

CAST: Basil Radford, Jimmy Hanley, Jannett Scott, A. E. Matthews, Rene Ray, Hugh Griffith, Joyce Grenfell, Charles Victor, Sydney Tafler, Julien Mitchell, Charles Lamb, Charles Hawtrey, Keneth Evans, Alfie Bass, Sydney Moore.

Producer, Monja Danischewsky; Director, Henry Cornelius; Screenplay, Monja Danischewsky, Henry Cornelius; Sound, George Burgess, L. Bulkley; Music, Georges Auric; Musical Director, Muir Mathieson; Photography, Stanley Pavey.

Gasoline Alley

Columbia: 77 mins.
Reviewed, 1-16-51; Released, January, 1951.

CAST: Scotty Beckett, Jimmy Lydon, Susan Morrow, Don Beddoe, Patti Brady, Madelon Mitchell, Dick Wessel, Gus Schilling, Kay Christopher, Byron Foulger, Virginia Toland, Jimmy Lloyd, William Forrest, Ralph Peters, Charles Halton, Charles Williams, Christine McIntyre.

Producer, Milton Feldman; Director-Author-Screenplay, Edward Bernds; Art Director, Victor Green; Musical Director, Micha Bakaleinikoff; Photography, Lester White; Editor, Aaron Stell.

Gene Autry and the Mounties

Columbia: 70 mins.
Reviewed, 1-18-51; Released, January, 1951.

CAST: Gene Autry, Pat Buttram, Elena Verdugo, Carleton Young, Richard Emory, Herbert Rawlinson, Trevor Bardette, Jim Frasher, Gregg Barton, House Peters, Jr., Jody Gilbert, Nolan Leary.

Producer, Armand Schaefer; Director, John English; Author-Screenplay, Norman S. Hall; Musical Director, Mischa Bakaleinikoff; Art Director, Charles Clague; Photography, William Bradford; Editor, James Sweeney.

Ghost Chasers

Monogram: 69 mins.
Released, 4-29-51.

CAST: Leo Gorcey, Huntz Hall, Jan Kayne, Bernard Gorcey, Lloyd Corrigan, Billy Benedict, George Gorcey, Budd Gorman, Philip Van Zandt, Lela Bliss, Hal Gerard, Marshall Bradford, Argentina Brunett, Robert Coogan, Doris Kemper, Belle Mitchell.

Producer, Jan Grippo; Director, William Beaudine; Screenplay, Bert Lawrence; Screenplay, Bert Lawrence; Art Director, Dave Milton; Photography, Marcel LePicard.

Girl on the Bridge, The

20th Century-Fox: 77 mins.
Reviewed, 12-26-51; Released, December, 1951.

CAST: Hugo Haas, Beverly Michaels, Robert Dane, Johnny Close, Anthony Jochim, Judy Clark, Maria Bibikoff, Darr Smith, Al Hill, Richard Pinner, Rose Marie Valenzuea, Joe Duval, Alan Ray, William Kahn, Jimmy Moss.

Producer-Director, Hugo Haas; Screenplay, Hugo Haas, Arnold Phillips; Art Director, Rudi Feld; Music, Harold Byrns; Photography, Paul Ivano; Editors, Merrill White, Albert Shaff.

Go for Broke

M-G-M: 92 mins.
Reviewed, 3-26-51; Released, May, 1951.

CAST: Van Johnson, Lane Nakona, George Miki, Akira Fukunaga, Ken K. Okamoto, Henry Oyasato, Harry Hamada, Warner Anderson, Don Haggerty, Gianna Canale, Dan Riss.

Producer, Dore Schary; Director-Author-Screenplay, Robert Pirosh; Art Directors, Cedric Gibbons, Eddie Imazu; Music, Alberto Colombo; Photography, Paul C. Vogel; Editor, James E. Newcom.

God Needs Men

AFE Corp: 95 mins.
Reviewed, 3-30-51.
Produced in France.

CAST: Pierre Fresnay, Madaleine Robinson, Daniel Gelin, Andrea Clement, Jean Brochard.

Producer, Paul Graetz; Director, Jean Delannoy; Author, Henri Queffelec; Screenplay, Pierre Bost, Jean Aurenche; English Titles, Sherry Mangan, Herman G. Weinberg; Art Director, Rene Renoux; Music, Rene Cloerec; Photography, Robert Lefebvre.

Gold Raiders

United Artists-Schwartz: 56 mins.
Reviewed, 10-5-51; Released, 9-14-51.

CAST: George O'Brien, Three Stooges, Clem Bevans, Lyle Talbot, Fuzzy Knight, Monte Blue, Sheila Ryan, John Merton, Al Baffert, Hugh Hooker, Bill Ward, Dick Crockett, Roy Canada.

Producer, Bernard Glasser; Director, Edward Bernds; Authors-Screenplay, Elwood Ulman, William Lively; Music, Alexandre Starr; Photography, Paul Ivano; Editor, Fred Allen.

Golden Girl

(Technicolor)
20th Century-Fox; 108 mins.
Reviewed, 11-8-51; Released, November, 1951.

CAST: Mitzie Gaynor, Dale Robertson, Dennis Day, Una Merkel, Raymond Walburn, Gene Sheldon, Carmen D'Antonio, Michael Ross, Harry Carter, Lovyss Bradley, Emory Parnell, Luther Crockett, Harris Brown, Kermit Maynard, Robert Nash, Jessie Arnold.

Producer, George Jessel; Director, Lloyd Bacon; Authors, Albert Lewis, Arthur Lewis, Edward Thompson; Screenplay, Walter Bullock, Charles O'Neal, Gladys Lehman; Art Directors, Lyle Wheeler, Leland Fuller; Musical Orchestrations

Herbert Spencer, Earle Hagen; Photography, Charles G. Clarke; Editor, Louis Loeffler.

Golden Horde, The

(Technicolor)
U-I: 77 mins.
Reviewed, 9-24-51; Released, October, 1951.

CAST: Ann Blyth, David Farrar, George Macready, Henry Brandon, Marvin Miller, Howard Petrie, Richard Egan, Donald Randolph, Peggie Castle, Poodles Hanneford, Leon Belasco, Lucille Barkley, Karen Varga, Robert Hunter.

Producer, Howard Christie; Director, George Sherman; Author, Harold Lamb; Screenplay, Gerald Grayson Adams; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Hans J. Salter; Photography, Russell Metty; Editor, Frank Gross.

Golden Salamander, The

Eagle Lion Classic-Rank: 96 mins.
Reviewed, 3-23-51.
Produced in England.

CAST: Trevor Howard, Anouk, Walter Rilla, Herbert Lom, Wilfrid Hyde-White, Miles Malleson, Jacques Sernas, Peter Copley, Eugene Deckers, Henry Edwards, Marcel Poncin, Percy Walsh, Sybilia Binder, Kathleen Boutard.

Producer, Alexander Galperson; Director, Ronald Neame; Author, Victor Canning; Screenplay, Lesley Storm, Victor Canning, Ronald Neame; Sound, Charles Knott, George Croll; Music, William Alwyn; Conductor, Muir Mathieson; Photography, Dudley Lovell, Freddia Francis.

Goodbye, My Fancy

Warners: 107 mins.
Reviewed, 4-10-51; Released, 5-19-51.

CAST: Joan Crawford, Robert Young, Frank Lovejoy, Eve Arden, Janice Rule, Lurene Tuttle, Howard St. John, Viola Roache, Ellen Corby, Morgan Farley, Virginia Gibson, John Qualen.

Producer, Henry Blanke; Director, Vincent Sherman; Author, Fay Kanin; Screenplay, Ivan Goff, Ben Roberts; Art Director, Stanley Fleischer; Photography, Ted McCord; Editor, Rudi Fehr.

Great Caruso, The

(Technicolor)
M-G-M:109 mins.
Reviewed, 4-16-51; Released, April, 1951.

CAST: Mario Lanza, Ann Blyth, Jarmila Novotna, Dorothy Kirsten, Richard Hageman, Carl Benton Reid, Eduard Franz, Ludwig Donath, Alan Napier, Paul Javor, Carl Milletaire, Shepard Menken, Vincent Renno, Nestor Paiva, Peter Edward Price, Mario Siletti, Angela Clarke.

Producer, Joe Pasternack; Director, Richard Thorpe; Author, Dorothy Caruso; Screenplay, Sonia Levien, William Ludwig; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Musical Supervision, Johnny Green; Photography, Joseph Ruttenberg; Editor, Gene Ruggiero.

Groom Wore Spurs, The

U-I. 80 mins.
Reviewed, 2-5-51; Released, March, 1951.

CAST: Ginger Rogers, Jack Carson, Joan Davis, Stanley Ridges, James Brown, John Litel, Victor Sen Yung, Mira McKinney, Gordon Nelson, George Meader, Kemp Niver, Robert F. Williams.

Producer, Howard Welsch; Director, Richard Whorf; Author, Robert Carson; Screenplay, Robert Carson, Robert Libbott, Frank Burt; Art Director, Perry Ferguson; Music, Emil Newman, Arthur Lang; Photography, Peverell Marley; Editor, Otto Ludwig.

Gunplay

RKO: 57 mins.
Reviewed, 4-24-51; Released, August, 1951.

CAST: Tim Holt, Richard Martin, Joan Dixon, Maurtiz Hugo, Harper Carter, Robert Bice, Marshall Peed, Jack Hill, Robert Wilke, Leo McMahon.

Producer, Herma Schlom; Director, Lesley Selander; Author-Screenplay, Ed Earl Repp; Art Directors, Albert S. D'Agostino, Feild Gray; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Douglas Biggs.

Guy Who Came Back, The

20th Century-Fox: 91 mins.
Reviewed, 5-23-51; Released, July, 1951.

CAST: Paul Douglas, Linda Darnell, Joan Bennett, Don DeFore, Billy Gray, Zero Mostel, Edmon Ryan, Ruth McDevitt, Walter Burke, Henry Kulky, Dick Ryan, Robert B. Williams, Ted Pearson, Mack Williams.

Producer, Julian Blaustein; Director, Joseph Newman; Author, William Fay; Screenplay, Allan Scott; Art Directors, Lyle Wheeler, Chester Gore; Musical Director, Lionel Newman; Photography, Joseph La Shelle; Editor, William B. Murphy.

Gypsy Fury

Monogram: 63 mins.
Released, 3-18-51.
Produced in Sweden.

CAST: Viveca Lindfors, Christopher Kent, Romney Brent, Johnny Chabot; Lauritz Falk; Edvin Adolphson, Naima Wifstrand, Marta Dorff, Vibeke Falk, Rauzena.

Producers, Lorens Marmstedt, Alf Jorgensen; Director, Christian Jaque; Author, Viktor Rydberg (from "The Wind is My Lover"); Screenplay, Pierre Very, Christian Jaque; Art Director, Bjorn Thulin; Musical Director, Desormier; Music, Hugo Alfven, Charles Wildman; Set Decorations, Robert Gys; Sound, Joe de Bretagne; English Dialogue, Writer-Director, Romney Brent.

Half Angel

(Technicolor)
20th Century-Fox. 77 mins.
Reviewed, 4-10-51; Released, June, 1951.

CAST: Loretta Young, Joseph Cotten, Cecil Kellaway, Basil Ruysdael, Jim Backus, Irene Ryan, John Ridgely, Therese Lyon, Mary George, Mary Taroai, Gayle Pace, Steve Pritko, Edwin Max.

Producer, Julian Blaustein; Director, Richard Sale; Author, George Carleton Brown; Screenplay, Robert Riskin; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, John DeCuir; Photography, Milton Krasner; Editor, Robert Fritch.

Happy Go Lovely

(Technicolor)
RKO: 87½ mins.
Reviewed, 6-14-51; Released, July, 1951.
Produced in England.

CAST: David Niven, Vera-Ellen, Cesar Romero, Bobby Howes, Diane Hart, Gordon Jackson, Barbara Cooper, Henry Hewitt, Gladys Henson, Hugh Dempster, Sandra Dorne, Joyce Cary, John Laurie, Wylie Watson.

Producer, Marcel Hellman; Director, Bruce Humberstone; Authors, F. Dammann, H. Rosenfeld; Screenplay, Val Guest; Art Director, John Howell; Music, Mischa Spoliansky; Musical Director, Louis Levy; Sound, Harold V. King, Cecil V. Thornton; Dances, Jack Billings; Photography, Erwin Hillier; Editor, Bert Bates.

Hard, Fast and Beautiful

RKO: 79 mins.
Reviewed, 5-29-51; Released, June, 1951.

CAST: Claire Trevor, Sally Forrest, Carleton G. Young, Robert Clarke, Kenneth Patterson, Marcel Cisney, Joseph Kearns, William Hudson, George Fischer, Arthur Little, Jr., Bert Whitley, Edwin Reimers, Don Kent, William Irving, Barbara Brier, Marilyn Mercer.

Producer, Collier Young; Associate Producer, Norman Cook; Director, Ida Lupino; Author, John R. Tunis; Screenplay, Martha Wilkerson; Art Directors, Albert D'Agostino, Jack Okey; Musical Director, C. Bakaleinikoff; Photography, Archie Stout; Editor, William Ziegler.

Harlem Globetrotters, The

Columbia: 80 mins.
Reviewed, 10-24-51; Released, November, 1951.

CAST: Thomas Gomez, Dorothy Dandridge, Bill

Walker, Angela Clarke, Peter Thompson, Steve Roberts, Peter Virgo, Ray Walker, Al Eben, Anne E. Allen, Tom Greenway, William Forrest.

Producer, Buddy Adler; Assistant Producer, Alfred Palca; Director, Phil Brown; Author-Screenplay, Alfred Palca; Art Director, Cary Odell; Musical Director, Morris Stoloff; Games Sequences Director, Will Jason; Photography, Philip Tannura; Editor, James Sweeney.

Havana Rose

Republic: 77 mins.
Reviewed, 10-2-51; Released, 9-15-51.

CAST: Estilita, Bill Williams, Hugh Herbert, Florence Bates, Fortunio Bonanova, Leon Belasco, Nacho Galindo, Martin Garralaga, Rosa Turich, Tom Kennedy, Manuel Paris, Bob Easton, Felix and Martiniques.

Associate Producer, Sidney Picker; Director, William Beaudine; Authors-Screenplay, Charles E. Roberts, Jack Townley; Music, Stanley Wilson; Art Director, Frank Hotaling; Photography, Ellis W. Carter; Editor, Tony Martinelli.

He Ran All the Way

United Artists: 77 mins.
Reviewed, 6-6-51; Released, 7-13-51.

CAST: John Garfield, Shelley Winters, Wallace Ford, Selene Royle, Gladys George, Norman Lloyd, Bobby Hyatt.

Producer, Bob Roberts; Associate Producer, Paul Trivers; Director, John Berry; Author, Sam Ross; Screenplay, Hugo Butler, Guy Endore; Music, Franz Waxman; Photography, James Wong Howe; Editor, Francis D. Lyon.

Heart of the Rockies

Republic: 67 mins.
Reviewed, 4-6-51; Released, 3-30-51.

CAST: Roy Rogers, Penny Edwards, Gordon Jones, Ralph Morgan, Fred Graham, Mira McKinney, Robert Henry, William Gould, Pepe Hern, Rand Brooks, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, Wiliam Witney; Author-Screenplay, Eric Taylor; Art Director, Frank Hotaling; Music, R. Dale Butts; Photography, Reggie Lanning; Editor, Tony Martinelli.

Her First Romance

Columbia: 73 mins.
Reviewed, 5-4-51; Released, May, 1951.

CAST: Margaret O'Brien, Allen Martin, Jr., Jimmy Hunt, Sharyn Moffett, Ann Doran, Lloyd Corrigan, Elinor Donahue, Susan Stevens, Marissa O'Brien, Arthur Space, Otto Hulett, Lois Pace, Harlan Warde, Maudie Prickett.

Director, Seymour Friedman; Author, Herman Wouk; Screenplay, Albert Mannheimer; Art Director, Ross Bellah; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Jerome Thoms.

Her Panelled Door

Souvaine: 84 mins.
Reviewed, 8-23-51.
Produced in England.

CAST: Phyllis Calvert, Edward Underdown, Helen Cherry, Richard Burton.

Producer, John Stafford; Director, Ladislas Vajda; Author, Theresa Charles; Screenplay, Guy Morgan, Ladislas Vajda; Sets, Wilfred Arnold; Music, Allan Gray; Photography, Otto Heller.

Here Comes the Groom

Paramount: 113 mins.
Reviewed, 7-9-51; Released, September, 1951.

CAST: Bing Crosby, Jane Wyman, Franchot Tone, Alexis Smith, James Barton, Connie Gilchrist, Robert Keith, Jacky Gencel, Beverly Washburn, Anna Marie Alberghetti, Walter Catlett, Nicholas Joy, H. B. Warner, Maidel Turner, Adeline de Walt Reynolds.

Producer-Director, Frank Capra; Authors, Robert Riskin, Liam O'Brien; Screenplay, Virginia Van Upp, Liam O'Brien, Miles Connolly; Art Directors, Hal Pereira, Earl Hedrickl; Musical Director, Joseph J. Lilley; Photography, George Barnes; Editor, Ellsworth Hoagland.

Highwayman, The

(Cinecolor)
Allied Artists: 82 mins.
Reviewed, 8-22-51; Released, 8-12-51.

CAST: Charles Coburn, Wanda Hendrix, Philip Friend, Cecil Kellaway, Victor Jory, Scott Forbes, Virginia Huston, Dan O'Herlihy, Henry Morgan, Albert Sharpe, Lowell Gilmore, Alan Napier.

Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Lesley Selander; Authors, Jack DeWitt, Renault Duncan; (Based on a poem by Alfred Noyes); Screenplay, Jan Jeffries; Musical Director, Herschel Burke Gilbert; Art Director, Martin Obzina; Photography, Harry Neuman.

Hills of Utah

Columbia: 70 mins.
Reviewed, 9-17-51; Released, September, 1951.

CAST: Gene Autry, Pat Buttram, Elaine Riley, Donna Martell, Onslow Stevens, Denver Pyle, William Fawcett, Harry Lauter, Kenne Duncan, Harry Harvey, Sandy Sanders, Tom London.

Producer, Armand Schaefer; Director, John English; Author, Les Savage, Jr.; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Musical Director; Mischa Bakaleinikoff; Photography, William Bradford; Editor, James Sweeney.

His Kind of Woman

RKO: 120 mins.
Rviewed, 7-13-51; Released, August, 1951.

CAST: Robert Mitchum, Jane Russell, Vincent Price, Tim Holt, Charles McGraw, Raymond Burr, Marjorie Reynolds, Leslye Banning, Jim Backus, Philip Van Zandt, John Mylong, Carleton Young, Erno Verebes, Dan White, Richard Berggren, Stacy Harris Robert Cornthwaite.

Producers, Howard Hughes, Robert Sparks; Director, John Farrow; Author-Screenplay, Frank Fenton; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, Eda Warren.

Hollywood Story

U-I:77 mins.
Reviewed, 5-14-51; Released, June, 1951.

CAST: Richard Conte, Julia Adams, Richard Egan, Henry Hull, Fred Clark, Jim Backus, Houseley Stevenson, Paul Cavanagh, Katherine Meskill, Louis Lettieri.

Producer, Leonard Goldstein; Director, William Castle; Author-Screenplay, Frederick Kohner; Art Directors, Bernard Herzbrun, Richard H. Riedel; Musical Director, Joseph Gershenson; Photography, Carl Guthrie; Editor, Virgil Vogel.

Home Town Story

M-G-M:61 mins.
Reviewed, 5-14-51; Released, May, 1951.

CAST: Jeffrey Lynn, Marjorie Reynolds, Kenny McEvoy, Melinda Plowman, Barbara Brown, Alan Hale, Jr., Marilyn Monroe, Byron Foulger, Glenn Trylon, Virginia Campbell, Harry Harvey, Donald Crisp, Nelson Leigh, Speck Noblitt.

Director-Author-Screenplay, Arthur Pierson; Art Director, Hilyard Brown; Music Score, Louis Forbes; Photography, Lucien Andriot; Editor, William Claxton.

Honeychile

Trucolor)
Republic: 90 mins.
Reviewed, 11-15-51; Released, 10-21-51.

CAST: Judy Canova, Eddie Foy, Jr., Alan Hale, Jr., Walter Catlett, Claire Carleton, Karolyn Grimes, Brad Morrow, Roy Barcroft, Leonid Kinskey, Gus Schilling, Irving Bacon, Fuzzy

Universal
International

1912

40th
Anniversary
Year

1952

In this, our 40th *Year,* . . . .

1912	1926	1940
1913	1927	1941
1914	1928	1942
1915	1929	1943
1916	1930	1944
1917	1931	1945
1918	1932	1946
1919	1933	1947
1920	1934	1948
1921	1935	1949
1922	1936	1950
1923	1937	1951
1924	1938	1952
1925	1939	

• • • Universal-International looks to the future with confidence and optimism. Today we represent a world-wide organization which enjoys the respect and good will of the exhibitors, not only of the United States, but of every free country in the world. Our faith in the future and our responsibility to every section of the motion picture industry is reflected in our 40th Anniversary Production Program which is the most ambitious ever undertaken by our studio. This program of 36 pictures, over one-half in Technicolor, with Hollywood's top star names, offers an unprecedented selection of outstanding popular film entertainment, designed to meet the diversified tastes of the mass movie-going audiences. Simultaneously, the J. Arthur Rank Organization offers, via U-I, an especially fine group of unusual motion pictures to whet the film appetites of the more selective and discriminating film patron.

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Universal International

In the future, as in the past

SHOWMANSHIP

will be the word around U-I

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Knight, Roscoe Ates, Ida Moore, Sarah Edwards, Emory Parnell, Dick Elliott, Dick Wessel.

Associate Producer, Sidney Picker; Director, R. G. Springsteen; Authors-Screenplay; Jack Townley; Charles E. Roberts; Music, Victor Young; Art Director, Frank Hotaling; Photography, Jack Marta; Editor, Richard L. Van Enger.

Hong Kong

(Technicolor)
Paramount: 92 mins.
Reviewed, 11-20-51.

CAST: Ronald Reagan, Rhonda Fleming, Nigel Bruce, Marvin Miller, Mary Commerville, Lowell Gilmore, Claude Alister, Danny Chang.

Producers, Wiliam H. Pine, William C. Thomas; Director-Author, Lewis R. Foster; Screenplay, Winston Miller; Art Director, Lewis H. Creber; Musical Score, Lucien Cailldet; Photography, Lionel Lindon; Editor, Howard Smith.

Hoodlum, The

United Artists-Schwarz: 61 mins.
Reviewed, 6-27-51; Released, 7-27-51.

CAST: Lawrence Tierney, Allene Roberts, Marjorie Riordan, Lisa Golm, Edward Tierney, Stuart Randall, Ann Zika, John De Simone, Tom Hubbard, Eddie Foster, O. Z. Whitehead, Richard Barron, Rudy Rama.

Producer, Jack Schwarz; Director, Max Nosseck; Authors-Screenplay, Sam Neuman, Nat Tanchuck; Art Director, Fred Preble; Music, Darrell Calker, Photography, Clark Ramsey; Editor, Jack Killifer.

Hot Lead

RKO: 60 mins.
Reviewed, 10-30-51; Released, October, 1951.

CAST: Tim Holt, Richard Martin, Joan Dixon, Ross Elliott, John Dehner, Paul Marion, Lee MacGregor, Stanley Andrew, Paul E. Burns, Kenneth MacDonald, Robert Wilke.

Producer, Herman Schlom; Director, Stuart Gilmore; Author-Screenplay, William Lively; Art Directors, Albert D'Agostino, Feild Gray; Music, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Robert Golden.

Hotel Sahara

United Artists-Tower: 87 mins.
Reviewed, 9-12-51; Released, 10-15-51.
Produced in England.

CAST: Yvonne De Carlo, David Tomlinson, Peter Ustinov, Roland Culver, Albert Lieven, Bill Owen, Sydney Tafler, Tom Gill, Mireille Perey, Ferdy Mayne, Guido Lorraine, Eugene Deckers, Rolf Richards, Henrick Jacobson, Anton Diffring, Massimo Coen, Enzo Plazzata.

Producer, George H. Brown; Director, Ken Annakin; Authors-Screenplay, Patrick Kirwan, George H. Brown; Music, Benjamin Frankel; Art Director, Ralph Brinton; Sets, Betty Pierce; Sound, John W. Mitchell, Gordon K. McCallum; Photography, David Harcour; Editor, Alfred Roome.

House on Telegraph Hill

20th Century-Fox: 93 mins.
Reviewed, 3-7-51; Released, June, 1951.

CAST: Richard Basehart, Valentine Cortesa, William Lundigan, Fay Baker, Robert Gebert, Kei Thing Chung, Steve Geray, Herbert Butterfield, Mario Siletti, Charles Wagenhein, David Clarke, Tamara Schee, Natasha Lytess.

Producer, Robert Bassler; Director, Robert Wise; Author, Dana Lyon; Screenplay, Elick Moll, Frank Partos; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, John De Cuir; Photography, Lucien Ballard; Editor, Nick De Maggio.

Hurricane Island

(Super Cinecolor)
Columbia: 70 mins.
Reviewed, 7-16-51; Released, July, 1951.

CAST: Jon Hall, Marie Windsor, Marc Lawrence, Romo Vincent, Edgar Barrier, Karen Randle, Jo Gilbert, Nelson Leigh, Marshall Reed, Don Harvey, Rick Vallin, Rus Conklin, Alex P. Montoya, Lyle Talbot, Rusty Wescoatt, Zon Murray.

Producer, Sam Katzman; Director, Lew Landers; Author-Screenplay, David Mathews; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Lester White; Editor, Richard Fantl.

I Can Get It for You Wholesale

20th Century-Fox: 90 mins.
Reviewed, 3-15-51; Released, April, 1951.

CAST: Susan Hayward, Dan Dailey, Sam Jaffe, George Sanders, Randy Stuart, Harry Von Zell, Barbara Whiting, Vicki Cummings, Ross Elliott, Richard Lane, Mary Philips, Benna Bard, Steve Geray, Charles Kayne, Marion Marshall.

Producer, Sol C. Siegel; Director, Michael Gordon; Author, Jerome Weidman; Screenplay, Abraham Polonsky; Art Directors, Lyle Wheeler, John De Cuir; Musical Director, Lionel Newman; Photography, Milton Krasner; Editor, Robert Simpson.

I Want You

RKO: 102 mins.
Reviewed, 11-1-51.

CAST: Dana Andrews, Dorothy McGuire, Farley Granger, Peggy Dow, Robert Keith, Mildred Dunnock, Ray Collins, Martin Milner, Jim Backus, Marjorie Crossland, Walter Baldwin, Walter Sande, Peggy Maley, Jerrilyn Flannery, Erik Nielson.

Producer, Samuel Goldwyn; Director, Mark Robson; Author, Edward Newhouse; Screenplay, Irwin Shaw; Music, Leigh Harline; Art Director, Richard Day; Photography, Harry Stradling; Editor, Daniel Mandell.

I Was a Communist for the FBI

Warners: 83 mins.
Reviewed, 4-19-51; Released, 5-5-51.

CAST: Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican, Richard Webb, Konstantin Shayne, Paul Picerni, Roy Roberts, Eddie Norris, Ron Haggerty, Hugh Sanders, Hope Kramer.

Producer, Bryan Foy· Director, Gordon Douglas; Author, Pete Martin (from "I Pose as a Communist for the FBI"); Screenplay, Crane Wilbur; Art Director, Leo K Kuter; Photography, Edwin DePar; Editor, Folmer Blangsted

I Was an American Spy

Allied Artists:
Released, 4-15-51.

CAST: Ann Dvorak, Gene Evans, Douglas Kennedy, Chabing, Richard Loo, Philip Ahn, Lisa Ferraday, Leon Lontoc, James Leong, Nadine Ashdown, Leo Abbey.

Producer, David Diamond; Director, Lesley Selander; Authors, Myron Godsmith, Claire Phillips (from "Manila Espionage"); Screenplay, Sam Roeca; Art Director, Dave Milton; Photography, Harry Neumann.

I'd Climb the Highest Mountain

(Technicolor)
20th Century-Fox: 88 mins.
Reviewed, 1-12-51; Released, February, 1951.

CAST: Susan Hayward, William Lundigan, Rory Calhoun, Barbara Bates, Gene Lockhart, Lynn Bari, Ruth Donnelly, Kathleen Lockhart, Alexander Knox, Jean Innes, Frank Twedell, Jerry Vandiver, Richard Wilson, Dorothea Carolyn Sims, Thomas Syfan, Grady Starnes, Fay Fogg, Kay Fogg.

Producer, Lamar Trotti; Director, Henry King; Author, Cora Harris; Screenplay, Lamar Trotti; Musical Director, Lionel Newman; Art Directors, Lyle Wheeler, Maurice Ransford; Photography, Edward Cronjaged; Editor, Barbara McLean.

I'll Never Forget You

(Technicolor)
20th Century-Fox: 90 mins.

Reviewed, 12-14-51; Released, December, 1951.
Produced in England.
CAST: Tyrone Power, Ann Blyth, Michael Rennie, Dennis Price, Beatrice Campbell, Kathleen Byron, Raymond Huntley, Irene Browne.
Producer, Sol C. Siegel; Director, Ray Baker; Author, John Balderston (from "Berkeley Square"); Screenplay, Ranald MacDougall; Musical Director, Muir Mathieson; Music Composition, William Alwyn; Art Director, C. P. Norman; Sound, Buster Ambler; Photography, George Perinal; Editor, Alan Obiston.

I'll See You in My Dreams

Warners: 110 mins.
Reviewed, 12-12-51.

CAST: Doris Day, Danny Thomas, Frank Lovejoy, Patrice Wymore, James Gleason, Mary Wickes, Jim Backus, Minna Gombell, Harry Antrim, William Forrest, Bunny Lewbel, Robert Lyden, Mimi Gibson, Christy Olson.
Producer, Louis F. Edelman; Director, Michael Curtiz; Authors, Melville Shavelson, Jack Rose; Screenplay, Melville Shavelson, Jack Rose; Art Director, Douglas Bacon; Musical Director, Ray Heindorf; Photography, Ted McCord; Editor, Owen Marks.

In Old Amarillo

Republic: 67 mins.
Reviewed, 5-23-51; Released, 5-15-51.

CAST: Roy Rogers, Penny Edwards, Estilita Rodriguez, Pinky Lee, Pierre Watkin, Roy Barcroft, Ken Howell, Elizabeth Risdon; William Holmes.
Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Hotaling; Music, R. Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Inheritance, The

Fine Arts. 90 mins.
Reviewed, 3-6-51.
Produced in England.
CAST: Jean Simmons, Derrick DeMarney, Derek Bond, Katina Paxinou, Sophie Stewart, Manning Whiley, Esmond Knight, Reginald Tate, Marjorie Rhodes, John Laurie, Frederick Burtwell, George Curzon, O. B. Clarence.
Producers, Joseph Somlo, Laurence Irving; Director, Charles Frank; Author, Joseph Sheridan Le Fanu; Screenplay, Laurence Irving.

Inside Straight

M-G-M: 89 mins.
Reviewed, 3-7-51; Released, March, 1951.
CAST: David Brian, Arlene Dahl, Barry Sullivan, Mercedes McCambridge Paul Raymond, Claude Jarman, Jr., Lon Chaney, Monica Lewis, John Hoyt, Roland Winters, Barbara Billingsley, Richard Hale, Hayden Rorke.
Producer, Richard Goldstone; Director, Gerald Mayer; Screenplay, Guy Trosper; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Music, Lennie Hayton; Photography, Ray June; Editor, Newell P. Kimlin.

Inside the Walls of Folsom Prison

Warners: 87 mins.
Reviewed, 5-22-51; Released, 6-16-51.
CAST: Steve Cochran, David Brian, Philip Carey, Ted de Corsia, Scott Forbes, Lawrence Tolan, Dick Wesson, Paul Picerni, William Campbell.
Producer, Bryan Foy; Director-Author-Screenplay, Crane Wilbur; Art Director, Douglas Bacon; Music, William Lava; Photography, Edwin DuPar; Editor, Owen Marks.

Insurance Investigator

Republic: 60 mins.
Reviewed, 3-22-51; Released, 3-23-51.
CAST: Richard Denning, Audrey Long, John Eldredge, Hilary Brooke, Reed Hadley, Jonathan Hale, Roy Barcroft, Wilson Wood, William Tannen, Philip Pine, Crane Whitley, Ruth Lee, Patricia Knox.
Associate Producer, William Lackey; Director, George Blair; Authors, Beth Brown, Gertrude Walker; Screenplay, Gertrude Walker; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Iron Man

U-I: 82 mins.
Reviewed, 7-3-51; Released, August, 1951.
CAST: Jeff Chandler, Evelyn Keyes, Stephan McNally, Joyce Holden, Rock Hudson, Jim Backus, Jim Arness, Steve Martin.
Producer, Aaron Rosenberg; Director, Joseph Pevney; Author, W. R. Burnett; Screenplay, George Zuckerman, Borden Chase; Art Directors, Bernard Herzbrun, Robert Boyle; Musical Director, Joseph Gershenson; Photography, Carl Guthrie; Editor, Russell Schoengarth.

It's a Big Country

M-G-M: 89 mins.
Reviewed, 11-20-51.
CAST: Ethel Barrymore, Keefe Brasselle, Gary Cooper, Nancy Davis, Van Johnston, Gene Kelly, Janet Leigh, Marjorie Main, Fredric March, George Murphy, William Powell, S. Z. Sakall, Lewis Stone, James Whitmore, Keenan Wynn, Leon Ames, Angela Clarke, Bobby Hyatt, Sharon McManus.
Producer, Robert Sisk; Directors, Charles Vidor, Richard Thorpe, John Sturges, Don Hartman, Don Weis, Clarence Brown, William Wellman; Authors, Edgar Brooks, Ray Chordes, Joseph Petracca, Lucille Schlossberg, Dore Schary, Claudia Cranston; Screenplay, William Ludwig, Helen Deutsch, George Wells, Allen Rivkin, Dorothy Kingsley, Isobel Lennart; Art Directors, Cedric Gibbons, Malcolm Brown, William Ferrari, Eddie Imazu, Arthur Lonergan, Gabriel Scognamilo; Musical Supervisors, Bronislau Kaper, Rudolph G. Koff, David Raksin, David Rose; Photographers, John Alton, Ray June, William Mellor, Joseph Ruttenberg; Editors, Ben Lewis, Frederick Y. Smith.

Jim Thorpe—All American

Warners: 107 mins.
Reviewed, 6-18-51; Released, 9-1-51.
CAST: Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter, Dick Wesson, Jack Big Head, Suni Warcloud, Al Mejia, Hubie Kerns, Nestor Paiva, Jimmy Moss.
Producer, Everett Freeman; Director, Michael Curtiz; Biograph, Russell J. Birdwell, Jim Thorpe; Story, Douglas Morrow, Francis X. Flaherty; Screenplay, Douglas Morrow, Everett Freeman; Art Director, Edward Carrere; Technical Adviser, Jim Thorpe; Music, Max Steiner; Photography, Ernest Haller; Editor, Folmer Blangsted.

Joe Palooka in Triple Cross

Monogram: 60 mins.
Released, 9-16-51.
CAST: Joe Kirkwood, Jr., James Gleason, Cathy Downs, John Emery, Steve Brodie, Don Harvey, Rufe Davis, Jimmy Wallington, Mary Young, Eddie Gribbon, Sid Tomack, Dickey Leroy, Jimmy Lloyd, Cliff Clark, Hank Worden.
Producer, Hal E. Chester; Associate Producer, Bernard W. Burton; Director, Reginald LeBorg; Author, Harold Bancroft; Screenplay, Jan Jeffries; Art Director, Martin Obzina; Music, Darrel Calker; Photography, William Sickner.

Journey Into Light

20th Century-Fox: 87 mins.
Reviewed, 8-29-51; Released, October, 1951.
CAST: Stirling Hayden, Viveca Lindors, Thomas Mitchell, H. B. Warner, Ludwig Donath, Jane Darwell, Charles Evans, John Berkes, Peggy Webber.
Producer, Joseph Bernard; Director, Stuart

Heisler; Author, Anson Bond; Screenplay, Stephen Nordi, Irving Shulman; Photography, Elwood Bredell; Editor, Terry Morse.

Jungle Hunters

(Technicolor)
RKO: 66 mins.
Reviewed, 5-4-51; Released, May, 1951.

Producer, Julian Lesser; Authors, Joseph Ansen, Larry Lansburgh; Musical Score, Paul Sawtell; Photography, Jules Bucher, J. Welo, W. Baker; Editor, Robert Leo.

Jungle Manhunt

Columbia: 66 mins.
Reviewed, 10-4-51; Released, October, 1951.

CAST: Johnny Weismuller, Bob Waterfield, Sheila Ryan, Rick Vallin, Lyle Talbot, William P. Wilkerson.

Producer, Sam Katzman; Director, Lew Landers; Author-Screenplay, Samuel Newman; Art Director, Paul Palmentola; Music, Mischa Bakaleinikoff; Photography, William Whitney; Editor, Henry Batista.

Jungle of Chang

RKO: 67 mins.
Reviewed, 11-14-51; Released, November, 1951.
Produced in Siam.

CAST: PoChai, MeYing.

Directors, Paul Fejos, Gunnar Skoglund; Sound, Ake Sixten Lejonhaufvud; Music, Jules Sylvain, Gunnar Jonason; Commentary, Leonard Bucknail Eyre; Photography, Gustaf Boge.

Katie Did It

U-I: 81 mins.
Reviewed, 4-17-51; Released, May, 1951.

CAST: Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White, Harold Mermilyea, Craig Stevens, William Lynn, Elizabeth Patterson, Jimmy Hunt, Irving Bacon, Raymond Largay, Peter Leeds, Ethyl May Halls.

Producer, Leonard Goldstein; Director, Frederick de Cordova; Author-Screenplay, Jack Henley; Art Directors, Bernard Herzbrun, Robert Clatworthy; Music, Frank Skinner; Photography, Russel Metty; Editor, Frank Gross.

Kentucky Jubilee

Lippert: 75 mins.
Released, 5-18-51.

CAST: Jerry Colonna, Jean Porter, James Ellison, Fritz Feld, Raymond Hatton, Vince Barnett, Chester Clute, Michael Whalen, Archie Twitchell, Russell Hicks, Margia Dean, Si Jenks, Ralph Sanford, Jack Reitzen, Cliff Taylor, Charlie Williams, George Chesbro, Bon Arnold, Mickey Simpson, Glen Story, Marvel Andre.

Producer, Ron Ormond; Executive Producer, Murray Lerner; Associate Producer, June Carr; Director, Ron Ormond; Screenplay, Maurice Tombragel, Ron Ormond; Musical Director, Walter Greene; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editor, Hugh Winn.

Kid from Amarillo, The

Columbia: 56 mins.
Reviewed, 10-17-51; Released, October, 1951.

CAST: Charles Starrett, Smiley Burnette, Harry Lauter, Fred F. Sears, Don Megowan, Scott Lee, Guy Teaque, Charles Evans, George Lewis, Henry Kulky, George Chesbro, Jerry Scroggins, Cass County Boys.

Producer, Colbert Clark; Director, Ray Nazzaro; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

Kind Lady

M-G-M: 78 mins.
Reviewed, 6-20-51; Released, June, 1951.

CAST: Ethel Barrymore, Maurice Evans, Angela Lansbury, Betsy Blair, John Williams, Doris Lloyd, John O'Malley, Henri Letondal, Mayne MacGill, Barry Bernard, Sally Cooper, Arthur Gould-Porter, Sherlee Collier, Patrick O'Moore, Keith McConnell, Leonard Carey, Victor Wood.

Producer, Armand, Director, John Sturges; Author-Play, Edward Chodorov; Story, Hugh Walpole; Screenplay, Jerry Davis, Edward Chodorov, Charles Bennett; Art Directors, Cedric Gibbons, William Ferrari; Photography, Joseph Ruttenberg; Editor, Ferris Webster.

Kon-Tiki

RKO: 72 mins.
Reviewed, 2-31-51; Released, April, 1951.
Produced in Sweden.

EXPEDITION MEMBERS: Thor Heyerdahl, Knut Haugland, Erik Hesselberg, Torstein Raaby, Herman Watzinger, Bengt Danielsson.

Producer, Olle Noremar; Narration, Ben Grauer, Thor Heyerdahl; Music, Sune Waldmir; Sound, Gosta Wilholm; Technician, A. G. Anderson.

Korea Patrol

Eagle Lion Classics: 59 mins.
Reviewed, 1-4-51; Released, 1-15-51.

CAST: Richard Emory, Benson Fong, Al Eben, Teri Duna, Danny Davenport, Wong Artarne, Harold Fong, John Close, Richard Barron.

Producer, Jack Schwartz; Director, Max Nosseck; Screenplay, Kenneth G. Brown, Walter Shenson; Music, Alexander Gerens; Art Director, Fred Preble; Photography, Elmer Dyer; Editor, Norman Cerf.

Lady and the Bandit, The

Columbia: 79 mins.
Reviewed, 8-14-51; Released, September, 1951.

CAST: Louis Hayward, Patricia Medina, Suzanne Dalbert, Tom Tully, John Williams, Malu Gatica, Alan Mowbray, Lumsden Hare, Barbara Brown, Malcolm Keen, Stapleton Kent, Sheldon Jett, George Baxter, Ivan Triesault, Norman Leavitt, Frank Reicher.

Producer, Harry Joe Brown; Director, Ralph Murphy; Authors, Jack DeWitt, Duncan Renaldo (based on a poem "Dick Turpin's Ride" by Alfred Noyes); Screenplay, Robert Libott, Frank Burt; Art Director, George Brooks; Musical Director, Morris Stoloff; Photography, Henry Freulich; Editor, Gene Havlick.

Lady from Texas, The

(Technicolor)
U-I: 77½ mins.
Reviewed, 9-26-51; Released, October, 1951.

CAST: Howard Duff, Mona Freeman, Josephine Hull, Gene Lockhart, Craig Stevens, Ed Begley, Barbara Knudson, Lane Bradford, Chris-Pin Martin, Kenneth Patterson, Jay C. Flippen.

Producer, Leonard Goldstein; Director, Joseph Pevney; Author, Harold Shumate; Screenplay, Gerald Drayson Adams, Connie Lee Bennett; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Joseph Kish; Photography, Charles P. Boyle; Editor, Virgil Vogel.

Lady Paname

Discina International: 92 mins.
Reviewed, 3-30-51; Released, 3-19-51.
Produced in France.

CAST: Louis Jouvet, Suzy Delair, Henri Guisol, Monique Melinand, Jane Marken, Germane Montero, Jane Helly, Raymond Souplex, Vera Norman, Henri Cremieux, Claire Olivier, Pierre Trabaud.

Producers, Michel Safra, Andre Paulve; Director-Author-Screenplay, Henri Jeanson; Sets, Jean D'eaubonne; Music, G. Van Parys; Photography, Rober Le Febvre.

Lady Pays Off, The

U-I: 80 mins.
Reviewed, 10-22-51; Released, November, 1951.

CAST: Linda Darnell, Stephen McNally, Gigi Perreau, Virginia Field, Ann Codee, Lynn Hunter, Nestor Paiva.

Producer, Albert J. Cohen; Director, Douglas Sirk; Authors-Screenplay, Frank Gill, Jr., Albert J. Cohen; Art Directors, Bernard Herzbrun, Robert F. Boyle; Music, Frank Skinner; Photography, William H. Daniels, Editor, Russell Schoengarth.

Lady Says No, The

United Artists-Stillman: 80 mins.
Reviewed, 11-26-51; Released, 11-16-51.

CAST: David Niven, Joan Caulfield, Lenore Lonergan, James Robertson Justice, Francis Bovier, Peggy Maley, Henry Jones, Jeff York, George Davis, Robert Williams, Mary Lawrence.

Producers, Frank Ross, John Stillman, Jr.: Director, Frank Ross; Author-Screenplay, Robert Russell; Art Director, Perry Ferguson; Musical Director, Emil Newman; Photography, James Wong Howe; Editor, George Amy.

LaRonde

Commercial Pictures: 90 mins.
Reviewed, 10-4-51.
Produced in France.

CAST: Anton Wallbrook, Simone Signaret, Simone Simon, Danielle Darrieux, Odette Joyeaux, Isa Miranda, Serge Reggiani, Daniel Gelin, Fernand Gravey, Jean-Louis Barrault, Gerard Philipe.

Producer, Sacha Gordine; Director, Max Ophuls; Author, Arthur Schnitzler (from "Reigen"); Adaptation, Jacques Natanson; Sets, D'Eaubonne; Photography, Christian Matras.

Last Outpost, The

(Technicolor)
Paramount: 88 mins.
Reviewed, 4-17-51; Released, May, 1951.

CAST: Ronald Reagan, Rhonda Fleming, Bruce Bennett, Bill Williams, Noah Beery, Jr., Peter Hanson, Hugh Beaumont, John Ridgely, Lloyd Corrigan, Charles Evans, James Burke, Richard Carane, Ewing Mitchell, War Eagle.

Producers, William H. Pine, William C. Thomas; Director, Lewis R. Foster; Screenplay, Geoffrey Homes, George Wothing Yates, Winston Miller; Art Director, Lewis H. Creber; Music Score, Lucien Calliet; Photography, Loyal Griggs; Editor, Howard Smith.

Lavender Hill Mob, The

U-I-Rank: 82 mins.
Reviewed, 10-15-51; Released, 10-16-51.
Produced in England.

CAST: Alex Guinness, Sterling Hollaway, Sidney James, Alfie Bass, Marjorie Fielding, Edie Martin, John Salew, Arthur Hambling, Gibb McLaughlin, John Gregson, Clive Morton, Sidney Tafler, Frederick Piper, Peter Bull.

Producer, Michael Balcon; Director, Charles Crichton; Screenplay, T. E. B. Clarke; Art Director, William Kellner; Sound, Stephen Dalby; Music, Georges Auric; Musical Director, Ernest Irving; Photography, Douglas Slocombe; Editor, Seth Holt.

Law and the Lady, The

M-G-M: 104 mins.
Reviewed, 7-16-51; Released, July, 1951.

CAST: Greer Garson, Michael Wilding, Fernando Lamas, Marjorie Main, Hayden Rorke, Margalo Gillmore, Ralph Dumke, Rhys Williams, Phyllis Stanley, Natalie Schaefer.

Producer-Director, Edwin H. Knopf; Author, Frederick Lonsdale; Screenplay, Leonard Spigelglass, Karl Tunberg; Art Directors, Cedric Gibbons, Daniel B. Carthcart; Music, Carmen Dragon; Photography, George J. Folsey; Editors, James E. Newcom, William Gulick.

Lawless Cowboys

Monogram: 58 mins.
Released, 11-7-51.

CAST: Whip Wilson, Jim Bannon, Fuzzy Knight, Lee Roberts, Pamela Duncan, Lane Bradford, Stan Jolley, Bruce Edwards, Richard Emory, Marshall Reed.

Producer, Vincent L. Fennelly; Director, Lewis Collins; Screenplay, Maurice Tombragel; Photography, Ernest Miller; Editor, Samuel Fields.

Leave It to the Marines

Lippert.
Released, 9-21-51.

CAST: Sid Melton, Mara Lynn, Gregg Martell, Ida Moore, Sam Flint, Doug Evans, Margia Dean, Richard Monohan, William Haade, Jack George, Paul Bryar, Ezelle Poule, William Orleans, Richard Farmer, Jimmy Cross.

Lemon Drop Kid, The

Paramount: 91 mins.
Review, 3-8-51; Released, April, 1951.

CAST: Bob Hope, Marilyn Maxwell, Lloyd Nolan, Jane Darwell, Andrea King, Fred Clark, Jay C. Flippen, William Frawley, Harry Bellaver, Sid Melton, Ben Weldon, Ida Moore, Francis Pierlot, Charles Cooley.

Producer, Robert L. Welch; Director, Sidney Lanfield; Author, Damon Runyon; Screenplay, Edmund Hartman, Robert O'Brien; Art Directors, Hal Pereira, Franz Bachelin; Music, Jay Livingston, Ray Evans; Photography, Daniel L. Fapp.

Let's Go Navy

Monogram: 68 mins.
Released, 7-29-51.

CAST: Leo Gorcey, Huntz Hall, Allen Jenkins, Tom Neal, Charlita, Richard Benedict, Bernard Gorcey, Buddy Gorman, David Gorcey, Emory Parnell, Douglas Evans, Dave Willock, Frank Jenks, Ray Walker, Tom Kennedy, Murray Alper, Dorothy Ford.

Producer, Jan Grippo; Director, William Beaudine; Screenplay, Max Adams; Art Director, David Milton; Musical Director, Ed J. Kay; Photography, Marcel LePicard; Editor, William Austin.

Let's Make It Legal

20th Century-Fox: 77 mins.
Reviewed, 10-23-51; Released, November, 1951.

CAST: Claudette Colbert, Macdonald Carey, Zachary Scott, Barbara Bates, Robert Wagner, Marilyn Monroe, Frank Cady, Jim Hayward, Carol Savage, Paul Gerrits, Betty Jane Bowen, Vici Raat, Ralph Sanford, Harry Denny, Harry Harvey, Sr.

Producer, Robert Bassler; Director, Richard Sale; Author, Mortimer Braus; Screenplay, F. Hugh Herbert, I. A. L. Diamond; Art Directors, Lyle Wheeler, Albert Hogsett; Musical Director, Lionel Newman; Photography, Lucien Ballard; Editor, Robert Fritch.

Light Touch, The

M-G-M: 110 mins.
Reviewed, 11-13-51; Released, December, 1951.

CAST: Stewart Granger, Pier Angeli, George Sanders, Kurt Kasznar, Joseph Calleia, Larry Keating, Rhys Williams, Norman Lloyd, Mike Mazurki.

Producer, Pandro S. Berman; Director-Screenplay, Richard Brooks; Authors, Jed Harris, Tom Reed; Musical Director, Miklos Rozsa; Art Directors, Cedric Gibbons, Gabriel Scognamillo; Photography, Robert Surtees; Editor, George Boemler.

Lightning Strikes Twice

Warners: 91 mins.
Reviewed, 2-27-51; Released, 3-10-51.

CAST: Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott, Frank Conroy, Kathrine Givney, Rhys Williams, Darryl Hickman, Nacho Galindo.

Producer, Henry Blanke; Director, King Vidor; Author, Margaret Echard; Screenplay, Leonore Coffee; Art Director, Douglas Bacon; Music, Max Steiner; Photography, Sid Hickox; Editor, Thomas Reilly.

Lilli Marlene

RKO: 75 mins.
Reviewed, 7-27-51; Released, July, 1951.
Produced in England.

CAST: Hugh McDermott, Disa Daniely, John Blythe, Stanley Baker, Russell Hunter, Arthur Lawrence, Irene Prador, Estelle Brody, Aud Johnson, Carl Jaffe, Philo Hauser, Walter Gotell, Richard Marnery, Rufus Cruikshank.

Producer, William J. Gell; Director, Arthur Crabtree; Author-Screenplay, Leslie Wood; Music Score, Stanley Black; Art Director, R. Holmes Paul; Sound, Sidney Rider, Marice Askew; Photography, Jack Asher; Editor, Lister Laurence.

Lion Hunters, The

Monogram: 75 mins.
Released, 3-25-51.

CAST: Johnny Sheffield, Morris Ankrum, Ann Todd, Douglas Kennedy, Smoki Whitfield, Robert Davis, Woodrow Strode.

Producer, Walter Mirisch; Director-Screenplay, Ford Beebe; Author, Roy Rockwood; Art Director, Dave Milton; Music, Marlin Skiles; Photography, William Sickner; Editor, Otho Lovering.

Little Big Horn

Lippert: 86 mins.
Reviewed, 5-29-51; Released, 6-15-51.

CAST: Lloyd Bridges, John Ireland, Marie Windsor, Reed Hadley, Jim Davis, Wally Cassell, Hugh O'Brien, King Donovan, Richard Emory, John Pickard, Robert Sherwood, Sheb Wooley, Larry Stewart, Rod Redwing Richard Paxton, Gordon Wynne, Ted Avery, Barbara Woodell, Anne Warren.

Executive Producer, Robert L. Lippert; Producer, Carl K. Hittleman; Director, Charles Marquis Warren; Art Director, F. Paul Sylos; Music, Paul Dunlap; Photography, Ernest W. Miller; Editor, Carl Pierson.

Little Egypt

(Technicolor)
U-I: 82 mins.
Reviewed, 8-2-51; Released, September, 1951.

CAST: Mark Stevens, Rhonda Fleming, Nancy Guild, Charles Drake, Tom D'Andrea, Monor Watson, Steven Geray, Verna Fenton, Kathryn Givney, John Litel, Dann Riss, Leon Belasco, Jack George, Ed Clark, John Gallaudet, Freeman Lusk, Fritz Feld.

Producer, Jack Gross; Director, Frederick de Cordova; Author, Oscar Brodney; Screenplay, Oscar Brodney, Doris Gilbert; Art Directors, Bernard Herzbrun, Robert Clatworthy; Musical Director, Joseph Gershenson; Photography, Russell Metty; Editor, Joseph Curtiss.

Long Dark Hall, The

Eagle Lion Classics: 86 mins.
Reviewed, 3-1-51; Released, 4-10-51.
Produced in England.

CAST: Rex Harrison, Lilli Palmer, Tania Held, Henrietta Barry, Dora Sevening, Ronald Simpson, Raymond Huntley, William Squires, Bailard Berkeley, Dennis O'Dea, Anthony Bushell, Henry Longhurst, Patricia Wayne, Meriel Forbes.

Producer, Peter Cusick; Directors, Anthony Bushell, Reginald Beckl; Screenplay, Nunnally Johnson; Sets, Ronald Kinnoch; Art Director, George Paterson; Sound, Fred Turtle; Music, Benjamin Frankel; Photography, Wilkie Cooper, Editor, Tom Simpson.

Lorna Doone

(Technicolor)
Columbia: 88 mins.
Reviewed, 5-31-51; Released, June, 1951.

CAST: Barbara Hale, Richard Greene, Carl Benton Reid, William Bishop, Ron Randell, Seam McClory, Onslow Stevens, Lester Mathes, John Dehner, Gloria Petroff, Orley Lindgren, Dick Curtis, Anne Howard.

Producer, Edward Small; Director, Phil Karlson; Screenplay, Jesse Lasky, Jr., Richard Schayer; Adaptation, George Bruce; Art Director, Harold MacArthur; Musical Director, Morris Stoloff; Photography, Charles Van Enger; Editor, Al Clark.

Lost Continent, The

Lippert.
Released: 8-17-51.

CAST: Cesar Romero, Hillary Brooke, John Hoyt, Acquanetta, Sid Melton, Chick Chandler, Whit Bissell, Hugh Beaumont, Murray Alper, William Green.

Executive Producer, Robert L. Lippert; Producer, Sigmund Neufeld; Associate Producer, Jack Leewood; Director, Samuel Newfield; Author, Carroll Young; Screenplay, Richard H. Landeau; Art Director, F. Paul Sylos; Music, Paul Dunlap; Photography, Jack Greenhalgh; Editor, Phil Cahn.

Love Nest

20th Century-Fox: 84 mins.
Reviewed, 10-15-51; Released, October, 1951.

CAST: June Haver, William Lundigan, Frank Fay, Marilyn Monroe, Jack Paar, Leatrice Joy, Henry Kulky, Marie Blake, Patricia Miller, Maude Wallace, Joe Ploski, Martha Wentworth, Faire Binney, Caryl Lincoln.

Producer, Jules Buck; Director, Joseph Newman; Author, Scott Corbett; Screenplay, I. A. L. Diamond; Art Directors, Lyle Wheeler, George L. Patrick; Musical Director, Lionel Newman; Photography, Lloyd Ahern; Editor, J. Watson Webb.

Lovers of Verona, The

Souvaine Selective: 91 mins.
Reviewed, 3-30-51.
Produced in France.

CAST: Serge Reggiani, Anouk Aimee, Pierre Brasseur, Louis Salou, Marcel Dalio, Martine Carol, Marianne Oswald, Charles Deschamps,, Armontel.

Director, Andre Cayatte; Screenplay, Jacques Prevert; Music, Joseph Kosman; Sets, Rene Moulaert; English Titles, Herman G. Weinberg; Photography, Henri Alekan.

Lucky Nick Cain

20th Century-Fox: 87 mins.
Reviewed, 2-9-51; Released, March, 1951.
Produced in Italy.

CAST: George Raft, Coleen Gray, Enzo Staiola, Charles Goldner, Walter Rilla, Martin Benson, Peter Hull, Elwyn Brook-Jones, Constance Smith, Greta Gynt, Margot Grahame, Donald Steward.

Producer, Joseph Kaufman; Director, Joseph M. Newman; Author, James Hadley Chase (from "High Stakes"); Screenplay, George Calhan, William Rose; Art Director, Ralph Brinton; Music, Walter Goehr; Sound, John Mitchell; Photography, Otto Heller; Editor, Russell Lloyd.

Lullaby of Broadway, The

(Technicolor)
Warners: 92 mins.
Reviewed, 3-15-51; Released, 3-24-51.

CAST: Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe, Florence Bates, Anne Triola, Hanley Stafford, Page Cavanaugh Trio, The Da Mattlazzi's.

Producer, William Jacobs; Director, David Butler; Author-Screenplay, Earl Baldwin; Art Director, Douglas Bacon; Musical Director, Ray Heindorf; Photography, Wilfrid Kline.

"M"

Columbia: 88 mins.
Reviewed, 3-5-51; Released, March, 1951.

CAST: David Wayne, Howard da Silva, Luther Adler, Martin Gabel, Steve Brodie, Glenn Anders, Norman Lloyd, Walter Burke, Raymond Burr.

Producer, Seymour Nebenzal; Director, Joseph Losey; Screenplay, Norman Reilly Raine, Leo

Katcher; Art Director, Martin Obzina; Musical Director, Bert Shefter; Photography, Ernest Laszlo; Editor, Edward Mann.

M-G-M Story, The

M-G-M: 56 mins.
Released, March, 1951.

Producers, Herman Hoffman, Frank Whitbeck; Director, Herman Hoffman.

Ma and Pa Kettle Back on the Farm

U-I: 80½ mins.
Reviewed, 3-26-51; Released, April, 1951.

CAST: Marjorie Main, Percy Kilbride, Richard Long, Barbara Brown, Ray Collins, Teddy Hart, Oliver Blake, Emory Parnell.

Producer, Leonard Goldstein; Director, Edward Sedgwick; Author-Screenplay, Jack Henley; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Joseph Gershenson; Photography, Charles Van Enger; Editor, Russell Schoengarth.

Ma Pomme

Discina: 90 mins.
Reviewed, 10-24-51; Released, 10-13-51.
Produced in France.

CAST: Maurice Chevalier, Sophie Desmarets, Jean Wall, Jane Marken, Jacques Baumer, Raymond Bussieres, Felex Paquet, Vera Norman, Dynam, Jean Hebey.

Producer, Andre Paulve-Michel Safra; Director-Author-Screenplay, Marc-Gilbert Sauvajon; Sets, Jean D'Eaubonne; Music, Jean Marion; Photography, Henri Alekan.

Magic Carpet, The

(Super Cinecolor)
Columbia: 84 mins.
Reviewed, 10-1-51; Released, October, 1951.

CAST: Lucille Ball, John Agar, Patricia Medina, George Tobias, Raymond Burr, Gregory Gay, Rick Vallin, Jo Gilbert, William Fawcett, Doretta Johnson, Linda Williams, Perry Sheehan, Eileen Howe, Minka Zorka, Winona Smith.

Producer, Sam Katzman; Director, Lew Landers; Author-Screenplay, David Mathews; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Ellis W. Carter; Editor, Edwin Bryant.

Magic Face, The

Columbia: 89 mins.
Reviewed, 8-13-51; Released, September, 1951.
Produced in Austria.

CAST: Luther Adler, Patricia Knight, William L. Shirer, Ilka Windish, Heinz Moog, Peter Preses, Manfred Unger, Inger, Jasper Von Oertzen, Charles Koenig, Toni Mitterwurzer, Annie Maiers, Sukman, Herman Ehrhardt.

Producers - Authors - Screenplay, Mort Briskin, Robert Smith; Director, Frank Tuttle; Art Director, Eduard Stolba; Sound, Mac Dalgleisch; Orchestration, Walter Sheets, Joseph Mullendorf; Music, Herschel Burke Gilbert; Photography, Tony Braun; Editor, Arthur H. Nadel.

Magnet, The

U-I: 78 mins.
Reviewed, 3-22-51; Released, 2-26-51.
Produced in England.

CAST: William Fox, Kay Walsh, Stephen Murray, Meredith Edwards, Gladys Henson, Thora Hird, Michael Brooke, Jr., Wylie Watson, Julien Mitchell, Anthony Oliver, Molly Hamley-Clifford, Harold Goodwin, Edward Davies.

Producer, Michael Balcon; Director, Charles Frend; Screenplay, T. E. B. Clarke; Art Director, Morahan; Sound, Stephen Dalby; Music, William Alwayn; Conductor, Ernest Irving; Photography, Lionel Banes; Editor, Bernard Gribble.

Man in the Dinghy

Snader Productions: 83 mins.
Reviewed, 11-13-51.
Produced in England.

CAST: Michael Wilding, Odile Versols, Jack Hulbert, Constance Cummings, Edward Rigby.

Producer, Michael Wilding; Director, Herbert Wilcox; Music, Mischa Spoliansky; Photography, Max Greene.

Man in the Saddle

(Technicolor)
Columbia: 87 mins.
Reviewed, 11-14-51; Released, December, 1951.

CAST: Randolph Scott, Joan Leslie, Ellen Drew, Alexander Know, Richard Rober, John Russell, Alfonso Bedoya, Guinn Williams, Clem Bevans, Cameron Mitchell, Richard Crane, Frank Sully, George Lloyd, James Kirkwood, Frank Hagney, Don Beddoe, Tennessee Ernie.

Producer, Harry Joe Brown; Director, Andre De Toth; Author, Ernest Haycox; Screenplay, Kenneth Gamet; Art Director, George Brooks; Photography, Charles Lawton, Jr.; Editor, Charles Nelson.

Man from Planet X, The

United Artists-Wisberg-Pollexfen: 70 min.
Reviewed, 4-10-51; Released, 4-27-51.

CAST: Robert Clarke, Margaret Field, Raymond Bond, William Schallert, Roy Engel, Charles Davis, Gilbert Fallman, David Ormont.

Producer-Authors-Screenplay, Aubrey Wisberg, Jack Pollexfen; Director, Edgar Ullmer; Music, Charles Koff; Art Director, Angelo Scibetti; Photography, John L. Russell; Editor, Fred C. Feitshans, Jr.

Man from Sonora

Monogram: 54 mins.
Released, 3-11-51.

CAST: Johnny Mack Brown, House Peters, Jr., Lyle Talbot, Lee Roberts, John Merton, Stanley Price, Dennis Moore, Phyllis Coates.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Maurice Tombragel; Art Director, Fred Preble; Musical Director, Edward Kay; Photography, Gilbert Warrenton; Editor, Fred Maguire.

Man with a Cloak, The

M-G-M: 81 mins.
Reviewed, 10-2-51; Released, October, 1951.

CAST: Joseph Cotten, Barbara Stanwyck, Louis Calhern, Leslie Caron, Joe De Santis, Jim Backus, Margaret Wycherly, Richard Hale, Nicholas Joy, Roy Roberts, Mitchell Lewis.

Producer, Stephen Ames; Director, Fletcher Markle; Author, John Dickson Carr; Screenplay, Frank Fenton; Art Directors, Cedric Gibbons, Arthur Lonergan; Music, David Raskin; Photography, George J. Folsey; Editor, Newell P. Kimlin.

Man With My Face, The

United Artists-Gardner: 86 mins.
Produced in Puerto Rico.
Reviewed, 5-18-51; Released, 6-8-51.

CAST: Barry Nelson, Lynn Ainley, John Harvey, Carole Matthews, Jim Boles, Jack Warden, Henry Lascoe, Johnny Kane.

Producer, Edward F. Gardner; Director, Edward J. Montaigne; Author, Samuel W. Taylor; Screenplay, Samuel W. Taylor, T. J. McGowan; Photography, Fred Jackman, Jr.

Maniacs on Wheels

International Releasing Organization: 72 mins.
Reviewed, 7-13-51; Released, July, 1951.
Produced in England.

CAST: Dirk Borgarde, Bonar Colleano, Renee Asherson, Bill Owen, Cyril Cusack, Thora Hird, James Hayter, Pauline Jameson, Stuart Linsell, Maira Lister.

Producer, Ian Dalrymple; Director, Jack Lee; Author, Montague Slater; Screenplay, Walter Rose, Jack Lee.

Marie du Port

Bellon-Foulke Prod.: 92 mins.
Reviewed, 7-30-51; Released, 7-23-51.
Produced in France.

CAST: Jean Gabin, Blancette Brunoy, Nicole Courcel, Carette, Claude Romain, Jane Marken.

Director, Marcel Carne; Author, Georges Simenson; Screenplay, Louis Chavance; Music, Joseph Kosma; Photography, Henri Alekan.

Mark of the Renegade

(Technicolor)
U-I: 81 mins.
Reviewed, 7-27-51; Released, August, 1951.

CAST: Ricardo Montalban, Cyd Charisse, J. Carrol Naish, Gilbert Roland, Andrea King, George Tobias, Antonio Moreno, Georgia Backus, Robert Warwick, Armando Silvestre, Bridget Carr, Alberto Morin, Renzo Cesana, Robert Courthwaite, Edward C. Rios, Dave Wolfe.

Producer, Jack Cross; Director, Hugo Fregonese; Author, Johnston McCulley; Screenplay, Louis Solomon, Robert Hardy Andrews; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Frank Skinner; Photography, Charles P. Boyle; Editor, Frank Gross.

Mask of the Avenger

(Technicolor)
Columbia: 83 mins.
Reviewed, 6-27-51; Released, July, 1951.

CAST: John Derek, Anthony Quinn, Jody Lawrence, Arnold Moss, Eugene Iglesias, Dickie LeRoy, Harry Cording, Ian Wolfe, Carlo Tricoli, David Bond, Wilton Graff.

Producer, Hunt Stromberg; Director, Phil Karlson; Screenplay, Jesse Lasky, Jr.; Adaptation, Ralph Bettison, Philip MacDonald; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Jerome Thoms.

Mask of the Dragon

Lippert: 51 mins.
Released, 3-10-51.

CAST: Richard Travis, Sheila Ryan, Sid Melton, Michael Whalen, Lyle Talbot, Richard Emory, Dee Tatum, Jack Reitzen, Moto Karl Davis, John Grant, Curt Barret, Trailsmen, Eddie Lee, Ray Singer, Carla Martin.

Producer, Sigmund Neufeld; Director, Samuel Newfield; Screenplay, Orville Hampton; Music, Dudley Chambers; Photography, Jack Greenhalgh; Editor, Carl Pierson.

Mating Season, The

Paramount: 101 mins.
Reviewed, 1-12-51; Released, 3-24-51.

CAST: Gene Tierney, John Lund, Miriam Hopkins, Thelma Ritter, Jan Sterling, Larry Keating, James Lorimer, Gladys Hurlbut, Cora Witherspoon, Malcom Keen, Ellen Corby, Billie Bird, Mary Young, Samuel Colt, Grayce Hampton, William Welsh, William Fawcett, Carol Coombe.

Producer, Charles Brackett; Director, Mitchell Leisen, Screenplay, Charles Brackett, Walter Reisch, Richard Breen; Art Directors, Hal Pereira, Roland Anderson; Music Score, Joseph L. Lilley; Photography, Charles B. Lang, Jr.; Editor, Frank Bracht.

Medium, The

Transfilm: 84 mins.
Reviewed, 9-17-51.
Produced in Italy.

CAST: Marie Powers, Anne Maria Alberghetti, Leo Coleman, Belva Kibler, Beverly Dame, Donald Morgan.

Producer, Walter Lowendahl; Director-Author-Screenplay, Gian-Carlo Menotti; Art Director, Georges Wakhevitch; Sound, C. Robert Fine; Music, Rome Symphony; Musical Director, Thomas Schippers; Photography, Enzo Serafin; Editor, Alexander Hammid.

Meet Me After the Show

(Technicolor)
20th Century-Fox: 86 mins.
Reviewed, 8-7-51; Released, August, 1951.

CAST: Betty Grable, Macdonald Carey, Rory Calhoun, Eddie Albert, Fred Clark, Lois Andrews, Irene Ryan, Steve Condos, Jerry Brandow, Arthur Walge, Edwin Max, Robert Nash, Don Kohler, Rodney Bell, Harry Antrim.

Producer, George Jessel; Director, Richard Sale; Authors, Erna Lazarus, W. Scott Darling; Screenplay, Richard Sale, Mary Loos; Art Directors, Lyle Wheeler, Joseph C. Wright; Musical Director, Lionel Newman; Photography, Arthur E. Arling; Editor, J. Watson Webb, Jr.

Men of the Sea

Astor: 70 mins.
Released, 6-15-51.
Produced in England.

CAST: Roger Livesey, Margaret Lockwood, Robert Adams, Harry Tate, Dennis Wyndham, Lewis Casson, Norman Walker, Tom Gill, Arthur Hambling, Arnold Lucy, Esme Church, Fred Burtwell, Desmond Lester, Hughie Green.

Producer-Director, Carol Reed; Author, Captain Marryat (from "Midshipman Easy"); Screenplay, Anthony Kimmins; Original Music, Frederic Austin; Dialogue Director, Tyrone Guthrie; Continuity, Peggy Thompson; Art Director, Edward Carrick; Musical Director, Ernest Irving; Sound Recording, Eric Williams; Production-Editorial Supervision, Thorold Dickinson; Photography, John W. Boyle; Editor, Sidney Cole.

Million Dollar Pursuit

Republic: 60 mins.
Reviewed, 5-31-51; Released, 5-30-51.

CAST: Penny Edwards, Grant Withers, Norman Budd, Steve Flagg, Rhys Williams, Mikel Conrad, Paul Hurst, Denver Pyle, Ted Pavelec, John De Simone, Don Beddoe, Edward Cassidey, Edward Clark, John Hamilton, George Brand, Jack Shea.

Associate Producer, Stephen Auer; Director, R. G. Springsteen; Author, Albert DeMond; Screenplay, Albert DeMond, Bradbury Foote; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Walter Strenge; Editor, Robert M. Leeds.

Millionaire for Christy, A

20th Century-Fox: 91 mins.
Reviewed, 8-6-51; Released, September, 1951.

CAST: Fred MacMurray, Eleanor Parker, Richard Carlson, Una Merkel, Kay Buckley, Douglas Dumbrille, Raymond Greenleaf, Nestor Paiva, Chris-Pin Martin, Walter Baldwin, Ralph Hodges, Byron Foulger, Ralph Peters.

Producer, Bert Friedlob; Director, George Marshall; Author, Robert Harari; Screenplay, Ken Englund; Art Director, Boris Leven; Music Supervisor, David Chudnow; Photography, Harry Stradling; Editor, Daniel Mandell.

Minne

Robert Hakim: 82 mins.
Reviewed, 4-24-51.
Produced in France.

CAST: Daniele Delrme, Franck Villard, Armontel, Yolande, Laffron, Claude Nicot, Simone Paris, Jean Guelis, Jean Tissier.

Producer, Dobert; Director, Jacqueline Audry; Author, Colette; Screenplay, Pierre LaRoche; Music, Vincent Scotto; Photography, Marcel Grignon.

Miquette

Discina: 83 mins.
Reviewed, 2-26-51; Released, 2-23-51.
Produced in France.

CAST: Louis Jouvet, Daniel Deloforme, Bourvil, Saturin Fabre, Mireille Percey.

Producer, Paul-Edmund Decharme; Director, Henry-George Clouzot; Sets, Geroges Wakevitch; Music, Albert Lasry; Photography, Armand Thirard.

Missing Women

Republic: 60 mins.
Reviewed, 2-26-51; Released, 2-3-51.

CAST: Penny Edwards, James Millican, John Gallaudet, Fritz Feld, John Alvin, James Brown, Robert Shayne, Mario Dwyer, William Forrest, John Hedloe, Patricia Joiner.

Associate Producer, Stephen Auer; Director, Philip Ford; Author-Screenplay, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Mr. Belvedere Rings the Bell

20th Century-Fox: 87 mins.
Reviewed, 7-24-51; Released, August, 1951.

CAST: Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn, Doro Merande, Frances Brandt, Kathleen Comegys, Jane Marbury, Harry Hines, Warren Stevens, William Provanznik; Ludwig Provanznik.

Producer, Andre Hakim; Director, Henry Koster; Author, Robert McEnroe (from "The Silver Whistle"); Screenplay, Ranald MacDougall; Art Director, Lyle Wheeler, John DeCair; Musical Director, Lionel Newman; Photography, Joseph LaShelle; Editor, William B. Murphy.

Mr. Imperium

(Technicolor)
M-G-M: 87 mins.
Reviewed, 5-14-51; Released, September, 1951.

CAST: Lana Turner, Ezio Pinza, Marjorie Main, Barry Sullivan, Sir Cedric Hardwicke, Debbie Reynolds, Ann Codee.

Producer-Author, Edwin H. Knopf; Director, Don Hartman; Screenplay, Edwin H. Knopf, Don Hartman; Musical Director, Johnny Green; Art Directors, Cedric Gibbons, Paul Groesse; Photography, George J. Folsey; Editors, George White, William Gulick.

Mr. Peek-A-Boo

United Artists-Sachson: 74 mins.
Reviewed, 9-25-51; Released, 10-21-51.
Produced in France.

CAST: Joan Greenwood, Bourvil, Marcel Arnold, Roger Treville, Henri Cremieux, O'Brady, Craddock C. Monroe, Payne Williams, Charles Jarrell.

Producer, Jacques Bar; Director, Jean Boyer; Author, Marcel Ayme (from "The Man Who Walked Through Walls"); Screenplay, Jean Boyer, Michel Audiard; Music, George Van Parrys; Art Director, Robert Giordani; Photography, Charles Suin.

Mr. Universe

Eagle Lion Classics: 79 mins.
Reviewed, 1-16-51; Released, 1-10-51.

CAST: Jack Carson, Janis Paige, Vincent Edwards, Bert Lahr, Robert Alda, Maxie Rosenbloom, Joyce Mathews, Harry Landers, Donald Novis, Murray Rothenberg.

Producer-Director, Joseph Lerner; Screenplay, Searle Kramer; Composer-Musical Director, Dimitri Tiomkin; Photography, Gerald Hirschfield; Editor, Geraldine Lerner.

Mister Drake's Duck

United Artists-Fairbanks-Angel: 76 mins.
Reviewed, 8-14-51; Released, 9-21-51.
Produced in England.

CAST: Douglas Fairbanks, Jr., Yolande Donlan, Howard Marion-Crawford, Reginald Beckwith, Wilfrid Hyde-White, John Boxer, John Pertwee, Peter Butterworth, Tom Gill, A. E. Matthews.

Producer, Daniel M. Angel; Director-Screenplay, Val Guest; Author, Ian Messiter; Sound, H. C. Pearson; Musical Director, Phillip Martelli; Music, Bruce Campbell; Art Director, Maurice Carter; Photography, Jack Cox; Editor, Sam Simmonds.

Mob, The

Columbia: 87 mins.
Reviewed, 9-7-51; Released, October, 1951.

CAST: Broderick Crawford, Betty Buehler, Richard Kiley, Otto Hulett, Matt Crowley, Neville Brand, Ernest Borgine, Walter Klavun, Lynne Baggett, Jean Alexander, Ralph Dumke, John Marley, Frank de Kova, Jay Adler, Duke Watson, Emile Meyer, Carleton Young.

Producer, Jerry Bresler; Director, Robert Parrish; Author, Ferguson Findley (from "Waterfront"); Screenplay, William Bowers; Art Director, Cary Odell; Musical Director, Morris Stoloff; Photography, Joseph Walker; Editor, Charles Nelson.

Model and the Marriage Broker, The

20th Century-Fox: 103 mins.
Reviewed, 11-19-51.

CAST: Jeanne Crain, Scott Brady, Thelma Ritter, Zero Mostel, Michael O'Shea, Helen Ford, Frank Fontaine, Dennie Moore, John Alexander, Jay C. Flippen, Bunny Bishop, Maude Prickett.

Producer, Charles Brackett; Director, George Cukor; Screenplay, Charles Bracket, Walter Reisch, Richard Breen; Art Directors, Lyle Wheeler, Don De Cuir; Musical Director, Lionel Newman; Photography, Milton Krasner; Editor, Robert Simpson.

Montana Desperado

Monogram: 51 mins.
Released, 6-24-51.

CAST: Johnny Mack Brown, Virginia Herrick, Myron Healey, Marshall Reed, Steve Clark, Edmund Cobb.

Producer, Vincent M. Fennelly; Director, Wallace W. Fox; Screenplay, Dan Ullman; Art Director, David Milton; Musical Director, Edward Kay; Photography, Gilbert Warrenton; Editor, Fred Maguire.

Murder Without Crime

Stratford: 80 mins.
Released, 4-27-51.
Produced in England.

CAST: Dennis Price, Derek Farr, Patricia Plunkett, Joan Dowling.

Producer, Victor Skutezky; Director-Author-Screenplay, J. Lee-Thompson; Art Director, Don Ashton; Music, Philip Green; Musical Director, Louis Levy; Production Manager, F. Sherwin Green; Sound Supervisor, Harry Benson; Photography, Bill McLeod; Editor, E. B. Jarvis.

My Favorite Spy

Paramount: 93 mins.
Reviewed, 10-5-51; Released, 12-27-51.

CAST: Bob Hope, Hedy Lamarr, Francis L. Sullivan, Arnold Moss, Tonio Selwart, Stephen Chase, John Archer, Morris Ankrum, Marc Lawrence, Iris Adrian, Mike Mazurki, Luis Van Rooten, Ralph Smiley.

Producer, Paul Jones; Director, Norman Z. McLeod; Authors, Edmund Beloin, Lou Breslow; Screenplay, Edmund Hartmann, Jack Sher; Art Directors, Hal Pereira, Roland Anderson; Music, Victor Young; Photography, Victor Milner; Editor, Frank Bracht.

My Forbidden Past

RKO: 81 mins.
Reviewed, 3-23-51; Released, April, 1951.

CAST: Robert Mitchum, Ava Gardner, Melvyn Douglas, Janis Carter, Lucile Watson, Gordon Oliver, Basil Ruysdael, Clarence Muse, Walter Kingsford, Jack Briggs, Will Wright.

Producers, Robert Sparks, Polan Banks; Director, Robert Stevenson; Author, Polan Banks; Screenplay, Marion Parsonnet; Art Directors, Albert D'Agostino, Alfred Herman; Musical Director, C. Bakaleinikoff; Photography, Harry J. Wild; Editor, George Shrader.

My Outlaw Brother

Eagle Lion Classics: 82 mins.

Reviewed, 2-6-51 (reviewed as My Brother, the Outlaw.); Released, 3-15-51.

CAST: Mickey Rooney, Wanda Hendrix, Robert Preston, Robert Stack, Carlos Muzquiz, Jose Torvay, Fernando Waggner, Felipe Flores, Hilda Moreno, Guilderma Calles, Margarita Lunes, Jose Velasquez, Enrique Cansino, Chel Lopez.

Producer, Benedict Bogeaus; Director, Elliott Nugent; Author, Max Brand; Screenplay, Gene Fowler, Jr.; Art Director, Edward Fitzgerald; Photography, Jose Ortiz Ramos; Editor, George Crone.

My True Story

Columbia: 67 mins.

Reviewed, 3-8-51; Released, March, 1951.

CAST: Helen Walker, Willard Parker, Elizabeth Risdon, Emory Parnell, Aldo DaRe, Wilton Graff, Ivan Triesault, Ben Welden, Fred J. Sears, Mary Newton, Ann Tyrrell.

Producer, Milton Feldman; Director, Mickey Rooney; Author, Margit Mantical; Screenplay, Howard J. Green, Brown Holmes; Art Director, Cary Odell; Musical Director, Mischa Bakaleinikoff; Photography, Henry Freulich; Editor, Richard Fantl.

Native Son

Classic Pictures: 91 mins.

Reviewed, 6-29-51.

CAST: Richard Wright, Jean Wallace, Nicholas Joy, Gloria Madison, Charles Cane, George Green, George Riguad, Willa Pearl Curtiss, Jean Michael, Don Dean, Ned Campbell, Ruth Roberts, George Nathanson.

Producer, James Prades; Director, Pierre Chenal; Screenplay, Pierre Chenal, Richard Wright; Music, John Elhert; Photography, A. U. Meray; Editor, George Garate.

Naughty Arlette

United Artists-Rank: 86 mins.

Reviewed, 5-22-51; Released, 3-9-51.

Produced in England.

CAST: Mai Zetterling, Hugh Williams, Margot Grahame, Petula Clark, Carol Marsh, Margaret Barton, Raymond Lovell, Marie Ney, Paul Dubuis, Mark Daly, Judith Furse, May Hallatt, Dorothy Latta, Jean Anderson, Viola Johnstone, Collette Melville.

Producer, Eric L'Epine Smith; Director, Edmond T. Greville; Author, Serge Weber (from "Lycee De Jeune Filles); Screenplay, Edward Dryhurst, Peggy Barwell; Art Director, Anthony Mazzei; Sound, Dudley Messenger, George Croll; Music, Charles Williams; Photography, Hone Glendenning; Editor, Ralph Kemplen.

Navy Bound

Monogram: 61 mins.

Released, 3-4-51.

CAST: Tom Neal, Regis Toomey, John Abbott, Murray Alper, Paul Bryar, Wendy Waldron, Ric Roman, John Compton, Stephen Harrison, Herb Lytton, Riley Hill, Harvey Parry, Billy Bletcher.

Producer, William F. Broidy; Associate Producer, Wesley Barry; Director, Paul Landres; Author, Talbert Joslyn; Screenplay, Sam Roeca; Art Director, Dave Milton; Photography, Harry Neumann; Editor, Otho Lovering.

Nevada Badmen

Monogram: 58 mins.

Released, 5-27-51.

CAST: Whip Wilson, Fuzzy Knight, Phyllis Coates, Jim Bannon, Stanford Jolley, Kenneth Duncan, Bill Kennedy, Marshall Reed, Riley Hill, Lee Roberts, Pierce Lyden, Bud Osborne.

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Joseph O'Donnell; Art Director, Dave Milton; Photography, Ernest Miller; Editor, Dick Heermance.

Never Trust a Gambler

Columbia: 79 mins.

Reviewed, 7-13-51; Released, August, 1951.

CAST: Dane Clark, Cathy O'Donnell, Tom Drake, Jeff Corey, Myrna Dell, Rhys Williams, Kathryn Card, Sid Tomack, Ruth Warren, Tom Greenway.

Producers, Louis B. Appleton, Jr., Monty Shaff; Director, Ralph Murphy; Author, Jerome Odlum; Screenplay, Jesse L. Lasky, Jr., Jerome Odlum; Art Director, Victor Greene; Musical Director, Morris Stoloff; Photography, Allen Siegler; Editor, Al Clark.

New Mexico

(Ansco Color)

United Artists-Allen: 76 mins.

Reviewed, 5-4-51; Released, 5-24-51.

CAST: Lew Ayres, Marilyn Maxwell, Robert Hutton, Andy Devine, Raymond Burr, Jeff Corey, Lloyd Corrigan, Verna Felton, Ted de Corsia, John Hoyt, Ronald Buka, Robert Osterloh, Ian MacDonald, Bill Tannen, Arthur Loew, Jr.

Producer, Irving Allen; Director, Irving Reiss; Author-Screenplay, Max Trell; Photography, Jack Greenhalgh, Bill Snyder; Editor, Lou Sackin.

Night Into Morning

M-G-M: 86 mins.

Reviewed, 5-22-51; Released, June, 1951.

CAST: Ray Milland, John Hodiak, Nancy Davis, Lewis Stone, Jean Hogen, Rosemary De Camp, Dawn Addams, Jonathan Cott, Celia Lovsky, Gordon Gebert, Harry Antrim, Katherine Warren, Mary Lawrence, Herb Vigran, Otto Waldis, John Maxwell, John Jeffrey.

Producer, Edwin H. Knopf; Director, Fletcher Markle; Authors-Screenplay, Karl Tunberg, Leonard Spigelglass; Music, Carmen Dragon; Art Directors, Cedric Gibbons, James Basevi; Photography, George J. Folsey; Editors, George White, Robert Watts.

Night Riders of Montana

Republic: 60 mins.

Reviewed, 3-9-51; Released, 2-28-51.

CAST: Allen Lane, Chubby Johnson, Roy Barcroft, Claudia Barrett, Arthur Space, Myron Healey, Mort Thompson, Marshall Bradford, Lester Dorr, Ted Adams, George Chesebro, Don Harvey, Zon Murray.

Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, M. Coates Webster; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving Schoenberg.

No Highway in the Sky

20th Century-Fox: 98 mins.

Reviewed, 7-18-51; Released, October, 1951.

Produced in England.

CAST: James Stewart, Marlene Dietrich, Glynis Johns, Jack Hawkins, Joanette Scott, Elizabeth Allan, Ronald Squire, Jill Clifford.

Producer, Louis D. Lighton; Director, Henry Koster; Author, Nevil Shute (from "No Highway"); Screenplay, R. C. Sheriff, Oscar Millard, Alex Coppel.

No Place for Jennifer

Stratford: 89 mins.

Released, 3-30-51.

Produced in England.

CAST: Leo Genn, Rosamund John, Beatrice Campbell, Guy Middleton, Janette Scott, Megs Jenkins, Philip Ray, Jean Cadell, Anthony Nicholls, Brian Smith, Edith Sharpe, Chris Castor, Ann Codrington, Viola Lyel, William Simon, William Fox, Ruth Lodge, Jean Shepherd, Arnold Bell, Shirley Lorimer, Andre Morell, MacDonald Hobley, Lockwood West, Harold Scott, Billy Thatcher, Jack McNaughton, Anthony Wagner.

Producer, Hamilton G. Inglis; Director, Henry Cass; Author, Phyllis Hambledon (from "No Difference to Me"); Screenplay, J. Lee-Thompson; Art Director, Charles Gilbert; Set Designer, Terrence Verity; Music, Allan Gray; Musical Director, Louis Levy; Sound Supervisor, H. Benson; Photography, William McLeod; Editor, Monica Kimick.

No Questions Asked

M-G-M: 81 mins.
Reviewed, 6-14-51; Released, June, 1951.

CAST: Barry Sullivan, Arlene Dahl, Jean Hagen, George Murphy, Richard Anderson, Moroni Olsen, Dan Dayton, Howard Petrie, William Phipps, William Reynolds, Mauritz Hugo, Mari Blanchard, Robert Sheppard, Michael Duggan, Howland Chamberlin.

Producer, Nicholas Nayfack; Director, Howard F. Kress; Author, Berne Giler; Screenplay, Sidney Sheldon; Art Directors, Cedric Gibbons, Paul Groesse; Music, Leith Stevens; Photography, Harold Lipstein; Editor, Joseph Dervin.

Northwest Territory

Monogram: 61 mins.

CAST: Kirby Grant, Gloria Saunders, Pat Mitchell, John Crawford, Duke York, Warren Douglas, Tristram Coffin, Don Harvey, Sam Flint.

Producer, Lindsley Parsons; Associate Producer, Wm. F. Broidy; Director, Frank McDonald; Screenplay, William Raynor; Art Director, Dave Milton; Photography, William Sickner.

Obsessed, The

United Artists-Gartside: 77 mins.
Reviewed, 9-10-51; Released, 9-7-51.
Produced in England.

CAST: David Farrar, Geraldine Fitzgerald, Roland Culver, Jean Cadell, Mary Merrall, Harcourt Williams, Charles Heslop, Harold Adam.

Producer, Ernest Gartside; Director, Maurice Elvey; Authors, William Dinner, William Morum (from "The Late Edwina Black"); Screenplay, Charles Frank, David Evans; Art Director, George Provis; Music, Allan Gray; Sound, John Cox, Bert Ross; Photography, Stephen Date; Editor, Douglas Myers.

Odette

Lopert-Dowling: 100 mins.
Reviewed, 1-3-51; Released, 5-15-51.
Produced in England.

CAST: Anne Neagle, Trevor Howard, Marius Goring, Peter Ustinov, Maurice Buckmaster, Bernard Lee, Marie Burke, Gilles Queant, Guyri Wagner, Wolf Frees, Frederick Wendhousen, Alfred Schcieske, Marianne Walter, Catherine Paul, John Hunter, Campbell Grey, Derrick Penley.

Producer-Director, Herbert Wilcox; Art Director, William A. Andrews; Musical Score, Anthony Collins; Sound, Peter Handford; Photography, Max Green; Editor, W. Lewthwaite.

Oh, Amelia

Lux Film: 86 mins.
Reviewed, 2-6-51; Released, 12-1-51.
Produced in France.

CAST: Danielle Darrieux, Jean Dessailly, Andre Bervil, Victor Guyay, Carrete, Aslan, Armontel, Charles Dechamps, Louise Conte, Robert Aboyneau.

Producer, Louis Wipf; Director, Claude Autant-Lara; Author, George Feydeau (from "Occupe toi d'Amelie"); Screenplay, Jean Aurenche, Pierre Bost; Music, Rene Cloeric; Sets, Max Dowy; English Titles, Pierre Marteville; Photography; Andre Back.

Oh, Susanna

(Trucolor)
Republic: 90 mins.
Reviewed, 3-12-51; Released, 3-10-51.

CAST: Rod Cameron, Forrest Tucker, Adrian Booth, Chill Wills, William Ching, Jim Davis, Wally Cassell, James Lydon, Douglas Kennedy, William Haade, John Compton, James Flavin, Charles Stevens, Alan Bridge, Marion Randolph, Marshall Reed, John Pickard, Ruth Brennan, Louise Kane.

Associate Producer-Director, Joseph Kane; Author-Screenplay, Charles Marquis Warren; Art Director, Frank Arrigo; Music, R. Dale Butts; Photography, Jack Marta; Editor, Arthur Roberts.

Oliver Twist

United Artists-Rank: 105 mins.
Reviewed, 5-3-51; Released, 4-27-51.
Produced in England.

CAST: Robert Newton, Alex Guiness, Kay Walsh, Francis L. Sullivan, Henry Stephenson, Mary Clare, John Howard Davies, Josephine Stuart, Henry Edwards, Ralph Truman, Anthony Newley, Hattie Jacques, Betty Paul, Kenneth Downy, Gibb McLaughlin, Kathleen Harrison, Amy Veness, W. G. Fay.

Producer, Ronald Neame; Director, David Lean; Author, Charles Dickens; Screenplay, David Lean, Stanley Haynes; Sets, John Bryan; Sound, Stanley Lambourne, Gordon K. McCallum; Music, Sir Arnold Bax; Musical Director, Muir Mathieson.

On Dangerous Ground

RKO: 82 mins.
Reviewed, 11-28-51.

CAST: Ida Lupino, Robert Ryan, Ward Bond, Charles Kemper, Anthony Ross, Ed Begley, Ian Wolfe, Sumner Williams, Gus Schilling, Frank Ferguson, Cleo Moore, Olive Carey, Richard Irving, Pat Prest.

Producer, John Houseman; Director, Nicholas Ray; Author, Gerald Butler; Screenplay, A. I. Bezzerides; Art Directors, Albert S. D'Agostino, Ralph Berger; Musical Director, C. Bakaleinikoff; Photography, George E. Diskant; Editor, Roland Gross.

On Moonlight Bay

(Technicolor)
Warners: 95 mins.
Reviewed, 7-16-51; Released, 7-28-51.

CAST: Doris Day, Gordon MacRae, Jack Smith, Leon Ames, Rosemary De Camp, Mary Wickes, Billy Gray, Henry East, Jeffrey Stevens, Eddie Marr.

Producer, William Jacobs; Director, Roy Del Ruth; Author, Booth Tarkington; Screenplay, Jack Rose, Melville Shavelson; Art Director, Douglas Bacon; Music, Max Steiner; Photography, Ernest Haller; Editor, Thomas Reilly.

On the Loose

RKO: 78 mins.
Reviewed, 7-26-51; Released, October, 1951.

CAST: Joan Evans, Melvyn Douglas, Lynn Bari, Robert Young, Hugh O'Brien, Constance Hilton, Michael Kuhn, Susan Morrow, Lilian Hamilton, Elizabeth Flurnoy, John Morgan, Lawrence Bobkin, Tristram Coffin, Edwin Reimers, Mark Tanger.

Producer, Collier Young; Director, Charles Lederer; Authors, Malvin Wald, Collier Young; Screenplay, Dale Eunson, Kathryn Albert; Art Directors, Albert D'Agostino, Walter E. Keller; Musical Director, C. Bakaleinikoff; Photography, Archie Stout; Editor, Desmond Marquette.

On the Riviera

(Technicolor)
20th Century Fox: 90 mins.
Reviewed, 4-20-51; Released, May, 1951.

CAST: Danny Kaye, Gene Tierney, Corrine Calvert, Marcel Dalio, Jean Murat, Henri Letondal, Clinton Sundberg, Sig Ruman, Joyce McKenzie, Monique Chantal, Marina Kosetz, Ann Codee, Mari Blanchard.

Producer, Sol C. Siegel; Director, Walter Long; Authors, Rudolph Lothar, Hans Adler; Screenplay, Phoebe Ephron, Henry Ephron; Musical Director, Alfred Newman; Art Directors, Lyle Wheeler, Leland Fuller; Photography, Leon Shamroy; Editor, J. Watson Webb, Jr.

On the Sunny Side of the Street

(Super Cinecolor)
Columbia: 71 mins.
Reviewed, 8-29-51; Released, September, 1951.

CAST: Frankie Laine, Billy Daniels, Terry Moore, Jerome Courtland, Toni Arden, Audrey Long, Dick Wesson, Lynn Bari, William Tracy, Willard Waterman, Jonathan Hale, Amanda Blake, Benny Payne, Paul Dubov, Peter Price.

PRESS TIME!

Academy Award! BEST PICTURE OF THE YEAR! M-G-M's "AN AMERICAN IN PARIS"

•

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FOR DISTINGUISHED CONTRIBUTION
TO THE
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PRESENTED BY
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1952 CHRISTOPHER AWARD
PRESENTED TO
S. N. BEHRMAN
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QUO VADIS
AND FOR THE INSPIRATION AND HOPE
IT PROVIDED A VAST AUDIENCE.
THIS OUTSTANDING WORK IS LIVING
PROOF OF THE POWER OF CREATIVE
ARTS, UNDER GOD, TO CHANGE THE
WORLD FOR THE BETTER
THE PARENTS' MAGAZINE MEDAL
EXTRAORDINARY AWARD FOR ACHIEVEMENT TO QUO VADIS
LOOK AWARD

M-G-M

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WATCH M-G-M IN 1952! (Next page)

THANKS TO ALL WHO VOTED M-G-M 1951 TOPS! LET OUR PICTURES TELL YOU IT'S M-G-M IN '52 TOO!

We proudly present the greatest group of M-G-M attractions, many completed, some in production, which we ever have had in one season for public enjoyment.

"QUO VADIS" (*Tech.*)
Starring Robert Taylor • Deborah Kerr
Leo Genn and Peter Ustinov

"SINGIN' IN THE RAIN" (*Tech.*)
Starring Gene Kelly • Donald O'Connor • Debbie Reynolds • with Jean Hagen • Millard Mitchell and Cyd Charisse

"THE WILD NORTH" (*New Ansco Color*)
Starring Stewart Granger • Wendell Corey
with Cyd Charisse

"SCARAMOUCHE" (*Tech.*)
Starring Stewart Granger • Eleanor Parker
Janet Leigh • Mel Ferrer • with Henry Wilcoxon
Nina Foch • Lewis Stone • Richard Anderson

"IVANHOE" (*Tech.*)

Starring Robert Taylor • Elizabeth Taylor • Joan Fontaine • George Sanders • Emlyn Williams

"CARBINE WILLIAMS"

Starring James Stewart • co-starring Jean Hagen Wendell Corey

"THE MERRY WIDOW" (*Tech.*)

Starring Lana Turner • co-starring Fernando Lamas with Una Merkel • Richard Haydn • Thomas Gomez

"PAT AND MIKE"

Starring Spencer Tracy • Katharine Hepburn co-starring Aldo Ray • with William Ching

"SKIRTS AHOY!" (*Tech.*)

Starring Esther Williams • Joan Evans • Vivian Blaine • Barry Sullivan • Keefe Brasselle • Billy Eckstine • with The De Marco Sisters • Dean Miller

"LOVELY TO LOOK AT" (*Tech.*)

Starring Kathryn Grayson • Red Skelton • Howard Keel • Marge and Gower Champion • Ann Miller with Zsa Zsa Gabor • Kurt Kasznar

"BECAUSE YOU'RE MINE" (*Tech.*)

Starring Mario Lanza • introducing Doretta Morrow • with James Whitmore

"THE GIRL IN WHITE"

Starring June Allyson • Arthur Kennedy • Gary Merrill • with Mildred Dunnock • Jesse White Marilyn Erskine

(*Continued*)

"EAGLE ON HIS CAP"
Starring Robert Taylor and Eleanor Parker with
James Whitmore • Marilyn Erskine

ERNEST GEBLER
The Plymouth Adventure

"PLYMOUTH ADVENTURE" (*Tech.*)
Starring Spencer Tracy • Gene Tierney
Van Johnson • Leo Genn

"ONE PIECE BATHING SUIT" (*Tech.*)
Starring Esther Williams • Victor Mature • Walter
Pidgeon • David Brian • with Donna Corcoran

"TRIBUTE TO A BAD MAN"
Starring Lana Turner • Kirk Douglas • Walter
Pidgeon • Dick Powell • Barry Sullivan

"THE DEVIL MAKES THREE"
Starring Gene Kelly • Pier Angeli
with Richard Rober • Richard Egan

"NEVER LET ME GO"
Clark Gable and
All Star Cast

M-G-M PREDICTS—

When you see next year's issue of Film Daily's Year Book we sincerely believe that many of the foregoing pictures will be listed among the outstanding entertainments of the year.

Producer, Jonie Taps; Director, Richard Quine; Author, Harold Conrad; Screenplay, Lee Loeb; Art Director, Walter Holscher; Musical Director, George Duning; Photography, Ellis W. Carter; Editor, Jerome Thoms.

Only the Valiant

Warners: 105 mins.
Reviewed, 3-7-51; Released, 4-21-51.

CAST: Gregory Peck, Barbara Payton, Ward Bond, Gig Young, Lon Cheny, Neville Brand, Jeff Corey, Warner Anderson, Steve Brodie, Dan Riss, Terry Kilburn, Herbert Heyes, Art Baker, Hugh Sanders, Michael Ansara, Nana Bryant.

Operation Disaster

U-I-Rank: 102 mins.
Reviewed, 1-10-51; Released, February, 1951.
Produced in England.

CAST: John Mills, Helen Cherry, Richard Attenborough, Lana Morris, Nigel Patrick, Michael Brennan, James Hayter, Wylie Watson, Jack Stuart, Roddy McMillan, Frank Voburn, Peter Hammond, Victor Madden.

Producer, Jay Lewis; Director, Roy Baker; Author, Kenneth Woolland (from "Morning Departure"); Screenplay, W. E. C. Fairchild; Art Director, Alex Vetchinsky; Photography, Desmond Dickinson; Editor, Alan Obiston.

Operation Pacific

Warners: 111 mins.
Reviewed, 1-10-51; Released, 1-27-51.

CAST: John Wayne, Patricia Neal, Ward Bond, Scott Forbes, Philip Carey, Paul Picerni, Bill Cambell, Kathryn Givney, Martin Milner, Cliff Clark, Jack Pennick, Virginia Brissac, Vincent Fotre, Lewis Martin, Louis Mosconi, Sam Edward.

Producer, Louis F. Edelman; Director-Author-Screenplay, George Waggner; Art Director, Leo K. Kuter; Music, Max Steiner; Photography, Bert Glennon; Editor, Alan Crosland, Jr.

Operation X

Columbia: 79 mins.
Released, February, 1951.
Produced in England.

CAST: Edward G. Robinson, Peggy Cummins, Richard Greene, Nora Swinburne, Finlay Currie, Ronald Adam, Walter Rilla, James Robertson Justice, David Hutcheson, Dod Nehan, Peter Illing ,Ronald Ward, Roberto Villa, Harry Lane.

Producer, Gregory Ratoff; Associate Producer, Phil Brandon; Director, Gregory Ratoff; Author, Irene Nemirowsky (from "David Goldner"); Screenplay, Robert Thoeren, William Rose; Production Manager, T. S. Lyndon-Haynes; Sound Editor, Jack Drake; Sound Recording, H. C. Pearson, W. Salter; Set Dresser, Dario Simoni; Assistant Director, Cliff Brandon; Sets Designer, Andre Andrejew; Photography, Georges Perinal, Andre Back; Editor, Raymond Poulton.

Overland Telegraph

RKO: 60 mins.
Reviewed, 12-12-51; Released, December, 1951.

CAST: Tim Holt, Richard Martin, Gail Davis, Mari Blanchard, George Nader, Hugh Beaumont, Bob Wilke, Fred Graham, Robert Bray, Cliff Clark, Russell Hicks.

Producer, Herman Schlom; Director, Lesley Selander; Screenplay, Adele Buffinton; Art Director, Albert D'Agostino.

Painted Hills, The

(Technicolor)
M-G-M: 65 mins.
Reviewed, 3-26-51; Released, May, 1951.

CAST: Paul Kelly, Bruce Cowling, Gary Gray, Art Smith, Ann Doran, Chief Yowlachie, Andrea Virginia Lester, Brown Jug Reynolds.

Producer, Chester M. Franklin; Director, Harold F. Kress; Author, Alexander Hull (from "Shep of the Hills); Screenplay, True Boardman; Art Directors, Cedric Gibbons; Leonid Vasian; Music, Daniele Amfitheatroff; Photography, Alfred Gilks, Harold Lipstein; Editor, Newell B. Willis.

Painting the Clouds With Sunshine

(Technicolor)
Warners: 87 mins.
Reviewed;, 9-6-51; Released, 10-6-51.

CAST: Dennis Morgan, Virginia Mayo, Gene Nelson, Lucille Norman, S. Z. Sakall, Virginia Gibson, Tom Conway, Wallace Ford, Tom Duggan.

Producer, William Jacobs; Director, David Butler; Author, Avery Hopwood (from "Golddiggers"); Screenplay, Harry Clarke, Roland Kibbee, Peter Milne; Art Director, Edward Carrere; Musical Director, Ray Heindorf; Photography, Wilfrid M. Cline; Editor, Irene Morra.

Pals of the Golden West

Republic: 78 mins.
Released, 12-15-51.

CAST: Roy Rogers, Dale Evans, Estelita Rodriguez, Pinky Lee, Anthony Caruso, Roy Barcroft, Eduardo Jimenez, Ken Terrell, Emmett Vogan, Maurice Jara.

Associate Producer, Edward J. White; Director, William Witney; Author, Sloan Nibley; Screenplay, Albert DeMond, Eric Taylor; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, Jack Marta; Editor, Harold Minter.

Pandora and the Flying Dutchman

(Technicolor)
M-G-M: 123 mins.
Reviewed, 10-15-51.
Produced in England.

CAST: James Mason, Ava Gardner, Nigel Patrick, Sheila Sim, Harold Warrender, Mario Cabre, Marius Goring, John Laurie, Pamela Kellino, Parricia Raine, Margarita D'Alvarez, La Pillina, Abraham Safaer, Francisco Igual, Guilermo Peltram, Lila Molna, Phoebe Koagson, Gabriel Carmon, Antonio Martin.

Producers, Albert Lewin, Joseph Kaufman; Director-Author-Screenplay, Albert Lewin; Music, Alan Rawsthorne; Musical Director, Dr. Hubert Clifford; Art Director, Tim Hopewell-Ash; Sets, John Hawkesworth; Sound, Harry Miller; Photography, Jack Cardiff; Editor, Ralph Kemplen.

Pardon My French

United Artists-Sagita-Juptur: 81 mins.
Reviewed, 8-29-51; Released, 8-10-51.
Produced in France.

CAST: Paul Henreid, Merle Oberon, Paul Bonifas, Maximillienne, Jim Gerald, Alexandre Rignault, Martial Rebe, Dora Doll, Lauria Daryl, Lucien Callamond, Victor Merenda, Gilberte Defoucault, Marina, Gerard Gosset.

Producers, Peter Cusick, Andre Sarrut; Director, Bernard Vorhaus; Screenplay, Roland; Music, Guy Bernard; Art Director, Emile Alex; Sound, Richard Smith; Photography, Gerald Gibbs; Editors, Derek Armstrong, Gordon Hales.

Passage West

(Technicolor)
Paramount: 80 mins.
Reviewed, 5-31-51; Released, July, 1951.

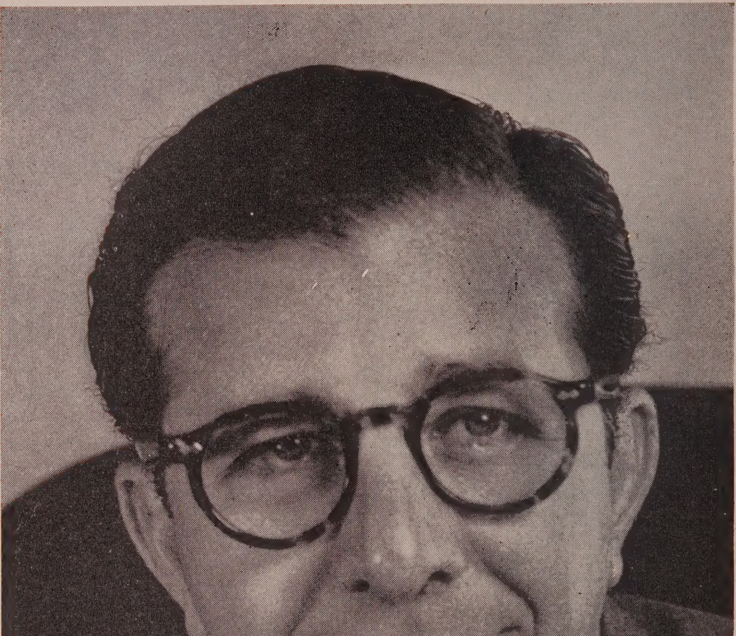
CAST: John Payne, Dennis O'Keefe, Arleen Whelan, Frank Faylen, Mary Anderson, Peter Hanson, Richard Rober, Griff Barnett, Dooley Wilson, Mary Field, Richard Travis, Mary Beth Hughes, Arthur Hunnicutt, Lillian Bronson, Ilka Gruning, Estelle Carr, Susan Whitney, Paul Fierro.

Producers, William Pine, William Thomas.

Director-Screenplay, Lewis R. Foster; Author, Nedrick Young; Music Supervisor, David Chudnow; Photography, Loyal Griggs; Editor, Howard Smith.

Path of Hope, The

Lux: 104 mins.



DORE SCHARY

Reviewed, 10-3-51; Released, 12-21-51.
Produced in Italy.

CAST: Ral Vallone, Elena Varzi, Saro Urzi, Franco Navarra, Luciana Coluzzi, Angelina Scaldaferri, Chico Coluzzi, Sara Arcidiacono, Mirella Ciotto, Angelo Grassi, Liliana Lattanzi, Giuseppe Priolo.

Producer, Luigi Rovere; Director, Pietro Germi; Author, Nino Di Maria (from "Cuori Sugli Abissi"); Screenplay, Pietro Germi, Federico Fellini, Tullio Pinelli; Music, Carlo Rustichelli; Sets, Luigi Ricci; English Titles, Clare Catalano; Photography, Leonida Barboni.

Payment on Demand

RKO: 90 mins.
Reviewed, 2-20-51; Released, February, 1951.

CAST: Bette Davis, Barry Sullivan, Jane Cowl, Kent Taylor, Betty Lynn, John Sutton, Frances Dee, Peggie Castle, Otto Kruger, Walter Sande, Brett King, Richard Anderson, Natalie Schaefer, Katherine Emery, Lisa Golm.

Producer, Jack H. Skirball; Director, Curtis Bernhardt; Authors-Screenplay, Bruce Manning, Curtis Bernhardt; Art Directors, Albert D'Agostino, Carroll Clark; Musical Director, C. Bakaleinikoff; Photography, Leo Tover; Editor, Henry Marker.

Pecos River

Columbia: 55 mins.
Reviewed, 11-28-51; Released, December, 1951.

CAST: Charles Starrett, Smiley Burnette, Jock O'Mahoney, Delores Sidener, Steve Darrell, Frank Jenks, Paul Campbell, Zon Murray, Maudie Prickett, Edward Featherstone, Harmonica Bill.

Producer, Colbert Clark; Director, Fred F. Sears; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

Peking Express

Paramount: 95 mins.
Reviewed, 6-20-51; Released, August, 1951.

CAST: Joseph Cotton, Corinne Calvert, Edmund Gwenn, Marvin Miller, Benson Fong, Soo Young, Robert W. Lee, Gregory Gay, Victor Sen Yung, Peter Chong, Harold Fong, Eddie E. Lee, Beal Wong, Leon M. Lontok, Lane Nakano, George T. Lee, Wing Fee, Alfredo Santos, Wei Fan Hsueh, James B. Leong, Jung Lim, Rollin Moriyama, Walter Ng, Si Lan Chen, Gregory Merims, William Yip, Hom Wing Gim, Vanya Dimitrova, Weaver Levy.

Producer, Hal Wallis; Director, William Dieterle; Author, Harry Hervey; Screenplay, John Merdyth Lucas; Adaptation, Jules Furthman; Art Directors, Hal Pereira, Franz Bachelin; Musical Score, Dimitri Tiomkin; Photography, Charles B. Lang, Jr.; Editors, Warren Low, Stanley Johnson.

People Against O'Hara, The

M-G-M: 102 mins.
Reviewed, 8-22-51; Released, September, 1951.

CAST: Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Cianelli, Yvette Duguay, Richard Anderson, Jay C. Flippen, Regis Toomey, James Arness, William Campbell, Ann Doran, Henry O'Neil, Arthur Shields, Louis Lorimer, Katharine Warren, Perdita Chandler, Emile Meyer, C. Anthony Hughes, Don Dilaway, Frank Ferguson, Michael Dugan, Dan Foster, Jonathan Cott, Jack Lee, Lee Phelps, George Magrill, Lawrence Tolan.

Producer, William H. Wright; Director, John Sturges; Author, Eleazar Lipsky; Screenplay, John Monks, Jr.; Art Directors, Cedric Gibbons, James Basevi; Music, Carmen Dragon; Photography, John Alton; Editor, Gene Ruggiero.

People Will Talk

20th Century-Fox: 110 mins.
Reviewed, 8-22-51; Released, September, 1951.

CAST: Cary Grant, Jeanne Crain, Finaly Currie, Hume Cronyn, Walter Slezak, Sidney Blackmere, Basil Ruysdael, Katherine Locke, Will Wright, Margaret Hamilton, Esther Somers, Carleton Young, Larry Dobkin, Ray Montgomery, Jo Gilbert, Ann Morrison, Julia Dean, Gail Bonney, William Klein, George Offerman, Adele Longmire, Billy House, Al Murphy, Parley Baer, Irene Seidner, Joyce MacKenzie, Maude Wallace, Kay Lavelle.

Producer, Darryl F. Zanuck; Director-Screenplay, Joseph L. Mankiewicz; Author, Curt Goetz (from "Dr. Praetorius); Art Directors, Lyle Wheeler, George W. Davis; Musical Director, Alfred Newman; Photography, Milton Krasner; Editor, Barbara McLean.

Pepe Le Moko

Commercial Pictures: 86 mins.
Reviewed, 9-27-51.
Produced in Africa.

CAST: Jean Gabin, Mireille Balin, Gabriel Garbro, Lucas Gridoux, Dalio, Saturnin Fabre, Charoin, Line Noro, Gilbert Gil, Bergeron, Tania.

Producers, Hakim Brothers; Director, Julien Duvivier; Author, D'Ashelbe; Sets, Strauss, Robert Verkay; Music, Vincent Scotto, Mohammed Yguerbucken; Photography, Kruger and Marc Frossard.

Pickup

Columbia: 78 mins.
Reviewed, 7-24-51; Released, August, 1951.

CAST: Hugo Haas, Beverly Michaels, Alan Nixon, Howard Chamberlin, Jo Carroll Dennison, Mark Lowell, Art Lewis, Jack Daly, Bernard Gorcey.

Producer-Director, Hugo Haas; Author, Joseph Kopta (from "Watchman 47"); Screenplay, Hugo Haas, Arnold Phillips; Musical Director, Harold Byrns; Photography, Paul Ivano; Editor, Douglas W. Bagier.

Pier 23

Lippert: 59 mins.
Released, 4-27-51.

CAST: Hugh Beaumont, Ann Savage, Edward Brophy, Richard Travis, Margia Dean, Mike Mazurki, David Bruce, Raymond Greenleaf, Eve Miller, Harry Hayden, Peter Mamakos, Chris Drake, Johnny Indrasano, Bill Varga, Richard Monahan, Charles Wagenheim.

Producer-Director, William Berke; Associate Producer, Jack Leewood; Authors, Louis Morheim, Herbert Margolis; Screenplay, Julian Harmon, Victor West; Music, Bert Shefter; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editors, Carl Pierson, Harry Reynolds.

Pistol Harvest

RKO: 60 mins.
Reviewed, 7-27-51; Released, July, 1951.

CAST: Tim Holt, Richard Martin, Joan Dixon, Robert Clarke, Mauritz Hugo, Robert Wilke, William Griffith, Guy Edward Hearn, Harper Carter, Joan Freeman, Herrick Herrick.

Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Norman Houston; Art Directors, Albert S. D'Agostino, Field Gray; Musical Director, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Douglas Biggs.

Place in the Sun, A

Paramount: 122 mins.
Reviewed, 7-18-51; Released, September, 1951.

CAST: Montgomery Clift, Elizabeth Taylor, Shelley Winters, Keefe Brasselle, Fred Clark, Raymond Burr, Herbert Hayes, Shepperd Strudwick, Frieda Inescort, Kathryn Givney, Walter Sande, Ted de Corsia, John Ridgely, Lois Chartrand, William R. Murphy, Douglas Spencer, Charles Dayton, Paul Frees.

Producer-Director, George Stevenes; Author, Theodore Dreiser (from "An American Tragedy"); Screenplay, Michael Wilson, Harry Brown; Art Directors, Hans Dreier, Walter Tyler; Music Score, Franz Waxman; Photography, William C. Mellor; Editor, William Hornbeck.

Pool of London

U-I-Rank: 86 mins.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

MERVYN LeROY

"QUO VADIS"

Reviewed, 8-13-51; Released, 11-27-51.
Produced in England.

CAST: Bonar Colleano, Susan Shaw, Renee Asherson, Earl Cameron, Moira Lister, Max Adrian, Joan Dowling, Mai Bacon, Mavis Villiers, James Robertson Justice, Michael Golden, Alfie Bass, Christopher Hewitt, Leslie Phillips, George Benson, John Longden, Michael Corcoran, Sam Kydd.

Producer, Michael Balcon; Associate Producer, Michael Ralph; Director, Basil Dearden; Screenplay, Jack Whittingham, John Eldridge; Art Director, Jim Morahan; Sound, Stephen Dalby; Music, John Addison; Photography, Gordon Dines; Editor, Peter Tanner.

Portrait of Clare

Stratford: 94 mins.
Released, 6-24-51.
Produced in England.

CAST: Margaret Johnston, Richard Todd, Robin Bailey, Ronald Howard, Heremy Fielding, Molly Urquhart, Becket Bould, Anthony Nicholls, Lloyd Pearson, Mary Clare, S. Griffiths-Moss, Yvonne Andre, Hugh Morton, David Keir, Campbell Copelin, Hugh Cort, Robert Adair, Grace Arnold, Ann Codrington, Andrew Leigh, Cameron Miller, Una Venning, Brian Peck, Charles Paton, Anne Gunning, Bruce Seton, Scott Harrold, Amy Veness.

Producer, Leslie Landau; Director, Lance Comfort; Author, Francis Brett Young; Screenplay, Leslie Landau, Adrian Alington; Recording Director, Harold V. King; Art Director, Don Asthton; Music, Leighton Lucas; Musical Director, Louis Levy; Production Manager, Terry Hunter; Photography, Gunther Krampf; Editor, Clifford Boote.

Prairie Roundup

Columbia: 53 mins.
Reviewed, 1-24-51; Released, January, 1951.

CAST: Charles Starrett, Smiley Burnette, Mary Catle, Frank Fenton, Frank Sully, Paul Campbell, Forrest Taylor, Don Harvey, George Baxter, Lane Chandler, John Cason, Al Wyatt, Glenn Thompson, Ace Richamond, Sunshine Boys.

Producer, Colbert Clark; Director, Fred F. Sears; Author-Screenplay, Joseph O'Donnell; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fate Browne; Editor, Paul Borofsky.

Prehistoric Women

(Cinecolor)
Eagle Lion Classics: 74 mins.
Reviewed, 1-3-51.

CAST: Laurette Luez, Allan Nixon, Joan Shawlee, Judy Landon, Mara Lynn, Joe Carroll, Dennison Kerry Vaughn, Tony Devlin, James Summers, Dennis Dengate, Jeanne Sorel, Johann Peturrson, John Merrick, Janet Scott.

Producers, Albert J. Cohen, Sam X. Abarbanel; Director, Gregg Tallas; Screenplay, Sam X. Abarbanel, Gregg Tallas; Art Director, Jerome Pycha, Jr.; Music, Raoul Kraushaar; Photography, Lionel Lindon; Editor, James Graham.

Pride of Maryland

Republic: 60 mins.
Reviewed, 1-8-51; Released, 1-18-51.

CAST: Stanley Clements, Peggy Stewart, Frankie Darro, Joe Sawyer, Robert Barrat, Harry Shannon, Duncan Richardson, Stanley Logan, Joseph Crehan, Emmett Vogan, Clyde Cook, Donald Kerr, Guy Bellis.

Associate Producer, William Lackey; Director, Philip Ford; Author, John K. Butler; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Harold Minter.

Prince Who Was a Thief, The

U-I: 88 mins.
Reviewed, 6-4-51; Released, July, 1951.

CAST: Tony Curtis, Piper Laurie, Everett Sloane, Jeff Corey, Betty Garde, Marvin Miller, Peggie Castle, Donald Randolph, Nita Bieber, Milada Mladova, Haydan Rorke, Midge Ware, Carol Varga.

Producer, Leonard Goldstein; Director, Rudolph Mate; Author, Theodore Dreiser; Screenplay, Gerald Drayson, Adams Aeneas Mackenzie; Art Directors, Bernard Herzbrun, Emrich Nicholson; Musical Director, Hans J. Salter; Photography, Irving Glassberg; Editor, Edward Curtiss.

Prowler, The

United Artists-Eagle: 92 mins.
Reviewed, 5-3-51; Released, 5-25-51.

CAST: Van Heflin, Evelyn Keyes, John Maxwell, Katherine Warren, Emerson Treacy, Madge Blake, Wheaton Chambers, Robert Osterloh, Sherry Hall, Louise Lorimer.

Producer, S. P. Eagle; Director, Joseph Losey; Authors, Robert Thoeren, Hans Wilhelm; Screenplay, Hugo Butler; Art Director, Boris Leven; Musical Director, Irving Friedman; Photography, Arthur Miller; Editor, Paul Weatherwax.

Purple Heart Diary

Columbia: 73 mins.
Reviewed, 11-21-51; Released, December, 1951.

CAST: Frances Langford, Judd Holdren, Ben Lessy, Tony Romano, Aline Towne, Brett King, Warren Mills, Larry Stewart, Joel Martson, Richard Grant, Rory Mallinson, Selmer Jackson, Lyle Talbot, Douglas F. Ban, William Kelin, Harry Guardin, Marshall Reed, Steve Pendleton, George Offerman, Jr.

Producer, Sam Katzman; Director, Richard Quine; Screenplay, William Sackheim; Art Director, Paul Palmentola; Musical Director, Ross Di Maggio; Photography, William Whitley; Editor, Henry Batista.

Quebec

(Technicolor);
Paramount: 85 mins.
Reviewed, 3-5-51; Released, April, 1951.
Produced in Canada.

CAST: John Barrymore, Jr., Corinne Calvert, Barbara Rush, Patric Knowles, Nikki Duval, John Hoyt, Donald Haggerty, Patsy Ruth Miller, Howard Joslin, Paul Guervrement, Adrian Belanger, Jacques Champagne, Rene Constantineau, Marcel Sylvain, Rolland Joseph Beaudet.

Producer-Author-Screenplay, Alan Le May; Director, George Templeton; Art Director, Ernest Fegte; Music, Van Cleave, Edward Plumb; Photography, W. Howard Green; Editor, Jack Ogilvie.

Queen for a Day

United Artists-Stillman: 107 mins.
Reviewed, 3-21-51; Released, 7-7-51.

CAST: Phyllis Avery, Darren McGavin, Rudy Lee, Frances E. Williams, Joan Finfield, Lonny Burr, Tristram Coffin, Jiggs Wood, Casey Folks, George Sherwood, Adam Williams, Kasia Orzazewski, Albert Ben-Astar, Tracey Roberts, Larry Johns, Bernard Szoid, Joan Sudlow, Grace Lenard, Leonard Nemoy, Danny Davenport, Madge Blake, Edith Meiser, Dan Tobin, Jessie Cavitt, Douglas Evans, Don Shelton, Louise Curry, Sheila Watson, Minna Phillips, Byron Keith.

Producer, Robert Stillman; Director, Arthur Lubin; Authors, Faith Baldwin, Dorothy Parker, John Ashworth; Screenplay, Seton I. Miller; Musical Director, Emil Newman; Art Director, Perry Ferguson; Photography, Guy Roe; Editor, George Amy.

Quo Vadis

(Technicolor)
M-G-M: 171 mins.
Reviewed, 11-9-51.
Produced in Italy.

CAST: Robert Taylor, Deborah Kerr, Leo Genn, Peter Ustinov, Patricia Laffan, Finlay Currier, Abraham Sofaer, Marina Berti, Buddy Baer, Felix Aylmer, Nora Swinbure, Ralph Truman, Norman Wooland, Peter Miles, Geoffrey Dunn, Nicholas Hannen, D. A. Clarke-Smith, Rosalie Crutchley, John Ruddock, Arthur Walge, Elspeth March. Strelsa Brown, Alfredo Varelli, Roberto Ottaviano, William Tubbs, Pietro, Tordi.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

PANDRO S. BERMAN

Producer

"IVANHOE"

Producer, Sam Zimbalist; Director, Mervyn LeRoy; Author, Henryk Sienkiewics; Screenplay, John Lee Mahin, S. B. Behrman, Sonya Levien; Art Directors, William A. Horning, Cedric Gibbons, Edward Carfagno; Photography, Robert Surtees, William V. Skall; Editor, Ralph E. Winters.

Racket, The

RKO: 88 mins.
Reviewed, 10-18-51; Released, November, 1951.

CAST: Robert Mitchum, Lizabeth Scott, Robert Ryan, William Talman, Ray Collins, Joyce MacKenzie, Robert Hutton, William Conrad, Walter Sande, Les Tremayne, Don Porter, Walter Baldwin, Howland Chamberlain, Brett King, Richard Harlan, Tito Vuolo.

Producer, Edmund Grainger; Director, John Cromwell; Author, Bartlett Cormack; Screenplay, William Wister Haines, W. R. Burnett; Art Directors, Albert S. D'Agostino, Jack Okey; Musical Director, Mischa Bakaleinikoff; Photography, George E. Diskant; Editor, Sherman Todd.

Raging Tide, The

U-I: 93 mins.
Reviewed, 10-15-51; Released, November, 1951.

CAST: Richard Conte, Shelley Winters, Stephen McNally, Charles Bickford, Alex Nicol, Chubby Johnson, Tito Vuolo, John McIntire, Pepito Perez, John "Skins" Miller.

Producer, Aaron Rosenberg; Director, George Sherman; Authors-Screenplay (from "Fiddler's Green"); Ernest K. Gann; Art Directors, Bernard Herzbrun, Hilyard Brown; Music, Frank Skinner; Photography, Russell Metty.

Rancho Grande

(Cinecolor)
Azteca: 97 mins.
Reviewed, 4-17-51.
Produced in Mexico.

CAST: Jorge Negrete, Lilia De Valle, Eduardo Noriega, Lupe Inclan, Armando Soto Lamarina, Alica Caro, Juan Calvo, Salvador Quiros, Ernest Quiros, Alma Delia Fuentes, Luis Rodriguez, May Montoya.

Producer-Director, Fernando Fuentes; Musical Director, Manuel Esperon; Photography, Jack Draper, Carlos Martel, Leobardo Sanchez.

Raton Pass

Warners: 84 mins.
Reviewed, 2-27-51; Released, 4-7-51.

CAST: Dennis Morgan, Patricia Neal, Steve Cochran, Scott Forbes, Dorothy Hart, Basil Ruysdael, Louis J. Heydt, Roland Winters, James Burke, Elvira Curci, Carlos Conde, John Crawford, Rudolpho Hayes, Jr.

Producer, Saul Elkins; Director, Edwin L. Marin; Author, Tom W. Blackburn (from "White Face"); Screenplay, Tom W. Blackburn, James R. Webb; Art Director, Edward Carrere; Music, Max Steiner; Photography, Wilfrid M. Cline; Editor, Thomas Reilly.

Rats of Tobruk, The

Renown: 85 mins.
Reviewed, 5-31-51.
Produced in Australia.

CAST: Chips Rafferty, Grant Taylor, Peter Finch, Pauline Garrick, Mary Gray, George Gentry.

Producer-Director, Charles Chauvel; Screenplay, George Heath.

Rawhide

20th Century-Fox: 86 mins.
Reviewed, 3-6-51; Released, May, 1951.

CAST: Tyrone Power, Susan Hayward, Hugh Marlowe, Dean Jagger, Edgar Buchanan, Jack Elam, George Tobias, Jeff Corey, James Millican, Louis Jean Heydt, William Haade, Milton R. Corey, Sr., Ken Tobey, Dan White.

Producer, Samuel G. Engel; Director, Henry Hathaway; Author-Screenplay, Dudley Nichols; Art Directors, Lyle Wheeler, George W. Davis; Music, Lionel Newman; Photography, Milton Krasner; Editor, Robert Simpson.

Red Badge of Courage, The

M-G-M: 69 mins.
Reviewed, 8-24-51; Released, September, 1951.

CAST: Audie Murphy, Bill Mauldin, John Dierkes, Royal Dano, Arthur Hunnicutt, Tim Durant, Douglas Dick, Robert Easton Burke, Andy Devine.

Producer, Gottfried Reinhardt; Director-Screenplay, John Huston; Adaptation; Albert Band; Art Directors, Cedric Gibbons, Hans Peter; Photography, Harold Rosson; Editor, Ben Lewis.

Red Mountain

(Technicolor)
Paramount: 84 mins.
Reviewed, 11-19-51.

CAST: Alan Ladd, Lizabeth Scott, John Ireland, Arthur Kennedy, Jeff Corey, James Bell, Fred Freed, Walter Sande, Neville Brand, Carleton Young, Whit Bissell, Jay Silver Heels, Francis McDonald, Iron Eyes Cody, Herbert Belles, Dan White, Ralph Moody, Crane Whitley.

Producer, Hal B. Wallis; Director, William Dieterle; Authors, George W. George, George F. Slavin; Screenplay, John Meredyth Lucas, George F. Slavin, George W. George; Art Directors, Hal Pereira, Franz Bachelin; Photography, Charles B. Lang, Jr.; Editor, Warren Low.

Reluctant Widow, The

Fine Arts Films: 86 mins.
Reviewed, 9-11-51.
Produced in England.

CAST: Jean Kent, Guy Rolfe, Kathleen Byron, Paul Dupuis, Lana Morris, Julian Dallas, Anthony Tancred, Peter Hammond, Andrew Cruikshank, George Thorpe, Hector MacGregor, Noel Howlett, Roddy Hughes.

Producer, Gordon Wellesley; Director, Bernard Knowles; Screenplay, Gordon Wellesley, J. B. Boothroyd; Art Director, Carmen Dillon; Music, Allan Grey; Conductor, Norman Del Mar; Photography, Jack Hildyard.

Reunion in Reno

U-I: 79 mins.
Reviewed, 10-1-51; Released, October, 1951.

CAST: Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson, Ray Collins, Fay Baker, Myrna Dell, Dick Wessel.

Producer, Leonard Goldstein; Director, Kurt Neumann; Authors, Brenda Wisberg, William Sackheim; Screenplay, Hans Jacoby, Shirley White; Art Directors, Bernard Herzbrun, Nathan Juran; Musical Director, Joseph Gershenson; Photography, Maury Gertsman; Editor, Virgil Vogel.

Rhubarb

Paramount: 95 mins.
Reviewed, 8-6-51; Released, September, 1951.

CAST: Ray Milland, Jan Sterling, Gene Lockhart, Elsie Holmes, Taylor Holmes, William Frawley, Willard Waterman, Henry Slate, James Hayward, Anthony Radecki, Leonard Nimoy, James J. Griffith, Struther Morton, Roberta Richards.

Producers, William Perlberg, George Seaton; Director, Arthur Lubin; Author, H. Allen Smith; Screenplay, Dorothy Reid, Francis Cockrell; Art Directors, Hal Pereira, Henry Bumstead; Music Score, Van Cleave; Photography, Lionel Lindon; Editor, Alma Macrorie.

Rhythm Inn

Monogram: 73 mins.
Released, 2-11-51.

CAST: Jane Frazee, Kirby Grank, Charles Smith, Lois Collier, Fritz Feld, Ralph Stanford, Armida, Joe Riggan, Anson Weeks, Jean Ritchie, Ames & Arno, Ramon Ros.

Producer, Lindsley Parsons; Associate Producer,

Metro-Goldwyn-Mayer

SIDNEY FRANKLIN

William F. Broidy; Director, Paul Landres; Screenplay, Bill Raynor; Art Director, David Milton; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Ace Herman.

Rich, Young and Pretty

(Technicolor)
M-G-M: 95 mins.
Reviewed, 7-9-51; Released, August, 1951.

CAST: Jane Powell, Danielle Darrieux, Wendell Corey, Vic Damone, Fernando Lamas, Marcel Dalio, Una Merkel, Richard Anderson, Jean Murat, Duci deKerekjarto, Hans Conreid, George Tatar, Katrin Tatar, Manique Chantal, The Four Freshmen.

Producer, Joe Pasternack; Director, Norman Taurog; Author, Dorothy Cooper; Screenplay, Dorothy Cooper, Sidney Sheldon; Art Directors, Cedric Gibbons, Arthur Longegan; Musical Director, David Rose; Photography, Robert Planck.

Riding the Outlaw Trail

Columbia: 56 mins.
Reviewed, 2-21-51; Released, February, 1951.

CAST: Charles Starrett, Smiley Burnette, Sunny Vickers, Edgar Dearing, Peter Thompson, Jim Bannon, Lee Morgan, Chuck Roberson, Pee Wee King.

Producer, Colbert Clark; Director, Fred F. Sears; Screenplay, Victor Arthur; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, Fayte Browne; Editor, Paul Borofsky.

River, The

(Technicolor)
United Artists-McEldowney: 99 mins.
Reviewed, 9-7-51; Released, 9-10-51.
Produced in India.

CAST: Nora Swinburne, Esmond Knight, Arthur Shields, Thomas E. Breen, Surova Mukerjee, Patricia Walters, Radha, Adrienne Gorri, Richard Foster, Penelope Wilkinson, Jane Harris, Cecilia Wood, Ram Singh, Nimai Barik, Trilak Jetley.

Producer, Kenneth McEldowney; Director, Jean Renoir; Author, Rumer Godden; Screenplay, Rumer Godden, Jean Renoir; Sets, Bansi Chandragupta; Music, M. A. Partha; Sound, Charles Poulton, Charles Knott; Narration, June Hillma; Photography, Claude Renoit; Editor, George Gale.

Roadblock

RKO: 73 mins.
Reviewed, 7-30-51; Released, July, 1951.

CAST: Charles McGraw, Joan Dixon, Lowell Gilmore, Louis Jean Heydt, Milburn Stone, Joseph Crehan.

Producer, Lewis J. Rachmil; Director, Harold Daniels; Authors, Richard Landau, Geoffrey Homes; Screenplay, Steve Fisher, George Briker; Art Directors, Albert S. D'Agostino, Walter E. Keller; Music, Paul Sawtell; Photography, Nicholas Musuraca; Editor, Robert Golden.

Roaring City

Lippert: 60 mins.
Released, 5-4-51.

CAST: Hugh Beaumont, Edward Brophy, Richard Travis, John Valerie, Wanda McKay, Rebel Randall, William Tannen, Greg McClue, Anthony Warde, Abner Biberman, Stanley Price, Paul Brooks.

Producer-Director, William Berke; Associate Producer, Jack Leewood; Authors, Louis Morheim, Herbert Margolis; Screenplay, Julian Harmon; Victor West; Music, Bert Shefter; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editors, Carl Pierson, Harry Reynolds.

Rodeo

(Cinecolor)
Monogram: 70 mins.
Released, December, 1951.

CAST: Jane Nigh, John Archer, Wallace Ford, Gary Gray, Frances Rafferty, Jim Bannon, Sarah Hayden, Frank Ferguson, Myron Healey, Ann Doran, Fuzzy Knight, Dave Willock, Milton Kibbee.

Producer, Walter Mirisch; Associate Producer, Richard Heermance; Director, William Beaudine; Screenplay, Charles R. Marion; Art Director, Martin Obzina; Photography, Harry Neumann.

Rodeo King and the Senorita

Republic: 67 mins.
Reviewed, 7-24-51; Released, 7-15-51.

CAST: Rex Allen, Mary Ellen Kay, Buddy Ebsen, Roy Barcroft, Tristram Coffin, Bonnie DeSimone, Don Beddoe, Jonathan Hale, Harry Harvey, Rory Mallinson.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, John K. Butler; Art Director, Fred A. Ritter; Music, Stanley Wilson; Editor, Robert M. Leeds.

Rough Riders of Durango

Republic: 60 mins.
Reviewed, 2-20-51; Released, 1-30-51.

CAST: Allan Lane, Walter Baldwin, Aline Towne, Steve Darrell, Ross Ford, Denver Pyle, Stuart Randall, Tom London, Russ Whiteman, Dale Van Sickle.

Associate Producer, Gordon Kay; Director, Fred C. Brannon; Author-Screenplay, M. Coates Webster; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Irving M. Schoenberg.

Royal Wedding

(Technicolor)
M-G-M: 93 mins.
Reviewed, 2-14-51; Released, March, 1951.

CAST: Fred Astaire, Jane Powell, Sarah Churchill, Keenan Wynn, Albert Sharpe, Viola Roache, Henri Letondal, James Finlayson.

Producer, Arthur Freed; Director, Stanley Donen; Screenplay, Alan Jay Lerner; Art Directors, Cedric Gibbons, Jack Martin Smith; Musical Director, Johnny Green; Photography, Robert Planck; Editor, Albert Akst.

Saddle Legion

RKO: 61 mins.
Reviewed, 3-26-51; Released, March, 1951.

CAST: Tim Holt, Richard Martin, Dorothy Malone, Robert Livingston, Cliff Clark, Mauritz Hugo, James Rush, Movita Casteneda, George Lewis, Stanley Andrews, Dick Foote, Bob Wilke.

Producer, Herman Schlom; Director, Lesley Selander; Author-Screenplay, Ed Earl Repp; Art Director, Albert S. D'Agostino; Music, C. Bakaleinikoff; Photography, J. Roy Hunt; Editor, Desmond Marquette.

Sailor Beware

Paramount: 108 mins.
Reviewed, 11-29-51.

CAST: Dean Martin, Jerry Lewis, Corinne Calvert, Marion Marshall, Robert Strauss, Leif Erickson, Don Wilson, Vincent Mahoney, Mary Trenn.

Producer, Hal B. Wallis; Director, Hal Walker; Author, Kenyon Nicholson; Screenplay, James Allardise, Martin Rackin; Art Directors, Hal Pereira, Henry Bumstead; Musical Director, Joseph J. Lilley; Photography, Daniel L. Fapp; Editor, Warren Low.

St. Benny the Dip

United Artists-Danziger: 80 mins.
Reviewed, 6-13-51; Released, 8-24-51.

CAST: Dick Haymes, Nina Foch, Roland Young, Lionel Stander, Freddie Bartholomew, Oscar Karweis, Dort Clark, Will Lee, Verne Colette, Richard Gordon.

Producers, Edward J. Danziger, Harry Lee Danziger; Director, Edgar Ulmer; Author, George Auerbach; Screenplay, John Roeburt; Music, Robert Stringer; Photography, Don Malkames.

Santa Fe

(Technicolor)
Columbia: 89 mins.
Reviewed, 4-30-51; Released, April, 1951.

CAST: Randolph Scott, Janis Carter, Jerome Courtland, Peter Thompson, John Archer, Warner Anderson, Roy Roberts, Billy House, Olin Howlin,

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

CLARENCE BROWN

Produced and Directed

"ANGELS IN THE OUTFIELD"

with Paul Douglas, Janet Leigh,
Keenan Wynn, Donna Corcoran

●

"WHEN IN ROME"

with Van Johnson and Paul Douglas

●

Directing

"PLYMOUTH ADVENTURE"*

(Technicolor)

with Spencer Tracy, Gene Tierney,
Van Johnson

* Dore Schary Producing

METRO-GOLDWYN-MAYER

Allene Roberts, Jock O'Mahoney, Harry Cording, Sven Hugo Borg, Frank Ferguson, Irving Pichel, Harry Tyler, Chief Thundercloud, Paul E. Burns.

Producer, Harry Joe Brown; Director, Irving Pichel; Novel, James Marshall; Story, Louis Stevens; Screenplay, Kenneth Hamet; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Charles Lawton, Jr.; Editor, Gene Havlick.

Saturday's Hero

Columbia: 111 mins.

: Reviewed, 8-23-51; Released, September, 1951.

CAST: John Derek, Donna Reed, Sidney Blackmer, Alexander Knox, Elliott Lewis, Otto Hulett, Howard St. John Aldo DoRe, Alvin Baldock, Wilburt Robertson, Charles Mercer Barnes, Bill Martin, Mickey Knox, Sandro Giglio, Tito Vuolo, Don Gibson, Peter Virgo, Don Garner, Robert Foulk, John W. Baer, Mervin Williams, Peter Thompson, Noel Reyburn, Steven Clark.

Producer, Buddy Adler; Director, David Miller; Author, Millard Lampell (from "The Hero); Screenplay, Millard Lampell, Sidney Buchman; Art Director, Robert Peterson; Musica Director, Morris Stoloff; Photography, Lee Garmes; Editor, William Lyon.

Savage Drums

Lippert: 73 mins.

Released, 6-22-51.

CAST: Sabu, Lita Baron, H. B. Warner, Sid Melton, Steven Geray, Bob Easton, Margia Dean, Francis Pierlot, Paul Marion, Kay Kinney, John Mansfield, Edward Clark, Harold Fong, Nick Thompson.

Executive Producer, Murray Lerner; Producer-Director, William Berke; Screenplay, Fenton Earnshaw; Art Director, F. Paul Sylos; Music, Darrell Calker; Photography, Jack Greenhalgh; Editor, Carl Pierson.

Scarf, The

United Artists-Goldsmith-Gloria: 93 mins.

Reviewed, 3-20-51; Released, 4-6-51.

CAST: John Ireland, Mercedes McCambridge, Emlyn Williams, James Barton, Lloyd Gough, Basil Ruysdael, David Wolfe, Harry Shannon, Celia Lovsky, Sue Casey, Dave McMahon, Frank Jenks, Dick Wessel.

Producer-Author, I. G. Goldsmith; Director-Screenplay, E. A. Dupont; Art Director, Rudolph Sternad; Music, Herschel Burke; Photography, Frank F. Planer; Editor, Joseph Gluck.

Sea Hornet, The

Republic: 84 mins.

Reviewed, 9-26-51; Released, 11-11-51.

CAST: Rod Cameron, Adele Mara, Adrian Booth, Chill Wills, Jim Davis, Richard Jaeckel, Ellen Corby, James Brown, Grant Withers, William Ching, William Haade, Hal Taliaferro, Emil Sitka, Byron Foulger, Monte Blue, Jack Pennick.

Associate Producer-Director, Joseph Kane; Author-Screenplay, Gerald Drayson Adams; Art Director, Frank Arrigo; Music, R. Dale Butts; Photography, Bert Glennon; Editor, Tony Martinelli.

Sealed Cargo

RKO: 90 mins.

Reviewed, 4-20-51; Released, May, 1951.

CAST: Dana Andrews, Carla Balenda, Claude Rains, Philip Dorn, Onslow Stevens, Skip Homeier, Eric Feldary, J. M. Kerrigan, Arthur Shields, Morgan Farley, Dave Thursby, Henri Rowland, Charles A. Browne, Don Dillaway, Al Hill, Lee MacGregor, William Andrews.

Producer, William Duff; Director, Alfred Werker; Author, Edmund Gilligan; Screenplay, Dale Van Every, Oliver H. P. Garrett, Roy Huggins; Art Director, Albert S. D'Agostino; Musical Director, C. Bakaleinikoff; Photography, George E. Diskant; Editor, Ralph Dawson.

Second Woman, The

United Artists-Popkin: 91 mins.

Reviewed, 1-17-51; Released, 3-16-51.

CAST: Robert Young, Betsy Draek, John Sutton, Henry O'Neill, Florence Bates, Morris Carnovsky, Jean Rogers, Raymond Largay, Shirley Ballard, Vici Raaf, John Gallaudet, Jason Robards, Steven Geray, Jimmy Dodd, Smokey Whitfield, Cliff Clark.

Executive Producer, Harry M. Popkin; Producer, Mort Briskin; Co-Producer, Robert Smith; Director, James V. Kern; Screenplay, Robert Smith; Musical Director, Nat W. Finston; Photography, Hal Mohr; Editor, Walter Thompson.

Secret of Convict Lake, The

20th Century-Fox: 83 mins.

Reviewed, 6-25-51; Released, August, 1951.

CAST: Glenn Ford, Gene Tierney, Ethel Barrymore, Zachary Scott, Ann Dvorak, Barbara Bates, Cyril Cusack, Richard Hylton, Helen Westcott, Jeanette Nolan, Ruth Donnely, Harry Carter, Jack Lambert, Mary Carroll, Houseley Stevenson, Charles Flynn, David Post, Max Wagner, Raymond Greenleaf, William Leicester, Francis Endfield, Bernard Szold, Ray Teal, Tom London.

Producer, Frank P. Rosenberg; Director, Michael Gordon; Authors, Anna Hunger, Jack Pollexfen; Screenplay, Oscar Saul; Adaptation, Victor Trivias; Art Directors, Lyle Wheeler, Richard Irvine; Musical Director, Lionel Newman; Photography, Lee Tover; Editor, James B. Clark.

Secrets of Monte Carlo

Republic: 60 mins.

Reviewed, 6-25-51; Released, 6-20-51.

CAST: Warren Douglas, Lois Hall, Stephen Bekassy, Robin Hughes, Otto Waldis, Charles LaTorre, Philip Ahn, Isabel Randolph, Charles Lung, George Renavent, Bruce Lester, George Davis, Howar Chuman.

Associate Producer, William Lackey; Director, George Blair; Author-Screenplay, John K. Butler; Art Director, Fred A. Ritter; Music, Stanley Wilson; Photography, Walter Strenge; Editor, Irving M. Schoenberg.

Sellout, The

M-G-M: 83 mins.

Reviewed, 12-18-51.

CAST: Walter Pidgeon, John Hodiak, Audrey Totter, Paula Raymond, Thomas Gomez, Cameron Mitchell, Karl Malden, Everett Sloane, Jonathan Cott, Frank Cady, Hugh Sanders, Griff Barnett, Burt Mustin, Whit Bissell, Ray Engel, Jeff Richards, Vernon Rich, Bob Stephenson, Cy Stevens.

Producer, Nicholas Nayfack; Director, Gerald Mayer; Author, Mathew Rapf; Screenplay, Charles Palmer; Music, David Buttolph; Art Directors, Cedric Gibbons, Arthur Longergan; Photography, Paul C. Vogel; Editor, George White.

Shadow in the Sky

M-G-M: 78 mins.

Reviewed, 12-26-51.

CAST: Ralph Meeker, Nancy Davis, James Whitmore, Jean Hagen, Gladys Hurlbut, Eduard Franz, Dennis Ross, Nadene Ashdown, John Lupton, Jonathan Cott.

Producer, William H. Wright; Director, Fred M. Wilcox; Author, Edward Newhouse; Screenplay, Ben Maddow; Music, Bronislau Kaper, Art Directors, Cedric Gibbons; Randall Duell; Photography, George J. Folsey; Editor, Ben Lewis.

Show Boat

(Technicolor)

M-G-M: 107 mins.

Reviewed, 6-5-51; Released, July, 1951.

CAST: Kathryn Grayson, Ava Gardner, Howard Keel, Joe E. Brown, Marge Champion, Gower Champion, Robert Sterling, Agnes Moorehead, Adele Jergens, Leif Erickson, William Warfield, Frances Williams, Owen McGiveney, Regis Toomey, Sheila Clarke.

Producer, Arthur Freed; Director, George Sidney; Novel, Edna Ferber; based on musical play by Jerome Kern, Oscar Hammerstein II; Screenplay,

Metro-Goldwyn-Mayer

GEORGE SIDNEY

Metro-Goldwyn-Mayer

DIRECTED:

↓

"ANNIE GET YOUR GUN"

* * *

"SHOW BOAT"

* * *

"SCARAMOUCHE"

John Lee Mahin; Musical Director, Adolph Deutsch; Art Directors, Cedric Gibbons, Jack Martin Smith; Photography, Charles Rosher; Editor, John Dunning.

Sierra Passage

Monogram: 81 mins.
Released, 1-7-51.
CAST: Wayne Morris, Lola Albright, Alan Hale, Jr., Roland Winters, Lloyd Corrigan, Jim Bannon, Paul McGuire, Billy Grey, Richard Karlan, George Eldridge.
Producer, Lindsley Parsons; Associate Producers, Wayne Morris, Ace Herman; Director, Frank McDonald; Screenplay, Warren D. Wandberg, Sam Roeca, Tom W. Blackburn; Art Director, David Milton; Musical Director-Score, Edward Kay; Photography, William Sickner; Editor, Leonard W. Herman.

Silver Canyon

Columbia: 70 mins.
Reviewed, 6-14-51; Released, June, 1951.
CAST: Gene Autry, Pat Buttram, Gail Davis, Jim Davis, Bob Steele, Edgar Dearing, Richard Alexander, Terry Frost, Peter Mamakos, Steve Clark, Stanley Andrews, Duke York, Eugene Borden.
Producer, Armand Schaefer; Director, John English; Author, Alan James; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, James Sweeney.

Silver City

(Technicolor)
Paramount: 90 mins.
Reviewed, 10-1-51; Released, December, 1951.
CAST: Edmond O'Brien, Yvonne De Carlo, Richard Arlen, Barry Fitzgerald, Gladys George, Laura Elliot, Edgar Buchanan, Michael Moore, John Kierkes.
Producer, Nat Holt; Director, Byron Haskins; Author, Luke Short; Screenplay, Frank Gruber; Art Directors, Hal Pereira, Franz Bachelin; Photography, Ray Rennahan; Editor, Elmo Billings.

Silver City Bonanza

Republic: 67 mins.
Reviewed, 3-23-51; Released, 3-1-51.
CAST: Rex Allen, Buddy Ebsen, Mary Ellen Kay, Billy Kimbley, Alex Ebsen, Bill Kennedy, Gregg Barton, Clem Bevans, Frank Jenks, Hank Patterson, Harry Lauter, Harry Harvey.
Associate Producer, Melville Tucker; Director, George Blair; Author-Screenplay, Bob Williams; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert M. Leeds.

Sirocco

Columbia: 98 mins.
Reviewed, 6-12-51; Released, July, 1951.
CAST: Humphrey Bogart, Marta Toren, Lee J. Cobb, Everett Sloane, Gerald Mohr, Zero Mostel, Nick Dennis, Onslow Stevens, Ludwig Donath, David Bond, Vincent Renno, Martin Wilkins, Peter Ortiz, Edward Colmans, Al Eben, Peter Brocco, Jay Novello, Leonard Penn.
Producer, Robert Lord; Director, Curtis Bernhardt; Author, Joseph Kessel; Screenplay, A. I. Bezzerides, Hans Jacoby; Art Director, Robert Peterson; Photography, Burnett Guffey; Editor, Viola Lawrence.

Skipalong Rosenbloom

United Artists-Kline: 72 mins.
Reviewed, 5-23-51; Released, 4-20-51.
CAST: Maxie Rosenbloom, Max Baer, Hillary Brooke, Raymond Hatton, Jackie Coogan, Jacqueline Fontaine.
Producer, Wally Kline; Director, Sam Newfield; Screenplay, Dean Reisner, Eddie Forman; Art Director, Fred Preble; Photography, Ernie Miller; Editor, Victor Lewis.

Sky High

Lippert.
Released, 10-12-51.
CAST: Sid Melton, Mara Lynn, Sam Flint, Doug Evans, Fritz Feld, Mark Krah, Margia Dean, Paul Bryar, Thayer Roberts, Don Frost, John Pelletti, Ernie Veneri, John Phillips, Will Orleans, Peter Damon.
Producer, Sigmund Neufeld; Director, Samuel Newfield; Author-Screenplay, Oeville Hampton; Music, Bert Shefter; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editor, Carl Pierson.

Slaughter Trail

(Cinecolor)
RKO: 78 mins.
Reviewed, 10-22-51; Released, October, 1951.
CAST: Brian Donlevy, Gig Young, Virginia Grey, Andy Devine, Robert Hutton, Terry Gilkyson, Lew Bedell, Myron Healey, Ken Koutnik, Eddie Parks, Ralph Peters, Rick Roman, Lois Hall, Robin Fletcher, Ralph Volkie, Fenton Jones.
Producer-Director, Irving Allen; Screenplay, Sid Kuller; Musical Director, Darrel Calker; Art Director, George Van Marta; Photography, Jack Greenhalgh; Editor, Fred Allen.

Smuggler's Gold

Columbia: 64 mins.
Reviewed, 5-7-51; Released, May, 1951.
CAST: Cameron Mitchell, Amanda Blake, Carl Benton Reid, Peter Thompson, William Phillips, William Forest, Harlan Warde, Al Hill, Paul Campbell.
Producer, Milton Feldman; Director, William Berke; Author, Al Martin; Screenplay, Daniel Ullman; Art Director, Victor Greene; Music, Mischa Bakaleinikoff; Photography, Allen Siegler; Editor, Al Clark.

Smuggler's Island

(Technicolor)
U-I: 75 mins.
Reviewed, 4-19-51; Released, May, 1951.
CAST: Jeff Chandler, Evelyn Keyes, Philip Friend, Marvin Miller, Ducky Louie, David Wolfe, Jay Novello, H. T. Tsiang.
Producer, Ted Richmond; Director, Edward Ludwig; Author, Herbert Margolis; Screenplay, Leonard Lee; Art Directors, David Herzbrun, Alexander Golitzen; Musical Director, Joseph Gershenson; Photography, Maury Gertsman; Editor, Ted J. Kent.

Snake River Desperadoes

Columbia: 54 mins.
Reviewed, 5-31-51; Released, May, 1951.
CAST: Charles Starrett, Smiley Burnette, Don Reynolds, Tommy Ivo, Monte Blue, Boyd Morgan, George Chesbro, John Pickard, Charles Horvath, Sam Flint, Duke York.
Producer, Colbert Clark; Director, Fred F. Sears; Author-Screenplay, Barry Shipman; Art Director, Charles Clague; Musical Director, Ross Di Maggio; Photography, Fayte Browne; Editor, Paul Borofsky.

So Long at the Fair

Eagle Lion Classics-Rank: 90 mins.
Reviewed, 1-19-51; Released, 3-29-51.
Produced in England.
CAST: Jean Simmons, Dirk Bogarde, David Tomlinson, Honor Blackman, Cathleen Nesbitt, Felix Aylmer, Marcel Poncin, Petty Warren, Eugene Deckers, Zena Marshall, Andre Morrell, Austin Trevor, Natasha Sokolova, Nelly Arno.
Producer, Betty E. Box; Author, Anthony Thorne; Screenplay, Hugh Mills, Anthony Thorne; Music Composer-Director, Benjamin Frankel; Art Director, George Provis; Photography, Reginald Wyer; Editor, Gordon Hales.

Soldiers Three

M-G-M: 87 mins.
Reviewed, 3-15-51; Released, April, 1951.

Metro-Goldwyn-Mayer

GOTTFRIED REINHARDT

Producer:

"Red Badge of Courage"

Co-Producer:

"Young Man With Ideas"

Director

"The Invitation"
(Completed)

—o—

* **"Equilbrium"**
* **"The Jealous Lover"**
**Two Episodes of*
"The Story of Three Loves"

CAST: Stewart Granger, Walter Pidgeon, David Niven, Cyril Cusack, Greta Gynt, Frank Allenby, Dan O'Herlihy, Michael Ansara, Richard Hale, Patrick Whyte, Movita Castenada, Harry Lang.

Producer, Pandro S. Berman; Director, Tay Garnett; Author, Rudyard Kipling; Screenplay, Marguerite Roberts, Tom Reed, Malcolm Stuart Boylan; Music, Adolph Deutsch; Art Directors, Cedric Gibbons, Malcolm Brown; Photography, William Mellor; Editor, Robert J. Kern.

Son of Dr. Jekyll, The

Columbia: 77 mins.
Reviewed, 10-31-51; Released, November, 1951.

CAST: Louis Hayward, Jody Lawrance, Alexander Knox, Les Matthews, Gavin Muir, Paul Cavanagh, Rhys Williams, Doris Lloyd, Claire Carleton, Patrick O'Moore, James Logan, Leslie Denison, Robin Camp.

Director, Seymour Friedman; Authors, Mortimer Braus, Jack Pollexfen; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Henry Freulich; Editor, Gene Havlick.

South of Caliente

Republic: 67 mins.
Reviewed, 11-14-51; Released, 10-15-51.

CAST: Roy Rogers, Dale Evans, Pinky Lee, Douglas Fowley, Rick Roman, Leonard Penn, Willie Best, Lillian Molieri, Charlita, Pat Brady, Frank Richards, Roy Rogers Riders.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Eric Taylor; Art Director, Frank Hotaling; Music, R. Dale Butts; Photography, Jack Marta; Editor, Harold Minter.

Spoilers of the Plains

Republic: 68 mins.
Reviewed, 2-5-51; Released, 2-2-51.

CAST: Roy Rogers, Penny Edwards, Gordon Jones, Grant Withers, Don Haggerty, Fred Kohler, Jr., House Peters, Jr., George Meeker, Keith Richards, Foy Willing, Riders of the Purple Sage.

Associate Producer, Edward J. White; Director, William Witney; Author-Screenplay, Sloan Nibley; Art Director, Frank Arrigo; Music, R. Dale Butts; Photography, Jack Marta; Editor, Tony Martinelli.

Stage from Blue River

Monogram: 55 mins.
Released, 12-30-51.

CAST: Whip Wilson, Fuzzy Knight, Lee Roberts, Phyllis Coates, John Hart, Lane Bradford, Pierce Lyden, Terry Frost, Stanford Jolley, William Fawcett, Stanley Price, Steve Clark

Producer, Vincent M. Fennelly; Director, Lewis Collins; Screenplay, Joseph F. Poland; Musical Director, Raoul Kraushaar; Photography, Ernest Miller; Editor, Sam Fields.

Starlift

Warners: 103 mins.
Reviewed, 11-5-51; Released, 12-1-51.

CAST: Janice Rule, Dick Wesson, Don Hagerthy, Richard Webb, Hayden Rorke, Howard St. John, Doris Day, Gordon MacRae, Virginia Mayo, Gene Nelson, Ruth Roman, James Cagney, Gary Cooper, Virginia Gibson, Phil Harris, Frank Lovejoy, Lucille Norman, Louella Parsons, Randolph Scott, Jane Wyman, Patrice Wymore.

Producer, Robert Arthur; Director, Roy Del Ruth; Author, John Klorer; Screenplay, John Klorer, Karl Lamb; Art Director, Charles H. Clarke; Musical Director, Ray Heindorf; Photography, Ted McCord; Editor, William Ziegler.

Steel Helmet, The

Lippert: 84 mins.
Reviewed, 1-15-51; Released, 2-2-51.

CAST: Zach Evans, Robert Hutton, Steve Brodie, James Edwards, Richard Loo, Sid Melton, Richard Monahan, William Chun, Harold Fong, Neyle Morrow, Lynn Stallmaster.

Producer-Director-Author-Screenplay, Samuel Fuller; Music, Paul Dunlap; Art Director, Theobold Holsopple; Photography, Ernest W. Miller; Editor, Philip Cahn.

Stop That Cab

Lippert: 58 mins.
Released, 3-30-51.

CAST: Sid Melton, Iris Adrian, Marjorie Lord, Tom Neal, William Haade, Greg McClure, Carla Martin, Chester Clute, Minerva Urecal, Glenn Denning, Diane Garrett, Mario Siletti, Renata Vanni, Jack Roper, Ed East, Jesse B. Kirkpatric, Vito Scotti.

Producer, Abrasha Haimson; Director, Eugenio de Liguoro; Screenplay, Louella McFarlane, Walter Abbott; Music, John Sentesi; Photography, Carl Berger; Editor, Michael Luciano.

Stormbound

Republic: 60 mins.
Released, 12-5-51.
Produced in Italy.

CAST: Constance Dowling, Andrea Checchi, Aldo Silvani, Bianca Doria, Mirko Ellis, Tino Buazzelli, Paola Quattrini.

Executive Producer, William J. O'Sullivan; Producer, Aldo Raciti; Director-Author, Luigi Capuano; Screenplay, Comenico Meccoli, Fulvio Palmieri, Corrado Pavolini; Music Composer-Director, Alessandro Cicognini; Photography, Gabor Pogany; Editor, Robert M. Leed.

Strange Door, The

U-I: 81 mins.
Reviewed, 11-5-51; Released, December, 1951.

CAST: Charles Laughton, Boris Karloff, Sally Forrest, Richard Stapley, Michael Pate, Alan Napier, William Cottrell, Morgan Farley, Edwin Parker, Charles Horvath, Paul Cavanagh.

Producer, Ted Richmond; Director, Richard Pevney; Author, Robert L. Stevenson; Screenplay, Jerry Sackheim; Art Directors, Bernard Herzbrun, Eric Obom; Musical Director, Joseph Gershenson; Photography, Irving Glassberg; Editor, Edward Curtiss.

Strangers on a Train

Warners: 101 mins.
Reviewed, 6-15-51; Released, 6-30-51.

CAST: Farley Granger, Robert Walker, Ruth Roman, Leo G. Carroll, Patricia Hitchcock, Laura Elliott, Marion Lorne, Jonathan Hale, Howard St. John, John Brown, Norma Varden, Robert Gist, John Doucette.

Director, Alfred Hitchcock; Author, Patricia Highsmith; Screenplay, Raymond Chandler, Czenzi Ormonde; Art Director, Ted Haworth; Musical Director, Ray Heindorf; Photography, Robert Burks; Editor, William H. Ziegler.

Street Bandits

Republic: 54 mins.
Reviewed, 11-20-51; Released, 11-15-51.

CAST: Penny Edwards, Robert Clarke, Ross Ford, Roy Barcroft, John Eldredge, Helen Wallace, Arthur Walsh, Harry Hayden, Emmet Vogan, Jane Adams, Charles Wagenhelm, Richard Bartlett, Norman Field, Robert Long, Dick Cogan.

Associate Producer, William Lackey; Director, R. G. Springsteen; Screenplay, Milton Raison; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Arthor Roberts.

Streetcar Named Desire, A

Warners: 125 mins.
Reviewed, 6-14-51; Released, 9-29-51.

CAST: Vivien Leigh, Marion Brando, Kim Hunter, Karl Malden, Rudy Bond, Nick Dennis, Peg Hillias, Wright King, Richard Garrick, Anne Dere, Edna Thomas.

Producer, Charles K. Feldman; Director-Screenplay, Elia Kazan; Author, Tennessee Williams; Adaptation, Oscar Saul; Musical Director, Ray Heindorf; Art Director, Richard Day; Photography, Harry Stradling; Editor, David Weisbart.

Metro -Goldwyn -Mayer

Metro - Goldwyn - Mayer

ARTHUR HORNBLOW, Jr

◆

METRO-GOLDWYN-MAYER

Strictly Dishonorable

M-G-M: 86 mins.
Reviewed, 7-3-51; Released, July, 1951.

CAST: Ezio Pinza, Janet Leigh, Millard Mitchell, Gale Robbins, Ether Minciotti, Silvio Minciotti, Maria Palmer, Sandro Giglio, Hugh Sanders, Mario Siletti.

Producers-Directors-Screenplay, Melvin Frank, Norman Panama; Author, Preston Sturges; Musical Director, Lennie Hayton; Art Directors, Cedric Gibbons, Hans Peters; Photography, Ray June; Editor, Cotton Warburton.

Strip, The

M-G-M: 85 mins.
Reviewed, 8-6-51; Released, August, 1951.

CAST: Mickey Rooney, Sally Forrest, William Damarest, James Craig, Kay Brown, Louis Armstrong, Tommy Rettig, Tom Powers, Jonathan Cott, Tommy Farrell, Myrna Dell, Jackqueline Fontaine.

Producer, Joe Pasternak; Director, Leslie Kardos; Author-Screenplay, Allen Rivkin; Art Directors, Cedric Gibbons, Leonid Vasian; Orchestrations, Leo Arnaud, Pete Rugolo; Photography, Robert Surtees; Editor, Albert Akst.

Submarine Command

Paramount: 87 mins.
Reviewed, 8-29-51; Released, November, 1951.

CAST: William Holden, Nancy Olsen, William Bendix, Don Taylor, Arthur Franz, Darryl Hickman, Peggy Webber, Moroni Olsen, Jack Gregson, Jack Kelly, Don Dunning, Jerry Pris, Charles Meredith, Philip Van Zandt.

Producer, Joseph Sistrom; Director, John Farrow; Author-Screenplay, Jonathan Latimer; Art Directors, Hal Pereira, Henry Bumstead; Music, David Buttolph; Photography, Lionel Lindon.

Sugarfoot

Warners: 80 mins.
Reviewed, 2-5-51; Released, 3-3-51.

CAST: Randolph Scott, Adele Jergens, Raymond Massey, S. Z. Sakall, Robert Warwick, Hugh Sanders, Hope Landin, Hank Worden, Gene Evans.

Producer, Saul Elkins; Director, Edwin L. Marin; Author, Clarence Budington Kelland; Screenplay, Russell Hughes; Art Director, Stanley Fleischer; Music, Max Steiner; Photography, Wilfrid M. Cline; Editor, Clarence Kilster.

Sword of Monte Cristo, The

(Super Cinecolor)
20th Century-Fox; 80 mins.
Reviewed, 3-9-51; Released, March, 1951.

CAST: George Montgomery, Paula Corday, Berry Kroeger, William Conrad, Steve Broidie, Rhys Williams, Robert Warwick, David Bond.

Producer, Edward L. Alperson; Director-Author-Screenplay, Maurice Geraghty; Music, Raoul Kraushaar; Art Director, Martin Obzina; Photography, Jack Greenhalgh; Editor, Francis D. Lyon.

Take Care of My Little Girl

(Technicolor)
20th Century-Fox: 93 mins.
Reviewed, 6-13-51; Released, July, 1951.

CAST: Jeanne Crain, Dale Robertson, Mitzi Gaynor, Jean Peters, Jeffrey Hunter, Betty Lynn, Helen Wescott, Lanka Peterson, Carol Brannon, Natalie Schafer, Beverly Dennis, Kathleen Hughes, Peggy O'Connor, Charlene Hardy, Janet Stewart, Gail Davis, Judy Walsh.

Producer, Julian Blaustein; Director, Jean Negulesco; Author, Peggy Goodin; Screenplay, Julius J. Epstein, Philip G. Epstein; Music, Alfred Newman; Art Directors, Lyle Wheeler, Joseph C. Wright; Photography, Harry Jackson; Editor, William Reynolds.

Tales of Hoffman

(Technicolor)
Lopert: 138 mins.
Reviewed, 4-4-51.
Produced in England.

CAST: Moira Shearer, Leonide Massine, Robert Helpmann, Pamela Brown, Ludmilla Tcherina, Ann Ayars, Frederick Ashton, Mogens Wieth, Robert Rounseville, Lionel Harris, Meinhart Maur, Philip Leaver, Edmund Audran, The Sadler's Wells Chorus.

Producers-Directors-Authors-Screenplay, Michael Powell, Emeric Pressburger; English Libretto, Dennis Arundell; (from the original by Jules Barbier); Conductor, Sir Thomas Beecham; Art Director, Hein Heckroth; Choreography, Frederick Ashton; Opera by Jacques Offenbach; Photography, Christopher Challis; Editor, Reginald Mills.

Tales of Robin Hood

Lippert.
Released, 12-21-51.

CAST: Robert Clark, Mary Hatcher, Paul Cavanagh, Wade Crosby, Whit Bissell, Ben Weldon, Robert Bice, Keith Richards, Bruce Lester, Tiny Stowe, Lester Matthews, John Vosper, Norman Biship, Margia Dean, Lorin Raker, George Slocum, John Doucette, John Harmon, Matt McHugh, David Stollery.

Producer, Hal Roach, Jr.; Director, James Tinling; Author-Screenplay, Leroy H. Zehren; Music, Leon Katzkin; Art Director, McClure Capps; Photography, George Robinson; Editor, Richard Currier.

Tall Target, The

M-G-M: 78 mins.
Reviewed, 8-7-51; Released, August, 1951.

CAST: Dick Powell, Paula Raymond, Adolphe Menjou, Marshall Thompson, Ruby Lee, Will Geer, Richard Rober, Florence Bates, Victor Kilian, Katharine Warren, Leif Ericson, Peter Brocco, Barbara Billingsley, Will Wright, Regis Toomey, Jeff Richards, Tom Powers, Leslie Kimmell, James Harrison, Dan Foster.

Producer, Richard Goldstone; Director, Anthony Mann; Authors, George Worthing Yates, Geoffrey Homes; Screenplay, George Worthing Yates, Art Cohn; Art Directors, Cedric Gibbons, Eddie Imazu; Photography, Paul C. Vogel; Editor, Newell P. Kimlin.

Tanks Are Coming, The

Warners: 90 mins.
Reviewed, 10-31-51; Released, 11-17-51.

CAST: Steve Cochran, Philip Carey, Mari Aldon, Paul Picerni, Harry Bellaver, James Dobson, George O'Hanlan, John McGuire, Robert Bron, Michael Steele.

Producer, Bryan Foy; Director, Lewis Seiler; Author, Samuel Fuller; Screenplay, Robert Hardy Andrews; Art Director, Leo K. Kuter; Music, William Lava; Photography, Edwin DePar; Editor, James C. Moore.

Target Unknown

U-I: 90 mins.
Reviewed, 1-26-51; Released, February, 1951.

CAST: Mark Stevens, Alex Nicol, Robert Douglas, Don Taylor, Gig Young, Joyce Holden, Suzanne Dalbert, Malu Gatica, James Best, Richard Carlyle, Steven Geray, John Sands, Tony Christian, James Young.

Producer, Aubrey Schenck; Director, George Sherman; Author, Harold Medford; (from "Target Unknown"); Screenplay, Harold Medford; Art Directors, Bernard Herzbrun, Hilyard Brown; Musical Director, Joseph Gershenson; Photography, Maury Gertsman; Editor, Frank Gross.

Tarzan's Peril

RKO: 79 mins.
Reviewed, 3-15-51; Released, February, 1951.

CAST: Lex Barker, Virginia Huston, George Macready, Douglas Fowley, Glen Anders, Alan Napier, Edward Ashley, Dorothy Danbridge, Walter Kingsford, Frederick O'Neal.

Producer, Sol Lesser; Director, Byron Haskin; Screenplay, Samuel Newman, Francis Swann; Music,

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JOSEPH L. MANKIEWICZ

Michel Michael; Art Director, John Meehan; Photography, Karl Struss; Editor, John Murray.

Ten Tall Men

(Technicolor)
Columbia: 97 mins.
Reviewed, 1-26-51; Released, December, 1951.

CAST: Burt Lancaster, Jody Lawrence, Gilbert Roland, Kieron Moore, Mike Mazurki, George Tobias, John Dehner, Nick Dennis, Gerald Mohr, Ian MacDonald, Mari Blanchard.

Producer, Harold Hecht; Director, Willis Goldbeck; Authors, James Warner Bellah, Willis Goldbeck; Screenplay, Roland Kibbee, Frank Davis; Art Director, Carl Anderson; Musical Director, Morris Stoloff; Photography, William Snyder; Editor, William Lyon.

Teresa

M-G-M: 102 mins.
Reviewed, 2-29-51; Released, July, 1951.

CAST: John Ericson, Pier Angeli, Patricia Collinge, Richard Bishop, Peggy Ann Gardner, Ralph Meeker, Bill Mauldin, Ave Ninchi, Edward Binns, Rod Steiger, Aldo Silvani, Tommy Lewis, Franco Interlenghi, Edith Atwater, Lewis Cianelli, William King, Richard McNamara.

Producers, Arthur M. Loew; Director, Fred Zinnemann; Authors, Alfred Hayes, Stewart Stern; Screenplay, Stewart Stern; Musical Director, Jack Schaindlin; Art Director, Leo Kerz; Photography, William J. Miller; Editor, Frank Sullivan.

Texans Never Cry

Columbia: 66 mins.
Reviewed, 3-9-51; Released, March, 1951.

CAST: Gene Autry, Pat Buttram, Mary Castle, Russ Hayden, Gail Davis, Richard Powers, Don Harvey, Roy Gordon, Michael Ragan, Frank Fenton, Sandy Sanders.

Texas Carnival

(Technicolor)
M-G-M: 77 mins.
Reviewed, 9-17-51; Released, October, 1951.

CAST: Esther Williams, Red Skelton, Keenan Wynn, Howard Keel, Paula Raymond, Tom Tully, Ann Miller, Glenn Strange, Dick Wessel, Donald MacBride, Marjorie Wood, Hans Conreid, Thurston Hall, Duke Johnson, Wilson Wood, Foy Willing, Red Norvo, Michael Dugan.

Producer, Jack Cummings; Director, Charles Walters; Authors, George Wells, Dorothy Kingsley; Screenplay, Dorothy Kingsley; Musical Director, David Rose; Art Directors, Cedric Gibbons, William Ferarri; Photography, Robert Planck; Editor, Adrienne Fazan.

Texas Lawmen

Monogram: 54 mins.
Released, 12-2-51.

CAST: Johnny Mack Brown, Jimmy Ellison, Stan Jolley, Lee Roberts, Lane Bradford, Marshall Reed.

Producer, Vincent L. Fennelly; Director, Lewis Collins; Author, Myron Healey; Screenplay, Joseph Poland; Photography, Ernest Millier; Editor, Sammy Fields.

Texas Rangers, The

(Super Cinecolor)
Columbia: 68 mins.
Reviewed, 6-4-51; Released, June, 1951.

CAST: George Montgomery, Gale Storm, Jerome Courtland, Noah Beery, Jr., William Bishop, John Litel, Douglas Kennedy, John Dehner, Ian MacDonald, John Doucette, Jock O'Mahoney, Joseph Fallon, Myron Healey, Julian Rivero, Trevor Bardette, Stanley Andrews, Edward Earle.

Producers, Edward Small; Director, Phil Karlson; Author, Frank Gruber; Screenplay, Richard Schayer; Art Director, Harold MacArthur; Musical Director, Mischa Bakaleinikoff; Photography, Ellis Carter; Editor, Al Clark.

That's My Boy

Paramount: 98 mins.
Reviewed, 5-13-51; Released, August, 1951.

CAST: Jerry Lewis, Dean Martin, Ruth Massey, Eddie Mayehoff, Marion Marshall, Polly Bergen, Hugh Sanders, John McIntire, Francis Pierlot, Lilian Randolph, Selmar Jackson, Tom Harmon.

Producer, Hal B. Wallis; Director, Hal Walker; Author-Screenplay, Cy Howard; Art Directors, Hal Pereira, Franz Bachelin; Musical Score, Leigh Harline; Photography, Lee Garmes.

They Were Not Divided

United Artists-Rank: 91 mins:
Reviewed, 5-17-51; Released, 2-8-51.
Produced in England.

CAST: Edward Underdown, Ralph Clanton; Michael Brenna, Helen Cherry, Stella Andrew, Michael Trubshawe, John Wynn, Desmond Llewlyn, Ruppert Geard, Christopher Lee, Ian Murray, Peter Burton, Charles Perry.

Producer-Director, Terence Young; Sound, W. H. Lindop, G. K. McCallum; Music, Lambert Williamson; Conductor, Muir Mathieson; London Symphony; Photography, Harry Waxman; Editors, Ralph Kemplen, Vera Campbell.

Thing, The

RKO: 87 mins.
Reviewed. 4-4-51; Released, March, 1951.

CAST: Margaret Sheridan, Kenneth Tobey, Robert Cornthwaite, Douglas Spencer, James Young, Dewey Martin, Robert Nichols, William Self, Eduard Franz, Sally Creighton, James Arness.

Producer, Howard Hawks; Director, Christian Nyby; Author, John W. Campbell, Jr.; (from "Who Goes There"); Screenplay, Charles Lederer; Musical Composer-Director, Dimitri Tiomkin; Art Directors, Albert S. D'Agostino, John J. Hughes; Photography, Russel Harlan; Editor, Roland Gross.

13th Letter, The

20th Century-Fox: 85 mins.
Reviewed, 1-19-51; Released, February, 1951.

CAST: Linda Darnell, Charles Boyer, Michael Rennie, Constance Moore, Francoise Rosay, Judith Evelyn, Guy Sorel, June Hedin, Camille Ducharme, Paul Guervrement, George Alexander, J. Leo Gagnon, Orvila Legare.

Producer-Director, Otto Preminger; Author, Louis Chavanie; (from "The Scarlet Pen"); Screenplay, Howard Koch; Art Directors, Lyle Wheeler, Maurice Ransford; Musical Director, Lionel Newman; Photography, Joseph LaShelle; Editor, Louis Loeffler.

This is Korea

Republic: 50 mins.
Reviewed, 8-22-51; Released, 8-10-51.
Producer-Director, John Ford.

3 Desperate Men

Lippert: 71 mins.
Reviewed, 1-12-51; Released, 1-12-51.

CAST: Preston Foster, Jim Davis, Virginia Grey, Ross Latimer, William Haade, Monte Blue, Sid Melton, Rory Mallinson, John Brown, Margaret Seddon, House Peters, Jr., Anthony Jochim, Joel Newfield, Lee Bennett, Steve Belmont, Carol Henry, Kermit Maynard, Bert Dillard, Bill Bailey, Milton Kibbee, Gene Randall.

Executive Producer, Murray Lerner; Producer, Sigmund Neufeld; Director, Sam Newfield; Author-Screenplay, Orville Hampton; Musical Composer-Director, Albert Glasser; Photography, Jack Greenhalgh; Editor, Carl Pierson.

Three Guys Named Mike

M-G-M: 90 mins.
Reviewed, 2-9-51; Released, March, 1951.

CAST: Jane Wyman, Van Johnson, Barry Sullivan, Howard Keel, Phyllis Kirk, Anne Sargent, Jeff Donnell, Herbert Heyes, Robert Sherwood, Don

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ARTHUR FREED

PRODUCER

M-G-M

McGuire, Barbara Billingsley, Hugh Sanders, John Maxwell, Lewis Martin, Ethel Wells, Sydney Mason.

Producer, Armand Deutsch; Director, Charles Walters; Author, Ruth Brooke Flippen; Screenplay, Sidney Shelton; Art Directors, Cedric Gibbons, William Ferrari; Music, Bronislau Kaper; Photography, Paul C. Vogel; Editor, Irvine Warburton.

Three Steps North

United Artists-Wilder: 85 mins.
Reviewed, 6-12-51; Released, 6-15-51.
Produced in Italy.

CAST: Lloyd Bridges, Lea Padovani, Aldo Fabrizi, William C. Tubbs, Dino Galvani, Adriano Ambrogi, Gianna Rizzo, John Fostini, Peggy Doro, Adam Genette.

Producer-Director, W. Lee Wilder; Author, Lester Fuller; Music, Roman Vlad; Sound, Kurt Doubraksky; Art Director, Gastone Medin; Sets, Kromberg; Photography, Aldo Giordani; Editor, Ruth Totz.

Thunder in God's Country

Republic: 67 mins.
Reviewed, 4-19-51; Released, 4-8-51.

CAST: Rex Allen, Mary Ellen Kay, Buddy Ebsen, Ian MacDonald, Paul Harvey, Harry Lauter, John Doucette, Harry Cheshire, John Ridgely, Frank Ferguson, Wilson Wood.

Associate Producer, Melville Tucker; Director, George Blair; Author-Screenplay, Arthur E. Orloff; Art Director, Frank Hotaling; Music, Stanley Wilson; Photography, John MacBurnie.

Thunder on the Hill

U-I: 84 mins.
Reviewed, 8-6-51; Released, September, 1951.

CAST: Claudette Colbert, Ann Blyth, Robert Douglas, Anne Crawford, Philip Friend, Gladys Cooper, Michael Pate, John Abbott, Connie Gilchrist, Phyllis Stanley, Norma Varden, Valerie Cardew, Queenie Leonard, Patrick O'Moore.

Producer, Michael Kraike; Director, Douglas Sirk; Author, Charlotte Hastings; (from "Bonanveture"; "High Ground"); Screenplay, Oscar Saul, Andrew Solt; Art Directors, Bernard Herzbrun, Nathan Juran; Music, Hans J. Salter; Photography, William Daniels; Editor, Ted J. Kent.

Tokyo File 212

RKO: 84 mins.
Reviewed, 4-20-51; Released, May, 1951.
Produced in Japan.

CAST: Robert Payton, Florence Marly, Katsu-Kaika Haida, Reiko Otani, Tatsuo Saito, Satoshi Nakamura, Heichachiro Okawa, Suisei Matsui, Jun Tazaki, Dekao Yokoo, Hideto Hayabusa, Gen Shimuzu.

Producers, George Breakston, Dorrel McGowan; Directors, Dorrell McGowan, Stuart McGowan; Author, George Breakston; Screenplay, Dorrell McGowan, Stuart McGowan; Art Director, Seigo Shindo; Music Albert Glasser; Photography, Herman Schopp; Editor, Martin G. Cohn.

Tom Brown's Schooldays

United Artists-Minter: 93 mins.
Reviewed, 10-26-51; Released, 11-9-51.
Produced in England.

CAST: John Howard Davies, Robert Newton, James Hayter, John Charlesworth, John Forrest, Michael Hordern, Max Bygraves, Francis De Wolff, Amy Veness, Brian Worth, Rachel Gurney, Michael Brenna, Neil North, Glyn Dearman, Bengy Aris, Robin Dowell, Peter Scott, Gabriel Woolf, Anthony Doonan, Diana Wynyard, Hermione Baddeley, Kathleen Byron.

Producer, Brian Desmond-Hurst; Director, Gordon Parry; Screenplay, Noel Langley; Art Director, Frederick Pusey; Sound, W. H. Lindop; Musical Score, Richard Addinsell; Conductor, Muir Mathieson; Photography, C. Pennington-Richards; Editor, Kenneth Heeley-Ray.

Tomahawk

(Technicolor)
U-I: 82 mins.
Reviewed, 1-8-51; Released, February, 1951.

CAST: Van Heflin, Yvonne De Carlo, Alex Nicoli, Preston Foster, Jack Oakie, Tom Tully John War Eagle, Rock Hudson, Susan Cabot, Arthur Space, Russell Conway, Ann Doran, Stuart Randall.

Producer, Leonard Goldstein; Director, George Sherman; Author, Daniel Jarrett; Screenplay, Silvia Richards, Maurice Geraghty; Music, Hans J. Slater; Art Directors, Bernard Herzbrun, Richard H. Riedel; Photography, Charles P. Boyle; Editor, Danny B. Landres.

Tomorrow is Another Day

Warners: 90 mins.
Reviewed, 8-13-51; Released, 9-22-51.

CAST: Ruth Roman, Steve Cochran, Lurene Tuttle, Ray Teal, Morris Ankrum, John Kellogg, Lee Patrick, Hugh Sanders, Stuart Randall, Bobby Hyatt, Harry Antrim, Walter Sande.

Producer, Henry Blanke; Director, Felix Feist; Author, Guy Endore; Screenplay, Art Cohn, Guy Endore; Art Director, Charles H. Clarke; Musical Director, Ray Heindorf; Photography, Robert Burks; Editor, Alan Crosland, Jr.

Tony Draws a Horse

Fine Arts Films: 90 mins.
Reviewed, 5-31-51.
Produced in England.

CAST: Cecil Parker, Anne Crawford, Derek Bond, Barbara Murray, Mervyn Johns, Barbara Everest, Edward Rigby, Danny Nichols, Ann Smith, Susan Dudley, Marjorie Gresley, Kynaston Reeves, Anthony Long, David Hurst, Gabrielle Blunt.

Producer, Brock Williams; Director, John Paddy Carstairs; Author, Lesley Storm; Screenplay, Brock Williams; Art Director, Bernard Robinson; Sount, John S. Dennis, George McCallum; Music Composer-Director, Bretton Byrd; Photography, Jack Hildyard; Editor, Gerald Thomas.

Too Young to Kiss

M-G-M: 91 mins.
Reviewed, 10-31-51; Released, November, 1951.

CAST: June Allyson, Van Johnson, Gig Young, Paula Corday, Kathryn Givney, Larry Keating, Hans Conreid, Esther Dale, Antonio Filauri, Joe Gilbert, Alexander Steinert.

Producers, Sam Zimbalist; Director, Robert Z. Leonard; Author, Everett Freman; Screenplay, Frances Goodrich, Albert Hackett; Art Directors, Cedric Gibbons, Paul Groesse; Musical Advisor, Harold Felman; Photography, Joseph Ruttenberg; Editor, Conrad A. Nervig.

Two Dollar Bettor

Realart: 73 mins.
Reviewed, 10-1-51; Released, August, 1951.

CAST: John Litel, Marie Windsor, Steve Broidie, Barbara Logan, Robert Sherwood, Barbara Bestor, Walter Kingsford, Don Shelton, Kay La Velle, Carl Switzer, Isabel Randolph, Ralph Reed, Barbara Billingsley, Ralph Hodges, Madelon Mitchell, Philip Van Zandt.

Producer-Director, Edward Leven; Art Director, Boris Leven; Music, Irving Gertz; Photography, Charles Van Enger; Editor, Sherman Rose.

Two Gals and a Guy

United Artists-Arents: 70 mins.
Reviewed, 6-13-51; Released, 8-31-51.

CAST: Robert Alda, Janis Paige, James Gleason, Lionel Stander, Arnold Stang, The Three Suns, Linda Preston, Rock Rogers, Morris Lieb, Cecil Clovelly, Myrtle Ferguson, Rhea Scott, Ray Morgan, Lupe Garnica, Patti Crowe.

Producer, John W. Arents; Director, Alfred E. Green; Author-Screenplay, Searle Kramer; Music, Gail Kubik; Photography, Gerald Hirschfield.

Two of a Kind

Columbia: 75 mins.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

VINCENTE MINNELLI

Director

"AN AMERICAN IN PARIS"

In Preparation:

"TRIBUTE TO A BAD MAN"
"I LOVE LOUISA"
"BRIGADOON"

Reviewed, 6-14-51; Released, July, 1951.

CAST: Edmond O'Brien, Lizabeth Scott, Terry Moore, Alexander Knox, Griff Barnett, Robert Anderson, Virginia Brissac, J. M. Kerrigan, Claire Carleton, Louis Jean Heydt.

Producer, William Dozier; Director, Henry Levin; Author, James Edward Grant; Screenplay, Lawrence Kimble, James Gunn; Art Director, Walter Holscher; Musical Director, Morris Stoloff; Photography, Burnett Guffey; Editor, Charles Nelson.

Two Lost Worlds

Eagle Lion Classics: 61 mins.
Reviewed, 2-5-51.

CAST: Laura Elliott, Jim Arness, Bill Kennedy, Gloria Petroff, Tom Hubbard, Jane Harlan, Pierre Watkin, Bob Carson, Guy Bellis, James Guilfoyle, Fred Kohler, Jr., Tom Monroe, Tim Grahame, Richard Bartell, Charleen Hawks, Joey Ray, Herman Canton.

Producer, Boris Petroff; Director, Norman Dawn; Screenplay, Norman Hubbard.

Two Tickets to Broadway

(Technicolor)
RKO: 106 mins.
Reviewed, 10-17-51; Released, November, 1951.

CAST: Tony Martin, Janet Leigh, Gloria De Haven, Eddie Bracken, Ann Miller, Bob Crosby, Barbara Lawrence, Joe Smith, Charles Dale, Taylor Holmes, Buddy Baer.

Producer, Howard Hughes; Director, Charles V. Kern; Author, Sammy Cahn; Musical Score, Walter Scharf; Art Directors, Albert S. D'Agostino, Carrol Clark; Photography, Edward Cronjager, Harry J. Wild; Editor, Harry Marker.

Under the Olive Tree

Lux: 107 mins.
Reviewed, 9-11-51; Released, 10-4-51.
Produced in Italy.

CAST: Raf Vallone, Lucia Bose, Folco Lulli, Maria Graziea Francia, Dante Maggio, Milchelle Riccardini, Vincenzo Talarico.

Producer, Domenico Forges Davanzati; Director, Giuseppe De Santis; Authors, Giuseppe De Tantis, Gianni Pucinni; Screenplay, Giuseppe De Santis, Carlo Lizzani, Libero de Libero, Gianni Puccini; Music, Goffred Petrassi; Sets, Carlo Egidi; English Titles, Clare Catalano; Photography, Piero Portalupi.

Unknown Man, The

M-G-M: 86 mins.
Reviewed, 10-23-51; Released, November, 1951.

CAST: Walter Pidgeon, Ann Harding, Barry Sullivan, Keefe Brassele, Lewis Stone, Eduard Franz, Richard Anderson, Dwan Addams, Philip Ober, Konstantin Shayne, Mari Blanchard, Don Beddoe, John Maxwell, Robert Williams.

Producer, Robert Thomsen; Director, Richard Thorpe; Authors, Ronald Milar, George Froeschel; Screenplay, Ronald Milar, George Froeschel; Music, Conrad Salinger; Art Directors, Cedric Gibbons, Randall Duell; Photography, William Mellor; Editor, Ben Lewis.

Up Front

U-I: 92 mins.
Reviewed, 3-5-51; Released, April, 1951.

CAST: David Wayne, Tom Ewell, Marina Berti, Jeffrey Lynn, Richard Egan, Maurice Cavell, Vaughn Taylor, Silvio Minciotti, Paul Harvey, Roger De Koven, Grazia Narcio, Tito Vuolo, Mickey Knox.

Producer, Leonard Goldstein; Director, Alexander Knox; Author, Bill Mauldin; Screenplay, Stanley Roberts; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Joseph Gershenson; Photography, Russell Metty; Editor, Milton Carruth.

Utah Wagon Train

Republic: 67 mins.
Reviewed, 11-5-51; Released, 10-15-51.

CAST: Rex Allen, Penny Edwards, Buddy Ebsen, Roy Barcroft, Sarah Padden, Grant Withers, Arthur Space, Edwin Rand, Robert Karnes, William Holmes, Stanley Andrews, Frank Jenks.

Associate Producer, Melville Tucker; Director, Philip Ford; Author-Screenplay, John Butler; Art Director, Frank Arrigo; Music, Stanley Wilson; Photography, John MacBurnie; Editor, Edward Schroeder.

Valentino

(Technicolor)
Columbia: 102 mins.
Reviewed, 2-19-51; Released, April, 1951.

CAST: Anthony Dexter, Eleanor Parker, Richard Carlson, Patricia Medina, Joseph Calleia, Dona Drake, Lloyd Gough, Otto Kruger, Marietta Canty, Paul Bruar, Eric Wilton.

Producer, Edward Small; Director, Lewis Allen; Author-Screenplay, George Bruce; Art Director, William Flannery; Musical Supervisor, David Chudnow; Photography, Harry Stradling; Editor, Daniel Mandell.

Valley of Fire

Columbia: 70 mins.
Reviewed, 11-19-51; Released, November, 1951.

CAST: Gene Autry, Pat Buttram, Gail Davis, Russell Hayden, Cristine Larson, Harry Lauter, Terry Frost, Barbara Stanley, Teddy Infuhr, Marjorie Liszt, Riley Hill, Victor Sen Yung, Gregg Barton, Sandy Sanders, Bud Osborne, Fred Sherman, James Magil, Duke York.

Producer, Armand Schaefer; Director, John English; Author, Earle Snell; Screenplay, Gerald Geraghty; Art Director, Charles Clague; Musical Director, Mischa Bakelinikoff; Photography, William Bradford; Editor, James Sweeney.

Varieties on Parade

Lippert: 60 mins.
Released, 8-17-51.

CAST: Jackie Coogan, Eddie Garr, Tom Neal, Eddie Dean, Iris Adrian, Lyle Talbot, Bobby Harrison Trio, Jimmy & Mildred Mulcay, Duke & Harry Johnson, Paul Gordon, The Diacoffs, The Russ Saunders Troupe, Al Mardo, Armondo and Lita, Boyce, Evans and Betty Jane; The Lee sisters, Jean Carroll, Harry Rose, Darling Sister, Ormond McGill.

Producer-Director, Ron Ormond; Associate Producer, June Carr; Music, Walter Greene; Art Director, F. Paul Sylos; Photography, Jack Greenhalgh; Editor, Hugh Winn.

Vengeance Valley

(Technicolor)
M-G-M: 83 mins.
Reviewed, 2-2-51; Released, February, 1951.

CAST: Burt Lancaster, Robert Walker, Joanne Dru, Sallry Forrest, John Ireland, Carleton Carpenter, Ray Collins, Ted de Corsia, Hugh O'Brian, Will Wright, Grace Mills, James Hayward, James Harrison, Stanley Andrews.

Producer, Nicholas Nayfack; Director, Richard Thorpe; Author, Luke Short; Screenplay, Irving Ravetch; Art Directors, Cedric Gibbons, Malcoln Brown; Music, Rudolph G. Kopp; Photography, George J. Folsey; Editor, Conrad A. Nervig.

Warpath

(Technicolor)
Paramount: 95 mins.
Reviewed, 6-6-51; Released, August, 1951.

CAST: Edmond O'Brien, Dean Jagger, Forrest Tucker, Polly Bergen, James Millican, Wallace Ford, Paul Fix, Louis Jean Heydt, Paul Lees, Walter Sande, Charles Dayton, Bob Bray, Chief Yowlachie, John Mansfield, Monte Blue, Frank Ferguson, Cliff Clark, Paul Burns, Charles Stevens, John Hart.

Producer, Nat Holt; Director, Byron Haskin; Author-Screenplay, Frank Gruber; Art Director, John Goodman; Musical Score, Paul Sawtell; Photography, Ray Rennahan; Editor, Philip Martin.

MARIO LANZA

Ways of Love

Joseph Burstyn: 120 mins.
Reviewed, 1-4-51.
Produced in Italy.

CAST: Sylvia Bataille, Vincent Scotto, Anna Magnani.

Directors, Jean Renoir, Marcel Pagnol, Roberto Rossellini; English Titles, Herman G. Weinberg, Vera Cerutti, Charles Clement.

Week-End With Father

U-I: 83 mins.
Reviewed, 11-26-51; Released, December, 1951.

CAST: Van Heflin, Patricia Neal, Virginia Field, Gigi Perreau, Richard Denning, Jimmy Hunt, Janine Perreau, Tommy Rettig, Gary Pagett, Frances Williams, Elvia Allman.

Producer, Ted Richmond; Director, Douglas Sirk; Authors, George F. Slavin, George W. George; Screenplay, Joseph Hoffman; Art Directors, Bernard Herzbrun, Robert Boyle; Music, Frank Skinner; Photography, Clifford Stine; Editor, Russell Schoengarth.

Well, The

United Artists-Popkin: 85 mins.
Reviewed, 9-7-51; Released, September, 1951.

CAST: Richard Rober, Barry Kelly, Henry Morgan, Christine Larson, Tom Poers, Robert Osterloh, Maidie Normon, George Hamilton, Ernest Anderson, Dick Simmons, Pat Mitchell, Wheaton Chambers, Michael Ross, Jess Kirkpatrick, Roy Engel, Alfred Grant, Bill Walker.

Producers, Leo Popkin, Clarence Greene; Directors, Leo Popkin, Russell Rouse; Screenplay, Russell Rouse, Clarence Greene; Music, Dimitri Tiomkin; Photography, Ernest Laszlo; Editor, Chester Schaeffer.

Wells Fargo Gunmaster

Republic: 60 mins.
Reviewed, 5-22-51; Released, 5-15-51.

CAST: Allan Lane, Chubby Johnson, Mary Ellen Kay, Michael Chapin, Roy Barcroft, Walter Reed, Stuart Randall, William Bakewell, George Meeker.

Associate Producer, Gordon Gay; Director, Philip Ford; Author-Screenplay, M. Coates Webster; Art Director, Frank Hotaling, Music, Stanley Wilson; Photography, John MacBurnie; Editor, Robert W. Leeds.

Westward the Women

M-G-M: 118 mins.
Reviewed, 11-20-51.

CAST: Robert Taylor, Denise Darcel, Beverly Dennis, John McIntire, Renata Vanni, Julie Bishop, Hope Emerson, Marilyn Erskien, Lenore, Lonergan, Henry Makamura.

Producer, Dore Schary; Director, William A. Wellman; Author, Frank Capra; Screenplay, Charles Schnee; Music, Jeff Alexander; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Photography, William Mellor; Editor, James E. Newcom.

When I Grow Up

Eagle Lion Classics: 90 mins.
Reviewed, 4-10-51; Released, 4-20-51.

CAST: Bobby Driscoll, Robert Preston, Martha Scott, Sherry Jackson, Johnny McGovern, Frances Cheney, Poodles Hanneford, Ralph Dumke, Paul Guilfoyle, Paul Levitt, Griff Barnett, Charles Grapewin, Henry Morgan, Elizabeth Fraser, Bobby Hyatt, Robin Camp, Ruth Lee, Margaret Lloyd, Donald Gordon.

Producer, S. P. Eagle; Director-Screenplay, Michael Kanin.

When the Redskins Rode

(Super Cinecolor)
Columbia: 78 mins.
Reviewed, 5-14-51; Released, May, 1951.

CAST: Jon Hall, Mary Castle, James Seay, John Ridgley, Sherry Morland, Pedro de Cardoba, John Dehner, Lewis L. Russell, William Bakewell, Gregory Gay, Rusty Wescoatt, Milton B. Kibbee, Rick Vallin.

Producer, Sam Katzman; Director, Lew Landers; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Musical Director, Mischa Bakaleinikoff; Photography, Lester White; Editor, Richard Fantl.

When Worlds Collide

(Technicolor)
Paramount: 81 mins.
Reviewed, 8-28-51; Released, November, 1951.

CAST: Richard Deer, Barbara Rush, Peter Hanson, John Hoyt, Judith Ames, Stephen Chase, Frank Cady, Hayden Rorke, Sandro Giglio, Mary Murphy, Laura Elliott.

Producer, George Pal; Director, Rudolph Mate; Authors, Edwin Balmer, Philip Wylie; Screenplay, Sydney Boehm; Art Directors, Hal Pereira, Albert Nozaki; Music, Leith Stevens; Photography, John F. Seitz; Editor, Arthur Schmidt.

Whip Hand, The

RKO: 82 mins.
Reviewed, 10-24-51; Released, October, 1951.

CAST: Carla Balenda, Elliott Reid, Edgar Barrier, Raymond Burr, Otto Waldis, Michael Steele, Lurene Tuttle, Peter Brocco, Lewis Martin, Frank Darien, Olive Carey.

Producer, Lewis Rachmil; Director, William Cameron Menzies; Author, Roy Hammlton; Screenplay, George Bricker, Frank L. Moss; Art Director, William Cameron Menzies; Musical Director, C. Bakaleinikoff; Photography, Nicholas Musuraca; Editor, Robert Golden.

Whirlwind

Columbia: 70 mins.
Reviewed, 4-16-51; Released, April, 1951.

CAST: Gene Autry, Smiley Burnette, Gail Davis, Thurston Hall, Harry Lauter, Dick Curtis, Harry Harvey, Gregg Barton, Tommy Ivo, Kenne Duncan, Al Wyatt, Gary Goodwin.

Producer, Armand Schaefer; Director, John English; Author-Screenplay, Norman S. Hall; Art Director, Charles Clague; Musical Director, Mischa Bakaleinikoff; Photography, William Bradford; Editor, Paul Borofsky.

Whistle at Eaton Falls, The

Columbia: 96 mins.
Reviewed, 8-2-51; Released, August, 1951.

CAST: Lloyd Bridges, Dorothy Gish, Carleton Carpenter, Murray Hamilton, James Westerfield, Russell Hardie, Lenore Lonergan, Dora Merande, Ernest Borgine, Parker Fennelly, Diana Douglas, Anne Francis, Anne Seymour, Joe Foley.

Producer, Louis deRochemont; Director, Robert Siodmak; Screenplay, Lemist Esler, Virginia Shaler; Art Director, Herbert Andrews; Musical Director, Jack Schaindlin; Photography, Joseph Brun; Editor, Angelo Ross.

Whistling Hills

Monogram: 58 mins.

CAST: Johnny Mack Brown, Jimmy Ellison, Noel Neil, Lee Roberts, Stan Jolley, Marshall Reed, Lane Bradford, Pamela Duncan, Bus Osborne.

Producer, Vincent M. Fennelly; Director, Derwin Abrahams; Author, Jack Lewis; Screenplay, Fred Myton; Photography, Ernest Miller; Editor, Sammy Fields.

White Hell of Pitz Palu, The

Lux Film: 98 mins.
Reviewed, 12-17-51.
Produced in Switzerland.

CAST: Hans Albers, Liselotte Pulver, Antie Weisgerber, Ellen Widmann, Heinreich Grettler, Adrian Hover, Lucius Versell.

Producers, H. R. Sakal, F. A. Mainz; Director,

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

"QUO VADIS"

Produced by

SAM ZIMBALIST

WHAT

DO

YOU

THINK?

Rolf Hansen; Author, A. Fanck; Screenplay, Erna Fentsch; Sound, Hermann Storr; Music, Mark Lothar; Sets, Hans Sohnle; Photography, Richard Angst; Editor, Anna Hollering.

White Line, The

Lux: 87 mins.
Reviewed, 9-10-51.
Produced in Italy.

CAST: Gina Lollobrigida, Raf Vallone, Enzo Stajola, Erno Crisa, Cesco Baseggio, Ernesto Almirante, Silvia Curetti, Gianni Cavalieri, Gino Cavalieri, Fabio Neri, Mario Sestan, Antonio Catania, Giordana Cesini.

Producer, Carol Ponti; Director, Luigi Zampa; Author, Piero Tellini; Screenplay, Piero Tellini, Stafano Terra; Music, Carlo Bustichelli; Musical Director, Ugo Giancomozzi; Sets, Aldo Buzzi; English Titles and Narration, Clare Cataleno; Photography, Carlo Montuori.

Wicked City, The

United Artists-Kamenka: 76 mins.
Reviewed, 5-14-51; Released, 1-2-51.
Produced in France.

Cast: Maria Montz, Jean-Pierra Aumont, Lilli Palmer, Marcel Dalio, Pierre Bertin, Roger Blin, Coco Aslan, O'Brady, Jean-Marie Simon, Jean Roy, Lita Recio, Catherine Damet.

Producer, Sacha Kamenka; Director, Francois Villiers; Author, Edouard Poisson; Supervisor, Marcel Cravenne; Sets, D'Eaubonne; Music, Joseph Kosma; Photography, Yvan Bougoin; Editor, Henri Taverna.

Wild Blue Yonder, The

Republic: 98 mins.
Reviewed, 12-5-51.

CAST: Wendell Corey, Vera Ralston, Forrest Tucker, Phil Harris, Walter Brennan, William Ching, Ruth Donnelly, Harry Carey, Jr., Penny Edwards, Wally Cassell, James Brown, Richard Erdman, Philip Pine, Martin Kilburn, Hal Baylor, Jack Kelly, Bob Behan, Peter Coe, Hal Bartlett, William Witney, David Sharpe.

Producer, Herbert J. Yates; Director, Allan Dwan; Authors, Andrew Geer, Charles Grayson; Screenplay, Richard Tregaskis; Music, Victor Young; Art Director, James Sullivan; Photography, Reggie Lanning; Editor, Richard L. Van Enger.

Women Without Names

Lopert: 90 mins.
Reviewed, 8-8-51.
Produced in Italy.

CAST: Valentina Cortesa, Francoise Rosay, Simone Simon, Vivi Gioi, Irasena Dilian, Gino Cervi, Lamberto Maggiorni, Umberto Spadaro.

Producer-Director-Author, Geza Radvanyi; Screenplay, Geza Herczeg, Rene Barjavel; English Dialogue, Jesse Lasky, Jr.; Sets, Piero Filippone; Photography, Gabor Pogany.

Wonderful Life, A

Protestant Film Commission: 45 mins.
Reviewed, 8-14-51.

CAST: James Dunn, Allene Roberts, Isabel Withers, Arthur Shields, Bob Board, Madge Crane, Andrew Tombes, Donna Jo Boyce, Jack Larson, David Kasday, Sam Flint, Dorothy Vaugh, Isabel Randolph, Ray Walker, Bob Lowell.

Producer, Paul F. Heard; Associate Producer, Barney A. Sarecky; Director, William Beaudine; Screenplay, Alan Shilin; Art Directors, Frank Sylos; Musical Director, Louis Forbes; Photography, Marcel LePicard; Editor, Al Joseph.

Wonderful Times

Academy Productions: 86 mins.
Reviewed, 4-30-51.

Screenplay, Gunther Neumann; Songs, Gunther Neumann; Music, Werner Eisebrenner; Titles, Herman G. Weinberg.

Yank in Korea, A

Columbia: 73 mins.
Reviewed, 2-14-51; Released, February, 1951.

CAST: Lon McCallister, William Phillips, Brett King, Larry Stewart, William Tannen, Tommy Farrell, Norman Wayne, Rusty Wescoatt, William Haade, Sunny Vickers, Richard Paxton, Ralph Hodges, Richard Gould.

Producer, Sam Katzman; Director, Lew Landers; Author, Leo Liberman; Screenplay, William Sackheim; Art Director, Paul Palmentola; Musical Director, Ross De Maggio; Photography, William Whitley; Editor, Edwin Bryant.

Yellow Fin

Monogram: 74 mins.
Released, 10-14-51.

CAST: Wayne Morris, Adrian Booth, Gloria Henry, Damian O'Flynn, Gordon Jones, Paul Fierro, Nacho Galindo, Warren Douglas, Guy Zanette.

Producer, Lindsley Parson; Director, Frank McDonald; Screenplay, Warren D. Wandberg, Clint Johnson; Art Director, Dave Milton; Musical Director, Edward J. Kay; Photography, William Sickner; Editor, Ace Herman.

Yes Sir, Mr. Bones

Lippert: 60 mins.
Released, 7-13-51.

CAST: Cotton and Chick Watts, Ches Davis, F. E. Miller, Billy Green, Elliott Carpenter, The Hobnobbers, Ellen Sutton, Say Anglim, Gary Jackson, Phil Arnold, Slim Williams, Emmett Miller, Ned Haverly, Brother Bones, Scatman Carothers, Monette Moore, Jimmy O'Brien, Archie Twitchell, Cliff Taylor, Boyce and Evans, Pete Daily, Jester Hairston Singers.

Producer-Director, Ron Ormond; Associate Producer, June Carr; Art Director, F. Paul Sylos; Music, Walter Greene; Photography, Jack Greenhalgh; Editor, Hugh Winn.

You Can Never Tell

U-I: 78 mins.
Reviewed, 8-27-51; Released, September, 1951.

CAST: Dick Powell, Peggy Dow, Charles Drake, Joyce Holden, Albert Sharpe, Sara Taft, Will Vedder, Watson Downs, Lou Polan.

Producer, Leonard Goldstein; Director-Author, Lou Breslow; Screenplay, Lou Breslow, David Chandler; Art Directors, Bernard Herzbrun, Alexander Golitzen; Music, Hans J. Salter; Photography, Maury Gertsman; Editor, Frank Gross.

You're in the Navy Now

20th Century-Fox: 93 mins.
Reviewed, 2-23-51 (reviewed as: U. S. S. Teakettle); Releasd, April, 1951.

CAST: Gary Cooper, Jane Greer, Millard Mitchell, Eddie Albert, John McIntire, Ray Collins, Harry Von Zell, Jack Webb, Richard Erdman, Harvey Lembeck, Henry Slate, Ed Begley, Fay Roope, Charles Tannen, Charles Buchinski, Jack Warden.

Producer, Fred Kohlmar; Director, Henry Hathaway; Author, John W. Hazard; Screenplay, Richard Murphy; Art Directors, Lyle Wheeler, J. Russell Spencer; Musical Director, Lionel Newman; Photography, Joe MacDonald; Editor, James B. Clark.

Yukon Manhunt

Monogram: 63 mins.
Released, 7-8-51.

CAST: Kirby Grant, Margaret Field, Gail Davis, Paul McGuire, Rand Brooks, Nelson Leigh, John Doucette, Dick Barron.

Producer, Lindsley Parson; Associate Producer, Wm. F. Broidy; Director, Frank McDonald; Screenplay, Bill Raynor; Art Director, David Milton; Musical Director, Ed. Jay; Photography, William Sickner; Editor, Ace Herman.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

WILLIAM H. WRIGHT

PRODUCER

EDWIN H. KNOPF

RELEASES

BY COMPANIES FOR 1951

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

A. F. E. Corp.

FEATURE:
God Needs Men.

Academy Films

FEATURE:
Doctor Beware.

Academy Productions

FEATURE:
Wonderful Time.

Allied Artists

FEATURES AND RELEASE DATES:
I Was an American Spy, Apr. 14; The Highwayman, Aug. 12.

Artkino Pictures

FEATURES AND RELEASE DATES:
The Horsemen, Jan. 27; The Secret Brigade, Mar. 17; Krakatit, April 28; Far from Moscow, June 30; Mussorgsky, Aug. 18; Goose Boy, Oct. 12; Miners of the Don, Nov. 10; Bountiful Summer, Dec. 22.

SHORT SUBJECT SERIES:
U.S.S.R...... 4
Artek Children's Camp, Caucasian Forests, The Rivals, Young Pioneers, Contest for Championship, In the Land of Lakes, Happy New Year, Shiskin's Paintings.

Astor Pictures

FEATURES AND RELEASE DATES:
Border Fence, Sept. 15; The Sickle Or the Cross, Sept. 1.

SHORT SUBJECTS:
It Can Happen Here, Paper People Land.

Azteca Films

FEATURES AND RELEASE DATES:
La Mujer Que Yo Ame, Jan. 1; Quinto Patio, Jan. 8; Escuela Para Casadas, Jan. 15; Dos Pesos Dejada, Jan. 22; Pobre Corazon, Jan. 29; El Hombre Sin Rostro, Feb. 5; Nosotros Los Tateros, Feb. 19; La Loca De La Casa, Feb. 26; Mi Preferida, Mar. 5; Canas Al Aire, Mar. 12; Yo Quiero Ser Hombre, Mar. 19; Simbad El Mareado, Mar. 26; Perdida, Apr. 2; La Venenosa, Apr. 9; Esposa O Amante, Apr. 16; Una Dia De Vida, Apr. 23; El Gavilan Pollero, Apr. 30; Sin Ti, May 7; Sangre Torera, May 14; Mare Nostrum, May 21; La Inmaculada, May 28; Currito De La Cruz, June 4; Cuatro Vidas, June 11; Huellas Del Pasado, June 18; Tierra Baja, June 25; Vagabunda, July 2; Victimas Del Pecado, July 9; Liga De Las Muchachas, July 16; Edad Peligrosa, July 23; Capital De Rurales, July 30; Medico De Guardia, Aug. 6; Ventarron, Aug. 13; Mujer De Media Noche, Aug. 20; Entre Tu Amor Y El Cielo, Aug. 27; Ay Amor Come Me Has Puesto, Sept. 3; La Vida En Broma, Sept. 10; El Grito De La Carne, Sept. 17; Rosauro Castro, Sept. 24; Noche Del Sabado, Oct. 1; Cuando Los Hijos Odian, Oct. 8; Cabellera Blanca, Oct. 15; En La Palma De Tu Mano, Oct. 22; Aventurera, Oct. 29; Ritmos Del Caribe, Nov. 5; Anacleto Se Divorcia, Nov. 12; Mala Hembra, Nov. 19; Camino Del Infierno, Nov. 26; La Malcasada, Dec. 3; Nuestras Vidas, Dec. 10; Esperanza, Dec. 17; La Marquesa Del Barrio, Dec. 24; Necisito Dinero, Dec. 31.

SHORT SUBJECTS SERIES:
Newsreels, 52 1-reelers.

Bell Pictures

FEATURES AND RELEASE DATES:
Seven Journeys, Apr.; You Can't Fool an Irishman, Apr.; Blackmailed, Nov.

SHORT SUBJECTS:
A Touch of Shamrock, Irish Melody.

Bellon-Ffoulke International Prods.

FEATURE AND RELEASE DATE:
Marie du Port, July 23.

Brandon Films

FEATURE AND RELEASE DATE:
Passion for Life (re-issue), Dec. 20.

SHORT SUBJECTS:
W. B. Yeats—A Tribute; Ai-Ye.

Jack Broder Productions, Inc.

FEATURES AND RELEASE DATES:
Basketball Fix, Aug.; Twd Dollar Bettor, Aug.; Bride of the Gorilla, Sept.; The Bushwackers, Nov.

Joseph Burstyn

FEATURE:
Way of Love.

Casolaro Films

FEATURES AND RELEASE DATES:
Buried Alive, Jan. 12; Clear Seas, Apr. 12; A Dead Woman's Kiss, Oct. 5; Scarred, Oct. 19; Baron Carlo Mazza, Nov. 2.

Central Cinema Corp.

FEATURE AND RELEASE DATE:
Christine, Jan. 13.

Clasa-Mohme, Inc.

FEATURES:
Eterna Agonia, El Ambajador, El Seminarista, Dos Gallos De Pelea, Novia A La Medida, Duelo En Las Montanas, Hay Lugar Para Dos, Sobre Las Olas, El Bano De Afrodita, El Siete Machos, Una Cancion A La Virgen, Azahrares Para Tu Boda, Gota De Sangre, Dos Huerfanitas, No Desearas A La Mujer De Tu Hijo, El Charro Del Cristo, Traicionera, Matrimonio Y Mortaja, Maria De Montecristo, Barrio De Pasiones, Primero Soy Mexicano, Gallega Baila Mambo, Mi Querido Capitan, Pecado, Curvas Peligrosas, Negro Es Mi Color, Cuide A Su Marido, Gema, La Ciudad Perdida, El Amor No Es Negocio, Bodas De Fuego, El Cristo De Mi Cabecera, El Desalmado, Amor Vendido, Quiero Ser Tonta, Serenata En Acapulco; Tacos, Joven; Arrabalera, Mario La O, El Rancho De La Discordia, Deseada, Mi Marido, La Tienda De La Esquina, Los Pobres Van Al Cielo, Las Mujeres De Mi General, Dona Clarines, Peregrina, Cuando Baja La Marea, El Tigre Enmascarado, El Papelerito, El Retorno Al Quinto Patio.

SERIAL:
Calaveras Del Terror.

Classic Pictures

FEATURE:
Native Son.

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

HAYES GOETZ

Producer

"THE HOUR 13"

●

HAROLD F. KRESS

Director

"No Questions Asked"

M-G-M

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Columbia Pictures Corp.

FEATURES AND RELEASE DATES:

Jan.: The Great Manhunt (formerly State Secret), The Flying Missile, Stage to Tucson, Gasoline Alley, Gene Autry and the Mounties, Prairie Roundup; Feb.: Ridin' the Outlaw Trail, Born Yesterday, Operation X, Revenue Agent, Counterspy Meets Scotland Yard, A Yank in Korea; March: "M", Al Jennings of Oklahoma, My True Story, Flame of Stamboul, Texans Never Cry, Fort Savage Raiders; Apr.: Whirlwind, Valentino, Santa Fe, Fury of the Congo; May: The Brave Bulls, When the Redskins Rode, Her First Romance, Smuggler's Gold, Snake River Desperadoes; June: Silver Canyon, Lorna Doone, The Texas Rangers, China Corsair; July: Sirocco, Mask of the Avenger, The Big Gusher, Two of a Kind, Hurricane Island, Bonanza Town; Aug.: Cyclone Fury, The Whistle at Eaton Falls, Never Trust a Gambler, Pickup, Chain of Circumstance; Sept.: Saturday's Hero, The Lady and the Bandit, Sunny Side of the Street, The Magic Face, Corky of Gasoline Alley, Hills of Utah; Oct.: The Kid from Amarillo, The Mob, The Magic Carpet, Fever, Jungle Manhunt, Criminal Lawyer; Nov.: The Barefoot Mailman, The Son of Dr. Jekyll, The Harlem Globetrotters, Valley of Fire; Dec.: Pecos River, Ten Tall Men, The Family Secret, Man in the Saddle, Purple Heart Diary.

SHORT SUBJECT SERIES:

Stooge Comedies	8	2-reelers
Assorted and All-Star Comedies	12	2-reelers
World of Sports	10	1-reelers
Variety Favorites (re-issues)	4	1-reelers
Cavalcade of Broadway	3	1-reelers
Color Favorites (re-issues)	6	1-reelers
Candid Microphones	5	1-reelers
Music to Remember	6	1-reelers
Comedy Favorites (re-issues)	6	2-reelers
Jolly Frolics	4	1-reelers
Mr. Magoo	3	1-reelers
Screen Snapshots	10	1-reelers
Stars of Tomorrow	1	1-reeler
A Day With the F.B.I.	1	2-reeler

Commercial Pictures

FEATURES:

La Ronde, Pepe Le Moko.

Continental Motion Pictures Corp.

FEATURES AND RELEASE DATES:

Casanova Farebbe Cosi, Oct. 19; I Cieci Comandamenti, Nov. 23.

Cornell Film Co.

SHORT SUBJECTS SERIES:

Wonderland Tales	13	1-reelers
Target, U.S.A.	1	2-reeler

Crest Films, Inc.

FEATURE:

Heart and Soul.

Arthur Davis Associates

FEATURES AND RELEASE DATES:

Canteen Follies, Mar. 1; Midnight Blonde, Apr. 1; The Joseph Schmidt Story, Apr. 15; My First Love, June 7.

Discina International Films Corp.

FEATURES AND RELEASE DATES:

Miquette, Feb. 3; Laday Paname, Mar. 19; Ma Pomme, Oct. 13.

SHORT SUBJECT:

Riveria Festival.

Eagle Lion Classics

FEATURES:

Circle of Danger, The Golden Salamander, Korea Patrol, The Long Dark Hall, Mr. Universe, When I Grow Up, My Outlaw Brother, Prehistoric Women, So Long At the Fair, Two Lost Worlds.

Ellis Films, Inc.

FEATURES:

Cage of Gold, Marry Me, Magic Sword.

Family Films

FEATURE:

All That I Have.

Fine Arts Films

FEATURES:

Tony Draws a Horse, The Inheritance, The Reluctant Widow.

Gordon Films, Inc.

FEATURES:

Things Happen at Night, Old Mother Riley, Headminstress; Old Mother Riley's Jungle Treasure, It Started at Midnight, Echo of Applause, Bless Them All, Coming Thru the Rye, Skimpy in the Navy, Melody in the Dark, High Jinks in Society, A Ray of Sunshine, Penny Points to Paradise, I Was a Dancer.

SHORT SUBJECTS SERIES:

Spotlight on the World	47	2-reelers

Robert Hakim

FEATURE:

Minne.

Hoffberg Productions, Inc.

FEATURES:

Pinafore, Monelle, I Sing for You Alone, Measure for Measure, Hombre Del Mar, Des De Amor.

SHORT SUBJECTS SERIES:

New Concert Film Series	7	1-reelers

Springtime in Paris, Haunted Palaces, Dances of Tibet, Panic in a Wax Museum.

International Releasing Organization, Inc.

FEATURES AND RELEASE DATES:

Massacre Hill, June; Maniacs on Wheels, July; Bad Lord Byron, Aug.; Sin of Esther Waters, Sept.; Third Time Lucky, Nov.; The History of Mr. Polly, Nov., Another Shore, Dec.; Beware of Pity, Dec.; Hangman's Holiday.

Jewel Productions, Inc.

FEATURES

International Burlesque, Kidnapping Gorillas, Miracle of Living, The Virgin Man.

Lafayette Films

FEATURE:

Face to the Wind.

Lippert Productions, Inc.

FEATURES AND RELEASE DATES:

3 Desperate Men, Jan. 12; The Steel Helmet, Feb. 2; Fingerprints Don't Lie, Feb. 23; Mask of the Dragon, Mar. 10; Stop That Cab, Mar. 30; Danger Zone, Apr. 20; Pier 23, Apr. 27; Roaring City, May 4; Kentucky Jubilee, May 18; Little Big Horn, June 15, Savage Drums, June 22; G. I. Jane, July 6; Yes Sir, Mr. Bones, July 13; Varieties On Parade, July 20; The Lost Continent, Aug. 17; Leave It to the Marines, Sept. 21; As You Were, Sept. 28; Sky High, Oct. 12; Highly Dangerous, Oct. 26; Unknown World, Oct. 26; F.B.I. Girl, Nov. 9; Superman and the Mole Men, Nov. 23; The Great Adventure, Dec. 7; Tales of Robin Hood, Dec. 21.

Lopert Films, Inc.

FEATURES AND RELEASE DATES:

Odette, May 15; Tales of Hoffman, Women Without Names.

Lux Film Distributing Corp.

FEATURES AND RELEASE DATES:

Lieutenant Craig—Missing, May 18; Mill on the Po, Oct. 22; Oh, Amelia, Dec. 1; The Path of Hope, Dec. 21; Song of Dolores, June 15; Under the Olive Tree, Oct. 4.

Loew's, Inc.

FEATURES AND RELEASE DATES:

Jan.: Watch the Birdie, Grounds for Marriage,

Metro-Goldwyn-Mayer

Metro-Goldwyn-Mayer

anthony mann

directed

"bend of the river"

Universal-International

In preparation:

"the naked spur"

Metro-Goldwyn-Mayer

DAVID ROSE

Musical Director

"Texas Carnival"

"Rich Young and Pretty"

"Just This Once"

"Everything I Have Is Yours"

"The Young Man With Ideas"

GEORGE

WELLS

Kim; Feb.: The Magnificent Yankee, Vengeance Valley, Cause for Alarm; Mar.: The M-G-M Story, Three Guys Named Mike, Inside Straight, Royal Wedding; Apr.: Father's Little Dividend, Soldiers Three, The Great Caruso; May: The Painted Hills, Home Town Story, Go for Broke; June: Night Into Morning, No Questions Asked, Excuse My Dust, Kind Lady; July: Strictly Dishonorable, Show Boat, The Law and the Lady, Teresa; Aug.: Rich, Young and Pretty, The Tall Target, The Strip; Sept.: People Against O'Hara, Angels in the Outfield, Mr. Imperium, Red Badge of Courage; Oct.: Texas Carnival, Bannerline, Man With a Cloak, Across the Wide Missouri; Nov.: An American In Paris: the Unknown Man, Too Young to Kiss; Dec.: The Light Touch, Calling Mr. Bulldog Drummond, Callaway Went Thataway.

SHORT SUBJECT SERIES:

M-G-M Cartoons	16	1-reelers
Gold Medal Cartoons (re-issues)	6	1-reelers
Fitzpatrick Traveltalks	12	1-reelers
Pete Smith Specialties	9	1-reelers
People on Parade	8	1-reelers
News of the Day	104	1-reelers

Arthur Mayer-Edward Kingsley, Inc.

FEATURES AND RELEASE DATES:

Seven Days to Noon, Jan.; Young Scarface, Nov.

SHORT SUBJECTS:

The Dancing Fleece, The Undefeated.

Noel Meadow

SHORT SUBJECT:

A Student in Paris.

Monogram Pictures

FEATURE AND RELEASE DATES:

Blue Blood, Jan. 28; Abilene Trail, Feb. 4; Colorado, Ambush, Jan. 14; Cavalry Scout, May 13; Flight to Mars, Nov. 11; Sierra Passage, Jan. 7; Yellow Fin, Oct. 14; The Lion Hunters, Mar. 25; Bomba and the Elephant Stampede, Oct. 28; Bowery Battalion, Jan. 21; Ghost Chaser, Apr. 29; Let's Go Navy, July 29; Crazy Over Horses, Nov. 18; Rhythm Inn, Feb. 11; Casa Manana, June 10; Joe Palooka in Triple Cross, Sept. 16; Navy Bound, Mar. 4; According to Mrs. Hoyle, May 20; Yukon Manhunt, July 8; Northwest Territory, Dec. 9; Father Takes the Air, June 17; Man from Sonora, Mar. 11; Blazing Bullets, May 6; Montana Desperado, June 24; Oklahoma Justice, Sept. 18; Whistling Hills, Oct. 7; Texas Lawmen, Dec. 2; Canyon Raiders, Apr. 8; Nevada Badmen, May 27; Stagecoach Driver, July 15; Wanted: Dead or Alive, Sept. 9; Lawless Cowboys, Nov. 7; Stage from Blue River, Dec. 30.

Nayfack Films

FEATURES:

Noah's Arc, Secret Affair.

Paramount Pictures

FEATURES AND RELEASE DATES:

Jan.: At War With the Army; Feb.: September Affair, The Great Missouri Raid; Mar.: The Redhead and the Cowboy, The Mating Season, Samson and Delilah; Apr.: Molly, Quebec, The Lemon Drop Kid; May: Appointment With Danger, The Last Outpost; June: Dear Brat, Somerset Maugham's Trio; July: Passage West, The Big Carnival; Aug.: Peking Express, That's My Boy, Warpath; Sept.: Here Comes the Groom, A Place in the Sun, Rhubarb; Oct.: Darling How Worlds Could You!, Crosswinds; Nov.: When Worlds Collide, Submarine Command, Detective Story; Dec.: Silver City, My Favorite Spy.

SHORT SUBJECT SERIES:

Pacemaker	9	1-reelers
Grant Rice Sportlight	11	1-reelers
Screensong	3	1-reelers
Casper	5	1-reelers
Noveltoon	12	1-reelers
Kartune	2	1-reelers
Topper	2	1-reelers
Popeye	8	1-reelers
Special	1	1-reeler
Paramount News	104	1-reelers

Protestant Film Commission

FEATURE:

A Wonderful Life.

RKO Radio Pictures

FEATURES AND RELEASE DATES:

Jan.: Vendetta, Company She Keeps, Gambling House; Feb.: Cry Danger, Payment on Demand, Tarzan's Peril; Mar.: The Thing, Footlight Varieties, Saddle Legion; Apr.: My Forbidden Past, Kon-Tiki; May: Sealed Cargo, Tokyo File 212, Jungle Headhunters; June: Hard, Fast and Beautiful, Jest of the Badmen; July: Pistol Harvest, Roadblock, Alice in Wonderland, Happy Go Lovely, Lilli Marlene; Aug.: Flying Leathernecks, His Kind of Woman, Gunplay; Sept.: Drums in the Deep South, Behave Yourself; Oct.: On the Loose, Slaughter Trail, The Blue Veil, The Whip Hand, Hot Lead; Nov.: The Racket, Jungle of Chang, Two Tickets to Broadway; Dec.: Double Dynamite, Overland Telegraph.

SHORT SUBJECT SERIES:

RKO Pathe Specials	12	2-reelers
My Pals	1	2-reeler
Leon Errol	6	2-reelers
Comedy Specials	6	2-reelers
Edgar Kennedy (re-issues)	6	2-reelers
Musical (re-issues)	2	2-reelers
Black and White Specials	2	2-reelers
Nature's Half Acre	1	2-reeler
Walt Disney Cartoons	18	1-reelers
Walt Disney Cartoons (re-issue)	4	1-reelers
Sportscopes	13	1-reelers
Screenliners	13	1-reelers
Clark and McCullough (re-issues)	4	2-reelers

Rembrandt Films

FEATURE AND RELEASE DATE:

The Emperor's Nightingale, Nov. 1.

Renown Pictures of America, Inc.

FEATURE AND RELEASE DATE:

No Orchids for Miss Blandish, Feb. 22.

Republic Pictures Corp.

FEATURES AND RELEASE DATES:

Pride of Maryland, Jan. 20; Belle Le Grand, Jan. 27; Rough Riders of Durango, Jan. 30; Spoilers of the Plains, Feb. 2; Missing Women, Feb. 23; Night Riders of Montana, Feb. 28; Silver City Bonanza, Mar. 1; Cuban Fireball, Mar. 5; Oh! Susanna, Mar. 10; Insurance Investigator, Mar. 23; Heart of the Rockies, Mar. 30; Thunder in God's Country, Apr. 8; Bullfighter and the Lady, May 15; Buckaroo Sheriff of Texas, May 1; In Old Amarillo, May 15; Wells Fargo Gunmaster, May 15; Million Dolar Pursuit, May 30; Fighting Coast Guard, June 1; Secrets of Monte Carlo, June 20; The Dakota Kid, July 1; Rodeo King and the Senorita, July 15; Fugitive Lady, July 15; Robinson-Turpin Fight, July 20; This is Korea!, Aug. 19; Fort Dodge Stampede, Aug. 24; Lost Planet Airmen, July 25; Arizona Manhunt, Sept. 15; Havana Rose, Sept. 15; Adventure of Captain Fabian, Oct. 6; Utah Wagon Train, Oct. 15; South of Caliente, Oct. 15; Honeychile, Oct. 20; Sea Hornet, Nov. 6; Desert of Lost Men, Nov. 19; Street Bandit, Nov. 15; Stormbound, Dec. 15; Pals of the Golden West, Nov. 15; The Wild Blue Yonder, Dec. 5.

SHORT SUBJECT SERIES:

This World of Ours	10	1-reelers

SERIALS:

Flying Disc Man from Mars, Perils of the Darkest Jungles (reissue, formerly The Tiger Woman), Government Agents vs. Phantom Legion, Pirates Harbor, Don Daredevil Rides Again.

COMPANY RELEASES

Snader Productions

FEATURE:

Man In a Dinghy.

Souvaine Selective

FEATURES:

The Lovers of Verona, Her Panelled Door, Alice In Wonderland, The Galloping Major.

Spalter International Pictures

FEATURE:

Red Angel.

Stratford Pictures Corp.

FEATURES AND RELEASE DATES:

Portrait of Claire, June 24; No Place for Jennifer, Mar. 30; Guilt Is My Shadow, July 8; Man on the Run, Aug. 29; Double Confession, Nov. 4; Murder Without Crime, Apr. 27; Laughter in Paradise, Nov. 11.

SHORT SUBJECT:

Paris, City of Fashion	1 2-reeler

Transfilm

FEATURE:

The Medium.

Twentieth Century-Fox Film Corp.

FEATURES AND RELEASE DATES:

Jan.: The Man Who Cheated Himself, Hall of Montezuma, The Mudlark; Feb.: Call Me Mister, I'd Climb the Highest Mountain, The 13th Letter; Mar.: The Sword of Monte Cristo, Lucky Nick Cain, Bird of Paradise; Apr.: Kefauver Crime Investigation, Fourteen Hours, I Can Get It for You Wholesale, You're In the Navy Now; May: Follow the Sun, Rawhide, On the Riviera; June, Half Angel, House on Telegraph Hill, As Young as You Feel, Smoky (re-issue), Thunderhead—Son of Flicka (re-issue); July: Take Care of My Little Girl, The Frogmen, The Guy Who Came Back, Jesse James (re-issue), Kentucky (re-issue); Aug.: The Secret of Convict Lake, Mr. Belvedere Rings the Bell, Meet Me After the Show; Sept.: People Will Talk, A Millionaire for Christy, The Day the Earth Stood Still; Oct.: No Highway in the Sky, The Desert Fox, Love Nest, Journey into Light; Nov.: Let's Make It Legal, Anne of the Indies, Golden Girly; Dec.: The Girl on the Bridge, Fixed Bayonets, Elopement, I'll Never Forget You.

SHORT SUBJECT SERIES:

Terrytoons	26	1-reelers
Terrytoons (reissues)	4	1-reelers
March of Time	6	2-reelers
Movietone Sports	6	1-reelers
The Guest	1	4-reeler
Why Korea?	1	3-reeler
Movietone News	104	1-reelers

United Artists Corp.

FEATURES AND RELEASE DATES:

Wicked City, Jan. 2; Mr. Universe, Jan. 10; Korea Patrol, Jan. 15; Sun Sets at Dawn, Jan. 22; They Were Not Divided, Feb. 8; Blue Lamp, Mar. 1; Naughty Arlette, Mar. 9; My Outlaw Brother, Mar. 15; Second Woman, Mar. 16; Circle of Danger, Mar. 22; So Long at the Fair, Mar. 29; Bad Man's Gold, Apr. 3; The Scarf, Apr. 6; Long Dark Hall, Apr. 10; Skipalong Rosenbloom, Apr. 20; When I Grow Up, Apr. 20; Oliver Twist, Apr. 27; Man from Planet X, Apr. 27; Try and Get Me, May 4; First Legion, May 11; Odette, May 15; New Mexico, May 24; The Prowler, May 25; Fabiola, June 1; Man With My Face, June 8; Three Steps North, June 15; Queen for a Day, July 7; He Ran All the Way, July 13; Cyrano De Bergerac, July 20; The Hoodlum, July 27; Pardon My French, Aug. 10; Four in a Jeep, Aug. 17; St. Benny the Dip; Aug. 24; Two Gals and a Guy, Aug. 31; Obsessed, Sept. 7; The Well, Sept.; The River, Sept. 10; Gold Raiders, Sept. 14; Mister Drake's Duck, Sept. 21; Hotel Sahara, Oct. 15; Mr. Peek-A-Boo, Oct. 21; Fort Defiance, Nov. 2; Tom Brown's Schooldays, Nov. 9; The Lady Says No, Nov. 16; A Christmas Carol, Nov. 30; The Big Night, Dec. 7.

Universal-International

FEATURES AND RELEASE DATES:

Jan.: Harvey, Frenchie, Under the Gun; Feb.: Tomahawk, Target Unknown, Bedtime for Bonzo, Operation Disaster; Mar.: The Groom Wore Spurs, Air Cadet, Abbott & Costello Meet the Invisible Man; Apr.: Ma & Pa Kettle Back on the Farm, Up Front, Double Crossbones; May: The Fat Man, Smuggler's Island, Katie Did It; June: Apache Drums, Hollywood Story; Francis Goes to the Races, The Prince Who Was a Thief, Comin' Round the Mountain; Aug.: Cattle Drive, Mark of the Renegade, Iron Man; Sept.: Little Egypt, You Never Can Tell, Thunder on the Hill; Oct.: The Golden Horde, Reunion in Reno, The Lady from Texas; Nov.: Cave of Outlaws, The Lady Pays Off, The Raging Tide; Dec.: The Strange Door, Week-End With Father.

SHORT SUBJECT SERIES:

Walter Lanz Technicolor Cartunes (re-issues)	13	1-reelers
Cartoon Melodies	9	1-reelers
Woody Woodpecker Cartoons	7	1-reelers
Name Band Musicals	10	2-reelers
Variety Views	9	1-reelers
Specials	2	2-reelers
The Earth and Its Peoples	3	2-reelers
Universal-International Newsreel	104	1-reelers

Warner Bros.

FEATURES AND RELEASE DATES:

Highway 301, Jan. 13; Operation Pacific, Jan. 27; Storm Warning, Feb. 10; The Enforcer, Feb. 24; Sugarfoot, Mar. 3; Lightning Strikes Twice, Mar. 10; Lullaby of Broadway, Mar. 24; Raton Pass, Apr. 7; Only the Valiant, Apr. 21; I Was a Communist for the F. B. I., May 5; Goodbye My Fancy, May 19; Along the Great Divide, June 2; Inside the Walls of Folsom Prison, May 16; Strangers on a Train, June 30; Fort Worth, July 14; On Moonlight Bay, July 28; Captain Horatio Hornblower, Aug. 11; Jim Thorpe—All American, Sept. 1; Force of Arms, Sept. 15; Tomorrow Is Another Day, Sept. 22; A Streetcar Named Desire, Sept. 29; Painting the Clouds With Sunshine, Oct. 6; Come Fill the Cup, Oct. 20; Close to My Heart, Nov. 3; The Tanks Are Coming, Nov. 17; Starlift, Dec. 1; Distant Drums, Dec. 29.

SHORT SUBJECT SERIES:

Technicolor Specials	8	2-reelers
WB Featurettes	7	2-reelers
Blue Ribbon Hit Parade	13	1-reelers
Joe McDoakes Comedies	6	1-reelers
Sports Parade	10	1-reelers
Vitaphone Novelties	7	1-reelers
Merrie Melodies—Looney Tunes	20	1-reelers
Bugs Bunny Specials	9	1-reelers
Hit Parade of Gay Nineties	4	1-reelers
Melody Master Bands	2	1-reelers
Warner Pathe Newsreel	104	1-reelers

World Travel Films

FEATURE:

The Hills of Ireland.

Yugoslav Information Center

SHORT SUBJECT SERIES:

Down the Dalmatian Coast, Alpine Winter Sports, From Alps to the Adriatic.

FEATURES

IMPORTED DURING 1951

Adventurera (Mexico), Azteca.
African Queen, The (Africa), United Artists.
Alice in Wonderland (France), Souvaine Selective.
Amor Vendido (Mexico), Clasa-Mohme.
Anaceto Se Divorcia (Mexico), Azteca.
Another Shore (England), International Releasing Organization.
Arrabalera (Mexico), Clasa-Mohme.
Ay Amor Como Me Has Puesto (Mexico), Azteca.
Azahres Para Tu Boda (Mexico), Clasa-Mohme.

Bad Lord Byron (England), International Releasing Organization.
Baron Carlo Mazza (Italy), Casolaro Films.
Barrio de Pasiones (Mexico), Clasa-Mohme.
Beware of Pity (England, International Releasing Organization.
Bird of Paradise (Hawaii), 20th Century-Fox.
Blackmailed (England), Bell Pictures.
Bless Them All (England), Gordon Films.
Bodas de Fuego (Mexico), Clasa-Mohme.
Bountiful Summer (U. S. S. R.), Artkino.
Broken Vow (Italy), Casolaro Films.
Browning Version, The (England), U-I.
Bullfighter and the Lady, The (Mexico), Republic.
Buried Alive (Italy), Casolaro Films.

Cabellera Blanca (Mexico), Azteca.
Cage of Gold (England), Ellis Films.
Camino Del Infierno (Mexico), Azteca.
Canas Al Aire (Mexico), Azteca.
Canteen Follies (England), Arthur Davis Associates.
Capitan de Rurales (Mexico), Azteca.
Captain Horatio Hornblower (England), Warners.
Casanova Farebba Cosi (Italy), Continental Motion Picture Corp.
Chance of a Lifetime (England), Ballantine Pictures.
Christina (Germany), Central Cinema.
Christmas Carol, A (England), United Artists.
Circle of Danger (England), Eagle Lion Classics.
Clear Seas (Italy), Casolaro Films.
Clouded Yellow, The (England), Columbia.
Coming Thru the Rye (England), Gordon Films.
Cuando Baja La Marea (Mexico), Clasa-Mohme.
Cuando Los Hijos Odian (Mexico), Azteca.
Cuatro Vidas (Mexico), Azteca.
Cuide a Su Marido (Mexico), Clasa-Mohme.
Currito De La Cruz (Mexico), Azteca.
Curvas Peligrosas (Mexico), Clasa-Mohme.

Dead Woman's Kiss, A (Italy), Casolaro Films.
Decision Before Dawn (Western Germany), 20th-Fox.
Deseada (Mexico), Clasa-Mohme.
Dishonored (Italy), Casolaro Films.
Doctor Beware (Italy), Academy Film.
Dona Clarines (Mexico), Clasa-Mohme.
Dos Gallos De Pelea (Mexico), Clasa-Mohme.
Dos Huerfanitas (Mexico), Clasa-Mohme.
Dos Pesos Dejada (Mexico), Azteca.
Double Confession (England), Stratford Pictures.
Duelo En Las Montanas (Mexico), Clasa-Mohme.
Echo of Applause (England), Gordon Films.
Edad Peligrosa (Mexico), Azteca.
El Amor No Es Negocio (Mexico), Clasa-Mohme.
El Bana De Afrodita (Mexico), Clasa-Mohme.
El Charro del Cristo (Mexico), Clasa-Mohme.
El Cristo de Mi Cabecera (Mexico), Clasa-Mohme.
El Desalmado (Mexico), Clasa-Mohme.
El Embajador (Mexico, Clasa-Mohme.
El Gavilan Pollero (Mexico), Azteca.
El Grito de La Carne (Mexico), Azteca
El Hommre Sin Rostro (Mexico), Azteca.
El Papelerito (Mexico), Clasa-Hohme.
El Rancho de la Discordia (Mexico), Clasa-Mohme.
El Retorno Al Quinto Patio (Mexico), Clasa-Mohme.
El Seminarista (Mexico), Clasa-Mohme.
El Siete Machos (Mexico), Clasa-Mohme.
El Tigre Enmascarado (Mexico), Clasa-Mohme.
Emperor's Nightingale, The (Czechoslovakia), Rembrandt.
En La Palma De Tu Mano (Mexico), Azteca.
Entre Tu Amor Y El Cielo (Mexico), Azteca.
Escuela Para Casadas (Mexico), Azteca.
Esperanza (Mexico), Azteca.
Esposa O Amante (Mexico), Azteca.
Eterna Agonia (Mexico), Clasa-Mohme.

Fabiola (Italy), United Artists.
Face to the Wind (France), Lafayette Films.
Far From Moscow (U.S.S.R.), Artkino.
Four in a Jeep (Austria), United Artists.
Fugitive Lady (Italy), Republic.

Gallega Baila Mambo (Mexico), Clasa-Mohme.
Galloping Major, The (England), Souvaine Selective.
Gema (Mexico), Clasa-Mohme.
God Needs Men (France), A.F.E. Corp.
Golden Salamander, The (England), Eagle Lion Classics.
Goose Boy (Hungary), Artkino.
Gota De Sangre (Mexico), Clasa-Mohme.
Guilt Is My Shadow (England), Stratford Pictures.
Gypsy Fury (Sweden), Monogram.

Hangman's Holiday (England), International Releasing Organization.
Happy Go Lovely (England), RKO-Radio.
Hay Lugar Para Dos (Mexico), Clasa-Mohme.
Heart and Soul (Italy), Crest Films.
Her Panelled Door (England), Souvaine Selective.
High Jinks in Society (England), Gordon Films.
Highly Dangerous (England), Lippert.
Hills of Ireland, The (Ireland), World Travel Films.
History of Mr. Polly, The (England), International Releasing Organization.
Hombre Del Mar (Spain), Hoffberg Productions.
Horsemen, The (U.S.S.R.), Artkino.
Hotel Sahara (England), United Artists.
Huellas Del Pasado (Mexico), Azteca.

I Cieci Comandenti (Italy), Continental Motion Pictures Corp.
I Sing for You Alone (France), Hoffberg Productions.
I Was a Dancer (England), Gordon Films.
I'll Never Forget You (England), 20th Century-Fox.
Inheritance, The (England), Fine Arts Films.
It Started at Midnight (England), Gordon Films.

Joseph Schmidt Story, The (Germany), Arthur Davis Associates.
Jungle Headhunters (Latin-America), RKO-Radio.
Jungle of Chang (Siam), RKO-Radio.

Kon-Tiki (Sweden), RKO-Radio.
Krakatit (Czechoslovakia), Artkino.

La Ciudad Perdida (Mexico), Clasa-Mohme.
La Inmaculada (Mexico), Azteca.
La Loco De La Casa (Mexico), Azteca.
La Malcasada (Mexico), Azteca.
Las Marquesa Del Barrio (Mexico), Azteca.
La Mujer Que Yo Ame (Mexico), Azteca.
La Tienda De La Esquina (Mexico), Clasa-Mohme.
La Venenosa (Mexico). Azteca.
La Vida En Broma (Mexico), Azteca.
Lady Paname (France), Discina International.
Las Mujeres De Mi General (Mexico), Clasa-Mohme.
LaRonde (France), Commercial Pictures.
Laughter in Paradise (England), Stratford Pictures.
Lavender Hill Mob, The (England), U-I.

FEATURE IMPORTS

Lieutenant Craig—Missing (Italy), Lux Film.
Liga De Las Muchachas (Mexico), Azteca.
Lilli Marlene (England), RKO-Radio.
Long Dark Hall, The (England), Eagle Lion Classics.
Los Pobres Van Al Cielo (Mexico), Clasa-Mohme.
Lovers of Verona, The (France), Souvaine Selective.
Lucky Nick Cain (Italy), 20th Century-Fox.

Ma Pomme (France), Discina International.
Magic Face, The (Austria), Columbia.
Magic Sword (Yugoslavia), Ellis Films.
Magnet, The (England), U-I.
Mala Hembra (Mexico), Azteca.
Man in the Dinghy (England), Snader Productions.
Man on the Run (England), Stratford Pictures.
Man With My Face, The (Puerto Rico), United Artists.
Maniacs on Wheels (England), International Releasing Organization.
Mare Nostrum (Mexico), Azteca.
Maria De Montecristo (Mexico), Clasa-Mohme.
Mario La O (Mexico), Clasa-Mohme.
Marie du Port (France), Bellon-Ffoulke Productions.
Marry Me (England), Ellis Films.
Massacre Hill (Australia), International Releasing Organization.
Matrimonio y Mortaja (Mexico), Clasa-Mohme.
Medico De Guardia (Mexico), Azteca.
Medium, The (Italy), Transfilm.
Melody in the Sky (England), Gordon Films.
Men of the Sea (England), Astor.
Mi Marido (Mexico), Clasa-Mohme.
Mi Preferida (Mexico), Azteca.
Mi Querido Capitan (Mexico), Clasa-Mohme.
Midnight Blonde (England), Arthur David Associates.
Miners of the Don (U.S.S.R.), Artkino.
Minne (France), Robert Hakim.
Miquette (France), Discina International.
Mr. Peek-A-Boo (France), United Artists.
Mister Drake's Duck (England), United Artists.
Monelle (France), Hoffberg Productions.
Mujer De Media Noche (Mexico), Azteca.
Murder Without Crime (England), Stratford Pictures.
Mussorgsky (U.S.S.R.), Artkino.
My First Love (France), Arthur Davis Associates.

Naughty Arlette (England), United Artists.
Necesito Dinero (Mexico), Azteca.
Negro Es Mi Color (Mexico), Clasa-Mohme.
No Deseras a La Mujer de Tu Hijo (Mexico), Clasa-Mohme.
No Highway in the Sky (England), 20th Century-Fox.
No Orchids for Miss Blandish (England), Renown Pictures.
No Place for Jennifer (England), Stratford Pictures.
Noah's Arc (France), Nayfack Films.
Noche Del Sabado (Mexico), Azteca.
Nostros Los Rateros (Mexico), Azteca.
Novia a La Medida (Mexico), Clasa-Mohme.
Nuestras Vidas (Mexico), Azteca.

Obsessed, The (England), United Artists.
Odette (England), Lopert.
Oh, Amelia (France), Lux Films.
Old Mother Riley, Headmistress (England), Gordon Films.
Old Mother Riley's Jungle Treasure (England), Gordon Films.
Oliver Twist (England), United Artists.
Operation Disaster (England), U-I.
Operation X (England), Columbia.

Pandora and the Flying Dutchman (England), M-G-M.
Pardon My French (France), United Artists.
Path of Hope, The (Italy), Lux Films.
Pecado (Mexico), Clasa-Mohme.
Penny Points to Paradise (England), Gordon Films.
Pepe Le Moko (Africa), Commercial Pictures.
Peregrina (Mexico), Clasa-Mohme.
Perdida (Mexico), Azteca.
Pobre Corazon (Mexico), Azteca.
Pool of London (England), U-I.
Portrait of Clare (England), Stratford Pictures.
Primero Soy Mexicanao (Mexico), Clasa-Mohme.

Quebec (Canada), Paramount.
Quiero Ser Tonta (Mexico), Clasa-Mohme.
Quinto Patio (Mexico), Azteca.
Quo Vadis (Italy), M-G-M.

Ramble in Erin (Ireland), Irish Productions.
Rancho Grande (Mexico), Azteca.
Rats of Tobruk, The (Australia), Renown Pictures.
Ray of Sunshine, A (England), Gordon Films.
Red Angel (France), Spalter International Pictures.
Reluctant Widow, The (England), Fine Arts Films.
Ritmos Del Caribe (Mexico), Azteca.
River, The (India), United Artists.
Robinson-Turpin Fight (England), Republic.
Rosauro Castro (Mexico), Azteca.

Sangre Torera (Mexico), Azteca.
Scarred (Italy), Casolaro Films.
Secret Affair (France), Nayfack Films.
Secret Brigade, The (U.S.S.R.), Artkino.
Sed De Amor (Cuba), Hoffberg Productions.
Serenata En Acapulco (Mexico), Clasa-Mohme.
Seven Days to Noon (England), Mayer-Kingsley.
Seven Journeys (Allied Zone-Germany), Bell Pictures.
Simbad El Mareado (Mexico), Azteca.
Sin of Esther Waters (England), International Releasing Organization.
Sin Ti (Mexico), Azteca.
Skimpy in the Navy (England), Gordon Films.
So Long at the Fair (England), Eagle Lion Classics.
Sobre Las Olas (Mexico), Clasa-Mohme.
Song of Dolores (Spain), Lux Films.
Stormbound (Italy), Republic.

Tacos, Joven (Mexico), Clasa-Mohme.
Tales of Hoffman (England), Lopert.
They Were Not Divided (England), United Artists.
Things Happen at Night (England), Gordon Films.
Third Time Lucky (England), International Releasing Organization.
This Is Korea (Korea), Republic.
Three Steps North (Italy), United Artists.
Tierra Baja (Mexico), Azteca.
Tokyo File 212 (Japan), RKO-Radio.
Tom Brown's Schoolday's (England), United Artists.
Tony Draws a Horse (England), Fine Arts Films.
Traicionera (Mexico), Clasa-Mohme.
Two Madonnas, The (Italy), Casolaro Films.

Un Dia De Vida (Mexico), Azteca.
Una Cancion a La Virgen (Mexico), Clasa-Mohme.
Under the Olive Tree (Italy), Lux Films.

Vagabunda (Mexico), Azteca.
Ventarron (Mexico), Azteca.
Victimas Del Pecado (Mexico), Azteca.

Ways of Love (Italy), Joseph Burstyn.
Where Is Zaza (Italy), Casolaro Films.
White Hell of Pitz Palu, The (Switzerland), Lux Films.
White Line, The (Italy), Lux Films.
Wicked City, The (France), United Artists.
Women Without Names (Italy), Lopert.
Wonderful Times (Western Germany), Academy Productions.

Yo Quiero Ser Hombre (Mexico), Azteca.
You Can't Fool an Irishman (Ireland), Bell Pictures.
Young Scarface ,England), Mayer-Kingslev.

Paramount Pictures

Paramount Is First In The Boxoffice Headlines In ’52!!..

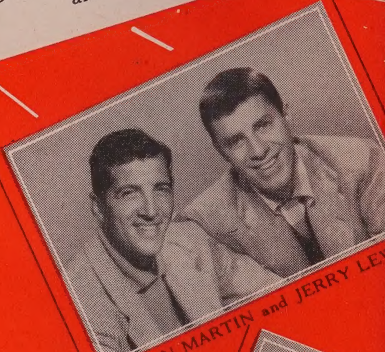
Paramount Pictures

'52's GREATEST IS DeMILLE'S "THE GREATEST SHOW ON EARTH"

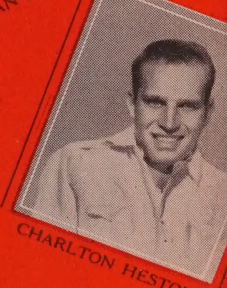
Color by Technicolor. Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame and James Stewart

TIMELY TOPIC OF CITY CORRUPTION IS X-RAYED IN "THIS IS DYNAMITE"

William Holden, Edmond O'Brien, Alexis Smith



DEAN MARTIN and JERRY LE



CHARLTON HESTON

"THE SAVAGE" STARS CHARLTON HESTON IN COLORFUL ACTION ON AMERICA'S FRONTIER

Color by Technicolor. Charlton Heston, Peter Hanson, Joan Taylor, Susan Morrow

BETTY HUTTON PLAYS BLOSSOM SEELEY IN "SOMEBODY LOVES ME"

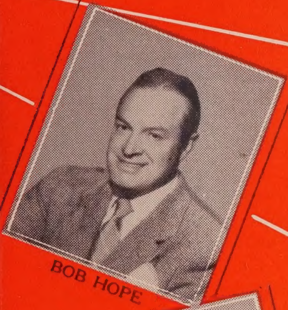
Perlberg-Seaton Production. Color by Technicolor. Betty Hutton, Ralph Meeker

WILLIAM WYLER'S "CARRIE" BRINGS FAMOUS DREISER NOVEL TO SCREEN

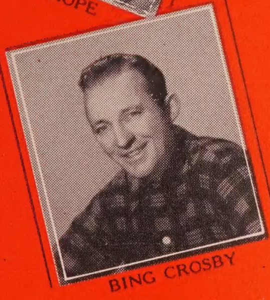
Laurence Olivier, Jennifer Jones

"THE STOOGE" IS THE FUNNIEST AND MONEY-EST FROM MARTIN & LEWIS

Hal Wallis Production.
Dean Martin, Jerry Lewis,
Eddie Mayehoff, Polly Bergen



BOB HOPE



BING CROSBY

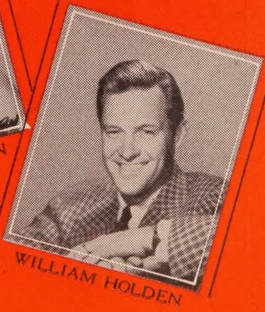
HOPE TOPS FABULOUS "PALEFACE" GROSSES WITH "SON OF PALEFACE"

Color by Technicolor, Bob Hope,
Jane Russell, Roy Rogers, Trigger

"JUST FOR YOU" IS A BIG, WONDERFUL MUSICAL FOR BING

Color by Technicolor, Bing Crosby,
Jane Wyman, Ethel Barrymore

BETTY HUTTON



WILLIAM HOLDEN

. . . and these are more headliners on the way:

JUMPING JACKS

A Hal Wallis Production. Starring Dean Martin and Jerry Lewis with Mona Freeman, Don DeFore

STALAG 17

Starring William Holden, Don Taylor, Otto Preminger. Produced by Billy Wilder from the smash Broadway play.

CARIBBEAN GOLD

Starring John Payne, Arlene Dahl, Francis Sullivan. Produced by William Pine and William Thomas. Technicolor

ROAD TO BALI

Starring Bing Crosby, Bob Hope, Dorothy Lamour. Color by Technicolor

HURRICANE SMITH

Starring Yvonne De Carlo, John Ireland, James Craig, Forrest Tucker, Lyle Bettger, Richard Arlen. Produced by Nat Holt. Technicolor.

SHANE

Starring Alan Ladd, Jean Arthur, Van Heflin, Brandon DeWilde. Produced by George Stevens. Color by Technicolor

WAR OF THE WORLDS

Produced by George Pal. Based on H. G. Wells' celebrated novel. Technicolor

COME BACK, LITTLE SHEBA

Starring Burt Lancaster and Shirley Booth. A Hal Wallis Production of the long-run stage success on Broadway.

The Headline Show-Builders are

PARAMOUNT NEWS and SHORTS

FEATURES
RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 273.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated,
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BF—Bellou-Ffoulke
BAK—Baker-Hoffman.
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEW—Walldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.

C

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.

★ Paramount ★

HAL WALLIS PRODUCTIONS

TITLE	CAST
"Red Mountain" COLOR BY TECHNICOLOR	**ALAN LADD • LIZABETH SCOTT** **ARTHUR KENNEDY • JOHN IRELAND** Directed by William Dieterle
"The Stooge"	**DEAN MARTIN • JERRY LEWIS** **EDDIE MAYEHOFF • POLLY BERGEN** **MARION MARSHALL** Directed by Norman Taurog
"Jumping Jacks"	**DEAN MARTIN • JERRY LEWIS** **MONA FREEMAN** **ROBERT STRAUSS • DON DeFORE** Directed by Norman Taurog
"Come Back, Little Sheba"	**BURT LANCASTER • SHIRLEY BOOTH** **TERRY MOORE • RICHARD JAECKEL** Directed by Daniel Mann

Paramount Pictures

CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAW—Canton-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMP—Continental Motion Pictures.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutall.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
CUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Productions.
DEM—Democracy Photoplays.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELB—Ellbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FER—Fery Film (Germany).
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.
GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.

★ Paramount ★

Bob Hope

GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Seng.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J, W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofoto Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—R. S. Moss.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MP—Motion Picture Sales.
MPG—Motion Picture Guild.
MPS—Metropolis.
MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

★ Paramount ★

BETTY HUTTON

O

OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OXF—Oxford Films.

P

PA—Palestine.
PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

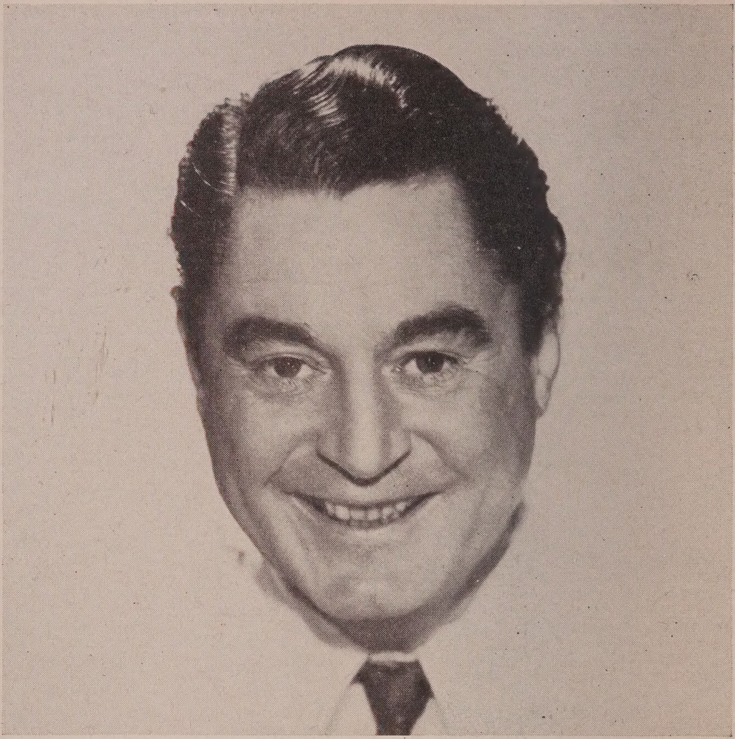
R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNA—Snader Productions.
SNO—Sidney A. Snow.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPA—Spalter International.
SPE—Spectrum.
SPI—Sphinx Films.
SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.

★ Paramount ★



LEO McCAREY

"MY SON JOHN"

SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TF—Transfilm.
TFC—Times Film Corp.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Willamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WIS—Wilshire
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A Nous La Liberte (French)-AUT..5-22-32
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Accidents Will Happen-WA..4-27-38
Accomplice ★ SA....2-22-17
Accomplice-PRC 10-3-46

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According to Mrs. Hoyle-MOP..1951
According to Law ★ MT.3-9-16
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Broken Dreams-MOP ..11-8-33
Broken Fetters ★ BL..6-22-16
Broken Gates ★ HOD.12-26-20
Broken Gates ★ TIF...4-17-27
Broken Hearted (PT)-TPC 1929
Broken Hearts ★ JAF...3-7-26
Broken Hearts of Broadway ★ CUM..7-29-23
Broken Hearts of Hollywood ★ WA...10-10-26
Broken Homes ★ TRS..1926
Broken Journey-EL......6-1-49
Broken Laws ★ F...12-16-15
Broken Laws ★ FBO.12-7-24
PAT..2-19-28
Broken Lullaby-PAR ..1-24-32
Broken Mask ★ AN....4-8-28
Broken Melody ★ SEZ 12-28-19
Broken Melody-OLM..10-31-34
Broken Shadows ★ SEC..1922
Broken Shoes-AM ...3-31-34
Broken Silence ★ ARW 7-30-22
Broken Spur ★ ARW........
Broken Strings-INR ..3-18-40
Broken Ties ★ PWD..2-28-18
Broken Violin ★ ARW 4-8-23
Broken Vow, The (Polish)-CAP..1932
Broken Vow-CA..........1950
Broken Vow-CA 1951
Broken Wing-PAR 3-27-32
Broken Wing ★ PRE 8-26-23
Brokiga Blad (Swedish)-STP..11-29-31

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Bromley Case ★ ARW..1920
Bronc Stumper ★ PAT 3-4-28
Broncho Buster ★ U...5-8-27
Broncho Twister ★ F..3-20-27
Bronze Bell ★ PAR.....7-10-21
Bronze Bride ★ RED..3-29-17
Bronze Buckaroo, The-SAC 1-23-39
Bronze Venus-TOC...........
Brooding Eyes ★ STE 4-11-26
Brooklyn Orchid-UA....1-28-42
Brother and Sister (Italian)-KIT...1935
Brother Orchid-WA ..5-31-40
Brother Rat-WA ...10-17-38
Brother Rat and a Baby-WA..1-16-40
Brotherly Love ★ MGM 12-23-28
Brothers-COL 10-19-30
Brothers ★ RA......4-14-19
Brothers in the Saddle-RKO..2-11-49
Brothers, The-U 5-7-48
Brothers Divided ★ PAT 1-4-20
Brothers Under the Skin ★ G..11-19-22
Brown Derby ★ FN..6-20-26
Brown of Harvard ★ ES 12-27-17
Brown of Harvard ★ MGM 5-9-26
Browning Version, The-U..11-12-51
Brute ★ PAR...........1925
Brute ★ WA...........4-24-27
Brute Breaker ★ PAT..11-23-19
Brute Force—U........6-18-47
Brute Man, The-PRC.....1946
Brute Master ★ HOD..11-28-20
Bubbles ★ PI..........1920
Bud Abbott and Lou Costello in Hollywood-MGM..8-22-45
Buccaneer, The-PAR.....2-4-38
Buccaneer's Girl--U......3-6-50
Buchanan's Wife ★ F..1918
Buck and Bubbles Laugh Jubilee-TOC........
Buck Benny Rides Again-PAR..4-16-40
Buck Privates ★ U.....2-5-28
Buck Privates ★ U......2-3-41
Buck Privates Come Home-U..3-10-47
Buckaroo from Powder River..COL..1947
Buckaroo Kids ★ U...11-14-26
Buckaroo Sheriff of Texas-REP..12-22-50
Buckaroo Sheriff of Texas-REP..1951
Bucking Broadway ★ BUT 12-13-17
Bucking the Barrier ★ F 4-15-23
Bucking the Line ★ F.11-6-21
Bucking the Tiger ★ SEZ 5-1-21
Bucking the Truth ★ U 8-8-26
Buckskin Frontier-UA...3-10-43
Buffalo Bill-F 3-17-44
Buffalo Bill on the U. P. Trail-SU..1926
Buffalo Bill Rides Again-SCG..1947
Bugambilia-CLM 1946
Bugle Call ★ INC.....5-4-16
Bugle Call ★ MGM...9-25-27
Bugle Sounds, The-MGM 12-17-41
Bugler of Algiers ★ BL 11-30-16

Builders of Castles ★ EDP 5-3-17
Builders of Socialism ★ AM 1-28-36
Bull Fighters, The-F...4-18-45
Bulldog Drummond ★ HOD 11-26-22
Bulldog Drummond-UA 5-5-29
Bulldog Drummond at Bay-REP..7-23-37
Bulldog Drummond at Bay-COL..1947
Bulldog Drummond Comes Back-PAR...9-7-37
Bulldog Drummond Escapes-PAR..4-6-37
Bulldog Drummond in Africa-PAR..8-1-38
Bulldog Drummond Strikes Back-UA...5-4-34
Bulldog Drummond Strikes Back-COL..1947
Bulldog Drummond's Bride-PAR..7-6-39
Bulldog Drummond's Peril (AT)-3-15-38
Bulldog Drummond's Revenge-PAR..12-22-37
Bulldog Drummond's Secret Police-PAR..4-12-39
Bulldog Edition-REP ..9-18-36
Bulldog Pluck ★ FBO..1927
Bullet Code-RKO 4-10-40
Bullet for Stefano-LUX..11-6-50
Bullet Mark ★ PAT..4-1-28
Bullet Proof ★ U....4-5-20
Bullet Scars-WA.........3-5-42
Bullets and Brown Eyes ★ TRI..3-2-16
Bullets for Bandits-COL...1942
Bullets for O'Hara-WA 8-1-41
Bullets for Rustlers-COL 2-9-40
Bullets or Ballots-FN..5-18-36
Bullets and Saddles-MOP..1943
Bullfighter and the Lady, The REP..5-3-51
Bunch of Keys ★ ES..9-30-15
Bunco Squad-RKO......8-11-50
Bungalow 13-F 11-23-48
Bunker Bean-RKO (Reviewed as "His Majesty Bunker Bean") 5-25-36
Bunty Pulls the Strings ★ G 1-9-21
Bureau of Missing Persons-FN..9-2-23
Burden of Proof ★ SE..9-8-18
Burglar ★ PWO.....11-8-17
Burglar and the Lady ★ SUN..12-30-15
Burglar for a Night ★ HOD 8-11-18
Burglar Proof ★ PAR....1921
Burglary by Proxy ★ FN 8-31-19
Buried Alive-PRC 1-23-40
Buried Alive-CA 1951
Buried Gold ★ RA....1926
Buried Treasure ★ PAR 2-20-21
Burma Convoy-U 10-1-41
Burma Victory-WA ...12-20-45
Burn 'Em Up Barnes ★ BR 8-21-21
Burn 'Em Up Barnes-MAO 3-30-35
Burn 'Em Up O'Connor-MGM..1-12-39
Burning Bridges ★ PAT 9-23-28
Burning Cross, The-SCG.8-1-47
Burning Daylight ★ PAR 1914

Burning Daylight ★ FN 4-29-28
Burning Daylight ★ M 5-16-20
Burning Gold ★ ELB..2-27-27
Burning Gold-REP 5-22-36
Burning Heart, The ★ BI 5-18-30
Burning Sands ★ PAR 9-10-22
Burning the Candle ★ ES 3-15-17
Burning the Wind ★ U 10-28-29
Burning Trail ★ U....4-5-25
Burning Up-PAR 2-9-30
Burning Up Broadway ★
Burning Words ★ U..5-27-23
Burnt Fingers ★ PAT 4-3-27
Burnt Wings ★ U....2-22-20
Bury Me Dead-EL......9-29-47
Bury Me Not on the Lone Prairie-U...1941
Bush Christmas-PRP...12-3-47
Bush Leaguer ★ WA....9-4-27
Bush Pilot-SCG..........1947
Busher ★ PAR.......6-1-19
Bushranger ★ MGM..1-20-29
Bushwackers-Realart 1951
Business and Pleasure-F 2-14-32
Business Is Business ★ U 9-16-15
Business of Life ★ VIT 4-25-18
Business of Love ★ AST..1926
Busses Roar-WA.......8-18-42
Buster ★ F............1923
Bustin' Through ★ U.10-4-25
Busuljon a Lo (Hungarian)-DAN..11-9-38
Busy Inn ★ PAT...4-25-18
But the Flesh is Weak-MGM 4-17-32
Bowery to Broadway-U.10-25-44
Butch Minds the Baby-U..4-1-42
Butter and Egg Man ★ FN 9-2-28
Butterflies in the Rain ★ U 12-26-26
Butterfly ★ U.........8-24-24
Butterfly Girl ★ AE..5-29-21
Butterfly Man ★ RC..5-30-20
Butterfly on the Wheel ★ WO..11-18-15
Butterfly Range ★ ST....1922
Buttons ★ MGM........1927
Buy Me That Town-PAR 7-31-41
Buzavirag (Hungarian)-DAN..1-15-35
Buzzy and the Phantom Pinto-ZIE..4-30-41
By Appointment Only- INV 7-12-33
By Candlelight-U 1-6-34
By Divine Right ★ FBO..1924
By Hook or Crook ★ WO 9-22-18
By My Pistols (Spanish)-XX..1939
By Proxy ★ TRI.....7-14-18
By Right of Possesion ★ VIT 8-2-17
By Right of Purchase ★ SEZ 3-28-18
By Rocket to the Moon ★ UFA..2-8-31
By Royal Decree (German)-UFA..1938
By the World Forgot ★ VIT 9-15-18

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By Whose Hand?-EQW.12-11-34
By Your Leave-RKO..4-20-16
Bye, Bye Buddy (PT)-TPC 1929

C

C-Man-FC 4-26-49
Caballa a Caballa (Spanish)-XX..2-14-40
Cabaret ★ PAR.......5-8-27
Cabaret, The ★ WO...6-16-18
Cabaret Girl ★ U....12-29-18
Cabaret Kid ★ LEE....1927
Cabellera Blanca-AZ 1951
Cabin in the Cabin-FN.10-1-32
Cabin in the Sky-MGM..2-15-43
Cabinet of Dr. Calagari (German)-XX..1940
Cabinet of Dr. Calagari ★ G 4-10-21
Cabiria ★ FN...............
Cactus Crandall ★ TRI.8-11-18
Cactus Trail ★ FBO..1-23-27
Cada Loco Con Su Temal (Spanish)-XX..1939
Cadet Girl-F 11-21-41
Cadets of San Martin (Spanish)-XX..1939
Cadets on Parade-COL..5-28-42
Caesar and Cleopatra-UA..8-6-46
Cafe de Chinois-AZ.......1950
Cafe Hostess-COL 1-11-40
Cafe in Cairo, A ★ PDC 3-22-25
Cafe Metropole-F 4-29-37
Cage of Death ★ AGF.1929
Cage of Gold-ELS........1951
Cafe Society-PAR 2-8-39
Cage of Nightingales, A-LOP...4-15-47
Caged-WA 5-4-50
Caged Fury-PAR 2-18-48
Caillaux Case ★ F...10-13-18
Cain-PRI 1-17-32
Cain and Artem ★ AM.6-8-30
Cain and Mabel-WA...10-19-36
Cairo-MGM 8-17-42
Cairo Cruise (Spanish)-XX 1940
Calaboose-UA 8-5-43
Calamity Jane and Sam Bass-U..6-4-49
Calcutta-PAR 4-21-47
Caleb Piper's Girl ★ PAT 1919
Calendar Girl ★ AMU.10-25-17
Calendar Girl-REP 1946
Calender Girl-REP......2-4-47
Calgary Stampede ★ U.10-11-25
Calibre .45 ★ IND....1924
Calibre .38 ★ FCH.....1919
California ★ MGM....7-10-27
California ★ ARW....4-17-27
California-PAR 12-19-46
California Firebrand-REP 4-28-48
California Frontier-COL.12-13-38
California Gold Rush-REP.1946
California Joe-REP.......1943
California Joe-REP.....4-17-44
California Mail ★ FN. 5-5-29
California or Bust ★ FBO.1927
California Passage-REP..12-22-50
California Romance ★ F 12-10-23
California Straight Ahead ★ U 9-6-25
California Straight Ahead-U 4-16-37
California Trail-COL....7-22-33
Californian, The-F 7-7-37

Call, The-BES 3-29-38
Call a Messenger-U...11-16-39
Call Her Savage-F...11-26-32
Call It a Day-WA....3-6-37
Call It Luck-F.......7-10-34
Call Me Co-Ed-FD.......1935
Call Me Mister-F.......1-25-51
Call Northside 777-F...1-21-48
Call of Courage ★ U..9-6-25
Call of East ★ PAR...11-29-17
Call of Her People ★ M 6-7-17
Call of Home ★ FBO...1-22-22
Call of the Canyon ★ PAR 12-23-25
Call of the Canyon-REP.8-17-42
Call of the Circus-HPI..1-19-30
Call of the Cumberlands ★ PAR..2-3-16
Call of the Desert ★ SYN 5-18-30
Call of the Flesh-MGM 9-14-30
Call of the Forest-LIP.....1949
Call of the Heart ★ U....1928
Call of the Hills ★ LBR 1923
Call of the Jungle-MOP..8-28-44
Call of the Klondike ★ RA 8-15-26
Call of the Klondike-MOP..1950
Call of the Mate ★ GOL 8-3-24
Call of the Mesquiteers-REP 2-25-38
Call of the North ★ PAR 12-4-21
Call of the Prairie-PAR 1-24-36
Call of the Rockies-REP..1944
Call of the Rockies ★ SYN 7-12-31
Call of the Rockies-COL 9-21-38
Call of the Soul ★ F..1-2-19
Call of the South Seas-REP..1944
Call of the West-COL..6-1-30
Call of the Wild ★ PAT 9-30-23
Call of the Wild-UA..4-30-35
Call of the Wilderness ★ AE..1-30-27
Call of the Yukon-REP.4-16-38
Call of Youth ★ PAR..1921
Call Out the Marines-RKO.1-6-42
Call to Arms (Russian)-AM 5-7-37
Callahans and the Murphys ★ MGM..7-24-27
Callaway Went Thataway-MGM..11-15-51
Calling All Cars-EMP..1-9-35
Calling All Husbands-WA 11-11-40
Calling All Marines-REP 9-22-39
Calling Bulldog Drummond-MGM..10-18-51
Calling Dr. Death-U....12-16-43
Calling Dr. Gillespie-MGM..6-17-42
Calling Dr. Kildaire-MGM 4-25-39
Calling of Dan Matthews, The-COL..1-25-36
Calling Philo Vance-WA 2-12-40
Calling Wild Bill Elliott-REP 4-22-43
Calm Yourself-MGM....7-30-35
Calvary of a Wife (Spanish)-XX..1938
Calvert's Valley ★ F..10-8-22
Cambric Mask ★ VIT..3-30-19

Cameo Kirby-F 2-9-30
Cameo Kirby ★ F...10-21-23
Cameraman ★ MGM....9-23-28
Cameron of the Royal Mounted ★ HOD..1-15-22
Camille ★ FN........5-1-27
Camille ★ FHG.......10-18-17
Camille ★ F...........1917
Camille ★ M.........9-11-21
Camille ★ WO......12-30-15
Camille-MGM 12-15-36
Camille of the Barbary Coast ★ AE..8-2-25
Camille of the Yukon ★ F 1920
Camino Del Infierno-AZ...1951
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
Campus Confessions-PAR 9-19-38
Campus Flirt ★ PAR..9-26-26
Campus Honeymoon-REP 1-26-48
Campus Knights ★ CHE 9-29-29
Campus Sleuth-MOP 1948
Campus Rhythm-MOP..10-6-43
Can a Woman Love Twice ★ FBO..3-4-23
Can This Be Dixie?-F.11-12-36
Canadian ★ PAR......12-5-26
Canadian Pacific-F......3-10-49
Canal Zone-COL..........1942
Canary Murder Case-PAR 3-17-29
Canas Al Aire-AZ........1951
Cancelled Debts ★ STE 10-23-27
Candlelight in Algeria-F..6-6-44
Candy Girl ★ PAT.....5-10-17
Candy Kid ★ DAI.........1928
Cannonball Express-WW 2-28-32
Can't Help Singing-U...12-18-44
Canteen Follies-DA 1951
Canterbury Tale, A-EL...2-3-49
Cantor's Son, The (Yiddish)-ERO..12-29-37
Canyon Hawks-BIF ...10-12-30
Canyon of Adventure ★ FN 4-8-28
Canyon City-REP........1943
Canon City EL (Reviewed as "Canyon City") 6-22-48
Canyon of Light ★ F..12-19-26
Canyon of Missing Men ★ SYN..3-23-30
Canyon of the Foods ★ FBO..1-28-23
Canyon Passage-U 7-17-46
Canyon Raiders-MOP 1951
Capital Punishment ★ SCH 1-18-25
Capitol, The ★ PAT..12-21-19
Cap'n Dan ★ UA...........
Cappello A Tre Punte (Italian)-NUO..1936
Cappy Ricks ★ PAR...8-28-21
Cappy Ricks Returns-REP 9-10-35
Capriccio-CAO 1950
Caprice ★ PAR.........1913
Caprice of the Mountains ★ F 7-13-16
Captain Alverez ★ VIT 1917
Captain Applejack-WA..4-19-31

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Captain Blood-FN ...12-19-35
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Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Carey, U. S. A.-PAR..2-21-50
Captain Caution-UA 8-2-40
Captain China-PAR.....11-1-49
Captain Courtesy ★ PAR 1915
Captain Cowboy ★ SYN 8-4-29
Capitan de Rurales-AZ....1951
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain from Castile-F.11-26-47
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
Captain Hates the Sea-COL 11-30-34
Captain Horatio Hornblower-WA..6-15-51
Captain Hurricane-RKO 4-25-35
Captain Is a Lady-MGM 6-26-40
Captain January ★ PRI 7-13-24
Captain January-F 3-17-36
Captain Jinks of the Horse Marines ★ ES
Captain Kidd-UA 7-31-45
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20
Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA 5-10-31
Captain's Captain ★ VIT 1-5-19
Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
Captains Courageous-MGM 3-29-37
Captains of the Clouds-WA..1-20-42
Canterville Ghost, The-MGM..5-31-44
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Captivation-CAP 9-27-31
Captive Girl-COL.......4-27-50
Captive God ★ TRI...7-13-16
Captive Heart, The-U...4-25-47
Captive Wild Woman-U..5-10-43
Captivating Mary Carstairs ★
Capture, The-RKO......4-12-50
Captured-WA 8-19-33
Captured in Chinatown-SUO..7-30-35
Car No. 99-PAR......2-23-35
Caravan-F 9-28-34
Caravan-EL 9-9-47
Caravan Trail, The-PRC.3-29-46
Cardboard Lover ★ MGM 9-9-28
Cardigan ★ AR........2-26-22
Cardinal Richelieu-UA..3-26-35
Career Girl-PRC 1944
Career Girl-PRC......12-14-43
Career-RKO 7-12-39
Career of Catherine Bush ★ PAR..8-17-19
Career Woman-F ...11-24-36
Careers PT)-FN.......5-26-29
Carefree-RKO 8-30-38
Careful, Soft Shoulders-F..8-12-42
Careless Age-FN 10-13-29
Careless Lady-F 4-17-32
Cargo To Capetown-COL..4-11-50
Caribbean Mystery, The-F..7-16-45
Cariboo Trail, The-F.....7-3-50
Carmen (Spanish)-AZ..6-26-40
Carmen-POP 1-17-32
Carmen ★ ES........6-1-16
Carmen ★ EAS........1928
Carmen ★ F.........11-4-15
Carmen ★ PAR.......11-4-15
Carmen of the Klondike ★ SEX..2-28-18
Carmen of the North ★ HAL 5-23-20
Carnation Kid (PT)-PAR 3-3-29
Carnegie Hall-UA......2-28-47
Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.......7-3-21
Carnival-COL 2-15-35
Carnival Boat-RKO ...3-27-32
Carnival Girl ★ AE....1926
Carnival in Costa Rica-F.3-21-47
Carnival in Vienna (German)-XX..1939
Carnival Lady-GOS....11-29-33
Carnival of Crime ★ UFA 7-14-29
Carnival Queen-U.........1937
Carolina-F 2-2-34
Carolina Blues-COL ...12-20-44
Carolina Moon-REP ...7-16-40
Carolyn of the Corners ★ PAT 1919
Carson City Cyclone-REP.6-1-43
Carson City Kid, The-REP 6-19-40
Carson City Raiders-REP.6-11-48
Caryl of the Mountains-REB 4-9-36
Casablanca-WA 11-27-42
Casa Manana-MOP 1951
Cass de la Troya-AZ......1950
Cassino to Korea-PAR..9-27-50
Casanova Brown-RKO ...8-3-44
Casanova ★ MGM......1928
Casanova Farebbe Cosi-COT..1951
Casanova in Burlesque-REP..1-31-44
Casbah-U 3-4-48
Cascarrabias-PAR ...10-31-33
Case Against Mrs Ames The-PAR..5-5-36
Case at Law, A ★ ETR 11-15-17
Case of Becky ★ PAR 10-16-21
Case of Becky ★ PAR 9-23-15
Case of Jonathan Drew ★ LEE..1928
Case of Lena Smith ★ PAR 1-20-29
Case of Sergeant Grischa-RKO..3-2-30
Case of the Baby Sister SCG...1947
Case of the Black Cat, The-FN..12-28-36
Case of the Black Parrot, The-WA..1-13-41

Case of the Curious Bride-FN..4-4-35
Case of the Howling Dog-WA..10-17-34
Case of the Lucky Legs-WA..11-1-35
Case of the Missing Man-COL..11-22-35
Case of the Stuttering Bishop-WA..8-10-37
Case of the Velvet Claws, The FN..8-29-36
Casey at the Bat ★ FAT 6-22-16
Casey at the Bat ★ PAR 4-17-27
Casey Jones ★ RA...2-12-28
Casino Murder Case-MGM 3-2-35
Cass Timberlane-MGM..11-7-47
Cassidy ★ ETR.......10-18-17
Cassidy of Bar 20-PAR.2-9-38
Casta Diva (Italian)-CIL 10-8-37
Caste ★ VIT.........7-26-17
Cast-Off, She ★ INC...3-7-18
Castelli In Aria (Italian)-ESP..1940
Castle in the Desert-F...2-4-42
Castle of Crimes-PRC 1944
Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27
Cat and the Canary, The-PAR..10-31-39
Cat and the Fiddle-MGM 2-14-34
Cat Creeps, The-U....10-26-30
Cat Creeps, The-U......4-15-46
Cat People-RKO......11-16-42
Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catskill Honeymoon-PIV..2-6-50
Catch as Catch Can ★ LUM 8-7-27
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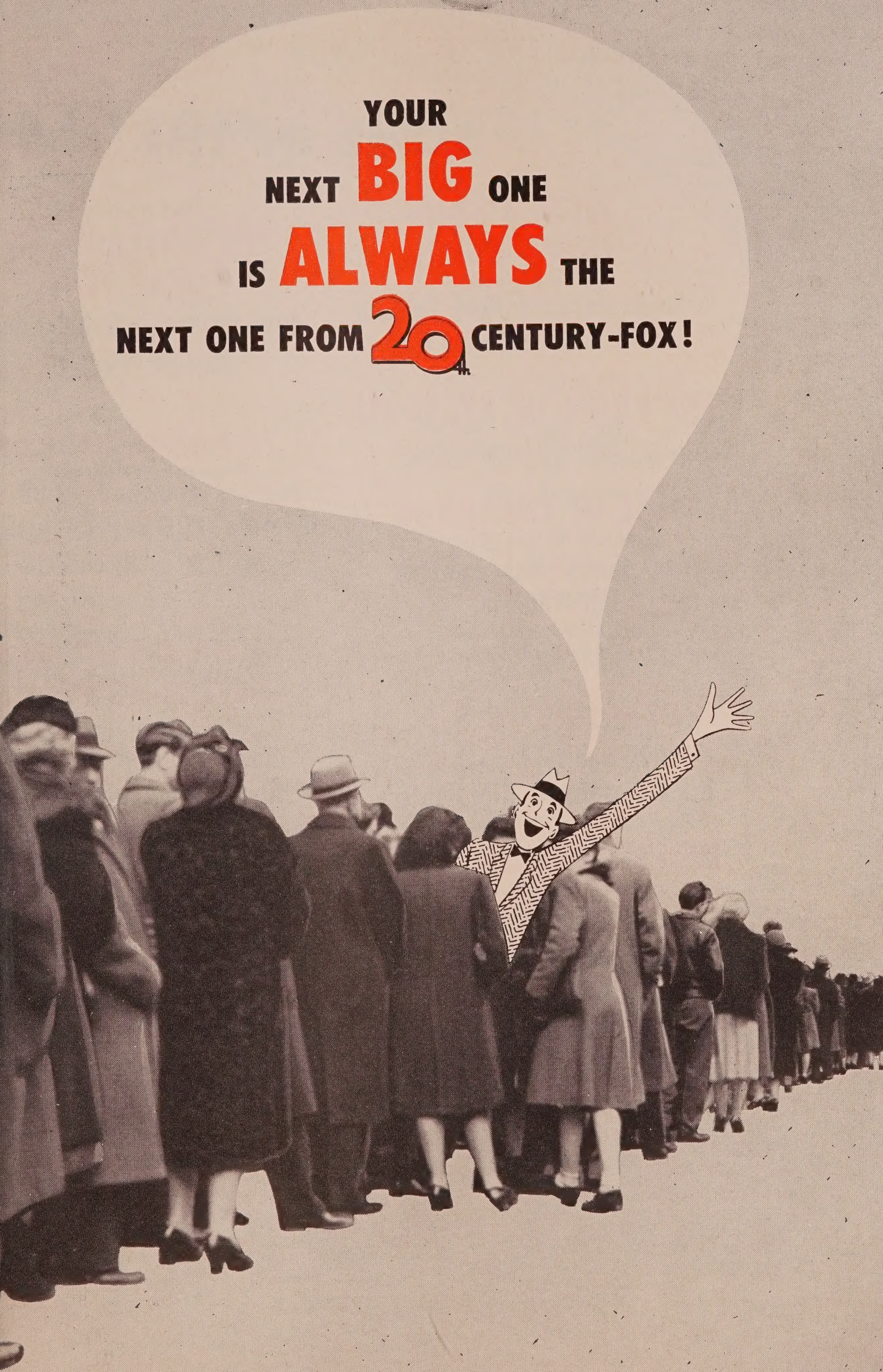
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SOME OF THE BIG

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David Wayne · Thelma Ritter

THE PRIDE OF ST. LOUIS

Dan Dailey · Joanne Dru

ROSE OF CIMARRON

Color in Natural Color

Jack Buetel · Mala Powers
Bill Williams

An Alco Production
Released thru 20th Century-Fox

DEADLINE—U.S.A.

Humphrey Bogart
Ethel Barrymore · Kim Hunter

BELLES ON THEIR TOES

Technicolor

Jeanne Crain · Myrna Loy
Debra Paget · Jeffrey Hunter
Edward Arnold

DON'T BOTHER TO KNOCK

Richard Widmark
Marilyn Monroe

Bret Harte's

THE OUTCASTS OF POKER FLAT

Anne Baxter · Dale Robertson
Miriam Hopkins

KANGAROO

(The Australian Story)

Technicolor

Maureen O'Hara · Peter Lawford
Finlay Currie · Richard Boone

DOWN AMONG THE SHELTERING PALMS

Technicolor

William Lundigan · Jane Greer
Mitzi Gaynor · David Wayne
Gloria DeHaven

LADY IN THE IRON MASK

Color in Natural Color

Louis Hayward · Patricia Medina

A Wanger-Frenke Production
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Technicolor

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Hugh Marlowe

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Victor Moore · Walter Brennan
Hope Emerson · Paul Douglas
Eve Arden · Eddie Bracken
Mitzi Gaynor · Zsa Zsa Gabor
David Wayne · Marilyn Monroe

Kenneth Roberts'

LYDIA BAILEY

Technicolor

Dale Robertson · Anne Francis

DIPLOMATIC COURIER

Tyrone Power · Patricia Neal
Stephen McNally

DREAM BOAT

Clifton Webb · Ginger Rogers
Anne Francis · Jeffrey Hunter

LES MISERABLES

Michael Rennie · Debra Paget
Robert Newton · Edmund Gwenn
Elsa Lanchester

CRY OF THE SWAMP

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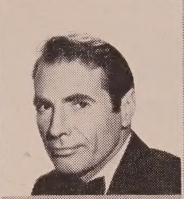
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HUNTER

CRAIG
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CONSTANCE
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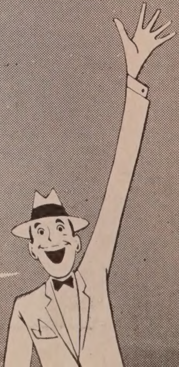

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ROBERT BASSLER

Producer

KANGAROO

THE GIRL NEXT DOOR

MY WIFE'S BEST FRIEND

NIGHT WITHOUT SLEEP

20TH CENTURY-FOX

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TWO OF RKO'S 1951 BOX-OFFICE HITS

"FLYING LEATHERNECKS"

(COLOR BY TECHNICOLOR)

STARRING
JOHN WAYNE and ROBERT RYAN

DIRECTED BY
NICHOLAS RAY

"THE RACKET"

STARRING
ROBERT MITCHUM, LIZABETH SCOTT
and ROBERT RYAN

DIRECTED BY
JOHN CROMWELL

EDMUND GRAINGER Productions

FIRST FOR 1952

ROBERT MITCHUM and ANN BLYTH
in

"THE KOREAN STORY"

(Tentative Title)

with WILLIAM TALMAN, CHARLES McGRAW,
MARGARET SHERIDAN and RICHARD EGAN
DIRECTED by TAY GARNETT

NOW FILMING

"BLACKBEARD THE PIRATE"

(Color by Technicolor)
with
ROBERT NEWTON as BLACKBEARD

IN PREPARATION:

"THE DAY THEY GAVE BABIES AWAY"
From DALE EUNSON'S
GREAT STORY

IN PREPARATION:

"AFRICAN INTRIGUE"
(COLOR BY
TECHNICOLOR)

THE SHOWMANSHIP RKO RADIO PICTURES COMPANY

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WARWICK PRODUCTIONS, INC.

from the book by

Hillary St. George Saunders

"RED BERET"

Color by TECHNICOLOR

Produced by

IRVING ALLEN
ALBERT R. BROCCOLI

◆

Directed by

TERENCE YOUNG

◆

In Preparation
"Cockle Shell Heroes"

"The Gamma People"
In Technicolor

THE SHOWMANSHIP RKO RADIO PICTURES COMPANY

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NICHOLAS RAY

Director

"THEY LIVE BY NIGHT"
(RKO-Radio)

"IN A LONELY PLACE"
(Columbia)

"FLYING LEATHERNECKS"
(RKO-Radio)

"THIS MAN IS MINE"
(RKO-Radio)

"ON DANGEROUS GROUND"
(RKO-Radio)

JAMES V. KERN

Director-Writer

"TWO TICKETS TO BROADWAY"
(RKO-Radio)

"THE SECOND WOMAN"
(United Artists)

"APRIL SHOWERS"
(Warner Bros.)

"STALLION ROAD"
(Warner Bros.)

"NEVER SAY GOODBYE"
(Warner Bros.)

"DOUGHGIRLS"
(Warner Bros.)

THE SHOWMANSHIP COMPANY

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Hard Boiled Haggerty ★ FN..9-11-27
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Hat Box Mystery, The-SCG..1947
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Haunted Pajamas ★ M..6-21-17
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Haunted Ship ★ TIF..1-29-28
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Mummy and the Humming Bird ★ PAR 11-18-15
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Murder at Glen Athol-INV..2-28-36
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Murder By An Aristocrat-FN..6-13-36
Murder By Invitation-MOP..6-30-41
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Murder by the Clock-PAR..7-19-31
Murder Goes to College-PAR..2-24-37
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Murder Will Out-FN..4-20-30
Murder With Pictures-PAR..11-20-36
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Old Barn Dance-REP..1-10-38
Old Chisholm Trail, The-U 1-21-43
Old Clothes ★ MG ...11-15-25

Old Code ★ AN 11-18-28
Old Corral, The-REP...5-11-37
Old Curiosity Shop-ALL..6-21-35
Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
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Old Folks At Home ★ FAT..10-12-16
Old Fool ★ PDC.....12-23-23
Old Frontier, The-REP..8-28-50
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Old Home Week ★ PAR 5-31-25
Old Homestead ★ PAR..12-23-15
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Old Homestead, The-LIB..10-5-35
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Old Ironsides ★ PAR..12-19-26
Old Lady 31 ★ M....4-3-20
Old Los Angeles-REP...4-13-48
Old Louisiana-CRE ..3-12-37
Old Love for New ★ TRI..1918
Old Loves for New ★ FN..5-2-26
Old Maid, The-WA.....8-1-39
Old Maid's Baby ★ PAT..2-9-19
Old Man Rhythm-RKO..8-2-35
Old Mother Riles, Headmistress-GOR 1951
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Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old San Francisco ★ WA..7-3-27
Old Shoes ★ HPI 1927
Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
Oldest Law ★ WO ...6-2-18
Ole Torero-AZ............1950
Oliver Twist ★ PAR ..12-21-16
Oliver Twist ★ FN ...11-5-22
Oliver Twist-MOP ...2-25-33
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Olsen's Big Moment-F..1-9-34
Olympia (German)-XX....1940
Olympic Cavalcades-UA..9-10-48
Olympic Games of 1948, The-EL..9-15-48
Olympic Hero ★ ZAK....1928
O'Malley of the Mounted ★ PAR..2-13-21
O'Malley of the Mounted-F..3 -25-36
O'Malley Rides Alone ★ SYN..1930
Omaha Trail, The-MGM.9-15-42
Omar the Tentmaker ★ FN..12-3-22
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On Again-Off Again-RKO..7-12-37
On an Island With You-MGM..5-3-48
On Approval-ENG 1-29-45
On Borrowed Time-MGM..6-28-39
On Clinton Street (Yiddish)-XX..1941
On Dangerous Ground ★ BRA..1-11-21
On Dangerous Ground-RKO..11-29-51
On Demande un Compagnon-XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Moonlight Bay-WA ..7-16-51
On Our Merry Way-UA (reviewed as "A Miracle Can Happen") 2-2-48
On Probation ★ STE..12-14-24
On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the Go ★ ARC ...4-5-25
On the High Card ★ ARW..1921
On the High Seas ★ PAR..10-8-22
On the Isle of Samoa-COL..8-9-50
On the Jump ★ F....10-6-18
On the Level ★ PAR..11-1-17
On the level -F 7-13-30
On the Loose-RKO......7-26-51
On the Old Spanish Trail-REP..10-22-47
On the Quiet ★ PAR..8-18-18
On the Riviera-F 4-20-51
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On the Sunny Side-F....2-4-42
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On the Threshold ★ PDC..1925
On the Town-MGM....12-13-49
On the Trail ★ PS.........
On Thin Ice ★ WA 3-15-25
On Time ★ TRU.......1924
On With the Show (PT)-WA..6-2-29
On Your Back-F 8-24-30
On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
On Ze Boulevard ★ MGM..7-17-27
On Their Own-F......6-14-40
On to Reno ★ PAT....8-26-28
On Stage Everybody-U..7-11-45
On Trial ★ ES 6-21-17
On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
Once a Doctor-FN ..2-27-37
Once a Gentleman-WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
Once a Sinner-F......1-18-31
Once a Thief-UA......6-26-50
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon-PAR..12-3-36
Once in a Lifetime-U....1932

Once More My Darling-U..7-28-49
Once to Every Bachelor-LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★
Once Upon a Dream-EL..7-13-49
Once to Every Woman-COL..3-24-34
Once There Was a Girl-ARQ..1945
Once Upon a Honeymoon-RKO..11-4-42
Once Upon a Time ★ BOL..1-1-22
Once Upon a Time-COL..4-27-44
Once Upon a Thursday, See: The Affairs of Martha-MGM5-21-42
One A. M. ★ MT......8-3-16
One Against Many ★ TRI..1919
One Arabian Night ★ FN..9-25-21
One Body Too Many-PAR..10-19-44
One Chance in a Million ★ LUM..5-1-27
One Clear Call ★ FN..6-25-22
One Crowded Night-RKO..8-16-40
One Dangerous Night-COL.1943
One Dark Night-SAC..12-1-39
One Day ★ MOS....2-24-16
One Day in Soviet Russia (Russian)-ARQ..1941
One Dollar Bid ★ HOD..1918
One Embarrassing Night-MGM..9-7-30
One Exciting Week-REP..6-18-46
One-Eighth Apache ★ ARW..1922
One Exciting Adventure-U..11-27-34
One Exciting Night-PAR..6-8-45
One Exciting Night ★ UA..10-29-22
One Foot in Heaven-WA..9-30-41
One Frightened Night-MAP..4-26-35
One Glorious Day ★ PAR..2-5-22
One Glorious Night ★ BAE..1925
One Glorious Scrap ★ U..11-20-27
One Heavenly Night-UA.12-7-30
One Hour ★ RHF ...11-29-17
One Hour Before Dawn ★ PAT..7-18-20
One Hour Late-PAR ..2-1-35
One Hour of Love ★ TIF..2-20-27
One Hour to Live-U..11-8-39
One Hour With You-PAR..3-6-32
100 Men and a Girl-U..9-3-37
One Hysterical Night-U...1-5-30
One in a Million-INV..12-1-34
One in a Million-F ..12-22-36
One Inch from Victory-SCP..5-10-44
One Increasing Purpose ★ F..1-16-27
One is Guilty-COL ..5-3-34
One Last Fling-WA.....7-13-49
One Law for Both ★ IV..5-10-17
One Law for the Woman ★ VIT..1924
One Mad Kiss-F 7-27-30

One Man Dog ★ RKO..3-17-29
One Man Game ★ U ..1-9-27
One Man in a Million ★ RC..1-16-21
One Man Justice-COL....1937
One Man Law-COL ..2-14-32
One Man Trail ★ F3-27-21
One Man's Journey-RKO..9-1-33
One Man's Law-REP..7-8-40
One Mile from Heaven-F..7-20-37
One Million B. C. UA..4-16-40
One Million Dollars ★ M..12-2-15
One Million in Jewels ★ SEZ..2-4-23
One Minute to Play ★ FBO..9-19-26
One Moment's Temptation ★ SEC..1922
One More American ★ PAR..3-7-18
One More Tomorrow-WA..5-17-46
One way to Love—COL.1-16-46
One More River-U.....8-10-34
One More Spring-F ..2-12-35
One Mysterious Night-COL..10-31-44
One New York Night-MGM..5-4-35
One Night at Susie's-FN..11-23-30
One Night in Lisbon-PAR..5-14-41
One Night in May (German)-UFA..1938
One Night in Paris-ALL 7-23-40
One Night in Paris ★ AE..1922
One Night in Rome ★ MG..9-21-24
One Night in the Tropics-U..11-1-40
One Night of Love-COL..7-6-34
One Night With You-U...1948
One of Many ★ M..2-15-17
One of Our Aircraft is Missing-UA..9-3-42
One of Our Girls ★ PAR..1914
One of the Bravest ★ LUM..11-22-25
One of the Finest ★ G..6-8-19
One Punch O'Day ★ RA..1926
One Rainy Afternoon-UA..4-27-36
One Romantic Night-UA..3-30-30
One Round Hogan ★ WA..10-16-27
One Round Jones-TOC........
One Shot Ross ★ TRI 10-11-17
One Splendid Hour ★ EXP..6-9-29
One Stolen Night ★ VIT..1923
One Stolen Night (PT)-WA..5-26-29
One Sunday Afternoon-PAR..9-2-33
One Sunday Afternoon-WA 12-14-48
One-Thing-At-a-Time O'Day ★ M..6-29-19
One Third of a Nation-PAR..2-15-39
One Thousand Dollars ★ VIT..7-17-18
One Thrilling Night-MOP.7-6-42
$1,000 a Minute-REP..10-22-35
$1,000 a Touchdown-PAR..9-28-39
One Too Many-HAL....12-1-50
One Touch of Nature ★ EDK..8-16-17
One Touch of Sin ★ F..2-1-17
One Touch of Venus-U..8-23-48
1, 2, 3 Corona-CEC.......1950
One Way to Love-COL....1945
One Way Passage-WA..8-23-32
One Way Street ★ FN..3-29-25
One Way Street-U.....4-21-50
One Way Ticket-COL..12-31-35
One Way Trail ★ SEZ..1920
One Way Trail-COL ..12-13-31
One Week of Life ★ G..5-25-19
One Week of Love ★ SEZ..11-12-22
One Wild Night-F ..5-11-38
One Wild Week ★ REA.8-28-21
One Woman ★ SEL ..12-22-18
One Woman Idea (S-SE)-F..6-16-29
One Woman to Another ★ PAR..9-25-27
One Woman's Story-U..5-23-49
One Wonderful Night ★ U..12-17-23
One Year Later-ALI..11-16-33
One Year to Live ★ FN..3-8-25
Only a Shop Grli ★ CBC..12-24-22
Only a Trumpeter (Swedish)-XX..1942
Only Angels Have Wings-COL..5-15-39
Only 8 Hours-MGM....1-3-35
Only For You (Italian)-XX..1938
U..10-3-20
Only Road ★ M 6-16-18
Only Saps Work-PAR..12-14-30
Only Son ★ PAR 1926
Only the Brave-PAR ..3-9-30
Only the Valiant-WA....3-7-51
Only Thing ★ MG 11-29-25
Only 38 ★ PAR.......6-17-23
Only Way ★ UA.......3-21-26
Only Woman ★ FN..10-26-24
Only Yesterday-U....11-10-33
Open All Night ★ PAR..9-21-24
Open City-MAB 3-7-46
Open Door ★ RC ...10-19-19
Open Places ★ ES ...8-23-17
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Open Road, The (French)-XX..10-9-40
Open Secret-EL 1-15-48
Open Your Eyes ★ WA..7-6-19
Opened By Mistake-PAR 5-13-40
Opened Shutters ★ U ..8-21-21
Opera Ball (German)-PXR..11-8-31
Opening Night ★ COL..1927
Operation Disaster-U ...1-10-51
Operation Haylift-LIP....1950
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Operator 13-MGM 6-2-34
Opernredoute (German)-PRX..1932
Opio-AZ 1950
Oppenheim Family (Russian)-AM..1939
Opportunity ★ M 7-14-18
Oppressed ★ ELL 7-21-29
Orage (French)-TRN..12-13-38
Orchestra Wives-F......8-11-42
Orchids and Ermine ★ FN..3-27-27
Orchids to You-F.....8-10-35
Ordeal ★ PAR 6-4-22
Ordeal of Elizabeth ★ VIT..5-18-16
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Orderly ★ PAT..........1922
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Orders is Orders-GB ..5-4-34
Ordynant Michorowski (Polish)-STA..12-2-37
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Oregon Trail-REP........1945
Oregon Trail Scouts-REP..5-20-47
Orient Express-F......2-28-34
Original Sin-LOP........1950
Oro Entre Barro (Spanish)-XX..1940
Oro y Plata-INE 7-26-34
Orok Titok (Hungarian)-HUN..3-13-40
Orphan ★ F 5-2-20
Orphan of the Sage ★ FBO..1-20-29
Orphan Sally ★ LBR....1922
Orphans of the North-MOP..1940
Orphans of the Storm ★ UA..1-8-22
Orphans of the Street-REP..12-9-38
Orpheus-DIC 11-22-50
O'Shaughnessy's Boy-MGM..10-1-35
Othello ★ EPI 2-25-23
Other Half ★ EXI 1919
Other Kind of Love ★ GOL..7-20-24
Other Love, The, UA..3-28-47
Other Man ★ VIT ...2-7-18
Other Man's Wife ★ IND..6-15-19
Other Men's Daughters ★ F..7-7-18
Other Men's Daughters ★ AHR..12-30-23
Other Men's Shoes ★ PAT..1-18-20
Other Men's Wives ★ PAR..7-6-19
Other Men's Women-WA..4-26-31
Other People's Money-MT..5-25-16
Other Side ★ AR 1922
Other Side of the Door ★ MT..1-6-16
Other Tomorrow, The-FN..5-25-30
Other Woman ★ HOD...4-3-21
Other Woman ★ PAT ..1918
Other Woman's Story ★ SCH..4-11-26
Other Women's Clothes ★ HOD..3-19-22
Other Women's Husbands ★ WA..5-2-26
Otra Primavera-AZ.......1950
Our Better Selves ★ PAT..7-13-19
Our Betters-RKO 2-24-33
Our Blushing Brides-MGM..8-3-30
Our Daily Bread-UA...8-8-34
Our Daily Bread-CEC......1950
Our Dancing Daughters ★ MGM..10-14-28
Our Hearts Were Young and Gay-PAR..8-31-44
Our Hearts Were Growing Up-PAR 3-18-46
Our Hospitality ★ M..11-18-23
Our Lady of Paris-HIR..3-25-43
Our Land of Peace (Spanish)-EFA..6-13-40
Our Leading Citizen-PAR..8-11-39

Our Leading Citizens ★ PAR..6-18-22
Our Little Girl-F 6-7-35
Our Little Wife ★ G..2-21-18
Our Modern Maidens ★ MGM..9-8-29
Our Mrs. McChesney ★ M..8-25-18
Our Mutual Friend ★ FBO..12-4-21
Our Navy ★ PRR....6-23-18
Our Neighbors, the Carters-PAR..11-3-39
Our Relations-MGM ..7-14-36
Our Russian Front (Russian)-RAT..1942
Our Very Own-RKO....3-20-50
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Our Teddy ★ FN 1919
Our Town-UA 5-13-40
Our Wife-COL 8-19-41
Out All Night-U 4-8-33
Out All Night ★ U...10-2-27
Out of a Clear Sky ★ PAR..9-29-18
Out California Way-REP..12-12-46
Out of the Blue-EL....8-27-47
Out of the Depths-COL...5-7-46
Out of Dust ★ MCA..1-25-20
Out of Eternity ★ PS......
Out of Luck ★ PAR..8-31-19
Out of Luck ★ U....8-5-23
Out of Singapore-ST..9-16-32
Out of Singapore-AST ..1939
Out of the Chorus ★ REA..3-27-21
Out of the Darkness ★ PAR..9-16-15
Out of the Darkness ★ GAU..1921
Out of the Depths-COL....1945
Out of the Past-RKO..11-20-47
Out of This World-PAR..6-7-45
Out of the Depths ★ PI..1921
Out of the Drifts ★ PAR..1916
Out of the Fog ★ M..2-9-19
Out of the Fog-WA ..6-11-41
Out of the House of Bondage ★ LYC..1921
Out of the Night-PRC (See: Strange Illusion) 2-20-45
Out of the Night ★ SHE..10-23-18
Out of the Past ★ 1928
Out of the Past ★ PEE..11-13-27
Out of the Ruins ★ FN..8-26-28
Out of the Silent North ★ U..6-11-22
Out of the Shadow ★ PAR..1-26-19
Out of the Snow ★ SEZ..11-14-20
Out of the Storm ★ G..6-20-20
Out of the Storm ★ TIF..5-2-26
Out of the Storm-REP..9-15-48
Out of the West ★ FBO..1926
Out of the Wreck ★ PAR..3-15-17
Out West with the Hardys MGM..12-12-38
Out West with the Peppers-COL..9-5-40
Out with the Tide ★ PEE..7-29-28
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Outcast ★ PAR 12-10-22
Outcast ★ EMU......9-20-17
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Outcast Lady-MGM ...11-3-34
Outcast of Black Mesa-COL..5-19-50
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Outcasts of Poker Flats ★ U..6-29-19
Outcasts of Poker Flats-RKO..3-16-37
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Outcry-CRB 1949
Outing Chester Travelogues ★ MT..7-7-18
Outlaw, The-HUG......2-15-43
Outlaw Brand-MOP 1948
Outlaw Breaker ★ GOO..1926
Outlaw Deputy, The-PUR..12-3-35
Outlaw Country-SG......1949
Outlaw Dog ★ FBO...4-3-27
Outlaw Express ★ PAT..11-7-26
Outlaw Express-U ...7-20-38
Outlaw Gold-MOP........1950
Outlaw Justice-MAJ ..2-23-33
Outlaw of Boulder Pass-PRC..1942
Outlaw of the Plains-PRC..10-1-46
Outlaw Roundup-PRC.....1944
Outlaw Trail-MOP........1944
Outlawed ★ PI 1921
Outlawed ★ RKO......3-3-39
Outlawed Guns-U 10-1-35
Outlaw's Daughter ★ U..1926
Outlaw's Highway-TRO 11-3-34
Outlaws of Pine Ridge-REP 1942
Outlaws of Red River ★ F..4-24-27
Outlaws of Santa Fe-REP..7-24-44
Outlaws of Sonora-REP..4-20-38
Outlaws of Stampede Pass-MOP 1943
Outlaws of Texas-MOP....1950
Outlaws of the Cherokee Trail REP..9-18-41
Outlaws of the Desert-PAR..9-25-41
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Outlaws of the Orient-COL..9-29-37
Outlaws of the Panhandle-COL..3-26-41
Outlaws of the Prairie-COL..2-2-38
Outlaws of the Range-SPE..4-8-36
Outlaws of the Rio Grande-PRC..2-26-41
Outlaws of the Sea ★ SEZ..1923
Outpost in Morocco-UA.3-22-49
Outpost of the Mounties-COL..11-28-39
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Outrages of the Orient-BEC..1950
Outriders, The-MGM.....3-8-50
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Outside the Law ★ U..1-9-21
Outside the Law-U ..8-31-30
Outside the 3-Mile Limit-COL..2-13-40
Outside the Wall-U......2-8-50
Outside These Walls-COL..1939
Outside Woman ★ REA.3-20-21
Outsider, The-ALL.....3-21-40
Outsider ★ F.........1-24-26
Outsider ★ M 11-22-17
Outsider, The-MGM ...3-29-33
Outward Bound-WA ..9-21-30
Outwitted ★ M ...11-22-17
Outwitted ★ IND 1925
Oval Diamond ★ MT..2-17-16
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Over Night ★ WO....12-16-15
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Over the Border ★ PAR..6-11-22
Over the Border-MOP.....1950
Over the Garden Wall ★ VIT..1919
Over the Goal-WA..10-20-37
Over the Hill ★ PAT..11-29-17
Over the Hill ★ F......2-26-20
Over the Hill-F 11-22-31
Over the Moon-UA...12-19-40
Over the Sante Fe Trail-COL..3-14-47
Over the Seven Seas (S-SE)-XX..5-24-33
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Over the Wall-WA ..3-30-38
Over the Wire ★ M....7-3-21
Over There ★ SEL 1919
Over 21-COL 7-25-45
Overalls ★ AMU 3-23-16
Overland Bound-PRS..11-23-29
Overland Express-COL...4-5-38
Overland Limited ★ LUM..7-26-25
Overland Mail-MOP ..11-16-39
Overland Mail Robbery-REP 1943
Overland Red ★ U ...2-15-20
Overland Riders-PRC ...8-22-46
Overland Stage ★ FN..2-6-27
Overland Stage Coach-PRC 1942
Overland Stage Raiders-REP..9-28-38
Overland Telegraph ★ MGM..3-24-29
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Overland to Deadwood-COL..12-11-42
Overland Trails-MOP......1948
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Overture to Glory-(Yiddish)-XX..2-14-40
Owner of the World (Italian)-XX..1938
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Pace That Thrills ★ FN..10-18-25
Pacific Adventure-COL....1947
Pacific Blackout-PAR....1942
Pacific Liner-RKO 1-6-39
Pacific Rendezvous-MGM 5-21-42
Pack Up Your Troubles-MGM..10-1-32
Pack Up Your Troubles-F..10-10-39
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Paddy O'Hara ★ TRI..4-26-17
Paddy-the-Next-Best-Thing ★ APA..1923
Paddy the Next Best Thing-F..8-25-33
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Pagan (S-SE)-MGM ..5-19-29
Pagan God ★ RC ...8-17-19
Pagan Lady-COL 9-27-31
Pagan Love ★ HOD..12-26-20
Pagan Love Song-MGM..12-26-50
Pagan Passions ★ SEZ..5-4-24
Page Miss Glory-WA..7-8-35
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Pagliacci-AUC 3-1-31
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Paid in Full ★ PAR..3-2-19
Paid In Full-PAR.......1-3-50
Paid to Dance-COL..12-11-37
Paid to Love ★ F..7-31-27
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Painted Angel-FN 1-5-30
Painted Boats-AFE 1945
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Painted Desert-RKO ...9-16-38
Painted Doll ★ PAT....10-4-17
Painted Faces-TIF 2-2-30
Painted Flapper ★ CHA 10-19-24
Painted Hills, The-MGM.3-26-51
Painted Lady ★ F....9-28-24
Painted Lie ★ HMU ..4-12-17
Painted Lily ★ TRI ..6-30-18
Painted Lips ★ U 2-14-18
Painted Madonna ★ F ..1917
Painted People ★ FN...2-3-24
Painted Ponies ★ U ..8-14-27
Painted Post ★ F ...6-17-28
Painted Soul ★ MT ..12-30-15
Painted Trail ★ RA 1928
Painted Trail-MOP ...3-15-38
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Richtofen ★ GLD ..11-18-32
Riddle Gawne ★ ART..8-18-18
Riddle Ranch-BEU ..12-3-35
Riddle Woman ★ PAT..1921
Ride a Crooked Mile-PAR..12-7-38
Ride 'em Cowboy-U ..10-8-36
Ride 'Em Cowboy-U...2-10-42
Ride 'em Cowgirl-..N..1-19-39

Ride 'em High ★ PAT..9-25-27
Ride For Your Life ★ U..2-24-24
Ride Him, Cowboy-WA..10-29-32
Ride, Kelly, Ride-F....4-11-41
Ride on Vaquero-F ..4-21-41
Ride, Tenderfoot, Ride-REP..8-19-40
Ride the Pink Horse-U..9-12-47
Ride, Ryder, Ride-EL...3-22-49
Rider from Tucson-RKO..6-8-50
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Dusk-MOP..1949
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range-RKO..10-24-49
Riders of the Rio Grande-REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies-GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-COL..1949
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders Up ★ U........5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Riding High-PAR......1-12-50
Riding the Outlaw Trail-COL..2-21-51
Ridin' Kid ★ BIF........1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA.......1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding High-PAR.....11-10-43
Riding for Life ★ RA ...1926
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding the California Trail-MOP..1947
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27
Riding Through Nevada-COL..1942
Riding Tornado-COL ..7-1-32
Riding West-COL.......9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Right and Duty (Spanish)-XX..1938
Right Cross-MGM......8-22-50
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Rigoletto-COT 1950
Riley the Cop (S-SE)-F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimrock Jones ★ PAR..1-31-18
Rincon Brujo-AZ........1950
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring Around the Moon-CHE..2-15-36
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.........1949
Rio Grande-REP.......11-2-50
Rio Grande Patrol-RKO.12-1-50
Rio Grande Raiders-REP..1946
Rio Grande-COL 1938
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Ric Rita-RKO 10-13-29
Rio Rita-MGM........3-11-42
Riot Squad-MOP 12-19-41
Rice Squad-MAF......7-26-33
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17
Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Rita-DIF 1950
Ritmos Del Caribe-AZ.....1951
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Gang-U 9-14-45
Riverboat Rhythm-RKO.2-13-46
River, The (PT)-F..12-30-28
River, The-UA 9-7-51

River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28
River Woman S-SE)-GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Road Agent-U 12-17-41
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-ARQ..1947
Road House-F 9-22-48
Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Broadway ★ MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to the Big House-SCG..1947
Road to Singapore-PAR..2-26-40
Road to Singapore-WA..10-4-31
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadblock-RKO 7-30-51
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Broncs ★ PAT..12-11-27
Roarin' Bill Atwood ★ RA..1936
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring City-LIP 1951
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC....10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Roaring Westward-MOP...1949
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD......
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC...1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Robinson-Turpin Fight-REP..1951
Rock Island Trail-REP..4-28-50
Rock River Renegades-MOP..6-30-42
Rockabye-RKO 12-3-32
Rocket Ship X M-LIP...5-16-50
Rocking Horse Winner, The-U..6-6-50
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain-WA....10-4-50
Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo-MOP 1951
Rodeo King and the Senorita-REP..7-24-51
Rodeo Mixup ★ ARW....1924
Rodeo Rhythm-PRC......1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue River-EL......12-26-50
Rogue Song-MGM 2-2-30
Rogues and Romance ★ PAT..1-2-21
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC......1944
Rogue's Regiment-U....10-1-48
Rogues of Romance ★ VIT..5-25-19
Rogues of Sherwood Forest-COL..6-21-50
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roll On Texas Moon-REP..9-12-46
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41
Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance of the West-PRC..2-19-46

Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ ....
Rome Express-U 2-25-33
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Rookie Cop, The-RKO...1939
Rookie Fireman-COL....9-8-50
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rookie's Return ★ PAR..1-9-21
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for Two-AFE.......1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl-PAR 10-15-36
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN......
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Roseanna McCoy.......8-18-49
Rosenmontag (German)-UFA..3-29-31
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen aus dem Suden (German)-XX..4-24-35
Roses Are Red-F......11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rote Orchideen (German-UFA..1939
Rothschild (French)-REG..10-20-38
Rothapfel's First Unit Programme ★ FCH......1919
Rouged Lips ★ M......9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21
Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F..........2-3-42
Royal Affair, A-DIC.....3-9-50
Royal American ★ RA..8-21-27
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO 2-1-31
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Waltz, The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rummy ★ FAT 10-19-16
Run for Your Money, A-U..4-4-50
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.......5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia Today (S-SE)-WEL..10-21-33
Russian Cossacks ★ BEH..1928
Russia on Parade-ARQ...1946
Russian Ballerina-ARQ..10-7-47
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23

Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-REP..7-10-47
Rustlers of the Badlands-COL..11-1-45
Rustlers On Horseback-REP..11-22-50
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustling a Bride ★ PAR..1919
Rustling for Cupid ★ F..5-2-26
Rusty Leads the Way-COL.1948
Rusty Rides Alone-COL..10-10-33
Rusty Saves a Life-COL...1949
Rusty's Birthday-COL.....1949
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S. A. Mann Brand-BAU..5-29-34
S O S Coast Guard-REP..4-13-42
S. O. S. Iceberg-U..11-28-33
SOS Mediterranean (French)-VED..1-8-40
S. O. S. Perils of the Sea ★ COL..2-14-26
SOS Submarine-SCG 1948
S. O. S. Tidal Wave-REP..6-2-39
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Yankee Pluck ★ PBW..5-24-17
Yankee Princess ★ VIT..4-13-19
Yankee Senor ★ F.....1-31-26
Yankee Speed ★ SU ..7-20-24
Yankee Way ★ F 1917
Yanko Muzykant-ZBY...3-13-33
Yanks Ahoy-UA.......6-29-43
Yanks Are Coming, The-PRC..10-5-42
Yaqui ★ BL 3-30-16
Yearling, The-MGM...11-27-46
Years Between, The-U..3-10-47

Years of the Locust ★ PAR..11-23-16
Yellow Back ★ U ...11-7-26
Yellow Cab Man, The-MGM..2-21-50
Yellow Canary, The-RKO..5-12-44
Yellow Cargo-PAF 6-6-36
Yellow Contraband ★ PAT..10-14-28
Yellow Cruise-FRM ..10-20-36
Yellow Dog ★ U 10-24-18
Yellow Dust-RKO 2-25-36
Yellow Fin-MOP 1951
Yellow Fingers ★ F ...4-4-26
Yellow Jack-MGM 5-18-38
Yellow Lily ★ FN ..5-27-28
Yellow Mask, The-BI..12-7-30
Yellow Men and Gold ★ G..6-11-22
Yellow Pass ★ AM ...5-3-31
Yellow Passport ★ WO..2-24-16
Yellow Pawn ★ PAR..11-30-16
Yellow Rose of Texas, The REP..5-25-44
Yellow Sky-F 11-24-48
Yellow Stain ★ F ...5-14-22
Yellow Streak ★ RA 1927
Yellow Streak ★ M ..12-9-15
Yellow Ticket ★ AM..12-16-28
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Yellow Tickets ★ PAT...1918
Yellow Typhoon ★ FN..5-16-20
Yellowback ★ RKO ..5-12-29
Yellowstone-U 9-19-36
Yes, My Darling Daughter-WA..2-15-39
Yes or No ★ FN....7-11-20
Yes Sir, Mr. Bones-LIP....1951
Yes Sir, That's My Baby-U-8-11-49
Yesterday's Heroes-F 1940
Yesterday's Wife ★ CBC..1923
Yiddish King Lear (Yiddish)-RIE..11-5-35
Yiddle With His Fiddle (Yiddish)-SPI..1-4-37
Yo Quiero Ser Hombre-AZ..1951
Yodelin' Kid from Pine Ridge-REP..10-16-37
Yoke of Gold ★ RED..8-17-16
Yokel Boy-REP........3-23-42
Yolanda and the Thief-MGM..10-19-45
Yolande ★ MG 2-24-24
Yorck (German)-UFA..10-29-32
Yosemite Trail ★ F ..9-17-22
You and I ★ RAF 3-6-21
You and Me-PAR 6-3-38
You Are Guilty ★ MAS..3-25-23
You Are in Danger ★ BLA..12-2-23
You Belong to Me-PAR..9-13-34
You Belong to Me-COL..10-28-41
You Came Along-PAR...7-5-45
You Can't Beat Love-RKO..6-28-37
You Can't Beat the Law-MOP 1-28-43
You Can't Beat the Law ★ RA..4-1-28
You Can't Believe Everything ★ TRI..6-23-18
You Can't Buy Everything-MGM..2-3-34
You Can't Buy Luck-RKO..5-17-37

You Can't Cheat An Honest Man-U 2-20-39
You Can't Do Without Love-COL..4-9-46
You Can't Do Without Love-COL..1945
You Can't Escape Forever-WA..9-21-42
You Can't Fool an Irishman-BEC..8-30-50
You Can't Fool an Irishman-BEC..1951
You Can't Fool Your Wife-RKO..5-21-40
You Can't Fool Your Wife ★ PAR..4-29-23
You Can't Get Away With It ★ F..1923
You Can't Get Away With Murder-WA 3-29-39
You Can't Have Everything-F..7-28-37
You Can't Ration Love..PAR..2-28-44
You Can't Take It With You-COL..8-26-38
You Find It Everywhere ★ HOW..3-20-21
You Gotta Stay Happy-U 10-28-48
You Made Me Love You-MAJ..5-31-34
You May Be Next-COL..2-25-36
You Never Can Tell ★ REA..10-10-20
You Never Can Tell-U...8-27-51
You Never Know ★ VIT..1922
You Never Know Women ★ PAR..8-1-26
You Never Know Your Luck ★ HOD..1919
You Never Saw Such a Girl ★ PAR..3-9-19
You Only Live Once-UA..1-27-37
You Said a Mouthful-FN..11-18-32
You Were Meant for Me-F 1-20-48
You Were Never Lovlier-COL..10-5-42
You Will Be My Husband (Hungarian-XX..1938
You're a Lucky Fellow, Mr. Smith-U..........1943
You're a Sweetheart-U..12-14-37
You're Fired ★ PAR..6-22-19
You're in the Army Now-GB..3-1-37
You're in the Army Now-WA..12-3-41
You're in the Navy Now (reviewed as "U.S.S. Teakettle")-F 2-23-51
You're Not So Tough-U..7-11-40
You're Only Young Once-MGM..2-21-38
You're Out of Luck-MOP..1941
You're Telling Me-PAR..4-7-34
You're Telling Me-U.....1942
You're the One-PAR..2-24-41
You'll Find Out-RKO..11-14-40
You'll Never Get Rich-COL..9-25-41
You'd Be Surprised ★ PAR..10-3-26
Young America-F......5-8-32
Young America-F.......1-8-42
Young And Beautiful-MAP..8-30-34
Young and Willing-UA..2-18-43
Young April ★ PDC..10-17-26
Young As You Feel-F..3-13-40
Young As You Feel-F..8-9-31
Young Bill Hickok-REP.9-27-40
Young Blood-MOP.....1-18-33
Young Bride-RKO.....4-17-32
Young Buffalo Bill-REP..5-28-40
Young Daniel Boone-MOP..3-8-50
Young Desire-U........7-6-30
Young Diana ★ PAR..7-30-22
Young Dr. Kildare-MGM..10-12-38
Young Donovan's Kid-RKO..5-24-31
Young Dynamite-CNN..12-15-37
Young Eagle-YUG........1950
Young Eagles-PAR....3-23-30
Young Forest (Polish)-XX..12-3-35
Young Fugitives-U.....6-30-38
Young Ideas-MGM.......8-2-43
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Young in Heart, The-UA..11-4-38
Young Man of Manhattan-PAR..4-20-30
Young Man With a Horn-WA..2-8-50
Young Mrs. Winthrop ★ PAR..3-28-20
Young Mr. Lincoln-F..6-2-39
Young Mr. Pitt, The-F..9-21-42
Young Mother Hubbard ★ ES..11-1-17
Young Nowheres-FN....10-6-29
Young People-F.......7-15-40
Young Pushkin (Russian)-AM..12-17-37
Young Rajah ★ PAR..11-12-22
Young Scarface-MK 1951
Young Sinners-F......5-10-31
Young Tom Edison-MGM..2-13-40
Young Whirlwind ★ FBO..10-21-28
Young Widow-UA 2-28-46
Young Woodley-BI.....9-28-30
Younger Brothers, The-WA..5-3-49
Younger Generation (PT)-COL..3-17-29
Youngest Profession, The-MGM 3-8-43
Your Astray ★ LEE....7-1-28
Your Best Friend ★ WA..3-26-22
Your Daughter and Mine ★ CBP..1921
Your Friend and Mine ★ M..1919
Your Friend and Mine ★ M..3-18-23
Your Uncle Dudley-F..11-4-35
Your Wife and Mine ★ EXP..1927
Your Wife and Mine ★ SR..4-6-19
You're My Everything-F..7-5-49
Yours for the Asking-PAR..8-20-36
Yours to Command ★ FBO..1927
Youth ★ PWO........8-9-17
Youth (German)-XX.....1939
Youth and Adventure ★ FBO..1925
Youth Astray ★ GLO....1928
Youth for Sale ★ BR..10-19-24
Youth in Revolt (French)-COL..5-24-39
Youth Must Have Love ★ F..9-10-22
Youth of Athens-VIC.....1949
Youth of Fortune ★ U..5-4-16
Youth of Maxim (Russian)-AM..4-20-35
Youth of Russia-XX..11-12-34
Youth on Parade-REP..10-13-42
Youth on Parole-REP..10-7-37
Youth on Trial-COL......1945
Youth Runs Wild-RKO...6-5-44
Youth Takes a Fling-U..9-27-38
Youth to Youth ★ M..10-29-22
Youth Will Be Served-F..11-25-40
Youth's Desire ★ FOR....1921
Youth's Endearing Charm ★ AMU..8-31-16
Youth's Gamble ★ RA..7-26-25
Youthful Cheaters ★ HOD..5-27-23
Youthful Ecstacy ★ UFA..1928
Youthful Folly ★ SE..4-3-20
Yukon Flight-MOP......7-3-40
Yukon Flight-MOP......1939
Yukon Manhunt-MOP 1951
Yukon Patrol, The-REP.5-13-42
Yvonne from Paris ★ PAT..7-6-19

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Zabawka (Polish)-HOB....1939
Zamba-EL 1-17-49
Zamboanga ★ FIP....7-13-37
Zander the Great ★ MG..5-10-25
Zandunga (Spanish)-XX...1938
Zanzibar-U 4-3-40
Zappatore (S-SE) NAP..4-3-32
Zaza ★ PAR.........10-7-15
Zaza-PAR 1-4-39
Zaza ★ PAR........9-23-23
Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO........1918
Zero Hour-REP.......5-24-39
Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL......1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF.........1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
Zoya-ARQ 4-18-45
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Lustige Abenteurer (German)-UFA..1-6-33
Zwei Menchen (German)-CAP..12-27-31
Zweimal Zwei im Himmelbets (German)-UFA..2-9-32
Zwischen Himmel und Erde (German)-BAU..1-22-35

CREDITS

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Producers

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Directors

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Shorts Directors

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Authors

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Screenplay Writers

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Photographers

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Film Editors

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Art Directors

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Players

PRODUCERS CREDITS: 1950-1951

Credits on pictures released prior to 1950 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARANDEL, SAM X.
1951: Prehistoric Women — ELC.

ADLER, E. MAURICE (Buddy)
1950: No Sad Songs For Me—Col; A Woman of Distinction—Col.
1951: Saturday's Hero—Col; The Harlem Globetrotters—Col.

ADREON, FRANKLIN
1950: The Arizona Cowboy—Rep; Hills of Oklahoma—Rep; Redwood Forest Trail—Rep.

ALLEN, IRVING
1951: New Mexico — UA; Slaughter Trail—RKO.

ALPERSON, EDWARD L.
1950: Dakota Lil—20thF.
1951: The Sword of Monte Cristo—20thF.

AMES, STEPHEN
1951: The Man With a Cloak—MGM.

APPLETON, LOUIS B., JR.
1951: Never Trust a Gambler—Col.

ARENTZ, JOHN W.
1951: Two Gals and a Guy—UA.

ARTHUR, ROBERT
1950: Buccaneer's Girl—UI; Curtain Call at Cactus Creek—UI; Louisa—UI; Abbott & Costello in the Foreign Legion—UI.
1951: Starlift—WB.

ASHER, IRVING
1950: The Redhead and the Cowboy—Par; Here Comes the Groom—Par.

AUER, JOHN H.
1950: Hit Parade of 1951—Rep.

AUER, STEPHEN
1950: Unmasked—Rep; Federal Agent at Large—Rep; Woman from Headquarters—Rep; Trial Without Jury—Rep; Lonely Hearts Bandits—Rep.
1951: Missing Women—Rep.

BABB, KROGER
1950: One Too Many—Hallmark.

BAERWITZ, SAM
1950: The Great Plane Robbery—UA.

BANKS, POLAN
1951: My Forbidden Past—RKO.

BARRY, WESLEY
1951: Navy Bound—Mon.

BASSLER, ROBERT
1950: Halls of Montezuma — 20thF; A Ticket to Tomahawk—20thF.
1951: House On Telegraph Hill—20thF; Let's Make It Legal — 20thF; Kangaroo — 20thF; The Girl Next Door — 20thF; My Wife's Best Friend—20thF; Halls of Montezuma—20thF.

BECK, JOHN
1950: Kill the Umpire—Col; Harvey—UI.

BERKE, WILLIAM
1950: Gunfire—Lip; Border Rangers—Lip; Bandit Queen Lip; Everybody's Dancing—Lip; Train to Tombstone — Lip.
1951: Pier 23—Lip; Roaring City—Lip; Savage Drums—Lip; Danger Zone—Lip; FBI Girl—Lip.

BERMAN, HENRY
1951: Bannerline—MGM.

BERMAN, PANDRO S.
1950: Father of the Bride—MGM.
1951: Soldiers Three—MGM; Father's Little Dividend—MGM; The Light Touch—MGM; Ivanhoe—MGM.

BERNARD, JEFFREY (deceased)
1950: Blue Grass of Kentucky—Mon.

BERNARD, JOSEPH
1951: Journey Into Light—20thF.

BERNEIS, PETER
1951: Chicago Calling—UA.

BILSON, GEORGE
1951: Footlight Varieties—RKO.

BLANKE, HENRY
1950: Bright Leaf—WB.
1951: Goodbye, My Fancy—WB; Lightning Strikes Twice—WB; Tomorrow Is Another Day—WB; Come Fill the Cup WB; Room for One More — WB.

BLAUSTEIN, JULIAN
1950: Mister 880 — 20thF; Broken Arrow—20thF.
1951: The Guy Who Came Back—20thF; Take Care of My Little Girl—20thF; Half Angel—20thF The Day the Earth Stood Still—20thF.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady—Rep.

BOGEAUS, BENEDICT
1950: Johnny One-Eye—UA.
1951: My Brother, the Outlaw—ELC.

BONAFIELD, JAY
1950: The Tattooed Stranger—RKO.

BOND, ANSON
1950: The Vicious Years—FC.

BRACKETT, CHARLES
1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.

BREAKSTONE, GEORGE
1951: Tokyo File 212—RKO.

BREN, MILTON H.
1950: Borderline—UI.

BRESLER, JERRY
1950: The Flying Missile—Col; Convicted—Col.
1951: The Mob—Col

BRISKIN, MORT
1950: Quicksand—UA; The Jackie Robinson Story—EL.
1951: The Second Woman—UA; The Magic Face—Col.

BROCK, LOU
1950: Prisoners in Petticoats—Rep.

BROIDY, WILLIAM
1950: Sideshow — Mon; A Modern Marriage—Mon; Call of the Klondike—Mon.
1951: Casa Manana—Mon; Navy Bound—Mon; Rhythm Inn—Mon; Yukon Manhunt—Mon.

BROWN, CLARENCE

1950: To Please a Lady—MGM.
1951: Angels in the Outfield — MGM; When in Rome — MGM.

BROWN, HARRY JOE
1950: The Nevadan—Col; Fortunes of Captain Blood—Col; Stage to Tucson—Col.
1951: Sante Fe—Col; The Lady and the Bandit—Col; Man in the Saddle—Col.

BUCK, JULES

1951: Love Nest—20thF; Fixed Bayonets—20thF.

BUCKNER, ROBERT
1950: Deported—UI.
1951: Bright Victory—UI.

BURKETT, JAMES S.
1950: Young Daniel Boone—Mon.

BURTON, BERNARD W.
1950: Joe Palooka in Humphrey Takes a Chance—Mon; Joe Palooka in the Counterpunch—Mon.
1951: The Highwayman—AA.

BUSCH, NIVEN
1950: The Capture—RKO.

BUTTERFIELD, ALFRED
1950: 50 Years Before Your Eyes—WB.

CAGNEY, WILLIAM
1950: Kiss Tomorrow Goodbye—WB.
1951: Only the Valiant—WB.

CAHN, EDWARD L.
1950: Destination Murder—RKO; Experiment Alcatraz—RKO; You Can Beat the A-Bomb—RKO.

CAPRA, FRANK

1950: Riding High—Par.
1951: Here Comes the Groom—Par.

CARPENTER, JOHN

1951: Son of the Outlaw — UA.

CARLTON, REX
1950: Guilty Bystander—FC.

CARR, JUNE
1950: Hollywood Varieties—Lip.
1951: Kentucky Jubilee—Lip.

CERF, NORMAN
1950: Timber Fury—EL.

CHESTER, HAL E.
1950: Joe Palooka Meets Humphrey — Mon; The Whipped—UA; Joe Palooka in Humphrey Takes a Chance—Mon.
1951: The Highwayman—AA; Joe Palooka in Triple Cross—Mon.

CHRISTIE, HOWARD
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI; The Golden Horde—UI.

CLARK, COLBERT
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Prairie Roundup—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.

COHEN, ALBERT J.
1951: Prehistoric Women—ELC; The Lady Pays Off—UI.

COHEN, ARTHUR
1950: Catskill Honeymoon—Pictorial.

COHEN, HERMAN

1951: Two Dollar Bettor—Realart; The Basketball Fix — Realart; Bride of the Gorilla—Realart; The Bushwackers—Realart; Kid Monk Baroni—Realart.

COHN, ROBERT
1950: The Palomino—Col; The Killer That Stalked New York—Col.
1951: The Barefoot Mailman—Col.

CONRAD, MIKEL
1950: The Flying Saucer—FC.

CONWAY, JACK
1951: Excuse My Dust—MGM.

COOK, NORMAN
1951: Hard, Fast and Beautiful—RKO.

COOPER, MERIAN C.
1950: Rio Grande—Rep.

CUMMINS, IRVING, JR.
1950: Where Danger Lives—RKO.
1951: Double Dynamite—RKO.

CUMMINGS, JACK
1950: Three Little Words—MGM; Two Weeks With Love—MGM.
1951: Texas Carnival—MGM.

DANZIGER, EDWARD J.
1950: So Young, So Bad—UA.
1951: St. Benny the Dip—UA.

DANZIGER, HARRY LEE
1950: So Young, So Bad—UA.
1951: St. Benny the Dip—UA.

de ROCHEMONT, LOUIS
1951: The Whistle at Eaton Falls—Col.

DEUTSCH, ARMAND
1950: Right Cross—MGM; Magnificent Yankee — MGM.
1951: Three Guys Named Mike—MGM; Kind Lady—MGM.

DIAMOND, DAVID
1950: A Modern Marriage—Mon.
1951: I Was An American Spy—AA.

DIETRICH, RALPH
1950: Spy Hunt—UI; Peggy—UI; Mystery Island—UI; Under the Gun—UI.

DISNEY, WALT

1951: Alice in Wonderland—RKO.

DOZIER, WILLIAM
1950: Harriet Craig—Col.
1951: Two of a Kind—Col.

DUFF, WILLIAM
1951: Sealed Cargo—RKO.

DUKE, MAURICE

1951: Disc Jockey—AA.

DUNLAP, SCOTT R.
1950: Short Grass—AA.

DUNN, WARREN
1950: Gambling House—RKO.

EAGLE, S. P.
1951: When I Grow Up—ELC; The Prowler—UA; The African Queen—UA.

EDELMAN, LOUIS F.
1950: The West Point Story—WB.
1951: Operation Pacific—WB; I'll See You in My Dreams—WB.

ELKINS, SAUL
1950: Barricade—WB; Colt .45—WB; Return of the Frontiersman—WB; This Side of the Law—WB.
1951: Sugarfoot—WB; Raton Pass—WB.

ERMOLIEFF, JOSEPH N.

1951: Fort Courageous—UA; War and Peace.

ENGEL, SAMUEL G.
1950: Night and the City—20thF; The Jackpot—20thF.
1951: Rawhide—20thF; Follow the Sun—20thF; The Frogman—20thF.

EPSTEIN, MEL
1950: Copper Canyon—Par; Branded—Par; The Goldbergs—Par.

FELDMAN, CHARLES K.
1950: The Glass Menagerie—WB.
1951: A Streetcar Named Desire—WB.

FELDMAN, MILTON
1950: Sarumba—EL; David Harding, Counterspy — Col; Rookie Fireman—Col.
1951: Smuggler's Gold—Col; Gasoline Alley—Col; My True Story—Col.

FELLOWS, ROBERT
1950: Let's Dance — Par; United States Mail—Par.
1951: Appointment With Danger—Par.

FENNELLY, VINCENT

1950: Arizona Territory—Mon; Outlaw Gold — Mon; Outlaws of Texas — Mon; Cherokee Uprising—Mon; Silver Raiders—Mon.
1951: Colorado Ambush—Mon; Montana Desperadoes—Mon; Blazing Bullets—Mon; Man From Sonora—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Aboline Trail—Mon; Texas Lawmen—Mon; Lawless Cowboys—Mon; Stage from Blue River—Mon; Whistling Hills—Mon.

FINKELHOFFE, FRED J.
1950: At War With the Army—Par.

FLOTHOW, RUDOLPH
1950: Customs Agent—Col; He's a Cockeyed Wonder — Col; Al Jennings of Oklahoma—Col; Criminal Lawyer—Col; The Devil's Henchman—Col.
1951: Al Jennings of Oklahoma—Col; China Corsair—Col; Criminal Lawyer—Col.

FORD, JOHN
1950: Rio Grande—Rep.
1951: This Is Korea—Rep.

FOX, WALLACE
1950: Gunslingers — Mon; Fence Riders—Mon; Over the Border—Mon; Six Gun Mesa—Mon.

FOY, BRYAN
1950: The Great Jewel Robber — WB; Breakthrough — WB; Highway 301—WB.
1951: Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB; I Was a Communist—WB.

FRANK, MELVIN
1950: The Reformer and the Redhead—MGM.
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.

FRANK, W. R.
1951: Cry Danger—RKO.

FRANKLIN, CHESTER M.
1951: The Painted Hills—MGM.

FRANKLIN, SIDNEY

1950: The Miniver Story—MGM.

FREED, ARTHUR

1950: Annie Get Your Gun—MGM; Crisis—MGM; Pagan Love Song—MGM.
1951: Royal Wedding—MGM; Show Boat—MGM; An American in Paris—MGM; The Belle of New York—MGM; Singin' in The Rain—MGM.

FREEMAN, EVERETT
1951: Jim Thorpe-All American—WB.

FRIEDLOB, BERT
1950: The Fireball—20thF.
1951: A Millionaire for Christy—20thF.

FULLER, SAMUEL

1951: The Steel Helmet—Lip.

FURTHMAN, JULES
1950: Jet Pilot—RKO.

GARDNER, EDWARD F.
1951: The Man With My Face—UA.

GAY, GORDON
1951: Wells Fargo Gunmaster—Rep.

GERARD, BARNEY
1950: Jiggs and Maggie Out West—Mon.
1951: According to Mrs. Hoyle—Mon.

GERING, MARION
1950: Sarumba—EL.

GLASS, GEORGE

1950: Cyrano de Bergerac — UA.

GLASSER, BERNARD
1951: Gold Raiders—UA.

GOETZ, HAYES

1951: Calling Bulldog Drummond—MGM.

GOLDSMITH, I. G.
1950: Three Husbands—UA.
1951: The Scarf—UA.

GOLDSTEIN, LEONARD
1950: I Was a Shoplifter—UI; Camanche Territory—UI; Ma and Pa Kettle Go to Town—UI; One Way Street—UI; The Desert Hawk—UI; Saddle Tramp—UI; The Sleeping City — UI; Double Crossbones—UI.
1951: Hollywood Story—UI; Ma and Pa Kettle Back On the Farm—UI; Katie Did It—UI; Up Front—UI; Francis Goes to the Races—UI; Tomahawk—UI; The Prince Who Was a Thief—UI; You Never Can Tell—UI; The Lady From Texas—UI; Reunion in Reno—UI; Cave of Outlaws—UI; Flame of Araby—UI; Finders Keepers — UI; Meet Danny Wilson—UI.

GOLDSTONE, RICHARD
1950: The Yellow Cab Man—MGM; The Outriders—MGM; Dial 1119—MGM.
1951: Inside Straight—MGM; The Tall Target—MGM.

GOLDWYN, SAMUEL

1950: Our Very Own—RKO; Edge of Doom—RKO.
1951: I Want You—RKO.

GORDON, LEON
1950: Kim—MGM.

GRAINGER, EDMUND

1951: Flying Leathernecks—RKO; The Racket—RKO.

GRANET, BERT
1950: The Torch—EL.

GREENE, CLARENCE
1951: The Well—UA.

GRESHLER, ABNER J.
1950: At War With the Army—Par.

GRIFFIN, Z. WAYNE
1950: Key to the City—MGM.

GRIPPO, JAN
1950: Blues Busters — Mon; Lucky Losers—Mon; Triple Trouble—Mon.
1951: Bowery Battalion—Mon; Ghost Chasers — Mon; Let's Go Navy—Mon.

GROSS, JACK
1951: Little Egypt — UI; Mark of the Renegade—UI.

HAAS, HUGO

1951: Pickup—Col; The Girl On the Bridge—20thF.

HAIMSON, ABRASHA
1951: Stop That Cab—Lip.

HAKIM, ANDRE
1951: Mr. Belvedere Rings the Bell—20thF.

HARRISON, JOAN
1950: Eye Witness—ELC.
1951: Circle of Danger—ELC.

HAWKS, HOWARD
1951: The Thing—RKO.

HEARD, PAUL
1950: Second Chance—Protestant.
1951: A Wonderful Life—Protestant Film Comm.

HECHT, HAROLD
1950: The Flame and the Arrow—WB.
1951: Ten Tall Men—Col.

HELLMAN, MARCEL
1951: Happy Go Lovely — RKO

HERMAN, ACE (HERMAN)
1950: Tall Timber—Mon.
1951: Sierra Passage—Mon; Rodeo—Mon.

HERSH, SAM
1951: All That I Have—Family Films.

HITCHCOCK, ALFRED

1950: Stage Fright—WB.

HITTLEMAN, CARL K.
1950: The Baron of Arizona—Lip; The Return of Jesse James—Lip.
1951: Little Big Horn—Lip.

HOFFMAN, HERMAN
1951: The M-G-M Story — MGM.

HOLT, NAT

1950: The Cariboo Trail—20thF; The Great Missouri Raid—Par.
1951: Warpath—Par; Silver City—Par; Flaming Feather—Par; Denver and Rio Grande—Par.

HORNBLOW, ARTHUR, JR.

1950: Conspirator — MGM; The Asphalt Jungle—MGM.

HOUSEMAN, JOHN
1950: The Company She Keeps—RKO.
1951: On Dangerous Ground—RKO.

HOUSER, LIONEL
1950: Cargo to Capetown—Col.

HOWARD, CY
1950: My Friend Irma Goes West—Par.

HUGHES, HOWARD
1950: Vendetta—RKO.
1951: His Kind of Woman—RKO; Two Tickets to Broadway—RKO.

JACOBS, WILLIAM
1950: The Daughter of Rosie O'Grady — WB; Montana — WB; Tea for Two—WB; Rocky Mountain—WB.
1951: The Lullaby of Broadway—WB; On Moonlight Bay—WB; Painting the Clouds With Sunshine—WB; Close to My Heart—WB.

JESSEL, GEORGE
1951: Meet Me After the Show—20thF; Anne of the Indies—20thF; Golden Girl—20thF.

JOHNSON, NUNNALLY
1950: Three Came Home—20thF; The Gunfighter — 20thF; The Mudlark—20thF.
1951: The Desert Fox—20thF.

JONES, HARMON
1951: Bird of Paradise—20thF.

JONES, PAUL
1951: My Favorite Spy—Par.

JURMANN, WALTER
1950: Kill or Be Killed—EL.

KANE, JOSEPH
1950: The Savage Horde—Rep; California Passage—Rep.
1951: Oh, Susanna—Rep; Fighting Coast Guard—Rep; The Sea Hornet—Rep.

KATZMAN, SAM
1950: Chain Gang—Col; Pygmy Island—Col; Last of the Buccaneers — Col; Revenue Agent—Col; Adam Man vs. Superman — Col; Pirates of the High Seas—Col; Roar of the Iron Horse—Col; Magic Carpet—Col; Mysterious Island—Col.
1951: Fury of the Congo—Col; When the Redskins Rode—Col; A Yank in Korea—Col; Hurricane Island—Col; Jungle Manhunt—Col; The Magic Carpet—Col; Purple Heart Diary — Col; Capt. Video — Col; — Thief of Damascus — Col; California Conquest—Col.

KAUFMAN, JOSEPH
1951: Lucky Nick Cain—20thF; Pandora and the Flying Dutchman—MGM.

KAY, GORDON
1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Salt Lake Raiders—Rep; Covered Wagon Raiders Rep; Vigilante Hideout — Rep; Frisco Tornado—Rep; Rustlers on Horseback—Rep.
1951: Night Riders of Montana—Rep; Rough Riders of Durango—Rep.

KELLER, HARRY
1951: Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.

KING, FRANK
1950: Southside 1-1000—AA.
1951: Drums in the Deep South—RKO.

KING, MAURICE
1950: Southside 1-1000—AA.
1951: Drums in the Deep South—RKO.

KLINE, WALLY
1951: Skipalong Rosenbloom—UA.

KNOPF, EDWIN C.
1951: Mr. Imperium—MGM; Night Into Morning—MGM; The Law and the Lady—MGM.

KOHLMAR, FRED
1950: When Willie Comes Marching Home — 20thF; Mother Didn't Tell Me — 20thF; Love That Brute — 20thF.
1951:You're in the Navy Now—20thF; Call Me Mister—20thF; Elopement—20thF.

KORDA, ALEXANDER
1950:The Third Man—SRO.

KRAIKE, MICHAEL
1950: South Sea Sinner—UI; Sierra—UI; Frenchie—UI.
1951: Bedtime for Bonzo—UI; Thunder On the Hill—UI.

KRAMER, STANLEY
1950: The Men—UA; Cyrano de Bergerac—UA.
1951: Death of a Salesman—Col.

KRASNA, NORMAN
1950: The Big Hangover—MGM.
1951: The Blue Veil—RKO; Behave Yourself—RKO.

KRASNE, PHILIP N.
1950: The Girl from San Lorenzo—UA.

KRUEGER, CARL
1950: The Golden Glove Story—EL.

KURNITZ, HARRY
1950: Pretty Baby—WB.

LACKEY, WILLIAM
1950: Destination Big House—RKO.
1951: Insurance Investigator—Rep; Pride of Maryland—Rep; Secrets of Monte Carlo—Rep; Street Bandits—Rep.

LAMB, ANDE
1950: The Texan Meets Calamity Jane—Col.

LA MONT, JACK
1950: Catskill Honeymoon—Pictorial.

LASKY, JESSE L.
1951: The Great Caruso — MGM.

LEEWOOD, JACK
1950: Hi-Jacked—Lip; Holiday Rhythm—Lip.
1951: Pier 23—Lip; Roaring City—Lip; Danger Zone—Lip; The Lost Continent—Lip.

LE MAY, ALAN
1950: The Sundowners—EL.
1951: Quebec—Par.

LERNER, JOSEPH
1950: Guilty Bystander—FC; Mr. Universe—ELC.
1951: Mr. Universe—ELC; Kentucky Jubilee—Lip; 3 Desperate Men—Lip; Savage Drums—Lip.

LERNER, MURRAY
1950: Hi-Jacked—Lip; Bandit Queen—Lip; Rocket Ship X-M—Lip; Border Rangers—Lip.
1951: G. I. Jane—Lip.

LESSER, JULIAN
1951: Jungle Headhunters—RKO.

LESSER, SOL
1950: Tarzan and the Slave Girl—RKO.
1951: Tarzan's Peril—RKO.

LEVEN, EDWARD
1950: Cry Murder—FC; The Second Face—ELC.
1951: Two Dollar Bettor—Realart; The Basketball Fix—Realart.

LEWIS, EDWARD
1950: The Admiral Was a Lady—UA.

LEWIS, TOM
1951: Cause for Alarm—MGM.

LEWTON, VAL
(deceased)
1950: Please Believe Me — MGM.
1951: Apache Drums—UI.

LIGHTON, LOUIS D.
1950: The Black Rose—20thF.
1951: No Highways in the Sky—20thF.

LIPPERT, ROBERT L.
1950: Hollywood Varieties—Lip; Radar Secret Service—Lip.
1951: Little Big Horn—Lip; The Lost Continent—Lip.

LITVAK, ANATOLE
1951: Decision Before Dawn—20thF.

LOEW, ARTHUR W.
1951: Teresa—MGM.

LORD, ROBERT
1950: And Baby Makes Three—Col; In a Lonely Place—Col.
1951: Sirocco—Col; The Family Secret—Col.

LUBER, BERNARD
1950: Of Men and Music—20thF.

LYMAN, ABE
1950: Singing Guns—Rep.

MacDONALD, WALLACE
1950: Military Academy With That 10th Ave. Gang—Col; On the Isle of Samoa—Col; Beauty on Parade—Col; Girl's School — Col; The Tougher They Come—Col; Counterspy Meets Scotland Yard—Col.
1951: Flame of Stamboul — Col; The Big Gusher—Col; Chain of Circumstances—Col; Corky of Gasoline Alley—Col.

McCAREY, LEO
1951: My Son, John—Par.

McCARTHY, FRANK
1951: Decision Before Dawn—20thF.

McDOWALL, RODDY
1950: Tall Timber — Mon.

McGOWAN, DORRELL
1951: Tokyo File 212—RKO.

MAIBAUM, RICHARD
1950: No Man of Her Own—Par; Captain Carey, U.S.A.—Par.

MARSHALL, WILLIAM
1951: Adventures of Captain Fabian—Rep.

MARX, SAMUEL
1950: A Lady Without Passport — MGM; Grounds for Marriage—MGM.

MELFORD, FRANK
1950: Boy from Indiana—EL; Rogue River—ELC.
1951: Fort Defiance—UA.

MIRISCH, WALTER
1950: Bomba on Panther Island—Mon; County Fair—Mon; The Lost Volcano—Mon; Bomba and the Hidden City—Mon.
1951: Cavalry Scout—Mon; The Lion Hunters — Mon; Bomba and the Elephant Stampede — Mon; Flight to Mars; Mon; Rodeo—Mon.

MORRIS, WAYNE
1951: Sierra Passage—Mon.

MOSKOV, GEORGE
1950: Champagne for Caesar—UI.

NAYFACK, NICHOLAS
1950: Devil's Doorway — MGM.
1951: Vengeance Valley — MGM; No Questions Asked—MGM; The Sellout—MGM.

NEBENZAL, SEYMOUR
1951: "M"—Col.

NEUFELD, SIGMUND
1950: Western Pacific Agent—Lip; Hi-Jacked—Lip.
1951: 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; Mask of the Dragon — Lip; The Lost Continent — Lip; Leave It to The Marines — Lip; Sky High—Lip.

NEUMANN, KURT
1950: Rocket Ship XM—LIP.

NUNESS, BOB
1950: I Shot Billy the Kid—Lip.

OBOLER, ARCH
1951: Five—Col.

ORMOND, RON
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshall of Heldorado—Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast on the Draw—Lip.
1951: Kentucky Jubilee—Lip; Varieties on Parade — Lip; Yes Sir, Mr. Bones—Lip.

O'SULLIVAN, WILLIAM J.
1950: The Showdown—Rep.
1951: Snowbound—Rep.

OWEN, TONY
1950: Traveling Saleswoman—Col.

PACKARD, FRED M.
1950: Rogues of Sherwood Forest—Col.

PAL, GEORGE
1950: The Great Rupert—EL; Destination Moon — ELC.
1951: When Worlds Collide—Par.

PALCA, ALFRED
1951: The Harlem Globetrotters—Col.

PANAMA, NORMAN
1950: The Reformer and the Redhead—MGM.
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.

PARSONS, HARRIET
1950: Never a Dull Moment—RKO.

PARSONS, LINDSLEY
1950: Square Dance Katy—Mon; Killer Shark — Mon; Snow Dog—Mon; Tall Timber—Mon; Call of the Klondike—Mon.
1951: Sierra Passage—Mon; Rhythm Inn—Mon; Casa Manana — Mon; Northwest Territory—Mon; Yukon Manhunt — Mon; Yellow Fin — Mon.

PASTERNAK, JOSEPH
1950: Nancy Goes to Rio—MGM; Duchess of Idaho—MGM; Summer Stock—MGM; The Toast of New Orleans—MGM.
1951: The Great Caruso—MGM; Rich, Young and Pretty—MGM; The Strip—MGM.

PEARCE, PERCE
1950: Treasure Island—RKO.

PERLBERG, WILLIAM
1950: Wabash Avenue — 20th; The Big Lift—20thF; I'll Get By—20thF; For Heaven's Sake—20thF.
1951: Rhubarb—Par.

PERRIN, NAT
1950: The Petty Girl—Col; Emergency Wedding—Col.

PETROFF, BORIS
1951: Two Lost Worlds—ELC.

PICKER, EUGENE
1951: Cuban Fireball—Rep.

PICKER, SIDNEY
1950: Tarnished—Rep; The Blonde Bandit—Rep; Harbor of Missing Men—Rep.
1951: Havana Rose—Rep; Honeychile—Rep.

PINE, WILLIAM H.
1950: The Lawless—Par; The Eagle and the Hawk—Par; Tripoli—Par.
1951: The Last Outpost—Par; Passage West—Par; Crosswinds — Par; Hong Kong — Par; Blazing Forrest—Par.

POLK, RUDOLPH
1950: Of Men and Music—20thF.

POLLEXFEN, JACK
1951: The Man From Planet X—UA.

POPKIN, HARRY M.
1951: The Second Woman—UA.

POPKIN, LEO C.
1951: The Well—UA.

PRADES, JAMES
1951: Native Son—Classic.

PREMINGER, OTTO
1950: Where the Sidewalk Ends—20thF.
1951: The 13th Letter — 20thF.

QUIGLEY, GEORGE P.
1950: Sarumba—EL.

RACHMIL, LEWIS J.
1950: Bunco Squad—RKO; Hunt the Man Down—RKO.
1951: Roadblock—RKO; The Whip Hand—RKO.

RALSTAN, RUDY
1950: Buckaroo Sheriff of Texas—Rep.
1951: The Dakota Kid—Rep; Arizona Manhunt — Rep; Buckaroo Sheriff of Texas—Rep.

RATHVON, HELEN H.
1950: The Sun Sets at Dawn ELC.

RATOFF, GREGORY
1950: If This Be Sin—UA.
1951: Operation X—Col.

RAY, BERNARD S.
1950: Timber Fury—EL.

REED, ROLAND
1950: Messenger of Peace—Astor.

REEK, EDMUND
1950: Of Men and Music—20thF.

REINHARDT, GOTTFREID
1951: The Red Badge of Courage—MGM; Young Man with Ideas—MGM.

RHEINER, SAMUEL
1951: When I Grow Up—ELC.

RICHARDS, A. J.
1950: Cassino to Korea—Par.

RICHMOND, TED
1950: Blondie's Hero—Col; Shakedown—UI; Kansas Raiders—UI; The Milkman—UI.
1951: Smuggler's Island—UI; Week-End With Father—UI; The Strange Door—UI; The Cimarron Kid—UI.

ROACH, HAL, JR.
1951: As You Were — Lip; Tales of Robin Hood—Lip.

ROBERTS, BOB
1951: He Ran All the Way—UA.

ROFFMAN, JULIAN
1950: Sarumba—EL.

ROGELL, ALBERT S.
1950: The Admiral Was a Lady—UA.

ROGELL, SID
1950: The White Tower—RKO.

ROSENBERG, AARON
1950: Outside the Wall—UI; Winchester "73"—UI.
1951: Air Cadet—UI; Iron Man—UI; Cattle Drive—UI; The Raging Tide—UI; Here Comes the Nelsons—UI.

ROSENBERG, FRANK P.
1951: The Secrets of Convict Lake—20thF.

ROSS, FRANK
1950: The Flame and the Arrow—WB.
1951: The Lady Says No—UA.

ROSSEN, ROBERT
1951: The Brave Bulls—Col.

RUSKIN, HARRY
1950: Watch the Birdie—MGM.

SARECKY, BARNEY A.
1950: Motor Patrol—Lip; Radar Secret Service—Lip.
1951: A Wonderful Life—Protestant Film Comm.

SAWYER, JOE
1950: Operation Haylift—Lip.

SCHAEFER, ARMAND
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; The Blazing Sun—Col; Sons of New Mexico—Col.
1951: Gene Autry and the Mounties—Col; Whirlwind—Col; Texans Never Cry—Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col; The Old West—Col.

SCHARY, DORE
1950: The Next Voice You Hear—MGM.
1951: Go For Broke—MGM; Westward the Women—MGM.

SCHENCK, AUBREY
1950: Undercover Girl—UI; Wyoming Mail—UI.
1951: Target Unknown—UI; The Fat Man—UI.

SCHERMER, JULES
1950: Union Station—Par.

SCHLOM, HERMAN
1950: Dynamite Pass—RKO; Storm Over Wyoming—RKO; Rider from Tucson—RKO; Armed Car Robbery—RKO; Border Treasure—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.
1951: Saddle Legion—RKO; Gunplay—RKO; Best of the Bad Men—RKO; Pistol Harvest—RKO; Hot Lead—RKO; Overland Telegraph—RKO.

SCHREIBMAN, PAUL
1950: Hollywood Varieties—Lip.

SCHWALB, BEN
1951: Blue Blood—Mon.

SCHWARZ, JACK
1950: Forbidden Jungle—EL; The Fighting Stallion—EL.
1951: Korea Patrol—ELC; Badman's Gold — UA; The Hoodlum—UA.

SCULLY, PETER
1950: It's a Small World—EL; Father Makes Good—Mon; Father's Wild Game — Mon.
1951: Father Takes the Air—Mon.

SEATON, GEORGE
1951: Rhubarb—Par.

SEITER, WILLIAM A.
1950: Borderline—UI.

SELTZER, FRANK N.
1950: 711 Ocean Drive—Col.

SHAFF, MONTY
1951: Never Trust a Gambler—Col.

SHORT, PAUL
1950: The Kid from Texas—UI.

SIEGEL, SOL C.
1950: Panic in the Streets—20thF; Stella—20thF; My Blue Heaven—20thF.
1951: I Can Get It for You Wholesale—20thF; 14 Hours—20thF; On the Riviera—20thF; I'll Never Forget You—20thF.

SIMON, S. SYLVAN
(deceased)
1950: Father is a Bachelor—Col; The Good Humor Man—Col; Born Yesterday—Col.

SIRK, DOUGLAS
1951: The First Legion—UA.

SISK, ROBERT
1950: Shadow on the Wall—MGM.
1951: Across the Wide Missouri—MGM; It's a Big Country — MGM; Tension — MGM.

SISTROM, WILLIAM
1951: Submarine Command—Par.

SKIRBALL, JACK
1950: The Secret Fury—RKO.
1951: Payment On Demand—RKO.

SLOANE, PAUL H.
1950: The Sun Sets at Dawn—ELC.

SMALL, BERNARD
1950: The Iroquois Trail—UA.
1951: War Cry—Col; Texas Rangers—Col.

SMALL, EDWARD
1951: Valentino—Col; Lorna Doone—Col.

SMALL, HOWARD
1951: The Texas Rangers—Col.

SMITH, ROBERT
1951: The Second Woman—UA; The Magic Face—Col.

SPARKS, ROBERT
1950: Born to Be Bad—RKO; Walk Softly, Stranger—RKO.
1951: My Forbidden Past—RKO; His Kind of Woman—RKO.

SPERLING, MILTON
1950: Three Secrets—WB.
1951: The Enforcer—WB; Distant Drums—WB.

STEPHENS, WILLIAM
1950: One Too Many—Hallmark.

STEVENS, GEORGE
1951: A Place in the Sun—Par.

STILLMAN, JOHN, JR.
1951: The Lady Says No—UA.

STILLMAN, ROBERT
1950: The Sound of Fury—UA.
1951: Queen for a Day—UA.

STROMBERG, HUNT
1950: Between Midnight and Dawn—Col.
1951: Mask of the Avenger—Col.

SUESS, MAURIE M.
1950: Destination Murder—RKO.

TANSEY, ROBERT
(deceased)
1951: Badman's Gold—UA.

TAPS, JONIE
1950: When You're Smiling—Col.
1951: On the Sunny Side of the Street—Col.

TAYLOR, FRANK E.
1950: Mystery Street—MGM.

TEMPLETON, GEORGE
1950: High Lonesome—ELC.

THOMAS, JERRY
1950: Cowboy and the Prize-Fighter—EL; Hot Rod—Mon; Law of the Panhandle—Mon.
1951: Crazy Over Horses — Mon; Hold That Line — Mon; Here Comes The Marines — Mon; Down on the Farm — Mon.

THOMAS, WILLIAM C.
1950: The Lawless—Par; The Eagle and the Hawk—Par; Tripoli—Par.
1951: The Last Outpost—Par; Passage West — Par; Crosswind—Par; Hong Kong—Par.

THOMSEN, ROBERT
1951: The Unknown Man—MGM.

TRIVERS, PAUL
1951: He Ran All the Way—UA.

TROTTI, LAMAR
1950: Cheaper By the Dozen—20thF; American Guerrilla in the Philippines—20thF.
1951: I'd Climb the Highest Mountain—20thF; As Young As You Feel—20thF; With a Song in My Heart—20thF.

TUCKER, MELVILLE
1950: Pioneer Marshal—Rep; The Vanishing Westerner—Rep; The Old Frontier—Rep; Under Mexicala Skies—Rep; The Missourians—Rep.
1951: Thunder in God's Country—Rep; Silver City Bonanza—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.

TUGEND, HARRY
1951: Darling, How Could You—Par.

VAUGH, JAMES T.
1950: Double Deal—RKO.

VEILLER, ANTHONY
1950: Chain Lightning—WB; Backfire—WB; Dallas—WB.
1951: Fort Worth — WB; Along the Great Divide—WB; Force of Arms—WB.

VETLUGUIN, VOLDEMAR
1950: A Life of Her Own—MGM.

WALD, JERRY
1950: The Damned Don't Cry—WB; Perfect Stranger—WB; Young Man With a Horn — WB; Caged — WB; The Breaking Point — WB; The Glass Menagerie—WB; Storm Warning—WB.
1951: Behave Yourself—RKO; The Blue Veil—RKO.

WALD, MELVIN
1950: Outrage—RKO.

WALLIS, HAL B.
1950: Paid in Full—Par; My Friend Irma Goes West—Par; The Furies—Par; Dark City Par; September Affair—Par.
1951: Peking Express—Par; Sailor Beware — Par; Red Mountain—Par; That's My Boy—Par.

WARNER, JACK M.
1950: The Man Who Cheated Himself—20thF.

WAXMAN, PHILIP A.
1951: The Big Night—UA.

WAYNE, JOHN
1951: The Bullfighter and the Lady—Rep.

WEBB, IRA
1950: Hostile Country; West of the Brazos—Lip; Marshall of Heldorado—Lip; Colorado Ranger—Lip; Crooked River Lip; Fast on the Draw—Lip.

WELCH, ROBERT L.
1950: Fancy Pants—Par; Mr. Music—Par.
1951: The Lemon Drop Kid—Par.

WELSCH, HOWARD
1950: House By the River—Rep; Woman on the Run—UI.
1951: The Groom Wore Spurs —Par.

WILDING, MICHAEL
1951: Man in a Dinghy.

WHITBECK, FRANK
1951: The M-G-M Story — MGM.

WHITE, EDWARD J.
1950: Twilight in the Sierras —Rep; Bells of Coronado—Rep; Belle of Old Mexico—Rep; Trigger, Jr.—Rep; Sunset in the West—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.
1951: In Old Amarillo—Rep; Heart of the Rockies—Rep; Spoilers of the Plains—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.

WIESENTHAL, SAM
1951: Cry Danger—RKO.

WILCOX, HERBERT
1950: Odette—Lopert.

WILDER, BILLY
1951: Ace in the Hole—Par.

WILDER, W. LEE
1950: Once a Thief—UA.

WILSON, CAREY
1950: The Happy Years—MGM.

WISBERG, AUBREY
1951: The Man From Planet X—UA.

WRIGHT, WILLIAM H.
1950: Black Hand—MGM; Stars in My Crown—MGM; The Skipper Surprised His Wife—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: The People Against O'Hara—MGM; Shadow in the Sky—MGM; Young Man with Ideas—MGM.

WYLER, WILLIAM
1951: Detective Story—Par.

YATES, HERBERT J.
1950: Rock Island Trail—Rep; Hit Parade of 1951—Rep; California Passage—Rep.
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.

YOUNG, COLLIER
1950: Never Fear—EL; Outrage—RKO.
1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO.

ZANUCK, DARRYL F.
1950: No Way Out—20thF; All About Eve—20thF.
1951: David and Bathsheba—20thF; People Will Talk—20thF.

ZIMBALIST, SAM
1950: King Solomon's Mines —MGM.
1951: Quo Vadis—MGM; Too Young to Kiss—MGM.

DERWIN ABBE

Director

Management

MITCHELL J. HAMILBURG

DIRECTORS CREDITS: 1950-1951

Credits on pictures released prior to 1950 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABBE, DERWIN
1950: The Girl From San Lorenzo—UA.
1951: Whistling Hills—Mon.

ALLEN, IRVING
1951: Slaughter Trail—RKO.

ALLEN, LEWIS
1950: Song of the Muskateers—RKO.
1951: Appointment With Danger—Par; Valentino—Col.

ALTON, ROBERT
1950: Pagan Love Song—MGM.

ANNAKIN, KEN
1950: Trio—Par.
1951: Hotel Sahara—UA.

ARCHAINBAUD, GEORGE
1950: Border Treasure—RKO; Hunt the Man Down—RKO.

ASQUITH, ANTHONY
1950: The Winslow Boy—EL; While the Sun Shines—Stratford.
1951: The Browning Version—UI.

AUER, JOHN H.
1950: The Avengers—Rep; Hit Parade of 1951—Rep.

BACON, LLOYD
1950: Kill the Umpire—Col; The Good Humor Man—Col; The Fuller Brush Girl—Col.
1951: Call Me Mister—20thF; The Frogmen—20thF; Golden Girl—20thF.

BAKER, ROY
1951: Operation Disaster—UI; I'll Never Forget You—20thF.

BARE, RICHARD
1950: Return of the Frontiersman—WB; This Side of the Law—WB.

BARTON, CHARLES
1950: Double Crossbones—UI; The Milkman—UI.

BEAUDINE, WILLIAM
1950: County Fair—Mon; Jiggs and Maggie Out West—Mon; Blonde Dynamite — Mon; Second Chance—Protestant; Blue Grass of Kentucky—Mon; Blues Busters—Mon.
1951: Bowery Battalion—MGM; Ghost Chasers—Mon; A Wonderful Life—Protestant Film Comm; Havana Rose—Rep; Let's Go Navy — Mon; Rodeo—Mon.

BECK, GEORGE
1951: Behave Yourself—RKO.

BECK, REGINALD
1951: The Long Dark Hall—ELC.

BEEBE, FORD
1950: Bomba on Panther Island—Mon; The Lost Volcano—Mon; Bomba and the Hidden City—Mon.
1951: The Lion Hunters—Mon; Bomba and the Elephant Stampede—Mon.

BENEDEK, LASLO
1951: Death of a Salesman—Col.

BENNET, SPENCER
1951: Capt. Video—Col; Mysterious Island—Col; Fury of the Congo—Col.

BENNETT, CHARLES
1950: Madness of the Heart—UI.

BENNETT, COMPTON
1950: King Solomon's Mines—MGM.

BERKE, WILLIAM
1950: Captive Girl—Col; Gunfire—Lip; One the Isle of Samoa—Col; Mark of the Gorilla—Col; Operation Haylift—Lip; Border Rangers—Lip; Pygmy Island—Col; Bandit Queen — Lip; Everybody's Dancing—Lip; Train to Tombstone—Lip.
1951: Smuggler's Gold—Col; Fury of the Congo—Col; Danger Zone—Lip; Savage Drums—Lip; Pier 23—Lip; Roaring City—Lip; FBI Girl—Lip.

BERLIN, ABBY
1950: Mary Ryan, Detective—Col; Double Deal—RKO.

BERNDS, EDWARD
1950: Beware of Blondie—Col; Blondie's Hero—Col.
1951: Gasoline Alley—Col; Corky of Gasoline Alley—Col; Golden Raiders—UA.

BERNHARD, JACK
1950: The Second Face—ELC.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO; Sirocco—Col; The Blue Veil—RKO.

BERRY, JOHN
1951: He Ran All the Way—UA; Tension—MGM.

BINYON, CLAUDE
1950: Mother Didn't Tell Me—20thF; Stella—20thF.

BIRT, DANIEL
1950: No Room at the Inn—Stratford.

BLAIR, GEORGE
1950: Unmasked—Rep; Federal Agent At Large—Rep; Destination Big House—Rep; Woman From Headquarters—Rep; Lonely Hearts Bandits—Rep; The Missourians—Rep; Under Mexicala Skies—Rep.
1951: Thunder In God's Country—Rep; Insurance Investigator—Rep; Silver City Bonanza — Rep; Secrets of Monte Carlo—Rep.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady — Rep; The Cimarron Kid—UI.

BOETTICHER, OSCAR
1950: Killer Shark—Mon.

BOULTING, JOHN
1950: Seven Days to Noon—Mayer-Kingsley.

BOULTING, ROY
1950: Seven Days to Noon—Mayer-Kingsley.

BRANNON, FRED C.
1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Salt Lake Raiders—Rep; Vigilante Hideout—Rep; Rustlers on Horseback—Rep.
1951: Night Riders of Montana—Rep; Rough Riders of Durango—Rep; Arizona Manhunt—Rep.

BRESLOW, LOU
1951: You Never Can Tell—UI.

BROOKS, RICHARD
1950: Crisis—MGM.
1951: The Light Touch—MGM.

BROWN, ALFRED
1951: The Harlem Globetrotters—Col.

BROWN, CLARENCE
1950: To Please a Lady—MGM.
1951: Angels In the Outfield — MGM; When in Rome — MGM.

BUSHELL, ANTHONY
1951: The Long Dark Hall—ELC.

BUTLER, DAVID
1950: The Daughter of Rosie O'Grady—WB; Tea for Two—WB.
1951: Lullaby of Broadway—WB; Painting the Clouds With Sunshine—WB.

BUTLER, JOHN
1951: Utah Wagon Train—Rep.

BUZZELL, EDWARD
1950: A Woman of Distinction—Col; Emergency Wedding—Col.

CAHN, EDWARD
1950: The Great Plane Robbery—UA; Destination Murder—RKO; Experiment Alcatraz—RKO; You Can Beat the A-Bomb—RKO.

CAPRA, FRANK

1950: Riding High—Par.
1951: Here Comes the Groom—Par.

CARR, THOMAS
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast On the Draw—Lip; Outlaws of Texas—Mon.

CARSTAIRS, JOHN PADDY
1951: Tony Draws a Horse—Fine Arts.

CASE, HENRY
1950: The Glass Mountain—EL; Last Holiday—Stratford.
1951: No Place for Jennifer—Stratford.

CASTLE, WILLIAM
1950: It's a Small World—EL.
1951: Hollywood Story—UI; The Fat Man—UI; Cave of Outlaws—UI.

CAVALCANTI
1950: For Them That Trespass—Stratford.

CHENAL, PIERRE
1951: Native Son—Classic.

CLAXTON, WILLIAM F.
1951: All That I Have—Family Films.

COLLINS, LEWIS D.
1950: Cowboy and the Prizefighter—EL; Hot Rod—Mon; Cherokee Uprising—Mon; Law of the Panhandle—Mon.
1951: Colorado Ambush — Mon; Man From Sonora—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Abiline Trail — Mon; Stage from Blue River — Mon; Lawless Cowboys — Mon; Texas Lawmen—Mon.

COMFORT, LANCE
1950: Silent Dust—Stratford.
1951: Portrait of Clare — Stratford.

CONRAD, MIKEL
1950: The Flying Saucer—FC.

CORNELIUS, HENRY
1951: The Galloping Major—Souvaine.

CRABTREE, ARTHUR
1951: Lilli Marlene—RKO.

CRICHTON, CHARLES
1950: Hue and Cry—Fine Arts.
1951: The Lavender Hill Mob—UI.

CROMWELL, JOHN
1950: Caged—WB; The Company She Keeps—RKO.
1951: The Racket—RKO.

CUKOR, GEORGE
1950: A Life of Her Own—RKO; Born Yesterday—Col.
1951: The Model and the Marriage Broker—20thF.

CUMMING, IRVING, JR.
1951: Double Dynamite — RKO.

CURTIZ, MICHAEL

1950: Young Man With a Horn—WB; Bright Leaf—WB; The Breaking Point—WB.
1951: Jim Thorpe—All American—WB; Force of Arms—WB; I'll See You In My Dreams—WB.

DANIELS, HAROLD
1951: Roadblock—RKO.

DARNBOROUGH, ANTHONY
1950: The Astonished Heart UI.

DAVES, DELMER
1950: Broken Arrow—20thF.
1951: Bird of Paradise — 20thF.

DAWN, ALLAN
1950: Surrender—Rep.

DAWN, NORMAN
1951: Two Lost Worlds—ELC.

DEARDON, BASIL
1950: The Blue Lamp—EL.
1951: Pool of London—UI.

de CORDOVA, FREDERICK
1950: Buccaneer's Girl—UI; Peggy—UI; The Desert Hawk—UI.
1951: Bedtime For Bonzo—UI; Katie Did It—UI; Little Egypt—UI; Finders Keepers — UI; Here Comes the Marines—UI.

deLIGOURO, EUGENIO
1951: Stop That Cab—Iip.

DEL RUTH, ROY

1950: The West Point Story—WB.
1951: On Moonlight Bay — WB; Starlift—WB.

DE TOTH, ANDRE
1951: Man In the Saddle—Col.

DICKINSON, THOROLD
1950: The Queen of Spades—Stratford.

DIETERLE, WILLIAM
1950: Paid In Full—Par; Dark City—Par; September Affair—Par.
1951: Peking Express—Par; Red Mountain—Par.

DMYTRYK, EDWARD
1950: The Hidden Rook—EL.

DONAHUE, JACK
1950: The Yellow Cab Man—MGM; Watch the Birdie—MGM.

DONEN, STANLEY
1951: Royal Wedding—MGM.

DOUGLAS, GORDON
1950: The Nevadan—Col; Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col; Kiss Tomorrow Goodbye—WB; Between Midnight and Dawn—Col; The Great Missouri Raid—Par;
1951: Only the Valiant—WB; I Was a Communist For the FBI—WB; Come Fill the Cup—WB; Mara Mura—WB.

DUPONT, E. A.
1951: The Scarf—UA.

DWAN, ALLAN
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.

ELVEY, MAURICE
1951: The Obsessed—UA.

ENDFIELD, CYRIL
1950: The Whipped—UA; The Sound of Fury—UA.

ENGLISH, JOHN
1950: The Whipped—UA; The Sound of Fury—UA; Cow Town — Col; Mule Train — Col; Beyond the Purple Hills—Col; The Blazing Sun—Col; Sons of New Mexico—Col.
1951: Whirlwind—Col; Hills of Utah—Col; Gene Autry and the Mounties—Col; Silver Canyon—Col; Valley of Fire—Col.

ENRIGHT, RAY
1950: Montana—WB; Kansas Raiders—UI.
1951: Flaming Feather—Par.

FARROW, JOHN
1950: Where Danger Lives—RKO; Copper—Canyon—Par.
1951: His Kind of Woman—RKO; Submarine Command—Par.

FEIST, FELIX

1950: The Golden Gloves Story—EL; The Man Who Cheated Himself—20thF.
1951: Tomorrow Is Another Day—WB; The Basketball Fix—Realart; Big Trees—WB.

FENTON, LESLIE
1950: The Redhead and the Cowboy—Par.

FERNANDIZ, EMILIO
1950: The Torch—UA.

FERRER, MEL
1950: The Secret Fury—RKO; Vendetta—RKO.

FISHER, TERENCE
1950: The Astonished Heart—UA.

FLEISCHER, RICHARD O.
1950: Armed Car Robbery—RKO.

FLOREY, ROBERT
1950: The Vicious Years—FC; Johnny One-Eye—UA.

FORD, JOHN
1950: Wagonmaster — RKO; When Willie Comes Marching Home—20thF; Rio Grande—Rep.
1951: This Is Korea—Rep.

FORD, PHILIP
1950: Pioneer Marshal — Rep; The Vanishing Westerner—Rep; Trial Without Jury Rep; The Old Frontier—Rep; Red Forest Trail—Rep; Prisoners in Petticoats—Rep; Buckaroo Sheriff of Texas—Rep.
1951: Pride of Maryland—Rep; Wells Fargo Gunmaster—Rep; Missing Women—Rep; The Dakota Kid—Rep; Rodeo King and the Senorita—Rep; Buckaroo Sheriff of Texas—Rep.

FOSTER, LEWIS R.
1950: The Eagle and the Hawk—Par.
1951: The Last Outpost — Par; Passage West — Par; Crosswind—Par; Hong Kong—Par.

FOSTER, NORMAN
1950: Father Is a Bachelor—Col; Woman On the Run—UI.

FOX, WALLACE W.
1950: Gunslingers — Mon; West of Wyoming—Mon; Fence Riders—Mon; Over the Border—Mon; Arizona Territory—Mon.
1951: Montana Desperado—Mon; Blazing Bullets—Mon.

FOX, WILLIAM
1950: Silver Raiders — Mon; Six Gun Mesa—Mon; Outlaw Gold—Mon.

FRANK, CHARLES
1951: The Inheritance—Fine Arts.

FRANK, MELVIN
1950: The Reformer and the Redhead—MGM.
1951: Strictly Dishonorable — MGM; Callaway Went Thataway—MGM.

FREELAND, THORNTON
1950: Dear Mr. Prohack Pentagon.

FREGONESE, HUGO
1950: Saddle Tramp—UI; One Way Street—UI.
1951: Apache Drums — UI; Mark of the Renegade—UI.

FRENCH, IVOR
1950: The Dancing Years—AA.

FREND, CHARLES
1950: A Run For Your Money—UI.
1951: The Magnet—UI.

FRIEDMAN, SEYMOUR
1950: Customs Agent—Col; Bodyhold—Col; Rookie Fireman—Col; Counterspy Meets Scotland Yard—Col; Chinatown at Midnight—Col.
1951: Her First Romance—Col; Criminal Lawyer—Col; The Son of Dr. Jekyll—Col.

FULLER, SAMUEL
1950: The Baron of Arizona—Lip.
1951: The Steel Helmet—Lip; Fixed Bayonets—20thF.

GARNETT, TAY
1950: The Fireball—20thF.
1951: Soldiers Three—MGM; Cause For Alarm—MGM.

GENOCK, EDWARD
1950: Cassino to Korea—Par.

GERAGHTY, MAURICE
1951: The Sword of Monte Cristo—20thF.

GERING, MARION
1950: Sarumba—EL.

GERONIMI, CLYDE
1951: Alice In Wonderland—RKO.

GILMORE, STUART
1951: Hot Lead—RKO.

GLENN, JACK
1950: Cry Murder—FC.

GODFREY, PETER
1950: Barricade—WB; The Great Jewel Robber — WB; He's a Cockeyed Wonder—Col.

GOLDBECK, WILLIS
1951: Ten Tall Men—Col.

GORDON, MICHAEL
1950: Cyrano de Bergerac—UA.
1951: I Can Get It For You Wholesale—20thF; The Secret of Convict Lake—20thF.

GOULDING, EDMUND
1950: Mister 880—20thF.

GREEN, ALFRED E.
1950: Sierra—UI; The Jackie Robinson Story—EL.
1951: Two Gals and a Guy—UA.

GREYVILLE, EDMONT T.
1951: Naughty Arlette—UA.

GRISSEL, WALLACE A.
1951: Capt. Video—Col; Fury of the Congo—Col.

GUEST, VAL
1950: Mystery At the Burlesque—Mon.
1951: Mister Drake's Duck—UA.

HAAS, HUGO
1951: Pickup—Col; The Girl On the Bridge—20thF.

GUILLERMIN, JOHN
1950: Paper Gallows—ELC.

GUIOL, FRED L.
1951: As You Were—Lip.

HALL, ALEXANDER
1950: Love That Brute—20thF; Louisa—UI.

HAMER, ROBERT
1950: Kind Hearts and Coronets—EL.

HART, WALTER
1950: The Goldbergs—Par.

HARTMAN, DON
1951: Mr. Imperium—MGM; It's a Big Country—MGM.

HASKIN, BYRON
1950: Treasure Island—RKO.
1951: Tarzan's Peril—RKO; Warpath—Par; Silver City—Par.

HATHAWAY, HENRY
1950: The Black Rose—20thF.
1951: You're In the Navy Now — 20thF; Rawhide — 20thF; 14 Hours—20thF; The Desert Fox—20thF.

HAYDN, RICHARD
1950: Mr. Music—Par.

HEISLER, STUART
1950: Chain Lightning—WB; Dallas—WB; Storm Warning—WB.
1951: Journey Into Light—20thF.

HILTON, ARTHUR DAVID
1950: The Return of Jesse James—Lip.

HITCHCOCK, ALFRED
1950: Stage Fright—WB.
1951: Strangers On a Train—WB.

HOFFMAN, HERMAN
1951: The M-G-M Story — MGM.

HUMBERSTONE, BRUCE
1950: South Sea Raider—UI.
1951: Happy Go Lovely—RKO.

HURST, BRIAN DESMOND
1950: The Gay Lady—EL.
1951: A Christmas Carol—UA.

HUSTON, JOHN
1950: The Asphalt Jungle—MGM.
1951: The Red Badge of Courage—MGM; The African Queen—UA.

INGSTER, BORIS
1950: Southside 1-1000—AA.

JACKSON, PATRICK
1950: Shadow on the Wall—MGM.

JASON, WILL
1951: Chain of Circumstance — Col; Disc Jockey — AA; Thief of Damascus—Col.

JAXON, WILFRED
1951: Alice In Wonderland—RKO.

JONES, HARMON
1951: As Young As You Feel—20thF.

KANE, JOSEPH
1950: Rock Island Trail—Rep; The Savage Horde—Rep; California Passage — Rep.
1951: Fighting Coast Guard — Rep; Oh, Susanna — Rep; The Sea Hornet—Rep.

KANIN, MICHAEL
1951: When I Grow Up—ELC.

KARDOS, LESLIE
1950: Go for Broke!—MGM.
1951: The Strip—MGM.

KARLSON, PHIL
1950: The Iroquois Trail—UA.
1951: Lorna Doone—Col; The Texas Rangers—Col; Mask of the Avenger—Col.

KAZAN, ELIA
1951: A Streetcar Named Desire—WB.

KEIGHLEY, WILLIAM
1950: Rocky Mountain—WB.
1951: Close to My Heart—WB.

KELLER, HARRY
1950: Tarnished—Rep; The Blonde Bandit—Rep.
1951: Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.

KENTON, ERLE C.
1950: One Too Many—Hallmark.

KERN, JAMES V.
1951: The Second Woman—UA; Two Tickets to Broadway—RKO.

KING, HENRY
1950: The Gunfighter—20thF.
1951: I'd Climb the Highest Mountain—20thF; David and Bathsheba—20thF.

KING, LOUIS
1950: Frenchie—UI.

KNOPF, EDWIN H.
1951: The Law and the Lady—MGM.

KNOWLES, BERNARD
1950: The Perfect Woman—EL.
1951: The Reluctant Widow—Fine Arts.

KNOX, ALEXANDER
1951: Up Front—UI.

KOSTER, HENRY
1950: Wabash Avenue—20thF; My Blue Heaven—20thF; Harvey—UI.
1951: Mr. Belvedere Rings the Bell—20thF; No Highway In the Sky — 20thF; Elopement—20thF.

KRASNA, NORMAN
1950: The Big Hangover—MGM.

KRESS, HAROLD F.
1951: The Painted Hills — MGM; No Questions Asked—MGM.

LAMB, ANDE
1950: The Texan Meets Calamity Jane—Col.

LAMONT, CHARLES
1950: Ma and Pa Kettle Go to Town—UI; I Was a Shoplifter—UI; Curtain Call At Cactus Creek—UI; Abbott & Costello in the Foreign Legion—UI.
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain—UI; Flame of Araby—UI.

LANDERS, LEW
1950: Davy Crockett, Indian Scout—UA; Dynamite Pass—RKO; State Penitentiary—Col; Tyrant of the Sea—Col; Girl's School—Col; Beauty on Parade—Col; Chain Gang—Col; Last of the Buccaneers—Col; Revenue Agent—Col.
1951: A Yank In Korea—Col; When the Redskins Rode—Col; Blue Blood—Mon; Hurricane—Col; The Big Gusher—Col; Jungle Manhunt—Col; The Magic Carpet—Col; California Conquest—Col.

LANDRES, PAUL
1950: A Modern Marriage—Mon; Hollywood Varieties—Lip.
1951: Rhythm Inn — Mon; Navy Bound—Mon.

LANFIELD, SIDNEY
1951: Follow the Sun — 20thF; The Lemon Drop Kid—Par.

LANG, FRITZ
1950: House By the River—Rep; American Guerrilla in the Philippines—20thF.

LANG, WALTER
1950: Cheaper By the Dozen — 20thF; The Jackpot — 20thF.
1951: On the Riviera—20thF.

LAUNDER, FRANK
1950: The Happiest Days of Your Life—London.

LEAN, DAVID
1950: Madeleine—UI.
1951: Oliver Twist—UA.

LE BORG, REGINALD
1950: Young Daniel Boone—Mon; Wyoming Mail—UI.
1951: Joe Palooka in Triple Cross—Mon; G. I. Jane—Lip.

LEDERER, CHARLES
1951: On the Loose—RKO.

LEDERMAN, D. ROSS
1950: Military Academy With That 10th Ave. Gang—Col.

LEE, JACK
1951: Maniacs On Wheels—In'l Rel. Org.

LEE-THOMPSON, J.
1951: Murder Without Crime—Stratford.

LEEDS, HERBERT I.
1950: Bunco Squad — RKO; Father's Wild Game—Mon.

LEISEN, MITCHELL
1950: No Man of Her Own—Par; Captain Carey, U.S.A.—Par.
1951: The Mating Season—Par; Darling, How Could You—Par.

LE MAY, ALAN
1950: High Lonesome—ELC.

LEONARD, ROBERT Z.
1950: Nancy Goes to Rio—MGM; Dutchess of Idaho—MGM; Grounds for Marriage—MGM.
1951: Too Young to Kiss—MGM.

LERNER, JOSEPH
1950: Guilty Bystander—FC; Mr. Universe—ELC.
1951: Mr. Universe—ELC.

LE ROY, MERVYN
1951: Quo Vadis—MGM.

LEVEN, EDWARD
1951: Two Dollar Bettor—Realart.

LEVIN, HENRY
1950: And Baby Makes Three—Col; Convicted—Col; The Petty Girl—Col; The Flying Missile—Col.
1951: Two of a Kind—Col; The Family Secret—Col.

LEWIN, ALBERT
1951: Pandora and the Flying Dutchman—MGM.

LEWIS, JOSEPH H.
1950: A Lady Without Passport—MGM.

LITVAK, ANATOLE
1951: Decision Before Dawn—20thF.

LOSEY, JOSEPH
1950: The Lawless—Par.
1951: The Prowler — UA; "M"—Col; The Big Night—UA.

LUBIN, ARTHUR
1950: Queen for a Day — UA.
1951: Queen For a Day—UA; Francis Goes to the Races—UI; Rhubarb — Par; Francis Goes to West Point; UI.

LUDWIG, EDWARD
1951: Smuggler's Island—UI.

LUPINO, IDA
1950: Never Fear—EL; Outrage—RKO.
1951: Hard, Fast and Beautiful—RKO.

LUSKE, HAMILTON
1951: Alice In Wonderland—RKO.

MacDONALD, DAVID
1950: Good Time Girl—FC.

McCAREY, LEO
1951: My Son, John—Par.

McDONALD, FRANK
1950: Snow Dog—Mon; Call of the Klondike—Mon.
1951: Texans Never Cry—Col; Sierra Passage—Mon. Northwest Territory — Mon; Yukon Manhunt—Mon.; Yellow Fin—Mon.

McDONEL, FERGUS
1950: Prelude to Fame—UI.

McEVOY, EARL
1950: Cargo to Capetown—Col; The Killer That Stalked New York—Col.
1951: The Barefoot Mailman—Col.

McGOWAN, DORRELL
1950: The Showdown—Rep.
1951: Tokyo File 212—RKO.

McGOWAN, STUART
1950: The Showdown—Rep.
1951: Tokyo File 212—RKO.

McLEOD, NORMAN Z.
1950: Let's Dance—Par.
1951: My Favorite Spy—Par.

MANKIEWICZ, JOSEPH L.
1950: No Way Out—20thF; All About Eve—20thF.
1951: People Will Talk—20thF.

MANN, ANTHONY
1950: Devil's Doorman—MGM; Winchester "73"—UI; The Furies—Par.
1951: The Tall Target — MGM; Bend of the River—UI.

MARIN, EDWIN L.
(deceased)
1950: Colt .45—WB; The Cariboo Trail—20thF.
1951: Sugarfoot—WB; Raton Pass—WB; Fort Worth—WB.

MARKLE, FLETCHER
1951: Night Into Morning—MGM; The Man With a Cloak—MGM.

MARSHALL, GEORGE
1950: Fancy Pants — Par; Never a Dull Moment—RKO.
1951: A Millionaire For Christy — 20thF; The Savage—Par.

MARSHALL, WILLIAM
1951: Adventures of Captain Fabian—Rep.

MARTON, ANDREW
1950: King Solomon's Mines—MGM.

MATE, RUDOLPH
1950: No Sad Songs for Me—Col; Union Station—Par; Branded—Par.
1951: The Prince Who Was a Thief—UI; When the Worlds Collide—Par.

MAYER, GERALD
1950: Dial 1119—MGM.
1951: Inside Straight—MGM; The Sellout—MGM.

MENZIES, WILLIAM CAMERON
1951: Drums of the Deep South—RKO; The Whip Hand—RKO.

MILES, BERNARD
1951: Chance of a Lifetime—Ballantine.

MILESTONE, LEWIS
1950: Halls of Montezuma—20thF.
1951: Kangaroo—20thF.

MILLER, DAVID
1950: Her Very Own—RKO.
1951: Saturday's Here—Col; Sudden Fear—RKO.

MINNELLI, VINCENTE
1950: Father of the Bride—MGM.
1951: Father's Little Dividend—MGM; An American In Paris—MGM.

MONTAIGNE, EDWARD J.
1950: The Tattooed Stranger—RKO.
1951: The Man With My Face—UA.

MONTGOMERY, ROBERT
1950: Eye Witness—ELC.

MURPHY, RALPH
1950: Stage to Tucson—Col
1951: Never Trust a Gambler—Col; The Lady and the Bandit—Col.

NAZARRO, RAY
1950: The Palomino—Col; Outcast of Black Mesa—Col; David Harding, Counterspy—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; The Tougher They Come—Col.
1951: Al Jennings of Oklahoma—Col; Flame of Stamboul—Col; China Corsair—Col; Fort Savage Raiders—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; War Cry—Col.

NEAME, RONALD
1951: The Golden Salamander—ELC.

NEGULESCO, JEAN
1950: Under My Skin—20thF; Three Came Home—20thF; The Mudlark—20thF.
1951: Take Care of My Little Girl—20thF.

NEUMAN, KURT
1950: The Kid From Texas—UI; Rocket Ship X M—Lip.
1951: Cattle Drive—UI; Reunion In Reno—UI.

NEWFIELD, SAM
1950: Western Pacific Agent—Lip; Hi-Jacked—Lip; Radar Secret Service—Lip; Motor Patrol—Lip.
1951: Skipalong Rosenbloom—UA; 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; Mask of the Dragon—Lip; The Lost Continent—Lip; Leave It to the Marines—Lip; Sky High—Lip.

NEWMAN, JOE
1950: 711 Ocean Drive—Col.
1951: Lucky Nick Cain—20thF; The Guy Who Came Back—20thF; Love Nest—20thF; Outcasts of Poker Flats—20thF; Smoke Jumpers—20thF.

NOSSECK, MAX
1950: Kill Or Be Killed—EL.
1951: Korea Patrol—ELC; The Hoodlum—UA.

NUGENT, ELLIOTT
1950: The Skipper Surprised His Wife—MGM.
1951: My Brother, the Outlaw—ELC.

NYBY, CHRISTIAN
1951: The Thing—RKO.

OBOLER, ARCH
1951: Five—Col.

ORMOND, RON
1951: Kentucky Jubilee—Lip; Varieties on Parade—Lip; Yes Sir, Mr. Bones—Lip.

PANAMA, NORMAN
1950: The Reformer and the Redhead—MGM.
1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.

PARRISH, RICHARD
1951: Cry Danger—RKO.

PARRISH, ROBERT
1951: The Mob—Col.

PELESSIER, ANTHONY
1950: The Rocking Horse Winner—UI.

PERRY, GORDON
1950: Third Time Lucky—Paragon; Bond Street—Stratford.
1951: Tom Brown's Schooldays—UA.

PEVNEY, JOE
1950: Shakedown—UI; Undercover Girl—UI.
1951: Air Cadet—UI; Iron Man—UI; The Lady From Texas—UI; The Strange Door—UI; Meet Danny Wilson—UI.

PICHEL, IRVING
1950: The Great Rupert—EL; Quicksand—UA; Destination Moon—ELC.
1951: Santa Fe—Col.

PIERSON, ARTHUR
1951: Home Town Story—MGM.

PINE, WILLIAM H.
1951: The Last Outpost—Par; Passage West—Par; Cross Wind—Par; Hong Kong—Par.

PIROSH, ROBERT
1951: Go For Broke—MGM.

POPKIN, LEO
1951: The Well—UA.

POTTER, H. C.
1950: The Miniver Story—MGM.

POWELL, MICHAEL
1951: Tales of Hoffman—Lopert.

PREMINGER, OTTO
1950: Where the Sidewalk Ends—20thF.
1951: The 13th Letter—20thF.

PRESSBURGER, EMERIC
1951: Tales of Hoffman—Lopert.

PRICE, WILL
1950: Tripoli—Par.

QUINE, RICHARD
1951: On the Sunny Side of the Street—Col; Purple Heart Diary—Col.

RAPPER, IRVING
1950: The Glass Menagerie—WB.

RATOFF, GREGORY
1950: If This Be Sin—UA; Operation X—Col.

RAWLINS, JOHN
1950: Boy From Indiana—EL; Rogue River—ELC.
1951: Fort Defiance—UA.

RAY, BERNARD B.
1950: Timber Fury—EL.

RAY, NICHOLAS
1950: In a Lonely Place—Col; Born to Be Bad—RKO.
1951: Flying Leathernecks—RKO; On Dangerous Ground—RKO; This Man is Mine—RKO; On Dangerous Ground—RKO.

REED, CAROL
1950: The Third Man—SRO.
1951: Men of the Sea—Astor.

REINHARDT, JOHN
1951: Chicago Calling—UA.

REIS, IRVING
1950: Three Husbands—UA; Of Men and Music—20thF.
1951: New Mexico—UA.

RIESNER, CHARLES F.
1950: Traveling Saleswoman—Col.

ROBSON, MARK
1950: Edge of Doom—RKO.
1951: Bright Victory—UI; I Want You—RKO.

ROONEY, MICKEY
1951: My True Story—Col.

ROSS, FRANK
1951: The Lady Says No—UA.

ROSSEN, ROBERT
1951: The Brave Bulls—Col.

ROUSE, RUSSELL
1951: The Well—UA.

ROWLAND, ROY
1950: The Outriders—MGM; Two Weeks With Love—MGM.
1951: Excuse My Dust—MGM.

RUSSELL, WILLIAM D.
1951: Best of the Bad Men—RKO.

SALE, RICHARD
1950: Ticket to Tomahawk—20thF; I'll Get By—20thF.
1951: Meet Me After the Show—20thF; Half Angel—20thF; Let's Make It Legal—20thF.

SALKOW, SIDNEY
1951: Fugitive Lady—Rep.

SANTLEY, JOSEPH
1950: When You're Smiling—Col.

SAVILLE, VICTOR
1950: Conspirator — MGM; Kim—MGM.
1951: Calling Bulldog Drummond—MGM.

SCHOLL, JACK
1950: Holiday Rhythm—Lip.

SEARS, FRED F.
1950: Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Prairie Roundup—Col; Riding the Outlaw Trail—Col; Snake River Desperadoes—Col; Bonanza Town—Col; Pecos River—Col.

SEATON, GEORGE
1950: The Big Lift—20thF; For Heaven's Sake—20thF.

SEDWICK, EDWARD
1951: Ma and Pa Kettle Back On the Farm—UI.

SEILER, LEWIS
1950: Breakthrough—WB.
1951: The Tanks Are Coming—WB.

SEITER, WILLIAM A.
1950: Borderline—UI.
1951: Dear Brat—Par.

SELANDER, LESLEY
1950: Storm Over Wyoming—RKO; Dakota Lil—20thF; Rider From Tucson—RKO; Rio Grande Patrol—RKO; Short Grass—AA; Law of the Badlands—RKO.
1951: Saddle Legion—RKO; Gunplay — RKO; Cavalry Scout—Mon; I Was An American Spy—AA; Pistol Harvest—RKO; The Highwayman—AA; Overland Telegraph — RKO; Flight to Mars—Mon.

SHERMAN, GEORGE
1950: Comanche Territory—UI; Spy Hunt—UI; The Sleeping City—UI.
1951: Tomahawk—UI; Target Unknown—UI; The Golden Horde—UI; The Raging Tide—UI.

SHERMAN, VINCENT
1950: The Damned Don't Cry—WB; Backfire—WB; Harriet Craig—Col.
1951: Goodbye, My Fancy—WB.

SHOLEM, LEE
1950: Tarzan and the Slave Girl—RKO.

SIDNEY, GEORGE
1950: Annie Get Your Gun—MGM; Key to the City—MGM.
1951: Show Boat—MGM.

SIODMAK, ROBERT
1950: Deported—UI.
1951: The Whistle At Eaton Falls—Col.

SIRK, DOUGLAS
1950: Mystery Submarine—UI.
1951: The First Legion—UA; Thunder On the Hill—UI; The Lady Pays Off—UI; Week-End With Father—UI.

SLOANE, PAUL H.
1950: The Sun Sets at Dawn—ELC.

SPRINGSTEEN, ROBERT G.
1950: Singing Guns—Rep; Belle of Old Mexico—Rep; Harbor of Missing Men—Rep; The Arizona Cowboy—Rep; Covered Wagon Raiders—Rep; Hills of Oklahoma—Rep; Frisco Tornado—Rep.
1951: Million Dollar Pursuit — Rep; Honeychile — Rep; Street Bandits—Rep.

STEVENS, GEORGE
1951: A Place In the Sun—Par.

STEVENSON, ROBERT
1950: Walk Softly, Stranger—RKO.
1951: My Forbidden Past—RKO.

STONE, ANDREW
1950: Highway 301—WB.

STRAYER, FRANK
1950: Messenger of Peace—Astor.

STURGES, JOHN
1950: The Capture—RKO; Mystery Street—MGM; Born to Be Bad—RKO; The Magnificent Yankee—MGM.
1951: Kind Lady—MGM; The People Against O'Hara — MGM; It's a Big Country—MGM.

TALLAS, GREGG
1951: Prehistoric Women—ELC.

TANSEY, ROBERT EMMETT
(deceased)
1950: The Fighting Stallion—EL; Forbidden Jungle—EL.
1951: Badman's Gold—UA.

TAUROG, NORMAN
1950: Please Believe Me—MGM; The Toast of New Orleans—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: Rich, Young and Pretty—MGM; Room for One More — WB; The Stooge — PAR; Jumping Jacks—Par.

TEMPLETON, GEORGE
1950: The Sundowners—EL.
1951: Quebec—Par.

THOMAS, RALPH
1951: The Clouded Yellow—Col.

THOMAS, WILLIAM C.
1951: The Last Outpost — Par; Passage West — Par; Crosswind—Par; Hong Kong—Par.

THORPE, RICHARD
1950: Black Hand—MGM; Three Little Words—MGM.
1951: The Great Caruso — MGM; Vengeance Valley — MGM; The Unknown Man—MGM; It's a Big Country—MGM.

TINLING, JAMES
1951: Tales of Robin Hood—Lip.

TOURNEUR, JACQUES
1950: Stars in My Crown—MGM; The Flame and the Arrow—WB.
1951: Circle of Danger — ELC; Anne of the Indies—20thF.

TULLEY, MONTGOMERY
1950: Mrs. FitzHerbert—Stratford.

TUTTLE, FRANK
1951: The Magic Face—Col.

ULMER, EDGAR
1951: The Man From Planet X—UA; St. Benny the Dip—UA.

VAJDA, LADISLAS
1951: Her Panelled Door — Souvaine.

VIDOR, CHARLES
1951: It's a Big Country—MGM.

VIDOR, KING
1951: Lightning Strikes Twice—WB.

VORHAUS, BERNARD
1950: So Young, So Bad—UA.

WAGGNER, GEORGE
1951: Operation Pacific—WB.

WALKER, HAL
1950: At War With the Army—Par.
1951: That's My Boy—Par; Sailor Beware—Par.

WALLIS, HAL B.
1950: My Friend Irma Goes West—Par.

WALSH, RAOUL
1951: Along the Great Divide—WB; Captain Horatio Hornblower—WB; Distant Drums—WB.

WALTERS, CHARLES
1950: Summer Stock—MGM.
1951: Three Guys Named Mike—MGM; Texas Carnival—MGM.

WARREN, CHARLES MARQUIS
1951: Little Big Horn—Lip.

WEIS, DON
1951: Bannerline—MGM; It's a Big Country—MGM.

WELLMAN, WILLIAM A.
1950: The Happy Years—MGM; The Next Voice You Hear—MGM.
1951: Across the Wide Missouri — MGM; It's a Big Country — MGM; Westward the Women—MGM.

WERKER, ALFRED L.
1951: Sealed Cargo—RKO.

WHITNEY, WILLIAM
1950: Bells of Coronado—Rep; Twilight in the Sierras—Rep; Trigger, Jr.—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.
1951: In Old Amarillo—Rep; Heart of the Rockies—Rep; Spoilers of the Plains—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.

WHORF, RICHARD

1950: Champagne for Caesar—UI.

1951: The Groom Wore Spurs—UI.

WILBUR, CRANE

1950: Outside the Wall—UI.

1951: Inside the Walls of Folsom Prison—WB.

WILCOX, FRED M.

1951: Shadow In the Sky—MGM.

WILCOX, HERBERT

1951: Odette—Lopert; Man In the Dinghy—Snader.

WILDER, BILLY

1950: Sunset Boulevard—Par.

1951: Ace In the Hole—Par.

WILDER, W. LEE

1950: Once a Thief—UA.

WINDUST, BERTAIGNE

1950: Perfect Strangers—WB; Pretty Baby—WB.

1951: The Enforcer—WB.

WISE, ROBERT

1950: Three Secrets—WB; Two Flags West—20thF.

1951: House On Telegraph Hill—20thF; The Day the Earth Stood Still—20thF.

WOOD, ALLEN K.

1951: Father Takes the Air—Mon.

WYLER, WILLIAM

1951: Detective Story—Par.

YARBROUGH, JEAN

1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Father Makes Good— Mon; Square Dance Katy— Mon; Sideshow; Triple Trouble — Mon; Tall Timber—Mon.

1951: According to Mrs. Hoyle—Mon; Casa Manana—Mon.

YATES, HAL

1951: Footlight Varieties—RKO.

YOUNG, TERRENCE

1951: They Were Not Divided—UA.

YOUNGSON, ROBERT G.

1950: 50 Years Before Your Eyes—WB.

ZINNEMANN, FRED

1950: The Men—UA.

1951: Teresa — MGM; High Noon—UA.

SHORT SUBJECT DIRECTORS CREDITS: 1950-1951

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AMY, GEORGE

1950: Matty Malneck & Orch—WB; Royal Rodeo—WB.

APPLEBAUM, IRVING

1950: 40 Boys and a Song—WB.

BARCLAY, DAVID

1951: Fixin' Fool — MGM; Camera Sleuth — MGM; Bandage Bait—MGM; Bargain Madness—MGM; That's What You Think—MGM; In Case You're Curious—MGM.

BARE, RICHARD L.

1950: The Grass Is Always Greener—WB; So You Want to Throw a Party—WB; So You Think You're Not Guilty—WB; So You Want to Hold Your Husband—WB; So You Want to Move—WB; So You Want a Raise—WB; So You're Going to Have an Operation—WB.

1951: So You Want To Buy A Used Car—WB; So You Want To Be a Paper Hanger—WB; So You Want To Be a Cowboy — WB; So You Want To Be a Handyman—WB; So You Want To Be a Bachelor—WB; So You Want To Be a Plumber—WB.

BENJAMIN, BURTON

1950: 13 Screenliners—RKO.

1951: Movie Oldies — RKO; Lifeguard — RKO; Flying Padre — RKO; Florida Cowhands—RKO; Card Sharp—RKO; Cleopatra's Playground — RKO; Antique Antics — RKO.

BENNETT, SPENCER GORDON

Serials:

1950: Cody of Pony Express—Col; Atom Man vs. Superman Col; Pirate of the High Seas—Col.

1951: Roar of the Iron Horse — Col; Mysterious Island — Col; Captain Video—Col; Perils of Darkest Jungle—Rep; Don Daredevil Rides Again—Rep.

BERMAN, ISRAEL M.

1950: A Concert Album — Gordon; Tchaikowsky Concert—Gordon; Concert Miniatures — Gordon; Cello Concert — Gordon; Biography of a Fish—Gordon; The Circus Wakes Up—Gordon.

BERNDS, EDWARD

1951: Three Arabian Nuts—Col; Merry Mavericks—Col; The Tooth Will Out—Col; The Champ Steps Out—Col.

BLAKE, GEORGE

1950: 6 Candid Microphone, Series 2—Nos. 3, 4, 5, 6; Series 3—Nos. 1, 2—Col.

1951: Candid Microphone, Series 3, Nos. 4, 5, 6; Series 4, Nos. 1, 2.

BONAFIELD, JAY

1950: 13 Sportscopes — RKO; 2 Sports Headliners—RKO.

1951: Basketball Headliners of 1951 — RKO; Football Headliners of 1951 — RKO; Nature's Half Acre—RKO.

BOSUSTOW, STEPHEN

1950: Punchy De Leon—Col; Spellbound Hound—Col; The Miner's Daughter—Col; Giddyap—Col; The Popcorn Story—Col.

BRANNON, FRED

Serials:

1950: James Brothers of Missouri—Rep; Radar Patrol vs. Spy Ring—Rep; The Invisible Monster—Rep.

1951: Flying Disc Men From Mars—Rep; Pirates Harbor—Rep; Government Agent vs. Phantom Legion—Rep.

BRONDFIELD, JEROME

1951: Prison With a Future—RKO.

BURGESS, PAUL

1950: Killers of the Deep — Astor.

CAHN, EDWARD L.

1950: You Can Beat the A-Bomb—RKO.

CARR, THOMAS

Serial

1950: Pirates of the High Seas—Col.

1951: Roar of the Iron Horse—Col.

COHEN, ARTHUR

1950: Brooklyn Goes to Hol-

lywood—UI; Thundering Rails—UI.
1951: Battle of the Bulge—UI; Brooklyn Goes To Beantown—UI; Arnold the Benedict—UI.

COUSTEAU, JACQUES YVES
1951: Danger Under the Sea—UI.

COWAN, WILL
1950: My Favorite Girl—UI; Songs of the Range — UI; Dream Dust—UI; Sing Your Thanks—UI; Harmony Hall—UI; Melody Moods—UI; Sing Happy—UI; Feast of Songs—UI; Coyote Canyon—UI; South of Santa Fe—UI; The Fargo Phantom—UI; Gold Strike—UI; Rustler's Ransom — UI; Cactus Caravan—UI; Western Courage—UI; Ready to Ride — UI; Herman's Herd — UI; Lionel Hampton & His Orch—UI; Freddie Slack & His Orch—UI; Ethel Smith & the Henry King Orch — UI; Sweet Serenade—UI; Skitch Henderson & Orch—UI; King Cole & Trio—UI; Claude Thornhill & Orch—UI; Sarah Vaughan & Herb Jeffries—UI; Red Nichols & His Five Pennies—UI; Salute to Duke Ellington — UI; Connee Boswell & Les Brown Orch—UI; Music By Martin—UI.
1951: Sugar Chile Robinson, Billie Holliday, Count Bassie & His Sextet — UI; Frankie Carle & His Orch.—UI; Tex Williams' Western Varieties—UI; Frank De Vol & His Orch.—UI; Eddie Peabody & Sonny Burke's Orch. — UI; The Sportsmen & Ziggy Elman's Orch.—UI.

CUMMISKEY, TOM
1950: Diving Maniacs — 20thF; Winning Form — 20thF; Circus On the Campus 20thF; Tee Girls—20thF.

DEEKE, WILLIAM
1951: Cruise Ship — RKO; Rainbow Chasers — RKO; Feathered Bullets — RKO; Riders of the Andes—RKO.

DEINER, BARUCH
1950: The New Pioneers — Par.

de LA VARRE ANDRE
1950: The Wanderers' Return—WB.

DEMING, NORMAN
Serial:
1951: Overland With Kit Carson—Col.

deROCHEMONT, LOUIS
1951: A Day With the F.B.I.—Col.

DICKSON, PAUL
1951: The Undefeated — Mayer-Kingsley.

DONNER, VYVYAN
1950: Music In Manhattan—20thF; The Fontane Sisters—20thF.

DUDLEY, CARL
1951: Hawaiian Sports—WB.

EASON B. REEVES
1950: Pony Express Days — WB; Give Me Liberty—WB; Wagon Wheels West — WB; Undersea Kingdom—Rep.

EATON, JACK
1951: Isle of Sport—Par; Big Little Leaguers — Par; The Jumping Off Place — Par; Close Decision—Par; City of Ball Tossers—Par; Follow the Game Trails — Par; Allen's Animal Kingdom—Par; Ridin' the Rails—Par; Fresh Water Champs—Par; Water Jockey Hi-Jinks — Par; Ski-Lark in the Rockies—Par.

FOSTER, HARRY
1950: Racing Headliners — Col; King Archer—Col; The Rasslin' Match of the Century—Col; College Sports Paradise—Col; Clown Prince of Golf—Col; Diving Acrobats — Col; King of the Jockeys — Col; Snow Fiesta—Col; King of the Pins—Col; Mat Masters—Col; Champion Jumpers — Col; Ina Ray Hutton & Orch—Col; Blue Angel—Col; Village Barn — Col; Leon and Eddie's—Col; The Versailles—Col; The China Doll—Col.
1951: Army All American—Col; Quebec Sports Holiday—Col; Mr. Tennis—Col; Future Major Leaguers — Col; Sunshine Sports — Col; Anglers Away—Col; The Willie Hoppe Story—Col; Flying Skis—Col; Gymnastic Champions — Col; Bicycle Thrills—Col; Havana-Madrid—Col; New York After Midnight — Col; Eddie Condon's—Col.

GEORGE, GEORGE L.
1950: Women of Tomorrow—WB; The House On the Hill—Palestine; A Letter to Deborah—Palestine; The Village Tale—Palestine.

GOODWINS, LESLIE
1950: Put Some Money In the Pot — RKO; Brooklyn Buckaroos—RKO; Photo Phonies—RKO.
1951: Punchy Pancho — RKO; Lord Epping Returns — RKO; Tinhorn Troubadours — RKO; From Rogues To Riches—RKO.

GORDON, JACK
1950: Bowlers' Fair—20thF.

GRISSELL, WALLACE A.
Serials:
1951: Captain Video — Col; Perils of the Darkest Jungle—Rep; Don Daredevil Rides Again—Rep.

HAESLER, JACK
1950: A Camping We Will Go—UI; The Tiny Terrors Make Trouble—UI.

HAINES, RONALD
1951: Spotlight on the World (47 2 reelers)—Gordon Films.

HERMAN, JUSTIN
1950: Sing Me Goodbye—Par; Flatbush Florida—Par; Cowboy Crazy—Par; The City of Beautiful Girls—Par; Country Cop—Par.
1951: Way Out West In Florida—Par; A Ring For Roberta—Par; I Cover the Everglades—Par; The Littlest Expert On Football—Par; Sadie Hawkins Day — Par; Music Circus—Par; Kids For Pets—Par; The Littlest Expert—Par; Mermaid Bay—Par.

HUTCHINSON, KEN
1951: The Big Shoot—RKO.

IRVING, RICHARD
1950: Pal, Canine Detective—RKO.
1951: Pal's Gallant Journey—RKO.

KASPER, EDWIN J.
1950: Hands Tell a Story — WB.

KUBRIK, STANLEY
1951: Day of the Flight — RKO.

LANSBURGH, LARRY
1950: C. McCarthy & M. Snerd In Sweden—WB.

LASKY, WILLIAM R.
1950: The Boy and the Eagle—RKO.

LERNER, W. ZOLLEY
1951: Your Fate Is In Your Hands—RKO.

McCULLUM, HUGH
1950: Punchy Cowpunchers—Col; Dopey Dicks — Col; Self-Made Maids—Col; Slap Happy Sleuths — Col; Hold That Monkey—Col; Marinated Mariner—Col; One Shivery Night—Col.
1951: Hula-La-La — Col; Trouble In Laws—Col.

McDONALD, FRANK
1950: Dog of the Wild—RKO.

McKIMSON, ROBERT
1951: Leghorn Swaggled — WB.

MONTAGNE, EDWARD J.
1950: Expectant Father — RKO; Rescue Squadron — RKO.

NEGULESCO, JEAN
1950: Hit Parade of Gay Nineties—WB; Leo Reisman & Orch—WB; Cliff Edwards & His Buckaroos—WB.

NELSON, SAM
Serial:
1951: Overland With Kit Carson—Col.

O'REILLY, LARRY
1950: Spotlight On Music—RKO; Holiday for Danny—RKO; You Can Make a Million — RKO; Trading Post — RKO; Danger Sleuths—RKO; House of Mercy—RKO.
1951: Last of the Wild West — RKO; Railroad Special Agent—RKO; Big House Rodeo—RKO; Lake Texoma—RKO; Touchdown Town — RKO; Ice Breaker — RKO; Lone Star Roundup—RKO; Here Comes the Band—RKO.

PRINZ, LeROY
1950: Bob Wills & His Texas Playboys — WB; Vaudeville Days—WB.

QUINE, RICHARD
1951: Woo Woo Blues—Col.

REEK, EDMUND
1951: Arrow Artistry—20thF; Let's Go Marlin Fishing — 20thF; Mister Basketball — 20thF; Football Winning Ways — 20thF; Accent on Balance — 20thF; Surf Riding — 20thF.

REISMAN, PHIL, JR.
1951: The MacArthur Story—RKO.

SCHOLL, JACK
1950: When Grandpa Was a Boy—WB; Barbershop Ballads—WB.
1951: Musical Memories—WB; In Old New York—WB.

SEEGER, HAL
1950: Hands Tell a Story — WB.

SEIDEN, JOSEPH
1950: Singers of Israel — Cinema Service.

SHARIN, EUGEN
1950: Tales From Vienna Woods — Hyperion; Overture

to Egmont-Hyperion; Emperor Waltz - Hyperion; Unfinished Symphony - Hyperion; Tschaikowsky's Fourth Symphony - Hyperion; Vienna Blood-Hyperion; Merry Christmas-Hyperion.

SINCLAIR, DOUGLAS
1951: Canadial Snow Fun—RKO; Backyard Hockey—RKO.

SKINNER, CHARLES
1950: Lawrence Welk & His Champagne Orch—20thF; Red Ingle and His Gang—20thF; Skitch Henderson & Orch—20thF.

SMITH, HARRY W.
1950: State Troopers—RKO.
1951: Airlines to Anywhere—RKO; Ambulance Doctor—RKO; Lady Marines—RKO; Recording Session — RKO; America's Singing Boys—RKO.

SPARLING, GORDON
1950: Sitzmarks The Spot—WB.
1951: Making Mounties—WB; Rocky Eden—WB; Ski in the Sky—WB.

STAUB, RALPH
1950: The Great Showman—Col; It Was Only Yesterday—Col; Meet the Winners—Col; Famous Cartoonists — Col; Hollywood Ice Capades Premiere — Col; Hollywood's Famous Feet—Col; 30th Anniversary Special — Col; Hollywood Goes to Bat — Col; Fun At Shadow Mountain—Col.
1951: Reno's Silver Spur Awards — Col; Jimmy McHugh's Song Party—Col; Hollywood Memories—Col; Hollywood Awards—Col; Hollywood Pie Throwers—Col; The Great Director—Col; Hollywood At Play—Col; Hoppalong in Hoppyland—Col; Hollywood Goes Western—Col; Hollywood on a Sunday Afternoon—Col.

SULLIVAN, NEIL
1950: Kilroy Returns—RKO.

TREGO, CHARLES T.
1951: Sky Skiers — MGM; Fishing Feats—MGM.

WALSH, JOSEPH
1950: Play Ball—RKO.
1951: First Lady of the Turf — RKO; Slammin' Sammy Snead—RKO; Channel Swimmer—RKO; Ted Williams—RKO.

WEINBERG, MAXWELL
1951: The Knife Thrower—WB.

WEYMAN, RONALD
1951: Man With a Record—RKO.

WHITE, JULES
1950: Hugs and Mugs — Col; Love At First Bite—Col; Three Hams On Rye—Col; Studio Stoops—Col; A Snitch In Time—Col; His Baiting Beauty — Col; Dizzy Yardbird — Col; Nursie Behave — Col; House About It—Col; Innocently Guilty—Col.
1951: Baby Sitters' Jitters—Col; Don't Throw That Knife—Col; Scrambled Brains—Col; Pest Man Wins—Col; He Flew the Shrew — Col; Wedding Yells—Col; Wine, Woman and Song — Col; Blonde Atom Bomb—Col; Fun On the Run—Col; Pleasure Treasure—Col; She Took a Powder—Col; 'Fraidy Cat—Col.

Short Subject Directors

WILDER, W. LEE
1950: Memorable Gems—UA Tunes That Live—UA; Glory Filled Spirituals — UA; Highlights of Long Ago — UA; Long Remembrance — UA; Folklore—UA; The Moods—UA; Design In Melody—UA; Treasured Melodies — UA; Melodious Patterns—UA.

WILSON, FREDERICK
1951: The Dancing Fleece—Mayer-Kingsley.

WINNER, HOWARD
1951: The Fly With the Fleet—RKO.

WRIGHT, HAMILTON
1950: Progress Island — UI; Treasure of the Nile—UI; In the Shadow of the Andes—UI.
1951: Romeo Land—UI; Monkey Island—UI.

YATES, HAL
1950: Sweet Cheat — RKO; Shocking Affair—RKO; High and Dizzy—RKO; Prize Maid — RKO; Bashful Romeo — RKO; Grunt and Groan—RKO.
1951: China Town Chimp—RKO; One Wild Night—RKO; Too Many Wives—RKO; The Newlyweds Boarder — RKO; Newlywed's Easy Payments—RKO; Hollywood Honeymoon RKO; Fast and Foolish—RKO.

YOUNGSON, ROBERT
1950: Shoot the Basket—WB; Cavalcade of Girls—WB.
1951: Disaster Fighters—WB; The World of Kids—WB.

AUTHORS CREDITS: 1950-1951

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ADAMS, GERALD DRAYSON
1950: Between Midnight and Dawn—Col.
1951: The Sea Hornet—Rep; Flame of Araby—UI; Flaming Feather—Par.

ADLER, HANS
1951: On the Riviera—20thF.

ALBEE, GEORGE SUMNER
1950: The Next Voice You Hear—MGM.

ALBRAND, MARTHA
1950: Captain Carey, U. S. A. —Par.

ALLADICE, JAMES B.
1950: At War With The Army —Par.

ALLEN, FREDERICK LEWIS
1950: The Golden Twenties —RKO.

ALLEN, TED
1950: The Great Rupert — EL.

AMENT, WALTER C.
1950: 50 Years Before Your Eyes—WB.

ANDRES, ROBERT HARDY
1950: Wyoming Mail—UI.

ANDREWS, ROBERT HARDY
1950: The Kid From Texas—UI.
1951: Best of the Bad Men—RKO.

ANGUS, ROBERT
1950: Armed Car Robbery—RKO.

ANHALT, EDNA
1950: Return of the Frontiersman—WB; Panic in the Streets—20thF.

ANHALT, EDWARD
1950: Panic in the Streets—20thF.

ANSEN, JOSEPH
1951: Jungle Headhunters—RKO.

ARNOLD, ELLIOTT
1950: Broken Arrow—20thF.

ARNOLD, JESS
1950: The Eagle and the Hawk—Par.

ARTHUR, ROBERT
1951: Frances Goes to the Races—UI.

ARTHUR, VICTOR
1950: Trail of the Rustler—Col.

ASHWORTH, JOHN
1951: Queen for a Day—UA.

AUERBACH, ARNOLD M.
1951: Call Me Mister—20thF.

AUERBACH, GEORGE
1951: St. Benny the Dip—UA.

BABB, KROGER
1950: One Too Many—Hallmark.

BACHMAN, LAWRENCE P.
1950: Shadow on the Wall—MGM.

BAKER, DOROTHY
1950: Young Man With a Horn—WB.

BALDERSTON, JOHN
1951: I'll Never Forget You—20thF.

BALDWIN, EARL
1951: Lullaby of Broadway—WB.

BALDWIN, FAITH
1951: Queen for a Day—UA.

BALLAH, JAMES WARNER
1951: Ten Tall Men—Col.

BALMER, EDWIN
1951: When Worlds Collide—Par.

BANKS, POLAN
1951: My Forbidden Past—RKO.

BARCROFT, HAROLD
1951: Joe Palooka in Triple Cross—Mon.

BARD, MARY
1950: Mother Didn't Tell Me—20thF.

BARRIE, J. M.
1951: Darling, How Could You—Par.

BARRY, DON
1950: Train to Tombstone—Lip.

BATES, HARRY
1951: The Day the Earth Stood Still—20thF.

BAUMER, MARIE
1951: The Family Secret—Col.

BEACH, REX
1950: The Avenger—Rep.

BEAUCHAMP, D. D.
1950: The Golden Gloves Story—EL; Abbott & Costello in the Foreign Legion—UI; Father Makes Good — Mon; Father's Wild Game—Mon.

BECK, GEORGE
1951: Behave Yourself—RKO.

BEEBE, FORD
1950: Davy Crockett, Indian Scout—UA.

BEICH, ALBERT
1950: Key to the City—MGM.

BELLAH, JAMES WARNER
1950: Rio Grande—Rep.

BELOIN, EDMUND
1951: My Favorite Spy—Par.

BERKE, WILLIAM
1950: Gunfire — Lip; Border Rangers—Lip.

BERKMAN, TED
1951: Bedtime for Bonzo—UI.

BERNDS, EDWARD
1951: Corky of Gasoline Alley—Col; Gasoline Alley—Col.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO.

BETTINSON, RALPH
1950: Rogues of Sherwood Forest—Col.

BIDDLE, FRANCIS
1950: The Magnificent Yankee—MGM.

BIRDWELL, RUSSELL J.
1951: Jim Thorpe—All American—WB.

BLACKBURN, THOMAS
1950: Colt .45—WB; Short Grass—AA.
1951: Raton Pass—WB.

BLANKFORT, MICHAEL
1950: Halls of Montezuma—20thF.

BLAU, RAPHAEL
1951: Bedtime for Bonzo—UI.

BOETTICHER, BUDD
1951: The Bullfighter and the Lady—Rep.

BLOCK, RALPH
1950: Nancy Goes to Rio—MGM.

BOND, ANSON
1951: Journey Into Light—20thF.

BONHAM, FRANK
1950: Stage to Tucson—Col.

BONNET, THEODORE
1950: The Mudlark—20thF.

BOWERS, W. R.
1950: The Asphalt Jungle—MGM.

BOWERS, WILLIAM J.
1950: The Gunfighter—20thF.

BRACKETT, CHARLES
1950: The Mating Season—Par.

BRADY, ELO
1950: Edge of Doom—RKO.

BRADY, FRED
1950: Champagne for Caesar—UI.

BRAND, MAX
1950: Singing Guns—Rep.
1951: My Brother, the Outlaw—ELC.

BRAUS, MORTIMER
1950: Destination Big House—Rep.
1951: The Son of Dr. Jekyll—Col; Let's Make It Legal—20thF.

BREAKSTON, GEORGE
1951: Tokyo File 212—RKO.

BREEN, JOSEPH I., JR.
1950: Breakthrough—WB.

BREEN, RICHARD
1951: Appointment With Danger—Par.

BRESLOW, LOU
1950: And Baby Makes Three—Col.
1951: You Never Can Tell—UI; My Favorite Spy—Par.

BRICKER, GEORGE
1950: Bodyhold — Col; The Tougher They Come—Col.

BRISKIN, MORT
1951: The Magic Face—Col.

BRODNEY, OSCAR
1950: Double Crossbones — UI.
1951: Little Egypt—UI.

BROIDY, WILLIAM F.
1950: Sideshow—Mon.

BROOKS, EDGAR
1951: It's a Big Country—MGM.

BROOKS, RICHARD
1950: Storm Warning—WB.

BROPHY, JOHN
1951: Fixed Bayonets—20thF.

BROWN, BERT C.
1950: Southside 1-1000 — AA.

BROWN, BETH
1951: Insurance Investigator—Rep.

BROWN, GEORGE CARLETON
1951: Half Angel—20thF.

BROWN, HARRY
1951: Apache Drums—UI.

BROWN, JOE DAVID
1950: Stars in My Crown — MGM.

BROWN LEETE RENICK
1951: All That I Have—Family Films.

BRYANT, SAMUEL W.
1950: The Golden Twenties—RKO.

BRUCE, GEORGE
1951: Valentino—Col.

BUFFINGTON, ADELE
1950: West of Wyoming — Mon; Gunslingers — Mon; Arizona Territory—Mon; Six Gun Mesa—Mon.

BURT, FRANK
1950: Tyrant of the Sea—Col; Chinatown at Midnight—Col.

BURNETT, W. R.
1951: Iron Man—UI.

BURTIS, THOMSON
1951: Crosswind—Par.

BUSCH, NIVEN
1950: The Capture — RKO; The Furies—Par.
1951: Distant Drums—WB.

BUTLER, GERALD
1951: On Dangerous Ground—RKO.

BUTLER, HUGO
1950: A Woman of Distinction—Col.

BUTLER, JOHN K.
1950: The Blonde Bandit — Rep; Harbor of Missing Men—Rep.
1951: Missing Women—Rep; Pride of Maryland—Rep; Secrets of Monte Carlo—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.

BUTTERFIELD, ALFRED
1950: 50 Years Before Your Eyes—WB.

CADY, JEROME
1951: Cry Danger—RKO.

CAHN, SAMMY
1951: Two Tickets to Broadway—RKO.

CAMPBELL, JOHN W., JR.
1951: The Thing—RKO.

CAMPAUX, FRANCOIS
1951: The Blue Veil—RKO.

CANNING, VICTOR
1950: Spy Hunt—UI.

CAPRA, FRANK
1951: Westward the Women—MGM.

CAREY, ERNESTINE GILBRETH
1950: Cheaper By the Dozen—20thF.

CARPENTER, JOHN
1951: Son of the Outlaw — UA.

CARR, JOHN DICKSON
1951: The Man With a Cloak—MGM.

CARSON, ROBERT
1950: The Reformer and the Redhead—MGM.
1951: The Groom Wore Spurs—UI.

CARUSO DOROTHY
1951: The Great Caruso—MGM.

CASPARY, VERA
1950: Three Husbands—UA.

CAVANAGH, JAMES
1951: The Family Secret—Col.

CAVETT, FRANK
1951: Across the Wide Missouri—MGM.

CHASE, BORDEN
1950: The Great Jewel Robbery—WB.

CHASE, JAMES HADLEY
1951: Lucky Nick Cain—20thF.

CHASE, MARY C.
1950: Harvey—UI.

CHAVANCE, LOUIS
1951: The 13th Letter—20thF.

CHAYEVSKY, PADDY
1951: As Young As You Feel—20thF.

CHENEY, J. BENTON
1950: Over the Border—Mon.

CHODROV, EDWARD
1951: Kind Lady—MGM.

CHORDES, RAY
1951: It's a Big Country—MGM.

CLIFTON, ELMER
1950: Outcast of Black Mesa—Col.

CLINE, EDWARD
1950: Jiggs and Maggie Out West—Mon.

COHEN, ALBERT J.
1951: The Lady Pays Off—UI.

CONLIN, RICHARD
1951: Angels in the Outfield—MGM.

CONRAD, HAROLD
1951: On the Sunny Side of the Street—Col.

CONRAD, MIKEL
1950: The Flying Saucer—FC.

COOLEY, SPADE
1950: I Shot Billy the Kid—Lip.

COOPER, DOROTHY
1950: Duchess of Idaho—MGM.
1951: Rich, Young and Pretty—MGM.

COOPER, OLIVE
1950: Hills of Oklahoma—Rep.

COPLET, MAX
1950: Once a Thief—UA.

CORBETT SCOTT
1951: Love Nest—20thF.

CORMACK, BARTLETT
1951: The Racket—RKO.

COSTAIN, THOMAS B.
1950: The Black Rose—20thF.

CRANSTON, CLAUDIA
1951: It's a Big Country—MGM.

CURTIS, NATHANIEL
1950: Please Believe Me—MGM.

CURWOOD, JAMES OLIVER
1950: Timber Fury — EL; Snow Dog—Mon; Call of the Klondike—Mon.

DALLINGER, NAT
1950: Shakedown—UI.

DARLING W. SCOTT
1951: Meet Me After the Show—20thF.

DAVES, DELMER
1951: Bird of Paradise—20thF.

DAVIS, JERRY
1950: Duchess of Idaho—MGM.

DECKER, MARGE
1950: To Please a Lady—MGM.

DE MOND, ALBERT
1950: Federal Agent at Large—Rep.
1951: Million Dollar Pursuit—Rep.

DE TOTH, ANDRE
1950: The Gunfighter—20thF.

DE WITT, JACK
1951: The Lady and the Bandit—Col; The Highwayman—AA.

DE WOLF, KAREN
1950: When You're Smiling—Col.

DIETRICH, RALPH
1950: Mystery Submarine—UI.

DIMSDALE, HOWARD
1950: Curtain Call at Cactus Creek—UI; Traveling Saleswoman—Col.

DISNEY, DORIS MILES
1950: Stella—20thF.
1951: Fugitive Lady—Rep.

DONINGER, WALTER
1951: Along the Great Divide—WB.

DREISER, THEODORE
1951: The Prince Who Was a Thief—UI; A Place in the Sun—Par.

DUFF, WARREN
1951: Appointment With Danger—Par.

DUNCAN, RENAULT
1951: The Highwayman—AA.

ECHARD, MARGARET
1951: Lightning Strikes Twice WB.

EISINGER, JO
1950: The Sleeping City—UI.

ELLIN, STANLEY
1951: The Big Night—UA.

ELLIS, ROBERT
1950: I'll Get By—20thF.

ELSETH, HENRY EDWARD
1950: Outside the Wall—UI.

EMMETT, ROBERT
1951: Badman's Gold—UA.

ENDORE, GUY
1951: Tomorrow Is Another Day—WB.

ENGLISH, JOHN
1950: Copper Canyon—Par.

ENGLISH, RICHARD
1950: 711 Ocean Drive—Col.

ESSEX, HARRY
1950: The Killer That Stalked New York—Col.

EVANS, EVAN
1950: Branded—Par.

FAIRLIE, GERARD
1951: Calling Bulldog Drummond—MGM.

FAY, WILLIAM
1951: The Guy Who Came Back—20thF.

FENTON, FRANK
1951: His Kind of Women—RKO.

FERBER EDNA
1951: Show Boat—MGM.

FIELDS, DOROTHY
1950: Annie Get Your Gun—MGM.

FIELDS, HERBERT
1950: Annie Get Your Gun—MGM.

FINDLEY, FERGUSON
1951: The Mob—Col.

FITZ-SIMMONS, FOSTER
1950: Bright Leaf — WB.

FLAHERTY, FRANCIS X.
1951: Jim Thorpe—All American—WB.

FLAVIN, MARTIN
1950: Convicted—Col.

FLIPPEN, RUTH BROOKS
1951: Three Guys Named Mike—20thF.

FORD, PATRICK
1950: Wagonmaster—RKO.

FORESTER, C. S.
1951: Captain Horatio Hornblower—WB; The African Queen—UA.

FOREMAN, CARL
1950: The Men—UA.

FOSTER, LEWIS R.
1951: Hong Kong—Par.

FRANK, MELVIN
1951: Callaway Went Thataway—MGM.

FREEMAN, DEVERY
1950: The Yellow Cab Man—MGM; Borderline—UI.
1951: Dear Brat—Par.

FREEMAN, EVERET D.
1950: Mary Ryan, Detective—Col; Rookie Fireman—Col.
1951: Too Young to Kiss—MGM.

FRINGS, KETTI
1950: The Company She Keeps—RKO.

FROESCHEL, GEORGE
1951: The Unknown Man—MGM.

FUCHS, DANIEL
1950: Storm Warning—WB.

FULLER, SAMUEL
1950: The Baron of Arizona—Lip.
1951: The Steel Helmet—Lip; The Tanks Are Coming—WB.

FURTHMAN, JULES
1950: Pretty Baby—WB.

GANGELIN, PAUL
1950: Sons of New Mexico—Col.

GANN, ERNEST K.
1951: The Raging Tide—UI.

GARNETT, TAY
1950: The Fireball—20thF.

GELSEY, ERWIN
1950: Gambling House—RKO.

GEER, ANDREW
1951: The Wild Blue Yonder—Rep.

GEORGE, GEORGE W.
1950: Mystery Submarine—UI; Experiment Alcatraz—RKO.
1951: Red Mountain—Par; Week-End With Father—UI.

GERAGHTY, GERALD
1950: Cow Town—Col; Trigger, Jr.—Rep; The Savage Horde—Rep; Sunset in the West—Rep; Trail of Robin Hood—Rep.

GERAGHTY, MAURICE
1951: The Sword of Monte Cristo—20thF.

GERARD, BARNEY
1950: Jiggs and Maggie Out West—Mon.

GIBBONS, ELIOT
1950: Fence Riders—Mon.

GILBRETH, FRANK B., JR.
1950: Cheaper By the Dozen—20thF.

GILER, BERNE
1951: No Questions Asked—MGM.

GILL, FRANK, JR.
1951: The Lady Pays Off—UI.

GILLIGAN, EDMUND
1951: Sealed Cargo—RKO.

GODSMITH, MYRON
1951: I Was An American Spy—AA.

GOETZ, CURT
1951: People Will Talk—20thF.

GOLDBECK, WILLIS
1951: Ten Tall Men—Col.

GOLDING, SAMUEL R.
1950: Buccaneer's Girl—UI.

GOLDMAN, LAWRENCE
1950: Kill Or Be Killed—EL.

GOLDSMITH, I. G.
1951: The Scarf—UA.

GOMBERG, SY
1950: When Willie Comes Marching Home—20thF Summer Stock—MGM; The Toast of New Orleans—MGM.

GOODIN, PEGGY
1951: Take Care of My Little Girl—20thF.

GORDON, DAN
1950: The Showdown—Rep.

GRANT, JAMES EDWARD
1950: Father Is a Bachelor—Col; Surrender—Rep; California Passage—Rep.
1951: Two of a Kind—Col.

GRAYSON CHARLES
1951: The Wild Blue Yonder—Rep.

GREEN, HOWARD J.
1950: Military Academy With That 10th Ave. Gang—Col; Chain Gang—Col.

GREENE, CLARENCE
1950: The Great Plane Robbery—UA.

GREENE, HAROLD R.
1950: Counterspy Meets Scotland Yard—Col.
1951: Criminal Lawyer—Col; The Big Gusher—Col.

GRUBER, FRANK
1950: Dakota Lil — 20thF; The Great Missouri Raid — Par.
1951: Warpath—Par; The Texas Rangers—Col.

HAGGERD, RIDER
1950: King Solomon's Mines—MGM.

HAISLIP, HARVEY S.
1950: The Flying Missile—Col.

HALL, JANE
1950: Nancy Goes to Rio — MGM.

HALL, NORMAN
1950: Beyond the Purple Hills—Col; Indian Territory—Col.
1951: Gene Autry and the Mounties—Col; Texans Never Cry—Col; Whirlwind—Col.

HAMES, ALAN
1951: Silver Canyon—Col.

HAMILTON, ROY
1951: The Whip Hand—RKO.

HAMPTON, ORVILLE
1950: Motor Patrol — Lip; Everybody's Dancing—Lip.
1951: 3 Desperate Men—Lip; Sky High—Lip.

HARARI ROBERT
1951: A Millionaire for Christy—20thF.

HARBACH, OTTO
1950: Tea for Two—WB.

HARDY, STUART
1950: Sierra—UI.

HARRIS, CORA
1951: I'd Climb the Highest Mountain—20thF.

HARRIS, JED
1951: The Light Touch—MGM.

HARRIS, PAMELA
1950: I'll Get By—20thF.

HASTINGS, CHARLOTTE
1951: Thunder On the Hill—UI.

HAYCOX, ERNESY
1950: Montana—WB.
1951: Man in the Saddle—Col.

HAYES, ALFRED
1951: Teresa—MGM.

HAYWARD, LILLIE
1951: Cattle Drive—UI.

HAZARD, JOHN W.
1951: You're in the Navy Now—20thF.

HEALEY, MYRON
1951: Texas Lawmen—Mon.

HEINLEIN, ROBERT A.
1950: Destination Moon—Elc.

HELLINGER, MARK
1950: Riding High—Par.

BELSETH, HENRY E.
1950: State Penitentiary — Col.

HEMINGWAY, ERNEST
1950: Under My Skin—20thF; The Breaking Point—WB.

HENLEY, JACK
1950: Beware of Blondie — Col; Blondie's Hero—Col.
1951: Katie Did It—UI: Ma and Pa Kettle Back on the Farm—UI.

HENLEY, JOHN
1950: He's a Cockeyed Wonder—Col.

HERBERT, F. HUGH
1950: Our Very Own—RKO.

HERVEY, HARRY
1951: Peking Express—Par.

HIGHSMITH, PATRICIA
1951: Strangers On a Train—WB.

HITTLEMAN, CARL
1950: The Return of Jesse James—Lip.

HOFFMAN, JOSEPH
1950: And Baby Makes Three—Col.

HOMES, GEORFFREY
1950: The Lawless—Par.
1951: Roadblock—RKO; The Tall Target—MGM.

HOPWOOD, AVERY
1951: Painting the Clouds With Sunshine—WB.

HORSWELL, BERT
1951: Bonanza Town—Col.

HOUSER, LIONEL
1950: Cargo to Capetown — Col.

HOUSTON, NORMAN
1950: Dynamite Pass—RKO; Border Treasure — RKO; Rio Grande Patrol—RKO.
1951: Pistol Harvest—RKO.

HOWARD, CY
1950: My Friend Irma Goes West—Par.
1951: That's My Boy—Par.

HOWE, GEORGE
1951: Decision Before Dawn—20thF.

HUGHES, DOROTHY B.
1950: In a Lonely Place—Col.

HUGHES RUPERT
1951: FBI Girl—Lip.

HULL, ALEXANDER
1951: The Painted Hills—MGM.

HUNTER, IAN McCLELLAN
1950: A Woman of Distinction—Col.

IRISH, WILLIAM
1950: No Man of Her Own—Par.

IRWIN, WILL
1951: Al Jennings of Oklahoma—Col.

JACOBY, HANS
1950: Champagne for Caesar—UI.

JAMES, ALAN
1950: Mule Train—Col.

JARRETT, DANIEL
1951: Tomahawk—UI.

JENNNINGS, TALBOT
1951: Across the Wide Missouri—MGM.

JOHNSON, OWEN
1950: The Happy Years—MGM.

JOHNSTON, CLINT
1950: David Harding, Counterspy—Col.

JOSLYN, TALBERT
1951: Navy Bound—Mon.

KANIN, GARSON
1950: Born Yesterday—Col.

KANIN, KAY
1951: Goodbye, My Fancy—WB.

KATCHER, LEO
1950: Between Midnight and Dawn—Col.

KAVANAGH, FRANCES
1950: Forbidden Jungle—EL.

KELLAND, CLARENCE BUDINGTON
1951: Sugarfoot—WB.

KEITH, AGNES NEWTON
1950: Three Came Home—20thF.

KELLOGG, VIRGINIA
1950: Caged—WB.

KELLY, GEORGE
1950: Harriet Craig—Col.

KENDRICK, BAYNARD
1951: Bright Victory—UI.

KENT, ROBERT E.
1950: Last of the Buccaneers—Col.

KERSH, GERALD
1950: Night and the City — 20thF.

KESSELL, JOSEPH
1951: Sirocco—Col.

KILPATRICK, TOM
1950: The Palyomino — Col.

KIMBLE, LAWRENCE
1950: One Way Street—UI.

KING, HUGH
1950: Dial 1119—MGM.

KING, LOUIS
1950: Frenchie—UI

KINGSLEY, DOROTHY
1951: Texas Carnival—MGM.

KINGSLEY SIDNEY
1951: Detective Story—Par.

KIPLING, RUDYARD
1950: Kim—MGM.
1951: Soldiers Three—MGM.

KLORER, JOHN
1951: Starlift—WB.

KOHN, ROSE SIMON
1950: Trial Without Jury—Rep.

KOHNER, FREDERICK
1950: Nancy Goes to Rio — MGM.
1951: Hollywood Story—UI.

KOPTA, JOSEPH
1951: Pickup—Col.

KNOPF, EDWIN
1951: Mr. Imperium—MGM.

KRAMER, SEARLE
1951: Two Gals and a Guy—UA.

KRASNA, NORMAN
1950: The Big Hangover — MGM.

KYNE, PETER B.
1951: Belle Le Grande—Rep; Blue Blood—Mon.

LAKE, STUART
1950: Winchester "73"—UI.

LAMB, HAROLD
1951: The Golden Horde—UI.

LAMPELL, MILLARD
1951: Saturday's Hero—Col.

LANDAU, RICHARD
1951: Roadblock—RKO.

LANDERS, LEW
1951: A Yank in Korea—Col.

LANG, DAVID
1951: Chain of Circumstances—Col.

LANSBURGH, LARRY
1951: Jungle Headquarters—RKO.

LARKIN, —JOHN
1950: Two Weeks With Love—MGM.

LATIMER, JONATHAN
1951: Submarine Command—Par.

LAUREN, S. K.
1950: My Blue Heaven — 20thF.

LAVERY EMMETT
1951: The First Legion—UA.

LAZARUS, ERNA
1951: Meet Me After the Show—20thF.

LEA, TOM
1951: The Brave Bulls—Col.

LEDERER, COMDR. W. J.
1950: The Skipper Surprised His Wife—MGM.

LEE, HANNAH
1950: Shadow on the Wall—MGM.
1951: The Fat Man—UI.

LEEDS, ROBERT
1950: Armed Car Robbery — RKO.
1951: Comin' Round the Mountain—UI.

LE MAY, ALAN
1950: The Sundowners—EL; High Lonesome—ELC; Rocky Mountain—WB.
1951: Quebec—Par.

LENARD, KAY
1951: The Cimarron Kid—UI.

LENNART, ISOBEL
1950: A Life of Her Own—MGM.

LEONARD, JACK R.
1950: The Secret Fury — RKO.

LERNER, ALAN JAY
1951: An American in Paris—MGM.

LERNER, MURRAY
1951: G. I. Jane—Lip.

LEWIS, ALBERT
1951: Golden Girl—20thF.

LEWIS, ARTHUR
1951: Golden Girl—20thF.

LEWIS, GENE
1950: Woman from Headquarters—Rep; Lonely Hearts Bandit—Rep.

LEWIS, JACK
1951: Whistling Hills—Mon.

LIBOTT, ROBERT
1950: Tyrant of the Sea—Col; Chinatown at Midnight—Col.

LIPSKY, ELEAZAR
1951: The People Against O'Hara—MGM.

LIVELY, WILLIAM
1951: The Dakota Kid—Rep; The Gold Raiders—UA; Arizona Manhunt—Rep; Hot Lead—RKO.

LOCKWOOD, ALYN
1951: Badman's Gold—UA.

LOGAN, HELEN
1950: I'll Get By—20thF.

LONSDALE, FREDERICK
1951: The Law and the Lady—MGM.

LOOMIS, DR. FREDERIC M.
1950: Paid in Full—Par.

LOOS, MARY
1950: Ticket to Tomahawk—20thF.

LOTHAR, RUDOLPH
1951: On the Riviera—20thF.

LUPINO, IDA
1950: Never Fear—EL; Outrage—RKO.

LYNDON, BARRE
1950: To Please a Lady — MGM.

LYON, DANA
1951: House On Telegraph Hill—20thF.

MacDONALD, PHILIP
1951: Circle of Danger—ELC.

McCARTHY, MARY
1950: The Petty Girl—Col.

McCOY, HORACE
1950: The Fireball — 20thF; Kiss Tomorrow Goodbye — WB.

McCULLEY, JOHNSTON
1951: Mark of the Renegade—UI.

McENROE, ROBERT E.
1951: Mr. Belvedere Rings the Bell—20th F.

McGUIRE, DON
1950: Dial 1119 — MGM; Double Deal—RKO.

McKELWAY, ST. CLAIR
1950: Mister 880—20thF.

McNULTY, JOHN
1950: The Jackpot—20thF.

MAHIN, JOHN LEE
1950: Love That Brute — 20thF.

MANKIEWICZ, JOSEPH
1950: No Way Out — 20thF; All About Eve—20thF.

MANN, ARTHUR
1950: The Jackie Robinson Story—EL.

MANNING, BRUCE
1951: Payment On Demand—RKO.

MANTICAL, MARGIT
1951: My True Story—Col.

MARCUS, LARRY
1950: Backfire — WB; Dark City—Par.
1951: Cause for Alarm—MGM.

MARGOLIS, HERBERT
1951: Smuggler's Island—UI; Danger Zone—Lip; Pier 23—Lip; Roaring City—Lip.

MARSHALL, JAMES
1951: Sante Fe—Col.

MARSHMAN, D. N., JR.
1950: Sunset Boulevard — Par.

MARTIN, AL
1951: Smuggler's Gold—Col.

MARTIN, DON
1950: Destination Murder — RKO; Shakedown—UI.

MARTIN, PETE
1951: I Was a Communist for the FBI—WB.

MARX, SAMUEL
1950: Grounds for Marriage—MGM.

MATHEWS, DAVID
1951: Hurricane Island—Col; The Magic Carpet—Col.

MAULDIN, BILL
1951: Up Front—UI.

MAY, JOE
1950: Buccaneer's Girl—UI.

MAYO, ELEANOR R.
1950: Tarnished—Rep.

MEDFORD, HAROLD
1951: Target Unknown—UI.

MELTZER, LEWIS
1950: Comanche Territory — UI.

MERIMEE, PROSPER
1950: Vendetta—RKO.

MILLARD, OSCAR
1951: The Frogmen—20thF.

MILLER, ARTHUR
1951: Death of a Salesman—Col.

MILLER, SETON I.
1950: The Man Who Cheated Himself—20thF.

MILLER, WADE
1950: Guilty Bystander—FC.

MILLER, WINSTON
1950: Tripoli—Par.

MILLIGAN, BILL
1950: Lightning Guns—Col.

MILNAR, RONALD
1951: The Unknown Man—MGM.

MOREHEIM, LOUIS
1951: Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip.

MORRIS, RICHARD
1951: Finders Keepers—UI.

MORROW, DOUGLAS
1951: Jim Thorpe—All American—WB.

MYTON, FRED
1950: Hi-Jacked—Lip.

NASH, N. RICHARD
1950: The Vicious Years—FC; The Flying Missile—Col.

NATTEFORD, JACK
1951: Cattle Drive—UI.

NAZZARO, RAY
1951: The Bullfighter and the Lady—Rep.

NEILAN, MARSHALL, JR.
1950: Watch the Birdie — MGM.

NEUMAN, SAM
1951: The Hoodlum—UA; Jungle Manhunt—Col.

NEUMANN, KURT
1950: Rocket Ship X—Lip.

NEWHOUSE, EDWARD
1951: I Want You—RKO; Shadow in the Sky—MGM.

NEWMAN, WALTER
1951: Ace in the Hole—Par.

NIBLEY, SLOAN
1950: Bells of Coronado — Rep; Twilight in the Sierras—Rep.
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Pals of the Golden West—Rep.

NICHOLS, DUDLEY
1951: Rawhide—20thF.

NICHOLSON, KENYON
1951: Sailor Beware—Par.

NOBLE, HOLLISTER
1951: Drums in the Deep South—RKO.

NOSSECK, MAX
1950: Kill Or Be Killed—EL.

NUGENT, FRANK
1950: Wagonmaster — RKO; Two Flags West—20thF.

NUNESS, BOB
1950: I Shot Billy the Kid—Lip.

NYITRAY, EMIL
1950: Tea For Two—WB.

OBOLER, ARCH
1951: Five—Col.

O'BRIEN, LIAM
1951: Here Comes the Groom—Par.

O'DEA, JOHN
1950: The Admiral Was a Lady—UA.

ODLUM, JEROME
1951: Never Trust a Gambler—Col.

O'DONNELL, JOSEPH
1951: Prairie Roundup—Col.

O'HANLON, JAMES
1950: The Secret Fury—RKO.

ORLOFF, ARTHUR E.
1950: Code of the Silver Sage—Rep; Beauty On Parade—Col; The Missourians — Rep; Buckaroo Sheriff of Texas—Rep.
1951: Thunder in God's Country — Rep; Buckaroo Sheriff of Texas—Rep.

ORMOND, RON
1950: Hostile Country — Lip; West of the Brazos — Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip.

OWEN, JEAN Z.
1951: According to Mrs. Hoyle—Mon.

PALCA, ALFRED
1951: The Harlem Globetrotters—Col.

PALMER, STUART
1950: Mrs. O'Malley and Mr. Malone—MGM.

PAGANO, JO
1950: The Sound of Fury — UA.

PANAMA, NORMAN
1951: Callaway Went Thataway—MGM.

PARKER, DOROTHY
1951: Queen for a Day—UA.

PARRISH, ANN
1950: Born To Be Bad — RKO.

PETRACCA, JOSEPH
1951: It's a Big Country—MGM.

PHILLIPS, CLAIRE
1951: I Was An American Spy—AA.

PHILLIPS, ARNOLD
1950: Kill Or Be Killed—EL.

PIERSON, ARTHUR
1951: Home Town Story—MGM.

PIROSH, ROBERT
1951: Go for Broke—MGM.

PLYMOUTH, GEORGE H.
1951: Capt. Video—Col.

POLAND, JOSEPH
1950: Law of the Panhandle—Mon.

POLLEXFEN, JACK
1951: The Man From Planet X—UA; The Secrets of Convict Lake—20thF The Son of Dr. Jekyll—Col.

PRATT, THEODORE
1951: The Barefoot Mailman—Col.

PRICE, WILL
1950: Tripoli—Par.

PRIOR, J. REDMON
1950: Chain Lightning—WB.

RACKIN, MARTIN
1950: Three Secrets—WB.
1951: The Enforcer—WB.

RAGAWAY, MARTIN
1950: Ma and Pa Kettle Go To Town—UI.

RAISON, MILTON
1950: Western Pacific Agent—Lip; Southside 1-1000—AA.

RAPF, MATHEW
1951: The Sellout—MGM.

RAPHAELSON, SAMSON
1950: Mr. Music—Par.
1951: Bannerline—MGM.

RAVETCH, IRVING
1950: The Outriders—MGM.

REED, TOM
1950: David Harding, Counterspy—Col.
1951: The Light Touch—MGM.

REINHARDT, JOHN
1951: Chicago Calling—UA.

REISMAN, PHIL, JR.
1950: The Tattooed Stranger—RKO.

REISNER, DEAN
1950: Operation Haylift—Lip.

RENALDO, DUNCAN
1951: The Lady and the Bandit—Col.

REPP, ED EARL
1950: Storm Over Wyoming—RKO; Rider From Tucson — RKO; Law of the Badlands—RKO.
1951: Saddle Legion—RKO; Cycline Fury—Col; Gunplay—RKO.

REYNOLDS, CLARK E.
1951: Disc Jockey—AA.

RICE, CRAIG
1950: The Whipped — UA; Mrs. O'Malley and Mr. Malone—MGM.

RICHARD, ROBERT L.
1950: Kansas Raiders—UI.
1951: Air Cadet—UI.

RINALDO, FREDERIC
1951: Comin' Round the Mountain—UI.

RISCHE, HENRY
1950: Messenger of Peace — Astor.

RISKIN, ROBERT
1951: Here Comes the Groom—Par.

RIVKIN, ALLEN
1951: The Strip—MGM.

ROBERTS, CHARLES E.
1951: Cuban Fireball—Rep; Hava Rose—Rep; Honeychile—Rep.

ROBERTS, JOHN R.
1950: When You're Smiling—Col.

ROBERTS, STANLEY
1950: Curtain Call At Cactus Creek—UI; Louisa—UI.

ROCKWOOD, ROY
1951: The Lion Hunters—Mon.

ROME, HAROLD J.
1951: Call Me Mister—20thF.

ROPES, BRADFORD
1950: Belle of Old Mexico—Rep; The Arizona Cowboy—Rep; Redwood Forest Trail—Rep.

ROSE, JACK
1950: The Daughter of Rosie O'Grady—WB.
1951: I'll See You in My Dreams—WB.

ROSENWALD, FRANCIS
1950: Undercover Girl—UI.

ROSS, ARTHUR A.
1950: Revenue Agent—Col.

ROSS, SAM
1951: He Ran All the Way—UA.

ROSTAND, EDMOND
1950: Cyrano de Bergerac — UA.

ROSTEN, LEO
1950: Where Danger Lives—RKO.
1951: Double Dynamite—RKO

ROUSE, RUSSELL
1950: The Great Plane Robbery—UA.

ROUVERROL, JEAN
1950: So Young, So Bad—UA.

RUNYON, DAMON
1950: Johnny One-Eye—UA.
1951: The Lemon Drop Kid—Par.

RUSSELL, ROBERT
1951: The Lady Says No—UA.

SABATINI, RAPAEL
1950: Fortunes of Captain Blood—Col.

SACHS, BERYL
1950: Radar Secret Service—Lip.

SACKHEIM, WILLIAM B.
1950: Barricade—WB; Revenue Agent—Col.
1951: Reunion in Reno—UI.

SALE, RICHARD
1950: Ticket to Tomahawk—20thF; This Side of the Law—WB.

SALKOW, SIDNEY
1950: The Admiral Was a Lady—UA.

SALT, WALDO
1950: The Flame and the Arrow—WB.

SAMUELS, LESSER
1950: No Way Out—20thF.
1951: Ace in the Hole—Par.

SANTLEY, JOSEPH
1950: On the Isle of Samoa—Col.

SASS, HERBERT RAVENAL
1951: Anne of the Indies—20thF.

SAVAGE, LES
1951: Hills of Utah—Col.

SAWYER, JOE
1950: Operation Haylift — Lip.

SAYRE, JOEL
1951: 14 Hours—20thF.

SCHARY, DORE
1951: It's a Big Country—MGM.

SCHLOSSBERG, LUCILE
1951: It's a Big Country—MGM.

SCHNEE, CHARLES
1950: Right Cross—MGM.

SCHOENFELD, BERNARD C.
1950: Caged—WB.

SCHROCK, RAYMOND
1950: Prisoners in Petticoats—Rep; Hi-Jacked—Lip.

SCOTT, DE VALLON
1950: Hunt the Man Down—RKO.

SEABROOK, EDWARD E.
1951: As You Were—Lip.

SEATON, GEORGE
1950: The Big Lift—20thF.

SEFF, MANUEL
1950: Unmasked—Rep.

SEGALL, HARRY
1950: For Heaven's Sake — 20thF.

SHAPIRO, LIONEL
1950: Deported—UI.

SHAVELSON, MELVILLE
1950: The Daughter of Rosie O'Grady—WB.
1951: I'll See You in My Dreams—WB.

SHIPMAN, BARRY
1950: Streets of Ghost Town—Col; Across the Badlands—Col; Texas Dynamo — Col; Hoedown—Col.
1951: Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.

SHORT, LUKE
1951: Vengeance Valley—MGM; Silver City—Par.

SHUMATE, HAROLD
1950: Saddle Tramp—UI.
1951: The Lady From Texas—UI.

SHUTE, NEVIL
1951: No Highways in the Sky—20th F.

SIENKIEWICS, HENRYK
1951: Quo Vadis—MGM.

SLAVIN, GEORGE
1950: The Fighting Stallion—EL; Experiment Alcatraz—RKO.
1951: Week-End With Father—UI; Red Mountain—Par.

SLOANE, PAUL H.
1950: The Sun Sets At Dawn ELC.

SMITH, H. ALLEN
1951: Rhubarb—Par.

SMITH, ROBERT
1950: Quicksand—UA.

SNELL, EARLE
1951: Valley of Fire—Col.

SNYDER, HOWARD
1951: Abbott & Costello Meet the Invisible Man—UI.

SODERBURG, ROBERT
1951: Air Cadet—UI.

SOUTHARD, RUTH
1950: No Sad Songs For Me—Col.

SPIGELGLASS, LEONARD
1950: Mystery Street—MGM.
1951: Night Into Morning—MGM.

STERN, LEONARD
1950: Ma and Pa Kettle Go To Town—UI.

STERN, STEWART
1951: Teresa—MGM.

STEVENS, LOUIS
1951: The Cimarron Kid—UI.

STEVENSON, ROBERT LOUIS
1950: Treasure Island—RKO.
1951: The Strange Door—UI.

STEWART, WILLIAM L.
1950: Where the Sidewalk Ends—20thF.

STONE, ANDREW
1950: Highway 301—WB.

STONE, WILLIAM S.
1950: Pagan Love Song—MGM.

STREETER, EDWARD
1950: Father of the Bride—MGM.

STURDY, JOHN RHODES
1950: The Cariboo Trail—20thF.

STURGIS, PRESTON
1951: Strictly Dishonorable—MGM.

SWANN, FRANCIS
1950: Belle of Old Mexico—Rep· 711 Ocean Drive—Col.

SWIFT, KAY
1950: Never a Dull Moment—RKO.

TABORI, GEORGE
1950: Crisis—MGM.

TAFFEL, BESS
1951: Elopment—20thF.

TANCHUCK, NAT
1951: The Hoodlum—UA.

TARKINGTON, BOOTH
1951: On Moonlight Bay—WB.

TARLOFF, FRANK
1951: Behave Yourself—RKO.

TASHLIN, FRANK
1950: Kill the Umpire—Col.

TATE, SYLVIA
1950: Woman On the Run—UI.

TAVINER, REGINALD
1950: Bunco Squad—RKO.

TAYLOR, ERIC
1950: North of the Great Divide—Rep.
1951: Heart of the Rockies—Rep; South of Caliente—Rep.

TAYLOR, LAWRENCE
1950: The Jackie Robinson Story—EL; A Lady Without Passport—MGM.

TAYLOR, SAMUEL W.
1951: The Man With My Face—UA.

THOREN, ROBERT
1951: The Prowler—UA.

THOMPSON, EDWARD
1951: Golden Girl—20thF.

THORPE, JIM
1951: Jim Thorpe—All American—WB.

TOMBRAGEL, MAURICE
1950: Hostile Country—Lip; Motor Patrol—Lip; West of the Brazos—Lip; Marshal of Heldorado — Lip; Crooked River—Lip; Fast On the Draw—Lip.

TOWNLEY, JACK
1950: The Blazing Sun—Col.
1951: Havana Rose—Rep; Honeychile—Rep.

TOWNSEND, LEO
1950: Blackhand—MGM.

TREGASKIS, RICHARD
1951: Force of Arms—WB.

TRELL, MAX
1951: New Mexico—UA.

TROSPER, GUY
1950: Devil's Doorway—MGM.

TRUMBO, DALTON
1950: Emergency Wedding—Col.

TUNBERG, KARL
1950: Love That Brute—20thF.
1951: Night Into Morning—MGM.

TUNIS, JOHN R.
1951: Hard, Fast and Beautiful—RKO.

TWIST, JOHN
1950: Dallas—WB.
1951: Fort Worth—WB.

ULLMAN, DANIEL B.
1950: Under the Gun—UI; Cherokee Uprising — Mon; Silver Raiders—Mon; Outlaws of Texas—Mon.
1951: Flame of Stamboul—Col.

ULLMAN, JAMES RAMSEY
1950: The White Tower—RKO.

ULMAN, ELWOOD
1951: Gold Raiders—UA.

VORHAUS, BERNARD
1950: So Young, So Bad—UA.

WAGGNER, GEORGE
1951: Operation Pacific—WB.

WAINER, LEE
1950: Holiday Rhythm—Lip.

WALD, MALVIN
1950: Outrage—RKO.
1951: On the Loose—RKO.

WALKER, GERTRUDE
1950: The Damned Don't Cry—WB.
1951: Insurance Investigator—Rep.

WALLACE, IRVING
1950: The West Point Story—WB.

WALPOLE, HUGH
1951: Kind Lady—MGM.

WALSH, THOMAS
1950: Union Station—Par.

WARE, DARRELL
1950: Love That Brute—20thF.

WARE, HARLAN
1951: Come Fill the Cup—WB.

WARE, LEON
1950: Peggy—UI.

WARNER, CHARLES MARQUIS
1950: The Redhead and the Cowboy—Par.
1951: Only the Valiant—WB; Fighting Coast Guard—Rep; Oh, Susanna—Rep.

WEBB, JAMES R.
1951: Close to My Heart—WB.

WEBSTER, M. COATES
1950: Gunmen of Abilene — Rep; Salt Lake Raiders — Rep; Covered Wagon Raiders—Rep; Frisco Tornado—Rep.
1951: Night Riders of Montana—Rep: Rough Riders of Durango—Rep; Wells Fargo Gunmaster—Rep; Desert of Lost Men—Rep.

WEDLOCK, HUGH, JR.
1951: Abbott & Costello Meet the Invisible Man—UI.

WEIDMAN, JEROME
1951: I Can Get It For You Wholesale—20thF.

WELLS, GEORGE
1950: The Toast of New Orleans—MGM.
1951: Excuse My Dust—MGM; Texas Carnival—MGM.

WEST, VICTOR
1950: Gunfire—Lip; Border Rangers—Lip; Bandit Queen—Lip.

WILBUR, CRANE
1951: Inside the Walls of Folsom Prison—WB.

WILDER, BILLY
1950: Sunset Boulevard—Par.
1951: Ace in the Hole—Par.

WILHELM, HANS
1950: Once There Was a Thief—UA.
1951: The Prowler—UA.

WILLIAMS, BOB
1950: Pioneer Marshal—Rep; The Vanishing Westerners — Rep; The Old Frontier—Rep; Under Mexicala Skies—Rep.
1951: Silver City Bonanza—Rep.

WILLIAMS, TENNESSEE
1950: The Glass Menagerie—WB.
1951: A Street Car Named Desire—WB.

WILLIAMSON, THAMES
1950: The Savage Horde — Rep.

WILSON, HARRY LEON
1950: Fancy Pants—Par.

WISBERG, AUBREY
1950: Hit Parade of 1951—Rep.
1951: The Man From Planet X—UA.

WISBERG, BRENDA
1951: Reunion in Reno—UI.

WOLFERT, IRA
1950: American Guerrilla in the Philippines—20thF.

WORMSER, RICHARD
1950: Vigilante Hideout — Rep; The Showdown—Rep; Rustlers On Horseback—Rep.
1951: Fort Dodge Stampede—Rep.

WOUK, HERMAN
1951: Her First Romance—Col.

WYLIE, PHILIP
1951: When Worlds Collide—Par.

YAWITZ, PAUL
1950: Unmasked—Rep; Walk Softly, Stranger—RKO.

YATES, GEORGE WORTHING
1951: The Tall Target—MGM.

YOUMANS, VINCENT
1950: Tea For Two—WB.

YOUNG, CARROLL
1950: Captive Girl—Mark of the Gorilla — Col; Pygmy Island—Col.
1951: Fury of the Congo—Col; The Lost Continent—Lip.

YOUNG, COLLIER
1950: Never Fear—El; Outrage—RKO.
1951: On the Loose—RKO.

YOUNG, DESMOND
1951: The Desert Fox—20thF.

YOUNG, NEDRICK
1951: Passage West—Par.

ZEHREN, LEROY H.
1951: Tales of Robin Hood—Lip.

ZOLOTOW, MAURICE
1950: Let's Dance—Par.

SCREENPLAY CREDITS: *1950-1951*

Credits on pictures released prior to 1950 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ABARBANEL, SAM X.
1951: Prehistoric Women—ELC.

ABBOTT, WALTER
1951: Stop That Cab—Lip.

ADAMS, GERALD DRAYSON
1950: Armed Car Robbery—RKO; The Desert Hawk—UI.
1951: The Sea Hornet—Rep; The Lady From Texas—UI; The Golden Horde—UI; Flame of Araby—UI; The Prince Who Was a Thief—UI.

ADAMS, MAX
1951: Let's Go Navy—Mon.

AGEE, JAMES
1951: The African Queen—UA.

ALLARDICE, JAMES
1951: Sailor Beware—Par.

AMENT, WALTER C.
1950: 50 Years Before Your Eyes—WB.

ANDERSON, DORIS
1950: Never a Dull Moment—RKO.

ANDREWS, ROBERT HARDY
1950: The Kid From Texas—UI.
1951: Best of the Bad Men—RKO; Mark of the Renegade UI; The Tanks Are Coming—WB.

ANHALT, EDNA
1950: Sierra—UI; Return of the Frontiersman—WB.

ANJAN, JEFF
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

ANSEN, JOE
1950: The Golden Gloves Story—EL.

ARTHUR, VICTOR
1950: Hills of Oklahoma—Rep; Trail of the Rustler—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail Col.

BABCOCK, DWIGHT
1951: FBI Girl—Lip.

BAERWITZ, SAM
1950: The Great Plane Robbery—UA.

BALDWIN, EARL
1951: The Lullaby of Broadway—WB.

BATTLE, GEORGE TUCKER
1951: The Frogmen—20thF.

BEAUCHAMP, D. D.
1950: Father Makes Good—Mon; Father's Wild Game—Mon.
1951: Belle Le Grande—Rep; Father Takes the Air—Mon.

BECK, GEORGE
1951: Behave Yourself—RKO.

BEEBE, FORD
1950: The Girl From San Lorenzo — UA; Bomba on Panther Island — Mon; The Lost Volcano—Mon.
1951: The Lion Hunters—Mon; Bomba and the Elephant Stampede—Mon.

BEICH, ALBERT
1950: The Milkman — UI; The Yellow Cab Man—MGM.

BELDEN, CHARLES
1950: Double Deal—RKO.

BELGARD, ARNOLD
1950: Tarzan and the Slave Girl—RKO.

BENNETT, CHARLES
1950: Where Danger Lives—RKO.
1951: Kind Lady—MGM.

BENNETT, CONNIE LEE
1951: The Lady From Texas—UI.

BERMAN, S. B.
1951: Quo Vadis—MGM.

BENSON, SALLY
1950: No Man of Her Own—Par.

BERG, GERTRUDE
1950: The Goldbergs—Par.

BERKE, WILLIAM
1950: Gunfire—Lip; Border Rangers—Lip.

BERMAN, LEE
1950: Double Deal—RKO.

BERNDS, EDWARD
1951: Corky of Gasoline Alley—Col; Gasoline Alley—Col.

BERNHARDT, CURTIS
1951: Payment On Demand—RKO.

BERNEIS, PETER
1950: The Glass Menagerie—WB.

BEZZERIDES, A. I.
1951: Sirocco—Col; On Dangerous Ground—RKO.

BINYON, CLAUDE
1950: My Blue Heaven—20thF; Stella—20thF; Emergency Wedding—Col.

BLACKBURN, THOMAS
1950: Colt .45—WB; Short Grass—AA.
1951: Raton Pass—WB; Sierra Passage—Mon.

BLANKFORT, HENRY
1950: Joe Palooka Meets Humphrey — Mon; The Whipped—UA.

BLANKFORT, MICHAEL
1950: Broken Arrow—20thF; Halls of Montezuma—20thF.

BLEES, ROBERT
1950: Paid in Full—Par.

BOARDMAN, TRUE
1951: The Painted Hills—MGM.

BOEHM, SYDNEY
1950: Mystery Street—MGM; Union Station—Par; Branded—Par.
1951: When Worlds Collide—Par.

BOROWSKY, MARVIN
1950: Gambling House—RKO.

BOWERS, WILLIAM
1950: The Gunfighter—20thF; Convicted—Col; Mrs. O'Malley and Mr. Malone—MGM.
1951: Cry Danger—RKO; The Mob—Col.

BOYLAN, MALCOLM STUART
1950: Customs Agent—Col; One Too Many—Hallmark.
1951: Soldiers Three—MGM.

BRACKETT, CHARLES
1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.

BRADY, FRED
1950: Champagne for Caesar—UI.

BREEN, RICHARD
1951: Appointment With Danger—Par; The Mating Season—Par; The Model and the Marriage Broker—20thF.

BRENNAN, FREDERIC HAZLITT
1951: Follow the Sun—20thF.

BRESLOW, LOU
1950: And Baby Makes Three—Col; Never a Dull Moment—RKO.
1951: Bedtime for Bonzo—UI; You Never Can Tell—UI.

BRICKER, GEORGE
1950: Mary Ryan, Detective—Col; Bodyhold—Col; Beauty on Parade—Col; The Tougher They Come—Col.
1951: Roadblock—RKO; The Whip Hand—RKO.

BRIGHT, JOHN
1951: The Brave Bulls—Col.

BRISKIN, MORT
1951: The Magic Face—Col.

BRODNEY, OSCAR
1950: South Sea Sinner — UI; Comanche Territory — UI; Double Crossbones—UI; Harvey—UI; Frenchie—UI.
1951: Francis Goes to the Races—UI; Little Egypt—UI.

BROOKE, PETER R.
1951: The Basketball Fix—Realart.

BROOKS, RICHARD
1950: Mystery Street—MGM; Crisis—MGM; Storm Warning—WB.
1951: The Light Touch—MGM.

BROWN, HARRY
1950: Kiss Tomorrow Goodbye—WB.
1951: Only the Valiant—WB; A Place in the Sun—Par.

BROWN, KENNETH B.
1951: Korea's Patrol—ELC.

BRUCE, GEORGE
1950: Rogues of Sherwood Forest—Col.
1951: Valentino—Col.

BUCHMAN, SIDNEY
1951: Saturday's Hero—Col.

BUCKNER, ROBERT
1951: Bright Victory—UI.

BUFFINGTON ADELE
1950: West of Wyoming — Mon; Gunslingers—Mon; Arizona Territory—Mon; Jiggs and Maggie Out West—Mon; Six Gun Mesa—Mon.
1951: Overland Telegraph—UA.

BULLOCK, WALTER
1951: Golden Girl—20thF.

BURNETT, W. R.
1950: Vendetta—RKO.
1951: The Racket—RKO.

BURT, FRANK
1950: State Penitentairy—Col; Fortunes of Captain Blood — Col; Tyrant of the Sea—Col; Stage to Tucson—Col.
1951: The Groom Wore Spurs—UI; The Lady and the Bandit—Col.

BURTON, VAL
1951: Bedtime for Bonzo—UI.

BUSCH, NIVEN
1950: The Capture—RKO.
1951: Distant Drums—WB.

BUTLER, HUGO
1950: Eye Witness—ELC.
1951: The Prowler—UA; He Ran All the Way—UA.

BUTLER, JOHN K.
1950: Tarnished—Rep; The Blonde Bandit—Rep; Harbor of Missing Men—Rep.
1951: Missing Women—Rep; Secrets of Monte Carlo—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—RKO.

BUTTERFIELD, ALFRED
1950: 50 Years Before Your Eyes—WB.

CAESAR, ARTHUR
1951: Anne of the Indies—20thF.

CALLAHAN, GEORGE
1950: Bunco Squad—RKO.
1951: Lucky Nick Cain—20thF.

CAMPBELL, ALAN
1950: Woman on the Run—UI.

CARPENTER, JOHN
1951: Son of the Outlaw — UA.

CARSON, ROBERT
1951: The Groom Wore Spurs—UI.

CARTHART, JAMES
1950: Cry Murder—FC.

CASPARY, VERA
1950: Three Husbands—UA.

CASTLE, WILLIAM
1950: It's a Small World — EL.

CHANDLER, DAVID
1951: Apache Drums—UI; You Never Can Tell—UI.

CHANDLER, RAYMOND
1951: Strangers On a Train—WB.

CHASE, BORDEN
1950: Montana — WB; The Great Jewel Robbery—WB.
1951: Iron Man—UI.

CHASE, MARY C.
1950: Harvey—UI.

CHENAL, PIERRE
1951: Native Son—Classic.

CHODOROV, EDWARD
1951: Kind Lady—MGM.

CHENEY, J. BENTON
1950: Over the Border—Mon.

CLARKE, HARRY
1950: Tea for Two—WB.
1951: Painting the Clouds With Sunshine—WB.

COCKRELL, FRANCES
1951: The Family Secret—Col; Rhubarb—Par.

COFFEE, LENORE
1951: The Lemon Drop Kid—Par.

COHEN, ALBERT J.
1951: The Lady Pays Off—UI.

COHN, ART
1951: The Tall Target—MGM; Tomorrow Is Another Day—WB.

COLE, ROYAL K.
1951: Capt. Video—Col.

CONRAD, MIKEL
1950: The Flying Saucer—FC.

CONWAY, RICHARD S.
1950: Once a Thief—UA.

COOLEY, SPADE
1950: I Shot Billy the Kid—Lip.

COOPER, DOROTHY
1950: Duchess of Idaho — MGM.
1951: Rich, Young and Pretty—MGM.

COOPER, OLIVE
1950: Hills of Oklahoma — Rep.

COPPEL, ALEX
1951: No Highway in the Sky—20thF.

CORWIN, NORMAN
1951: The Blue Veil—RKO.

CRUTCHER, ROBERT RILEY
1950: Key to the City—MGM.

CURTIS, NATHANIEL
1950: Please Believe Me — MGM.

DANIELS, GEORGE
1951: Blazing Bullets—Mon.

DARLING, W. SCOTT
1950: Blue Grass of Kentucky—Mon; County Fair—Mon
1951: According to Mrs. Hoyle—Mon; Blue Blood—Mon.

DAVES, DELMER
1951: Bird of Paradise—20thF.

DAVIS, FRANK
1951: Ten Tall Men—Col.

DAVIS, JERRY
1950: Duchess of Idaho — MGM; Pagan Love Song — MGM.
1951: Kind Lady—MGM.

DAVIS, LUTHER
1950: Black Hand—MGM.

DECKER, MARGE
1950: To Please a Lady — MGM.

DE MOND, ALBERT
1950: Federal Agent At Large—Rep; Trial Without Jury—Rep.
1951: Million Dollar Pursuit—Rep; Pals of the Golden West—Rep.

DEUTSCH, HELEN
1950: King Solomon's Mines—MGM; Kim—MGM.
1951: It's A Big Country—MGM.

DE WOLF, KAREN
1950: When You're Smiling—Col.

DIAMOND, I. A. L.
1951: Love Nest—20thF.: Let's Make It Legal—20thF.

DIMSDALE, HOWARD
1950: Curtain Call at Cactus Creek—UI; A Lady Without Passport — MGM; Traveling Saleswoman—Col.

DINELLI, MEL
1950: House By the River—Rep.
1951: Cause For Alarm—MGM.

DONIGER, WALTER
1951: Along the Great Divide—WB.

DUFF, WARREN
1951: Appointment With Danger—Par.

DUMOND, ALFRED
1950: Unmasked—Rep.

DUNNE, PHILIP
1951: David and Bathsheba—20thF; Anne of the Indies—20thF.

DUPONT, E. A.
1951: The Scarf—UA.

EARNSHAW, FENTON
1951: Savage Drums—Lip.

EISINGER, JO
1950: Night and the City — 20thF; The Sleeping City—UI.

ELISCU, EDWARD
1950: Three Husbands—UA.

ELLIN, STANLEY
1951: The Big Night—UA.

EMMETT, ROBERT
(deceased)
1951: Badman's Gold—UA.

ERMOLIEFF, JOSEPH N.
1951: Fort Courageous—UA.

ENDORE, GUY
1951: He Ran All the Way—UA; Tomorrow Is Another Day—WB.

ENGLANDER, OTTO
1950: Boy From Indiana — EL.

ENGLISH, RICHARD
1950: 711 Ocean Drive—Col; The Flying Missile—Col.

ENGLUND, KEN
1951: A Millionaire for Christy—20th F.

EPHRON, HENRY
1950: The Jackpot—20thF.
1951: On the Riviera—20thF.

EPHRON, PHOEBE
1950: The Jackpot—20thF.
1951: On the Riviera—20thF.

EPSTEIN, DAVID
1950: Of Men and Music — 20thF.

EPSTEIN, JULIUS J.
1951: Take Care of My Little Girl—20thF.

EPSTEIN, PHILIP G.
(deceased)
1951: Take Care of My Little Girl—20thF.

ESLER, LEMIST
1951: The Whistle at Eaton Falls—Col.

ESSEX, HARRY J.
1950: Undercover Girl—UI; Wyoming Mail—UI; The Killer That Stalked New York—Col.
1951: The Fat Man—UI.

ETTINGER, DON
1950: Guilty Bystander—FC.

EVANS, VINCENT
1950: Chain Lightning—WB.

FAIRLIE, GERARD
1951: Calling Bulldog Drummond—MGM.

FEIST, FELIX
1950: The Golden Gloves Story—EL.

FELTON, EARL
1950: Armed Car Robbery—RKO.

FENTON, FRANK
1950: Walk Softly, Stranger—RKO.
1951: His Kind of Woman—RKO; The Man With a Cloak—MGM.

FERNANDEZ, EMILIO
1950: The Torch—EL.

FINKLEHOFFE, FRED
1950: At War With the Army—Par.

FISHER, STEVE
1951: Roadblock—RKO.

FITTS, MARGARET
1950: Stars In My Crown—MGM.

FLYNN, ERROL
1951: Adventures of Captain Fabian—Rep.

FOOTE, BRADBURY
1950: Prisoners In Petticoats—Rep.
1951: Million Dollar Pursuit—Rep.

FORD, PATRICK
1950: Wagonmaster—RKO.

FOREMAN, CARL
1950: Young Man With a Horn — WB; The Men — UA; Cyrano de Bergerac—UA.

FORMAN, EDDIE
1951: Skipalong Rosenbloom—UA.

FOSTER, LEWIS R.
1950: The Eagle and the Hawk—Par.
1951: Passage West—Par; Crosswind—Par.

FOSTER, NORMAN
1950: Woman On the Run—UI.

FOWLER, GENE
1949: Big Jack—MGM.

FOWLER, GENE, JR.
1951: My Brother, the Outlaw—ELC.

FRANK, MELVIN
1950: The Reformer and the Redhead—MGM.
1951: Strictly Dishonorale—MGM; Callaway Went Thataway—MGM.

FRASER, HARRY
1951: Abilene Trail—Mon.

FREEMAN, DEVERY
1950: The Yellow Cab Man—MGM; Borderline—UI; Watch the Birdie—MGM.
1951: Dear Brat—Par.

FREEMAN, EVERETT
1950: Pretty Baby—WB.
1951: Jim Thorpe—All American—WB.

FRINGS, KETTI
1950: The Company She Keeps—RKO.

FROELICH, ANN
1950: Harriet Craig—Col.

FROESCHEL, GEORGE
1950: The Miniver Story — MGM.
1951: The Unknown Man—MGM.

FUCHS, DANIEL
1950: Panic In the Streets—20thF; Storm Warning—WB.

FULLER, SAMUEL
1950: The Baron of Arizona—Lip.
1951: The Steel Helmet—Lip; Fixed Bayonets—20thF.

FURTHMAN, JULES
1950: Jet Pilot—RKO.

GAMET, KENNETH
1950: The Savage Horde — Rep.
1951: Fighting Coast Guard—Rep; Man in the Saddle—Col.

GANGELIN, PAUL
1950: Sons of New Mexico—Col.

GANN, ERNEST
1951: The Raging Tide—UI.

GARNETT, TAY
1950: The Fireball—20thF.

GARRETT, OLIVER H. P.
1951: Sealed Cargo—RKO.

GEORGE, GEORGE W.
1950: The Nevadan — Col; Peggy — UI; Mystery Submarine—UI.
1951: Red Mountain—Par.

GERAGHTY, GERALD
1950: Cow Town—Col; Trigger, Jr.—Rep; Mule Train—Col; Sunset in the West — Rep; Trail of Robin Hood—Rep.
1951: Silver Canyon—Col; Hills of Utah—Col; Valley of Fire — Col; The Old West — Col.

GERAGHTY, MAURICE
1950: Dakota Lil—20thF.
1951: Tomahawk—UI; The Sword of Monte Cristo—20thF.

GERARD, BARNEY
1950: Jiggs and Maggie Out West—Mon.
1951: According to Mrs. Hoyle—AA.

GERARD, BERNARD
1950: Breakthrough—WB.

GIBBONS, ELIOTT
1950: Fence Riders—Mon.

GIELUD, IRWIN
1950: I Was a Shoplifter—UI.

GILBERT, DORIS
1951: Little Egypt—UI.

GILGORE, JAY
Canyon Raiders—Mon.

GILL, FRANK, JR.
1951: The Lady Pays Off—UI.

GOFF, IVAN
1951: Goodbye, My Fancy—WB; Captain Horatio Hornblower—WB; Come Fill the Cup—WB.

GOLDMAN, LAWRENCE
1950: Kill Or Be Killed—EL.

GOLDSMITH, MARTIN
1950: Shakedown—UI.

GOMBERG, SY
1950: Summer Stock—MGM; The Toast of New Orleans—MGM.

GOODRICH, FRANCIS
1950: Father of the Bride—MGM.
1951: Father's Little Dividend—MGM; Too Young to Kiss—MGM.

GORDON, DAN
1950: The Showdown—Rep.

GORDON, LEON
1950: Kim—MGM.

GRANT, JAMES EDWARD
1950: Father Is a Bachelor—Col; Rock Island Trail—Rep; Surrender—Rep; California—Passage—Rep.
1951: The Bullfighter and the Lady—Rep; Flying Leathernecks—RKO.

GRANT, JOHN
1950: Abbott & Costello in the Foreign Legion—UI.
1951: Abbott & Costello Meet the Invisible Man—UI.

GREEN, J. HOWARD
1950: Military Academy With That 10th Ave. Gang — Col; State Penitentiary—Col; Chain Gang—Col.
1951: My True Story—Col.

GREENE, CLARENCE
1951: The Well—UA.

GREENE, HAROLD
1950: On the Isle of Samoa—Col; Counterspy Meets Scotland Yard—Col.
1951: China Corsair—Col; Criminal Lawyer—Col.

GRUBER, FRANK
1950: The Cariboo Trail — 20thF; The Great Missouri Raid—Par.
1951: Warpath—Par; Silver City—Par.

GUNN, JAMES
1950: Harriet Craig—Col; The Flying Missile—Col.
1951: Two of a Kind—Col; The Barefoot Mailman—Col.

HAAS, HUGO
1951: The Pickup—Col; The Girl On the Bridge—20thF.

HACKETT, ALBERT
1950: Father of the Bride—MGM.
1951: Father's Little Dividend—MGM; Too Young to Kiss—MGM.

HAINES, WILLIAM WISTER
1951: The Racket—RKO.

HALL, NORMAN S.
1950: Unmasked—Rep; Beyond the Purple Hills—Rep; Indian Territory—Col.
1951: Texans Never Cry—Col; Gene Autry and the Mounties—Col; Whirlwind—Col.

HAMET, KENNETH
1951: Santa Fe—Col.

HAMPTON, ORVILLE
1950: Hi-Jacked—Lip Motor Patrol—Lip; Experiment Alcatraz—RKO.
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip; Desperate Men — Lip; Leave It to the Marines — Lip; Sky High—Lip.

HANLON, JAMES
1950: The Milkman—UI.

HANSEN, MICHAEL
1950: Timber Fury—EL.

HARMON, JULIAN
1951: Pier 23—Lip; Danger Zone—Lip; Roaring City—Lip.

HARMON, SIDNEY
1951: Drums in the Dep South—RKO.

HARTMAN, DON
1951: Mr. Imperium—MGM.

HARTMAN, EDMUND
1950: Fancy Pants—Par.
1951: The Lemon Drop Kid—Par; My Favorite Spy—Par.

HAYCOX, ERNEST
1950: Montana—WB.

HAYWARD, LILLIE
1951: Cattle Drive—UI.

HEALEY, MYRON
1951: Colorado Ambush—MGM.

HECHT, BEN
1950: Where the Sidewalk Ends—20thF.

HEINLEIN, ROBERT
1950: Destination Moon — ELC.

HENLEY, JACK
1950: Beware of Blondie — Col; Blondie's Hero—Col.
1951: Ma and Pa Kettle Back On the Farm—UI; Katie Did It—UI.

HENLEY, JOHN
1950: He's a Cockeyed Wonder—Col.

HERBERT, F. HUGH
1950: Our Very Own—RKO.
1951: Let's Make It Legal—20thF.

HOFFMAN, CHARLES
1950: A Woman of Distinction—Col; The West Point Story—WB.

HOFFMAN, JOSEPH
1950: Buccaneer's Girl—UI; And Baby Makes Three—Col.
1951: Week-End With Father—UI.

HOGAN, MICHAEL
1950: Fortunes of Captain Blood—Col.

HOLMES, BROWN
1951: My True Story—Col.

HOMES, GEOFFREY
1950: The Lawless—Par; The Eagle and the Hawk—Par.
1951: The Last Outpost—Par.

HORSELL, BERT
1951: Bonzana Town—Col.

HOUSER, LIONEL
(deceased)
1950: Cargo to Capetown—Col; The Secret Fury—RKO.

HOUSTON, NORMAN
1950: Dynamite Pass—RKO; Border Treasure—RKO.
1951: Pistol Harvest—RKO.

HOWARD, CY
1950: My Friend Goes West—Par.
1951: That's My Boy—Par.

HUBBARD, NORMAN
1951: Two Lost Worlds—ELC.

HUBBARD, TOM
1950: Two Lost Worlds—ELC.

HUBLER, RICHARD G.
1950: The Great Plane Robbery—UA.

HUGGINS, ROY
1951: Sealed Cargo—RKO.

HUGHES, RUSSELL
1950: Customs Agent—Col; This Side of the Law—WB.
1951: Sugarfoot—WB.

HUME, CYRIL
1950: Branded—Par.

HUNTER, IAN McLELLAN
1950: Eye Witness—ELC.

HUSTON, JOHN
1950: The Asphalt Jungle—MGM.
1951: The Red Badge of Courage—MGM; The African Queen—UA.

INGSTER, BORIS
1950: Southside 1-1000—AA.

JACOBY, BRENDA
1951: Reunion in Reno—UI.

JACOBY, HANS
1950: Champagne for Caesar—UI; Tarzan and the Slave Girl—RKO.
1951: Sirocco—Col.

JANNINGS, ORIN
1951: Force of Arms—WB.

JARRICO, PAUL
1950: The White Tower—RKO.

JEFFRIES, JAN
1951: The Highwayman—AA; G.I. Jane—Lip; Joe Palooka in Triple Cross—Mon.

JENNINGS, TALBOT
1950: The Black Rose—20thF.
1951: Across the Wide Missouri—MGM.

JOHNSON, NUNNALLY
1950: Three Came Home—20thF; The Mudlark—20thF.
1951: The Long Dark Hall—ELC; The Desert Fox—20thF.

JOHNSTON, CLINT
1950: Young Daniel Boone—Mon; David Harding, Counterspy—Col; Yellow Fin—Mon.

KANIN, MICHAEL
1951: When I Grow Up—ELC.

KATCHER, ELO
1951: "M"—Col.

KAVANAUGH, FRANCES
1950: Forbidden Jungle—EL.

KAZAN, ELIA
1951: A Streetcar Named Desire—WB.

KEIGHLEY, WILLIAM
1951: Close to My Heart—WB.

KELLOGG, VIRGINIA
1950: Caged—WB.

KENT, ROBERT E.
1950: Last of the Buccaneers—Col.
1951: When the Redskins Rode—Col.

KERR, LAURA
1950: Grounds for Marriage—MGM.

KIBBEE, ROLAND
1951: Painting the Clouds With Sunshine—WB; Ten Tall Meen—Col.

KILPATRICK, TOM
1950: The Palomino—Col.

KIMBLE, LAWRENCE
1950: One Way Street—UI; The Avengers—Rep; Hit Parade of 1951—Rep.
1951: Two of a Kind—Col.

KINGSLEY, DOROTHY
1950: The Skipper Surprised His Wife—MGM; Two Weeks With Love—MGM.
1951: Angels in the Outfield MGM; Texas Carnival—MGM; It's a Big Country—MGM.

KLEIN, MAX
1950: Cassino to Korea—Par.

KLORER, JOHN D.
(deceased)
1951: Starlift—WB.

KNOPF, EDWIN
1951: Mr. Imperium—MGM.

KOCH, HOWARD
1950: No Sad Songs for Me—Col.
1951: The 13th Letter—20thF.

KOHNER, FREDERICK
1951: Hollywood Story—UI.

KRAMER, SEARLE
1951: Mr. Universe—ELC; Two Gals and a Guy—UA.

KRASNA, NORMAN
1950: The Big Hangover—MGM.

KULLER, SID
1951: Slaughter Trail—RKO.

KURNITZ, HARRY
1950: Pretty Baby—WB; Of Men and Music—20thF.

LAMB, KARL
1951; Starlift—WB; The Kid from Texas—UI.

LAMPELL, MILLARD
1951: Saturday's Hero—Col.

LANDAU, RICHARD
1950: Johnny One-Eye—UA.
1951: FBI Girl—Lip; The Lost Continent—Lip.

LANG, CHARLES
1950: Killer Shark—Mon; Call of the Klondike—Mon.

LANG, DAVID
1951: Chain of Circumstance—Col.

LANTZ, LOUIS
1950: Rogue River—ELC.
1951: Fort Defiance—UA.

LARKIN, JOHN
1950: Two Weeks With Love—MGM.

LASKY, JESSE, JR.
1951: Lorna Doone—Col; Mask of the Avenger—Col; Never Trust a Gambler—Col.

LATIMER, JONATHAN
1950: Copper Canyon—Par; The Redhead and the Cowboy—Par.
1951: Submarine Command—Par.

LAVERY, EMMET
1950: The Magnificent Yankee—MGM.
1951: The First Legion—UA.

LAWRENCE, BERT
1951: Ghost Chasers—Mon.

LE BORG, REGINALD
1950: Young Daniel Boone—Mon.

LEDERER, CHARLES
1950: Wabash Avenue—20thF.
1951: The Thing—RKO.

LEE, LEONARD
1950: Wyoming Mail—UI.
1951: The Fat Men—UI; Smuggler's Island—UI.

LEES, ROBERT
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI.

LEHMAN, GLADYS
1951: Golden Girl—20thF.

LE MAY, ALAN
1950: The Sundowners—EL; High Lonesome—ELC; Rocky Mountain—WB.
1951: Quebec—Par.

LENNART, ISOBEL
1950: A Life of Her Own—MGM.
1951: It's a Big Country—MGM.

LERNER, ALAN JAY
1951: Royal Wedding—MGM; An American in Paris—MGM.

LESLIE, ALEEN
1950: Father Is a Bachelor—Col.

LEVIEN, SONYA
1951: The Great Caruso—MGM; Quo Vadis—MGM.

LEVITT, ALFRED LEWIS
1950: Shakedown—UI.

LEVY, PARKE
1950: My Friend Irma Goes West—Par.

LEWIN, ALBERT E.
1951: Call Me Mister—20thF.

LEWIS, GENE
1950: Lonely Hearts Bandits—Rep.

LEWIS, JACK
1950: Outlaw Gold—Mon.

LEWIS, TOM
1951: Cause for Alarm—MGM.

LIBOTT, ROBERT
1950: State Penitentiary—Col; Fortunes of Captain Blood—Col; Tyrant of the Sea—Col; Stage to Tucson—Col; Chinatown at Midnight—Col.
1951: The Groom Wore Spurs—UI; The Lady and the Bandit—Col.

LING, EUGENE
1950: Between Midnight and Dawn—Col.

LIVELY, WILLIAM
1951: The Dakota Kid—Rep; Arizona Manhunt—Rep; Gold Raiders—UA; Hot Lead—RKO.

LOCKWOOD, ALYN

1951: Badman's Gold—UA.

LOEB, LEE

1951: On the Sunny Side of the Street—Col.

LOOS, MARY

1950: When Willie Comes Marching Home — 20thF; Ticket to Tomahawk—20thF; I'll Get By—20thF.

1951: Meet Me after the Show—20thF.

LOSEY, JOSEPH

1951: The Big Night—UA.

LUCAS, JOHN MEREDYTH

1951: Peking Express—Par; Red Mountain—Par.

LUDWIG, WILLIAM

1950: Shadow On the Wall—MGM.

1951: The Great Caruso—MGM; It's a Big Country—MGM.

LUPINO, IDA

1950: Never Fear—EL; Outrage—RKO.

LYNDON, BARRE

1950: To Please a Lady — MGM.

MacDONALD, PHILIP

1950: The Man Who Cheated Himself—20thF.

MacDOUGALL, RANALD

1950: Bright Leaf—WB; The Breaking Point—WB.

1951: Mr. Belvedere Rings the Bell—20thF; I'll Never Forget You—20thF.

MacKENZIE, AENEAS

1950: The Avengers—20thF.

1951: The Prince Who Was a Thief—UI; Captain Horatio Hornblower—WB.

McCOY, HORACE

1950: The Fireball—20thF.

McFARLANE, LOUELLA

1951: Stop That Cab—Lip.

McGOWAN, DORRELL

1950: Singing Guns—Rep.

1951: Tokyo File 212—RKO.

McGOWAN, STUART E.

1950: Singing Guns—Rep.

1951: Tokyo File 212—RKO.

McGOWAN, T. J.

1951: The Man With My Face—UA.

McGUINESS, JAMES KEVIN

1950: Rio Grande—Rep.

MADDOW, BEN

1951: Shadow In the Sky—MGM.

MAHIN, JOHN LEE

1950: Love That Brute — 20thF.

1951: Show Boat—MGM; Quo Vadis—MGM.

MALONE, JOEL

1950: South Sea Sinner—UI.

MANKIEWICZ, JOSEPH L.

1950: No Way Out — 20thF; All About Eve—20thF.

1951: People Will Talk—20thF.

MANN, ARTHUR

1950: The Jackie Robinson Story—EL.

MANNHEIMER, ALBERT

1950: Born Yesterday—Col.

1951: Her First Romance—Col.

MANNING, BRUCE

1951: Payment On Demand—RKO.

MARCUS, LARRY

1950: Backfire—WB; Dark City—Par.

MARION, CHARLES B.

1950: Blonde Dynamite—Mon; Blues Busters — Mon; Triple Trouble—Mon.

1951: Bowery Battalion—Mon; Rodeo—Mon.

MARKEY, GENE

1950: If This Be Sin—UA.

MARSHMAN, D. M., JR.

1950: Sunset Boulevard — Par.

MARTIN, DON

1950: Destination Murder — RKO.

MATHEWS, DAVID

1951: The Magic Carpet—Col; Hurricane Island—Col.

MEDFORD, HAROLD

1950: The Damned Don't Cry—WB.

1951: Target Unknown—UI.

MELTZER, LEWIS

1950: Comanche Territory — UI.

1951: Along the Great Divide—WB.

MEREDYTH, JOHN

1950: Dark City—Par.

MILLAR, RONALD

1950: The Man Who Cheated Himself—20thF.

1951: The Unknown Man—MGM.

MILLARD, OSCAR

1951: No Highway In the Sky—20thF.

MILLER, SETON I.

1951: Queen For a Day—UA.

MILLER, WINSTON

1950: Rocky Mountain—WB; Tripoli—Par.

1951: Hong-Kong—Par.

MILNE, PETER

1950: The Daughter of Rosie O'Grady—WB.

1951: Painting the Clouds With Sunshine—WB.

MOLL, ELICK

1951: House On Telegraph Hill—20thF.

MONKS, JOHN, JR.

1950: Dial 1119—MGM; The West Point Story—WB.

1951: People Against O'Hara—MGM.

MORRIS, RICHARD

1951: Finders Keepers—UI.

MORROW, DOUGLAS

1951: Jim Thorpe—All American—WB.

MOSS, FRANK L.

1951: The Whip Hand—RKO.

MURPHY, RICHARD

1951: You're In the Navy Now—20thF.

MYTON, FRED

1950: Hi-Jacked—Lip; Whistling Hills—Mon.

NASH, N. RICHARD

1950: The Vicious Years — FC.

NATHAN, ROBERT

1950: Pagan Love Song — MGM.

NATTEFORD JACK

1950: The Return of Jesse James—Lip.

1951: Cattle Drive—UI.

NEUMANN, KURT

1950: Rocket Ship X M — Lip.

NEUMAN, SAM

1951: The Hoodlum—UA.

NEWMAN, SAMUEL

1951: Jungle Manhunt—Col; Tarzan's Peril—RKO.

NEWMAN, WALTER

1951: Ace In the Hole—Par.

NIBLEY, SLOAN

1950: Twilight in the Sierras—Rep; Bells of Coronado — Rep; Surrender—Rep.

1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep.

NIBLO, FRED, JR.

1950: Convicted—Col.

NICHOLS, DUDLEY

1951: Rawhide—20thF.

NORDI, STEPHEN

1951: Journey Into Light—20thF.

NORIEGA, INIGO DE MARTINO

1950: The Torch—EL.

NORTH, EDMUND H.

1950: Young Man With a Horn—WB.

1951: Only the Valiant—WB; The Day the Earth Stood Still—20thF.

NOSSECK, MAX

1950: Kill Or Be Killed—EL.

NUGENT, FRANK S.

1950: Wagonmaster — RKO; Two Flags West—20thF.

NUNESS, BOB

1950: I Shot Billy the Kid—Lip.

OBOLER, ARCH

1951: Five—Col.

O'BRIEN, LIAM

1950: Chain Lightning—WB; Of Men and Music — 20thF; The Redhead and the Cowboy—Par.

1951: Here Comes the Groom—Par.

O'BRIEN, ROBERT

1950: Fancy Pants—Par.

1951: The Lemon Drop Kid—Par.

O'DEA, JOHN

1950: The Admiral Was a Lady—UA.

1951: Fugitive Lady—Rep.

ODLUM, JEROME

1951: Never Trust a Gambler—Col.

O'DONNELL, JOSEPH

1951: Prairie Roundup—Col; Nevada Badmen—Mon.

O'HANLON, JAMES

1950: Destination Moon — ELC.

O'NEAL, CHARLES

1951: Golden Girl—20thF.

ORLOFF, ARTHUR E.

1950: Code of the Silver Sage—Rep; Beauty on Parade — Col; The Missourians—Rep; Buckaroo Sheriff of Texas—Rep.

1951: Thunder In God's Country — Rep; Buckaroo Sheriff of Texas—Rep.

ORMOND, RON

1950: Hostile Country—Lip; West of the Brazos — Lip; Marshal of Heldorado—Lip; Crooked River—Lip; Fast On the Draw—Lip.

1951: Kentucky Jubilee—Lip.

ORMONDE, CZENZI

1951: Strangers On a Train—WB.

PAGANO, JO

1950: The Sound of Fury — UA.

PALCA, ALFRED

1951: The Harlem Globetrotters—Sol.

PALMER, CHARLES

1951: The Sellout—MGM.

PANAMA, NORMAN

1950: The Redhead and the Reformer—MGM.

1951: Strictly Dishonorable—MGM; Callaway Went Thataway—MGM.

PARSONNET, MARION

1951: My Forbidden Past—RKO.

PARTOS, FRANK

1951: House On Telegraph Hill—20thF.

PAXTON, JOHN

1950: Of Men and Music — 20thF.

1951: 14 Hours —20thF.

PECK, CHARLES, JR.

1951: The Basketball Fix—Realart.

PERRIN, NAT

1950: The Petty Girl—Col: Emergency Wedding — Col.

PHILLIPS, ARNOLD

1950: Kill Or Be Killed—EL.

1951: Pickup—Col; The Girl On the Bridge—20thF.

PIERSON, ARTHUR

1951: Home Town Story—MGM.

PIROSH, ROBERT

1951: Go For Broke—MGM.

POLONSKY, ABRAHAM

1951: I Can Get It For You Wholesale—20thF.

POLAND, JOSEPH

1950: Law of the Panhandle—Mon.

1951: Capt. Video — Col; Texas Lawmen—Mon; Stage from Blue River—Mon.

POLLEXFEN, JACK

1950: The Desert Hawk—UI.

1951: The Man From Planet X—UA.

PRESNELL, RUSSELL, SR.

1950: Second Chance—Protestant.

RACKIN, MARTIN

1950: Three Secrets—WB.

1951: The Enforcer—WB; Distant Drums—WB; Sailor Beware—Par.

RAGAWAY, MARTIN

1950: Ma and Pa Kettle Go to Town—UI; Abbott & Costello in the Foreign Legion—UI; The Milkman—UI.

RAINE, NORMAN REILLY

1951: "M"—Col.

RAISON, MILTON

1950: Western Pacific Agent—Lip.

1951: Street Bandits—Rep.

RAVETCH, IRVING

1950: The Outriders—MGM.

1951: Vengeance Valley — MGM.

RAYNOR, BILL

1950: Snow Dog—Mon.

1951: Rhythm Inn—Mon; Casa Manana—Mon; Northwest Territory—Mon; Yukon Manhunt—Mon.

REED, TOM

1950: David Harding, Counterspy—Col.

1951: Soldiers Three—MGM.

REID, DOROTHY

1951: Rhubarb—Par.

REINHARDT, ELIZABETH

1950: Hit Parade of 1951—Rep.

REINHARDT, JOHN

1951: Chicago Calling—UA.

REISCH, WALTER

1951: The Mating Season—Par; The Model and the Marriage Broker—20thF.

REISMAN, PHIL, JR.

1950: The Tattooed Stranger—RKO.

REISNER, DEAN

1950: Operation Haylift — Lip.

1951: Skipalong Rosenbloom—UA.

REPP, ED EARL

1950: Rider From Tucson — RKO; Law of the Badlands—RKO; Storm Over Wyoming—RKO.

1951: Gunplay—RKO; Saddle Legion—RKO; Cyclone Fury—Col.

REYNOLDS, CLARKE E.

1951: Disc Jockey—AA.

RICHARDS, ROBERT L.

1950: Winchester "73"—UI; Kansas Raiders—UI.

1951: Air Cadet—UI.

RICHARDS, SILVIA

1951: Tomahawk—UI.

RINALDO, FREDERIC I.

1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI.

RISKIN, ROBERT

1950: Riding High — Par; Mister 880—20thF.

1951: Half Angel—20thF.

RIVKIN, ALLEN

1950: Gambling House—RKO; Grounds for Marriage—MGM.

1951: The Strip—MGM; It's a Big Country—MGM.

ROBERTS, BEN

1951: Goodbye, My Fancy—WB; Captain Horatio Hornblower—WB; Come Fill the Cup—WB.

ROBERTS, CHARLES E. (deceased)

1951: Cuban Fireball—Rep; Havana Rose—Rep; Honeychile—Rep.

ROBERTS, JOHN R.

1950: When You're Smiling—Col.

ROBERTS, MARGUERITE

1951: Soldiers Three—MGM.

ROBERTS, STANLEY

1950: Louisa—UI.

1951: Up Front—UI; Death of a Salesman—Col.

ROBINSON, CASEY

1950: Under My Skin — 20thF; Two Flags West — 20thF.

ROEBURT, JOHN

1951: St. Benny the Dip—UA.

ROECA, SAMUEL

1950: A Modern Marriage—Mon; Sideshow—Mon.

1951: Sierra Passage—Mon; I Was An American Spy—AA; Navy Bound—Mon.

ROGERS, HOWARD EMMETT

1951: Calling Bulldog Drummond—MGM.

ROPES, BRADFORD

1950: Belle of Old Mexico — Rep; The Arizona Cowboy — Rep; Redwood Forest Trail—Rep.

ROSE, JACK

1950: The Daughter of Rosie O'Grady—WB.

1951: On Moonlight Bay—WB; I'll See You in My Dreams—WB.

ROSE, WILLIAM

1951: Lucky Nick Cain—20thF.

ROSS, ARTHUR

1950: Revenue Agent—Col.

ROUSE, RUSSELL

1951: The Well—UA.

ROUVERROL, JEAN

1950: So Young, So Bad — UA.

ROYAL, CHARLES F.

1951: All That I Have—Family Films.

RUSKIN, HARRY

1950: The Happy Years — MGM; Watch the Birdie — MGM.

RUSSELL, ROBERT

1951: The Lady Says No—UA.

SACKHEIM, JERRY

1951: The Strange Door—UI.

SACKHEIM, WILLIAM

1950: Revenue Agent—Col; Barricade—WB; Rookie Fireman—Col.

1951: A Yank In Korea—Col; Purple Heart Diary—Col.

SACHS, BERYL

1950: Radar Secret Service—Lip.

SALE, RICHARD

1950: When Willie Comes Marching Home — 20thF; Ticket to Tomahawk—20thF; I'll Get By—20thF.

1951: Meet Me After the Show—20thF.

SALKOW, SIDNEY

1950: The Admiral Was a Lady—UA.

SALT, WALDO

1950: The Flame and the Arrow—WB.

SAMUELS, LESSER

1950: No Way Out—20thF.

1951: Ace In the Hole—Par; Darling, How Could You—Par.

SAUL, OSCAR

1951: The Secret of Convict Lake—20thF; Thunder On the Hill—UI.

SAWYER, JOE

1950: Operation Haylift — Lip.

SAYRE, GEORGE WALLACE

1950: A Modern Marriage — Mon.

SCHAYER, RICHARD

1950: Davy Crockett, Indian Scout — UA; The Iroquois Trail—UA.

1951: Lorna Doone—Col· The Texas Rangers—Col.

SCHNEE, CHARLES

1950: Paid In Full—Par; The Next Voice You Hear—MGM; The Furies—Par; Right Cross—MGM.

1951: Bannerline — MGM; Westward the Women—MGM.

SCHOENFELD, BERNARB C.

1950: Caged—WB.

SCHREIBER, OTTO

1950: It's a Small World — EL.

SCOTT, ALLAN

1950: Let's Dance—Par.

1951: The Guy Who Came Back—20thF.

SCOTT, DeVALLON

1950: Hunt the Man Down—RKO.

SEABROOK, EDWARD E.

1951: As You Were—Lip.

SEATON, GEORGE

1950: The Big Lift—20thF; For Heaven's Sake—20thF.

SELLERS, WILLIAM

1950: The Gunfighter—20thF.

SHALER, VIRGINIA

1951: The Whistle At Eaton Falls—Col.

SHAVELSON, MELVILLE

1950: The Daughter of Rosie O'Grady—WB.

1951: On Moonlight Bay—WB; Double Dynamite—RKO;

I'll See You In My Dreams—WB.

SHAW, IRWIN
1951: I Want You—RKO.

SHEEKMAN, ARTHUR
1950: Mr. Music—Par.

SHELDON, E. SIDNEY
1950: Nancy Goes to Rio—MGM; Annie Get Your Gun—MGM.
1951: Three Guys Named Mike—MGM; Rich, Young and Pretty—MGM; No Questions Asked—MGM.

SHENSON, WALTER
1951: Korea Patrol—ELC.

SHER, JACK
1951: My Favorite Spy—Par.

SHERDEMAN, TED
1950: Breakthrough—WB.

SHILLIN, ALAN
1951: A Wonderful Life—Protestant Film Comm.

SHIPMAN, BARRY
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown — Col; Streets of Ghost Town—Col; Across the Badlands — Col; Raiders of Tomahawk Creek—Col.
1951: Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.

SHULMAN, IRVING
1951: Journey Into Light—20thF.

SHUMATE, HAROLD
1950: Buccaneer's Girl—UI; Saddle Tramp—UI.

SLAVIN, GEORGE F.
1950: The Nevadan — Col; The Fighting Stallion — EL; Peggy—UI.
1951: Red Mountain—Par.

SLOANE, PAUL H.
1950: The Sun Sets At Dawn—ELC.

SMITH, DODIE
1951: Darling, How Could You—Par.

SMITH, ROBERT
1950: Quicksand—UA.
1951: The Second Woman—UA; The Magic Face—Col.

SOLOMON, LOUIS
1951: Mark of the Renegade—UI.

SOLT, ARTHUR
1950: In a Lonely Place—Col.
1951: Thunder On the Hill—UI; The Family Secret—Col.

SOMMER, EDITH
1950: Perfect Strangers—WB; Born to Be Bad—RKO.

SPIGELGASS, LEONARD
1951: Night Into Morning—MGM; The Law and the Lady—MGM.

STERN, DAVID
1951: Francis Goes to the Races—UI.

STERN, LEONARD
1950: Ma and Pa Kettle Go to Town — UI; The Milkman — UI.

STERN, STEWART
1951: Teresa—MGM.

STEVENS, LOUIS
1951: The Cimarron Kid—UI.

STONE, ANDREW
1950: Highway 301—WB.

STRAWN, ARTHUR
1951: Fight to Mars—Mon.

STYLER, BURT
1951: Call Me Mister—20thF.

SWANN, FRANCIS
1950: Belle of Old Mexico—Rep; 711 Ocean Drive—Col.
1951: Tarzan's Peril—RKO; The Barefoot Mailman—Col.

TAFFEL, BESS
1951: Elopement—20thF.

TANCHUCK, NAT
1951: The Hoodlum—UA.

TASHLIN, FRANK
1950: Kill the Umpire — Col; The Good Humor Man—Col; The Fuller Brush Girl—Col.

TAYLOR, ERIC
1950: Destination Big House—RKO; North of the Great Divide—Rep.
1951: Heart of the Rockies—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.

TAYLOR, LAWRENCE
1950: The Jackie Robinson Story—EL.

TAYLOR, SAMUEL W.
1951: The Man With My Face—UA.

THOEREN, ROBERT
1950: Captain Carey—U.S.A.—Par; September Affair—Par.

THOMAS, JERRY
1950: Cowboy and the Prizefighter—EL.

TOMBRAGEL, MAURICE
1950: Hostile Country—Lip; West of the Brazos — Lip; Marshal of Heldorado—Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast on the Draw—Lip; Motor Patrol—Lip.
1951: Kentucky Jubilee—Lip; Man From Sonora — Mon; Lawless Cowboys—Mon.

TORS, IVOR
1950: Watch the Birdie — MGM.

TOWNLEY, JACK
1951: Cuban Fireball—Rep; Havana Rose—Rep; Honeychile—Rep.

TOWNSEND, LEO
1950: Southside 1-1000—AA.

TREGASKIS, RICHARD
1951: The Wild Blue Yonder—Rep.

TRELL, MAX
1951: New Mexico—UA.

TROSPER, GUY
1950: Devil's Doorway—MGM.
1951: Inside Straight—MGM.

TROTTI, LAMAR
1950: Cheaper By the Dozen—20thF; My Blue Heaven—20thF; American Guerrilla in the Philippines—20thF.
1951: I'd Climb the Highest Mountain—20thF; As Young As You Feel—20thF.

TRYON, GLENN
1950: Messenger of Peace — Astor.

TUGEND, HARRY
1950: Wabash Avenue — 20thF.

TUNBERG, KARL
1950: Love That Brute — 20thF.
1951: Night Into Morning—MGM; The Law and the Lady—MGM.

TURNEY, CATHERINE
1950: No Man of Her Own—Par.

TWIST, JOHN
1950: Dallas—WB.
1951: Fort Worth—WB; Best of the Bad Men—RKO.

ULLMAN, DANIEL B.
1950: Hot Rod—Mon; Outlaws of Texas—Mon; Cherokee Uprising — Mon; Silver Raiders—Mon.
1951: Flame of Stamboul—Col; Smuggler's Gold—Col; Montana Desperado — Mon; Cavalry Scout—Mon; The Big Gusher—Col.

ULMAN, ELWOOD
1951: Gold Raiders—UA.

VADNAY, LASZLO
1950: The Great Rupert — EL; South Sea Sinner—UI.

VAN RONKE, RIP
1950: Destination Moon — ELC.

VAN UPP, VIRGINIA
1951: Here Comes the Groom—Par.

VICTOR, JAY
1950: Sarumba—EL.

VIERTEL, PETER
1951: Decision Before Dawn—20thF.

VORHAUS, BERNARD
1950: So Young, So Bad — UA.

WAGGNER, GEORGE
1951: Operation Pacific—WB.

WAINER, LEE
1950: Holiday Rhythm—Lip.

WALD, MALVIN
1950: Outrage—RKO.
1951: On the Loose—RKO.

WALKER, GERTRUDE
1951: Insurance Investigator—Rep.

WANDBERG, WARREN D.
1951: Sierra Passage—Mon; Yellow Fin—Mon.

WALLACE, IRVING
1950: The West Point Story—WB.

WARE, DARRELL
1950: Love That Brute — 20thF.

WARREN, CHARLES MARQUIS
1951: Oh, Susanna—Rep.

WATKIN, LAWRENCE E.
1950: Treasure Island—RKO.

WEBB, JAMES R.
1950: Montana—WB.
1951: Raton Pass—WB.

WEBSTER M. COATES
1950: Gunmen of Abilene — Rep; Salt Lake Raiders — Rep; Covered Wagon Raiders—Rep; Frisco Tornado—Rep.
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Wells Fargo Gunmaster—Rep; Desert of Lost Men—Rep.

WEIDMAN, JEROME
1950: The Damned Don't Cry—WB.

WEISBERG, BRENDA
1950: On the Isle of Samoa—Col; Girl's School—Col.

WELLS, GEORGE
1950: Three Little Words—MGM; Summer Stock—MGM; The Toast of New Orleans—MGM.
1951: Excuse My Dust—MGM; Angels in the Outfield—MGM; It's a Big Country—MGM.

WEST, VICTOR
1950: Gunfire—Lip; Border Ranger—Lip; Bandit Queen—Lip; Train to Tombstone — Lip.
1951: Roaring City—Lip; Pier 23—Lip.

WHITE, SHIRLEY
1951: Reunion in Reno—UI.

WILBUR, CRANE

1950: Outside the Wall—UI. 1951: I Was a Communist for the FBI—WB; Inside the Walls of Folsom Prison—WB.

WILDER, BILLY

1950: Sunset Boulevard — Par. 1951: Ace in the Hole—Par.

WILKERSON, MARTHA

1951: Hard, Fast and Beautiful—RKO.

WILLIAMS, ROBERT

1950: Pioneer Marshal—Rep; The Vanishing Westerner — Rep; The Old Frontier—Rep; Under Mexicala Skies—Rep; Stage to Tucson—Col. 1951: Silver City Bonanza—Rep.

WILLIAMS, TENNESSEE

1950: The Glass Menagerie—WB.

WILSON, ELIZABETH

1951: Cave of Outlaws—UI.

WILSON, MICHAEL

1951: A Place in the Sun—Par.

WILSON, WARREN

1950: Square Dance Katy — Mon; Tall Timber—Mon.

WINTER, NICHOLAS

1950: Cry Murder—FC.

WISBERG, AUBREY

1950: The Desert Hawk—UI; Hit Parade of 1951—Rep. 1951: The Man From Planet X—UA.

WORMSER, RICHARD

1950: Vigilante Hideout — Rep; The Showdown—Rep; Rustlers on Horseback—Rep. 1951: Fort Dodge Stampede—Rep.

WRIGHT, RICHARD

1951: Native Son—Classic.

WYLER, ROBERT

1951: Detective Story—Par.

YATES, GEORGE WORTHING

1951: The Last Outpost—Par; The Tall Target—MGM.

Screenplay Writers

YORDAN, PHILIP

1950: Edge of Doom—RKO. 1951: Detective Story—Par; Drums in the Deep South—RKO.

YOUNG, CARROLL

1950: Captive Girl — Col; Mark of the Gorilla — Col; Pygmy Island — Col; Bomba and the Hidden City—Mon. 1951: Fury of the Congo—Col.

YOUNG, COLLIER

1950: Never Fear—FC; Outrage—RKO. 1951: On the Loose—RKO.

ZEHREN, LEROY H.

1951: Tales of Robin Hood—Lip.

ZUCKERMAN, GEORGE

1950: Spy Hunt—UI; Under the Gun—UI. 1951: Iron Man—UI.

DANCE DIRECTORS CREDITS for 1950-1951

Alton, Robert

Annie Get Your Gun; Show Boat; Good Old Summertime; Belle of New York.

Belfer, Harold

Double Crossbones; Louisa; Milkman; Desert Hawk; Tomahawk; Abbott & Costello in the Foreign Legion; Wyoming Mail· Prince Who Was a Thief; Little Egypt; Golden Horde; Comin' Round the Mountain; Flame of Araby; Reunion in Reno; Meet Danny Wilson; Son of Ali Baba; The World in His Arms; Has Anybody Seen My Gal; Ma and Pa Kettle Go to Paris.

Berkeley, Busby

Two Weeks With Love; Call Me Mister; Two Tickets to Broadway.

Billings, Jack

Mystery at the Burlesque; Happy Go Lovely.

Castle, Nick

Nancy Goes to Rio; Summer Stock; Royal Wedding; The Strip· Rich, Young and Pretty; Skirts Ahoy; Two Tickets to Broadway; Sound Off; You're My Everything; Friendly Island.

Ceballos, Larry

I'll Get By; Valentino; Two Tickets to Broadway.

Cole, Jack

On the Riviera; David and Bathsheba.

Daniel, Billy

Wabash Avenue.

Felix, Seymore

Friend Island.

Grant, Pauline

Happy Go Lovely.

Horton, Lester

Bagdad.

Kelly, Gene

An American in Paris.

Lewitsky, Belia

Bagdad.

O'Curran, Charles

Here Comes the Groom.

Prinz, Le Roy

On Moonlight Bay; Painting the Clouds With Sunshine; Starlift; I'll See You in My Dreams; About Face; She's Working Her Way Through College; The Story of Will Rogers.

Staff, Frank

The Dancing Years.

White, Al

Sound Off.

Williams, Kenny

A Ticket to Tomahawk.

CASTING DIRECTORS

Hollywood, Calif.

Columbia Pictures:

Victor Sutker, Casting Director; Marvin Schnau Asst.; Bob Ellsworth, Asst.....GArfield 3161

Walt Disney Productions:

Jack Lavin, Casting Director..ROckwell 9-3461

Metro-Goldwyn-Mayer:

Billy Grady, Casting Director; Associates: Robert Webb, Jimmy Broderick, Jasper Russell, Kerwin Coughlin, Leonard Murphy, Mel Ballerino. TExas 0-2715

Monogram Productions, Inc.:

William Selwyn, Casting Director. NOrmandie 1-1171

Paramount Pictures, Inc.:

Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald, Associate; William Cowitt, Business Manager of Casting and Talent. GArfield 3251

Republic Productions:

Jack Grant and Harold Rossmore, Casting Directors ....SUnset 3-8411

RKO-Radio Pictures, Inc.:

Dick Stockton, Eddie Rhine, Ralph Winters, Casting Directors ....GArfield 3351

20th Century Fox Film Corp.:

Billy Gordon, Charge of Casting; James Ryan, William Maybery, Owen McLean, Casting Directors; Walter Whaley, George Light, Gerry Nemis, Assistants ....CRestview 5-6135

Universal-International Pictures Company, Inc.:

Robert A. Palmer, Executive Casting Director; Mildred Gusse, Associate Casting Director; Phil Benjamin, Assistant...........STanley 7-3228

Warner Bros. Studios:

Solly Baiano, Casting Director; William Tinsman, Warren Weaver, Edna Benoit, Assistants. HOllywood 9-1251

Extra Casting.................GArfield 3201

WILLIAM MELLOR

A.S.C.

Director of Photography

"A PLACE IN THE SUN"

A Paramount Picture

GEORGE BARNES

A.S.C.

Director of Photography

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"THE GREATEST SHOW ON EARTH"
(Paramount-Technicolor)

"SOMEBODY LOVES ME"
(Paramount-Technicolor)

"FAMOUS"
(Paramount-Technicolor)

"THE WAR OF THE WORLD"
(Paramount-Technicolor)

CHARLES CLARKE

A.S.C.
Director of Photography
20th Century-Fox Film Corp.

Current:
"GOLDEN GIRL"
"SMOKE JUMPERS"
("Red Skies of Montana")
"KANGAROO"
"ON THE RIVIERA"
(French Sequences)
"SNOWS OF KILIMANJARO"
(French and African Sequences)

PHOTOGRAPHERS CREDITS: 1950-1951

Credits on pictures released prior to 1950 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AHERN, LLOYD
1950: Love That Brute — 20thF; For Heaven's Sake—20thF.
1951: Love Nest—20thF.

ALTON, JOHN
1950: Father of the Bride—MGM; Devil's Doorway — MGM; Mystery Street—MGM; Grounds for Marriage—MGM.
1951: An American In Paris —MGM; It's a Big Country —MGM; Father's Little Dividend — MGM; The People Against O'Hara—MGM.

ANDRIOT, LUCIEN
1950: Borderline—UI; Johnny One-Eye—UA.
1951: Home Town Story—MGM.

ARLING, ARTHUR
1950: Wabash Avenue — 20thF; My Blue Heaven — 20thF.
1951: Call Me Mister — 20thF; Meet Me After the Show—20thF.

BAKER, W.
1951: Jungle Headhunters — RKO.

BALLARD, LUCIEN
1951: House On Telegraph Hill—20thF; Let's Make It Legal — 20thF; Fixed Bayonets—20thF.

BARNES, GEORGE
1950: Riding High—Par; Let's Dance—Par; Mr. Music—Par.
1951: Here Comes the Groom —Par; The Greatest Show on Earth—Par; Somebody Loves Me—Par; Famous—Par.

BERGER, CARL
1950: One Too Many—Hallmark.
1951: Stop That Cab—Lip.

BIROC, JOSEPH
1950: The Killer That Stalked New York—Col.
1951: Cry Danger—RKO; All That I Have—Family Films.

BOYLE, CHARLES P.
1950: Saddle Tramp—UI.
1951: Apache Drums — UI; Tomahawk—UI; Mark of the Renegade — UI; The Lady From Texas—UI; The Cimarron Kid—UI.

BRADFORD, WILLIAM
1950: The Arizona Cowboy—Rep; Military Academy With That 10th Ave. Gang—Col; Cow Town—Col; Beyond the Purple Hills — Col; Mule Train—Col; On the Isle of Samoa—Col; Indian Territory —Col; The Blazing Sun—Col; Sons of New Mexico—Col.
1951: Texans Never Cry — Col; Whirlwind — Col; Gene Autry and the Mounties—Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col; The Old West—Col.

BRAUN, TONY
1951: The Magic Face—Col.

BREDELL, ELWOOD
1951: Journey Into Light—20thF.

BRODINE, NORBERT
1950: Right Cross—MGM.
1951: The Frogmen—20thF; The Desert Fox—20thF.

BROWNE, FAYTE
1950: Outcast of Black Mesa —Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Prairie Roundup —Col; Snake River Desperadoes—Col; The Kid From Amarillo—Col; Pecos River — Col; Mysterious Island — Col; Capt. Video—Col.

BUCHER, JULES
1951: Jungle Headhunters—RKO.

BRUN, JOSEPH
1951: The Whistle At Eaton Falls—Col.

BURKS, ROBERT
1950: The Glass Menagerie—WB.
1951: The Enforcer — WB; Strangers On a Train—WB; Tomorrow Is Another Day—WB; Come Fill the Cup—WB; Close To My Heart—WB.

CARDIFF, JACK
1950: The Black Rose — 20thF.
1951: The African Queen — UA.

CARTER, ELLIS W.
1950: The Blonde Bandit — Rep; Unmasked — Rep; Gunmen of Abilene—Rep; The Vanishing Westerner — Rep; Hills of Oklahoma—Rep; The Old Frontier — Rep; Lonely Hearts Bandits—Rep; Prisoners In Petticoats—Rep.
1951: The Texas Rangers—Col; On the Sunny Side of the Street—Col; Havana Rose—Rep; The Magic Carpet—Col; The Barefoot Mailman—Col; California Conquest — Col; Thief of Damascus—Col.

CLARKE, CHARLES
1950: The Big Lift—20thF; I'll Get By—20thF.
1951: Golden Girl — 20thF; Red Skies of Montana (Smoke Jumpers) — 20thF; Kangaroo — 20thF; On the French Riviera—20thF.

CLINE, WILDFRID M.
1950: The Daughter of Rosie O'Grady—WB; Colt .45—WB; Tea for Two—WB.
1951: Raton Pass — WB; Sugarfoot—WB; Painting the Clouds With Sunshine — WB; The Lullaby of Broadway — WB.

CLOTHIER, WILLIAM
1950: Once a Thief—UA.

COOPER, WILKIE
1950: Stage Fright—WB.

CORTEZ, STANLEY
1950: The Whipped—UA; The Admiral Was a Lady—UA.
1951: The Basketball Fix—Realart; Fort Defiance—UA.

CRONJAGER, EDWARD
1950: The Capture — RKO; House By the River—Rep.
1951: I'd Climb the Highest Mountain — 20thF; Best of the Bad Men — RKO; Two Tickets to Broadway—RKO.

CROSBY, FLOYD
1951: The Brave Bulls—Col.

DANIELS, WILLIAM
1950: Winchester "73"—UI; Deported — UI; Harvey — UI; Lights Out—UI.
1951: Bright Victory — UI; Thunder On the Hills—UI; The Lady Pays Off—UI; When In Rome—MGM.

DE GRASSE, ROBERT
1950: The Men—UA.
1951: The First Legion—UA; Double Dynamite—RKO; Chicago Calling—UA.

DISKANT, GEORGE E.
1950: Davy Crockett, Indian Scout—UA; Fortunes of Captain Blood—Col; David Harding, Counterspy — Col; Between Midnight and Dawn — Col; Law of the Badlands —RKO.
1951: Sealed Cargo — RKO; The Racket—RKO; On Dangerous Ground—RKO.

DOWNS, CHARLES
1950: Catskill Honeymoon — Pictorial.

DRAPER, JACK
1951: The Bullfighter and the Lady—Rep.

DU PAR, EDWIN
1950: Breakthrough—WB.
1951: I Was a Communist For the FBI—WB; Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB.

DYER, ELMER
1950: Timber Fury—EL.
1951: Korea Patrol—ELC.

FAPP, DANIEL
1950: No Man of Her Own—Par; Union Station—Par; The Redhead and the Cowboy — Par.
1951: The Lemon Drop Kid —Par; Darling, How Could You — Par; Sailor Beware — Par.

FARRAR, VINCENT J.
(deceased)
1950: The Palomino—Col; Beware of Blondie — Col; Beauty on Parade — Col; Blondie's Hero — Col; Mary Ryan, Detective — Col; When You're Smiling—Col; Rookie Fireman—Col; Last of the Buccaneers—Col.

FIGUEROS, GABRIEL
1950: The Torch—EL.

FOLSEY, GEORGE
1950: The Big Hangover — MGM; A Life of Her Own—MGM.
1951: Vengeance Valley — MGM; Mr. Imperium—MGM; Night Into Morning—MGM; The Law and the Lady — MGM; The Man With a Cloak—MGM; Shadow In the Sky—MGM.

FREULICH, HENRY
1950: Beware of Blondie—Col; The Vicious Years—FC; The Iroquois Trail — UA; Bunco Squad—RKO; Bodyhold—Col; Girl's School—Col; Under the Gun—UI; Chinatown at Midnight—Col.
1951: My True Story—Col; Fort Savage Raider — Col; Bonanza Town — Col; The Lady and the Bandit—Col; Cyclone Fury—Col; Corky of Gasoline Alley—Col; The Son of Dr. Jekyll—Col.

FREUND, KARL
1950: Montana—WB; Bright Leaf, WB.

GARMES, LEE
1950: Our Very Own—RKO; My Friend Irma Goes West—Par.
1951: That's My Boy—Par; Saturday's Hero—Col; Detective Story—Par.

GERTSMAN, MAURY
1950: Comanche Territory — UI; South Sea Sinners—UI; One Way Street—UI; Louisa —UI; Double Crossbones — UI; Frenchie—UI.
1951: Smuggler's Island—UI; Target Unknown—UI; Cattle Drive—UI; You Never Can Tell—UI; Reunion In Reno —UI.

GIBBS, GERALD
1950: Eye Witness—RKO.

GILKS, ALFRED
1950: Two Weeks With Love —MGM; Vendetta—RKO.
1951: The Painted Hills — MGM; Excuse My Dust — MGM; An American In Paris —MGM.

GLASSBERG, IRVING
1950: I Was a Shoplifter — UI; Outside the Wall—UI; Spy Hunt—UI; Shakedown—UI; Kansas Raiders—UI.
1951: Francis Goes to the Races—UI; The Fat Man—UI; The Prince Who Was a Thief—UI; Cave of Outlaws — UI; The Strange Door — UI; Here Come the Nelsons—UI; Bend of the River—UI.

GLENNON, BERT
1950: Wagonmaster — RKO; Rio Grande—Rep.
1951: Operation Pacific — WB; The Sea Hornet—Rep.

GREENE, MAX
1950: Night and the City — 20thF.

GREENE, W. HOWARD
1950: High Lonesome—ELC.
1951: Quebec—Par; Al Jennings of Oklahoma—Col.

GREENHALGH, JACK
1950: Rogue River—ELC.
1951: New Mexico—UA; The Sword of Monte Cristo — 20thF; Kentucky Jubilee — Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip; Savage Drums—Lip; 3 Desperate Men — Lip; Fingerprints Don't Lie—Lip; Mask of the Avenger—Lip; Slaughter Trail—RKO; FBI Girl—Lip; Yes Sir, Mr. Bones — Lip; G. I. Jane—Lip; Varieties on Parade—Lip; Sky High—Lip; Leave It to The Marines —Lip; The Lost Continent—Lip; Dakota Lil—20thF.

GRIGGS, LOYAL
1951: The Last Outpost — Par; Passage West — Par; Crosswinds—Par.

WILLIAM DANIELS
A.S.C.
Director of Photography

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"BRIGHT VICTORY"
(Universal-International)
"WHEN IN ROME"
(M-G-M)
"THUNDER ON THE HILL"
(Universal-International)
Currently in Production:
"PAT AND MIKE"
(M-G-M)
In Preparation:
"PLYMOUTH ADVENTURE"
(M-G-M)

ALFRED GILKS
A.S.C.
Director of Photography
WINNER
ACADEMY AWARD
FILM DAILY'S POLL
Critics and Commentators
for
"AN AMERICAN IN PARIS"
Management
Wm. Morris Agency

GRIGNON, MARCEL
1951: Adventures of Captain Fabian—Rep.

GUFFEY, BURNETT
1950: Father Is a Bachelor—Col; And Baby Makes Three—Col; In a Lonely Place—Col; Convicted—Col.
1951: Sirocco—Col; Two of a Kind — Col; The Family Secret—Col.

GUTHRIE, CARL E.
1950: Backfire—WB; Barricade—WB; Caged—WB; This Side of the Law—WB; Undercover Girl—UI; Highway 301—WB.
1951: Bedtime for Bonzo — UI; Hollywood Story — UI; Iron Man—UI; Finders Keepers—UI.

HALLER, ERNEST
1950: Chain Lightning—WB; Dallas—WB.
1951: Jim Thorpe—All American—WB; On Moonlight Bay —WB.

HARLAN, RUSSELL
1950: Tarzan and the Slave Girl—RKO; Guilty Bystander —FC; Southside 1-1000—AA; The Man Who Cheated Himself —20thF.
1951: The Thing—RKO.

HICKOX, SIDNEY
1950: The Great Jewel Robbery — WB; Three Secrets — WB; The West Point Story—WB.
1951: Along the Great Divide — WB; Lightning Strikes Twice — WB; Fort Worth — WB; Distant Drums—WB.

HILLIER, ERWIN
1951: Happy Go Lovely — RKO.

HIRSCHFELD, GERALD
1951: Mr. Universe — ELC; Two Gals and a Guy—UA.

HOCH, WINTON C.
1950: The Sundowners—EL; Halls of Montezuma—20thF.
1951: Bird of Paradise — 20thF.

HORSELEY, DAVID
1951: Air Cadet—UI.

HOWE, JAMES WONG
1950: The Baron of Arizona —Lip; The Eagle and the Hawk—Par; Tripoli—Par.
1951: The Brave Bulls—Col; He Ran All the Way—UA; Behave Yourself—RKO; The Lady Says No—UA.

HUNT, J. ROY
1950: The Lawless — Par; Storm Over Wyoming—RKO; Kill Or Be Killed—EL; Border Treasure — RKO; Rio Grande Patrol—RKO.
1951: Footlight Varieties — RKO; Gunplay—RKO; Saddle Legion—RKO; Pistol Harvest —RKO.

IVANO, PAUL
1950: Champagne for Caesar —UI; The Second Face—ELC.
1951: Pickup — Col; Gold Raiders—UA; The Girl On the Bridge—20thF.

JACKMAN, FRED, JR.
1950: The Cariboo Trail — 20thF.
1951: The Man With My Face—UA.

JACKSON, HARRY
1950: Ticket to Tomahawk—20thF; Three Little Words—MGM; American Guerrilla in the Philippines—20thF; Halls of Montezuma—20thF.
1951: Take Care of My Little Girl—20thF; Anne of the Indies—20thF.

JUNE, RAY
1950: Nancy Goes to Rio — MGM; The Reformer and the Redhead—MGM; Shadow On the Wall — MGM; Crisis — MGM.
1951: Inside Straight—MGM; Strictly Dishonorable—MGM; It's a Big Country—MGM; Callaway Went Thataway — MGM.

KELLEY, JOSEPH
1950: Harriet Craig—Col.

KLINE, BENJAMIN
1950: Operation Haylift — Lip; Holiday Rhythm—Lip; I Shot Billy the Kid—Lip; As You Were—Lip.

KRASKER, ROBERT
1951: The Great Manhunt — Col.

KRASNER, MILTON
1950: Three Came Back — 20thF; All About Eve — 20thF.
1951: Rawhide—20thF; Half Angel—20thF; I Can Get It For You Wholesale—20thF; People Will Talk — 20thF; The Model and the Marriage Broker—20thF.

LANG, CHARLES B., JR.
1950: Fancy Pants—Par; Copper Canyon—Par; September Affair—Par.
1951: Ace In the Hole—Par; The Mating Season — Par; Peking Express — Par; Mr. Belvedere Rings the Bell — 20thF; Red Mountain—Par.

LANNING, REGGIE
1950: The Savage Horde — Rep; The Showdown—Rep; Surrender—Rep; Hit Parade of 1951—Rep.
1951: Fighting Coast Guard —Rep; Heart of the Rockies — Rep; Belle Le Grande — Rep; Cuban Fireball—Rep.

LA SHELLE, JOSEPH
1950: Under My Skin—20thF; Mother Didn't Tell Me — 20thF; Where the Sidewalk Ends — 20thF; Mister 880 — 20thF; The Jackpot—20thF.
1951: The Guy Who Came Back—20thF; The 13th Letter — 20thF; Elopement — 20thF.

LASZLO, ERNEST
1950: Riding High—Par; The Jackie Robinson Story—EL.
1951: "M"—Col; The Well — UA; When I Grow Up — ELC.

LAWTON, CHARLES, JR.
1950: Cargo to Capetown—Col; The Nevadan—Col; Kill the Umpire—Col; Rogues of Sherwood Forest—Col; The Fuller Brush Girl—Col; Stage to Tucson—Col.
1951: Santa Fe — Col; Her First Romance—Col; Mask of the Avenger—Col; Man In the Saddle—Col.

LE PICARD, MARCEL
1950: Blonde Dynamite — Mon; The Lost Volcano — Mon; Second Chance—Protestant; Blues Busters — Mon; Triple Trouble—Mon.
1951: Bowery Battalion — Mon; Ghost Chasers—Mon; A Wonderful Life — Protestant Film Comm; Let's Go Navy—Mon.

LINDON, LIONEL
1950: The Great Rupert — ELC; Quicksand—UA; Destination Moon—ELC; The Sun Sets At Dawn—ELC.
1951: Prehistoric Women — ELC; Only the Valiant—WB; Rhubarb — Par; Submarine Command — Par; Drums In the Deep South—RKO; Hong Kong—Par.

LIPSTEIN, HAROLD
1950: The Skipper Surprised His Wife—MGM.
1951: The Painted Hills—MGM; No Questions Asked—MGM; Banner Line—MGM.

LUBOW, SID
1951: Five—Col.

MacBURNIE, JOHN
1950: Bells of Coronado — Rep; Twilight In the Sierra —Rep; Tarnished—Rep; Pioneer Marshal—Rep; Federal Agent At Large—Rep; Harbor of Missing Men—Rep; Code of the Silver Sage—Rep; Salt Lake Raiders — Rep; Woman From Headquarters — Rep; Destination Big House — Rep; Covered Wagon Raiders—Rep; Trial Without Jury—Rep; Vigilante Hideout—Rep; Frisco Tornado — Rep; Forest Trail — Rep; Rustlers On Horseback—Rep; The Missourians—Rep; California Passage—Rep; Trial of Robin Hood—Rep.
1951: Insurance Investigator —Rep; Silver City Bonanza — Rep; Thunder In God's Country—Rep; Rough Riders of Durango—Rep; Pride of Maryland — Rep; Missing Women — Rep; Night Riders of Montana — Rep; Wells Fargo Gunmaster—Rep; The Dakota Kid — Rep; Arizona Manhunt—Rep; Fort Dodge Stampede—Rep; Utah Wagon Trail—Rep; Street Bandits—Rep; Desert of Lost Men—Rep; Buckaroo Sheriff of Texas—Rep.

MacDONALD, JOSEPH P.
1950: Panic In the Streets—20thF; Stella—20thF.
1951: 14 Hours — 20thF; You're In the Navy—20thF; As Young As You Feel — 20thF.

McCORD, TED
1950: Young Man With a Horn — WB; The Damned Don't Cry—WB; The Breaking Point—WB; Rocky Mountain—WB.
1951: Goodbye, My Fancy—WB; Force of Arms — WB; Starlift—WB; I'll See You In My Dreams—WB.

McKENZIE, JACK
1950: Boy From Indiana — EL.

MALKAMES, DON
1950: Cry Murder—FC; Sarumba—EL; So Young, So Bad—UA.
1951: St. Benny the Dip — UA.

MARLEY, PEVERELL
1950: Perfect Strangers—WB; Return of the Frontiersman—WB.; Kiss Tomorrow Goodbye—WB; Pretty Baby—WB.
1951: The Groom Wore Spurs—UI.

MARTA, JACK
1950: Belle of Old Mexico—Rep; Rock Island Trail—Rep; Trigger, Jr.—Rep; Sunset In the West—Rep; North of the Great Divide—Rep.
1951: Oh, Susanna — Rep; Spoilers of the Plains—Rep; In Old Amarillo—Rep; South of Caliente—Rep; Honeychile—Rep; Pals of the Golden West—Rep.

MELLOR, WILLIAM
1950: The Next Voice You Hear—MGM.
1951: Soldiers Three—MGM; A Place In the Sun—Par; Across the Wide Missouri — MGM; The Unknown Man — MGM; It's a Big Country—MGM; Westward the Women MGM; Skirts Ahoy—MGM.

MERAY, A. U.
1951: Native Son—Classic.

MESCALL, JOHN
1950: Davy Crockett, Indian Scout—AA.

METTY, RUSSELL
1950: Buccaneer's Girl — UI; Sierra—UI; Curtain Call At Cactus Creek — UI; Peggy — UI; The Desert Hawk—UI; Wyoming Mail—UI.
1951: Katie Did It—UI; Up Front — UI; Little Egypt — UI; The Golden Horde—UI; The Raging Tide—UI; Flame of Araby—UI.

MILBER, VICTOR
1951: My Favorite Spy—Par.

MILLER, ARTHUR
1950: The Gunfighters — 20thF.
1951: The Prowler—UA.

MILLER, ERNEST
1950: Western Pacific Agent —Lip; Hollywood Varieties—Lip; Hostile Country — Lip; Gunfire — Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Border Rangers —Lip; Crooked River—Lip; Fast On the Draw—Lip; Colorado Ranger—Lip; Motor Patrol—Lip; Radar Secret Service — Lip; Bandit Queen — Lip; Train to Tombstone—Lip; Everybody's Dancing—Lip.
1951: The Steel Helmet—Lip; Skipalong Rosenbloom—UA; Little Big Horn—Lip; Nevada Badmen—Mon; Canyon Raiders—Mon; Stage from Blue River — Mon; Whistling Hills — Mon; Lawless Cowboys — Mon; Texas Lawmen—Mon.

MILLER, WILLIAM
1950: The Sleeping City—UI.
1951: Teresa—MGM.

MILNER, VICTOR
1950: The Furies—Par; Dark City—Par; September Affair —Par.
1951: My Favorite Spy — Par.

MOHR, HAL
1950: Woman On the Run—UI.
1951: The Second Woman—UA; The Big Night—UA.

MORGAN, IRA
1950: Captive Girl — Col; State Penitentiary—Col; Tyrant of the Sea—Col; Mark of the Gorilla—Col; Chain Gang—Col; Pygmy Island—Col; Revenue Agent—Col.
1951: Fury of the Congo—Col.

MUSURACA, NICHOLAS
1950: Dynamite Pass—RKO; Rider from Tucson — RKO; Where Danger Lives—RKO; Born To Be Bad—RKO; The Company She Keeps—RKO; Hunt the Man Down—RKO.
1951: Hot Lead—RKO; The Whip Hand—RKO.

NEUMANN, HARRY
1950: Over the Border—Mon; Fence Riders—Mon; West of Wyoming—Mon; Gunslingers —Mon; Arizona Territory—Mon; Short Grass—AA; Two Lost Worlds—ELC; Six Gun Mesa—Mon; Silver Raiders—Mon; Law of the Panhandle —Mon.
1951: Navy Bound—Mon; According to Mrs. Hoyle—Mon; Cavalry Scout — Mon; The Highwayman — AA; Disc Jockey — AA; Rodeo — Mon; Flight to Mars—Mon.

IRVING GLASSBERG
A.S.C.
Director of Photography
●
"BEND OF THE RIVER"
"FLESH AND FURY"
"THE PRINCE WHO WAS A THIEF"
"BLACK CASTLE"
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O'CONNELL, L. WILLIAM
1950: Jiggs and Maggie Out West—Mon.

PALMER, ERNEST G.
1950: Broken Arrow—20thF.

PEACH, KENNETH
1950: The Girl From San Lorenzo—UA.

PERINAL, GEORGES
1950: The Mudlark—20thF.
1951: I'll Never Forget You—20thF.

PLANCK, ROBERT
1950: Please Believe Me—MGM; Summer Stock—MGM.
1951: Royal Wedding—MGM; Rich, Young and Pretty—MGM; Texas Carnival—MGM.

PLANER, FRANK F.
1950: 711 Ocean Drive—Col; Three Husbands—UA; Cyrano de Bergerac—UA; Vendetta—RKO.
1951: The Scarf—UA; The Blue Veil—RKO; Death of a Salesman—Col; Decision Before Dawn—20thF.

RAMOS, JOSE ORTIZ
1951: My Brother, the Outlaw—ELC.

RAMSEY, CLARK
1950: The Fighting Stallion—EL; Forbidden Jungle—EL.
1951: The Hoodlum—UA.

REDMAN, FRANK
1950: Double Deal—RKO.
1951: Footlight Varieties—RKO.

RENNAHAN, RAY
1950: The White Tower—RKO; The Great Missouri Raid—Par.
1951: Warpath—Par; Silver City—Par; Flaming Feather—Par.

ROBINSON, GEORGE
1950: Abbott & Costello In the Foreign Legion—UI.
1951: Abbott & Costello Meet the Invisible Man—UI; Comin' Round the Mountain—UI; Tales of Robin Hood—Lip.

ROE, GUY
1950: Armed Car Robbery—RKO; The Sound of Fury—UA.
1951: Queen For a Day—UA.

ROSE, JACKSON J.
1950: The Great Plane Robbery—UA; Destination Murder—RKO; Experiment Alcatraz—RKO.

ROSHER, CHARLES
1950: Annie Get Your Gun—MGM; Pagan Love Song—MGM.
1951: Show Boat—MGM.

ROSSON, HAROLD
1950: Key to the City—MGM; The Asphalt Jungle—MGM; To Please a Lady—MGM.
1951: The Red Badge of Courage—MGM.

RUSSELL, JOHN L.
1950: The Golden Gloves Story—EL.
1951: The Man From Planet X—UA.

RUTTENBERG, JOSEPH
1950: The Miniver Story—MGM; The Magnificent Yankee—MGM
1951: Cause For Alarm—MGM; The Great Caruso—MGM; Kind Lady—MGM; It's a Big Country—MGM; Too Young to Kiss—MGM.

SCHOPP, HERMAN
1951: Tokyo File 212—RKO.

SEITZ, JOHN
1950: Captain Carey, U.S.A.—Par; Sunset Boulevard—Par; The Goldbergs—Par.
1951: Dear Brat—Par; Appointment With Danger—Par; When Worlds Collide—Par.

SHAMROY, LEON
1950: Cheaper By the Dozen—20thF; Two Flags West—20thF.
1951: On the Riviera—20thF; David and Bathsheba—20thF.

SICKNER, WILLIAM
1950: A Modern Marriage—Mon; Bomba On Panther Island—Mon; Joe Palooka Meets Humphrey—Mon; Sideshow—Mon; Joe Palooka In Humphrey Takes a Chance—Mon; Square Dance Katy—Mon; Killer Shark—Mon; Snow Dog—Mon; Father Makes Good—Mon; Bomba and the Hidden City—Mon; Call of the Klondike—Mon; Tall Timber—Mon.
1951: Father Takes the Air—Mon; Casa Manana—Mon; Sierra Passage—Mon; Rhythm Inn—Mon; The Lion Hunters—Mon; Joe Palooka in Triple Cross—Mon; Yukon Manhunt—Mon; Yellow Fin—Mon; Northwest Territory—Mon; Bomba and the Elephant Stampede—Mon.

SIEGLER, ALLEN
1951: Smuggler's Gold—Col; Never Trust a Gambler—Col.

SKALL, WILLIAM V.
1950: Kim—MGM.
1951: Quo Vadis—MGM.

SNYDER, WILLIAM
1950: The Petty Girl—Col; The Toast of New Orleans—MGM; The Flying Missile—Col.
1951: New Mexico—UA; Flying Leathernecks—RKO; Ten Tall Men—Col.

STEINER, WILLIAM
1950: The Tattooed Stranger—RKO.

STINE, CLIFFORD
1950: The Milkman—UI; Mystery Submarine—UI.
1951: Air Cadet—UI; Week-End With Father—UI.

STOUMEN, LOUIS CLYDE
1951: Five—Col.

STOUT, ARCHIE
1950: Never Fear—EL; Outrage—RKO.
1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO.

STRADLING, HARRY
1950: The Yellow Cab Man—MGM; Edge of Doom—RKO.
1951: Valentino—Col; A Streetcar Named Desire—WB; A Millionaire For Christy—20thF; I Want You—RKO; Tension—MGM.

STRENGE, WALTER
1950: Messenger of Peace—Astor.
1951: Million Dollar Pursuit—Rep; Secrets of Monte Carlo—Rep.

STRUSS, KARL
1950: Rocket Ship X L—Lip; It's a Small World—EL; The Return of Jesse James—Lip; The Texan Meets Calamity Jane—Col; Father's Wild Game—Mon.
1951: Tarzan's Peril—RKO.

THOMPSON, STUART
1950: At War With the Army—Par.

SURTEES, ROBERT
1950: King Solomon's Mines—MGM.
1951: The Strip—MGM; The Light Touch—MGM; Quo Vadis—MGM.

TABERNERO, PABLO
1950: The Avengers—Rep.

TANNURA, PHILLIP
1950: The Flying Saucer—FC; Customs Agent—Col; Hi-Jacked—Lip; Bodyhold—Col; The Tougher They Come—Col; Counterspy Meets Scotland Yard—Col.
1951: Flame of Stamboul—Col; China Corsair—Col; Criminal Lawyer—Col; Chain of Circumstance—Col; The Harlem Globetrotters—Col.

TOVER, LEO
1950: Paid In Full—Par; When Willie Comes Marching Home—20thF; The Secret Fury—RKO.
1951: Payment On Demand—RKO; Follow the Sun—20thF; The Secret of Convict Lake—20thF; The Day the Earth Stood Still—20thF.

VAN ENGER, CHARLES
1950: The Kid From Texas—UI.
1951: Ma and Pa Kettle Back On the Farm—UI; Lorna Doone—Col; Two Dollar Bettor—Realart.

VOGEL, PAUL CHARLES
1950: Black Hand—MGM; The Happy Years—MGM; A Lady Without Passport—MGM; Dial 1119—MGM; Watch the Birdie—MGM.
1951: Three Guys Named Mike—MGM; Go For Broke—MGM; The Tall Target—MGM; Angels In the Outfield—MGM; The Sellout—MGM.

WALKER, JOSEPH
1950: A Woman of Distinction—Col; No Sad Songs For Me—Col; Born Yesterday—Col; Never a Dull Moment—RKO.
1951: The Mob—Col.

WARRENTON, GILBERT
1950: Young Daniel Boone—Mon; Cowboy and the Prizefighter—EL; Blue Grass of Kentucky—Mon; County Fair Mon; Hot Rod—Mon; Cherokee Uprising—Mon; Outlaws of Texas—Mon; Outlaw Gold—Mon.
1951: Colorado Ambush—Mon; Blue Blood—Mon; Montana Desperado—Mon; Man From Sonora—Mon; Abiline Trail—Mon; Blazing Bullets—Mon.

WELO, J.
1951: Jungle Headhunters—RKO.

WHITE, LESTER
1950: The Good Humor Man—Col; The Fireball—20thF; A Cockeyed Wonder—Col.

1951: Gasoline Alley — Col; When the Redskins Rode—Col; Hurricane Island—Col.

WHITLEY, WILLIAM
1951: A Yank In Korea — Col; The Big Gusher—Col; Jungle Manhunt—Col; Purple Heart Diary—Col; Fury of the Congo—Col.

WILD, HARRY
1950: Walk Softly, Stranger—RKO; Gambling House—RKO.
1951: My Forbidden Past — RKO; His Kind of Woman—RKO; Two Tickets to Broadway—RKO.

YOUNG, F. A.
1950: Treasure Island—RKO; Conspirator—MGM.
1951: Calling Bulldog Drummond—MGM.

FILM EDITORS CREDITS: 1950-1951

AKST, ALBERT
1950: The Yellow Cab Man—MGM; Summer Stock—MGM.
1951: Royal Wedding—MGM; The Strip—MGM.

ALLEN, FRED
1950: The Vicious Years—FC.
1951: The Enforcer—WB; Gold Raiders—UA; Slaughter Trail—RKO.

AMY, GEORGE
1950: The Capture — RKO; The Sound of Fury—UA.
1951: Queen for a Day—UA; The Blue Veil—RKO; The Lady Says No—UA.

ARTHUR, GEORGE
1949: Outpost in Morocco—UA.

AUSTIN, WILLIAM
1950: Blonde Dynamite—Mon; Blues Busters — Mon; Triple Trouble — Mon; Law of the Panhandle—Mon.
1951: Bowery Battalion—Mon; Let's Go Navy—Mon; G. I. Jane—Lip.

BAGIER, DOUGLAS W.
1950: Kill Or Be Killed—EL.
1951: Pickup—Col.

BATISTA, HENRY
1950: Captive Girl — Col; David Harding, Counterspy—Col; Cow Town—Col; Mark of the Gorilla—Col; Last of the Buccaneers—Col; Sons of New Mexico—Col.
1951: The Brave Bulls—Col; Jungle Manhunt—Col; Purple Heart Diary—Col.

BEETLEY, SAMUEL E.
1950: The White Tower — RKO.

BENNETT, HUGH
1950: Champagne for Caesar UI.

BILLINGS, ELMO
1951: Silver City—Par; Flaming Feather—Par.

BLANGSTED, FOLMAR
1950: Pretty Baby — WB; Breakthrough—WB.
1951: I Was a Communist for the FBI—WB; Jim Thorpe—All American— WB; Distant Drums—WB.

BOEMLER, GEORGE
1950: The Asphalt Jungle—MGM; Kim—MGM.
1951: The Light Touch—MGM.

BOROFSKY, PAUL
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Whirlwind—Col; Prairie Roundup—Col; Riding the Outlaw Trail—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Never Trust a Gambler—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.

BRACHT, FRANK
1951: The Mating Season—Par; My Favorite Spy—Par.

BRIGGS, DOUGLAS
1951: Gunplay—RKO; Pistol Harvest—RKO.

BROWNE, REGINALD
1950: The Fighting Stallion—EL; Federal Man—EL.

BROWNE, REY
1950: Forbidden Jungle—EL.

BRYANT, EDWIN
1950: Tyrant of the Sea — Col; Girl's School—Col; When You're Smiling—Col; Revenue Agent — Col; Chinatown at Midnight—Col.
1951: A Yank in Korea—Col; The Magic Carpet—Col.

BURTON, BERNARD W.
1951: Cry Danger—WB.

CAHN, PHILIP
1950: A Modern Marriage—Mon; Destination Murder — RKO; Experiment Alcatraz—RKO; Jungle Stampede—RKO.
1951: The Steel Helmet—Lip; FBI Girl—Lip; The Lost Continent—Lip.

CARRUTH, MILTON
1950: One Way Street—UI; Louisa—UI; Shakedown—UI; Kansas Raiders—UI.
1951: Up Front—UI; Apache Drums—UI; Francis Goes to the Races—UI; Finders Keepers—UI.

CARUTHERS, LITO
1950: Eye Witness—ELC.

CERF, NORMAN
1950: The Great Plane Robbery — UA; Korea Patrol — EL; Timber Fury—EL.
1951: Korea Patrol—ELC.

CLARK, AL
1950: Convicted — Col; The Petty Girl—Col; Emergency Wedding—Col.
1951: Smuggler's Gold—Col; Lorna Doone—Col; The Texas Rangers—Col; The Family Secret—Col.

CLARK, ASA
1950: Once a Thief—UA.

CLARK, JAMES
1950: When Willie Comes Marching Home — 20thF; My Blue Heaven—20thF.
1951: Bird of Paradise—20thF; You're in the Navy Now—20thF; The Secret of Convict Lake—20thF; The Desert Fox—20thF.

CLARKE, FRANK
1950: The Miniver Story — MGM.
1951: Calling Bulldog Drummond — MGM; Conspirator — MGM.

CLAXTON, WILLIAM
1950: The Golden Gloves Story —EL.
1951: Home Town Story—MGM.

COHN, MARTY
1950: The Girl From San Lorenzo—UA.

COHN, MARTIN
1950: The Girl from Lorenzo —UA.
1951: Tokyo File 212—RKO.

COIL, MARVIN J.
1950: The Avengers—Rep.

COLBERT, NORMAN
1950: I Killed Geronimo—EL.

COOPER, DAVID
1950: The Tattooed Stranger —RKO.

COSWICK, HARRY
1950: The Return of Jesse James—Lip.

CRAFT, CHARLES
1950: Young Daniel Boone—Mon.

CRANDALL, ROBERT
1950: The Flying Saucer — FC.

CRANE, KENNETH
1950: Davy Crockett, Indian Scout — UA; The Iroquois Trial—UA.

CRANSTEIN, CY
1950: Catskill Honeymoon — Pictorial.

CRONE, GEORGE
1951: My Brother, the Outlaw ELC.

CROSLAND, ALAN, JR.
1950: Young Man With a Horn — WB; The Flame and the Arrow—WB; The Breaking Point—WB.
1951: Operation Pacific—WB; Tomorrow Is Another Day—WB; Come Fill the Cup—WB.

CURRIER, RICHARD
1951: Tales of Robin Hood—Lip.

CURTISS, EDWARD
1950: Outside the Wall—UI; Winchester "73"—UI; Wyoming Mail—UI.
1951: The Fat Man—UI; The Prince Who Was a Thief—UI;

Comin' Round the Mountain—UI; Little Egypt—UI; The Strange Door—UI; Cave of the Outlaws—UI.

DAWSON, RALPH
1950: Peggy—UI; Deported—UI; Harvey—UI.
1951: Sealed Cargo—RKO.

DEL CAMPO, MANUEL
1950: The Black Rose—20thF.

DE MAGGIO, NICK
1950: Love That Brute — 20thF; Night and the City—20thF.
1951: House On Telegraph Hill—20thF; Fixed Bayonets—20thF.

DERVIN, JOSEPH
1951: No Questions Asked—MGM.

DOUGLAS, EVERETT
1950: Mr. Music—Par.

DOYLE, FRANK
1950: Of Men and Music—20thF.

DUNN, JOHN
1951: Across the Wide Missouri—MGM.

DUNNING, JACK
1950: The Happy Years — MGM; The Next Voice You Hear—MGM.
1951; Show Boat — MGM; Across the Wide Missouri—MGM.

FANTL, RICHARD
1950: Beware of Blondie — Col; The Nevadan—Col; Beyond the Purple Hills—Col; Mule Train — Col; He's A Cockeyed Wonder—Col.
1951: When the Redskins Rode—Col; Al Jennings of Oklahoma—Col; My True Story—Col; Fury of the Congo—Col; China Corsair—Col; Hurricane Island—Col; California Conquest—Col.

FAZAN, ADRIENNE
1950: Nancy Goes to Rio — MGM; Duchess of Idaho — MGM; Pagan Love Song — MGM.
1951: An American in Paris—MGM; Texas Carnival—MGM.

FEHR, RUDI A.
1950: The Damned Don't Cry—WB; Rocky Mountain—WB.
1951: Goodbye, My Fancy—WB.

FEITSHANS, FRED, JR.
1950: Two Lost Worlds — ELC.
1951: The Man From Planet X—UA.

FIELDS, SAMUEL
1951: Whistling Hills—Mon: Stage from Blue River—Mon; Texas Lawmen — Mon; Lawless Cowboys—Mon.

FOX, WILLIAM
1950: The Eagle and the Hawk—Par.

FRAZEN, STANLEY
1950: Motor Patrol—Lip.

FRITCH, ROBERT
1950: Mister 880—20thF.
1951: Half Angel—20thF; Anne of the Indies—20thF; Let's Make It Legal—20thF.

FRYE, STEWART
1950: Davy Crockett, Indian Scout—UA.

FULLER, JOHNNY
1950: West of Wyoming — Mon; Fence Riders—Mon; Six Gun Mesa—Mon.

GARATE, GEORGE
1951: Native Son—Classic.

GERSTAD, HARRY
1950: The Men—UA; Rocket Ship XM — Lip; Cyrano de Bergerac—UA.

GILMORE, STUART
1950: Vendetta—RKO.

GLUCK, JOE
1950: Cowboy and the Prizefighter—EL.
1951: The Scarf—UA.

GOLDEN, ROBERT
1951: Roadblock—RKO; The Whip Hand—RKO; Hot Lead—RKO.

GRAHAM, JAMES
1951: Prehistoric Women—ELC.

GOLDSTONE, DUKE
1950: The Great Rupert—EL; Destination Moon—ELC.

GROSS, FRANK
1950: Comanche Territory — UI; Curtain Call At Cactus Creek—UI; Abbott & Costello In the Foreign Legion — UI; Saddle Tramp—UI; The Sleeping City—UI.
1951: Target Unknown—UI; Katie Did It—UI; Mark of the Renegade—UI; You Never Can Tell—UI; The Golden Horde—UI; The Cimarron Kid—UI.

GROSS, ROLAND
1950: Gambling House—RKO.
1951: The Thing—RKO; On Dangerous Grounds—RKO.

GULICK, WILLIAM
1951: Mr. Imperium—MGM; The Law and the Lady—MGM.

HANNEMANN, WALT
1951: Only the Valiant—WB.

HARRISON, DOANE
1950: Sunset Boulevard—Par; Mr. Music—Par.
1951: Ace in the Hole—Par.

HAVLICK, GENE
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col; Between Midnight and Dawn — Col; Prowl Car—Col.
1951: Santa Fe—Col; The Lady and the Bandit—Col; The Son of Dr. Jekyll—Col.

HEERMANCE, DICK
1950: The Whipped — UA; Bomba On Panther Island — Mon; County Fair—Mon; Arizona Territory — Mon; The Lost Volcano — Mon; The Whipped—UA; Silver Raiders — Mon; Cherokee Uprising — Mon; Outlaws of Texas—Mon.
1951: Cavalry Scout—Mon; Aboline Trail—Mon; Nevada Badmen—Mon; Canyon Raiders—Mon; Drums in the Deep South—RKO; Flight to Mars—Mon.

HERMAN, LEONARD ACE
1950: Snow Dog — Mon; Square Dance Katy — Mon; Sideshow—Mon; Big Timber—Mon; Sierra Passage—Mon; Call of the Klondike—Mon.
1951: Rhythm Inn—Mon; Sierra Passage—Mon; Yukon Manhunt—Mon; Yellow Fin—Mon.

HEESE, LOUIS
1950: Holiday Rhythm—Lip.

HILTON, ARTHUR DAVID
1950: The Baron of Arizona—Lip; House By the River—Rep; The Blonde Bandit — Rep.

HOAGLAND, ELLSWORTH
1950: Let's Dance—Par; The Goldbergs—Par.
1951: Here Comes the Groom Par.

HOFFMAN, JOHN
1951: Five—Col.

HORNBECK, WILLIAM
1950: Riding High—Par.
1951: A Place in the Sun—Par.; Shane—Par.

JAGGS, ALAN
1950: Treasure Island—RKO.

JOHNSON, STANLEY
1951: Peking Express—Par.

JONES, HARMON
1950: Mother Didn't Tell Me—20thF; Ticket to Tomahawk—20thF; Panic In the Street—20thF.

JORDAN, BERT
1950: 711 Ocean Drive—Col; As You Were—Lip.

JOSEPH, ALBRECHT
1950: Second Chance — Religious Films; Again Pioneers—Protestant Films.
1951: A Wonderful Life—Protestant Film Comm.

JUNE, RAY
1951: Callaway Went Thataway—MGM.

KAHN, PHIL
1950: A Modern Marriage—Mon.

KELLER, HARRY
1950: Borderline — UI; The Arizona Cowboy — Rep; Covered Wagon Raiders — Rep; The Showdown — Rep; Lonely Hearts Bandit—Rep; Hit Parade of 1951—Rep.
1951: Belle Le Grande—Rep; The Dakota Kid—Rep.

KEMP, JACK
1950: Catskill Honeymoon — Pictorial.

KEMPLEN, RALPH
1951: The African Queen—UA.

KENT, TED
1950: South Sea Sinner—UI; Sierra—UI; Spy Hunt—UI; Frenchie—UI.
1951: Bedtime for Bonzo—UI; Smuggler's Island—UI.

KERN, ROBERT
1950: To Please a Lady — MGM; The Outriders—MGM; Crisis—MGM.
1951: Soldiers Three — MGM; Angels in the Outfield—MGM.

KILLIFER, JACK
1951: The Hoodlum—UA.

KILSTER, CLARENCE
1951: Sugarfoot—WB.

KIMBALL, CHARLES L.
1950: The Torch—EL.

KIMLIN, NEWELL, P.
1950: Dial 1119—MGM.
1951: Inside Straight—MGM; The Tall Target—MGM; The Man With a Cloak—MGM.

KNUDSTON, FRED
1950: Born To Be Bad — RKO; Walk Softly, Stranger—RKO.

KOLSTER, CLARENCE
1950: Barricade — WB; Dallas—WB; Storm Warning—WB.
1951: Close to My Heart—WB.

KRESS, HAROLD L.
1950: The Miniver Story — MGM.

LANDRES, DANNY B.
1951: Tomahawk—UI; Cattle Drive—UI.

LANDRES, PAUL
1950: Hollywood Varieties—Lip.

LAWRENCE, VIOLA
1950: And Baby Makes Three—Col; Traveling Saleswoman—Col; Harriet Craig—Col; The Flying Missile—Col; In a Lonely Place—Col.
1951: Sirocco—Col.

LEEDS, ROBERT
1950: Unmasked—Rep; Tarnished—Rep; Pioneer Marshall—Rep; Vigilante Hideout—Rep; Frisco Tornado—Rep; The Missourians—Rep; Rustlers on Horseback—Rep.
1951: Silver City Bonanza—Rep; Wells Fargo Gunmaster—Rep; Million Dollar Pursuit—Rep; Rodeo King and the Senorita; Stormbound—Rep.

LE MAIRE, CHARLES
1950: Halls of Montezuma—20thF.

LEO, ROBERT
1951: Jungle Headhunters—RKO.

LERNER, CARL
1950: Cry Murder—FC; So Young, So Bad—UA.

LERNER, GERALDINE
1950: Guilty Bystander—FC; Mr. Universe—ELC.
1951: Mr. Universe—ELC.

LEWIS, BEN
1950: Three Little Words—MGM.
1951: The Red Badge of Courage—MGM; It's a Big Country—MGM; The Unknown Man—MGM; Shadow in the Sky—MGM.

LEWIS, VICTOR
1951: Skipalong Rosenbloom—UA.

LINCER, ARTHUR
1950: Of Men and Music—20thF.

LIVINGSTON, ROY
1950: Blue Grass of Kentucky—Mon; Jiggs and Maggie Out West—Mon; Hot Rod—Mon; Bomba and the Hidden City—Mon.
1951: Blue Blood—Mon.

LLOYD, RUSSELL
1951: Lucky Nick Cain—20thF.

LODATO, CARLO
1950: Father's Wild Game—Mon.

LOEFFLERS, LOUIS
1950: Where the Sidewalk Ends—20thF; Two Flags West—20thF.
1951: Golden Girl—20thF; The 13th Letter—20thF; Call Me Mister—20thF;

LOVERING, OTHO
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; The Lost Volcano—Mon; County Fair—Mon; Short Grass—AA.
1951: The Lion Hunters—Mon; Navy Bound—Mon; Disc Jockey—AA.

LOW, WARREN
1950: Paid In Full—Par; My Friend Irma Goes West—Par; Dark City—Par; September Affair—Par.
1951: Peking Express—Par; Sailor Beware—Par; Red Mountain—Par.

LUCIANO, MICHAEL
1950: Of Men and Music—20thF.
1951: Stop That Cab—Lip.

LUDWIG, OTTO
1950: I Was a Shoplifter—UI; The Desert Hawk—UI; Woman On the Run—UI.
1951: The Groom Wore Spurs—UI.

LYON, FRANCIS D.
1950: Dakota Lil—20thF.
1951: He Ran All the Way—UA; The Basketball Fix—Realart; The Sword of Monte Cristo—20thF; The First Legion—UA.

LYON, WILLIAM
1950: Cargo to Capetown—Col; No Sad Songs For Me—Col; The Fuller Brush Girl—Col.
1951: Saturday's Hero—Col; Death of a Salesman—Col; Ten Tall Men—Col; Thief of Damascus—Col;

McCRORIE, ALMA
1950: Captain Carey, U. S. A.—Par; No Man of Her Own—Par.
1951: Dear Brat—Par; Rhubarb—Par; Darling, How Could You—Par.

McGUIRE, GEORGE
1950: The Texan Meets Calamity Jane—Col.

McLEAN, BARBARA
1950: The Gunfighter—20thF; No Way Out—20thF; All About Eve—20thF.
1951: I'd Climb the Highest Mountain—20thF; Follow the Sun—20thF; David and Bathsheba—20thF; People Will Talk—20thF.

MAGEE, FRANK B.
1950: Colt .45—WB; Return of the Frontiersman—WB; This Side of the Law—WB; The Great Jewel Robbery—WB.

MAGUIRE, FRED
1950: Outlaw Gold—Mon.
1951: Blazing Bullets—Mon; Man From Sonora—Mon; Montana Desperado—Mon; Colorado Ambush—Mon.

MANDELL, DANIEL
1950: Edge of Doom—RKO.
1951: Valentino—Col; A Millionaire for Christy—20thF; I Want You—RKO.

MANGER, HARVEY B.
1950: Never Fear—EL; Outrage—RKO.

MANN, EDWARD
1950: Hi-Jacked—Lip; One Too Many—Hallmark; I Shot Billy the Kid; Everybody's Dancing—Lip.
1951: "M"—Col; The Big Night—UA.

MARKER, HARRY
1950: The Secret Fury—RKO.
1951: Payment On Demand—RKO; Two Tickets to Broadway—RKO; Double Dynamite—RKO.

MARKS, OWEN
1950: Caged—WB; Bright Leaf—WB; The West Point Story—WB; Highway 301—WB.
1951: Inside the Walls of Folsom Prison—WB; Force of Arms—WB; I'll See You in My Dreams—WB.

MARQUETTE, DESMOND
1950: Armed Car Robbery—RKO; Bunco Squad—RKO; Border Treasure—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.
1951: Best of the Bad Men—RKO; Saddle Legion—RKO; On the Loose—RKO.

MARSHEK, ARCHIE
1950: The Furies—Par; Fancy Pants—Par.

MARTIN, PHILIP, JR.
1950: The Cariboo Trail—20thF; The Great Missouri Raid—Par.
1951: Warpath—Par.

MARTINELLI, TONY
1950: Bells of Coronado—Rep; Twilight in the Sierra—Rep; Destination Big House—Rep; Trigger, Jr.—Rep; Sunset In the West—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.
1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Cuban Fireball—Rep; Heart of the Rockies—Rep; The Sea Hornet—Rep; Havana Rose—Rep.

MINDER, STANLEY
1950: Trial Without Jury—Rep.

MINTER, HAROLD
1950: Belle of Old Mexico—Rep; Woman From Headquarters—Rep; The Old Frontier—Rep; Redwood Forest Trail Rep; Under Mexicala Skies—Rep; Trial Without Jury—Rep; Prisoners in Petticoats—Rep.
1951: Insurance Investigator—Rep; Missing Women—Rep; Pride of Maryland—Rep; Thunder in God's Country—Rep; South of Caliente—Rep; Desert of Lost Men—Rep; Pals of the Golden West—Rep.

MOORE, JAMES C.
1951: The Tanks Are Coming—WB.

MORRA, IRENE
1950: The Daughter of Rosie O' Grady—WB; Tea for Two—WB.
1951: Painting the Clouds With Sunshine—WB.

MORSE, TERRELL
1950: Rogue River—ELC.
1951: Journey Into Light—20thF.

MOSS, MARTY
1950: The Man Who Cheated Himself—20thF.

MURPHY, WILLIAM
1951: Elopement—20thF.

MURPHY, WILLIAM B.
1951: The Guy Who Came Back—20thF; Mr. Belvedere Rings the Bell—20thF.

MURRAY, JACK W.
1950: Wagonmaster—RKO; Rio Grande—Rep.

MURRAY, JOHN
1951: Tarzan's Peril—RKO.

MYERS, THELMA
1950: The Mudlark—20thF.

NADELL, ARTHUR H.
1950: The Jackie Robinson Story—EL.
1951: The Magic Face—Col; Chicago Calling—UA.

NATHAN, DAN
1950: The Desert Hawk—UI.

NELSON, CHARLES A.
1950: A Woman of Distinction Col; Kill the Umpire—Col; Born Yesterday—Col; Stage to Tucson—Col.

1951: Criminal Lawyer—Col; Two of a Kind—Col; The Mob—Col; Man in the Saddle—Col.

NERVIG, CONRAD
1950: Devil's Doorway — MGM; King Solomon's Mines—MGM.
1951: Vengeance Valley——MGM; Too Young to Kiss—MGM.

NEWCOM, JAMES E.
1950: Annie Get Your Gun — MGM; Key to the City — MGM; Right Cross—MGM.
1951: Go for Broke—MGM; Cause for Alarm—MGM; The Land and the Lady—MGM; Westward the Women—MGM.

NYBY, CHRIS
1950: Tarzan and the Slave Girl—RKO; Southside 1-1000 — AA; The Second Face. — ELC.

OBISTON, ALAN
1951: I'll Never Forget You—20thF.

OGILVIE, JACK
1950: Messenger of Peace—Astor; The Sundowners—EL; High Lonesome—ELC.
1951: Quebec—Par.

PARRISH, ROBERT
1950: Of Men and Music—20thF.

PIERSON, CARL
1950: Western Pacific — Lip; Gunfire—Lip; Radar Secret Service—Lip; Border Rangers — Lip; Bandit Queen — Lip; Everybody's Dancing — Lip; Train to Tombstone — Lip; Gunfire—Lip; I Shot Billy the Kid—Lip.
1951: Little Big Horn—Lip; Mask of the Dragon—Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone—Lip; Savage Drums—Lip; 3 Desperate Men—Lip; Sky High — Lip; Leave It to the Marines—Lip.

PRATT, TOM
1951: Fort Defiance—UA.

REILLY, THOMAS
1950: Chain Lightning—WB; Three Secrets—WB; Backfire—WB.
1951: Raton Pass — WB; Lightning Strikes Twice—WB; Along the Great Divide—WB; On Moonlight Bay—WB.

REYNOLDS, HARRY
1951: Roaring City—Lip; Pier 23—Lip; Fingerprints Don't Lie—Lip.

REYNOLDS, WILLIAM H.
1950: The Big Lift—20thF; Halls of Montezuma—20thF.
1951: The Frogmen—20thF; Take Care of My Little Girl—20thF; The Day the Earth Stood Still—20thF.

RICHARDS, FREDERICK
1950: Montana—WB.

RICHARDSON, LLOYD
1951: Alice in Wonderland—RKO.

ROBERTS, ARTHUR
1950: Federal Agent At Large — Rep; Harbor of Missing Men—Rep; Rock Island Trail — Rep; The Savage Horde — Rep; Hills of Oklahoma — Rep; California Passage — Rep; Buckaroo Sheriff of Texas—Rep; Harbor of Missing Men—Rep.
1951: Oh, Susanna—Rep; Fighting Coast Guard—Rep; Street Bandits — Rep; Buckaroo Sheriff of Texas—Rep.

ROIZMAN, MORRIE
1950: Cassino to Korea — Par.

ROSE, SHERMAN
1951: Two Dollar Bettor—Realart.

ROSS, ANGELO
1951: The Whistle at Eaton Falls—Col.

RUGGIERO, GENE
1950: The Toast of New Orleans—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: The Great Caruso—MGM; The People Against O'Hara—MGM.

SACKIN, LOUIS H.
1950: Three Husbands—UA.
1951: New Mexico—UA.

SCHAEFFER, CHESTER
1951: The Well—UA.

SCHMIDT, ARTHUR
1950: Sunset Boulevard — Par; The Redhead and the Cowboy—Par.
1951: Ace in the Hole—Par; When Worlds Collide—Par.

SCHOENBERG, IRVING
1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep.
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Secrets of Monte Carlo—Rep; Arizona Manhunt—Rep; Fort Dodge Stampede—Rep.

SCHOENGARTH, RUSSELL
1950: The Milkman—UI; Undercover Girl — UI; Double Crossbones—UI; Ma and Pa Kettle Go to Town—UI.
1951: Ma and Pa Kettle Back On the Farm—UI; Air Cadet—UI; Iron Man—UI; Bright Victory—UI; The Lady Pays Off—UI; Week-End With Father—UI.

SCHROEDER, EDWARD
1951: Utah Wagon Train—Rep.

SCULLY, PETER
1950: Father Makes Good—Mon.

SEITER, ROBERT S.
1951: Only the Valiant—WB.

SHARDER, GEORGE
1951: My Forbidden Past—RKO.

SHAFF, ALBERT
1951: The Girl On the Bridge—20thF.

SIMMONDS, SAM
1951: Mr. Drake's Duck—UA.

SIMPSON, ROBERT
1950: Wabash Avenue — 20thF; The Big Lift—20thF; American Guerrilla In the Philippines — 20thF; For Heaven's Sake—20thF.
1951: Rawhide—20thF; I Can Get It for You Wholesale—20thF; As Young As You Feel—20thF; The Model and the Marriage Broker—20thF.

SMITH, EDWARD
1950: Tripoli—Par.

SMITH, FREDERICK Y.
1950: The Big Hangover — MGM; A Lady Without A Passport — MGM; Grounds for Marriage—MGM.
1951: Bannerline—MGM; It's a Big Country—MGM.

Film Editors

SMITH, HOWARD
1950: The Lawless — Par; Tripoli—Par.
1951: The Last Outpost—Par; Passage West—Par; Hong Kong—Par.

SPENCER, DOROTHY
1950: Three Came Home — 20thF; Under My Skin — 20thF.
1951: 14 Hours—20thF; Decision Before Dawn—20thF.

STARR, SAM
1950: Jungle Stampede—Rep.

STELL, AARON
1950: The Palomino — Col; Customs Agent—Col; On the Isle of Samoa—Col; Blondie's Hero—Col; Beauty On Parade—Col; Chain Gang—Col; The Tougher They Come — Col; Counterspy Meets Scotland Yard—Col; Rookie Fireman—Col.
1951: Gasoline Alley—Col; The Big Gusher—Col; Chain of Circumstance—Col; The Barefoot Mailman—Col.

STONE, LEROY
1951: Appointment With Danger—Par.

STONE, SIDNEY
1950: Night and the City — 20thF.

SUESS, MAURIE M.
1950: The Jackie Robinson Story—EL.

SULLIVAN, FRANK
1950: Johnny One-Eye—UA; The Fireball—20thF.
1951: Teresa—MGM.

SULLIVAN, PETER
1950: It's a Small World — EL.

SWEENEY, JAMES
1950: Military Academy With That 10th Ave. Gang — Col; State Penitentiary — Col; Bodyhold — Col; Mary Ryan, Detective—Col; The Blazing Sun—Col; Indian Territory—Col; The Blazing Sun—Col.
1951: Texans Never Cry—Col; Flame of Stamboul—Col; Gene Autry and the Mounties—Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col; The Harlem Globetrotters—Col; The Old West—Col.

SWINK, ROBERT
1950: Storm Over Wyoming—RKO; Dynamite Pass—RKO; Rider From Tucson — RKO; Never a Dull Moment—RKO; Double Deal—RKO; The Company She keeps—RKO.
1951: Detective Story—Par.

SWINK, WILLIAM
1950: The Company She Keeps RKO.

TAVERNA, HENRI
1951: Adventures of Captain Fabian—Rep.

THOMPSON, WALTER
1950: Quicksand—UA.
1951: The Second Woman—UA.

THOMPSON, WILLIAM
1950: Quicksand—UA.

THOMS, JEROME
1950: Father Is a Bachelor—Col; The Good Humor Man—

Col; Pygmy Island—Col; The Killer That Stalked New York—Col.
1951: Her First Romance—Col; Mask of the Avenger—Col; On the Sunny Side of the Street—Col; Corky of Gasoline Alley—Col.

TODD, SHERMAN
1950: Our Very Own — RKO; The Sun Sets At Dawn—ELC.
1951: Flying Leathernecks—RKO; The Racket—RKO.

TURNER, EARL
1951: Capt. Video—Col; Mysterious Island—Col; Fury of the Congo—Col.

VAN ENGER, RICHARD L.
1950: The Vanishing Westerner—Rep; Salt Lake Raiders—Rep; Surrender—Rep; Singing Guns—Rep.
1951: The Bullfighter and the Lady—Rep; Honeychile—Rep; The Wild Blue Yonder—Rep.

VOGEL, VIRGIL
1950: Mystery Submarine—UI; Under the Gun—UI.
1951: Abbott & Costello Meet the Invisible Man—UI; Hollywood Story—UI; The Lady From Texas—UI; Reunion in Reno — UI; Here Comes the Nelsons—UI.

WARBURTON, IRVINE
1950: Shadow On the Wall—MGM; Black Hand — MGM; The Skipper Surprised His Wife—MGM; Two Weeks With Love—MGM.
1951: Three Guys Named Mike—MGM; Excuse My Dust—MGM; Strictly Dishonorable MGM.

WARREN, EDA
1950: Where Danger Lives — RKO; Copper Canyon—Par.
1951: His Kind of Woman—RKO; Darling, How Could You—Par.

WATTS, ROBERT
1950: Watch the Birdie — MGM.
1951: Night Into Morning—MGM; Calling Bulldog Drummond—MGM.

WEATHERWAX, PAUL
1951: The Prowler—UA; Behave Yourself—RKO.

WEBB, J. WATSON, JR.
1950: Cheaper By the Dozen — 20thF; Broken Arrow — 20th; I'll Get By — 20thF· The Jackpot—20thF.
1951: On the Riviera—20thF; Meet Me After the Show—20thF; Love Nest—20thF.

WEBSTER, FERRIS
1950: Please Believe Me — MGM; Mystery Street—MGM; Love That Brute — 20thF: The Magnificent Yankee — MGM.
1951: Father's Little Dividend—MGM; Kind Lady—MGM.

WEISBART, DAVID
1950: Perfect Strangers — WB; The Glass Menagerie — WB; The Man Who Cheated Himself—WB.
1951: A Streetcar Named Desire—WB.

WHITE, GEORGE
1950: A Life of Her Own — MGM.
1951: Night Into Morning—MGM; Mr. Imperium—MGM; The Sellout.—MGM.

WHITE, MERRILL
1950: Boy From Indiana — EL.
1951: The Girl On the Bridge—20thF.

WHITTREDGE, JAY
1951: Footlight Varieties—RKO.

WILLIAMS, EDWARD W.
1951: Footlight Varieties—RKO.

WILLIS, NEWELL B.
1951: The Painted Hills—MGM.

WINN, HUGH
1950: Hostile Country — Lip; West of the Brazos — Lip; Marshal of Heldorado — Lip; Crooked River—Lip; Fast On the Draw — Lip; Colorado River—Lip; King of the Bullwhip—Western Adventure.
1951: Kentucky Jubilee—Lip; Varieties on Parade — Lip; Yes Sir, Mr. Bones—Lip.

WINTERS, RALPH
1950: King Solomon's Mines—MGM.
1951: Quo Vadis—MGM.

WOOD, TRUMAN K.
1950: Kiss Tomorrow Goodbye WB.

ZIEGLER, WILLIAM
1950: Never Fear—EL; The Admiral Was a Lady—UA.
1951: Hard, Fast and Beautiful—RKO; Strangers On a Train—WB; Starlift—WB.

ZOCHLING, LEO
1950: The Golden Twenties—RKO.

ART DIRECTORS CREDITS: *1950-1951*

AMES, PRESTON
1950: Crisis — MGM; Two Weeks With Love—MGM.
1951: An American In Paris—MGM.

ANDERSON, CARL
1950: Father Is a Bachelor—Col; Convicted—Col; Traveling Saleswoman—Col; Emergency Wedding—Col.
1951: Ten Tall Men — Col; The Barefoot Mailman—Col.

ANDERSON, ROLAND
1950: Captain Carey, U. S. A. — Par; Let's Dance — Par; Branded—Par.
1951: The Mating Season—Par; Darling, How Could You — Par; My Favorite Spy — Par.

ANDREWS, HERBERT
1951: The Whistle At Eaton Falls—Col.

ANDREWS, W.
1950: The Black Rose — 20thF.

ARRIGO, FRANK
1950: Tarnished — Rep; Gunmen of Abilene — Rep; Federal Agent At Large—Rep; Harbor of Missing Men—Rep; The Vanishing Westerner — Rep; Code of the Silver Sage — Rep; Rock Island Trail — Rep; The Savage Horde—Rep; Trigger, Jr.—Rep; The Old Frontier — Rep; Vigilante Hideout—Rep; The Showdown Rep; Frisco Tornado — Rep; Redwood Forest Trail — Rep; Prisoners In Petticoats—Rep; Rustlers on Horseback—Rep; The Missourians — Rep; Under Mexicala Skies—Rep; The Buckaroo Sheriff of Texas—Rep; California Passage—Rep; Trail of Robin Hood—Rep.
1951: Spoilers of the Plains—Rep; Fighting Coast Guard — Rep; Oh, Susanna — Rep; The Sea Hornet—Rep; Utah Wagon Trail — Rep; Street Bandits—Rep; Desert of Lost Men—Rep; Buckaroo Sheriff of Texas—Rep.

BACHELIN, FRANZ
1950: Copper Canyon—Par; Dark City — Par; September Affair—Par.
1951: The Lemon Drop Kid—Par; That's My Boy—Par; Peking Express — Par; Silver City — Par; Red Mountain — Par.

BACON, DOUGLAS
1950: The Daughter of Rosie O'Grady—WB; Colt .45; Tea for Two—WB; Dallas—WB.
1951: Inside the Walls of Folsom Prison — WB; The Lullaby of Broadway—WB; Lightning Strikes Twice — WB; On Moonlight Bay—WB; Distant Drums—WB; I'll See You In My Dreams—WB.

BASEVI, JAMES
1950: Wagonmaster — RKO; To Please a Lady—MGM.
1951: Night Into Morning—MGM; The People Against O'Hara — MGM; Across the Wide Missouri—MGM.

BELLAH, ROSS
1951: Her First Romance — Col; Chain of Circumstance—Col.

BENAVENTE, SAULO
1950: The Avengers—Rep.

BERGER, RALPH
1950: Armed Car Robbery—RKO; The White Tower—RKO; Where Danger Lives—RKO.
1951: On Dangerous Ground—RKO.

BOYLE, ROBERT
1950: Buccaneer's Girl—UI; Sierra—UI; Louisa—UI; The Milkman—UI; Mystery Submarine—UI.
1951: Iron Man—UI; Mark of the Renegade—UI; The Lady Pays Off—UI; Week-End With Father—UI.

BRINTON, RALPH
1950: Eye Witness—ELC.

BROOKS, GEORGE
1950: The Nevadan — Col; Fortunes of Captain Blood—Col; Mary Ryan, Detective—Col· Between Midnight and Dawn—Col; The Flying Missile—Col; Stage to Tucson—Col.
1951: The Lady and the Bandit—Col; Corky of Gasoline Alley—Col; The Family Secret — Col; Man In the Saddle—Col.

BROWN, HILYARD
1950: Wyoming Mail—UI.
1951: Home Town Story — MGM; Target Unknown—UI; The Raging Tide—UI; Flame of Araby—UI.

BROWN, MALCOLM
1950: Duchess of Idaho — MGM.
1951: Soldiers Three—MGM; Vengeance Valley—MGM; It's a Big Country—MGM.

BUMSTEAD, HENRY
1950: No Man of Her Own—Par; My Friend Irma Goes West—Par; The Furies—Par; The Goldbergs — Par; The Redhead and the Cowboy — Par.
1951: Dear Brat—Par; Rhubarb—Par; Submarine Command—Par; Sailor Beware—Par.

CAPPS, McCLURE
1951: As You Were — Lip; Tales of Robin Hood—Lip.

CARFAGNO, EDWARD
1950: A Lady Without Passport—MGM.
1951: Angels In the Outfield—MGM; Quo Vadis—MGM.

CARRERE, EDWARD
1950: Young Man With a Horn—WB; The Flame and the Arrow—WB; The Breaking Point—WB.
1951: Raton Pass — WB; Along the Great Divide — WB; Jim Thorpe—All American—WB; Force of Arms—WB; Painting the Clouds With Sunshine—WB.

CARTER, MAURICE
1951: Mr. Drakes Duck—UA.

CATHCART, DANIEL B.
1950: Please Believe Me — MGM; The Happy Years — MGM; The Toast of New Orleans—MGM: Mrs. O'Malley and Mr. Malone—MGM.
1951: Inside Straight—MGM; Westward the Women—MGM.

CLAGUE, CHARLES
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Hoedown—Col; Trail of the Rustlers—Col; Mule Train—Col; Streets of Ghost Town—Col; Indian Territory — Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Whirlwind—Col; Gene Autry and the Mounties — Col; Prairie Roundup—Col; Texans Don't Cry—Col; Snake River Desperadoes—Col; Silver Canyon—Col; Fort Savage Raider—Col; Bonanza Town — Col; Cyclone Fury — Col; Hills of Utah—Col; The Kid From Amarillo — Col; Pecos River—Col; Valley of Fire—Col; The Old West—Col.

CLARK, CARROLL
1950: The Secret Fury — RKO.
1951: Payment On Demand—RKO; Best of the Bad Men—RKO; The Blue Veil—RKO; Two Tickets to Broadway—RKO.

CLARKE, CHARLES
1950: Montana—WB; Caged—WB; Return of the Frontiersman—WB Pretty Baby—WB; Three Secrets—WB; The West Point Story—WB.
1951: The Enforcer — WB; Tomorrow Is Another Day—WB; Starlift—WB.

CLATWORTHY, ROBERT
1950: I Was a Shoplifter—UI: Shakedown—UI.
1951: Apache Drums — UI; Katie Did It — UI; Little Egypt—UI.

CORE, CHESTER
1950: When Willie Comes Marching Home—20thF.

CORSO, SAM
1950: The Tattooed Stranger—RKO.

CREBER, LEWIS
1950: The Lawless—Par; The Eagle and the Hawk—Par; Tripoli—Par.
1951: The Last Outpost — Par; Crosswind — Par; Hong Kong—Par.

CROXTON, LUCIUS
1950: Boy From Indiana — EL.
1951: Fort Defiance—UA.

D'AGOSTINO, ALBERT S.
1950: Storm Over Wyoming—RKO; Dynamite Pass—RKO; The Secret Fury—RKO; Rider From Tucson — RKO; The White Tower — RKO; Armed Car Robbery — RKO; Where Danger Lives—RKO Border Treasure—RKO; Born To Be Bad—RKO; Bunco Squad—RKO; Walk Softly, Stranger—RKO; Never a Dull Moment—RKO; Rio Grande Patrol — RKO; Hunt the Man Down—RKO; The Company She Keeps RKO; Double Deal — RKO; Law of the Badlands—RKO; Gambling House—RKO.
1951: Hard, Fast and Beautiful — RKO; Sealed Cargo — RKO; The Thing—RKO; Gunplay—RKO; Saddle Legion—RKO; Best of the Bad Men—RKO; My Forbidden Past—RKO; Payment On Demand—RKO; The Loose End—RKO; His Kind of Woman—RKO; Flying Leathernecks — RKO; Roadblock—RKO; Pistol Harvest—RKO; Behave Yourself—RKO; The Blue Veil—RKO; Two Tickets to Broadway—RKO; The Racket—RKO; Hot Lead — RKO; On Dangerous Ground—RKO; Double Dynamite — RKO; Overland Telegraph—RKO.

DAVIS, GEORGE
1950: Ticket to Tomahawk—20thF: No Way Out—20thF; Mister 880—20thF; All About Eve—20thF.
1951: Rawhide—20thF; David and Bathsheba — 20thF; People Will Talk—20thF.

DAVIS, McCLURE
1950: Timber Fury—EL.

DAY, RICHARD
1950: Our Very Own—RKO; Edge of Doom—RKO.
1951: Cry Danger—RKO; A Street Car Named Desire — WB; I Want You—RKO.

DeCUIR, JOHN
1950: Curtain Call At Cactus Creek—UI.
1951: Half Angel — 20thF; House On Telegraph Hill — 20thF; I Can Get It For You Wholesale—20thF; Mr. Belvedere Rings the Bell—20thF; The Model and the Marriage Broker—20thF.

DREIER, HANS
1950: Sunset Boulevard—Pra; No Man of Her Own—Par; Riding High—Par; Paid In Full — Par; Captain Carey, U. S.—Par; My Friend Irma Goes West—Par; The Furies—Par; Union Station—Par; Copper Canyon — Par: Let's Dance—Par; Fancy Pants—Par; Mr. Music—Par; September Affair—Par; Branded—Par.
1951: Appointment With Danger—Par; A Place In the Sun—Par; Dark City—Par.

DUELL, RANDALL
1950: The Asphalt Jungle — MGM; Pagan Love Song — MGM.
1951: Excuse My Dust — MGM; Shadow In the Sky—MGM.

FEGTE, ERNST
1950: Destination Moon — ELC.
1951: Quebec—Par.

FELD, RUDI
1951: The Girl On the Bridge—20thF.

FERGUSON, PERRY
1950: The Sound of Fury — UA.
1951: Queen For a Day—UA; The Groom Wore Spurs—UI; The Lady Says No—UA.

FERRARI, WILLIAM
1950: The Reformer and the Redhead—MGM; Dial 1119—MGM.
1951: Three Guys Named Mike — MGM; Kind Lady — MGM; Texas Carnival—MGM; It's a Big Country—MGM.

FIEDEL, RICHARD H.
1950: Peggy—UI.

FITZGERALD, EDWARD
1951: My Brother, the Outlaw—ELC.

FLANNERY, WILLIAM
1950: The Sun Sets At Dawn—ELC.
1951: Valentino—Col.

FLEISCHER, STANLEY
1950: Barricade—WB; Perfect Strangers—WB; Bright Leaf—WB; The Great Jewel Robber—WB; Rocky Mountain — WB; Breakthrough — WB.
1951: Sugarfoot—WB; Goodbye, My Fancy—WB; Fort Worth—WB.

FONTALAS, MANUEL
1950: The Torch—EL.

FULLER, LELAND
1950: Three Came Home — 20thF; Cheaper By the Dozen—20thF.
1951: On the Riviera—20thF; 14 Hours—20thF; The Golden Girl—20thF.

GAUSMAN, RUSSELL A.
1950: Comanche Territory—UI.

GIBBONS. CEDRIC
1950: Key To the City — MGM;; Nancy Goes to Rio—MGM; The Big Hangover — MGM; The Outriders—MGM; Black Hand—MGM; The Yellow Cab Man—MGM; Please Believe Me—MGM; The Reformer and the Redhead — MGM; Shadow On the Wall—MGM; Annie Get Your Gun—MGM; Stars In My Crown—MGM; Father of the Bride—MGM; The Asphalt Jungle—MGM; Devil's Doorway—MGM; The Skipper Surprised His Wife—MGM; The Happy Years—MGM; Mystery Street—MGM; The Next Voice You Hear—MGM; The Duchess of Idaho — MGM; Crisis — MGM; A Lady Without Passport — MGM; Three Little Words — MGM; Right Cross—MGM; A Life of Her Own—MGM; Summer Stock—MGM; The Toast of New Orleans—MGM; King Solomon's Mines—MGM; To Please a Lady—MGM; Two Weeks With Love — MGM; The Magnificent Yankee — MGM; Mrs. O'Malley and Mr. Malone — MGM; Watch the Birdie — MGM; Kim — MGM; Grounds for Marriage—MGM; Pagan Love Song—MGM.
1951: Royal Wedding—MGM; Vengeance Valley — MGM; Night Into Morning—MGM; Three Guys Named Mike — MGM; Inside Straight — MGM; Soldiers Three—MGM; Mr. Imperium — MGM; Father's Little Dividend — MGM; Go For Broke—MGM; The Painted Hills — MGM; The Great Caruso — MGM; Cause For Alarm—MGM; No Questions Asked—MGM; Excuse My Dust—MGM; Show Boat — MGM; Strictly Dishonorable—MGM; Kind Lady—MGM; Rich, Young and Pretty—MGM; The Law and the Lady—MGM; The Strip—MGM; The Tall Target—MGM; The People Against O'Hara — MGM; The Red Badge of Courage — MGM; An American In Paris — MGM; Angels In the Outfield — MGM; Bannerline — MGM; Texas Carnival — MGM; Across the Wide Missouri—MGM; The Man With a Cloak—MGM; Too Young to Kiss—MGM; Quo Vadis—MGM; Callaway Went Thataway — MGM; It's a Big Country — MGM; Westward the Women—MGM; The Light Touch—MGM; The Unknown Man—MGM; Shadow In the Sky—MGM; The Sellout—MGM.

GOLITZEN, ALEXANDER
1950: Spy Hunt—UI; Double Crossbones — UI; Frenchie—UI.
1951: Up Front — UI; Smuggler's Island—UI; You Never Can Tell — UI; The Golden Horde—UI.

GOODMAN, JOHN
1950: The Sundowners—EL; High Lonesome—ELC; The Great Missouri Raid—Par.
1951: Warpath—Par; Flaming Feather—Par.

GORE, CHESTER
1950: Two Flags West — 20thF; When Willie Comes Marching Home—20thF.
1951: The Guy Who Came Back—20thF.

GRAY, FEILD
1950: Storm Over Wyoming—RKO; Rio Grande Patrol — RKO; Law of the Badlands—RKO.
1951: Gunplay—RKO; Pistol Harvest—RKO; Hot Lead—RKO; Double Dynamite — RKO.

GREENE, VICTOR
1950: Military Academy With That 10th Ave. Gang—Col; Counterspy Meets Scotland Yard—Col; He's a Cockeyed Wonder—Col; Beauty On Parade—Col; Rookie Fireman—Col; The Tougher They Come—Col.
1951: Al Jennings of Oklahoma—Col; Gasoline Alley—Col; Smuggler's Gold — Col; China Corsair — Col; Never Trust a Gambler—Col.

GROESSE, PAUL
1950: The Big Hangover — MGM; Annie Get Your Gun—MGM; Grounds for Marriage—MGM.
1951: Mr. Imperium—MGM; No Questions Asked—MGM; Too Young to Kiss—MGM.

GROT, ANTON
1950: Backfire—WB.

HAAS, ROBERT
1950: The Damned Don't Cry—WB; The Glass Menagerie—WB.

HALL, CHARLES D.
1950: The Vicious Years—FC.

HALL, DANNY
1950: Two Lost Worlds — ELC.

HARWORTH, TED
1951: Strangers On a Train—WB.

HEDRICK, EARL
1950: Paid In Full—Par; Union Station — Par; Fancy Pants—Par Mr. Music—Par.
1951: Ace In the Hole—Par; Detective Story—Par.

HEHI, ADDISON
1951: The Day the Earth Stood Still—20thF.

HERMAN. ALFRED
1950: Walk Softly, Stranger—RKO; The Company She Keeps—RKO; Gambling House RKO.
1951: My Forbidden Past—RKO.

HERZBRUN, BERNARD
1950: I Was a Shoplifter—UI; The Kid From Texas—UI; Ma and Pa Kettle Go To Town—UI; South Sea Sinner—UI; Buccaneer's Girl—UI; Outside the Wall—UI; One Way Street—UI; Sierra—UI; Curtain Call At Cactus Creek—UI; Louisa—UI; Winchester "73" — UI; Spy Hunt — UI; Peggy—UI; The Desert Hawk—UI; Abbott & Costello In the Foreign Legion — UI; Shakedown — UI; Saddle Tramp — UI; The Sleeping City — UI; Deported — UI; Kansas Raiders—UI; Harvey—UI; Undercover Girl—UI; Wyoming Mail—UI; The Milkman — UI; Mystery Submarine — UI; Double Crossbones — UI; Frenchie — UI; Under the Gun—UI.
1951: Target Unknown—UI; Apache Drums—UI; Ma and Pa Kettle Back On the Farm—UI; Abbott & Costello Meet the Invisible Man—UI; Air Cadet — UI; Up Front — UI; Tomahawk — UI; Smuggler's Island—UI; Katie Did It—UI; Francis Goes to the Races — UI; The Fat Man — UI; Bedtime for Bonzo—UI; Hollywood Story—UI; The Prince Who Was a Thief — UI; Comin' Round the Mountain—UI; Iron Man—UI; Bright Victory—UI; Cattle Drive—UI; Thunder On the Hill—UI; Little Egypt—UI; Mark of the Renegade — UI; You Never Can Tell — UI; The Golden Horde—UI; The Lady from Texas—UI; Reunion In Reno—UI; The Raging Tide—UI; The Lady Pays Off—UI; Cave of Outlaws—UI; Flame of Araby—UI; Week-End With Father—UI; The Strange Door — UI; The Cimarron Kid—UI; Finders Keepers—UI; Meet Danny Wilson—UI.

HOGSETT. ALBERT
1950: Halls of Montezuma — 20thF.
1951: Bird of Paradise — 20thF; The Frogmen—20thF; Anne of the Indies—20thF; Let's Make It Legal—20thF.

HOLSCHER, WALTER
1950: The Good Humor Man—Col; The Petty Girl—Col; Harriet Craig — Col; The Killer That Stalked New York—Col.
1951: Santa Fe—Col; Two of a Kind—Col; On the Sunny Side of the Street—Col; The Son of Dr. Jekyll—Col.

HOLSOPPLE, THEOBOLD
1950: Rocket Ship X-M — Lip.
1951: The Steel Helmet—Lip.

HORNER, HARRY
1950: Born Yesterday—Col.

HORNING, WILLIAM A.
1951: Quo Vadis—MGM.

HOTALING, FRANK
1950: Bells of Coronado — Rep; Belle of Old Mexico — Rep; The Blonde Bandit — Rep; Pioneer Marshal—Rep; Unmasked—Rep; Twilight In the Sierra—Rep; Destination

Big House — Rep; Covered Wagon Raiders — Rep; Trial Without Jury—Rep; Sunset In the West—Rep; West of the Great Divide—Rep; Rio Grande—Rep.

1951: Cuban Fireball—Rep; Insurance Investigator—Rep; Rough Riders of Durango—Rep; Thunder In God's Country—Rep; Night Riders of Montana — Rep; Missing Women—Rep; Heart of the Rockies — Rep; Silver City Bonanza—Rep; Wells Fargo Gunmaster — Rep; In Old Amarillo—Rep; Million Dollar Pursuit—Rep; The Dakota Kid—Rep; Arizona Manhunt —Rep; Fort Dodge Stampede —Rep; Havana Rose—Rep; Honeychile—Rep; South of Caliente — Rep; Pals of the Golden West—Rep.

HUGHES, JOHN

1951: The Thing—RKO.

IHNEN, WIARD

1950: Kiss Tomorrow Goodbye—WB.

ILOU, EDWARD L.

1950: The Iriquois Trail—UA; Under the Gun—UI.

1951: Air Cadet—UI.

IMAZU, EDDIE

1950: Shadow On the Wall—MGM; The Yellow Cab Man—MGM; The Skipper Surprised His Wife—MGM; The Next Voice You Hear — MGM; Watch the Birdie—MGM.

1951: Go For Broke—MGM; The Tall Target—MGM; Callaway Went Thataway — MGM; It's a Big Country—MGM.

IRVINE, RICHARD

1950: Mother Didn't Tell Me —20thF; The Gunfighter—20thF; Love That Brute — 20thF; I'll Get By—20thF; For Heaven's Sake—20thF.

1951: Follow the Sun — 20thF; The Secret of Convict Lake — 20thF; Elopement — 20thF.

JAMES, PRESTON

1950: The Outriders—MGM.

JERKINS, GEORGE

1951: At War With the Army —Par.

JUNGE, ALFRED

1950: The Miniver Story — MGM.

1951: Calling Bulldog Drummond—MGM.

JURAN, NATHAN

1950: Winchester "73"—UI; Deported—UI; Harvey—UI.

1951: Thunder On the Hill—UI; Reunion In Reno—UI; Cave of Outlaws—UI; Meet Danny Wilson—UI.

KELLER, WALTER

1950: Dynamite Pass—RKO; Rider From Tucson — RKO; Bunco Squad—RKO; Never a Dull Moment—RKO; Hunt the Man Down—RKO.

1951: Footlight Varieties — RKO; On the Loose—RKO; Roadblock—RKO.

KERZ, LEO

1950: Guilty Bystander—FC.

1951: Teresa—MGM.

KIRK, MARK-LEE

1950: Stella—20thF.

KISH, JOSEPH

1950: Comanche Territory—UI.

KUTER, LEO

1950: Chain Lightning — WB; Storm Warning—WB; Highway 301—WB.

1951: Operation Pacific—WB; I Was a Communist for the FBI—WB; Come Fill the Cup —WB; Close to My Heart—WB; The Tanks Are Coming —WB.

LEVEN, BERT

1950: House By the River—Rep.

LEVEN, BORIS

1950: Quicksand—UA; Dakota Lil—20thF; Destination Murder — RKO; Once a Thief — UA; Woman On the Run—UI.

1951: The Prowler—UA; A Millionaire For Christy — 20thF; Two Dollar Bettor—Realart; The Basketball Fix —Realart.

LONERGAN, ARTHUR

1950: The Cariboo Trail — 20thF; A Life of Her Own—MGM; The Magnificent Yankee —MGM.

1951: Cause For Alarm — MGM; Bannerline — MGM; The Man With a Cloak—MGM; It's a Big Country—MGM; The Sellout—MGM.

MacARTHUR, HAROLD

1950: Customs Agent — Col; Cow Town—Col; David Harding, Counterspy—Col; Rogues of Sherwood Forest—Col; On the Isle of Samoa — Col; Beyound the Purple Hills — Col; When You're Smiling — Col; The Blazing Sun—Col.

1951: The Texas Rangers—Col; Lorna Doone—Col; The Big Gusher — Col; Criminal Lawyer—Col.

McCLEARY, URIE

1950: Three Little Words — MGM.

MEEHAN, JOHN

1950: Sunset Boulevard—Par.

1951: Tarzan's Peril—RKO.

MENZIES, WILLIAM CAMERON

1951: Drums In the Deep South—RKO; The Whip Hand —RKO.

MILTON, DAVE

1950: Joe Palooka Meets Humphrey—Mon; Blue Grass of Kentucky—Mon; A Modern Marriage—Mon; Father Makes Good — Mon; Snow Dog — Mon; Killer Shark — Mon; Square Dance Katy—Mon; Arizona Territory — Mon; County Fair—Mon; The Lost Volcano—Mon; Joe Palooka In Humphrey Takes a Chance—Mon; Jiggs and Maggie Out West—Mon; Sideshow — Mon; Hot Rod — Mon; Southside 1-1000—AA; The Texan Meets Calamity Jane—Col; Blues Busters — Mon; Short Grass—AA.

1951: According to Mrs. Hoyle—Mon; Cavalry Scout —Mon; Ghost Chasers—Mon; The Lion Hunters — Mon; Rythm Inn—Mon; Abilene Trail—Mon; Canyon Raiders — Mon; Nevada Badmen — Mon; Montana Desperado—Mon; Blue Blood—Mon; Bowery Battalion—Mon; Colorado Ambush — Mon; Sierra Passage—Mon; I Was An American Spy—AA; Casa Manana —Mon; Father Takes the Air — Mon; Disc Jockey — Mon; Let's Go Navy—Mon; Bomba and the Elephant Stampede—Mon; Flight to Mars—Mon; Northwest Territory — Mon; Yellow Fin — Mon; Yukon Manhunt—Mon.

MORAN, THOMAS

1950: Treasure Island—RKO.

NERVIG, CONRAD A.

1950: King Solomon's Mines —MGM.

NICHOLSON, EMRICH

1950: The Kid From Texas—UI; The Sleeping City—UI; Undercover Girl—UI; Kansas Raiders—UI.

1951: Francis Goes to the Races—UI; Ma and Pa Kettle Back On the Farm—UI; The Prince Who Was a Thief—UI; The Lady From Texas—UI; The Cimarron Kid—UI.

NORMAN, C. P.

1950: Night and the City—20thF; The Mudlark—20thF.

1951: I'll Never Forget You —20thF

NOZAKI, ALBERT

1951: When Worlds Collide—Par.

OBZINA, MARTIN

1950: Davy Crockett, Indian Scout—UA.

1951: "M"—Col; The Sword of Monte Cristo—20thF; The Highwayman — AA; Rodeo —Mon; Joe Palooka in Triple Cross—Mon.

ODELL, CARY

1950: Cargo to Capetown — Col; No Sad Songs Fo Me—Col.

1951: My True Story—Col; Flame of Stamboul—Col; The Brave Bulls—Col; The Mob — Col; The Harlem Globetrotters — Col; Death of a Salesman—Col.

OFFENBECKER, THEODORE

1950: Colorado Ranger—Lip.

OKEY, JACK

1950: Born To Be Bad—RKO; Double Deal—RKO.

1951: Hard, Fast and Beautiful—RKO; The Racket — RKO.

ORBOM, ERIC

1950: Abbott & Costello In the Foreign Legion—UI.

1951: Bedtime for Bonzo—UI; The Strange Door—UI.

PALMENTOLA, PAUL

1950: Captive Girl — Col; State Penitentiary — Col; Mark of the Gorilla — Col; Tyrant of the Sea — Col; Chain Gang — Col; Pygmy Island—Col; Last of the Buccaneers—Col; Revenue Agent — Col; Mysterious Island — Col.

1951: Fury of the Congo—Col; A Yank in Korea—Col; When the Redskins Rode—Col; Hurricane Island—Col; Jungle Manhunt — Col; The Magic Carpet — Col; Purple Heart Diary—Col; California Conquest—Col; Thief of Damascus—Col.

PATRICK, GEORGE L.

1951: Love Nest — 20thF; Fixed Bayonets—20thF.

PEREIRA, HAL
1950: The Goldbergs — Par; The Redhead and the Cowboy —Par.
1951: Dear Brat—Par; The Mating Season—Par; Ace In the Hole—Par; The Lemon Drop Kid—Par; That's My Boy—Par; Peking Express—Par; Here Comes the Groom —Par; Darling, How Could You — Par; Rhubarb — Par; When Worlds Collide—Par; Submarine Command — Par; My Favorite Spy—Par; Detective Story — Par; Silver City—Par; Red Mountain—Par; Sailor Beware—Par.

PETERS, HANS
1950: Key To the City — MGM; Kim—MGM.
1951: Strictly Dishonorable—MGM; The Red Badge of Courage—MGM.

PETERSON, ROBERT
1950: And Baby Makes Three Col; A Woman of Distinction — Col; In a Lonely Place — Col; The Fuller Brush Girl—Col.
1951: Sirocco — Col; Saturday's Hero—Col.

POLGLASE, VEN NEST
1950: The Admiral Was a Lady — UA; The Fireball — 20thF; The Man Who Cheated Himself—20thF.

PREBLE, FRED
1950: The Girl From San Lorenzo — UA; Hostile Country—Lip; Gunfire—Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River —Lip; Fast On the Draw—Lip.
1951: Skipalong Rosenbloom —UA; Korea Patrol—ELC; The Hoodlum—UA; Blazing Bullets — Mon; Man From Sonora—Mon.

PYCHA, JEROME
1951: Prehistoric Women — ELC.

PYKE, CHARLES
1950: Border Treasure—RKO.

RANSFORD, MAURICE
1950: Under My Skin—20thF; Panic in the Streets—20thF.
1951: I'd Climb the Highest Mountain—20thF; The 13th Letter—20thF; As Young As You Feel—20thF; The Desert Fox—20thF.

REIBER, LUDWIG
1951: Decision Before Dawn —20thF.

REIDEL, RICHARD
1950: Saddle Tramp — UI; Outside the Walls—UI; South Sea Sinner—UI.
1951: Finders Keepers—UI; The Fat Man—UI; Abbott & Costello Meet the Invisible Man—UI; Hollywood Story—UI; Tomahawk—UI; Comin' Round the Mountain—UI.

REMISOFF, NICHOLAS
1951: The Big Night—UA.

RETICKER, HUGH
1950: This Side of the Law—WB.

RITTER, FRANK
1950: The Arizona Cowboy—Rep.

RITTER, FRED
1951: Secrets of Monte Carlo —Rep; Rodeo King and the Senorita—Rep.

RUGGIERO, GENE
1950: Stars In My Crown—MGM.

SALTER, WILLIAM
1950: The Tattooed Stranger —RKO.

SCHARF, ERWIN
1950: Kill Or Be Killed—EL.

SCIBETTI, ANGELO
1951: The Man From Planet X—UA.

SCOGNAMILLO, GABRIEL
1950: Black Hand—MGM; Mystery Street—MGM; Right Cross—MGM.
1951: It's a Big Country—MGM; The Light Touch — MGM.

SHERIFF, PAUL
1950: The Black Rose — 20thF.

SHINDO, SEIGO
1951: Tokyo File 212—RKO.

SHINGLETON, WILFRED
1951: The African Queen—UA.

SMITH, HOWARD
1951: Crosswind—Par.

SMITH, JACK MARTIN
1950: Nancy Goes to Rio—MGM; Summer Stock—MGM.
1951: Royal Wedding—MGM; Show Boat—MGM.

SMITH, PERRY
1950: Beware of Blondie—Col; The Palomino — Col; Blondie's Hero — Col; Girl's School—Col.

SPENCER, J. RUSSELL
1950: Where the Sidewalk Ends — 20thF; American Guerrilla in the Philippines—20thF.
1951: You're In the Navy Now—20thF.

STERNAD, RUDOLPH
1950: Davy Crockett, Indian Scout—UA; Three Husbands —UA; Cyrano de Bergerac—UA.
1951: The Scarf—UA.

STOWELL, HENRY C.
1950: One Too Many—Hallmark.

SULLIVAN, JAMES
1950: Singing Guns — Rep; Salt Lake Raiders — Rep; Woman From Headquarters—Rep; Hills of Oklahoma—Rep; Hit Parade of 1951—Rep; Surrender—Rep.
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.

SYLOS, FRANK PAUL
1950: The Baron of Arizona —Lip; The Great Plane Robbery—UA; The Return of Jesse James — Lip; Motor Patrol—Lip; Second Chance—Protestant; Holiday Rhythm —Lip.
1951: Little Big Horn—Lip; Kentucky Jubilee—Lip; Roaring City—Lip; Pier 23—Lip; Danger Zone — Lip; Savage Drums — Lip; A Wonderful Life—Protestant Film Comm; FBI Girl—Lip; Yes Sir, Mr. Bones—Lip; Varieties on Parade—Lip; G. I. Jane—Lip; Sky High—Lip; Leave It to the Marines—Lip— The Lost Continent—Lip.

TYLER, WALTER
1950: Riding High—Par.
1951: A Place In the Sun—Par.

USHER, ROBERT
1950: Vendetta—RKO.

VAN ENGER, CHARLES
1950: Ma and Pa Kettle Go to Town—UI.

VAN MARTER, GEORGE
1950: Champagne for Caesar —UI.
1951: Slaughter Trail—RKO.

VASIAN, LEONID
1950: Father of the Bride—MGM; Devil's Doorway — MGM.
1951: Father's Little Dividend — MGM; The Painted Hills — MGM; The Strip — MGM.

WHEELER, LYLE
1950: When Willie Comes Marching Home — 20thF; Three Came Home—20thF; Under My Skin—20thF; Wabash Avenue—20thF; Cheaper By the Dozen—20thF; Mother Didn't Tell Me—20thF; The Gunfighter — 20thF; Ticket To Tomahawk 20thF; Love That Brute—20thF; Broken Arrow — 20thF; Panic In The Streets—20thF; Where the Sidewalk Ends—20thF; Mister 880—20thF; No Way Out—20thF; Stella — 20thF; My Blue Heaven—20thF: All About Eve—20thF; I'll Get By—20thF; The Jackpot—20thF; Two Flags West — 20thF; American Guerrilla in the Philippines—20thF; Halls of Montezuma — 20thF; For Heaven's Sake—20thF.
1951: 14 Hours — 20thF; Follow the Sun—20thF; Rawhide—20thF; I Can Get It For You Wholesale—20thF; The 13th Letter—20thF; On the Riviera—20thF; Bird of Paradise—20thF; I'd Climb the Highest Mountain — 20thF; You're In the Navy Now—20thF; House On Telegraph Hill — 20thF; Half Angel—20thF; The Guy Who Came Back — 20thF; Take Care of My Little Girl — 20thF; As Young As You Feel—20thF; The Frogmen—20thF; The Secret of Convict Lake—20thF; Mr. Belvedere Rings the Bell—20thF; David and Bathsheba—20thF; The Day the Earth Stood Still —20thF; Love Nest—20thF; Anne of the Indies—20thF; Fixed Bayonets—20thF; The Model and the Marriage Broker—20thF; Elopement—20thF; Let's Make It Legal — 20thF; Golden Girl — 20thF.

WILES, GORDON
(deceased)
1950: The Whipped—UA.

WRIGHT, JOSEPH
1950: Wabash Avenue — 20thF; My Blue Heaven—20thF; The Jackpot—20thF.
1951: Call Me Mister—20thF; Take Care of My Little Girl —20thF; Meet Me After the Show—20thF.

YBARRA, ALFRED
1950: One Way Street—UI.
1951: The Bullfighter and the Lady—Rep.

PLAYERS CREDITS: *1950-1951*

Credits on pictures released prior to 1950 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players.

ABBEY, LEO
1951: I Was an American Spy—AA.

ABBOTT, BUD
(Eddie Sherman)
1950: Abbott and Costello in the Foreign Legion—UI; The Invisible Man—UI; The Real McCoy—UI.
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain—UI.

ABBOTT, JOHN
(Earl Kramer)
1950: Sideshow—Mon.
1951: Navy Bound — Mon; Thunder on the Hill—UI; Crosswind—Par.

ACKLES, KEN
1950: Bodyhold—Col.

ACOSTO, RODOLFO
1950: One Way Street—UI.
1951: The Bullfighter and the Lady—Rep.

ACQUANETTA
1951: The Last Continent — Lip.

ADAMS, BETTY
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshall of Heldorado—Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast on the Draw—Lip.

ADAMS, DOROTHY
(Louis Denser)
1951: The First Legion—UA.

ADAMS, JANE
(Antrim Short)
1950: The Girl From San Lorenzo — UA; Law of the Panhandle—Mon; Outlaw Gold —Mon.
1951: Street Bandits—Rep.

ADAMS, JOE
1951: Disc Jockey—AA.

ADAMS, JULIA
1951: Hollywood Story—UI; Bright Victory—UI; Finders Keepers—UI.

ADAMS, TED
1950: Hills of Oklahoma—Rep; Law of the Panhandle—Mon.
1951: Night Riders of Montana—Rep; Abiline Trail—Mon.

ADDAMS, DAWN
1951: Night Into Morning—MGM; The Unknown Man—MGM.

ADDY, WESLEY
1951: The First Legion—UA.

ADLER, JAY
1951: Cry Danger—RKO; The Mob—Col.

ADLER, JULIUS
1950: Catskill Honeymoon—Pictorial.

ADLER, LUTHER
(Nat Goldstone)
1950: South Sea Sinner—UI; Under My Skin—20thF; Kiss Tomorrow Goodbye—WB.
1951: "M"—Col; The Magic Face—Col; The Desert Fox—20thF.

ADLER, ROBERT
1950: Ticket to Tomahawk—20thF; Broken Arrow — 20F; No Way Out—20thF; Two Flags West—20thF.
1951: The Frogmen—20thF.

ADRIAN, GEORGE
(Chevie Harrison)
1950: Mister 880—20thF.

ADRIAN, IRIS
(Lou Irwin)
1950: Hi-Jacked—Lip; Once a Thief—UA; Blondie's Hero —Col.; Joe Palooka in Humphrey Takes a Chance—Mon; Sideshow—Mon.
1951: Stop That Cab—Lip; My Favorite Spy — Par; Varieties on Parade — Lip; G. I. Jane—Lip.

ADRIAN, JAMES
1950: Gunfire—Lip

ADRIAN, JANE
1950: Snow Dog—Mon.

AGAR, JOHN
(MCA)
1950: Breakthrough—WB.
1951: Along the Great Divide —WB; The Magic Carpet—Col.

AGUGLIA, MIMI
1950: Black Hand—MGM; Right Cross—MGM; Deported —UI; The Man Who Cheated Himself—20thF.
1951: Cuban Fireball—Rep.

AGUILAR, ALFRED
1951: The Brave Bulls—Col.

AHEARN, TOM
1950: Cry Murder—FC.

AHN, PHILIP
(Joe Rollo)
1950: The Big Hangover—MGM; Halls of Montezuma—20thF.
1951: China Corsair—Col; I Was an American Spy—AA; Secrets of Monte Carlo—Rep.

AINLEY, LYNN
1951: The Man With My Face—UA.

ALAM, JACK
1951: Bird of Paradise — 20thF.

ALBERGHETTI, ANNA MARIE
1951: Here Comes the Groom —Par.

AIRALDI, ROBERTO
1950: The Avengers—Rep.

ALBERNI, LUIS
1950: Captain Carey, U.S.A.—Par.

ALBERT, EDDIE
(Paul Small)
1950: The Fuller Brush Girl —Col.
1951: You're In the Navy Now—20thF; Meet Me After the Show—20thF.

ALBIN, ELSY
1950: Rapture—FC.

ALBRIGHT, LOLA
(Jaffe Agency)
1950: The Good Humor Man —Col; Beauty on Parade—Col.; Bodyhold—Col; When You're Smiling—Col; The Killer That Stalked New York—Col.
1951: Sierra Passage Mon.

ALCAIDE, CRIS
1950: The Glass Menagerie—WB.

ALDA, ROBERT
(MCA)
1950: Hollywood Varieties—Lip; Tarzan and the Slave Girl—RKO.
1951: Mr. Universe — ELC; Two Gals and a Guy—UA.

ALDON, MARI
1951: The Tanks Are Coming—WB; Distant Drums—WB.

ALDRICH, FRED
(Bert Marx)
1950: 711 Ocean Drive—Col.

ALESSANDRINI, GOFFREDO
1950: Rapture—FC.

ALEXANDER, GEORGE
1951: The 13th Letter — 20thF.

ALEXANDER, JEAN
1951: The Mob—Col; The Family Secret—Col.

ALEXANDER, JOHN
(Murray Feil)
1950: Winchester "73"—UI; The Sleeping City—UI.
1951: The Model and the Marriage Broker—20thF.

ALEXANDER, RICHARD
1951: Silver Canyon—Col.

ALLAN, ELIZABETH
1951: No Highway in the Sky—20thF.

ALLEN, ANNE E.
1951: The Harlem Globetrotters—Col.

ALLEN, JUDITH
1950: Train to Tombstone—Lip.

ALLEN, REX
1950: The Arizona Cowboy—Rep; Hills of Oklahoma—Rep;Redwood Forest Trail—Rep; Under Mexicala Skies—Rep.
1951: Silver City Bonanza—Rep; Thunder in God's Country—Rep; Rodeo King and the Senorita — Rep; Utah Wagon Train—Rep.

ALLEN, STEVE
1950: I'll Get By—20thF.

ALLENBY, FRANK
(Kurt Frings)
1950: The Flame and the Arrow-WB.
1951: Soldiers Three—MGM.

ALLGOOD, SARAH
(deceased)
(Maurine Oliver)
1950: Cheaper By the Dozen—20thF; Sierra—UI.

ALLISON, JOE
1951: Disc Jockey—AA.

ALLISTER, CLAUDE
1951: Hong Kong—Par.

ALLMAN, ELVIA
1951: Week-End With Father—UI.

ALLYSON, JUNE
(Famous Artists)
1950: The Reformer and the Redhead—MGM; Right Cross—MGM.
1951: Too Young to Kiss—MGM.

ALPER, MURRAY
(Gus Dembling)
1950: Blonde Dynamite—MGM.
1951: Navy Bound—Mon; The Lost Continent—Lip; Let's Go Navy—Mon.

ALPERT, DAVID
1951: Death of a Salesman—Col.

ALVAREZ, ALFONSO
1951: The Brave Bulls—Col.

ALVIN, JOHN
(Miskin Agency)
1950: This Side of the Law—WB.
1951: Missing Women—Rep; Come Fill the Cup—WB.

AMARO, JOAO
1950: Kill Or Be Killed—EL.

AMBLER, JERRY
1950: Boy From Indiana—EL.
1951: Fort Defiance—UA.

AMBROGI, ADRIANO
1950: Deported—UI.

AMES & ARNO
1951: Rhythm Inn—Mon.

AMES, JUDITH
1951: When Worlds Collide—Par.

AMES, LEON
(MCA)
1950: The Big Hangover—MGM; The Skipper Surprised His Wife—MGM; The Happy Years—MGM; Crisis—MGM.
1951: Cattle Drive—UI; On Moonlight Bay—WB; It's a Big Country—MGM.

ANDERS, GLENN
(Wynn Rocomora)
1950: Nancy Goes to Rio—MGM.
1951: Tarzan's Peril—RKO; "M"—Col; Behave Yourself—RKO.

ANDERS, RUDOLPH
(Mitchell Gertz)
1950: Kill Or Be Killed—EL.

ANDERSON, ERNEST
1951: The Well—UA.

ANDERSON, GUY
(Sid Levee)
1950: The Lawless—Par; The Magnificent Yankee—MGM.
1951: Excuse My Dust — MGM.

ANDERSON, JAMES
Louise Rautz)
1950: Hunt the Man Down—RKO.
1951: Along the Great Divide—WB; Five—Col.

ANDERSON, JOHN
1950: Fancy Pants—Par.

ANDERSON, JUDITH
(Famous Artists)
1950: The Furies—Par.

ANDERSON, MARY
(Darrow Agency)
1950: The Whipped-UA; Last of the Buccaneers—Col.; Hunt the Man Down—RKO.
1951: Passage West — Par; Chicago Calling—UA.

ANDERSON, PAUL
1950: The Yellow Cab Man—MGM.

ANDERSON, RICHARD
1950: The Magnificent Yankee—MGM.
1951: Payment on Demand—RKO; Cause for Alarm—RKO; No Questions Asked—MGM; Rich, Young and Pretty—MGM; The People Against O'Hara — MGM; Across the Wide Missouri—MGM; The Unknown Man—MGM.

ANDERSON, ROBERT
(Mitchell Gertz)
1951: Two of a Kind—Col.

ANDERSON, ROGER
(Shaw-Ingersoll Agency)
1950: Gunfire—Lip.

ANDERSON, WARNER
(Salkow Agency)
1951: Santa Fe—Col; Go for Broke — MGM; Only the Valiant — WB; Bannerline — MGM; The Blue Veil—RKO; Detective Story—Par.

ANDRE, GABY
(Ingo Preminger)
1950: Please Believe Me—MGM; Highway 301—WB.

ANDRE, MARVEL
1951: Kentucky Jubilee—Lip.

ANDREW, SYLVIA
1950: Three Came Home—20thF.

ANDREWS, DANA
1950: Where the Sidewalk Ends—20thF; Edge of Doom—RKO.
1951: The Frogmen—20thF; Sealed Cargo—RKO; I Want You—RKO.

ANDREWS, LOIS
(Herman Bernie)
1950: The Desert Hawk—UI.
1951: Meet Me After the Show—20thF.

ANDREWS, STANLEY
(Monter-Gray-Armstrong)
1950: The Nevadan—Col.; The Arizona Cowboy — Rep; Outcasts of Black Mesa—Col; Salt Lake Raiders — Rep; Trigger, Jr.—Rep; Mule Train—Col; Streets of Ghost Town—Col; West of Wyoming—Mon; Across the Badlands—Col; Short Grass—AA; Under Mexicala Skies—Rep.
1951: Vengeance Valley — MGM; Saddle Legion—RKO; Al Jennings of Oklahoma — Col; The Texas Rangers — Col; Silver Canyon—Col; Hot Lead — RKO; Utah Wagon Train—Rep.

ANDREWS, TOD
1950: Outrage—RKO.

ANDREWS, WILLIAM
1951: Sealed Cargo—RKO.

ANGEL, HEATHER
1951: Alice In Wonderland—RKO.

ANGELI, PIER
1951: Teresa — MGM; The Light Touch—MGM.

ANGIE
1950: Bandit Queen—Lip.

ANGLIM, SALLY
1951: Yes Sir, Mr. Bones — Lip.

ANGOLD, EDITH
(Bender-Ward)
1950: The Goldbergs—Par.

ANKERS, EVELYN
(Mitchell Hamilburg)
1950: The Texan Meets Calamity Jane—Col.

ANKRUM, MORRIS
(Nat C. Gladstone)
1950: The Damned Don't Cry—WB; Chain Lightning—WB; Borderline—UI; In a Lonely Place—Col; Rocket Ship X M—Lip; Southside 1-1000—AA; Short Grass—AA; The Redhead and the Cowboy—Par.
1951: Fighting Coast Guard—Rep; Along the Great Divide—WB; The Lion Hunters—Mon; Tomorrow Is Another Day—WB; My Favorite Spy—Para; Flight to Mars—Mon.

ANSARA, MICHAEL
1951: Only the Valiant—WB; Soldiers Three—MGM; Bannerline—MGM.

ANTRIM, HARRY
(Jack Weiner)
1950: No Man of Her Own—Par; Devil's Doorway—MGM; I'll Get By—20thF.
1951: Appointment With Danger — Par; Night Into Morning—MGM; Meet Me After the Show—20thF; Tomorrow Is Another Day — WB; I'll See You In My Dreams—WB.

APPELL, DON
1950: Where the Sidewalk Ends—20thF.

ARCHER, JOHN
(Stempel-Olenick)
1950: The Great Jewel Robber—WB; Destination Moon—ELC; High Lonesome—ELC.
1951: Best of the Bad Men—RKO; Santa Fe—Col; My Favorite Spy — Par; Rodeo — Mon.

ARCHER, MEL
(Lewis Denser)
1950: Undercover Girl—UI.

ARDEN, EVE
(William Morris)
1950: Paid in Full—Par; Curtain Call at Cactus Creek—UI; Tea for Two—WB; Three Husbands—UA.
1951: Goodbye, My Fancy—WB.

ARDEN, PATTY LOU
1951: Dear Brat—Par.

ARDEN, TONI
1951: On the Sunny Side of the Street—Col.

ARLEN, RICHARD
(Herman Bernie)
1950: Kansas Raiders—UI.

1951: Silver City — Par; Flaming Feather—Par.

ARMENDARIZ, PEDRO
(Famous Artists)
1950: The Torch—EL.

ARMIDA
1951: Rhythm Inn—Mon.

ARMONDO & LITA
1951: Varieties on Parade — Lip.

ARMS, RUSSELL
(Gus Dembling)
1950: Sons of New Mexico—Col.

ARMSTRONG, LOUIS
1951: The Strip—MGM.

ARMSTRONG, JOANNA
1950: Operation Haylift—Lip.

ARMSTRONG, ROBERT
(Rosalie Stewart)
1950: Destination Big House—Rep; Sons of New Mexico—Col.

ARNESS, JIM
1950: Wagonmaster — RKO; Sierra—UI; Wyoming Mail—UI; Two Lost Worlds—ELC.
1951: The Thing—RKO; Two Lost Worlds—ELC; Iron Man—UI; Cavalry Scout—Mon; The People Against O'Hara—MGM.

ARNGOLD, EDIT
1950: The White Tower—RKO.

ARNO, SIG
1950: Duchess of Idaho—MGM; The Toast of New Orleans—MGM.

ARNOLD, DANNY
1950: Breakthrough—WB.

ARNOLD, EDDY
1950: Hoedown—Col.

ARNOLD, EDWARD
(Wm. Morris)
1950: The Yellow Cabman—MGM; Annie Get Your Gun—MGM; The Skipper Who Surprised His Wife—MGM.
1951: Dear Brat—Par.

ARNOLD, GEORGE
1950: Holiday Rhythm—Lip.

ARNOLD, JESSIE
1951: Golden Girl—20thF.

ARNOLD, PHIL
(Mitchell Gertz)
1951: Kentucky Jubilee — Lip.

ARNT, CHARLES E.
(Mitchell Hamilburg)
1950: He's a Cockeyed Wonder—Col; The Man Who Cheated Himself—20thF; The Sun Sets at Dawn—ELC.

ARTARNE, WONG
1951: Korea Patrol—ELC.

ARTHUR, DOUG
1951: Disc Jockey—AA.

ARTHUR, ROBERT
(Famous Artists)
1950: September Affair—Par.
1951: Air Cadet—UI; Ace in the Hole—Par.

ASHDOWN, NADINE
1951: I Was An American Spy—AA; Shadow In the Sky—MGM.

ASHLEY, EDWARD
1951: Tarzan's Peril—RKO.

ASTAIRE, FRED
1950: Three Little Words—MGM; Let's Dance—Par.
1951: Royal Wedding—MGM.

ASTOR, GERTRUDE
1950: Father Makes Good—Mon.

ATES, ROSCOE
(Walter Herzbrun)
1950: Hills of Oklahoma—Rep; Father's Wild Game—Mon.
1951: Honeychile—Rep.

ATKINSON, RICHARD
1950: Grounds for Marriage—MGM.

ATWATER, EDITH
(Paul Kohner)
1951: Teresa—MGM.

AUBRY, CECILE
1950: The Black Rose—20thF.

AUDLEY, ELEANOR
(Stengel-Olenick)
1950: Pretty Baby—WB; Gambling House—RKO.

AUER, FLORENCE
(Monter-Gray-Armstrong)
1950: Blonde Dynamite — Mon.

AUERBACH, HY
1951: Cry Danger—RKO.

AUMONT, JEAN-PIERRE
1951: The Wicked City—UA.

AUSTIN, FRANK
1950: Arizona Territory—Mon.

AUSTIN, LOIS
(Halburton-Weintraub)
1950: Father Makes Good—Mon; The Fuller Brush Girl—Col.

AUTRY, GENE

(Mitchell Hamilburg)
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; The Blazing Sun—Col; Sons of New Mexico—Col.
1951: Gene Autry and the Mounties—Col; Texans Never Cry — Col; Whirlwind — Col; Silver Canyon—Col; Hills of Utah—Col; Valley of Fire—Col.

AVERMAN, JACK
1950: Johnny One-Eye—UA.

AVERY, PHYLLIS
1951: Queen For a Day—UA.

AVERY, TED
1951: Little Big Horn—Lip.

AVONDA, RICHARD
1950: Captain Carey—U.S.A—Par; Snow Dog—Mon; Cyrano de Bergerac—UA.

AYLMER, FELIX
1950: Eye Witness—ELC.
1951: Quo Vadis—MGM.

AYRES, LEW
(Wm. Morris)
1950: The Capture—RKO.
1951: New Mexico—UA.

BACALL, LAUREN
(Famous Artists)
1950: Young Man With a Horn—WB; Bright Leaf—WB.

BACIGALUPI, LOUIS
1950: Double Crossbones—UI.

BACKUS, GEORGE
(Art Meyer)
1950: Copper Canyon—Par.

BACKUS, GEORGIA
(Bender-Ward)
1950: Mother Didn't Tell Me—20thF.
1951: Cause for Alarm — MGM; Apache Drums—UI; Mark of the Renegade—UI.

BACKUS, JIM
(Louis Shurr)
1950: Ma and Pa Kettle Go to Town—UI; Customs Agent—Col; Emergency Wedding—Col.
1951: Half Angel — 20thF; Hollywood Story—UI; Iron Man—UI; His Kind of Woman—RKO; Bright Victory—UI; The Man With a Cloak—MGM; I Want You—RKO; I'll See You in My Dreams—WB.

BACON, IRVING
(Mitchell Hamilburg)
1950: Wabash Avenue—20thF; Born to Be Bad—RKO; Emergency Wedding—Col; Sons of New Mexico—Col.
1951: Cause for Alarm — MGM; Katie Did It — UI; Honeychile—Rep; Desert of Lost Men—Rep.

BADEY, PEGGY
1950: Let's Dance—Par.

BAER, BUDDY
(Herdan Sherrell)
1951: Two Tickets to Broadway — RKO; Quo Vadis — MGM; Flame of Araby—UI.

BAER, JOHN W.
1951: Saturday's Hero—Col; Arizona Manhunt—Rep.

BAER, MAX
1950: Riding High—Par.
1951: Skipalong Rosenbloom—UA.

BAER, PARLEY E.
(Mishkin Agency)
1950: Comanche Territory—UI; Union Station—Par.
1951: Air Cadet—UI; People Will Talk—20thF; The Frogmen—20thF.

BAFFERT, AL
1951: Gold Raiders—UA.

BAGGETT, LYNN E.
1950: The Flame and the Arrow—WB.
1951: The Mob—Col.

BAILEY, BILL
1950: Gunfire—Lip.
1951: 3 Desperate Men—Lip.

BAILEY, BUCK
1950: Over the Border—Mon.

BAILEY, CLIFF
1950: Between Midnight and Dawn—Col.

BAILEY, JACK
(Jaffe)
1950: Mrs. O'Malley and Mr. Malone—MGM.

BAILEY, JOHN
1951: Circle of Danger — ELC.

BAILEY, RICHARD
(Snitzer-Fritschi)
1950: Outcast of Black Mesa—Col.

BAILEY, WM. NORTON
(Jeanne Halliburton)
1950: Lightning Guns—Col.

BAINTER, FAY
1951: Close to My Heart — WB.

BAKER, ART
(Wm. Shiffrin)
1950: The Whipped—UA; Hot Rod—Mon.
1951: Cause for Alarm — MGM; Only Valiant—WB.

BAKER, FAY
(Miskin Agency)
1950: Chain Lightning—WB; Double Deal—RKO; The Company She Keeps—RKO.

1951: House on Telegraph Hill—20thF; Reunion in Reno—UI.

BAKEWELL, WILLIAM
(Heredan-Sherrell)
1950: The Capture—RKO; One Too Many—Hallmark.
1951: When the Redskins Rode—Col; Wells Fargo Gunmaster—Rep; Come Fill the Cup—WB.

BALDERAS, FRANCISCO
1951: The Brave Bulls—Col.

BALDOCK, ALVIN
1951: Saturday's Hero—Col.

BALDWIN, WALTER
(Bender-Ward)
1951: Rough Riders of Durango — Rep; A Millionaire for Christy — 20thF; The Racket—RKO; I Want You—RKO.

BALDWIN, WILLIAM
(Schwartz Agency)
1950: Once a Thief—UA; Trial Without Jury—Rep; My Blue Heaven—20thF;

BALENDA, CARLA
1950: Hunt the Man Down—RKO; Sealed Cargo—RKO.
1951: The Whip Hand—RKO.

BALKE, AMANDA
1951: On the Sunny Side of the Street—Col.

BALL, LUCILLE
(Kurt Frings)
1950: Fancy Pants—Par; The Fuller Brush Girl—Col.
1951: The Magic Carpet — Col.

BALLARD, SHIRLEY
1950: Tarzan and the Slave Girl—RKO.
1951: The Second Woman — UA.

BALTER, SAM
1950: Joe Palooka Meets Humphrey—Mon.
1951: Abbott & Costello Meet the Invisible Man—UI.

BAMATTRE, MARTHA
1951: An American In Paris—MGM.

BAN, DOUGLAS F.
1951: Purple Heart Diary—Col.

BANE, HOLLIS
1950: Storm Over Wyoming—RKO; West of Wyoming—Mon; Radar Secret Service—Lip; Fence Riders—Mon.

BANKS, HOWARD
1951: Bedtime for Bonzo—UI.

BANKS, JOAN
1951: Cry Danger — RKO; Bright Victory—UI.

BANKS, LESLIE
1950: Eye Witness—ELC.

BANNING, LESLIE
(Wynn Rocamora)
1950: Girl's School—Col.
1951: His Kind of Woman—RKO.

BANNON, JIM
(Antrim Short)
1950: Kill the Umpire—Col; Cowboy and the Prizefighter—EL; Jiggs and Maggie Out West—Mon.
1951: Riding the Outlaw Trail—Col; Sierra Passage—Mon; Canyon Raiders—Mon; Nevada Badmen — Mon; Lawless Cowboys — Mon; Rodeo—Mon.

BANSON, BILL
1951: Disc Jockey—AA.

BARBOUR, DAVE
1950: The Secret Fury—RKO.

BARCROFT, ROY
(Monter-Gray)
1950: Pioneer Marshal—Rep; Gunmen of Abilene—Rep; The Arizona Cowboy — Rep; The Vanishing Westerner — Rep; Rock Island Trail—Rep; Federal Agent at Large — Rep; Code of the Silver Sage — Rep; Salt Lake Raiders — Rep; The Savage Horde—Rep; Vigilante Hideout—Rep; Rustlers on Horseback—Rep; West of the Great Divide—Rep; Surrender—Rep; The Missourians — Rep; Under Mexicala Skies—Rep; North of the Great Divide—Rep.
1951: Wells Fargo Gunmaster — Rep; In Old Amarillo — Rep; Insurance Investigator—Rep; Night Riders of Montana—Rep; The Dakota Kid—Rep; Rodeo King and the Senorita — Rep; Fort Dodge Stampede — Rep; Arizona Manhunt—Rep; Utah Wagon Train — Rep; Street Bandits—Rep; Honeychile—Rep; Pals of the Golden West—Rep.

BARD, BENNA
1951: I Can Get It For You Wholesale—20thF.

BARDETTE, TREVOR
(Edd Henry)
1950: The Palomino—Col.; A Lady Without Passport—MGM; Hills of Oklahoma—Rep.
1951: Gene Autry and the Mounties — Col; The Texas Rangers — Col; Fort Savage Raider — Col; Fort Dodge Stampede—Rep; The Barefoot Milkman—Col.

BARI, LYNN
(Manning O'Connor)
1951: I'd Climb the Highest Mountain — 20thF; On the Loose—RKO; On the Sunny Side of the Street—Col.

BARKER, BETTY
1950: Cheaper By the Dozen—20thF.

BARKER, JESS
(Louis Shurr)
1950: The Texan Meets Calamity Jane—Col.

BARKER, LEX
1950: Tarzan and the Slave Girl—RKO.
1951: Tarzan's Peril—RKO.

BARKLEY, LUCILLE
1950: Peggy-UI; The Desert Hawk—UI; Frenchie—UI.
1951: Bedtime for Bonzo — UI; Arizona Manhunt—Rep; The Golden Horde — UI; Flight to Mars—Mon.

BARNES, BINNIE
(Levee-Stark)
1951: Fugitive Lady—Rep.

BARNES, CHARLES MERCER
1951: Saturday's Hero—Col.

BARNETT, GILBERT
(Frank Ryan)
1951: David and Bathsheba—20thF.

BARNETT, GRIFF
(David Thompson)
1950: Customs Agent — Col; No Man of Her Own — Par; Sierra—UI; Peggy—UI.
1951: When I Grow Up — ELC; Passage West — Par; Two of a Kind—Col; Cattle Drive — UI; The Sellout — MGM.

BARNETT, VINCE
(Richard Wiley)
1950: Mule Train—Col; Border Treasure—RKO.
1951: Kentucky Jubilee—Lip.

BARNEY, CHARLES
1950: The Texan Meets Calamity Jane—Col.

BARON, LITA
(Manning-O'Connor)
1950: Bomba on Panther Island—Mon.
1951: Savage Drums—Lip.

BARR, ANTHONY
(Miskin Agency)
1951: Cuban Fireball—Rep.

BARR, BYRON
(Salkow Agency)
1950: Tarnished—Rep; Covered Wagon Raiders—Rep.

BARR, TONY
1950: Between Midnight and Dawn—Col.

BARRAT, ROBERT
(Milton Grossman)
1950: The Baron of Arizona—Lip; The Kid from Texas—UI; Davy Crockett, Indian Scout—UA; Double Crossbones—UI; American Guerrilla in the Philippines—20thF.
1951: Pride of Maryland—Rep; Darling, How Could You Par; Distant Drums — WB; Flight to Mars—Mon.

BARRETT, CLAUDIA
(Wm. White)
1950: The Happy Years—MGM; The Old Frontier—Col; Rustlers on Horseback—Rep.
1951: Night Riders of Montana—Rep.

BARRETT, CURT
1951: Mask of the Dragon—Lip.

BARRETT, MICHAEL
1950: The Cariboo Trail—20thF.

BARRETT, TONY
(Mitchell Hamilburg)
1950: Prisoners in Petticoats—Rep.

BARRIER, EDGAR
(Earl Kramer)
1950: Cyrano de Bergerac—UA; Last of the Buccaneers—Col.
1951: Hurricane Island—Col; The Whip Hand—RKO.

BARRON, RICHARD
1951: Korea Patrol — ELC; The Hoodlum — UA; Yukon Manhunt—Mon.

BARRY, DONALD
(Joe Rivkin)
1950: Gunfire—Lip; Border Rangers—Lip; Train to Tombstone — Lip; Everybody's Dancing—Lip.

BARRYMORE, ETHEL
(Small Co.)
1951: The Secret of Convict Lake—20thF; Kind Lady—MGM; It's a Big Country—MGM.

BARRYMORE, JOHN, JR.
1950: The Sundowners—EL; High Lonesome—ELC.
1951: Quebec—Par; The Big Night—UA.

BARRYMORE, LIONEL
(Small Co.)
1950: Right Cross—MGM.
1951: Bannerline—MGM.

BART, JAN
1950: Catskill Honeymoon—Pictorial.

BARTELL, RICHARD
1951: Two Lost Worlds — ELC.

BARTHOLOMEW, FREDDIE
1951: St. Benny the Dip — UA.

BARTLETT, HAL
1951: The Wild Blue Yonder —Rep.

BARTLETT, RICHARD
1951: Street Bandits—Rep.

BARTON, GREG
Herdan-Sherrell)
1950: Texas Dynamo—Col; Beyond the Purple Hills—Col; Mule Train—Col.
1951: Silver City Bonanza—Rep; Gene Autry and the Mounties—Col; Whirlwind—Col; Valley of Fire—Col.

BARTON, JAMES
1950: Wabash Avenue — 20thF; Daughter of Rosie O'Grady—WB.
1951: Here Comes the Groom —Par; The Scarf—UA.

BARTY, BILLY
(Ted Lesser)
1950: Pygmy Island—Col.

BASEHART, RICHARD
1950: Outside the Wall—UI.
1951: House on Telegraph Hill — 20thF; 14 Hours — 20thF; Fixed Bayonets — 20thF; Decision Before Dawn —20thF.

BATES, BARBARA
(MCA)
1950: Cheaper By the Dozen —20thF; Quicksand—UA; All About Eve—20thF.
1951: I'd Climb the Highest Mountain—20thF; The Secret of Convict Lake — 20thF; Let's Make It Legal—20thF.

BATES, FLORENCE
(Wynn Rogamora)
1950: Belle of Old Mexico—20thF; County Fair—Mon.
1951: The Second Woman—WB; The Lullaby of Broadway—WB; Father Takes the Air—Mon; The Tall Target —MGM; Havana Rose—Rep.

BAVIER, FRANCES
1951: The Day the Earth Stood Still—20thF.

BAXTER, ANNE
(Charles Wendling)
1950: Ticket to Tomahawk—20thF; All About Eve—20thF.
1951: Follow the Sun — 20thF.

BAXTER, EUGENE
1951: The Cimarron Kid — UI.

BAXTER, GEORGE
1951: Prairie Roundup—Col; The Lady and the Bandit — Col.

BAXTER, WARNER
(deceased)
1950: State Penitentiary—Col.

BAY, LOIS
1950: Hollywood Varieties—Lip.

BAYLOR, HAL
1951: The Wild Blue Yonder —Rep.

BAYNE, HAZEL
1950: Born to Be Bad—RKO.

BAZIGA
1950: King Solomon's Mines —MGM.

BEACH, GUY
(Mitchell J. Hamilburg)
1950: In a Lonely Place—Col.

BEAL, JOHN
(Earl Kramer)
1950: Messenger of Peace—Astor.

BEAL, ROYAL
1951: Death of a Salesman —Col.

BEAR, MARY
(Donaldson-Middleton)
1950: Singing Guns—Rep.

BEATTY, ROBERT
1951: Calling Bulldog Drummond—MGM.

BEAUDET, JOSEPH
1951: Quebec—Par.

BEAUMONT, HUGH
(Rosalie Stewart)
1950: Second Chance—Protestant.
1951: The Last Outpost — Par; Pier 23—Lip; Danger Zone — Lip; Roaring City — Lip; Overland Telegraph — RKO.

BEAUMONT, HUGH
1951: The Lost Continent — Lip.

BEAUMONT, KATHRYN
1951: Alice in Wonderland—RKO.

BEAVERS, LOUISE
(Earl MacQuarrie)
1950: The Jackie Robinson Story—EL; Girl's School—Col.

BECKETT, SCOTTY
(Snitzer-Fritschi)
1950: Nancy Goes to Rio—MGM; The Happy Years—MGM; Louisa—UI.
1951: Gasoline Alley—Col; Corky of Gasoline Alley — Col.

BECKWITH, REGINALD
1951: Circle of Danger—ELC.

BEDDOE, DON
(Vernon Jacobson)
1950: The Great Ruppert—EL; Young Daniel Boone—MGM; Tarnished—Rep; Beyond the Purple Hills—Col; Emergency Wedding — Col; Cyrano de Bergerac—UA; The Company She Keeps—RKO.
1951: Francis Goes to the Races—UI; Gasoline Alley—Col; The Enforcer—WB; Million Dollar Pursuit—Rep; Rodeo King and the Senorita—Rep; Corky of Gasoline Alley —Col; The Unknown Man—MGM; Man In the Saddle—Col.

BEDELL, LEW
1951: Slaughter Trail—RKO.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1950: Fortunes of Captain Blood—Col; The Black Rose —20thF.
1951: Man In the Saddle—Col.

BEERY, NOAH, Jr.
(Ed Henry)
1950: Davy Crockett, Indian Scout—UA; Rocket Ship X M —Lip; The Savage Horde—Rep.
1951: The Last Outpost — Par; The Cimarron Kid—UI; The Texas Rangers—Col.

BEGLEY, BERT
1950: The Fireball—20thF.

BEGLEY, ED
(Jack Weiner)
1950: Stars in My Crown—MGM; Backfire—WB; Convicted—Col; Dark City—Par; Saddle Tramp—UI; Wyoming Mail—UI.
1951: You're In the Navy Now—20thF; The Lady from Texas — UI; On Dangerous Ground—RKO.

BEHAN, BOB
1951: The Wild Blue Yonder —Rep.

BEHR, JOHNNY
1950: The Golden Gloves Story—EL.

BEKASSY, STEPHEN
(Salkow)
1951: Secrets of Monte Carlo —Rep.

BELANGER, ADRIAN
1951: Quebec—Par.

BELASCO, LEON
(Herman Bernie)
1950: Love That Brute—20thF; Please Believe Me—MGM; Abbott & Costello in the Foreign Legion — UI; Bomba and the Hidden City—Mon.
1951: Cuban Fireball—Rep; Little Egypt—UI; The Golden Horde—UI; Havana Rose —Rep.

BEL GEDDES, BARBARA
(Sam Jaffee)
1950: Panic in the Streets—20thF.
1951: 14 Hours—20thF.

BELL, DON
1951: Disc Jockey—AA.

BELL, HANK
1950: Gunslingers — Mon; Over the Border—Mon.

BELL, JAMES
(Herdan-Sherrell)
1950: Dial 1119—MGM; The Company She Keeps—RKO; Buckaroo Sheriff of Texas—Rep.
1951: The Dakota Kid—Rep; Flying Leathernecks — RKO; Arizona Manhunt—Rep; Red Mountain — Par; Buckaroo Sheriff of Texas—Rep.

BELL, RODNEY
1951: Meet Me After the Show—20thF.

BELLAVER, HARRY
(Paul Wilkins)
1950: Perfect Strangers — WB; No Way Out—20thF; Stage to Tucson—Col.
1951: The Lemon Drop Kid —Par; The Tanks Are Coming—WB.

BELLES, HERBERT
1951: Red Mountain—Par.

BELLIS, GUY
1951: Two Lost Worlds — ELC; Pride of Maryland — Rep.

BELMONT, STEVE
1951: 3 Desperate Men — Lip.

BELTCHER, BILLY
1951: Navy Bound—Mon.

BEN-ASTAR, ALBERT
1951: Queen for a Day—UA.

BENDIX, WILLIAM
(Rosalie Stewart)
1950: Kill the Umpire—Col; Gambling House—RKO.
1951: Submarine Command—Par; Detective Story—Par.

BENEDICT, RICHARD
(Famous Artists)
1950: State Penitentiary—Col; Destination Big House—Rep; Rookie Fireman — Col. Triple Trouble—Mon.
1951: Ace In the Hole—Par; Let's Go Navy—Mon.

BENEDICT, WILLIAM
1950: Blonde Dynamite — Mon; Blue Busters — Mon; Triple Trouble—Mon.
1951: Bowery Battalion — Mon; Ghost Chasers — Mon; Let's Go Navy—Mon.

BENNETT, BRUCE
(Famous Artists)
1950: Mystery Street—MGM; Shakedown—UI; The Second Face—ELC; The Great Missouri Raid—Par.
1951: The Last Outpost — Par; Angels in the Outfield —MGM.

BENNETT, CONSTANCE
1951: As Young As You Feel —20thF.

BENNETT, DOUGLAS
1951: Anne of the Indies — 20thF.

BENNETT, JOAN
(Sam Jaffee)
1950: Father of the Bride—MGM; For Heaven's Sake—20thF.
1951: The Guy Who Came Back—20thF; Father's Little Dividend—MGM.

BENNETT, LEE
1951: The Dakota Kid—Rep; 3 Desperate Men—Lip.

BENNETT, MARJORIE
(David Thompson)
1950: Perfect Strangers — WB; The Man Who Cheated Himself—20thF.

BENNETT, RAPHAEL
1950: Messenger of Peace—Astor.

BENNETT, RAY
(Century Artists)
1951: Apache Drums—UI.

BENSON, MARTIN
1951: Lucky Nick Cain — 20thF.

BERG, GERTRUDE
1950: The Goldbergs—Par.

BERGEN, POLLY
(Hal Wallis)
1950: At War With the Army —Par.
1951: That's My Boy—Par; Warpath—Par.

BERGEN, RICHARD
1951: His Kind of Woman—RKO.

BERGMAN, INGRID
1950: Stromboli—RKO.

BERKES, JOHN
(Mitchell Gertz)
1950: Branded—Par.
1951: Ace In the Hole—Par; Journey Into Light—20thF.

BERKLEY, LUCILLE
1950: The Great Plane Robbery—UA.

BERNARD, BARRY
1951: Kind Lady—MGM.

BERTI, MARINA
(Paul Kohner)
1950: Deported—UI.
1951: Up Front—UI; Quo Vadis—MGM.

BERTRAND, ROSEMARY
1950: Tarzan and the Slave Girl—RKO.

BESSER, JOE
1950: Joe Palooka Meets Humphrey—Mon; The Desert Hawk—UI.

BEST, JAMES
1950: Comanche Territory—UI; Winchester "73"—UI; Peggy—UI; Kansas Raiders—UI.
1951: Air Cadet—UI; Apache Drums—UI; Target Unknown —UI; The Cimarron Kid — UI.

BEST, WILLIE
(David Thompson)
1951: South of Caliente — Rep.

BESTOR, WILLIAM
1951: Two Dollar Bettor — Realart.

BETTGER, LYLE
(Sam Jaffe)
1950: No Man of Her Own—Par; Union Station—Par.
1951: Dear Brat—Par; The First Legion—UA.

BEVAN, WILLIAM
(Mitchell Hamilburg)
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col.

BEVANS, CLEM
(Antrim Short)
1950: Joe Palooka Meets Humphrey — Mon; Harvey—UI.
1951: Silver City Bonanza—Rep; Gold Raiders—UA; Man In the Saddle—Col.

BIBERMAN, ABNER
1950: Winchester "73"—UI.
1951: Roaring City—Lip.

BIBIKOFF, MARIA
1951: The Girl On the Bridge —20thF.

BICE, ROBERT
1950: Bunco Squad—RKO; Under Mexicala Skies—Rep; Bells of Coronado—Rep.
1951: Al Jennings of Oklahoma — Col; Gunplay—RKO; Tales of Robin Hood—Lip.

BICKFORD, CHARLES
(Jaffe)
1950: Branded—Par; Riding High—Par.
1951: Jim Thorpe—All American—WB; The Raging Tide —UI; Elopement—20thF.

BIEBER, NITA
1950: A Lady Without a Passport — MGM; Summer Stock—MGM.
1951: The Prince Who Was a Thief—UI.

BIG HEAD, JACK
1951: Jim Thorpe—All American—WB.

BIG TREE, CHIEF
1950: Devil's Doorway—MGM.

BIKEL, THODORE
1951: The African Queen—UA.

BILLINGSLEY, BARBARA
1950: Shadow on the Wall—MGM; Trial Without Jury—Rep; Pretty Baby—WB.
1951: Three Guys Named Mike—MGM; Inside Straight —MGM; The Tall Target—MGM; Two Dollar Bettor—Realart.

BINNEY, FAIRE
1951: Love Nest—20thF.

BINNS, EDWARD
1951: Teresa—MGM.

BINYON, CONRAD
1950: Military Academy With That 10th Ave. Gang—Col; My Blue Heaven—20thF.

BIRD, BILLIE
1951: The Mating Season—Par; Darling, How Could You —Par.

BISHOP, BUNNY
1951: The Model and the Marriage Broker—20thF.

BISHOP, JULIE
(Famous Artists)
1951: Westward the Women —MGM.

BISHOP, NORMAN
1951: Tales of Robin Hood—Lip.

BISHOP, RICHARD
1951: Teresa—MGM.

BISHOP, WILLIAM
(Jaffe)
1950: Harriet Craig—Col; The Tougher They Come—Col; The Killer That Stalked New York—Col.
1951: Lorna Doone—Col; The Texas Rangers — Col; The Basketball Fix—Realart.

BISSELL, WHIT
(Stewart Agency)
1950: Perfect Strangers—WB; Convicted—Col; Wyoming Mail—Col; The Killer That Stalked New York—Col; The Great Missouri Rail—Par.
1951: The Family Secret — Col; Red Mountain—Par; The Sellout — MGM; Tales of Robin Hood — Lip; The Lost Continent—Lip.

BLACKETT, ANDREW
1950: Treasure Island—RKO.

BLACKMER, SIDNEY
1951: People Will Talk — 20thF; Saturday's Hero — Col.

BLAIR, BETSY
1951: Kind Lady—MGM.

BLAIR, DAVID
1950: The Happy Years—MGM.

BLAIR, PATSY
1950: Mystery Street—MGM.

BLAKE, AMANDA
1950: Stars in My Crown—MGM; Duchess of Idaho—MGM; Counterspy Meets Scotland Yard—Col.
1951: Smuggler's Gold—Col.

BLAKE, ARTHUR
(Herdan-Sherrell)
1950: Cyrano de Bergerac—UA.

BLAKE, HAROLD
1951: Follow the Sun — 20thF.

BLAKE, LARRY
(Jeanne Halliburton)
1950: The Blonde Bandit—Rep; Sunset Boulevard—Par; Destination Big House—Rep; One Too Many—Hallmark.

BLAKE, MADGE
(Mitchell Hamilburg)
1950: Between Midnight and Dawn—Col.
1951: The Prowler — UA; Queen for a Day—UA.

BLAKE, MARIE
(Mitchell J. Hamilburg)
1951: Love Nest — 20thF; FBI Girl—Lip.

BLAKE, OLIVER
(Bender-Ward)
1951: Ma and Pa Kettle Back on the Farm — UI; Chain of Circumstances—Col.

BLAKE, PAMELA
(Herdon-Sherrell)
1950: Joe Palooka Meets

Humphrey — Mon; Gunfire—Lip; Border Rangers—Lip.
1951: Danger Zone—Lip.

BLANC, MEL
1950: Champagne for Caesar UI.

BLANCHAR, DOMINIQUE
1951: Decision Before Dawn —20thF.

BLANCHARD, MARI
1951: On the Riviera—20thF; No Questions Asked—MGM; Ten Tall Men—Col; The Unknown Man—MGM; Overland Telegraph—RKO.

BLANDICK, CLARA
(David H. Thompson)
1950: Love That Brute—20thF; Key to the City——MGM.

BLECH, HANS CHRISTIAN
1951: Decision Before Dawn —20thF.

BLEIFFER, JOHN
(Monter-Gray-Armstrong)
1950: State Penitentiary—Col.
1951: Bowery Battalion — Mon.

BLIN, ROGER
1951: Adventures of Captain Fabian—Rep.

BLISS, LELA
(Monter-Gray)
1950: To Please a Lady—MGM.
1951: Ghost Chasers—Mon.

BLOCK, MARTIN
1951: Disc Jockey—AA.

BLODGETT, JACK
1950: Hot Rod—Mon.

BLONDELL, JOAN
1950: For Heaven's Sake—20thF.
1951: The Blue Veil—RKO.

BLORE, ERIC
(Hartford Agency)
1950: Fancy Pants—Par.

BLUE, MONTE
(Art Meyer)
1950: The Blonde Bandit—Rep; Backfire—WB; Montana —WB; This Side of the Law —WB; The Iroquois Trail—UA.
1951: Snake River Desperadoes—Col; Warpath—Par; 3 Desperate Men — Lip; Gold Raiders—UA; The Sea Hornet —Rep.

BLUNT, VICKIE
1950: My Blue Heaven—20thF.

BLYSTONE, STANLEY
(Art Meyer)
1950: Square Dance Katy—Mon; County Fair—Mon; Six Gun Mesa—Mon.

BLYTH, ANNE
1950: Our Very Own—RKO.
1951: The Great Caruso — MGM; Katie Did It — UI; Thunder On the Hill—UI; Golden Horde—UI; I'll Never Forget You—20thF.

BOARD, BOB
1951: A Wonderful Life — Protestant Film Comm.

BOBKIN, LAWRENCE
1951: On the Loose—RKO.

BOGART, HUMPHREY
(Sam Jaffe)
1950: Chain Lightning—WB; In a Lonely Place—Col.
1951: The Enforcer — WB; Sirocco — Col; The African Queen—UA.

BOIS, CURT
(Ingo Preminger)
1950: Joe Palooka Meets Humphrey — Mon; Fortunes of Captain Blood—Col.

BOLAND, MARY
(M. C. Levee Agency)
1950: Guilty Bystander—FC.

BOLES, JIM
1950: The Tattooed Stranger RKO.
1951: The Man With My Face—UA.

BONANOVA, FORTUNIO
(Stempel-Olenick)
1950: Nancy Goes to Rio—MGM; September Affair—Par.
1951: Havana Rose—Rep.

BOND, DAVID
(Gus Dembling)
1951: The Sword of Monte Cristo—20thF; Sirocco—Col; Mask of the Avenger—Col.

BOND, RAYMOND
(Edington-Cloutman)
1950:Return of the Frontiersman — WB; Outrage — RKO; Lighting Guns—Col.
1951: The Man From Planet X—UA.

BOND, RUDY
1951: A Street Car Named Desire—WB.

BOND, WARD
(Harry Edington)
1950: Riding High—Par; Singing Guns—Rep; Wagonmaster—RKO; Kiss Tomorrow Goodbye—WB; The Great Missouri Raid—Par.
1951: Operation Pacific — WB; Only the Valiant—WB; On Dangerous Ground—RKO.

BONDI, BEULAH
(Sam Jaffe)
1950: The Baron of Arizona —Lip; The Furies—Par.

BONES, BROTHER
1951: Yes Sir, Mr. Bones — Lip.

BONIN, JOHN D.
1950: Sarumba—EL.

BONNIE, GAIL
1951: People Will Talk — 20thF.

BOOKAN, "BUZZY"
1950: One Too Many—Hallmark.

BOON, ROBERT
(Milton Garfield)
1950: The Flying Saucer—FC.

BOONE, RICHARD
1950: Halls of Montezuma—20thF.
1951: Call Me Mister—20thF; The Desert Fox—20thF.

BOOTH, ADRIAN
(Mitchell Hamilburg)
1950: Rock Island Trail—Rep; The Savage Horde—Rep.
1951: Oh, Susanna — Rep; The Sea Hornet—Rep; Yellow Fin—Mon.

BOOTH, KARIN
(Milton Grossman)
1950: State Penitentiary—Col; The Cariboo Trail—20thF; Last of the Buccaneers—Col.

BORCHERS, CORNELL
1950: The Big Lift—20thF.

BORDEN, EUGENE
(David Thompson)
1950: Under My Skin—20thF; All About Eve—20thF; Last of the Buccaneers—Col.
1951: Silver Canyon — Col; An American in Paris — MGM.

BORG, SVEN HUGO
1950: Fortunes of Captain Blood—Col.
1951: Santa Fe—Col.

BORG, VEDA ANN
(Sid Levee)
1950: Rider from Tucson —RKO.

BORGINNE, ERNEST
1951: China Corsair — Col; The Whistle at Eaton Falls—Col; The Mob—Col.

BOSWELL, DONNA
1950: The Fuller Brush Girl —Col.

BOUCHEY, WILLIAM
1951: Elopement—20thF.

BOURNEUF, PHILIP
1951: The Big Night—UA.

BOVIER, FRANCES
1951: The Lady Says No—UA.

BOWEN, BETTY JANE
1951: Let's Make It Legal—20thF.

BOWER, AUBREY
1951: Adventures of Captain Fabian—Rep.

BOWERS, COOKIE
1950: Catskill Honeymoon—Pictorial.

BOWMAN, LEE
(MCA Artists)
1950: House By the River—Rep.

BOYCE & EVANS
1951: Yes Sir, Mr. Bones — Lip; Varieties on Parade — Lip.

BOYCE, DONNA JO
(Frank Ryan)
1950: The Breaking Point—WB.
1951: A Wonderful Life — Protestant Film Comm.

BOYER, CHARLES
1951: The First Legion — UA; The 13th Letter—20thF.

BOZHYK, MAX
1950: Catskill Honeymoon—Pictorial.

BOZHYK, ROSE
1950: Catskill Honeymoon—Pictorial.

BRACKEN, EDDIE
(MCA Artists)
1950: Summer Stock—MGM.
1951: Two Tickets to Broadway—RKO.

BRADFORD, LANE
1950: Cowboy and the Prizefighter—EL; Bells of Coronado—Rep; Code of the Silver Sage—Rep; Hills of Oklahoma—Rep; The Old Frontier—Rep; Frisco Tornado—Rep; The Missourians—Rep.
1951: The Lady From Texas —UI; Stage from Blue River —Mon; Whistling Hills—Mon; Texas Lawmen — Mon; Lawless Cowboys—Mon.

BRADFORD, MARSHALL
1950: Texas Dynamo—Col.
1951: Night Riders of Montana—Rep; Ghost Chasers—Mon; Colorado Ambush — Mon.

BRADLEY, LOVYSS
(Virginia Doak)
1950: Outrage—RKO.
1951: Golden Girl—20thF.

BRADY, PAT
1950: Bells of Coronado—Rep; Twilight in the Sierras—Rep; Trigger, Jr.—Rep.
1951: South of Caliente — Rep.

BRADY, PATTI
(Earl MacQuarrie)
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col.

BRADY SCOTT
(Darrow Agency)
1950: I Was a Shoplifter—UI; Undercover Girl—UI; Kansas Raiders—UI.
1951: The Model and the Marriage Broker—20thF.

BRAMLEY, RAYMOND
(Paul Wilkins)
1950: Broken Arrow—20thF; The Sun Sets at Dawn—ELC.

BRAND, GEORGE
1951: Million Dollar Pursuit—Rep.

BRAND, NEVILLE
(Century Artists)
1950: Where the Sidewalk Ends—20thF; Halls of Montezuma—20thF.
1951: Only the Valiant—WB; The Mob—Col; Red Mountain—Par; Flame of Araby—UI.

BRANDO, MARLON
1950: The Men—UA.
1951: A Streetcar Named Desire—WB.

BRANDON, HENRY
(Bender-Ward)
1951: Cattle Drive—UI; The Golden Horde—UI; Flame of Araby—UI.

BRANDON, MICHAEL
(Paul Wilkins)
1950: Mother Didn't Tell Me—20thF.

BRANDOW, JERRY
1951: Meet Me After the Show—20thF.

BRANDT, FRANCES
1951: Mr. Belvedere Rings the Bell—20thF.

BRANNON, DAVID K.
1951: Take Care of My Little Girl—20thF.

BRASSELLE, KEEFE
(Edward Sherman)
1950: Never Fear-EL; Dial 1119-MGM.
1951: A Place In the Sun—Par; Bannerline—MGM; It's a Big Country—MGM; The Unknown Man—MGM.

BRAY, ROBERT
(Wynn Rocamora)
1950: Law of the Badlands—RKO.
1951: Warpath—Par; Overland Telegraph—RKO.

BRAY, DAVID K.
1951: Bird of Paradise — 20thF.

BRAYTON, MARGARET
1950: Father Makes Good—Mon.

BRENNA, MICHAEL
1951: Circle of Danger — ELC.

BREITBARD, EARL
1950: Between Midnight and Dawn—Col.

BRENNAN, RUTH
1950: California Passage—Rep.
1951: Oh, Susanna—Rep.

BRENNAN, WALTER
(William Morris)
1950: Singing Guns—Rep; Ticket to Tomahawk—20thF; Curtain Call at Cactus Creek—UI; The Showdown—Rep; Surrender—Rep.
1951: Best o fthe Bad Men—RKO; Along the Great Divide — WB; The Wild Blue Yonder—Rep.

BRENNER, PAUL
1951: Disc Jockey—AA.

BRENT, GEORGE
(Wm. B. White)
1951: FBI Girl—Rep.

BRENT, ROMNEY
1951: Gypsy Fury—Mon.

BRETT, KING
1951: Purple Heart Diary — Col.

BREWSTER, CAROL
(Louis Shurr)
1951: Casa Manana—Mon.

BREY, BOB
1950: The Great Missouri Raid—Par.

BRIAN, DAVID
1950: The Damned Don't Cry—WB; The The Great Jewel Robber-WB; Breakthrough—WB.
1951: Inside the Walls of Folsom Prison — WB; Fort Worth—WB; Inside Straight—WB.

BRICKHOUSE, JACK
1950: The Golden Gloves Story—EL.

BRIDGE, ALAN
(Leon Lance)
1950: Traveling Saleswoman—Col; The Tougher They Come—Col.
1951: Oh, Susanna — Rep; All That I Have — Family Films.

BRIDGES, AL
1950: Messenger of Peace—Astor.

BRIDGES, LLOYD
(Jaffe)
1950: Colt .45—WB; Rocket Ship XM—Lip; The White Tower—RKO; The Sound of Fury—UA.
1951: Little Big Horn—Lip; The Whistle At Eaton Falls—Col.

BRIER, BARBARA
1951: Hard, Fast and Beautiful—RKO.

BRIGGS, JACK
1951: My Forbidden Past—RKO.

BRILL, PATTI
1951: Footlight Varieties — RKO.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1950: Edge of Doom—RKO; Harriet Craig—Col.
1951: Operation Pacific — WB; Warpath—Par.

BRITO, PHIL
1950: Square Dance Katy—Mon.

BRITTON, BARBARA
(E. T. Somlyo)
1950: Champagne for Caesar—UI: Bandit Queen—Rep.

BRITTON, PAMELA
(Louis Shurr)
1950: Key to the City—MGM; Watch the Birdie—MGM.

BROCCO, PETER
(Schwartz Agency)
1950: Champagne for Caesar—UI; Black Hand—MGM; Gunmen of Abilene—Rep; House by the River—Rep; The Breaking Point—WB; The Killer That Stalked New York—Col; The Knife—MGM; Key to the City—MGM; The Arrow—20thF; Rock Bottom—WB; Peggy — UI; Caruso — MGM; Three Secrets — Col; The Enemy Within — Rep; Road Block—RKO.
1951: Flame of Stamboul—Col; Francis Goes to the Races — UI; Sirocco — Col; The Tall Target — MGM; Drums In the Deep South—RKO; The Whip Hand—RKO.

BRODIE, STEVE
(Salkow Agency)
1950: The Great Plane Robbery—UA; The Admiral Was a Lady—UA; Winchester "73"—UI; It's a Small World—EL; Armed Car Robbery—RKO; Kiss Tomorrow Goodbye—WB; Counterspy Meets Scotland Yard—Col.
1951: "M"—Col; The Steel Helmet—Lip; The Sword of Monte Cristo—20thF; Fighting Coast Guard—Rep; Only the Valiant—WB; Two Dollar Bettor—Realart; Joe Palooka in Triple Cross—Mon.

BROMBERG, J. EDWARD
(deceased)
1950: Guilty Bystander—FC.

BROMFIELD, JOHN
(Famous Artists)
1950: Paid in Full—Par; The Furies—Par.
1951: The Cimarron Kid—UI.

BRON, ROBERT
1951: The Tanks Are Coming—WB.

BRONSON, HARRY
1950: Jonny One-Eye—UA.

BRONSON, LILLIAN
(Sid Levee)
1950: Joe Palooka Meets Humphrey—Mon; The Next Voice You Hear—MGM; Father Is a Bachelor—Col; Beauty on Parade—Col.
1951: Passage West — Par; Excuse My Dust—MGM.

BROOK-JONES, ELWYN
1951: Lucky Nick Cain — 20thF.

BROOKE, CLIFFORD
1951: The First Legion—UA.

BROOKE, HILLARY
(Edward Sherman)
1950: Unmasked—Rep: The Admiral Was a Lady—UA; Beauty on Parade—Col; Bodyhold — Col; Vendetta — RKO.
1951: Insurance Investigator — Rep; Skipalong Rosenbloom—UA; The Lost Continent—Lip.

BROOKE, RALPH
1950: Mystery Submarine—UI.

BROOKS, BARRY
(Wynn Rocamora)
1950: Rookie Fireman—Col.

BROOKS, GERALDINE
(Kurt Frings)
1950: Volcano — ELC; I Dreamed of Paradise—UA.

BROOKS, HEDDA
1950: In a Lonely Place—Col.

BROOKS, HAZEL
1951: The Basketball Fix—Realart.
BROOKS, PAUL
1951: Roaring City—Lip.
BROOKS, RAND
(Stempel-Olenick)
1950: The Vanishing Westerner—Rep.
1951: Heart of the Rockies—Rep; The Cimarron Kid—UI; Yukon Manhunt—Mon.
BROPHY, EDWARD
(Stempel-Olenick)
1951: Pier 23—Lip; Danger Zone — Lip; Roaring City — Lip.
BROWN BARBARA
(Louis Shurr)
1950: Father Makes Good—Mon; Born Yesterday—Col; Father's Wild Game—Mon.
1951: Ma and Pa Kettle Back On the Farm — UI; Home Town Story — MGM; Father Takes the Air—Mon; The Lady and the Bandit—Col.
BROWN, HARRIS
1951: Golden Girl—20thF.
BROWN, HELEN
(Frank Ryan)
1950: Shadow on the Wall—MGM; The Goldbergs—Par.
1951: Al Jennings of Oklahoma—Col.
BROWN, JAMES
(Wynn Rocamora)
1950: Montana—WB; Chain Lightning—WB; The Fireball—20thF.
1951: Missing Women—Rep; The Groom Wore Spurs—UI; Father Takes the Air—Mon; The Sea Hornet—Rep; The Wild Blue Yonder—Rep.
BROWN, JOE, JR.
1950: Messenger of Peace—Astor.
1951: Show Boat—MGM.
BROWN, JOHN
1951: Strangers On a Train—WB; 3 Desperate Men—Lip.
BROWN, JOHNNY MACK
(MCA)
1950: Over the Border—Mon; West of Wyoming—Mon; Short Grass—AA; Six Gun Mesa—Mon; Outlaw Gold—Mon; Law of the Panhandle—Mon.
1951: Man From Sonora — Mon; Blazing Bullets—Mon; Colorado Ambush — Mon; Montana Desperado — Mon; Texas Lawmen—Mon; Whistling Hills—Mon.
BROWN, KAY
1951: The Strip—MGM.
BROWN, STRELSA
1951: Quo Vadis—MGM.
BROWN, TOM
(Sam Armstrong)
1950: Operation Haylift—Lip.
BROWN, VANESSA
(Paul Small)
1950: Tarzan and the Slave Girl—RKO; Three Husbands—UA.
1951: The Basketball Fix — Realart.
BROWN, WALLY
1951: As Young As You Feel—20thF.
BROWNE, BRAD
1951: Bedtime for Bonzo — UI.
BROWNE, CHARLES A.
1951: Sealed Cargo—RKO.
BROWNE, IRENE
1951: I'll Never Forget You—20thF.
BROWNIE, LUCILLE
(David Thompson)
1950: No Sad Songs for Me—Col.
BROWNE, RENO
(Chas. E. Gwynn)
1950: Gunslingers — Mon; Fence Riders—Mon.
BRUAR, PAUL
1951: Valentino—Col.
BRUBAKER, JUDY
1951: Chicago Calling—UA.
BRUCE, DAVID
1950: The Great Plane Robbery—UA; Young Daniel Boone—Mon; Hi-Jacked—Lip; Timber Fury—EL; Revenue Agent—Col; Pygmy Island—Col.
1951: Pier 23—Lip.
BRUCE, NIGEL
(William Morris)
1950: Vendetta—RKO.
1951: Hong Kong—Par.
BRUNETT, ARGENTINA
1951: Ghost Chasers—Mon.
BRUNETTI, ARGENTINA
(Donaldson-Middleton)
1950: Broken Arrow—20thF; The Lawless — Par; The Blonde Bandit—Rep.
1951: Force of Arms—WB.
BRYAN, DORA
1951: Circle of Danger—ELC.
BRYANT, NANA
(Earl MacQuarrie)
1950: A Modern Marriage—Mon; The Blonde Bandit—Rep; Harvey—UI; A Modern Marriage—Mon.
1951: Follow the Sun — 20thF; Only the Valiant — WB; Bright Victory—UI.
BRYAR, PAUL
(Jessie Wadsworth)
1950: Under My Skin—20thF; Mary Ryan, Detective—Col; Square Dance Katy—Mon; Blues Busters—Mon; Call of the Klondike—Mon.
1951: According to Mrs. Hoyle—Mon; Navy Bound—Mon; Cavalry Scout — Mon; Sky High—Lip; Leave It to the Marines—Lip.
BUCHANAN, EDGAR
(William Morris)
1950: The Big Hangover—MGM; Cheaper By the Dozen 20thF; Cargo to Capetown—Col; Devil's Doorway—MGM; The Great Missouri Raid—Par.
1951: Rawhide—20thF; Silver City—Par; Cave of Outlaws—UI; Flaming Feather—Par.
BUCHINSKI, CHARLES
1951: You're in the Navy Now—20thF.
BUCKLE, KEN
1950: Treasure Island—RKO.
BUCKLEY, KAY
1950: The Tougher They Come—Col; Raiders of Tomahawk Creek—Col.; Stage to Tucson—Col.
1951: A Millionaire For Christy—20thF.
BUDD, NORMAN
1950: Woman from Headquarters—Rep.
1951: Million Dollar Pursuit—Rep.
BUEHLER, BETTY
1951: The Mob—Col.
BUETEL, JACK
1951: Best of the Bad Men—RKO.
BUKA, DONALD
1950: Between Midnight and Dawn—Col; Vendetta—RKO.
1951: New Mexico—UA.
BULL, PETER
1951: Lucky Nick Cain — 20thF.
BUMPAS, BOB
1951: Ace In the Hole — Par.
BURKE, BILLIE
1950: Boy From Indiana—EL; And Baby Makes Three—Col; Father of the Bride—MGM; Three Husbands—UA.
1951: Father's Little Dividend—MGM.
BURKE, JAMES
(Louis Shurr)
1950: Copper Canyon—Par; Mrs. O'Malley and Mr. Malone—MGM.
1951: The Last Outpost — Par; Raton Pass—WB.
BURKE, ROBERT EASTON
1951: The Red Badge of Courage—MGM.
BURKE, WALTER
1950: Mystery Street—MGM; The Killer That Stalked New York—Col.
1951: The Guy Who Came Back—20thF; “M”—Col.
BURNETTE, SMILEY
(Mitchell Hamilburg)
1950: Outcast of Black Mesa—Col; Texas—Dynamo—Col; Trail of the Rustlers—Col; Streets of Ghost Town—Col; Across the Badlands—Col; Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Prairie Roundup—Col; Whirlwind—Col; Snake River Desperadoes—Col; Fort Savage Raider—Col; Bonanza Town—Col; Cyclone Fury—Col; The Kid From Amarillo—Col; Pecos River—Col.
BURNS, BILL
1950: Holiday Rhythm—Lip.
BURNS, PAUL
(Jack Weiner)
1950: Tarnished—Rep; Montana—WB; It's a Small World—EL; Father Makes Good—Mon; Sunset in the West—Rep; Frenchie—UI; Storm Warning—WB.
1951: Santa Fe—Col; Warpath—Par; The Big Gusher — Col; Hot Lead — RKO; Flaming Feather—Par.
BURNS, ROBERT E.
1950: Redwood Forest Trail—Rep.
BURR, ANN
1950: My Blue Heaven—20thF.
1951: Follow the Sun — 20thF.
BURR, LONNY
1951: Queen For a Day—UA.
BURR, RAYMOND
(Lester Salkow)
1950: Key to the City—MGM; Borderline—UI; Unmasked—Rep.
1951: “M”—Col; New Mexico—UA; His Kind of Woman

—RKO; A Place In the Sun—Par; The Magic Carpet—Col; FBI Girl — Rep; The Whip Hand—RKO.

BURROUGHS, BUDDY "CLARK"
(Isabelle Draesemer)
1950: Military Academy With That 10th Avenue Gang—Col; Cow Town—Col.

BURT, BENNY
1951: Cry Danger—RKO.

BURTON, ROY
1951: David and Bathsheba—20thF.

BUSHELL, ANTHONY
1950: The Miniver Story—MGM.

BUSHMAN, FRANCIS X.
1951: David and Bathsheba—20thF.

BUTLER, JOHN
(David Thompson)
1950: The Yellow Cab Man—MGM; Code of the Silver Sage—Rep; Convicted—Col; Branded—Par.

BUTLER, LOIS
(Earl Kramer)
1950: Boy From Indiana—EL; High Lonesome—ELC.

BUTLER, ROY
(Bob Brandies)
1950: Fast on the Draw—Lip; Bandit Queen—Lip; One Too Many—Hallmark.
1951: Fingerprints Don't Lie—Lip.

BUTTERFIELD, HERBERT
1950: Never Fear—EL.

BUTTL, PETER
1951: The African Queen—UA.

BUTTRAM, PAT
(Mitchell J. Hamilburg)
1950: Mule Train—Col; Beyond the Purple Hills—Col; Indian Territory—Col; The Blazing Sun—Col.
1951: Silver Canyon — Col; Hills of Utah—Col; Valley of Fire—Col.

BUTTERFIELD, HERBERT
1951: House on Telegraph Hill—20thF.

BUTTONS, RED
1951: Footlight Varieties — RKO.

BUTTRAM, PAT
1951: Gene Autry and the Mounties—Col; Texans Never Cry—Col.

BYINGTON, SPRING
(Orsatti & Co.)
1950: Please Believe Me—MGM; Devil's Doorway—MGM; The Skipper Surprised His Wife—MGM; Louisa—UI; Walk Softly, Stranger—RKO.
1951: According to Mrs. Hoyle—Mon; Angels In the Outfield—MGM; Bannerline—MGM.

BYRD, RALPH
(Mitchell Gertz)
1950: Radar Secret Service—Lip; The Redhead and the Cowboy—Par.

BYRON, KATHLEEN
1951: I'll Never Forget You—20thF.

CABAL, ROBERT
(Monter-Gray-Armstrong)
1950: Forbidden Jungle—EL.

CABOT, BRUCE
(Louis Shurr)
1950: Rock Island Trail—Rep; Fancy Pants—Par.
1951: Best of the Bad Men—RKO.

CABOT, SUSAN
1950: On the Isle of Samoa—Col.
1951: The Enforcer — WB; Tomahawk — UI; Flame of Araby—UI.

CADY, FRANK
(Bender-Ward)
1950: The Great Rupert—EL; Convicted—Col; Experiment Alcatraz—RKO.
1951: Dear Brat—Par; Ace In the Hole — Par; When Worlds Collide — Par; Let's Make It Legal—20thF; The Sellout—MGM.

CAGNEY, JAMES
1950: Kiss Tomorrow Goodbye—WB; The West Point Story—WB.
1951: Come Fill the Cup—WB; Starlift—WB.

CAGNEY, JEANNE
(Stewart Agency)
1950: Quicksand—UA.

CALDWELL, GWEN
1950: Tarzan and the Slave Girl—RKO.

CALHERN, LOUIS
(Paul Small)
1950: Annie Get Your Gun—MGM; Nancy Goes to Rio—MGM; The Asphalt Jungle—MGM; Devil's Doorway—MGM; A Life of Her Own—MGM; The Magnificent Yankee—MGM; Two Weeks With Love—MGM.
1951: The Man With a Cloak—MGM.

CALHOUN, GRANT
1950: Girl's School—Col.

CALHOUN, RAY
1950: Rogue River—ELC.

CALHOUN, RORY
1950: Ticket to Tomahawk—20thF; Return of the Frontiersman—WB; County Fair—Mon.
1951: I'd Climb the Highest Mountain—20thF; Meet Me After the Show—20thF.

CALLEIA, JOSEPH
(Wm. Morris)
1950: The Palomino—Col; Captain Carey U.S.A. — Par; Branded—Par; Vendetta—RKO; The Silk Noose—Mon.
1951: Valentino — Col; The Light Touch—MGM.

CALLES, GUILDERMA
1951: My Brother, the Outlaw—ELC.

CALVERT, CORRINE
(Hal Wallis)
1950: When Willie Comes Marching Home—20thF; My Friend Irma Goes West—Par.
1951: On the Riviera—20thF; Quebec — Par; Peking Express—Par; Sailor Beware—Par.

CALVERT, PHYLLIS
1951: Appointment With Danger — Par; Her Panelled Door—Souvaine.

CAMAX, VALENTINE
1951: Adventures of Captain Fabian—Rep.

CAMERON, ROD
(Manning O'Connor)
1950: Dakota Lil—20thF; Short Grass—AA; Stage to Tucson—Col.
1951: Oh, Susanna — Rep; Cavalry Scout—Mon; The Sea Hornet—Rep.

CAMP, ROBIN
(Isabelle Draesemer)
1950: Outrage—RKO.
1951: When I Grow Up — ELC; The Son of Dr. Jekyll—Col.

CAMPAN, ZANIE
1951: Adventures of Captain Fabian—Rep.

CAMPBELL, BEATRICE
1950: The Mudlark—20thF.
1951: I'll Never Forget You—20thF.

CAMPBELL, BILL
1950: Breakthrough—WB.

CAMPBELL, NED
1951: Native Son—Classic.

CAMPBELL, PAUL
1950: The Great Plane Robbery—UA; Vigilante Hideout—Rep; Across the Badlands—Col.
1951: Prairie Round Up — Col; Smuggler's Gold — Col; Pecos River—Col.

CAMPBELL, VIRGINIA
1951: Home Town Story — MGM.

CAMPBELL, WILLIAM
1950: The Breaking Point—WB.
1951: Inside the Walls of Folsom Prison—WB; Operation Pacific—WB; The People Against O'Hara—MGM.

CAMPEAU, LAURETTE
1950: Sarumba—EL.

CAMRON, ROCKY
1950: The Fighting Stallion—EL.

CANADA, ROY
1951: Gold Raiders—UA.

CANIDO, CANDY
1950: The Great Rupert—EL.

CANE, CHARLES
(Sid Levee)
1950: The Blonde Bandti—Rep; Southside 1-1000—AA.
1951: Belle Le Grande — Rep; Native Son—Classic.

CANOVA, JUDY
1951: Honeychile—Rep.

CANSINO, ENRIQUE
1951: My Brother, the Outlaw—ELC.

CANTON, HERMAN
1951: Two Lost Worlds — ELC.

CANTY, MARIETTA
(Paul Wilkins)
1950: Father of the Bride—MGM; Bright Leaf—WB.
1951: Valentino—Col; Belle Le Grande — Rep; Father's Little Dividend—MGM.

CANUTT, YAKIMA
1950: The Showdown—Rep; Rocky Mountain—WB.

CARD, KATHRYN
(Jack Weiner)
1950: The Skipper Surprised His Wife—MGM; Harriet Craig—Col.
1951: Never Trust a Gambler—Col.

CARDENAS, VINCENTA
1951: The Brave Bulls—Col.

CARDEW, VALERIE
1951: Thunder On the Hill—UI.

CARDWELL, JAMES
(Manning O'Connor)
1950: The Arizona Cowboy. Rep.

CAREY, HARRY, JR.
(Harry Wurtzel)
1950: Wagonmaster—RKO; Copper Canyon—Par; Rio Grande—Rep.

1951: The Wild Blue Yonder—Rep.

CAREY, LEONARD
(Antrim Short)
1951: Kind Lady—MGM.

CAREY, MacDONALD
(Louis Shurr)
1950: The Lawless—Par; South Sea Sinner—UI; Comanche Territory—UI; Copper Canyon—Par; Mystery Submarine—UI; The Great Missouri Raid—Par.
1951: Excuse My Dust — MGM; Meet Me After The Show—20thF; Let's Make It Legal—20thF; Cave of the Outlaws—UI.

CAREY, OLIVE
1951: The Whip Hand—RKO; On Dangerous Ground—RKO.

CAREY, PHILIP
1951: Operation Pacific—WB; I Was a Communist For the FBI—WB; Inside the Walls of Folsom Prison—WB; The Tanks Are Coming—WB.

CARLE, FRANKIE
1951: Footlights Varieties—RKO.

CARLETON, CLAIRE
(Rosalie Stewart)
1950: Born Yesterday—Col.
1951: Two of a Kind—Col; Honeychile—Rep; The Son of Dr. Jekyll—Col; Death of a Salesman—Col.

CARLSON, RICHARD
(Nat Goldstone)
1950: King Solomon's Mines—MGM; The Sound of Fury—UA.
1951: Valentino—Col; A Millionaire for Christy—20thF; The Blue Veil—RKO.

CARLYLE, RICHARD
1951: Target Unknown—UI.

CARMICHAEL, HOAGY
(Famous Artists)
1950: Young Man With a Horn—WB.

CARNEY, BOB
1951: Kentucky Jubilee—Lip.

CARNICA, LUPE
1951: Two Gals and a Guy—UA.

CARNOVSKY, MORRIS
(Jaffe)
1950: Western Pacific Agent—Lip; Cyrano de Bergerac—UA.
1951: The Second Woman — UA.

CARON, LESLIE
(MCA)
1951: An American In Paris—MGM; The Man With a Cloak—MGM.

CAROTHER, SCATMAN
1951: Yes Sir, Mr. Bones — Lip.

CARPENTER, CARLETON
1950: Three Little Words—MGM; Summer Stock—MGM; Two Weeks With Love—MGM.
1951: Vengeance Valley — MGM; The Whistle At Eaton Falls—Col.

CARPENTER, ELLIOTT
1951: Yes Sir, Mr. Bones — Lip.

CARPENTER, IKE
1950: Holiday Rhythm—Lip.

CARPENTER, JOHN
(Lita Gray Chaplin)
1950: The Fighting Stallion—EL.
1951; Badman's Gold — UA; Son of the Outlaw—U. A.

CARR, BRIDGET
(Kurt Frings)
1950: Please Believe Me—MGM.
1951: Mark of the Renegade—UI.

CARR, ESTELLE
1951: Passage West—Par.

CARR, MICHAEL
1950: Hills of Oklahoma—Rep; Prisoners in Petticoats—Rep.

CARR, STEPHEN
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshall of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast On the Draw—Lip; Outlaw of Texas—Lip.

CARRILLO, LEO
(William Morris)
1950: The Girl from San Lorenzo—UA.

CARROLL, JO
1951: Prehistoric Women — ELC.

CARROLL, JEAN
1951: Varieties on Parade — Lip.

CARROLL, JOAN
1950: Second Chance—Protestant.

CARROLL, JOHN
1950: The Avengers—Rep; Surrender—Rep; Hit Parade of 1951—Rep.
1951: Belle Le Grande—Rep.

CARROLL, LEO G.
(E. T. Somlyo)
1950: Father of the Bride—MGM; The Happy Years—MGM.
1951: The First Legion—UA; Strangers On a Train—WB; The Desert Fox—20thF.

CARROLL, MARY
1951: The Secret of Convict Lake—20thF.

CARSON, BOB
1950: Radar Secret Service—Lip; County Fair—Mon.
1951: Two Lost Worlds — ELC.

CARSON, JACK
(MCA Artists)
1950: Bright Leaf—WB; The Good Humor Man—Col.
1951: Mr. Universe — ELC; The Groom Wore Spurs—UI.

CARSON, ROBERT
1950: The Fighting Stallion—EL; Mule Train—Col; Indian Territory—Col.

CARTER, HARPER
1951: Gunplay—RKO; Pistol Harvest—RKO.

CARTER, HARRY
1950: Ticket to Tomahawk—20thF; Broken Arrow—20thF; My Blue Heaven—20thF; Two Flags West—20thF.
1951: The Secret of Convict Lake—MGM; Golden Girl—20thF.

CARTER, HELENA
(Famous Artists)
1950: South Sea Sinner—UI; Kiss Tomorrow Goodbye—WB; Double Crossbones—UI.
1951: Fort Worth—WB.

CARTER, JANIS
1950: And Baby Makes Three—Col; A Woman of Distinction—Col.
1951: My Forbidden Past — RKO; Santa Fe—Col; Flying Leathernecks—RKO.

CARTER, LYNN
1950: Experiment Alcatraz—RKO.

CARUSO, ANTHONY
(Gus Dembling)
1950: Tarzan and the Slave Girl—RKO; The Asphalt Jungle—MGM; Prisoners in Petticoats—Rep.
1951: According to Mrs. Hoyle — Mon; Pals of the Golden West—Rep.

CASEY, SUE
1951: The Scarf—UA.

CASON, JOHN
1950: Streets of Ghost Town—Col; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; Hostile Country—Lip; Traveling Saleswoman—Col; Red Forest Trail—Rep; Rustlers on Horseback—Rep.
1951: Prairie Roundup—Col; Fort Savage Raider—Col.

CASS COUNTY BOYS
1950: Holiday Rhythm—Lip.
1951: The Kid From Amarillo—Col.

CASSELL, WALLY
(Sid Gold)
1950: Quicksand—UA; Highway 301—WB.
1951: Oh, Susanna — Rep; Little Big Horn—Lip; The Wild Blue Yonder—Rep.

CASSIDY, EDWARD
(Earl MacQuarrie)
1950: Fence Riders—Mon; Buckaroo Sheriff of Texas—Rep; Trail of Robin Hood—Rep.
1951: Million Dollar Pursuit — Rep; Buckaroo Sheriff of Texas—Rep.

CASTENEDA, MOVITA
1950: The Furies—Par; Wagonmaster—RKO.
1951: Saddle Legion—RKO; Soldiers Three—MGM.

CASTLE, DON
(Herdan-Sherrell)
1950: Motor Patrol—Lip.

CASTLE, MARY
(Nat C. Goldstone)
1950: The Tougher They Come—Col.
1951: Texans Never Cry — Col; Prairie Roundup—Col; When the Redskins Rode — Col; Criminal Lawyer—Col.

CASTLE, PEGGY
(Famous Artists)
1950: Buccaneer's Girl—UI.
1951: Air Cadet—UI; Payment On Demand—RKO; The Prince Who Was a Thief—UI; The Golden Horde—UI.

CATLETT, WALTER
(Vernon Jacobson)
1950: Father Makes Good—Mon; Father's Wild Game—Mon.

1951: Father Takes the Air — Mon; Here Comes the Groom — Par; Honeychile — Rep.

CAULFIELD, JOAN
(Paul Small)
1950: The Petty Girl—Col.
1951: The Lady Says No—UA.

CAVANAGH, PAUL
Monter-Gray-Armstrong)
1950: The Iroquois Trail—UA; Rogues of Sherwood Forest—Col; Hi-Jacked—Lip; Hit Parade of 1951—Rep.
1951: Hollywood Story—Par; The Strange Door—UI; The Son of Dr. Jekyll—Col; All That I Have—Family Films; Tales of Robin Hood—Lip.

CAVANAUGH, HOBART
(Deceased)
1950: Stella—20thF.

CAVANAUGH, PAGE, TRIO
1951: The Lullaby of Broadway—WB.

CAVELL, MAURICE
1951: Up Front—UI.

CAVENDISH, ROBERT W.
1950: Across the Badlands—Col.

CAVENS, ALBERT
(Donaldson-Middleton)
1950: Cyrano de Bergerac—UA.

CAVITT, JESSIE
1951: Queen For a Day—UA.

CELLANO, GUIDO
1950: Deported—UI.

CELLANO, TITO GUIDO
1950: Deported—UI.

CELLI, TERESA
1950: Black Hand—MGM; The Asphalt Jungle—MGM; Crisis—MGM; Right Cross—MGM.

CESANA, RENZO
1950: A Lady Without a Passport—MGM; The Sound of Fury—UA.
1951: Mark of the Renegade—UI.

CHABING
1951: I Was an American Spy—AA.

CHALLEE, WILLIAM
(Century Artists)
1950: Outrage—RKO.

CHAMBERLIN, HOWARD
1951: Pickup—Col.

CHAMBERLAIN, HOWLAND
(Antrim Short)
1950: And Baby Makes Three—Col; House by the River—Rep; Edge of Doom—RKO; Mister 880—20thF.
1951: No Questions Asked—MGM; The Racket — RKO; The Big Night—UA.

CHAMBERS, WHEATON
(Art Meyer)
1950: The Baron of Arizona—Lip; Between Midnight and Dawn—Col.
1951: The Prowler—UA; The Well—UA.

CHAMPAGNE, JACQUES
1951: Quebec—Par.

CHAMPION, GOWER
1950: Mr. Music—Par.
1951: Show Boat—MGM.

CHAMPION, MARGE
1950: Mr. Music—Par.
1951: Show Boat—MGM.

CHAN, SPENCER
1950: Timber Fury—EL.

CHANDLER, CHICK
(Chevie-Harrison)
1950: The Great Rupert—EL; Curtain Call at Cactus Creek—UI; The Lost Continent—Lip.

CHANDLER, GEORGE
(Paul Wilkins)
1950: Perfect Strangers—WB; Singing Guns—Rep; The Happy Years—MGM; Pretty Baby—WB; Kansas Raiders—UI; Triple Trouble—Mon.
1951: Across the Wide Missouri—MGM.

CHANDLER, JEFF
(Miskin Agency)
1950: Broken Arrow—20thF; Two Flags West—20thF; Deported—UI.
1951: Bird of Paradise — 20thF; Smuggler's Island — UI; Iron Man—UI; Flame of Araby—UI.

CHANDLER, LANE
(Sid Gold)
1950: Montana—WB; Outcast of Black Mesa—Col.
1951: Prairie Roundup—Col.

CHANDLER, PERDITA
1950: The Great Jewel Robber—WB; The Glass Menagerie—WB.
1951: The People Against O'Hara—MGM.

CHANDLER, TANIS
1951: According to Mrs. Hoyle—Mon.

CHANEY, LON
(Salkow Agency)
1950: Once a Thief—UA.
1951: Inside Straight—MGM; Only the Valiant—WB; Behave Yourself—RKO; Flame of Araby—UI.

CHANG, BOBBY
1950: Holiday Rhythm—Lip.

CHANG, DANNY
1951: Hong Kong—Par.

CHANTAL, MONIQUE
1951: On the Riviera — 20thF; Rich, Young and Pretty—20thF.

CHAPIN, MICHAEL
(E. T. Somlyo)
1950: Buckaroo Sheriff of Texas—Rep.
1951: Wells Fargo Gunmaster—Rep; The Dakota Kid — Rep; Arizona Manhunt—Rep; Buckaroo Sheriff of Texas — Rep.

CHAPMAN, MARGUERITE
(Robt. Longnecker)
1950: Kansas Raiders — UI; Flight to Mars—Mon.

CHAPMAN, PATTEE
1950: A Modern Marriage—Mon.

CHARISSE, CYD
1951: Mark of the Renegade—UI.

CHARLITA
(Paul Kohner)
1951: The Brave Bulls—Col; Come Fill the Cup — WB; South of Caliente—Rep; Let's Go Navy—Mon.

CHARLES, FRANCIS
1950: Perfect Strangers—WB; Woman from Headquarters—Rep.

CHARLES, LEWIS
1950: Panic in the Streets—20thF.

CHARLES, ZACHARY A.
1950: Gambling House—RKO; The Flying Missile—Col.

CHARTRAND, LOIS
1950: The Great Missouri Raid—Par.
1951: A Place In the Sun—Par.

CHASE, STEPHEN
(Milton Garfield)
1950: Tarnished—Rep; Sideshow—Mon; Frisco Tornado—Rep.
1951: Belle Le Grande—Rep; According to Mrs. Hoyle — Mon; Cavalry Scout — Mon; When Worlds Collide — Par; My Favorite Spy—Par.

CHEN, SILAN
1950: South Sea Sinner—UI.

CHENEY, FRANCES
1951: When I Grow Up — ELC.

CHERRY, ROBERT
(Jack Pomeroy)
1950: Traveling Saleswoman—Col.

CHESEBRO, GEORGE
1950: Gunmen of Abilene—Rep; Salt Lake Raiders—Rep; Hostile Country—Lip; Texas Dynamo—Col; Streets of Ghost Town—Col; Gunslingers—Mon; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Col; Tornado—Rep; Lightning Frisco Tornado—Rep; Lightning Guns—Col; Trail of Robin Hood—Rep.
1951: Night Riders of Montana—Rep; Snake River Desperadoes — Col; Kentucky Jubilee—Lip; Cyclone Fury—Col; The Kid From Amarillo—Col.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1950: The Arizona Cowboy—Rep; No Sad Songs for Me—Col; Girl's School—Col; County Fair—Mon; Square Dance Katy—Mon; Lonely Hearts Bandits—Rep; Chain Gang—Col.
1951: Thunder In God's Country—Rep; Blue Blood—Mon.

CHING, WILLIAM
(Famous Artists)
1950: In a Lonely Place—Col; The Showdown—Rep; Surrender—Rep.
1951: Oh, Susanna — Rep; Belle Le Grande—Rep; The Sea Hornet—Rep; The Wild Blue Yonder—Rep.

CHITTY, ERIK
1950: Eye Witness—ELC.

CHONG, PETER
1951: Peking Express—Par.

CHRISTIAN, TONY
1951: Target Unknown—UI.

CHRISTINE, VIRGINIA
(Stempel-Olenick)
1950: Cyrano de Bergerac—UA.

CHRISTOPHER, KAY
(Mitchell Hamilburg)
1950: Code of the Silver Sage—Rep.
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col.

CHRISTY, KEN
(Mitchell J. Hamilburg)
1950: No Way Out—20thF.

CHUMAN, HOWARD
(Gus Dembling)
1950: Three Came Home—20thF; Halls of Montezuma—20thF.

1951: Secrets of Monte Carlo—Rep.

CHUN, WILLIAM
1951: The Steel Helmet—Lip.

CHUNG, KEI THING
1951: House on Telegraph Hill—20thF.

CHURCH, ALLEN
1950: Boy From Indiana—EL.

CHURCH, STANLEY
1950: The Greal Jewel Robber—WB.

CHURCHILL, MARGUERITE
1950: Bunco Squad—RKO.

CHURCHILL, SARAH
1951: Royal Wedding—MGM.

CIANELLI, LEWIS
1951: Teresa—MGM.

CIANNELLI, EDUARDO
(Sam Jaffe)
1950: Rapture—FC.
1951: Fugitive Lady—Rep; The People Against O'Hara—MGM.

CIRILLO, CHARLES
1950: Hollywood Varieties—Lip.

CISNEY, MARCEL
1951: Hard, Fast and Beautiful—RKO.

CLANTON, RALPH
1950: Cyrano de Bergerac—UA.

CLARE, MARY
1950: The Black Rose—20thF.

CLARK, CLIFF
(Jack Weiner)
1950: The Men—UA; The Cariboo Trail—20thF; Vigilante Hideout—Rep; The Sound of Fury—UA.
1951: The Second Woman—UA; Saddle Legion — RKO; Operation Pacific—WB; Warpath—Par; Cavalry Scout—Mon; Overland Telegraph — RKO; Joe Palooka in Triple Cross—Mon.

CLARK, DANE
(Sam Jaffee)
1950: Barricade—WB; Backfire—WB.
1951: Never Trust a Gambler— Col; Fort Defiance — UA.

CLARK, DORT
1951: St. Benny the Dip — UA.

CLARK, ED
1951: Bedtime For Bonzo — UI; Little Egypt—UI.

CLARK, EDWARD
(Eddie Silton)
1950: The Petty Girl—Col; Branded—Par.
1951: Million Dollar Pursuit—Rep; Savage Drums—Lip; Danger Zone—Lip.

CLARK, FRED
(Bender-Ward)
1950: Sunset Boulevard—Par; The Eagle and the Hawk—Par; Return of the Frontiersman—WB; The Jackpot—20thF.
1951: The Lemon Drop Kid — Par; Hollywood Story — UI; A Place In the Sun—Par; Meet Me After the Show—20thF.

CLARK, HARRY
1950: Cry Murder—FC.

CLARK, JUDY
1951: The Girl On the Bridge—20thF.

CLARK, LES
1950: When Willie Comes Marching Home—20thF.

CLARK, ROBERT
1951: Tales of Robin Hood—Lip.

CLARK, STEVE N.
(Helen Ainsworth)
1950: Gunmen of Abilene—Rep; Gunslingers—Mon; West of Wyoming—Mon; Six Gun Mesa—Mon.
1951: Silver Canyon — Col; Montana Desperadoes—Mon; Abilene Trail — Mon; Saturday's Hero—Col; Stage from Blue River—Mon.

CLARKE, ANGELA
(Milton Grossman)
1950: Captain Carey, U.S.A.—Par; Outrage—RKO; Undercover Girl—UI.
1951: The Great Caruso — MGM; Darling, How Could You Par; It's a Big Country—MGM; The Harlem Globetrotters—Col.

CLARKE, DAVID
(Donald-Middleton)
1950: The Gunfighter—20thF; The Blonde Bandit—Rep.
1951: House On Telegraph Hill—20thF.

CLARKE, ROBERT
(Schwartz Agency)
1950: A Modern Marriage—Mon; Outrage—RKO.
1951: Hard, Fast and Beautiful—RKO; The Man From Planet X—UA; Casa Manana — Mon; Pistol Harvest — RKO; Street Bandits—Rep.

CLARKE, SHEILA
1951: Show Boat—MGM.

CLARK-SMITH, D. A.
1951: Quo Vadis—MGM.

CLARKE, WALLIS
1951: Criminal Lawyer—Col.

CLAYTON, BOB
1951: Disc Jockey—AA.

CLAYWORTH, JUNE
(Mitchell Gertz)
1950: The White Tower—RKO.

CLEARY, LEO
(Smitzer-Fritschi)
1950: Bells of Coronado—Rep; State Penitentiary—Col.

CLEMENTS, STANLEY
(Sam Jaffee)
1950: Military Academy With That 10th Ave. Bang—Col; Destination Murder—RKO.
1951: Pride of Maryland — Rep.

CLEMMONS, MARTHA
1950: Tarzan and the Slave Girl—RKO.

CLETRO, EDDIE
1950: Trail of the Rustler—Col.

CLEVELAND, GEORGE
(Clyde Dilson)
1950: Boy from Indiana—EL; Please Believe Me—MGM; Trigger, Jr.—Rep; Frenchie—UI.
1951: Fort Defiance — UA; Flaming Feather—Par.

CLIFF, JOHN
(Mitchell Hamilburg)
1950: Beyond the Purple Hills—Col; The Milkman—UI.
1951: Best of the Bad Men—RKO.

CLIFFORD, JILL
1951: No Highway In the Sky—20thF.

CLIFFORD, RUTH
(Maurine Oliver)
1950: Wagonmaster—RKO.

CLIFT, MONTGOMERY
1950: The Big Lift—20thF.
1951: A Place In the Sun—Par.

CLOSE, JOHN
1951: Korea Patrol — ELC; The Girl On the Bridge — 20thF.

CLOVELLY, CECIL
1950: So Young, So Bad—UA.
1951: Two Gals and a Guy—UA.

CLUTE, CHESTER
1950: Mary Ryan Detective—Col; Joe Palooka in Humphrey Takes a Chance—Mon.
1951: Stop That Cab—Lip; Kentucky Jubilee — Lip; All That I Have—Family Films.

CLYDE, ANDY
(Charles Beyer)
1950: Gunslingers—Mon; Arizona Territory—Mon; Fence Riders—Mon; Silver Raiders—Mon; Outlaws of Texas—Mon; Cherokee Uprising — Mon.
1951: Abilene Trail—Mon.

COATES, PHYLLIS
1950: Blues Busters — Mon; Outlaws of Texas—Mon.
1951: Canyon Raiders—Mon; Nevada Badmen—Mon; Man From Sonora — Mon; Stage from Blue River—Mon.

COBB, ANTHONY
1950: Mother Didn't Tell Me—20thF.

COBB, EDMUND
(Betty Woakey)
1950: The Arizona Cowboy—Rep; The Girl from San Lorenzo—UA; The Vanishing Westerner—Rep; Comanche Territory—UI; Bells of Coronado—Rep; Hills of Oklahoma—Rep; Frisco Tornado—Rep.
1951: Montana Desperado — Mon; Blazing Bullets—Mon.

COBB, LEE J.
(William White)
1950: The Man Who Cheated Himself—20thF.
1951: Sirocco — Col; The Family Secret—Col.

COBB, TRACY
1950: Mother Didn't Tell Me—20thF.

COBURN, CHARLES
(Orsatti & Co.)
1950: Louisa—UI; Peggy—UI; Mr. Music—Par.
1951: The Highwayman — AA; Oh Money, Money—UI; Has Anybody Seen My Girl—UI.

COCHRAN, STEVE
(Schwartz Agency)
1950: The Damned Don't Cry—WB; Dallas—WB; Storm Warning—WB; Highway 301—WB.
1951: Raton Pass—WB; Inside the Walls of Folsom Prison — WB; Jim Thorpe — All American—WB; Tomorrow Is Another Day—WB; The Tanks Are Coming — WB.

CODEE, ANN
(Mitchell Gertz)
1950: Under My Skin—20thF.
1951: Mr. Imperium—MGM; On the Riviera—20thF; The Lady Pays Off—UI.

CODY, IRON EYES
(Carlos Alvarado)
1950: The Broken Arrow—20thF; California Passage—Rep; Cherokee Uprising — Mon.
1951: Red Mountain — Par; Fort Defiance—UA.

CODY, J. W.
1950: Broken Arrow—20thF.

COE, PETER
(E. T. Somlyo)
1950: Rocky Mountain—WB.
1951: The Wild Blue Yonder—Rep.

COFFIN, TRISTRAM
(Tom Conlon)
1950: The Baron of Arizona—Lip; Outrage—RKO; Radar Secret Service—Lip; Square Dance Katy—Mon; The Old Frontier—Rep; Pygmy Island—Col; Undercover Girl—UI; Short Grass—AA; Buckaroo Sheriff of Texas—Rep.
1951: According to Mrs. Hoyle—Mon; Rodeo King and the Senorita—Rep; On the Loose—RKO; Buckaroo Sheriff of Texas—Rep; Northwest Territory—Mon.

COGAN, DICK
1950: Experiment Alcatraz—RKO.
1951: Street Bandits—Rep.

COGAN, JACK
1950: The Jackpot—20thF.

COGAN, SHAY
1951: Comin' Round the Mountain—UI.

COLBERT, CLAUDETTE
(Charles Wendling)
1950: Three Came Home—20thF; The Secret Fury—RKO.
1951: Thunder On the Hill—UI; Let's Make It Legal — 20thF.

COLETTE, VERNE
1951: St. Benny the Dip — UA.

COLLIER, LOIS
(Paul Wilkins)
1950: Joe Palooka in Humphrey Takes a Chance—Mon.
1951: Rhythm Inn—Mon.

COLLIER, SHERLEE
1951: Kind Lady—MGM.

COLLINGE, PATRICIA
1951: Teresa—MGM.

COLLINS, CHICK
1950: The Good Humor Man—Col.

COLLINS, GENE
(Frank Ryan)
1950: Military Academy With That 10th Ave. Gang—Col.

COLLINS, PAT
(Sid Levee)
1950: Father Makes Good—Mon; Indian Territory—Col.

COLLINS, PAUL
(Earl Kramer)
1950: Rogues of Sherwood Forest—Col.

COLLINS, RAY
(Rosalie Stewart)
1950: Kill the Umpire—Col; The Reformer and the Redhead—MGM; Paid in Full—Par; Summer Stock—MGM.
1951: You're In the Navy Now — 20thF; Ma and Pa Kettle Back On the Farm—UI; Vengeance Valley—MGM; Reunion In Reno—UI; I Want You — RKO; The Racket — RKO.

COLMAN, RONALD
1950: Champagne for Caesar—UA.

COLMANS, EDWARD
1951: Sirocco—Col.

COLONNA, JERRY
1951: Kentucky Jubilee — Lip; Alice In Wonderland — RKO.

COLT, BOBBY
1950: Catskill Honeymoon—Pictorial.

COLT, SAMUEL
1951: The Mating Season—Par.

COMBS, CAROL
1951: The Mating Season — Par.

COMBS, PAT
1950: Second Chance — Protestant.

COMEGYS, KATHLEEN
1951: Mr. Belvedere Rings the Bell—20thF.

COMINGORE, DOROTHY
1951: The Big Night—UA.

COMPTON, JOHN
1950: The Glass Menagerie—WB.
1951: Oh, Susanna — Rep; Navy Bound—Mon.

CONDE, CARLOS
1951: Raton Pass—WB.

CONDON, DICKY
1950: The Golden Gloves Story—EL.

CONDOS, STEVE
1951: Meet Me After the Show—20thF.

CONKLIN, CHESTER
1950: Joe Palooka in Humphrey Makes Good—Mon.

CONKLIN, HEINE
1950: Joe Palooka in Humphrey Takes a Chance—Mon; County Fair—Mon.

CONKLIN, RUS
1951: Hurricane Island—Col.

CONLAN, FRANK
(Wynn Rocamora)
1950: Perfect Strangers—WB.

CONLIN, JIMMY
(Clyde Dilson)
1950: Operation Haylift—Lip; Sideshow—Mon, The Great Rupert—Mon.

CONNOR, NADINE
1950: Of Men and Music—20thF.

CONRAD, MIKEL
(Paul Kohner)
1950: The Flying Saucer—FC; Bandit Queen—Lip.
1951: Million Dollar Pursuit—Rep.

CONRAD, WILLIAM
(Paul Wilkins)
1950: One Way Street—UI; Dial 1119—MGM; The Milkman—UI.
1951: Cry Danger—RKO; The Sword of Monte Cristo — 20thF; The Racket—RKO.

CONREID, HANS
(Sid Gold)
1950: Nancy Goes to Rio—MGM; Summer Stock—MGM.
1951: Rich, Young and Pretty—MGM; Behave Yourself—RKO; Too Young to Kiss—MGM.

CONROY, FRANK
(Small Co.)
1951: Lightning Strikes Twice—WB; The Day the Earth Stood Still—20thF.

CONSTANTINEAU, RENE
1951: Quebec—Par.

CONTE, RICHARD
(Famous Artists)
1950: The Sleeping City—UI; Under the Gun—UI.
1951: Hollywood Story—UI; The Raging Tide—UI.

CONTI, STEVE
1950: Gunfire—Lip.

CONVERSE, PEGGY
(Bender-Ward)
1950: Father Is a Bachelor—Col.
1951: The Family Secret — Col.

CONWAY, BERT
(Sid Gold)
1950: Woman From Headquarters—Rep; Prisoners in Petticoats—Rep.

CONWAY, RUSS
(Miskin Agency)
1950: Military Academy With That 10th Ave. Gang—Col.
1951: Tomahawk—UI.

CONWAY, TOM
(Paul Wilkins)
1950: The Great Plane Robbery—UA.

COOGAN, JACKIE
1951: Varieties on Parade—Lip.

COOGAN, ROBERT
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon.
1951: Ghost Chasers—Mon.

COOK, CLYDE
1951: Pride of Maryland — Rep.

COOK, DONALD
1950: Our Very Own—RKO.

COOK, ELISHA, JR.
(Lester Salkow)
1951: Behave Yourself — RKO.

COOK, TOMMY
(Stempel-Olenick)
1950: The Vicious Years—FC; Panic in the Streets—20thF; American Guerilla in the Philippines — 20thF; I Shot Billy the Kid—Lip.

COOLEY, CHARLES
1951: The Lemon Drop Kid—Par.

COOLEY, SPADE
(Allied Casting)
1951: Casa Manana—Mon.

COOPER, CLANCY
(Bender-Ward)
1950: The Great Rupert—EL; Mary Ryan, Detective—Col.
1951: Distant Drums—WB.

COOPER, GARY
1950: Bright Leaf—WB; Dallas—WB.
1951: You're In the Navy Now—20thF; Starlift—WB; It's a Big Country—MGM; Distant Drums—WB.

COOPER, GLADYS
(Small Agency)
1951: Thunder On the Hill—UI.

COOPER, INEZ
1950: Border Treasure—RKO.

COOPER, JACKIE
1951: Skipalong Rosenbloom—UA.

COOPER, MARY
1951: Bright Victory—UI.

COOPER, MELVILLE
(Earl Kramer)
1950: The Whipped—UA; Father of the Bride—MGM; And Baby Makes Three—Col; Let's Dance—Par; The Petty Girl—Col.

COOPER, SALLY
1951: Kind Lady—MGM.

COOPER, TED
1951: Arizona Manhunt — Rep.

COOTE, ROBERT
(Artists Ltd.)
1951: The Desert Fox — 20thF.

COPPIN, GRACE
1950: So Young, So Bad—UA.

CORBETT, BENNY
1950: County Fair—Mon.

CORBETT, GLENN
1950: The Fireball—20thF.

CORBY, ELLEN
(Wynn Rocamora)
1950: The Gunfighter—20thF; Caged—WB; Peggy—UI; Edge of Doom—RKO; Harriet Craig—Col.
1951: Goodbye, My Fancy—WB; The Mating Season — Par; Angels In the Outfield —MGM; The Sea Hornet—Rep; The Barefoot Milkman—Col.

CORCORAN, DONNA
1951: Angels In the Outfield —MGM.

CORDAY, PAULA
1951: The Sword of Monte Cristo—20thF; Too Young to Kiss—MGM.

CORDING, HARRY
1951: Santa Fe—Col; Mask of the Avenger—Col.

CORDELL, FRANK
1950: The Sundowners—EL.

CORDEN, HENRY
1950: Abbott & Costello in the Foreign Legion—UI.

CORDING, HARRY
(Max Shagrin)
1950: Fortunes of Captain Blood—Col; Tyrant of the Sea—Col; Last of the Buccaneers—Coll.

COREY, JEFF
(Paul Wilkins)
1950: The Outriders—MGM: Rock Island Trail—Rep; The Nevadan—Col; Singing Guns —Rep; Bright Leaf—WB; The Next Voice You Hear—MGM.
1951: 14 Hours — 20thF; Only the Valiant—WB; New Mexico — UA; Rawhide — 20thF; The Prince Who Was a Thief—UI; Never Trust a Gambler — Col; Red Mountain—Rep.

COREY, MILTON R., JR.
1951: Rawhide—20thF.

COREY, WENDELL
(Paul Wilkins)
1950: No Sad Songs for Me—Col; The Furies—Par; Harriet Craig—Col; The Great Missouri Raid—Par.
1951: Rich, Young and Pretty—MGM; The Wild Blue Yonder—Rep.

CORNTHWAITE, ROBERT
1951: The Thing—RKO; His Kind of Woman—RKO.

CORRIGAN, LLOYD
(Salkow)
1950: When Willie Comes Marching Home—20thF; Father Is a Bachelor—Col; And Baby Makes Three—Col; My Friend Irma Goes West—Par; Cyrano de Bergerac—UA.
1951: New Mexico—UA; Her First Romance—Col; The Last Outpost—Par; Ghost Chasers — Mon; Sierra Passage — Mon.

CORTESE, VALENTINA
1951: House On Telegraph Hill—20thF.

CORTEZ, RICARDO
(Hallam Cooley)
1950: Bunco Squad—RKO.

CORVA, AMELIA
1951: Force of Arms—WB.

COSTA, PHILIP
1950: Pagan Love Song—MGM.

COSTELLO, LOU
(Ed. Sherman)
1950: Abbott & Costello in the Foreign Legion—UI; The Real McCoy—UI.
1951: Abbott & Costello Meet the Invisible Man — UI; Comin' Round the Mountain—UI.

COTEL, WALTER
1951: The African Queen—UA.

COTT, JONATHAN
1951: Night Into Morning—MGM; The Strip—MGM; The People Against O'Hara — MGM; The Sellout — MGM; Shadow In the Sky—MGM.

COTTEN, JOSEPH
(MCA Artists)
1950: The Third Man—SRO; Walk Softly, Stranger—RKO; Two Flags West—20thF; September Affair—Par.
1951: Half Angel — 20thF; Peking Express — Par; The Man With a Cloak—MGM.

COTTON, CAROLINA
1950: Hoedown—Col.

COTTRELL, WILLIAM
1951: The Strange Door — UI.

COUGH, LLOYD
1951: The Scarf—UA.

COULOURIS, GEORGE
(MCA Artists)
1950: Kill Or Be Killed—EL.

COURTHWAIT, ROBERT
1951: Mark of the Renegades —UI.

COURTLAND, JEROME
1950: The Palomino—Col; A Woman of Distinction—Col; When You're Smiling—Col.
1951: Santa Fe—Col; The Texas Rangers—Col; On the Sunny Side of the Street — Col; The Barefoot Milkman —Col.

COWAN, JEROME
(Sam Jaffee)
1950: Young Man With a Horn—WB; Joe Palooka Meets Humphrey—Mon; Peggy —UI; When You're Smiling —Col; The Fuller Brush Girl —Col; Dallas—WB; The West Point Story—WB.
1951: The Fat Man — UI; Criminal Lawyer—Col; Disc Jockey—AA.

COWL, JANE
(deceased)
1950: The Secret Fury—RKO; No Man of Her Own—Par.

1951: Payment On Demand —RKO.

COWLING, BRUCE
(Jules Goldstone)
1950: Devil's Doorway—MGM; A Lady Without a Passport—MGM.
1951: Cause for Alarm — MGM; The Painted Hills — MGM.

COX, VICTOR
1950: Boy From Indiana—EL.

COY, WALTER
1950: Barricade—WB; Saddle Tramp—UI; Under Mexicala Skies—Rep.
1951: FBI Girl—Rep.

CRABBE, WALTER
1950: Captive Girl—Col.

CRAIG, CATHERINE
(Louis Rantz)
1950: No Man of Her Own—Par.

CRAIG, JAMES
(Harold Rose)
1950: A Lady Without Passport—MGM.
1951: The Strip — MGM; Drums In the Deep South—RKO.

CRAIN, JEANNE
(Paul Kohner)
1950: Cheaper By the Dozen 20thF.
1951: Take Care of My Little Girl — 20thF; People Will Talk—20thF; The Model and the Marriage Broker—20thF.

CRAMER, PAUL
1950: West of Wyoming—Mon.

CRANE, BEVERLEE
1950: Blonde Dynamite—Mon.

CRANE, JAMES
1950: A Lady Without Passport—MGM.

CRANE, MADGE
1951: Thunder On the Hill—UI.

CRANE, RICHARD
(Bert Marx)
1950: A Lady Without Passport—MGM.
1951: The Last Outpost — Par; Man In the Saddle — Col.

CRAVAT, NICK
(Milton Garfield)
1950: The Flame and the Arrow—WB.

CRAVEN, JAMES
(Donaldson-Middleton)
1950: Trial Without Jury—Rep.

CRAWFORD, ANNE
1951: Thunder On the Hill—UI.

CRAWFORD, BRODERICK
(Louis Shurr)
1950: Cargo to Capetown—Col; Convicted—Col; Born Yesterday—Col.
1951: The Mob—Col.

CRAWFORD, JOAN
(MCA Artists)
1950: The Damned Don't Cry —WB; Harriet Craig—Col.
1951: Goodbye, My Fancy—WB.

CRAWFORD, JOHN
1950: Lonely Hearts Bandits —Rep; Cyrano de Bergerac —UA; Northwest Territory—Mon.

CREGAR, LAWRENCE
(Donaldson-Middleton)
1950: Johnny One-Eye—UA; Undercover Girl—Col.

CREHAN, JOSEPH
(Hallam Cooley)
1950: The Arizona Cowboy—Rep; Square Dance Katy—Mon; The Tougher They Come—Col; Triple Trouble—Mon.
1951: Pride of Maryland — Rep; Roadblock—RKO.

CREIGHTON, SALLY
1951: The Thing—RKO.

CRESPINEL, BILL
1950: Radar Secret Service—Lip.

CRIPPS, KERNAN
1950: Mary Ryan, Detective—Col.

CRISP, DONALD
(E. T. Somlyo)
1950: Bright Leaf—WB.
1951: Home Town Story — Par.

CROCKETT, DICK
1951: Gold Raiders—UA.

CROCKETT, LUTHER
(Gus Dembling)
1950: Colt. 45—WB; Rider from Tucson—RKO; Kill the Umpire—Col.
1951: Bonanza Town — Col; Golden Girl—20thF.

CRONYN, HUME
(Gregory Associates)
1951: People Will Talk — 20thF.

CROSBY, BING
(Everett Crosby)
1950: Riding High—Par; Mr. Music—Par.
1951: Here Comes the Groom—Par.

CROSBY, BOB
1951: Two Tickets to Broadway—RKO.

CROSBY, WADE
(Antrim Crosby)
1950: Hit Parade of 1951—Rep; Tales of Robin Hood—Lip.

CROSS, JIMMY
1951: Leave it to the Marines—UI.

CROSS, MILTON
1950: Grounds for Marriage—MGM.

CROSSLAND, MARJORIE
(Mitchell Hamilburg)
1950: Caged—WB; Louisa—UI.
1951: Bright Victory—UI; I Want You—RKO.

CROSSMAN, IRVING
1950: Catskill Honeymoon—Pictorial.

CROWE, PATTI
1951: Two Gals and a Guy—UA.

CROWLEY, MATT
1951: The Mob—Col.

CRUISHANK, ANDREW
1950: Eye Witness—ELC.

CRUTCHLEY, ROSALIE
1951: Quo Vadis—MGM.

CUMMINS, PEGGY
(Famous Artists)
1950: If This Be Sin — UA; Operation X—Col.

CUMMINGS, ROBERT
(William Morris)
1950: Paid in Full—Par; The Petty Girl—Col; For Heaven's Sake—20thF.
1951: The Barefoot Milkman—Col.

CUMMINGS, VICKI
1951: I Can Get It For You Wholesale—20thF.

CUNNINGHAM, ZAMAH
(Famous Artists)
1950: Key to the City—MGM.

CURCI, ELVIRA
1951: Raton Pass—WB.

CURDLE, CLAUDE
1950: Mr. Music—Par.

CURRIE, FINLAY
1950: Treasure Island—RKO; The Black Rose—20thF.
1951: People Will Talk — 20thF; Quo Vadis—MGM.

CURRY, LOUISE
(Paul Kohner)
1950: And Baby Makes Three—Col; The Mudlark—20thF.
1951: Queen For a Day—UA.

CURTIS, BILLY
1950: Pygmy Island—Col.

CURTIS, DICK
(Richard Wiley)
1950: The Vanishing Westerner—Rep; Covered Wagon Raiders—Rep.
1951: Whirlwind—Col; Lorna Doone—Col.

CURTIS, TONY
(George Rosenberg)
1950: I Was a Shoplifter—UI; Winchester "73"—UI.
1951: The Prince Who Was a Thief—UI.

CURTIS, WILLA PEARL
1951: Native Son—Classic.

CUSACK, CYRIL
1951: Soldiers Three—MGM; The Secret of Convict Lake — 20thF; The Blue Veil — RKO.

DAHL, ARLENE
(General Artists)
1950: The Outriders—MGM; Three Little Words—MGM; Watch the Birdie—MGM.
1951: Inside Straight—MGM; No Questions Asked—MGM.

DAILEY, DAN
(Louis Shurr)
1950: When Willie Comes Marching Home—20thF; Ticket to Tomahawk—20thF; My Blue Heaven—20thF.
1951: I Can Get It For You Wholesale—20thF; Call Me Mister—20thF.

DALY, PETE
1951: Yes Sir, Mr. Bones—Lip.

DALBERT, SUZANNE
(Miskin Agency)
1950: Mark of the Gorilla—Col; Breakthrough—WB.
1951: Target Unknown—UI; The Lady and the Bandit — Col.

DALE, CHARLES
1951: Two Tickets to Broadway—RKO.

DALE, ESTHER
(Wynn Rocamora)
1950; No Man of Her Own—Par; Walk Softly, Stranger—RKO; Surrender—Rep.
1951: Too Young to Kiss — MGM.

DALE, PAUL
1950: It's a Small World—EL.

DALE, PHILIP
1950: Eye Witness—ELC.

DALE, VIRGINIA
1951: Danger Zone—Lip.

DALIO, MARCEL
1951: On the Riviera — 20thF; Rich, Young and Pretty——MGM.

DALL, JOHN
(Kurt Frings)
1950: The Man Who Cheated Himself—20thF.

DALY, JACK
(Shaw-Ingersoll)
1950: Once a Thief—UA.
1951: Badman's Gold—UA; Pickup—Col.

DALYA, JACQUELINE
(Art Hutchinson)
1950: Wabash Avenue—20thF.

DAMON, PETER
1951: Sky High — Lip.

DAMONE, VIC
1951: Rich, Young and Pretty—MGM.

DANDBRIDGE, DOROTHY
1951: Tarzan's Peril—RKO; The Harlem Globetrotters — Col.

D'ANDREA, TOM
(Richard Powers)
1950: Kill The Umpire—Col; The Next Voice You Hear—MGM.
1951: Little Egypt—UI.

DANDY, TEXAS
1950: Boy From Indiana—EL.

DANE, ROBERT
1951: The Girl On the Bridge—20thF.

DANIELL, HENRY
(Wm. Morris)
1950: Buccaneer's Girl—UI.

DANIELS, BILLY
1950: My Blue Heaven—20thF.
1951: On the Sunny Side of the Street—Col.

DANO, ROYAL
1950: Undercover Girl—UI; Under the Gun—UI.
1951: The Red Badge of Courage — MGM; Flame of Araby—UI.

D'ANTONIO, CARMEN
1951: Golden Girl—20thF.

DaPRON, LOUIS
(Small Agency)
1950: One Too Many—Hallmark.

DARCEL, DENISE
1950: Tarzan and the Slave Girl—RKO.
1951: Westward the Women—MGM.

DARE, ALDO
1951: My True Story—Col; Saturday's Hero—Col.

DARIEN, FRANK
(Mitchell Gertz)
1950: The Flying Saucer—FC.
1951: The Whip Hand — RKO.

DARLING SISTERS
1951: Varieties on Parade — Lip.

DARNELL, LINDA
(William Morris)
1950: No Way Out—20thF; Two Flags West—20thF.
1951: The Guy Who Came Back—20thF; The 13th Letter—20thF; The Lady Pays Off—UI.

DARRELL, STEVE
(Frank Ryan)
1950: The Arizona Cowboy—Rep; David Harding, Counter Spy—Col; Cow Town—Col; The Blazing Sun—Col; Under Mexicali Skies—Rep.
1951: Rough Riders of Durango — Rep; Pecos River — Col.

DARRIEUX, DANIELLE
1951: Rich, Young and Pretty—MGM.

DARRIN, SONIA
1950: Federal Agent at Large—Rep.

DARRO, FRANKIE
(Edw. Sherman)
1950: Wyoming Mail — UI; Sons of New Mexico—Col; Riding High—Par.
1951: Pride of Maryland — Rep; Across the Wide Missouri—MGM.

DARWELL, JANE
(Sam Jaffe)
1950: Wagonmaster—RKO; Caged—WB; The Daughter of Rosie O'Grady—WB; Redwood Forest Trail—Rep; Surrender—Rep; Three Husbands—UA; The Second Face—ELC; Father's Wild Game — Mon.
1951: The Lemon Drop Kid—Par; Excuse My Dust — MGM; Journey Into Light — 20thF.

da SILVA. HOWARD
(Wm. White)
1950: The Whipped—UA; Tripoli—Par; Three Husbands—UA; Wyoming Mail—UI.
1951: 14 Hours — 20thF; "M"—Col.

DA SILVA, LOPES
1950: Kil Or Be Killed—EL.

DAUPHIN, CLAUDE
1950: Deported—UI.

DAVENPORT, DANNY
1950: The Big Lift—20thF; I'll Get By—20thF.
1951: Korea Patrol — ELC; Queen For a Day — UA.

DAVIDSON, BERT
(Herdan-Sherrell)
1950: Right Cross—MGM.

DAVIES, DAVID
1950: Treasure Island—RKO.

DAVIES, LYNN
1950: Blonde Dynamite—Mon.

DAVIS, BETTE
(Kurt Frings)
1950: All About Eve—20thF.
1951: Payment On Demand—RKO.

DAVIS, BOYD
(Vernon Jacobson)
1950: Girl's School—Col.

DAVIS, CHARLES
1951: The Man From Planet X—UA.

DAVIS, CHES
1951: Yes Sir, Mr. Bones — Lip.

DAVIS, GAIL
(Antrim Short)
1950: Cow Town—Col; Trail of the Rustlers—Col; West of Wyoming—Mon; Indian Territory—Col; Six Gun Mesa—Mon; Sons of New Mexico—Col.
1951: Texans Never Cry — Col; Whirlwind—Col; Silver Canyon—Col; Take Care of My Little Girl—20thF; Valley of Fire—Col; Overland Telegraph — RKO; Yukkon Manhunt—Mon.

DAVIS, GEORGE
1951: Secrets of Monte Carlo—Rep; The Lady Says No—UA.

DAVIS, JAMES
Monter-Gray-Armstrong)
1950: Hi-Jacked—Lip; The Savage Horde—Rep; The Cariboo Trail—20thF; Square Dance Katy—Mon; The Showdown—Rep; California Passage—Rep.
1951: Little Big Horn—Lip; Oh, Susanna — Rep; Silver Canyon — Col; 3 Desperate Men—Lip; Cavalry Scout—Mon; The Sea Hornet — Rep.

DAVIS, JOAN
(Sam Jaffee)
1950: Love That Brute—20thF; Traveling Saleswoman—Col.
1951: The Groom Wore Spurs—UI.

DAVIS, JOHN
1950: The Lawless—Par.

DAVIS, KARL
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip.

DAVIS, LYNN
1950: Holiday Rhythm—Lip.

DAVIS, NANCY
1950: Shadow on the Wall—MGM; The Next Voice You Hear—MGM.
1951: Night Into Morning—MGM; It's a Big Country—MGM; Shadow In the Sky—MGM.

DAVIS, OSSIE
1950: No Way Out—20thF.

DAVIS, RED
1950: Sarumba—EL.

DAVIS, ROBERT A.
(Walter Herzbrun)
1951: The Lion Hunters — Mon.

DAVIS, RUFF
1951; Joe Palooka in Triple Cross—Mon.

DAVIS, WEE WILLIE
(Gus Dembling)
1950: Abbott & Costello in the Foreign Legion—UI; Bodyhold—Col.

DAVIS, WILLIAM
1950: The Asphalt Jungle—MGM.

DAWSON, HAL K.
(Antrim Short)
1950: Wabash Avenue—20thF.

DAY, DENNIS
(Famous Artists)
1950: I'll Get By—20thF.
1951: Golden Girl—20thF.

DAY. DORIS
(MCA)
1950: Young Man With a Horn—WB; Tea for Two—WB; The West Point Story—WB; Storm Warning—WB.
1951: The Lullaby of Broadway—WB; On Moonlight Bay—WB; Starlift—WB; I'll See You In My Dreams—WB.

DAY, JOHN
1951: Abbott & Costello Meet the Invisible Man—UI.

DAY, REGINA
1950: Holiday Rhythm—Lip.

DAYTON, CHARLES
1950: Sunset Boulevard—Par; Union Station—Par.
1951: Warpath—Par; A Place In the Sun—Par.

DAYTON, DAN
(Paul Wilkins)
1950: At War With the Army—Par.
1951: No Questions Asked—Par.

DEAN, DINK
1950: Operation Haylift—Lip.

DEAN, DON
1951: Native Son—Classics.

DEAN, EDDIE
1951: Varieties on Parade — Lip.

DEAN, JEAN
(Rollo Agency)
1950: Hot Rod—Mon.

DEAN, JULIA
(Clyde Dilson)
1951: People Will Talk — 20thF; Elopement—20thF.

DEAN, MARCIA
(Ferry & Pickman)
1950: Western Pacific Agent—Lip; The Baron of Arizona—Lip; The Return of Jesse James—Lip; Bandit Queen—Lip.
1951: Pier 23—Lip; Kentucky Jubilee—Lip; Fingerprints Don't Lie—Lip; Savage Drums—Lip; FBI Girl—Lip; Tales of Robin Hood — Lip; Leave It to the Marines—Lip; Sky High—Lip.

DEARING, EDGAR
(Frank Ryan)
1950: Raiders of Tomahawk Creek—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Silver Canyon—Col; As You Were—Lip.

DE CAMP, EDGAR
1951: Night Into Morning—MGM.

DE CAMP, ROSEMARY
(Wynn Rocamora)
1950: The Big Hangover—MGM.
1951: On Moonlight Bay — WB.

deCARLO, YVONNE
1950: Buccaneer's Girl—UI; The Desert Hawk—UI.
1951: Tomahawk—UI; Hotel Sahara — UA; Silver City — Par.

DE CORDOBA, PEDRO
(deceased)
1950: Comanche Territory—UI.

deCORDOVA, LEANDER
1951: According to Mrs. Hoyle—Mon.

DE CORSIA, TED
(Famous Artists)
1950: The Outriders—MGM; Cargo to Capetown—Col; Three Secrets—WB.
1951: The Enforcer — WB; Vengeance Valley — MGM; New Mexico—UA; Inside the Walls of Folsom Prison — WB; A Place In the Sun—Par.

DEE, FRANCIS
1951: Payment On Demand—RKO; Reunion In Reno—UI.

DEE, RUBY
1950: The Jackie Robinson Story—EL; No Way Out—20thF.

DEER, RICHARD
1951: When Worlds Collide—Par.

DEERLING, OLIVE
1950: Caged—WB.

DE FORE, DON
(Mitchell Gertz)
1950: Dark City—Par; Southside 1-1000—AA.
1951: The Guy Who Came Back—20thF.

DE HAVEN, GLORIA
(Famous Artists)
1950: The Yellow Cab Man—MGM; Three Little Words—MGM; Summer Stock—MGM; I'll Get By—20thF.
1951: Two Tickets to Broadway—RKO.

DEHNER, JOHN
(Gus Dembling)
1950: Captive Girl—Col; Dynamite Pass—RKO; David Harding, Counter Spy—Col; Destination Murder—RKO; Texas Dynamo—Col; Rogues of Sherwood Forest—Col; Bodyhold—Col; Mary Ryan, Detective—Col; Counterspy Meets Scotland Yard—Col; Last of the Buccaneers—Col.
1951: Al Jennings of Oklahoma—Col; China Corsair—Col; Lorna Doone—Col; The Texas Rangers — Col; Fort Savage Raiders—Col; Corky of Gasoline Alley—Col; Ten Tall Men—Col; Hot Lead—RKO.

deKEREKJARTO, DUCI
1951: Rich, Young and Pretty—MGM.

DEKKER, ALBERT
(MCA)
1950: The Kid From Texas—UI; Destination Murder—RKO; The Furies—Par.
1951: As Young As You Feel—20thF.

deKOVA, FRANK
1951: The Mob—Col.

DE KOVEN, ROGER
1951: Up Front—UI.

DELANEY, CHARLES
1950: Kansas Raiders—UI.

DeLEON, DON
1951: The Desert Fox — 20thF.

DELL, GABRIEL
(Brown-Grippo)
1950: Blonde Dynamite—Mon; Blues Busters — Mon; Triple Trouble—Mon.

DELL, MYRNA
(Paul Small)
1950: Destination Murder—RKO; The Furies—Par; Radar Secret Service—Lip.
1951: Never Trust a Gambler—Col; The Strip—MGM; Reunion In Reno—UI.

DEL RAY, PILAR
1950: The Kid from Texas—UI.

DEL RIO, JACK
1950: Between Midnight and Dawn—Col.

DEL VAL, JEAN
(Mitchell Gertz)
1950: Under My Skin—20thF; Last of the Buccaneers—Col.

DEMAREST, WILLIAM
(Small Agency)
1950: When Willie Comes Marching Home—20thF; Riding High—Par; Never a Dull Moment—RKO; He's a Cockeyed Wonder—Col.
1951: The First Legion — UA; Excuse My Dust—MGM; The Strip — MGM; Behave Yourself—RKO.

DEMARET, JAMES
1951: Follow the Sun — 20thF.

DA MATTLAZZI'S, THE
1951: Lullaby of Broadway—WB.

DEMEL, PAUL
1950: The Miniver Story—MGM.

DEMETRIO, ANNA
1950: September Affair—Par; Bandit Queen—Lip.

deMILLE, CECIL
1950: Sunset Boulevard—Par.

DEMPER, DORIS
1950; Father's Wild Game—Mon.

DENGATE, DENNIS
1951: Prehistoric Women — ELC.

DENISON, LESLIE
1951: The Son of Dr. Jekyll—Col.

DENNING, GLENN
1951: Stop That Cab—Lip.

DENNING, RICHARD
(Mitchell Hamilburg)
1950: No Man of Her Own—Par; The Harbor of Missing Men—Rep; Double Deal—RKO; Harbor of Missing Men—Rep.
1951: Flame of Stamboul — Col; Insurance Investigator—Rep; Week-End With Father—UI.

DENNIS, BEVERLY
1951: Take Care of My Little Girl—20thF; Westward the Women—MGM.

DENNIS, NICK
1951: A Streetcar Named Desire — WB; Take Care of My Little Girl—20thF; Ten Tall Men—Col.

DENNIS, RUSSELL
1951: Bright Victory—UI.

DENNISON, JO CARROL
1950: Beyond the Purple Hills—Col.
1951: Pickup—Col.

DENNY, HARRY
1951: Let's Make It Legal—20thF.

DENNY, REGINALD
(Hallam Cooley)
1950: The Iroquois Trail—UA.

DE NORMAND, GEORGE
1950: Over the Border—Mon; Fence Riders—Mon; Gunslingers—Mon; Silver Raiders—Mon; Outlaw Gold — Mon; Outlaws of Texas—Mon; Six Gun Mesa—Mon.

DENT, VERNON
1951: Bonanza Town—Col.

DE PINA TROUPE
1950: Hollywood Varieties—Lip.

DERE, ANNE
1951: A Streetcar Named Desire—WB.

DEREK, JOHN
1950: Rogues of Sherwood Forest—Col.
1951: Mask of the Avenger—Col; Saturday's Hero—Col; The Family Secret—Col.

DERWIN, HAL
1950: I Shot Billy the Kid—Lip.

DE SANTIS, JOSEPH
1951: The Man With a Cloak—MGM.

DE SAXE, RUDY
1950: The Texan Meets Calamity Jane—Col.

DE SIMONE, BONNIE
1951: Rodeo King and the Senorita—Rep.

DE SIMONE, JOHN
1950: Woman From Headquarters—Rep.

1951: Million Dollar Pursuit—Rep; The Hoodlum—UA.

DESMOND, FLORENCE
1950: Three Came Home—20thF.

DESSELL, DICK
1951: Gasoline Alley—Col.

DEVINE, ANDY
(Louis Shurr)
1950: Traveling Saleswoman—Col; Never a Dull Moment—RKO.
1951: New Mexico—UA; The Red Badge of Courage—MGM; Slaughter Trail—RKO.

DEVLIN, JOE
1951: All That I Have—Family Films.

DEVLIN, TONY
1951: Prehistoric Women — ELC.

DE WIT, JACQUELINE
(Nat Goldstone)
1950: The Damned Don't Cry—WB; The Great Jewel Robber—WB; On the Isle of Samoa—Col; Chinatown at Midnight—Col.
1951: The First Legion—UA.

DE WOLFE, BILLY
(MCA Artists)
1950: Tea for Two—WB.
1951: Dear Brat—Par; The Lullaby of Broadway—WB.

DE WOLFE, FRANCES
1950: Treasure Island—RKO

DEXTER, ANTHONY
1951: Valentino—Col.

DEXTER, BRAD
1950: Asphalt Jungle—MGM.

DIACOFFS, THE
1951: Varieties on Parade — Lip.

DIAMOND, DON
1950: Borderline—UI.

DI BRUNO, NICLA
1950: Timber Fury—EL.

DICK, DOUGLAS
(Jaffee)
1951: The Red Badge of Courage—MGM.

DIERKES, JOHN
1951: The Red Badge of Courage—MGM.

DIETRICH, MARLENE
1950: Stage Fright—WB.
1951: No Highway In the Sky—20thF.

DILLARD, ART
1950: Vigilante Hideout—Rep.

DILLARD, BERT
1951: 3 Desperate Men — Lip.

DILLAWAY, DON
1950: Gunmen of Abilene—Rep.
1951: Sealed Cargo — RKO; The People Against O'Hara—MGM.

DILLION, THOMAS F.
(Geo. Ullman)
1950: Woman on the Run—UI.

DIMILUX, PETER
1950: Mystery Submarine—UI.

DIMITROVA, VANYA
1951: Peking Express—Par.

DINEHART, ALAN, III
(Lola Moore)
1950: The Happy Years—MGM.

DIX, BILLY
1951: Buckaroo Sheriff of Texas—Rep.

DIXON, JOAN
(Hughes Prods.)
1950: Bunco Squad—RKO;

Experiment Alcatraz—RKO; Law of the Badlands—RKO.
1951: Gunplay—RKO; Roadblock—RKO; Pistol Harvest—RKO; Hot Lead—RKO.

DIXON, PAUL
1951: Disc Jockey—AA.

DOBKIN, LARRY
(Stempel-Olenik)
1950: Never Fear—EL; Frenchie—UI.
1951: People Will Talk — 20thF; Chain of Cricumstance —Col.

DOBSON, JAMES
1951: Flying Leathernecks—RKO; The Tanks Are Coming —WB.

DOCKSTADER, GEORGE
1950: The Jackie Robinson Story—EL.

DODD, JAMES
(Shaw-Ingersoll)
1950: Singing Guns—Rep.
1951: Al Jennings of Oklahoma—Col; The Second Woman—UA.

DOLENZ, GEORGE
(Hughes Prods.)
1950: Vendetta—RKO.

DOMERGUE, FAITH
(Artists, Ltd.)
1950: Where Danger Lives—RKO· Vendetta—RKO.

DOMINGUEZ, ESTEVE
1951: The Brave Bulls—Col.

DOMINGUEZ, FRANCES
1951: Ace In the Hole — Par.

DOMINGUEZ, JOSE
(Carlos Alvarado)
1950: One Way Street—UI; Dallas—WB; Bandit Queen—Lip.

DONAHUE, ELINOR
1951: Her First Romance — Col.

DONALDSON, GIL
1950: Dallas—WB.

DONAT, ROBERT
1950: The Winslow Boy—EL.

DONATH, LUDWIG
(Paul Kohner)
1950: Mystery Submarine—UI; The Killer That Stalked New York—Col.
1951: The Great Caruso — MGM; Sirocco—Col; Journey Into Light—20thF.

DONLEVY, BRIAN
(Famous Artists)
1950: Shakedown—UI; Kansas Raiders—UI.
1951: Fighting Coast Guard — Rep; Slaughter Trail — RKO.

DONNELL, JEFF
(Herman Bernie)
1950: In a Lonely Place—Col; Hoedown—Col; Walk Softly, Stranger—RKO; The Fuller Brush Girl—Col; Redwood Forest Trail—Rep; Tall Timber—Mon.
1951: Three Guys Named Mike—MGM.

DONNELLY, RUTH
(Paul Wilkins)
1950: Where the Sidewalk Ends—20thF.
1951: I'd Climb the Highest Mountain—20thF; The Secret of Convict Lake—20thF; The Wild Blue Yonder—Rep.

DONOVAN, KING
(Paul Small)
1950: One Way Street—UI; Cargo to Capetown—Col; The Sun Sets at Dawn—ELC; The Redhead and the Cowboy—Par.
1951: The Enforcer — WB; Little Big Horn—Lip; Angels In the Outfield—MGM.

DOOD, JIMMIE
1951: G. I. Jane—Lip.

DOOMS, WILLIAM
1950: Operation Haylift—Lip.

DOONAN, PATRIC
1951: Calling Bulldog Drummond—MGM.

DORAN, ANN
(Gus Dembling)
1950: No Sad Songs for Me —Col; Lonely Hearts Bandits —Rep; Never a Dull Moment —RKO; Gambling House—RKO.
1951: Tomahawk—UI; The Painted Hills — MGM; Her First Romance — Col; The People Against O'Hara — MGM; Rodeo—Mon.

DORN, PHILIP
(Famous Artists)
1950: Spy Hunt—UI.
1951: Sealed Cargo—RKO.

DORR, LESTER
(Antrim Short)
1950: Covered Wagon Raiders—Rep.
1951: Night Riders of Montana—Rep.

DOUCETTE, JOHN
(Gus Dembling)
1950: Sierra—UI; The Vicious Years—FC; Customs Agent—Col; The Iroquois Trail—UA; Convicted—Col; Border Treasure—RKO; The Breaking Point—WB.
1951: Thunder In God's Country — Rep; The Texas Rangers—Col; Strangers On a Train—WB; Cavalry Scout —Mon; Corky of Gasoline Alley—Col; Yukon Manhunt Mon; Tales of Robin Hood—Lip.

DOUGLAS, DIANA
(Famous Artists)
1951: The Whistle At Eaton Falls—Col.

DOUGLAS, KIRK
(Famous Artists)
1950: Young Man With a Horn—WB; The Glass Menagerie—WB.
1951: Along the Great Divide —WB; Ace In the Hole—Par; Detective Story—Par.

DOUGLAS, MELVYN
(William Morris)
1951: My Forbidden Past—RKO; On the Loose—RKO.

DOUGLAS, PAUL
(William Morris & Louis Shurr)
1950: The Big Lift—20thF; Love That Brute—20thF; Panic in the Streets—20thF.
1951: 14 Hours—20thF; The Guy Who Came Back—20thF; Angels In the Outfield — MGM.

DOUGLAS, ROBERT
(Kurt Frings)
1950: Barricade—WB; This Side of the Law—WB; Spy Hunt—UI; The Flame and the Arrow—WB; Submarine —UI; Kim—MGM.
1951: Target Unknown—UI; Thunder On the Hill—UI.

DOUGLAS, SUSAN
(Paul Small)
1951: Five—Col.

DOUGLAS, WARREN
(Geo. Ullman)
1950: The Great Jewel Robber—WB; Square Dance Katy —Mon; County—Mon.
1951: Cuban Fireball—Rep; Secrets of Monte Carlo — Rep; Yellow Fin — Mon; Northwest Passage—Mon.

DOVER, ROBERT FOSTER
1950: Broken Arrow—20thF.

DOW, PEGGY
(Harold Rose)
1950: Shakedown—UI; The Sleeping City—UI; Harvey—UI.
1951: Bright Victory — UI; You Never Can Tell—UI; Reunion In Reno—UI; I Want You—RKO.

DOWLING, CONSTANTINE
1951: Stormbound—Rep.

DOWLING, DORIS
(Milton Garfield)
1950: Sarumba—EL.

DOWNS, CATHY
(Louis Shurr)
1950: The Sundowners—EL; Short Grass — AA; Joe Palooka in Triple Cross — Mon.

DOWNS, JOHNNY
(Art Meyers)
1950: Hills of Oklahoma—Rep.

DOWNS, WATSON
1951: You Never Can Tell—UI.

DRAKE, BETSY
1950: Pretty Baby—WB.
1951: The Second Woman—UA.

DRAKE, CHARLES
1950: Comanche Territory—UI; I Was a Shoplifter—UI; Winchester "73"—UI; Peggy —UI; Harvey—UI.
1951: Air Cadets—UI; Little Egypt—UI; You Never Can Tell—UI.

DRAKE, CHRIS
1951: Pier 23—Lip; As You Were—Lip.

DRAKE, DONA
(Louis Shurr)
1950: Fortunes of Captain Blood—Col.
1951: Valentino—Col.

DRAKE, TOM
(Nat Goldstone)
1950: The Great Rupert—EL.
1951: Never Trust a Gambler —Col; Disc Jockey—AA; FBI Girl—Lip.

DRAWTON, NOEL
1950: Under My Skin—20thF.

DREW, EDWARD
1951: All That I Have — Family Films.

DREW, ELLEN
(Sam Jaffee)
(Nat Goldstone)
1950: The Baron of Arizona —Lip; Cargo to Capetown—Col; Davy Crockett, Indian Scout—UA; Stars in My Crown—MGM; The Great Missouri Raid—Par.
1951: Man In the Saddle — Col.

DREW, PAULA
1951: Danger Zone—Lip.

DRISCOLL, BOBBY
(Frank Ryan)
1950: Treasure Island—RKO.
1951: When I Grow Up — ELC.

DRIVER, TEDDY
1950: Cheaper by the Dozen—20thF.

DRU, JOANNE
(Famous Artists)
1950: Wagonmaster—RKO; 711 Ocean Drive—Col.
1951: Vengeance Valley — MGM; Mr. Belvedere Rings the Bell—20thF.

DUBIN, SIDNEY
1950: 711 Ocean Drive—Col.

DUBOV, PAUL
(Geo. Ullman)
1950: Cyrano de Bergerac—UA; Triple Trouble—Mon.
1951: On the Sunny Side of the Street—Col.

DU BREY, CLAIRE
(Lichtig-Englander)
1950: Destination Big House Rep.

DUCHARME, CAMILLE
1951: The 13th Letter — 20thF.

DUDLEY, DORIS
1950: The Secret Fury—RKO.

DUFF, HOWARD
(Geo. Rosenberg)
1950: Spy Hunt—UI; Shakedown—UI.
1951: The Lady From Texas —UI.

DUGAN, MICHAEL
1951: The People Against O'Hara—MGM; Texas Carnival — MGM; No Questions Asked—MGM.

DUGAN, TOM
(Louis Shurr)
1951: Painting the Clouds With Sunshine—WB.

DUGUAY, YVETTE
1951: The People Against O'Hara—MGM; The Cimarron Kid—UI.

DUMBRILLE, DOUGLAS
(Earl Kramer)
1950: Riding High—Par; Buccaneer's Girl—UI; Rapture—FC; The Savage Horde—Rep; Abbott & Costello in the Foreign Legion—UI.
1951: A Millionaire for Christy—20thF.

DUMKE, RALPH
(Paul Kohner)
1950: Mystery Street—MGM; Where Danger Lives—RKO; The Fireball—20thF; The Breaking Point—WB.
1951: When I Grow Up — ELC; The Law and the Lady —MGM; The Mob—Col.

DUMNERS, DON
1950: Wagonmaster—RKO.

DUNA, TERI
1951: Korea Patrol—ELC.

DUNCAN, KENNETH
(Art Meyer)
1950: Davy Crockett, Indian Scout—UA; Code of the Silver Sage—Rep; Mule Train—Col; Radar Secret Service—Lip; The Blazing Sun—Col.
1951: Badman's Gold—UA; Whirlwind—Col; Nevada Badmen—Mon; Hills of Utah—Col.

DUNCAN, PAMELA
1951: Lawless Cowboys — Mon; Whistling Hills—Mon.

DUNDEE, JIMMY
1950: At War With the Army —Par.

DUNHAM, KATHERINE
1950: Rocky Mountain—WB; Buckaroo Sheriff of Texas—Rep.

DUNHILL, STEVE
1951: Buckaroo Sheriff of Texas—Rep.

DUNN, EDDIE
(Antrim Short)
1950: Mary Ryan, Detective —Col; Lonely Hearts Bandits —Rep; Buckaroo Sheriff of Texas—Rep.

DUNN, GEOFFREY
1951: Quo Vadis—MGM.

DUNN, JAMES
1950: The Golden Gloves Story—EL.
1951: A Wonderful Life — Protestant Film Comm.

DUNN, RALPH
(Edd Henry)
1950: The Great Plane Robbery—UA; Mary Ryan, Detective—Col.

DUNNE, IRENE
1950: Never a Dull Moment —RKO; The Mudlark—20thF.

DUNNE, STEPHEN
(Sam Jaffee)
1950: The Whipped—UA.

DUNNING, DON
1950: Union Station—Par.
1951: Submarine Command—Par; Flaming Feather—Par.

DUNNOCK, MILDRED
1951: I Want You—RKO; Death of a Salesman—Col.

DURANT, TIM
1951: The Red Badge of Courage—MGM.

DURANTE, JIMMY
(Wm. Morris)
1950: The Great Rupert—EL; The Milkman—UI.

DURYEA, DAN
(MCA)
1950: One Way Street—UI; The Whipped—UA; Winchester '73"—UI.
1951: Al Jennings of Oklahoma—Col; Chicago Calling —UA.

DUVAL, JUAN
(Shaw-Ingersoll)
1950: The Palomino—Col.

DUVAL, JOE
1951: The Girl On the Bridge—20thF.

DUVAL, NIKKI
1951: Quebec—Par.

DVORAK, ANN
(Manning O'Connor)
1950: Our Very Own—RKO; A Life of Her Own—MGM; The Return of Jesse James—Lip; Mrs. O'Malley and Mr. Malone—MGM.
1951: I Was An American Spy—AA; The Secret of Convict Lake—20thF.

DWYER, BILL
1950: Cry Murder—FC.

DWYER, MARLO
(Schwartz Agency)
1950: Woman From Headquarters—Rep; Walk Softly, Stranger—RKO; Prisoners in Petticoats—Rep; Short Grass —AA.
1951: Missing Women—Lip.

EARLE, EDWARD
(Salkow Agency)
1950: Blondie's Hero—Col; When You're Smiling—Col.
1951: The Texas Rangers — Col; Flight to Mars—Mon.

EAST, ED
(deceased)
1951: Stop That Cab—Lip.

EAST, HENRY
1951: On Moonlight Bay — WB.

EASTON, ROBERT
1951: Savage Drums—Lip; Comin' Round the Mountain —UI; Drums In the Deep South—RKO; Havana Rose —Rep.

EATON, MARJORIE
(Schwartz Agency)
1950: The Vicious Years—FC.

EBEN, AL
(Antrim Short)
1951: Korea Patrol — ELC; Sirocco — Col; Bowery Battalion — Mon; The Harlem Globetrotters—Col.

EBSEN, ALIX
1951: Silver City Bonanza—Rep.

EBSEN, BUDDY
(Louis Shurr)
1950: Under Mexicali Skies —Rep.
1951: Thunder In God's Country — Rep; Silver City Bonanza—Rep; Rodeo King and the Senorita—Rep; Utah Wagon Train—Rep.

EDMUNDS, WILLIAM
(Jack Weiner)
1950: The Lawless—Par.
1951: Double Dynamite — RKO.

EDWARDS, BILL
1950: The Fighting Stallion —EL.
1951: The First Legion—UA.

EDWARDS, BRUCE
(Pomeroy-Colon)
1951: Fort Dodge Stampede — Rep; Lawless Cowboys — Mon.

EDWARDS, JAMES
(Earl Kramer)
1951: The Steel Helmet — Lip; Bright Victory—UI.

EDWARDS, PENNY
1950: Sunset in the West—Rep; West of the Great Divide —Rep; Trail of Robin Hood —Rep; North of the Great Divide—Rep.
1951: Spoilers of the Plains — Rep; In Old Amarillo — Rep; Missing Women—Rep; Heart of the Rockies—Rep; Million Dollar Pursuit—Rep; Street Bandits — Rep; Utah Wagon Train—Rep; The Wild Blue Yonder—Rep.

EDWARDS, SAM
(Mishkin Agency)
1950: The Sun Sets at Dawn —ELC.
1951: Operation Pacific — WB.

EDWARDS, SARAH
(Mitchell Hamilburg)
1950: The Petty Girl—Col; The Fuller Brush Girl—Col; The Glass Menagerie—WB.
1951: Honeychile—Rep.

EDWARDS, VINCENT
1951: Mr. Universe—ELC.

EDWELL, TOM
1950: A Life of Her Own—MGM; Mr. Music—Par.
1951: Finders Keepers—UI.

EGAN, RICHARD
1950: The Damned Don't Cry —WB; The Good Humor Man —Col; Undercover Girl—UI; Kansas Raiders—UI; Wyoming Mail—UI; Highway 301 —WB; The Killer That Stalked New York—Col.
1951: Up Front—UI; Bright Victory—UI; Flame of Araby —UI; Hollywood Story—UI.

EIGHT CARLYLE DANCERS
1950: Hollywood Varieties—Lip.

EILERS, SALLY
(Louis Shurr)
1950: Stage to Tucson—Col.

ELAM, JACK
(Famous Artists)
1950: The Sundowners—EL; One Way Street—UI; High Lonesome—ELC; American Guerrilla in the Philippines—20thF.
1951: Rawhide—20thF.

ELDREDGE, GEORGE
(Gus Rembling)
1950: Hi-Jacked—Lip; Rookie Fireman—Col; Chain Gang—Col; One Too Many—Hallmark
1951: Fury of the Congo—Col; Sierra Passage — Mon; Fingerprints Don't Lie—Lip.

ELDREDGE, JOHN
(Antrim Short)
1950: Champagne for Caesar—UI; Lonely Hearts Bandits—Rep; Rustlers on Horseback—Rep.
1951: Insurance Investigator — Rep; All That I Have — Family Films; Street Bandits—Rep.

ELISCU, FERNANDA
1950: The Harbor of Missing Men—Rep.

ELLIOTT, CECILE
1950: One Too Many—Hallmark.

ELLIOTT, DICK
(Monter-Gray-Armstrong)
1950: Western Pacific Agent—Lip; Rock Island Trail—Rep; A Modern Marriage—Mon; Across the Badlands—Col.
1951: Fort Defiance — UA; Honeychile—Rep.

ELLIOTT, EDYTHE
1950: Messenger of Peace—Astor.
1951: All That I Have — Family Films.

ELLIOTT, FRANK
1951: Darling, How Could You—Par.

ELLIOTT, JOHN
(David Thompson)
1950: The Arizona Cowboy—Rep.

ELLIOTT, LAURA
1950: Paid in Full—Par; Girl's School—Col; Two Lost Worlds—ELC.
1951: Two Lost Worlds — ELC; Strangers On a Train—WB; When Worlds Collide—Par; Silver City—Par.

ELLIOTT, ROSS
(Milton Grossman)
1950: Dynamite Pass—RKO; Tyrant of the Sea—Col; Woman on the Run — UI; Chinatown at Midnight—Col.
1951: I Can Get It For You Wholesale—20thF; Hot Lead — RKO; Chicago Calling — UA; Desert of Lost Men — Rep.

ELLIOTT, WILLIAM
1950: The Savage Horde—Rep; The Showdown—Rep.

ELLIS, ROBERT
1951: Call Me Mister—20thF.

ELLIS, FRANK
1950: Cowboy and the Prizefighter—EL; Beyond the Purple Hills—Col.

ELLIS, ROBERT
(Walter Herzbrun)
1950: Walk Softly, Stranger—RKO.

ELLISON, JAMES
(Finley-Nunes)
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; The Texan Meets Calamity Jane—Col.
1951; Kentucky Jubilee—Lip; Whistling Hills — Mon; Texas Lawmen—Mon.

ELMORE, RICHARD
1951: The Desert Fox — 20thF.

EMERSON, FAYE
1950: Guilty Bystander—FC.

EMERSON, HOPE
(Bender-Ward)
1951: Belle Le Grande—Rep; Westward the Women—MGM.

EMERY, JOHN
(Kurt Fringe)
1950: Dakota Lil—20thF; Rocket Ship X M—Lip; Double Crossbones—UI; Frenchie—UI; Joe Palooka in Triple Cross—Mon.

EMERY KATHERINE
(Rosalie Stewart)
1951: Payment On Demand—RKO.

EMORY, RICHARD
(Jack Pomeroy)
1950: Code of the Silver Sage—Rep; Destination Murder—RKO.
1951: Korea Patrol — ELC; Gene Autry and the Mounties—Col; Little Big Horn—Lip; Fingerprints Don't Lie — Lip; Mask of the Dragon — Lip; Lawless Cowboys—Mon.

ENDFIELD, FRANCES
1951: The Secret of Convict Lake—20thF.

ENGEL, ROY
1950: The Flying Saucer—FC; Outrage—RKO; Rogue River—ELC.
1951: The Man From Planet X—UA; The Well—UA; Chicago Calling—UA.

ENGLE, RAY
1951: The Sellout—MGM.

ERDMAN, RICHARD
(Ingo Preminger)
1950: The Admiral Was a Lady—UA; The Men—UA.
1951: Cry Danger — RKO; You're In the Navy Now — 20thF; The Wild Blue Yonder—Rep.

ERICKSON, LEIF
(Darrow Agency)
— 20thF; Stella — 20thF; Three Secrets — WB; The Showdown — Rep; Dallas — WB.
1951: Show Boat — MGM; The Tall Target—MGM; Reunion In Reno—UI; Sailor Beware—Par; The Cimarron Kid—UI.

ERICSON, JOHN
1951: Teresa—MGM.

ERICKSON, LOUIS
1950: Three Husbands—UA.

ERNIE, TENNESSEE
1951: Man In the Saddle — Col.

ERROL, LEON
(deceased)
1950: Joe Palooka in Humphrey Takes a Chance—Mon.
1951: Footlight Varieties — RKO.

ERSKINE, MARILYN
1951: Westward the Women—MGM.

ERWIN, STUART
(Al Kingston)
1950: Father Is a Bachelor—Col.

ESCALANTE, HENRY
1950: Captain Carey, U. S. A.—Par.

ESMOND, CARL
(Wm. White)
1950: The Desert Hawk—UI; Mystery Submarine—UI.

ESPINOZA, ROBERT
1950: One Way Street—UI; Cargo to Capetown—Col; Killer Shark—Mon.

ESSLER, FRED
(Geo. Ullman)
1950: Messenger of Peace—Astor; The Admiral Was a Lady—UA; The White Tower—RKO.

ESTILITA
1951: Havana Rose—Rep.

EVANS, CHARLES
(Walter Meyers)
1950: The Reformer and the Redhead—MGM; Colt .45—WB; A Woman of Distinction—Col; My Friend Irma Goes West—Par; The Furies—Par; Across the Badlands — Col; Harriet Craig—Col; Stage to Tucson—Col.
1951: The Last Outpost—Par; Journey Into Light — 20thF; The Desert Fox — 20thF; The Kid From Amarillo—Col.

EVANS, DALE
(Daniel Winkler)
1950: Twilight in the Sierras—Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep.
1951: South of Caliente — Rep! Pals of the Golden West—Rep.

EVANS, DOUGLAS
(Monter-Gray-Armstrong)
1950: No Sad Songs For Me—Col; Champagne For Caesar—UI; Counterspy Meets Scotland Yard—Col; West of the Great Divide—Rep; Rustlers on Horseback—Rep; At War With the Army—Par; North of the Great Divide—Rep.
1951: Queen For a Day—UA; Let's Go Navy—Mon; Leave It to the Marines—Lip; Sky High—Lip.

EVANS, GENE
(Nat Goldstone)
1950: Armed Car Robbery—RKO; Wyoming Mail—UI.
1951: Sugarfoot—WB; I Was An American Spy—AA; Force of Arms—WB; Fixed Bayonets—20thF.

EVANS, JOAN
(Artists, Ltd.)
1950: Our Very Own—RKO; Edge of Doom—RKO.
1951: On the Loose—RKO.

EVANS, MAURICE
1951: Kind Lady—MGM.

EVANS, PEGGY
1951: Calling Bulldog Drummond—MGM.

EVANS, RAY
1950: Sunset Boulevard—Par.

EVANS, ZACH
1951: Steel Helmet—Lip.

EVANSON, EDITH
(Nat Goldstone)
1950: The Damned Don't Cry — WB; Perfect Strangers — WB; The Magnificent Yankee —MGM; The Redhead and the Cowboy—Par.
1951: The Day the Earth Stood Still — 20thF; Bomba and the Elephant Stampede—Mon.

EVELYN, JUDITH
1951: The 13th Letter — 20thF.

EWELL, TOM
(Kurt Frings)
1950: American Guerrilla in the Philippines—20thF.
1951: Up Front—UI.

EYTHE, WILLIAM
(Sam Jaffe)
1950: Customs Agent—Col.

FADDEN, TOM
(Et. Somlyo)
1950: Singing Guns—Rep.
1951: Drums In the Deep South—RKO.

FAIRBANKS, DOUGLAS, JR.
1950: State Secret—Col.
1951: Mister Drake's Duck—UI.

FAIRFAX, JAMES
(Phil Bloom)
1950: Tyrant of the Sea—Col; Customs Agent — Col; Fortunes of Captain Blood—Col.

FALLMAN, GILBERT
1950: Gunfire—Lip; One Too Many—Hallmark.
1951: The Man From Planet X—UA.

FALLON, BOB
1951: Chicago Calling—UA.

FALLON, JOSEPH
1951: The Texas Rangers—Col.

FARLEY, MORGAN
(Walter Herzbrun)
1950: Barricade—WB; Double Crossbones — UI; The Man Who Created Himself—20thF.
1951: Goodbye, My Fancy—WB; Sealed Cargo—RKO; The Strange Door—UI.

FARLOW, WARREN
1950: Father Is a Bachelor—Col.

FARMER, RICHARD
1950: Holiday Rhythm—Lip; Leave It to the Marines—Lip.

FARMER, VIRGINIA
(Earl Kramer)
1950: The Men—UA; Captain Carey, U. S. A.—Par; Born to Be Bad—RKO; Cyrano de Bergerac—UA; The Company She Keeps—RKO.
1951: Darling, How Could You—Par.

FARNUM, FRANKLYN
1950: Destination Murder—RKO; Sunset Boulevard—Par.

FARRAR, DAVID
1950: The Small Back Room —Korda; The Cage of Gold—Rank; The Late Edwina Black —I.F.D.; Night Without Stars —Rank; Gone to Earth—Korda — Selznick; The Golden Horde—UI.
1951: The Golden Horde — UI.

FARRELL, CHARLES
1950: Night and the City—20thF.

FARRELL, TOMMY
1950: Gunfire—Lip; Pygmy Island—Col; At War With the Army—Par; Outlaws of Texas—Mon.
1951: A Yank In Korea—Col; Colorado Ambush—Mon; Abilene Trail—Mon; The Strip —Mon.

FARROW, WAYNE
1950: Father Is a Bachelor—Col.

FAUNTELLE, DIAN
(Mitchell Gertz)
1950: A Modern Marriage—Mon.

FAVERSHAM, PHIL
1951: Bright Victory—UI.

FAWCETT, CHARLES
1951: Adventures of Captain Fabian—Rep.

FAWCETT, WILLIAM
(Chas. Gwynn)
1950: State Penitentiary—Col; Tyrant of the Sea—Col.
1951: The Mating Season — Par; The Magic Carpet — Col; Hills of Utah—Col.

FAY, FRANK
1951: Love Nest — 20thF; Stage from Blue River—Mon.

FAYLEN, FRANK
(MCA)
1950: The Eagle and the Hawk—Par; The Nevadan—Col; Convicted—Col; Copper Canyon—Par.
1951: 14 Hours — 20thF; Passage West—Par; Detective Story—Par.

FEATHERSTONE, EDWARD
1951: Pecos River—Col.

FEDER SISTERS
1950: Catskill Honeymoon — Pictorial.

FEE, WING
1951: Peking Express—Par.

FELD, FRITZ
(Herdan-Sherrell)
1950: Belle of Old Mexico—Rep.
1951: Missing Women—Rep; Rhythm Inn—Mon; Kentucky Jubilee—Lip; Little Egypt—UI; Sky High—Lip.

FELDARY, ERIC
1951: Sealed Cargo—RKO.

FELIX AND HIS MARTINIQUES
1951: Havana Rose—Rep.

FELTON, VERNA
(Jack Weiner)
1950: Buccaneer's Girl—UI; The Gunfighter—20thF.
1951: New Mexico — UA; Alice In Wonderland—RKO.

FENNELLY, PARKER
1951: The Whistle At Eaton Falls—Col.

FENTON, FRANK
(Bender-Ward)
1950: The Lawless—Par; A Modern Marriage—Mon; Trigger, Jr. — Rep; Streets of Ghost Town—Col; Sideshow—Mon; Wyoming Mail — UI; Rogue River—ELC.
1951: Texans Never Cry—Col; Prairie Roundup—Col.

FENTON, VERNA
1951: Little Egypt—UI.

FERGUSON, FRANK
(Gus Dembling)
1950: The Good Humor Man —Col; The Furies—Par; He's a Cockeyed Wonder—Col; The West Point Story—WB; Under Mexicala Skies — Rep; Frenchie—UI.
1951: Santa Fe—Col; Thunder In God's Country—Rep; Warpath — Par; The People Against O'Hara—MGM; The Barefoot Milkman—Col; On Dangerous Ground — RKO; Rodeo—Mon.

FERGUSON, MYRTLE
1951: Two Gals and a Guy —UA.

FERRADAY, LISA
1951: Flame of Stamboul — Col; China Corsair—Col; I Was An American Spy—AA.

FERRER, JOSE
(Kurt Frings)
1950: Crisis—MGM; Cyrano de Bergerac—UA.

FERRER, MEL
1950: Born to Be Bad—RKO.
1951: The Brave Bulls—Col.

FIEBERLING, HAL
(Rosalie Stewart)
1950: Dial 1119—MGM.

FIELD, MARGARET
Walter Herzbrun)
1950: A Modern Marriage—Mon; It's a Small World—EL.
1951: The Man From Planet XZ—UA; The Dakota Kid—Rep; Chain of Circumstance —Col; Yukon Manhunt—Mon.

FIELD, MARY
(Donaldson-Middleton)
1950: Edge of Doom—RKO; Father Makes Good—Mon.
1951: Passage West — Par; The Barefoot Milkman—Col.

FIELD, NORMAN
(Herdan-Sherrel)
1950: Destination Big House —Rep; Mister 880—20thF.
1951: Street Bandits—Rep.

FIELD, VIRGINIA
(Famous Artists)
1950: Dial 1119—MGM.
1951: The Lady Pays Off—UI; Week-End With Father—UI.

FIELDING, MARJORIE
1950: Mudlark—20thF.
1951: Circle of Danger—ELC.

FIERRO, PAUL
(Nat Goldstone)
1951: Passage West — Par; Yellow Fin—Mon.

FILAURI, ANTONIO
(Pomeroy-Wilk)
1951: Too Young to Kiss — MGM.

FINA, JACK
1951: Disc Jockey—AA.

FINCH, PETER
1950: The Minerva Story—MGM.

FINLAYSON, JAMES
1951: Royal Wedding—MGM.

FIRE HOUSE FIVE PLUS TWO
1950: Hit Parade of 1951—Rep; Grounds for Marriage—MGM.

FISHER, EDDIE
1950: All About Eve—20thF.

FISHER, GEORGE
(Herdan-Sherrell)
1950: Champagne for Caesar —UI.
1951: Hard, Fast and Beautiful—RKO.

FISHER: H. G.
1950: Operation Haylift—Lip.

FITZGERALD, BARRY
1950: Union Station—Par.
1951: Silver City—Par.

FITZGERALD, WALTER
1950: Treasure Island—RKO.

FITZGIBBON, PATRICK
1951: Fixed Bayonets — 20thF.

FIX, PAUL
(Herdan-Sherrell)
1950: Surrender—Rep; The Great Missouri Raid — Par; California Passage—Rep.
1951: Warpath—Par.

FLAGG, STEVEN
(Monter-Gray-Armstrong)
1950: Hit Parade of 1951—Rep.
1951: Million Dollar Pursuit—Rep; Flying Leathernecks—RKO.

FLAHERTY, PAT
(Bender-Ward)
1950: The Jackie Robinson Story—EL; The Good Humor Man—Col; Blondie's Hero—Col.

FLANNERY, JERRILYN
1951: I Want You—RKO.

FLATEAU, GEORGES
1951: Adventures of Captain Fabian—Rep.

FLAVIN, JAMES
(David H. Thompson)
1950: Dakota Lil — 20thF South Sea Sinner—UI; Destination Murder—RKO; Armed Car Robbery—RKO; The Savage Horde—Rep.
1951: Oh, Susanna—Rep; According to Mrs. Hoyle—Mon.

FLEMING, RHONDA
(Famous Artists)
1950: The Eagle and the Hawk — Par; The Redhead and the Cowboy—Par.
1951: Cry Danger—RKO; The Last Outpost — Par; Crosswind — Par; Little Egypt — UI; Hong Kong—Par.

FLETCHER, ROBIN
1951: Slaughter Trail—RKO.

FLINT, SAM
(Eddie Silton)
1950: Timber Fury—EL; The Return of Jesse James—Lip; County Fair—Mon; Cherokee Uprising—Mon.
1951: Snake River Desperadoes — Col; Fort Savage Raider — Col; A Wonderful Life—Protestant Film Comm; Leave It to the Marines—Lip; Sky High — Lip; Northwest Territory—Lip.

FLINT, TOM
(Monter-Gray-Armstrong)
1950: The Fireball—20thF.

FLIPPEN, JAY C.
(M.C.A.)
1950: The Yellow Cab Man—MGM; Buccaneer's Girl—UI; Love That Brute — 20thF; Winchester "73" — UI; Two Flags West—20thF.
1951: The Lemon Drop Kid—Par; Flying Leathernecks—RKO; The People Against O'Hara — MGM; The Lady From Texas—UI; The Model and the Marriage Broker — 20thF.

FLORES, FELIPE
1951: My Brother, the Outlaw—ELC.

FLOURNOY, ELIZABETH
1950: A Woman of Distinction—Col.
1951: Bedtime for Bonzo—UI; On the Loose — RKO; The Family Secret—Col.

FLOWERS, BESS
1950: Born to Be Bad—RKO.

FLUELLEN, JOE
1950: The Jackie Robinson Story—EL.

FLYNN, CHARLES
(Hamilburton & Weintraub)
1950: The Milkman—UI.
1951: The Secret of Convict Lake—20thF.

FLYNN, ERROL
(MCA Artists)
1950: Montana—WB; Rocky Mountain—WB; Kim—MGM.
1951: Adventures of Captain Fabian—Rep.

FLOGOSO, MANUAL
1950: Sarumba—EL.

FOCH, NINA
(MCA Artists)
1951: St. Benny the Dip—UA; An American In Paris—MGM.

FOGG, FAY
1951: I'd Climb the Highest Mountain—20thF.

FOGG, KAY
1951: I'd Climb the Highest Mountain—20thF.

FOLEY, JOE
1951: The Whistle At Eaton Falls—Col.

FOLKS, CASEY
1951: Queen For a Day—UA.

FONG, BENSON
1951: Korea Patrol — ELC; Peking Express—Par.

FONG, HAROLD
1951: The Steel Helmet — Lip; Korea Patrol—ELC; Savage Drums—Lip; Peking Express—Par.

FONTAINE, FRANK
1950: Nancy Goes to Rio—MGM; Stella — 20thF; Hit Parade of 1951—Rep.
1951: The Model and the Marriage Broker—20thF.

FONTAINE, JACQUELINE
1951: Skipalong Rosenbloom—UA; The Strip—MGM.

FONTAINE, JOAN
MCA Artists)
1950: Born to Be Bad—RKO; September Affair—Par.
1951: Darling, How Could You—Par.

FOO, LEE TUNG
(Gus Dembling)
1950: The Cariboo Trail — 20thF; Short Grass—AA.

FOOTE, JOE
1950: County Fair—Mon.

FOOTE, RICHARD
1950: Young Daniel Boone—Mon; Blue Grass of Kentucky—Mon; Sideshow—Mon.
1951: Saddle Legion—RKO.

FORAN, DICK
(Nat C. Goldstone)
1951: Al Jennings of Oklahoma—Col.

FORBES, KENNETH
1950: At War With the Army—Par.

FORBES, SCOTT
1950: Rocky Mountain—WB.
1951: Inside the Walls of Folsom Prison—WB; Raton Pass—WB; Operation Pacific — WB; The Highwayman — AA.

FORD, DOROTHY
1951: Let's Go Navy—Mon.

FORD, FRANCIS
(Mitchell Gertz)
1950: Wagonmaster — RKO; Father Makes Good—Mon.

FORD, GLENN
(Wm. Morris)
1950: The White Tower — RKO; Convicted — Col; The Redhead and the Cowboy—Par; The Flying Missile — Col.
1951: Follow the Sun — 20thF; The Secret of Convict Lake—20thF.

FORD, HELEN
1951: The Model and the Marriage Broker—20thF.

FORD, PAUL
1950: Perfect Strangers — WB; The Kid From Texas—UI.

FORD, ROSS
(Wynn Rocamora)
1950: Girl's School — Col; Frisco Tornado—Rep; He's a Cockeyed Wonder—Col; The Flying Missile—Col.
1951: Rough Riders of Durango—Rep; Force of Arms — WB; Street Bandits — Rep.

FORD, WALLACE
(Bender-Ward)
1950: Dakota Lil — 20thF; The Furies—Par; The Breaking Point—WB; Harvey—UI.
1951: Warpath — Par; He Ran All the Way—UA; Painting the Clouds With Sunshine—WB; Rodeo—Mon.

FORREST, SALLY
(Century Artists)
1950: Never Fear—EL; Mystery Street—MGM.
1951: Hard, Fast and Beautiful—RKO; Vengeance Valley—MGM; Excuse My Dust—MGM; The Strip—MGM; Bannerline—MGM; The Strange Door—UI.

FORREST, WILLIAM
(Sid Gold)
1950: Square Dance Katy—Mon.
1951: Missing Women—Rep; Gasoline Alley—Col; Smuggler's Gold—Col; Fort Dodge Stampede—Rep; The Harlem Globetrotters — Col; I'll See You In My Dreams—WB.

FOSTER, DAN
1951: The Tall Timber — MGM; The People Against O'Hara—MGM.

FOSTER, EDDIE
1950: Triple Trouble—Mon.
1951: The Hoodlum—UA.

FOSTER, PRESTON
(Sam Jaffe)
1950: The Tougher They Come—Col.
1951: Tomahawk — UI; 3 Desperate Men—Lip; The Big Gusher—Col; The Big Night—UA.

FOTRE, VINCENT
1951: Operation Pacific — WB.

FOULGER, BYRON
Monter-Gray-Armstrong)
1950: The Girl From San Lorenzo — UA; Champagne for Caesar—UI; Salt Lake Raiders—Rep; The Return of Jesse James — Lip; Experiment Alcatraz—RKO.
1951: Footlight Varieties — RKO; Gasoline Alley — Col; Home Town Story—MGM; A Millionaire For Christy —

20thF; The Sea Hornet — Rep; FBI Girl—Lip.

FOULK, ROBERT
1951: Saturday's Hero—Col.

FOUR DANDIES
1950: Hollywood Varieties——Lip.

FOUR FRESHMEN, THE
1951: Rich, Young and Pretty—MGM.

FOUR MOROCCANS
1950: Holiday Rhythm—Lip.

FOWLEY, DOUGLAS
(Sam Jaffe)
1950: Rider From Tucson—RKO; Armed Car Robbery—RKO; Hoedown—Col; Edge of Doom—RKO; Bunco Squad—RKO; Killer Shark—Mon; He's a Cockeyed Wonder — Col; Mrs. O'Malley and Mrs. Malone — MGM; Rio Grande Patrol—RKO; Stage to Tucson—Col; Beware of Blondie—Col.
1951: Tarzan's Peril—RKO; Chain of Circumstance—Col; Criminal Lawyer—Col; Across the Wide Missouri — MGM; South of Caliente—Rep.

FOX, WILLIAM
1950: The Minerva Story — MGM.

FOY, EDDIE, JR.
1951: Honeychile—Rep.

FRANCEN, VICTOR
1951: Adventures of Captain Fabian—Rep.

FRANCIS, ANN
1950: So Young, So Bad—UA.
1951: The Whistle At Eaton Falls — Col; Elopement — 20thF.

FRANCO, JOHN
1950: Never Fear—EL.

FRANZ, ARTHUR
(Stewart Agency)
1950: Three Secrets—WB.
1951: Abbott & Costello Meet the Invisible Man—UI; Submarine Command — Par; Flight to Mars—Mon.

FRANZ, EDUARD
(Kurt Frings)
1950: The Vicious Years — FC; Tarnished — Rep; The Goldbergs—Par; The Magnificent Yankee—MGM; Emergency Wedding—Col.
1951: The Great Caruso — MGM; The Thing—RKO; The Desert Fox—20thF; The Unknown Man—MGM; Shadow In the Sky—MGM.

FRASER, ELISABETH
(Louis Shurr)
1950: Hills of Oklahoma — Rep.
1951: When I Grow Up — ELC; Callaway Went Thataway — MGM; Death of a Salesman—Col.

FRASER, SHELAGH
1950: Eye Witness—ELC.

FRASHER, JIMMY
1950: Redwood Forest Trail—Rep.
1951: Gene Autry and the Mounties—Col.

FRAWLEY, WILLIAM
(Walter Meyers)
1950: Kill the Umpire—Col; Pretty Baby—WB; Kiss Tomorrow Goodbye—WB; Blondie's Hero—Col.
1951: Abbott & Costello Meet the Invisible Man—UI; The Lemon Drop Kid—Par; Rhubarb—Par.

FRAZEE, JANE
1951: Rhythm Inn—Mon.

FRAZER, ALEX
(Herdan-Sherrell)
1950: The Blondie Bandit — Rep.

FREDERICKS, LEE
1950: The Sun Sets At Dawn—ELC.

FREBERG, STAN
1951: Callaway Went Thataway—MGM.

FREED, BERT
(Miskin Agency)
1950: Black Hand — MGM; Key to the City—MGM; Ma and Pa Kettle Go to Town—UI; Where the Sidewalk Ends—20thF; 711 Ocean Drive—Col; No Way Out — 20th; Halls of Montezuma—20thF; The Company She Keeps—RKO.
1951: Detective Story—Par.

FREED, FRED
1951: Red Mountain—Par.

FREEMAN, HOWARD
(Louis Shurr)
1950: Perfect Strangers—WB.
1951: Double Dynamite — RKO.

FREEMAN, JOAN
1951: Pistol Harvest—RKO.

FREEMAN, KATHLEEN
(Gus Dembling)
1950: The Reformer and the Redhead —. MGM; House By the River—Rep; Once a Thief—UA; Lonely Hearts Bandits—Rep.

FREEMAN, MONA
(MCA Artists)
1950: I Was a Shoplifter — UI; Copper Canyon — Par; Branded—Par.
1951: Dear Brat—Par; Darling, How Could You—Par; The Lady From Texas—UI.

FREES, PAUL
(Stempel-Olenick)
1950: Hunt Man Down—RKO.
1951: A Place In the Sun—Par.

FREGTAY, ROBERT
1951: Decision Before Dawn—20thF.

FRENCH, HUGH
1950: Fancy Pants—Par.

FREUND, CHARLES
1950: Pagan Love Song — MGM.

FRIEDKIN, JOEL
(James Stanley)
1950: Lightning Guns—Col.
1951: Bedtime for Bonzo — UI; Fury of the Congo — Col.

FRIEND, PHILIP
(Paul Small)
1950: Buccaneer's Girl—UI; Sky Hunt—UI.
1951: Smuggler's Island — UI; The Highwayman—AA; Thunder On the Hills—UI.

FRIES, TED
1950: Redwood Forest Trail—Rep.

FROST, DON
1950: Twilight in the Sierras—Rep; Sky High—Lip.

FROST, TERRY
(Richard Wiley)
1950: The Baron of Arizona—Lip; Louisa—UI; The Man Who Cheated Himself—20thF; Outlaws of Texas—Mon.
1951: Silver Canyon — Col; Valley of Fire — Col; Stage from Blue River—Mon.

FRYE, GILBERT
(Snitzer-Fretschi)
1950: The Great Plane Robbery—UA; Timber Fury—EL.

FUKUNAGA, AKIRA
1951: Go For Broke—MGM.

FULLER, BARBARA
(Stempel-Olenick)
1950: Unmasked—Rep; Rock Island Trail—Rep; Tarnished—Rep; The Harbor of Missing Men — Rep; Woman From Headquarters — Rep; Trail Without Jury—Rep; Lonely Hearts Bandits—Rep.

FULLER, CLEM
1950: The Sundowners—EL.
1951: Cave of Outlaws—UI.

FULLER, LOUIS
1950: Motor Patrol—Lip.

FULTON, IRVING
1950: My Blue Heaven — 20thF.

GABEL, MARTIN
1951: "M"—Col; 14 Hours—20thF.

GABLE, CLARK
1950: Key to the City — MGM; To Please a Lady — MGM.
1951: Across the Wide Missouri—MGM.

GAGNON, J. LEO
1951: The 13th Letter — 20thF.

GAINES, RICHARD
(Antrim Short)
1951: Ace In the Hole — Par; Flight to Mars—Mon.

GALE, RICHARD
1950: The Minerva Story — MGM.

GALINDO, NACHO
(Carlos Alvarado)
1950: Borderline — UI; Belle of Old Mexico—Rep; Montana— W B; Killer Shark — Mon; The Showdown—Rep; Surrender—Rep.
1951: Lightning Strikes Twice—WB; Havana Rose—Rep; Flaming Feather — Par; Yellow Fin—Mon.

GALLAGHER, ED
1951: Disc Jockey—AA.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1950: Quicksand—UA; Right Cross—MGM.
1951: Missing Women—Rep; The Second Woman — UA; Little Egypt—UI; Angels In the Outfield—MGM.

GARAY, JOAQUIN
1950: Saddle Tramp—UI.

GARCIA, HARRY
1950: The Palomino—Col.

GARDE, BETTY
1951: The Prince Who Was a Thief—UI.

GARDINER, REGINALD
(Stempel-Olenick)
1950: Wabash Avenue — 20thF; Halls of Montezuma—20thF.

GARDNER, AVA
1951: My Forbidden Past — RKO; Show Boat — MGM; Pandora and the Flying Dutchman—MGM.

GARDNER, REGINALD
1951: Elopement—20thF.

GARFIELD, JOHN
(M.C.A.)
1950: Under My Skin—20thF; The Breaking Point—WB.
1951: He Ran All the Way—UA.

GARGAN, EDWARD
(Salkow Agency)
1950: Belle of Old Mexico—Rep; Square Dance Katy—Mon; Hit Parade of 1951—Rep; Triple Trouble—Mon.
1951: Cuban Fireball—Rep; Bedtime for Bonzo—UI.

GARLAND, JUDY
(William Morris)
1950: Summer Stock—MGM.

GARLAND, RICHARD
1951: The Cimarron Kid—UI.

GARNER, DON
1950: A Lady Without a Passport—MGM.
1951: Danger Zone — Lip; Saturday's Hero — Col; FBI Girl—Lip.

GARNER, PEGGY ANN
(Jaffey Agency)
1951: Teresa—MGM.

GARR, EDDIE
1951: Varieties on Parade — Lip.

GARRALAGA, MARTIN
(Paul Kohner)
1950: The Kid From Texas—UI; The Outriders — MGM; Fortunes of Captain Blood—Col; Branded — Par; Bandit Queen—Lip.
1951: Havana Rose—Rep.

GARRET, SHEILA
1950: Sarumba—EL.

GARRETT, GREGORY
1951: Peking Express—Par.

GARRICK, RICHARD
1951: A Streetcar Named Desire—WB.

GARRISON, PAT
1950: The Flying Saucer—FC.

GARRO, JOSEPH A.
(Ethel Minter)
1950: Twilight in the Sierras—Rep.

GARRY, ALEX
1950: The Reformer and the Redhead—MGM.

GARSON, GREER
1950: The Miniver Story — MGM.
1951: The Law and the Lady—MGM.

GARY, HAROLD
1950: Undercover Girl—UI.

GATICA, MALU
1951: Target Unknown—UI; The Lady and the Bandit—Col.

GAVLIN, FRAD
1950: The Vicious Years — FC.

GAY, GREGORY
(Geo. Ullman)
1950: The Harbor of Missing Men—Rep; Cargo to Capetown—Col; Counter Spy Meets Scotland Yard—Col.
1951: When the Redskins Rode—Col; The Magic Carpet—Col.

GAYNOR, MITZI
1950: My Blue Heaven — 20thF.
1951: Take Care of My Little Girl—20thF; Golden Girl—20thF.

GEBERT, GORDON
(M.C.A. Artists)
1950: The Flame and the Arrow — WB; Saddle Tramp — UI.
1951: Night Into Morning—MGM; Flying Leathernecks—RKO; Chicago Calling—UA.

GEBERT, ROBERT
1951: House On Telegraph Hill—20thF.

GEDDES, JACK
1950: Marshal of Heldorado—Lip.

GEER, WILL
(Paul Wilkins)
1950: The Kid From Texas—UI; Comanche Territory—UI; Winchester "73"—UI; Broken Arrow — 20th; Convicted — Col; To Please a Lady—MGM; Double Crossbones—UI.
1951: Bright Victory—UI; The Tall Target—MGM; The Barefoot Milkman—Col.

GENALE, GIANNA
1951: Go For Broke—MGM.

GENCEL, JACKY
1951: Here Comes the Groom—Par.

GENN, LEO
(Wm. Morris)
1950: The Miniver Story — MGM.
1951: Quo Vadis—MGM.

GEORGE, GLADYS
(Bender-Ward)
1950: Bright Leaf — WB; Undercover Girl—UI.
1951: He Ran All the Way—UA; Silver City—Par.

GEORGE, JACK
(Shaw-Ingersoll)
1951: Little Egypt — UI; Leave It to the Marines—Lip.

GEORGE, MARY
1951: Half Angel—20thF.

GEORGE, OTT
1950: Under My Skin — 20thF.

GERALD, JIM
1951: Adventures of Captain Fabian—Rep.

GERARD, HAL
1950: Snow Dog—Mon.
1951: Ghost Chasers—Mon.

GERAY, STEVEN
(Jack Weiner)
1950: The Harbor of Missing Men—Rep; Under My Skin—20thF; In a Lonely Place—Col; A Lady Without a Passport—MGM; All About Eve—20thF; Pygmy Island—Col; Harbor of Missing Men — Rep.
1951: Target Unknown—UI; I Can Get It For You Wholesale—20thF; The Second Woman—UA; House On Telegraph Hill — 20thF; Savage Drums — Lip; Little Egypt — UI.

GERNO, GLENN & RYAN, EDDIE
1950: Hollywood Varieties—Lip.

GERRITS, PAUL
1951: Let's Make It Legal—20thF.

GERRY, ALEX
(Gus Dembling)
1950: Tarnished — Rep; A Woman of Distinction—Col; Young Man With a Horn—WB; David Harding, Counterspy — Col; Covered Wagon Raiders — Rep; My Blue Heaven—20thF.
1951: Excuse My Dust—MGM.

GETCHELL, SUMNER
(Jack Weiner)
1950: Perfect Stranger—WB; No Sad Songs for Me—Col.. Last of the Buccaneers—Col.
1951: Chain of Circumstance—Col.

GIBBERSON, WILLIAM
1950: Cry Murder—FC; The Tattooed Stranger—RKO.

GIBSON, DON
1951: Saturday's Hero—Col.

GIBSON, DONNA
1950: Beauty on Parade — Col.

GIBSON, HELEN
1950: Fast on the Draw—Lip; Crooked River—Lip.

GIBSON, MIMI
1951: I'll See You in My Dreams—WB.

GIBSON, VIRGINIA
(Artists Ltd.)
1950: Tea For Two—WB.
1951: Starlift—WB; Goodbye, My Fancy—WB; Painting the Clouds With Sunshine—WB.

GIFFORD, FRANCES
(Wynn Rocamora)
1950: Riding High—Par.

GIFT, DONN
1950: The Happy Years — MGM.

GIGLIO, SANDRO
1951: Strictly Dishonorable—MGM; Saturday's Hero—Col; When Worlds Collide—Par.

GILBERT, DICK
1951: Disc Jockey—AA.

GILBERT, JO
1951: Hurricane Island—Col; People Will Talk—20thF; The Magic Carpet—Col; Too Young to Kiss—MGM.

GILBERT, JODY
(Herdan-Sherrell)
1950: The Blonde Bandit — Rep.
1951: Gene Autry and the Mounties—Col.

GILCHRIST, CONNIE
(M.C.A.)
1950: Stars in My Crown — MGM; Buccaneer's Girl—Ui; Ticket to Tomohawk—20thF; Louisa—UI; Peggy—UI; Undercover Girl—UI; Tripoli—Par; The Killer That Stalked New York—Col.
1951: Here Comes the Groom—Par; Thunder On the Hill—UI; Chain of Circumstance—Col.

GILKYSON, TERRY
1951: Slaughter Trail—RKO.

GILLEN GRACE
1950: Unmasked—Rep.

GILLETTE, RUTH
1950: In a Lonely Place—Col.

GILLMORE, MARGALO
1950: Perfect Strangers—WB; The Happy Years—MGM.
1951: Elopement — 20thF; Cause For Alarm—MGM; The Law and the Lady—MGM; Behave Yourself—RKO.

GILMORE, LOWELL
(Hallam-Cooley)
1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest—Col; King Solomon's Mines—MGM; Tripoli—Par.
1951: Darling, How Could You—Par; Roadblock—RKO; The Highwayman—AA; Hong Kong—Par.

GIM, HOM WING
1951: Peking Express—Par.

GISH, DOROTHY
1951: The Whistle At Eaton Falls—Col.

GIST, ROBERT
(Paul Small)
1950: I Was a Shoplifter—UI; The Jackpot—20thF,

1951: Strangers On a Train—WB.

GIVNEY, KATHRYN

(Nat Goldstone)

1950: Ma and Pa Kettle Go to Town — UI; Double Crossbones—UI.

1951: Operation Pacific—WB; Lightning Strikes Twice—WB; A Place in the Sun—Par; Little Egypt—UI; Too Young to Kiss—MGM.

GLASS, EVERETT

(Geo. Ullman)

1950: Mother Didn't Tell Me —20thF; The Petty Girl—Col; Father Makes Good — Mon; Counter Spy Meets Scotland Yard—Col.

GLASS, NED

1950: He's a Cockeyed Wonder — Col; Storm Warning — WB.

GLEASON, JACKIE

1950: The Desert Hawk — UI.

GLEASON, JAMES

(William Morris)

1950: The Yellow Cab Man—MGM; Riding High—Par; Key to the City—MGM; The Jackpot—20thF.

1951: Two Gals and a Guy—UA; Come Fill the Cup—WB; I'll See You in My Dreams—WB; Joe Palooka in Triple Cross—Mon.

GLENN, THOMPSON

1950: Kill the Umpire—Col.

GODDARD, PAULETTE

(Ferry-Pickman)

1950: The Torch—EL.

GOLD, PAT

1950: Jiggs and Maggie Out West—Mon.

GOLDBERG, DIANA

1950: Catskill Honeymoon — Pictorial.

GOLDNER, CHARLES

1951: Lucky Nick Cain—20thF.

GOLM, LISA

(Paul Kohner)

1951: Payment On Demand—RKO; The Hoodlum—UA.

GOMBELL, MINNA

(Mitchell Hamilburg)

1950: Pagan Love Song — MGM.

1951: I'll See You in My Dreams—WB.

GOMBOS, ELLIS

1950: Bandit Queen—Lip.

GOMEZ, ANTONIO

1951: The Bullfighter and the Lady—Rep.

GOMEZ, THOMAS

(Louis Shurr)

1950: The Eagle and the Hawk — Par; The Furies — Par; Kim—MGM.

1951: Ane of the Indies—20thF; The Harlem Globetrotters—Col; The Sellout—MGM.

GOODWIN, BILL

(MCA Artists)

1950: Tea For Two—WB.

GOODWIN, GARY

1951: Whirlwind—Col.

GOODWIN, HAROLD

(Halliburton-Weintraub)

1950: The Vanishing Westerner—Rep; The Kid From Texas —UI; The Great Rupert—EL.

GORCEY, BERNARD

(Browne-Grippo)

1950: Blonde Dynamite — Mon; Blues Busters — Mon; Triple Trouble—Mon.

1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Pickup — Col; Let's Go Navy — Mon.

GORCEY, DAVID

(Brown-Grippo)

1950: Blonde Dynamite — Mon; Blues Busters — Mon; Triple Trouble—Mon.

1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.

GORCEY, LEO B.

1950: Blonde Dynamite — Blues Busters—Mon.

1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.

GORDON, BILL

1951: Disc Jockey—AA.

GORDON, COLIN

1951: Circle of Danger—ELC.

GORDON, DONALD

1951: When I Grow Up—ELC; Force of Arms—WB.

GORDON, GALE

1950: A Woman of Distinction—Col.

GORDON, MARY

(Gus Dembling)

1950: West of Wyoming — Mon.

GORDON, PAUL

1950: Hollywood Varieties—Lip; Varieties Parade—Lip.

GORDON, RICHARD

1951: St. Benny the Dip—UA.

GORDON, ROY

(Small Co.)

1950: Beyond the Purple Hills—Col; Mule Train—Col; Indian Territory—Col; Sons of New Mexico—Col.

1951: Texans Never Cry—Col.

GORING, MARIUS

1951: Circle of Danger—ELC.

GORMAN, BUD

(Everett Crosby)

1950: Blues Busters — Mon; A Modern Marriage — Mon; Triple Trouble—Mon.

1951: Ghost Chasers—Mon; Bowery Battalion—Mon; Let's Go Navy—Mon.

GOUGH, LLOYD

(M.C.A.)

1950: Outside the Wall—UI; Sunset Boulevard — Par; Storm Warning—WB.

1951: Valentino—Col.

GOULD, RICHARD

1951: A Yank in Korea—Col.

GOULD, WILLIAM

(Murry Weintraub)

1950: Messenger of Peace — Astor; Outcast of Black Mesa —Col; The Man ho Cheated Himself—20thF.

1951: Heart of the Rockies—Rep.

GOULD-PORTER, ARTHUR

1951: Kind Lady—MGM.

GOURMET, HOLMES

1950: The Iroquois Trail——UA.

GRABLE, BETTY

(MCA)

1950: Wabash Ave. — 20thF; My Blue Heaven—20thF.

1951: Call Me Mister—20thF; Meet Me After the Show—20thF.

GRACE, MEYER

1950: Joe Palooka Meets Humphrey—Mon.

GRAFF, FRED

(Antrim Short)

1950: Union Station—Par.

GRAFF, WILTON

(Maurine Oliver)

1950: Fortunes of Captain Blood—Col; Rogues of Sherwood Forest — Col; Girl's School—Col; The West Point Story—WB.

1951: My True Story—Col; Mark of the Avenger—Col.

GRAHAM, FRED

(Sid Levee)

1950: The Fuller Brush Girl —Col.

1951: Heart of the Rockies—Rep; Angels in the Outfield—MGM; Overland Telegraph—RKO.

GRAHAM, TIM

(Donaldson-Middleton)

1951: Cave of Outlaws—UI.

GRAHAME, GLORIA

(Jaffe)

1950: In a Lonely Place — Col.

GRAHAME, MARGOT

1951: Lucky Nick Cain—20thF.

GRAHAME, TIM

1951: Two Lost Worlds—ELC.

GRANBY, JOE

(Schwartz-Agency)

1950: Redwood Forest Trail —Rep.

GRANER, GERTRUDE

(Maurine Oliver)

1950: The Glass Menagerie—WB.

GRANGER, DOROTHY

(Monter-Gray-Armstrong)

1950: Lonely Hearts Bandits —Rep.

1951: Footlight Varieties—RKO.

GRANGER, FARLEY

(Ferry & Pickman)

1950: Our Very Owkn—RKO; Edge of Doom—RKO.

1951: Strangers On a Train—WB; Behave Yourself—RKO; I Want You—RKO.

GRANGER, STEWART

1950: King Solomon's Mines —MGM.

1951: Soldiers Three—MGM; The Light Touch—MGM.

GRANT, ALFRED

1951: The Well—UA.

GRANT, CARY

(MCA Artists)

1950: Crisis—MGM.

1951: People Will Talk—20thF.

GRANT: JOHN

1951: Mask of the Avenger—Col.

GRANT, KIRBY

(Mitchell-Hamilburg)

1950: Snow Dog—Mon; Indian Territory—Col; Call of the Klondike—Mon.

1951: Com'n Round the Mountain — UI; Rhythm Inn; Yukon Manhunt—Mon; Northwest Territory—Mon.

GRANT, LEE

1951: Detective Story—Par.

GRANT, RICHARD

1951: Purple Heart Diary—Col.

GRAPEWIN, CHARLEY

(Charles Beyer)

1951: When I Grow Old—ELC.

GRAVES, PETER

1950: Rogue River—ELC.

1951: Fort Defiance—UA.

GRAY, BILLY

(Frank Ryan)

1950: Singing Guns—Rep.

1951: The Guy Who Came Back—20thF; On Moonlight Bay—WB; The Day the Earth Stood Still—20thF.

GRAY, COLEEN
(Paul Small)
1950: Riding High — Par; Father Is a Bachelor—Col; The Sleeping City—UI.
1951: Lucky Nick Cain—20thF; Apache Drums—UI.

GRAY, GARY
(Paul Small)
1950: Father Is a Bachelor—Col; The Next Voice You Hear—MGM; Father Makes Good—Mon; Two Weeks With Love—MGM; Father's Wild Game—Mon.
1951: The Painted Hills—MGM; Rodeo—Mon.

GRAY, GLORIA
1950: Western Pacific Agent—Lip.

GRAYSON, JESSIE
(Monter-Gray)
1950: Our Very Own—RKO.

GRAYSON, KATHRYN
(Wm. Morris)
1950: The Toast of New Orleans — MGM; Grounds for Marriage—MGM.
1951: Show Boat—MGM.

GRAYSON, RICHARD
1951: Chain of Circumstance—Col.

GREAT MENDOZA, THE
1950: Three Little Words — MGM.

GREEN, GEORGE
1951: Native Son—Glassic.

GREEN, JANE
1950: The Company She Keeps—RKO.

GREEN, WILLIAM
(Nat Goldstone)
1950: Beware of Blondie—Col; The Lost Continent — Lip; Yes Sir, Mr. Bones—Lip.

GREENE, ANGELA
(Wynn Rocamora)
1950: At War With the Army—Par.

GREENE, JOE
1950: The Baron of Arizona—Lip.

GREENE, RICHARD
(M. C. Levee)
1950: If This Be Sin—UA; The Desert Hawk—UI.
1951: Lorna Doone — Col; Operation X—Col.

GREENLEAF, RAYMOND
(Jack Weiner)
1950: Ticket to Tomahawk—20thF; David Harding, Counterspy—Col; On the Isle of Samoa—Col; Harriet Craig—Col; Storm Warning—WB.
1951: Al Jennings of Oklahoma—Col; Pier 23—Lip; The Secret of Convict Lake—20thF; A Millionaire for Christy—20thF; FBI Girl—Lip; The Family Secret—Col.

GREENWAY, TOM
(Bert Marx)
1950: Tall Timber—Mon.
1951: Never Trust a Gambler—Col; The Harlem Globetrotters—Col.

GREENWOOD, CHARLOTTE
(Nat Goldstone)
1950: Peggy—UI.

GREER, JANE
1951: You're in the Navy Now—20thF.

GREGORY, JAMES
1951: The Frog Men—20thF.

GREGSON, JACK
1951: Submarine Command—Par.

GREY, BILLY
1951: Sierra Pssage—Mon.

GREY, GLORIA
1950: Holiday Rhythm—Lip.

GREY, VIRGINIA
(Nat Goldstone)
1950: Highway 301—WB.
1951: The Bullfighter and the Lady—Rep; 3 Desperate Men—Lip; Slaughter Trail—RKO.

GRIBBON, EDDIE
(Ray Cooper)
1950: Joe Palooka Meets Humphrey—Mon; Joe Palooka in Humphrey Takes a Chance—Mon; Triple Trouble—Mon; Joe Palooka in Triple Cross—Mon.

GRIFFIN, FRANK
1950: Lightning Guns—Col.
1951: Fort Savage Raider—Col.

GRIFFIN, ROBERT
(Chas. Gwynn)
1950: Barricade—WB; Broken Arrow—20thF.

GRIFFITH, JAMES
(Mitchell Hamilburg)
1950: Bright Leaf—WB; The Cariboo Trail — 20thF; Indian Territory — Col; The Breaking Point — WB; The Great Missouri Raid — Par; Double Deal—RKO.
1951: Apache Drums—UI; Al Jennings of Oklahama—Col; Rhubarb—Par; Chain of Circumstance—Col.

GRIFFITH, WILLIAM
1951: Pistol Harvest—RKO.

GRIMES, KAROLYN
(Sid Gold)
1950: Rio Grande—Rep.
1951: Honeychile—Rep.

GROSSLAND, MARJORIE
1950: The Company She Keeps—RKO.

GRUENSBERG, WILLIAM
1950: Trial Without Jury—Rep.

GRUNING, ILKA
(Paul Kohner)
1950: Convicted—Col.
1951: Passage West—Par.

GUARD, KIT
1951: Fort Defiance—UA.

GUARDIN, HARRY
1951: Purple Heart Diary—Col.

GUINNESS, ALEC
1950: The Mudlark—20thF.

GUERVREMENT, PAUL
1951: Quebec—Par; The 13th Letter—20thF.

GUETRARY, GEORGES
1951: An American in Paris—MGM.

GUILD, NANCY
(M. C. Levee)
1951: Abbott & Costello Meet the Invisible Man—UI; Little Egypt—UI.

GUILFOYLE, JAMES
1951: Two Lost Worlds—ELC; All That I Have—Family Films.

GUILFOYLE, PAUL
(Geo. Ullman)
1950: Messenger of Peace—Astor; David Crockett, Indian Scout—UA; Bomba and the Hidden City—Mon.
1951: When I Grow Up—ELC.

GUSMAN, CHINTO
1951: Apache Drums—UI.

GUY, EULA
(Paul Wilkins)
1950: My Blue Heaven — 20thF.

GWENN, EDMUND
1950: A Woman of Distinction—Col; Louisa—UI; Pretty Baby—WB; Mister 880—20thF; For Heaven's Sake—20thF.
1951: Peking Express—Par.

GWYNNE, ANNE
(Herdan-Sherrell)
1950: The Blazing Sun—Col; Call of the Klondike—Mon.

GYNT, GRETA
1951: Soldiers Three—MGM; Lucky Nick Cain—20thF.

HAADE, WILLIAM
(Sam Armstrong)
1950: Outcast of Black Mesa—Col; Trial Without Jury—Rep; The Old Frontier—Rep; Buckaroo Sheriff of Texas—Rep.
1951: Rawhide—20thF; Oh, Susanna—Rep; A Yank in Korea—Col; 3 Desperate Men—Lip; Stop That Cab—Lip; The Sea Hornet—Rep; Leave It to the Marines — Lip; Buckaroo Sheriff of Texas—Rep.

HAAS, HUGO
(Wm. Shiffrin)
1950: King Solomon's Mines—MGM; Vendetta—RKO.
1951: Pickup—Col; The Girl On the Bridge—20thF.

HADLEY, REED
(Antrim Short)
1950: A Modern Marriage—Mon; The Baron of Arizona—Lip; Motor Patrol—Lip; Dallas—WB.
1951: Little Big Horn—Lip; Insurance Investigator—Rep.

HAECKLE, RICHARD
1950: The Gunfighter—20thF.

HAGEMAN, RICHARD
1950: The Toast of New Orleans — MGM; Grounds for Marriage—MGM.
1951: The Great Caruso—MGM.

HAGEN, JEAN
1950: The Asphalt Jungle — MGM; A Life of Her Own—MGM.
1951: No Questions Asked—MGM; Shadow in the Sky—MGM.

HAGERTY, RON
1951: I Was a Communist for the FBI—WB.

HAGGERTY, DON
(Famous Artists)
1950: The Sundowners—EL; Cowboy and the Prizefighter—EL; Dynamite Pass — RKO; The Kid From Texas—UI; Storm Over Wyoming—RKO; The Vanishing Westerner — Rep; Armed Car Robbery—RKO; Gambling House—RKO; Vigilante Hideout—Rep.
1951: Go For Broke—MGM; Quebec — Par; Cause for Alarm—MGM; Spoilers of the Plains—Rep; Force of Arms—WB; Angels in the Outfield—MGM; Callaway Went Thataway—MGM; Starlift—WB.

HAGNEY, FRANK
1951: Man in the Saddle—Col.

HAIDA, KATSUKAIKA
1951: Tokyo File 212—RKO.

HAINES, CONNIE
1950: Duchess of Idaho — MGM.

HAIRSTON, JESTER, SINGERS
1951: Yes Sir, Mr. Bones — Lip.

HALE, ALAN
(deceased)
1950: Stars In My Crown—MGM; Colt .45—WB; Rogues of Sherwood Forest—Col.

HALE, ALAN, JR.
(Monter-Gray-Armstrong)
1950: The Whipped — UA; The Gunfighter—20thF; Kill the Umpire—Col; West Point Story—WB; The Blazing Trail—Col; Short Grass—AS.
1951: Home Town Story—MGM; Sierra Passage—Mon; Honeychile—Rep.

HALE, BARBARA
(Melville Shauer)
1950: And Baby Makes Three—Col; The Jackpot—20thF; Emergency Wedding—Col.
1951: Lorna Doone—Col.

HALE, BILL
1950: Raiders of Tomahawk Creek—Col.

HALE, JONATHAN
(Monter-Gray-Armstrong)
1950: Federal Agent At Large—Rep; Three Husbands—UA; Short Grass — AA; Triple Trouble—Mon.
1951: Insurance Investigator—Rep; Strangers On a Train—WB; Rodeo King and the Senorita—Rep; On the Sunny Side of the Street—Col; Let's Go Navy—Mon.

HALE, MONTE
1950: The Vanishing Westerner—Rep; Pioneer Marshall—Rep; The Old Frontier—Rep; The Missourians—Rep.

HALE, RICHARD
(Nat C. Goldstone)
1950: Kim—MGM.
1951: Inside Straight—MGM; Soldiers Three—MGM; The Man With a Cloak—MGM.

HALL, GERALDINE
1951: Ace in the Hole—Par.

HALL, HUNTZ
(Browne-Grippo)
1950: Blonde Dynamite — Mon; Blues Busters — Mon; Triple Trouble—Mon.
1951: Ghost Chasers—Mon; Bowery Battalion — Mon; Let's Go Navy—Mon.

HALL, JON
(Wm. Morris Agcy.)
1950: On the Isle of Samoa—Col.
1951: When the Redskins Rode—Col; China Corsair—Col; Hurricane Island—Col.

HALL, LOIS
(Gus Dembling)
1950: Texas Dynamo—Col.
1951: Secrets of Monte Carlo Rep; Colorado Ambush—Mon; Blazing Bullets—Mon; Slaughter Trail—RKO.

HALL, PORTER
(Snitzer-Fritschi)
1951: Ace in the Hole—Par.

HALL, SHERRY
1951: The Prowler—UA.

HALL, THURSTON
(Charles Wendling)
1950: Belle of Old Mexico—Rep; Federal Agent At Large—Rep; Bright Leaf — WB; Girl's School — Col; Chain Gang—Col; Bandit Queen—Lip; One Too Many — Hallmark.
1951: Whirlwind—Col; Texas Carnival—MGM.

HALLORAN, JOHN
(Clyde Dilson)
1950: Kiss Tomorrow Goodbye—WB.

HALLS, ETHYL MAY
1951: Katie Did It—UI.

HALLWARD, JOY
1950: Born To Be Bad—RKO.

HALTON, CHARLES
(Bender-Ward)
1950: When Willie Comes Marching Home — 20thF; Traveling Saleswoman—Col.
1951: Gasoline Alley—Col.

HAMADA, HARRY
1951: Go For Broke—MGM.

HAMBLEN, STUART
1950: The Savage Horde—Rep.

HAMILTON, BERNIE
1950: The Jackie Robinson Story—EL.

HAMILTON, DONNA
1950: Gunmen of Abilene — Rep; When You're Smiling—Col.

HAMILTON, GEORGE
1951: The Well—UA.

HAMILTON, JOHN
(Miskin Agency)
1950: Pioneer Marshall — Rep; Military Academy With That 10th Ave. Gang — Col; Davy Crockett, Indian Scout — AA; Bells of Coronado — Rep; Bodyhold — Col; The Missourians—Rep.
1951: Million Dollar Pursuit—Rep.

HAMILTON, LILIAN
(Isabelle Draesemer)
1950: Outrage—RKO.
1951: On the Loose—RKO.

HAMILTON, MARGARET
(Bender-Ward)
1950: Wabash Avenue — 20thF; Riding High — Par; The Great Plane Robbery — UA.
1951: People Will Talk—20thF.

HAMILTON, MORG
1951: Comin' Round the Mountain—UI.

HAMILTON, MURRAY
1951: Bright Victory—UI; The Whistle at Eaton Falls—Col.

HAMILTON, RITA
1950: Our Very Own—RKO.

HAMMER, MIKE
1950: Catskill Honeymoon—Pictorial.

HAMMOND, BILL
1950: Radar Secret Service—Lip.

HAMPDEN, WALTER
1950: All About Eve—20thF.
1951: The First Legion—UA.

HAMPTON, GRAYCE
1951: The Mating Season—Par.

HAMPTON, JANE
1950: One Too Many—Hallmark.

HANLON, TOM
1950: I'll Get By—20thF.

HANNA, EMIL
1950: Tripoli—Par.

HANNEFORD, POODLES
1951: When I Grow Up—ELC; The Golden Horde—UI.

HANNEN, NICHOLAS
1951: Quo Vadis—MGM.

HANSON, PETER
1950: The Goldbergs — Par; Branded—Par.
1951: The Last Outpost—Par; Passage West—Par; Darling, How Could You—Par; When Worlds Collide—Par.

HAPPY, MARY
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

HARBIN, SUZETTE
1950: Destination Murder — RKO.

HARDIE, RUSSELL
1951: The Frog Men—20thF; The Whistle at Eaton Falls—Col.

HARDING, ANN
(Wynn Rocamora)
1950: The Magnificent Yankee — MGM; Two Weeks With Love—MGM.
1951: The Unknown Man—MGM.

HARDWICKE, SIR CEDRIC
(Famous Artists)
1950: The Winslow Boy—EL; The White Tower—RKO.
1951: Mr. Imperium—MGM; The Desert Fox—20thF.

HARDY, CHARLENE
1951: Take Care of My Little Girl—20thF.

HARE, LUMSDEN
Monter-Gray-Armstrong)
1950: Fortunes of Captain Blood—Col.
1951: David and Bathsheba—20thF; The Lady and the Bandit—Col.

HARLAN, JANE
1951: Two Lost Worlds—ELC.

HARMON, JOHN
(Sid Gold)
1950: Destination Big House — Rep; Blonde Dynamite — Mon; Tales of Robin Hood—Lip.

HARMON, TOM
1951: That's My Boy—Par.

HARMONAIRES, THE
1950: One Too Many — Hallmark.

HARMONICA BILL
1951: Pecos River—Col.

HARMONICATS, JERRY MURAD'S
1951: Footlight Varieties—RKO.

HAROLDE, RALF
(Darrow)
1950: Killer Shark—Mon.

HARRIGAN, WILLIAM
1951: Flying Leathernecks—RKO.

HARRIS, ALAN
(Shaw-Ingersoll)
1950: Holiday Rhythm—Lip.

HARRIS LELAND
1950: All About Eve—20thF.

HARRIS, PHIL
1950: Wabash Avenue — 20thF.
1951: Starlift—WB; The Wild Blue Yonder—Rep.

HARRIS, THERESA
(Donaldson-Middleton)
1950: Grounds for Marriage—MGM.

HARRIS, STACY
1951: Appointment With Danger—Par; His Kind of Woman—RKO.

HARRISON, BOBBY, TRIO
1951: Varieties on Parade — Lip.

HARRISON, DENNIS
1950: Guilty Bystander—FC.

HARRISON, JAMES
1951: Vengeance Valley—

MGM; The Tall Target—MGM.

HARRISON, JUNE
1950: Jiggs and Maggie Out West—Mon.

HARRISON, REX
1951: The Long Dark Hall—ELC.

HARRISON, STEPHEN S.
1950: The Baron of Arizona—Lip; Blue Grass of Kentucky—Mon; Young Daniel Boone—Mon.
1951: Navy Bound—Mon.

HART, DOROTHY
(Famous Artists)
1950: Outside the Wall—UI.
1951: Raton Pass—WB; I Was a Communist for the FBI—WB.

HART, JOHN
1950: Cowboy and the Prizefighter—EL; Champagne for Caesar—UI; State Penitentiary—Col.
1951; Warpath—Par; Stage from Blue River—Mon.

HART, MARIA
1950: The Fighting Stallion—EL.

HART, MAURICE
1951: Disc Jockey—AA.

HART, TEDDY
1951: Ma and Pa Kettle Back On the Farm—UI.

HARVEY, DON
(Bob Brandies)
1950: The Girl From San Lorenzo — UA; Forbidden Jungle—EL; Dynamite Pass—RKO; The Fighting Stallion — EL; Hoedown — Col; Trail of the Rustler—Col; Tyrant of the Sea—Col; The Lost Volcano — Mon; Chain Gang—Col.
1951: Prairie Roundup—Col; Night Riders of Montaina—Rep; According to Mrs. Hoyle—Mon; Hurricane Island—Col; Northwest Territory — Mon; Joe Palooka in Triple Cross—Mon.

HARVEY, HARRY
(Vernon Jacobson)
1950: Unmasked — Rep; Cow Town — Col; It's a Small World — EL; Hoedown — Col; Beyond the Purple Hills — Col; Rio Grande Patrol—RKO.
1951: Home Town Story—MGM; Ace in the Hole—Par; Footlights Varieties — RKO; Silver City Bonanza—Rep; Whirlwind—Col; Rodeo King and the Senorita—Rep; Arizona Manhunt—Rep; Hills of Utah—Col.

HARVEY, HARRY, SR.
1951: Let's Make It Legal—20thF.

HARVEY, LAWRENCE
1950: The Black Rose — 20thF.

HARVEY, JEAN
1951: Chicago Calling—UA.

HARVEY, JOHN
1951: The Man With My Face—UA.

HARVEY, PAUL
(Jack Weiner)
1950: The Yellow Cab Man—MGM; Riding High — Par; Father of the Bride—MGM; The Skipper Who Surprised His Wife—MGM; Three Little Words—MGM; The Milkman—UI.
1951: Thunder in God's Country—Rep; Father's Little Dividend—MGM; Up Front—UI; Excuse My Dust — MGM; Let's Go Navy—Mon.

HARVEY, ROBERT C.
1950: Beauty On Parade — Col.

HASSE, O. E.
1950: The Big Lift—20thF.
1951: Decision Before Dawn—20thF.

HASSO, SIGNE
(MCA)
1950: Outside the Wall—UI; Crisis—MGM.

HATCH, HELEN
1950: Mister 880—20thF.

HATCHER, MARY
1951: Tales of Robin Hood—Lip.

HATFIELD, HURD
(Cukor-Lipton)
1950: Tarzan and the Slave Girl—RKO; Destination Murder—RKO; Chinatown at Midnight—Col.

HATTON, JIMMY
1950: Hostile Country—Lip.

HATTON, RAYMOND
(Monter-Gray-Armstrong)
1950: Operation Haylift — Lip; County Fair—Mon West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River — Lip; Fast on the Draw — Lip.
1951: Skipalong Rosenbloom—UA; Kentucky Jubilee—Lip.

HAVER, JUNE
(Famous Artists)
1950: The Daughter of Rosie O'Grady—WB; I'll Get By—20thF.
1951: Love Nest—20thF.

HAVERLY, REX
1951: Yes Sir, Mr. Bones—Lip

HAVOC, JUNE
(Famous Artists)
1950: Mother Didn't Tell Me—20thF; Once a Thief—UA.
1951: Follow the Sun—20thF.

HAWKINS, JACK
1950: The Black Rose — 20thF.
1951: No Highway in the Sky—20thF.

HAWKINS, JIM
(Lola Moore)
1950: Love That Brute — 20thF.

HAWKS, CHARLEEN
1951: Two Lost Worlds—ELC.

HAY, COLLINS
1950: Sarumba—EL.

HAYABUSA, HIDETO
1951: Tokyo File 212—RKO.

HAYAKAWA, SESSUE
1950: Three Came Home — 20thF.

HAYATT, BOBBY
1951: When I Grow Up—ELC.

HAYDEN, HARRY
(Monter-Gray-Armstrong)
1950: Union Station — Par; Traveling Saleswoman—Col.
1951: Pier 23—Lip; Street Bandits—Rep; Double Dynamite—Rep.

HAYDEN, RUSSELL
(Walter Herzbrun)
1950: Hostile Country — Lip; West of the Brazos — Lip; Marshal of Heldorado — Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast On the Draw—Lip.
1951: Texans Never Cry—Col; Valley of Flame—Col.

HAYDEN, SARA
1950: A Life of Her Own—MGM; Rodeo—Mon.

HAYDEN, STERLING
(Famous Artists)
1950: The Asphalt Jungle—MGM.
1951: Journey Into Light—20thF; Flaming Feather—Par.

HAYDN, RICHARD
1951: Alice in Wonderland—RKO.

HAYES, BERNARDENE
(Sam Armstrong)
1950: Bunco Squad—RKO.

HAYES, BRUCE
1951: Disc Jockey—AA.

HAYES, GEORGE "Gabby"
(Bill Charrey)
1950: The Cariboo Trail — 20thF.

HAYES, HERBERT
1950: Tripoli—Par.
1951: A Place in the Sun—Par.

HAYES, RUDOLPH, JR.
1951: Raton Pass—WB.

HAYMES, DICK
1951: St. Benny the Dip—UA.

HAYTER, JAMES
1950: Eye Witness—ELC.
1951: Calling Bulldog Drummond—MGM.

HAYWARD, JAMES
1951: Vengeance Valley — MGM; Excuse My Dust — MGM; Rhubarb—Par; Let's Make It Legal—20thF.

HAYWARD, LOUIS
(M. C. Levee)
1950: House By the River—Rep; Fortunes of Captain Blood—Col.
1951: The Lady and the Bandit—Col; The Son of Dr. Jekyll—Col.

HAYWARD, SUSAN
(Famous Artists)
RKO; Tulsa—EL.
1950: I'd Climb the Highest Mountain—20thF; I Can Get It for You Wholesale—20thF.
1951: I Can Get It For You Wholesale — 20thF; Rawhide—20thF; I'd Climb the Highest Mountain—20thF; David and Bathsheba—20thF.

HEALY, MYRON
(Sam Jaffe)
1950: Salt Lake Raiders — Rep; Pioneer Marshal—Rep; Trail of the Rustlers—Col; Over the Border—Mon; West of Wyoming — Mon; Fence Riders—Mon; Hot Rod—Mon; Short Grass—AA; Law of the Panhandle — Mon; Outlaw Gold—Mon.
1951: Night Riders of Montana — Rep; The Texas Rangers—Col; Colorado Ambush—Mon; Montana Desperado—Mon; Bonanza Town—Col; Slaughter Trail—RKO; Bomba and the Elephant Stampede — Mon; Rodeo — Mon.

HEARN, GUY EDWARD
1951: Pistol Harvest—RKO.

HEATER, GABRIEL
1950: Champagne For Caesar—UI.

HECHT, TED
(Bert Marx)
1950: Blue Grass of Kentucky—Mon; Sideshow—Mon;

Killer Shark — Mon; Tall Timber—Mon.

HECTOR & HIS PALS
1950: Hollywood Varieties—Lip.

HEDIN, JUNE
(Lola D. Moore)
1951: The 13th Letter — 20thF.

HEDLEY, REED
1950: The Return of Jesse James—Lip.

HEDLOE, JOHN
1950: The Fireball—20thF; My Blue Heaven—20thF.
1951: Missing Women—Rep.

HEFLIN, VAN
(MCA Artists)
1951: Tomahawk—UI; The Prowler — UA; Week-End With Father—UI.

HEIFETZ, JASCHA
1950: Of Men and Music — 20thF.

HELMORE, TOM
(Wynn Rocamoro)
1950: Shadow On the Wall—MGM.

HELTON, PERCY
(Stewart Agency)
1950: The Harbor of Missing Men—Rep; Copper Canyon—Par; The Sun Rises At Dawn—ELC; Cyrano de Bergerac—UA; Under Mexicala Skies — Rep; Harbor of Missing Men—Rep.
1951: Chain of Circumstance—Col; The Barefoot Mailman—Col.

HENDERSON, RICHARD
1950: The Vanishing Westerner—Rep.

HENDRICKS, JACK
1950: Marshal of Heldorado—Lip.

HENDRIX, WANDA
1950: Sierra — UI; Captain Carey, U. S. A. — Par; The Admiral Was a Lady—UA; Saddle Tramp—UI.
1951: My Brother, the Outlaw—ELC; The Highwayman—AA.

HENLEY, "DUSTY"
1951: Finders Keepers—UI.

HENNECKE, CLARENCE
1950: Joe Palooka In Humphrey Takes a Chance—MGM.

HENREID, PAUL
(Ingo Preminger)
1950: So Young, So Bad—UA; Last of the Buccaneers—Col.
1951: Pardon My French—UA.

HENRY, CAROL
1950: Over the Border—Mon; Arizona Territory — Mon; Gunslingers — Mon; Law of the Panhandle—Mon; Outlaw Gold—Mon.
1951: 3 Desperate Men—Lip.

HENRY, GLORIA
(Sid Levee)
1950: Kill the Umpire—Col; Indian Territory—Col; Lightning Guns—Col.
1951: Al Jennings of Oklahoma—Col; Yellow Fin—Mon.

HENRY, ROBERT (BUZZ)
1950: Blue Grass of Kentucky— Mon; Rocky Mountain—WB.
1951: Heart of the Rockies—Rep.

HENRY, TOM BROWNE
(Gus Dembling)
1950: It's a Small World — EL; My Blue Heaven—20thF; Double Deal—RKO.

HENRY, WILLIAM
(Frederick Bros.)
1950: The Old Frontier—Rep; Motor Patrol—Lip.
1951: Fury of the Congo—Col.

HEPBURN, KATHARINE
(Wm. Morris)
1951: The African Queen—UA.

HERBERT, HANS
1950: Under My Skin—20thF.

HERBERT, HOLMES
(Jack Pomeroy)
1951: David and Bathsheba—20thF; Anne of the Indies—20thF.

HERBERT, HUGH
1951: Havana Rose—Rep.

HERMAN, GIL
(Snitzer-Fritschi)
1950: Woman From Headquarters—Rep.

HERN, PEPE
(Carlos Alvardo)
1950: Borderline—UI; Bandit Queen—Lip.
1951: Heart of the Rockies—Rep.

HERNANDEZ, JUANO
(Paul Wilkins)
1950: Young Man With a Horn — WB; Stars in My Crown—MGM; The Breaking Point—WB.

HERRICK, HERRICK
1951: Pistol Harvest—RKO.

HERRICK, VIRGINIA
(Eddie Silton)
1950: Vigilante Hideout — Rep; Silver Raiders—Mon.
1951: Montana Desperado — Mon.

HERZBERG, ELMER
1950: The Texan Meets Calamity Jane—Col.

HESTON, CHARTON
(Hal Wallis)
1950: Dark City—Par.

HEVES, HERBERT
1951: Bedtime for Bonzo — UI.

HEWITT, VIRGINIA
1950: The Flying Saucer — FC.
1951: Bowery Battalion — Mon.

HEYDT, LOUIS JEAN
(Lewis Danser)
1950: Paid In Full — Par; The Furies—Par; The Great Missouri Raid—Par.
1951: Rawhide — 20thF; Raton Pass—WB; Warpath—Par; Two of a Kind—Col; Roadblock — RKO; Criminal Lawyer—Col; Drums In the Deep South—RKO.

HEYES, HERBERT
(Et. Somlyo)
1950: Union Station — Par; Kiss Tomorrow Goodbye — WB.
1951: Three Guys Named Mike—MGM; Only the Valiant—WB.

HEYMORTH, MIMI
1950: Three Came Home — 20thF.

HICKMAN, BILL
1950: To Please a Lady — MGM.

HICKMAN, DARRYL
(Vernon Jacobson)
1950: The Happy Years — MGM.
1951: Lightning Strikes Twice —WB; Submarine Command —Par.

HICKS, RUSSELL
(Antrim Short)
1950: Blue Grass of Kentucky — Mon; The Flying Saucer — FC; Unmasked — Rep; The Big Hangover — MGM; Square Dance Katy—Mon; Halls of Montezuma — 20thF.
1951: Kentucky Jubilee — Lip; Bowery Battalion—Mon; All That I Have — Family Films; Overland Telegraph—RKO; As You Were—Lip.

HIGHTOWER, BRYAN
1951: Flaming Feather—Par.

HIGHTOWER, SLIM
1951: Fort Defiance—UA.

HILL, AL
1951: Smuggler's Gold—Col; Sealed Cargo—RKO; The Girl On the Bridge—20thF.

HILL, CRAIG
1950: All About Eve—20thF.
1951: Fixed Bayonets — 20thF.

HILL, JACK
1951: Gunplay—RKO.

HILL, RILEY
1950: Gunslinger — Mon; Jiggs and Maggie Out West—Mon; Radar Secret Service — Lip; Fence Riders — Mon; Short Grass—AA; Six Gun Mesa—Mon; Law of the Panhandle—Mon; Silver Raiders Mon.
1951: Nevada Badmen—Mon; Navy Bound — Mon; Canyon Raiders — Mon; Valley of Fire—Col.

HILL, STEVEN
1950: A Lady Without a Passport—MGM.

HILLARD, DALYA JACQUELINE
1950: Mystery Submarine — UI.

HILLIAS, PEG
1951: A Streetcar Named Desire—WB.

HILTON, CONSTANCE
1951: On the Loose—RKO.

HILTON, ROBERT
(Monter-Gray-Armstrong)
1950: Cow Town—Col; Mule Train—Col.

HINES, HARRY
(Walter Meyers)
1950: One Too Many—Hallmark.
1951: Mr. Belvedere Rings the Bell—20thF.

HITCHCOCK, PATRICIA
1951: Strangers On a Train—WB.

HODGES, RALPH
(Mitchell Gertz)
1951: A Yank In Korea—Col; A Millionaire For Christy 20thF; Two Dollar Bettor—Realart.

HODGINS, EARLE
(Frank Ryan)
1950: The Savage Horde — Rep; Square Dance Katy — Mon.

HODIAK, JOHN
1950: A Lady Without a Passport — MGM; The Miniver Story—MGM.
1951: Night Into Morning—MGM; The People Against O'Hara — MGM; Across the Wide Missouri — MGM; The Sellout—MGM.

HOEY, DENNIS
(Wm. Shiffron)
1950: The Kid From Texas—UI.
1951: David and Bathsheba—20thF.

HOFFMAN, DAVID
1950: Backfire—WB.

HOFFMAN, PAUL
(Leon Lance)
1950: Timber Fury — EL; Mystery Submarine—UI.

HOGEN, JEAN
1951: Night Into Morning—MGM.

HOKANSON, MARY ALAN
1951: The Family Secret—Col.

HOLD, DAVID
1950: Second Chance—Protestant.

HOLDEN, FAY
(Gus Dembling)
1950: The Big Hangover — MGM.

HOLDEN, JOYCE
(Jaffe)
1950: The Milkman—UI.
1951: Target Unknown—UI; Iron Man — UI; You Never Can Tell—UI.

HOLDEN, WILLIAM
1950: Father Is a Bachelor—Col; Sunset Boulevard—Par; Union Station — Par; Born Yesterday—Col.
1951: Submarine Command—Par; Force of Arms—WB.

HOLDREN, JUDD
1951: Purple Heart Diary—Col.

HOLLAND, JOHN
(Hartford Agency)
1950: Rock Island Trail — Rep; Second Chance—Protestant; Rio Grande Patrol — RKO.

HOLLOWAY, STERLING
(Jaffee)
1951: Alice In Wonderland—RKO.

HOLM, CELESTE
(MCA Artists)
1950: Champagne for Caesar UI—All About Eve—20thF.

HOLMES, ELSIE
1951: Rhubarb—Par.

HOLMES, TAYLOR
(Mitchell Hamilburg)
1950: Quicksand—UA; Caged WB; Father of the Bride—MGM; Bright Leaf—WB; Copper Canyon — Par; Double Deal—RKO.
1951: The First Legion—UA; Rhubarb—Par; Drums In the Deep South—RKO; Two Tickets To Broadway—RKO.

HOLMES, WILLIAM
1951: In Old Amarillo—Rep; Utah Wagon Train—Rep.

HOLT, JACK
(deceased)
1950: Return of the Frontiersman—WB; Trail of Robin Hood—Rep.
1951: Across the Wide Missouri—MGM.

HOLT, TIM
1950: Dynamite Pass — RKO; Storm Over Wyoming—RKO; Ride From Tucson — RKO; Border Treasure—RKO; Rio Grande Patrol—RKO; Law of the Badlands—RKO.
1951: Saddle Legion—RKO; Gunplay—RKO; His Kind of Woman—RKO; Pistol Harvest — RKO; Hot Lead — RKO; Overland Telegraph—RKO.

HOMEIER, SKIP
(Famous Artists)
1950: The Gunfighter—20thF; Halls of Montezuma—20thF.
1951: Fixed Bayonets — 20thF; Sealed Cargo—RKO.

HOMOLKA, OSCAR
(Preminger)
1950: The White Tower — RKO.

HOOKER, BUD
1950: Fast on the Draw — Lip.

HOOKER, HUGH
1950: The Texan Meets Calamity Jane — Col; Bandit Queen—Lip.
1951: Gold Raiders—UA.

HOOSIER HOT SPOTS
1950: Hollywood Varieties—Lip.

HOPE, BOB
(Louis Shurr)
1950: Fancy Pants—Par.
1951: The Lemon Drop Kid — Par; My Favorite Spy — Par; Son of Paleface—Par.

HOPKINS, MIRIAM
1951: The Mating Season—Par.

HOPPER, HEDDA
1950: Sunset Boulevard — Par.

HORNE, VICTORIA
(Sid Gold)
1950: The Good Humor Man—Col; Mary Ryan, Detective—Col; Joe Palooka In Humphrey Takes a Chance—Mon; Harvey—UI.
1951: Cuban Fireball—Rep.

HORVATH, CHARLES
1951: Snake River Desperadoes—Col; Bonanza Town—Col; The Strange Door—UI; Cave of the Outlaws—UI.

HOSHELLE, MARJORIE
(Miskin Agency)
1950: Riding High—Par.

HOUSE, BILLY
(Edw. Sherman)
1950: Rogues of Sherwood Forest — Col; Where Danger Lives—RKO.
1951: Santa Fe—Col; People Will Talk—20thF.

HOUSNER, JERRY
1950: Never Fear—EL; Outrage—RKO.

HOUT, ARTHUR
1950: Outside the Wall—UI.

HOUT, JOHN
1951: The Desert Fox — 20thF.

HOWARD, ANNE
1951: Lorna Doone—Col.

HOWARD, ESTHER
(Jessie Wadsworth)
1951: All That I Have — Family Films.

HOWARD, JACK
1950: Blue Grass of Kentucky—Mon.

HOWARD, JOHN
(Manning O'Connor)
1950: Radar Secret Service—Lip; Experiment Alcatraz — RKO.

HOWARD, KATHLEEN
(George Ullman)
1950: Born To Be Bad—RKO; The Petty Girl—Col.

HOWARD, LISA
(Paul Wilkins)
1950: The Man Who Cheated Himself—20thF.

HOWARD, LEWIS
1950: In a Lonely Place—Col.

HOWARD, TREVOR
1950: The Third Man—SRO.
1951: Odette—Lopert.

HOWAT, CLARK
1950: Customs Agent—Col.
1951: All That I Have — Family Films.

HOWE, EILEEN
1951: The Magic Carpet — Col.

HOWELL, KEN
1951: In Old Amarillo—Rep.

HOWES, REED
(Chas. E. Gwynn)
1950: Gunslingers — Mon; Stage to Tucson—Col; Silver Raiders—Mon.

HOWLEFT, NOEL
1950: Eye Witness—ELC.

HOWLIN, OLIN
(Donaldson-Middleton)
1950: Rock Island Trail — Rep; Father Makes Good — Mon; Stage To Tucson —Col.
1951: Santa Fe—Col; Fighting Coast Guard—Rep.

HOYT, JOHN
(Kurt Frings)
1950: The Lawless — Par; The Company She Keeps—Col.
1951: Quebec — Par; Inside Straight—MGM; New Mexico—UA; When Worlds Collide—Par; The Lost Continent—Lip.

HSUEH, WEI FAN
1951: Peking Express—Par.

HUBBARD, EDDIE
1951: Disc Jockey—AA.

HUBBARD, JOHN
(Mitchell Hamilburg)
1950: Second Chance—Protestant; Two Lost Worlds—ELC.
1951: The Bullfighter and the Lady — Rep; The Cimarron Kid—UI.

HUBBARD, TOM
1951: Two Lost Worlds — ELC; The Hoodlum—UA.

HUBER, HAROLD
1950: My Friend Irma Goes West—Par; Let's Dance — Par.

HUDMAN, WES
1950: The Girl From San Lorenzo—UA.
1951: Fort Dodge Stampede—Rep; Fort Degfiance—UA.

HUDSON, JOHN
1951: Bright Victory — UI; The Cimarron Kid—UI.

HUDSON, ROCK
1950: Winchester "73"—UI; Peggy—UI; The Desert Hawk—UI.
1951: The Fat Man—UI; Air Cadet—UI; Tomahawk—UI; Iron Man—UI; Bright Victory—UI.

HUDSON, WILLIAM
1950: Father Makes Good—Mon.
1951: Hard, Fast and Beautiful—RKO.

HUGHES, C. ANTHONY
1951: The People Against O'Hara—MGM.

HUGHES, KATHLEEN
1950: Mister 880—20thF.
1951: Take Care of My Little Girl—20thF.

HUGHES, MARY BETH
(Herdan-Sherrell)
1950: Young Man With a Horn—WB; Holiday Rhythm—Lip.
1951: Passage West — Par; Close to My Heart—WB.

HUGHES, ROBIN
(Earl Kramer)
1950: The Flame and the Arrow—WB; Cyrano de Bergerac—UA.
1951: Secrets of Monte Carlo—Rep.

HUGHES, TONY
(Monte-Gray-Armstrong)
1950: The Cariboo Trail — 20thF.

HUGO, MAURITZ
1950: Ticket To Tomahawk—20thF; Frisco Tornado—Rep.
1951: Saddle Legion—RKO; Gunplay—RKO; No Questions Asked — MGM; The Dakota Kid—Rep; Pistol Harvest—RKO.

HULETT, OTTO
1951: Her First Romance—Col; Saturday's Hero—Col; The Mob—Col.

HULL, HENRY
(Herman Bern'e)
1950: The Return of Jesse James—Lip.
1951: Hollywood Story—Col.

HULL, JOSEPHINE
(Rosalie Stewart)
1950: Harvey—UI.
1951: The Lady From Texas—UI.

HUNNICUTT, ARTHUR
(Louis Shurr)
1950: Ticket to Tomahawk—20thF; Stars In My Crown—MGM; Broken Arrow—20thF; Two Flags West—20thF.
1951: Passage West — Par; The Red Badge of Courage—MGM; Distant Drums—WB.

HUNT, JIMMY
(Mitchell Gertz)
1950: Rock Island Trail — Rep; Shadow On the Wall — MGM; The Capture — RKO; Cheaper By the Dozen — 20thF; Louisa — UI; Saddle Tramp—UI.
1951: Her First Romance—Col; Katie Did It—UI; Week-End With Father—UI.

HUNT, MARSHA
(Jaffe)
1950: Mary Ryan, Detective—Col.

HUNTER, JEFFREY
1951: Call Me Mister—20thF; 14 Hours—20thF; Take Care of My Little Girl—20thF; The Frog Men—20thF.

HUNTER, KIM
1951: A Streetcar Named Desire—WB.

HUNTER, LYNN
1951: The Lady Pays Off — UI.

HUNTER, NITA
1950: The Men—UA.

HUNTER, ROBERT
1951: The Golden Horde — UI.

HUNTLEY, RAYMOND
1951: I'll Never Forget You—20thF.

HUNTLEY, TIM
(Diamond-Kingston)
1950: Rogues of Sherwood Forest—Col.

HURLBUT, GLADYS
1951: The Mating Season—Par; Shadow In the Sky—MGM.

HURST, PAUL
(Small Agency)
1950: Pioneer Marshal—Rep; The Vanishing Westerner — Rep; The Old Frontier—Rep; The Missourians—Rep.
1951: Million Dollar Pursuit—Rep.

HUSING, TED
1950: To Please a Lady — MGM.

HUSSEY, RUTH
(MCA Artists)
1950: Louisa — UI; Mr. Music—Par.
1951: That's My Boy—Par.

HUSTON, VIRGINIA
(Herdan-Sherrell)
1950: Woman From Headquarters—Rep.
1951: Tarzan's Peril—RKO; The Highwayman—AA; Flight to Mars—Mon.

HUSTON, WALTER
(deceased)
1950: The Furies—Par.

HUTTON, BETTY
(Wm. Morris Agcy.)
1950: Annie Get Your Gun—MGM; Let's Dance—Par.
1951: The Greatest Show on Earth—Par; Somebody Loves Me—Par.

HUTTON, ROBERT
(Louis Shurr)
1950: And Baby Makes Three — Col; Beauty On Parade — Col.
1951: The Steel Helmet — Lip; New Mexico—UA; The Racket — RKO; Slaughter Trail—RKO.

HYATT, BOBBY
1951: He Ran All the Way—UA; Tomorrow Is Another Day — WB; The Basketball Fix — Realart; It's a Big Country—MGM.

HYER, MARTHA
(Mitchell Hamilburg)
1950: The Lawless — Par; Outcast of Black Mesa—Col; Salt Lake Raiders — Rep; Frisco Tornado — Rep.

HYERS, FRANK
1950: At War With the Army—Par.

HYKE, RAY
(Harry Wurtzel)
1950: The Cariboo Trail — 20thF.

HYLTON, RICHARD
(William Morris)
1950: Halls of Montezuma — 20thF.
1951: The Secret of Convict Lake—20thF; Fixed Bayonets—20thF.

IGLESIAS, EUGENE
1951: The Brave Bulls—Col.

INDRISANO, JOHN
1950: The Yellow Cab Man—MGM.
1951: Pier 23—Lip; Callaway Went Thataway—MGM.

INESITA
1951: Footlight Varieties — RKO.

INFUHR, TEDDY
(Bert Marx)
1950: Traveling Saleswoman—Col; Blondie's Hero—Col.
1951: David and Bathsheba — 20thF; Valley of Fire — Col.

INGRAHAM, LLOYD
1950: The Savage Horde — Rep.

INGRAM, JACK
(Richard Wiley)
1950: The Texans Meet Calamity Jane — Col; Short Grass — AA; Bandit Queen — Lip; Sierra—UI; Sideshow — Mon; Streets of Ghost Town—Col.
1951: Fort Dodge Stampede—Rep.

INNES, JEAN
1950: Edge of Doom—RKO.
1951: I'd Climb the Highest Mountain—20thF.

INESCOURT, FRIEDA
(Earl Kramer)
1950: The Whipped—UA.
1951: A Place In the Sun—Par.

INTERLENGHI, FRANCO
1951: Teresa—MGM.

IRELAND, JOHN
(Jaffe)
1950: Cargo To Capetown—Col; The Return of Jesse James—Lip.
1951: The Scarf—UA; Little Big Horn — Lip; Vengeance Valley—MGM; The Basketball Fix—Realart; Red Mountain—Par.

IRISH, TOM
1950: Father of the Bride—MGM.
1951: Father's Little Dividend—MGM.

IRVING, RICHARD
(Stempel-Olenick)
1950: Borderline—UI.
1951: On Dangerous Ground—RKO.

IRVING, WILLIAM
1951: Hard, Fast and Beautiful—RKO.

IRWIN, CHARLES
(Bender-Ward)
1950: Bomba on Panther Island—Mon; Montana—WB; Fortunes of Captain Blood — Col.

IVANS, GENE
1951: Ace In the Hole—Par.

IVES, BURL
1950: Sierra—UI.

IVINS, PERRY
1950: The Sun Sets At Dawn—ELC; The Missourians — Rep; The Redhead and the Cowboy—Par.

IVO, TOMMY
(Herdan-Sherrell)
1950: Father Is a Bachelor—Col; Trail of the Rustler — Col; The Lost Volcano—Mon; Operation Haylift—Lip.
1951: Whirlwind—Col; Snake River Desperadoes—Col.

JACKEL, RICHARD
1950: Wyoming Mail—UI.

JACKSON, ANNE
1950: So Young, So Bad — UA.

JACKSON, GARY
1951: Yes Sir, Mr. Bones — Lip.

JACKSON, SELMER
(Charles Beyer)
1950: Gunmen of Abilene — Rep; Mark of the Gorrilla — Col; Buckaroo Sheriff of Texas—Rep.
1951: That's My Boy—Par; Bowery Battalion — Mon; Purple Heart Diary — Col; Buckaroo Sheriff of Texas — Rep.

JACKSON, SHERRY
1950: Covered Wagon Raiders—Rep; The Breaking Point —WB; A Modern Marriage—Mon.
1951: When I Grow Up — ELC.

JACKSON, WARREN
(Lola D. Moore)
1950: Montana—WB; Square Dance Katy—Mon.

JACOBSON, HENRIETTA
1950: Catskll Honeymoon — Pictorial.

JACQUES, TED
1950: Western Pacific Agent—Lip.

JACQUET, FRANK
1950: Mule Train — Col; Motor Patrol—Lip; Over the Border—Mon.

JAECKEL, RICHARD
(Stewart Agency)
1951: Fighting Coast Guard — Rep; The Sea Hornet — Rep.

JAFFE, SAM
(Jaffe)
1950: The Asphalt Jungle — MGM; Under the Gun—UI.
1951: I Can Get It For You Wholesale—20thF; The Day the Earth Stood Still—20thF.

JAGGER, DEAN
(Famous Artists)
1950: Sierra—UI; Dark City Par.
1951: Rawhide—20thF; Warpath—Par.

JAMES, CLAIRE
1950: One Too Many—Hallmark.

JAMES, HARRY
1950: I'll Get By—20thF.

JANSSEN, EILENE
(Herzbrun)
1950: Buckaroo Sheriff of Texas—Rep.
1951: The Dakota Kid—Rep; Arizona Manhunt — Rep; Buckaroo Sheriff of Texas — Rep.

JARA, MAURICE
(Earl Kramer)
1950: The Lawless—Par.
1951: Flying Leathernecks—RKO; Pals of the Golden West—Rep.

JARMAN, CLAUDE, JR.
(Jules Goldstone)
1950: The Outriders—MGM; Rio Grande—Rep.
1951: Inside Straight—MGM.

JAROS, FRANK
1950: Operation Haylift—Lip.

JARRETT, ARTHUR
1950: The Tattooed Stranger —RKO.

JAVOR, PAUL
1951: The Great Caruso — MGM.

JEFFREY, JOHN
1951: Night Into Morning—MGM.

JEFFRIES, HERB
1951: Disc Jockey—AA.

JENKINS, ALLEN
(George Frank)
1950: Bodyhold—Col.
1951: Behave Yourself — RKO; Let's Go Navy—Mon.

JENKS, FRANK
(Lou Irwin)
1950: Blondie's Hero—Col; The Petty Girl—Col; Motor Patrol—Lip Woman on the Run—UI; To Please a Lady —MGM.
1951: Silver City Bonanza—Rep; The Scarf—UA; Bowery Battalion—Mon; Utah Wagon Train — Rep; Pecos River — Col; Let's Go Navy—Mon.

JENKS, SI
1951: Kentucky Jubilee — Rep.

JERGENS, ADELE
(Century Artists)
1950: Beware of Blondie—Col; Armed Car Robbery—RKO; Edge of Doom—RKO; Traveling Saleswoman — Col; Blonde Dynamite—Mon; Radar Secret Service—Lip; Blues Busters — Mon; The Sound of Fury—UA.
1951: Sugarfoot — UA; Abbott & Costello Meet the Invisible Man—UI; Show Boat —MGM.

JETT, SHELDON
1951: The Lady and the Bandit—Col.

JIMINEZ, EDUARDO
1951: Pals of the Golden West —Rep.

JOCHIM, ANTHONY
(Miskin Agency)
1950: Western Pacific Agent —Lip; David Harding, Counterspy—Col.
1951: 3 Desperate Men—Lip; The Girl On the Bridge — 20thF.

JOHNS, GLYNIS
1951: No Highway In the Sky—20thF.

JOHNS, LARRY
(Harry Wurtzel)
1950: Dakota Lil — 20thF: Rio Grande Patrol — RKO; Law of the Badlands—RKO.
1951: Queen for a Day—UA.

JOHNSON, BEN
1950: Wagonmaster — RKO; Rio Grande—Rep.
1951: Fort Defiance—UA.

JOHNSON, BRAD
1951: Bedtime for Bonzo — UI.

JOHNSON BROTHERS
1950: Hollywood Varieties—Lip; Varieties on Parade — Lip.

JOHNSON, CELIA
1950: The Astonished Heart UI.

JOHNSON, CHUBBY
(Herdan-Sherrell)
1950: Rocky Mountain—WB.
1951: Wells Fargo Gunmaster —Rep; Night Riders of Montana—Rep; Fort Dodge Stampede—Rep; The Raging Tide —UI.

JOHNSON, DORETTA
1951: The Magic Carpet — Col.

JOHNSON, DOTS
1950: No Way Out—20thF.

JOHNSON, DUKE
1951: Texas Carnival—MGM.

JOHNSON, KATHY
1950: Sideshow-Mon.

JOHNSON, NOBLE
1950: North of the Great Divide—Rep.

JOHNSON, RITA
(Wm. Shiffrin)
1950: The Second Face—ELC.

JOHNSON, STAN
1950: No Man of Her Own—Par.

JOHNSON, VAN
(Famous Artists)
1950: The Big Hangover—MGM; Duchess from Idaho—MGM; Grounds For Marriage —MGM.
1951: Three Guys Named Mike—MGM; Go for Broke —MGM; It's a Big Country —MGM; Too Young to Kiss —MGM.

JOHNSTONE, WILLIAM
(Stempel-Olenick)
1950: Military Academy With That 10th Ave. Gang—Col.

JOINER, PAT
1951: The Enforcer—WB.

JOINER, PATRICIA
(Carlos Alvarado)
1950: The Men—UA.
1951: Missing Women—Rep.

JOLLEY, I. STANFORD
(Jack Pomeroy)
1950: The Baron of Arizona —Lip; Sierra—UI; Curtain Call at Cactus Creek—UI; Hostile Country—Lip; Trigger, Jr.-Rep; Fast On the Draw—Lip; Colorado Ranger —Lip.
1951: Nevada Badmen—Mon; Canyon Raiders—Mon; Whistling Hills—Mon; Stage from Blue River — Mon; Texas Lawmen—Mon; Lawless Cowboys—Mon.

JONES, DICK
(Sid Levee)
1950: Military Academy With That 10th Ave. Gang—Col; Redwood Forest Trail—Rep; Rocky Mountain—WB; Sons of New Mexico—Col.
1951: Fort Worth—WB.

JONES, FENTON
1950: Square Dance Katy — Mon.
1951: Slaughter Trail—RKO.

JONES, GORDON
(Levee-Short)
1950: The Palomino — Col; Belle of Old Mexico—Rep; The Arizona Cowboy—Rep; Trigger, Jr.—Rep; Bodyhold —Col; Sunset in the West—Rep; West of the Great Divide —Rep; Trail of Robin Hood — Rep; Tall Timber — Mon; North of the Great Divide—Rep.
1951: Spoilers of the Plains —Rep; Heart of the Rockies — Rep; Corky of Gasoline Alley—Col; Yellow Fin—Mon.

JONES, HENRY
1951: The Lady Says No—UA.

JONES, MARCIA MAE
1950: The Daughter of Rosie O'Grady—WB.

JONES, MARSHA
1950: Hi-Jacked—Lip.
1951: Chicago Calling—UA.

JONES, STAN
1950: Rio Grande—Rep.

JONS, BEVERLY
1950: The Great Plane Robbery—UA.

JORDAN, CHARLES
(Frank Ryan)
1950: 711 Ocean Drive—Col.

JORDAN, PAUL
1950: Gunfire—Lip; Border Rangers—Lip.

JORDAN, TED
1950: Sierra—UI; Rookie Fireman — Col; Counterspy Meets Scotland Yard—Col.
1951: Bonanza Town—Col.

JORTMAN, BOB
1950: Copper Canyon—Par.

JORY, VICTOR
(Al Kingston)
1950: The Capture — RKO; The Cariboo Trail—20thF.
1951: The Highwayman — AA; Cave of Outlaws—UI; Flaming Feather—Par.

JOSLIN, HOWARD
1951: Quebec—Par.

JOSLYN, ALLYN
(Louis Shurr)
1950: Harriet Craig—Col.
1951: As Young As You Feel—20thF.

JOURDAN, LOUIS
1951: Bird of Paradise — 20thF; Anne of the Indies—20thF.

JOURNET, MARCEL
(A. & S. Lyons)
1950: The Great Plane Robbery—UA.

JOY, LEATRICE
(Bergman-Breacher)
1951: Love Nest—20thF.

JOY, NICHOLAS
(Antrim Short)
1950: And Baby Makes Three—Col.
1951: Native Son — Classic; Here Comes the Groom—Par; The Man With a Cloak — MGM.

JUBILAIRES, THE
1950: The Duchess of Idaho—MGM.

JULIAN, RAY
1950: Guilty Bystander—FC.

JURADO, ARTHUR
1950: The Men—UA.

JURADO, KATY
1951: The Bullfighter and the Lady—Rep.

JUSTICE, JAMES ROBERTSON
1950: The Black Rose—20thF.
1951: David and Bathsheba—20thF; Anne of the Indies—20thF; The Lady Says No—UA.

KAHN, WILLIAM
1950: One Too Many—Hallmark.
1951: The Girl On the Bridge 20thF.

KALMUS, BEA
1951: Disc Jockey—AA.

KALVUN, WALTER
1951: The Mob—Col.

KANE, JOHNNY
1951: The Man With My Face—UA.

KANE, LOUISE
1951: Oh, Susanna—Rep.

KANEEM, ANTONIO
1950: The Torch—EL.

KAPLAN, MARVIN
(Miskin Agency)
1950: The Reformer and the Redhead—MGM.
1951: Angels In the Outfield—MGM; Criminal Lawyer—Col; Behave Yourself—RKO.

KARDIAN, RICHARD
1950: Union Station—Par.

KARLAN, RICHARD
(Sid Gold)
1950: Snow Dog—Mon.
1951: Sierra Passage—Mon.

KARLOFF, BORIS
(MCA Artists)
1951: The Strange Door—UI.

KARLWEIS, OSCAR
1951: St. Benny the Dip—UA.

KARNES, ROBERT
(Donaldson-Middleton)
1950: Kiss Tomorrow Goodbye—WB; Hills of Oklahoma—Rep; Three Husbands—UA.
1951: According to Mrs. Hoyle—Mon; Casa Manana—Mon; Utah Wagon Train — Rep.

KARNS, TOD
(Leon Lance)
1950: It's a Small World—EL.

KASDAY, DAVID
1951: A Wonderful Life — Protestant Film Comm.

KASHNER, DAVE
1950: The Sundowners — EL; High Lonesome—ELC.

KASZNAR, KURT
1951: The Light Touch — MGM.

KATCHER, ARAM
(Pomeroy & Wilk)
1950: Spy Hunt—UI.

KAY, MARY ELLEN
1950: Tarzan and the Slave Girl—RKO; Girl's School—Col; Streets of Ghost Town—Col.
1951: Thunder In God's Country — Rep; Silver City Bonanza—Rep; Wells Fargo Gunmaster—Rep; Rodeo King and the Senorita—Rep; Fort Dodge Stampede—Rep; Desert of Lost Men—Rep.

KAYE, DANNY
(Wm. Morris)
1951: On the Riviera—20thF.

KAYNE, CHARLES
1951: I Can Get It For You Wholesale—20thF.

KAYNE, JAN
1950: Radar Sacret Service—Lip.
1951: Ghost Chasers — Mon; FBI Girl—Lip.

KEAN, RICHARD
1950: Storm Over Wyoming—RKO.

KEANE, EDWARD
(Gus Dembling)
1950: A Modern Marriage—Mon; Twilight In the Sierras—Rep; The Baron of Arizona—Lip; A Modern Marriage—Mon.

KEANE, ROBERT EMMETT
(Salkow Agency)
1950: Hills of Oklahoma—Rep; Mary Ryan, Detective—Col; Blondie's Hero—Col; Father Makes Good—Mon.

KEARNS, JOSEPH
1951: Hard, Fast and Beautiful—RKO.

KEATING, LARRY
(Mitchell Hamilburg)
1950: I was a Shoplifter—UI; Mister 880 — 20thF; Right Cross—MGM; Three Secrets — WB; My Blue Heaven—20thF.
1951: The Mating Season—Par; Francis Goes to the Races—UI; Follow the Sun — 20thF; Bright Victory — UI; Come Fill the Cup — WB; Bannerline—MGM; Too Young to Kiss—MGM; The Light Touch—MGM.

KEATON, BUSTER
1950: Sunset Boulevard—Par.

KEEFER, DON
1951: Death of a Salesman—Col.

KEEL, HOWARD
1950: Annie Get Your Gun—MGM; Pagan Love Song—MGM.
1951: Three Guys Named Mike—MGM; Show Boat—MGM; Texas Carnival — MGM; Callaway Went Thataway—MGM.

KEEN, GEOFFREY
1950: Treasure Island—RKO.

KEEN, MALCOM
1951: The Mating Season—Par; Queen For a Day — UA; 14 Hours—20thF; The Lady and the Bandit—Col.

KEITH, BYRON
1950: Dallas—WB.

KEITH, ROBERT
(Wm. Morris)
1950: The Reformer and the Redhead — MGM; Edge of Doom—RKO; Woman On the Run—UI; Branded—Par.
1951: 14 Hours — 20thF; Here Comes the Groom—Par; I Want You—RKO.

KEITH-JOHNSON, COLIN
(Earl Kramer)
1950: Fancy Pants—Par.

KELLAWAY, CECIL
(E. T. Semlyo)
1950: The Reformer and the Redhead — MGM; Harvey — UI; Kim—MGM.
1951: Francis Goes to the Races—UI; Katie Did It—UI; Half Angel—20thF; The Highwayman—AA.

KELLEY, ALICE
1951: Buckaroo Sheriff of Texas—Rep.

KELLEY, BARRY
(Richard Wiley)
1950: Wabash Avenue — 20thF; Singing Guns — Rep; The Capture — RKO; Black Hand—MGM; The Asphalt Jungle—MGM; 711 Ocean Drive — Col; Right Cross — MGM; Southside 1-1000 — AA; The Killer That Stalked New York—Col; The Great Missouri Rail—Par.
1951: Francis Goes to the Races—UI; The Well—UA.

KELLEY, VIRGINIA
1950: Three Come Home—20thF; Fancy Pants—Par.

KELLIN, MIKE
1950: At War With the Army—Par.

KELLOGG, JOHN
(Paul Wilkins)
1950: Bunco Squad—RKO; Kansas Raiders—UI; Hunt the Man Down—RKO.
1951: The Enforcer — WB; Tomorrow Is Another Day—WB; Come Fill the Cup — WB; Bomba and the Elephant Stampede—Mon.

KELLY, CRAIG
1950: The Furies—Par.

KELLY, EMMETT
1951: The Fat Man—UI.

KELLY, GENE
1950: Black Hand—MGM; Summer Stock—MGM.

1951: An American In Paris—MGM; It's a Big Country—MGM.

KELLY, GRACE
1951: 14 Hours—20thF.

KELLY, HARRY
1950: Love That Brute—20thF.

KELLY, JACK
(Sid Gold)
1950: Where Danger Lives—RKO.
1951: Submarine Command—Par; The Wild Blue Yonder—Rep.

KELLY, JIMMIE
1950: Harbor of Missing Men—Rep.

KELLY, PAUL
(Rosalie Stewart)
1950: The Secret Fury—RKO; Frenchie—UI.
1951: The Painted Hills—MGM.

KEMPER, CHARLES
(California Artists)
1950: Wagonmaster—RKO; Stars In My Crown—MGM; Ticket to Tomahawk—20thF; The Nevadan—Col; Where Danger Lives—RKO; Mr. Music—Par; California Passage—Rep.
1951: On Dangerous Ground—RKO.

KEMPER, DORIS
(Donaldson-Middleton)
1951: Ghost Chasers—Mon.

KENNEDY, ARTHUR
(Kurt Frings)
1950: The Glass Menagerie—WB.
1951: Bright Victory—UI; Red Mountain—Par.

KENNEDY, BILL
(Art Hutchinson)
1950: Storm Over Wyoming—Rep; Gunslingers—Mon; Border Rangers—Lip; Two Lost Worlds—ELC.
1951: Silver City Bonanza—Rep; Two Lost Worlds—ELC; Canyon Raiders—Mon; Abilene Trail—Mon; Nevada Badmen—Mon.

KENNEDY, DOUGLAS
(Famous Artists)
1950: Montana—WB; The Cariboo Trail—20thF; Convicted—Col; Chain Gang—Col; Revenue Agent—Col.
1951: Oh, Susanna—Rep; The Texas Rangers—Col; China Corsair—Col; The Lion Hunters—Mon; I Was an American Spy—AA; Callaway Went Thataway—MGM.

KENNEDY, EDWARD
1950: Panic In the Streets—20thF.

KENNEDY, FRED
1950: Rio Grande—Rep.

KENNEDY, HAROLD J.
1951: Chain of Circumstance—Col.

KENNEDY, TOM
(Max Shagrin)
1950: Border Rangers—Lip.
1951: Havana Rose—Rep; Let's Go Navy—Mon.

KENT, CARL
1950: The Sound of Fury—UA.

KENT, CHRISTOPHER
1951: Gypsy Fury—Mon.

KENT, CRAUFORD
1950: Tea For Two—WB.

KENT, JOHN
1951: Hard, Fast and Beautiful—RKO.

KENT, LENNY
1951: Disc Jockey—AA.

KENT, MARJORIE
(Philip Schiefer)
1950: Beware of Blondie—Col; Blondie's Hero—Col.

KENT, MARY
(Mitchell Gertz)
1950: The Cariboo Trail—20thF.

KENT, ROBERT
1950: Federal Agent At Large—Rep; Radar Secret Service—Lip; For Heaven's Sake—20thF.

KENT, STAPLETON
(Paul Wilkins)
1950: The Shakedown—UI.
1951: The Lady and the Bandit—Col.

KENT, TONY
1951: Fixed Bayonets—20thF.

KERNS, HUBIE
1951: Jim Thorpe—All American—WB.

KERR, DEBORAH
1950: Please Believe Me—MGM; King Solomon's Mines—MGM.
1951: Quo Vadis—MGM.

KERR, DONALD
1950: Sideshow-Mon; Square Dance Katy—Mon.
1951: Pride of Maryland—Rep; The Flaming Feather—Par.

KERR, ELIZABETH
1950: Messenger of Peace—Astor.

KERRIGAN, J. M.
1951: Sealed Cargo—RKO; Two of a Kind—Col.

KESTER, KAREN
1950: The Baron of Arizona—Lip.

KEUNING, MARK
(Frank Ryan)
1950: Three Came Home—20thF; Dark City—Par.

KEYES, EVELYN
1950: The Killer That Stalked New York—Col.
1951: Smuggler's Island—UI; The Prowler—UA; Iron Man—UI.

KEYMAS, GEORGE
1950: Border Rangers—Lip.

KIBBEE, MILTON
(Edd Henry)
1950: Country Fair—Mon.
1951: When the Redskins Rode—Col; Blue Blood—Mon; 3 Desperate Men—Lip; Rodeo—Mon.

KIERKES, JOHN
1951: Silver City—Par.

KIKUME, AL
(Snitzer-Fritschi)
1950: On the Isle of Samoa—Col.

KILBRIDE, PERCY
(Small Agency)
1950: Ma and Pa Kettle Go To Town—UI.
1951: Ma and Pa Kettle Back On the Farm—UI.

KILBURN, MARTIN
1951: The Wild Blue Yonder—Rep.

KILBURN, TERRY
(Levee-Short)
1950: Fortunes of Captain Blood—Col; Tyrant of the Sea—Col.
1951: Only the Valiant—WB.

KILEY, RICHARD
1951: The Mob—Col.

KILIAN, VICTOR
(Snitzer-Fritschi)
1950: The Flame and the Arrow—WB; The Old Frontier—Rep; The Return of Jesse James—Lip; The Showdown—Rep; Bandit Queen—Lip; One Too Many—Hallmark.
1951: The Tall Target—MGM.

KIMBERLEY, BILLY
1950: Raiders of Tomahawk Creed—Col.
1951: Silver City Bonanza—Rep.

KIMMEL, LESLIE
1950: House By the River—Rep.
1951: The Tall Target—MGM.

KIMURSI
1950: King Solomon's Mines—MGM.

KING, ANDREA
(Miskin)
1950: Buccaneer's Girl—UI; I Was a Shoplifter—UI; Dial 1119—MGM; Southside 1-1000—AA.
1951: The Lemon Drop Kid—Par; Mark of the Renegade—UI.

KING, BRETT
(Paul Small)
1950: State Penitentiary—Col; Father Makes Good—Mon.
1951: Payment On Demand—RKO; A Yank In Korea—Col; According to Mrs. Hoyle—Mon; Flying Leathernecks—RKO; The Racket—RKO.

KING, MATTY
1950: Blues Busters—Mon.

KING, PEE WEE
1951: Riding the Outlaw Trail—Col.

KING, WILLIAM
1951: Teresa—MGM.

KING, WRIGHT
1951: A Streetcar Named Desire—WB.

KINGSFORD, GUY
(George Ullman)
1950. Customs Agent—Col.
1951: Bomba and the Elephant Stampede—Mon.

KINGSFORD, WALTER
(Salkow)
1950: Experiment Alcatraz—RKO.
1951: My Forbidden Past—RKO; Tarzan's Peril—RKO; The Desert Fox—20thF; Two Dollar Bettor—Realart.

KINNEY, KAY
1951: Savage Drums—Lip.

KINSKEY, LEONID
(Paul Small)
1951: Honeychile—Rep.

KINSELLA, WALTER
1950: The Tattooed Stranger—RKO.

KIRK, PHYLLIS
(Paul Small)
1950: Our Very Own—RKO; A Life of Her Own—MGM; Two Weeks With Love—MGM.
1951: Three Guys Named Mike—MGM.

KIRPATRICK, JESS
(Monter-Gray-Armstrong)
1951: Stop That Cab—Lip; The Well—UA.

KIRKWOOD, JACK
1950: Father Makes Good—Mon; Joe Palooka In Humphrey Takes a Chance—Mon; Never a Dull Moment—RKO.

KIRKWOOD, JAMES
(Art Meyer)
1950: The Nevadan—Col; Fancy Pants—Par; Stage to Tucson—Col.
1951: Man In the Saddle — Col.

KIRKWOOD, JOE
(Nat C. Goldstone)
1950: Joe Palooka Meets Humphrey — Mon; Joe Palooka in Humphrey Takes a Chance—Mon.

KIRSTEN, DOROTHY
1950: Mr. Music—Par.
1951: The Great Caruso — MGM.

KLEIN, ADELAIDE
(Miskin Agency)
1951: The Enforcer—WB.

KLEIN, WILLIAM
1951: People Will Talk — 20thF; Purple Heart Diary—Col.

KLINE, ISSY
1950: The Golden Gloves Story—EL.

KNIGHT, FUZZY
(MCA Artists)
1950: Hostile Country—Lip; Hills of Oklahoma—Rep; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast On the Draw—Lip.
1951: Canyon Raiders—Mon; Nevada Badmen—Mon; Gold Raiders — UA; Honeychile — Rep; Rodeo — Mon; Lawless Cowboys — Mon; Stage from Blue River—Mon.

KNIGHT, PATRICIA
(Famous Artists)
1950: The Second Face—ELC.
1951: The Magic Face—Col.

KNOWLES, PATRIC
(Famous Artists)
1950: Three Came Home—20thF.
1951: Quebec—Par.

KNOX, ALEXANDER
(M. C. Levee)
1951: I'd Climb the Highest Mountain—20thF; Two of a Kind—Col; Saturday's Hero—Col; Man In the Saddle—Col; The Son of Dr. Jekyll—Col.

KNOX, MICKEY
(Jaffe)
1950: Outside the Wall-UI; Western Pacific Agent—Lip; Destination Big House—Rep.
1951: Up Front—UI; Criminal Lawyer—Col; Saturday's Hero—Col.

KNOX, MONA
1950: Tarzan and the Slave Girl—RKO.

KNOX, PATRICIA
1951: Insurance Investigator—Rep.

KNUDSEN, PEGGY
(Melville Shauer)
1950: Copper Canyon—Par.

KNUDSON, BARBARA
1951: The Lady From Texas—UI.

KOHLER, DON
(Frank Ryan)
1951: Meet Me After the Show—20thF.

KOHLER, FRED, JR.
(Art Meyer)
1950: The Baron of Arizona—Lip; Twilight in the Sierras—Rep.
1951: Spoilers of the Plains—Rep; Two Lost Worlds—ELC.

KOKANSON, MARY ALAN
1951: Criminal Lawyer—Col.

KORTMAN, BOB
1951: Flaming Feather — Par.

KORVIN, CHARLES
(Milton Grossman)
1950: The Killer That Stalked New York—Col.

KOSHETZ, MARINA
(Paul Small)
1950: It's a Small World—EL.
1951: On the Riviera — 20thF.

KOUTNIK, KEN
1951: Slaughter Trail — RKO.

KRAH, MARC
(Virginia Doak)
1950: Black Hand — MGM; Call of the Klondike—Mon.

KRAMER, HOPE
1951: I Was a Communist For the FBI—WB.

KREIG, FRANK
1950: Lonely Hearts Bandits—Rep.

KROEGER, BARRY
1951: The Sword of Monte Cristo—20thF.

KROHNER, SARA
1950: The Goldbergs—Par.

KREUGER, KURT
1950: Spy Hunt—UI.

KRUGER, OTTO
(Paul Small)
1950: 711 Ocean Drive—Col.
1951: Payment On Demand—RKO; Valentino—Col.

KRUGMAN, LOU
(Gus Dembling)
1950: Where the Sidewalk Ends—20thF.

KRUSCHEN, JACK
1950: Woman From Headquarters—Rep.
1951: Cuban Fireball—Rep.

KUHN, MICKEY
(David Thompson)
1950: Broken Arrow—20thF.
1951: On the Loose—RKO.

KULKOWICH, HENRY
1950: Jiggs and Maggie Go West—Mon.

KULKY, HENRY
(Fred Leonard)
1950: Wabash Avenue — 20thF; South Sea Sinner—UI; Bodyhold—Col.
1951: The Guy Who Came Back—20thF; The Love Nest—20thF; The Kid from Amarillo—Col; Fixed Bayonets—20thF.

KULLERS, JOHN "TED"
1950: The Golden Gloves Story—EL.

KUMAGAI, FRANK
(Mitchell Hamilburg)
1950: Halls of Montezuma—20thF.
1951: Crosswind—Par.

LACKTEEN, FRANK
(Joe Rollo)
1951: Flaming Feather—Par.

LADD, ALAN
1950: Captain Carey, U.S.A.—Par.
1951: Appointment With Danger—Par; Red Mountain—Par.

LAFFAN, PATRICIA
1951: Quo Vadis—MGM.

LAGRANO, JIMMY
1950: Black Hand—MGM.

LAHR, BERT
(Louis Shurr)
1951: Mr. Universe—ELC.

LAIDLAW, ETHAN
1950: Traveling Saleswoman—Col; The Great Missouri Raid—Par.
1951: Flaming Feather — Par.

LAINE, FRANKIE
1950: When You're Smiling—Col.
1951: On the Sunny Side of the Street—Col.

LAIRD, EDDIE
1951: All That I Have — Family Films.

LAIRD, EFFIE
(Gus Dembling)
1950: House By the River—Rep; Triple Trouble—Mon.

LAIRD, JENNY
1950: Eye Witness—ELC.

LAKE, ARTHUR
(Bergerman-Breacher)
1950: Beware of Blondie—Col; Blondie's Hero—Col.

LAMARE, NAPPY
1950: Holiday Rhythm—Lip.

LAMARR, HEDY
(Helen Ainsworth)
1950: A Lady Without a Passport — MGM; Copper Canyon—Par.
1951: My Favorite Spy — Par.

LAMAS, FERNANDO
1950: The Avengers—Rep.
1951: Rich, Young and Pretty—MGM; The Law and the Lady—MGM.

LAMB, GIL
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

LAMBERT, JACK
(Famous Artists)
1950: Dakota Lil—20thF; Stars In My Crown—MGM; West of the Great Divide—Rep; North of the Great Divide—Rep.
1951: The Enforcer — WB; The Secret of Convict Lake—20thF.

LAMONT, MARTIN
(Monter-Gray)
1950: Redwood Forest Trail—Rep.

LAMONT, MOLLY
1950: South Sea Sinner—UI.
1951: The First Legion — UA.

LAMPKIN, CHARLES
1951: Five—Col.

LANCASTER, BURT
(Hecht-Rantz)
1950: The Flame and the Arrow—WB; Mister 880—20thF.
1951: Vengeance Valley — MGM; Jim Thorpe — All American—WB; Ten Tall Men—Col.

LANCHESTER, ELSA
(Gregory Associates)
1950: Buccaneer's Girl—UI; Mystery Street—MGM; The Petty Girl—Col; Frenchie—UI.

LANDERS, HARRY
1950: Guilty Bystander—FC; Undercover Girl—UI.
1951: Mr. Universe—ELC.

LANDIN, HOPE
(Famous Artists)
1951: Sugarfoot—WB.

LANDIS, CAROLE
1950: The Silk Noose—Mon.

LANDIS, JESSIE ROYCE
(Famous Artists)
1950: Mother Didn't Tell Me 20thF.

LANDON, JUDY
1951: Prehistoric Women — ELC.

LANE, ALLAN
(Daniel M. Winkler)
1950: Gunmen of Abilene—Rep; Code of the Silver Sage—Rep; Covered Wagon Raiders—Rep; Vigilante Hideout—Rep; Frisco Tornado—Rep; Rustlers On Horseback—Rep
1951: Rough Riders of Durango—Rep; Night Riders of Montana—Rep; Wells Fargo Gunmaster—Rep; Fort Dodge Stampede — Rep; Desert of Lost Men—Rep.

LANE, CHARLES
(Al Kingston)
1950: Riding High—Par; Borderline—UI; For Heaven's Sake—20thF.

LANE, RICHARD
(Sherman Agency)
1950: The Admiral Was a Lady—UA; The Jackie Robinson Story—EL; I Shot Billy the Kid—Lip.
1951: I Can Get It For You Wholesale—20thF.

LANG, CHARLES
1950: Killer Shark—Mon.

LANG, HARRY
1951: Soldiers Three—MGM.

LANGAN, GLENN
(Louis Shurr)
1950: Rapture—FC; The Iroquois Trail—UA.

LANGFORD, FRANCES
1951: Purple Heart Diary — Col.

LANIE, PRINCE LEI
1951: Bird of Paradise — 20thF.

LANSBURY, ANGELA
(MCA Artists)
1951: Kind Lady—MGM.

LANZA, MARIO
1950: The Toast of New Orleans—MGM.
1951: The Great Caruso — MGM.

LARGAY, RAYMOND
(Sid Gold)
1950: Johnny One-Eye—UA; The Petty Girl—Col; Experiment Alcatraz—RKO.
1951: The Second Woman—UA; Katie Did It—UI.

LA ROCHE, MARY
1950: Catskill Honeymoon—Pictorial.

LARSON, BOBBY
(Gus Dembling)
1950: Redwood Forest Trail—Rep.

LARSON, CHRISTINE
(Helen Ainsworth)
1950: Trial Without Jury—Rep.
1951: The Well—UA; Valley of Fire—Col.

LARSON, JACK
1951: A Wonderful Life — Protestant Film Comm.

LA RUE, JACK
1950: For Heaven's Sake—20thF.

LASCOE, HENRY
1951: The Man With My Face—UA.

LASKO, HENRY
1950: The Tattooed Stranger—RKO.

LATIMER, ROSS
1951: 3 Desperate Men — Lip.

LATORRE, CHARLES
(Sid Gold)
1950: The Harbor of Missing Men—Rep; 711 Ocean Drive—Col; Sunset In the West—Rep; Bomba and the Hidden City—Mon.
1951: Secret of Monte Carlo—Rep.

LAUGHTON, CHARLES
(Gregory Associates)
1951: The Blue Veil—RKO; The Strange Door—Col.

LAUNDERS, PERC
1951: Bedtime for Bonzo — UI.

LAUGNER, ROL
1950: Boy From Indiana—EL.

LAURENTZ, NANCY
1950: Bandit Queen—Lip.

LAURIE, JOHN
1950: Treasure Island—RKO.

LAURIE, PIPER
1950: Louisa—UI; The Milkman—UI.
1951: Francis Goes to the Races—UI; The Prince Who Was a Thief—UI.

LAUTER, HARRY
(Art Meyer)
1950: Experiment Alcatraz — RKO.
1951: Silver City Bonanza—Rep; Thunder in God's Country — Rep; Whirlwind — Col; According to Mrs. Hoyle — Mon; Hills of Utah—Col; The Kid From Amarillo — Col; Valley of Fire—Col.

LAVELLE, KAY
1951: People Will Talk — 20thF; Two Dollar Bettor—Realart.

LAWFORD, PETER
1950: Please Believe Me—MGM.

LAWRANCE, JODY
1951: Mask of the Avenger—Col; The Son of Dr. Jekyll—Col; The Family Secret—Col; Ten Tall Men—Col.

LAWRENCE, BARBARA
1951: Two Tickets to Broadway—RKO.

LAWRENCE, GERTRUDE
1950: The Glass Managerie—WB.

LAWRENCE, JIMMY
1950: September Affair—Par.

LAWRENCE, MARC
(Herman Bernie)
1950: Black Hand—MGM; The Asphalt Jungle—MGM; The Desert Hawk—UI.
1951: Hurricane Island — Col; My Favorite Spy—Par.

LAWRENCE, MARY
(Lewis J. Denser)
1951: Night Into Morning—MGM; The Lady Says No—UA.

LAWRENCE, MURIEL
1951: Belle Le Grande—Rep.

LAWSON, KATE DRAIN
(Geo. Ullman)
1950: The Nevadan—Col; Rock Island Trail—Rep.

LAX, ABE
1950: Catskill Honeymoon—Pictorial.

LAY, EUGENE
(Finley-Nunes)
1950: Fast On the Draw—Lip.

LAYNG, TONY
1950: One Too Many—Hallmark.

LEARY, NOLAN
(Sid Levee)
1951: Gene Autry and the Mounties—Col.

LEASE, REX
(Antrim Short)
1950: Singing Guns—Rep; Bells of Coronado—Rep; Code of the Silver Sage—Rep; Curtain Call At Cactus Creek — UI; Covered Wagon Raidres—Rep; Hills of Oklahoma — Rep; Frisco Tornado—Rep.

LEAVITT, NORMAN
(Jack Pomeroy)
1951: The Lady and the Bandit—Col; Elopement—20thF.

LEBEDUHR, FREDERICK
1949: The Great Sinner — MGM.

LeBARON, EDDIE
1951: Casa Manana—Mon.

LECHNER, WILLIAM C.
(Gus Dembling)
1950: Chain Gang—Col.

LEDERER, FRANCIS
(Richard Powers)
1950: Captain Carey, U.S.A.—Par; A Woman of Distinction—Col; Surrender—Rep.

LEE, BERNARD
1951: Calling Bulldog Drummond—MGM.

LEE, EDDIE
1950: Bells of Coronado—Rep.
1951: Mask of the Dragon—Lip; Peking Express—Par.

LEE, GEORGE T.
1951: Peking Express—Par.

LEE, JACK
(Earl MacQuarrie)
1950: Broken Arrow—20thF; Two Flags West—20thF.
1951: The People Against O'Hara—MGM.

LAURA LEE,
1950: Timber Fury—EL.

LEE, PALMER
1951: The Cimarron Kid—UI.

LEE, PAUL
1951: Five—Col.

LEE, PEGGY
1950: Mr. Music—Par.

LEE, PINKY
1951: In Old Amarillo—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.

LEE, ROBERT W.
1951: Peking Express—Par.

LEE, RUBY
1951: The Tall Target — MGM.

LEE, RUDY
1950: The Skipper Who Surprised His Wife—MGM.
1951: Queen For a Day — UA.

LEE, RUTH
(Clyde Dilson)
1950: Eye Witness—ELC.
1951: When I Grow Up — ELC; Insurance Investigator—Rep; As You Were—Lip.

LEE, SCOTT
1951: The Kid From Amarillo—Col.

LEE SISTERS
1951: Varieties on Parade—Lip.

LEE, WENDY
1950: Everybody's Dancing—Lip.

LEE, WILL
(Ted Wilk)
1951: St. Benny the Dip — UA.

LEEDS, PETER
(Miskin Agency)
1950: Saddle Tramp—UI.
1951: Katie Did It—UI.

LEES, PAUL
(Kurt Frings)
1950: Capt. Carey, U.S.A.—Par; Union Station—Par; The Great Missouri Raid—Par.
1951: Appointment With Danger—Par; Warpath—Par.

LEGARE, OVILA
1951: The 13th Letter — 20thF.

LEHR, RAYNOR, CIRCUS
1950: Trigger-Jr.—Rep.

LEICESTER, WILLIAM
1951: The Secret of Convict Lake—20thF.

LEIGH, GEORGE
1950: Champagne for Caesar —UI.

LEIGH, JANET
1951: Strictly Dishonorable —MGM; Angels In the Outfield—MGM; Two Tickets to Broadway—RKO; It's a Big Country—MGM.

LEIGH, NELSON
(Mitchell Gertz)
1950: Captive Girl—Col.
1951: Home Town Story — MGM; Hurricane Island — Col; Yukon Manhunt—Mon.

LEIGH, VIVIEN
1951: A Streetcar Named Desire—WB.

LEIGHTON, MARGARET
1951: Calling Bulldog Drummond—MGM.

LEILANI, DIONE
1950: Pagan Love Song—MGM.

LEMBECK, HARVEY
1951: You're in the Navy Now 20thF; The Program—20thF; Finders Keepers—UI.

LENARD, GRACE
1951: Queen for a Day—UA.

LEONARD, DAVID
(Sid Gold)
1950: Captain Caery, U.S.A. —Par; Border Treasure—RKO.

LEONARD, QUEENIE
1951: Thunder On the Hill—UI.

LEONARD, SHELDON
(Schwartz Agency)
1950: The Iroquois Trail—UA.
1951: Abbott & Costello Meet the Invisible Man—UI; Behave Yourself—RKO; Come Fill the Cup—WB.

LEONG, JAMES B.
1951: Peking Express—Par; I Was An American Spy—AA.

LE ROY, ADDIE
1950: The Happy Years—MGM.

LE ROY, DICKIE
1951: Mask of the Avenger—Col; Joe Palooka in Triple Cross—Mon.

LESLIE, JOAN
(Oscar Cummings)
1950: The Skipper Who Surprised His Wife — MGM; Born To Be Bad—RKO.
1951: Man in the Saddle—Col.

LESLIE, NAN
1950: Pioneer Marshal—Rep.

LESSY, BEN
(Wm. Morris)
1950: The Jackie Robinson Story—EL.
1951: Purple Heart Diary—Col.

LESTER, ANDREA VIRGINIA
1951: The Painted Hills—MGM.

LESTER, BRUCE
1951: Secrets of Monte Carlo —Rep; Tales of Robin Hood —Lip.

LESTER, FERRELL
1950: The Texan Meets Calamity Jane—Col.

LESTER, WILLIAM
(Darrow Agency)
1950: Twilight In the Sierras —Rep; The Girl From San Lorenzo—UA.

LETONDAL, HENRI
(Bender-Ward)
1950: Please Believe Me—MGM.
1951: On the Riviera—20thF; Royal Wedding—MGM; Kind Lady—MGM; Across the Wide Missouri—MGM.

LETTIERI, LOUIS
1951: Hollywood Story—UI; Cyclone Fury—Col.

LETULI, FREDDIE
1950: Holiday Rhythm—Lip.

LEVANT, OSCAR
1951: An American in Paris—MGM.

LEVENE, SAM
(Sam Jeffee)
1950: Guilty Bystander—FC; Dial 1119—MGM.

LEVITT, PAUL
1951: When I Grow Up—ELC.

LEVY, WEAVER
1951: China Corsair—Col; Peking Express—Par.

LEWBELL, BUNNY
1951: I'll See You in My Dreams—WB.

LEWIS, ART
1951: Pickup—Col.

LEWIS, ED "STRANGLER"
1950: Bodyhold—Col.

LEWIS, ELLIOTT
(Geo. Rosenberg)
1950: Ma and Pa Kettle Go To Town—UI.
1951: Saturday's Hero—Col.

LEWIS, FRED
1950: My Blue Heaven—20thF.

LEWIS, GENE
1951: Flaming Feather—Par.

LEWIS, GEORGE J.
(George Ullman)
1950: Captain Carey, U.S.A. Par; One Way Street—UI; Hostile Country—Lip; West of the Brazos—Lip: Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River —Lip; Fast On the Draw—Lip; Short Grass—AA.
1951: Al Jennings of Oklahoma—Col; Appointment With Danger—Par; Saddle Legion—RKO; The Kid From Amarillo —Col.

LEWIS, HARRY
(Nat Goldstone)
1950: Bomba On Panther Island—Mon; Blonde Dynamite—Mon.

LEWIS, JERRY
1950: My Friend Irma Goes West—Par; At War With the Army—Par.
1951: That's My Boy—Par; Sailor Beware—Par.

LEWIS, MITCHELL
1951: The Man With a Cloak MGM.

LEWIS, MONICA
1951: Inside Straight—MGM; Excuse My Dust—MGM.

LEWIS, ROBERT
1950: The Lost Volcano—Mon.

LEWIS, TOMMY
1951: Teresa, MGM.

LEZARD, CECILE
1950: The Avengers—Rep.

LHOEST, ANITA
1950: Captive Girl—Col.

LIBBY, FRED
(Harry Wurtzel)
1950: Wagonmaster — RKO: The Cariboo Trail — 20thF; Father's Wild Game—Mon.

LIBERACE
1950: South Sea Sinner—UI.
1951: Footlight Varieties—RKO.

LIEB, MORRIS
1951: Two Gals and a Guy—UA.

LIM, JUNG
1951: Peking Express—Par.

LINCOLN, CARYL
1951: Love Nest—20thF.

LIDDELL, JANE
(Mitchell Gertz)
1950: Rogue River—ELC.

LINDFORS, VIVECA
(Kurt Frings)
1950: No Sad Songs For Me —Col; Backfire—WB; This Side of the Law—WB; Dark City—Par; The Flying Missile Col.
1951: Four in a Jeep—UA; Gypsy Fury—Mon; Journey Into Light—20thF.

LINDGREN, ORLEY
(Sid Gold)
1950: Under My Skin—20thF; Young Man With a Horn—WB; Saddle Tramp—UI.
1951: Lorna Doone—Col.

LINE, HELGA
1950: Kill Or Be Killed—EL.

LINKLETTER, ART
1950: Champagne For Caesar —UI.

LISZT, MARJORIE
1951: Valley of Fire — Col; As You Were—Lip.

LITEL, JOHN
(Jaffe)
1950: The Sundowners—EL; Kiss Tomorrow Goodbye — WB; Mary Ryan, Detective—Col; The Fuller Brush Girl—Col.
Col.
1951: Cuban Fireball—Rep: The Groom Wore Spurs—UI; The Texas Rangers—Col; Little Egypt—UI; Two Dollar Bettor — Realart; Flight to Mars—Mon.

LITTLE, ARTHUR, JR.
1950: The Iroquois Trail—UA.
1951: Hard, Fast and Beautiful—RKO; Saddle Legion—RKO.

LIVERMORE, PAUL
(Stempel-Olenick)
1950: At War With The Army—Par.

LIVINGSTON, JAY
1950: Sunset Boulevard—Par.

LIVINGSTON, ROBERT
1950: Mule Train—Col; Law of the Badlands—Col.

LLOYD, DORIS
(C. T. Somlyo)
1950: Tyrant of the Sea—Col.
1951: Kind Lady—MGM; The Son of Dr. Jekyll—Col.

LLOYD, GEORGE
(Sid Gold)
1950: Bodyhold—Col.
1951: Man in the Saddle—Col.

LLOYD, JIMMY
(Gus Dembling)
1950: David Harding, Counterspy—Col; Mary Ryan, Detective—Col; Beauty On Parade—Col; Blondie's Hero—Col; When You're Smiling—Col; Counterspy Meets Scotland Yard—Col.
1951: Gasoline Alley—Col; All That I Have—Family Films; Joe Palooka in Triple Cross—Mon; G. I. Jane—Lip.

LLOYD, MARGARET
1951: When I Grow Up—ELC.

LLOYD, NORMAN
1950: Buccaneer's Girl—UI; The Flame and the Arrow—WB.
1951: "M"—Col; Flame of Stamboul—Col; He Ran All the Way—UA; The Light Touch—MGM.

LYNN, ROBERT
1951: The Barefoot Mailman—Col.

LOBEL, BRUNI
1950: The Big Lift—20thF.

LOBO, MIRA
1950: Kill Or Be Killed—EL.

LOCKE, KATHERINE
(Famous Artists)
1950: The Sound of Fury—UA.
1951: People Will Talk—20thF.

LOCKHART, GENE
(Rosalie Stewart)
1950: The Big Hangover—MGM.
1951: I'd Climb the Highest Mountain—20thF; Rhubarb—Par, The Lady From Texas—UI.

LOCKHART, KATHLEEN
1951: I'd Climb the Highest Mountain—20thF.

LOCKWOOD, ALYN
(Shaw-Ingersoll)
1950: Beware of Blondie—Col; Blondie's Hero—Col; Border Rangers—Lip.
1951: Badmen's Gold—UA.

LOEB, PHILIP
1950: The Goldbergs—Par.

LOEW, ARTHUR, JR.
1951: New Mexico—UA.

LOGAN, BARBARA
1951: Two Dollar Bettor—Realart.

LOGAN, JAMES
1951: The Son of Dr. Jekyll—Col.

LOGAN, STANLEY
(Earl Kramer)
1950: Young Daniel Boone—Mon; Double Crossbones—UI.
1951: Pride of Maryland—Rep.

LOM, HERBERT
1950: The Black Rose — 20thF.

LONDON, JULIE
(Geo. Rosenberg)
1950: Return of the Frontiersman—WB.
1951: The Fat Man—UI.

LONDON, TOM
1950: The Old Frontier——Rep; The Blazing Sun—Col.
1951: Rough Riders of Durango—Rep; The Secret of Convict Lake—20thF; Hills of Utah—Col.

LONERGAN, LENORE
1951: The Whistle at Eaton Falls—Col; Westward the Women—MGM; The Lady Says No—UA.

LONG, AUDREY
(Sid Levee)
1950: David Harding, Counterspy—Col; Trial Without Jury—Rep; The Petty Girl—Col.
1951: Insurance Investigator—Rep; Cavalry Scout—Mon; Blue Blood—Mon; On the Sunny Side of the Street—Col.

LONG, RICHARD
1950: Ma and Pa Kettle Go To Town—UI; Kansas City Raiders—UI.
1951: Air Cadet—UI; Ma and Pa Kettle Back On the Farm—UI.

LONG, ROBERT
1951: Street Bandits—Rep.

LONGMIRE, ADELE
1951: People Will Talk—20thF.

LONTOC, LEON
1950: On the Isle of Samoa—Col.
1951: Peking Express—Par; I Was An American Spy—AA.

LOO, RICHARD
(Eddie Silton)
1951: The Steel Helmet—Lip; I Was An American Spy—AA.

LOPEZ, CHEL
1951: My Brother, the Outlaw—ELC.

LORD, JACK
1950: Cry Murder—FC.

LORD, MARJORIE
(Mitchell Gertz)
1950: Riding High-Par; The Lost Volcano—Mon; Chain Gang—Col.
1951: Stop That Cab—Lip.

LORIMER, JAMES
1951: The Mating Season—Par.

LORIMER, LOUIS
1951: The Prowler—UA; Follow the Sun—20thF; The People Against O'Hara—MGM.

LORIMER, LOUISE
(Cukor-Lipton)
1950: The Sun Sets At Dawn—ELC.

LORIMER, THELMA
1951: The Mating Season—Par.

LORNE, MARION
1951: Strangers On a Train—WB.

LORING, TEALA
1950: The Arizona Cowboy—Rep.

LORRE, PETER
(Wm. Morris)
1950: Quicksand—UA.

LORIMER, LOUISE
1950: The Glass Menagerie—WB.

LORRING, JOAN
1951: The Big Night—UA.

LOUIE, DUCKY
1951: Smuggler's Island—UI.

LOUIS, ALYCE
1950: Forbidden Jungle—EL.

LOVEJOY, FRANK
(Jaffe)
1950: South Sea Sinner—UI; In a Lonely Place—Col; Three Secrets — WB; Breakthrough—WB; The Sound of Fury—UA.
1951: Goodbye, My Fancy—WB; I Was a Communist for the FBI—WB; Force of Arms WB; Starlift — WB; I'll See You in My Dreams—WB.

LOVELL, RAYMOND
1950: The Mudlark—20thF.

LOVSKY, CELIA
1950: Captain Carey, U.S.A.—Par; The Killer That Stalked New York—Col.
1951: Night Into Morning—MGM; The Scarf—UA.

LOWE, K. ELMO
(Geo. Ullman)
1950: Woman From Headquarters—Rep; Trial Without Jury—Rep.

LOWELL, BOB
1951: A Wonderful Life—Protestant Film Comm.

LOWELL, MARK
1951: Pickup—Col; Chicago Calling—UA.

LOWERY, ROBERT
1950: Western Pacific Agent—Lip; Gunfire—Lip; Border Rangers—Lip; Train to Tombstone — Lip; Everybody's Dancing—Lip.
1951: Crosswind—Par.

LOWMAN, GLAZE
1951: Chicago Calling—UA.

LOY, MYRNA
(MCA Artists)
1950: Cheaper By the Dozen—20thF; If This Be Sin—UA.

LUBIN, LOU
(Herdan-Sherrell)
1951: Cry Danger—RKO.

LUDON, JAMES
1950: Tarnished—Rep.

LUEZ, LAURETTE
1950: Killer Shark—Mon; Kim—MGM.
1951: Prehistoric Woman—ELC.

LUKAS, PAUL
1950: Kim—MGM.

LUN, JOHN
1950: Duchess of Idaho—MGM.

LUNA, MARGARITO
1950: The Torch—EL.

LUND, JOHN
1950: No Man of Her Own—Par; My Friend Irma Goes West—Par.
1951: The Mating Season—Par; Darling, How Could You—Par.

LUNDIGAN, WILLIAM
(Kurt Frings)
1950: Mother Didn't Tell Me—20thF; I'll Get By—20thF.
1951: I'd Climb the Highest Mountain—20thF; House On Telegraph Hill—20thF; Love Nest — 20thF; Elopment — 20thF.

LUNES, MARGARITA
1951: My Brother, the Outlaw—ELC.

LUNG, CHARLES
1951: Secrets of Monte Carlo—Rep .

LUNG, MARGARITE
1950: One Way Street—UI.

LUPINO, IDA
1951: On Dangerous Ground—RKO.

LUPINO, RITA
1950: Never Fear—EL; Outrage—RKO.

LUPTON, JOHN
1951: Shadow in the Sky—MGM.

LUSK, FREEMAN
1951: Little Egypt—UI.

LYDEN, PIERCE
(Harry Wurtzel)
1950: Twilight In the Sierras—Rep; Covered Wagon Raiders—Rep; Mark of the Gorilla—Col; Pygmy Island—Col; Sons of New Mexico—Col.
1951: Nevada Badmen—Mon; Stage from Blue River—Mon.

LYDEN, ROBERT
1951: I'll See You in My Dreams—WB.

LYDON, JAMES
(Daniel Winkler)
1950: When Willie Comes Marching Home—20thF; Destination Big House—Rep; Hot Rod—Mon; The Magnificent Yankee; September Affair—Par.
1951: O, Suzanna—Rep; Gasoline Alley—Col; Corky of Gasoline Alley—Col.

LYNN, BETTY ANN
1950: Cheaper By the Dozen—20thF.
1951: Take Care of My Little Girl—20thF; Payment On Demand—RKO.

LYNN, BILL
1951: Mr. Belvedere Rings the Bell—20thF.

LYNN, DIANA
(Wynn Rocamora)
1950: Paid in Full—Par; Rogues of Sherwood Forest—Col; My Friend Irma Goes West—Par; Peggy—UI.
1951: Bedtime for Bonzo—UI; The People Against O'Hara—MGM.

LYNN, EMMETT
(Pomeroy-Wilk)
1950: Cowboy and the Prizefighter—EL.
1951: Badman's Gold—UA; Best of the Bad Men—RKO.

LYNN, JEFFREY
1951: Up Front—UI; Home Town Story—MGM.

LYNN, MARA
1951: Prehistoric Women—ELC; G. I. Jane—Lip; Leave It to the Marines—Lip; Sky High—Lip.

LYNN, MAURI
1951: The Big Night—UA.

LYNN, WILLIAM
1950: Harvey—UI.
1951: Katie Did It—UI.

LYON, EARL
1950: The Flying Saucer—FC.

LYON, THERESE
1951: Half Angel—20thF.

LYONS, CLIFF
1950: Wagonmaster—RKO.

LYONS, COLLETTE
1950: When You're Smiling—Col.

LYTESS, NATASHA
1951: House On Telegraph Hill—20thF.

LYTTON, HERB
1951: Navy Bound—Mon.

MacBRIDE, DONALD
(Sid Gold)
1950: Joe Palooka Meets Humphrey—Mon; Holiday Rhythm—Lip.
1951: Bowery Battalion—Mon; Texas Carnival—MGM.

MacDONALD, IAN
(Donaldson-Middleton)
1950: Montana—WB; Colt .45—WB; Comanche Territory—UI; The Desert Hawk—UI.
1951: Thunder in God's Country—Rep; New Mexico—UA; The Texas Rangers—Col Ten Tall Men—Col; Flaming Feather—Par.

MacDONALD, J. FARRELL
(George Ullman)
1950: Dakota Lil—20thF; Hostile Country—Lip; Woman on the Run—UI.
1951: Elopement—20thF.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1950: Storm Over Wyoming—RKO; Federal Agent At Large—Rep; Salt Lake Raiders—Rep; Border Treasure—RKO; Experiment Alcatraz—RKO.
1951: Hot Lead—RKO; Desert of Lost Men—Rep.

MacDONALD, MARIE
1950: Once a Thief—UA.

MacGILL, MAYNA
1951: Kind Lady—MGM.

MacGREGOR, LEE
1951: Sealed Cargo—RKO; Best of the Bad Men—RKO; Hot Lead—RKO.

MacKENZIE, JOYCE
1950: Mother Didn't Tell Me—20thF: Destination Murder—RKO; Broken Arrow—20thF; Stella—20thF; Ticket to Tomahawk—20thF.
1951: People Will Talk—20thF; The Racket—RKO.

MacLANE, BARTON
(Paul Small)
1950: Kiss Tomorrow Goodbye—WB; Let's Dance—Par; Rookie Fireman—Col; Bandit Queen—Lip.
1951: Best of the Bad Men—RKO; Drums in the Deep South—RKO.

MacMAHON, ALINE
1950: The Flame and the Arrow—WB.

MacMURRAY, FRED
1950: Borderline—UI; Never a Dull Moment—RKO.
1951: A Millionaire for Christy—20thF; Callaway Went Thataway—MGM.

MacNEELEY, HOWARD LOUIS
1950: The Jackie Robinson Story—EL.

MacRAE, DONALD
1950: Backfire—WB.

MacRAE, GORDON
(Century Artists)
1950: The Daughter of Rosie O'Grady—WB; Backfire—WB; Return of the Frontiersman—WB; Tea For Two—WB; The West Point Story—WB.
1951: On Moonlight Bay—WB; Starlift—WB.

McBRIDE, RONALD
1951: Cuban Fireball—Rep.

McCALLISTER, LON
(Wynn Rocamora)
1950: Boy From Indiana—EL.
1951: A Yank in Korea—Col.

McCAMBRIDGE, MERCEDES
(Kurt Frings)
1951: Inside Straight—MGM; Lightning Strikes Twice—WB; The Scarf—UA.

McCANN, DOREEN
1950: Mary Ryan, Detective—Col.

McCARTHY, KEVIN
1951: Death of a Salesman—Col.

McCARROLL, FRANK
1950: Gunslinger—Mon; Over the Border—Mon; Fence Riders—Mon.

McCASKILL, RODDY
1950: Cheaper By the Dozen—20thF.

McCLORY, SEAN
(Maurine Oliver)
1950: The Daughter of Rosie O'Grady—WB; Storm Warning—WB.
1951: Lorna Doone—Col; Anne of the Indies—20thF.

McCLURE, GREG
(Al Kingston)
1950: Breakthrough—WB.
1951: Stop That Cab—Lip; Roaring City—Lip.

McCLURE, M'LISS
1950: Operation Haylift—Lip; Father's Wild Game—Mon.
1951: Father Takes the Air—Mon.

McCLUSKEY, JOYCE
1950: Outrage—RKO.

McCONNELL, KEITH
1951: Kind Lady—MGM.

McCORMICK, W. M.
1950: The Fighting Stallion—EL.

McCRAW, CHARLES
1951: His Kind of Woman—RKO.

McCREA, JOEL
(William Morris)
1950: Stars In My Crown—MGM; The Outriders—MGM; Saddle Tramp—UI; Frenchie—UI.
1951: Cattle Drive—UI.

McDANIEL, SAM
(Paul Wilkins)
1950: Girl's School—Col.

McDEVITT, RUTH
1951: The Guy Who Came Back—20thF.

McDONALD, FRANCIS
(Halliburton-Weintraub)
1950: California Passage—Rep.

McDONALD, MARIE
(Famous Artists)
1950: Hit Parade of 1951—Rep; Once a Thief—UA.

McDOWALL, RODDY
(Jaffe)
1950: Killer Shark—Mon; Tall Timber—Mon.

McEVOY, KENNY
1951: Home Town Story—MGM.

McEVOY, RENNY
(Sid Levee)
1950: County Fair—Mon.
1951: Cry Danger—RKO.

McFARLAND, FRANK
1950: Federal Agent At Large—Rep.

McGAVEN, DARREN
1951: Queen for a Day—UA.

McGAW, CHARLES
1950: Ma and Pa Kettle Go To Town—UI.

McGAW, WILLIAM C.
1950: To Please a Lady—MGM.

McGEE, ROGER
1951: As You Were—Lip.

McGILL, ORMOND
1951: Varieties on Parade—Lip.

McGINNIS, TERRY
1950: Jiggs and Maggie Out West—Mon.

McGIVNEY, OWEN
1951: Show Boat—MGM.

McGOVERN, JOHNNY
1951: When I Grow Up—ELC.

McGRATH, LARRY
1950: The Jackie Robinson Story—EL.
1951: Flaming Feather—Par.

McGRAW, CHARLES
(Paul Wilkins)
1950: Armed Car Robbery—RKO; Double Crossbones—UI.
1951: Backroad—RKO.

McGUIRE, DON
(Sid Gold)
1950: Joe Palooka Meets Humphrey—Mon; Armed Car Robbery—RKO; Sideshow—Mon.
1951: Three Guys Named Mike—MGM; Double Dynamite—RKO.

McGUIRE, DOROTHY
(Kurt Frings)
1950: Mother Didn't Tell Me—20thF; Mister 880—20thF.
1951: Callaway Went Thataway—MGM; I Want You—RKO.

McGUIRE, JOHN
(M. C. Levee)
1950: Military Academy With That 10th Ave. Gang—Col; Federal Agent at Large—Rep.
1951: The First Legion—UA; The Tanks Are Coming—WB.

McGUIRE, MICHAEL
1950: The Golden Gloves Story—EL.

McGUIRE, PAUL
(Sid Gold)
1950: Raiders of Tomahawk Creek—Col.
1951: Sierra Passage—Mon; Bonanza Town—Col; Yukon Manhunt—Mon.

McHUGH, FRANK
(Jaffe)
1950: Paid in Full—Par; The Tougher They Come—Col.

McHUGH, MATT
(Snitzer-Fritschi)
1950: Return of the Frontiersman—WB; Bodyhold—Col; THales of Robin Hood—Lip.

McINTIRE, JOHN
(Milton Garfield)
1950: Shadow On the Wall—MGM; The Asphalt Jungle—MGM; No Sad Songs For Me—Col; Winchester "73"—UI; Saddle Tramp—UI; Under the Gun—UI.
1951: You're in the Navy Now—20thF; That's My Boy—Par; The Raging Tide—UI; Westward the Women—MGM.

McINTYRE, CHRISTINE
1950: A Modern Marriage—Mon.
1951: Gasoline Alley—Col; Colorado Ambush—Mon.

McKAY, WANDA
(Stempel-Olenick)
1950: A Woman of Distinction—Col.
1951: Roaring City—Lip.

McKEE, JOHN
1950: Radar Secret Service—Lip.
1951: Angels in the Outfield—MGM.

McKENZIE, BILL
1950: My Blue Heaven—20thF.

McKNEZIE, ED
1951: Disc Jockey—AA.

McKENZIE, JOYCE
1951: On the Riviera—20thF.

McKIM, SAMMY
1950: Lonely Hearts Bandits—Rep.

McKINNEY, MIRA
(Antrim Short)
1950: Trail of the Rustlers—Col; Harriet Craig—Col.
1951: Heart of the Rockies—Rep; The Groom Wore Spurs UI.

McKOOL, RUDY
1951: Chicago Calling—UA.

McLAGLEN, VICTOR
(Nat Goldstone)
1950: Rio Grande—Rep.

McLAUGHLIN, GIBB
1950: The Black Rose—20thF.

McLENNAN, ROD
1950: The Tattooed Stranger—RKO.

McLEOD, CATHERINE
(Small Co.)
1950: So Young, So Bad—. UA.

McMAHON, DAVID
(Earl MacQuarrie)
1951: The Scarf—UA.

McMAHON, HORACE
1951: Detective Story—Par.

McMAHON, LEO
1950: Storm Over Wyoming—RKO.
1951: Gunplay—RKO.

McMANUS, GEORGE
1950: Jiggs and Maggie Out West—Mon.

McMANUS, SHARON
(Manning O'Connor)
1951: It's a Big Country—MGM.

McMINN, FRASER
1950: Fast On the Draw—Lip.

McNALLY, STEPHEN
(Mitchell Gertz)
1950: Winchester "73"—UI; No Way Out—20thF; Wyoming Mail—UI.
1951: Apache Drums—UI; Air Cadet—UI; Iron Man—UI; The Raging Tide—UI; The Lady Pays Off—UI.

McNAMARA, RICHARD
1951: Teresa—MGM.

McQUADE, ARLENE
1950: The Goldbergs—Par.

McVEY, PAUL
(Miskin Agency)
1950: Perfect Strangers—WB; Ma and Pa Kettle Go To Town—UI.

McVEY, TYLER
1951: The Day the Earth Stood Still—20thF.

MACK, WILBUR
1951: According to Mrs. Hoyle—Mon.

MAC-LYN, LIONEL
1950: Cry Murder—FC.

MACREADY, GEORGE
(Famous Artists)
1950: The Nevadan—Col; A Lady Without Passport—MGM; The Desert Hawk—UI.
1951: Tarzan's Peril—RKO; The Desert Fox—20thF; The Golden Horde—UI; Detective Story—Par.

MACS, MERRY
1950: Mr. Music—Par.

MADISON, GLORIA
1951: Native Son—Classic.

MADISON, GUY
1951: Drums in the Deep South—RKO.

MAERO
1951: The Brave Bulls—Col.

MAGGINETTI, KATHLEEN
1950: Gunfire—Lip.

MAGILL, JAMES
1950: Trail of Robin Hood—Rep.
1951: Valley of Fire—Col.

MAGRILL, GEORGE
1951: The People Against O'Hara—MGM.

MAHER, WALLY
(Bender-Ward)
1950: The Reformer and the Redhead—MGM; Mystery Street—MGM; Right Cross—MGM.

MAHONEY, JEANNE
1951: G. I. Jane—Lip.

MAHONEY, VINCENT
1951: Sailor Beware—Par.

MAIA, LENOR
1950: Kill Or Be Killed—EL.

MAIN, MARJORIE
(Wm. Morris)
1950: Ma and Pa Kettle Go To Town—UI; Summer Stock—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: Ma and Pa Kettle Back On the Farm—UI; Mr. Imperium—MGM; The Law and the Lady—MGM; It's a Big Country—MGM.

MAKAMURA, HENRY
1951: Westward the Women—MGM.

MALCOLM, ROBERT
1950: One Too Many—Hallmark.
1951: A Streetcar Named Desire—WB; The Sellout—MGM.

MALDEN, KARL
1950: The Gunfighter—20thF; Where the Sidewalk Ends—20thF; Halls of Montezuma—20thF.

MALEY, PEGGY
1951: The Lady Says No—UA; I Want You—RKO.

MALLINSON, RORY
(Gus Dembling)
1950: Salt Lake Raiders—Rep; County Fair—Mon; Short Grass—AA.
1951: 3 Desperate Men—Lip; Fingerprints Don't Lie—Lip; According to Mrs. Hoyle—Mon; Rodeo King and the Senorita—Rep; Fort Dodge Stampede—Rep; Purple Heart Diary—Col.

MALLORY, DRUE
(Earl Kramer)
1950: Three Came Home—20thF; Please Believe Me—MGM.

MALLOY, LES
1951: Disc Jockey—AA.

MALONE, DOROTHY
(Kurt Frings)
1950: The Nevadan—Col; Convicted—Col; The Killer That Stalked New York—Col.
1951: Saddle Legion—RKO.

MALONEY, JAMES
1951: Detective Story—Par.

MAMAKOS, PETER
(Bert Marx)
1950: Cargo To Capetown—Col; Between Midnight and Dawn—Col.

1951: Flame of Stamboul—Col; China Corsair—Col; Silver Canyon—Col; Pier 23—Col.

MANN, HANK
1950: Joe Palooka in Humphrey Takes a Chance—Mon.

MANSFIELD, JOHN
1951: Warpath—Par; Savage Drums—Lip.

MANSON, HELENA
1951: Adventures of Captain Fabian—Rep.

MANU, CHARLES
1950: Pagan Love Song—MGM.

MAPES, TED
1950: Cow Town—Col; Blondie's Hero—Col.

MARA, ADELE
(Frank Ryan)
1950: Rock Island Trail—Rep; The Avengers—Rep; California Passage—Rep.
1951: The Sea Hornet—Rep.

MARBURY, JANE
1951: Mr. Belvedere Rings the Bell—20thF.

MARCH, DAVE
1951: The Basketball Fix—Realart.

MARCH, ELSPETH
1951: Quo Vadis—MGM.

MARCH, FREDRIC
(MCA Artists)
1951: It's a Big Country—MGM; Death of a Salesman—Col.

MARCH, HAL
1950: Ma and Pa Kettle Go To Town—UI; Outrage—RKO.

MARCO, HENRY
1950: On the Isle of Samoa—Col.

MARCO, MARYA
1950: Customs Agent—Col.
1951: China Corsair—Col.

MARCUS, BERNIE
1950: Outrage—RKO.

MARDO, AL
1951: Varieties on Parade—Lip.

MARION, PAUL
(George Ullman)
1950: The Harbor of Missing Men—Rep; Raiders of Tomahawk Creek—Col; Last of the Buccaneers—Col; Counterspy Meets Scotland Yard—Col; Bandit Queen—Lip; Harbor of Missing Men—Rep.
1951: Flame of Stamboul—Col; Fury of the Congo—Col; Savage Drums—Lip; Hot Lead—RKO.

MARION, SIDNEY
1950: Woman From Headquarters—Rep; Trial Without Jury—Rep.

MARIS, MONA
1950: The Avengers—Rep.

MARK, MICHAEL
(Gus Dembling)
1950: Once a Thief—UA.

MARKS, GARNET
1951: G. I. Jane—Lip.

MARLEY, JOHN
1951: The Mob—Col.

MARLOWE, FRANK
(Richard Wiley)
1950: Barricade—WB; Triple Trouble—Mon.

MARLOWE, HUGH
1950: Night and the City—20thF; All About Eve—20thF.
1951: Rawhide—20thF; Mr. Belvedere Rings the Bell—20thF; The Day the Earth Stood Still—20thF.

MARLY, FLORENCE
(Helen Ainsworth)
1951: Tokyo File 212—RKO.

MARNER, RICHARD
1951: The African Queen—UA.

MARQUES, MARIA ELENA
1951: Across the Wide Missouri—MGM.

MAROLA, A. A.
1950: Under My Skin—20thF.

MARR, EDDIE
(Geo. Ullman)
1950: The Damned Don't Cry—WB.
1951: On Moonlight Bay—WB; Close to My Heart—WB.

MARRIOTT, RONALD
1950: The Texan Meets Calamity Jane—Col.

MARSA, MAURICE
(Paul Kohner)
1950: Tyrant of the Sea—Col.

MARSH, MAE
1950: When Willie Comes Marching Home—20thF.

MARSHALL, BRENDA
(Nat Goldstone)
1950: The Iroquois Trail—UA.

MARSHALL, CONNIE
(Salkow)
1950: Kill the Umpire—Col.

MARSHALL, ELLYE
1950: Champagne For Caesar—UI; Second Chance—Protestant—Rogue River—ELC.

MARSHALL, GREGORY
(Sid Gold)
1950: The Fuller Brush Girl—Col.

MARSHALL, HERBERT
(Felix Ferry)
1950: The Whipped—UA.
1951: Anne of the Indies—20thF.

MARSHALL, MARION
(Hal Wallis)
1950: Ticket To Tomahawk—20thF; Stella—20thF; My Blue Heaven—20thF.
1951: I Can Get It For You Wholesale—20thF; That's My Boy—Par.

MARSHALL, PETER
1950: Holiday Rhythm—Lip.
1951: FBI Girl—Lip.

MARSHALL, TRUDY
(Wynn Rocamora)
1950: Mark of the Gorilla—Col.

MARSHE, VERA
(Herdan-Sherrell)
1950: Western Pacific Agent—Lip; Davy Crockett, Indian Scout—UA.

MARSTON, JOEL
(Paul Kohner)
1951: Purple Heart Diary—Col.

MARSTON, JOHN
(Gus Dembling)
1950: Second Chance—Protestant.

MARTELL, ALPHONSE
1950: Under My Skin—20thF.

MARTELL, DONNA
1950: Peggy-UI.
1951: Hills of Utah—Col; Bomba and the Elephant Stampede—Mon.

MARTELL, GREGG
(Miskin Agency)
1950: Double Crossbones—UI; I Was a Shoplifter—UI; Ma and Pa Kettle Go to Town—UI Under the Gun—UI; Leave It to the Marines—Lip.

MARTIN, ALLEN, JR.
1951: Her First Romance—Col.

MARTIN, BILL
1951: Saturday's Hero—Col.

MARTIN, CARLA
1950: Western Pacific Agent—Lip.
1951: Mask of the Dragon—Lip; Stop That Cab—Lip.

MARTIN, CRIS-PIN
(Finley-Nunes)
1950: The Arizona Cowboy—Rep.
1951: A Millionaire for Christy—20thF; The Lady From Texas—UI.

MARTIN, DEAN
(Hal Wallis)
1950: My Friend Irma Goes West—Par; At War With the Army—Par.
1951: That's My Boy—Par; Sailor Beware—Par.

MARTIN, DEWEY
(Nat C. Goldstone)
1950: The Golden Gloves Story—EL; Kansas Raiders—UI.
1951: The Thing—RKO.

MARTIN, JIMMY
1950: Hostile Country—Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip.

MARTIN, LEWIS
1950: Counterspy Meets Scotland Yard—Col; Experiment Alcatraz—RKO.
1951: Ace in the Hole—Par; Operation Pacific—WB; Three Guys Named Mike—MGM; Drums in the Deep South—RKO; The Whip Hand—RKO.

MARTIN, LOCK
1951: The Day the Earth Stood Still—20thF.

MARTIN, MARGARET
1950: The Eagle and the Hawk—Par.

MARTIN, MARGUERITE
1950: One Way Street—UI; The Men—UI.

MARTIN, MARION
1950: Key To the City—MGM; Dakota Lil—20thF.

MARTIN, RICHARD
(Edinton-Cloutman)
1950: Dynamite Pass—RKO; Storm Over Wyoming—RKO; Rider From Tucson—RKO; Treasure Border—RKO; RIO Grande Patrol—RKO; Law of the Badlands—RKO.
1951: Gunplay—RKO; Saddle Legion—RKO; Pistol Harvest—RKO; Hot Lead—RKO; Overland Telegraph—RKO.

MARTIN, SCOOP
1950: Crooked River—Lip.

MARTIN, STEVE
1951: Iron Man—UI.

MARTIN, TONY
1951: Two Tickets to Broadway—RKO.

MARTINZEZ, TONY
1950: Barricade—WB.

MARVIN, FRANKIE
1950: The Blazing Sun—Col; Sons of New Mexico—Col.

MARX, GROUCHO
1950: Mr. Music—Par.
1951: Double Dynamite—RKO.

MASON, JAMES
(Jaffe)
1950: One Way Street—UI.

1951: The Desert Fox—20thF; Pandora—MGM.

MASON, LOUIS
(Antrim Short)
1950: The Nevadan—Col.

MASON, MELISSA
1951: Footlight Varieties—RKO.

MASON, SYDNEY
1951: Three Guys Named Mike—MGM.

MASSEN, OSA
(Paul Kohner)
1950: Rocket Ship X M—Lip.

MASSEY, RAYMOND
1950: Chain Lightning—WB; Barricade—WB; Dallas—WB.
1951: Sugarfoot—WB; David and Bathsheba—20thF; Come Fill the Cup—WB.

MASSEY, VIC
1951: G. I. Jane—Lip.

MASTERSON, PAUL
1951: Disc Jockey—AA.

MATHES, CARL
1950: Six Gun Mesa—Mon.

MATHEWS, ALLEN
(Sid Gold)
1950: David Harding, Counterspy—Col.

MATHEWS, CARL
1950: Crooked River—Lip; Fence Riders—Mon; West of Wyoming—Mon; Gunslingers—Mon; Arizona Territory—Mon.

MATHEWS, CAROLE
1950: No Man of Her Own—Par; Cry Murder—FC.

MATHEWS, JOYCE
1951: Mr. Universe—ELC.

MATSUI, SUISEI
1951: Tokyo File 212—RKO.

MATTHEWS, CAROLE
1951: The Man With My Face—UA.

MATTHEWS, LESTER
(David Thompson)
1950: Tyrant of the Sea—Col; Montana—WB; Rogues of Sherwood Forest—Col.
1951: The Son of Dr. Jekyll—Col; Lorna Doone—Col; Corky of Gasoline Alley—Col; Tales of Robin Hood—Lip.

MATTS, FRANK
1950; The Capture—RKO.

MATURE, VICTOR
1950: Wabash Avenue — 20thF; Stella—20thF; Gambling House—RKO.

MAUCH, WILLIAM
(Frank Ryan)
1951: Bedtime for Bonzo—UI.

MAUDIN, BILL
1951: Teresa—MGM; The Red Badge of Courage—MGM.

MAX, ED
1951: Francis Goes to the Races—UI.

MAX, EDWIN
(Paul Small)
1950: Love That Brute—20thF; Mister 880—20thF.
1951: Half Angel—20thF; Meet Me After the Show—20thF.

MAXEY, PAUL
(Gus Dembling)
1950: The Reformer and the Redhead—MGM; The Return of Jesse James—Lip.
1951: Casa Manana—Mon.

MAXWELL, JOHN
1950: The Asphalt Jungle—20thF.
1951: The Prowler — UA; Three Guys Named Mike—MGM; Night Into Morning—MGM; The Unknown Man—MGM.

MAXWELL, MARILYN
(MCA Artists)
1950: Key to the City—MGM; Outside the Wall—UI.
1951: The Lemon Drop Kid—Par; New Mexico—UA.

MAYEHOFF, EDDIE
1951: That's My Boy—Par.

MAYNARD, KERMIT
1951: 3 Desperate Men—Lip; Fort Dodge Stampede—Rep; Golden Girl—20thF.

MAYO, VIRGINIA
1950: Backfire—WB; The Flame and the Arrow—WB; The West Point Story—WB.
1951: Along the Great Divide—WB; Captain Horatio Hornblower—WB; Painting the Clouds With Sunshine—WB; Starlift—WB.

MAZURKI, MIKE
(Fred Leonard)
1950: Night and the City—20thF; Dark City—Par; He's a Cockeyed Wonder—Col.
1951: Pier 23—Lip; Criminal Lawyer—Col; My Favorite Spy—Par; Ten Tall Men—Col; The Light Touch—MGM.

MEADE, CLAIRE
(Antrim Short)
1950: Belle of Old Mexico—Rep.

MEADER, GEORGE
(Eddie Silton)
1951: The Groom Wore Spurs—UI.

MEADOWS, JAYNE
1951: The Fat Man—UI; David and Bathsheba—20thF.

MEDFORD, KAY
1950: Guilty Bystander—FC.

MEDINA, PATRICIA
(M. C. Levee)
1950: Fortunes of Captain Blood—Col; Abbott & Costello in the Foreign Legion—UI; The Jackpot—20thF.
1951: Valentino—Col; The Lady and the Bandit—Col; The Magic Carpet—Col.

MEEKER, GEORGE
(Eddie Silton)
1950: Twilight in the Sierras—Rep.
1951: Spoilers of the Plains—Rep; Wells Fargo Gunmaster—Rep.

MEEKER, RALPH
1951: Teresa—MGM; Shadow in the Sky—MGM.

MEGOWN, DON
1951: The Kid From Amarillo—Col.

MEISER, EDITH
1951: Queen For a Day—UA.

MEJIA, AL
1951: Jim Thorpe — All American—WB.

MELLEN, ALBERT
1950: Outrage—RKO.

MELTON, MYRON
1950: Military Academy With That 10th Ave. Gang—Col.

MELTON, SID
(Paul Kohner)
1950: Western Pacific Agent—Lip; Hi-Jacked—Lip; Motor Patrol—Lip; Radar Secret Service—Lip; The Return of Jesse James—Lip; Holiday Rhythm—Lip.
1951: The Steel Helmet — Lip; The Lemon Drop Kid—Par; Savage Drums — Lip; Mask of the Dragon—Lip; Stop That Cab—Lip; 3 Desperate Men — Lip; Fingerprints Don't Lie—Lip; Leave It to the Marines—Lip; Sky High—Lip; The Lost Continent—Lip.

MENACHER, SAMMY
1950: Bodyhold—Col.

MENDELSSCH, ELEONORA
1950: Black Hand—MGM.

MENDREK, WILLIAM
1950: At War With the Army—Par.

MENJOU, ADOLPHE
(William Morris)
1950: To Please the Lady—MGM.
1951: The Tall Target — MGM; Across the Wide Missouri—MGM.

MENKEN, SHEPHARD
(Paul Wilkins)
1951: The Great Caruso — MGM.

MERANDE, DORO
1951: Mr. Belvedere Rings the Bell—20thF; The Whistle At Eaton Falls—Col.

MERCEIN, TOM
1951: Disc Jockey—AA.

MERCER, MARILYN
1951: Hard, Fast and Beautiful—RKO.

MEREDITH, CHARLES
(Paul Wilkins)
1950: Perfect Strangers—WB; The Sun Sets At Dawn—ELC; Counterspy Meets Scotland Yard—Col.
1951: Al Jennings of Oklahoma—Col; Along the Great Divide — WB; Submarine Command—Par.

MERILYEA, HAROLD
1951: Katie Did It—UI.

MERKEL, UNA
(Lichtig-Englander)
1950: Kill the Umpire—Col; My Blue Heaven—20thF; Emergency Wedding—Col.
1951: Rich, Young and Pretty—MGM; A Millionaire For Christy—20thF; Golden Girl—20thF.

MERRIC, DORIS
1950: The Fighting Stallion—EL.

MERRICK, JOHN
1951: Prehistoric Women — ELC.

MERRILL, GARY
1950: Mother Didn't Tell Me—20thF; Where the Sidewalk Ends—20thF; All About Eve 20thF.
1951: The Frogmen—20thF; Decision Before Dawn — 20thF.

MERRIT, SYBIL
1950: The Vicious Years—FC.

MERTON, JOHN
(Frank Ryan)
1950: West of Wyoming—Mon; Fence Riders—Mon; Border Rangers—Lip; Arizona Territory—Mon; Bandit Queen—Lip.
1951: Man From Sonora — Mon; Gold Raiders—UA.

MESKILL, KATHERINE
1951: Hollywood Story—UI.

METKOVICH, GEORGE
1950: Three Little Words—MGM.

MEYER, EMILE
1951: The People Against O'Hara—MGM; The Mob—Col; The Big Night—UA.

MEZA, JOSE
1951: The Brave Bulls — Col.

MICHAEL, GERTRUDE
(Walter Herzbrun)
1950: Caged—WB.
1951: Darling, How Could You—Par.

MICHAEL, JEAN
1951: Native Son—Classic.

MICHAEL, PETER
1950: Mystery Submarine—UI.

MICHAELS, BEVERLY
(Kurt Frings)
1951: Pickup—Col; The Girl On the Bridge—20thF.

MICHAELS, JOHN
1950: Military Academy With That 10th Ave. Gang—Col.

MICKAELSKO, MICHAL
1950: Catskill Honeymoon—Pictorial.

MICHEL, LORA LEE
1950: It's a Small World—EL; Between Midnight and Dawn—Col.

MICHAELSON, JERRY
(Gus Dembling)
1950: The Happy Years—MGM.

MIDDLECOFF, DR. CARY
1951: Follow the Sun — 20thF.

MIELE, DONALD
1951: Bright Victory—UI.

MIKI, GEORGE
1951: Go For Broke—MGM.

MILAN, ART
1950: The Man Who Cheated Himself—20thF.

MILES, JOHN
1950: The Tattooed Stranger—RKO.

MILES, PETER
(Monter-Gray-Armstrong)
1950: The Good Humor Man—Col California Passage—Rep.

MILJAN, JOHN
(Mitchell Hamilburg)
1950: Mule Train—Col.

MILL, CRAIG
1951: Detective Story—Par.

MILLAND, RAY
1950: A Woman of Distinction;—Col; A Life of Her Own—MGM; Copper Canyon—Par.
1951: Circle of Danger — ELC; Night Into Morning—MGM; Rhubarb—Par; Close To My Heart—WB.

MILLER, ANN
1950: Watch the Birdie—MGM.
1951: Texas Carnival — MGM; Two Tickets to Broadway—RKO.

MILLER, EMMETT
1951: Yes Sir, Mr. Bones—Lip.

MILLER, EVE
1950: Never Fear—EL.
1951: Pier 23—Lip.

MILLER, F. E.
1951: Yes Sir, Mr. Bones—Lip.

MILLER, HOPE
1950: Cry Murder—FC.

MILLER, JOAN
1950: Caged—WB.

MILLER, JOHN
1950: The Men—UA.

MILLER, JOHN "SKINS"
(Mitchell Gertz)
1951: The Raging Tide — UI.

MILLER, KRISTINE
(Helen Ainsworth)
1950: Paid In Full—Par; Shadow On the Wall—MGM; Young Daniel Boone—Mon; High Lonesome—ELC.

MILLER, LORRAINE
1950: Rapture—FC; It's a Small World—EL.

MILLER, MARVIN
1951: Smuggler's Island — UI; The Prince Who Was a Thief—UI; Peking Express—Par; The Golden Horde — UI; Hong Kong—Par.

MILLER, PATRICIA
1951: Love Nest—20thF.

MILLER, PATSY RUTH
1951: Quebec—Par.

MILLETAIRE, CARL
(Stemple-Olenick)
1950: Black Hand—MGM; 711 Ocean Drive—Col.
1951: The Great Caruso — MGM.

MILLICAN, JAMES
(Stempel-Olenick)
1950: Military Academy With That 10th Ave. Gang—Col; Devil's Doorway—MGM; Winchester "73"—UI; Beyond the Purple Hills—Col; Mister 880—20thF; The Great Missouri Raid—Par.
1951: I Was a Communist For the FBI—WB; Al Jennings of Oklahoma — Col; Rawhide—20thF; 14 Hours—20thF; Missing Women—Rep; Warpath—Par; Cavalry Scout—Mon.

MILLS, GRACE
(Paul Wilkins)
1950: Where the Sidewalk Ends—20thF; Harvey—UI.
1951: Vengeance Valley — MGM.

MILLS, EDITH
1950: Cherokee Uprising — Mon.

MILLS, JOHN
1951: Operation Disaster — UI.

MILLS, SHIRLEY
1950: It's a Small World—EL.

MILLS, WARREN
(Edd Henry)
1951: Purple Heart Diary—Col.

MILNER, MARTIN
(Rosalie Stewart)
1950: Our Very Own—RKO; Louisa—UI; Halls of Montezuma—20thF.
1951: Operation Pacific — WB; I Want You—RKO.

MILTON, SID
1950: Tough Assignment — Lip.

MINCIOTTI, ESTHER
(Paul Wilkins)
1951: Strictly Dishonorable—MGM.

MINCIOTTI, SILVIO
(Paul Wilkins)
1950: Deported—UI.
1951: Up Front—UI; Strictly Dishonorable—MGM.

MINTZ, ELI
1950: The Goldbergs—Par.

MINUTI, BALDO
1950: Black Hand—MGM.

MIRANDA, CARMEN
(Wm. Morris)
1950: Nancy Goes to Rio—MGM.

MIROSLAVA
1951: The Brave Bulls—Col.

MITCHEL, MADELON
1951: Gasoline Alley — Col; Corky of Gasoline Alley — Col; Two Dollar Bettor — Realart.

MITCHELL, BELLE
(Gus Dembling)
1951: Ghost Chasers—Mon.

MITCHELL, CAMERON
1951: Smuggler's Gold — Col; The Man In the Saddle—Col; The Sellout—MGM; Death of a Salesman — Col; Flight to Mars—Mon.

MITCHELL, EWING
1951: The Last Outpost — Par.

MITCHELL, JAMES
1950: Stars In My Crown—MGM; Devil's Doorway—MGM; The Toast of New Orleans—MGM.

MITCHELL, MILLARD
(MCA)
1950: The Gunfighter—20thF; Winchester "73"—UI; Convicted—Col; Mister 880—20thF.
1951: You're In the Navy Now — 20thF; Strictly Dishonorable—MGM.

MITCHELL, PAT
1951: The Well—UA; Northwest Territory—Mon.

MITCHELL, PATRIC
(Halliburton Weintraub)
1950: Harriet Craig—Col.

MITCHELL, THOMAS
(Sam Jaffee)
1951: Journey Into Light — 20thF.

MITCHUM, ROBERT
1950: Where Danger Lives—RKO.
1951: My Forbidden Past — RKO; His Kind of Woman—RKO; The Racket—RKO.

MITROPOULOS, DIMITRI
1950: Of Men and Music—20thF.

MITROVICH, MARTA
(Paul Kohner)
1950: Once a Thief—UA; A Lady Without Passport—MGM; Prisoners in Petticoats—Rep.
1951: Chain of Circumstance—Col.

MLADOVA, MILADA
1951: The Prince Who Was a Thief—UI.

MOANA
1950: Holiday Rhythm—Lip.

MOEHRING, "KANSAS"
1950: The Cariboo Trail—20thF.

MOFFETT, GREGORY
(Paul Kohner)
1950: Let's Dance—Par.

MOFFETT, SHARYN
(Paul Kohner)
1951: Her First Romance — Col.

MOHR, GERALD
(William White)
1950: Undercover Girl—UI; Hunt the Man Down—RKO.
1951: Sirocco—Col; Detective Story—Par; Ten Tall Men—Col.

MOLIERI, LILLIAN
(Carlos Alvarado)
1951: South of Caliente — Rep.

MOLINA, CARLOS
1950: Belle of Old Mexico—Rep; One Too Many—Hallmark.

MOLINA, RODRIGUEZ
1950: Sarumba—EL.

MOLYNEAUX, PATRICK J.
1951: Angels In the Outfield—MGM.

MONAHAN, RICHARD
(Bob Brandies)
1950: Breakthrough—WB.
1951: The Steel Helmet — Lip; Danger Zone—Lip; Pier 23 — Lip; FBI Girl — Lip; Fixed Bayonets — 20thF; Leave It to the Marines—Lip; G. I. Jane—Lip.

MONOTIS, ALEXIS
1950: Panic In the Streets—20thF.

MONROE, MARILYN
(Wm. Morris)
1950: Ticket To Tomahawk—20thF; The Asphalt Jungle—MGM; The Fireball—20thF; All About Eve—20thF.
1951: Home Town Story — MGM; As Young As You Feel—20thF; Love Nest—20thF; Let's Make It Legal—20thF.

MONROE, TOM
1950: Border Rangers—Lip; Border Treasure—RKO; Rustlers On Horseback—Rep.
1951: Two Lost Worlds — ELC.

MONROE, VAUGHN
1950: Singing Guns—Rep.

MONSARRAT, SAM
1951: Bird of Paradise — 20thF.

MONTALBAN, RICARDO
1950: Mystery Street—MGM; Right Cross—MGM; Two Weeks With Love—MGM.
1951: Mark of the Renegade—UI; Across the Wide Missouri—MGM.

MONTEZ, MARIA
(deceased)
1951: The Wicked City—UA.

MONTGOMERY, GEORGE
1950: Davy Crockett, Indian Scout—UA; Dakota Lil — 20thF; The Iroquois Trail—UA.
1951: The Sword of Monte Cristo — 20thF; The Texas Rangers—Col.

MONTGOMERY, RAY
(Famous Artists)
1951: People Will Talk — 20thF.

MONTGOMERY, ROBERT
(Berg-Allenberg)
1950: Eye Witness—ELC.

MONTORE, TOM
1950: The Cariboo Trail—20thF.

MONTOYA, ALEX
(Carlos Alvarado)
1951: Hurricane Island—Col.

MONTOYA, JULIA
(Carlos Alvarado)
1950: One Way Street—UI.

MOODY, RALPH
(David Thompson)
1951: Red Mountain—Par.

MOORE, CLAYTON
(Herndon Sherrell)
1951: Cyclone Fury—Col.

MOORE, CLEO
(Miskin Agency)
1950: Dynamite Pass—RKO; Rio Grande Patrol—RKO; Hunt the Man Down—RKO; Gambling House—RKO.
1951: On Dangerous Ground—RKO.

MOORE, CONSTANCE
1951: The 13th Letter — 20thF.

MOORE, DENNIS
(Hallam Cooley)
1950: Hostile Country—Lip; West of Wyoming—Mon; Arizona Territory—Mon; Gunslingers—Mon; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; Hot Rod — Mon; Silver Riders — Mon.
1951: Blazing Bullets—Mon; Abiline Trail — Mon; Man from Sonora — Mon; The Model and the Marriage Broker — 20thF; Fort Defiance—UA.

MOORE, DICKIE
(Rosalie Stewart)
1950: Killer Shark—Mon.

MOORE, GAR
1950: The Vicious Years—FC; The Whipped—UA.

MOORE, GERALD
1950 The Blonde Bandit—Rep.

MOORE, IDA
(Freddie Fralick)
1950: Backfire—WB; Mr. Music—Par; Harvey—UI.
1951: The Lemon Drop Kid — Par; Comin' Ruond the Mountain—UI; Honeychile—Rep; Leave It to the Marines—Lip.

MOORE, KIERON
1951: David and Bathsheba — 20thF; Ten Tall Men — Col.

MOORE MATT
1950: The Big Hangover—MGM.

MOORE, MICHAEL
1951: Silver City—Par.

MOORE, MONETTE
1951: Yes Sir, Mr. Bones — Lip.

MOORE, ROGER
1951: As Young As You Feel—20thF.

MOORE, TERRY
1950: The Great Rupert—EL; He's a Cockeyed Wonder—Col; Gambling House—RKO.
1951: Two of a Kind—Col; On the Sunny Side of the Street — Col; The Barefoot Milkman—Col.

MOORE, TOM
1950: The Redhead and the Cowboy—Par.

MOOREHEAD, AGNES
(Felix Ferry)
1950: Caged—WB.
1951: 14 Hours — 20thF; Show Boat—MGM; The Blue Veil — RKO; Adventures of Captain Fabian—Rep.

MORA, BRADLEY
1951: Cause For Alarm — MGM.

MORAN, DOLORES
1950: Johnny One-Eye—UA.

MORAN, POLLY
(deceased)
1950: The Yellow Cab Man—MGM.

MORANTE, MILBURN
1950: West of Wyoming—Mon; Over the Border—Mon; Outlaw Gold—Mon; Law of the Panhandle — Mon; Six Gun Mesa—Mon.
1951: Blazing Bullets—Mon; Abliene Trail—Mon.

MORELAND, SHERRY
1951: Fury of the Congo — Col.

MORELLI, ERNESTO
1950: Under My Skin—20thF.

MORENO, ANTONIO
(Snitzer-Fritschi)
1950: Crisis—MGM; Saddle Tramp—UI; Dallas—WB.
1951: Mark of the Renegade—UI.

MORENO, HILDA
1951: My Brother, the Outlow—ELC.

MORENO, ROSITA
1950: So Young, So Bad—UA.

MORENO, RITA
1950: The Toast of New Orleans—MGM; Pagan Love Song—MGM.

MORGAN, BRUCE
1950: Mystery Submarine—UI.

MORGAN, BOYD
1951: Raton Pass — WB; Desert of Lost Men—Rep.

MORGAN, DENNIS
(MCA)
1950: Perfect Strangers—WB; Pretty Baby—WB.
1951: Raton Pass — WB; Painting the Clouds With Sunshine—WB.

MORGAN, FRANK
(deceased)
1950: Key to the City—MGM.

MORGAN, HENRY
(Milton Grossman)
1950: Outside the Wall—UI; Dark City—Par; The Showdown—Rep.
1951: Appointment With Danger—Par; When I Grow Up — ELC; Belle Le Grande — Rep; The Highwayman—AA; The Well—UA; The Blue Veil—RKO.

MORGAN, JOHN
(Antrim Short)
1950: The Great Jewel Robber—WB; Outrage—RKO.
1951: On the Loose—RKO; Bannerline—MGM.

MORGAN, LEE
(Jack Pomeroy)
1950: Raiders of Tomahawk Creek—Col.
1951: Riding the Outlaw Trail—Col.

MORGAN, PAULA
1951: David and Bathsheba—20thF.

MORGAN, RALPH
1951: Heart of the Rockies—Rep.

MORGAN, RAY
1951: Two Gals and a Guy—UA.

MORGAN, RUSS
1951: Disc Jockey—AA.

MORIN, ALBERTO
(Stempel-Olenick)
1950: Fortunes of Captain Blood—Col; Tripoli—Par; Rio Grande—Rep; Under Mexicala Skies—Rep.
1951: Mark of the Renegade—UI.

MORIYAMA, ROLLIN
1951: Peking Express—Par.

MORLEY, ROBERT
1951: The African Queen — UA.

MORRIS, EDWARD
1950: Highway 301—WB.

MORRIS, FRANCES
(Mac Quarrie)
1950: Between Midnight and Dawn—Col; Caged—WB; This Side of the Law—WB; Edge of Doom—WB.

MORRIS, PHILIP
(Gus Dembling)
1950: The Flying Saucer—FC.

MORRIS, PHYLLIS
(Earl Kramer)
1950: Black Hand—MGM.

MORRIS, ROLLAND
1951: As You Were—Lip.

MORRIS, WAYNE
(Jaffe)
1950: Johnny One-Eye—UA; The Tougher They Come—Col; Stage to Tucson—Col.
1951: Sierra Passage—Mon; The Big Gusher—Col; Yellow Fin—Mon.

MORRISON, ANN
(Sid Gold)
1951: People Will Talk — 20thF; Close to My Heart—WB.

MORROW, BARD
1951: Honeychile—Rep.

MORROW, NEYLE
(Herndan-Sherrill)
1950: The Harbor of Missing Men — Rep; Mark of the Gorilla—Col; On the Isle of Samoa—Col; When You're Smiling—Col.
1951: The Steel Helmet — Lip; Fixed Bayonets—20thF.

MORROW, SUSAN
1951: Gasoline Alley — Col; On the Loose—RKO; Corky of Gasoline Alley—Col.

MORTON, DANN
(Antrim Short)
1950: Destination Big House —Rep.

MORTON, DEAN
1951: The Dakota Kid—Rep.

MORTON, STRUTHER
1951: Rhubarb—Par.

MOSCONI, LOUIS
1951: Operation Pacific — WB.

MOSS, ARNOLD
(Famous Artists)
1950: Kim—MGM.
1951: Mask of the Avenger — Col; My Favorite Spy — Par.

MOSS, JAMES
1950: The Damned Don't Cry —WB; Davy Crockett, Indian Scout—UA.
1951: Jim Thorpe — All American—WB; The Girl On the Bridge—20thF.

MOSTEL, ZERO
1905: Panic in the Streets—20thF.
1951: The Enforcer — WB; The Guy Who Came Back—20thF; Sirocco—Col; Mr. Belvedere Rings the Bell — 20thF; The Model and the Marriage Broker—20thF.

MOTA, FELIPE
1951: The Brave Bulls—Col.

MOTO
1951: Mask of the Dragon—Lip.

MOWBRAY, ALAN
(Herman Bernie)
1950: Wagonmaster—RKO; The Jackpot—20thF.
1951: The Lady and the Bandit—Col; Crosswind—Par.

MOWER, JACK
1950: County Fair—Mon.

MOWERY, HELEN
(Gus Dembling)
1950: All About Eve—20thF; Across the Badlands—Col.

MUDIE, LEONARD
1951: Bomba and the Elephant Stampede—Mon.

MUIR, GAVIN
(Edd Henry)
1950: Rogues of Sherwood Forest—Col.

MULCAY, JIMMY & MILDRED
1951: Varieties on Parade—Lip.

MULLER, RAY
1950: Panic in the Streets—20thF.

MUMBY, DIANA
1951: G. I. Jane—Lip.

MUMMERT, DANNY
1950: Beware of Blondie—Col; The Happy Years—MGM; Blondie's Hero—Col.

MURI, GAVIN
1951: Abbott & Costello Meet the Invisible Man—UI; The Son of Dr. Jekyll—Col.

MURAT, JEAN
1951: On the Riviera — 20thF; Rich, Young and Pretty—MGM.

MURPHY, AL
1950: Hit Parade of 1951—Rep.
1951: People Will Talk — 20thF.

MURPHY, AUDIE
(MCA)
1950: Sierra—UI; The Kid From Texas—UI; Kansas Raiders—UI.
1951: The Red Badge of Courage—MGM; The Cimarron Kid—UI.

MURPHY, GEORGE
1951: No Questions Asked—MGM; It's a Big Country — MGM.

MURPHY, MARY
1951: Darling How Could You—Par; When Worlds Collide—Par.

MURPHY, WILLIAM
1951: Fighting Coast Guard —Rep; A Place In the Sun—Par.

MURRAY, FORBES
1951: Fingerprints Don't Lie —Lip.

MURRAY, ZON
1950: The Kid From Texas —UI; Dallas—WB; Outlaws of Texas—Mon.
1951: Night Riders of Montana—Rep; Fingerprints Don't lie—Lip; Hurricane Island—Col; Pecos River—Col.

MUSE, CLARENCE
(Edd Henry)
1950: Riding High—Par; County Fair—Mon.
1951: My Forbidden Past—RKO; Apache Drums—UI.

MUSQUIZ, CARLOS
1950: The Torch—EL.

MUSSO, VITO
1951: Disc Jockey—AA.

MUSTIN, BURT
1951: The Sellout—MGM.

MUSTIN, RUSSELL
1951: Detective Story—Par.

MUZAUIZ, CARLOS
1951: My Brother, the Outlaw—ELC.

MYERS, TOMMY
1950: The Skipper Who Surprised His Wife—MGM.

MYLONG, JOHN
1950: Young Daniel Boone—Mon.
1951: His Kind of Woman—RKO.

NADER, GEROGE
1950: Raiders on Horseback —Rep.
1951: Overland Telegraph—RKO.

NAISH, HERBERT
1950: Young Daniel Boone—Mon.

NAISH, J. CARROL
(Jaffe)
1950: Black Hand—MGM; Please Believe Me—MGM; Annie Get Your Gun—MGM; The Toast of New Orleans—MGM; Rio Grande—Rep.
1951: Mark of the Renegade — UI; Bannerline — MGM; Across the Wide Missouri — MGM.

NAKAMURA, SATOSHI
1951: Tokyo File 212 — RKO.

NAKANO, LANE
1951: Go For Broke—MGM; Peking Express—Par.

NALDER, REGGIE
1951: Adventures of Captain Fabian—Rep.

NAPIER, ALAN
(Earl Kramer)
1950: Double Crossbones—UI; Tripoli—Par.
1951: The Great Caruso — MGM; Tarzan's Peril—RKO; The Highwayman—AA; The Blue Veil—RKO; Across the Wide Missouri—MGM; The Strange Door—UI.

NARISCO, GRAZIA
(Al Kingston)
1950: Black Hand — MGM; September Affair — Par; Between Midnight and Dawn—Col.
1951: Up Front—UI.

NARDI, DINO
1950: Deported—UI.

NASH, NOREEN
(N. C. Goldstone)
1950: Storm Over Wyoming —RKO.

NASH, ROBERT
1951: Meet Me After the Show — 20thF; Golden Girl —20thF.

NATHANIEL, VIOLET
1951: Bird of Paradise — 20thF.

NATHANSON, GEORGE
1951: Native Son—Classic.

NATWICK, MILDRED
1950: Cheaper by the Dozen 20thF.

NAZIR, PHILIP
1950: South Sea Sinner—UI.

NEAGLE, ANNA
1951: Odette—Lopert.

NEAL, PATRICIA
1950: Bright Leaf—WB; Three Secrets—WB; The Breaking Point—WB.
1951: Raton Pass—WB; Operation Pacific — WB; The Day the Earth Stood Still—20thF; Week-End With Father—UI.

NEAL, TOM
(Ralph Blum)
1950: Radar Secret Service—Lip; Joe Palooka in Humphrey Takes a Chance—Mon; Call of the Klondike—Mon; Train to Tombstone—Lip; Everybody's Dancing—Lip.

1951: Danger Zone — Lip; Navy Bound—Mon; Stop That Cab—Lip; Fingerprints Don't Lie — Lip; Let's Go Navy — Mon; G. I. Jane—Lip; Varities on Parade—Lip.

NEFF, HILDEGARDE
1951: Decision Before Dawn—20thF.

NEGBO, AL
1950: At War With the Army—Par.

NEGLEY, HOWARD
(Earl MacQuarrie)
1950: Lonely Hearts Bandits—Rep; The Missourians—Rep; Breakthrough—WB; Mystery Submarine—UI; The Man Who Cheated Himself—20thF.

NEIL, HARRY
1951: The Frogmen—20thF.

NEILL, NOEL
(Jack Pomeroy)
1951: Abiline Trail — Mon; Whistling Hills—Mon.

NEIL, ROBERT
1950: The Missourians—Rep.

NELSON, BARRY
1951: The Man With My Face—UA.

NELSON, BILL
(Sid Gold
1950: The Milkman—UI.

NELSON, BYRON
1951: Anne of the Indies—20thF.

NELSON, FRANK
1950: When You're Smiling—Col; The Milkman—UI.

NELSON, GENE
1950: The Daughter of Rosie O'Grady—WB; Tea for Two—WB; The West Point Story WB.
1951: The Lullaby of Broadway — WB; Painting the Clouds With Sunshine—WB; Starlift—WB.

NELSON GORDON
(Pomeroy & Wilk)
1951: The Groom Wore Spurs—UI.

NELSON, SID
1950: I Shot Billy the Kid—Lip.

NEMOY, LEONARD
1951: Queen For a Day — UA.

NEUMANN, DOROTHY
(Jessie Wadsworth)
1950: My Blue Heaven—20thF; Wabash Avenue — 20thF.

NEWELL, WILLIAM
(Sid Gold)
1950: Traveling Saleswoman—Col.

NEWFIELD, JOEL
1951: 3 Desperate Men — Lip.

NEWLAN, PAUL
1951: David and Bathsheba—20thF.

NEWMAN, TONI
1950: Girl's School—Col.

NEWSOME, GIL
1951: Disc Jockey—AA.

NEWTON, MARY
(Sid Levee)
1950: Blondie—s Hero—Col.
1951: My True Story—Col.

NEWTON, ROBERT
(Et. Somlyo)
1950: Treasure Island—RKO.

NG, WALTER
1951: Peking Express—Par.

NICHOLAS, RED
1951: Disc Jockey—AA.

NICHOLS, ROBERT
1951: The Thing—RKO.

NICOL, ALEX
1950: The Sleeping City—UI.
1951: Air Cadet—UI; Target Unknown — UI; The Raging Tide—UI.

NICOLI, ALEX
1951: Tomahawk—UI.

NICOLETTI, LOUIS
1951: Across the Wide Missouri—MGM.

NIELSON, ERIK
1951: I Want You—RKO.

NIGH, JANE
(Jack Weiner)
1950: Captain Carey, U.S.A.—Par; Blue Grass of Kentucky—Mon; County Fair—Mon; Operation Haylift—Lip; Border Treasure—RKO; Motor Patrol; Rio Grande Patrol—RKO.
1951: Blue Blood—Mon; Disc Jockey—AA.

NIGHT, JANE
1950: Rio Grande Patrol—RKO; Rodeo—Mon.

NILES, PETER
1951: Quo Vadis—MGM.

NILSSON, ANNA Q.
(Lichtig-Englander)
1950: Sunset Boulevard—Par.

NIMOY, LEONARD
1951: Rhubarb—Par.

NINCHI, AVE
1951: Teresa—MGM.

NIVEN, DAVID
(MCA Artists)
1950: The Toast of New Orleans—MGM.
1951: Soldiers Three—MGM; Happy Go Lovely—MGM; The Lady Says No—UA.

NIVEN, KEMP
1951: The Groom Wore Spurs—UI.

NIXON, ALLAN
1951: Prehistoric Women — ELC; Pickup—Col.

NOBLITT, SPECK
1951: Home Town Story — MGM.

NOKES, GEORGE
(Mitchell Gertz)
1950: Father Makes Good—Mon; Father's Wild Game—Mon.
1951: Father Takes the Air—Mon.

NOLAN, DANI SUE
(Jack Weiner)
1950: Prisoners in Petticoats—Rep; Breakthrough—WB.

NOLAN, JEANETTE
(Milton Garfield)
1950 No Sad Songs for Me—Col; Saddle Tramp—UI.
1951: The Secret of Convict Lake—20thF.

NOLAN, JIM
(Paul Wilkins)
1950: Mary Ryan, Detective—Col.

NOLAN, LEARY
1950: County Fair—Mon.

NOLAN, LLOYD
(Lester Linck)
1951: The Lemon Drop Kid—Par.

NOONAN, TOM
1950: The Return of Jesse James—Lip; Holiday Rhythm—Lip.
1951: FBI Girl—Lip.

NORDEN, ERIC
(Herman Bernie)
1950: Border Rangers—Lip.

NORIEGA, EDUARDO
1950: The Eagle and the Hawk—Par.

NORMAN, B. G.
(Helen Ainsworth)
1950: The Gunfighter—20thF.

NORMAN, GENE
1951: Disc Jockey—AA.

NORMAN, LUCILLE
1951: Painting the Clouds With Sunshine—20thF; Starlift—WB.

NORMON, MAIDIE
1951: The Well—UA.

NORRIS, EDWARD
(Nat Goldstone)
1950: Killer Shark—Mon; Breakthrough — WB; The Blazing Sun—Col; Surrender—Rep.
1951: I Was a Communist For the FBI—WB.

NORTON, ROBERT
1950: Operation Haylift—Lip.

NORVO, RED
1951: Disc Jockey — AA; Texas Carnival—MGM.

NOVA, LOU
1950: Cowboy and the Prizefighter—EL.

NOVARRO, RAMON
1950: The Outriders—MGM.

NOVELLO, JAY
(Stempel-Olenick)
1951: Smuggler's Island—UI; Sirocco—Col.

NOVIS, DONALD
1951: Mr. Universe—ELC.

NOVOTNA, JARMILA
1951: The Great Caruso — MGM.

NOWLIN, HERMAN
1951: Flaming Feather—Par.

NUGENT, CAROL
1950: Trail of Robin Hood—Rep; Cheaper by the Dozen—20thF.

NURNEY, FRED
(Monter-Gray-Armstrong)
1950: South Sea Raiders—UI; Abbott & Costello in the Foreign Legion—UI; Mystery Submarine—UI.

OAKIE, JACK
(Small Co.)
1950: Last of the Buccaneers—Col.
1951: Tomahawk—UI.

OAKLAND, VIVIEN
1950: Bunco Squad—RKO.

OBER, PHILIP
(Paul Small)
1950: The Secret Fury—RKO; Never a Dull Moment—RKO; The Magnificent Yankee—MGM.
1951: The Unknown Man—MGM.

OBERON, MERLE
1951: Pardon My French — UA.

O'BRIAN, HUGH
1950: Never Fear—EL; Rocket Ship X M—Lip; Beyond the Purple Hills—Col; The Return of Jesse James—Lip.
1951: Vengeance Valley — MGM; Fighting Coast Guard —Rep; On the Loose—RKO; Cave of Outlaws—UI; Little Big Horn—Lip; The Cimarron Kid—UI; Buckaroo Sheriff of Texas—Rep.

O'BRIEN, EDMOND
(Kurt Frings)
1950: Backfire—WB; The Admiral Was a Lady—UA; 711 Ocean Drive—Col; Between Midnight and Dawn—Col; The Redhead and the Cowboy—Par.
1951: Warpath—Par; Two of a Kind—Col; Silver City—Par.

O'BRIEN, GEORGE
1951: Gold Raiders—UA.

O'BRIEN, JIMMY
1951: Yes, Sir, Mr. Bones — Lip.

O'BRIEN, MARGARET
(Orsatti Agcy.)
1951: Her First Romance—Col.

O'BRIEN, MARISSA
1950: Kill Or Be Kiled—L.
1951: Her First Romance—Col.

O'BRIEN, PAT
(Jaffe)
1950: Johnny One-Eye—UA; The Fireball—20thF.
1951: The People Against O'Hara — MGM; Criminal Lawyer—Col.

O'BRIEN-MOORE, ERIN
1950: Destination Moon—ELC.
1951: The Family Secret—Col.

O'CASEY, RONAN
1950: The Mudlark—20thF.

O'CONNER, PATSY
1950: Quicksand—UA.

O'CONNOR, DONALD
(Jaffe)
1950: Curtain Call at Cactus Creek—UI; The Milkman—UI; Double Crossbones—UI.
1951: Francis Goes to the Races—UI.

O'CONNOR, FRANK
1950: County Fair—Mon; The Tougher They Come—Col.
1951: Cyclone Fury—Col.

O'CONNOR, GWEN
1950: Motor Patrol—Lip.

O'CONNOR, PEGGY
1951: Take Care of My Little Girl—20thF.

O'DEA, DENIS
1950: Treasure Island—RKO.

O'DONNELL, CATHY
1950: The Miniver Story—MGM.
1951: Never Trust a Gambler —Col; Detective Story—Par.

OFFERMAN, GEORGE
1951: People Will Talk — 20thF; Purple Heart Diary —Col.

O'FLYNN, DAMIEN
(Pomeroy & Wilk)
1950: Young Daniel Boone—Mon; Pioneer Marshal—Rep; Gambling House—RKO; Bomba and the Hidden City — Mon.
1951: Fighting Coast Guard —Rep; Yellow Fin—Mon.

OGG, JIMMY
(Mishkin Agency)
1950: Redwood Forest Trail —Rep.

O'HANLON, GEORGE
(Salkow Agency)
1951: The Tanks Are Coming —WB.

O'HARA, BRIAN
1950: Champagne for Caesar —UI.

O'HARA, MAUREEN
(Charles Wendling)
1950: Comanche Territory—UI; Tripoli—Par; Rio Grande —Rep.
1951: Flame of Araby—UI.

O'HERLIHY, DAN
1951: Soldiers Three—MGM; The Highwayman—AA; The Blue Veil—RKO.

OKAMOTO, KEN K.
1951: Go For Broke—MGM.

OKAWA, HEIHACHIRO
1951: Tokyo File 212 — RKO.

O'KEEFE, DENNIS
(Artists, Ltd.)
1950: The Eagle and the Hawk—Par; Woman on the Run—UI; The Company She Keeps—RKO.
1951: Follow the Sun — 20thF; Passage West—Par.

OKLAHOMA WRANGLERS
1950: Hoedown—Col.

OLAGUIVEL, JUAN
1950: The Avengers—Rep.

OLIVE, RONALD
1950: Mystery at the Burlesque—Mon.

OLIVER, GORDON
(Nat Goldstone)
1950: Born To Be Bad—RKO.
1951: My Forbidden Past — RKO.

OLIVER, LARRY
1950: Born Yesterday—Col.

OLLESTAD, NORMAN
1950: Cheaper by the Dozen —20thF.

OLSEN, MORONI
(Lewis Desner)
1950: Father of the Bride—MGM.
1951: Father's Little Dividend — MGM; No Questions Asked — MGM; Submarine Command—Par.

OLSON, NANCY
1950: Sunset Boulevard—Par; Union Station—Par; Mr. Music—Par.
1951: Submarine Command—Col; Force of Arms—WB.

OLSON, CHRISTY
1951: I'll See You In My Dreams—WB.

O'MAHONEY, JOCK
1950: The Nevadan—Col; David Harding, Counterspy—Col; Cow Town—Col; Texas Dynamo—Col; Hoedown—Col; Lightning Guns—Col.
1951: Santa Fe—Col; The Texas Rangers — Col; Pecos River—Col.

O'MALLEY, JOHN
1951: Kind Lady—MGM.

O'MALLEY, KATHLEEN
(Harry Wurtzel)
1950: Wagonmaster—RKO.

O'MALLEY, PAT
1950: Mule Train—Col.
1951: Alice In Wonderland —RKO.

O'MOORE, PATRICK
(Earl Kramer)
1951: Kind Lady — MGM; Thunder On the Hill—UI; The Son of Dr. Jekyll—Col.

O'MORRISON, KEVIN
1950: The Golden Gloves Story—EL; Never Fear—EL.

O'NEAL, FREDERICK
1951: Tarzan's Peril—RKO.

O'NEIL, ANNE
(Wynne Rocamora)
1950: Belle of Old Mexico—Rep.

O'NEIL, ROBERT
1950: The Baron of Arizona —Lip.

O'NEILL, HENRY
(Milton Grossman)
1950: No Man of Her Own—Par; Convicted—Col; The Milkman—UI; The Flying Missile—Col.
1951: The Second Woman—UA; The People Against O'Hara—MGM; The Family Secret—Col.

ONN, GERALD
1951: The African Queen — UA.

OPATASHU, DAVID
1950: The Goldbergs—Par.

ORISMAN, BILL
1950: The Texan Meets Calamity Jane—Col.

ORLANDO, DON
1951: Fixed Bayonets — 20thF.

ORLEANS, WILLIAM
1951: Leave It to the Marines —Lip; Sky High—Lip.

ORMONT, DAVID
1951: The Man From Planet X—UA.

ORNELAS, ADOLFO
(Molina-Dega)
1950: The Baron of Arizona —Lip.

OROZCO, MANUELO
1951: The Brave Bulls—Col.

ORTEGA, SANTOS
1951: The Family Secret — Col.

ORTH, FRANK
(Mitchell Gertz)
1950: The Great Rupert—EL: Father of the Bride—MGM; The Petty Girl—Col.
1951: Double Dynamite — RKO.

ORTIZ, PETER
1951: Sirocco—Col.

ORZAZEWSKI, KASIA
(Paul Wilkins)
1951: Queen for a Day—UA.

ORTIZ, PETER
1950: Rio Grande—Rep.

OSBORNE, BUD
1950: Cow Town—Col; Cowboy and the Prizefighter—EL; Hostile Country—Lip; Border Rangers—Lip; Over the Border—Mon; Arizona Territory—Mon; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Rang-

er—Lip; Crooked River—Lip; Fast on the Draw — Lip; Outlaw Gold—Mon; Six Gun Mesa—Mon.
1951: Nevada Badmen—Mon; Valley of Fire—Col; Whistling Hills—Mon.

OSCAR, HENRY
1950: The Black Rose—20thF.

O'SHEA, MICHAEL
(Paul Small)
1950: The Whipped—UA.
1951: Disc Jockey—AA; The Model and the Marriage Broker—20thF; Fixed Bayonets—20thF.

O'SHIEL, FIONA
1950: Harriet Craig—Col.

OSMOND, HAL
1950: Eye Witness—ELC.

OSTERLOH, ROBERT
(Wm. Morris)
1950: The Palomino—Col; The Harbor of Missing Men—Rep; A Lady Without Passport—MGM; 711 Ocean Drive—Col; Southside 1000—AA; The Great Missouri Raid—Par; Harbor of Missing Men—Rep.
1951: New Mexico—UA; The Prowler—UA; The Day the Earth Stood Still—20thF; Drums in the Deep South—RKO; The Well—UA.

O'SULLIVAN, MAUREEN
1950: Where Danger Lives—RKO.

OTANI, REIKO
1951: Tokyo File 212—RKO.

OTIS, JOHN
1950: When You're Smiling—Col.

OTIS, JOYCE
1950: Girl's School—Col.

OTTAVIANO, ROBERTO
1951: Quo Vadis—MGM.

OTTO, FRANK
1950. Born Yesterday—Col.

OVERMAN, JACK
(Edd Henry)
1950: The Good Humor Man—Col.

OWEN, GARRY
(Edd Henry)
1950: The Flying Saucer—FC; The Admiral Was a Lady—UA; The Milkman—UI.

OWEN, REGINALD
(Murray Feil)
1950: The Miniver Story—MGM; Kim—MGM; Grounds for Marriage—MGM.

OWEN, TUDOR
(Century Artists)
1950: Montana—WB.

OYASATO, HENRY
1951: Go For Broke—MGM.

PA, SOLOMON
1951: Bird of Paradise—20thF.

PAAR, JACK
1950: Walk Softly, Stranger—RKO.
1951: Love Nest—20thF.

PACE, GAYLE
1951: Half Angel—20thF.

PACE, LOIS
1951: Her First Romance—Col.

PACKARD, JOHN
1950: The Gunfighter—20thF.

PADDEN, SARAH
(Paul Wilkins)
1950: House by the River—Rep; Gunslingers—Mon; The Missourians—Rep.
1951: Utah Wagon Train—Rep.

PADULA, VINCENTE
1950: The Avengers—Rep.

PAGE, DEBRA
1950: Broken Arrow—20thF.

PAGE, JOY
1951: The Bullfighter and the Lady—Rep.

PAGET, DEBRA
1951: 14 Hours—20thF; Bird of Paradise—20thF; Anne of the Indies—20thF.

PAGET-BOWMAN, CECILY
1950: The Miniver Story—MGM.

PAGETT, GARY
1950: My Blue Heaven—20thF.
1951: Week-End With Father—UI.

PAIGE, DAVID
1950: Catskill Honeymoon—Pictorial.

PAIGE, DOROTHY
1950: Catskill Honeymoon—Pictorial.

PAIGE, JANIS
1950: This Side of the Law—WB.
1951: Mr. Universe—ELC; Two Gals and a Guy—UA; Fugitive Lady—Rep.

PAIGE, MABEL
(Jack Weiner)
1950: Edge of Doom—RKO; The Petty Girl—Col.

PAIVA, NESTOR
(Bert Marx)
1950: Young Man With a Horn—WB.
1951: Flame of Stamboul—Col; The Great Caruso—MGM; Jim Thorpe—All American—WB; A Millionaire for Christy—20thF; The Lady Pays Off — UI; Double Dynamite — RKO.

PALANCE, WALTER
1950: Panic in the Streets—20thF.

PALLAIS, DORITA
1950: The Kid From Texas—UI.

PALLANS, ART
1951: Disc Jockey—AA.

PALMER, CHRISTY
1950: Hunt the Man Down—RKO.

PALMER, LILLI
(MCA Artists)
1951: Wicked City—UA; The Long Dark Hall—ELC.

PALMER. MARIA
(Manning O'Connor)
1950: Surrender—Rep.
1951: Strictly Dishonorable—MGM.

PAN, HERMES
1950: A Life of Her Own—MGM.

PARIS, JERRY
(Geo. Rosenberg)
1950: Cyrano de Bergerac—UA; Outrage—RKO; The Flying Missile—Col.
1951: Call Me Mister—20thF.

PARIS, MANUEL
1951: Havana Rose—Rep.

PARKER, DELORES
1950: Hollywood Varieties—Lip.

PARKER, EDDIE
(Herden-Sherrell)
1950: The Good Humor Man—Col; One Too Many—Hallmark.
1951: Al Jennings of Oklahoma—Col; The Big Gusher—Col; The Strange Door—UI.

PARKER, ELEANOR
(Wm. Morris)
1950: Chain Lightning—WB; Caged—WB; Three Secrets—WB.
1951: Valentino—Col; A Millionaire for Christy—20thF; Detective Story—Par.

PARKER, FRANKLIN
1951: All That I Have—Family Films.

PARKER, JEAN
1950: The Gunfighter—20thF.

PARKER, WILLARD
(Famous Artists)
1950: David Harding, Counterspy—Col; Bodyhold—Col; Bandit Queen—Lip; Emergency Wedding—Col; Hunt the Man Down—RKO.
1951: Apache Drums—UI; My True Story—Col.

PARKINGTON, BEULAH
1950: My Blue Heaven—20thF.

PARKS, EDDIE
(Herdan-Sherrell)
1951: Slaughter Trail—RKO.

PARKS, LARRY
1950: Emergency Wedding—Col.

PARNELL, EMORY
(Herdan-Sherrell)
1950: Key to the City—MGM; Rock Island Trail—Rep; Unmasked—Rep; Beware of Blondie—Col; County Fair—Mon; Chain Gang—Col; To Please a Lady—MGM; Trail of Robin Hood—Rep.
1951: My True Story—Col; Ma and Pa Kettle Back on the Farm—UI; Footlight Varieties—RKO; All That I Have—Family Films Honeychile—Rep; Golden Girl — 20thF; Let's Go Navy—Mon.

PARNELL, JIMMY
1951: G. I. Jane—Lip.

PARR, JACK
1951: Footlight Varieties—RKO.

PARR, SALLY
1950: The Sun Sets at Dawn—ELC.

PARRA, JOSEPHINE
1950: Tarzan and the Slave Girl—RKO.

PARRISH, JOHN
1951: As You Were—Lip.

PARSONS, MILTON
(Paul Small)
1950: The Capture—RKO.

PARSONS, LOUELLA
1951: Starlift—WB.

PATE, MICHAEL
1951: Thunder On the Hill—UI; The Strange Door—UI.

PATRICK, DOROTHY
(MCA)
1950: The Blonde Bandit—

Rep; House on the River—Rep; Belle of Old Mexico—Rep; Federal Agent at Large Rep; Tarnished—Rep; Destination Big House—Rep; 711 Ocean Drive—Col; Lonely Hearts Bandits—Rep; Under Mexicala Skies—Rep.
1951: The Big Gusher—Col.

PATRICK, LEE
(Sid Levee)
1950: The Lawless—Par; Caged—WB; The Fuller Brush Girl—Col.
1951: Tomorrow Is Another Day—WB.

PATTEN, BOB
(Century Artists)
1950: American Guerrilla in the Philippines—20thF.
1951: The Frogmen—20thF.

PATTERSON, ELIZABETH
(Famous Artists)
1951: Katie Did It—UI.

PATTERSON, HANK
(Monter-Gray)
1950: Code of the Silver Sage—Rep.
1951: Silver City Bonanza—Rep.

PATTERSON, JEANNE
1950: Boy From Indiana—EL.

PATTERSON, KENNETH
1950: Outrage—RKO.
1951: Hard, Fast and Beautiful—RKO; The Lady From Texas—UI.

PATTISON, DIANTHA
1950: Girl's School—Col.

PAVELEC, TED
1951: Million Dollar Pursuit—Rep.

PAXTON, RICHARD
1951: Little Big Horn—Lip; A Yank in Korea—Col.

PAYNE, BENNY
1951: On the Sunny Side of the Street—Col.

PAYNE, JOHN
(MCA Artists)
1950: The Eagle and the Hawk—Par; Tripoli—Par.
1951: Passage West—Par; Crosswind—Par.

PAYTON, BARBARA
(Cagney Prods.)
1950: Kiss Tomorrow Goodbye—WB; Dallas—WB.
1951: Only the Valiant—WB; Drums in the Deep South—RKO.

PAYTON, ROBERT
1950: Border Treasure—RKO.
1951: Tokyo File 212—RKO.

PEARCE, ANN
1950: Peggy—UI; The Desert Hawk—UI.

PEARSON, TED
1951: The Guy Who Came Back—20thF.

PECK, GREGORY
(MCA Artists)
1950: The Gunfighter—20thF.
1951: Only the Valiant—WB; Captain Horatio Hornblower—WB; David and Bathsheba—20thF.

PEDI, TOM
(Wm. Morris)
1950: Cry Murder—FC.

PEED, MARSHALL
1951: Gunplay—RKO.

PEERCE, JAN
(Harry Wurtzel)
1950: Of Men and Music—20thF.

PELLETTI, JOHN
1950: Outrage — RKO; Sky High—Lip.

PEMBROKE, GEORGE
1951: All That I Have—Family Films.

PENA, GARCIA
1950: The Torch—EL.

PENDLETON, STEVE GAYLORD
1950: No Man of Her Own—Par; Gunfire—Lip; Rookie Fireman—Col; Sunset in the West—Rep; Rio Grande—Rep; The Great Missouri Raid — Par.
1951: Purple Heart Diary—Col; Desert of Lost Men — Rep; Buckaroo Sheriff of Texas—Rep.

PENLEY, DERRICK
1950: Eye Witness—ELC.

PENMANN, LEA
1950: Fancy Pants—Par; Stella—20thF.

PENN, LEONARD
(Gus Dembling)
1950: The Girl From San Lorenzo—UA; Woman From Headquarters—Rep; Gunfire—Lip; Lonely Hearts Bandits—Rep; Law of the Badlands—Rep.
1951: Sirocco—Col; South of Caliente—Rep.

PENNICK, JACK
1950: When Willie Comes Marching Home—20thF.
1951: Fighting Coast Guard—Rep; Operation Pacific—WB; The Sea Hornet—Rep.

PEPPER, BARBARA
1950: Unmasked—Rep.

PEREZ, ISMAEL
1951: The Bullfighter and the Lady—Rep.

PEREZ, PEPITO
1951: The Raging Tide—UI.

PERKINS, VALENTINE
(Pomeroy & Wilk)
1950: Rock Island Trail—Rep; Tyrant of the Seal—Col; Prisoners in Petticoats—Rep.

PERREAU, GIGI
(Monter-Gray-Armstrong)
1950: Shadow on the Wall—UI; Never a Dull Moment—RKO; For Heaven's Sake—20thF.
1951: Reunion in Reno—UI; The Lady Pays Off—UI; Week-End With Father—UI.

PERREAU, JANINE
(Monter-Gray-Armstrong)
1950: The Redhead and the Cowboy—Par.
1951: Week-End With Father—UI.

PERRIN, JACK
1950: Bandit Queen—Lip.

PERRIN, VICTOR
1950: Outrage—RKO.

PERRY, HARVEY
1951: Navy Bound—Mon.

PERRY, SARA
1950: The Damned Don't Cry—WB; One Too Many—Hallmark.

PERRY, TY
1950: At War With the Army—Par.

PERSHING, FRANK
(Frank Ryan)
1950: When Willie Comes Marching Home—20thF.

PERSONS, FERN
1950: The Golden Gloves Story—EL.

PESSION, LEO
1951: David and Bathsheba—20thF.

PETERS, HOUSE, JR.
(Jack Pomeroy)
1950: Twilight in the Sierras—Rep; Cow Town—Col; Border Treasure—RKO.
1951: Spoilers of the Plains—Rep; Gene Autry and the Mounties—Col; Man From Sonora—Mon; 3 Desperate—Men—Lip; Blazing Bullets—Mon.

PETERS, JEAN
1950: Love That Brute—20thF.
1951: Take Care of My Little Girl—20thF; Anne of the Indies—20thF.

PETERS, RALPH
(Sid Gold)
1950: Beyond the Purple Hills—Col; Experiment Alcatraz RKO.
1951: Gasoline Alley—Col; A Millionaire for Christy—20thF; Slaughter Trail—RKO.

PETERS, ROBT. HOUSE
1950: Over the Border—Mon.

PETERSON, LENKA
1951: Take Care of My Little Girl—20thF.

PETRIE, HOWARD
(Mitchell Hamilburg)
1950: Walk Softly, Stranger—RKO; Rocky Mountain—WB.
1951: No Questions Asked—MGM; Cattle Drive—UI.

PETROFF, GLORIA
1951: Two Lost Worlds—ELC; Lorna Doone—Col.

PETURRSON, JOHANN
1951: Prehistoric Women—ELC.

PEVNEY, JOSEPH
1950: Outside the Wall—UI.

PHARR, FRANK
1950: The Texan Meets Calamity Jane—Col.

PHELPS, LEE
1950: The Girl From San Lorenzo—UA; Western Pacific Agent—Lip; Timber Fury—EL; Hills of Oklahoma—Rep; Square Dance Katy—Mon.
1951: The People Against O'Hara—MGM.

PHILLIPS, MARY
(Sam Jaffee)
1951: Dear Brat—Par; I Can Get It For You Wholesale—20thF.

PHILLIPS, JOE
1950: Crooked River—Lip.

PHILLIPS, JOHNNY
1951: The Basketball Fix—Realart; Sky High—Lip.

PHILLIPS, MARGARET
(Artists Ltd.)
1950: A Life of Her Own—MGM.

PHILLIPS, MINNA
1950: Bandit Queen—Lip.
1951: Queen For a Day—UA.

PHILLIPS, WILLIAM "BILL"
(Monter-Grey-Armstrong)
1950: Customs Agent—Col; The Vanishing Westerner—Rep; Mary Ryan, Detective—Col; Chain Gang—Col; He's a Cockeyed Wonder—Col; Revenue Agent—Col
1951: Smuggler's Gold—Col; Al Jenkins of Oklahoma—Col; A Yank in Korea—Col; Cavalry Scout—Mon; Detective Story—Par.

PHIPPS, WILLIAM
(Jaffe)
1950: Rider From Tucson—RKO.
1951: Five—Col; No Questions Asked—MGM.

PICERNI, PAUL
1950: Breakthrough—WB.
1951: Inside the Walls of Folsom Prison—WB; Fort Worth—WB; I Was a Communist for the FBI—WB; Operation Pacific—WB; Force of Arms—WB; The Tank Are Coming—WB.

PICHERL, IRVING
1951: Sante Fe—Col.

PICKARD, JOHN
(Ray Cooper)
1950: David Harding, Counterspy—Col; Stage to Tucson—Col.
1951: Oh, Susanna—Rep; Little Big Horn — Lip; Snake River Desperadoes—Col.

PICKENS, SLIM
(Lester Salkow)
1950: Rocky Mountain—WB.

PIDGEON, WALTER
1950: The Miniver Story—MGM.
1951: Soldiers Three—MGM; Calling Bulldog Drummond—MGM; The Unknown Man—MGM; The Sellout—MGM.

PIED PIPERS, THE
1950: Hoedown—Col.

PIERCE, LOU W.
1950: The Texan Meets Calamity Jane—Col.

PIERLOT, FRANCIS
(Rosalie Stewart)
1950: The Flame and the Arrow—WB; Copper Canyon—Par.
1951: The Lemon Drop Kid—Par; That's My Boy—Par; Savage Drums—Lip; Anne of the Indies—20thF.

PIERSON, TED
1951: The Basketball Fix—Realart.

PIERZ, VELSCO
1950: Kill Or Be Killed—EL.

PINCERNI, PAUL
1950: Saddle Tramp—UI.

PINE, PHILLIP
(Lewis Denser)
1950: Under the Gun—UI.
1951: Insurance Investigator—Rep; The Wild Blue Yonder—Rep.

PINNER, RICHARD
1951: The Girl On the Bridge—20thF.

PINZA, EZIO
1951: Mr. Imperium—MGM; Strictly Dishonorable—MGM.

PITTI, CARL
1950: Bandit Queen—Lip.

PLANK, TOM
1951: Kentucky Jubilee—Lip.

PLOSKI, JOE
1951: Love Nest—20thF.

PLOWMAAN, MELINDA
1950: My Blue Heaven—20thF.
1951: Home Town Story—MGM; Chicago Calling—UA.

POERS, TOM
1951: The Well—UA.

POGUE, MEL
1951: Chicago Calling—UA.

POITIER, SIDNEY
1950: No Way Out—20thF.

POLANCE, WALTER (JACK)
1950: Halls of Montezuma—20thF.

POLAN, LOU
1951: You Never Can Tell—UI.

POLLACK, BEN
1951: Disc Jockey—AA.

POOLE, BOB
1951: Disc Jockey—AA.

POPE, ALEXANDER
1950: Wabash Avenue—20thF.
1951: FBI Girl—Lip.

PORTER, DON
1951: The Racket—RKO.

PORTER, DONALD
(Bender-Ward)
1950: My Friend Irma Goes West — Par; Mrs. O'Malley and Mr. Malone—MGM; 711 Ocean Drive—Col.

PORTER, JEAN
1951: Cry Danger—RKO; Kentucky Jubilee—Lip; G. I. Jane—Lip.

POST, DAVID
1951: The Secret of Convict Lake—20thF.

POULE, EZELLE
1951: Leave It to the Marines—Lip.

POWELL, DICK
(Famous Artists)
1950: The Reformer and the Redhead—MGM; Right Cross MGM.
1951: Cry Danger—RKO; The Target—MGM; You Never Can Tell—UI.

POWELL, ELEANOR
1950 Duchess of Idaho—MGM.

POWELL, JANE
(MCA Artists)
1950: Nancy Goes to Rio—MGM; Two Weeks With Love—MGM.
1951: Royal Wedding—MGM; Rich, Young and Pretty—MGM.

POWELL, WILLIAM
1951: It's a Big Country—MGM.

POWER, TYRONE
(MCA)
1950: The Black Rose—20thF; American Guerrilla in the Philippines—20thF.
1951: Rawhide—20thF; I'll Never Forget You—20thF.

POWERS, MALA
(Ben Medford)
1950: Edge of Doom—RKO; Outrage—RKO; Cyrano de Bergerac—UA.

POWERS, RICHARD
(Monter-Grey-Armstrong)
1950: Storm Over Wyoming RKO.

POWERS, TOM
(Bender-Ward)
1950: Destination Moon—ELC; Chinatown at Midnight—Col.
1951: Fighting Coast Guard—Rep; The Tall Target—MGM; The Strip—MGM.

PRELLE, MICHELINE
1950: Undre My Skin—20thF; American Guerrilla in the Philippines—20thF.
1951: Adventures of Captain Fabian—Rep.

PRESCOTT, NORMAN
1951: Disc Jockey—AA.

PREST, PAT
1951: On Dangerous Ground—RKO.

PRESTON, LINDA
1951: Two Gals and a Guy—UA.

PRESTON, ROBERT
(Louis Rantz)
1950: The Sundowners—EL.
1951: When I Grow Up—ELC; Best of the Bad Men—RKO; My Brother, the Outlaw—ELC.

PRICE, DENNIS
1951: I'll Never Forget You—0thF.

PRICE, HAL
(Clyde Dilson)
1950: Tarnished—Rep; Father Makes Good—Mon; Frisco Tornado—Rep.

PRICE, HOWARD
1951: Elopement—0th2F.

PRICE, PETER
(Ed Ward-Lou Irwin)
1950: Love That Brute—20thF.
1951: The Great Caruso—MGM; On the Sunny Side of the Street—Col.

PRICE, STANLEY
1950: The Sundowners—EL; Hostile Country—Lip; West of the Brazos—Lip; Marshal of Heldorado—Lip; Colorado Ranger—Lip; Crooked River—Lip; Fast on the Draw—Lip; Rimfire—SG; Grand Canyon—SG; Cherokee Uprising—Mon; Outlaws of Texas—Mon.
1951: Roaring City—Lip; Abiline Trail — Mon; Man From Sonora—Mon; Blazing Bullets — Mon; Stage from Blue River—Mon.

PRICE, VINCENT
(Edington-Cloutman)
1950: The Baron of Arizona—Lip; Champagne for Caesar—UI; Curtain Call at Cactus Creek—UI.
1951: His Kind of Woman—RKO; Adventures of Captain Fabian—Rep.

PRICKETT, MAUDE
(Gus Dembling)
1950: Messenger of Peace—Astor.
1951: Her First Romance—Col; The Model and the Marriage Broker—20thF; Pecos River—Col.

PRINCE, GINGER
1950: One Too Many—Hallmark.

PRINCE, WILLIAM
(Sam Jaffe)
1950: Cyrano de Bergerac—UA.

PRIS, JERRY
1951: Submarine Command—Par.

PRITKO, STEVE
1951: Half Angel—20thF.

PROSSER, HUGH
(Art Meyer)
1950: Across the Badlands—Col; Outlaw Gold—Mon.

PROUSE, PETER
1950: Destination Big House—Rep.

PROUTY, JED
1950: Guilty Bystander—FC.

PROVANZNIK, LUDWIG
1951: Mr. Belvedere Rings the Bell—20thF.

PROVANZNIK, WILLIAM
1951: Mr. Belvedere Rings the Bell—20thF.

PRYOR, BUDDY
1950: My Blue Heaven—20thF.

PUGLIA, FRANK
(Donaldson-Middleton)
1950: Federal Agent at Large—Rep; Black Hand—MGM; Captain Carey, U.S.A.—Par; The Desert Hawk—UI; Walk Softly, Stranger—RKO.

PULE, EZELLE
1950: Border Rangers—Lip.

PULLEN, WILLIAM
(Stempel-Olenick)
1950: All About Eve—20thF.

PULVER, ENID
1950: So Young, So Bad—UA.

PURCELL, BOB
1950—Mark of the Gorilla—Col.

PYLE, DENVER
(Antrim Short)
1950: Dynamite Pass—RKO; Federal Agent at Large—Rep; The Flying Saucer—FC; Customs Agent—Col; The Old Frontier—Rep.
1951: Rough Rider of Durango—Rep; Million Dollar Pursuit—Rep; Hills of Utah—Col.

QUALEN, JOHN
(Mishkin Agency)
1950: Buccaneer's Girl—UI; Woman on the Run—UI; The Flying Missile—Col.
1951: Belle Le Grande—Rep; Goodbye, My Fancy—WB.

QUIGLEY, CHARLES
1950: Unmasked—Rep; David Harding, Counterspy—Col.

QUILLAN, EDDIE
1950: Sideshow—Mon.

QUINE, RICHARD
(Milton Grossman)
1950: No Sad Songs for Me—Col; Rookie Fireman—Col.

QUINN, ANTHONY
1951: The Brave Bulls—Col; Mask of the Avenger—Col.

RAAT, VICI
1951: Let's Make It Legal—20thF.

RADECKI, ANTHONY
1951: Rhubarb—Par.

RAFF, VICI
(Mitchell Hamilburg)
1950: Champagne for Caesar—UI.
1951: The Second Woman—UA.

RAFFERTY, FRANCES
1951: Rodeo—Mon.

RAFFETO, MICHAEL
(Charles Beyer)
1950: I Was a Shoplifter—UI.

RAFT, GEORGE
(Famous Artists)
1951: Lucky Nick Cain—20thF.

RAGAN, MICHAEL
1951: Texans Never Cry—Col; The Dakota Kid—Rep.

RAINES, ELLA
Kurt Frings)
1950: Singing Guns—EL; The Second Face—ELC.
1951: Fighting Coast Guard—Rep.

RAINES, STEVE
1949: Sheriff of Wichita—Rep; Son of a Badman—SG.

RAINEY, FORD
1949: White Heat—WB.

RAINS, CLAUDE
(M. C. Levee)
1950: The White Tower—RKO; Where Danger Lives—RKO.
1951: Sealed Cargo—RKO.

RAKER, LORIN
(Pomeroy & Wilk
1950: The Fuller Brush Girl—Col; Tales of Robin Hood—Lip.

RALSTON, VERA
1950: Surrender—Rep.
1951: Belle Le Grande—Rep; The Wild Blue Yonder—Rep.

RAMA, RUDY
1950: Prisoners in Petticoats—Rep.
1951: The Hoodlum—UA.

RAMIREZ, DARIO
1951: The Bullfighter and the Lady—Rep.

RAMOS, BOBBY
1950: Hit Parade of 1951—Rep.

RANALDO, TITO
1950: Tarzan and the Slave Girl—RKO.

RAND, EDWIN (ED)
(Salkow)
1950: The Capture—RKO; Return of the Frontiersman—WB; Undercover Girl—UI.
1951: Utah Wagon Train—Rep.

RANDALL, GENE
1951: 3 Desperate Men—Lip.

RANDALL, MEG
(Jaffe)
1950: Ma and Pa Kettle Go to Town—UI.

RANDALL, REBEL
1951: Roaring City—Lip.

RANDALL, STUART
(Paul Kohner)
1950: Bells of Coronado—Rep; Rider From Tucson—RKO; Rustlers on Horseback—Rep; Storm Warning—WB.
1951: Tomahawk—UI; Wells Fargo Gunmaster—Rep; Rough Riders of Durango—Rep; The Hoodlum—UA; Tomorrow Is Another Day—WB; Arizona Manhunt—Rep.

RANDELL, RON
(Milton Grossman)
1950: Tyrant of the Sea—Col; Counterspy Meets Scotland Yard—Col.
1951: Lorna Doone—Col; China Corsair—Col.

RANDLE, KAREN
1950: Cowboy and the Prizefighter—EL; Blonde Dynamite—EL.
1951: Hurricane Island—Col.

RANDOLPH, AMANDA
1950: No Way Out—20thF.

RANDOLPH, DONALD
(Rosalie Stewart)
1950: Gambling House—RKO; Under the Gun—UI; Rogues of Sherwood Forest—Col; The Desert Hawk—UI.
1951: 14 Hours—20thF; Flame of Stamboul—Col; The Prince Who Was a Thief—UI; The Golden Horde—UI.

RANDOLPH, ISABEL
(Herdan-Sherrell)
1950: The Fuller Brush Girl—Col; Mary Ryan, Detective—Col.
1951: Secrets of Monte Carlo—Rep; A Wonderful Life—Protestant Film Comm; Two Dollar Bettor—Realart.

RANDOLPH, JACK
1950: Abbott & Costello in the Foreign Legion—UI.

RANDOLPH, LILLIAN
(Bob Brandeis)
1951: Dear Brat—Par; That's My Boy—Par.

RASUMNY, MIKHAIL
(Jaffe)
1950: Hit Parade of 1951—Rep.

RATOFF, GREGORY
1950: All About Eve—20thF.

RAWLINS, PHIL
1951: Fort Defiance—UA.

RAWLINSON, HERBERT
(Mitchell Gertz)
1951: Gene Autry and the Mounties—Col.

RAY, ALAN
1951: The Girl On the Bridge—20thF.

RAY, ANDREW
1950: The Mudlark—20thF.

RAY, JOE
1951: Two Lost Worlds—ELC.

RAY, VIVIAN
1950: The Avengers—Rep.

RAYMOND, PAUL
1950: Sons of New Mexico—Col.

RAYMOND, PAULA
1950: Devil's Doorway—MGM; Crisis—MGM; Grounds for Marriage—MGM; Duchess of Idaho—MGM.
1951: Inside Straight—MGM; The Tall Target—MGM; Texas Carnival—MGM; The Sellout—MGM.

RAYMOND, ROBIN
(Edd Henry)
1950: Wabash Avenue—20thF.

REAGAN, RONALD
1950: Louisa—UI; Storm Warning—WB.
1951: The Last Outpost—Par; Bedtime For Bonzo—UI; Hong Kong—Par.

REDGRAVE, MICHAEL
(Wm. Morris)
1951: The Browning Version—UI.

REDWING, RODRIC
(Eddie Silton)
1951: Little Big Horn—Lip.

REED, ALAN
(Bergerman—Breacher)
1950: Perfect Strangers—WB; Emergency Wedding—Col; The Hedhead and the Cowboy—Par.

REED, BRET HAMILTON
1950: Hot Rod—Mon.

REED, DONNA
(Famous Artists)
1951: Saturday's Hero—Col.

REED, GAYLE
(Sid Gold)
1950: Johnny One-Eye—UA.

REED, MARSHALL
(Paul Kohner)
1950: Cowboy and the Prizefighter—EL; Rider From Tucson—RKO; The Savage Horde—Rep; Radar Secret Service—Lip; Over the Border—Mon; Six Gun Mesa—Mon; Cherokee Uprising—Mon; Silver Raiders—Mon; Outlaw Gold—Mon; Law of the Panhandle—Mon.
1951: Oh, Susanna—Rep; Nevada Badmen—Mon; Abiline Trail—Mon; Montana Desperado—Mon; Canyon Raiders—Mon; Hurricane Island—Col; Purple Heart Diary—Col; Texas Lawmen—Mon; Whistling Hills—Mon; Lawless Cowboys—Mon.

REED, PHILIP
(Harold Rose)
1950: Davy Crockett, Indian

Scout — UA; Tripoli — Par; Bandit Queen—Lip.

REED, MAXWELL
1951: Flame of Araby—UI.

REED, RALPH
1951: Two Dollar Bettor — Realart.

REED, WALTER
(Eddington Cloutman)
1950: The Lawless—Par; Young Man With a Horn—WB; The Eagle and the Hawk—Par; The Sun Sets at Dawn—ELC.
1951: Wells Fargo Gunmaster—Rep.

REED, WILLIAM
1950: The Torch—EL.

REEVES, ADA
1950: Night and the City—20thF.

REEVES, GEORGE
(Louis Shurr)
1950: The Good Humor Man—Col.

REGAN, MIKE
1950: Over the Border—Mon.

REGAN, PHIL
1950: Three Little Words—MGM.

REGNOLDS, WILLIAM
1951: Dear Brat—Par; No Questions Asked—MGM.

REICHER, FRANK
(Jessie Wadsworth)
1950: Cargo to Capetown—Col: Kiss Tomorrow-Goodbye—WB.
1951: The Lady and the Bandit—Col.

REID, CARL BENTON
1950: In a Lonely Place—Col; Convicted—Col; The Fuller Brush Girl—Col; The Killer That Stalked New York—Col: The Flying Missile—Col; Stage to Tucson—Col.
1951: The Great Caruso — MGM; Smuggler's Gold—Col; Lorna Doone—Col; Criminal Lawyer — Col; The Family Secret—Col.

REID, ELLIOTT
(Miltdon Garfield)
1950: Sierra—UI.
1951: The Whip Hand—RKO.

REILLY, HUGH
1951: Bright Victory—UI.

REIMERS, EDWIN
1951: Hard, Fast and Beautiful—RKO; On the Loose—RKO.

REISNER, DEAN
1950: Gunfire—Lip.

REITZEN, JACK
(Helen Ainsworth)
1950: Holiday Rhythm—Lip; One Too Many—Hallmark.
1951: Kentucky Jubilee — Lip; Danger Zone—Lip; Mask of the Dragon—Lip; G. I. Jane—Lip.

RENALDO, DUNCAN
(Ullman-Gertz)
1950: The Girl From San Lorenzo—UA; The Capture—RKO.

RENALDO, TITO
(Paul Kohner)
1950: One Way Street—UI.

RENAVENT, GEORGE
1951: Secrets of Monte Carlo—Rep.

RENNIE, GUY
1950: Grounds for Marriage—MGM.

RENNIE, MICHAEL
1950: The Black Rose—20thF.
1951: The 13th Letter — 20thF; The Day the Earth Stood Still — 20thF; I'll Never Forget You—20thF.

RENNO, VINCENT
1950: Frenchie—UI.
1951: The Great Caruso — MGM; Sirocco—Col.

RENSE, DAN
(Finley-Nunes)
1950: One Too Many—Hallmark.

RETTIG, TOMMY
1950: The Jackpot—20thF; Two Weeks With Love—MGM; For Heaven's Sake—20thF.
1951: The Strip — MGM; Elopement — 20thF; Week-End With Father—UI.

REVERE, ANNE
(Harold Rose)
1950: The Great Missouri Raid—Par.

REYBURN, NOEL
1951: Saturday's Hero—Col.

REYES, CHUY
1950: Holiday Rhythm—Lip.

REYNOLDS, ADELINE deWALT
1951: Here Comes the Groom—Par.

REYNOLDS, BROWN JUG
1951: The Painted Hills — MGM.

REYNOLDS, DEBBIE
1950: The Daughter of Rosie O'Grady—WB; Three Little Words—MGM; Two Weeks With Love—MGM.
1951: Mr. Imperium—MGM.

REYNOLDS, DON KAY
1950: Cowboy and the Prizefighter—EL; Beyond the Purple Hills—Col; Streets of Ghost Town—Col.
1951: Snake River Desperadoes—Col.

REYNOLDS, JACK
(Finley-Nunes)
1950: Military Academy With That 10th Ave. Gang—Col; In a Lonely Place—Col; The Sun Sets at Dawn—ELC.

REYNOLDS, JOYCE
(Wm. Morris)
1950: Girl's School—Col.

REYNOLDS, MARJORIE
(Et. Somlyo)
1950: Customs Agent—Col; The Great Jewel Robbery—WB; Rookie Fireman—Col.
1951: Home Town Story — MGM; His Kind of Woman—RKO.

REYNOLDS, WILLIAM
1951: The Desert Fox — 20thF; The Cimarron Kid — UI.

RHODES, GORDON
1950: Tripoli—Par.

RHODES, GRANDON
(Vernon Jacobson)
1950: And Baby Makes Three—Col; Woman From Headquarters—Rep; The Lost Volcano—Mon; Born Yesterday—Col.
1951: Detective Story—Par.

RIANO, RENIE
(Charles Beyer)
1950: Jiggs and Maggie Out West—Mon.
1951: As Young As You Feel—20thF; The Barefoot Mailman—Col.

RICE, JACK
(Earl MacQuarrie)
1950: Beware of Blondie—Col.
1951: Corky of Gasoline Alley—Col.

RICE, LALO
1950: The Lawless—Par.

RICH, VERNON
1951: The Sellout—MGM.

RICHARD, ROBERTA
1951: Rhubarb—Par.

RICHARDS, ADDISON
(Al Kingston)
1950: Davy Crockett, Indian Scout—UA.

RICHARDS, FRANK
(Sid Gold)
1950: Western Pacific Agent—Lip; No Way Out—20thF.
1951: South of Caliente — Rep.

RICHARDS, GORDON
(Snitzer-Fritschi)
1950: The Big Hangover—MGM; The Man Who Cheated Himself—20thF.

RICHARDS, JEFF
1951: The Tall Target — MGM; Angels In the Outfield—MGM; The Sellout—MGM.

RICHARDS, JOSEPH
1950: Colorado Ranger—Lip.

RICHARDS, KEITH
(Halliburton-Weintraub)
1950: West of the Great Divide — Rep; North of the Great Divide—Rep.
1951: Spoilers of the Plains—Rep; Tales of Robin Hood—Lip.

RICHARDS, PAUL
1951: Fixed Bayonets — 20thF.

RICHARDSON, DUNCAN
1950: Gunme nof Abilene—Rep; Three Secrets—WB.
1951: Pride of Maryland — Rep.

RICHMOND, ACE
1951: Prairie Roundup — Col.

RICHMOND, KEN
1950: Night and the City—20thF.

RIDERS OF THE PURPLE SAGE
1950: Twilight in the Sierra—Rep; Bels of Coronado—Rep; Trigger, Jr.—Rep; West of the Great Divide—Rep; Trail of Robin Hood—Rep; North of the Great Divide—Rep.
1951: Spoilers of the Plains—Rep; Heart of the Rockies—Rep; Disc Jockey—AA.

RIDGELEY, JOHN
(Jack Weiner)
1950: Beauty on Parade—Col; Saddle Tramp—UI; The Lost Volcano—Mon; Rookie Fireman—Col; Backfire—WB; South Sea Sinner—UI; The Petty Girl—Col.
1951: Half Angel — 20thF; The Last Outpost — Par; When the Redskins Rode — Col; Thunder In God's Country—Rep; A Place In the Sun—Par; The Blue Veil—RKO; As You Were—Lip.

RIDGES, STANLEY
(deceased)
1950: Paid in Full—Par; No Way Out—20thF.
1951: The Groom Wore Spurs—UI.

RIDRIQUEZ, ESTELITA
1950: Twilight in the Sierra—Rep.

RIESNER, DEAN
1950: Traveling Salesman—Col.

RIFFEL, JON
1950: Square Dance Katy—Mon.

RIGBY, EDWARD
1950: The Mudlark—20thF.
1951: Circle of Danger—ELC.

RIGGAN, JOE
1951: Rhythm Inn—Mon.

RIGUARD, GEORGE
1951: Native Son—Classic.

RILEY, ELAINE
(Herdan-Sherrell)
1950: Rider From Tucson—RKO.
1951: Footlight Varieties — RKO; Hills of Utah—Col.

RILLA, WALTER
1951: Lucky Nick Cain — 20thF.

RIO, FRANK
1951: Casa Manana—Mon.

RIO, JAMES
1951: Casa Manana—Mon.

RIO, LARRY
1951: Casa Manana—Mon.

RIORDAN, MARJORIE
1951: The Hoodlum—UA.

RIOS, LALO
1950: Bandit Queen—Lip.

RIOS, PATRICIA
1950: Silver Raiders—Mon.

RIPPER, MICHAEL
1950: Eye Witness—ELC.

RISDON, ELISABETH
(William Morris)
1950: Sierra—UI; The Secret Fury—RKO; Bunco Squad—RKO; Hills of Oklahoma—Rep; The Milkman—UI.
1951: In Old Amarillo—Rep; My True Story—Col; Bannerline—MGM.

RISO, EDWARD C.
1951: Mark of the Renegade —UI.

RISS, DAN
(Mitchell Gertz)
1950: Panic in the Streets—20thF; Kiss Tomorrow Goodbye—WB; Wyoming Mail—UI.
1951: Go For Broke—MGM; Appointment With Danger—Par; Only the Valiant—WB; Little Egypt—UI.

RITCHIE, JEAN
1951: Rhythm Inn—Mon.

RITTER, TEX
1950: Holiday Rhythm—Lip.

RITTER, THELMA
(Paul Wilkins)
1950: Perfect Strangers—WB; All About Eve—20thF; I'll Get By—20thF.
1951: The Mating Season — Par; As Young As You Feel —20thF; The Model and the Marriage Broker—20thF.

RIVERO, JULIAN
(Gus Dembling)
1950: Killer Shark—Mon; Mon; Border Treasure—RKO.
1951: The Texas Rangers — Col.

RIZZO, CARLO
1950: Deported—UI.

ROACHE, VIOLA
1950: Harriet Craig—Col.
1951: Goodbye, My Fancy—WB; Royal Wedding—MGM.

ROARK, BOB
1951: Force of Arms—WB.

ROBARDS, JASON
(Herdan-Sherrell)
1951: The Second Woman—UA.

ROBBINS, FRED
1951: Disc Jockey—AA.

ROBBINS, GALE
(Darrow Agency)
1950: Three Little Words—MGM; The Fuller Brush Girl —Col; Between Midnight and Dawn—Col.
1951: Strictly Dishonorable—MGM.

ROBER, RICHARD
(Et. Somlyo)
1950: Sierra—UI; Backfire—WB; Dial 1119—MGM; Deported—UI; Watch the Birdie —MGM.
1951: Passage West — Par; The Tall Target—MGM; The Well—UA; Man In the Saddle —Col.

ROBERSON, CHARLES
1950: Outcast of Black Mesa —Col; Cow Town—Col; Trail of the Rustlers—Col.

ROBERSON, CHUCK
1950: Bandit Queen—Lip; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Fort Dodge Stampede—Rep.

ROBERT, RICHARD
1951: Father's Little Dividend—MGM.

ROBERTS, ALLENE
(Wynn Rocamora)
1950: Bomba on Panther Island—Mon; Union Station —Par.
1951: Santa Fe—Col; The Hoodlum—UA; A Wonderful Life—Protestant Film Comm.

ROBERTS, BOB
1951: Call Me Mister—20thF.

ROBERTS, LEE
(Chas. E. Gwynn)
1950: Covered Wagon Raiders—Rep; Cherokee Uprising —Mon; Law of the Panhandle —Mon.
1951: Man From Sonora — Mon; Colorado Ambush — Mon; Abiline Trail—Mon; Nevada Badmen—Mon; Lawless Cowboys — Mon; Stage from Blue River—Mon; Whistling Hills—Mon; Texas Lawmen—Mon.

ROBERTS, LYNNE
1950: The Great Plane Robbery—UA; Dynamite Pass—RKO; The Blazing Sun—Col; Call of the Klondike—Mon; Hunt the Man Down—RKO.

ROBERTS, NED
1950: Marshal of Heldorado —Lip.

ROBERTS, RAY
1951: The Enforcer—WB.

ROBERTS, ROY
(Louis Shurr)
1950: Chain Lightning—WB; The Palomino—Col; Sierra—UI; Borderline—UI; Bodyhold—Col; Wyoming Mail—UI; The Second Face—ELC; The Killer That Stalked New York—Col; Stage to Tucson —Col.
1951: I Was a Communist For the FBI—WB; Santa Fe — Col; The Man With a Cloak—MGM; The Cimarron Kid—UI.

ROBERTS, RUTH
1951: Native Son—Classic.

ROBERTS, STEPHEN
(Paul Kohner)
1950: Rogue River—ELC; At War With the Army—Par.

ROBERTS, STEVE
1951: The Harlem Globetrotters—Col.

ROBERT, THAYER
1951: Sky High—Lip.

ROBERTS, TRACEY
(Paul Kohner)
1950: Sideshow—Mon.
1951: Queen For a Day — UA; Fort Defiance—UA.

ROBERTSON, DALE
1950: The Cariboo Trail—20thF; Two Flags West—20thF.
1951: Call Me Mister — 20thF; Golden Girl—20thF.

ROBERTSON, WILBUR
1951: Saturday's Hero—Col.

ROBINSON, DEWEY
(Bender-Ward)
1950: Buccaneer's Girl—UI; At War With the Army—Par.

ROBINSON, EDWARD G.
1951: Operation X—Col.

ROBINSON, FRANCES
1950: Backfire—WB.

ROBINSON, JACKIE
1950: The Jackie Robinson Story—EL.

ROBINSON, LARRY
1950: The Goldbergs—Par.

ROBINSON, SHARI
(Mitchell Goetz)
1950: The Goldbergs—Par.

ROC, PATRICIA
1951: Circle of Danger—ELC.

ROCKWELL, ROBERT
(Halliburton-Weintraub)
1950: Federal Agent at Large —Rep; Belle of Old Mexico—Rep; The Blonde Bandit—Rep; Unmasked—Rep; Destination Big House—Rep; Woman From Headquarters—Rep; Trial Without Jury—Rep; Lonely Hearts Bandits —Rep; Prisoners in Petticoats—Rep.
1951: The Frogmen—20thF.

RODGERS, SONDRA
1951: As You Were—Lip.

RODRIGUEZ, ESTELITA
1950: Belle of Old Mexico—Rep; Federal Agent at Large —Rep; Sunset in the West—Rep; Hit Parade of 1951—Rep; California Passage—Rep.
1951: Cuban Fireball—Rep; In Old Amarillo—Rep; Pals of the Golden West—Rep.

ROE, RAYMOND
1950: Pretty Baby—WB; The West Point Story—WB.

ROGERS, GINGER
(Paul Small)
1950: Perfect Strangers—WB; Storm Warning—WB.
1951: The Groom Wore Spurs UI.

ROGERS, JEAN
1951: The Second Woman—UA.

ROGERS, ROCK
1951: Two Gals and a Guy—UA.

ROGERS, ROY
(Art Rush)
1950: Twilight in the Sierras —Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep; Sunset in the West—Rep; West of the Great Divide—Rep;

Trail of Robin Hood—Rep; Heart of the Rockies—Rep.

1951: Spoilers of the Plains—Rep; In Old Amarillo—Rep; Heart of the Rockies—Rep; South of Caliente—Rep; Pals of the Golden West—Rep.

ROGERS, ROY, RIDERS

1951: South of Caliente—Rep.

ROGERS, VICTOR

1950: Operation Haylift—Lip.

ROLAND, GILBERT
(Nat C. Goldstone)

1950: The Torch—EL; Crisis—MGM; The Furies—Par.

1951: Mark of the Renegade—UI; Ten Tall Men—Col; The Bullfighter and the Lady—Rep.

ROLDEN, EMMA

1950: One Way Street—UI.

ROLF, ERIK

1950: Davy Crockett, Indian Scout—UA.

ROMAN, RIC

1951: Navy Bound—Mon; Slaughter Trail—RKO; South of Caliente—Rep.

ROMAN, RUTH
(Kurt Frings)

1950: Barricade—WB; Colt .45—WB; Three Secrets—WB; Dallas—WB.

1951: Lightning Strikes Twice—WB; Strangers On a Train—WB; Tomorrow Is Another Day—WB· Starlift—WB.

ROMANO, TONY

1951: Purple Heart Diary—Col.

ROMANOS, GRACE

1951: Footlight Varieties—RKO.

ROME, TINA

1950: The Baron of Arizona—Lip.

ROMERO, CESAR
(MCA Artists)

1950: Love That Brute—20thF; Once a Thief—UA.

1951: Happy Go Lovely—RKO; FBI Girl — Lip; The Lost Continent—Lip.

ROONEY, MICKEY
(Wm. Morris)

1950: Quicksand—UA; The Fireball—20thF; He's a Cockeyed Wonder—Col.

1951: My Brother, the Outlaw—ELC; The Strip—MGM.

ROOPE, FAY

1951: You're In the Navy Now—20thF; The Day the Earth Stood Still—20thF; Callaway Went Thataway—MGM.

ROOT, JERRY

1950: The Cariboo Trail—20thF.

ROPER, JACK
(Sid Gold)

1951: Stop That Cab—Lip.

RORKE, HAYDEN
(Wynn Rocamora)

1950: Double Crossbones—UI.

1951: Father's Little Dividend—MGM; Inside Straight—MGM; Francis Goes to the Races—UI; The Prince Who Was a Thief—UI; The Law and the Lady—MGM; When Worlds Collide—Par; Starlift—WB.

ROS, RAMON

1951: Rhythm Inn—Mon.

ROSAY, FRANCOISE
(Jaffe)

1950: September Affair—Par.

1951: The 13th Letter—20thF.

ROSE, HARRY

1951: Varieties on Parade — Lip.

ROSE, JEWEL

1950: The Jackpot—20thF.

ROSE, ROBERT
(Paul Kohner)

1950: Rogue River—ELC.

ROSENBLOOM, MAXIE

1951: Skipalong Rosenbloom—UA; Mr. Universe—ELC.

ROSETT, ROSE

1950: Hit Parade of 1951—Rep.

ROSITO, ANGELO

1950: The Baron of Arizona—Lip.

ROSS, ANTHONY

1950: Perfect Strangers—WB; The Gunfighter—20thF; The Vicious Years—FC; The Skipper Who Surprised His Wife—MGM; Between Midnight and Dawn—Col; The Flying Missile—Col.

1951: On Dangerous Ground—RKO.

ROSS, DENNIS

1951: Shadow In the Sky—MGM.

ROSS, MICHAEL
(Haliburton-Weintraub)

1950: Blonde Dynamite—Mon.

1951: The Well—UA; Golden Girl—20thF.

ROTH, GENE
(Pomeroy & Wilk)

1950: The Baron of Arizona—Lip; Trail of the Rustler—Col; West of the Brazos—Lip; Colorado Ranger—Lip.

ROTHENBERG, MURRAY

1951: Mr. Universe—ELC.

ROUND UP BOYS

1950: Trail of the Rustler—Col.

ROUX, TONY

1951: Casa Manana—Mon.

ROWLAND, HENRY
(Kline-Howard)

1950: The Showdown—Rep.

1951: Sealed Cargo—RKO.

ROWLS, FRANK

1950: Mystery Submarine—UI.

ROY, FRANK

1950: Young Daniel Boone—Mon.

ROYLE, SELENA
(Jaffe)

1950: The Big Hangover—MGM; The Damned Don't Cry—WB.

1951: He Ran All the Way—UA; Come Fill the Cup—WB.

RUBENSTEIN, ARTUR

1950: Of Men and Music—20thF.

RUDDOCK, JOHN

1951: Quo Vadis—MGM.

RULE, JANICE

1951: Goodbye, My Fancy—WB; Starlift—WB.

RUHL, WILLIAM
(Geo. Ullman)

1950: Code of the Silver Sage—Rep.

RUMAN, SIG

1951: On the Riviera—20thF.

RUSH, BARBARA

1950: The Goldbergs—Par.

1951: The First Legion—UA; Quebec — Par; When Worlds Collide—Par.

RUSH, JAMES

1951: Saddle Legion—RKO.

RUSSELL, CHARLES
(Louis Shurr)

1950: Mary Ryan, Detective—Col; Chinatown at Midnight—Col.

RUSSELL, GAIL
(Harry Edington)

1950: The Lawless—Par.

1951: Air Cadet—UI.

RUSSELL, JANE

1951: His Kind of Woman — RKO; Double Dynamite — RKO.

RUSSELL, JOHN
(Nat Goldstone)

1950: Saddle Tramp—UI.

1951: Fighting Coast Guard—Rep; The Fat Man—UI; Man In the Saddle—Col; The Barefoot Mailman—Col.

RUSSELL, LEWIS

1951: Corky of Gasoline Alley—Col.

RUSSELL, PAUL

1950: Frenchie—UI.

RUSSELL, ROSALIND
(Wm. Morris)

1950: A Woman of Distinction—Col.

RUTH, BARBARA

1951: Flaming Feather—Par.

RUTH, JEAN
(Daniel Winkler)

1950: Union Station—Par; At War With the Army—Par.

RUTHERFORD, ANN
(MCA Artists)

1950: Operation Haylift—Mond.

RUYSDAEL, BASIL
(Earl MacQuarrie)

1950: One Way Street—UI; Broken Arrow—20thF; High Lonesome — ELC; Gambling House—RKO.

1951: Raton Pass—WB; Half Angel—20thF; My Forbidden Past—RKO; The Scarf—UA; People Will Talk—20thF.

RYAN, DICK
(Halliburton-Weintraub)

1950: Born To Be Bad—RKO; For Heaven's Sake—20thF.

1951: The Guy Who Came Back—20thF.

RYAN, EDMON
(MCA Artists)

1950: Mystery Street—MGM; Three Secrets — WB; The Breaking Point—WB.

1951: The Guy Who Came Back—20thF.

RYAN, IRENE
(Sid Gold)

1951: Half Angel—20thF; Meet Me After the Show—20thF.

RYAN, KATHLEEN

1950: The Sound of Fury—UA.

RYAN, ROBERT

1950: The Secret Fury—RKO; Born To Be Bad—RKO.

1951: Best of the Bad Men—RKO; Flying Leathernecks—RKO; The Racket—RKO; On Dangerous Ground—RKO.

RYAN, SHEILA
(Stengel-Olenick)

1950: Western Pacific Agent — Lip; Mule Train — Col; Square Dance Katy—Mon.

1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—

Lip; Gold Raiders—UA; Jungle Manhunt—Col.

RYAN, TIM
(Sid Gold)
1950: Military Academy With That 10th Ave. Gang—Col; The Petty Girl—Col; Jiggs and Maggie Out West—Mon; Joe Palooka in Humphrey Takes a Chance—Mon.
1951: Cuban Fireball—Rep; All That I Have—Family Films.

SABLON, LOULETTE
1950: Under My Skin—20thF.

SABU
1951—Savage Drums—Lip.

ST. JOHN, HOWARD
1950: Customs Agent—Col; The Men—UA; David Harding, Counterspy—Col; 711 Ocean Drive—Col; Mister 880—20thF; Born Yesterday—Col; Counterspy Meets Scotland Yard—Col; The Sun Sets at Dawn—ELC.
1951: Goodbye, My Fancy—WB; Strangers On a Train—WB; Saturday's Hero—Col; Close to My Heart—WB; Starlift—WB; The Big Night—UA.

SAIS, MARIN
1950: Cowboy and the Prizefighter—EL.

SAITO, TATSUO
1951: Tokyo File 212—RKO.

SAKALI, S. Z.
(Paul Kohner)
1950: Montana—WB; The Daughter of Rosie O'Grady—WB; Tea for Two—WB.
1951: The Lullaby of Broadway—WB; Sugarfoot—WB; Painting the Clouds With Sunshine—WB; It's a Big Country—WB.

SALATA, PAUL
1951: Angels In the Outfield—MGM.

SAMUELS, MAURICE
1950: Black Hand—MGM.

SANDE, WALTER
(Edd Henry)
1950: The Kid From Texas—UI; Dark City—Par.
1951: Payment On Demand—RKO; Warpath—Par; A Place In the Sun—Par; Tomorrow Is Another Day—WB; The Basketball Fix—Realart; The Racket—RKO; I Want You—RKO; Red Mountain—Par.

SANDERS, GEORGE
(William Shriffrin)
1950: All About Eve—20thF.
1951: I Can Get It For You Wholesale—20thF; The Light Touch—MGM.

SANDERS, HUGH
(Paul Small)
1950: The Damned Don't Cry—WB; The Great Rupert—EL; Mister 880—20thF; Storm Warning—WB.
1951: Three Guys Name Mike—MGM; I Was a Communist for the FBI—WB; Only the Valiant—WB; Sugarfoot—WB; Along the Great Divide—WB; That's My Boy—Par; Strictly Dishonorable—MGM; Tomorrow Is Another Day—WB; The Sellout—MGM.

SANDERS, SANDY
(Vernon Jackson)
1950: Cow Town—Col; Beyond the Purple Hills—Col; Mule Train — Col; Sons of New Mexico—Col.
1951: Texans Never Cry—Col; Hills of Utah—Col; Valley of Fire—Col.

SANDS, JOHNNY
(Famous Artists)
1950: The Lawless—Par; The Admiral Was a Lady—UA; Two Flags West—20thF.
1951: Target Unknown—UI; The Basketball Fix—Realart.

SANDY'S SEALS
1950: Hollywood Varieties—Lip.

SANFORD, ERSKINE
(Vernon Jacobson)
1950: Sierra—UI.

SANFORD, RALPH
(Monter-Gray-Armstrong)
1950: Cow Town—Col; Hi-Jacked—Lip; Union Station—Par; The Glass Menagerie — WB; Rogue River — ELC; Father's Wild Game—Mon.
1951: Kentucky Jubilee—Lip; Danger Zone—Lip; Fort Defiance—UA; Let's Make It Legal—20thF.

SANTOS, ALFREDO
1951: Peking Express—Par.

SARGENT, ANNE
1951: Three Guys Named Mike—MGM.

SATO, REIKO
1950: Mother Didn't Tell Me—20thF.

SAUNDERS, GLORIA
1951: Cry Danger — RKO; Northwest Territory—Mon.

SAUNDERS, MARY JANE
(Mitchell Gertz)
1950: Father Is a Bachelor—Col; A Woman of Distinction—Col.

SAUNDERS, NANCY
1950: Arizona Territory—Mon; Mrs. O'Malley and Mr. Malone—MGM.

SAUNDERS TROUPE, THE ROSS
1951: Varieties on Parade — Lip.

SAUNDERS, SANDY
1950: The Blazing Sun—Col.

SAVAGE, ANN
(Ted Wilk)
1950: Pygmy Island—Col.
1951—Pier 23—Lip.

SAVAGE, CAROL
(Earl Kramer)
1950: Please Believe Me—MGM; Three Came Back—20thF.
1951:Let's Make It Legal—20thF.

SAWYER, JOSEPH
(Milton Grossman)
1950: Curtain Call at Cactus Creek—UI; Traveling Saleswoman—Col; Blondie's Hero—Col; Operation Haylift—Lip; The Flying Missile—Col.
1951: Pride of Maryland—Rep; Comin' Round the Mountain—UI; As You Were—Lip.

SAYLOR, SYD
(Edd Henry)
1950: Mule Train. Col.

SAYRE, BIGELOW
(Bender-Ward)
1950: The Great Jewel Robbery—WB; Union Station—Par; The Jackpot—20thF.

SCAR, SAM
(Monter-Gray-Armstrong)
1950: Experiment Alcatraz—RKO.

SCHAFER, NATALIE
(Mitchell Hamilburg)
1951: Payment On Demand—RKO; Take Care of My Little Girl—20thF; The Law and the Lady — MGM; Callaway Went Thataway—MGM.

SCHALLERT, WILLIAM
1950: Lonely Hearts Bandits—Rep.
1951: The Man From Planet X—UA.

SCHARFFE, BOBO
1950: One Too Many—Hallmark.

SCHEE, TAMARA
1951: House On Telegraph Hill—20thF.

SCHILLING, GUS
(Salkow Agency)
1950: Our Very Own—RKO; Hit Parade of 1951—Rep.
1951: Gasoline Alley—Col; On Dangerous Ground — RKO; Honeychile—Rep.

SCHWARTZ, MAURICE
1951: Bird of Paradise — 20thF.

SCOTT, JANET
1951: Prehistoric Women — ELC.

SCOTT, JOANETTE
1951: No Highway In the Sky—20thF.

SCOTT, LEE
1951: Excuse My Dust — MGM.

SCOTT, LIZABETH
(Hal Wallis)
1950: Paid in Full—Par; Dark City—Par; The Company She Keeps—RKO.
1951: Two of a Kind—Col; The Racket — RKO; Red Mountain—Par.

SCOTT, MARTHA
1950: Strange Bargain—RKO.
1951: When I Grow Up—ELC.

SCOTT, RANDOLPH
(Famous Artists)
1950: The Nevadan—Col; Colt .45—WB; The Cariboo Trail—20thF.
1951: Sugarfoot—WB; Santa Fe—Col; Forth Worth—WB; Starlift—WB; Man In the Saddle—Col.

SCOTT, RHEA
1951: Two Gals and a Guy—UA.

SCOTT, ZACHARY
1950: Guilty Bystander—FC; Colt .45—WB; Shadow on the Wall—MGM; Pretty Baby—WB; Born To Be Bad—RKO.
—WB; The Secret of Convict
1951: Lightning Strikes Twice Lake—20thF; The Secret of Convict Lake — 20thF; Let's Make It Legal—20thF.

SCOTTI, VITO
1951: Stop That Cab—Lip.

SCROGGINS, JERRY
1951: The Kid From Amarillo—Col.

SEARS, FRED
1950: David Harding, Counterspy—Col; Texas Dynamo—Col; Hoedown—Col; Counterspy Meets Scotland Yard—Col.
1951: My True Story—Col; Fort Savage Raider—Col; The Big Gusher—Col; Bonanza Town—Col Cyclone Fury—Col; The Kid From Amarillo—Col.

SEAY, JAMES
(Gus Dembling)
1950: Military Academy With That 10th Ave. Gang—Col; Union Station—Par; Hunt the Man Down—RKO.
1951: When the Redskins Rode—Col; Close to My Heart—WB; The Day the Earth Stood Still—20thF.

SEBASTIAN, JULIO
1950: Killer Shark—Mon.

SEDDON, MARGARET
1950: House by the River—Rep.
1951: 3 Desperate Men—Lip.

SEKARYONGO
1950: King Solomon's Mines—MGM.

SELF, WILLIAM
(Rosalie Stewart)
1950: Breakthrough—WB.
1951: The Thing—RKO.

SELWART, TONIO
1951: My Favorite Spy—Par.

SEMON, MAXINE
1950: Father's Wild Game—Mon.

SEN, VICTOR SAN
1950: Chinatown at Midnight—Col.

SENA, LINCINIO
1950: Kill Or Be Killed—EL.

SESSIONS, ALMIRA
(Gus Dembling)
1950: The Old Frontier—Rep.

SEWARDS, GEORGE
1950: Over the Border—Mon.

SEYFERT, WILFRID
1951: Decision Before Dawn—20thF.

SEYMOUR, ANNE
1951: The Whistle at Eaton Falls—Col.

SEYMOUR, DAN
(Sid Gold)
1951: The Blue Veil—RKO.

SEYMOUR, HARRY
1950: Ticket to Tomahawk—20thF.

SHANNON, HARRY
(Vernon Jacobson)
1950: Tarnished—Rep; The Whipped—UA; Singing Guns—Rep; Cow Town—Col; Curtain Call at Cactus Creek—UI; Where Danger Lives—RKO; Three Little Words—MGM; Mary Ryan, Detective—Col; The Killer That Stalked New York—Col; The Flying Missile—Col; Hunt the Man Down—RKO.
1951: Pride of Maryland—Rep; Al Jennings of Oklahoma—Col; The Scarf—UA.

SHARP, JOHN
1950: Eye Witness—ELC.

SHARP, LESTER
1951: The Basketball Fix—Realart.

SHARPE, ALBERT
(Paul Small)
1951: Royal Wedding—MGM; The Highwayman—AA; You Never Can Tell—UI.

SHARPE, ALEX
(Bender-Ward)
1950: Rocky Mountain—WB.

SHARPE, DAVID
1950: The Girl From San Lorenzo—UA; The Good Humor Man—Col.
1951: The Wild Blue Yonder—Rep.

SHARPE, LESTER
(Paul Kohner)
1950: Unmasked—Rep; The Flying Saucer—FC; One Too Many—Hallmark.

SHAW, HAZEL
1951: Arizona Manhunt—Rep.

SHAW & LEE
1950: Hollywood Varieties—Lip.

SHAWN, PHILIP
1950: The Sun Sets at Dawn—ELC.

SHAY, DOROTHY
1951: Comin' Round the Mountain—UI.

SHAYNE, BROOKS
1950: Messenger of Peace—Astor.

SHAYNE, KONSTANTIN
(George Ullman)
1951: I Was a Communist for the FBI—WB; The Unknown Man—WB.

SHAYNE, ROBERT
(Monter-Gray-Armstrong)
1950: Customs Agent—Col; Dynamite Pass—RKO; State Penitentiary—Col; Ride From Tucson—RKO; When You're Smiling—Col; Experiment Alcatraz—RKO; Tall Timber—Mon.
1951: Missing Women—Rep; The Dakota Kid—Rep; Criminal Lawyer—Col.

SHEA, JACK
1951: Million Dollar Pursuit—Rep.

SHEEHAN, JOHN
(Earl MacQuarrie)
1950: Stage to Tucson—Col.

SHEEHAN, PERRY
1951: The Magic Carpet—Col.

SHEFFIELD, JOHN
(Bender-Ward)
1950: Bomba on Panther Island—Mon; The Lost Volcano—Mon; Bomba and the Hidden City—Mon.
1951: The Lion Hunters—Lip; Bomba and the Elephant Stampede—Mon.

SHELDON, GENE
1951: Golden Girl—20thF.

SHELTON, DON
1950: Mystery Street—MGM.
1951: Queen for a Day—UA; Two Dollar Bettor—Realart.

SHEPPARD, ROBERT
1951: No Questions Asked—MGM.

SHERIDAN, ANN
1950: Stella—20thF; Woman on the Run—UI.

SHERIDAN, MARGARET
1951: The Thing—RKO.

SHERLOCK, CHARLES
1950: Shakedown—UI.

SHERMAN, FRED
1950: Chain Lightning—WB.
1951: Valley of Fire—Col.

SHERMAN, LYNN
1950: Caged—WB.

SHERMAN, RANSOM
(Manning O'Connor)
1950: Pretty Baby—WB.

SHERMAN, SHAVO
1950: Hollywood Varieties—Lip.

SHERWOOD, GEORGE
1951: Queen for a Day—UA.

SHERWOOD, GREGG
1950: The Golden Gloves Story—EL.

SHERWOOD, ROBERT
1951: Three Guys Named Mike—MGM; Little Big Horn—Lip; Two Dollar Bettor—Realart.

SHEVA, BAS
1950: Catskill Honeymoon—Pictorial.

SHIELDS, ARTHUR
(Vernon Jacobson)
1950: Tarzan and the Slave Girl—Col.
1951: Apache Drums—UI; Sealed Cargo—RKO; Blue Blood—Mon; A Wonderful Life—Protestant Film Comm; The People Against O'Hara—MGM; The Barefoot Mailman—Col.

SHIMIUZU, GEN
1951: Tokyo File 212—RKO.

SHIRER, WILLIAM L.
1951: The Magic Face—Col.

SIDENER, DELORES
1951: Pecos River—Col.

SHOEMAKER, ANN
(Hallam Cooley)
1950: House by the River—Rep.

SHOLTER, ANNE
1950: It's a Small World—EL.

SHORT, ROBIN
1950: The Baron of Arizona—Lip; The Return of Jesse James—Lip.

SILETTI, MARIO
(Carlos Alvarado)
1950: Black Hand—MGM; The Man Who Cheated Himself—20thF.
1951: The Enforcer—WB; The Great Caruso—MGM; House On Telegraph Hill—20thF; Stop That Cab—Lip; Strictly Dishonorable — MGM; Force of Arms—WB; Anne of the Indies—20thF.

SILVANI, ALDO
1951: Teresa—MGM.

SILVERHEELS, JAY
(Earl MacQuarrie)
1950: Broken Arrow—20thF.
1951: Red Mountain—Par.

SILVERS, FRANK
1951: The Cimarron Kid—UI.

SILVERS, PHIL
1950: Summer Stock—MGM

SILVESTRE, ARMANDO
1950: Wyoming Mail—UI.
1951: Apache Drums—UI; Mark of the Renegade—UI.

SIMMONS, DICK
1950: Duchess of Idaho—MGM; Dial 1119—MGM.
1951: The Well—UA.

SIMMONS, JEAN
1951: So Long at the Fair—ELC; The Inheritance—Fine Arts.

SIMMS, GINNY
1951: Disc Jockey—AA.

SIMMS, LARRY
1950: Blondie's Hero—Col; Beware of Blondie—Col.

SIMON, ERNIE
1951: Disc Jockey—AA.

SIMON, ROBERT
1950: Where the Sidewalk Ends—20thF.

SIMPSON, MICKEY
(Gus Dembling)
1950: When Willie Comes Marching Home — 20thF; Wagonmaster—RKO; Surrender—Rep.
1951: Kentucky Jubilee—Lip.

SIMPSON, RUSSELL
(Herman Bernie)
1950: Wagonmaster—RKO; Saddle Tramp—UI; Call of the Klondike—Mon.
1951: Comin' Round the Mountain—UI; Across the Wide Missouri—MGM.

SIMS, DOROTHEA CAROLYN
1951: I'd Climb the Highest Mountain—20thF.

SINATRA, FRANK
(MCA Artists)
1951: Double Dynamite—RKO.

SINCLAIR, ERIC
1950: Lonely Hearts Bandits—Rep; Cyrano de Bergerac—UA.

SINCLAIR, HUGH
1951: Circle of Danger—ELC.

SINGER, RAY
1951: Mask of the Dragon—Lip.

SINGLETON, PENNY
(MCA Artists)
1950: Beware of Blondie—Col; Blondie's Hero—Col.

SIRIAQUE
1950: King Solomon's Mines—MGM.

SITKA, EMIL
1950: Texas Dynamo—Col.
1951: The Sea Hornet—Rep.

SKELTON, RED
(William Morris)
1950: The Yellow Cab Man—MGM—Three Little Words—MGM; Watch the Birdie—MGM.
1951: Excuse My Dust—MGM; Texas Carnival—MGM.

SLATE, HENRY
1951: You're in the Navy Now—20thF; The Frogmen—20thF; Rhubarb—Par.

SLEZAK, WALTER
(Orsatti & Co.)
1950: The Yellow Cab Man—MGM; Spy Hunt—UI; Abbott & Costello In the Foreign Legion—UI.
1951: Bedtime for Bonza—UI; People Will Talk—20thF.

SLOANE, EVERETT
(Milton Garfield)
1950: The Men—UA.
1951: Birds of Paradise—20thF; The Enforcer—WB; Sirocco—Col; The Prince Who Was a Thief—UI; The Blue Veil—RKO; The Desert Fox—20thF; The Sellout—MGM.

SLOCUM, GEORGE
1950: Timber Fury — EL; Killer Shark—Mon; Taies of Robin Hood—Lip.

SMART, J. SCOTT
1951: The Fat Man—UI.

SMELICK, DONALD
1950: The Sound of Fury—UA.

SMILEY, RALPH
1951: My Favorite Spy—Par.

SMITH, ALEXIS
(Famous Artists)
1950: Montana — WB; Wyoming Mail—UI; Undercover Girl—UI.
1951: Here Comes the Groom—Par; Cave of Outlaws—UI.

SMITH, ART
(William White)
1950: Quicksand—UA; South Sea Sinner—UI; In a Lonely Place—Col; The Next Voice You Hear—MGM; The Killer That Stalked New York—Col; The Sound of Fury—UA.
1951: The Painted Hills—MGM.

SMITH, CHARLES
(Manning O'Connor)
1950: A Modern Marriage—Mon; Two Weeks With Love—MGM.
1951: Rhythm Inn—Mon.

SMITH, CONSTANCE. .
1950: The Mudlark—20thF.
1951: Lucky Nick Cain—20thF.

SMITH, DARR
1951: The Girl On the Bridge—20thF.

SMITH EMMETT
1950: The Jackie Robinson Story—EL.

SMITH, EUGENE
1950: Cry Murder—FC.

SMITH, HOWARD
(Earl Kramer)
1950: Cry Murder—FC.
1951: Death of a Salesman—Col.

SMITH, JOE
1951: Two Tickets to Broadway—RKO.

SMITH, KENT
(Kurt Frings)
1950: The Damned Don't Cry—WB; This Side of the Law—WB.

SMITH, LEW
1950: To Please a Lady—MGM.

SMITH, MILDRED JOANNE
1950: No Way Out—20thF.

SMITH, QUEENIE
(Snitzer-Fritschi)
1950: The Great Rupert—EL; Prisoners in Petticoats—Rep.
1951: The First Legion—UA.

SMITH, WINONA
1951: The Magic Carpet—Col.

SNEAD, SAM
1951: Follow the Sun—20thF.

SNEZ, NAKI
1950: Rocky Mountain—WB.

SNYDER, JACQUI
1950: It's a Small World—EL.

SOFAER, ABRAHAM
1951: Quo Vadis—MGM.

SOKOLOFF VLADIMIR
(Paul Kohner)
1950: The Baron of Arizona—Lip.

SOMERS, ESTHER
(Stewart Agency)
1950: Tarnished — Rep; The Iriquois Trail—UA.
1951: Follow the Sun—20thF; People Will Talk—20thF.

SOMERVILLE, MARY
1951: Hong Kong—Par.

SONS OF THE PIONEERS
(Monter-Gray)
1950: Rio Grande—Rep.

SOREL, GUY
1951: The 13th Letter—20thF.

SOREL, JEANNE
1951: Prehistoric Women—ELC.

SOREL, MICHEL
(Famous Artists)
1949: The Pirates of Capri—FC.

SOTHERN, ANN
1950: Nancy Goes To Rio—MGM; Shadow On the Wall—MGM.

SOULE, OLAN E.
(Geo. Ullman)
1950: Destination Big House—Rep.
1951: Cuban Fireball—Rep.

SOWARDS, GEORGE
1950: Hostile Country—Lip; Crooked River—Lip.

SPACE, ARTHUR
(Lewis Denser)
1950: Father Is a Bachelor—Col; The Vanishing Westerner—Rep; The Good Humor Man—Col; Mary Ryan, Detective—Col; The Fuller Brush Girl—Col.
1951: Night Riders of Montana—Rep; Her First Romance—Col; Tomahawk—UI; The Barefoot Mailman—Col; Utah Wagon Train—Rep.

SPALDING, KIM
1950: Three Came Home—20thF.

SPALLA, ERMINIO
1950: Deported—UI.

SPARK, JACK
1950: The Showdown—Rep.

SPAULDING, BILL
1950: The Jackie Robinson Story—EL.

SPAULDING, GEORGE L.
1950: County Fair—Mon.

SPAULDING, KIM
1950: Experiment Alcatraz—RKO.

SPENCER, DOUGLAS
(Mitchell Gertz)
1950: Redhead and the Cowboy—Par.
1951: The Thing—RKO; A Place in the Sun—Par; Come Fill the Cup—WB.

SPENCER, LOU
1951: Call Me Mister—20thF.

SPORTSMEN, THE
1951: Footlight Varieties—RKO.

SPRING, HELEN
(Walter Spring)
1950: To Please a Lady—MGM.

SQUIRE, RONALD
1951: No Highway in the Sky—20thF.

STABILE, DICK
1950: At War With the Army—Par.

STACK, ROBERT
(MCA)
1950: Mr. Music—Par.
1951: My Brother, the Outlow—ELC: The Bullfighter and the Lady—Rep.

STAFFORD, HANLEY
1951: The Lullaby of Broadway—WB.

STAIOLA, ENZO
1951: Lucky Nick Cain—20thF.

STALLMASTER, LYNN
1951: The Steel Helmet—Lip.

STANDER, LIONEL
1951: Two Gals and a Guy—UA; St. Benny the Dip—UA.

STANFORD, RALPH
1951: Rhythm Inn—Mon.

STANG, ARNOLD
1951: Two Gals and a Guy—UA.

STANLEY, ART
1951: Call Me Mister—20thF.

STANLEY, BARBARA
1950: The Harbor of Missing Men—Rep; Train to Tombstone—Lip.
1951: Valley of Fire—Col.

STANLEY, PHYLLIS
1951: The Law and the Lady—MGM; Thunder On the Hill UI.

STANWYCK, BARBARA
(Allan Miller—MCA)
1950: No Man of Her Own—Par; The Furies—Par; To Please a Lady—MGM.
1951: The Man With the Cloak—MGM.

STAPLEY, RICHARD
(Hal Wallis)
1951: The Strange Door—UI.

STARNES, GRADY
1951: I'd Climb the Highest Mountain—20thF.

STARRETT, CHARLES
(Sam Jaffee)
1950: Outcast of Black Mesa—Col; Texas Dynamo—Col; Trail of the Rustler—Col; Streets of Ghost Town—Col; Across the Badlands — Col; Raiders of Tomahawk—Col; Lightning Guns—Col.
1951: Riding the Outlaw Trail—Col; Prairie Roundup—Col; Snake River Desperadoes—Col; Fort Savage Raiders—Col; Bonanza Town—Col; Cyclone Fury — Col; The Kid From Amarillo — Col; Pecos River—Col.

STEEL, ANTHONY
1950: The Mudlark—20thF.

STEEL, LOU
1950: September Affair—Par.

STEELE, BOB
(Lou Irwin)
1950: The Savage Horde — Rep.
1951: Silver Canyon—Col; Cattle Drive—UI.

STEELE, MICHAEL
(Wynn Rocamora)
1950: Saddle Tramp—UI.
1951: The Tanks Are Coming WB; The Whip Hand—RKO.

STEELE, ROBERT
1951: The Enforcer—WB.

STEELE, WILLIAM
1950: The Showdown—Rep.

STEIGER, ROD
1951: Teresa—MGM.

STEIN, LOTTE
(Levee-Short)
1950: The White Tower — RKO.

STEINERT, ALEXANDER
1951: Too Young to Kiss—MGM.

STEPHENS, ANN
1950: Eye Witness—ELC.

STEPHENS, SHEILA
1950: Backfire—WB; Pretty Baby—WB.

STEPHENSON, BOB
1951: Anne of the Indies—20thF; The Sellout—MGM.

STEPHENSON, HENRY
(Chas. Beyer)
1951: Oliver Twist—UA.

STERLING, JAN
(Louis Shurr)
1950: Caged—WB; The Skipper Who Surprised His Wife—MGM; Mystery Street—MGM; Union Station—Par.
1951: Ace in the Hole—20thF; The Mating Season—Par; Appointment With Danger—Par; Rhubarb—Par.

STERLING, ROBERT
1950: The Sundowners—EL; Bunco Squad—RKO.
1951: Show Boat—MGM.

STERN, GEORGE
(Paul Kohner)
1950: Barricade—WB; Rogue River—ELC.

STEVENS, BOBBY
1950: My Blue Heaven — 20thF.

STEVENS, CHARLES
(Miskin Agency)
1950: The Savage Horde — Rep; The Showdown — Rep; Indian Territory — Col; California Passage—Rep.
1951: Oh, Susanna—Rep; Warpath—Par.

STEVENS, CRAIG
(Wynn Rocamora)
1950: Where The Sidewalk Ends—20thF; Blues Busters—Mon.
1951: Katie Did It—UI; The Lady From Texas—UI; Drums in the Deep South—RKO.

STEVENS, CY
1951: The Sellout—MGM.

STEVENS, HARMON
1951: Follow the Sun—20thF.

STEVENS, JEFFREY
1951: On Moonlight Bay—WB.

STEVENS, K. T.
1950: Harriet Craig—Col.

STEVENS, MARK
(Nat Goldstone)
1950: Between Midnight and Dawn—Col; Please Believe Me—MGM.
1951: Katie Did It—UI; Target Unknown — UI; Little Egypt—UI; Reunion in Reno—UI.

STEVENS, ONSLOW
(Jesse Wadsworth)
1950: State Penitentiary — Col; One Too Many—Hallmark; Revenue Agent — Col; Mark of the Gorilla—Col; Motor Patrol—Lip.
1951: Sealed Cargo—RKO; Sirocco—Col; Lorna Doone—Col; Hills of Utah—Col; The Family Secret—Col; All That I Have—Family Films.

STEVENS, ROBIN
1950: The Mudlark—20thF.

STEVENS, RUTHELMA
1950: Trial Without Jury — Rep.
1951: Apache Drums—UI.

STEVENS, SHEILA
1950: Caged—WB.

STEVENS, SUSAN
1951: Her First Romance—Col.

STEVENS, WARREN
1951: The Frogmen—20thF; Mr. Belvedere Rings the Bell—20thF.

STEVENSON, HOUSELY
(Jesse Wadsworth)
1950: Sierra—UI; Edge of Doom—RKO; The Sun Sets At Dawn—ELC.
1951: Hollywood Story—Col; The Secret of Convict Lake—20thF; Cave of Outlaws—UI.

STEVENSON, HOUSELY, JR.
1951: All That I Have—Family Films.

STEVENSON, HOUSELY, SR.
1951: All That I Have—Family Films.

STEVENSON, ROBERT
1951: All That I Have—Family Films.

STEVENSON, TOM
(Gus Dembling
1950: Cargo to Capetown — Col.

STEWARD, DONALD
1951: Lucky Nick Cain—20thF.

STEWARD, PAUL
1950: Edge of Doom—RKO.

STEWART, JAMES
(MCA Artists)
1950: Winchester "73" — UI; Broken Arrow — 20thF; The Jackpot — 20thF; Harvey—UI.
1951: No Highway in the Sky—20thF; The Greatest Show on Earth—Par.

STEWART, JANET
1951: Take Care of My Little Girl—20thF.

STEWART, LARRY
1951: Little Big Horn—Lip; A Yank in Korea—Col; Purple Heart Diary—Col.

STEWART, MARIANNE
(Daniel Winkler)
1950: Right Cross—MGM.

STEWART, MARTHA
1950: In a Lonely Place — Col; Convicted—Col.

STEWART, PAUL
(Jaffe)
1950: Walk Softly, Stranger—RKO.
1951: Appointment With Danger—Par.

STEWART, PEGGY
(Mitchell J. Hamilburg)
1950: Hollywood Varieties—Lip.
1951: Pride of Maryland—Rep.

STIRDWICK, SHEPPERD
1950: Under the Gun—UI.

STOCKMAN, BOYD
1950: Radar Secret Service—Lip; Stage to Tucson—Col.

STOCKWELL, DEAN
1950: Stars In My Crown—MGM; The Happy Years — MGM; Kim—MGM.
1951: Cattle Drive—UI.

STOLLERY, DAVID
1951: Darling, How Could You — Par; Tales of Robin Hood—Lip.

STONE, ALLAN
1951: David and Bethsheba—20thF.

STONE, LEWIS
1950: Stars In My Crown—MGM; Key To the City — MGM; Grounds For Marriage—MGM.
1951: Night Into Morning—MGM; Angels in the Outfield — MGM; Bannerline — MGM; It's a Big Country—MGM; The Unknown Man—MGM.

STONE, MILBURN
(Monter-Grey-Armstrong)
1950: No Man of Her Own—Par; The Fireball — 20thF; Snow Dog—Mon; Branded—Par.
1951: Roadblock—RKO.

STORK, BUD
1951: Chicago Calling—UA.

STORM, GALE
MCA)
1950: The Kid From Texas—UI; The Whipped—UA; Curtain Call At Cactus Creek — UI; Between Midnight and Dawn—Col.
1951: Al Jennings of Oklahoma—Col; The Texas Rangers—Col.

STORY, GLEN
1951: Kentucky Jubilee—Lip.

STOSSEL, LUDWIG
(Paul Kohner)
1951: As Young As You Feel—20thF; Corky of Gasoline Alley—Col.

STOW, TINY
1951: Tales of Robin Hood—Lip.

STRAIGHT, CLARENCE
1950: Pioneer Marshall—Rep.

STRAND, WALTER
1950: The Texan Meets Calamity Jane—Col.

STRANGE, GLENN
(Walter Herzbrun)
1950: Comanche Territory — UI; Double Crossbones —UI.
1951: Comin' Round the Mountain—UI; Texas Carnival—MGM.

STRANGE, WILLIAM
1950: The Mudlark—20thF.

STRATTON, GILL, JR.
(Geo. Ullman)
1950: Hot Rod—Mon.

STREET, DAVID
(Herdan-Sherrell)
1950: Holiday Rhythm—Lip.

STRODE, WILLIAM
1951: The Lion Hunters—Mon.

STRONG, LEONARD
(Edd Henry)
1950: Cargo to Capetown — Col; Backfire—WB.

STRONG, MICHAEL
1951: Detective Story—Par.

STRONGHEART, NIPO T.
1950: Young Daniel Boone — Mon.

STROUD, CLAUDE
1950: Gunfire—Lip; Border Rangers—Lip; All About Eve—20thF.

STRUDWICK, SHEPPERD
(Famous Artists)
1950: The Kid From Texas—UI; Let's Dance — Par; Three Husbands—UA.
1951: No Place in the Sun—Par.

STUART, MARY
1950: The Cariboo Trail — 20thF; Father Makes Good—Mon.

STUART, PEGGY
1950: Messenger of Peace — Astor.

STUART, RANDY
1950: Stella — 20thF; All About Eve—20thF.
1951: I Can Get It For You Wholesale—20thF.

SUDLOW, JOAN
1951: Queen for a Day—UA.

SULLAVAN, MARGARET
(Paul Small)
1950: No Sad Songs for Me—Col.

SULLIVAN, BARRY
(MCA)
1950: Grounds for Marriage — MGM; The Outriders — MGM; Nancy Goes To Rio—MGM; A Life of Her Own—MGM.
1951: Three Guys Named Mike—MGM; Payment On Demand—RKO; Cause for Alarm — MGM; Mr. Imperium — MGM; Inside Straight—MGM; No Questions Asked—MGM; The Unknown Man—MGM.

SULLIVAN, CHARLES
1950: Hoedown—Col.

SULLIVAN, ELLIOTT
1950: Guilty Bystander—FC.

SULLIVAN, FRANCIS L.
(Louis Shurr)
1950: Night and the City — 20thF.
1951: My Favorite Spy—Par; Behave Yourself—WB.

SULLY, FRANK
1950: Joe Palooka Meets Humphrey — Mon; Blondie's Hero—Col; Beauty On Parade Col; Square Dance Katy — Mon; Killer Shark—Mon; Joe Palooka In Humphrey Takes a Chance—Mon; Rookie Fireman—Col.
1951: Prairie Roundup—Col; Man in the Saddle—Col.

SUMMERS, JAMES
1951: Prehistoric Women—ELC

SUNDBERG, CLINTON
(MCA Artists)
1950: Father Is a Bachelor—Col; Key to the City — MGM; Annie Get Your Gun—MGM; Duchess of Idaho—MGM; The Toast of New Orleans — MGM; Two Weeks With Love—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: On the Riviera—20thF; The Fat Man—UI; As Young As You Feel—20thF.

SUNSHINE BOYS, THE
1951: Prairie Roundup—Col.

SUTTON, ELLEN
1951: Yes Sir, Mr. Bones — Lip.

SUTTON, JOHN
(Artists, Ltd.)
1950: The Second Face—ELC.
1951: Payment On Demand—RKO; The Second Woman—UA; David and Bathsheba—20thF.

SWAN, BUDDY
1950: Military Academy With That 10th Ave. Gang—Col; Destination Murder—RKO; A Modern Marriage—Mon.

SWANICK, PETER
1951: The African Queen—UA.

SWANSON, GLORIA
1950: Sunset Boulevard—Par.

SWINBURNE, NORA
1951: Quo Vadis—MGM.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1950: Redwood Forest Trail—Rep.
1951: Two Dollar Bettor—Realart.

SYDES, ANTHONY
(Harry Wurtzel)
1950: Shadow On The Wall—MGM; Cheaper By the Dozen—20thF.

SYDNEY, BASIL
1950: Treasure Island—RKO.

SYFAN, THOMAS
1951: I'd Climb the Highest Mountain—20thF.

SYLVAIN, MARCEL
1951: Quebec—Par.

SYMON, BURK
1950: Black Hand—MGM.

SYRA
1951: Fingerprints Don't Lie—Lip.

SZOID, BERNARD
1951: Queen for a Day—UA.

SZOLD, BERNARD
1951: The Secret of Convict Lake—20thF.

TABER, RICHARD
1950: The Sleeping City—UI; Under the Gun—UI.

TAFT, SARA
1951: You Never Can Tell—UI.

TALBOT, LYLE
(Jack Weiner)
1950: Champagne for Caesar—UI; Border Rangers—Lip; The Jackpot—20thF; Revenue Agent—Col; Cherokee Uprising—Mon; Tall Timber—Mon.
1951: Fury of the Congo—Col Blue Blood—Mon; Man From Sonora — Mon; Abiline Trail—Mon; Mask of the Dragon — Lip; Fingerprints Don't Lie—Lip; Hurricane Island—Col; Jungle Manhunt — Col; Gold Raiders — UA; Purple Heart Diary — Col Varieties on Parade—Lip.

TALIAFERRO, HAL
(Mitchell Gertz)
1950: The Savage Horde — Rep.
1951: The Sea Hornet—Rep.

TALMAN, WILLIAM
1950: The Kid From Texas—UI; Armed Car Robbery — RKO.
1951: The Racket—RKO.

TALTON, ALICE
1950: In a Lonely Place—Col; The Great Jewel Robbery—WB.

TALUN, WALTER
1951: David and Bathsheba—20thF.

TAMBLYN, RUSTY
(Milton Garfield)
1950: Father of the Bride — MGM; Captain Carey, U.S.A.—Par.
1951: Father's Little Dividend—MGM; As Young As You Feel—20thF.

TANDY, JESSICA
1950: September Affair—Par.
1951: The Desert Fox—20thF.

TANGER, MARK
1951: On the Loose—RKO.

TANNEN, CHARLES
1950: The Jackpot—20thF.
1951: You're in the Navy Now—20thF.

TANNEN, WILLIAM
(Herdan-Sherrell)
1950: Chain Gang—Col; Sunset In the West—Rep; Pygmy Island—Col.
1951: A Yank in Korea—Col; New Mexico—UA; Insurance Investigator — Rep; Roaring City—Lip; Blue Blood—Mon.

TAROAI, MARY
1951: Hal Angel—20thF.

TARRELL, TROY
1951: Badman's Gold—UA.

TATAR, GEORGE
1951: Rich, Young and Pretty—MGM.

TATAR, KATRIN
1951: Rich, Young and Pretty—MGM.

TATUM, DEE
1951: Mask of the Dragon—Lip; Fingerprints Don't Lie—Lip.

TATUM, DOLORES
1950: Sarumba—EL.

TAYLOR, CLIFF
(Antrim Short)
1950: Hollywood Varieties—Lip; Hostile Country — Lip; Fast On the Draw — Lip; Marshal of Helodardo—Lip.
1951: Kentucky Jubilee—Lip; Yes Sir, Mr. Bones—Lip.

TAYLOR, DEEMS
1950: Of Men and Music — 20thF.

TAYLOR, DON
(Jaffe)
1950: Father of the Bride — MGM.
1951: Father's Little Dividend—MGM Target Unknown—UI; Flying Leathernecks—RKO; Submarine Command—Par; The Blue Veil—RKO.

TAYLOR, ELIZABETH
1950: The Big Hangover — MGM; Conspirator — MGM; The Father of the Bride—MGM.
1951: Father's Little Dividend—MGM; A Place in the Sun—Par.

TAYLOR, FERRIS
(Gus Dembling)
1950: Two Flags West — 20thF.

TAYLOR, FORREST
(Antrim Short)
1950: Cowboy and the Prizefighter—EL; Forbidden Jungle—EL; The Fighting Stallion—EL; Code of Silver Sage—Rep; Rustlers On Horseback—Rep; Cherokee Uprising—Mon.
1951: Prairie Roundup—Col; Blazing Bullets—Mon.

TAYLOR, GEORGE
(Geo. Ullman)
1951: Buckaroo Sheriff of Texas—Rep.

TAYLOR, KENT
(Maury Feil).
1950: Western Pacific Agent — Lip; Federal Agent At Large — Rep; Trial Without Jury—Rep.
1951: Payment On Demand—RKO.

TAYLOR, RICHARD
1950: Kill the Umpire—Col.

TAYLOR, ROBERT
1950: Conspirator — MGM; Devil's Doorway—MGM.
1951: Quo Vadis — MGM; Westward the Women—MGM.

TAYLOR, SLATTS
1951: Force of Arms—WB.

TAYLOR, SWATS
1951: Comin' Round the Mountain—UI.

TAYLOR, VAUGHN
1951: Francis Goes to the Races—UI; Up Front—UI.

TAZAKI, JUN
1951: Tokyo File 212—RKO.

TEAGUE, GUY
1950: Vigilante Hideout — Rep; The Showdown—Rep.
1951: The Kid From Amarillo—Col.

TEAL, RAY
(Edd Henry)
1950: Our Very Own — RKO; Davy Crockett, Indian Scout—UA; The Harbor of Missing Men—Rep; The Kid From Texas—UI; The Men — UA; Edge of Doom—RKO; When You're Smiling — Col; The Redhead and the Cowboy—Par.
1951: Along the Great Divide—WB; Ace in the Hole—Par; Fort Worth— WB; The Secret of Convict Lake—20thF; Tomorrow Is Another Day—WB; Distant Drums—WB; Flaming Feather—Par.

TEDROW, IRENE
(Sid Levee)
1950: The Company She Keeps—RKO.

TELLOU, BASIL
1950: Mrs. O'Malley and Mr. Malone—MGM.

TERI, SHIMADA
1950: Emergency Wedding — Col.

TERRELL, BILL
1950: Blue Grass of Kentucky—Mon.

TERRELL, KEN
1951: Pals of the Golden West—Rep.

TETERS, VERNE
1951: Badman's Gold—UA.

THAXTER, PHYLLIS
(M. C. Levee)
1950: No Man of Her Own—Par; The Breaking Point — WB.
1951: Fort Worth—WB; Jim Thorpe—All American—WB; Come Fill the Cup—WB.

THIMING, HELENE
1951: Decision Before Dawn—20thF.

THOMAJYN, GUY
1950: Panic In the Streets — 20thF; The Breaking Point—WB.

THOMAS, DANNY
1951: Call Me Mister—20thF; I'll See You in My Dreams—WB.

THOMAS, EDNA
1951: A Streetcar Named Desire—WB.

THOMAS, LYN
1950: Covered Wagon Raiders — Rep; The Missourians — Rep—Triple Trouble—Mon; Tall Timber—Mon.

THOMPSON, AL
1950: The Tougher They Come—Col.

THOMPSON, BILL
1951: Alice in Wonderland—RKO.

THOMPSON, GLENN
1951: Prairie Roundup—Col.

THOMPSON, LUCILE
1951: All That I Have—Family Films.

THOMPSON, MARSHALL
(Paul Small)
1950: Devil's Doorway — MGM; Mystery Street—MGM; Dial 1119—MGM.
1951: The Tall Target—MGM; The Basketball Fix—Realart.

THOMPSON, MORT
1951: Night Riders of Montana—Rep.

THOMPSON, NICK
1951: Savage Drums—Lip.

THOMPSON, PETER
(MCA)
1950: The Happy Years — MGM.
1951: Smuggler's Gold—Col; Sante Fe—Col; Riding the Outlaw Trail—Col; Fort Savage Raiders—Col; Saturday's Hero—Col; The Harlem Globetrotters—Col.

THORPE, JIM
1950: Wagonmaster—RKO.

THORSON, RUSS
1951: Double Dynamite—RKO..

THREE RIO BROTHERS
1950: Hollywood Varieties—Lip.

THREE STOOGES
1951: Gold Raiders—UI.

THREE SUNS, THE
1951: Two Gals and a Guy—UA.

THUNDERCLOUD, CHIEF
1950: Colt .45 — WB; Davy Crockett, Indian Scout—UA; Ticket to Tomahawk—20thF; Traveling Saleswoman—Col.
1951—Sante Fe—Col.

THURSBY, DAVE
(Paul Wilkins)
1951: Sealed Cargo—RKO.

THURSTON, CAROL
1951: Flaming Feather—Par.

TIERNEY, EDWARD
1951: The Hoodlum—UA.

TIERNEY, GENE
1950: Night and the City—20thF; Where the Sidewalk Ends—20thF.
1951: On the Riviera—20thF; The Mating Season—Par; The Secret of Convict Lake—20thF; Close to My Heart—WB.

TIERNEY, LAWRENCE
(William Shiffrin)
1950: Kill Or Be Killed—EL; The Shakedown—UI.
1951: Best of the Bad Men—RKO; The Hoodlum—UA.

TOBEY, KENNETH
(Miskin Agency)
1950: My Friend Irma Goes West—Par; Kiss Tomorrow Goodbye—WB; Right Cross—MGM; The Flying Missile — Col.
1951: The Thing—RKO; Rawhide—20thF.

TOBIAS, GEORGE
(Jack Weiner)
1950: Southside 1-1000—AA.
1951: Rawhide—20thF; Mark of the Renegade—UI; The Magic Carpet—Col; Ten Tall Men—Col.

TOBIN, DAN
(Louis Shurr)
1951: Queen for a Day—UA.

TODD, ANN
(Wm. Morris)
1950: Madeleine—UI.
1951: The Lion Hunters—Mon.

TODD, JAMES
(Miskin Agency)
1950: Peggy—UI.

TODD, RICHARD
1950: Stage Fright—WB; For Them That Trespass—Stratford.
1951: Lightning Strikes Twice—WB; Portrait of Clare-Stratford.

TOLAN, LAWRENCE
1951: The Enforcer — WB; Fort Worth—WB; Inside the Walls of Folsom Prison—WB; The People Against O'Hara—MGM.

TOLAND, VIRGINIA
1950: Let's Dance—Par.
1951: Gasoline Alley—Col.

TOMACK, SID
(Sid Gold
1950: Love That Brute — 20thF; The Fuller Brush Girl—Col.
1951: Never Trust a Gambler—Col; Joe Palooka in Triple Cross—Mon.

TOMBES, ANDREW
(Jack Weiner)
1950: Joe Palooka In Humphrey Takes a Chance—Mon.
1951: A Wonderful Life—Protestant Film Comm.

TOMLINSON, DAVID
1951: Calling Bulldog Drummond—MGM.

TONE, FRANCHOT
(M. C. Levee)
1951: Here Comes the Groom Par.

TONEY, JIM
1950: No Way Out—20thF.

TOOMEY, REGIS
(Rosalie Stewart)
1950: Dynamite Pass—RKO; Undercover Girl—UI; Frenchie—UI.
1951: Cry Danger — RKO; Show Boat — MGM; Navy Bound — Mon; The People Against O'Hara—MGM; The Tall Target—MGM.

TOPOROW, ROMAN
(Monter-Gray)
1950: Kim—MGM.

TOR MICHAEL
1950: Deported—UI.

TORDI, PETRO
1951: Quo Vadis—MGM.

TOREN, MARTA
(Famous Artists)
1950: One Way Street—UI; Spy Hunt—UI; Deported—UI; Mystery Submarine—UI.
1951: Sirocco—Col.

TOREN JUAN
1950: American Guerrilla in the Philippines—20thF.

TORME, MEL
(Louis Shurr)
1950: Duchess of Idaho — MGM.

TORVAY, JOSE
(Carlos Alvarado)
1950: Borderline — UI; The Torch—EL.
1951: My Brother, the Outlaw—ELC; The Brave Bulls—Col.

TOTTER, AUDREY
(MCA)
1950: Under the Gun—UI.
1951: The Blue Veil—RKO; FBI Girl—Lip; The Sellout—MGM.

TOWNE, ALINE
1950: The Harbor of Missing Men — Rep; The Vanishing Westerner—Rep; Highway 301—WB.
1951: Rough Riders of Durando—Rep; Purple Heart Diary—Col.

TOWNSEND, COLLEEN
1950: When Willie Comes Marching Home—20thF.

TOZERE, FREDERIC
(Ted Wilk)
1950: Father Is a Bachelor—Col.

TRACY, SPENCER
1950: Father of the Bride—MGM.
1951: Father's Little Dividend — MGM; The People Against O'Hara—MGM.

TRACY, WILLIAM
(Switzer-Fritschi)
1950: One Too Many—Hallmark.
1951: On the Sunny Side of the Street—Col; As You Were—Lip.

TRAILSMEN, THE
1951: Mask of the Dragon—Lip.

TRAVIS, MERLE
1951: Cyclone Fury—Col.

TRAVIS, RICHARD
(Levee-Short)
1950: Operation Haylift — Lip; Motor Patrol — Lip; Lonely Hearts Bandits—Rep; One Too Many—Hallmark.
1951: Passage West—Par; Fingerprints Don't Lie—Lip; Roaring City— Lip; Pier 23—Lip; Mask of the Dragon—Lip; Danger Zone—Lip.

TREACHER, ARTHUR
(William Morris)
1950: Love That Brute — 20thF.

TREACY, EMERSON
(Walter Herzbrun)
1950: Wyoming Mail—UI.
1951: Fort Worth—WB; The Prowler—UA.

TREE, DOROTHY
(Paul Kohner)
1950: The Asphalt Jungle—MGM; No Sad Songs For Me—Col; The Men—UA.
1951: The Family Secret—Col.

TREEN, MARY
(Earl Kramer)
1950: Young Daniel Boone—Mon.

TREMAYNE, LES
1951: The Blue Veil—RKO; The Racket—RKO.

TRENN, MARY
1951: Sailor Beware—Par.

TRENT, RUSSELL
1950: Hollywood Varieties — Lip.

TREVOR, CLAIRE
(Famous Artists)
1950: Borderline—UI.
1951: Hard, Fast and Beautiful—RKO; Best of the Bad Men—RKO.

TRICOLI, CARLO
1950: Black Hand—MGM; A Lady Without Passport — MGM.
1951: Mask of the Avenger—Col.

TRIESAULT, IVAN
(Rosalie Stewart)
1950: Kim—MGM.
1951: My True Story—Col; The Lady and the Bandit—Col.

TRIOLA, ANNE
1951: The Lullaby of Broadway—WB.

TROUT, TOM
(Small Co.)
1950: The Palomino — Col; The Kid From Texas—UI.

TROWBRIDGE, CHARLES
(Lou Denser)
1950: Unmasked—Rep; Peggy—UI.

TRUMAN, RALPH
1950: Treasure Island—RKO.
1951: Quo Vadis—MGM.

TRYLON, GLENN
1951: Home Town Story—MGM.

TSIANG, H. T.
(M. Oliver)
1950: Panic In the Streets—20thF.
1951: Smuggler's Island—UI.

TUBBS, WILLIAM
1951: Quo Vadis—MGM.

TUCKER, FORREST
(Jess Smith)
1950: Rock Island Trail — Rep; The Nevadan — Col; California Passage—Rep.
1951: Fighting Coast Guard Rep; O, Susanna—Rep; Warpath—Par; Crosswind — Par; Flaming Feather—Par; The Wild Blue Yonder—Rep.

TULLY, PHIL
(Halliburton-Weointraub)
1950: Love That Brute — 20thF.

TULLY, TOM
(Wm. Morris)
1950: Where the Sidewalk Ends—20thF; Branded—Par.
1951: Tomahawk—UI; The Lady and the Bandit—Col; Texas Carnival—MGM.

TURICH, FELIPE
(Carlos Alvarado)
1950: Wyoming Mail — UI; Bandit Queen — Lip; Short Grass — AA; The Capture — RKO.

TURICH, ROSA
1950: On the Isle of Samoa—Col; The Kid from Texas—UI.
1951: Cuban Fireball—Rep; Havana Rose—Rep.

TURNBULL, GLENN
1950: Holiday Rhythm—Lip.

TURNER, LANA
(Wm. Morris)
1950: A Life of Her Own—MGM.
1951: Mr. Imperium—MGM.

TURNER, MAIDEL
1951: Here Comes the Groom—Par.

TUTTLE, LURENE
1951: Goodbye, My Fancy—WB; Tomorrow Is Another Day—WB; The Whip Hand—RKO.

TWEDDELL, FRANK
1950: The Tattooed Stranger RKO.
1951: I'd Climb the Highest Mountain—20thF.

TWIRL, WHIRL & GIRL
1950: Hollywood Varieties—Lip.

TWITCHELL, ARCHIE
(Antrim Short)
1950: Revenue Agent—Col.
1951: Kentucky Jubilee—Lip; Yes Sir, Mr. Bones—Lip.

TYLER, BARBARA
1951: The Cimarron Kid—UI.

TYLER, BEVERLY
1950: The Palomino — Col; The Fireball—20thF.

TYLER, HARRY
(Clyde Dilson)
1950: A Woman of Distinction—Col; Rider From Tucson—RKO; Traveling Saleswoman—Col.
1951: Sante Fe—Col; Bedtime for Bonzo—UI; Corky of Gasoline Alley—Col.

TYLER, LELAH
(Gus Dembling)
1950: A Modern Marriage — Mon; The Fuller Brush Girl—Col; One Too Many—Hallmark.

TYLER, LEON
(Frank Ryan)
1950: Military Academy With That 10th Ave. Gang—Col.

TYLER, TOM
(Art Meyer)
1950: Hostile Country—Lip; West of the Brazos — Lip; Marshal of Heldorado — Lip; Colorado Ranger — Lip; Crooked River—Lip; Fast On the Draw—Lip; Rio Grande Patrol—RKO; The Great Missouri Raid—Par.
1951: Best of the Bad Men—RKO.

TYNE, GEORGE
(Milton Garfield)
1950: No Way Out—20thF.

TYRRELL, ANN
(Gus Dembling)
1950: Once a Thief — UA; The Glass Menagerie — WB;

Father's Wild Game—Mon.
1951: My True Story—Col; Bedtime for Bonzo—UI.

UNDERWOOD, BETTY
1950: Storm Over Wyoming—RKO.

UNGER AND MARTELL TWINS
1950: Holiday Rhythm—Lip.

URECAL, MINERVA
(Edd Henry)
1950: The Arizona Cowboy—Rep; Quicksand—UA; Traveling Saleswoman — Col; My Blue Heaven—20thF.
1951: Stop That Cab—Lip.

USTINOV, PETER
1951: Quo Vadis—MGM.

VAGUE, VERA
(Wynn Rocamora)
1950: Square Dance Katy—Mon.

VALENZUEA, ROSE MARIE
1951: The Girl On the Bridge—20thF.

VALERIE, JOHN
1951: Roaring City—Lip.

VALEZ, KIPPEE
(Herdan-Sherrell)
1950: Southside 1-1000 — AA.

VALLEE, RUDY
(Edward Sherman)
1950: The Admiral Was a Lady—UA.

VALLI
(Famous Artists)
1950: The Third Man—SRO; The White Tower — RKO; Walk Softy, Stranger — RKO.

VALLIN, RICK
(Art Meyer)
1950: Captive Girl — Col; State Penitentiary — Col; Comanche Territory — UI; Killer Shark — Mon; Snow Dog—Mon; Counterspy Meets Scotland Yard — Col; Rio Grande Patrol—RKO; Revenue Agent—Col.
1951: When the Redskins Rode—Col; Hurricane Island—Col; The Magic Carpet—Col; Jungle Manhunt—Col.

VALLON, MICHAEL
(Monter-Gray-Armstrong)
1950: Tarnished—Rep.

VANCE, NORMA
1950: Destination Murder — RKO.

VANCE, VIVIAN
(Bergman-Breacher)
1950: The Secret Fury — RKO.
1951: The Blue Veil—RKO.

VANDIVER, JERRY
1951: I'd Climb the Highest Mountain—20thF.

VAN DYKE, MARCIA
(MCA Artists)
1950: Shadow On the Wall—MGM.

VAN HARVEY, ART
1950: The Golden Glvoes Story—EL.

VAN HORN, JAMES
1950: Hostile Country—Lip; Marshal of Heldorado — Lip; Fast On the Draw—Lip.
1951: Cave of Outlaws—UI.

VANNI, RENATA
1951: Stop That Cab—Lip; Westward the Women—MGM.

VAN ROOTEN, LUIS
(Paul Wilkins)
1951: Detective Story—Par; My Favorite Spy—Par.

VAN SICKEL, DALE
1950: Sideshow—Rep.
1951: Rough Riders of Durango—Rep.

VAN ZANDT, PHILIP
(Herdan-Sherrell)
1950: Where Danger Lives—RKO; Copper Canyon—Par; The Petty Girl—Col; Indian Territory—Col; Between Midnight and Dawn—Col; Cyrano de Bergerac—UA.
1951: Ghost Chasers—Mon; His Kind of Woman—RKO; Submarine Command — Par; Two Dollar Bettor—Realart.

VARDEN, EVELYN
(MCA Artists)
1950: Cheaper By the Dozen—20thF; When Willie Comes Marching Home — 20thF; Stella—20thF.
1951: Elopement — 20thF; Finders Keepers—UI.

VARDEN, NORMA
(Lester Salkow)
1950: Fancy Pants—Par.
1951: Strangers On a Train—WB; Thunder On the Hill—UI.

VARELA, TRINA
1950: Bandit Queen—Lip.

VARELLI, ALFREDO
1951: Quo Vadis—MGM.

VARGA, BILLY
1950: Bodyhold—Col.
1951: Pier 23—Lip.

VARGA, CAROL
1951: The Prince Who Was a Thief—UI.

VARGA, KAREN
1951: The Golden Horde—UI.

VASQUEZ, JOSE LUIS
1951: The Brave Bulls—Col.

VAUGHN, DENNISON KERRY
1951: Prehistoric Women—ELC.

VAUGHAN, DOROTHY
(Monter-Gray-Armstrong)
1950: Ride From Tucson — RKO; Square Dance Katy — Mon.
1951: A Wonderful Life—Protestant Film Comm.

VAUGHN, SARAH
1951: Disc Jockey—AA.

VEDDER, WILL
(Ray Cooper)
1951: You Never Can Tell—UI.

VELASQUEZ, JOSE
1951: My Brother, the Outlaw—ELC.

VENERI, ERNIE
1951: Sky High—Lip.

VENTURA, MARY ANN
1951: Bird of Paradise—20thF.

VENUTA, BENAY
(Bender-Ward)
1950: Annie Get Your Gun—MGM.
1951: Call Me Mister—20thF.

VENUTI, JOE
1950: Belle of Old Mexico—Rep.
1951: Disc Jockey—AA.

VERA-ELLEN
(Louis Shurr)
1950: Three Little Words—MGM.
1951: Happy Go Lovely—RKO.

VERDON, GWYNETH
1951: David and Bathsheba—20thF.

VERDUGO, ELENA
(Kurt Frings)
1950: Snow Dog—Mon; The Lost Volcano—Mon; Cyrano de Bergerac—UA.
1951: Gene Autry and the Mounties—Col.

VEREBES, ERNO
(Monter-Gray-Armstrong)
1950: Copper Canyon—Par; The Goldbergs—Par.
1951: His Kind of Woman—RKO.

VERMILYEA, HAROLD
(William White)
1950: Born to be Bad—RKO.
1951: Finders Keepers—UI.

VERNON, ANN
1950: Shakedown—UI.

VERNON, GLEN
1951: Belle Le Grande—Rep.

VERNON, HOWARD
1951: Adventures of Captain Fabian—Rep.

VERNON, IRENE
(Paul Small)
1950: The Sound of Fury—UA.

VERNON, WALLY
1950: Gunfire—Lip; Beauty On Parade — Col; Border Rangers — Lip; Holiday Rhythm—Lip; Train to Tombstone — Lip; Everybody's Dancing—Lip.

VICKERS, SUNNY
1951: Riding the Outlaw Trail—Col; A Yank in Korea—Col.

VICTOR, CHARLES
(John McCormick)
1950: Motor Patrol — Lip; The Man Who Cheated Himself—20thF.
1951: Calling Bulldog Drumcond—MGM.

VIGRAN, HERBERT
1951: Bedtime for Bonzo—UI; Night Into Morning—MGM.

VILLAREAL, JULIO
1950: The Torch—EL.

VILLOLDO, JERGE
1950: The Avengers—Rep.

VINCENT, BILLY
1950: Montana — WB; The Fuller Brush Girl—Col.

VINCENT, JUNE
(Milton Grossman)
1950: Mary Ryan, Detective — Col; Counterspy Meets Scotland Yard—Col.

VINCENT, ROMO
(Sid Levee)
1950: The Toast of New Orleans—MGM.
1951: Hurricane Island—Col.

VINCENT, RUSS
(Snitzer-Fritschi)
1950: Twilight In the Sierras—Rep.
1951: Cuban Fireball—Rep.

VINCENT, WILLIAM
1950: Hot Rod—Mon; Blues Busters—Mon.

VIRGO, PETER
(Sid Gold)
1950: Convicted—Col; Shakedown—UI; The Killer That Stalked New York—Col.
1951: Saturday's Hero—Col; The Harlem Globetrotters—Col.

VISHER, BLANCA
1951: Fury of the Congo—Col.

VITALIE, JOSEPH
(Louis Shurr)
1950: My Friend Irma Goes West — Par; Fancy Pants — Par.

VOGAN, EMMETT
(Art Meyer)
1951: Pride of Maryland—Rep; The Big Gusher—Col; Street Bandits—Rep; Pals of the Golden West—Rep.

VOHS, JOAN
1950: Girl's School — Col; County Fair — Mon; As You Were—Lip.

VOLKIE, RALPH
1951: Slaughter Trail—RKO.

VOLPE, NICK
1950: Fortunes of Captain Blood—Col.

VON ELTZ, THEODOR
(Donaldson-Middleton)
1950: Trial Without Jury — Rep.

VON STROHEIM, ERICH
1950: Sunset Boulevard — Par.

VON TEUFFEN, HANTZ
1950: The Flying Saucer — FC.

VON ZELL, HARRY
(Wm. Morris)
1950: Where the Sidewalk Ends — 20thF; Two Flags West—20thF; For Heaven's Sake—20thF.
1951: I Can Get It For You Wholesale—20thF; You're in the Navy Now—20thF; Call Me Mister—20thF.

VOSPER, JOHN
1951: The Desert Fox—20thF; Tales of Robin Hood—Lip.

VOTRIAN, RALPH
1951: Corky of Gasoline Alley—Col.

VUOLO, TITO
(Diamond-Kingston)
1950: Between Midnight and Dawn — Col; Deported — UI; The Man Who Cheated Himself—20thF.
1951: The Enforcer—WB; Up Front—UI; Saturday's Hero—Col; The Racket—RKO; The Raging Tide—UI.

WAC QUARTETTE
1951: G. I. Jane—Lip.

WAGENHEIM, CHARLES
(Leon Lance)
1950: A Lady Without Passport—MGM; Motor Patrol—Lip.
1951: House On Telegraph Hill—20thF; Pier 23—Lip; Street Bandits—Rep.

WAGGNER, FERNANDO
1951: My Brother, the Outlaw—ELC.

WAGNER, MAX
(Paul Kohner)
1951: The Secret of Convict Lake—20thF.

WAGNER, ROBERT
1950: Halls of Montezuma — 20thF.
1951: The Frogmen—20thF; Let's Make It Legal—20thF.

WALBURN, RAYMOND
(Louis Desner)
1950: Key To the City — MGM; Riding High — Par; Father Makes Good — Mon; Short Grass — AA; Father's Wild Game—Mon.
1951: Excuse My Dust—MGM; Father Takes the Air—Mon; Golden Girl—20thF.

WALDIS, OTTO
(Leo Lance)
1950: Woman From Headquarters—Rep.
1951: Bird of Paradise—20thF; Night Into Morning—MGM; Secrets of Monte Carlo—Rep; The Whip Hand—RKO.

WALDRON, JACKEE
1950: Tarzan and the Slave Girl—RKO.

WALDRON, WENDY
(Stempel-Olenick)
1950: Over the Border—Mon.
1951: Navy Bound—Mon.

WALES, ETHEL
1950: Tarnished—Rep.

WALGE, ARTHUR
1951: After the Show—20thF; Quo Vadis—MGM.

WALKER, BETTY
1950: The Goldbergs—Par.

WALKER, BILL
(Halliburton-Weintraub)
1950: Bomba On Panther Island—Mon; No Way Out—20thF.
1951: Francis Goes to the Races—UI; The Well—UA; The Harlem Globetrotters—Col; The Family Secret—Col.

WALKER, HELEN
(Sam Jaffe)
1951: My True Story—Col.

WALKER, NELLA
(Gus Dembling)
1950: Nancy Goes To Rio — MGM.

WALKER, PATRICIA
1951: Death of a Salesman—Col.

WALKER, RAY
(Sid Gold)
1950: Pioneer Marshal—Rep; Hoedown — Col; Bodyhold — Col; Sideshow — Mon; Square Dance Katy — Mon; Under Mexicala Skies — Rep; Revenue Agent—Col; Chinatown at Midnight—Col.
1951: A Wonderful Life—Protestant Film Comm; The Harlem Globetrotters — Col; Let's Go Navy—Mon.

WALKER, ROBERT
(deceased)
1950: Please Believe Me — MGM; The Skipper Who Surprised His Wife—MGM.
1951: Vengeance Valley — MGM; Strangers On a Train—WB.

WALKER, WILLIAM
1950: Bright Leaf—WB.

WALL, GERALDINE
1950: Mister 880—20thF.
1951: Appointment With Danger—Par.

WALLACE, HELEN
1951: Chain of Circumstance—Col; Street Bandits—Col.

WALLACE, JEAN
(Maschio-Messinger)
1950: The Good Humor Man—Col.
1951: Native Son—Classic.

WALLACE, MAUD
1951: People Will Talk—20thF; Love Nest—20thF; Elopement—20thF.

WALLER, EDDY C.
1950: Gunmen of Abilene — Rep; Code of the Silver Sage—Rep; Salt Lake Raiders—Rep; Covered Wagon Raiders — Rep; Vigilante Hideout — Rep; Traveling Saleswoman—Col; Frisco Tornado — Rep; He's a Cockeyed Wonder — Col; Rustlers On Horseback—Rep; California Passage — Rep.

WALLINGTON, JIMMY
1951: Joe Palooka in Triple Cross—Mon.

WALSH, ARTHUR
(Monter-Gray)
1951: Street Bandits—Rep.

WALSH, JUDY
1951: Take Care of My Little Girl—20thF.

WARCLOUD, SUNI
1951: Jim Thorpe—All American—WB.

WAR EAGLE, JOHN
1950: Broken Arrow—20thF.
1951: Tomahawk—UI; The Last Outpost—Par.

WARAM, PERCY
1950: The Big Hangover — MGM.

WARD, ARCH
1950: The Golden Gloves Story—EL.

WARD, BEATRICE
1950: Outrage—RKO.

WARD, BILL
1951: Gold Raiders—UA.

WARDE, ANTHONY
(Bender-Ward)
1951: Roaring City—Lip.

WARDE, HARLAN
(Paul Wilkins)
1950: No Sad Songs For Me—Col; Customs Agent—Col; David Harding, Counterspy — Col; The Man Who Cheated Himself—20thF.
1951: Her First Romance—Col; Smuggler's Gold—Col; Criminal Lawyer—Col.

WARDEN, JACK
1951: The Man With My Face—UA; You're in the Navy Now—20thF.

WARFIELD, JOSEPH
1950: Under My Skin—20thF.

WARE, MIDGE
1951: The Prince Who Was a Thief—UI.

WARFIELD, WILLIAM
1951: Show Boat—MGM.

WARNER, H. B.
(Jack Pomeroy)
1950: Sunset Boulevard—Par.
1951: The First Legion—UA; Savage Drums—Lip; Here Comes the Groom—Par; Journey Into Light—20thF.

WARREN, GIL
1950: Cyrano de Bergerac—UA.

WARREN, KATHERINE
(Rosalie Stewart)
1950: And Baby Makes Three—Col; Mary Ryan, Detective — Col; Three Secrets — WB; Harriet Craig—Col; Submarine UI.
1951: Night Into Morning—MGM; The Prowler—UA; The People Against O'Hara—MGM; The Tall Target—MGM; Force of Arms—WB.

WARREN, RUTH
1950: In a Lonely Place — Col; Bodyhold—Col; He's a Cockeyed Wonder—Col.
1951: Never Trust a Gambler—Col.

WARRICK, RUTH
(Antrim Short)
1950: Beauty On Parade — Col; Let's Dance—Par; Three Husbands — UA; Second Chance—Protestant; One Too Many—Hallmark.

WATERFIELD, BOB
1951: Jungle Manhunt—Col.

WARWICK, ROBERT
(Mitchell Gertz)
1950: Tarzan and the Slave Girl—RKO; In a Lonely Place—Col; Vendetta—RKO.
1951: Sugarfoot—WB; The Sword of Monte Cristo — 20thF;Mark of the Renegade—UI.

WASHBURN, BEVERLY
1950: The Killer That Stalked New York—Col.
1951: Here Comes the Groom—Par.

WASHINGTON, KENNETH
1950: The Jackie Robinson Story—EL.

WATERMAN, WILLARD
(Geo. Ullman)
1950: Mystery Street—MGM; Louisa — UI; Mrs. O'Malley and Mr. Malone—MGM.
1951: Darling, How Could You—Par; Rhubarb — Par; On the Sunny Side of the Street—Col.

WATERS, OZIE
(Mitchell Hamilburg)
1950: Outcast of Black Mesa—Col.

WATKIN, PIERRE
(Art Meyer)
1950: The Big Hangover — MGM; Rock Island Trail — Rep; Blue Grass of Kentucky—on; Over the Border—Mon; Radar Secret Service—Lip; Sunset In the West—Rep; Redwood Forest Trail—Rep; Last of the Buccaneers—Col; The Second Face—ELC.
1951: In Old Amarillo—Rep; Two Lost Worlds—ELC.

WATSON, BEN
1951: Across the Wide Missouri—MGM.

WATSON, DUKE
1951: The Mob—Col.

WATSON, LUCILLE
(William Shriffrin)
1950: Let's Dance—Par; Harriet Craig—Col.
1951: My Forbidden Past—RKO.

WATSON, MINOR
(Salkow)
1950: The Jackie Robinson Story — EL; Mister 880 — 20thF.
1951: As Young As You Feel—20thF; Bright Victory—UI; Little Egypt—UI.

WATSON, ROBERT
1951: G. I. Jane—Lip.

WATSON, SHEILA
1951: Queen for a Day—UA.

WATSON, WYLIE
1950: Eye Witness—ELC.

WATTS, COTTON & CHICK
1951: Yes Sir, Mr. Bones — Lip.

WATTS, LYON EL
1950: Eye Witness—ELC.

WAXMAN, STANLEY
(Geo. Ullman)
1950: Never Fear—EL; Trial Without Jury—Rep.

WAYNE, BILLY
(Mitchell Hamilburg)
1950: The Jackie Robinson Story—EL.

WAYNE, DAVID
(Louis Shurr)
1950: The Reformer and the Redhead — MGM; Stella — 20thF; My Blue Heaven — 20thF.
1951: "M"—Col; Up Front—UI; As Young as You Feel—20thF.

WAYNE, JOHN
(Famous Artists)
1950: Rio Grande—Rep.
1951: Operation Pacific—WB; Flying Leathernecks — RKO; The Quiet Man — Rep; Jet Pilot—RKO.

WAYNE, NAUTON
1951: Circle of Danger—ELC.

WAYNE. NORMAN
1951: A Yank in Korea—Col.

WAYNE, PATRICIA
1950: Eye Witness—ELC.

WEATHERWAX, FINNEGAN
1950: The Skipper Who Surprised His Wife—MGM.

WEAVERS, THE
1951: Disc Jockey—AA.

WEBB, CLIFTON
1950: Cheaper By the Dozen—20thF; For Heaven's Sake—20thF.
1951: Mr. Belvedere Rings the Bell — 20thF; Elopement — 20thF.

WEBB, JACK
(Geo. Rosenberg)
1950: Sunset Boulevard—Par; The Men—UA; Dark City—Par; Halls of Montezuma — 20thF.
1951: Appointment With Danger—Par; You're in the Navy Now—20thF.

WEBB, RICHARD
(Sam Jaffee)
1951: I Was a Communist for the FBI—WB; Distant Drums—WB; Starlift—WB.

WEBBER, PEGGY
1951: Journey Into Light—20thF; Submarine Command—Par.

WEBBER. ROBERT
1950: Highway 301—WB.

WEBSTER, GEORGE
1951: Francis Goes to the Races—UI.

WEBSTER, JUDITH
1950: Hostile Country—Lip; Fast On the Draw—Lip; West of the Brazos—Lip.

WEEKS, ANSON
1951: Rhythm Inn—Mon.

WEISSMULLER, JOHNNY
(William Morris)
1950: Captive Girl — Col; Mark of the Gorilla — Col; Pygmy Island—Col
1951: Fury of the Congo—Col; Jungle Manhunt—Col.

WELCH, LOREN
1951: G. I. Jane—Lip.

WELDEN, BEN
(Sid Levee)
1950: Buccaneer's Girl—UI; On the Isle of Samoa — Col; Mary Ryan, Detective—Col.
1951: The Lemon Drop Kid Par; My True Story — Col; Tales of Robin Hood—Lip.

WELDON, JASPER
1950: County Fair—Mon.

WELLES, ORSON
(William Morris)
1950: The Third Man—SRO; The Black Rose—20thF.

WELLES, VIRGINIA
(Harold Rose)
1950: Square Dance Katy — Mon.
1951: Casa Manana—Mon.

WELLS, ALAN
1950: The Great Missouri Raid—Par; The Man Who Cheated Himself—20thF.

WELLS, ETHEL
1951: Three Guys Named Mike—MGM.

WELSH, WILLIAM
1951: The Mating Season—Par.

WELTON, MYRON
1950: The Vicious Years — FC.

WENLAND, BERT
1950: Destination Murder — RKO; A Modern Marriage—Mon.

WENTWORTH, MARTHA
1951: Love Nest—20thF.

WERNER, OSKAR
1951: Decision Before Dawn—20thF.

WESCOATT, RUSTY
1950: Captive Girl—Col; State Penitentiary — Col; Chain Gang — Col; Pygmy Island — Col; Last of the Buccaneers—Col.
1951: Fury of the Congo—Col; When the Redskins Rode—Col; A Yank in Korea—Col; Hurricane Island—Col.

WESSELL, RICHARD
(Stempel-Olenick)
1950: Beware of Blondie — Col; Blondie's Hero — Col; Watch the Birdie—MGM.
1951: The Scarf—UA; Texas Carnival—MGM; Reunion in Reno—UI; Corky of Gasoline Alley—Col; Honeychile—Rep.

WESSON, DICK
1950: Destination Moon — ELC; Breakthrough—WB.
1951: Inside the Walls of Folsom Prison — WB; Jim Thorpe—All American—WB; Force of Arms—WB; On the Sunny Side of the Street—Col; Starlift—WB.

WEST, BUSTER
1951: Footlight Varieties—RKO.

WEST, LILLIAN
1950: Where Danger Lives—RKO.

WEST, WALLY
1950: Marshal of Heldorado—Lip.

WESTCOTT, HELEN
1950: The Gunfighter—20thF; Three Came Home—20thF.
1951: Take Care of My Little Girl—20thF; The Secret of Convict Lake—20thF.

WESTERFIELD, JAMES
1951: The Whistle at Eaton Falls—Col.

WESTFALL, KAY
1950: The Golden Gloves Story—EL.

WESTMORE, ERN
1950: One Too Many—Hallmark.

WESTON, CECILE
1950: Bandit Queen—Lip.

WHALEN, MICHAEL
(Salkow Agency)
1950: Sarumba—EL.
1951: Kentucky Jubilee—Lip; Mask of the Dragon—Lip; According to Mrs. Hoyle—Mon; Fingerprints Don't Lie—Lip; G. I. Jane—Lip.

WHELAN, ARLEEN
(MCA Artists)
1951: Passage West—Par; Flaming Feather—Par.

WHITE, BARBARA
1950: All About Eve—20thF.

WHITE, DAN
(Edington-Clautman)
1951: His Kind of Woman—RKO; Rawhide — 20thF; Drums in the Deep South—RKO; Red Mountain—Par.

WHITE, DOROTHY ANN
1950: Sunset In the West—Rep.

WHITE, HARRIET
1950: Rapture—FC.

WHITE, JACQUELINE
(Eddington-Cloutman)
1950: The Capture—RKO.

WHITE, JESSE
1950: Harvey—UI.
1951: Katie Did It—UI; Bedtime for Bonzo—UI; Francis Goes to the Races—UI; Death of a Salesman—Col; Callaway Went Thataway—MGM.

WHITE, LEE
(Mitchell Hamilburg)
1950: The Texan Meets Calamity Jane—Col.

WHITE, PATRICIA
(E. T. Somlyo)
1950: The Tattooed Stranger—RKO.

WHITE, SAMMY
1950: 711 Ocean Drive—Col.

WHITEHEAD, O. Z.
(Paul Kohner)
1951: The Hoodlum—UA.

WHITFIELD, KERMIT
1950: Three Came Home — Rep.

WHITELL, JOSEPHINE
1950: Chinatown at Midnight—Col.

WHITEMAN, RUSS
1951: Rough Riders of Durango—Rep.

WHITFIELD, SMOKI
(Herdan-Sherrell)
1950: Bomba On Panther Island—Mon.
1951: The Second Woman—UA; The Lion Hunters—Mon.

WHITING, BARBARA
(Geo. Rosenberg)
1951: I Can Get It for You Wholesale—20thF.

WHITLEY, BERT
1951: Hard, Fast and Beautiful—RKO .

WHITLEY, CRANE
(Snitzer-Fritschi)
1950: The Savage Horde — Rep.
1951: Red Mountain—Par.

WHITMORE, JAMES
1950: Please Believe Me — MGM; The Asphalt Jungle — MGM; The Outriders — MGM; The Next Voice You Hear—MGM; Mrs. O'Malley and Mr. Malone—MGM.
1951: It's a Big Country—MGM; Shadow in the Sky—MGM.

WHITNEY, JOHN
(Hartford Agency)
1950: Trial Without Jury—Rep.

WHITNEY, LYNN
1950: Storm Warning—WB

WHITNEY, RUTH
1950: The Texan Meets Calamity Jane—Col.

WHITNEY, SUSAN .
1951: Passage West—Par.

WHITTELL, JOSEPHINE
(Michael Gertz Agency)
1950: The Goldbergs—Par.

WHORF, RICHARD
1950: Chain Lightning—WB.

WHYTE, PATRICK
1951: Soldiers Three—MGM.

WICKES, MARY
(Louis Shurr)
1950: The Petty Girl—Col.
1951: On Moonlight Bay—WB; I'll See You in my Dreams—WB.

WIDMAN, SALLY
1950: The Texas Meets Calamity Jane—Col.

WIDMARK, RICHARD
1950: Night and the City—20thF; Panic In the Streets—20thF; No Way Out—20thF; Halls of Montezuma—20thF.
1951: The Frogmen—20thF.

WILCOX, FRANK
(Jack Weiner)
1950: The Kit From Texas—UI; Blondie's Hero—Col; Mister 880—20thF; Chain Gang—Col.

WILCOXON, HENRY
(E. T. Somlyo)
1950: The Miniver Story—MGM.

WILDE, CORNEL
(Famous Artists)
1950: Four Days Leave—FC; Two Flags West—20thF.

WILDING, MICHAEL
1950: Stage Fright—WB.
1951: The Law and the Lady—MGM; Man in the Dinghy—Snader Prods.

WILES, JEAN
1950: Revenue Agent—Col.

WILKE, BOB
(Antrim Short)
1950: Kill the Umpire—Col; Outcast of Black Mesa—Col; Mule Train—Col; Beyond the Purple Hills—Col; Across the Badlands—Col.
1951: Gunplay—RKO; Saddle Legion—RKO; Best of the Badmen—RKO; Pistol Harvest—RKO; Cyclone Fury—Col; Hot Lead—RKO; Overland Telegraph—RKO.

WILKERSON, GUY
(Halliburton-Weintraub)
1950: The Great Missouri Raid—Par.
1951: Comin' Round the Mountain—UI.

WILKERSON, WILLIAM
1950: Davy Crockett, Indian Scout—UA; Rock Island Trail — Rep; Broken Arrow — 20thF.
1951: Jungle Manhunt—Col.

WILKINS, MARTIN
1950: Bomba On Panther Island—Mon.
1951: Sirocco—Col; Bomba and the Elephant Stampede—Mon.

WILLES, JEAN
1950: A Woman of Distinction—Col; Chinatown At Midnight—Col.

WILLIAMS, ADAM
1951: Queen for a Day—UA; Flying Leathernecks—RKO.

WILLIAMS, BILL
(Same Jaffee)
1950: Blue Grass of Kentucky Mon; The Cariboo Trail—20thF; Operation Haylift—Lip; Rookie Fireman—Col; The Great Missouri Raid—Par.
1951: The Last Outpost—Par; Blue Blood—Mon; Havana Rose—Rep.

WILLIAMS, CHARLES
(Frank Ryan)
1951: Gasoline Alley—Col; According to Mrs. Hoyle—Mon; Kentucky Jubilee—Lip; Corky of Gasoline Alley—Col.

WILLIAMS, EMLYN
1950: Three Husbands—UA.
1951: The Scarf—UA.

WILLIAMS, ESTHER
(Wm. Morris)
1950: Duchess of Idaho—MGM; Pagan Love Song—MGM.
1951: Texas Carnival—MGM.

WILLIAMS, FRANCES
1951: Queen for a Day—UA; Show Boat—MGM; The Family Secret—Col; Week-End With Father—UI.

WILLIAMS, GUINN
(Big Boy)
(Lester Salkow)
1950: Hoedown—Col; Rocky Mountain—WB.
1951: Al Jennings of Oklahoma—Col; Man in the Saddle—Col.

WILLIAMS, HARCOURT
1950: Eye Witness—ELC.

WILLIAMS, JOHN
1951: Kind Lady—MGM; The Lady and the Bandit—Col.

WILLIAMS, KENNY
1950: When Willie Comes Marching Home—20thF.

WILLIAMS, LINDA
1951: The Magic Carpet—Col.

WILLIAMS, MACK
(Earl Kramer)
1950: Destination Big House—Rep.
1951: The Guy Who Came Back—20thF.

WILLIAMS, MERVIN
1950: Mister 880—20thF.
1951: Saturday's Hero—Col.

WILLIAMS, RHYS
(William Morris)
1950: Devil's Doorway—MGM; Tyrant of the Sea—Col; Kiss Tomorrow Goodbye

—WB; The Showdown—Rep; One Too Many—Hallmark; California Passage—Rep.
1951: The Sword of Monte Cristo — 20thF; Lightning Strikes Twice—WB: Million Dollar Pursuit—Rep; The Law and the Lady—MGM; Never Trust a Gambler—Col; The Son of Dr. Jekyll—Col;; The Light Touch—MGM.

WILLIAMS. ROBERT
(Paul Wilkins)
1950: Pioneer Marshal—Rep; The Great Jewel Robbery—WB; Mary Ryan, Detective—Col; Mister 880—20thF.
1951: The Guy Who Came Back—20thF; The Unknown Man—MGM; The Lady Says No—UA.

WILLIAMS, ROBERT F.
1951: The Groom Wore Spurs UI.

WILLIAMS, RUTH
1950: Rocky Mountain—WB.

WILLIAMS, SLIM
1951: Yes Sir, Mr. Bones—Lip.

WILLIAMS SUMNER
1951: On Dangerous Ground—RKO.

WILLING, FOY
1950: Twilight In the Sierras —Rep: Bells of Coronado—Rep; Trigger, Jr.—Rep; Sunset In the West—Rep; North of the Great Divide—Rep; Trail of Robin Hood—Rep.
1951: Heart of the Rockies—Rep; Spoilers of the Plain—Rep; Disc Jockey—AA.

WILLIS, MATT
(Earl Kramer)
1950: Breakthrough—WB.

WILLOCK. DAVE
(Stempel-Olenick)
1950: Belle of Old Mexico—Rep; Louisa—UI.
1951: Call Me Mister—20thF; Rodeo—Mon; Let's Go Navy —Mon.

WILLOW BIRD, CHRIS
1950: Broken Arrow—20thF.

WILLS, CHIL
1950: Rock Island Trail—Rep; The Sundowners—EL; High Lonesome—ELC; Rio Grande—Rep.
1951: Oh, Susanna—Rep; Cattle Drive—UI; The Sea Hornet—Rep.

WILSON, DANA
(Mitchell Gertz)
1950: Once a Thief—UA.

WILSON, DON
1951: Sailor Beware—Par.

WILSON, DOOLEY
(Jack Weiner)
1951: Passage West—Par.

WILSON, GARNEY
1950: Guilty Bystander—FC.

WILSON, JACK
1951: Francis Goes to the Races—UI.

WILSON, LARRY
1951: Disc Jockey—AA.

WILSON, MARIE
(Louis Shurr)
1950: My Friend Irma Goes West—Par.

WILSON, RICHARD
1951: I'd Climb the Highest Mountain—20thF.

WILSON, WHIP
1950: Fence Riders—Mon; Arizona Territory — Mon; Gunslingers — Mon; Cherokee Uprising — Mon; Outlaws of Texas—Mon; Silver Raiders—Mon.
1951: Nevada Badmen—Mon; Abiline Trail — Mon; Canyon Raiders—Mon; Sierra Passage — Mon; Lawless Cowboys — Mon; Stage from Blue River —Mon.

WILTON, ANN
1950: The Miniver Story—MGM.

WILTON, ERIC
1951: Valentino—Col.

WINDSOR, MARIE
(Nat Goldstone)
1950: Dakota Lil — 20thF; The Showdown—Rep; Frenchie — UI; Double Deal — RKO.
1951: Little Big Horn—Lip; Two Dollar Bettor—Realart; Hurricane Island—Col.

WINFIELD, JOAN
1951: Queen for a Day—UA.

WINNINGER, CHARLES
(Leo Fitzgerald)
1950: Father Is a Bachelor—Col.

WINSLOW, JOHN
1951: Close to My Heart—WB.

WINSTON, IRENE
1951: Dear Brat—Par.

WINTER, LARRY
1950: Mystery Submarine—UI.

WINTERS, GLORIA
1950: The Lawless—Par; Hot Rod—Mon; Gambling House —RKO.

WINTERS, ROLAND
(Mitchell Hamilburg)
1950: Captain Carey, U.S.A. —Par; Convicted—Col; Killer Shark—Mon; To Please a Lady—MGM; Between Midnight and Dawn—Col; The West Point Story—WB.
1951: Inside Straight—MGM; Raton Pass—WB; Follow the Sun—20thF; Sierra Passage —Mon.

WINTERS, SHELLEY
(Wm. Morris)
1950: South Sea Sinner—UI; Winchester "73"—UI; Frenchie—UI.
1951: A Place in the Sun—Par; He Ran All the Way—UA; Behave Yourself—WB; The Raging Tide—UI.

WISEMAN, JOSEPH
1951: Detective Story—Par.

WITHERS, GOOGIE
1950: Night and the City—20thF.

WITHERS, GRANT
(Charles Beyer)
1950: Rock Island Trail—Rep; Bells of Coronado—Rep; Trigger, Jr.—Rep; The Savage Horde—Rep; Rio Grande —Rep; Hit Parade of 1951—Rep; Tripoli—Par.
1951: Spoilers of the Plains —Rep; Million Dollar Pursuit —Rep; The Sea Hornet—Rep; Utah Train Wagon—Rep.

WITHERS, ISABEL
(Schwartz)
1950: Beware of Blondie—Col; My Blue Heaven—20thF; The Fuller Brush Girl—Col.
1951: A Wonderful Life—Protestant Film Comm.

WITHERSPOON, CORA
1951: The Mating Season—Par.

WITNEY, WILLIAM
1951: The Wild Blue Yonder Rep.

WOLFE, BUD
1950: The Man Who Cheated Himself—20thF.

WOLFE, DAVID
(Louis Shurr)
1950: The Fuller Brush Girl —Col; Prisoners In Petticoats —Rep; Kansas Raiders—UI.
1951: Smuggler's Island—UI; The Scarf—UA; Appointment With Danger — Par; Mark of the Renegade—UI; The Cimarron Kid—UI.

WOLFE, IAN
(Paul Wilkins)
1950: Please Believe Me—MGM; Copper Canyon—Par; The Petty Girl—Col; The Magnificent Yankee—MGM.
1951: Mask of the Avenger —Col; On Dangerous Ground —RKO.

WOLFER, IRA
1950: Sarumba—EL.

WONDER, TOMMY
1950: Sarumba—EL.

WONG, BARBARA JEAN
1950: Chinatown at Midnight —Col.

WONG, BEAL
1951: Peking Express—Par.

WONG, JOE
1950: Fancy Pants—Par.

WOOD, BRITT
(Sid Gold)
1950: Hollywood Varieties—Lip; Return of the Frontiersman—WB.

WOOD, DONALD
1951: All That I Have—Family Films.

WOOD, DOUGLAS
(Edd Henry)
1950: The Petty Girl—Col; Harriet Criag—Col.

WOOD, JIGGS
1951: Queen for a Day—UA.

WOOD, MARJORIE
1950: The Company She Keeps—RKO.
1951: Excuse My Dust—MGM; Texas Carnival—MGM.

WOOD, NATALIE
(Famous Artists)
1950: Our Very Own—RKO; No Sad Songs For Me—Col; The Jackpot—20thF; Never a Dull Moment—RKO.
1951: Dear Brat—Par; The Blue Veil—RKO.

WOOD, VICTOR
1951: Kind Lady—MGM.

WOOD, WILSON
(Stanley Bergerman)
1951: Insurance Investigator Rep; Thunder in God's Country—Rep; Texas Carnival—MGM.

WOODE, MARGO
(Wm. Morris)
1950: When You're Smiling—Col.

WOODELL, BARBARA
(Sam Armstrong)
1950: The Baron of Arizona—Lip; Gunfire—Lip; The Return of Jesse James—Lip; I Shot Billy the Kid—Lip.
1951: Little Big Horn—Lip; Canyon Raiders—Mon.

WOODS, CRAIG
1951: Fort Defiance—UA.

WOODS, DONALD
(George Ullman)
1950: Mr. Music—Par; The Lost Volcano—Mon; Johnny One-Eye—UA.

WOODS, HARRY
(Charles Beyer)
1950: Traveling Saleswoman—Col; Short Grass—AA; Law of the Badlands—RKO.

WOODS, MARGO
1950: No Sad Songs For Me—Col.

WOODWARD, BOB
1950: Radar Secret Service—Lip.

WOOLAND, NORMAN
1951: Quo Vadis—MGM.

WOOLEY, SHEB
(Ray Cooper)
1950: Rocky Mountain—WB.
1951: Little Big Horn—Lip.

WOOLEY, MONTY
1951: As Young As You Feel—20thF.

WORDEN, HANK
(Harry Wurtzel)
1950: Wagonmaster—RKO. Father Is a Bachelor—Col.
1951: Sugarfoot—WB.

WRIGHT, RICHARD
1951: Native Son—Classic.

WRIGHT, TERESA
(Kurt Frings)
1950: The Capture—RKO; The Men—UA.

WRIGHT, WILLIAM
(Louis Shurr)
1950: House By the River—Rep; Ticket To Tomahawk—20thF; The Savage Horde—Rep; Sunset In the West—Rep; Dallas.
1951: My Forbidden Past—RKO; Vengeance Valley—MGM; Excuse My Dust—MGM; The Tall Target—MGM; People Will Talk—20thF.

WRIXON, MARIS
1951: As You Were—Lip.

WYATT, AL
1951: Whirlwind—Col; Prairie Roundup—Col; Bonanza Town—Col.

WYATT, JANE
(Kurt Frings)
1950: Our Very Own—RKO; House By the River—Rep; My Blue Heaven—20thF; The Man Who Cheated Himself—20thF.
1951: Criminal Lawyer—Col.

WYCHERLY, MARGARET
(Famous Artists)
1951: The Man With a Cloak—MGM.

WYMAN, JANE
(MCA)
1950: Stage Fright—WB; The Glass Menagerie—WB.
1951: Three Guys Named Mike—MGM; Here Comes the Groom—Par; The Blue Veil—MGM; Starlift—WB.

WYMORE, PATRICE
1950: Tea for Two — WB; Rocky Mountain—WB.
1951: Starlift—WB; I'll See You in My Dreams—WB.

WYNN, ED
1951: Alice in Wonderland—RKO.

WYNN, KEENAN
(MCA Artists)
1950: Love That Brute—20thF; Annie Get Your Gun—MGM; Three Little Words—MGM.
1951: Royal Wedding—MGM; Angels in the Outfield—MGM; Texas Carnival—MGM; It's a Big Country—MGM.

WYNNE, GORDON
1951: Little Big Horn—Lip.

WYNNE, PEGGY
(Bob Brandes)
1950: A Modern Marriage—Mon.

WYNTERS, CHARLOTTE
(Kingston)
1950: A Woman of Distinction—Col.

YACO, FRANK
1950: September Affair—Par.

YACONELLI, FRANK
1950: The Baron of Arizona—Lip; September Affair—Par.

YBARRA, CONCHA
1950: The Fighting Stallion—EL.

YOKOO, DEKAO
1951: Tokyo File 212—RKO.

YORK, DUKE
(Jack Pomeroy)
1950: Fortunes of Captain Blood—Col; Snow Dog—Mon; Hit Parade of 1951—Rep; Rogue River—ELC.
1951: Snake River Desperadoes—Col; Silver Canyon—Col; Valley of Fire—Col; Fort Defiance — UA; Northwest Territory—Mon.

YORK, JEFF
(Gus Dembling)
1950: Kill the Umpire—Col; Surrender—Rep; Short Grass—AA; Call of the Klondike—Mon.
1951: The Lady Says No—UA.

YOUNG, CARLETON
(Sid Levee)
1950: American Guerrilla in the Philippines—20thF; Double Deal—RKO.
1951: Gene Autry and the Mounties—Col; Hard, Fast and Beautiful—RKO; Best of the Bad Men—RKO; Flying Leathernecks—RKO; His Kind of Woman—RKO; People Will Talk—20thF; Chain of Circumstance—Col; The Blue Veil—RKO; The Mob—Col; The Day the Earth Stood Still—20thF; Red Mountain—Par.

YOUNG, CLIFTON
(deceased)
1950: A Woman of Distinction—Col; Bells of Coronado Rep; Salt Lake Raiders—; The Return of Jesse James—Lip; Trail of Robin Hood—Rep.

YOUNG, GIG
(Louis Shurr)
1950: Hunt the Man Down—RKO.
1951: Target Unknown—UI; Only the Valiant—WB; Come Fill the Cup—WB; Slaughter Trail—RKO; Too Young to Kiss—MGM.

YOUNG, JAMES
1951: Target Unknown—UI; The Thing—RKO.

YOUNG, LORETTA
(William Morris)
1950: Key to the City—MGM.
1951: Half Angel—20thF; Cause for Alarm—MGM.

YOUNG, MARY
(Gus Dembling)
1950: One Too Many—Hallmark.
1951: The Mating Season—Par; An American in Paris—MGM; Joe Palooka in Triple Cross—Mon.

YOUNG, NEDRICK
1950: A Lady Without Passport—MGM.

YOUNG, ROBERT
(Nat Goldstone)
1950: And Baby Makes Three—Col.
1951: Goodbye, My Fancy—WB; The Second Woman—UA; On the Loose—RKO.

YOUNG, ROLAND
1950: Bond Street—Stratford; Let's Dance—Par.
1951: St. Benny the Dip—UA.

YOUNG, SOO
1951: Peking Express—Par.

YOWLACHI, CHIEF
(Carlos Alvarado)
1950: Ticket To Tomahawk—20thF; Cherokee Uprising—Mon.
1951: The Painted Hills—MGM; Warpath—Par.

YULE, JOE
(deceased)
1950: Jiggs and Maggie Out West—Mon.

YUNG, VICTOR SEN
(Armstrong-Kane)
1950: Ticket To Tomahawk—20thF; The Breaking Point—WB.
1951: The Groom Wore Spurs—UI; Peking Express—Par; Valley of Fire—Col.

YURKA, BLANCHE
1950: The Furies—Par.

ZALE, TONY
1950: The Golden Gloves Story—EL.

ZANETTE, GUY
1950: Snow Dog—Mon; Yellow Fin—Mon.

ZEISLER, ALFRED
1951: Bird of Paradise—20thF.

ZEITLIN, ESTHER
1950: Under My Skin—20thF; A Lady Without Passport—MGM.

ZIKA, ANN
1951: The Hoodlum—UA.

ZORKA, NINKA
1951: The Magic Carpet—Col.

ZUCCO, GEORGE
(Snitzer-Fritschi)
1950: The Harbor of Missing Men—Rep; Let's Dance—Par.
1951: Flame of Stamboul—Col; The First Legion—UA; David and Bathsheba—20thF.

ZYBYSKO, STANISLAUS
1950: Nifht and the City—20F.

PERSONNEL

• •

Motion Picture Companies

• •

Producers

• •

Distributors

• •

Miscellaneous

PERSONNEL

OF MOTION PICTURE COMPANIES

A. B. T. Productions, Inc.

Movietone News Studios, 460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200

(Producer theatrical motion pictures and commercial films; producer of television motion pictures and live shows.)

COMPANY PERSONNEL

Chairman of the Board.......Charles L. O'Reilly
President......................J. Louis Geller
Vice-President.................Ira H. Simmons
Asst. to Producer.............Elizabeth Cooper
Director......................Stanley Simmons
Musical Director...........Nathaniel Shilkret

A. F. E. Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 6-8927
(Distributor, importer, exporter.)

President ....Paul Graetz
V-P in Chg. of Sales........William C. Shelton

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850

(Distribution on 35 mm. theatrical as well as television, and 16 mm. non-theatrical, serviced direct from N. Y. office.)

PERSONNEL

President ....Nicolas Bongard
Director ....Rosalind Kossoff

Acra Instruments

168 Vista Ave., Pasadena 8, Calif.
SYcamore 5-2571, RYan 1-7646

(Low reflection coating of camera and projector lenses; coated filters, first surface mirrors.)

President ....Charles Chopnick
V-P, Chief Engineer.............Robert Frazer

Acus Pictures Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265
(Producer, distributor)

OFFICERS

President-Treasurer........Patrick E. Shanahan
Secretary ....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Adventure Films, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

(Producer-distributor of documentary, travel films.)

OFFICERS

President ....William Alexander
Treasurer ....Hall Shelton

Adventure Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer, releasing through Lippert.)

PERSONNEL

President-Executive Producer.....Edward Finney
Secretary-Treasurer............Phillip N. Krasne
Vice-Pres.-Associate Producer.....Morris Landres

Affiliated Film Producers, Inc.

164 E. 39th St., New York 16, N. Y.
MUrray Hill 6-9279

(Producer of documentary, educational and theatrical films, 35 mm., 16 mm.)

OFFICERS

Secretary....................Willard Van Dyke
Treasurer.......................Irving Jacoby

Affiliated Productions, Inc.

1928 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 0274
(Producer, releasing through Lippert Pictures.)

OFFICERS

President......................Sam K. Decker
Vice-President.................J. Earl Henning
Secretary-Treasurer............Robert L. Lippert

Aguila Films, S. A.

Paseo de la Reforma No. 503, Mexico, D. F.
4th Floor.

(Producer, releasing through Film Trust, S. A., and RKO)

OFFICERS

President.....................Meredith Parker
Producer......................Oscar Dancigers
Counsel..................Herbert T. Silverberg
Counsel..Herbert T. Silverberg & Guillermo Carter

BOARD OF DIRECTORS

Oscar Dancigers, Meredith Parker, Theodore Gildred.

Ajax Pictures Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287
(Producer, distributor.)

OFFICERS

President-Treasurer................R. M. Savini
Vice-President....................Lolita Burke
Secretary ....Fred Bellin
Comptroller ....Anthony Tarell
Adv. Manager.....................Cy Eichman

BOARD OF DIRECTORS

R. M. Savini, Fred Bellin, Jacques Kopfstein, Lolita Burke.

M and A Alexander Productions, Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HIllside 3414

(Producer-distributor of 35 mm. and 16 mm. films; TV, theatrical, industrial motion pictures.)

OFFICERS

President....................Arthur Alexander
Vice-President.................Max Alexander

All American News, Inc.

510 Madison Ave., New York 22, N. Y.
PLaza 3-1211

(Producer of Negro news reels, short subjects and features, also television newsreels.)

OFFICERS

President...................E. M. Glucksman
Vice-President-Comptroller...........J. R. King
Secretary-Treasurer............L. B. Glucksman

BOARD OF DIRECTORS

E. M. Glucksman, J. R. King, L. B. Glucksman.

All Star Picture Sales Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Exporter.)

OFFICERS

President..................George H. Bookbinder
Vice-Presidents..Henry M. Kannee, Irving Shapiro
Treasurer ....Julian Benjamin
Secretary ....Eleanor Eisenberg

Foreign Offices:
All Star Picture Sales Corporation, Imperial House, Schuetzenstrasse 1a, Munich 2, Germany.
Atlantic Film G.m.b.H., Neubaugass 3, Wien 7, Austria.

Allart Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer.)

OFFICERS

President.......................Jules V. Levy
V-P.-Secretary ....Arthur Gardner
Treasurer ....Arnold Laven

BOARD OF DIRECTORS

Jules V. Levy, Arthur Gardner, Arnold Laven.

American Newsreels Corp.

510 Madison Ave., New York 22, N. Y.
PLaza 3-1211
President ....Victor Roudin

Irving Allen Enterprises, Inc.

846 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-5981
(Producer, releasing through RKO.)

PERSONNEL

President ....Irving Allen
Vice-President................Joseph A. Schwalb
Ass't Secretary.. ....Joseph Justman

Allied Artists Productions, Inc.

4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer. Films distributed through Monogram exchanges.)

OFFICERS

President ....S. Broidy
Exec. V-P and Treasurer.........G. D. Burrows
Vice-President...............Norton V. Ritchey
Vice-President ....Edward Morey
Vice-President..................Harold Mirisch
Secretary ....Sam Wolf
Comptroller-Asst. Treas.........G. N. Blatchford
Assistant Secretary.............Barnett Shapiro
Chief Accountant..............C. H. Van Camp

BOARD OF DIRECTORS

S. Broidy, G. D. Burrows, Sam Wolf.

Allied Films, Inc.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877
(Importer-exporter.)

OFFICERS

President.......................Moe Kerman
Vice-President, Treasurer............J. J. Felder

Edward L. Alperson Productions, Inc.

918 N. Alpine Drive, Beverly Hills, Calif.
CRestview 1-6300
(Producer releasing through 20th Century-Fox)

OFFICERS

President.................Edward L. Alperson
Vice-President-Treasurer..Edward L. Alperson, Jr.
Secretary ....Oscar Steinberg

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Edward L. Alperson, Jr.

American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434
(Exporter of American motion pictures.)
Pres.-Gen.-Mgr. ....Robert Velaise
New York Representative........Peter W. Geiger

American Pictures

RKO Pathe Studios, 9336 Washington Blvd., Culver City, Calif.
TExas 02931
(Producer, releasing through RKO-Radio.)

COMPANY PERSONNEL

OFFICERS

President...................Albert Zugsmith
Vice-President...............Dorrell McGowan
Secretary...................Stuart McGowan
Treasurer.......................J. B. Mahon
Chairman of Board................Peter Miller
General Counsel...............Oscar Cummins

Animex, Inc.

41 East 42nd St., New York 17, N. Y.
MUrray Hill 7-1985
(Importer, Dutch 35 mm. and 16 mm. film; distributor; exporter, 16 mm. religious films, 8 mm, and 16 mm. entertainment films, photographic accessories.)

OFFICERS

President-Treasurer..Anthony M. A. van Tetering
Vice-President ....Mrs. De Visser
Secretary.....................Frank H. Towsley

BOARD OF DIRECTORS

Anthony M. A. van Tetering, Henry Werker, Pieter J. Kooiman.

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221
(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)
Pres., Gen'l Aniline & Film Corp........Jack Frye
Vice-President (G.A.F.) and
General Manager.............James Forrestal
Technical Service Manager
Professional Motion Pictures....Gar C. Misener
Professional Motion Pictures Sales Dept. Mgr.
E. G. Stamboulian
6424 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2918
Professional Motion Picture
Sales Manager..............Robert P. Young
Chrysler Bldg., 405 Lexington Ave., New York 17, N. Y.
MUrray Hill 6-0555
Eastern Regional Sales Mgr.....Charles W. Seager
247-259 E. Ontario St., Chicago 11, Ill.
WH 4-7410
Midwestern Regional Sales Mgr...James L. Wassell

Apex Film Corp.

971 N. La Cienega Blvd., Los Angeles, Calif.
(Producer)
CRestview 5-5521

PERSONNEL

President-Executive Producer.......Jack Chertok
V-P and General Manager..........Harry Cohen
Secretary-Treasurer ....Muriel Moseley
Associate Producer................Harry Poppe
Business Manager.............Walter J. Klinger
Film Editor.....................Jack Ruggiero
Staff Director..................William Thiele

Argosy Pictures Corp.

4024 Radford Ave., N. Hollywood, Calif.
(Producer.)

OFFICERS

Chairman of the Board...............John Ford
President...................Merian C. Cooper
Secretary-Treasurer...........H. Lee Van Hoozer

Henry R. Arias

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4574
(Importer, exporter, purchasing agent, foreign and domestic distributor.)
Owner.......................Henry R. Arias

Artcinema Associates, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6558
(Distributor)

OFFICERS

President ....Emil C. Jensen

Secretary ....Edna Jensen
Treasurer.......................Victor L. Jensen
BOARD OF DIRECTORS
Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artists Alliance, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
CR 3111
(Producer, United Artists release.)
PERSONNEL
President ....Mary Pickford
Chairman of the Board............Lester Cowan
Vice-President ....William Hinckle
Producer ....Lester Cowan
Executive Assistant.............Bernard Rossen
Musical Director...................Ann Ronell

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(North and South American distributors of the films produced in the U. S. S. R.)
OFFICERS
President ....Nicholas Napoli
Vice-President ....Rosa Madell

Aspen Productions, Inc.

7324 Santa Monica Blvd.
Los Angeles 46, Calif.
HOllywood 9-3589
(Producer.)
PERSONNEL
Partners-Directors.....Mark Robson, Robert Wise
Producer......................Theron Warth
Secretary-General Counsel.......Oliver B. Schwab
Publicity-Advertising Head............Ted Loeff

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que.
(Mobile camera crews, studio, complete film laboratory.)
PERSONNEL
President, Managing Director......B. E. Norrish
General Manager...............W. J. Singleton
Secretary-Treasurer................L. R. Avery
Production Manager............J. W. Campbell
Production Supervisor..........Gordon Sparling

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287
(Distributor of reissues)
OFFICERS
President-Treasurer..........Robert M. Savini
Vice-President ....Jacques Kopfstein
Secretary ....Fred Bellin
Comptroller ....Anthony Tarell
Adv. Manager.....................Cy Eichman
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Robert M. Savini, Jacques Kopfstein, Fred Bellin.

Astor Productions, Inc.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287
(Producer)
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Executive Vice-President.....Earle W. Hammans
Vice-Presidents ....Jacques Kopfstein,
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Secretary..........................Fred Bellin
Comptroller ....Anthony Tarell
Adv. Manager.....................Cy Eichman
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Robert M. Savini, Earle W. Hammons, Fred Bellin, Lolita Burke, Torben Johnke, Egon C. Nielson.

Atlas Corp.

33 Pine St., New York 5, N. Y.
WHitehall 3-7100
OFFICERS
President.....................Floyd B. Odlum
Executive Vice-President.........L. Boyd Hatch
Vice-Presidents.............Oswald L. Johnston,
Melvin E. Sawin, Roger Gilbert.
Secretary..................Oswald L. Johnston
Treasurer..................Walter A. Peterson
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BOARD OF DIRECTORS
Harry M. Durning, L. Boyd Hatch, Oswald L. Johnston, Floyd B. Odlum, Samuel Zemurray.

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.
Los Angeles:
10227 Wilkins Ave., Los Angeles 24, Calif.
CRestview 1-0060
(Producer.)
OFFICERS
President..................Joseph N. Ermolieff
Secretary-Treasurer ....Harold Grossman

Audience Research, Inc.

Research Headquarters:
53 Bank St., Princeton, N. J.
Princeton 335
110 E. 42nd St., New York, N. Y.
MUrray Hill 4-5382
(Motion picture research)
OFFICERS
Pres. and Dir. of Research..Dr. George H. Gallup
Vice-President...............Wendell W. Forbes
Vice-President...................Paul K. Perry
Vice-President...............Arthur L. Keiser, Jr.

Gene Autry Productions

Columbia Studios.
1438 N. Gower St., Hollywood 28, Calif.
HU 2-3111
(Producer, releasing through Columbia.)
PERSONNEL
President ....Armand Schaefer
Vice-President and Treasurer.Mitchell J. Hamilburg
2nd Vice-President.................Les Clucas
Asst. Treasurer..................Robert Kopp
Secretary.........................Ina Autry
Exec. in Ch. of Production...Armand Schaefer
BOARD OF DIRECTORS
Chairman Gene Autry; Mitchell J. Hamilburg, Ina Autry, Les Clucas, Armand Schaefer, Robert Kopp.

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2191
(Distributor of selected Mexican films.)
OFFICERS
President ....Alberto Salas-Porras
Vice-President..........Guillermo Calderon Stell
Secretary-Treasurer..........Ruben A. Calderon
BOARD OF DIRECTORS
Alberto Salas-Porras, Gustavo A. Acosta, Ruben A. Calderon.

Ballantine Pictures

152 W. 42nd St., New York, N. Y.
WIsconsin 7-7455
(Distributor.)
Head ....Harold Auten

Richard Bare Productions

4000 W. Olive Ave., Burbank, Calif.
HO 9-1251
(Producer, releasing through Warners; TV films.)
OFFICERS
President, Gen. Manager........Richard L. Bare
Vice-President................George O'Hanlon

Barnett International Forwarders, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6080
(International film forwarders, packers and custom brokers.)
OFFICERS
President....................William Barnett
Vice-President-Secretary........Norman Barnett
Treasurer ....Alan Barnett
BOARD OF DIRECTORS
William Barnett, Hannah Barnett, Norman Barnett, Alan Barnett.

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844
(Special effects for motion pictures and animation of slides.)

Owner	Fred A. Barber

Beckworth Corp.

1438 North Gower St., Hollywood 28, Calif.
HOllywood 3181
(Producer, releasing through Columbia.)

OFFICERS

President	B. B. Kahane
Vice-President	Rita Hayworth
Treasurer	Lester Wm. Roth

BOARD OF DIRECTORS

B. B. Kahane, John Hyde, Lester Wm. Roth.

Bedford Park Film Studio, Inc.

2826 Decatur Ave., Bronx 58, N. Y.
LUdlow 4-2166
(Production studio for motion pictures.)

PERSONNEL

President	Gaillard T. Boag
Treasurer	Richard Brummer
Secretary	Crystal K. West
Stage Manager	Angelo Gotti

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383
(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President	Bert Kulick
Vice-President	Lawrence Kulick
Sectreary-Treasurer	Frances Frank

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)

Cinetelefilms sole representative	Roger Depo

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer.)

OFFICERS

President-Treasurer	Sam Baerwitz
Vice-President	Herbert G. Baerwitz
Secretary	Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

PERSONNEL

President and Chairman of Board	Henry Rogers Benjamin
Vice-President	Germaine Gossler
Treasurer	F. D. Murray
Secretary & Counsel	John P. Ohl
Producer	Georges Maurer
Hollywood Representative	Ted Loeff

BOARD OF DIRECTORS

Henry Rogers Benjamin, Germaine Gossler, John P. Ohl.

Bernhard Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

N. Y. Office: 15 W. 44th St.
(Producer, releasing through 20th Century-Fox.)

OFFICERS

President	Joseph Bernhard
Secretary	E. Gerald Lipsky
Treasurer	E. E. Reilly

BOARD OF DIRECTORS

Joseph Bernhard, Gregson Bautzer, E. Gerald Lipsky.

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 36, Calif.
BRadshaw 2-2931
(Independent producer, also Director Coronet Theater Academy of Arts.)

Executive Directors	Frieda and Olga Berkoff

B. K. Blake, Inc.

19 W. 44th Street, New York, N. Y.
MUrray Hill 2-0144
(Producer of theatrical industrial and educational films).

PERSONNEL

President	B. K. Blake
Sec.-Gen. Prod. Manager	George Blake
Editor in Chief	Leonard Anderson
Chief Cameraman	Don Malkames
Production Assistant	Morris Levy
Office Manager	Ruth Brooks

Blake Service

214 West 42nd St., New York 18, N. Y.
LOngacre 3-6898
(Theater Investigation.)

PERSONNEL

Director	Richard A. Blake

Benedict Bogeaus Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer releasing through United Artists)

OFFICERS

President	Benedict Bogeaus
Secretary-Treasurer	Ruth McGough

BOARD OF DIRECTORS

Benedict Bogeaus, Ruth McGough.

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President	Chester M. Ross
Vice-President	Emanuel Kandel
Secretary	Chester M. Ross
Treasurer	Harry Ornstien
Manager	Harry Newman

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
Los Angeles Office:
9119 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-4174
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St. New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

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Exec. Vice-President	Philip Ross
Vice-President	Emanuel Kandel
Secretary	Chester M. Ross
Ass't Secretary	Harry Ornstein
Treasurer	Oscar Regen
N. Y. Vault Manager	Al Lawner
L. I. Vault Manager	Sid Holloway
N. J. Vault Manager	Ben Kandel
N. Y. Service Dept	L. Saltzman
Comptroller	J. Levy

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(Producer releasing through United Artists.)

PERSONNEL
President-Executive Producer...Edward F. Finney
Vice-President..................Aaron D. Klein
Secretary-Treasurer................C. B. Finney
Story Editor.....................Roger Merton
Purchasing Agent...................J. O'Hara
Transportation Manager............Dan Weaver

William Boyd Enterprises

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer.)

PERSONNEL
General Manager...............Robert Stabler
Business Manager.............Marguerite Cherry

British Artists, Ltd.

Suite 502, 1 E. 57th St., New York, N. Y.
PLaza 3-3020

26 Charing Cross Road, London, WI.
(Producer, releasing through United Artists.)

EXECUTIVE PERSONNEL
President....Prince Francis J. N. Winrisch-Graetz
V-P, Executive Producer........William L. Taub
Secretary ....Dee Chandler
Treasurer ....Herbert Blumenthal

BOARD OF DIRECTORS
Prince Francis J. B. Windisch-Graetz, William L. Taub, Dee Chandler, Herbert Blumenthal.

Broadcast Pictures, Inc.

850 Tenth Ave., New York 19, N. Y.
COlumbus 5-3189
(Producer)

OFFICERS
President ....Joseph Steiner
Executive Vice-President.........Max Rothstein
1st Vice-President...........Dr. Morton C. Kahn
2nd Vice-President chg. of
Stories ....Dorothy Waring
Asst.-Secretary..................Saul H. Nack

BOARD OF DIRECTORS
Joseph Steiner, Dr. Morton C. Kahn, Max Rothstein, Dorothy Waring, Walter Armatage, Saul H. Nack.

Jack Broder Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

New York Office:
2 Park Ave., New York 16, N. Y.
MUrray Hill 9-0443
(Producer.)

EXECUTIVS PERSONNEL
Chairman of Board & President......Jack Broder
Vice-Presidents......Jessica Brav, Budd Rogers, Carroll L. Puciato
Secretary.....................Beatrice Broder
Treasurer...................Frances Kingsley
Asst. to President & Publicity Dir...Herman Cohen

BOARD OF DIRECTORS
Jack Broder, Chairman; Jessica Brav, Budd Rogers, Carroll L. Puciato, Beatrice Broder, Frances Kingsley.

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL
Head, Sales Dept...........Thomas J. Brandon
Head, Booking Dept.............Edith Zornow

Bro-Rog Pictures Corp.

General Service Studio.
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 3111
(Producer.)

PERSONNEL
President.....................Harry Joe Brown
Vice-President..................John W. Rogers
Secretary ....David Mellinkoff
Asst. Treasurer..................Letty Pirosh

Howard C. Brown Productions

6059 Melrose Ave., Hollywood 38, Calif.
HOllywood 9-6045
(Producer; associate company, Allied Australian Films, Ltd.; releasing through United Artists.)

PERSONNEL
Producer...................Howard C. Brown
Associate Producer..................B. T. Sheil
Publicity ....Regina Claire
Casting ....Ralph D. Lacoe, Jr.

Lou Bunin Productions, Inc.

Suite 208, 6605 Hollywood Blvd., Hollywood 28, Calif. HIllside 4151.
(Producer.)

OFFICERS
President ....Louis Bunin
Vice-Presidents......Ben Rubin, Paul Rosenfeld
Secretary-Treasurer............Bernard Skadron

BOARD OF DIRECTORS
Louis Bunin, Florence Bunin, Ben Rubin, Bernard Skadron.

James S. Burkett Productions, Inc.

Monogram Studios
7324 Santa Monica Blvd.
NOrmandy 2-9181
(Producer, releasing through Monogram.)

PERSONNEL
Producer...................James S. Burkett
Writers ....Arthur Hoerl, Oliver Drake, Henry Blankfort, Jack DeWitt, George Callahan, Clint Johnston
Film Editor......................Charles Craft
Musical Director.................David Chudnow
Secretary ....June Marshall

Joseph Burstyn, Inc.

113 W. 42nd St., New York 36, N. Y.
LOngacre 4-7124
(Distributor of foreign made films.)
President-Treasurer ....Joseph Burstyn

Cagney Productions, Inc.

4000 West Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer, releasing through Warner Bros.)

OFFICERS
President-Treasurer ....William J. Cagney
Vice-President ....James Cagney
Secretary..................Edward S. Cagney

BOARD OF DIRECTORS
William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS
President ....Noah Dietrich
V-P & General Manager..........Cliff Broughton
Treasurer ....Frank McDonnell
Secretary ....Howard Hall
Asst. Secretary-Treasurer.........Harry Kudell

BOARD OF DIRECTORS
Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

California Studios, Inc.

5255 Clinton St., Los Angeles 4 Calif.
HOllywood 9-8321
(Studios.)

STUDIO PERSONNEL
President................ ..Harry A. Sherman
Secretary-Comptroller.........Marie Copenhaver

DEPARTMENT HEADS
Studio Manager...................Edw. Wolfe
Supt. of Construction.................Archer Hall
Electrical Dept....................Thos. E. Lee
Transportation Dept.................Doug Nutt

Cameo Productions, Inc.

8511 Sunset Blvd., Hollywood 46. Calif.
BRadshaw 2-3514
(Producer, releasing through United Artists.)

OFFICERS

President........................N. B. Clarke
Vice-President....................G. S. Brown
Secretary.........................D. F. Wilson

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Capital Film Exchange, Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary............William M. Pizor
Treasurer ....D. Katlin

BOARD OF DIRECTORS

William M. Pizor, E. Pizor, W. Goodwin.

Capitol Pictures

312 S. Harwood St., Dallas, Tex.
STerling 3511
(Producer-distributor.)

Owner.....................John L. Franconi

Cardinal Pictures

Motion Pictures Center Studios
846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer)

President and Executive Producer...Harry Popkin
Associate—Leo C. Popkin.

Rudolph Carlson Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6600
(Producer of short subjects, features, television films, English lip-synchronization of foreign films; releasing through 20th Century-Fox, RKO.

COMPANY PERSONNEL

President-Producer-Director .....Rudolph Carlson
Treasurer ....Niels Bonnesen
Chief Editor..................Frank W. Madden

Casolaro Films Distributing Co.

106 W. 39th St., New York 18, N. Y.
LOngacre 5-6802-3137
Importer.)

Owner ....Salvatore Casolaro

Casanave Artlee Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Exporter and importer, special representation.)

OFFICERS

President............... .Charles L. Casanave
Vice-President................Chester F. Casanave
Secretary-Treasurer......Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casanave Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Producer, distributor)

OFFICERS

President ....Charles L. Casanave
Vice-President..............Chester F. Casanave
Secretary-Treasurer......Charles L. Casanave. Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casino Film Exchange, Inc.

210 E. 86th St., New York 28, N. Y.
REgent 4-0257, BU. 8-0561
(Distributor of foreign films.)

COMPANY PERSONNEL

OFFICERS

President...................Joseph Scheinman
Vice-President......................Max Gruen
Secretary-Treasurer............Munio Podhorzer

Cavalcade Pictures, Inc.
Cavalcade Television Programs, Inc.
Cavalcade Pictures International Corp.

7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458
New York: 875 West End Ave., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President ....Harvey Pergament
Vice-President..................Earl M. Robins
Secretary-Treasurer...........Esther Pergament
Exec. Producer.............Harvey Pergament
Director ....Melvin Sloan
Supervising Film Editors..........Jodie Caplan, Thor Brooks
Story Department.............Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.

9119 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174
(Producer.)

OFFICERS

Robert Young, Eugene B. Rodney, Ben Bisgeier.

Celebrity Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-5970
(Distributor)

OFFICERS

President.....................James A. Byrne
Secretary.......................Mae O'Leary

Central Cinema Corporation

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(Distributors and Importers.)

OFFICERS

President ....Nicholas Napoli
Vice-President ....Rosa Madell
Secretary ....Marian J. Napoli

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Charles Chaplin Productions
The Chaplin Studios, Inc.

1416 N. La Brea Ave., Hollywood 28, Calif.
HEmpstead 2141
(Producer, releasing through United Artists)

OFFICERS

President.....................Charles Chaplin
Secretary ....Loyd Wright
Treasurer-Asst. Secretary...........Lois C. Watt

BOARD OF DIRECTORS

Charles Chaplin Loyd Wright, Lois C. Watt.

DEPARTMENT HEADS

Bookkeeper.......................Lois Runser
Corresponding Secretary..........Kathleen Pryor
Camera Dept. Head............Roland Totheroh
Research Dept..................Wheeler Dryden
Booking Dept...................O. B. Gooding

Chester Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President.......................Hal E. Chester
Vice-President..............Bernard W. Burton
Secretary.....................J. Geo. Bragin

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin, Bernard W. Burton.

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)

Directors..........Vincent Bejtman, Z. Prumbs

Cinecolor Corp.

2800 W. Olive Ave., Burbank, Calif.
ROckwell 9-1126
General Office and Laboratory

OFFICERS

President-Treasurer ....Karl Herzog
V-P.-Technical Director....Alan M. Gundelfinger
Secretary..............Graham L. Sterling, Jr.
Asst. Secy.-Asst. Treas........Frank V. Consiglio

TECHNICAL AND OPERATING STAFF

Asst. Technical Director........Edward W. Hart
Dir., Research & Development....Otis M. Murray
Dir., Photographic Services......Wilton R. Holm
Plant Engineer................James W. Kalor
Plant Manager..............John F. Cortissoz
Plant Superintendent..........Joseph R. Pruett
Service Manager............Herbert G. Rickard
Asst. Service Manager..........John R. Conklin
Asst. Plant Manager..........Arnold V. Pesek

BOARD OF DIRECTORS

C. Kenneth Baxter, Sidney S. Blake, Alan M. Gundelfinger, Karl Herzog, Murray McConnel, Joseph J. Rathert, Edwin Van Pelt.

Cinecolor (G. B.) — Limited

London Office: 171 Wardour St., London W 1.
Laboratory: Slough, Bucks.

OFFICERS

Chairman ....Karl Herzog
Managing Director............Arthur J. Taylor
Vice-Chairman...............David E. Griffiths
Asst. Managing Director......Graham F. Brown
Secretary.....................R. F. C. Ingram

Cinetelefilms International Productions

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor)

Director ....Roger Depo

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164-5
(Importer and Exporter)

OFFICERS

President-Treasurer...........Harry N. Edwards
Secretary ....Lucy Edwards
Director ....Alice Abt

FOREIGN CORRESPONDENTS

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.
All Star Pictures Sales Corp., Imperial House Schuetzenstr. 1a, Munich 2, Germany.

Cinema Productions, Inc.

200 W. 57th St., New York 19, N. Y.
PLaza 7-3347

OFFICERS

President.........................M. A. Lightman
Vice-President ....Lester Cowan
Treasurer ....Fred Schwartz
Secretary ....Ben Trustman

MEMBERS:

Si Fabian, George Skouras, Frank Walker, Harold Stoneman, Sam Rinzler, Herbert Stern, Sam Pinanski, Kermit Stengel, Louis Lourie, Robert Dowling.

Clasa-Mohme, Inc.

2019 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 3-0139
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

President-Treasurer.............G. J. Mohme
Vice-President ....R. Sanchez-Albarran
Secretary..................Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, R. Sanchez-Albarran, Richard H. Dunlap.

Classic Pictures, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-1726-1727-4927
(Distributor)

OFFICERS

President..................Max J. Rosenberg
Secretary-Treasurer...........Frances E. Cohen
Office Manager..............Frances E. Cohen
Booker ....Doris Wishman
Eastern Sales.................Dave Emanuel
Western Sales..................Maury Passero
City Sales Manager...........Mannie L. Meyer

BOARD OF DIRECTORS

Max J. Rosenberg, Albert Margolies, Frances E. Cohen.

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
(Producer, Distributor)

OFFICERS

President.......................Harry Cohn
Executive Vice-President............Jack Cohn
Vice Pres. and Treasurer..........Abe Schneider
Vice-Presidents......A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano, Judge Lester Roth.
Secretary....................Chas. Schwartz
Assistant Treasurers.Leo Jaffe, Mortimer Wormser
Asst. Secretaries..David Fogelson, Duncan Cassell
Controller........................C. B. Wikoff
Assistant Controllers..Hervey Shaw, Arthur Levy, B. Birnbaum

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, Abe Schneider, A. Montague, N. B. Spingold, J. M. Blancke, Donald S. Stralem, Arnold Grant, Henry Crown.

DEPARTMENT HEADS

V-P and Gen. Sales Manager........A. Montague
V-P in Chg. of Foreign Distrib....J. A. McConville
Assistant Gen. Sales Manager.......Rube Jackter
Sales Execs.......Louis Weinberg, Louis Astor, Irving Wormser, George Josephs.
N. Y. Studio Representative....Paul Lazarus, Jr.
Short Subject Sales Manager......Maurice Grad
Mgr. Exchange Operations....Henry C. Kaufman
Eastern Production Mgr............Harry Foster
Asst. to Jack Cohn................Harry Takiff
Director of Purchases............Max Seligman
Asst. to Circuit Sales Executives..Vincent Borelli
Legal Dept......................Irving Moross
Censorship Dept................J. Raymond Bell
Director, Advertising-Publicity-Exploitation
Howard Le Sieur
Art Directors.......Jack Kerness, Jack Shawn
Publicity Manager............. Hortense Schorr
Manager Special Events Dept.........Al Rylander
Exploitation Manager..........Harry McWilliams
Director of Media & Printed Advertising
Sidney Schaefer
Asst. to Le Sieur.............Robert Ferguson
Creative Advertising Mgr.......Jack Cunningham
Bus. Manager Publicity Dept.......C. O. Slenker
Mgr. Pressbook Dept. ....Seymour Roman
Title Dept.......................Minerva Weisel
Mgr. Contract & Music Depts.......Floyd Weber
Supervisor Copyright, Protection Title Dept.......................John Kane
Personnel Director..............Irving Sherman
N. Y. Story Editor...............Erwin Gelsey
Supervising Eastern Plant & Laboratory Operations ....William G. Brennan
Manager Print Department.........Al Schwartz
Manager Sales Accounting.......Joseph Freiberg
Mgr. Sales Contract Dept...........Seth Raisler

Assts. to Manager Exchange Operations	George Berman, Sidney Singerman
Asst. to Purchasing Agent	Herbert L. Smith

SUBSIDIARIES

Screen Gems, Inc.

Sales Manager	Milton Goodman
Manager Television Dept	Ralph Cohn

Columbia Pictures International Corp.

OFFICERS

President	**Joseph A. McConville**
Vice-President	**Louis J. Barbano**
Vice President	Arnold S. Kusiel
Vice-President	M. Thorpe
Vice-President	L. Kastner
Secretary	**David Fogelson**
Treasurer	Bernard E. Zeeman
Controller and Asst. Secy	Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Louis Barbano.

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; Max Thorpe managing director; F. G. Hill, Secretary, 139 Wardour St., London, England.

Managing Dir. for Europe and Near East, Lacy W. Kastner.

SWEDEN—Columbia Film, A.B., Kungsgten 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) A. Manez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; Edgard Malak, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris; Alexander Stein, general manager.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels.

GERMANY—Columbia Filmgesellschaft, Inc., 48 Munchenerstrasse, Frankfurt A/M; Dr. Oscar Kalpus, general manager.

Home Office Executive and Supervisor of Latin America: Sigwart Kusiel.

DENMARK—Columbia Films a/s Hammerschsgade 14, Copenhagen; H. Malmstrom, branch manager.

FINLAND—Aldon Films O.Y., 33 N. Esplanadgaton, Helsingfors; Leo M. Jarden, branch manager.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires; Emilio Lopez Perez, general manager.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle San Jose, 1062 Montevideo; E. Planchadell, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Senador Dantas 45-B. Rio de Janeiro; Joseph E. McConville, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Edificio Mineria, Lima; Harry B. Prosdocimi, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 5-93; Apartado Aereo 3892, Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Mejia 453, Edificis Granada, J. Luis Pimentel, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Apartado 825, Edificio Paris, Plaza de la Candelaria, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes 263; P. O. Box 911, Mexico City; Sergio Kogan, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Richard Menasche, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., 41 Prince Street, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; George M. Schweig, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Apdo. 357; Avenida Justo Arosemena 7092, Colon; Donald S. Rockwell, branch manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; L. R. Brauer, managing director; C. Jones, general manager; John H. Nossiter, Secy.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 79 Orchard Road, Singapore; Nonee Sen, branch manager.

THAILAND—Columbia Films of Thailand, Ltd., Maersk Line Bldg., Custom House Lane, P. O. Box 844, Bankok, Thailand; E. G. Sequeira.

INDONESIA—Columbia Films of Indonesia, Ltd., Gambler Utara No. 9, Djakarta; Winston W. Deitz, branch manager.

INDIA—Columbia Films of India, Ltd., Humayan Court, Lindsay St., Calcutta; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd., P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, Mohammed Ali, branch manager.

Supervisor China, Philippine Islands and Hongkong; Edmund Goldman.

CHINA—Columbia Films of China, Ltd., P. O. Box 101, 50 8 Hsiu San St., Cheng Chung Chu, Taipeh Taiwon, C. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Aaron Pines, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; C. K. Tso, branch manager.

JAPAN—Columbia Films Ltd., Kanesaka Bldg., Shiba Tamura—Cho 215, Minajo-Ku Tokyo, Japan; Edmund Goldman, general manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HUdson 23111

PERSONNEL

President-Head of Production	**Harry Cohn**
Vice-President	**B. B. Kahane**
Vice-President	**Lester W. Roth**
Exec. Asst. to Vice-Pres	**Irving Briskin**
Executive	**Gerald Rackett**
Executive	**Jonie Taps**
Assistant Secretary	**Duncan Cassell**
Executive in Chg. of Talent	**Max Arnow**
Assistant Controller	Hervey Shaw
Production Manager	**Jack Fier**
Casting Director	Victor Sutker
Publicity Director	George Lait
Directors	Jules White, Phil Karlson, Edward Buzzell, Earl McEvoy, Richard Quine, William Castle, Robert Parrish, William Dieterle, Fred Sears, Oscar Saul, Seymour Gomberg.
Producers	Wallace MacDonald, Colbert Clark, Robert Cohn, Buddy Adler, Jerry Bresler, Jonie Taps, Bert Granet.
Contract Writers	James Poe, Jesse Lasky, Jr., Richard Quine.
Art Dept.	Richard Pearl
Camera Dept	Emil Oster
Construction Dept	John Roche
Drapery Dept	A. Pascoe
Film Library	Dave Allen
Editorial Supervisor	Maurice Pivar
Foreign Dept	Ely Levy
Musical Director	Morris Stoloff
Plant Superintendent	Denver Harmon
Property Dept	Max Schoenberg
Purchasing Dept	A. W. Bernstein
Scenic Dept	Harold Bearman
Laboratory Superintendent	Melvin Schuster
Short Subjects	Jules White, Hugh McCollum
Director of Sound	John Livadary
Story Editor	Eve Ettinger
Transportation Dept	Ward Rawlings
Wardrobe Dept	Ray Howell

Makeup Dept.	Clay Campbell
Research Dept.	Thelma Hoover
Fashion Designer	Jean Louis
Hair Dressing	Helen Hunt
Location Manager	Hal Fisher
Personnel-Labor Relations	William Hopkins
Chief Electrician	Al Franklin
Special Effects	Lawrence Butler
Still Dept.	Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President	Mary Pickford
Vice-Pres.-Treasurer	Charles Buddy Rogers
Secretary	Mrs. Elizabeth Lewis
Co-Producer	Ralph Cohn

Command Performance Pictures Corp.

130 W. 42nd St., New York 18, N. Y.
LOngacre 4-2686
(Producer and distributor; Short Subjects and TV.)

OFFICERS

President	Irving Rhodes
Vice-President	Irwin Margulies
Treasurer	Mrs. Marion Rhodes
Secretary	Albert Heit
Production Head	Marion Rhodes
Counsel	Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commander Pictures, Inc.

1790 Broadway, New York 19, N. Y.
PLaza 7-5363
(Distributor.)

OFFICERS

President	Max A. Goldberg
Treasurer	William Goldberg
Secretary	Erwin A. Lesser

Commercial Pictures Corp.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905-6-7
(Producer-distributor of foreign films, etc.)

President	Robert Hakim
Vice-President	Raymond Hakim
Secretary-Treasurer	Gaston Hakim

Commonwealth Pictures Corp.

321 S. Beverly Dr., Beverly Hills, Calif.
BRadshaw 2-5277
(Producer.)

OFFICERS

President	Arthur U. Wetzel
Vice-President	G. V. O'Dell

BOARD OF DIRECTORS

Arthur U. Wetzel, G. V. O'Dell, R. J. McEldowney, George Gale, G. H. Heavenridge, D. I. Schlimmer.

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400

Resident Manager.............. Arthur J. Miller

Hollywood Office
959 Seward St., Hollywood, Calif.
HOllywood 1441

Resident Manager.............. Sidney P. Solow

West Coast Laboratory
959 Seward St., Hollywood, Calif.
HOllywood 1441

Laboratory Supervisor	Ted Hirsch
Plant Superintendent	Ardis L. Ludington

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-4373-5548
(Distributor foreign films.)

PERSONNEL

President	George Margolin
1st Vice-President	Ljuba Margolin
2nd Vice-President	George Hirschfeld
Secretary-Treasurer	Jacob M. Millard
Distribution Dept.	Duilio Marazzi

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
GRanite 3546
(Producer and distributor)

OFFICERS

President	J. D. Kendis
Secretary-Treasurer	Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer	J. D. Kendis
Publicity Director	J. D. Kendis
Camera Dept. Head	Jack Greenhalgh
Property Master	Gene Stone
Casting Director	Evelyn Friedland
Film Editor	**George Merrick**
Story Department	**Helen Kelly**

Cornell Film Co.

1501 Broadway, New York 18, N. Y.
WIsconson 7-6650-1-2
(Producer and distributor.)

PERSONNEL

President	J. Milton Salzburg
Vice-President	David B. Dash
Office Management	David B. Dash
Advertising Mgr.	Sam J. Krumholtz

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash, Alexander Racolin.

Coronado Productions, Inc.

780 Gower St., Hollywood, Calif.
HOllywood 9-5911
(Producer, releasing through United Artists.)

OFFICERS

President	David E. Rose
Secretary-Treasurer	Donald A. Rose
General Manager	Maurice Janov

BOARD OF DIRECTORS

David E. Rose, chairman; Elizabeth Rose, Donald A. Rose.

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer	Arthur Ziehm
Secretary	I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Lester Cowan Productions

1040 N. Las Palmas, Hollywood 38, Calif.
(Producer)

PERSONNEL

Producer	Lester Cowan
Exec. Asst.-Bus. Manager	Bernard Rossen

Crest Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

OFFICERS

President	Jack Ellis
Vice-President	Sanford Weiner

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)

President .... Ellis Smith
Treasurer .... Owen White
General Manager .... Myron L. Freedman

Crestwood Pictures, Inc.

1069 Market St. Bldg., San Francisco, Calif.
MArket 18834
(Producer.)

OFFICERS

President .... Robert L. Lippert
Treasurer .... Charles Maestri
Secretary .... Mary Kinney
Counsel .... I. Prinzmetal

BOARD OF DIRECTORS

Robert L. Lippert, Charles Maestri, Mary Kinney.

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by United Artists and Paramount.)

EXECUTIVE PERSONNEL

President .... Everett N. Crosby
Executive Vice-President .... Basil F. Grillo
Vice-President, Chg. of Sales ..... Chas. B. Brown
Vice-President .... John O'Melveny
Secretary-Treasurer .... Todd W. Johnson

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson, Harry L. Croslby, Jr., Basil F. Grillo.

Crystal Pictures, Inc.

1564 Broadway, New York 19, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President .... Melvin M. Hirsh
Vice-President .... John Morton
Secretary .... Florence Hirsh

Culver Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-8119
(Producer.)

EXECUTIVE PERSONNEL

President .... James A. Alla
Vice-President .... Joan Leslie
Secretary-Treasurer .... Oscar Cummins

Cusick Internat'l Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 4-7845
(Producer, releasing through United Artists, British Lion Film Corp., Grand National Pictures, Ltd.)

OFFICERS

President .... Peter Cusick
Vice-President .... William R. Deering
Secretary-Treasurer .... Henry A. Loeb
Asst. Secretary .... David Lubart

BOARD OF DIRECTORS

Peter Cusick, Chairman; William R. Deering, Henry A. Loeb, Carl M. Loeb, Jr., Roger W. Strauss, Edward Lasker.

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer .... Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, Emanuel Szenes.

Arthur Davis Associates

55 W. 42nd St., New York 36, N. Y.
LOngacre 5-7341
(Foreign film distributor.)

PERSONNEL

President .... Arthur Davis
Vice-President .... Jacob Davis
General Sales Manager .... Dave Dubin
Dir. of Adv.-Pub. .... R. Sivad

Cecil B. deMille Productions, Inc.

2010 deMille Drive, Hollywood 27, Calif.
OLympia 2981
(Producer, releasing through Paramount Pictures)

OFFICERS

President .... Cecil B. deMille
Vice-Presidents .... Constance A. deMille, Neil S. McCarthy
Secretary-Treasurer .... Gladys Rosson
Assistant Secretary .... R. A. Treacy
Assistant Treasurer .... Cecilia deMille Harper
Auditor .... R. J. Finigan
Counsel .... Neil S. McCarthy

BOARD OF DIRECTORS

Cecil B. deMille, Constance A. deMille, Cecilia deMille Harper, Gladys Rosson, Neil S. McCarthy, R. A. Treacy, Joseph W. Harper.

DEPARTMENT HEADS

Executive Assistant .... Donald Hayne
Executive Secretary .... Donald MacLean
Associate Producer .... Henry Wilcoxon
Story Editor .... Cecilia deMille Harper
Associate Director .... Arthur Rosson
Projectionists .... W. E. Hunger, E. Tuttle
Researchist .... Henry S. Noerdlinger
Film Editor .... Anne Bauchens
Publicist .... Philip Koury

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL

President .... Stephen E. Fitzgibbon, Jr.t
Treasurer-Clerk .... Moses Lubets
V-P in chg. of Distribution .... Maxwell Andelman

SUBSIDIARIES

Devonshire Film Co., Inc.
Unity Film Co., Inc.

Diana Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GRanite 3940
(Producer.)

OFFICERS

President .... Fritz Lang

BOARD OF DIRECTORS

Fritz Lang, Sam Jaffe.

Discina International Films Corp.

250 West 57th St., New York 19, N. Y.
PLaza 7-5484
(Importers-Distributors of foreign language films. Producer of French language films.)

PERSONNEL

President .... Andre Paulve
Executive Vice-President .... Norman B. Katz
Treasurer .... Michel Safra
General Sales Manager .... Arnold Jacobs

DIRECTORS

Andre Paulve, Norman B. Katz, William L. O'Conor, Jr., Leon Sosnoff, Michel Safra.

Walt Disney Productions

2400 Alameda Ave., Burbank, Calif.
ROckwell 9-3461
(Producer, releasing through RKO Radio Pictures.)

OFFICERS

Chairman of the Board.......Walter E. Disney
President.....................Roy O. Disney
Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising
Oliver B. Johnston
Secretary ....James A. Johnson
Treasurer ....Paul L. Pease
Assistant Treasurer..........Lawrence E. Tryon
Assistant Secretaries........Franklin Waldheim, Spencer C. Olin

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, George E. Jones, Jonathan B. Lovelace, Paul L. Pease.

Distinguished Films, Inc.

229 West 42nd St., New York 18, N. Y.
LOngacre 4-3971-2-3
(Importer, distributor foreign films.)

EXECUTIVE PERSONNEL

President ....Martin Levine
Vice-President and General Manager..Oliver Unger
Secretary ....Martin Levine
New York Salesman..............Peter Horner
Booker ....Mildred Bonowitz
Film Editor......................Walter Klee
European Representative..........Francois Rado
Los Angeles ....Herbert Bregstein

SUBSIDIARY

Tola Productions, Inc.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
Murray 7226
(Producer.)

OFFICERS

President ....Arthur Gottlieb
Vice-President.............Gladys Glad Gottlieb
Secretary-Treasurer..............C. E. Williams

BOARD OF DIRECTORS

Arthur Gottlieb, S. Casey Wood, K. C. Gladys Glad Gottlieb, C. E. Williams.

Dougfair Corporation

666 North Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107, BRadshaw 2-2288
(Producer.)

OFFICERS

President.................Douglas Fairbanks, Jr.
Vice-President..........H. Alexander MacDonald
Vice-President....................Irving Rubine
Treasurer......................Fred W. Hoar, H. Alexander MacDonald

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

OFFICERS

President ....Al Young
Vice-President...................John G. Stott
Treasurer ....Jack Fellers
Secretary ....Irwin Young

Jean M. F. Dubois Motion Pictures

2214 Dahlia St., Denver 7, Colo.
EAst 8122
(Producer 35mm and 16mm. Newsreels, shorts, commercial and promotional films, trailers, TV motion pictures. Library of original films scenes for producers.)

PERSONNEL

Owner-Gen. Manager........Jean M. F. Dubois
Secretary.......................L. E. Turner

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-7400
Branch:
515 Madison Ave., New York 22, N. Y.
MUrray Hill 8-2600
(Manufacturer of television receivers, transmitters and studio equipment; cathode-ray tubes, oscillographs.)

PERSONNEL

President...................Allen B. Du Mont
Vice-President................Stanley F. Patten
Director of Research....Thomas T. Goldsmith, Jr.
Assts. to President...M. W. Loewi, Keeton Arnett
Director of Instrument & Transmitter Divs...........C. Edwin William
Director of operations Teleset & Tube Divs.
Irving G. Rosenberg
Controller.....................B. L. Graham
Crédit Manager...................M. Morgan
Director of Industrial Relations....Harry Housten
General Superintendent.......Bruce T. Du Mont
Director of Advertising............Douglas Day
Director of International Div.....Ernest A. Marx

TV Receiver Manufacturing Division:

35 Market St., East Paterson, N. J.

Manager......................Paul Eshleman
Manufacturing Manager..........Charles Seelig
Engineering Manager ....Robert Cavanagh
Purchasing Agent...............William Paton

TV Receiver Sales Division:

35 Market St., East Paterson, N. J.

National Sales Manager.......Walter L. Stickel
Advertising Manager.............George Hakim
Sales Promotion...............J. Calvin Affleck
Service Manager............Harold J. Schulman

Television Transmitter Division:

1500 Main Ave., Clifton, N. J.

Manager....................Herbert E. Taylor
Sales Manager...................James Tharpe
Chief Engineer.................Gordon Gregory
Manufacturing Mgr.........Chester E. Greenwood
Purchasing Agent............Lawrence A. Fuller

Instrument Division:

1500 Main Ave., Clifton, N. J.

Manager.........................Rudolf Feldt
Assistant Manager..........P. Samuel Christaldi
Sales Manager....................E. G. Nichols
Chief Engineer..............G. Robert Mezger
Manufacturing Manager...........Robert Svozil
Purchasing Agent.................C. Paul Martin

Cathode-Ray Tube Division:

750 Bloomfield Ave., Clifton, N. J.

General Manager.....................F. P. Rice
Sales Manager....................Bill C. Scales
Chief Engineer....................A. Y. Bentley
Manufacturing Manager ....W. Carlin
Purchasing Agent.................A. R. Dutcher

Television Broadcasting Division:

515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600

Director ....C. J. Witting
Director of Sales............Theodore Bergman
Director Programming & Production...............James L. Caddigan
Director Network Operations....C. G. Alexander
Director Engineering.............Rodney Chipp
Asst. Dir. of Sales................John Bachem
Publicity & Public Relations.......Gerald Lyons
Station Relations..........Norman W. Drescher
Mgr. WDTV, Pittsburgh............Harold Lund
Mgr. WTTG, Washington, D.C....Walter Compton

E. I. duPont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121

248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
6656 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147
3289 N. California Ave., Chicago, Ill.
Cornelia 7-1411
140 Federal St., Boston 10, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
Room 435, 805 Peachtree Bldg., Atlanta 5, Ga.
EMerson 2841
1033 Union Commerce Bldg., Cleveland 14, O.
CHerry 1-1348
506 Tower Petroleum Bldg., Dallas 1, Texas
RIverside 1404 or 1405
(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager	S. G. Baker
Asst. General Manager	John M. Clark
Director of Sales	**K. T. Molin**
Asst. Director of Sales	A. C. Hubbard
Advertising Manager	R. C. Sickler
N. Y. District Mgr.	J. H. Kurtz, Jr.
N. Y. District Motion Pictures Sales Mgr.	N. F. Oakley
Boston District Mgr.	D. B. Hurd
Philadelphia District Mgr.	H. A. Gladden
Atlanta District Mgr.	F G Headley
Chicago District Mgr.	R. K. Perrine
Los Angeles District Mgr.	M. A. Hatfield
Cleveland District Mgr.	F. M. Shuster
Dallas District Mgr.	E. H. Bertholf

Eagle Lion Studios, Inc.

7324 Santa Monica Blvd. Hollywood 46, Calif.
HUdson 2-2181

OFFICERS

President	Wm. C. MacMillen, Jr.
Secretary	C. T. Ireland, Jr.
Treasurer	J. M. King Jr.,

DIRECTORS

Wm. C. MacMillen, Jr., J. M. King, Jr., C. T. Ireland, Jr.

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 6600
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
137 N. Wabash Ave., Chicago 2, Ill.
FInancial 6-2554
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

OFFICERS

Hon. Chairman of the Board	William G. Stuber
Chairman of the Board	**Perley S. Wilcox**
President	Thomas J. Hargrave
V-P and General Manager	**Dr. Albert K. Chapman**
Vice-President	Dr. C. E. Kenneth Mees
Vice-President	Charles K. Flint
Vice-President	**Adolph Stuber**
Vice-President	**Myron J. Hayes**
Vice-President	Ivar N. Hultman
V-P-Asst. Gen'l. Mgr.	**Edward S. Farrow**
V-P. Asst. Gen. Mgr.	Donald McMaster
V-P-Gen'l. Sales Mgr.	**James E. McGhee**
Vice-President	Edward P. Curtis
Vice-Pres., Asst. Gen. Mgr.	William S. Vaughn
Asst. Vice-President	**I. L. Houley**
Asst. Vice-President	M. Wren Gabel
Treasurer	**Marion B. Folsom**
Asst. Treasurer	**Archbold H. Robinson**
Asst. Treasurer	David H. Fulton
Asst. Treasurer	J. Donald Fewster
Secretary	Milton K. Robinson
Asst. Secretary	**William F. Shepard**
Asst. Secretary	Harmar Brereton
General Comptroller	**Cornelius J. Van Niel**
Asst. Comptroller	**Thomas J. McCarrick**
Asst. Comptroller	J. Leslie Harper

BOARD OF DIRECTORS

Frederick C. Crawford, William G. Stuber, Honorary Chairman; George H. Clark, C. E. Kenneth Mees, Thomas J. Hargrave, Perley S. Wilcox, Raymond N. Ball, Paul Strong Achilles, Albert K. Chapman, James F. Bell, Charles K. Flint, Adolph Stuber, Marion B. Folsom.

PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, S.A.F., Kodak A. G. (Kodak-Nagel Works), Kodak Mexicana, Ltd., Kodak Argentina, Ltd., Kodak Brasileira, Ltd.

MANUFACTURING DIVISIONS

Tennessee Eastman Co., Texas Eastman Co., Taprell Loomis Division, Distillation Products Industries.

Ellis Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

President	Jack Ellis
Treasurer	Emil K. Ellis
Secretary	Jonas Ellis

Emerson Film Corp.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121
(Independent producer, Educational release through Encyclopaedia Britannica Films. Own TV release.)

PERSONNEL

President	Mike Gore
V-P in chg. of Prod.	Jason Bernie
V-P in chg of Sales	William Norins
Production Mgr.	Bartlett Carre
Cameraman	Walter Strenge
Art Director	Boris Leven

Empire Productions, Inc.

1350 N. Cahuenga Blvd., Hollywood 28, Calif.
HUdson 2-7959
(Producer, releasing through United Artists)

PERSONNEL

President	**Hunt Stromberg**
Vice-President	**George L. Bagnall**
Secretary-Treasurer	**Thomas W. Parham**
Exec. Asst. to Mr. Stromberg	**Robert L. Stirling**

Encore Films, Inc.

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer.)

OFFICERS

President-Producer	Bernard Luber
Vice-President	J. L. Leibowitz
Secretary	Francis Schwartz

English Films, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-4437
(Distributor)

PERSONNEL

President	Sylvia Sanders
Vice-President	Nat Sanders

Equity Pictures, Inc.

California Studios
5255 Clinton Avenue,
Hollywood 4, Calif.
Hollywood 9-5931
(Producer.)

President	Harry Thomas
Vice-President-Treasurer	Jack Schwartz
Secretary	Jerry Thomas
Publicity Director	John Strauss

Eronel Productions

1515 S. Crescent Hghts., Los Angeles 35, Calif.
GRanite 3111
(Producer)

President	Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President.....................Herbert M. Levy
Treasurer ....Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Essanjay Films

Suite 2-8, 2-3 N. Wabash Ave., Chicago 1, Ill.
FRanklin 2-4246
(Distributor)

Co-owners........Leo B. Salkin, Irwin S. Joseph

Esskay Pictures Co.

1422 Lyman Place, Hollywood, Calif.
(Producer, releasing through Columbia)

Owner ....Sam Katzman

Eureka Productions

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)

General Manager..............Samuel Cummins

Excelsior Pictures Corp.

1564 Broadway, New York 19, N. Y.
CIrcle 5-6157-8
(Exporter.)

OFFICERS

President ....Walter Bibo
Secretary ....Jean Bibo

Fabiola Enterprises, Inc.

1270 Avenue of Americas, New York
CIrcle 7-7956-7
(Producer-distributor.)

PERSONNEL

President...........................Jules Levey
Exec. Prod. Asst...............Fred Pressburger
Story Editor ....Forrest Izard

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101
(Short subject producer, releasing through Paramount Pictures, also producers of television and commercial films.)
New York:
551 Fifth Ave., MUrray Hill 2-5171
Chicago:
Suite 3307, Palmolive Bldg.; 919 N. Michigan Ave., MOhawk 4-5450
Cleveland:
505 Terminal Tower, Superior 1-4100
Atlanta:
890 W. Peachtree, N.W., EMerson 4561

PERSONNEL

President and Exec. Producer.....Jerry Fairbanks
V.-P. in chg. of Studio Operations....Sid Rogell
VP & Gen. Sales Mgr..............Ralph Cattell
Head of Eastern Production....Robert Lawrence
Midwestern Sales Director...........B. N. Darling
Scenario Department Director............Lou Lilly
Production Department Manager....Raoul Pagel
Music Department Director..........Edward Paul
Publicity Director................Reavis Winckler
Animation Department Director.....Manny Gould
Art Department Director......Theobold Holsopple
Casting Director.......................Ken Dyson
Dir. Creative Dept..............Leo Rosencrans
Film Editing Director............Richard Fritch
Sound Department Director....Lawrence Aicholtz
Electrical Department Head.........R. A. Lindsay
Accounting Department Head........Ken Rossall
Midwestern Sales Director........B. N. Darling
Eastern Sales Director.............George Ellis
Cleveland Sales Director..........James LaMarr
Atlanta Sales Director............Richard Buch
West Coast Sales Director........Herbert Wixson

Famous International Film Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-7460
(Importer, exporter, U. S. 35mm. and 16mm. distributor.)

President ....I. Rosenfeld

Famous Players Canadian Corporation, Limited

1200, Royal Bank Bldg., Toronto 1, Can.
Empire 4-0141
(Theater owners and operators.)

OFFICERS

President.....................J. J. Fitzgibbons
V-P & Treasurer...............R. W. Bolstad
Secretary......................N. G. Barrow
Assistant Secretaries:..L. G. Geering, J. A. Troyer
Assistant Treasurers:....W. E. Kerr, A. MacCunn

BOARD OF DIRECTORS

B. Balaban, N. G. Barrow, R. W. Bolstad, J. J. Fitzgibbons, Austin Keough, A. MacCunn, N. S. Robertson, Sen. J. W. de B. Farris, George Weltner, Gaston Pratte.

DEPARTMENT HEADS

Booking........................B. Geldsaler
Theater Management-Eastern Div.......M. Stein
Theater Management-Western Div......L. I. Bearg
Real Estate......................A. McCunn
Accounting.......................W. E. Kerr
Statistical......................J. A. Troyer
Audit..........................L. G. Geering
Insurance........................R. G. Darby
Publicity..........................J. Nairn
Construction.......................J. Wolfe

SUBSIDIARIES:

Allens Edmonton Theatre, Ltd.; Allen Theatre Co.; Ltd., Alpha Theater, Ltd.; B. C. Paramount Theaters, Ltd.; Eastern Theaters, Ltd.; General Theatre Supply Co., Ltd.; Mid-Ontaria Theaters, Ltd., Paramount Theaters, Ltd., Paramount Brantford Theaters, Ltd., Paramount Oshawa Theaters, Ltd., Royal Victoria Theater Co., Ltd., Strand Theater Brandon, Ltd.; Strand Theater Co. (1944), Ltd.; Theater Confections, Ltd.; Tivoli Theater of Toronto, Ltd.; Allens College Theater, Ltd.; Allens Kingston Theater, Ltd.; Allens Parkdale Theater, Ltd.; Allens St. Clair Theater, Ltd.; Civic Theater, Ltd.; Gibraltar Theaters, Ltd.; Metropolitan Theater, Winnipeg, Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters, Ltd.; Broadway Theater Co., Ltd.; Intercity Drive-In Theaters, Ltd.; L'Auditorium, Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-4500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners........Seymour Kneitel, Isidore Sparber
Business Manager.............Seymour Schultz
Directors.......Seymour Kneitel, Isidore Sparber
Background Dept.....................Bob Little
Inking Dept....................Nelly Sanborn
Inbetweening Dept..................Ruth Platt
Coloring Dept....................Mina Morrisey
Camera Dept..............Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster, Tom Golden.
Television ....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HE 3263
(Theater operator.)

OFFICERS

President ....Harry C. Arthur, Jr.
Vice-Presidents......Marco Wolff, Fanchon Simon
Treasurer......................E. L. Murphy
Secretary.....................James H. Arthur
Advertising-Publicity Mgr.........Robert I. Holt

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Films Corp.
Favorite Films International Co., Inc.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877
(National and International Distributors.)

OFFICERS

President......................Moe Kerman
Vice-President....................J. J. Felder

Federal Films, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer, releasing through United Artists)

OFFICERS

President.......................Boris Morros
Chairman of the Board.........William LeBaron
Vice-Pres.-General Manager......Samuel Rheiner
Secretary-Counsel..........Herbert T. Silverberg

BOARD OF DIRECTORS

Boris Morros, Samuel Rheiner, William LeBaron.

Charles K. Feldman Group Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
(Producer.)

OFFICERS

President..................Charles K. Feldman
Vice-President................Harry E. Sokolov
Secretary ....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures

Motion Picture Center Studios
846 N. Chauenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

Chairman of Board-Treasurer..A. Pam Blumenthal
President ....Howard Welsch
Secretary ....Woodrow Irwin
Production Manager ....Ben Hersh
Chief Film Editor..................Otto Ludwig

BOARD OF DIRECTORS

A. Pam Blumenthal, Howard Welsch, Gregson Bautzer, Woodrow Irwin.

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of special trailers)

PERSONNEL

President........................Irving Mack
Vice-President ....Joseph Mack
Treasurer ....Donald Mack
Secretary ....Bernard Mack
Officer Manager..............Joseph Rosenstein
Production Manager...............Pat Cascio
Head Cameraman.................Frank Bauer
Laboratory Technician...........Rocco Mastriano
Laboratory Foreman........Johnathan Reynolds
New York Office:
630 Ninth Ave., New York 19, N. Y.
PLaza 7-3809

PERSONNEL

Sales Manager.................Max Herschmann
Production Manager.............Jack Saperstein

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358
(Producer)

OFFICERS

President.......................J. H. Lenauer
Treasurer ....Mavis Lyons

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-4437
(Distributor.)

OFFICERS

President ....Nat Sanders
Vice-President ....Sylvia Sanders

Film Rights International, Ltd.

1501 Broadway, New York 18, N. Y.
LOngacre 4-8234
(Domestic and foreign distributor.)

PERSONNEL

President-Treasurer ....Martin Mermelstein
General Manager.....................R. Sokol

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL

Owner.........................Gerald L. Reasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.......................H. A. Spanuth
Advertising Director...............H. L. Linker
Office Manager...................Mae A. Offutt
Auditor ....Frank Pemberton

Fine Arts Films, Inc.

1501 Broadway, New York 18, N. Y.
WIsconsin 7-0930
(Distributor.)

OFFICERS

President..................Arthur M. Epstein
Vice-President ....Sanford Waterman
Secretary-Treasurer ....George Roth

BOARD OF DIRECTORS

Arthur M. Epstein, Sanford Waterman, Sidney Justin, Seymour M. Peyser.

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 1441
(Producer releasing through United Artists)

PERSONNEL

President-Executive Producer..Edward F. Finney
Vice-President..................Aaron D. Klein
Secretary-Treasurer................John O'Hara
Associate Producer.............William Hughes
Story Editor....................Roger Merton
Director ....William Nigh
Purchasing Agent..............Thomas Galton
Transportation Manager............Dan Weaver

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS

President......................Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.................Jeanette Taglianetti
Studio Manager.....................Ben Ruyle

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Freedom Productions, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.
CRestview 5-4586

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS

President-Treasurer..............Jack Wrather
Vice-President...............Edward A. Golden
Secretary.....................Monte Livingston

BOARD OF DIRECTORS

Jack Wrather, Edward A. Golden, Monte Livingston.

Samuel Fuller Productions, Inc.

8741 Sunset Blvd., West Los Angeles 46, Calif.
CRestview 6-6191
(Independent producer-director-writer, releasing through United Artists; television.)

PERSONNEL
President .... Samuel Fuller
Secretary .... Ben Bisgier
Treasurer .... Marta Fuller
Production Supervisor .... Theobold Holsopple
Musical Director .... Paul Dunlap
Publicity .... Eric Sokolsky
BOARD OF DIRECTORS
Samuel Fuller, Marta Fuller, Harold Berkowitz.

G-H Productions, Inc.

846 N. Cahuenga Blvd., Los Angeles 38, Calif.
HOllywood 9-5981
(Producer.)
OFFICERS
President .... Alex Gottlieb
Vice-President .... Polly Rose Gottlieb
Secretary-Treasurer .... George Gottfried
Secretary .... Rose Reisman

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Color process for motion pictures and still photography.)
OFFICERS
President .... Dr. Bela Gaspar
Vice-President & Treasurer .... Ella Gaspar
Secretary .... G. M. Clair
In chg. of Research .... Dr. Bela Gaspar
BOARD OF DIRECTORS
Dr. Bela Gaspar, Mrs. Ella Gaspar, Lawrence E. Irell.

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)
OFFICERS
President .... Otto A. Peters
Chairman of Board-Treas. .... Thomas J. Taglianetti
Secretary .... Jeanette Taglianetti
BOARD OF DIRECTORS
Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Casting Corp.

1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)
OFFICERS
President .... Phillip McClay
Vice-President-Treasurer .... A. F. Roscoe
Secretary .... Zeta Harrison
BOARD OF DIRECTORS
Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Rental studio)
OFFICERS
President .... James Nasser
Vice-President .... George Nasser
Secretary .... Ted Nasser
Comptroller .... C. S. Concklin
DEPARTMENT HEADS
Supt. of Construction .... Fred Hepp
Transportation .... Art Klaiber
Property .... Tony Montenaro

General Theater Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)
OFFICERS
President-Treasurer .... G. H. Beeston
Vice-President .... P. L. Nathanson
Secretary .... B. Harris
DIRECTORS
P. L. Nathanson, G. H. Beeston, G. F. Harkness, Hugh Mackay, B. Harris.

W. J. German, Inc.

John St., Fort Lee, N. J.
LOngacre 5-5978, Fort Lee 8-1500
(Distributor of Eastman professional motion picture films.)
OFFICERS
President .... William J. German
Exec. Vice-President .... M. B. Reilly
Vice-President .... Louis A. Bonn
Secy-Treasurer .... M. B. Reilly
BRANCH
6040 North Pulaski Road, Chicago 30, Ill.
IRving 8-4064
V-P in Chg Sub .... Thomas L. Gibson

W. J. Germann, Inc. (California)

6700 Santa Monica Blvd., Hollywood 38, Calif.
HIllside 6131
President .... William J. German
Vice-President .... Edward O. Blackburn
Vice-President .... George H. Gibson
Vice-President .... J. L. Courcier
Treasurer .... Edward O. Blackburn
Secretary .... M. B. Reilly
Asst. Secretary .... R. Olney
Asst. Secretary .... Helyn Peterson
Asst. Treasurer .... R. Olney

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085
(Producer.)
OFFICERS
Chairman of the Board .... Edward A. Golden
President .... Robert S. Golden
Vice-President .... Larry Witten
Secretary .... Anne E. Harkavy
Treasurer .... S. H. Lewis
BOARD OF DIRECTORS
Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085

General Service Studios
1040 N. Las Palmas, Hollywood, Calif.
Granite 3111
(Producer)
OFFICERS
Chairman of the Board .... Edward A. Golden
President .... Robert S. Golden
Secretary-Vice-President .... Larry Witten
Treasurer .... S. H. Lewis
BOARD OF DIRECTORS
Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Gloria Film Productions, Inc.
Gloria Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOlywood 9-5981
(Independent producer, releasing through United Artists.)
OFFICERS
President .... I. G. Goldsmith
Vice-President .... Anthony Z. Landi
Secretary-Treasurer .... Bernard Skadron
BOARD OF DIRECTORS
I. G. Goldsmith, Anthony Z. Landi, Bernard Skadron, Vera Caspary Goldsmith.
DEPARTMENT HEADS
Producer .... I. G. Goldsmith
Associate Producer .... Anthony Z. Landi
Unit Manager .... Ben Hersh

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Los Angeles 54, Calif.
GRanite 5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board........Samuel Goldwyn
President....................James A. Mulvey
Vice-Presidents....Marvin A. Ezzell, Alfred Crown
Treasurer.................Frances H. Goldwyn
Secretary ....Harry Archinal
Asst. Secy. & Asst. Treas.........John Musgrave

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, Marvin A. Ezzell, George Slaff.

NEW YORK PERSONNEL

General Sales Manager.............Alfred Crown
Exploitation ....Martin Davis
Auditor.......................Harry Archinal

PRODUCTION PERSONNEL

Production Executive........Robert V. Newman
Director of Adv.-Pub.............David Golding
Story Dept. Head.................Alice Young
Comptroller ....John Musgrave
Art Director.....................Richard Day
Auditor.......................R. A. McCleary
Film Editing Dept. Head..........Douglas Denis
Research Dept. Head............Lelia Alexander
Wardrobe Dept. Head.........W. C. McClenaghan

SUBSIDIARY

Samuel Goldwyn Studios

PERSONNEL

General Manager.............Marvin A. Ezzell
Superintendent...................Sam B. Hill
Auditor.......................Axel Nissen
Timekeeper ....John Juratt
Construction Dept..............Herman Selgrath
Chief Sound Engineer............Gordon Sawyer
Purchasing Agent................Walter Rieze

Gordon Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6

(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President ....Richard Gordon
Secretary-Treasurer ....Alexander Gordon
Attorneys..........Roosevelt, Freidin & Littauer

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Rudolf M. Littauer.

Edmund Grainger Productions

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

(Producer, releasing through RKO-Radio.)

Marshall Grant Productions
Sheg, Inc.

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215

(Producer, releasing through Republic; also television.)

OFFICERS

President ....Marshall Grant
Vice-President.................Charles F. Haas
Secretary-Treasurer ....Norman Elzer
Chairman of the Board...........Wm. D. Saltiel
Director.........................Floyd Rister

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel, Floyd Rister.

Griffon Films, Inc.

400 Madison Ave., New York, N. Y.
PLaza 7-6600

(Producer.)

OFFICERS

President ....Rudolph Carlson
Vice-President ....William F. Martens
Secretary.......................Niels Bonnesen

Jan Grippo Productions

8724 Shoreham Drive, Hollywood 46, Calif.

(Producer.)

Head ....Jan Grippo

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456

(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Treasurer ....S. Sackett
Secretary ....A. Goldstein
Comptroller ....Ben Sperling

Hallmark Productions, Inc.

Box 249, Wilmington, Ohio
Telephone 2514

(Motion picture production and distribution; Road Show organization.)

PERSONNEL

President ....Kroger Babb
Vice-President and Gen. Mgr. ....Jack Thomas
Secretary-Treasurer................E. W. Stiles

Hargroves National Service System, Inc.

Tower Suite 2216
1819 Broadway, New York 23, N. Y.
JUdson 2-2460

(Loss prevention; theatre condition and personnel checking for honesty, integrity and efficiency.)

OFFICERS

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Vice-President...............F. Newfield Groves

DEPARTMENT HEADS

Operations Director......Lawrence F. A. Johnson
Home Office Supervisor.........M. H. Bickford
Field Personnel Supervisor........F. T. Meharg
Executive Assistant................F. Newfield
Comptroller...................Edward M. Fels
Surveys & Research............L. R. Friedman

Hugh Harman Productions, Inc.

Harman-Ising Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-8184

(Live action and animation producer)

PERSONNEL

President in chg. of Production....Hugh Harman
Treasurer-General Manager..Col. Harvey Greenlaw
Secretary-Legal Council..........W. Earl Shafer
Production Manager.............Charles McGirl

Harris-Wolper Pictures, Inc.

655 Madison Ave., New York 19, N. Y.
TEmpleton 8-2000

(Distributor, foreign - domestic, including television.)

OFFICERS

President....................David L. Wolper
Vice-President-Treasurer.........James B. Harris

BOARD OF DIRECTORS

James B. Harris, George S. Kaufman, David L. Wolper.

Harvey International, Ltd.

7904 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 3556

(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

President ....Harvey Pergament
Vice-President..................Earl M. Robins
Secretary-Treasurer ....Esther Pergament
Exec. Producer..............Harvey Pergament
Director ....Melvin Sloan
Supervising Film Editors
Jodie Caplan, Thor Brooks
Story Department............Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
COlumbus 5-0402
(Producer of "News of the Day"; distributed by MGM.)

OFFICERS

President..........William Randolph Hearst, Jr.
Vice-Presidents..............J. Robert Rubin, J. R. Vogel, C. B. Stratton, M. D. Clofine.
Treasurer....................Chas. C. Moscowitz
Secretary ....Leopold Friedman
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Asst. Treasurers........J. T. Mills, D. Schadler, Charles H. Phelan.
Editor ....Michael D. Clofine

Herald Pictures, Inc.

1650 Broadway, New York 19, N. Y.
CIrcle 6-0691

PERSONNEL

President-Treasurer..............J. M. Lehrfeld
Secretary..........................E. Bercow

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President.....................J. H. Hoffberg
Vice-President ....**M. Hoffberg**
Secretary ....Wolf Charney
Assistant Treasurer..................**Leo Tolin**

Nat Holt & Co.

Paramount Studio:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411

745 Fifth Ave., New York, N. Y.
MUrray Hill 8-3065
(Producer, releasing through Paramount.)

OFFICERS

Producer..........................Nat Holt
New York Representative..........Wm. B. Jaffe
Associate....................Harry Templeton
Asst. to Producer................Nat Holt, Jr.
Executive Secretary...............Florine Cooke

Hope Enterprises, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-4931
(Producer, releasing through Paramount.)

OFFICERS

President..........................Bob Hope
Secretary, Charge of Prod........Charles F. Woit
Vice-President ....Louis Shurr
Treasurer....................James L. Saphier

Horizon Productions, Inc.

650 N. Bronson Ave., Los Angeles, Calif.
HOllywood 9-8321

OFFICERS

President.......................Sam Speigel
Vice-President...................John Huston
Secretary.........................Gladys Hill
Treasurer.....................Samuel Rheiner

PERSONNEL

Producer.........................Sam Speigel
Associate Producer................Sam Rheiner
Director.........................John Huston
Dialogue Director.............Veronica Cooney
Eastern Advertising-Pub. Dir....Mort Nathanson, United Artists, 729 Seventh Ave., N. Y.

Howco Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
GLadstone 1687
Subsidiary:
120 South Poplar St., Charlotte, N. C.
5-6051
(Producer.)

OFFICERS

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Executive Vice-Pres...............Joy N. Houck
Secretary-Treasurer................P. E. Young

DEPARTMENT HEADS

Vice-Pres. in chg. of Prod..........Ron Ormond

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
(Producer.)

PERSONNEL

President......................Howard Hughes
General Manager...................Lee Murrin
Secretary.........................**C. B. Guest**
Publicity ....Byoir & Associates
Casting Director.............Freddie Schuessler
Comptroller ....J. C. Moller, Jr.
Film Editor..................Walter Reynolds

Hullinger Productions

5200 Klingle St., N.W., Washington 16, D. C.
WOodley 9487
(Producer of theatrical and television films, released through United Artists.)

PERSONNEL

Owner-Producer-Director..Edwin Ware Hullinger

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928—6-9092
(Distributor of foreign and American feature films and shorts.)

President ....William Holland

Impossible Pictures, Inc.

c/o Leonard L. Levinson
10D, 680 West End Ave., New York 25, N. Y.
MOnument 2-2532
(Producers of cartoons, releasing through Republic.)

OFFICERS

President.................Leonard L. Levinson
Vice-President ....David Flexer
Treasurer.......................W. C. Bryant
Secretary ....Ruth K. Levinson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant.

DEPARTMENT HEADS

Production...............Leonard L. Levinson
Distribution ....David Flexer
Auditor.........................W. C. Bryant

Independent Artists, Inc.

Walt Disney Studios
2400 West Alameda, Burbank, Calif.
ROckwell 9-3461
HO 9-8321
(Producer.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Secretary ....George Youngman
Treasurer ....Owen Ward
Advertising-Publicity Director.C. J. La Roche & Co.

BOARD OF DIRECTORS

B. W. Odlum, William C. Rockefeller, William Hinckle, George Youngman, Frederick Brisson.

Inter-American Productions, Inc.

650 N. Bronson, Hollywood 4, Calif.
CRestview 4-6101
(Producer)

Producer ....**Philip N. Krasne**
Comptroller...................**Martin H. Scott**

Interfilm Corp.

667 Madison Ave., New York 21, N. Y.
MUrray Hill 6-0538
(Importer-Distributor of foreign pictures.)

OFFICERS

President ....Marcel Aubry
Vice-President...... ...Georges Lourau-Dessus
Treasurer...............Herbert H. Silberberg
Secretary......................Leo W. Farland

BOARD OF DIRECTORS
Marcel Aubry, H. Henkel, Georges Lourau-Dessus, Herbert H. Silberberg.

International Film Associates Corp.

122 East 42nd Street, Suite 3300
New York 17, N. Y.
(Importer-distributor.)
President ....Edward H. Kreisler
Vice-President ....Marshall Kreisler
Secretary-Treasurer.........Robert M. Davidson

International Film Corp.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Importer.)
President ....George Garfield

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438
(Producer-distributor.)
OFFICERS
President.........................E. E. Watts, Jr.
Vice-President ....William S. Halstead
Secretary ....John A. Leh
Treasurer...................Thomas C. Roberts
Executive Director.............Julien H. Bryan
BOARD OF DIRECTORS
E. E. Watts, Jr., John A. Leh, Thomas C. Roberts, Paul J. Braisted, Everett N. Case, William S. Halstead, Ruddick C. Lawrence, Hazard E. Reeves, Lorimer B. Slocum.

International Film Investment Corp.

9336 Washington Blvd., Culver City, Calif.
TExas 02931
(Financing, producer.)
Head ....Albert Zugsmith

International Productions, Inc.

3618 Olive St., St. Louis 8, Mo.
JEfferson 3230
(Producer.)
PERSONNEL
President.....................Louis K. Ansell
Vice-President-Treasurer........Joseph C. Ansell

International Promotions, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 5-1566
(Specialists in merchandising of motion picture stars, celebrities, films, etc. in the commercial royalty and endorsement tie-up field.)
OFFICERS
President....................C. Edward Carrier
Vice-President-Treasurer.........John E. Carrier
Secretary ....Irwin Margulies
BOARD OF DIRECTORS
C. Edward Carrier, John E. Carrier, Irwin Margulies.

International Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Distributor.)
President ....Sol Edwards

Inter-World Films, Inc.

Robert Pik Enterprises

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645, CIrcle 5-4353
Paris Office: 79 Champs Elysees
(Buying and selling American pictures outside of U. S.; importer foreign pictures for domestic distribution; buying and selling motion picture and television features.)
OFFICERS
President.........................Robert Pik
Secretary-Treasurer............George P. Kittel
SUBSIDIARY
Triumph Films, 340 Rue Royale, Brussels, Robert Pik Enterprises, New York.

Irish American Film Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2320
(Full length, Irish travel subjects, in color, with narration, music and sound effects.)
OFFICERS
President..................William Alexander
Treasurer.........................Hall Shelton

Irish Productions, Inc.

358 W. 44th St., New York, N. Y.
PLaza 7-4721
(Producer-distributor 35mm. and 16mm. of Irish and other foreign features and short subjects.)
OFFICERS
President ....Chelley Wilson
Secretary ....Lee Pomerance
Treasurer ....Francis McCarty
BOARD OF DIRECTORS
Chelley Wilson, Lee Pomerance, Francis McCarty.

Jewel Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager ....Samuel Cummins

Justal Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 28, Calif.
HOllywood 9-5981
(Producer.)

K.P.I., Inc.

Universal-International Studios,
Universal City, Calif.
STanley 7-1211
(Producer.)
OFFICERS
President ....Garson Kanin
Vice-President ....Michael Kanin

The Katzman Corp.

1422 Lyman Place, Hollywood 27, Calif.
OLympia 2131
(Producer.)
OFFICERS
President ....Sam Katzman
Vice-Pres., Secretary................M. M. Ellis

Joseph Kaufman Productions, Inc.

4024 North Radford Ave., North Hollywood, Calif.
SUnset 2-1121
(Independent producer, releasing through RKO-Radio.)
OFFICERS
President ....Joseph Kaufman
Vice-President ....Doris Kaufman
Secretary-Treasurer ....Stuart Krinsly
Exec. Secretary ....Ruth McGough
BOARD OF DIRECTORS
Joseph Kaufman, Doris Kaufman, Stuart Krinsly.

Keywest Productions

Keywest Studios
5823 Santa Monica Blvd., Hollywood.
(Producer.)
Partnership......Bernard Glasser, Jack Schwartz

King Bros. Productions. Inc.

8383 Sunset Blvd., Hollywood 46, Calif.
HO 9-6313
(Producer)

PERSONNEL

Producers ....Maurice King, Frank King, Herman King.
Executive Assistant ....Ben Kadish
Executive Secretary..............Clarice Weeks
Secretary ....Margaret O'Neill
Comptroller ....Arthur Stannard

Stanley Kramer Co., Inc.

1438 N. Gower, Hollywood 28, Calif.
(Producer, releasing through Columbia and United Artists.)

OFFICERS

Producer-President ....Stanley Kramer
Vice-President-Treasurer...........George Glass
Secretary.......................Samuel S. Zagon
Chairman of the Board...............Sam Katz
Asst. Treasurer.................Russell Frakes

Morris M. Landres Productions

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producer, distributor)

PERSONNEL

Producer ....Morris Michael Landres
Publicity Director ....Robert Levinson
Music Director ....Dr. Edward Kilenyi
Foreign Dept. ....Max Landres
Cutting Dept. ....G. Rodell
Research-Photography ....H. Ramsay

Walter Lantz Productions, Inc.

861 North Seward St., Hollywood 38, Calif.
HOLlywood 9-2907
(Cartoon producer, releasing through United Artists and Universal.)

OFFICERS

President ....Walter Lantz
Vice-President.................William E. Garity
Secretary-Treasurer............George E. Morris

DEPARTMENT HEADS

Production Manager..........William E. Garity

Jesse L. Lasky Productions, Inc.

MGM Studios, Culver City, Calif.
TExas 0-3311

OFFICERS

President.......................Jesse L. Lasky
Secretary-Treasurer ....Loyd Wright
Assistant Secretary............Randolph Rogers

Sol Lesser Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer, releasing through RKO and United Artists)

PERSONNEL

President ....Sol Lesser
Vice-Presidents..Barnett Briskin, Mike Rosenberg
Secretary-Treasurer...............E. H. Messer
Assistant Secretary.................Sam Grudin
Production Manager............Barnett Briskin
Eastern Sales Reps...Irving Lesser, Seymour Poe
Eastern Accounting Dept. Producers Representatives, Inc.

BOARD OF DIRECTORS

Sol Lesser, Louis R. Lurie, Jean Hersholt, M. B. Silberberg, Mike Rosenberg.

Jules Levey

1270 Avenue of Americas, New York 20, N. Y.
CIrcle 7-7956-7
(Producer, distributor, theater operator.)

PERSONNEL

President .... Jules Levey
Executive Assistant, New York........H. Mullen
Production Assistant...........Fred Pressburger

Jack H. Levin Associates Certified Reports, Inc.

1501 Broadway, New York, N. Y.
BRyant 9-7130
(Survey, checking and inspection.)

PERSONNEL

President.........................Jack H. Levin
Home Office...................Richard Malkin
Secretary ....Mary Sahdala

DIVISIONAL DIRECTORS

New England: George O'Heron, 60 State St., Boston, Mass., CApitol 7-3744.
Eastern: Nathan J. Morris, 100 W. 72nd St., New York 23, N. Y., TRafalgar 3-0726.
Southern: Lewis B. Lawrence 258 Spring St., N.W., Atlanta, Ga., ALpine 3748.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., RIverside 1244.
Central: H. H. Daniels, 61 William H. Taft Road, Cincinnati 19, O., PLaza 3233.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200.
Western: S. R. Wallis, 167 S. Vermont Ave., Los Angeles 4, Calif., DUnkirk 3-8624.

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Pittsburgh—Alvin E. Boot
New Orleans—James D. Dailing
Cincinnati—Harry Daniels
Chicago—Harry R. Dean
Washington, D. C.—John Doherty
Minneapolis—Herbert G. Dreisbach
Oklahoma City—Robert S. Erwin
Seattle—R. H. Gilmore
Cleveland—Joseph W. Hollan
Milwaukee—Herbert M. Israel
Detroit—Charles M. Johnson
Portland—Eugene A. Johnson
New Haven—David Kornbluth
Atlanta—Lewis B. Lawrence
New York—Nathan Norris
Boston—George O'Heron
Dallas—Frank Park
Memphis—Harry Spears
Des Moines—Wesley Thoreson
Los Angeles—S. R. Wallis
Buffalo—Frank Wyckoff

Levinson-Finney Enterprises, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
REpublic 3-2636
(Distributor.)

Executives......Mike J. Levinson, Edward Finney
Vice-President ....Maury Maverick

Lewis Productions, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-8183-4
(Distribution, American and foreign.)

President.....................Martin J. Lewis

Liberty Films, Inc.

Paramount Studios, Hollywood, Calif.
HO 9-2411
(Producer.)

OFFICERS

President.....................Y. Frank Freeman
Vice-Presidents:.Austin C. Keough, Jacob H. Karp
Secretary ....Louis A. Novine
Treasurer ....Fred Mohrhardt
Asst. Secretaries....Russell Holman, Sidney Justin

Lippert Pictures, Inc.

145 N. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Distributor.)

OFFICERS

President....................Robert L. Lippert
Vice-President ....Al Grubstick
Vice-President...............William M. Pizor
Secretary-Treasurer ....Madison Schwer
Secretary.....................J. Earl Henning
General Counsel...............I. H. Prinzmetal

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Robert L. Lippert, Al Grubstick, Madison Schwer.

DEPARTMENT HEADS

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Asst. Gen'l Mgr. ....Al Grubstick
Comptroller....................Madison Schwer
Chief Accountaint ....Edwin Ballard
Foreign Department...........William M. Pizor
Director of Pub.-Adv...........Martin B. Weiser

Lippert Productions, Inc.

1069 Market St., San Francisco, Calif.
MArket 1-8834

OFFICERS

President..................Robert L. Lippert
Vice-President.................J. Earl Henning
2nd Vice-President............William M. Pizor
Treasurer.......................Mary Kinney
Secretary ....Nadalynne Abelowitz
Asst. Sec'y & Asst. Treas.........J. Earl Henning

BOARD OF DIRECTORS

Robert L. Lippert, J. Earl Henning.

DEPARTMENT HEADS

Executive Assistant..............Jack Leewood
Chief Accountant............William Magginetti
Director Publicity and Advertising Martin B. Weiser

Harold Lloyd Corp.

1225 Benedict Canyon Drive, (P. O. Box 470),
Beverly Hills, Calif.
BRadshaw 2-5246
(Producer)

OFFICERS

President ....Harold Lloyd
Vice-President-Treasurer.....Mildred Davis Lloyd
Secretary-General Manager .....J. E. McVeigh
Production Manager ....J. L. Murphy
Publicity Director ....J. P. Reddy

Lloyds Film Storage Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
Vault Buildings, L. I. City
(Film Storage, exchange service.)

OFFICERS

President-Treasurer-Secretary........F. E. Miles
Vice-President ....Charles J. Gribbon
N. Y. Service Dept...................E. B. Diel
Information Dept. ....H. Foster
Head Examiner.......................M. Mead
Special Service Dept....................W. Wild
Storage Supervisor ....William O'Hara

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

Loew's, Inc.

1540 Broadway, New York 36, N. Y.
JUdson 2-2000
(Producer, distributor, theater operator)

OFFICERS

President ....Nicholas M. Schenck
Vice-President-Treasurer....Charles C. Moskowitz
Vice-Presidents: J. Robert Rubin, Edgar J. Mannix, William F. Rodgers, Howard Dietz, Joseph R. Vogel, Marvin H. Schenck, Joseph J. Cohn, Joseph J. Cohn, Benjamin Thau, Dore Schary.
Vice-President-Secretary.......Leopold Friedman
Vice-Pres.-Ass't Treas.............Louis K. Sidney
Controller-Ass't Secretary..........Jesse T. Mills
Assistant Secretaries: Harold J. Cleary, Irving H. Greenfield, Nicholas Nayfack.
Assistant Treasurers............Chas. H. Phelan, Dolph Schadler

BOARD OF DIRECTORS

Nicholas M. Schenck, Leopold Friedman, J. Robert Rubin, Charles C. Moskowitz, Joseph R Vogel, Henry Rogers Winthrop, William A. Parker, Eugene W. Leake, William F. Rodgers, F. Joseph Holleran, George A. Brownell.

DEPARTMENT HEADS

General Manager of Sales-Distribution ....Charles M. Reagan
Consultant & Advisor...........Wm. F. Rodgers
Asst. General Sales Manager..Edward M. Saunders
Eastern Sales Manager...........John P. Byrne
Midwest Sales Manager.......Burtus Bishop, Jr.
Central Sales Manager..........John J. Maloney
Southern Sales Manager..........Rudolph Berger
Southwestern Sales Mgr...........John S. Allen
Western Sales Manager........George A. Hickey
Director, Adv.-Pub.-Exploitation..Howard Dietz
Sales Promotion Mgr............H. M. Richey
Shorts, Reprints and Newsreels Mgr. Wm. B. Zoellner
Field Ass't to John P. Byrne......Herman Ripps
H.O. Ass't to Burtus Bishop, Jr. Sidney Lefkowitz
Field Ass't to George A. Hickey..Samuel Gardner
H.O. Ass't to J. J. Maloney.....Charles F. Deesen
H.O. Ass't to Rudolph Berger.....Leonard Hirsch
H.O. Ass't to George A. Hickey.....Irving Helfont
H.O. Ass't to John P. Byrne.......Paul Richrath
H.O. Ass't to John S. Allen..........Wm. Levine
Sales Development Mgr...........George Maurer
Mgr. Short Feature Dept. ......Fred C. Quimby
Director of Advertising.........Silas F. Seadler
Director of Exploitation........Daniel S. Terrell
Director of Publicity...............John Joseph
Art Director ....Harold L. Burrows
Mgr. Exch. Oper. & Maint.....Alan F. Cummings
Assistant to Mr. Cummings......Harold Postman
Mgr. Special Service Dept.............Gil Cote
Mgr. Film Department ....William D. Kelly
General Theater Executive........Oscar A. Doob
Theatre Advt.-Pub. Head........Ernest Emerling
Mgr. Contract Dept. ....A. J. Nelson
Mgr. Purchasing Dept.............Charles Beigel
Mgr. "News of the Day" Bookings..Arthur Lacks
Editor "The Distributor" ....M. L. Simons

SUBSDIARIES

Loew's International Corp.

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First Vice-President...........Morton A. Spring
Vice-President ....George Muchnic
Treasurer....................Henry F. Krecke
Secretary and Gen. Counsel..........Jos. Rosthal
Assistant Secretary................David Blum
Assistant Secretary...........Samuel N. Burger
Assistant Treasurer.........Harry C. Kleindienst
Assistant Treasurer............William Melniker

BOARD OF DIRECTORS

Arthur M. Loew, Morton A. Spring, George Muchnic, Joseph Rosthal, Henry F. Krecke, David Blum, Orton H. Hicks, Samuel N. Burger, Samuel Eckman. Jr.

DEPARTMENT HEADS

Sales Manager...............Samuel N. Burger
Theatre Director..............William Melniker
Publicity Director................David Blum
Asst. Publicity Director..........Arthur Pincus
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SOUTH AFRICA—Metro-Goldwyn-Mayer Films (S. A.) Pty., Ltd., Shakespeare House, Commissioner St., P. O. Box 5493, Johannesburg—M. I. Davis.

SPAIN—Metro-Goldwyn-Mayer Iberica, S. A. Calle Mallorca 201/203, Barcelona—C. Alba.

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CHILE—Metro, Santiago; Metro, Valparaiso.

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M-G-M Studios

Washington Blvd., Culver City, Calif.
AShley 4-3311

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1506 Davenport St., Omaha 2, Neb.
1635 Central Parkway, Cincinnati, O.

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6331 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 5161
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GLadstone 6123
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HOllywood 9-5981
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Short Subject Film Editor	Arthur Lincer
Equipment Supervisor	Jack Painter
Mgr. Commercial Dept.	Frank Barry
Head Scriptwriter	Dan Doherty
Mgr. Still Dept	George Komorowski
Sports Editor	Tom Cummiskey
Sports Commentator	Mel Allen
Fashion Editor	Vyvyan Donner
Studio Manager	John McDonagh
Art Director	Al Panci

SUPERVISORS

West Coast: Arthur De Titta, 211 Radio Center Bldg., Hollywood, Calif.
Washington: Tony Muto, 1518 K St., N. W., Washington, D. C.
Mid-Western: Emile Montemurro, 1260 S. Wabush Ave., Chicago, Ill.
New England: Larry Ellis, 105 Broadway, Boston, Mass.
Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

Mutual Films Corporation

151 West 46th Street, New York 19, N. Y.
LUxemburg 2-1877
(National Distribution-Favorite Films; Foreign Distribution-Arista Film.)

President	Joseph J. Felder
Treasurer-Secretary	Moe Kerman

Mutual Productions Corp.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877
(Producer-distributor.)

OFFICERS

President	Moe Kerman
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Vice-President	Hal E. Chester
Secretary-Treasurer	Joe Felder

Nassour Studios, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GR. 7336

OFFICERS

President	William Nassour
Vice-Pres.-Treas.	Edward Nassour
Secretary	Fred Nassour
Asst. Secretary	W. Lloyd Laumann

BOARD OF DIRECTORS

William Nassour, Edward Nassour, Fred Nassour.

National Film Service, Inc.

630 Ninth Ave., Room 1400, New York 19, N. Y.
CIRCLE 6-1630
(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

EXECUTIVE PERSONNEL

President-Treasurer	James P. Clark
Executive Vice-President	Chester M. Ross
Vice-President	Thomas W. Gilboy
Secretary	Clint Weyer

BOARD OF DIRECTORS

James P. Clark, Thomas W. Gilboy, John H. Vickers, Earl E. Jameson, W. A. Slater, Meyer Adelman, M. H. Brandon.

National Pictures Corp.

1501 Broadway, New York 18, N. Y.
LAckawanna 4-3544
(Importers, distributors)

OFFICERS

President	Edwin Fadiman
Vice-President	Clifton Fadiman
Secretary	William Fadiman

National Roadshow Distributing Co.

Olympic Theater Bldg., Steubenville, O.
Phone: 28041

PERSONNEL

President	Howard G. Underwood
Treasurer	A. G. Constant
General Manager	Marvin White
Route Manager	Howard G. Underwood, Jr.

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

OFFICERS

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Vice-President	**Frank J. C. Weinberg**
Vice-President in Chg. of Sales	George F. Dembow
V-P in chg. of Operations	William B. Brenner
Treasurer	Joseph A. Wolfe
Asst. Treasurer—Asst. Secretary	E. E. Pearlman

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Atlanta: 167 Walton St., N. W., Charles Lester, District Manager.

Boston: 95 Broadway, Harry Kirchgessner, Manager.

Buffalo: 505 Pearl St., Jack Goldstein, Manager.

Charlotte: 300 W. Third St., Robert Simril, Manager.

Chicago: 1307 S. Wabash Ave., Arthur Manheimer, Manager.

Cincinnati: 1635 Central Parkway, Wm. Bein, District Manager.
Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., Paul Short, District Manager.
Denver: 2136 Champa St., James Parsons, Manager.
Des Moines: 1003½ High St., Milton Feinberg, Manager.
Detroit: 2943 Cass Ave., Ivan Clavet, Manager.
Hollywood: 7026 Santa Monica Blvd., Ralph Wilshin, Manager.
Indianapolis: 328 N. Illinois St., H. T. Liebtag, Manager.
Kansas City: 1800 Baltimore Ave., Louis Patz, District Manager.
Los Angeles: 2018 S. Vermont Ave., Ben Ashe, Manager; B. R. Wolf, District Manager.
Memphis: 500 S. Second St., Al Rothschild, Manager.
Milwaukee: 814 N. 11th St., John Mednikow, Manager.
Minneapolis: 1105 Currie Ave., Jay W. MacFarland, Manager.
New Haven: 82 State St., Harry Wenzel, Manager.
New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Harold Bennett, Manager; Leo Abrams, District Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
Philadelphia: 1201 Vine St., Stanley Goldberg, Manager.
Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., H. A. Washburn, Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 920 New Jersey Ave., N.W.

National Theaters Corp.

Subsidiary of Twentieth Century-Fox Film Corp.
444 West 56th St., New York 19, N. Y.
(Theater Operator)

OFFICERS

Chairman of Board	Spyros P. Skouras
President	Charles P. Skouras
Vice-President-Treasurer	H. C. Cox
Vice-President-Secretary	A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, E. G. Hines, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

SUBSIDIARIES

National Theaters Amusement Co., Inc.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111
444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320

OFFICERS

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President	Charles P. Skouras
Vice-President-Treasurer	H. C. Cox
Vice-President-Secretary	A. S. Gambee

BOARD OF DIRECTORS

H. C. Cox, A. S. Gambee, W. C. Michel, O. E. Koegel, C. P. Skouras, S. P. Skouras, D. A. Henderson.

Fox West Coast Theaters Corp.

1609 W. Washington Blvd., Los Angeles, Calif.
REpublic 4111

General Manager	George Bowser

Fox Midwest Theaters, Inc.

3706 Broadway, Kansas City, Mo.
Logen 3650

President	E. C. Rhoden

Fox Inter-Mountain Theaters, Inc.

514 Sixteenth St., Denver, Colo.
Keystone 5321

President	Rick Ricketson

Fox Wisconsin Theaters, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
Marquette 7920

President	H. J. Fitzgerald

Evergreen State Amusement Corp.

671 Skinner Bldg., Seattle Wash.
Main 1686

President	Frank L. Newman, Sr

Fox Michigan Corp.

2211 Woodward Ave., Detroit, Mich.
Cherry 7700

President	Charles P. Skouras
Exec. Vice-President	David M. Idzal

Fox Philadelphia Building, Inc.

16th & Walnut Sts., Philadelphia, Pa.
LOcust 7-6007

President	Charles P. Skouras
Exec. Vice-President	Harold Seidenberg

Nationwide Pictures

Melba Theater Bldg., Dallas, Tex.
RAndolph 5973
Studio:
(Producer)

Owner	H. K. Carrington

Nero Films, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer, releasing through United Artists).

OFFICERS

President-Exec. Producer	Seymour Nebenzal
Treasurer	Harold Nebenzal
Secretary	Herbert T. Silverberg

BOARD OF DIRECTORS

Seymour Nebenzal, Harold Nebenzal, Herbert T. Silverberg.

Sigmund Neufeld Pictures, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer.)

President	Sigmund Newfeld

DEPARTMENT HEADS

Producer	Sigmund Neufeld
Director	Sam Newfield
Prod. Mgr.	Bert Sternbach
Asst. Director	Stanley Neufeld
Property	George Bahr
Set Dressings	Elias H. Reif
Film Editor	Holbrook N. Todd
Camera Dept.	Jack Greenhalgh
Story Editor	Fred Myton
Publicity	Arthur Eddy
Secretarial	Billie Arnold

News of the Day

440 W. 56th St., New York, N. Y.
COlumbus 5-0402
Subsidiary of Loew's Inc.
(Product of Hearst Movietone News, Inc., distributed by Loew's Inc.)

PERSONNEL

Editor-in-Chief...............Michael B. Clofine
Assistant Editor...............W. P. Montague
News Editor...................Walter Bredin

Niagara Enterprises, Inc.

401 Taft Bldg., Los Angeles 28, Calif.
HIllside 4111
Producer, releasing through Loew's.)

OFFICERS

President ....Dana Andrews
Vice-President ....Mary Andrews
Secretary-Treasurer ....Martin Gang
Asst. Secretary...................Shirley Arndt

BOARD OF DIRECTORS

Dana Andrews, Mary Andrews, Martin Gang.

Norma Productions, Inc.

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251
(Producer)

President ....Harold Hecht

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.
LUxemburg 2-4994
(Importer, exporter, purchasing agent, distributor, mfr's reps.)

Managing Director.....................M. D. Faige
V-P & Secretary........................J. Tietjen

North American Films Ltd.

Fox Movietone Studios, 460 W. 54th St., New York 19, N. Y.
COlumbus 5-7608, COlumbus 5-7200 Ext. 52
(Producer.)

OFFICERS

President ....Joseph Lerner
Vice-President.............Dr. Vilem Zwillinger
Secretary-Treasurer ....Geraldine Lerner

BOARD OF DIRECTORS

Joseph Lerner, Dr. Vilem Zwillinger, Geraldine Lerner.

PERSONNEL

Producer-Director ....Joseph Lerner
Asst. Producer & Supervising Film Editor
Geraldine Lerner
Writer-Dialogue Director......Ben Ross Berenberg
Writer ....Hyde Partnow
Production Designer...................Leo Kerz
Cameraman ....Gerald Hirshfeld

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARizona 9-0518
(Producer, releasing through Monogram, and United Artists).

President..................William D. Shapiro

Northern International Films, Inc.

550 Fifth Ave., New York 19, N. Y.
JU 6-1390
(Importer and distributor of foreign films for theatrical and television use.)

OFFICERS

President ....Egon C. Nielsen
Vice-President & Producer ....Fred Fordham
Vice-President.....................Torben Johnke
Secretary & General Bus. Mgr. ....D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielson, Chairman: D. V. van Sand, Torben Johnke, Harry Fellermen, William P. Murphy.

Nu-Art Films, Inc.

112 W. 48th St., New York 19, N. Y.
JUdson 6-5480
(Producer and distributor of 8 mm., 16 mm., and 35 mm., entertainment and educational films; film slides.)

PERSONNEL

President.....................Gordon W. Hedwig
Managing Director............William K. Hedwig
Manager Physical Distribution.......Joseph Sills

Arch Oboler Productions

1309 N. Wilcox Ave., Hollywood 38, Calif.
GLadstone 2848
(Independent Producers.)

Producer-Director-Writer ....Arch Oboler

Odeon Theaters (Can.) Ltd.

20 Carlton St., Toronto, Can.
EMpire 3-5961

OFFICERS

President..........L. W. Brockington, CMG, KC.
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Ast. General Manager.............E. G. Forsyth
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Supervisor, B.C...............K. Earle Hayter
Supervisor, Southern Ont............H. S. Dahn
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Odeon-Morton (Manitoba & Sask...Harry Hurwitz
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Assistant ....Jay Lieberman
Odeon-Barron (Calgary)............J. B. Barron

Olympic Motion Picture Corp.

Suite 1208, 1697 B'way, New York 19, N. Y.
CIrcle 7-2290
(Producer-distributor of Greek and foreign films in 35 and 16mm.)

President-Treasurer.................Don Avlon

Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.
HIllside 7403
(Producer.)

OFFICERS

President................Downey A. Grosenbaugh
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Oriental-International Films, Inc.

Hal Roach Studios:
8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185
(Producer, chiefly in India.)

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Secretary-Office Manager........D. I. Schlimmer
Editor..........................George Gale
Representative in India...........R. D. Bhagat,
11 Queens' Park Rd., Calcutta.
Representative in London.......Edwin A. Davis,
No. 1 Prince's St., Cavendish Sq., London.

Oxford Films, Inc.

1501 Broadway, New York, N. Y.
CHickering 4-6421
(Foreign film distributor.)

OFFICERS

President..................Frank P. Greenberg
Vice-President..............Edward L. Kingsley

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.
PLaza 7-5363
(Importer-distributor.)

President....................Max A. Goldberg
Treasurer ....William Goldberg
Secretary....................Erwin A. Lesser

George Pal Productions, Inc.

7324 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-4943
(Producer)

OFFICERS

Exec. Vice-President........Howard M. London
Vice-President..................John B. Rhodes
Vice-President ....**Sterling Pile**
Asst. Secretary............Clinton La Tourrette

BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Pan American Productions

245 W. 55th St., New York 36, N. Y.
LUxemburg 2-2217
(Distributors of 35 mm. and 16 mm. Spanish and Portuguese versions of American productions.)

Owner............................Emerson Yorke

Paramount Pictures Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor.)

OFFICERS

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Chairman of the Board...........Adolph Zukor
Chairman of the Executive Committee
Stanton Griffis

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Y. Frank Freeman, Austin C. Keough, Paul Raibourn.

Treasurer....................Fred Mohrhardt
Secretary....................Austin C. Keough

Assistant Secretaries:
Russell Holman, Arthur Israel, Jr., Jacob H. Karp, Louis A. Novins .. ..

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Vice President, Budget & Planning and
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Asst. Gen'l Sales Manager..........E. K. O'Shea
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Western Division Sales Manager......G. A. Smith
Central Div. Sales Manager........J. J. Donohue
South Central Div. Sales Mgr.......A. M. Kane
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Eastern Story Editor..............Alan Jackson
Eastern Talent Head...............Boris Kaplan
Play Editor ....John Byram
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Assistant Adv.-Pub. Director.....Sid Blumenstock
Publicity Manager...............Herb Steinberg
Exploitation Manager..............Sid Mesibov
Office Mgr. & Comptroller of Adv. &
Pub. Dept.........................Carl Clausen

SUBSIDIARIES

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Vice-Presidents...Austin C. Keough, E. K. O'Shea, Jerome Pickman.
Treasurer......................Fred Mohrhardt
Secretary ....**Louis Novins**
Asst. Secretary...............**Arthur Israel, Jr.**

BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, E. K. O'Shea, Al W. Schwalberg, Jerome Pickman.

Paramount Pictures Corp. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 9-2411

PERSONNEL

Vice-President in charge of Production and
Studio Operation.............Y. Frank Freeman
Executives: Don Hartman, Jacob H. Karp, D. A. Doran, William Meiklejohn, **R. L. Johnson.**
Resident Counsel.................Sidney Justin
Producers: Irving Asher, Robert Emmett Dolan, Mel Epstein, Paul Jones, George Pal, William Perlberg, Everett Riskin, George Seaton, Joseph Sistrom, Robert Welch, Pat Duggan, Samuel J. Briskin, William Pine, William Thomas, William Hammerstein, Nat Holt, Hal Wallis, Bernard Smith, Harry Tugend.
Producer-Directors: Cecil B. DeMille, George Stevens, William Wyler, Leo McCarey, Billy Wilder.
Directors: John Farrow, Mitchell Leisen, Julius Epstein, Byron Haskin, Harold H. Hopper, Claude Binyon, Frank Tashlin, F. Hugh Herbert, Charles Vidor.

DEPARTMENT HEADS

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Plant Manager......................A. B. Hilton
Industrial Relations.................Ted Leonard
Comptroller ....M. H. Simpson
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Head Art Dept.........................Hal Pereira
Head Cutting Dept................Charles West
Dir. Adv. and Publicity..............Teet Carle
Head Censorship Dept...........Luigi Luraschi
Head Sound Dept..............Loren L. Ryder
Head Music Dept.............Louis R. Lipstone
Chief Fashion Designer..............Edith Head
Head Makeup Dept.............Wally Westmore
Director Special Effects.........Gordon Jennings
Director Transparencies.........Farciot Edouart
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Head Wardrobe Dept........Frank C. Richardson
Location Manager................Sydney Street
Head Property Dept................Gordon Cole

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(Overseas Distributor of Paramount Pictures)

OFFICERS

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Secretary and Counsel.........Roger C. Clement
Assistant Secretary.............J. William Piper
Treasurer..................Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Roger C. Clement, Austin C. Keough, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner.

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Director ....James E. Perkins (London)
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Latin American Division
Manager..**A. L. Pratchett (Mexico City,Mexico); (Central and South America from the United States borders to and including Argentina and the** Caribbean area.)
Australia and New Zealand
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Manager of Censorship and Editing..Albert Deane
General Representative..............H. B. Gordon
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department.....**Gilbert Rose**
Manager of Traffic Dept...........**Harry Doldus**

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ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; R. L. Graham, Managing Director for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty., Ltd., G.P.O. Box 4040 VV, 53-57 Brisbane St., Sydney, N.S.W.: C. V. Hake, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal, Bruxelles; Boris Jankolovics, General Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, General Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British, French and Dutch Guiana. Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad: H. Donald Hunter, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; N. Ramchrandran, Branch Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama; J. R. Quinn, Manager.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Laupheimer, Manager.

CHINA—Paramount Films of China, Inc., P. O. Box 162, Taipei, Taiwan, China; H. S. Lo, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Calle 22 No. S-98, Bogota.

CUBA—Paramount Films of Cuba, Inc., Almendares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgade 1, Vesterport, Copenhagen; S. A. Henriksen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritreal); Headquarters: 21 Sharia Tewfik, Cairo, Egypt; Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel-Aviv, Israel. L. Koch, Manager.

Paramount Films of Syria and Lebanon, Inc., (Lebanon, Syria, Latakia and Jebel Druse). Sursock Bldg., Place des Canons, Beirut, Lebanon; Willy Goldenthal, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Harry Hammar, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Continental European Divisional listing.) Henry Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mme. Toubas, Sub-Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia; Andre Valensi, Sub-Branch Manager.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Franfurt-Main; Rudolf Jellinek, General Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

HOLLAND—N. V. Paramount Films, Heerengracht, 579, Amsterdam; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., C. C. Tso, Manager; Holland House, Room 207, Hong Kong.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, D. L. Pandit, General Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 12 Djalan Segara, Djakarta; Ronald Rowson, Manager.

ISRAEL—Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi, Manager.

JAPAN—Paramount Pictures, Ltd., Kokusaku Bldg., No. 8 1-chrome, Yurakucho, Chiyodaku, Tokyo.

LEVANT STATES, Paramount Films of Syria & Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films of Malaya, Inc., 41 Robinson Road. Borsumy Building 2nd Floor, GPO Box 222, Singapore, Malaya. Headquarters for R. W. Hadley, Jr., District Manager for Malaya, India, Pakistan, Ceylon, Burma, Siam, Indonesia North Borneo and Sarawak; Paul Yui, Sales Manager, Singapore.

MEXICO—Paramount Films, S. A. Apartado Postal 108 bis, Mexico City; Headquarters of A. L. Pratchett, Latin American Division Manager; Antonio Sastre, Branch Manager, Mexico City.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; Abdul Latif, Branch Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., Alcazar Building, 4th Floor, Carriedo Corner Sales, Manila, Philippines Republic, Headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China, Hong Kong; A. S. Velasquez, Sales Manager, Manilla.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Moises Israel, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Branch Manager.

THAILAND—Paramount Films of Malaya, Inc., 31, Custom House Lane, New Road, P. O. Box 220, Bankok; Nai Chana Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Montera 34, Madrid: Richard Edelstein, Special Representative.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

SWITZERLAND — Star Film G.m.b.h.—Films Paramount. Pelikanstrasse 19, Zurich, A. Gendre, General Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Carcas; Erich Grunspan, Manager.

Rainbow Productions, Inc.

(Subsidiary of Paramount listed separately.)

Paramount Television Productions, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363

(Operates the Paramount TV network, set up to sell filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

President........................Paul Raibourn
Vice-Presidents......Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg
Secretary........................Louis A. Novins
Treasurer........................Fred Mohrhardt
Asst. Secretaries..Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer...................M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

Dir. of Programming & Production..Burt Balaban
Dir. of Sales & Merchandising.......John Howell

Technical Research under Richard Hodgson, Director of Technical Operations
West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Parb Research Services

Box 3585, San Francisco 19, Calif.
DOuglas 2-5300
(Amusement research.)

PERSONNEL

Supervisor	Dorothy Parker
Librarian	Clara Smith
Assistant Librarian	Charles MacDonald
Special Services	Peter Jones
Newspaper Copy Service:	
Business Executive	Alice Thompson
Editorial Executive	Steven Anderson
Editors	Staff members
Foreign Supervisor	Albert Spencer
Free Service Bureau	June Smith
Review Service Editor	Thomas Cross

Park-In Theaters Co.

840 Cooper St., Camden, N. J.
EMerson 5-4764
(License Drive-In theater operators under basic Hollingshead patent; own and operate Drive-In theaters.)

General Partners	W. W. Smith, V. C. Smith

Lindsley Parsons Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
HUdson 2-7111
(Producer, releasing through Monogram Pictures; TV producer.)

OFFICERS

President	Lindsley Parsons
Secretary-Treasurer	Ace Herman
Assistant Treasurer	Wm. F. Broidy

DEPARTMENT HEADS

Art Director	Dave Milton
Supervising Film Editor	Ace Herman
Chief Electrician	Lloyd L. Garnell
Property Master	Sam Harris
Wardrobe Dept. Head	Jack Dowsing
Chief Sound Dept	Tom Lambert
Musical Director	Edward Kay
Camera Dept. Head	William Sickner
Grip Dept. Head	William Johnson
Transportation Dept	George McPhetridge

Pathe Industries, Inc.

105 E. 106th St., New York 29, N. Y.
TRafalgar 6-6800
(Holding Company)

OFFICERS

Chairman of the Board	Kenneth M. Young
President	Wm. C. MacMillen, Jr.
Vice-President	J. J. Anzalone
Vice-President	Nick Tronolone
Vice-President	Carl Zies
Treasurer	J. M. King, Jr.
Secretary	C. T. Ireland, Jr.
Asst. Sec.-Treas.	C. L. Peckham, A. B. Johnson
Asst. Treas.-Accounting	E. J. Irvine
Asst. Treas.-Finance	D. J. Melamed

BOARD OF DIRECTORS

Kenneth M. Young, Chairman; Donald H. Carter, H. J. Guild, W. R. Daley, Kenneth A. Browne, Edwin Cox, Max Roth, Wm. C. MacMillen, Jr., Robert W. Purcell, Charles Shipman.

Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

Chairman of Board	Kenneth M. Young
President	J. M. King, Jr.
Vice-President	Alfred Duryea
Vice-President	Eugene M. Cronin
Secretary	C. T. Ireland, Jr.
Treasurer	D. J. Melamed

BOARD OF DIRECTORS

W. C. MacMillen, Jr., J. M. King, Jr., K. M. Young.

Eagle Lion Studios, Inc.

(Personnel Listed Separately)

PRC Productions, Inc.

7324 Santa Monica Blvd., Hollywood, Calif.
HUdson 2-2181

OFFICERS

President	Wm. C. MacMillen, Jr.
Treasurer	J. M. King, Jr.
Secretary	C. T. Ireland, Jr.
Asst. Treas.	D. J. Melamed

BOARD OF DIRECTORS

Wm. C. MacMillen, Jr., C. T. Ireland, Jr., J. M. King, Jr., Max Roth.

Pathe Laboratories, Inc.

Executive Offices & East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

OFFICERS

Chairman of the Board and President	Kenneth M. Young
Vice-Chairman	Wm. C. MacMillen, Jr.
Vice-President in Chg. of Sales	James Wolcott
Secretary	C. T. Ireland, Jr.
Treasurer	J. M. King, Jr.
Asst. Treas & Asst. Sec	A. B. Johnson
Asst. Treas.	E. J. Cooke

DIRECTORS

Kenneth M. Young, Nick Tronolone, Robert W. Purcell, Wm. C. MacMillen, Jr., John J. O'Connor, Leon Goldberg, J. M. King, Jr.

Pathe Television Corp.

Eagle Lion Studios
7324 Santa Monica Blvd., Hollywood 48, Calif.
HUdson 2-2181

OFFICERS

President	Bruce Eells
Secretary	Charles T. Ireland, Jr.
Treasurer	Livingston Goddard

BOARD OF DIRECTORS

O. Henry Briggs, Bruce Eells, Livingston Goddard, Wm. C. McMillern, Jr., James L. Wolcott.

Peak Film & Trading Co., Inc.

Room 807A, 165 W. 46th St., New York, N. Y.
COlumbus 5-4082-3
(Distributor, importer, exporter.)

OFFICERS

President	Yun Foo Hsia
Vice-President	Henry R. Arias
Secretary-Treasurer	W. M. Seto

Peerless Film Processing Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-3630
(Peerless Film Treatment to safeguard release prints & duplicating negatives and positives against damage & deterioration; Peer-Renu treatment to stretch shrunken negatives & color originals; film cleaning & inspection; complete film distrib. and library servicing; film shipping services to TV stations; filmstrip treatment & packaging; distributor of reels, cans, shipping cases.)

OFFICERS

President	Kern Moyse
V-P, Technical Director	Victor C. Krupa
V-P, Treasurer	R. S. Moyse
Secretary	Suzon Steinle Krupa
Asst. Secretary-Treasurer	Barbara Holz

BOARD OF DIRECTORS

Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon Steinle Krupa, C. K. Moyse.

DEPARTHENT HEADS

Main Office:
165 W. 46th St., New York 36, N. Y.
PLaza 7-3630

President and Gen'l Mgr.	Kern Moyse

Eastern Sales Manager	Raoul J. Menendez
Manager, Accounting Dept	Barbara Holz
Manager, Special Services Dept	Allan De Forest

Processing Plant:
130 W. 46th St., New York 36, N. Y.
LUXemburg 2-0052

Mgr., Eastern Plant Operations	Louis J. Mikulka
Asst. Plant Manager	Frank Virag
Manager, Fort Lee Installation	Miller Wilson

West Coast Branch:
959 Seward St., Hollywood 38, Calif.
GRanite 9223

V-P in chg. of Western Operations; Chief, Technical Staff	Victor C. Krupa
Mgr., West Coast Br.; Asst. Chief, Technical Staff	Suzon Steinle Krupa
Mgr., Western Plant Operations	Thomas E. Ayers
Asst. Plant Manager	Jerry Collins
Mgr., Columbia Installation	Jens Steemann

Peerless Pictures, Inc.

939 Broxton Ave., Los Angeles 24, Calif.
ARizona 9-2211
(Producer)

OFFICERS

President	Sam Efrus
Vice-President	Arthur Stahlman
Secretary	Thelma Efrus
Story Department	Baxter Gamble
Musical Director	Raymond MacMillan

Pegasus Productions, Inc.

8947 Sunset Blvd., Los Angeles, Calif.
BRadshaw 2-5114
(Independent producer, motion picture and television.)

OFFICERS

President	Max M. Gilford
Vice-President	Edmond Angelo
Secretary-Treasurer	Theodore J. Ticktin

BOARD OF DIRECTORS

Max M. Gilford, Edmond Angelo, Theodore J. Ticktin.

PERSONNEL

Producer	Edmond Angelo
Executive Producer	Max M. Gilford
Associate Producer	Theodore J Ticktin
Asst. Director	Herb Mendelson
Publicist	Sam Abarbanel

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer	Chris Phillis
Vice-President	George Michael
Secretary	C. P. Cladouris

Mary Pickford Company

7200 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2256
(Producer, releasing through United Artists)

OFFICERS

President	Mary Pickford
1st Vice-President	Charles E. Rogers
2nd Vice-President	Elizabeth Lewis

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756-7-8
(Producer-distributor of theatrical, non-theatrical and TV, entertainment and educational.)

PERSONNEL

President	J. Milton Salzburg
Chairman of the Board	Frank Soule
Vice-President-Treasurer	Jack Rosner
Comptroller	A. Vernon Anderson
Advtg. Director	Samuel J. Krumholz

Pine-Thomas Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures)

OFFICERS

President	William H. Pine
Vice-President	William C. Thomas
Treasurer	Howard B. Pine

DEPARTMENT HEADS

Production Manager	Roy F. Burns
Producers:	William H. Pine, William C. Thomas
Comptroller	Herman A. Darstein
Chief Sound Engineer	Harold Lewis
Miniature Dept. Head	Alex Weldon
Property Master	Charles Henly
Art Director	Lewis H. Creber
Story Editor	Lewis Foster
Film Editor	Howard Smith
Purchasing Agent	Herman A. Darstein
Set Dressings	Al Kegerris
Special Effects	Howard Anderson
Drapery	Bill Witt

William H. Pine Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer releasing through Paramount Pictures)

OFFICERS

President	William H. Pine
Vice-President	William C. Thomas
Treasurer	Howard B. Pine

Pioneer Pictures, Inc.

c/o Ralph Cohn
729 Seventh Ave., New York, N. Y.
(Producer)

OFFICERS

President	Ralph Cohn
Vice-President	Jules Bricken

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367
(Distribution)

General Manager	Samuel Cummins

Popular Pictures, Inc.

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood, Calif.
(Producer.)

PERSONNEL

President-Executive Producer	Harry M. Popkin
Vice-President	Edward J. Peskay
Treasurer	Ben Peskay
Secretary-Associate Producer	Leo C. Popkin

Primrose Productions Co.

General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
GRanite 311
(Producer.)

PERSONNEL

Executive Producer	Joyce Primrose Lane
Producer	Richard L. Morley
General Counsel	Albert Pearlson
Production Manager	Val Lindberg
Director	Robert Florey
Asst. Director	Joseph Depew
Camera	Paul Ivano
Art Director	Eugene Ebright

Price-Merman Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
HUdson 27-7111
(Producer.)

OFFICERS

President	Will Price
Vice-President	Doc Merman
Secretary-Treasurer	Maureen O'Hara Price
Asst. Sec. & Treas.	Lloyd Wright, Jr.

Producers Actors Corp.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President.....................Harry Joe Brown
Vice-President-Treasurer.........Randolph Scott
Secretary..........................A. R. Simon
Asst. Treasurer..............Louis L. Goldman
Asst. to Producer............Herbert E. Stewart
Controller......................David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, A. R. Simon.

Producers Service Corp.

18 East 48th St., New York 17, N. Y.
ELdorado 5-6878
(Independent producers' sales representatives.)

OFFICERS

President-Treasurer............Sam Dembow, Jr.
Secretary.....................John E. Durkin

BOARD OR DIRECTORS

Sam Dembow, Jr.; John Durkin, Sam Spring, Charles Toffler.

Producing Artists, Inc.

846 N. Cahuenga Blvd., Hollywood, Calif.
HIllside 7371
(Producer, releasing through United Artists.)

OFFICERS

President......................Arthur Lyons
Vice-President-Treasurer........Joseph Justman
Vice-President.................William O'Connor

BOARD OF DIRECTORS

Arthur Lyons, Mrs. Ruth Lyons, Joseph Justman, Hy Frankenthal, Lou Goldman, C. S. Justman.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2
(Distributor)

OFFICERS

President-Sales Manager..........Nathan Saland
Secretary-Treasurer ....Gus Harris

BOARD OF DIRECTORS

Nathan Saland, Gus Harris.

Quebec Productions Corp.

57 St. James St., West, Montreal 1, Canada
MArquette 1182

Studios:
St. Hyacinthe, Canada
St. Hyacinthe 1960
(Producer)

PERSONNEL

President ....Rene Germain
Vice-President ....Paul L'Anglais
Secretary-Treasurer................P. E. Poirier
Comptroller ....Clement Primeau

DIRECTORS

Rene Germain, Paul L'Anglais, Paul E. Poirier.

RKO-Pathe, Inc.

(Picture Producing subsidiary of RKO Pictures Corp.)
625 Madison Ave., New York 22, N. Y.
PLaza 9-3600
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

OFFICERS

Vice-Chairman of the Board.......Ned E. Depinet
President.................Harry J. Michalson
Executive Vice-Pres..............Jay Bonafield
Vice-Pres. in chg. of Production..Douglas Travers
Vice-Pres. & Gen'l Counsel......J. Miller Walker
Vice-Pres.........................Wm. H. Clark
Treasurer......................James H. Herries
Secretary.......................Joseph J. Laub
Comptroller................Garrett Van Wagner
Assistant Treasurers: George W. Ronan, Walter V. Derham, E. J. Smith, Jr.
Asst. Sec.........................E. J. Smith, Jr.

BOARD OF DIRECTORS

Ned E. Depinet, Wm. H. Clark, Harry J. Michalson, Noah Dietrich, J. Miller Walker, Francis J. O'Hara, Jr.

RKO Pictures Corp.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
(Parent Holding Co.)

COMPANY PERSONNEL

OFFICERS

Chairman of the Board...........Noah Dietrich
President.......................Ned E. Depinet
V-P, General Counsel...........J. Miller Walker
Treasurer....................William H. Clark
Comptroller...............Garrett Van Wagner
Secretary....................J. Miller Walker
Assistant Treasurers, Walter V. Derham, Edwin J. Smith, Jr.
Assistant Secretary: Joseph J. Laub.

BOARD OF DIRECTORS

Ned E. Depinet, J. Miller Walker, Francis J. O'Hara, Jr., Howard R. Hughes, Noah Dietrich.

SUBSIDIARIES

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York, N. Y.
JUdson 6-5050
(Picture producing subsidiary.)

OFFICERS

Chairman of the Board...........Noah Dietrich
President.......................Ned E. Depinet
Managing Director-Production..Howard R. Hughes
Vice-Presidents: Robert Mochrie, Phil Reisman
Vice-Pres. in chg. of Studio.........C. J. Tevlin
Vice-Pres. & Secretary..........J. Miller Walker
Treasurer....................William H. Clark
Comptroller................Garrett Van Wagner
Comptroller at Studio..............B. D. Bender
Assistant Secretaries: Harry M. Pimstein, Joseph J. Laub, William Zimmerman, Ross Hastings, E. J. Smith, Jr., Joseph J. Laub, Robert K. Hawkinson.
Assistant Treasurers: Walter V. Derham, E. J. Smith, Jr.

BOARD OF DIRECTORS

Ned E. Depinet, Robert Mochrie, William H. Clark, Phil Reisman, Noah Dietrich, J. Miller Walker, Howard R. Hughes, Francis J. O'Hara, Jr.

DOMESTIC DISTRIBUTION DEPARTMENT HEADS

Vice-President in Charge of Domestic Distribution.........Robert Mochrie
Short Subject Sales Manager......Sidney Kramer
Eastern Div. Sales Manager..........Nat Levy
Western Div. Sales Manager....Walter E. Branson
North-South Div. Sales Mgr.....Charles Boasberg
Director of Advertising.....S. Barret McCormick
Director of Exploitation............Terry Turner
Mgr. of Exchange Operations......A. A. Schubart
Eastern Publicity Director...........Don Prince
Sales Promotion Manager........Leon Bamberger

FOREIGN DISTRIBUTION DEPT. HEADS

V.-P. in chg. Foreign Distribution...Phil Reisman
Assistant Foreign Manager.....R. K. Hawkinson
European and Australian Div. Mgr....B. D. Lion
European Gen. Mgr..................J. Bellfort
European Gen. Sales Mgr..........Elias Lapinere
Latin Amer. & Far East Div. Mgr.....Ned Clarke
Far East Supervisor...............Leon Britton
Latin-Amer. Supervisor...........Michael Havas
Foreign Publicity Director.......Rutgers Neilson
Foreign Service Manager............H. Ehrreich
16 MM. Mgr...............Charles G. Belmont

FOREIGN BRANCHES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Charles Rosmarin, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (A/SIA Pty. Ltd. Ralph R. Doyle, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S.A., Ned S. Seckler, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films, S. A., B. Fernand Bourland, Manager, 306 Rue Royale, Brussels.

CHILE—RKO Radio Pictures Chilena, S. A., Ludovico Kohn, General Manager, Casilla 241-V Santiago.

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Hugo Stramer, General Manager, Calle 22 No. 5-98, Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Pedro Saenz, Manager, Almendares, 163 Filmcentro, Havana.

DENMARK—RKO Radio Films A/S Aage

Bremerholm, Manager Frederiksberggade, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Nylund, Manager, Fredriksgatan 30, Helsinfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

GERMANY—RKO Filmgesellschaft, Ltd., Max Mendel, Manager; Taunusstrasse 45/47, Frankfurt-Main.

HOLLAND—RKO Radio Films, L. Louis N. V. Lioni, Keizersgracht 698, Amsterdam.

HONGKONG—RKO Radio Pictures of Hong Kong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd., P. O. Box 155

INDIA—RKO Radio Pictures, Ltd., Remi Crasto, General Manager, P. O. Box 733, Bombay.

ISRAEL—RKO Radio Pictures of Israel, Inc., 33 Nachalat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, S.A.I. Vittorio Mattea, Managing Director, 5, Via Romagna, Rome.

JAPAN—RKO Radio Pictures of Japan, Ltd., William Schwartz, Manager, No. 15, 2—Chome, Tamura-che, Shiba, Minato-Ku, Tokyo.

MEXICO—RKO Radio Pictures de Mexico, S. A., Avenida Insurgentes 263, Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., Alex J. Mosconas, Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/S Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 61 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Erich Steinberg, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Ricardo Canals, Manager, Alcazar Building, Manila.

PORTUGAL—RKO Radio Filmes, Lda., Joaquin Gallego, Manager, Avenida Duque de Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., Melvin Edelstein, P. O. Box 4432, San Juan (32).

SPAIN—RKO Radio Films, S.A.E. Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

SIAM—RKO Radio Pictures of Siam, Inc., Thomas Madar, Manager, P. O. Box 10, Bangkok.

SOUTH AFRICA—Bert Reisman, Rep. in South Africa for RKO Radio Pictures, Inc., P. O. Box 1039, Johannesburg.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager 6, Passage des Lions, Geneva.

TRINIDAD—RKO Radio Pictures (Trinidad) Inc., 67 St. Vincent St., Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2, 3, & 4, Dean St., London W. 1, Robert S. Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

RKO Radio Pictures, Inc. (Studio)

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

Managing Director-Production	Howard R. Hughes
V-P in chg. of Studio Operation	C. J. Tevlin
Studio Manager	Ernest L. Scanlon
Contacts, Commitments & Studio Contacts	Ross Hastings
Exec. Asst. to Mr. Hastings	Leonard Picker
Casting Director	Fred Schuessler
Production Manager	Walter Daniels
Plant Superintendent	Dave Wise
Labor Relations	Mark Bushner
Publicity Director	Perry Lieber
Comptroller	Ben D. Bender
Legal	Sidney Lipsitch
Musical Director	C. Bakaleinikoff
Art Director	Al D'Agostino
Cutting	James Wilkinson
Camera	William Eglinton
Story Editor	Harry Tatelman
Property	Darrell Silvera
Censorship & Research	Harold Melniker
Wardrobe	Claire Cramer
Sound	John Aalberg
Designer	Michael Woulfe
Miniature—Special Effects	Marty Martin
Purchasing	Dick Wilde
Makeup	Mel Burns
Location	Lou Shapiro
Electric	Ray Simbro
Construction	Harold Barry
Drapery	Frank Millington
Transportation	George Woosley
Studio Manager at RKO Pathe	Sol London

PRODUCERS

Irwin Allen, John Beck, Samuel Bischoff, George Bilson (shorts), Irving Cummings, Jr., Jules Furthman, Edmund Grainger, Gabriel Pascal, Gordon Gross, John Houseman, Lewis J. Rachmil, Herman Schlom, Robert Sparks, Sam Wiesenthal.

DIRECTORS

Busby Berkeley, John Cromwell, Chester Erskine, Mel Ferrer, Richard O. Fleischer, H. C. Potter, Nicholas Ray, Lesley Selander, Robert Stevenson, Joseph Von Sternberg, Alfred L. Werker.

RKO Theaters Corp.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-1900
(Theater operator.)

OFFICERS

President	Sol A. Schwartz
Vice-President	William W. Howard
Vice-President and Treasurer	Thomas F. O'Connor
Secretary	William F. Whitman
Comptroller	H. E. Newcomb
Asst. Treasurers	Edward W. Avery, John E. Redmond, Alex E. Reoch
Asst. Secretaries	Louis Joffe, Milton L. Maier

BOARD OF DIRECTORS

David J. Greene, A. Louis Oresman, Edward C. Raftery, Sol A. Schwartz, Ben-Fleming Sessel, William J. Wardall.

Radio City Music Hall Corp.

1260 Avenue of Americas, New York 20, N. Y.
CIrcle 6-4600
(Motion Pictures and stage production theater.)

OFFICERS

President-Managing Director	R. V. Downing
Executive & Asst. Managing Director	Irving Evans
Vice-Presidents	Leon Leonidoff, Russell Markert
Secretary	Rudolph A. Travers
Treasurer	James F. Gould

PERSONNEL

Manager of Operations	Charles Hacker
House Manager	Sydney Goldman
Box Office Treasurer	Arthur Clary

BOARD OF DIRECTORS

G. S. Eysell, Chairman; Francis L. Corcoran, Russel V. Downing, Nelson A. Rockefeller, Vanderbilt Webb, Lester Abberley, Victory Borella.

Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

BOARD OF DIRECTORS

Walter A. Buck, John T. Cahill, Gano Dunn, Frank M. Folsom, John Hays Hammond, Jr., George L. Harrison, Mrs. Douglas Horton, Harry C. Ingles, Charles B. Jolliffe, Edward F. McGrady, David Sarnoff, Niles Trammell.

OFFICERS

Chairman of the Board	David Sarnoff
President	Frank M. Folsom
V-P & General Mgr. of RCA Victor Division	Walter A. Buck
V-P & Technical Director	Charles B. Jolliffe
V-P in chg. of RCA Lab. Div.	Elmer W. Engstrom
V-P & General Attorney	Robert L. Werner
V-P & Treasurer	Ernest B. Gorin
Vice-President	Conway P. Coe
Vice-President	Emanuel Sacks
V-P in chg. of Adv.-Pub.	Orrin E. Dunlap, Jr.
Operating V-P, RCA Victor Div.	Charles M. Odorizzi

V-P in chg. of Technical Products, RCA Victor L. W. Teegarden
V-P in chg. Consumer Products, RCA Victor J. B. Elliott
V-P in chg. of Record Dept., RCA Victor Paul A. Barkmeier
V-P in chg. Engineering Products Dept., RCA Victor..................W. W. Watts
V-P & Director of Engineering, RCA Victor Dominic F. Schmit
V-P in chg. of Organization Development, RCA Victor................Edward M. Tuft
V-P & Director of Materials, RCA Victor Div. Vincent de P. Goubeau
V-P & Special Ass't to V.P. & Gen'l Mgr. of RCA Victor Div.............Robert A. Seidel
V-P in chg. of Home Instrument Dept., RCA Victor..................Henry G. Baker
V-P in chg. of Tube Dept., RCA Victor Div. Richard T. Orth
V-P & Director of Finance, RCA Victor Div. John S. Carter
V-P & Director of Planning RCA Victor Division ....E. D. Foster
V-P & Western Mgr., RCA Victor Div. Harold R. Maag
V-P & Technical Consultant, RCA Laboratories Div. ....Vladimir K. Zworykin
V-P in chg. Commercial Dept., RCA Laboratories Div. ....E. C. Anderson
V-P & Managing Director, RCA International Div. ....Meade Brunet
Controller......................Ronello B. Lewis
Secretary..................Lewis MacConnach
Asst. Controller..................Robert C. Hock
Assistant Treasurers:...............C. J. Finch, R. M. Ryan, W. E. Hendrickson, R. D. Isinger.
Assistant Secretaries:.........Robert C. Proppe, John Q. Cannon, M. E. Stevenson, F. H. Troup, P. E. Atkinson, C. W. Zemke, R. E. Simonds, L. E. Steiner, D. G. Gish.

DOMESTIC DIVISIONS AND SUBSIDIARIES

RCA Laboratories Division
Princeton, N. J.
RCA Victor Division
Front & Cooper Sts., Camden, N. J.
RCA International Division
30 Rockefeller Plaza, New York 20, N. Y.
National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corp. of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. 4th St., New York 14, N. Y.
RCA Service Co., Inc.
Gloucester, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Drive, Chicago 11, Ill.

Rainbow Productions, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer, wholly-owned subsidiary of Paramount Pictures Corp., with forthcoming productions to be released through Paramount.)

OFFICERS

President..................Y. Frank Freeman
Vice-Presidents..............Austin C. Keough, Jacob H. Karp
Secretary....................Louis A. Novins
Treasurer ....Fred Mohrhardt
Asst. Secretaries. .Russell Holman, Sidney Justin.

BOARD OF DIRECTORS

Barney Balaban, Y. Frank Freeman, Austin C. Keough, Russell Holman, Louis A. Novins.

Rambler Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer, releasing through United Artists.)

PERSONNEL

President-Treasurer............. Hal E. Chester
Vice-President....................Wm. B. Jaffe
Secretary.......................Alice G. Fox

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, Bernard W. Burton.

Rampart Productions, Inc.

401 Taft Bldg., Hollywood, Calif.
HI 4111
(Producer.)

OFFICERS

President......................William Dozier
Vice-President............Joan Fontaine Dozier
Treasurer......................Martin Gang
Secretary......................Shirley Arndt

BOARD OF DIRECTORS

William Dozier, Joan Fontaine Dozier, Martin Gang, Shirley Arndt.

J. Arthur Rank Film Distributors (Canada) Ltd.

Head Office: 277 Victoria St., Toronto, Canada
EMpire 3-5251
Branch Offices: Montreal, St. John, Winnipeg, Calgary, Vancouver, Toronto.
(Distributor of J. Arthur Rank product in Canada, French language films and British Lion.)

OFFICERS

General Manager................F. H. Fisher
President.......L. W. Brockington, K.C., C.M.G.
Secretary-Treasurer.............C. R. B. Salmon

DIRECTORS

Air Commodore, F. M. F. West, L. W. Brockinton, K. C., F. H. Fisher, John Davis, J. S. D. Tory, C. R. B. Salmon.

J. Arthur Rank Organization, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-1500

OFFICERS

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Vice-Chairman ....John Davis
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J. Arthur Rank Organization of Canada, Ltd.

20 Carlton, Toronto, Canada
EMpire 3-5961

OFFICERS

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Secretary-Treasurer............C. R. B. Salmon
Director of Publicity-Public Relations James A. Cowan

Realart Pictures, Inc.

2 Park Ave., New York 16, N. Y.
MUrray Hill 9-0443
(Distributor.)

EXECUTIVE PERSONNEL

Chairman of Board & President......Jack Broder
Executive Vice-President...........Budd Rogers
Vice-President...............Carroll L. Puciato
Secretary-Treasurer....................Si Lipson
Asst. Secretary-Treasurer........Frances Kingsley

BOARD OF DIRECTORS

Jack Broder, Chairman; Budd Rogers, Si Lipson, Carroll L. Puciato, Frances Kingsley.

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Sales Manager ....Jack Schlaifer
Gen. Mgr. & Dir. of Exchange Operations Carroll L. Puciato
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Accountants................Joseph Blau & Co.
Attorney...........................Paul Ziffren

Reelistic Pictures, Inc.

Nassour Studios
5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 7381
(Producer)

OFFICERS

President....................Richard L. Morley
Vice-President..............Bernard J. Shyrock
Secretary ....Marjorie Loyd

Reeves Sound Studios, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

OFFICERS

President ....Hazard E. Reeves
General Manager............Chester L. Stewart
Manager Film Division.......Richard J. Vorisek
Manager Disc Division..........Avery Lockner
Chief Engineer ....Lyman J. Wiggin
Production Engineers:...........R. J. Vorisek, C. Campbell, E. Neroda, Homer Elder, Jack Higgins, Jack Mathews.

Regal Films, Inc.
A. Morgan Maree, Jr. & Assoc.

6363 Wilshire Blvd., Los Angeles 48, Calif.
WHitney 1101
(Producer, distribution through United Artists.)

EXECUTIVE PERSONNEL

President-Treasurer ....Samuel Bischoff
Vice-President................A. Morgan Maree
Secretary.................Herbert T. Silverberg

BOARD OF DIRECTORS

Samuel Bischoff, Dick Powell, A. Morgan Maree, Herbert T. Silverberg.

Regent Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645
(Distributor.)

President ....Leo Seligman

Reliance Pictures, Inc.

1041 North Formosa Ave., Los Angeles 46, Calif.
GRanite 5111
(Producer, releasing through 20th Century-Fox, United Artists.)

OFFICERS

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Vice-President ....Herbert G. Baerwitz
Secretary.....................Louis E. Swarts
Asst. Treasurer.............Arthur J. Campfield
Asst. Secretary..............Corinne C. Collins

BOARD OF DIRECTORS

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Rembrandt Films

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-1966
(Producer-distributor.)

OFFICERS

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V-P, Gen'l Counsel.............Asher Bob Lans
Secretary-Treasurer ....Stanley I. Snyder

Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
54-58 Wardour St., London, W. 1, England.
(Distributors, theatrical and television; foreign producers' representation.)

OFFICERS

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Vice-President................Alexander Gordon
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Attorneys..........Roosevelt, Freidin & Littauer

DIRECTORS

Richard Gordon, Rudolf M. Littauer, Alexander Gordon.

Republic Pictures Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
(Producer-Distributor).

OFFICERS

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Secretary..................Joseph E. McMahon
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Assistant Treasurers...........Richard Rodgers, Harold Lange, H. J. Glick, Gordon T. Kay.

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Executive Asst. to J. R. Grainger..Richard G. Yates
Manager Branch Operations........A. E. Schiller
Dir. of Advertising & Publicity....Steve Edwards
Advertising Manager..............Dennis Carlin
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SUBSIDIARIES

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

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Assistant Treasurers:.....John Petrauskas, Jr., Walter L. Titus, Jr., Milton Green.

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Associate Producers............Edward J. White, Sidney Picker, Franklin Adreon, Rudy Ralston, Stephen Auer, William J. Sullivan.
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Scenario Story Editor............Steve Goodman
Reading, Reading and Censorship Stephen Goodman
Music Dept. Head...............Gerald Roberts
Music Editing.....................Aubrey Lind
Music Library......................Irwin Coster
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Still Dept. Head...............Roman Freulich
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Assistant Comptroller............Harry Williams
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Payroll & Timekeeping.......Charles K. Granger
Mail & Mimeograph Dept. Head..Manuel N. White
Sound Effects Dept. Head........Mandine Rogne
Camera Dept. Head...............William Wade
Editorial Dept. Head............Murray Seldeen
Property Dept. Head............John McCarthy
Special Effects—
Miniature Dept. Heads..Howard and Theodore Lydecker.
Process Dept. Head..............Bud Thackery

Drapery Dept. Head	Francis Frank
Women's Wardrobe Dept. Head	Adele Palmer
Men's Wardrobe Dept. Head	Robert Ramsay
Makeup Dept. Head	Bob Mark
Hairdressing Dept. Head	Peggy Gray
Safety Engineer	Fred L. Vinson
Electrical Dept. Head	Jim Phillips
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Fire Chief	**Leo Lotito**
Construction Supt	**Whitey Gibbs**
Maintenance and New Construction Supt	John Pond
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Grip Dept. Head	Ben R. Moran
Labor Dept	Pete Matsek
Production Operations	Gordon Forbes
Production Budgets	Richard Birnie
Location Mgr	John Bourke
Casting	Jack Grant
Greens	**Carl Riley**
Tabulating	C. H. Bingley
Sound	Waldon Watson

Republic Pictures International Corp.

OFFICERS

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Vice-President and Assistant Foreign Sales Manager	**Douglas T. Yates**
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Vice-President	Reginald Armour
Secretary	**Joseph E. McMahon**
Treasurer	**John Petrauskas, Jr.**
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Far East Supervisor	**Reginald Armour**
Adv. and Pub. Dir	Robert Daniel
Manager of Branch Operations	**Albert E. Schiller**
Asst. Mgr. of Branch Operations	**A. E. Fox**

OVERSEAS SUBSIDIARIES

ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager. Tucuman 1946, Buenos Aires, Argentina.

BELGIUM—Republic Pictures of Belgium, Inc., Mr. Maurice Delvigne, 300, rue Royale, Brussels.

BRAZIL—Republic Pictures do Brazil. Inc., Walter Manley, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia. Republic Films Chilena, Inc., Arnaldo Berenguer, Manager, No. 147 Avenida General Bulnes, Casilla 932. Santiago. Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., C. Ponedel, Manager, Film Centro Almendares 171, Havana, Cuba.

ENGLAND — Republic Pictures, Int'l, Inc., (Great Britain), Bruce Newbery, Mgr., Republic House, 38 Soho Square, London.

ECUADOR — Republic Pictures de Colombia, Inc., Secivisal del Ecuador; Aptdo. de Correos 30-20, Quito.

FRANCE — Republic Pictures International Corp., Jack Clement, Manager; 92 Avenue des Ternes, Paris.

HONGKONG—Republic Pictures of Hongkong, Inc., Doven Chow, Manager; Room 7, First Floor, Pedder Bldg., Hongkong.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., Lotus House, 33A Marine Lines, Bombay.

IRELAND — Republic Pictures International, Inc., (Great Britain); 53 Middle Abbey Street, Dublin.

ITALY—Republic Pictures of Italy, Mr. Henry Lombroso, 5 Via Maria Cristina, Rome.

JAPAN — Republic Pictures of Japan, Inc., Marey Marcus, Manager; P. O. Box 838, Central Tokyo, Japan.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager, Calle Emparan Num 48, Mexico City, D. F. Mexico

PANAMA—Republic Pictures of C. A., Inc., A. Samuel Chenalloy, Manager, Aptdo. 3095, Estafeta del Instituto Nacional, Panama City, Panama

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PHILIPPINES—Republic Pictures of Philippines, Inc., Fred Paulus, Manager; Martinez,-Leyba Bldg., P. O. Box 3174, Manila.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan, Puerto Rico.

SANTO DOMINGO—Francisco Planas, P. O. Box 585, Ciudad Trujillo, Dominican Republic.

SCOTLAND—Republic Pictures International, Inc., (Great Britain), 38 Bath Street, Glasgow.

THAILAND—Republic Pictures of Thailand. Inc., Suntorn Jubandhu, Manager; Bangkok, Thailand.

TRINIDAD—Republic Pictures (Trinidad), Inc., L. E. Villanueva, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

MIDDLE EAST—Dollar Film Co., Emil Dabague, Saad Zaghloul St., P. O. Box 544, Beirut, Lebanon.

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane St., Sydney, N.S.W.

SOUTH AFRICA — 20th-Century Fox Films (S.A.) (Pty.) Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.

VENEZUELA—Luis E. Perez A. Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

HOLLAND — Filmverhuurkantoor Centrafilm, Nieuwe Haven 33, Dordrecht.

PORTUGAL—Filmes Castello Lopes Lda, Praca Marquez de Pombal, 6, Lisboa.

GREECE—Damaskinos & Michaelides, 10 Efpolidos St., Athens, Greece.

SWITZERLAND—Menopel Films A. G. 61 Toedistrasse, Zurich.

TURKEY—Kemal Film Ltd. Sirketi, Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

ISRAEL—M. Kolari, 67 Achar Haam St. Tel-Aviv.

SWEDEN—A. B. Sveafilm, Kungsgatatan 29, Stockholm.

FINLAND—Astor-Filmi O/Y, Hallitusk 15, Helsinki.

GERMANY—Gloria Filmverleih, R. Goldschmidt, Taunusstrasse, 52, Frankfurt/Main.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

NORWAY—Merkur Films, 16 Inkognitogi, Oslo.

BERMUDA—Island Pictures, Ltd., R. A. Dwyer; Hamilton.

DENMARK—International Pictures, Ltd.! 18 Toldbodgade, Copenhagen.

NEW ZEALAND—20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

Consolidated Molded Products Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
309 Cherry St., Scranton, Pa.
Scranton 8386

OFFICERS

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Vice-President, Production	E. W. Birney
Vice-President, Sales	J. W. Pillinger
Secretary	J. E. McMahon
Treasurer	B. J. Peyton
N. Y. Office Assistant Sales Manager	E. P. Reese

Consolidated Film Industries

(Personnel Listed Separately)

Resolute Pictures Corp.

1041 N. Formosa Ve., Hollywood, Calif.
GRanite 5111
(Producer.)

OFFICERS

President	Edward Small
Vice-President & Treasurer	H. G. Baerwitz
Secretary	Louis Swarts
Asst. Treasurer	Arthur J. Campfield

BOARD OF DIRECTORS

Edward Small, Louis Swarts, David Tannenbaum.

Rogell Productions, Inc.

1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)
President....................Albert S. Rogell

Ringside Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4240, 6-3082
(Producer fight pictures.)

OFFICERS

President ....John O'Connor
General Manager................Mannie Baum

Hal Roach Studios, Inc.

8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer, releasing through United Artists)

OFFICERS

President......................Hal E. Roach
Vice-President & Exec. Producer...Hal Roach, Jr.
Vice-President & Studio Mgr...S. S. Van Keuren
Secretary-Treasurer..........Geo. S. Reinhardt
Eastern Representative......Herbert R. Gelbspan
Legal Representatives.................Mitchell, Silberberg and Knupp.

BOARD OF DIRECTORS

Hal E. Roach, Hal Roach, Jr., S. S. Van Keuren, Geo. S. Reinhardt.

DEPARTMENT HEADS

Production Manager...........S. S. Van Keuren
Technical Superintendent........Byron Vreeland
Sound & Camera.................Elmer Raguse
Optical Effects.....................Jack Glass
Property ....Randolph Butler
Construction......................Howard Reed
Paint ....Larry Sorensen
Electrical ....Felix Gouailhardou
Purchasing ....Charles Walrod
Time Keeping...................W. R. Sands

Roberts Productions, Inc.

1052 North Carol Drive, Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through United Artists.)

OFFICERS

President......................R. B. Roberts
Vice-President....................Paul Trivers
Secretary-Treasurer................Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Paul Trivers, Inez Melson.

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer.)

OFFICERS

President-Treasurer...........Charles R. Rogers
Secretary ....Henry Herzbrun

Rogers & Unger Associates

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3945
(Production, financing and distribution, domestic and foreign.)
Partners.............Budd Rogers, J. J. Unger

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production...........Charles Rossi
Director of Photography.........Clarence C. Ray
Miniatures......................Pat Benedict
Casting Director..................Joseph Rossi
Unit Manager....................S. J. Ventura
Chief Projectionist ....F. B. Porrett
Director of Publicity ....Gene Clements

Royal Pictures, Inc.

1501 Broadway, New York 18, N. Y.
BRyant 9-8416
(Distribution)

OFFICERS

President ....George Roth
Vice-President and Secretary........Vivian Roth
Treasurer ....C. S. Goetz

Sage Western Pictures, Inc.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President-Treasurer............Harry Joe Brown
Vice-President..................Randolph Scott
Secretary.........................A. R. Simon
Asst. to Producer...........Herbert E. Stewart
Controller.....................David T. Breen

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, A. R. Simon.

Sandre Films Corp.

201 E and E Building, Denver 2, Colo.
ALpine 3691

OFFICERS

President.........................C. A. Nelson
Vice-President..................Arthur Dreifuss
Treasurer.....................Joseph Simpson
Secretary.......................Albert Simpson

Sandre Productions, Inc.

c/o David J. Sachs, 1680 N. Vine St.,
Hollywood 28, Calif.
HIllside 0161

OFFICERS

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Vice-Presidents ....C. A. Nelson, L. J. Shapiro
Treasurer ....Joseph Simpson
Secretary ....David J. Sachs

Santana Pictures

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.
151 W. 46th St., New York 19, N. Y.

OFFICERS

President ....Humphrey Bogart
Stcretary-Treasurer.........A. Morgan Maree, Jr.

Savoy Films Corp.

151 W. 46th St., New York, N. Y.
LUxemburg 2-1877
(Independent national distributors.)

OFFICERS

President.......................Moe Kerman
Vice-President................Joseph J. Felder

Scalera Film, Inc.

Scalera Film Studios

Suite 1122, 515 Madison Ave., New York 22, N. Y.
PLaza 3-3278
(Importer, exporter, distributor.)

OFFICERS

President ....Pietro Bullio
Vice-President ....Ralph B. Serpe
Secretary ....A. P. Sereni

BOARD OF DIRECTORS

Pietro Bullio, Ralph B. Serpe, Angelo Piero Sereni.

Scandia Films, Inc.

220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-7059
(Importer, distributor.)
President ....**Ernest Mattsson**

Jack Schwarz Productions, Inc.

Eagle Lion Studios, 7324 Santa Monica Blvd., Hollywood 46, Calif.
HEmpstead 7149
(Producer.)
President.....................Jack L. Schwarz
Secretary......................Judith Blackburn

Edward Scofield Productions

Four Leaf Clover Pictures.
6404 Hollywood Blvd., Hollywood 28, Calif.
HEmpstead 7607
(Independent Producer releasing through Lippert.)

PERSONNEL

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Vice-President	Jerome B. Rosenthal
Publicity Director	Vance King
Story Department	Lillian Bret Harte
Treasurer-Comptroller	Henry E. Scofield
Legal Department	Jerome B. Rosenthal
Chairman of the Board	Jerome B. Rosenthal

Screen Art Sales

723 Seventh Ave., New York, N. Y.
CIrcle 6-5883
(Importer-exporter.)

Owner	Nathan Cy Braunstein

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546-7
(Distributor for theatrical and television.)

OFFICERS

President	Jacob S. Berkson
Vice-President	Bernard H. Mills
Treasurer	Edward Berkson

Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-2208, CRestview 6-8987
(Producer, releasing through Columbia, RKO-Radio.)

OFFICERS

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Vice-President	Joseph Broffman
Treasurer	Philip Yordan
Secretary	Herbert T. Silverberg

BOARD OF DIRECTORS

Philip Yordan, Joseph Broffman, Herbert T. Silverberg.

Selznick Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5323

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V-P & Treasurer	Earl R. Beaman
Vice-President-Foreign	Victor Hoare
V-P & Secretary	Frank I. Davis, Jr.
Exec. Asst.	Samuel S. Sigman
Asst. Treas. & Asst. Secy.	Jess Morgan
Asst. Secretary	Betty Goldsmith

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David O. Selznick, Earl R. Beaman, Victor Hoare, A. Morgan Maree, Jr., Frank I. Davis, Jr.

ACCOUNTING

Comptroller	John Hillman

FOREIGN BRANCHES

ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 32/34 Great Marlborough St., London W 1, England; Ass't to Victor Hoare, Arthur Lee; Sales Contract Control, A. S. Johnstone; Accountant & Office Manager, D. F. Brunger; Publicity, Anthony Downing.

FRANCE—Selznick Releasing Organization S. A. R. L., 12 Rue de Lubeck, Paris 16; General Manager, Rene Lafuite; Home Office Representative, John I. McNab.

BELGIUM—Selznick Releasing Organization S. A. B., 13, Rue Des Martyrs, Brussels, Belgium; General Manager, E. A. Flamme.

BRAZIL—SRO Brazil, Rue Mexico 51-2° Ander, Rio de Janeiro, Brazil; Manager, Eduardo P. Guimaraes.

FAR EAST—Headquarters: Selznick Releasing Organization Inc., 6th Floor, Toko Bldg., 1-3 Yuraku-Cho, Chiyoda-Ku, Tokyo; Manager, Cleave J. Shepherd.

The Selznick Studio

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

COMPANY PERSONNEL

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West Coast Executives	E. R. Beaman, Jess S. Morgan
East Coast Executives	Frank I. Davis, John H. Hillman

Harry Sherman Productions, Inc.

5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL

President	Harry A. Sherman
Comptroller	Marie Copenhaver
Camera Dept. Head	Russell Harlan
Story Editor	Teddi Sherman
Film Editor	Sherman Rose

Sierra Pictures, Inc.

P. O. Box 590, Beverly Hills, Calif.
NOrmandie 2-9181
(Producer, releasing through RKO.)

OFFICERS

President	Walter Wanger
Vice-President	Gregson Bautzer
Secretary	Woodrow Irwin
Treasurer	Ernest L. Scanlon

Silver Mine Productions

c/o Monogram Studios, 4376 Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(Producer.)

Producer	Vincent M. Fennelly

Simpex Co., Inc.

1564 Broadway, New York 19, N. Y.
PLaza 7-7460
(Importer, exporter, distributor.)

President	I. Rosenfeld

Skiatron Electronics & Television Corporation

30 East 10th St., New York 3, N. Y.
ORegon 3-3464
(Television, electronic and supersonic research and equipment.)

PERSONNEL

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Vice-President	Philip Levey
Secretary-Treasurer	Kurt Widder
Assistant to President	Frank Quigley
Director of Research & Development	Prof. Wayne B. Nottingham
Director of Ultrasonic Television	Richard Duggan
Associate Director of Ultrasonic Television	John Townshend
Director of Subscriber-Vision TV System	William J. Shanahan

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SUBSIDIARY COMPANIES

Skiatron Broadcasting Co.

Subscriber-Vision, Inc.

Skirball-Manning Productions, Inc.

Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through RKO.)

OFFICERS

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Vice-President	Bruce Manning
Secretary-Treasurer	Helen A. Hornsby
Production Manager	Arthur Siteman

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood, Calif.
GRanite 5111
New York:
729 Seventh Ave., New York 19, N. Y.
PLaza 7-2765
(Producer.)

OFFICERS

President-Treasurer .... Edward Small
Vice-President .... Herbert G. Baerwitz
Secretary .... Louis E. Swarts
Asst. Treasurer .... Arthur J. Campfield
Assistant Secretary .... Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Herbert G. Baerwitz, Louis E. Swarts.

Somerset Pictures Corp.

230 S. Bristol Ave., Los Angeles 49, Calif.
ARizona 9-2997
(Producer, releasing through Lippert and Screen Guild.)

PERSONNEL

Producer-Director .... Walter Colmes
Producer .... Selvyn Levinson
Film Editor .... Jason Bernie
Secretary .... Vera Stutman
Musical Director .... Ralph Stanley

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HEmpstead 1136
(Motion picture studio production facilities)

OFFICERS

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Secretary-Treasurer .... H. J. Herles
General Manager .... G. R. Glennan
Asst. Secretary .... F. A. Ungro
Asst. Treasurer .... F. A. Ungro

BOARD OF DIRECTORS

F. R. Lack, E. S. Gregg, R. E. Warn, G. R. Glennan, J. G. Frayne, R. W. Wight, G. C. Pratt.

Southland Productions, Inc.

1022 Palm Ave., Hollywood 48, Calif.
CRestview 4-5194
(Producer.)

OFFICERS

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Vice-President .... Masha Frenke
Treas-Secretary .... Harold Nebenzal

BOARD OF DIRECTORS

Chairman of the Board, Seymour Nebenzal; Eugene Frenke, Masha Frenke, Harold Nebenzal.

Souvaine Selected Pictures, Inc.

Suite 1440, 30 Rockefeller Plaza, New York, N. Y.
CIrcle 7-5666
(Importer-distributor.)

OFFICERS

President-Secretary .... Henry Souvaine
Exec. V-P-Treasurer .... Howard L. Taylor
V-P-Gen. Sales Mgr .... Charles M. Amory
Comptroller .... David P. Wiener

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New York Territory .... S. Robert Finkel
Middle Atlantic Territory .... Jack Harris
Southern Territory .... Grover Parsons
Midwest Territory .... Eugene Tunick
West Coast Territory .... Sydney Lehman

Director of Pub. & Adv. .... Milton L. Silver

Star Pictures, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
GLadstone 5184
(Producer releasing through Republic).

OFFICERS

President .... Steve Sekely
Vice-President-Treasurer ...... Edward A. Lashins

DEPARTMENT HEADS

In Charge of Production .... Steve Sekely
Associate Producer .... Lou Greenspan

BOARD OF DIRECTORS

Steve Sekely, Edward A. Lashins, Franklin A. Berwin.

Robert Stillman Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-2761
(Producer, releasing through United Artists.)

OFFICERS

President .... Robert Stillman
Executive Vice-President .... John Stilman, Sr.
Vice-President .... Irving Rubine
Treasurer .... Seton I. Miller
Secretary .... Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Andrew Stone Enterprises, Inc.

Hal Roach Studios
8823 Washington Blvd., Culver City, Calif.
ARdmore 8-2185
(Producer releasing through United Artists)

OFFICERS

President .... Andrew L. Stone
Vice-President-Secretary .... Gordon W. Levoy
Treasurer .... Andrew L. Stone

Hunt Stromberg Productions

1530 N. Cahuenga Blvd., Hollywood 28, Calif.
HUdson 2-7959
(Producer releasing through United Artists)

PERSONNEL

Executive Producer .... Hunt Stromberg
Exec. Asst. to Mr. Stromberg .... Robert L. Stirling
Treasurer-Comptroller .... Thomas W. Parham

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer ...... A. W. Hackel
Secretary .... E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
FAirfax 2196
(Producer releasing Animated Cartoons through United Artists; also commercial and industrial films.)

OFFICERS

President .... John Sutherland
Vice-President .... Ross Sutherland
Secretary-Treasurer .... Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Gordon Jennings, Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-7765
(Producer, releasing through Allied Artists.)

OFFICERS

President and Co-Producer ..... Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer
Secretary .... Walter Van Pelt
Treasurer .... Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

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V-P-General Counsel-Secretary...George F. Lewis
Treasurer........................L. G. Clark

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SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

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Vice-President-General Counsel...George F. Lewis
Secretary-Treasurer ....David Shattuck
Assistant to President.........John R. Clark, Jr.
Director of Foreign Relations.......Kay Harrison
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS

Eversley Childs, John R. Clark, Jr., A. W. Hawkes, Herbert T. Kalmus, George F. Lewis, Charles Grover, H. K. McCann.

Telenews Productions, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-2456

(Theatrical & TV newsreel, film commercial & program producer & distributor.

PERSONNEL

President ....Herbert Scheftel
Exec. Vice-President..........Alfred G. Burger
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News Editor ....Howard Back
Sports Editor...................Harry Roberts
Women's Editor.................Leona Carney
Production Manager..........Marshall Davidson
Chief Film Editor...............William Sofio
Washington Bureau Mgr..........Charles Shutt
Commercial Film Dir........Robert W. Schofield
Comptroller..............A. Douglas Comeaux
Sales Representatives....C. T. Boisumeau, T. J. McManus.
Prom., Adv., Publ. Mgr..... ....Robert Kirsten
Librarian ....Virginia Dillard

Télé-Productions

65, Rue Galilee, Paris VIIIE, France
ELysees 50-82
New York Office:
R. Kass
40 West 96th Street, New York 25, N. Y.
SUsquehanna 7-3369

(Producer, 16 mm. and 35 mm. films.)

Managing Director..................Michel Ferry

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
3-7368

(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners......................Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer..............Burton B. Jerrel
Supervisor ....Joe Rosenfield
Script ....Dorothy Palmer
Secretary ....Lela Sampson
Narrators ....Ted Husing, Bert Wilson, Gene Shumate.
Artist, Animation.............Virgil Frankford
Sound ....Gayle Myers

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President ....Paul Terry
Vice-President...............William M. Weiss
Musical Director.............Philip A. Scheib

Thalia Productions, Inc.

9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931

(Producer, releasing through United Artists and RKO.)

OFFICERS

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Vice-Presidents..Lester Blumberg, Barnett Briskin
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Assistant Secretary................Sam Grudin

Production Manager...........Barnett Briskin
Eastern Sales Rep.....Irving Lesser, Seymour Poe
Eastern Accounting Dept.
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Theater Network Television, Inc.

515 Madison Ave., New York 22, N. Y.
PLaza 3-3464

(Operates television network of theaters, acquiring rights, producing-distributing theater television programs to theaters throughout country.)

PERSONNEL

President...................Nathan L. Halpern
General Executive............Richard W. Golden
Executive Assistant............Gene O. Johnson

Theasquare Productions, Inc.

KTTV Studios, 5746 Sunset Boulevard,
Hollywood 28, Calif.
HUdson 2-7111
(Producer.)

OFFICERS

President ....Huntington Hartford
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Secretary....................George W. Tobin

Thor Productions

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

(Producer, releasing through 20th Century-Fox.)

President.......................Bert E. Friedlob
Secretary ....Lillian Smalley

Times Square Productions, Inc.

145 W. 45th St., New York, N. Y.
CIrcle 6-4443

(Producer, theatrical and non-theatrical motion picture films.)

PERSONNEL

President..................Charles W. Curran
Vice-President...........Stephen E. Fitzgibbon
Vice-President-Treasurer ....Donald Langan
Associate Producer..................Fred Kelly

Titra Film Laboratories, Inc.

1600 Broadway, New York 19, N. Y.
PLaza 7-2875-6
(Subtitles.)

PERSONNEL

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Vice-President ....David Opochinsky
Plant Manager.................Frank Manfredi
Production Manager...............Paul Sandars

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Supervisor Service Dept.	Walter Ruckersberg

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Toddy Pictures Co.

P. O. Box 299, New York 19, N. Y.
CIrcle 6-9446

(Producer, distributor.)

OFFICERS

President	Ted Toddy
Vice-President-Treasurer	Max Cuba
16 mm.	An Pollock
Publicity	Evelyn Lee Jones
International Division	D. Sirota
Script Dept.	Harry Tarr

Studio

P. O. Box 745, Hollywood Sta., Hollywood, Calif.
GLadstone 3743

Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.

Directors: Jed Buell, Leo C. Popkin, Harry Fraser, A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Tola Productions, Inc.

229 W. 42nd St., New York 18, N. Y.
LOngacre 5-3700

(Producer, releasing through United Artists.)

OFFICERS

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Vice-President	Melvin Albert
Treasurer	Martin Levine
Secretary	Oliver Unger

Transatlantic Pictures Corp.

4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251

(Producer, releasing through Warner Brothers.)

OFFICERS

Directors or Officers	Sidney L. Bernstein Alfred Hitchcock.
Vice-President	Victor A. Peers

Trans-Continental Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844

(Foreign distributor, specializing in Latin America; importers, exporters and purchasing agents.)

OFFICERS

President & Gen. Mgr.	J. A. Cordero
Secretary	Jose Cordero, Jr.
Treasurer	Amalia Cordero

Trans-Global Pictures, Inc.

1619 Broadway, New York 19, N. Y.
JUdson 6-3984

(Producers, representatives, distributors, financing.)

OFFICERS

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Vice-President-Treasurer	Hyman M. Matza
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Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970

(Screen and projection apparatus and theaters.)

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(Theater operator)

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Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUxemburg 2-1280

(Producer-distributor features and short subjects.)

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Trans-World Distributing Co.

Pine Grove, Ky.
Lexington, Ky. 4-4895

(Distributor.)

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Triangle Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111

(Producer, releasing through United Artists)

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Tri Art Color Corporation

245 W. 55th St., New York 19, N. Y.
PLaza 7-4580

(Complete laboratory service of 35 mm. Eastman Negative-Positive Color process, also 16 mm. Kodachrome.)

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Vice-President	John G. Stott
Treasurer	Jack Fellers
Secretary	Irwin Young

Tricolore Films, Inc.

148 W. 57th St., New York, N. Y.
PLaza 7-3330

(Distributor of French films.)

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President	Sir Alexander Korda
Vice-President	Morris Helprin
Treasurer	Esther Pallos

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin, Esther Pallos.

Triumph Films

619 W. 54th St., New York 19, N. Y.
JUdson 6-4155-6-7

(Producer)

PERSONNEL

In chg. of Production	Jack Shaindlin
Scenic Dept. Head	Leo Kurtz
Camera Dept. Head	Dan Malcambes
Musical Director	Robert McBride
Secretary	Helen Ferrucci
Sound Track	Roberta Adye
Library	Paul Peterson
Chief Editor	Angelo Ross

J. D. Trop Productions, Inc.

3 E. 57th St., New York, N. Y.
PLaza 9-2817

(Producer.)

President	J. D. Trop
Secretary	David A. Bader

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor, theater operator)

OFFICERS

President....................Spyros P. Skouras
Executive Vice-President..........**W. C. Michel**
V-P in chg. of Production......Darryl F. Zanuck
Vice-President...............**Murray Silverstone**
Vice-President............**Joseph H. Moskowitz**
V-P in chg. of Adv., Pub. &
Exploit...................S. Charles Einfeld
Treasurer-Secretary.........Donald A. Henderson
Comptroller-Assistant Treasurer..Wilfred J. Eadie
Assistant Treasurers............**Fred L. Metzler,** Francis T. Kelly
Assistant Secretaries:
J. Harold Lang, **George F. Wasson, Jr.,** William Werner, **Norman B. Steinberg**
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Asst. & Gen. Sales Manager....Edwin W. Aaron
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Central Division Manager......T. O. McCleaster
Western Div. Sales Manager......**Herman Wobber**
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Southern Div. Sales Manager......H. G. Ballance
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Short Subject Sales Manager......Peter Levathes
Publicity Manager...........Stirling Silliphant
Exploitation Manager..............Rodney Bush
Advertising Manager.............Abe Goodman
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N. Y. Scenario Dept..............Bertram Bloch
Purchasing Department..........Daniel Smollen
Legal Department:
Chief Counsel.................Otto E. Koegel

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

Executive Head of Production..Joseph M. Schenck
V.-P. in chg. of Production......**Darryl F. Zanuck**
Exec. Mgr.
and Asst. to D. F. Zanuck......Lew Schreiber
Studio Treasurer and Manager....Fred Metzler
Controller.......................**J. B. Codd**
Executive Production Manager.......Ray Klune
Foreign Production Executive ....**Fred Fox**
Asst. Studio Manager..........V. J. Christensen
Director, Public Relations..........Jason S. Joy
Associate Producers.............Robert Bassler, Julian Blaustein, William Bloom, Charles Brackett, Jules Buck, Philip Dunne, Samuel Engel, Andre Hakim, Geo. Jessel, Nunnally Johnson, Fred Kohlmar, Louis D. Lighton, Otto Lang, Frank McCarthy, Otto Preminger, Casey Robinson, Frank Rosenberg, Stanley Rubin, Jules Schermer, Sol Siegel, Frank Taylor, Lamar Trotti, Robert L. Jacks, David Hempstead, Howard Hawks.
Directors ....Lloyd Bacon, Roy Baker, Claude Binyon, Delmer Daves, Samuel Fuller, Michael Gordon, Edmund Goulding, Henry Hathaway, Howard Hawks, Harmon Jones, Elia Kazan, Henry King, Louis King, Henry Koster, Otto Lang, Jean Negulesco, Joe Newman, Otto Preminger, Gregory Ratoff, Richard Sale, Jacques Tourneur, Robert Wise, Richard Brooks, F. Hugh Herbert, Walter Lang, Henry Levin, Anatole Litvak, Ranald MacDougall.

DEPARTMENT HEADS

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Camera Dept.....................Sol Halprin
Cutting Dept.....................Hector Dods
Mgr. Sound Dept...........**Thomas T. Moulton**
Story Editor..................**Julian Johnson**
Mgr. Wardrobe Dept............Charles LeMaire
Executive Talent Dir..........William Gordon
Property Dept................**Thomas K. Little**
Dir. of Industrial Relations........Fred S. Meyer
General Musical Dir.............Alfred Newman
Makeup Dept.......................Ben Nye
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Transportation Dept..............James Ruman
Chief Electrical Engineer.........Walter Strohm
Bus. Mgr.-Music Dept............Frank Tresselt
Resident Legal Counselor.........George Wasson
Studios Medical Dirs.....Dr. Myron Prunzmetal, Dr. E. Corday.
Supervising Art Director...........Lyle Wheeler
Director, Special Photographic Effects..Fred Sersen
Mgr. Men's Wardrobe............Clinton Sandeen
Auditor.........................T. R. Frazer
Div. of Special Effects.............Ray Kellogg

SUBSIDIARIES

Twentieth Century-Fox International Corp.

FOREIGN OFFICES

GREAT BRITAIN—Twentieth Century-Fox Film Co., Ltd., 31-32 Soho Square, W 1, London, William J. Kupper, Managing Director; James F. Pattinson, Sales Director; Basil Litchfield, Secretary.

AUSTRALIA—Twentieth Century-Fox Film Corp. (Australia) Pty., Ltd., 43/51 Brisbane St., Sydney, Sydney Albright, Managing Director.

NEW ZEALAND—Twentieth Century-Fox Film Corp. (N. Z.), Ltd., 99 Hill St., Wellington, E. L. Rutledge, Managing Director.

SOUTH AFRICA—Twentieth Century-Fox Films (S. A.) (Pty.), Ltd., 99 Polly St., P. O. Box 8442, Johannesburg, E. F. Lomba, Managing Director.

ALGERIA—Les Productions Fox Europa, 45 Rue Sadi Carnot, Algiers, Aime Brotons, Manager.

MOROCCO—Les Productions Fox Europa, 2 Rue Clemenceau, Casablanca, Armand Edery, Manager.

SWITZERLAND—Twentieth Century-Fox Film Corp. Societe de Exploitation Pour La Suisse, 12 Rue de la Croix d'Or, Geneva, Fernand Reyrenns, Manager.

SPAIN—Hispano Fox Film S.A.E., Calle Valencia 280-282, Barcelona, Pedro Bistagne, Manager.

PORTUGAL—Foxfilmes, Limitada, Avenida Duque de Loule, 95, Lisbon, S. R. Pariente, Manager.

SWEDEN—Aktiebolaget Fox Film, Kungsgatan 37, Stockholm, Sven Nygren, Managing Director.

TURKEY—Filmcilik Turk Anonim Sirketi, Yesil Sokak No. 15, Beyoglu, Istanbul.

EGYPT—Twentieth Century-Fox Import Corp., 11 Sharia Sarayet el Ezbekieh, Cairo, Oscar Lax, Manager.

ISRAEL—Twenty Century-Fox Import Corp., S. Grinwald, Manager, 7, Eliezer Ben Yehuda Road, Tel-Aviv.

IRAQ—Twentieth Century-Fox Import Corp. Joseph M. Bakchi, Manager, Cinema King Ghazi Baghdad, Bagdad.

SYRIA—Twentieth Century-Fox Import Corp., M. Sursock, Manager, Daaboul Bldg., Abdel Malek Str., Beirut.

INDIA—Twentieth Century-Fox Corp. (India), Ltd., Corner 1st Marine St., Esplanade Road, Bombay, Arthur G. Doyle, Managing Director.

PHILIPPINE ISLANDS—Twentieth-Century-Fox Philippines, Inc., 3rd Floor, State Annex Bldg.; Gus Geoffey, Managing Director.

SIAM—Twentieth Century-Fox Siam, Inc., Thai Niyom Panfa Bldg., Rajdamnern Ave., Bangkok; S. A. Rao, Manager.

PANAMA—Twentieth Century-Fox Film, S. A., Avenida Jose Francisco de la Ossa, Panama City, Ismael Munilia, Manager.

GUATEMALA—R. Samayoa (Agent), 17 Calle Presente No. 13-A, Teatro Capital, Guatemala City.

SALVADOR—Manuel Vieytez (Agent), P. D. Box 535, Apartado Postal 22, San Salvador.

NICARAGUA—Octavio Rocha (Agent), P. O. Box 242, Managua.

COSTA RICA—M. Rodo (Agent), P. O. Box 585, San Jose.

ECUADOR—Twentieth Century-Fox Film, S. A., Espero No. 924, P. O. Box Casilla No. 2708. S. Edward Zobel, Manager.

COLOMBIA—Twentieth Century-Fox Film S. A., Calle 23 No. 5157, Bogota, John Finder, Manager.

VENEZUELA—Twentieth Century-Fox Film, S. A., Llagunoa Cuartal Viejo No. 18, Caracas, Albert Leonard, Manager.

MEXICO—Twentieth Century-Fox Film de Mexico, S. A. Ave. Insurgentes 263, Mexico, D. F., A. Noye, Managing Director.

PUERTO RICO—Twentieth Century-Fox, Puerto Rico, Inc., P. O. Box 1565, San Juan, Henry King, Manager.

DOMINICAN REPUBLIC—Edificio Copello No. 208, Ciudad Trujillo.

CUBA—Fox Film de Cuba, S. A., 155 Almandares, Havana, Thomas Sibert, President.

TRINIDAD—Twentieth Century-Fox Trinidad, Ltd., 70 Charlotte St., Port of Spain, Trinidad. L. Millan, Manager.

LATIN AMERICA—Edward D. Cohen, Supervisor, of all Latin America, Headquarters in Buenos Aires.

BRAZIL—Fox Film Do Brasil (S. A.), 43 Rua Duvivier—Apt. 54, Rio de Janeiro. J. C. Bavetta, Managing Director.

ARGENTINE—Fox Film de la Argentina S. A., Calle Lavalle 1878 (R-35), Buenos Aires, W. W. Sullivan, Managing Director.

URUGUAY—Twentieth Century-Fox Film Del Uruguay, Ltda., Calle Yi 1432/36, Montevideo, Jose M. Sanchez, Manager.

PARAGUAY—Compania Commercial Guarani S. R. LDA (Agent), Theatros, Granados, Asuncion.

CHILE—Twentieth Century-Fox Film S. A. Cinematografica, Calle Galvez No. 79, P. O. Box 4120, Santiago, Charles Matzen, Manager.

PERU—Twentieth Century-Fox Peruana, S. A., Jiron de la Union, 733, P. O. Box 170, Lima. Joel Hart, Manager.

HONG KONG—Leo Benuch, Manager, King's Terrace Bldg.

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FRANCE—Les Productions Fox Europa, Louis Safou, Gen. Mgr., Edouard Balk, Sales Manager, 33 Champs Elysees, Paris.

ITALY—Fritz Micucci, Managing Director, Via Goito No. 60.

EIRE—B. T. Britten, Manager, 9-B Lower Abbey St., Dublin.

SCOTLAND—W. Carruthers, Manager, 77-79 Mitchel St., Glasgow.

WALES—Alan G. Rogers, Manager, Dominion Arcade,, Queen St., Cardiff.

BELGIUM—Twentieth Century-Fox Belge S.A., 16 Place des Martyrs, Brussels; Gaston A. Van Wynaerde, Manager.

HOLLAND—Karl Knust, Manager, Orange, Nassanlaan 44, Amsterdam (c) Netherland Fox Film Corporation, N. V.

DENMARK—Fox Film A/S, Ivar Frank, Manager, 16 Readhuspladsen, Copenhagen.

NORWAY—Fox Film A/S. Thorvald Isdahl, Manager, Stortingsgt 28, Norway.

FINLAND O/Y Fox Film A/B/ Eric Lonnberg, Manager, Glogaten 8, Helsinki.

GERMANY—R. A. Kreier, Managing Director; Centfox Film, Inc., Kirchnerstrasse 2, Frankfort /M.

National Theaters Corp.

(Personnel listed separately)

Movietonews, Inc.

(Personnel listed separately)

Roxy Theatre, Inc.

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Television production and distribution.)

OFFICERS

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Executive Vice-President	W. C. Michel
Vice-President	Peter Levathes
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Comptroller	W. J. Eadie
Asst. Treasurer	F. T. Kelly
Asst. Comptroller	C. E. McCartney
Secretary	Norman B. Steinberg
Asst. Secretary	J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Steinberg.

United Artists Corp.

729 Seventh Ave., New York 19, N. Y.
CI-5-6000
(Distributor)

OFFICERS

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V-P in chg. of Foreign Div.	Arnold M. Picker
V-P and Gen'l Counsel	Seymour M. Peyser
Secretary	Seward I. Benjamin
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FOREIGN BRANCHES

ENGLAND—Montague C. Morton, United Artists Corp., Ltd., United Artists (Export) Ltd., Film House, Wardour St., London, W. 1.

SWEDEN—Folke Bjorkholm, United Artists Aktiebolag Norrlandsgatan 15B, Stockholm.

SWITZERLAND—Leon A. Favre, Unartisco, S. A., 5 Rue du Marche, Geneva.

SOUTH AFRICA—Eric Pleskow, United Artists Corp. S. A. Pty., Ltd., P. O. 7582, 99 Polly Street, Johannesburg.

ARGENTINA—Douglas R. Ornstein, U. A. South America Corp., Lavalle 1747-51, Buenos Aires.

CHILE—Arnoldo Binder, U. A. South American Corp., Casilla Correo 623, Santiago.

BRAZIL—Enrique Baez, U. A. of Brazil, Inc., Caixa Postal 569, Rio de Janeiro.

COLOMBIA—Armando Bernal, United Artists Corp. de Colombia, S. A., Aptdo. Nac. 383, Bogota.

CENTRAL AMERICA—Paul Wir, United Artists Corp., Box 2005, Ancon, Canal Zone.

BRITISH WEST INDIES—Leonard Pearlman, United Artists Corp., 7 Richmond St., P. O. Box 336, Port-of-Spain, Trinidad.

CUBA—Henry Weiner United Artists Corp. of Cuba, S. A., Filmcentre Almendares 175, Havana.

PERU—Leon Nebel, United Artists Corp., Casilla Correo 2782, Lima.

PUERTO RICO—Albert V. Steinhardt, United Artists Corp. of Puerto Rico, P. O. Box 3309, San Juan.

AUSTRALIA—Walter Thorburn, United Artists (A/Asia), Pty., Ltd. P. O. Box 3278, Sydney.

NEW ZEALAND—Harry Withers, United Artists (A/Asia), Ltd., 55 Courtenay Place, Wellington.

HONG KONG—W. S. Tsui, United Artists China, Inc., Bank of China Bldg., Hong Kong.

PHILIPPINE ISLANDS—Conrado de Jesus, Artists Corporation, State Bldg., 4th floor, Manila.

FRANCE—Georges Rouvier, Les Artistes Associes, S A, 25 Rue d'Astorg, Paris.

BELGIUM—George Soulat, United Artists Corporation, 126, Boulevard Emile Jacqmain, Brussels.

STRAITS SETTLEMENTS—Tony Chok, United Artists Corporation, 269 Orchard Road, Singapore.

DENMARK — J. Engelstoft, United Artists A/S, Hammerichsgade 14, Copenhagen.

JAPAN—Robert M. Lury, United Artists of Japan, Ltd., No. 4, 1-Chome Omote-Machi, Akasaka Plaza, Minato-Ku, Tokyo.

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CHarleston 0-7171
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PLaza 3-1672

(Producer of theatrical animated films, releasing through Columbia; also television spots sold through Screen Gems, commercial and educational animated films.)

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1017 Wooster St., Los Angeles 35, Calif.
CRestview 5-9164

(Producer and distributor of domestic and foreign films for theatrical, non-theatrical and television distribution.)

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HOllywood 9-1251
(Producer, releasing through Warners)

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445 Park Ave., New York 22, N. Y.
PLaza 9-8000
(Producer, distributor)

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Universal-International

Universal City, Calif.
STanley 7-1211

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Production Manager................James Pratt
Casting Director................Robert Palmer
Head of Legal Dept..............John H. Tracy
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Studio Manager..................Morris Weiner
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Edward Muhl, David Lipton

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Universal City Club Manager.......Leonard Cory
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Head, Property Dept............Russ Gausman
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Head, Pub. Rela.-For. Aff'rs-Cen...William Gordon
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Supervising Protectionist......William Hanberry
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Universal International Films, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 9-8000

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Asst. to V-P & Sales Mgr...........B. M. Cohn
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Andre Salib, Supervisor, Middle East; Headquarters, 39 Rue Fouad Ier, Alexandria, Egypt.

Herbert Tonks, Supervisor, Eastern Asia, Far East; Headquarters, Singapore.

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BELGIUM—Universal Film Societe Anonyme; 3 Rue Brialmont, Brussels, Joseph Denis, Manager.

DENMARK—Universal Film A/S; Nygade 3, Copenhagen K., K. E. Jorgensen, Manager.

FINLAND—(Distributor) B. F. V. OY, V. Tamminen, Kalevankatu 4, Helsinki.

FRANCE—Universal Film Societe Anonyme; 27-33 Ave., des Champs Elysees, Paris (8e). Etienne Descombey, Manager.

GERMANY—Amerikanischer Universal Filmverleih, Inc., 66 Friedrich Ebertrasse, Frankfurt/Main; John Marshall, Acting Manager.

GREECE—(Distributor) Theo. Damaskinos and Victor Michaelides, 10 Efpolides St., St. Athens.

ITALY—Universal Films S. P. I.; Via Magenta 16. Emanuele Zama, Manager.

JAPAN—Universal Pictures of Japan, Ltd., Shika P. O. Box No. 13, Tokyo; Milton Schneiderman, Manager.

NORWAY—Universal Film A/S; Klingenberggaten 5, Oslo 9. A. H. Haslund, Manager.

PORTUGAL—(Distributor) Doperfilm; 42 Rua Braacamp, Lisbon; J. Ribeiro Belga, Managing Directors.

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SWEDEN—Universal Film Aktiebolag; Kungsgatan 7, Stockholm. Karl Jungmarker, Manager.

SWITZERLAND—Universal Film S. A.; Rue du Mont Blanc 11, Geneva. A. Cosandey, Manager.

ARGENTINA—PARAGUAY—Universal Films Argentina, S. A., Calle Lavalle 1860, Buenos Aires, Argentina Monroe Isen, General Manager.

BRAZIL—Universal Films, S. A.; Rua Senador **Dantas No. 39, Caixa Postal 1204, Rio de Janeiro.** Rudy Gottschalk, General Manager.

COLOMBIA—(Distributor) Caribe Films, Medellin.

CUBA—Peliculas Universal de Cuba; Almendaras y Desague Sts., Havana. R. Garcia, Manager.

DOMINICAN REPUBLIC—Universal Pictures Corp. of Puerto Rico; Calle Jose Reyes No. 49, Apartado 342, Ciudad Trujillo. Morris Paiewonsky, Manager.

MEXICO—Universal Pictures Corp. of Mexico; Ignacio Mariscal 59, Apartado Postal 70 Bis., Mexico, D. F. Alfredo Holguin, Manager.

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PERU—Universal Pictures Corp. of Peru; Edificio Olceso, 20 Piso, Calle Pileta de La Merced 148, Lima. A. Undurraga, Manager.

PUERTO RICO—Universal Pictures Corp. of Puerto Rico; P. O. Box 173, 5335, Pte. de Tiena, San Juan. H. Dudoff, Manager.

TRINIDAD—Universal Pictures of Trinidad, Inc., 32 St. Vincent St., Port-of-Spain, Cecil Marks, Manager.

URUGUAY—(Distributor) Glucksmann Cinesa Rio Branch 1326, Montevideo. James Alexander, Home Offce Rperesentative. Paraguay 1472, Montevideo.

VENEZUELA—Universal Films of Venezuela, Inc.; Edificio Imperial, Plaza Candelaria, Caracas. M. R. Ferber, Manager.

AUSTRALIA AND NEW ZEALAND—Universal Pictures Proprietary Ltd.; 499-501 Kent Street, Sydney, Australia. Herc C. McIntyre, Managing Director. Dan Casey, Sales Manager.

NORTH AFRICA—Universal Pictures Corp. of North Africa, Inc.; 46 Rue Denfert Rochereau, Algiers, Algeria. C. Cocteau, Manager.

SOUTH AFRICA—(Distributors) African Consolidated Films, Ltd., Broadcast House, Commissione, St. Johannesburg, South Africa.

BURMA—Universal Pictures of Burma, Inc., 116 Fraser St., Rangoon. Quintin S. Mariano, Manager.

HONG KONG—Universal Pictures of Hong Kong 205/6 Holland House, Queens Road, Hong Kong. Ginarn Lao, Manager.

EGYPT—Universal Pictures Corp., of Egypt; 39 Rue Fouad Ier, Alexandria, Egypt. Andre Salib, Manager.

INDIA—Universal Pictures India, Ltd.; Mustafa Bldg. Sir Phirozshah Mehta Road, Fort Bombay. James W. McFarlane, Manager.

ISRAEL—(Distributor) David Mallah, 22 Rambam St., Tel Aviv, Israel.

INDONESIA—Universal Film Corp. Indonesia; Dialan Segara 12A, Djakarta. George A. Hyder, Manager.

PAKISTAN—Universal Pictures of Pakistan, Inc.; No. 9 Bawa Dinga Singh Building, The Mall, Lahore. M. Umar, Manager.

PHILIPPINES—Universal Pictures Corp. of Far East; 343 Echague St., Manila; Maurice Casey, Manager.

SIAM—Universal Pictures of Siam, Inc., BMC Building, Maison "A," Rajdamnoern Ave., Bangkok. Leo C. de Jesus, Manager.

SINGAPORE—Universal Pictures (Singapore) Ltd., 287 Orchard Road, Singapore, S.S. W. R. Orr, Manager.

TURKEY—(Distributor) Ozenfilm, 23 Yesil Sokak Beyagin, Istanbul. Osman Bey, General Manager.

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(Subsidiary, listed separately)

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1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
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Variety Film Distributors, Inc.

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LOngacre 5-0790
(Importer, exporter, distributor.)

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Victoria Films, Inc.

9120 Sunset Blvd., West Hollywood 46, Calif.
(Producer)

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CIrcle 6-1384
(National distributors of German, Irish, English, French and American productions.)

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HOllywood 9-5911
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NOrmandy 2-9181
(Producer)

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GLadstone 4131
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Circle 6-1000
(Producer, distributor, theater operator)

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ITALY—Mario Zama, Manager, Via Andrea Cesalpino 12-14, Rome.

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WARNER BROS. FILM A/S

DENMARK—Aage W. Petersen, Manager, Raadhuspladsen 16, Copenhagen.

O. Y. WARNER BROS. FILMS. A. B.

FINLAND — Jack Kamras, Manager, Centralgatan No. 1, Helsingfors.

WARNER BROS. FILM A/S

NORWAY—Bjornstad, Manager. Stortingsgaten 30, Oslo.

WARNER BROS. FIRST NATIONAL PICTURES N. V.

HOLLAND — Louis Groen, Manager, Warner House Keizersgracht 778 Amsterdam, Holland.

WARNER BROS. FIRST NATIONAL PICTURES, (Japan) INC.

JAPAN—Jack E. Dagal, Manager, Dai Nippon Printing Company Bldg., Tokyo.

Warner Bros. Studio

Olive Ave., Burbank, Calif.
HOllywood 1251

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V-P in chg. of Prod.	Jack L. Warner
Assoc. Exec. Producer	Steve Trilling
Asst. to Steve Trilling	William Orr
V-P in chg. Adv. and Pub.	Mort Blumenstock
Studio Publicity Director	Alex Evelove
Studio Bus. Mgr. and Labor Relations	E. L. DePatie
Comptroller & Asst. Treasurer	C. H. Wilder
Resident Attorney	Roy J. Obringer

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Research Dept.	Carl Milliken, Jr.
Supervising Art. Dir.	Bertram Tuttle
Casting Director	Solly Baiano
Location Dept. Manager	William Guthrie
Film Editors	Harold McCord
Music Dept.	Ray Heindorf

Warner Bros. Pictures Distributing Corp.

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Western	Roy Haines
Southern	John Kirby

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Central	F. D. Moore
Midwest	Harry Seed
Prairie	Hall Walsh
South Eastern	W. O. Williamson
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West Coast	Henry Herbel
Canada	Haskell Masters

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Supervisor of Exchanges	Bernard R. Goodman
Mgr. Playdate Dept.	Edward B. Hinchy
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BOARD OF DIRECTORS

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Other Warner Bros. subsidiaries and holdings include: First National Pictures, Inc., Warner Bros. Theaters, Inc., Music Publishers Holding Corp., Warner Bros. Circuit Management Corp. and others.

Warner News, Inc.

321 W. 44th St., New York 18, N .Y.
CIrcle 6-1000
(Newsreel: Warner Pathe News, production headquarters at 625 Madison Ave., MUrray Hill 8-2100.)

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Vice-President	Walton C. Ament
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BOARD OF DIRECTORS

Norman H. Moray, Samuel Carlisle, Robert W. Perkins, Harold S. Bareford, Ben Kalmenson.

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488 Madison Ave., New York 22, N. Y.
PLaza 9-4422

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Auditor	T. J. Martin
Acting Asst. Treasurer	Syd Goldberg

BOARD OF DIRECTORS

Herman Starr, S. P. Friedman, R. W. Perkins, S. Carlisle, A. M. Wattenberg, E. K. Hessberg, T. J. Martin.

Warner Bros. Service Corp.

321 W. 44th St., New York 18, N. Y.
CIrcle 6-1000

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Secretary.........................R. W. Perkins
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Treasurer ....S. Carlisle
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BOARD OF DIRECTORS

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Warwick Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
Hollywood 9-5981
(Producer, releasing through RKO.)

OFFICERS

President ....Irving Allen
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Wayne-Fellows Enterprises
The Fifth Corp.

9533 Brighton Way, Beverly Hills, Calif.
CRestview 1-5619
(Producer, releasing through Warner Bros.)

Producers..........John Wayne, Robert Fellows

Weiser Bros. Productions

737 Park Ave., New York, N. Y.
RHinelander 4-1481
(Producers.)

PERSONNEL

Exec. Producer & Producer........Irving Weiser
Co-Producer.....................Sidney Weiser

Welgot Trailer Service

630 Ninth Ave., New York, N. Y.
CIrcle 6-6450
(Producers of trailers and movie subjects for television.)

Partners......Charles L. Welsh, Martin Gottlieb

Noel Wesley

234 W. 44th St., New York 18, N. Y.
LOngacre 3-2080
(Producer of short series, and television subjects.)

Western Costume Co.

5335 Melrose Ave., Hollywood, Calif.
HOllywood 9-1451

OFFICERS

President..........................G. B. Howe
Vice-President ....Albert Nickel
Treasurer.......................John F. Golden

BOARD OF DIRECTORS

Morris R. Davis, Hervey Shaw, Fred L. Metzler, Hy J. Glick, Ed L. De Patie, Benjamin Bender.

Wilshire Picture Productions

1120 Guaranty Bldg., Hollywood 28, Calif.
HIllside 5159
(Producer)

OFFICERS

President.........................James Doane
Vice-President..................Arthur Desser
Chairman of the Board...........H. B. Garfield
Treasurer.....................David H. Garfield

Winchester Pictures Corp.

RKO Studios, Hollywood, Calif.
(Producer releasing through RKO.)

Officers..........Howard Hawks, Edward Lasker

Windsor Pictures Corp.

RKO-Pathe Studios
9336 W. Washington Blvd., Culver City, Calif.
TE. 0-2931
N. Y. Office, 1270 Sixth Ave., New York, N. Y.
PLaza 7-6990
Irving Lesser, Seymour Poe
(Producer)

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President.....................Julian L. Lesser
Vice-President, Treasurer.........Frank Melford
Secretary......................Morris Pfaelzer
Director ....Ben Koenig

PERSONNEL

Producers ....Julian Lesser, Frank Melford
Director ....John Rawlins

World-Adventure Pictures Co., Inc.

9128 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6101
(Producer.)

OFFICERS

President...................Philip N. Krasne
Vice-President ....George Breakston
Secretary ....York Coplen

World Travel Films

Wynnewood, Pa.
ARdmore 7089
(Producer-distributor of shorts and features and commercial pictures, specializing in color.)

PERSONNEL

Owner-Producer....................Harry Dugan
Business Manager...............Norman Graham
Film Editor.....................Charles Marsh

Jack Wrather Pictures, Inc.

9363 Wilshire Blvd., Beverly Hills, Calif.
(Producer)

PERSONNEL

President.....................Jack Wrather, Jr.
Vice-President ....Monte Livingston
Production Manager............Sherman Harris
Accounting Dept................Emmett Miller

Sol M. Wurtzel Productions

8979 Sunset Blvd., Hollywood 46, Calif.
CRestview 5-6175
(Producer)

OFFICERS

President......................Sol M. Wurtzel
Vice-President..................I. B. Kornblum
Treasurer...................Spencer Austrian
Secretary......................Paul Wurtzel

BOARD OF DIRECTORS

Sol M. Wurtzel, I. B. Kornblum, Spencer Austrian, Paul Wurtzel, Lillian Semenov.

Harold Young Productions, Inc.

44 W. 44th St., New York, N. Y.
MUrray Hill 2-8060
(Producer, features and shorts; also commercial and television.)

OFFICERS

President ....Harold Young
Vice-President ....Peter Ordway
Secretary-Treasurer ....John Ordway

BOARD OF DIRECTORS

Harold Young, Harold L. Strauss, Peter Ordway, Anthony D. Duke, John Ordway.

PRODUCERS

Also see Short Subject Producers, Cartoon Producers, Trailers.

Los Angeles, Calif.

Ace Pictures, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Adventure Pictures, Inc.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Aladdin TV Productions
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Albert, Eddie Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116

Alexander, M. & A., Productions
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

Allart Pictures, Inc.
6637 Drexel Ave. (36)......WEbster 8-6397

Allen & Dembrow Corp.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Allegro Pictures, Inc.
4024 Radford Ave., No. Hollywood
SUnset 2-1121

Allen, Irving Productions, Inc.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Allen-Moore Productions, Inc.
213 W. 7th St., L. A. (14)......TUcker 2589

Allied Artists Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandie 2-9181

All Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (48)
WYoming 1128

Alperson, Ed. L., Productions
919 Alpine Dr., B. H........CRestview 1-6300

American Films Corp.
6350 Fountain Ave., Hollywood..HIllside 3089

American Pictures Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Amsel, Fred, Productions
401 N. Sycamore Ave., Hollywood (28)
WAlnut 4337

Amusement Enterprises, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Anguish, Toby, Productions
8470 Melrose Ave., Hollywood (46)
WEbster 3-8301

Ankay Enterprises, Inc.
1662 Cordova St. (7)..........PArkway 5561

Apex Film Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HEmpstead 5106

Argosy Pictures Corp.
4028 Radford Ave., N. Hollywood
SUnset 3-8411

Arizona Motion Picture Corp.
1550 Cross Roads of the World, Hollywood (28)
HEmpstead 3173

Arkay Enterprises, Inc.
1662 Cordova St., L. A. (7)...PArkway 5561

Arrowhead Pictures Corp.
3197 Benedict Canyon Dr., B. H.
CRestview 1-9428

Artist's Alliance, Inc.
812 S. Robertson Blvd. (35)..BRadshaw 2-6211

Aspen Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-3589

Associated Film Producers
3106 W. Magnolia Blvd., Burbank
CHarleston 0-6128

Associated Players & Producers
9336 Washington Blvd., Culver City
TExas 0-2931

Athena Productions
650 N. Bronson Ave. (4)..Hollywood 9-8321

Autry, Gene, Productions
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Atlantic Productions, Inc.
10227 Wilkins Ave., West L. A. (24)
CRestview 1-0060

Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Belsam Productions, Inc.
846 N Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bemiller Productions
2512 Hyperion Ave., Hollywood (27)
NOrmandy 3-5021

Bernhard Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bischoff, Samuel, Enterprises
4000 W. Olive Ave., Burbank
HOllywood 9-5911

Bracken Productions, Inc.
8259 Beverly Blvd., L. A. (28)
WEbster 8-6196

Brady, Darrell, Productions
Magic Mountain, Calabasas, Calif.
SUperior 8-3041

Brandt, Lew, Productions
1416 N. La Brea, Hollywood (28)
HEmpstead 2141

Breakston-Stahl Productions
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Brecher Productions, Inc.
321 S. Beverly Dr., Beverly Hills
CRestview 5-4475

Brenco Pictures Corp.
9128 Sunset, Hollywood (46)
CRestview 6-7103

Briskin, Mort, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Broadcasting & Film Commission NCCCUSA
5746 Sunset Blvd., Hollywood (28)
HIllside 7464

Broder, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Broidy, Wm. F., Productions
5545 Sunset Blvd., Hollywood (28)
HEmpstead 6844

Brown, Howard C.
6059 Melrose, Hollywood (38)
HOllywood 9-6045

Buchman, Sidney, Enterprises, Inc.
141 El Camino Dr., Beverly Hills
CRestview 5-4196

Burkett, James S., Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-8735

Cagney Productions, Inc.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

California Commercial Film Co.
8553 Sunset Blvd. (46)....CRestview 6-6121

Callahan, Robert E., & Assoc.
5675 W. Washington Blvd., L. A. (16)
WHitney 2652

Cameo Productions, Inc.
8511 Sunset Blvd., Hollywood (46)
BRadshaw 2-3514

Cardinal Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Cartoon Pictures
9713 Santa Monica, B. H...CRestview 6-5711

Cascade Pictures of California, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)

Century Pictures Co.
1426 N. Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Chaplin, Charles, Productions
1416 N. La Brea Ave., Hollywood (28)
HEmpstead 2141

Chertok, Jack, Productions
1040 N. Las Palmas (38).....GRanite 3111

Chester Productions, Inc.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Churchill-Wexler Film Productions
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cinema Productions, Inc.
812 S. Robertson Blvd. (35)
BRadshaw 2-6211

Cisco Kid Productions
5255 Clinton St. (4)........HEmpstead 5121

Colnor Productions
242 N. Canon Dr., B. H......CRestview 6-7121

Columbia Pictures, Corp.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Comet Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Commander Films
917 N. La Cienga Blvd. (46).CRestview 6-2371

Commonwealth Pictures Corp.
321 S. Beverly Dr., B. H.
BRadshaw 2-5277

Commodore Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8229

Concert Films, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Condor Pictures, Inc.
1536 Viewsite Terrace, Hollywood (46)
CRestview 6-0188

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28)
GRanite 3546

Cossman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 8-4345

Courneya Productions
412 N. Robertson (48)....CRestview 5-4373

Cowan, Lester, Productions
812 S. Robertson Blvd. (35)..BRadshaw 2-6211

Crawford Pictures
6764 Lexington Ave., Hollywood (38)
HEmpstead 6856

Creative Film Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-5463

Crosby, Bing, Enterprises, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Crusader Films, Inc.
7614 Sunset Blvd. (46).......HUdson 2-2471

Crystal Productions, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111

Culver Productions, Inc.
9441 Wilshire Blvd. ,B. H.....CRestview 1-8119

Davis, Sid, Productions
3826 Cockran (56)........AXminster 3-9010

Delsea Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

De Mille, Cecil B., Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Demyrtha Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 0620

De Nove, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Desilu Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Diamond Pictures Corp.
4376 Sunset Dr. (27)......NOrmandie 2-9181

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank...RO 9-3461

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrke 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Pat, Pictures
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258

Duke, Maurice, Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Dunlap, Scott R., Prods.
846 N. Cahuenga Ave., Hollywood (38)
HOllywood 9-5981

Dusmet-Moore Prod., Inc.
5514 Wilshire Blvd. (36).........YOrk 7218

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Elliott-McGowan Productions
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Emerson Film Corp.
4024 Radford Ave., North Hollywood
SUnset 3-8411

Encore Films
9336 Washington Blvd., Culver City
TExas 02931

Encyclopaedia Britannica Films, Inc.
5625 Hollywood Blvd.......HEmpstead 4858

Enterprise Productions, Inc.
650 N. Bronson Ave. (4)...HOllywood 9-8321

Equity Pictures, Inc.
650 N. Bronson Ave. (4)...HOllywood 9-8321

Essaness Pictures Corp.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Esskay Pictures Corp.
1422 Lyman Pl., Hollywood (27)
OLympia 2131

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HUdson 2-1101

Family Films, Inc.
1584 Crossroads of the World
HOllywood 9-6284

Fanwill Productions, Inc.
10478 Wyton Dr (24)......BRighton 0-4574

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Feldman, Chas. K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood (38)
GLadstone 1657

Fidelity Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Filmcraft Productions
8451 Melrose Ave (46)......WEbster 3-9281

Filmcraft Trading Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Film Group, The
1040 N. Las Palmas (38).......GRanite 3111

Filmakers, Inc., The
780 Gower St., Hollywood (38)
HOllywood 9-5911

Films of the Americas, Inc.
1127 Wilshire Blvd. (17)......MIchigan 3231

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HOllywood 9-1704

Five Star Productions
6530 Sunset Blvd., Hollywood (28)
HEmpstead 4807

Forum Productions
846 Cahuenga Blvd. (38)...HOllywood 9-5981

Fox, The, Co.
933 Seward St., Hollywood (38)
HIllside 2242

Foy, Bryan, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Frank, W. R., Productions
1040 N. Las Palmas (38).......GRanite 3111

Freedom Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Frontier Pictures Co.
1357 Gordon St., Hollywood (28)
HOllywood 9-2213

Frontier Productions
4024 Radford Ave., Hollywood..SUnset 3-8411

Frost Films, Inc.
7290 Beverly Blvd. (38).....WEbster 1-1571

Fuller, Samuel, Productions, Inc.
8741 Sunset Blvd. (46)....CRestview 6-6691

G-H Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HIllside 2220

Gibraltar Pictures, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111

Gilliam, Rodney, Productions
7904 Santa Monica Blvd., Hollywood (46)
HIllside 2220

Gloria Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-4981

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Grainger, Edmund, Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Grant, Marshall, Productions
211 S. Beverly, B. H.......BRadshaw 2-1757

Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
GRanite 2191

Great Commissions Films
4624 Van Nuys Blvd., Van Nuys..STate 4-5515

Great Western Productions, Inc.
4376 Sunset Dr., L. A. (27).NOrmandie 2-9181

Green Film Corp.
1025 N. Las Palmas......HOllywood 9-5133

Gray, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gunzburg, M. L., Productions
1710 N. La Brea Ave. (46)..GLadstone 1678

H-N Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Haas, Hugo, Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Hack, Herman, Productions
535 N. Laurel Ave., L. A. (35)
WAlnut 2068

Hackell, A. W., Productions
1680 N. Vine St., Hollywood (28)
HIllside 7178

Halburt Productions, Inc.
4000 W. Olive............HOllywood 9-1251

Halligan, George
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-7962

Hallmark Productions
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Halperin-Burkett Productions
7324 Santa Monica Blvd...HOllywood 9-8735

Harmon, Hugh, Productions
9713 Santa Monica Blvd., B. H.
CRestview 5-9470

Harris-Tuchman Production
6355 Hollywood Blvd. (28)....HIllside 5133

Hays-Keith Productions
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-4584

Heidt, Horace, Productions
14155 Magnolia Blvd., Van Nuys.STate 4-8211

Herald Productions
218 N. Canon Dr., B. H.......CRestview 1-0159

Hillcrest Productions, Inc.
210 N. Larchmont Ave. (4)....HIllside 4228

Hoefler, Paul, Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001

Hollywood at Work, Inc.
846 N. Chauenga Blvd. (28)..HUdson 2-7111

Hollywood Television Service, Inc.
4024 Radford................SUnset 3-8807

Hollywood Exclusive Films, Inc.
9118 Sunset Blvd., Hollywood (46)
CRestview 4-6233

Holt, Nat, Productions
5451 Marathon ....HOllywood 9-2411

Home Star Theater, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Hop-Along Cassidy Productions, Inc.
8907 Wilshire Blvd., B. H...BRadshaw 2-1101

Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931

Horizon Pictures, Inc.
650 N. Bronson, L. A. (4)..HOllywood 9-8321

Howco Productions
11561 Ventura Blvd...........POplar 6-2165

Hughes Productions
7000 Romaine St., Hollywood (38)
HIllside 8121

Hunt, Hubbard, Productions
1459 N. Seward St., Hollywood (28)
GLadstone 8444

Hurrell Productions, Inc.
2400 W. Alameda Ave., Burbank..RO 9-2158

I.M.P.P.R.O., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Illustrate, Inc.
1532 Cahuenga Blvd. (28)...HEmpstead 2126

Independent Artists, Inc.
650 N. Bronson (4).......HOllywood 9-8321

Interstate Television Corp.
4736 Sunset Dr. (27)......NOrmandie 2-9181

Jaeger Productions
1401 N. Formosa Ave. (46)..GRanite 5111

Jam Handy Organization
7046 N. Hollywood (28)....HEmpstead 5809

Jedgar Productions
971 N. La Cienga (48)....CRestview 6-2371

Johnston-Hunt Productions
6509 DeLongpre, Hollywood (28)
GLadstone 9151

Johnson-Watson Productions
4952 Presidio ....AXminster 1-3854

Kaleb Film & TV Corp.
846 N. Cahuenga Blvd. (38)
HOllywood 9-5981

Judd, Forrest Prods., Inc.
1040 N. Las Palmas, Hollywood (36)
GRanite 3111

Katzman, The, Corp.
1422 Lyman Place, Hollywood (27)
OLympia 2131

Kaufman, Joseph, Productions, Inc.
4024 N. Radford Ave., N. Hollywood
SUnset 3-8411

Kelly, Tom, Productions
736 N. Seward St. (38)........GRanite 6831

Kemp Productions
7324 Santa Monica Blvd., Hollywood (46)
HIllside 5336

Kendal-Kirwood Productions
9337 Washington Blvd.........TExas 0-2931

Kerner, Sam, Productions
5746 Sunset Blvd. (28)......HUdson 2-7111

King Brothers Productions, Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313

King, Max M., Productions
8439 Sunset Blvd., Hollywood (46)
HIllside 1500

Kline, F. W., Productions, Inc.
8445 Melrose Ave., Hollywood (46)
MUtual 2361

Kline, Walley, Enterprises, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
WEbster 0121

Kosloff, Maurice, Productions
6902 Santa Monica Blvd., Hollywood (38)
HUdson 2-2727

Kramer, Stanley, Co., Inc.
1438 N. Gower St., Hollywood (28)
HUdson 2-3111

Krasne, Gross, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Kuller, Sid, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Landmark Productions
247 S. Beverly Dr., B. H...BRadshaw 2-2711

Landres, M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704

Lantz, Walter, Productions, Inc.
861 No. Seward St., Hollywood (38)
HOllywood 9-2907

Lasky, Jesse L., Productions, Inc.
10202 Washington Blvd., Culver City
TExas 0-3311

Lesser, Sol, Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Lester, Gene, Productions
1487 N. Vine St. (28).........HIllside 7287

Lewis, Edward, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Liberty Films, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Light of the World Films
6055½ Melrose Ave., Hollywood (38)
GLadstone 4197

Lippert Productions, Inc.
971 N. La Cienga Blvd.....CRestview 6-2391

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470,
Beverly Hills ....BRadshaw 2-5246

Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loyola Films
80th & Loyola Blvd. (45).....ORegon 8-1131

McCarthy, Glen, Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Madison, Noel, & Assoc., Inc.
9163 Sunset Blvd. (46)....CRestview 4-5481

Makelim, Hal R.
9336 Washington Blvd., Culver City
TExas 0-2931

Mark 7 Productions, Inc.
4024 Radford Ave.............SUnset 3-8411

Marquis, Arnold, Productions, Inc.
6404 Hollywood Blvd., Hollywood (28)
HOllywood 9-5119

Marted Productions
170 S. Beverly Dr., B. H...CRestview 5-8607

Master Art Color
9049 Sunset Blvd., Hollywood (46)
CRestview 1-2329

Master Art Productions
9049 Sunset Blvd., Hollywood (46)
CRestview 1-2329

Mayer, Louis B.
9885 Charleville Blvd., B. H..BRadshaw 2-7554

Mayfair Pictures, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Medalian Pictures Corp.
1225 Gower St., Hollywood (38)
GLadstone 2323

Melaby Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Melford, Frank, Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictures, Inc.
2330 W. 3rd St. (15)......DUnkirk 7-5258

Merit Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Merriwell, Frank, Enterprises
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-4943

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Productions
3724 Muirfield Rd. (16)...AXminster 1-6154

Minerva Productions
202 S. Rexall Dr., B. H.....CRestview 6-8667

Mitchell, Lloyd D., Productions
5236 Sanchez Dr. (56)....AXminster 3-2684

Monogram Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Monroe Productions, Inc.
8553 Sunset Blvd., Hollywood (46)
CRestview 6-6121

Moskov, George, Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Motion Pictures, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Murray Productions
917 N. La Cienga Blvd.....CRestview 6-2371

Mutual Productions Corp.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mutual Television Productions, Inc.
9134 Sunset (46)..........CRestview 4-6233

NPM Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasbro Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Nasser, James, Productions, Inc.
1040 No. Las Palmas, Hollywood (38)
GRanite 3111

Nassour Pictures, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Natural Vision Corp.
1710 N. La Brea Ave., Hollywood (46)
GLadstone 1678

Nero Films, Inc.
1022 Palm Ave., Hollywood ,(46)
CRestview 4-5194

Nesbitt-Ruthven Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Neufeld, Sigmund, Productions, Inc.
917 N. La Cienga Blvd.....CRestview 6-2371

Neuman, Sam, Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Norma Productions, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

Normandy Productions
6331 Hollywood Blvd., Hollywood (28)
GLadstone 7774

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood (28)
HEmpstead 7124

Obler, Arch, Productions
1309 N. Wilcox Ave., Hollywood (38)
GLadstone 2848

Odyssey Pictures
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Oriental-International Films
8822 Washington Blvd., Culver City
TExas 0-2761

Ormond, Ron, Productions
11561 Ventura Blvd., Studio City..PO 6-2165

Oswald, Richard, Productions
7133 Sunset Blvd., Hollywood (46)
GLadstone 6777

Paal, Alexander, Films
1040 N. Las Palmas Ave., Hollywood (46)
GRanite 3111

Pal, George, Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pan-A-Pictures Co.
11520 W. Washington Blvd., Culver City
EXbrook 7-9161

Pan-Pacific Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Paragon Pictures
7657 Melrose Ave., Hollywood (46)

Paramount Pictures, Inc. WAlnut 8680
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parliment Pictures, Inc.
1040 N. Las Palmas Ave. (38)..GRanite 3111
Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
GRanite 4774
Parsons, Lindsley, Productions, Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181
Pathway Productions
4316 W. Jefferson (16).....REpublic 2-4492
Patin, Ray, Productions
6650 Sunset Blvd. (28)......HUdson 2-1147
Pegasus Productions, Inc.
4024 Radford Ave.............SUnset 3-8411
Perlberg-Seaton Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411
Peters, Robt., Productions
4024 Radford Ave., N. Hollywood
SUnset 3-8411
Petroff, Boris, Productions
1040 N. Las Palmas Ave., Los Angeles (38)
GRanite 3111
Phildan TV Productions
7324 Santa Monica Blvd. (46)
HEmpstead 0602
Pictorial Productions, Inc.
1357 Gordon St., Hollywood (28)
HIllside 3108
Pine-Thomas Corp.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411
Pinnacle Films
8923 Sunset Blvd., Hollywood (46)
CRestview 6-5803
Pivar, Ben, and Assoc.
8822 Washington Blvd., Culver City
TExas 0-2761
Plymouth Productions, Inc.
1040 N. Las Palmas, Hollywood (38)
GRanite 3111
Polaris Pictures, Inc.
5858 W. 3rd St. (36)........WEbster 3-4608
Preferred Pictures Corp.
211 S. Beverly Dr., B. H.....CRestview 1-9126
Price-Merman Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HIllside 9181
Primrose Productions Co.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
Producers-Actors Corp.
1438 Gower St., Hollywood (28)
HUdson 2-3111
Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088
Rainbow Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411
Rama Productions
1570 N. Gower (38)......HOllywood 2-3311
Range Riders Productions
6920 Sunset Blvd. (28).....HEmpstead 5694
Rathvon, N. Peter, & Co.
7324 Santa Monica Blvd., Hollywood (46)
GLadstone 6123
Realist Productions, Inc.
9059 Sunset Blvd., Hollywood (46)
CRestview 4-6108
Reed, Roland, Productions, Inc.
275 S. Beverly Dr., B. H...CRestview 6-1101
Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
Republic Productions, Inc.
4024 N. Radford, N. Hollywood
SUnset 3-8411
Resolute Pictures Corp.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
Revue Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6371
RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911
Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761
Roach, Hal, Jr., Productions
8822 Washington, Culver City..TExas 0-2761
Roberts Productions, Inc.
1052 N. Carol Dr. (46)....CRestview 6-1129
Rock, Joe, Productions
7360 Hollywood Blvd., Hollywood (46)
HEmpstead 8004
Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
GRanite 7131
Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HIllside 3183
Rogell Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
Rogers, Charles R., Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111
Rogers, Roy, Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
Rosemond Productions, Inc.
8913 Sunset Blvd., Hollywood (46)
CRestview 4-5401
Royal Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931
Sanforth Clifford, Productions
650 N. Bronson Ave. (4)...HOllywood 9-8321
Schiller Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321
Schindler Productions
8822 Washington Blvd., Culver City
TExas 0-2761
Schwarz, Jack, Productions
7324 Santa Monica Blvd., Hollywood (46)
HEmpstead 7149
Scott-Brown Productions
1438 N. Gower St., Hollywood (28)
HUdson 2-3111
Screen Associates, Inc.
333 S. Beverly Blvd., B. H...CRestview 1-6131
Screen Gems
1438 N. Gower (38)........HUdson 2-3111
Screen Televidio Productions
7324 Santa Monica Blvd. (46)..HIllside 1158
Sedif Pictures
407 N. La Cienga Blvd. (48)
CRestview 1-0823
Selznick, The, Studio
9336 Washington Blvd., Culver City
TExas 0-2931
Sherman-Harris, Productions, Inc.
5255 Clinton St. (4).......HOllywood 9-8321
Shield Productions, Inc.
5634 Santa Monica Blvd., Hollywood (38)
GLadstone 4088
Showcase Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761
Showmanship, Inc.
6525 Sunset Blvd., Hollywood (28)
HUdson 2-2751
Signal Productions, Inc.
1124 S. Beverly Dr., B. H...CRestview 6-9753
Silver Mine Productions
4376 Sunset Blvd. (27)....NOrmandie 2-9186
Simmel-Meservey, Inc.
321 S. Beverly Dr., B. H....BRadshaw 2-3874
Skirball-Manning Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
Skyline Productions, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 1085
Small, Edward, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111
Snader Telescriptions
650 N. Bronson Ave. (4)..HOllywood 9-0861
177 S. Beverly Dr., B. H.....CRestview 5-4451
Southern Pictures Corp.
1844 N. Kenmore Ave., Hollywood (27)
NOrmandy 1-5818
Southland Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Spera Productions
7324 Santa Monica Blvd. (46) . HUdson 2-2181

Sportsvision Productions
1161 N. Highland Ave. (38) . . . . HIllside 9205

Sterling Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Stillman, Robert, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2764

Stone, Andrew
10478 Wyton Dr. (24) . . . . . . BRighton 0-4574

Strand Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Studio Facilities, Inc.
8533 Sunset Blvd. (46) . . . . CRestview 6-4345

Superman Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Supreme Pictures Corp.
1680 Vine St., Hollywood (28) . . HIllside 7178

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd. (26)
DUnkirk 8-5121

T.C.A. Prods.
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

TV Associated Productions
816 W. 5th St. (17) . . . . MUtual 5397

TV Spots, Inc.
1522 Cassil Place (28) . . . . . . GLadstone 5171

Tee-Vee, The, Co.
211 S. Beverly Dr., B. H. . . CRestview 5-4331

Telefilm, Inc.
6039 Hollywood Blvd. (28) . HOllywood 9-7205

Telemount Pictures, Inc.
650 N. Bronson Ave. (4) . . . HOllywood 9-8321

Telepix Corp.
6233 Hollywood (28) . . . . HIllside 8351

Telepix, Inc.
8746 Sunset Blvd. (46) . . . . . CRestview 5-4331

Television Guild Productions
210 N. Larchmont Blvd. (4)
HOllywood 9-2895

Television Productions, Co., Inc.
14401 Ventura Blvd., Sherman Oaks
STanley 7-2121

Templeton, George, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-1958

Thalia Productions, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Theasquare Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Thor Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Thunderbird Film Productions
1536 Viewsite Terrace, Hollywood (46)
CRestview 6-0186

Todd Productions
1257½ N. Highland Ave. (38)
HOllywood 9-7007

Tom Productions
917 N. La Cienega Blvd. . . . . CRestview 6-2371

Transatlantic Pictures Corp.
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Trend Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Triangle Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HUdson 2-2256

Tucson Kid Productions
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd., Mail to:
P. O. Box 900, B. H. . . . . CRestview 6-2211

Union Screen Films
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

United Artists
1041 N. Formosa Ave. (46) . . . . . GRanite 5111

United Television Programs, Inc.
140 N. La Brea Ave. (36) . . . . WEbster 8-9181

United California Productions, Inc.
1022 Palm Ave., Hollywood (46)
CRestview 4-5158

United International, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

United Productions of America
4440 Lakeside Dr., Burbank . CHarleston 0-7171

United States Pictures, Inc.
4000 W. Olive, Burbank . . . . HOllywood 9-1251

United World Films
Universal City . . . . STanley 7-1211

Universal-International
Universal City . . . . STanley 7-1211

Vallee Video, Inc.
6611 Santa Monica Blvd. (38) . . HIllside 6118

Variety Pictures Corp.
4024 N. Radford Ave., N. Hollywood
SUnset 2-1121

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Voeller, Will H., Productions
6087 N. Las Palmas Ave. (38) . HUdson 2-1537

Voglin Corp.
1041 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

W-F Productions, Inc.
1022 Palm Dr. (46) . . . . CRestview 4-5158

Wald-Krasna Productions, Inc.
780 N. Gower, Hollywood (38)
HOllywood 9-5911

Wallis, Hal, Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Wanger, Walter, International Pictures
P. O. Box 590, B. H. . . . . . . NOrmandy 2-9181

Warner Bros. Pictures, Inc.
4000 W. Olive, Burbank . . . HOllywood 9-1251

Warwick Film Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Weiss, Adrian, Productions
655 N. Fairfax, Hollywood (46) . WEbster 5287

West Coast Productions
1022 Palm Ave., Hollywood (46)
CRestview 4-5194

Westwood Corp.
202 N. Canon Dr. . . . . CRestview 1-6161

Wilder, W. Lee, Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5358

Wilding Picture Productions of Calif., Inc.
5981 Venice Blvd. (34) . . . . WEbster 0183

Williams Productions
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

Wilshire Pictures Corp.
6331 Hollywood Blvd., Hollywood (46)
HIllside 5159

Winchester Corp.
780 N. Gower St., Hollywood (28)
HOllywood 9-5911

Windsor Pictures Corp.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Wisbar, Frank, Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2286

Wolff, Raphael G., Productions
5631 Hollywood Blvd., Hollywood (28)
GRanite 6126

World Artists, Inc.
8255 Beverly Blvd. (48) . . . . . . WYoming 6449

Wrather, Jack, Pictures, Inc.
9363 Wilshire Blvd., B. H. . . CRestview 5-4586

Wurtzel, Sol M., Productions, Inc.
8979 Sunset Blvd., Hollywood (46)
CRestview 5-6175

Yoland Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Youth Films
7904 Santa Monica Blvd., Hollywood (46)
HIllside 0381

Ziv, Frederick W.
5255 Clinton St. (14) . . . . . . HEmpstead 5121

New York, N. Y.

Advance Productions, Inc.
729 Seventh Ave................CIrcle 5-6873
Astor Productions, Inc.
130 W. 46th St............LUxemburg 2-1287
Atlantic Productions, Inc.
41-41 150th St., Queens, N. Y.
Blake, B. K., Inc.
19 W. 44th St............MUrray Hill 2-0144
Cagney, William, Productions
729 Seventh Ave...............CIrcle 5-4318
Columbia Pictures Corp.
729 Seventh Ave................CIrcle 5-5000
Disney, Walt, Productions
1270 Ave. of Americas........JUdson 6-3442
Documentary Film Productions, Inc.
480 Lexington Ave.........ELdorado 5-0683
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.............TRafalgar 3-0720
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas... .PLaza 7-7900
Irish Productions, Inc.
358 W. 44th St...............PLaza 7-4721
Laurel Films, Inc.
200 W. 57th St...............JUdson 6-0057
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc.
1540 Broadway...........LUxemburg 2-200
London Film Productions, Inc.
350 Fifth Ave..............LOngacre 5-7792
Monogram International Corp.
1560 Broadway ....PLaza 7-3070
Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Mutual Productions Corp.
151 W. 46th St..........LUxemburg 2-1877
News of the Day
450 W. 56th St............COlumbus 5-0402
Palisades Productions, Inc.
46-02 5th St., Long Island City
STillwell 4-6163
Paramount News
544 W. 43rd St.............LOngacre 3-4300
Paramount Pictures Corp.
1501 Broadway ....BRyant 9-8700
RKO Pathe, Inc.
625 Madison Ave..............PLaza 9-3600
105 E. 106th St..........SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave................PLaza 9-1500
Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St................PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave..............CIrcle 5-4135
Roush, Leslie, Productions, Inc.
119 W. 57th St.............COlumbus 5-6430
Schaefer, George J., Associates
1600 Broadway ....PLaza 7-5211
Selznick Studio, The
400 Madison Ave...........ELdorado 5-5323
Small, Edward, Productions, Inc.
729 Seventh Ave...............PLaza 7-2765
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466
Triumph Films
619 W. 54th St...............JUdson 6-4155
Trop, J. D., Productions
3 E. 57th St.................PLaza 9-2817
Twentieth Century-Fox Film Corp.
444 W. 56th St.............COlumbus 5-3320
Universal Newsreel
105 E. 106th St............TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave...............PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas......CIrcle 7-2085
Warner Bros.
321 W. 44th St. ....CIrcle 6-1000
Yorke, Emerson
333 W. 52nd St...........LUxemburg 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

Albert, Eddie, Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116
All-Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (48
WYoming 1128
Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251
California Commercial Film Co.
8553 Sunset Blvd. (46)....CRestview 6-6121
Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. Hollywood (46)
HOllywood 9-5458
Columbia Pictures
1438 Gower St...............HUdson 2-3111
Disney, Walt
2400 W. Alameda, Burbank..ROckwell 9-3461
Dudley Productions
9908 Santa Monica Blvd., B. H.
CRestview 1-7258
Fairbanks, Jerry
6052 Sunset Blvd............HUdson 2-1101
FitzPatrick, James A.
Metro-Goldwyn-Mayer ....TExas 0-3311
Flynn-Hill Productions, Inc.
Warner Bros...............HOllywood 9-1251
Gilliam, Rodney
7904 Santa Monica Blvd........HIllside 2220
Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406
Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
GRanite 2191
Hollingshead, Gordon
Warner Bros...............HOllywood 9-1251
Landres, M. M.
1426 Beachwood Drive.....HOllywood 9-1704
Leichter, Mitchell
6611 Hollywood Blvd..........HUdson 2987
McCollum, Hugh
Columbia Studios ....HUdson 2-3111
Quimby, Fred
M-G-M ....AShley 4-3311
RKO Radio Pictures
780 N. Gower St...........HOllywood 9-5911
Reed, Roland
275 S. Beverly Drive, B. H...CRestview 6-1101
Rockett, Frederick K
6063 Sunset Blvd., Hollywood (28)
HIllside 3181
Smith, Pete
Metro-Goldwyn-Mayer ....TExas 0-3311
Staub, Ralph
Columbia Studios ....HUdson 2-3111

Sutherland, John
201 N. Occidental Blvd......DUnkirk 8-5121
United Productions of America
4440 Lakeside Dr., Burbank..CHapman 0-7171
White, Jules
Columbia Studios ....HUdson 2-3111
Youth Films Foundation
7904 Santa Monica Blvd........HIllside 0381

New York, N. Y.

Astor Productions, Inc.
130 W. 46th St............LUxemburg 2-1287
Blake, B. K., Inc.
19 W. 44th St. ....MUrray Hill 2-0144
Columbia Pictures Corp.
729 Seventh Ave.............CIrcle 5-5000
Command Performance Pictures Corp.
130 W. 42nd St.............LOngacre 4-2686
Disney, Walt, Productions
1270 Ave. of Americas........JUdson 6-3422
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St.............TRafalgar 3-7020
Irish Productions, Inc.
358 W. 44th St...............PLaza 7-4721
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
Loew's, Inc.
1540 Broadway..........LUxemburg 2-2000

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Paramount Pictures Inc.
1501 Broadway ....BRyant 9-8700
Pictorial Films, Inc.
1501 Broadway ....PEnnsylvania 6-3756
RKO Pathe, Inc.
625 Madison Ave..............PLaza 9-3600
105 E. 106th St..........SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas.....JUdson 6-5050
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.................PLaza 7-8175
Roush, Leslie, Productions, Inc.
119 W. 57th St...........COlumbus 5-6430
Shaindlin, Jack
245 W. 55th St...............JUdson 6-4155
Terrytoons, Inc.
271 North Ave., New Rochelle
New Rochelle 2-3466
Twentieth Century-Fox Film Corp.
444 W. 56th St............COlumbus 5-3320
Universal Pictures Co., Inc.
445 Park Ave................PLaza 9-8000
Warner Bros.
321 W. 44th St...............CIrcle 6-1000
Yorke, Emerson
333 W. 53rd St..........LUxemburg 2-2216

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.
1270 Ave. of the Americas......CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway................CIrcle 7-2850
Academy Film Co.
421 West St..............ALgonquin 5-0048
Academy Productions
1501 Broadway.........PEnnsylvania 6-8183
Adventure Films, Inc.
1560 Broadway ....PLaza 7-2320
American-European Film Industries, Inc.
229 W. 42nd St.........PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave..............CIrcle 5-5614
Arias, Henry R.
729 Seventh Ave...............CIrcle 5-4574
Artcinema Associates, Inc.
729 Seventh Ave.............CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave..............CIrcle 5-6570
Astor Pictures Corp.
130 W. 46th St..........LUxemburg 2-1287
Astoria Films
c/o Little Met, 1035 Sixth Ave
LOngacre 4-1141
Ballantine Pictures
152 W. 42nd St............WIsconsin 7-7455
Bell Pictures Corp.
630 Ninth Ave................CIrcle 6-1383
Bellon-Foulke Int'l
17 E. 48th St.................PLaza 5-1127
Bondy, Al O.
630 Ninth Ave. ....CIrcle 6-6744
Brandon Films, Inc.
1700 Broadway ....CIrcle 6-4868
Brill, David
100 W. 56th St...........COlumbus 5-2100
Burstyn, Joseph
113 W. 42nd St.............LOngacre 4-7126
Canton-Weiner Films
1501 Broadway ....LOngacre 3-6636
Capital Pictures Corp.
723 Seventh Ave..............CIrcle 5-6874
Casanave-Artlee Pictures, Inc.
1776 Broadway ....JUdson 6-5580
Casino Film Exchange, Inc.
210 E. 86th St...........BUtterfield 8-0561
Casolaro Films Distributing Co.
106 W. 39th St.............LOngacre 5-6802

Celebrity Productions, Inc.
723 Seventh Ave...............CIrcle 6-5970
Central Cinema Corp.
723 Seventh Ave..............CIrcle 5-6570
Cine Classics, Inc.
117 W. 48th St...............CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway ....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St................PLaza 7-0164
Cinema Film Exchange
210 E. 86th St...............REgent 4-0257
Cinema Service Corp.
106 West End Ave........TRafalgar 3-1411
Cinetelefilms International Productions
17 E. 48th St.................PLaza 5-1127
Clasa-Mohme, Inc.
243 W. 56th St...............CIrcle 5-4929
Classic Pictures, Inc.
1560 Broadway ....PLaza 7-1726
Columbia Pictures Corp.
729 Seventh Ave............CIrcle 5-5000
Commercial Pictures
4 E. 64th St..............TEmpleton 8-3750
Commercial Pictures
119 W. 57th St...............CIrcle 6-1905
Commercial Productions, Inc.
1697 Broadway ....CIrcle 7-2244
Commander Pictures
1790 Broadway ....PLaza 7-5363
Commonwealth Pictures Corp.
723 Seventh Ave...............CIrcle 5-6456
Community Cinema Corp.
148 W. 57th St..............PLaza 7-3330
Continental Motion Picture Corp.
1560 Broadway ....PLaza 7-4373
Cornell Film Co.
1501 Broadway ....WIsconsin 7-6650
Cosmopolitan Pictures Corp.
1564 Broadway ....PLaza 7-6449
Crest Films
1501 Broadway ....LOngacre 3-5457
Crystal Pictures, Inc.
1564 Broadway ....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave..............CIrcle 5-5578
Davis, Arthur, Associates
55 W. 42nd St................BRyant 9-2690
Dezel, Albert, Roadshows
1560 Broadway ....PLaza 7-1726

Discina International Films Corp.
250 W. 57th St...............PLaza 7-5484
Distinguished Films
229 W. 42nd St.............LOngacre 4-3971
English Films, Inc.
1560 Broadway ....PLaza 7-4437
Equity Film Exchanges, Inc.
341 W. 44th St..............CIrcle 6-8546
Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Exclusive Pictures Corp.
723 Seventh Ave..............CIrcle 5-6456
Famous International Film Corp.
1564 Broadway ....PLaza 7-7460
Favorite Films Corp.
151 W. 46th St. ....Luxemburg 2-1877
Film Alliance of America, Inc.
200 W. 57th St..............CIrcle 6-4868
Film Renters, Inc.
1560 Broadway ....PLaza 7-4437
Film Rights International, Ltd.
1501 Broadway ....LOngacre 4-8234
Films International of America, Inc.
1501 Broadway ....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St...........MUrray Hill 2-0040
Fine Art Films, Inc.
1501 Broadway ....WIsconsin 7-0930
Four Continents Films, Inc.
1501 Broadway..............BRyant 9-8416
French Motion Picture Corp.
78-02 Woodside Ave., Elmhurst
HAvemeyer 9-4411
Globe Film Distributors
1035 Avenue of Americas....LOngacre 4-1142
Gordon Films, Inc.
1775 Broadway ....JUdson 2-5065-6
Gramercy Films, Inc.
1035 Avenue of Americas....LOngacre 4-1141
Guaranteed Pictures Co., Inc.
723 Seventh Ave..............CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St...............CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway ....COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
Ideal Pictures Corp.
207 E. 37th St...........MUrray Hill 2-0955
International Film Associates Corp.
122 E. 42nd St.........MUrray Hill 3-2838
International Releasing Organization
400 Madison Ave...........ELdorado 5-5198
Irish American Film Corp.
1560 Broadway ....PLaza 7-2320
Irish Productions, Inc.
358 W. 44th St...............PLaza 7-4721
Jewel Productions, Inc.
165 W. 46th St................PLaza 7-6227
Jewish-American Film Co.
723 Seventh Ave...............CIrcle 5-5614
Jewish Film Distributors
586 Seventh Ave...........WIsconsin 7-9686
Knickerbocker Productions, Inc.
1600 Broadway ....CIrcle 6-9850
Lafayette Films, Inc.
226 W. 47th St...............JUdson 6-5893
Lewis Productions, Inc.
1501 Broadway ....PEnnsylvania 6-8183
Lippert Pictures
723 Seventh Ave..............PLaza 7-1388
Loew's, Inc. (Metro-Goldwyn-Mayer)
1540 Broadway..........LUxemburg 2-2000
London Film Productions, Inc.
350 Fifth Ave.............LOngacre 5-7792
Lopert Films, Inc.
158 W. 57th St...............PLaza 7-3330
Lupa Film Distributing Co.
1035 Ave. of Americas..LAckawanna 4-4196
Lux Film Distributing Corp.
1501 Broadway...............BRyant 9-0137
M-G-M International Films Corp.
1540 Broadway ....LUxemburg 2-2000
Malchin, Leo
204 Central Park South........CIrcle 6-5277
Manor Films
1501 Broadway ....LOngacre 3-6636
Masterpiece Productions, Inc.
45 W. 45th St............LUxemburg 2-4717

Mayer & Kingsley, Inc.
1501 Broadway............CHickering 4-6421
Mayfair Pictures, Inc.
729 Seventh Ave..............CIrcle 5-4353
Meadow, Noel, Associates
229 W. 42nd St.............LOngacre 5-7763
Mishkin, William
1564 Broadway ....JUdson 2-2928
Modern Film Corp.
729 Seventh Ave..............CIrcle 5-5175
Mohawk Film Corp.
341 W. 44th St..............CIrcle 6-8546
Monogram Pictures Corp.
630 Ninth Ave................PLaza 7-8420
Mutual Productions Corp.
151 W. 46th St.........LUxemburg 2-1877
National Pictures Corp.
1501 Broadway ....LAckawanna 4-3544
Nayfack Films
354 W. 44th St................PLaza 7-4188
Norpat Sales, Inc.
45 W. 45th St...........LUxemburg 2-4994
North American Films, Ltd.
460 W. 54th St............COlumbus 5-7608
Nu-Art Films, Inc.
112 W. 48th St...............JUdson 6-5480
Oriental Film Co.
34 Plaza St., Brooklyn (17)...ULster 7-4810
Oxford Films
1501 Broadway ....CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway ....PLaza 7-5363
Palestine Films
13 E. 37th St...............ORegon 9-2085
Palisades Productions, Inc.
46-02 Fifth St., Long Island City
STillwell 4-6163
Paramount Pictures Inc.
1501 Broadway ....BRyant 9-8700
Parsonnet Studios, Inc.
46-02 Fifth St., Long Island City
STillwell 4-6163
Peak Film & Trading Co., Inc.
165 W. 46th St............COlumbus 5-4082
Pentagon Pictures Corp.
276 Fifth Ave..........MUrray Hill 6-8566
Pic Films
117 W. 48th St...............CIrcle 5-6834
Pictorial Films, Inc.
1501 Broadway ....PEnnsylvania 6-3756
Pictura Films Corp.
487 Park Ave.............ELdorado 5-7690
Pol-Ton Film Co.
630 Ninth Ave.............COlumbus 5-0595
Producers Representatives, Inc.
1270 Avenue of Americas......PLaza 7-6990
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave................PLaza 9-1500
Realart Pictures, Inc.
2 Park Ave.............MUrray Hill 9-0443
Rembrandt Pictures
1270 Avenue of Americas......JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway ....JUdson 2-5065
Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Royal Pictures, Inc.
1501 Broadway ....BRyant 9-8416
Scalera Films, Inc.
1780 Broadway ....JUdson 6-1818
Scandia Films, Inc.
220 W. 42nd St...........WIsconsin 7-7059
Schaefer, George J., Associates
1600 Broadway ....PLaza 7-5211
Schneck, Armand
1501 Broadway ....LOngacle 3-6187
Screencraft Pictures, Inc.
341 W. 44th St...............CIrcle 6-8546
Selznick Releasing Organization
400 Madison Ave..........ELdorado 5-5323
Simpex Co., Inc.
1564 Broadway ....PLaza 7-7460
Skibo Productions
165 W. 46th St...............PLaza 7-2265
Snader Productions
229 W. 42nd St.............LOngacre 4-3971
Sodak International Films
11 W. 42nd St..........LAckawanna 4-5690

Souvaine Selective Pictures, Inc.
30 Rockefeller Plaza...........CIrcle 7-5666
Spalter International Pictures, Inc.
511 Fifth Ave............MUrray Hill 7-3429
Stratford Pictures, Inc.
1560 Broadway ....PLaza 7-3070
Times Film Corp.
155 W. 49th St...............PLaza 7-3365
Trans-Continental Films
723 Seventh Ave..............PLaza 7-6844
Trans-Global Pictures, Inc.
1619 Broadway ....JUdson 6-3984
Tricolore Films, Inc.
350 Fifth Ave.............LOngacre 5-7792
Trop, J. D., Productions
3 E. 57th St.................PLaza 9-2817
Twentieth Century-Fox Film Corp.
444 W. 56th St............COlumbus 5-3320
United Artists Corp.
729 Seventh Ave..............CIrcle 5-6000
Universal Pictures Co., Inc.
445 Park Ave................PLaza 9-8000
University Film Productions, Inc.
1270 Ave. of the Americas......CIrcle 7-2085
Variety Film Distributors
152 W. 42nd St.............LOngacre 5-0790
Vesuvio Battistoni Film Co.
630 Ninth Ave. ....PLaza 7-0168
Vigor Motion Picture Corp.
1560 Broadway ....PLaza 7-5548
Warner Bros. Pictures Distributing Corp.
321 W. 44th St..............CIrcle 6-1000
Westport-International Films, Inc.
140 W. 57th St...............JUdson 6-3707
Yugoslav Information Center
816 Fifth Ave...........TEmpleton 8-2431

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.
1600 Broadway................CIrcle 7-2850
Academy Film Co.
421 West St...............ALgonquin 5-0048
Academy Productions
1501 Broadway ....PEnnsylvania 6-8183
Allied Films
151 W. 46th St...........LUxemburg 2-1877
American-European Film Industries, Inc.
229 W. 42nd St..........PEnnsylvania 6-4434
American Trading Association
723 Seventh Ave...............CIrcle 5-5614
Arias, Henry
729 Seventh Ave...............CIrcle 5-4574
Artkino Pictures
723 Seventh Ave...............CIrcle 5-6570
Bell Pictures Corp.
630 Ninth Ave.................CIrcle 6-1383
Blumenthal, Benjamin
608 Fifth Ave.................CIrcle 5-4242
Brill, David
100 W. 58th St............COlumbus 5-2100
Burstyn, Joseph
113 W. 42nd St.............LOngacre 4-7126
Casanave-Artlee Pictures, Inc.
1776 Broadway ....JUdson 6-5580
Casino Film Exchange
210 E. 86th St............BUtterfield 8-0561
Casolaro Films Distributing Co.
106 W. 39th St.............LOngacre 5-6802
Cavalcade Pictures, Inc.
875 West End Ave...........ACademy 2-4781
Central Cinema Corp.
723 Seventh Ave...............CIrcle 5-6570
Cine Columbia, S. A.
1475 Broadway ....BRyant 9-2320
Cinema Export Corp.
48 W. 48th St.................PLaza 7-0164
Cinema Film Exchange
210 E. 86th St................REgent 4-0257
Cinetelefilms International Productions
17 E. 48th St.................PLaza 5-1127
Clasa-Mohme, Inc.
243 W. 56th St................CIrcle 5-4929
Commercial Pictures
119 W. 57th St...............CIrcle 6-1905
Community Cinema Corp.
148 W. 57th St...............PLaza 7-3330
Continental Motion Pictures Corp.
1560 Broadway................PLaza 7-4373
Crest Films
1501 Broadway ....LOngacre 3-5457
Crystal Pictures, Inc.
1564 Broadway ....PLaza 7-5130
Danubia Pictures, Inc.
729 Seventh Ave...............CIrcle 5-5578
Davis, Arthur, Associates
55 W. 42nd St................BRyant 9-2690
Discina International Film Corp.
250 W. 57th St...............PLaza 7-5484
Distinguished Films
229 W. 42nd St.............LOngacre 4-3971
Ellis Films, Inc.
1501 Broadway ....LOngacre 3-5457
English Films, Inc.
1560 Broadway ....PLaza 7-4437
Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Export & Import Film Co., Inc.
608 Fifth Ave.................CIrcle 5-4242
Film Renters, Inc.
1560 Broadway...............PLaza 7-4437
Film Rights International, Ltd.
1501 Broadway ....LOngacre 4-8234
Films International of America, Inc.
1501 Broadway ....LOngacre 4-8234
Films of the Nations, Inc.
62 W. 45th St............MUrray Hill 2-0040
Fine Art Films, Inc.
1501 Broadway ....WIsconsin 7-0930
Formont Corp.
129 E. 61st St............TEmpleton 8-0282
Four Continents Films, Inc.
1501 Broadway...............BRyant 9-8416
Globe Film Distributors
1035 Avenue of Americas....LOngacre 4-1142
Gordon Films, Inc.
1775 Broadway ....JUdson 2-5065-6
Guaranteed Pictures Co.
723 Seventh Ave...............CIrcle 5-6456
Hoffberg Productions, Inc.
362 W. 44th St...............CIrcle 6-9031
Hungaria Pictures, Inc.
1776 Broadway............COlumbus 5-1760
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
International Film Corp.
400 Madison Ave...........ELdorado 5-5198
International Film Associates, Inc.
122 E. 42nd St..........MUrray Hill 3-2838
International Releasing Organization
400 Madison Ave...........ELdorado 5-5198
Irish Productions, Inc.
358 W. 44th St...............PLaza 7-4721
Italian Films Export (I.F.E.)
1501 Broadway ....BRyant 9-0140
Knickerbocker Productions, Inc.
1600 Broadway ....CIrcle 6-9850
Lafayette Films, Inc.
226 W. 47th St...............JUdson 6-5893
Lewis Productions, Inc.
1501 Broadway..........PEnnsylvania 6-8183
Lopert Films, Inc.
148 W. 57th St...............PLaza 7-3330
Lupa Film Distributing Co.
1035 Ave. of Americas..LAckawanna 4-4196
Lux Films Distributing Corp.
1501 Broadway..............BRyant 9-0137
Malchin, Leo
204 Central Park South.........CIrcle 6-5277
Manor Films
1501 Broadway ....LOngacre 3-6636
Mayer & Kingsley, Inc.
1501 Broadway ....CHickering 4-6421
Meadow, Noel, Associates
229 W. 42nd St.............LOngacre 5-7763
Mishkin, William
1564 Broadway ....JUdson 2-2928
Modern Film Corp.
729 Seventh Ave..............CIrcle 5-5175
Nayfack Films
354 W. 44th St...............PLaza 7-4188

Oriental Film Co.
34 Plaza St., Brooklyn (17)....ULster 7-4810
Orpa Co.
1564 Broadway, New York......JUdson 2-0248
Oxford Films
1501 Broadway............CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway ....PLaza 7-5363
Peak Film & Trading Co., Inc.
165 W. 46th St...........COlumbus 5-4082
Pentagon Pictures Corp.
276 Fifth Ave..........MUrray Hill 6-8566
Pictura Films Corp.
487 Park Ave.............ELdorado 5-7690
Pol-Ton Film Co.
630 Ninth Ave............COlumbus 5-0595
Rashid, Albert
32 E. 28th St.............MUrray Hill 6-9525
Rembrandt Pictures
1270 Avenue of Americas.....JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway ....JUdson 2-5065
Scalera Films, Inc.
1780 Broadway ....JUdson 6-1818
Scandia Films, Inc.
220 W. 42nd St..........WIsconsin 7-7059
Screen Art Sales
723 Seventh Ave..............CIrcle 6-5883
Scoop Productions
229 W. 42nd St.........PEnnsylvania 6-4434
Simpex Co., Inc.
1564 Broadway ....PLaza 7-7460
Sodak International Films
11 W. 42nd St..........LAckawanna 4-5690

Snader Productions
229 W. 42nd St............LOngacre 4-3971
Souvaine Selective Pictures, Inc.
30 Rockefelller Plaza.........CIrcle 7-5666
Stratford Pictures, Inc.
1560 Broadway ....PLaza 7-3070
Times Film Corp.
155 W. 49th St................PLaza 7-3365
Trans-Continental Films, Inc.
723 Seventh Ave...............PLaza 7-6844
Trans-Oceanic Film Export Co.
1564 Broadway ....PLaza 7-6950
Tricolore Films, Inc.
350 Fifth Ave...............LOngacre 5-7792
Variety Film Distributors
152 W. 42nd St............LOngacre 5-0790
Westport-International Films, Inc.
140 W. 57th St...............JUdson 6-3707
Yugoslav Information Center
816 Fifth Ave............TEmpleton 8-2431

Los Angeles, Calif.

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd...HOllywood 9-5458
Foreign Service Corp.
3515 Sunset Blvd..........NOrmandy 2-6128
Harvey International, Ltd.
933 Seward St.................HIllside 3556
Importadora, Inc.
1910 S. Vermont Ave........REpublic 3-3633
Manhattan Films International, Inc.
1908 S. Vermont Ave........REpublic 2-3016

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Clark Film Distributors, Inc.
443 N. Pearl St..............ALbany 4-1255
Physical Distributors for National Film Service.
Columbia Pictures Corp.
1050 Broadway 3-4287
J. C. Bullwinkel, Manager (Columbia).
Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)
Monogram Film Exchanges, Inc.
1046 Broadway 4-5686
Nate R. Dickman, Manager (Monogram; Allied Artists) .
Paramount Film Distributing Corp.
1044 Broadway 3-2187
Edward V. Maloney, Manager (Paramount).
RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO Radio, Goldwyn, Lesser, Disney).
Republic Pictures Corp.
1046 Broadway ....ALbany 5-2291
Arthur J. Newman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
N. C. Rosen, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Leo Greenfield, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197
Raymond S. Smith, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Anchorage, Alaska

Pictures, Inc.
Box 324, Legion Log Cabin Bldg.,
5th & B Sts.......................2-1585
Robert E. Renkert, Manager (M-G-M, Paramount, Columbia, Republic 16 mm. for Alaska).

Atlanta, Ga.

Astor Pictures Co. of Georgia
163 Walton St..................MAin 9845
W. M. Richardson, Manager (Astor, Madison, All American).
163 Walton St., N.W.............MAin 9845
Benton Film Forwarding Co.
188 Luckie St.................CYpress 0511
W. A. Wallace, Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
131 Walton St., N.W...........WAlnut 1524
George Roscoe, Manager (Columbia).
Kay Film Exchange
163 Walton St., N. W...........LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Mayfair, Int'l Releasing Organiz., Madison, Associated Artists, Filmcraft, Goodwill, Devonshire).
Lippert Pictures of Ga., Inc.
166 Walton St., N.W............LAmar 0421
Nelson Towler, Manager (Lippert, Screen Guild).
Loew's, Inc.
198 Luckie St., N.W...........CYyress 2736
H. Russell Gaus, Manager (M-G-M).
Monogram Southern Exchanges, Inc.
163 Walton St., N.W..........WAlnut 3959
Jimmy Hobbs, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
154 Walton St., N. W........CYpress 1636
W. Gordon Bradley, Manager (Paramount).
RKO Radio Pictures, Inc.
195 Luckie St., N.W...........CYpress 1971
Ira P. Stone, Manager (RKO Radio, Disney,, Goldwyn).
Realart Productions of Georgia, Inc.
164 Walton St., N.W............ALpine 5688
Ed. H. Hays, Manager (Realart, Masterpiece, Western Adventure, United Film, Broder).
Republic Pictures Corp.
162 Walton St., N.W..........LAmar 8611
E. H. Brauer, Manager (Republic).

Toddy Pictures Co.
148 Walton St., N.W...............MAin 3117
James J. Roberts, Manager (Toddy, Special, Negro, Dixie Mutual, Acceptance, Westerns, Exploitation).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W...........CYpress 4633
Fred R. Dodson, Manager (20th Century-Fox).

United Artists' Corp.
191 Walton St., N. W...........WAlnut 6386
Byron Adams, Manager (United Artists).

Universal Film Exchanges, Inc.
193 Walton St., S.W............CYpress 5081
Wm. D. Kelly, Manager (Universal-International).

Wallace Film Exchange
109 Walton St., N.W............WAlnut 9527
Howard Wallace, Manager (Madison, Ellis, Burstyn, Sack Amusement, Distinguished).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W...........CYpress 3495
R. J. Iannuzzi, Manager (Warner Bros., First National, Vitaphone).

Boston, Mass.

Bay State Film Co., Inc.
36 Melrose St...................HUbbard 2-6433
Edward Klein, Manager (Astor, Devonshire).

Boston Film Service, Inc.
15 Piedmont St..............HAncock 6-6969
(Physical distributors for National Film Service).

Cameo Screen Attractions, Inc.
50 Melrose St. ....HAncock 6-3880

Columbia Pictures Corp.
57 Church St................HAncock 6-9890
Thomas J. O'Brien, Manager (Columbia).

Embassy Pictures Corp.
16 Piedmont St.............HUbbard 2-3325
Joseph E. Lewis, Joseph Wolf, Managers (Realart, Broder).

Federal Films, Inc.
56 Piedmont St.................Iberty 2-6754
Albert Swerdlove, Manager (Favorite, Films Int'l, Savoy).

Hub Film Exchange
246 Stuart St................HUbbard 2-7033
Jack Meyers, Manager (Independent).

Loew's, Inc.
46 Church St................HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).

Monogram Pictures, Inc.
39 Church St................HUbbard 2-4360
Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
58 Berkeley St...............HAncock 6-1070
John J. Moore, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St............HAncock 6-0457
Hatton F. Taylor, Branch Manager (RKO Radio, Goldwyn, Disney).

Regal Pictures Corp. of New England
246 Stuart St................HAncock 6-3411
Irving Farber, Manager (Independent and Major re-issues).

Republic Pictures Corp.
40 Piedmont St..............HAncock 6-4288
Frank P. Dervin, Manager (Republic).

Ross Film Co.
107 Slade St., Belmont.
Frank Ross, Owner.

Screen Guild Productions of New England, Inc.
54-58 Piedmont St..........LIberty 2-6754
Albert Swerdlove, Manager (Lippert).

Twentieth Century-Fox Corp.
115 Broadway ....HAncock 2-2180
James M. Connolly, Manager (20th Century-Fox).

United Artists Corp.
52 Church St...............HAncock 6-8346
Harry Segal, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
60 Church St...............HAncock 6-8760
E. Myer Feltman, Manager
(Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
131 Arlington St.............HUbbard 2-3290
G. W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Clark Film Service, Inc.
505 Pearl St..................MOhawk 6544
John J. Pauly, Manager (Physical distributors for National Screen Service).

Columbia Pictures Corp.
505 Pearl St...............WAshington 3523
James G. Fater, Manager (Columbia).

Lippert Pictures, Inc. of Buffalo
505 Pearl St................CLeveland 7149
Don Pasin, Manager (Lippert, Screen Guild).

Loew's, Inc.
294 Franklin St............WAshington 1224
J. B. Mundstuk, Manager (M-G-M).

Monogram Film Exchanges, Inc.
505 Pearl St................CLeveland 2145
Harry L. Berkson, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
464 Franklin St...............GArfield 1707
John W. Brown, Manager (Paramount).

RKO Radio Pictures, Inc.
505 Pearl St................CLeveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Wald-Krasna).

Republic Pictures Corp.
505 Pearl St................CLeveland 2421
Leon Herman, Manager (Republic).

Twentieth Century-Fox Film Corp.
290 Franklin St.............CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).

United Artists Corp.
505 Pearl St..............WAshington 1500
David D. Leff, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
301 Franklin St..............CLeveland 0582
Dave Miller, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
470 Franklin St...............LIncoln 2700
Matthew V. Sullivan, Jr., Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Butte, Mont.

Clark Film Distributors, Inc.
109 E. Granite St.....................7190
(Shipping station for Universal, Warner Bros., United Artists, Columbia, Paramount).

Loew's, Inc.
109 E. Granite St.....................5249
(Shipping Station, out of Salt Lake City office).

Twentieth Century-Fox Film Corp.
109 E. Granite St.....................5249
(Shipping point).

Charlotte, N. C.

Astor Pictures Exchange
300 W. Third St.....................5-5512
R. F. Pinson, Owner (Astor, Skibo, Acus Madison, Screencraft, Post, A. & S.).

Carolina Film Service, Inc.
(Mail: P. O. Box 1145).
1336 S. Graham St..................4-5621
(Physical distributors for National Film Service, Inc.)

Columbia Pictures Corp.
225 W. 4th St.......................2-2156
R. D. Williamson, Manager (Columbia).

Kay Film Exchange
300 Third St.........................5-5771
J. W. Bishop, Manager (Favorite, Goodwill, Devonshire, Madison, Associated Artists, Film Craft, Goodwill, Mayfair, Int'l. Releasing Organiz.).

Loew's, Inc.
301 S. Church St....................2-5147
Jack Reville, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
214 S. Poplar St....................3-9261
F. E. Dyer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
305 S. Church St....................2-5101
A. H. Duren, Manager (Paramount).

RKO Radio Pictures, Inc.
215 W. 4th St...................... 3-7717
Rovy F. Branon, Manager (RKO Radio, Goldwyn, Disney).
Republic Pictures Corp.
227 W. 4th St.....................3-5138
J. H. (Cy) Dillon, Manager (Republic).
Screen Guild Productions of the Carolinas, Inc.
300 W. 3rd St.......................4-6426
Scott Lett, Manager (Lippert, Realart, Broder, Masterpiece, Western Adventure).
Twentieth Century-Fox Film Corp.
308 S. Church St.................... 7101
John E. Holston, Manager (20th Century-Fox).
United Artists Corp.
231 W. Second St...................2-5109
Harold Keeter, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
313 S. Church St.....................2-3159
J. W. Greenleaf, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
311 S. Church St.................. 3-1194
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
P. O. Box 742..............HArrison 7-2921
J. S. de la Mora, Manager (Mexican, Spanish, Argentine pictures).
Capitol Film Co.
1327 S. Wabash Ave..........WEbster 9-2000
Max Roth, Manager (Astor, Madison, Realart, Broder, M. P. Sales, Classics, Screen Art, Devonshire, Minerva, Continental).
Clark Film Distributors, Inc.
1301 S. Wabash Ave..........WAbash 2-6953
(Physical distribution for National Film Service).
Columbia Pictures Corp.
1301 S. Wabash Ave.........HArrison 7-6137
Benjamin J. Lourie, Manager (Columbia).
Dezel, Albert, Inc.
831 S. Wabash Ave..........HArrison 7-3626
Sam Kaplan, Manager (Favorite, Madison, Masterpiece, Ellis, Fine Arts, Special exploitation pictures).
Elman, Henry, Enterprises
1327 S. Wabash Ave..........WEbster 9-2000
Max Roth, Manager (Realart, Astor, Madison, Devonshire, Continental, Classics, Screen Art, Minerva, Broder, Motion Picture Sales).
Essanjay Films
Suite 2008, 203 N. Wabash Ave.
FRanklin 2-4246
Charles M. Weiner, Representative for Canada and middle West (features including re-issues).
Foreign Films, Inc.
1327 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Minerva, Continental).
Ideal Pictures Corp.
58 E. South Water St.......DEarborn 2-7676
George E. Dean, Manager (Columbia, E-L reissues, E.B.F., Young American, etc.).
Lippert Pictures, Inc., of Ill.
1255 S. Wabash............HArrison 7-3027
Edward Spiers, Manager (Lippert).
Loew's, Inc.
1307 S. Wabash Ave..........WAbash 2-6500
William J. Devaney, Manager (M-G-M).
Monogram Pictures, Inc.
1250 S. Wabash Ave..........WAbash 2-7937
Irving W. Mandel, President, Ben Eisenberg, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1306 S. Michigan Ave.........HArrison 7-2760
J. H. Stevens (Paramount).
Praga Film Co.
2628 So. Komensky Ave......LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures.
RKO Radio Pictures, Inc.
1300 S. Wabash Ave.........HArrison 7--3629
Sam Gorelick, Manager (RKO Radio, Disney, Goldwyn).
Republic Pictures Corp.
1304 S. Wabash Ave.........WEbster 9-6090
Ben F. Elrod, Manager (Republic).
Tietel, A., Film Co.
410 S. Michigan Ave.........HArrison 7-2300
Charles Tietel, Manager (Lux, Burstyn, Snader, Canton-Weiner, Classics, Films Int'l, Times, Scalera, Excelsior, Oxford, Mayer, Mayer-Kingsley, Distinguished).
Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave..........WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).
United Artists Corp.
1301 S. Wabash Ave..........HArrison 7-6310
Harry Goldman, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
1234 S. Michigan Ave.........WAbash 2-7885
L. R. Berman, Manager (Universal-International, J. Arthur Rank).
Variety Pictures
1325 S. Wabash Ave.........HArrison 7-8701
Saul Goldman, Manager (Independent productions, Screen Classics, Negro cast).
Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.........HArrison 7-6052
A. Jack Shumow, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cincinnati, O.

Columbia Pictures Corp.
1634 Central Parkway..........CHerry 6883
Phil Fox, Manager (Columbia).
Lippert Pictures, Inc. of Cincinnati
1632 Central Parkway..........GArfield 4170
Eugene Tunick, Manager (Lippert).
Loew's, Inc.
1625 Central Parkway..........CHerry 3557
Edwin M. Booth, Manager (M-G-M, Enterprise).
Monogram Pictures Co.
1635 Central Parkway.........PArkway 0179
George B. West, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1214 Central Parkway...........CHerry 6150
William A. Meier, Manager (Paramount).
RKO Radio Pictures, Inc.
1634 Central Parkway..........CHerry 1470
Stanley Clay Jacques, Manager (RKO Radio).
Realart Pictures of Cincinnati & Indianapolis
1632 Central Parkway............MAin 4582
Jay M. Goldberg, Manager (Realart, Masterpiece).
Republic Pictures Corp.
1632 Central Parkway..........CHerry 3021
George H. Kirby, Manager (Republic).
Screen Classics, Inc.
1632 Central Parkway..........CHerry 3671
Ed Salzberg, Manager (Western Adventure, Madison, Classics, Flamingo, Screencraft, Devonshire, etc.).
States Film Service, Inc.
1716 Logan St.................CHerry 1311
P. K. Wessel, Manager (Physical distribution for National Film Service).
Twentieth Century-Fox Film Corp.
1638 Central Parkway ....CHerry 6460
Joseph B. Rosen, Manager (20th Century-Fox).
United Artists Corp.
1634 Central Parkway..........CHerry 1516
Jack Finberg, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
1628 Central Parkway...........CHerry 4525
William Blum, Manager
(Universal-International).
Warner Bros. Pictures Distributing Corp.
1600 Central Parkway..........CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cleveland, O.

Columbia Pictures Corp.
2108 Payne Ave..............CHerry 1-3545
Oscar J. Ruby, Manager (Columbia).
Essanjay Films
C/o Charles Rich, 1745 E. 23rd St.
Charles Rich, Representative (features including re-issues).
Film Distributors of Cleveland
534 Film Bldg., 2108 Payne Ave.
CHerry 1-7576

(Physical distributors for National Film Service).
Imperial Pictures
308 Film Bldg.................MAin 1-9376
Bernard Rubin, Manager (Favorite, Savoy).
Lippert Pictures, Inc. of Cleveland
2108 Payne St................SUperior 1-8265
Leo Gottlieb, Manager (Lippert, Spartan, Western Adventure).
Loew's, Inc.
2346 Payne Ave..............PRospect 1-3340
Jack Sogg, Manager (M-G-M).
Monogram Film Distributors, Inc.
2108 Payne Ave............PRospect 1-2741
Nate Schultz, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1735 E. 23rd St.............PRospect 1-3914
Harry S. Buxbam, Manager (Paramount).
RKO Radio Pictures, Inc.
2340 Payne Ave.............PRospect 1-5980
Jack Bernstein, Manager (RKO Radio, Disney, Goldwyn, Lesser, Skirball-Manning, Hughes).
Realart Pictures of Cleveland
2108 Payne Ave.............SUperior 1-5700
Robert Snyder, E. J. Stutz, Co-owners (Realart).
Republic Pictures Corp.
450 Film Bldg..............PRospect 1-0034
I. H. Pollard, Manager (Republic).
Rich Releasing Co.
1745 E. 23rd St............SUperior 1-6780
Charles Rich, Owner (Mayer-Burstyn, etc.).
Twentieth Century-Fox Film Corp.
2219 Payne Ave...............TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).
United Artists Corp.
1745 E. 23rd St..............PRospect 1-2985
Sidney Cooper, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
2342 Payne Ave............PRospect 1-0413
Lester Zucker, Manager (Universal-International, J. Arthur Rank).
Warner Bros. Pictures Distributing Corp.
2300 Payne Ave...............TOwer 1-5920
J. M. Wechsler, Manager (**Warner Bros., First** National, Vitaphone, Warner-Pathe News).

Dallas, Texas

Astor Pictures Co. (Mrs. John Jenkins & O. K. Bourgeois, Owners)
302½ S. Harwood St..........PRospect 2408
A. J. Mertz (Astor, Madison, Friedgen, Sack, Thompson, Essex, Telenews, Classic, Command Performance, Cinema Corp., Herald, Vogue, Scalera).
Capitol Pictures
312 S. Harwood St............STerling 3511
John L. Franconi, Owner (independent distributor).
Central Shipping & Inspection Bureau
2023 Young St..............RIverside 3807
Ronald V. Martin, Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
1818 Wood St.................PRospect 8488
John B. Underwood, Southwestern Division Manager & Manager (Columbia).
John L. Franconi Enterprises
312 S. Harwood St............STerling 3511
John L. Franconi, Owner (Independent products).
Lippert Pictures, Inc. of Texas
308 S. Harwood Ave...........RAndolph 8055
H. R. Beiersdorf, Manager (Lippert).
Loew's, Inc.
2013 Jackson St.............RIverside 4171
Leroy Bickel, Manager (M-G-M).
Lone Star Film Co.
505 N. Ervay St...................PR 2977
J. W. Bilsborough, Manager (Independent product).
Monogram Pictures Co.
304 S. Harwood St................PR 1658
W. E. Finch, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
400 N. Preston St............RIverside 5567
T. W. Bridge, Manager (Paramount).
RKO Radio Pictures, Inc.
402 S. Harwood St............**Central 6175**
S. M. Sachs, Manager (RKO Radio).
Republic Pictures Corp.
2011 Jackson St..............**RIverside 1691**
John J. Houlihan, Manager (Republic).
Sack Amusement Enterprises
Film Exchange Bldg...........STerling 3069
Alfred N. Sack, Manager (Miscellaneous Foreign only).
Tower Pictures Co.
302 S. Harwood St..........RAndolph 7736
Harold Schwarz, Owner (Realart, Favorite, Snader, Toddy, Savoy, Specialty, Ellis, Classics, UA re-issues).
Twentieth Century-Fox Corp. of Texas
1801 Wood St...............RIverside 5391
Mark Sheridan, Manager (20th Century-Fox).
United Artists Corp.
2020 Jackson St.............RIverside 1364
Claude A. York, Jr., Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
310 S. Harwood St. ....Riverside 6312
R. N. Wilkinson, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
508 Park Ave.....................RA 8726
Ed Williamson, Manager (Warner Bros., First **National, Vitaphone).**

Denver, Colo.

Clasa-Mohme, Inc.
826 21st St...................CHerry 2313
Manuel Osio, Manager (**Spanish-dialogue films).**
Columbia Pictures Corp.
2140 Champa St..............KEystone 6341
R. C. Hill, Denver-Salt Lake Supervisor **(Columbia).**
Denver Shipping & Inspection Bureau
2118 Stout St..................AComa 5616
F. L. Fetz, Manager (Physical distribution for National Film Service).
Lippert Pictures, Inc. of Denver
2071 Broadway ....AComo 0639
Tom H. Bailey, Manager (Lippert).
Loew's, Inc.
2100 Broadway ....TAbor 8166
Henry A. Friedel, Manager (M-G-M).
Monogram Pictures Distributing Co.
2144 Champa St................AComa 3841
J. C. Duer, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
2100 Stout St...............KEystone 8246
Ward Pennington, Manager (Paramount).
RKO Radio Pictures, Inc.
807 21st St....................ALpine 0305
Marvin Goldfarb, Manager (RKO Radio).
Realart Pictures of Colorado, Inc.
2044 Broadway................ALpine 1769
Thomas C. Smiley, Manager (Realart, Burstyn, Favorite).
Republic Pictures Corp.
2145 Broadway ....**TAbor 2263**
Eugene Gerbase, Manager (Republic).
Twentieth Century-Fox Film Corp.
2101 Champa St...............**TAbor 5331**
V. J. Dugan, Manager (20th Century-Fox).
United Artists Corp.
2065 Broadway ....**TAbor 2325**
Clarence K. Olson, Manager (United Artists).
Universal Film Exchanges, Inc.
801 21st St...................**MAin 3281**
Mayer H. Monsky, Manager (Universal-Int'l).
Warner Bros. Pictures Distributing Corp.
2115 Champa St..............KEystone 6178
Earl A. Bell, Manager (**Warner Bros., First National**, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Columbia Pictures Corp.
1003 High St......................3-0105
Byron M. Shapiro, Manager (Columbia).
Iowa Film Depot
210 Fifteenth St....................3-6169
H. W. Wengel, Manager (Physical distribution for National Film Service).

Loew's, Inc.
618 12th St........................8-1071
G. E. McGlynn, Manager (M-G-M).

Monogram Pictures, Inc.
1115 High St........................3-4117
W. A. Johnson, Manager (Monogram, Allied Artists, Stratford).

Paramount Film Distributing Corp.
1125 High St..................... 4-3197
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St........................2-9171
D. H. Conley, Manager (RKO Radio, Disney, Goldwyn, Hughes, Filmakers, Lesser, Wald-Krasna).

Republic Pictures Corp.
1205 High St........................4-2239
Paul Webster, Manager (Republic).

Screen Guild Productions of Mid-West
1203 High St........................4-8974
Julian H. King, Manager (Lippert).

Twentieth Century-Fox Film Corp.
1300 High St..................... 4-4281
R. L. Conn, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1005 High St........................4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1001 High St........................4-3297
Leon Mendelson, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Film Exchange
2310 Cass Ave............WOodward 2-7777
Jack Zide, Manager (Astor, Realart, Int'l Releasing Org., Jack Broder, Discina Int'l).

Columbia Pictures Corp.
200 Film Exchange Bldg.....WOodward 2-8021
Milton N. Zimmerman, Manager (Columbia).

Dezel, Albert, Productions
2310 Cass Ave.............WOodward 2-6983
William Flemion, Manager (Masterpiece, Favorite, Madison, Motion Picture Sales, Spalter Int'l, Distinguished, Ellis, Fine Arts, Snader, Lux, and Special exploitation pictures).

Lippert Pictures, Inc. of Michigan
2310 Cass Ave............WOodward 1-0646
Clair H. Townsend, Manager (Screen Guild, Lippert).

Loew's, Inc.
2310 Cass Ave.............WOodward 1-4456
Frank J. Downey, Manager (M-G-M).

Monogram Pictures, Inc.
2310 Cass Ave.............WOodward 1-2992
M. Harlan Starr, Manager (Monogram, Allied Artists).

National Film Service, Inc.
2310 Cass Ave.............WOodward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).

Paramount Film Distributing Corp.
479 Ledyard Ave...........WOodward 2-4741
M. Simon, Manager (Paramount).

RKO Radio Pictures, Inc.
2310 Cass Ave.............WOodward 1-8681
M. L. Devaney, Manager (RKO Radio, Goldwyn, Disney, Lesser, Wald-Krasna, Hughes, Grainger, Winchester).

Republic Pictures Corp.
2310 Cass Ave.............WOodward 1-6415
Sam Seplowin, Manager (Republic).

Twentieth Century-Fox Film Corp.
2211 Cass Ave............WOodward 1-3726
Joseph J. Lee, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave...........WOodworth 2-6500
S. J. Bowman, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
2310 Cass Ave.............WOodward 1-2141
Benjamin J. Robins, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
2310 Cass Ave............WOodward 1-6236
Henry Mayer, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Columbia Pictures Corp.
432 N. Illinois St..............LIncoln 8408
Abe J. Gelman, Manager (Columbia).

Dezel, Albert, Productions
Indianapolis booking served out of Chicago Exchange).

Lippert Pictures
439 N. Illinois St...............PLaza 8517
Moe Esserman, Manager (Lippert).

Loew's, Inc.
421 N. Illinois St..............LIncoln 4361
Foster B. Gauker, Manager (M-G-M).

Monogram Pictures, Inc.
438 N. Illinois St..............LIncoln 6452
W. K. Embleton, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
116 W. Michigan St............LIncoln 7563
Richard Frank, Manager (Paramount).

RKO Radio Pictures, Inc.
430 N. Illinois St...............PLaza 2582
Russell L. Brentlinger, Manager (RKO Radio).

Republic Pictures Corp.
408 N. Illinois St...............PLaza 4419
Bernard H. Brager, Manager (Republic).

State Film Service, Inc.
441 N. Illinois St. (Rear)........PLaza 6016
P. K. Wessel, Manager (Physical distribution for National Film Service).

Twentieth Century-Fox Film Corp.
326 N. Illinois St..............LIncoln 5581
T. O. McCleaster, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St............LIncoln 3551
William C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St...............PLaza 3561
Samuel Oshry, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St............LIncoln 3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Columbia Pictures
11 N. Ocean St......................3-5501
Paul Hargette, Manager (Columbia).

Paramount Film Distributing Corp.
128 E. Forsythe St..................6-3961
Shipping Stations), E. G. Chumley, Manager.

Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St..................4-3647
Robert H. Dunbar, Manager (Warner Bros., First National, Vitaphone).

Kansas City, Mo.

Central Shipping & Inspection Bureau
120 W. 17th St.................GRand 2094
Earl E. Jameson, Jr., Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
219 W. 18th St..............HArrison 3892
T. L. Baldwin, Manager (Columbia).

Lippert Pictures, Inc. of Kansas City
130 W. 18th St..............HArrison 4067
Tommy Thompson, Manager (Lippert).

Loew's, Inc.
220 W. 18th St................GRand 2111
W. Gaddoni, Manager (M-G-M).

Monogram Pictures Distributing Co.
114 W. 18th St..............HArrison 2305
H. L. Frost, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1800 Wyandotte St..............GRand 0410
H. R. Hamburg, Manager (Paramount).

RKO Radio Pictures, Inc.
1712 Wyandotte St...........HArrison 7740
J. W. Lewis, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures-Midwest Film Distributors, Inc
215 W. 18th St.................GRand 2390
Robert F. Withers, Manager (Republic).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St...........HArrison 7253
J. R. Neger, Manager (20th Century-Fox)

United Artists Corp.
221 W. 18th St.................GRand 1123
Ralph Amacher, Manager (United Artists, ELC).

United Film Exchange
120 W. 18th St...............HArrison 1490
Walter Lambader, Manager (Savoy, Favorite, Astor, Madison, Masterpiece, Western Adventures, Associated Artists, Globe (foreign) Misc'l State Rights).

Universal Film Exchanges, Inc.
214 W. 18th St...............HArrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St.............HArrison 4645
Russell C. Borg, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Little Rock, Ark.

Central Film Co.
Box 1106 4-2431
B. F. Busby, Manager (miscellaneous products).

Los Angeles, Calif.

Astor Pictures
1912 S. Vermont Ave. (7)....REpublic 2-7103
Roy Reid, Manager (Astor, Madison, Independent Releases).

Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Alberto Salas-Porras, President; Gustavo A. Acosta, Manager (selected Mexican films).

B. & J. Enterprises
1966 S. Vermont Ave. (7).....PArkway 4937

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
HOllywood 9-5458
Harvey Pergament, Manager (Artists Films, Warwick, Markey).

Cinema Distributors
1907 S. Vermont Ave. (7)...REpublic 3-1123
Ed Barrison, Manager (Lux, Fine Arts, Canton-Weiner, Jewell, Burstyn, Int'l Releasing Organization, Spelter Int'l, Globe, Continental).

Clasa-Mohme, Inc.
2019 S. Vermont Ave........REpublic 3-0139
Gustav Mohme, Manager (Mexican pictures in Spanish dialogue).

Classic Pictures
1908 S. Vermont...........REpublic 2-9870

Columbia Pictures Corp.
1920 S. Vermont Ave.........REpublic 5137
Wayne C. Ball, Manager (Columbia).

Embassy Pictures
1966 S. Vermont Ave. (7).....PArkway 8487
Jack W. Sonenshine, Owner (Independent product for 11 Western States).

Exhibitor Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President (for Los Angeles area).

Exploitation Film Distributors, Inc.
1928 S. Vermont Ave.........REpublic 3-2260
Ed Tenn & Ted Cunningham, Managers.

Foreign Service Film Corp.
3515 Sunset Blvd. (26)......REpublic 2-8861
Joseph Guerrero, Jr., Manager (Swedish, other foreign).

Gilboy Co. of Los Angeles
1512 W. 21st St...............PArkway 9169
Ed. Hunter, Manager (Physical distribution for National Film Service).

Goodman & Kaufman, Inc.
1658 Cordova St..............PArkway 5428
Delbert Goodman, President (Lopert, Crest, Ellis, own product).

Harvey International, Ltd.
933 Seward St. (Hollywood).....HIllside 3556
Harvey Pergament, Manager (Artists Films, Warwick, Markey).

Jewel Enterprises
1662 Cordova St. (7).........PArkway 5561

Lippert Pictures, Inc. of So. Calif.
1928 S. Vermont............REpublic 0274
C. T. Charack, Manager (Lippers).

Loew's, Inc.
1620 Cordova St..............REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).

Lux Film Distributing Co.
1907 S. Vermont (7).........PArkway 1716

Manhattan Films International, Inc.
1908 S. Vermont Ave........REpublic 2-3016
Robert I. Kronenberg, President. (Films Int'l of America, Discina, Scalera, Commercial Pictures, Continental Films).

Mexican Film Enterprises, Inc.
3515 Sunset Blvd. (7).....NOrmandy 2-6128
J. Carner Rebalta, President (Sono-Film-Argentina, independent Mexican).

Monogram Pictures of Calif., Inc.
1924 S. Vermont Ave........REpublic 1-3148
M. J. McCarthy, Manager (Monogram, Allied Artists).

Navy U. S. Motion Picture Booking Office
1914 S. Vermont Ave. (7)....REpublic 0244

Paramount Film Distributing Corp.
1613 W. 20th St...............REpublic 5191
Alfred R. Taylor, Manager (Paramount).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave........REpublic 2-0151
Harry C. Cohen, Manager (RKO Radio, Goldwyn, Disney, Hughes).

Realart Pictures of Calif., Inc.
1968 S. Vermont Ave. (7)....REpublic 1-1141
Charles Kranz, Irving L. Levin, Owners. (Realart, Masterpiece, Favorite, Broder, Dietz, Mutual).

Republic Pictures Corp.
1926 S. Vermont Ave...........PArkway 1131
Jack Dowd, Manager (Republic).

Rosener, Herbert, Co.
637 S. Corondolet St. (5)....DUnkirk 8-2194
Foreign and domestic.

Royal Film Exchange
1550 Cross Roads of the World, Hollywood (28)
HEmpstead 3173

Sonney Amusement Enterprises, Inc.
1662 Cordova ....REpublic 1-1780
Dan Sonney, Manager (Exploitation pictures).

Souvaine Selective Pictures
1977 S. Vermont Ave.
Ed Heiber, Western Division Manager.

Twentieth Century-Fox Film Corp.
1620 S. Vermont Ave..........REpublic 4186
Alex Harrison, Manager (20th Century-Fox).

United Artists Exchange
1918 S. Vermont Ave.........PArkway 1166
Richard Carnegie, Manager (United Artists, ELC).

Universal-International Pictures Corp.
1960 S. Vermont Ave........REpublic 1-3171
L. W. Marriott, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave........REpublic 1-3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).

World Independent Films Dis.
1576 W. Washington Blvd.......PArkway 0327
George Kerer, Manager (Independent pictures; also State rights).

Memphis, Tenn.

Columbia Pictures Corp.
162 Vance Ave.....................8-3268
Norman S. Colquhoun, Manager (Columbia).

Kay Film Exchange
410 S. Second St....................37-7021
Glenn Calvert, Manager (Favorite, Madison, Associated Artists, Devonshire, Filmcraft, Goodwill, Int'l Releasing Organization, Mayfair).

Loew's, Inc.
158 Vance Ave.................... 5-5443
Louis C. Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
291 Hernando St.....................5-8356
G. W. Simpson, Manager (Physical distribution for National Film Service).

Monogram Southern Exchanges, Inc.
395 S. Second St...................37-9424
Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
362 S. Second St.................. 8-7425
Howard A. Nicholson, Manager; Tom W. Bridge.

RKO Radio Pictures, Inc.
152 Vance Ave......................8-1281
R. V. Reagin, Manager (RKO Radio, Disney, Goldwyn).
Relart Pictures of Tenn.
404 S. Second St..................37-8282
Cliff E. Wallace, Manager (Realart, Broder, Western Adventure).
Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).
Twentieth Century-Fox Film Corp.
151 Vance Ave......................8-2164
T. W. Young, Manager (20th Century-Fox).
Universal Film Exchanges, Inc.
399 S. Second St.................. 8-4161
R. C. Settoon, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
402 S. Second St.....................8-1191
Frank W. Carter, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Astor Pictures Film Distributor
1032 N. Sixth St...........BRoadway 2-5345
Charles D. Koehler, Manager (Astor).
Columbia Pictures Corp.
1133 N. Eighth St..........MArquette 8-3351
Harry Olshan, Manager (Columbia).
Independent Film Exchange
639 N. Seventh St...........MArquette 8-2354
V. F. De Lorenzo, Manager (North Star, other State rights).
Lippert Pictures of Wisconsin
706 W. State St...........BRoadway 2-6922
W. Benjamin (Lippert, Realart).
Loew's Inc.
736 W. State St............MArquette 8-4024
Miss Hildagarde Albrecht, Manager (M-G-M).
Milwaukee Film Center, Inc.
1032 N. Eighth St..........MArquette 8-5224
Oliver Trampe, Manager (Physical distribution for National Film Service).
Monogram-Midwest Film Co.
1032 N. Eighth St..........MArquette 8-5226
Oliver Trampe, Manager (Monogram, Allied Artists).
Paramount Film Distributing Corp.
1121 N. Eighth St..........MArquette 8-7340
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
732 W. State St..........MArquette 8-4445
Lou Elman, Manager (RKO, Disney, Goldwyn).
Realart Pictures of Milwaukee
714 W. State St...........BRoadway 2-6922
William Benjamin, Manager (Realart).
Republic Pictures Corp.
1131 N. Eighth St..........MArquette 8-1876
Jack Frackman, Manager (Republic).
Twentieth Century-Fox Film Corp.
1016 N. Eighth St..........MArquette 8-5710
J. H. Lorentz, Manager (20th Century-Fox).
United Artists Corp.
1137 N. Eighth St...........MArquette 6529
Joe Imhof, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
720 W. State St............MArquette 8-4080
David J. Goldman, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St......... MArquette 8-7550
Nathan Marcus, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Columbia Pictures Corp.
1100 Currie Ave. ....ATlantic 3561
H. J. Chapman, Manager (Columbia).
Independent Film Service, Inc.
72 Glenwood Ave............BRidgeport 2203
Jack Bradley, Manager (Physical distribution for National Film Service).
Lippert Pictures, Inc.
72 Glenwood...............BRidgeport 2203
R. H. Stahl, Manager (Lippert).
Loew's, Inc.
1104 Currie Ave. North..........MAin 2553
William H. Workman, Manager (M-G-M).
Majestic Pictures Corp.
714 Pence Bldg................GEneva 9071
Monogram Pictures, Inc.
74 Glenwood Ave..............GEneva 8337
Irving Marks, Manager (Monogram, Allied Artists).
North Star Pictures, Inc.
72 Glenwood Ave..........BRidgeport 2203
R. H. Stahl, Manager (Masterpiece, Favorite, Devonshire, Mayer & Burstyn, Film Renters).
Paramount Film Distributing Corp.
1201 Currie Ave.............ATlantic 0537
J. T. McBride, Manager (Paramount).
RKO Radio Pictures, Inc.
1025 Currie Ave., N...........ATlantic 6367
C. J. Dressell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Hughes, Walk-Krasna, Grainger).
Realart Pictures
1109 Currie Ave...............LIncoln 7013
Donald Schwartz, Manager (Realart, Astor, Int'l Releasing, Broder, Screencraft, Madison, Western Adventure).
Republic Pictures Corp.
1104 Currie Ave., N..............MAin 8071
J. E. Loeffler, Manager (Republic).
Scandia Films, Inc.
72 Glenwood Ave............BRidgeport 2203
O. C. Christopher, Manager (Scandia and Nordic films).
Twentieth Century-Fox Film Corp.
1015 Currie Ave., N...........ATlantic 2201
Ralph Pielow, Jr., Manager (20th Century-Fox).
United Artists Corp.
1101 Currie Ave., N...........ATlantic 7276
Abbott Swartz, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
1019 Currie Ave., N...........ATlantic 5335
Leroy J. Miller, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
1000 Currie Ave..............ATlantic 3281
A. W. Anderson, Branch Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Columbia Pictures Corp.
134 Meadow St......................8-2197
Walter Silverman, Manager (Columbia).
Connecticut Films Distributing Co.
126 Meadow St.......................6-6835
Harry Gibbs, Manager (Astor).
Loew's, Inc.
134 Meadow St.......................7-4278
Philip Gravitz, Manager (M-G-M).
Monogram Pictures, Inc.
114 Meadow St......................8-5147
John Pavone, Manager (Monogram, Allied Artists).
New Haven Film Service
39 Prout St.........................6-8865
Sam Weber, Manager (Physical distribution for National Film Service).
Paramount Film Distributing Corp.
82 State St........................8-6167
Harry Germaine, Manager (Paramount).
RKO Radio Pictures
134 Meadow St.....................7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn, Disney, Lesser).
Republic Pictures Corp.
132 Meadow St.....................5-5163
Jules Livingston, Manager (Republic).
Twentieth Century-Fox Film Corp.
40 Whiting St......................6-5151
Benjamin A. Simon, Manager (20th Century-Fox)
United Artists Corp.
114 Meadow St.....................7-1213
Joseph E. Callahan, Manager (United Artists, ELC).
Universal Film Exchanges, Inc.
125 Meadow St......................6-1181
Arthur Greenfield, Manager (Universal-International).
Warner Bros. Pictures Distributing Corp.
155 Meadow St......................7-4138
Max Birnbaum, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe Newsreel).

New Orleans, La.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St..............RAymond 6229
Houston Duvall, Manager (Columbia).

Commerce Pictures, Inc.
525 Poydras St...............MAgnolia 5026
(Movies En Route).

Dixie Films, Inc.
218 S. Liberty St...........MAgnolia 5812
R. A. Kelly, Manager (Astor, Madison).

Film Inspection Service, Inc.
729 Jane St..................GAlvez 1095
Roy D. Gallagher, Manager (Physical distribution for National Film Service).

Kay Film Exchange
218 S. Liberty St..............MAgnolia 6187
J. Ken McCartney, Manager (Favorite, Goodwill, Associated Artists, Filmcraft, Devonshire, Mayfair, Int'l Releasing).

Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St...............TUlane 5566
C. J. Briant, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
223 S. Liberty St.............RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
215 S. Liberty St.............RAymond 3357
William Holliday, Manager (Paramount).

RKO Radio Pictures, Inc.
1418 Cleveland Ave..........RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio, Disney, Goldwyn, Arko, Argosy, Independent Artists).

Realart Pictures of New Orleans
218 S. Liberty St................CAnal 8703
Milton Dureau, Manager (Realart, Masterpiece, Broder).

Republic Pictures Corp.
150 S. Liberty St. ....RAymond 0765
Leo V. Seicshanaydre, Manager (Republic).

Screen Guild Productions of Louisiana, Inc.
150 S. Liberty St................CAnal 3845
Harold Cohen, Manager (Lippert, Western Adventure).

Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.............RAymond 9858
W. A. Briant, Manager (20th Century-Fox).

United Artists Corp.
147 S. Liberty St.............MAgnolia 2212
George Pabst, Branch Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
143 S. Liberty St................CAnal 9181
Charles R. Ost, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
201 S. Liberty St................TUlane 2121
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

New York, N. Y.

Azteca Films, Inc.
1564 Broadway ....PLaza 7-6950
Egon Klein, Manager (Mexican and South American pictures).

Bell Pictures Corp.
630 Ninth Ave................CIrcle 6-1383
Lawrence Kulick, Manager N. Y. Branch; Sidney S. Kulick, Manager Albany & Buffalo Territories (Bell, Vogue, Int'l Releasing, J. Arthur Rank).

Bonded Film Distributors, Inc.
630 Ninth Ave...............JUdson 6-1030
(Physical distribution for National Film Service).

Clasa-Mohme, Inc.
243 W. 56th St.................CIrcle 5-4929
Max Ehrenreich, Manager (Mexican, Spanish).

Columbia Pictures Corp.
630 Ninth Ave.................CIrcle 6-0900
Saul Trauner, Manager (Columbia).

Dezel, Albert, Productions, Inc.
1560 Broadway ....PLaza 7-1726

Equity Film Exchange
341 W. 44th St................CIrcle 6-8546

Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Walter Bibo, President (Various independent).

Exclusive Pictures Corp.
723 Seventh Ave...............CIrcle 5-6456
Saul Solomon, Manager (Independent and reissues).

Famous Pictures Film Exchange
630 Ninth Ave.................CIrcle 5-9025
Harry and Sam Goldstone, Managers (Astor).

Favorite Pictures Exchange of N. Y.
630 9th Ave..................CIrcle 6-0980
Irving Wernick, Manager (Favorite, Allied, Specialties, Realart, Savoy).

Lippert Pictures of N. Y.
630 Ninth Ave.............COlumbus 5-2422
R. D. Sohmer, Manager (Lippert).

Loew's, Inc.
630 Ninth Ave.................CIrcle 6-6200
L. Allerhand, Manager (M-G-M).

Monogram Distributing Corp.
630 Ninth Ave................PLaza 7-8420
Jack Safer, Manager (Monogram, Allied Artists).

Nayfack Films
354 W. 44th St................PLaza 7-4188
Jules J. Nayfack, Manager (Imports, Sacks, miscellaneous independents).

Paramount Film Distributing Corp.
331 W. 44th St................CIrcle 6-6160
Henry Randel, District Manager; M. E. Sattler, Manager (Paramount).

Principal Film Exchange, Inc.
630 Ninth Ave.................CIrcle 6-6660
S. S. Krellberg, Manager (Realart re-issues).

RKO Radio Pictures, Inc.
630 Ninth Ave................CIrcle 6-4700
Len Gruenberg, District Manager; Philip Hodes, Manager (RKO Radio, Goldwyn, Disney).

Realart Film Exchange of N. Y., Inc.
630 Ninth Ave................CIrcle 6-1717
Jack Bellman, Manager (Broder, Realart, Western Adventures).

Republic Pictures Corp.
630 Ninth Ave................CIrcle 6-0760
William P. Murphy, Manager (Republic).

Toddy Pictures Co.
723 Seventh Ave...............CIrcle 6-9446
Ruth Kopf, Manager (Dixie, Acceptance, Lucky Star).

Twentieth Century-Fox Film Corp.
345 W. 44th St..............CIrcle 6-6700
Abe Dickstein, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.................CIrcle 6-5480
Fred Meyers, District Manager in charge of N. Y. and Albany (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.................CIrcle 6-4747
David A. Levy, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St...............CIrcle 6-1000
Ben Abner, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Columbia Pictures Corp.
702 W. Grand Ave..................2-0263
C. A. Gibbs, Manager (Columbia).

Loew's, Inc.
629 W. Grand Ave..................3-5301
George J. Fisher, Manager (M-G-M).

Monogram Distributing Corp.
704 W. Grand Ave..................2-6483
W. G. Carmichael, Manager (Monogram, Allied Artists).

Oklahoma City Shipping & Inspection Bureau
718 W. Grand Ave..................7-5026
Alfred Baird, Manager (Physical distribution for National Film Service).

Paramount Film Distributing Corp.
701 W. Grand Ave..................3-5461
C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.
710 W. Grand Ave..................2-0271
Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney, Wald-Krasna, others).

Republic Pictures Corp.
623 W. Grand Ave..................7-6651
David Hunt, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave.................. 7-7125
Carr Scott, Manager (Realart, Lippert, Broder).

Twentieth Century-Fox Film Corp.
10 N. Lee Ave......................2-1105
M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
625 W. Grand Ave...................3-4351
Charles W. Hudgens, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave............REgent 6-7544
D. J. Tullius, Manager (Warner Bros., First National, Vitaphone).

Omaha, Neb.

Columbia Pictures Corp.
1516 Davenport St............JAckson 2424
J. J. Jacobs, Manager (Columbia).

Hollywood Pictures Co.
1508 Davenport St..............JAckson 1161
M. L. Stern, Manager (Favorite, Masterpiece, Astor, Madison).

Loew's Inc.
1512 Davenport St............ATlantic 4314
Vincent F. Flynn, Manager (M-G-M).

Monogram Distributing Corp.
1506 Davenport St.............ATlantic 1953
S. J. Francis, Manager (Monogram, Allied Artists).

Omaha Film Depot, Inc.
1508 Davenport St.............ATlantic 2045
M. G. Rogers, Manager (Physical distribution for National Film Service).

Paramount Pictures Distributing Corp.
1704 Davenport St............ATlantic 1550
M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St............ATlantic 5424
M. M. Rosenblatt, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1514 Davenport St.............ATlantic 7474
Harry F. Lefholtz, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St............JAckson 4860
J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St............ATlantic 9944
D. V. McLucas, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1524 Davenport St.............ATlantic 8918
I. M. Weiner, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1401 Davenport St.............JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

American Film Co.
1329 Vine St................WAlnut 2-1800
Ben Harris, Manager (Major companies re-issues, new independent exploitation pictures, serial and short re-issues).

Boxoffice Pictures, Inc.
1321 Vine St.................LOmbard 3-6848
Nelson Wax, President (Realart, Broder, Int'l Releasing).

Capital Film Exchange
309 N. 13th St.................SPruce 4-2698
Edward J. Gabriel, Manager (Astor, Devonshire, Madison, Canton-Weiner, Brill, Command Performance, Cohen, Favorite, Hoffberg, Mayfair, Post, Lake, Nayfack, Sonnenshine, Telenews).

Clark Film Distributors, Inc.
1225 Vine St..................LOcust 4-0948
Thomas H. Lark (Physical distribution for National Film Service).

Columbia Pictures Corp.
202 N. 13th St...............MArket 7-5825
Lester H. Wurtele, Manager (Columbia).

Hollywood Film Corp.
1301 Vine St.................MArket 7-0577
Carl Munzer, Manager (Favorite, Astor, Madison).

Lippert Pictures, Inc. of Philadelphia
1315 Vine St................LOmbard 3-9020
Jack Engel, Manager (Lippert, Lux, Burstyn).

Loew's, Inc.
1233 Summer St..............LOcust 7-5150
Louis J. Formato, Manager; Robert Lynch, District Manager. (M-G-M).

Monogram Distributing Corp.
1241 Vine St.............RIttenhouse 6-8342
Maxwell Gillis, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
248 N. 12th St...............LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St...............LOcust 7-3555
Charles Zagrans, Manager (RKO Radio, Disney, Goldwyn, Argosy).

Republic Pictures Corp.
248 N. Clarion St.............LOcust 7-4712
Norman Silverman, Manager (Republic).

Twentieth Century-Fox Film Corp.
302 N. 13th St...............WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
302 N. 13th St..............WAlnut 2-1102
John W. Turner, Manager (United Artists).

Universal Film Exchanges, Inc.
250 N. 13th St...............LOcust 4-3980
Harry J. Martin, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St...........RIttenhouse 6-9530
William G. Mansell, Manager (Warner Bros., First National, Vitaphone).

Pittsburgh, Pa.

Acme Distributing Co., Inc.
1709 Blvd. of the Allies........GRant 1-9300
Louis E. Hanna, Frank J. Thomas, Managers (Physical distribution for National Film Service).

Columbia Pictures Corp.
1623 Blvd. of the Allies......ATlantic 1-0808
Jack Budd, Manager (Columbia).

Crown Film Co.
1705 Blvd. of the Allies......ATlantic 1-8359
Max Shulgold (Astor, Madison).

Exhibitors Service Co.
1709 Blvd. of the Allies

Franklin Film Enterprises (Hanna Theater Service)
1709 Blvd. of the Allies........GRant 1-9300
Louis E. Hanna, Manager (Alexander, Post, Essex, Film Renters, Guaranteed, Modern Talking).

Loew's, Inc.
1623 Blvd. of the Allies......ATlantic 1-6690
Ralph Pielow, Manager (M-G-M).

Monogram Pictures, Inc.
86 Van Braam St............ATlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists.

Paramount Film Distributing Corp.
1727 Blvd. of the Allies......ATlantic 1-9270
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.........GRant 1-2237
D. C. Silverman, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1709 Blvd. of the Allies......ATlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild of Pittsburg, Inc.
415 Van Bram St............ATlantic 1-1630
Milton Brauman, Manager (Favorite, Realart, Lippert, Burstyn, Specialty).

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies........GRant 1-3572
Al Levy, Manager (20th Century-Fox).

United Artists Corp.
1717 Blvd. of the Allies........GRant 1-8960
Manny Trautenberg, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies........COurt 1-6704
F. J. Guehl, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies........GRant 1-1857
Jack Kalmenson, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Columbia Pictures Corp.
1927 N. W. Kearney St...........BEacon 3101
James R. Beale, Manager (Columbia).

Lippert Pictures, Inc. of Portland
1806 N. W. Kearney St.......BRoadway 5465
R. O. Wilson, Manager (Lippert, Western Adventure).

Loew's, Inc.
1963 N. W. Kearney St......BRoadway 2521
Louis Amacher, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
925 N.W. 19th Ave.............BEacon 1131
Jack R. Felix, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
909 N. W. 19th St...........BRoadway 3477
Wayne Thiriot, Manager (Paramount).

Portland National Film Service
1812 N. W. Kearney St.......BRoadway 7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.
915 N. W. 19th Ave..........BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1816 N.W. Kearney St.........ATwater 9405
Jack C. Partin, Manager (Republic).

Twentieth Century-Fox Film Corp.
1932 N.W. Lovejoy St..........BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1953 N. W. Kearney St.......BRoadway 1231
Art Greenfield, Manager (Universal-International, Rank, Prestige).

Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.........BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Columbia Pictures Corp.
3306 Olive St.................FRanklin 2265
Clarence D. Hill, Manager (Columbia).

Flo-Mar Productions
3206 Olive St..................LUcas 8827
John Walsh, Nick O'Brien, Partnership (Astor, Favorite, Masterpiece, Madison, Trans-World Road Shows, Western Adventures).

Kahan Film Distributors, Inc.
3206 Olive St...............FRanklin 6572
Meyer Kahan, Manager (Physical distribution for National Film Service).

Loew's, Inc.
3010 Olive St.................JEfferson 0201
H. J. Bennin, Resident Manager (M-G-M).

Monogram Pictures Corp.
3212 Olive St.................JEfferson 0477
M. Schweitzer, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
2949 Olive St.................JEfferson 4348
Harry H. Haas, Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St.................JEfferson 3000
R. V. Nolan, Manager (RKO Radio, Goldwyn, Disney, Hughes, Lesser).

Realart Pictures
3326 Olive ....JEfferson 6397
(Realart, Broder).

Republic Pictures Corp.
3320 Olive St.................JEfferson 6548
Nat E. Steinberg, Manager (Republic).

Screen Guild Productions of St. Louis, Inc.
3326 Olive St.................JEfferson 6397
George Phillips, Herman Gorelick, Managers Realart, Favorite, Lippert).

Twentieth Century-Fox Film Corp.
3330 Olive St.................JEfferson 3185
Gordon F. Halloran, Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St.................JEfferson 0346
F. J. Lee, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
3320 Olive St...............JEfferson 3800
Harry Hynes, Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3304 Olive St................JEfferson 8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Salt Lake City, Utah

Associated Film Exchange
2231 Second Ave....................3-6867
(Favorite).

Clark Film Distributors, Inc.
264 E. First South St. (rear)..........3-0153
(Physical distribution for National Film Service).

Columbia Pictures Corp.
206 E. First South St...............4-1919
W. G. Seib, Manager (Columbia).

Lippert Pictures, Inc. of the International Territory
260 E. First South St.................9-7663
Tom H. Bailey, Manager (Lippert).

Loew's, Inc.
123 S. Second East St...............5-2953
Carl P. Nedley, Manager (M-G-M).

Monogram Pictures Inc.
254 E. First South St.................9-7651
Don V. Tibbs, Manager (Monogram, Allied Artists).

Nercesian, J. M., Pictures
234 E. First South St.................3-0597
J. M. Nercesian, Manager (Favorite, independent, exploitation).

Paramount Film Distributing Corp.
270 E. First South St.................4-5506
Frank H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St................3-3855
Giff Davison, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
214 E. First South St................3-5709
Tom McMahon, Manager (Republic).

Twentieth Century-Fox Film Corp.
216 E. First South St................3-3908
K. O. Lloyd, Manager (20th Century-Fox).

United Artists Corp.
210 E. First South St................3-6736
M. R. Austin, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St.................3-4559
C. R. Wade, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
200 E. First South St.................4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
410 San Pedro Ave.............FAnnin 7266
Jewell Truex, Manager (Mexican, Argentine, Spanish films).

Clasa-Mohme, Inc.
501 Soledad St................GArfield 0247
Gordon Dunlop, Manager (Mexican and Argentine Spanish films).

Independent Film Exchange
216 University ....PErshing 7501

San Francisco, Calif.

Columbia Pictures Corp.
230 Hyde St...............ORdway 3-8721
L. E. Tillman, Manager (Columbia).

Favorite Film Exchange of N. California
170 Golden Gate Ave........PRospect 6-4409
N. P. Jacobs, President and General Manager (Favorite, Masterpiece, Realart, Acme, Savoy).

Goodman & Kaufman, Inc.
125 Hyde St.................ORdway 3-0124
Ted Cunningham, Manager (Lopert, Ellis, Commander, Motion Picture Sales).

Screen Guild Prod. of the Pacific Coast, Inc.
255 Hyde St................ORdway 3-9846
Al Grubstick, Manager (Lippert).

Loew's, Inc.
259 Hyde St...............PRospect 5-1613
L. C. Wingham, Manager (M-G-M).

Manhattan Films International
176 Golden Gate Ave.......PRospect 6-0568
John Leo, Manager (Films Int'l of America, Discina, Scalera, Commercial Pictures, Continental Films).

Monogram Pictures of California, Inc.
191 Golden Gate Ave........HEmlock 1-2315
James P. Myers, Manager; M. A. Hulling, West Coast Sales Manager (Monogram, Allied Artists).

National Film Service
666 Ellis St.................PRospect 6-0240
Chas. A. Rohl, Manager (Physical distribution service).

Paramount Pictures, Inc.
205 Golden Gate Ave.........MArket 1-0816
H. Neal East, Manager (Paramount).

Photo & Sound Co.
116 Natoma St.
(Movies En Route).

RKO Radio Pictures, Inc.
251 Hyde St................ORdway 3-2808
J. C. Emerson, Manager (RKO Radio, Goldwyn, Disney, Filmakers, Wald-Krasna, Hughes, Lesser, Grainger, King Bros., Skirball-Manning).

Real Pictures
250 Golden Gate Ave.........ORdway 3-0750
F. L. Patterson, Manager (Acus, Goodwill, Astor, Madison, Devonshire, Guaranteed, A. S. Pictures, Film Renters, English Films).

Republic Pictures Corp.
221 Golden Gate Ave.........MArket 1-6880
George Mitchell, Manager (Republic).

Roesner, Herbert, Co.
816 Larkin St...............PRospect 5-3811
(Foreign and domestic).

Twentieth Century-Fox Film Corp.
245 Hyde St..............PRospect 5-1600
Jack Erickson, Manager (20th Century-Fox).

United Artists Corp.
201 Golden Gate Ave.........UNderhill 1-6390
Ralph Francis Clark, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
129 Hyde St................PRospect 6-3660
Abe Swerdlow, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave........UNderhill 1-1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Columbia Pictures Corp.
2415 Second Ave..............ELiott 5349
L. N. Walton, Manager (Columbia).

Essanja Films
C/o William S. Shartin, Northwest Theatrical Enterprises, 2414 Second Ave. ((features, including re-issues).

Favorite Films of California
2419 Second Ave................SEneca 6566
N. P. Jacobs, President & Gen'l Mgr. (Realart, Favorite, Masterpiece, Savoy, Acme, Broder).

Goodman & Kaufman
2329 4th Ave...........................
Delbert Goodman, President (Lopert, Crest, Ellis, own product).

Lippert Pictures, Inc. of Pacific Coast
2414 Second Ave...............SEneca 4787
Jack J. Engerman, Manager (Lippert).

Loew's, Inc. (Distributors of Metro-Goldwyn-Mayer Pictures)
2331 Second Ave...............ELliot 4056
Sam S. Davis, Manager (M-G-M).

Monogram Pictures of the Northwest, Inc.
2418 Second Ave...............MUtual 2460
Edmond D. Cruea, Manager (Monogram, Allied Artists, Stratford).

Paramount Film Distributing Corp.
2312 Second Ave.................MAin 4287
Henry W. Haustein, Manager (Paramount).

RKO Radio Pictures
2316 Second Ave...............ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
2420 Second Ave................ELiott 8678
Paul D. McElhinney, Manager (Republic).

Seattle National Film Service
2312 Second Ave.................SEneca 2628
(Physical distribution for National Film Service).

Twentieth Century-Fox Film Corp.
2421 Second Ave...............ELiott 7815
J. F. Burk, Manager (20th Century-Fox).

United Artists Corp.
2403 Second Ave................MAin 3788
A. J. Sullivan, Manager (United Artists).

Universal Film Exchanges, Inc.
2401 Second Ave.. ....MAin 3245
Donald T. Gillin, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
2405 Second Ave.................MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

Lippert Pictures
First National Bank Bldg........SHakopee 29
Julius A. Collier, II, Manager (Screen Guild, Lippert).

North Star Pictures, Inc.
First National Bank Bldg.......Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Mercury, Favorite, Devonshire).

Sioux Falls, S. D.

Paramount Film Distributing Corp.
318 S. Main Ave....................2-2750
F. C. Myers, Manager (Shipping Station).

RKO Radio Pictures, Inc.
224 S. Main Ave.....................4-6995
Sherman W. Fitch, Manager (RKO, Disney, Goldwyn).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St..................2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Clark Film Distributors, Inc.
922 New Jersey Ave., N.W......REpublic 5960
(Physical distribution for National Film Service).

Columbia Pictures Corp.
928 New Jersey Ave., N.W.....NAtional 4035
Ben Caplon, Manager (Columbia).

Equity Film Exchanges, Inc.
1001 New Jersey Ave., N.W....REpublic 0776
R. H. Mills, Manager (Astor, Masterpiece, Madison, Screencraft, Realart, Broder).

Kay Film Exchange, Inc. of Washington, D. C.
203 Eye St., N.W.............NAtional 3356
C. Joseph DeMaio, Manager (Associated Artists, Goodwill, Favorite, Madison, Devonshire, Mayfair).

Lippert Pictures, Inc. of Washington, D. C.
203 Eye St., N.W..............STerling 1652
Elmer W. McKinley, Manager (Lippert).

Loew's, Inc.
1009 New Jersey Ave., N. W......DIstrict 6530
Jerome A. Adams, Manager (M-G-M).

Minerva Film Exchange
920 New Jersey Ave., N.W.......DIstrict 7882
Richard E. Cohen, Manager (Jack Schlaifer, Fine Arts, Ellis, Pace Maker, Commander).

Monogram Distributing Corp.
922 New Jersey Ave., N W. MEtropolitan 2133
Milt Lipsner, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
306 H St. N. W. ....NAtional 7661
Phil Isaacs, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N. W.............DIstrict 7571
Teddy Shull, Manager (Devonshire, Modern Talking, Southland Newsreel).

RKO Radio Pictures, Inc.
203 Eye St., N. W.............DIstrict 3672
J. B. Brecheen, Manager (RKO Radio, Goldwyn, Disney, Argosy).

Republic Pictures Corp.
203 Eye St., N.W.............REpublic 0155
Jake Flax, Manager (Republic).

Sandy, Fred, Films Exchange
1001 New Jersey Ave., N.W.....Executive 4613
Fred Sandy, Manager (Motion Picture Sales, Madison, Astor, Favorite; other independents).

Twentieth Century-Fox Film Corp.
415 Third St., N.W..............DIstrict 8420
C. Glenn Norris, Manager (20th Century-Fox).

United Artists Corp.
924 New Jersey Ave., N. W.....NAtional 6316
A. H. Levy, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N. W.....DIstrict 4525
Joseph Gins, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N. W....NAtional 1130
Peter De Fazio, Manager (Warner Bros., First National, Vitaphone).

CANADA

Calgary, Alta.

Astral Films
710-8th Ave..........................6-1447
Vernon Dixon, Manager (Independent producers).

Cardinal Films, Ltd.
710-8th Ave..........................6-1447
V. Murphy, Manager (Lippert, Mutual, French and Italian).

Columbia Pictures of Canada, Ltd.
Film Exchange Bldg., 708A-8th Ave., West 2-2551
H. H. Ross, Manager (Columbia, National Film Board).

Empire-Universal Films, Ltd.
711-6th St. West....................2-4574
Joe Garfin, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
Film Exchange Bldg., 710 Eighth Ave...6-1447
V. Dixon, Manager (British-Lion, Associated British, Hallmark, independent productions).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
8th Ave. and Sixth St., West.........6-5779
William Guss, Manager (M-G-M).

Paramount Film Service Ltd.
702 8th Ave., W......................2-4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.................2-9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Film Distributors
714 Sixth St., W....................6-2600
F. L. Scott, Manager (Monogram, Eagle-Lion Classics, London Films, J. Arthur Rank).

Twentieth Century-Fox Corp.
717 Sixth St., W....................6-3249
Vernon M. Skorey, Manager (20th Century Fox).

United Artists Corp., Ltd.
708 Eighth Ave., W..................2-3779
R. Radis, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
708A Eighth Ave., W.................2-1606
Maurice Saifer, Manager (Warner Bros., First National, Vitaphone).

Montreal, Que.

Astral Films, Ltd.
5975 Monkland Ave.
(A.B.F.D., Souvaine Selective, American and European).

Cardinal Films Ltd.
5975 Monkland Ave.
E. Atkinson, Manager (Lippert, Mutual, French and Italian).

Cine-France
20 St. James ....PLateau
C. M. Demarais (French).

Columbia Pictures of Canada, Ltd.
5971 Monkland Ave...........ELwood 1144
I. Levit, Manager (Columbia).

Empire-Universal Films, Ltd.
1200 St. Alexander St......UNiversity 6-5071
M. J. Isman, Manager (Universal-International, Republic).

France Film Co.
637 Craig St., West........UNiversity 6-4711
J. A. De Seve, Manager (French imports).

International Film Distributors, Ltd.
5975 Monkland Ave...........ELwood 1131
Eugene Verne, Jr., Manager (London Films, Wilcox-Neagle, Associated British-Pathe, Lux, Hallmark).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1200 St. Alexander St......UNiversity 6-4751
Hillis Cass, Manager (M-G-M).

Paramount Film Service, Ltd.
5955 Monkland Ave...........ELwood 1153
Tom Dowbiggin, Manager (Paramount).

Paris-Canada
1520 Mountain St.............PLateau 8471
S. Goutman, Manager (French).

Peerless Films Ltd.
5975 Monkland ....ELwood 0311
J. Roher, A. Larente, Managers (American, British and foreign).

RKO Distributing Corp. of Canada, Ltd.
5969 Monkland Ave............WAlnut 2781
Harry Cohen, Manager (RKO Radio, Goldwyn, Disney, Wald-Krasna, Grainger, Lesser, Filmakers).

J. Arthur Rank Distributors
1200 St. Alexander St.....UNiversity 6-2877
J. R. Johnson, Manager (Monogram, J. Arthur Rank).

Twentieth Century-Fox Corp., Ltd.
5963 Monkland Ave...........ELwood 1197
G. L. Chernoff, Manager (20th Century-Fox).

United Artists Corp., Ltd.
5975 Monkland Ave.... ....ELwood 1186
Sam Kunitzky, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
5957 Monkland Ave............ELwood 1192
Grattan Kiely, Manager (Warner Bros., First National, Vitaphone).

Saint John, N. B.

Astral Films, Ltd.
162 Union St.
A.B.F.D., Souvaine Selective, American and European).

Cardinal Films
162 Union St.......................3-2784
L. I. Michelson, Manager (Lippert, Mutual).

Columbia Pictures of Canada, Ltd.
12 Hazen Ave.......................3-1473
L. J. Simon, Manager (Columbia).

Empire-Universal Films, Ltd.
133 Princess St.................. 3-1241
Jack B. Bellamy, Manager (Universal International, Republic).

International Film Distributors Ltd.
162 Union St.......................3-2784
Lou Michelson, Manager (Associated British-Pathe, London Films, Wilcox-Neagle, Lux, Hallmark).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
131 Princess St....................3-6535
A. E. Smith, Manager (M-G-M).

Paramount Film Service, Ltd.
133 Princess St....................3-2583
Patrick J Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St. 3-1213
Arthur Lee-White (RKO Radio, Goldwyn, Disney, Argosy, Lesser).

J. Arthur Rank Distributors
12 Hazen Ave. 3-3287
G. M. Hoyt, Manager (J. Arthur Rank, Monogram).

Twentieth Century-Fox Corp., Ltd.
12 Hazen Ave.......................3-3207
Reginald G. March, Manager (20th Century-Fox, Lippert).

United Artists Corp., Ltd.
96 Union St........................2-3361
S. Miller, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
12 Hazen Ave.......................3-2946
Mickey Komar, Manager (Warner Bros., First National, Vitaphone).

Toronto, Ont.

Alliance Films, Ltd.
Room 815, 21 Dundas St.......WAverly 8696

Miss Ray Lewis, Manager (Realart, Broder, reissues, foreign).

Astral Films, Ltd.
130 Carlton St................KIngsdale 3163
I. H. Allen, President (A.B.F.D., Souvaine Selective, American, British, foreign product).

Cardinal Films, Ltd.
277 Victoria St..................PLaza 6511
H. A. Kaufman, Manager (Lippert, Mutual, British, French, Italian, Fine Art, Grand National, Screen Guild Productions-Canada).

Columbia Pictures of Canada, Ltd.
72 Carlton St................RAndolph 8931
H. Harrick, General Sales Manager (Columbia).

Empire-Universal Films, Ltd.
277 Victoria St..............WAverly 8621
Alfred W. Perry, President & Gen'l Mgr. (Universal-International, Republic).

Granada International Films, Ltd.
130 Carlton St...............KIngsdale 3163
I. H. Allen, President (Foreign).

International Film Distributors, Ltd.
277 Victoria St................WAverly 1821
H. M. Bell, Branch Manager; Maurice Diamond, Sales Manager (Associated British Pathe, London Films, Wilcox-Neagle, Lux, Hallmark).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
277 Victoria St................ADelaide 5703
Garfield Cass, Manager (M-G-M).

Monogram Pictures of Canada, Ltd.
277 Victoria St...............EMpire 3-5251
J. McPherson, Manager (Monogram, Allied Artists).

Paramount Film Service, Ltd.
111 Bond St.................EMpire 4-0376
Gordon Lightstone, General Manager; Russell Simpson, Manager (Paramount).

Peerless Films, Ltd.
277 Victoria St...............WAverly 2258
S. Roher, Joe Bermack, Managers (American, British and foreign product).

RKO Distributing Corp. of Canada, Ltd.
277 Victoria St...............EMpire 4-6121
J. L. Labow, Manager (RKO Radio, Goldwyn, Disney, Filmakers, Wald-Krasna, Hughes).

Twentieth Century-Fox Corp., Ltd.
110 Bond St................EMpire 4-7221
Philip Sherman, Manager (20th Century-Fox).

United Artists Corp., Ltd.
277 Victoria St...............EMpire 4-3371
George Heiber, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
70 Carlton St................KInsdale 5145
Irvin Coval, Manager (Warner Bros., First National, Vitaphone).

Vancouver, B. C.

Astral Films, Ltd.
1208 Burrard St.
(A.B.F.D., Souvaine Selective, American and European).

Cardinal Films, Ltd.
1208 Burrard St.
W. B. Adamson, Manager (Lippert, Mutual, British, French, Italian).

Columbia Pictures of Canada, Ltd.
1210 Burrard St................MArine 6841
N. J. Levant, Manager (Columbia).

Empire-Universal Films, Ltd.
1218 Burrard St...............MArine 8548
G. P. Wright, Manager (Universal-International, Republic).

International Film Distributors, Ltd.
1208 Burrard St...............MArine 9623
Douglas Isman, Manager (Anglo-American, Astral, Cardinal, Pathe-British, International Films, Peerless).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.............MArine 8467
Chas. Ramage, Manager (M-G-M).

Paramount Film Service, Ltd.
960 Davie St..................MArine 8589
Robert R. Murphy, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
1212 Burrard St..............MArine 5729
James F. Davie, Manager (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
1246 Burrard St...............MArine 1404
J. H. Reid, Manager (Monogram, Allied Artists, Eagle-Lion Classics, London Films, J. Arthur Rank).

Twentieth Century-Fox Corp., Ltd.
1214 Burrard St..............MArine 4187
James E. Patterson, Manager (20th Century-Fox, Korda).

United Artists Corp. Ltd.
1206 Burrard St..............MArine 6932
Harry Woolfe, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
970 Davie St..................PAcific 5641
Earl H. Dalgleish, Manager (Warner Bros., First National, Vitaphone).

Winnipeg, Man.

Astral Films, Ltd.
Film Exchange Bldg.
(A.B.F.D., Souvaine Selective, American and European).

Cardinal Films, Ltd.
Cinema Center
L. Miles, Manager (Lippert, Mutual, British, French, Italian).

Columbia Pictures of Canada, Ltd.
285 Colony St...................722-477
S. Pearlman, Manager (Columbia).

Empire-Universal Films, Ltd.
293 Colony St....................37-051
I. W. Blankstein (Universal-International, Republic).

International Film Distributors, Ltd.
Cinema Centre, 291 Colony St.........35-688
Sam Swartz, Manager (Associated British Pathe, London Films, Wilcox-Neagle, Lux, Hallmark).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
297 Colony St.....................37-226
A. G. Levy, Manager (M-G-M).

Paramount Film Service, Ltd.
281 Colony St.....................37-041
S. Gunn, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
283 Colony St.....................3-7079
Meyer Nackimson, (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
333 Good St......................722594
Philip Geller, Manager (Eagle Lion Classics, Monogram, Allied Artists, British Lion, J. Arthur Rank).

Twentieth Century-Fox Corp., Ltd.
287 Colony St....................37-241
J. H. Huber, Manager (20th Century-Fox, Korda).

United Artists Corp., Ltd.
289 Colony St.....................34-455
Abe Feinstein, Manager (United Artists).

Warner Bros. Pictures Distributing Co., Ltd.
295 Colony St.....................37-291
Frank Davis, Manager (Warner Bros., First National, Vitaphone).

NEWSREELS

New York, N. Y.

All American News (Negro)
510 Madison Ave.............PLaza 3-1211

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Distributed by Twentieth Century-Fox.

News of the Day
450 W. 56th St...........COlumbus 5-0402
Distributed by Loew's, Inc.

Paramount News
544 W. 43rd St.............LOngacre 3-4300
Distributed by Paramount Pictures

Telenews Productions, Inc.
4 W. 58th St...............PLaza 9-2929

Universal Newsreel
105 E. 106th St............TRafalgar 6-5020
Distributed by Universal Pictures.

Warner Pathe News
625 Madison Ave..........MUrray Hill 8-2100
Distributed by Warners.

FILM CARRIERS

Los Angeles, Calif.

B & W Film Delivery
1639 Cordova................REpublic 8383
Bailey Film Service
1133 N. Highland.............HIllside 7949
Gilboy Co. of Los Angeles
1512 W. 21st St.............PArkway 9169
Goldberg Film Delivery
1525 W. 23rd St..............PArkway 4141

San Francisco, Calif.

Gilboy, Thomas W., Company
666 Ellis St..................ORdway 3-1272

New Haven, Conn.

Rosen Film Delivery System, Inc.
39 Prout St.......................6-4014

Washington, D. C.

Highway Express Lines, Inc.
1638 Third St., N. E...........DUpont 7200

Atlanta, Ga.

Benton Bros. Film Express
188 Luckie St., N.W.............CYpress 0511
Theaters Service Co.
282 Hayden St., N. W............CYpress 6972

Chicago, Ill.

Film Delivery Service
1325 S. Wabash Ave..........HArrison 7-2522
Film Row Delivery Service
829 W. 21st St................SEeley 3-3336

Indianapolis, Ind.

Bradford Film Transit Co.
120 Tippecanoe St.............LIncoln 6112
Indiana Film Transit Co.
220 N. Osage St...............LIncoln 4453

Des Moines, Ia.

Film Transportation Co.
1101 Grand St.....................3-0509
Inland Express
1211½ Grand St....................2-4398
Iowa Film Delivery
1312 Grand St.....................3-3101
Iowa Film Inspection & Shipping Depot
210 15th St.......................3-6169
King Delivery Service
1320 Grand St.....................3-5269

New Orleans, La.

Transway, Inc.
1303 Cleveland Ave...........MAgnolia 5635

Baltimore, Md.

Baltimore & Washington Film Express
Arcade Bldg. ....HAmilton 4410
Highway Express Lines, Inc.
Bayard & Cleveland St...........SOuth 0870

Boston, Mass.

Film Exchange Transfer Co.
13 Piedmont St.............HAncock 6-6969

Detroit, Mich.

Film Truck Service, Inc.
1008 Fox Bldg............WOodward 1-6475

Minneapolis, Minn.

Film Transfer Co.
74 Glenwood Ave...............GEneva 3505

Kansas City, Mo.

Exhibitors Film Delivery & Service Co.
120 W. 17th St................GRand 2094

St. Louis, Mo.

Kahan, Harry, Film Delivery
3330 Olive St................FRanklin 6572

Lincoln, Neb.

Mills Film Transfer
1835 S. 26th St.

Oklahoma City, Okla.

O K State Motor Express
815 W. Grand.....................2-7335
Panhandle Film Service
613 W. California............REgent 6-3257

Omaha, Neb.

Film Transport Co.
1503 Davenport St............ATlantic 2045

Pierce, Neb.

Pierce Film Service

Albany, N. Y.

Firlick Film Service
141 S. Hawk St...................3-3712

Buffalo, N. Y.

Smith & Howell Film Service, Inc.
971 So. Park...............WOodlawn 3866

Rochester, N. Y.

Smith & Howell Film Service, Inc.
Brown & Maple Sts...........GEnesee 5344

Syracuse, N. Y.

Smith & Howell Film Service, Inc.
447 Hawley Ave...................5-9921

New York, N. Y.

Advance Film Service
729 Seventh Ave.............JUdson 6-4954
Daily Film Delivery, Inc.
326 W. 44th St............COlumbus 5-3245
Dexter Film Delivery
466 Oakland Ave., Cedarhurst, L. I...CE 9-4753
Elk Film Delivery Corp.
630 Ninth Ave...............CIrcle 6-4994
Hudson Film Delivery Corp.
630 Ninth Ave...............CIrcle 6-4994
Long Island Film Delivery
347 Columbia St., Hempstead, L. I...HE 2-5985
Palisade Film Delivery Corp.
630 Ninth Ave................CIrcle 6-0662
Prudential Film Distributors Corp.
630 Ninth Ave............COlumbus 5-6884
Rockland Film Service, Inc.
630 Ninth Ave................CIrcle 6-0662
State Film Delivery, Inc.
630 Ninth Ave................CIrcle 6-4994
Tacme Film Service, Inc.
630 Ninth Ave................CIrcle 6-0662

Charlotte, N. C.

Carolina Delivery Service Co., Inc.
301 S. Poplar St..................3-5197

Cleveland, O.

Film Transit Co.
2108 Payne...............PRospect 1-7996
Gross, L. C.
1836 E. 23rd St.............CHerry 1-1871
Johnson, E. S.
Film Exchange Bldg.........PRospect 1-3689

Columbus, O.

Columbus-Cincinnati Trucking Co.
305 S. Front St. ....MAin 3933

Portsmouth, O.

Huntington-Cincinnati Trucking Lines
1006 Gay St.............................. ....

Toledo, O.

Theater Transport Co.
117 Jervis St..................ADams 1612

Oklahoma City, Okla.

Mistletoe Express Service, Inc.
10 N.W. Fifth St.............REgent 6-7651
O. K. State Motor Express
815 W. Grand St. 2-7335

Philadelphia, Pa.

Highway Express Lines, Inc.
236 N. 23rd St................LOcust 4-0100
National Film Service
1225 Vine St.................LOcust 7-6765
New Jersey Messenger Service
250 N. Juniper St............LOcust 7-4822

Pittsburgh, Pa.

Exhibitors Service Co.
W. General Robinson & Scotland
Aves. ....CEdar 1-4121

Memphis, Tenn.

Film Transit, Inc.
311 S. Second St. 5-6848

Dallas, Tex.

Dallas Film Service
1904 Young St...............PRospect 4361
Film Forwarding Agency
2023 Young St..............RIverside 3807
Film Transfer Co.
2023 Young St.............RIverside 3807
Liberty Film Lines, Inc.
2023 Young St..............RIverside 3807
Merchants Fast Motor Lines, Inc.
1300 S. Lamar St............PRospect 8791
News Film Agency, Inc.
2023 Young St.............RIverside 3807
Texas Film Service
1808 Canton.................RAndolph 8191

San Antonio, Tex.

Texas Film Service
518 S. Main Ave...............FAnnin 2911
Valley Film Service
518 S. Main Ave...............FAnnin 2911

Salt Lake City, U.

Delivery Service Co.
117 E. 1st South St..................4-5569

Seattle, Wash.

Northwest Film Service
2330 Third Ave................SEneca 0241

Milwaukee, Wisc.

Film Service, Inc.
1032 N. 8th St.............MArquette 8-5224

Toronto, Ont.

Harper Delivery Service
Mavety, G. F., Film Delivery
277 Victoria St..............ADelaide 2413

COLOR PROCESSES

Acme Film Labs
1161 N. Highland, Hollywood 38, Calif.; HIllside 7471.

Anderson, Howard A.
1611 Cosmo St., Hollywood 28, Calif.; HUdson 2-1247.

Ansco Color
Ansco Division of General Aniline & Film Corp., 2229 Vaux Hall Rd., Union, N. J.; 405 Lexington Ave., N. Y.; MUrray Hill 6-0555; 1157 N. Highland Ave., Hollywood 28, Calif.; HUdson 2-3229.

Cinecolor, Inc.
2800 W. Olive St., Burbank, Calif.; ROckwell 9-1126.

Cinema Research
7000 Romaine, Hollywood 38, Calif.; HUdson 2-7464.

Color Research Corp.
105 E. 106th St., New York, N. Y.; SAcramento 2-7830.

Color Reproduction Co.
7936 Santa Monica Blvd., Hollywood 46, Calif.; HIllside 8225.

Dunningcolor Corp.
Laboratory: 932 N. La Brea Ave., Hollywood, 38, Calif.; GRanite 3174.

Eastman Kodak Co.
Rochester, N. Y.

Film Effect
1153 N. Highland Ave., Hollywood 38, Calif.; HOllywood 9-5808.

Flora Color
1103 El Centro Ave., Hollywood, Calif.; GRanite 9559.

Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.)

Monopack
Technicolor's color negative system, for use with regular black and white cameras.

Polacolor Process
Polaroid Corp., Cambridge 39, Mass.

Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; GRanite 1101; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.; CIrcle 7-7934.

Trucolor
Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 405 Lexington Ave., MUrray Hill 6-0555, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 9-2918, Hollywood 38, California.

DuPont
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8979 Sunset Blvd. (46)......CRestview 4-5238

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9172 Sunset Blvd. (46).....CRestview 6-4484

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9172 Sunset Blvd. (46)......CRestview 6-0698

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8979 Sunset Blvd. (46)......CRestview 6-7081

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306 W. 3rd St...............MIchigan 0781

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9156 Sunset Blvd. (46) ...... CRestview 6-2348
White, William B., Agency
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CRestview 1-7131
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Gerber, Alex
507 Fifth Ave........... MUrray Hill 2-0020
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Knight, Al H.
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1697 Broadway.............. JUdson 6-0690
Morris, William, Agency, Inc.
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220 W. 42nd St........... WIsconsin 7-2308
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Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000
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Reynolds, Paul R. & Son
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Taylor, Ethel C.
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Brown Bros
220 W. 42nd St..............BRyant 9-4742
Bruno of Hollywood
154 W. 57th St................CIrcle 7-3505
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Nasib
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520 Fifth Ave...........MUrray Hill 2-1933

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LAckawanna 4-3466

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TRafalgar 7-4200

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PEnnypacker 5-0776

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REpublic 3-0244

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ANdover 3-5400

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HAymarket 1-5021

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LAckawanna 4-3466

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.
LAckawanna 4-7177

CARTOON PRODUCERS

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2400 W. Alameda, Burbank...ROckwell 9-3461

Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HIllside 0406

Lantz, Walter
861 N. Seward St. (38)....HOllywood 9-2907

Metro-Goldwyn-Mayer
Culver City. ....TExas 0-3311

United Productions of America
4440 Lakeside Dr., Burbank..CHarleston 0-7171

Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave........GLadstone 4131

New Rochelle, N. Y.

Terry, Paul
271 North Ave..........NEw Rochelle 2-3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of Americas.........JUdson 6-3442

Eshbaugh, Ted, Studios, Inc.
109 W. 64th St............TRafalgar 3-0720

Famous Studios
25 W. 45th St............LUxemburg 2-4500

Smith, Fletcher, Studios, Inc.
321 E. 44th St...........MUrray Hill 5-6626

THE Film DAILY

Equipment News

A regular Friday feature of THE FILM DAILY. Highlighting news of Equipment, Theater Maintenance, Construction and Remodeling.

INSURANCE BROKERS

Los Angeles, Calif.

Adams, Rupert, & Co.
170 S. Beverly Dr., B. H.....BRadshaw 2-3424
Behrendt-Levy, Ltd.
325 W. Eighth St..............VAndike 1261
Blount, Frank, Co.
6253 Hollywood Blvd...........GRanite 6156
Cosgrove & Co., Inc.
714 W. Olympic Blvd.........PRospect 6341
Ebenstein & Co.
170 S. Beverly Drive........CRestview 1-9121
Flynn, Frank M.
1424 N. Highland Ave.....HOllywood 9-3631
Glazer, Barney
9800 S. San Pedro ....PLymouth 4-0850
Kunody, Arnold, & Co.
846 South Broadway..........MIchigan 1301
Lloyd's of London (Walker & Co.)
810 S. Spring St................TRinity 7111
May, Mitchell, Jr., Co., Inc.
3720 W. 6th St..............DUnkirk 8-2391
Priester, Harvey W.
6331 Hollywood Blvd......GLadstone 4811
Stebbins, Arthur W.
714 W. Olympic Blvd........PRospect 6341

New York, N. Y.

Benjamin, Jack
346 W. 44th St................CIrcle 6-5172
Cohen, Jerome J.
225 W. 34th St............CHickering 4-3127
Ebenstein, Herbert R.
40 E. 49th St..................PLaza 3-4632
Fass & Wolper, Inc.
7 E. 42nd St.............MUrray Hill 2-0760
May, Mitchell, Jr., Co., Inc.
75 Maiden Lane........BOwling Green 9-1400
Samuels, Armstrong & Rubin, Inc.
342 Madison Ave..........MUrray Hill 7-8383
Stebbins, Arthur W.
130 W. 42nd St..........WIsconsin 7-0447

STOCK SHOT LIBRARIES

Los Angeles, Calif.

Camera Craft Audio Visual Sales & Rentals Co.
1153 N. Highland Ave......HOllywood 9-5808
Ideal Pictures Corp.
2408 W. 7th St.............DUnkirk 7-8228
General Film Library
1426 N. Beachwood Drive (28)
HEmpstead 1191
Independent Film Library
c/o Hal Roach Studios, Culver City
TExas 0-2761
Mercer, Ray & Co.
4241 Normal Ave. (27).......OLympia 8436
Wild Life Film Co.
5151 Strohm, N. Hollywood...STanley 7-5845

New York, N. Y.

Advance Film Libraries
729 Seventh Ave...............CIrcle 5-6873
Lloyds Film Library
729 Seventh Ave...........COlumbus 5-5400
Miles Film Library
729 Seventh Ave.............JUdson 6-4954
RKO Pathe, Inc.
105 E. 106th St..........SAcramento 2-2600

STORAGE VAULTS

Los Angeles, Calif.

Bekins Van & Storage Co.
1025 N. Highland Ave......HOllywood 9-8181
Lyons Van & Storage Co.
6372 Santa Monica Blvd.....HOllywood 9-1401

Boundbrook, N. J.

United Storage Corp.
Band Shestnut Sts........BOundbrook 9-3050

New York, N. Y.

Bonded Film Storage Corp.
630 Ninth Ave...............JUdson 6-1030
Consolidated Film Industries, Div. of Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Lloyds Film Storage Corp.
729 Seventh Ave............COlumbus 5-5400
Miles, Joseph R., Film Storage
729 Seventh Ave..............JUdson 6-4954
United Storage Corp.
630 Ninth Ave...............JUdson 6-1030

Detroit, Mich.

Simpson Film Storage
2310 Cass Ave............WOodward 1-1073

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St.............HOllywood 9-1441
Eastman Kodak Co.
6706 Santa Monica Blvd....HOllywood 9-3101
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.............HIllside 2181
Pathe Industries, Inc.
6823 Santa Monica Blvd....HOllywood 9-3961
RCA
1016 N. Sycamore Ave..........HIllside 5171

New York, N. Y.

Advance Projection Theaters
729 Seventh Ave.............JUdson 6-4954
Bonded's Film Center Theater
630 Ninth Ave................JUdson 6-1030
Johnny Victor Theater
40 W. 49th St.................CIrcle 6-4030
Lloyds
729 Seventh Ave...........COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave...............CIrcle 5-6873
Preview Theater
1609 Broadway ....CIrcle 6-0865

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa,
Ottawa 2-8211
Associated Music, Inc.
9032 Burton Way, Beverly Hills, Calif.
CRestview 4-6151
Cain-Schumann Music Service
4606 N. Radford Ave., N. Hollywood, Calif
STanley 7-3732
Filmusic, Inc.
245 W. 55th St., New York, N. Y.
JUdson 6-4155
Shaindlin, Jack
245 W. 55th St., New York, N. Y.
JUdson 6-4155
Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

Picture *Your* Patrons in Comfort Like This

HEYWOOD-WAKEFIELD
H W
EST. 1826

Whether you are planning to modernize a present theatre or build a new one, you can count on the extra comfort of Heywood-Wakefield seating to attract profitable patronage.

No matter how large or modest your budget, you'll find chairs exactly suited to your needs in the complete Heywood-Wakefield line. And every model has earned a reputation for tops in comfort in its class. Heywood-Wakefield, Theatre Seating Division, Menominee, Michigan. Sales Offices: Baltimore, Boston, Chicago and New York.

EQUIPMENT

• •

John and Drew Eberson

• •

Survey of Equipment

• •

Supply Dealers

• •

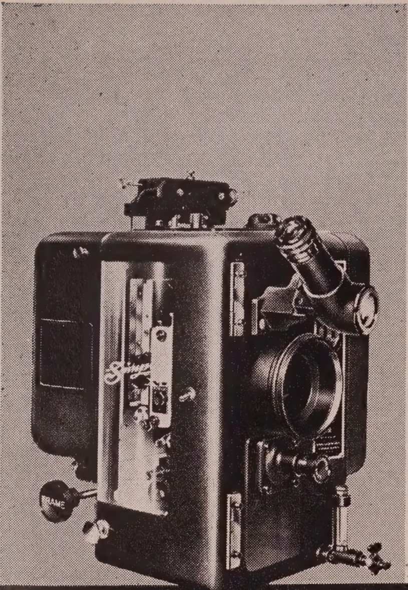
Architects

• •

Equipment Companies

• •

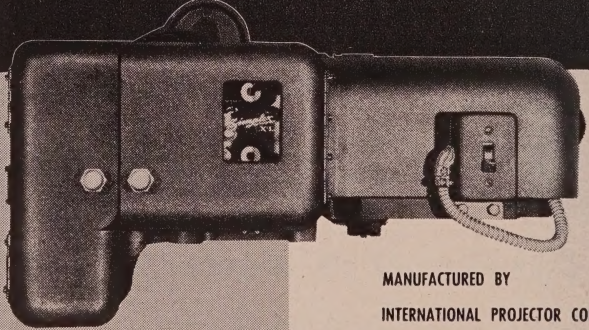
Personnel



'Way Ahead!

Simplex X•L

PROJECTORS and SOUND SYSTEMS



MANUFACTURED BY
INTERNATIONAL PROJECTOR CORPORATION

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ARCHITECT AND EXHIBITOR: Allies in Building Box Office

By JOHN and DREW EBERSON

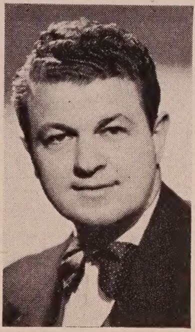
Partners in the Architectural Firm of John and Drew Eberson

TODAY, WHEN THE THEATER MAN IS SEARCHING more earnestly than ever for ways of bolstering his business, the theater architect can prove of inestimable worth in helping him to achieve his purpose.

The theater architect has it within his power to offer suggestion and advice on changes and improvements that will aid in selling the motion picture theater to the public and winning favorable attention for it to the financial well-being of the exhibitor.

In his quest for means of counteracting the powerful competition presented by home television there stands out one that the motion picture theater operator should under no circumstance overlook. And that is to make available in the film theater as many of the comforts, conveniences and aesthetic values that are to be found in the vast majority of the homes of families that own television sets.

JOHN EBERSON



DREW EBERSON

Something more than merely good pictures must be offered as an inducement to the public to patronize the nation's film theaters. That something more covers the physical attributes of the theater. Certainly the person who has television entertainment available in his home can be more easily prevailed upon to venture forth to partake of entertainment in the film theater if he is aware that in the theater await him comforts, conveniences and pleasant atmosphere comparable to those found in his own living room. Every exhibitor must realize the truth of all this and act accordingly to make his theater as inviting and as proud a center of entertainment as it is humanly possible to make it.

In the attainment of such a goal the theater man will find in the theater architect an inexhaustible source of help, encouragement and inspiration. The simple reason is that the theater architect must of necessity familiarize himself with every development in theater modernization and equipment, with every means available that is designed to make a film house more attractive and more comfortable—more "like home" to the majority of individuals.

Often just a few changes, changes costing little, are all that is required to encourage patronage and make a theater the subject of flattering comment. It may be nothing more than a redecorated lobby, a rearranged or redesigned concession area or an eye-catching box office. The exhibitor who tries to justify his failure to make improvements on the grounds of economy is indeed shortsighted and unbusinesslike. Actually any money spent by a theater for improvements constitutes an investment in the true sense of the word, for it helps to bring in business, which is the very thing that the exhibitor is striving for these days.

Concession stands comprise one item with which the architect or designer can work miracles. A visually-exciting concession area can do wonders in heightening interest in a theater. Psychologically it can have a great effect because it is one of the first things a person notices about a theater. It is capable of creating a good or bad impression about a theater as a whole. That is why it is deemed important that an exhibitor make his concession area as attractive and as appealing as possible. Besides helping to make a person more favorably disposed toward a theater, an attractive stand encourages larger sales of refreshments.

The exhibitor must strive for simplicity in any modernization work he may decide upon. He must forget about the architectural refinements of years ago. There are two reasons why. The first is the sharp reduction in the available supply of true artisans capable of producing those refinements. The other is the higher expenditures necessary to achieve those refinements. Let us make it clear that by simplicity we do not mean bareness to the point of extreme. Warmth must still be retained, for it is an important factor in any appeal that a theater may have for a patron. Severe bareness is capable of producing a lack of

ALTEC SERVICE *gives an exhibitor greater safety — greater value — greater satisfaction*

1. National Organization

The Altec organization, being nation-wide, can organize the distribution of manpower so that your theatre is protected every day. More than 200 Altec inspectors are scheduled to give complete coverage to every Altec Service theatre.

2. No Equipment to Sell

Altec Service is exclusively a service organization. We are in business for one purpose only—to provide sound service so complete and technically advanced that your sound system will operate at its peak performance all of the time. Altec is not a manufacturer of complete sound systems and therefore is unbiased and impartial in any recommendation it makes for the improvement of sound in your theatre. This is of vital importance to you in the face of necessary present-day economies.

3. Good Service, Plus

When you contract for Altec Service you get the regular services of an Altec-trained specialist. *But you get more.* You get the day-in-day-out services of an entire corps of research and development engineers, who work at Altec headquarters in New York and Hollywood.

Science never stands still. At all times, new inventions, new techniques, new modifications of existing techniques, are being developed, to improve both recording and reproduction of sound motion pictures.

All of these new developments are under constant study by the Altec research engineers.

4. Technical Information and Advice Available

Your Altec inspector gets weekly bulletins from headquarters announcing each new development that affects your theatre. Where you can take advantage of the improved box office value of improved sound your Altec inspector will advise you.

The Altec research and development engineers work closely with the engineers of the Academy of Arts and Sciences, and with the Society of Motion Picture Engineers (SMPE). These organizations are working constantly toward the improvement of standards of sound reproduction as they affect theatres, new testing techniques, new measurement methods for the scientific analysis of theatre problems and their solution. The Altec headquarters engineering staff immediately relays to your Altec Service inspector these findings, the new methods, the new testing techniques.

DIVISION AND BRANCH OFFICES

Activities of Altec Service are directed from six division offices, located in New York, Chicago, Atlanta, Oklahoma City, Newark, N. J., and Los Angeles, as well as from branch offices and stock points in Philadelphia, Pa.; Charlotte, N. C.; Memphis, Tenn.; Miami, Fla.; New Orleans, La.; Boston, Mass.; Hamden, Conn.; Kansas City, Mo.; Detroit, Mich.; Minneapolis, Minn.; St. Louis, Mo.; Pittsburgh, Pa.; Cleveland, Ohio; Dallas and Houston, Tex.; Fresno, Calif.; Phoenix, Ariz.; San Francisco, Calif.; Tucson, Ariz.; Salt Lake City, Utah; Billings, Mont.; Denver, Colo.; Seattle, Wash.; Portland, Ore.; Brooklyn, N. Y.; Buffalo, N. Y.; Baltimore, Md.; S. Norfolk, Va.; and Washington, D. C.

Inquiries addressed to the home office, 161 Sixth Avenue, New York 13, N. Y., or to the nearest division or branch office, will bring full details about Altec Service without obligation.

5. Close Cooperation With Equipment Manufacturers

Protects the Commercial Application of New Techniques in Equipment Design.

The Altec research and development engineers work closely with the development engineers of the manufacturers of sound systems, to bring to the manufacturer the benefit of nation-wide service experience with theatre sound problems. They, in turn, advise Altec of any new improvements.

6. Altec-Designed Test Equipment for Theatre Use

The Altec Service research and development engineers have developed and are constantly improving test films, and test equipment, etc., which are an essential part of the kit which the Altec inspector carries with him when he comes to your theatre. These essential test meters, films, measurement apparatus, and tools—so vital in the servicing of your theatre—are scientific equipment, much of which is exclusive with Altec Service.

7. Altec Repair and Replacement Agreement

You can budget your maintenance cost for sound and projection equipment at a minimum weekly charge by means of an Altec Service and Parts Agreement. Altec Service maintains warehouses and stock points in all parts of the country, and in each of these stock points a constantly replenished back-log of all parts that are most and frequently needed in the booth of your theatre is maintained.

The parts stocked in the 36 Altec points are all pretested for optimum performance, and are "life-tested". These important life-tests are made in Altec Service testing laboratories; all parts, chosen impartially from the products of all manufacturers on the basis of efficiency only, are thus constantly being improved by continuous Altec laboratory testing.

With the cost of parts constantly rising you can effect a saving by budgeting your costs now.

8. Constant Supervision Insures the Best in Service

The headquarters engineering staff of Altec Service receives from each of its inspectors, after every call he makes, a complete, technical report. This insures a constant headquarters supervision of the efficiency of the Altec inspector who visits your theatre. His reports are analyzed by the Research and Development engineers; facts discovered in improving sound in one theatre are immediately applied to all Altec-serviced theatres. All technically useful information is immediately relayed to every Altec inspector. Your theatre benefits by this continuous supervisory process by the Altec research engineers, and a constant check is made to see that the service function of your Altec inspector is always at its best.

9. Television in the Theatre

Altec Service is ready now to supervise installation and provide maintenance for theatre television systems.

ALTEC

SERVICE CORPORATION

161 Sixth Avenue, New York 13, N. Y.

THE SERVICE ORGANIZATION OF THE MOTION PICTURE INDUSTRY interest in a theater that can have an adverse effect on the box office. Remember that a theater exuding warmth is an inviting theater.

Another thing the exhibitor must steer away from in remodeling work on his theater is the grotesque, or an architectural treatment that conveys a sense of confusion. The grotesque and the confusing are undesirable because they defeat the attempt to get a patron in a relaxing and restful mood. It must be borne in mind that any architectural or decorative effect that tends to be enervating will not help to increase patronage.

Let the theater architect and the exhibitor work as a team to build the nation's box office.

1952 SURVEY OF THEATER EQUIPMENT

By LOUIS PELEGRINE
Equipment Editor, THE FILM DAILY

THE MATTER OF GREATEST CONSIDERATION to the theater equipment industry in 1951 was the effect upon it of the national defense program. It was last year that the fullest impact of the rearmament program was experienced by theater equipment manufacturers and supply dealers.

In an attempt to meet defense requirements the National Production Authority slapped restrictions on the use of essential materials needed for the production of motion picture equipment and supplies. The blow to the equipment industry was a smashing one. No choice remained to some manufacturers of theater equipment but to place their reliance on what substitutes could be found for essential materials, or, failing in that, to slice their production to a minimum, to their financial detriment.

Sales of theater equipment and supplies suffered drastically from the cut in production. By taking on government work some of the manufacturers managed to fill the void. The limitations placed by the NPA on theater building and on the amount that could be spent by theaters for new equipment and its installation served to affect adversely the sale of equipment and supplies and to slow down theater modernization and improvement.

NPA Puts $5,000 Ceiling On Cost of Construction

It was in August that the NPA placed a limitation of $5000 on theater construction costs. Later in the year the government agency issued an amended construction order, M-4A, which eliminated the ceiling of $5000. The order replaced the limitation on certain metals listed as vital. Still later, the NPA put into effect its Controlled Materials Plan. At the end of the year it put through an amendment to Regulation No. 5 so that theater owners and equipment makers might find it easier to obtain materials held essential for the installation of equipment in theater structures already established.

The NPA classified theater equipment as "real" or "personal" property to establish a guide for the determination of the cost of renovation. Protests against the listing of certain items, such as chairs, as "real" instead of "personal" property and against the imposition of a ceiling on the cost of renovation work or new equipment came from a variety of sources, one of them being the Theater Equipment and Supply Manufacturers' Association. These protests played an important part in the liberalization of the limit on installation of new equipment.

Campaign to "Buy Now" Is Conducted by Equipment Men

The equipment industry conducted a campaign to encourage the theater man to buy needed equipment right away since it was felt that a shortage of equipment would develop. The "buy now" campaign also was tied to the importance of theater improvement as a means of encouraging patronage at a time when exhibitors were casting about for ways of bettering their business.

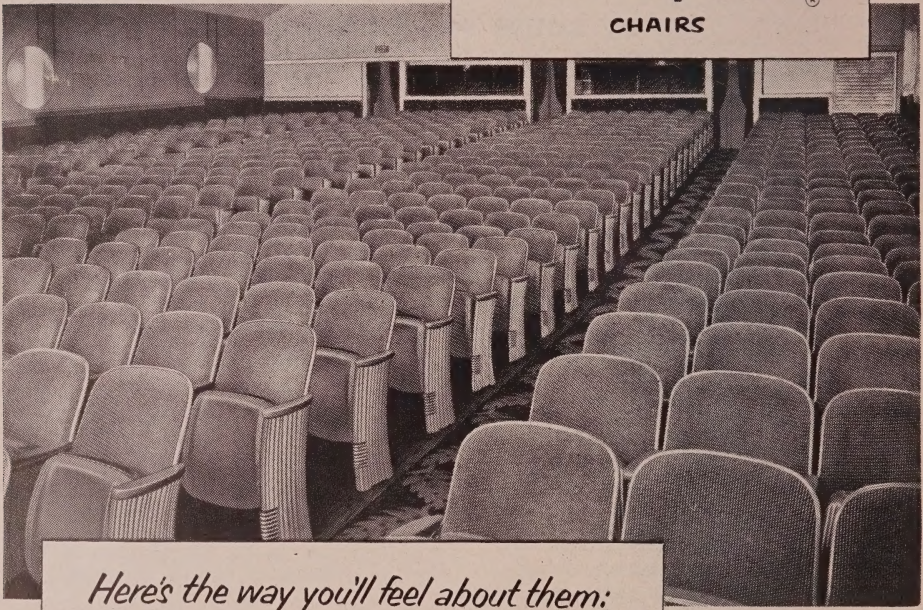
In spite of limitations imposed upon them by shortages of essential materials for the production of goods for civilian use, many equipment makers succeeded in bringing out new items during the year. The year was marked especially by expansion in the field of theater television. The list of theater TV systems available to theater men was expanded.

A proposal to hold a trade show sponsored jointly by TESMA-TEDA and the The-

Unsurpassed for luxurious comfort and long service

Eleven years after you re-seat with...

AMERICAN
Bodiform®
CHAIRS



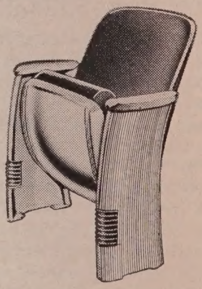
Sparks Theatre, Cooper, Texas, equipped with 690 American Bodiform Chairs

Here's the way you'll feel about them:

American Seating Company:

Permit me to take this opportunity of expressing the great satisfaction I have enjoyed in the use of your American Bodiform Chairs that I installed in my theatre in 1940. The standards are as good today as they were when installed. Not a single one of the 690 purchased from you has had to be repaired. And as you know, I am situated in a small country town where they are pretty rough on seats. I keep a supply of seat covers and padding on hand, and when we find one with cover torn or worn, we slip a new one on. Result: a seat as good as new. Aside from the durability of these, I have never found one that, to my way of thinking, is nearly so comfortable.

Yours very truly,
Henry Sparks, *Owner*
Sparks Theatres, Cooper, Texas



American Bodiform Chair No. 16-001 with Aisle Standard No. 123

American Seating Company WORLD'S LEADER IN PUBLIC SEATING

GRAND RAPIDS 2, MICHIGAN • BRANCH OFFICES AND DISTRIBUTORS IN PRINCIPAL CITIES

MANUFACTURERS OF THEATRE, SCHOOL, CHURCH, AUDITORIUM, TRANSPORTATION, STADIUM SEATING, AND FOLDING CHAIRS ater Owners of America in an effort to draw the greatest possible attention to the equipment available from manufacturers and supply dealers for the improvement of theaters came to naught. TESMA and TEDA were compelled to cancel their own joint trade show, which for many years had been held in conjunction with their annual conventions, as result of the NPA restrictions on the use of metals for civilian purposes. The feeling was that the manufacturers would find it impossible under the circumstances properly to stage their exhibits.

TESMA-TEDA in Deal With Allied on Joint Trade Show

At the beginning of 1952 the efforts of TESMA and TEDA to hold a trade show jointly with a national exhibitor organization bore fruit. The theater men's organization was Allied States Association of Motion Picture Exhibitors. The joint show was set for Chicago, with Nov. 15-19 as the time. It was announced that the show would be the greatest of its kind ever to be staged, with space to be made available at Chicago's Morrison Hotel for 150 booths for the display of theater equipment and concession items of every conceivable variety.

Last year witnessed the election of J. Robert (Bob) Hoff, sales manager of the Ballantyne Co., as president of TESMA, succeeding Oscar F. Neu, president of the Neumade Products Corp., who had made it clear he did not wish to run for the top office again. Hoff had been vice-president of TESMA. Lee Jones of Neumade Products Corp. became his successor in that post. Roy Boomer was named to succeed himself as secretary-treasurer of the association.

"Movietime U. S. A." Campaign Draws Pledge of Support

The equipment industry's efforts to help the film business in trying to bring more people to the box office included a pledge to support the "Movietime U.S.A." campaign in every territory of the nation.

The year brought the appointment of Nathan D. Golden as director of the motion picture-photographic products division of the National Production Authority.

In 1951 exports of motion picture equipment showed an increase. They amounted to $10,399,599. That was some eight per cent better than the $9,593,478 rolled up in 1950.

The 1951 exports were broken down as follows: Cameras, $1,531,326; projectors, $4,413,216; other equipment, including sound equipment, arc lamps, screens and projection equipment parts, $4,455,057. Compare this with 1950 exports of: Cameras, $1,338,723; projectors, $3,610,173; other equipment, $4,644,582. Last year 18,164 cameras of all kinds and 23,346 projectors of all kinds were exported as against 15,323 cameras and 21,873 projectors in 1950.

Some idea of what was accomplished by the equipment industry in 1951, with indications in some instances of what may be looked for in 1952, will be given by the following reports on the activities of representative equipment firms.

PROJECTION EQUIPMENT

Motiograph Expands Into Visual Education Field

MOTIOGRAPH, INC., expanded into the visual education field during 1951, entering into a long term agreement to manufacture exclusively Victor Animatograph 16-mm sound projectors. In support of the defense effort, Motiograph has been making precision parts for companies manufacturing radar and fine control apparatus. The firm's theater equipment line includes sound reproducing systems, projectors, motor generators, arc lamps and in-car speaker equipment for drive-in theaters. Motiograph engineers are working on some new models of equipment for theaters that may be released in late 1952.

DeVry Corp.'s 1951 Business Put at "New All-Time High"

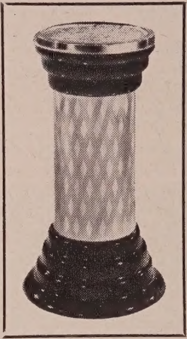
THE DOLLAR-VOLUME and productive capacity of the DeVry Corp. of Chicago "soared to a new all-time high," according to the firm. Export sales continued to represent a good share of the business, both in 35mm and 16mm equipment. The DeVry "12000 Series" projectors and amplification equipments, for conventional and drive-in theaters, continued to be in high demand. In the 16mm field, many thousands of the new standardized U. S. Armed Forces 16mm projector sets, which DeVry developed for the Government, were delivered. In addition, the lightweight extremely portable, low-priced "DeVrylite" 16mm projectors rolled off the production line for use in schools, churches, business and industry. DeVry anticipates an even bigger year in 1952, which marks its 40th year in the specialized manufacture of motion picture equipment.

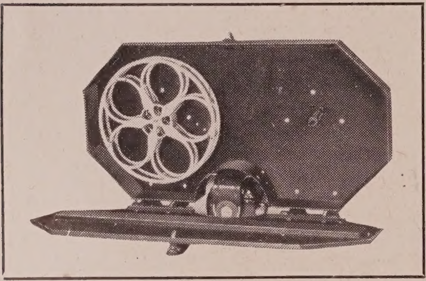
Improvements Made in Century Product, With More to Come

ACCORDING to Larry Davee, sales manager of the Century Projector Corp. of New York, 1951 brought "constant improvement" in the firm's projection and sound-reproducing equipment. "Refinements in design and manufacture," he says, "have produced increased efficiency with longer life with less maintenance. Engineering development has given the industry equipment which

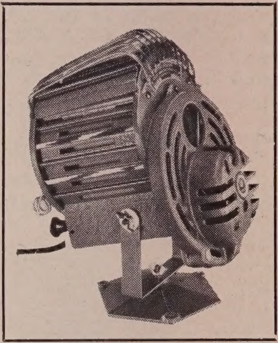
GoldE Mfg. Co. . . . for more than 27 years the reliable source of projection and other equipment for the theatre owner and operator provides well-built, well-designed and easy to use products.

GoldE Mod-Urn Sand Urn. Convenient, beautiful, economical. Distinctive styling adorns any theatre, yet sturdily made. A modern useful spill-proof accent to the lobby. Bulletin No. 501



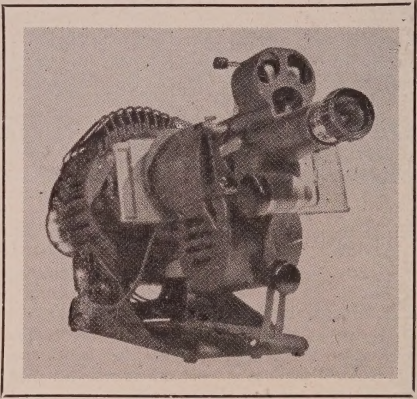


The GoldE Automatic Enclosed Rewind. Favorite of operators because of many features of excellence. Rugged. Always on the job. Ask any user. Bulletin No. 456

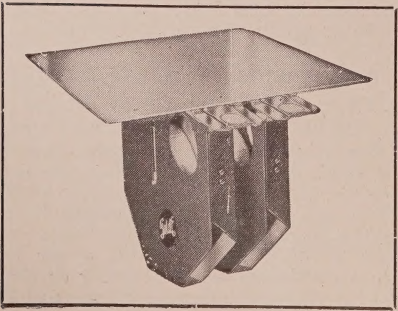


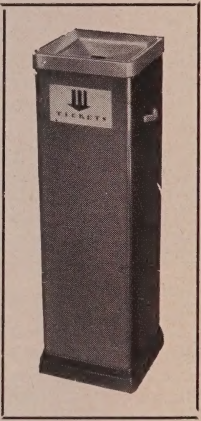
GoldE Rotochrome Spotlight. 500 Watts. Six beautiful changing colors. Totally enclosed, absolutely safe. Completely automatic with self starting, constant speed motor. Fluted ventilation permits rapid heat dissipation. Bulletin No. 471

The GoldE All Purpose Projector for all size slides, plus filmstrip. Perfect for long range projection. 1000 watts. Blower cooled. Skillfully engineered for long trouble-free use. Bulletin No. 473



GoldE Ticket Dispenser. Simple. Handsome. Easy to use. Satin Chrome Top Plate. Unique design of ticket channel releases one ticket at a time. Bulletin No. 467





GoldE Ticket Box. Handsome and neat. In use in theatres throughout the country. Bulletin No. 455

At better theatre supply dealers everywhere or send inquiry to the . . .

GoldE Mfg. Co.

122 West Madison Street, Chicago 7, Illinois

is practically oilless in operation." Considerable development work was done to further improve the operation of Cinerama (multiple screen) projection for entertainment and training.

"The year 1952," says Davee, "will see further improvements in projector designs and sound reproduction. Water-cooled apertures in the projectors will be adopted more and more as increased arc lamp power is used by larger theaters and drive-ins."

It is expected that developments of drive-in theater equipment will be announced which will give this "new" branch of the industry more economical operation with improved results, according to Davee.

RCA's Professional 16mm Projectors Go on Market

A COMPLETELY REDESIGNED model of the RCA "400" Junior 16mm. sound motion picture projector, described as smaller, easier to operate and nearly 10 pounds lighter than the 1950 model, was featured in the new line of 1951 professional-type 16mm. projectors announced by the RCA Engineering Products Department. In addition the 1951 RCA line included an improved version of the "400" Senior, in which many technical advances were incorporated further to improve the high quality of reproduction it provided and to make it even easier to operate, according to the company. An innovation in the RCA 1951 line was the availability of both the "400" Senior and the "400" Junior in either the easily portable single-case arrangement or the heavier, more powerful double-case design. In addition, several types of wall-type, cabinet-type and re-entrant speakers were available for use in permanent or semi-permanent installations.

Speakers of a new design, affording improved frequency response and sensitivity, were another feature of RCA's 1951 16mm. projector line.

All of the new equipments came complete with fast two-inch f1.6 coated projection lenses, 750-watt lamps, spare reels and other accessories.

Victor Animatograph Business Purchased by Curtiss-Wright

IN MAY, 1951, THE BUSINESS of Victor Animatograph Corp. was purchased from the Curtiss-Wright Corp. by a group headed by Samuel G. Rose, former president and 16mm industry pioneer. The new management announced that the facilities of Motiograph, Inc., would be employed for production of Victor 16mm projectors, while the main office and central service department would remain in Davenport, Ia.

Continuing its established sales and distribution policies, Victor launched a program for the development of new and advanced equipment to add to its line of standard 16mm sound projectors. The first of this new equipment was a low-priced 16mm projector, the Model 60-4 for small-to-medium audiences, which was introduced in January, 1952. This year Victor also plans to introduce a magnetic sound attachment for 16mm projectors and a new 16mm carbon arc projector.

Eastman Kodak's Model 25 16mm Projector in Production

THE EASTMAN KODAK CO. in 1951 had in production its Model 25 16mm projector, described as "a completely professional 16mm projector designed for theatrical and auditorium use where a 16mm projector of the highest quality and performance is desired." Production of this equipment is being continued by the firm this year.

B&H Reports Increase in Popularity of Filmoarc

THE BELL & HOWELL CO. of Chicago reported that its 16mm Filmoarc projectors advanced in popularity last year. The firm pointed out that "the Filmoarc not only provides the high intensity illumination and volume required for successful projection in the largest auditoriums and in outdoor locations, but also the portability necessary for outdoor use." The projector is credited with "easy, safe operation" and with "full film protection." The reflector is rhodium-surfaced. The machine has B&H Filmocoted lenses. It is available in three models.

LaVezzi Makes Improvements Designed to Aid Projection

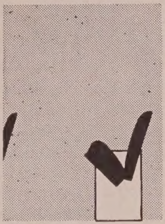
SEVERAL IMPROVEMENTS designed to promote better operation of existing projectors were introduced by the LaVezzi Machine Works of Chicago. Among them were a new type film gate with longer pads and equalized pressure and a new gearing arrangement which, according to Robert V. LaVezzi, general manager-partner, "offers both greater strength and eliminates oil leakage." Currently the company is producing a newly designed intermittent movement. This unit is designed to permit easy replacement of parts right in the booth, should the emergency arise. Additional machine tools are being added to existing facilities to handle the increasing volume of government production which the company is engaged in. Volume of production for 1952 should be 20 per cent to 30 per cent greater than 1951, which was a record post war year, asserts LaVezzi.

Automatic Slide Projector Addition to Genarco Line

IN ADDITION to manufacturing its powerful high-intensity carbon arc spotlights,

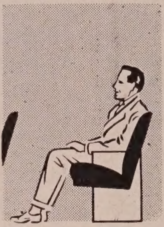
Griggs 30 line Chair has Self-Rising Seat!

Remains "up"



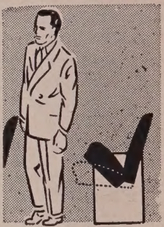
Griggs' new 30 line chair has the self-rising seat which remains **"up"** when not occupied—so easy for patrons to pass down the row.

Solid Comfort

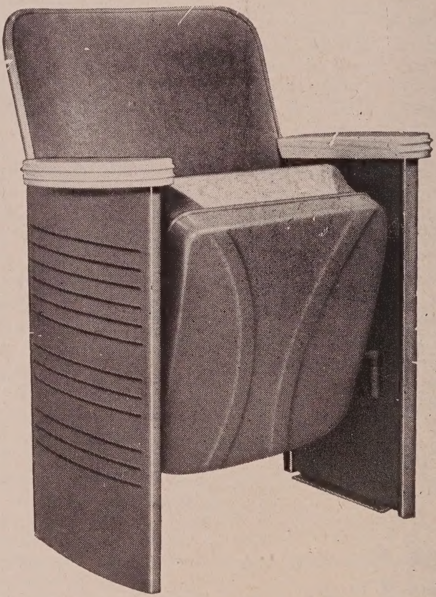


Griggs' chairs have all of the **comfort** demanded by patrons. The patron is fully relaxed in the Griggs' chair "molded" for body comfort.

Self-Rising



Arising, the seat automatically rises to the **"up"** position allowing ample space between rows and under the seat for ease in cleaning.



Griggs' 30-Line Chair with Self-Rising Seat

Griggs EQUIPMENT COMPANY

Factory: Belton, Texas

Offices: DALLAS, 2008 Jackson — MEMPHIS, 410 S. Second — SHREVEPORT, Box 213, Cedar Grove — OKLAHOMA CITY, 708 W. Grand — NEW YORK CITY, 1560 Broadway.

Models ME-4 and ME-5, with throws of 400 to 250 feet respectively, Genarco, Inc., of Long Island City, N. Y., will manufacture a nine- and 18-slide automatic slide projector in 1952 called the "Wide-Angle-Oblique Slide Projector." The projector can throw an image of 50 feet by 50 at the close range of 40 feet. The firm says it "foresees extensive possibilities for this new unit in the entertainment field where it can be utilized to advertise oncoming events or to project scenic backdrops and decorative footlight curtains."

Audio-Master Puts Out Low-Cost Slide Projector

A LOW-COST 35mm. slide film projector dubbed the "Magiscope" was a new item put out by the Audio-Master Co. of New York. Simplicity of operation is claimed for the unit, which is light in weight. The projector, which is press-formed, flanged and riveted, has an optically ground and polished three-inch lens which gives flat-field projection without any loss in definition or light transmission. The unit weighs a mere three pounds and five ounces.

Lamp Reflectors Placed in Production by Heyer-Shultz

HEYER-SHULTZ, INC., Cedar Grove, N. J., put into production its 15½-inch, 16-inch and 16½-inch metal reflectors for use in Motiograph Hi-Power, Ashcraft Super-High, Forest electronic Type H, Strong Mighty "90" and National Excellite lamps. It developed "an entirely new" method of cutting absolutely true ellipsoidal curvatures in metal and improved on its film track pin hole plates for use in obtaining true optical alignment of the optical system in the projection booth.

THEATER TV EQUIPMENT

Low-Priced Dual System by Trad Offered by Motiograph

TRAD TELEVISION CORP., of Asbury Park, N. J., appeared on the market with a new direct-projection theater TV system exclusive national distribution rights to which were given to Motiograph, Inc., of Chicago.

The system consists of two complete units for double protection, each duplicating the picture tubes, optics, high voltage and scanning control equipment. To change from one unit to the other in case of trouble requires merely the flipping of a switch located in the projection booth. The system, low-priced, is made up of small compact units the installation of which assertedly requires no special electrical wiring. It is claimed to be simple and economical to operate, with no technicians called for.

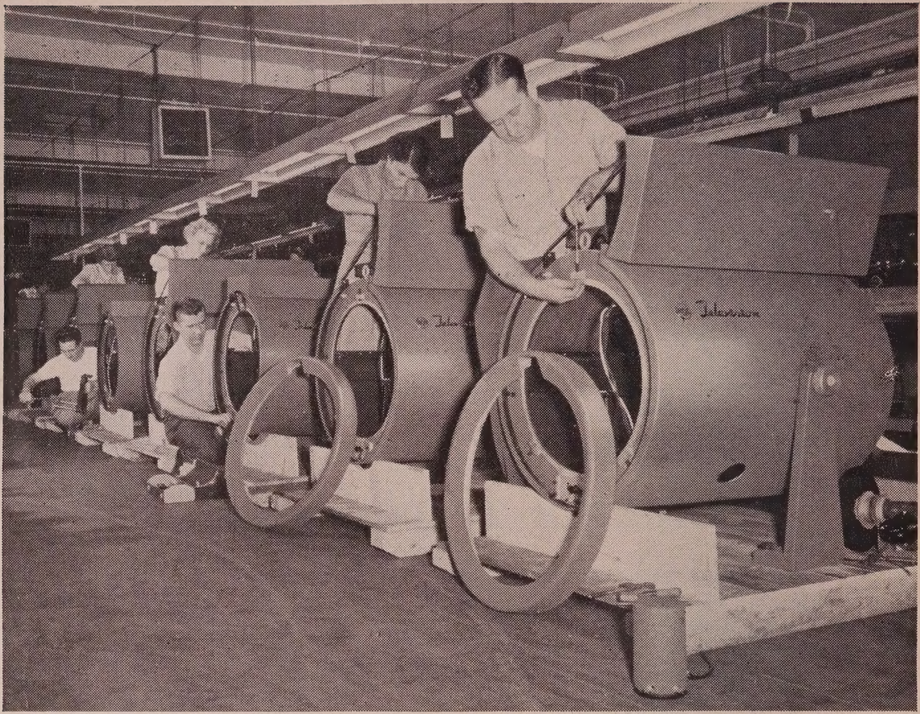
The equipment permits throws up to 150 feet. This, it is pointed out, will enable it to be set up in the booth of the stadium or single-floor type of theater, making installation cheaper and simpler. The system also can be used in rear projection, with a minimum throw of approximately 32 feet. Attainable is a picture of any size up to 24 feet by 18. The equipment is said to provide uniform light distribution on the screen. Projection tubes employed are described as "highly efficient and low cost, requiring a maximum of only 30,000 volts." A built-in ventilating system guards against heating of component parts.

Simplex Direct-View System Announced by Gen. Precision

GENERAL PRECISION LABORATORY announced the Simplex direct-view theater television system, which was credited with offering one of the fastest optical systems ever created. Based on the Schmidt optical system but departing radically from it on some points, the GPL development features a precision corrector lens for perfected image and balanced light distribution over the entire screen. The speed of the lens is f./0.67 basic. A diaphragm is provided for reducing off-axis aberrations at the edges of the screen.

The Simplex system is constructed with many features to make theater installation simpler and to produce consistent high-quality pictures in routine daily use, according to GPL. The projection tube has a suspension mounting that permits removal for cleaning without disturbing the positioning adjustment. The tube is suspended from the top of the barrel, and the tube mounting bracket may be removed through the top with the tube in place. All adjustments and controls for the barrel are at the top, easily accessible without using ladders or catwalks.

GPL designed a re-circulation system for cooling the optical barrel, with the result that it is dust-proof. The same cooling system controls the humidity in the barrel and eliminates arc-over of high voltage. All circuits are protected by a "fail-safe" design. Failure of one component cannot cause failure or injury to any other component. With the preferred throw distance of 65 feet, a picture 20 by 15 feet is obtained. However, the Simplex system may be operated over a wide range from 32 feet and an eight-by-10 picture up to 80 feet and a picture approximately 25 by 19 feet.



Production-line assembly of RCA Theatre-TV projection units speeds equipment deliveries.

... first PICTURES ... then SOUND ... now "IMMEDIACY" to add PULLING POWER to your shows

JUST AS SOUND added tremendously to your box office, so theatre television offers you new box office "pulling power." For theatre-TV offers the patron a new concept of realism . . . "immediacy" . . . seeing events as they happen . . . while they are fresh and newsworthy . . . on a big theatre screen, in clear detail.

RCA is prepared to bring this new opportunity to the theatre owner. It has developed and designed a tested and reliable theatre-TV system. And it is now producing these equipments in quantity to provide for the needs of forward-looking theatre owners.

Theatre-TV has proved its pulling power in theatres throughout the country. Protect your future position! Order now!

Call your RCA Theatre Supply Dealer for full information about instantaneous RCA Theatre Television for *your* theatre. Do it *right now.*

RCA

THEATRE EQUIPMENT
RADIO CORPORATION of AMERICA
ENGINEERING PRODUCTS DEPARTMENT, CAMDEN, N.J.

Century, Paramount Cooperate In Presenting TV System

THROUGH COOPERATION with Paramount Pictures Corp., Century Projector Corp. of New York was able to offer a high-quality, big-screen theater television system, using 35mm film with high-speed processing. The sytsem was installed in a number of theaters.

RCA Service Continues to Expand Theater TV Efforts

THE RCA SERVICE CO. continued to expand its theater TV activities in 1951. New test equipment was supplied, additional intensive training courses were conducted, and literature on the subject was prepared and distributed to projectionists and exhibitors throughout the country. The number of RCA television equipment installations was quadrupled, and operation of these equipments was closely watched for peak performance. Contracts for record number of trouble-preventing service calls were taken. Another new record was established in the steadily increasing number of exhibitors contracting for parts and tube replacements. A special check-up program was launched early this year to assure peak sound quality and equipment performance for theaters using the RCA Service facilities. This program is designed to safeguard against possible shortages of critical materials and manpower.

SEATS

International Chairs Designed For Greater Comfort, Luxury

ANNOUNCEMENT WAS MADE by the RCA theater equipment section of two newly styled theater chairs designed for greater comfort and luxury by the International Seat Corp. of Union City, Ind.

The new chairs, designated as the Padded Back International Model 2300 and the Spring Back International Model 2500, are variations of the International Model 2000 with panel insert back. Model 2300 has an unusually deep, soft, comfortable curved, padded back. The padding consists of one and one-half inches of "Tuflex," a new wood product that does not compress or mat together as do more conventional padding materials. The 24-inch back is made of 20-gauge steel and has a finished weight of approximately 10 pounds, including the metal panels. It is formed with a double curve for extra strength. Model 2500 follows the same general construction as Model 2300 except that spring construction is incorporated in the back, which is four inches deep, with an insert of 30 helical type coils tied to the border with spring wire. The springs are covered with a padding unit employing quilted cotton. The upholstered material is cemented and sewed to a steel rod which is curved to fit into the recess of the back. Popular features of Model 2000 International chair are retained in the new models. These include extra-width seat cushions with full coil-spring-edge construction, amply padded and removable from the seat pan for reupholstering.

A new low-priced, all-veneer theater and auditorium chair of extremely rugged construction, available with smartly styled aisle panels in either of two models, also was added to the catalogue of the theater equipment section of the RCA engineering products department. The chair, International Model 50, features the International hinge action without hinges. Both the back and seat are fashioned from one-piece face veneer of five-ply construction and seven-sixteenths of an inch thickness. The newly designed arm rests are of solid kiln-dried hardwood. The entire seat has been specially engineered for theaters, schools and public auditoriums demanding an economical chair which will provide the ultimate in durability and low-cost maintenance. Either of the end panels may be had in a number of DuPont enameled finishes to match the over-all color scheme of the auditorium.

Stronger Chair Is Placed In Production by Kroehler

PRODUCTION WAS STARTED by the Kroehler Manufacturing Co. of Naperville, Ill., in 1951 on an auditorium chair of new design and appearance designated as Model 1050. The seat features a new type of end overlay and completely new underconstruction said to have been proved by tests to be 75 per cent stronger than the old-type construction. The arms have been streamlined to improve the looks of the chair.

The firm also introduced a new covering for theater seats, a product of DuPont. Chairs upholstered in the new material, a supported vinyl plastic called "Fabrilite," were made available to exhibitors during the year. "Fabrilite," which possesses the appearance of soft fabric, comes in two types, one called "Brocatan" and the other "Tapelle." It is described as tough, cool, cheaper in cost, resistant to stains and easy to clean, only soap and water being required. It is made in a full range of colors.

American Strives for More Comfort in Theater Seating

WITH THE FURTHER AWAKENING of the theater industry to the importance of improved comfort and convenience in attracting present-day audiences away from

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their homes, the American Seating Co. of Grand Rapids has gone "all out" to make reseating better and more beautiful for theater-owners all over the country. It is pointed out that, coupled with the trend toward modernization, has been the sincere desire on the part of the theater owners to give their patrons that special feeling of "stepping out" for an evening, and they have recognized that personal comfort in attractive seats has a lot to do with creating that feeling. As their part in this situation, American Seating has improved further the styling, comfort and durability of its chairs "so that the theater industry, as a whole, may be correspondingly benefitted in terms of increased activity at the box office," says the company.

American Seating had on the production line in 1951 its new Bodiform retractor theater chair which the firm credited with promoting comfort and relaxation. The seat backs are compound-curved to conform scientifically with the natural contours of the human body. Cushions have spring-arch construction to make them enduringly soft and comfortable. The extra-soft construction at the fore-part of the seat eliminates numbing pressure on the under side of legs. With a slight bodily pressure, the retractor seat swings back on silent, self-lubricating bearings to allow easy access or egress for seatmates and eliminates the need of rising.

1951 "Good" Year for Theater Seating Division of Heywood

THE HEYWOOD-WAKEFIELD CO. characterizes last year as "a good one" for its theater seating division, "measured by any kind of yardstick." It holds that "what lies ahead is closely entwined with material allotments and a plant's ability to produce in spite of restrictions."

The firm asserts that TV may prove a blessing in disguise to the theater industry. "It may be the beginning of a new era in theater entertainment in which the physical facilities are the 'added attraction,' not the second feature and the shorts," it argues. "When we talk of making the theater as comfortable as the home, let's keep in mind that many homes don't have seating as comfortable as a good theater chair. Of course, many homes do, and that's the rub! Many theaters haven't added equipment since the advent of sound; they can't compete with television, or any other medium of entertainment. Those houses that have made some major improvements will have to make more in the way of comfort, cleanliness and general appearance."

Griggs Worked to Improve Models in Its Seating Line

WHILE THE GRIGGS EQUIPMENT Co. of Belton, Tex., did not introduce any new models the past year, considerable time, effort, and money has been invested in improving the various models in the firm's All Star theater seating line. Particular emphasis has been put on more durable finishes on the Griggs chairs so that their beauty will be retained under severe use. During the past year the Griggs plant installed a most modern metal cleaning automatic washer. In addition to thoroughly cleaning the metals the washer applies a phosphate coating. The resulting enamel finish baked on in the Griggs infra-red oven provides a tough durable finish on all metal parts on Griggs chairs. Also, improvements have been made to provide greater comfort. An increasing number of solid foam rubber seats and foam rubber padded backs were furnished by the Griggs plant in the past year.

Big Turnout of Replacement Seat Covers by Century

THE CENTURY SEATING CO. of New York City discloses that since the announcement of its seat rehabilitation program last year it has manufactured "upwards of 20,000" replacement seat covers. "This has helped to preserve the appearance and cleanliness of public seating," according to the firm. "There are," asserts the company, "many theaters, first run situations too, that have substantially good chairs, sturdy and without faulty hinges, but with hard box-spring seats. It is mainly in this category that Century has been directing its energies."

To meet the situation the firm turned to the manufacture of a six-inch spring-edge seat with two-piece cover described as "tailor-made to fit the standards of this type of chair, economically priced and affording the greatest degree of comfort short of a new chair."

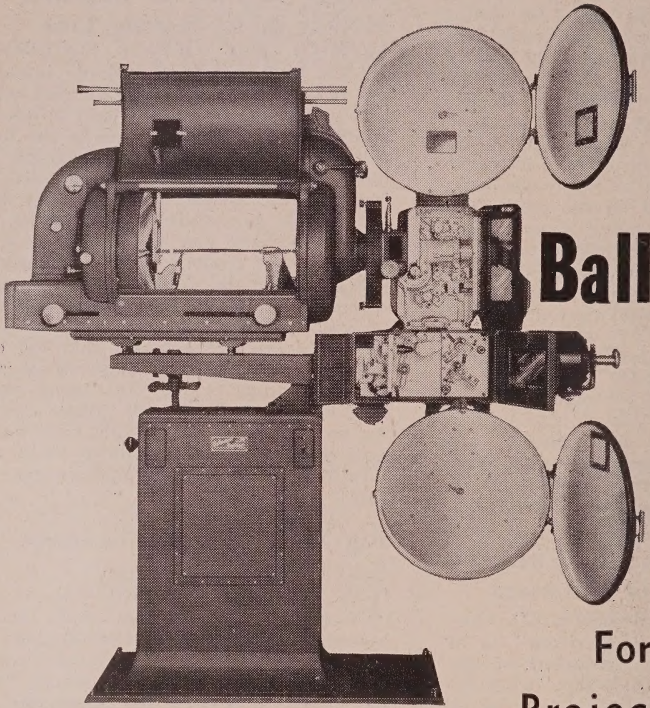
SOUND EQUIPMENT

Improved In-Car Speaker, Soundhead from Ballantyne

THE BALLANTYNE CO. of Omaha laid claim to a revolutionary development in in-a-car speakers for drive-ins with the announcement by J. Robert (Bob) Hoff, sales manager, of the firm's new AX-90 series speaker bearing the trade name Dub'l Cone. The newcomer to the company's line is credited with remarkable long-lasting properties. The ill effects of sunlight and dampness suffered by present in-car speakers are said to be eliminated by the Dub'l Cone.

The Dub'l Cone four-inch speaker consists of two cones, one superimposed over the

For Indoor or Drive-in Theatres



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other, with an air space of three sixteenths of an inch between. The outside cone floats and operates completely independently of the inside cone, the one being for protection and the other for projection of the sound. Both cones are completely weather-proofed. The sun can dry or bake out, or water can soak the outer cone until it goes to pieces without damage to the inner cone. If the outside cone should be destroyed it can be replaced with a new cone and ring by the drive-in theater owner in a few seconds at the cost of a few pennies. The speaker unit has a heavy 1.47 ounce Alnico 5 magnet which gives two to three times the power of earliest magnet materials. The larger magnet is said to increase the sensitivity of the speaker and to allow for greater-than-standard clearance for the voice coil in the gap.

Ballantyne also unveiled its Royal Soundmaster Model 9 soundhead, which is credited with simpler operation, greater accessibility and flawless fidelity. The all-new soundhead has cushion-mounted exciter lamp assembly in separate housing and standard pre-focus base exciter lamp. The entire unit tips out of the housing at an angle of 45 degrees for simple replacement of exciter lamp. The assembly uses new compression type coil spring lock. The exciter lamp is easily focused with both lateral and vertical adjustments.

The device comes complete with special milled projector mounting plate that attaches to the base of the projector before placing on the soundhead. The plate is channeled for simple, exact positioning and locking, making gear alignment between projector and soundhead a simple matter.

Portable Magnetic Recording Equipment Disclosed by RCA

NEW PORTABLE EQUIPMENT said to represent a marked advance in the usefulness and economy of magnetic recording for motion pictures and television was disclosed by RCA. Substantial savings in costs of both equipment and film stock, as well as increased convenience and flexibility, assertedly are offered by the new equipment (RCA Type PM-64). By using half-width (17½ mm.) at half of the standard release film speed (45 feet per minute instead of 90), the equipment achieves a 75 per cent reduction in film costs, a 40 per cent reduction in recorded weight and a 50 per cent reduction in recorder size, it is claimed.

Altec Lansing Increases Its Production Facilities

THE ALTEC LANSING CORP. opened a new plant in Beverly Hills, Calif., to supplement the production facilities in Los Angeles and New York. The two Hollywood offices were consolidated with the new facilities at 9356 Santa Monica Boulevard. Over 30,000 square feet are devoted to the assembly and testing of loudspeakers and amplifiers and to the complete fabrication of microphones. New testing facilities include several floating "dead" rooms, a plane-wave tube and many racks of testing apparatus. The plant at South McKinley Avenue in Los Angeles was given over to the manufacture of Peerless division transformers and to the machine and metals departments for the fabrication of chassis and other components. Engineering facilities in the new plant and offices were greatly improved, providing what is said to be one of the most up-to-date research and testing labs in the United States for the development of audio and electronic devices for use by civilians and the armed forces.

1951 Proved to Be Banner Year for Westrex Corp.

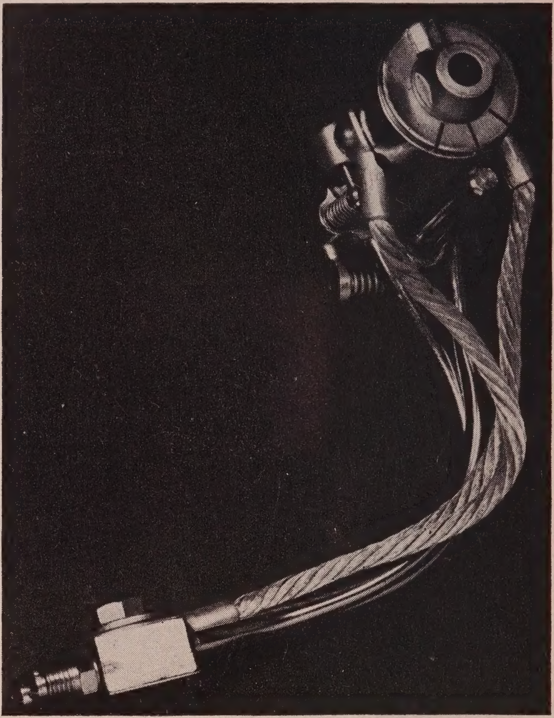
A BANNER year was celebrated by the Westrex Corp. in 1951. Westrex sound reproducing systems shipped throughout the world showed an increase in 1951 over 1950. Additional lines were taken on during the year to augment the range of quality materials offered by Westrex and its subsidiaries. The same progress was made in orders for studio recording equipment. In addition to the 120 Western Electric and Westrex photographic and magnetic post-war systems installed in the United States shipments of recording channels to foreign countries reached a total of 134 since 1946. These equipments are now in operation in 23 countries.

Westrex' developments during the year included the Series 1100 standard magnetic recording system and the multi-track-magnetic recorder-re-recorder. The Westrex Series 1100 system consists of two principal units, the two-position mixer transmission unit and the magnetic recording machine which also contains the power and auxiliary equipment. This magnetic film equipment has an exceptionally low noise level to take advantage of the high signal-to-noise ratio of magnetic film. The equipment is quiet in operation and is easily transportable. Including microphones, accessories, and interconnecting cables, the complete channel weights only 175 pounds. Westrex developments also featured the RA-1506 multi-track magnetic re-recorder which included the new plug-in variation of the RA-1474 equalized amplifiers.

Big Demand for Equipment Is Disclosed by Reevesound

A BIG DEMAND for equipment was disclosed by the Reevesound Co., Inc., of New York. Among major clients were leading studios in Italy and Brazil and the governments of Iran and Israel. The company

HUFF'S PATENTED POSITIVE CARBON WATER COOLER



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furnished sound installations to the Bell Aircraft Corp. and the Rockefeller Foundation. Magicorder systems were delivered to the U. S. Air Force and the Department of State, as well as to Soundmasters, Inc., M.P.O. Productions, National Cine Labs, Byron, Inc., Camera Equipment Co., and the Photo-Magnetic Sound Studios. Technical units were supplied to Eastman Kodak, NBC and Lillis and Murphy, and Magicorders and Magidubbers were shipped to Cairo, Singapore and Israel. Reevesound enlarged its facilities and is featuring new mixing consoles and combination optical and magnetic dubbers for studio rerecording.

Device for Marking Tape Is Developed by Fairchild

THE RESULTS of two and a half years of development work were revealed with announcement of a tape-marking device by the Fairchild Recording Equipment Corp. of Whitestone, N. Y. The device completes the Fairchild Pic-Sync tape recording and playback system, the fourth and last step required to permit the visible marking of quarter-inch tape so that it may be accurately edited, frame by frame, with sprocketed motion picture film.

Visible markings are made on the tape by the new device, including footage, "take" or scene number, frame identification and the equivalent of sprocket holes. While the Fairchild system has used "magnetic sprocket holes" on the tape since the inception of the Pic-Sync technique several years ago, the lack of visible identification of the frame on the sound tape has been a major obstacle in editing the tape quickly and accurately. With the new tape marker it is now possible to employ the same techniques of editing sound and picture tracks as have been in use for many years in the moving picture industry, according to the firm.

A newly designed turntable designated as Model 530 which is said to provide for the first time a third speed without usually required auxiliary attachments also was announced by Fairchild. Model 530 has a built-in three-speed drive for synchronous speeds of 33.3, 45, and 78.26 rpm. A turntable clutch is provided for instantaneous shifting to each speed during operation, which also aids in smooth stopping and starting. This model is the successor to the Fairchild 524 and it includes all the time-proven features of the previous model. Model 530 assertedly provides guaranteed accurate timing at all speeds within limits of AC line frequency to meet exacting requirements for "dubbing" operations as well as on-the-air broadcasting and laboratory applications, turntable noise, rumble and vibration are practically non-existent.

16mm Recorder-Projector Is Announced by Ampro Corp.

AMPRO CORP. of Chicago announced a professional, theater-quality magnetic sound-on-film recorder-projector said to provide an economical means of recording musical accompaniment and commentary, separately or simultaneously, on otherwise silent 16mm. film. The outstanding quality and features of the Ampro "Premier" projector are retained and improved with the added flexibility of the magnetic recording and erasing heads. The "Premier" projector has all of the basic features, including silent and sound speeds, reverse, still picture and fast motor rewind. Cited as an important feature of the newcomer to the Ampro line is the fact that it permits playing of both magnetic and optical recording on the same film without the necessity of switching. Starting and stopping of the projector can be controlled remotely or at the machine. For playback only the operator has all controls at the projector.

AIR CONDITIONING

Its Line for Theaters to Be Expanded by Typhoon

THE 1952 LINE OF TYPHOON air conditioning systems available for theaters will be considerably more flexible and more comprehensive. This year, for the first time, Typhoon will offer water chiller systems for indirect expansion application and multi-packaged systems for larger theaters with space for central plant installation.

Now sold nationally through the theater supply division of RCA, Typhoon packaged units are designed to give maximum cooling at a minimum cost. Wherever possible ductwork is eliminated, and "Zone Control" feature keeps all patrons comfortable regardless of varying degrees of occupancy. The new model 81 unit has been developed especially for theaters and other places of assembly where high latent heat loads create a cooling problem.

During 1951, Typhoon added to its experience in engineering combinations of units to form "multi-package" installation, which combines the advantages of a central plant installation with those of packaged equipment. Typhoon water chiller systems can be applied where zoning ordinances restrict the use of direct expansion systems. Typhoon evaporative condensers, engineered to match each unit size, save up to 95 percent on water bills and are essential where water shortages exist. The new air conditioning units and systems now offered by Typhoon will take care of any theater air conditioning problem or requirement which may arise, according to the firm.

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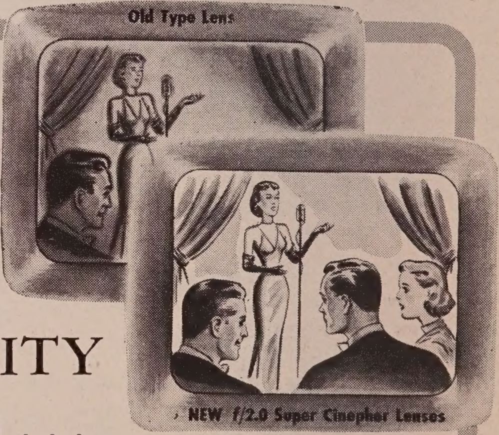
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BAUSCH & LOMB *Super Cinephor* **PROJECTION LENSES**

U. S. Air Issues New Models Of Refrigerated Kooler-Aire

REFRIGERATED KOOLER-AIRE, the air conditioning unit which contains all the elements of a central station air conditioning plant including evaporative condenser, in a single package, was offered by the United States Air Conditioning Corp. of Minneapolis in a series of new models featuring two complete refrigeration circuits. The units which have been designated DRK, were designed for economical operation at either full or half capacity, providing self-contained equipment suitable for installations which involve load variations and require true capacity control. Separate refrigeration circuits are arranged to provide effective dehumidificaiton when operating at reduced capacity. The dual-circuit refrigerated Kooler-aire was offered in capacities of 12, 20, 25, 30, 40 and 50 tons. It includes all of the features of the standard RK unit, including easy conversion to a heating plant through addition of a steam or hot water heating coil, built-in evaporative condenser for conservation of up to 95 per cent of the cooling water, minimum space requirements and simple and economical installation. The unit requires only three connections—to ducts, to water supply and drain and to power supply.

Complete Line of Carrier Equipment Available to Exhibs

A FULL LINE of air conditioning equipment designed for use in theaters and other auditoriums was offered last year by the Carrier Corp. of Syracuse, N. Y., within the limitations of the defense program. The list included five models of packaged Weathermakers for air conditioning large spaces, an improved cooling tower for recirculating water used by the Weathermakers, a complete range of central station equipment and reciprocating, centrifugal and absorption refrigeration units for larger air conditioning installation.

Savings in scarce materials were achieved through elimination of certain models using a high proportion of critical metals and increasing unit capacities in others. The five self-contained Weathermaker models were improved functionally and in appearance and produced in three, five, seven and a half, 10 and 15 horsepower sizes. Humitrol controls on the two larger units were simplified, and these two models also were equipped with new, higher horsepower fan motors for easy adaption to either plenum or duct air distribution. Color was changed from copper beige to surf green.

Carrier's sales volume for fiscal 1952 was expected to expected to be "a little better" than that for last year when it came close to $81,000,000, a record for the company. The anticipated increase would make the firm's 1952 profits as large as 1951's.

Trane Brings Out Automatic Unit for Chilled Water

AMONG MAJOR CONTRIBUTIONS to theater air conditioning in 1951 was an automatic unit for supplying chilled water for air conditioning systems introduced by the Trane Co. of La Crosse, Wisconsin. Named the "Centravac," this brand-new unit is a centrifugal compressor. It adjusts its cooling output and power consumption to the requirements of the air conditioning system. During "standing room only" periods the compressor operates quietly and efficiently. As the house thins out or peak cooling periods are passed, the "Centravac" automatically cuts down its cooling and at the same time requires less electricity. Freon, non-toxic and non-inflammable, is employed.

Trane also offers a complete line of other air conditioning equipment—fans to circulate air, coils to heat and cool, humidify and dehumidify the air, reciprocating compressors, climate changers, and self-contained air conditioners.

SCREENS

Wide-Angle Screen of New Type Is Disclosed by RCA

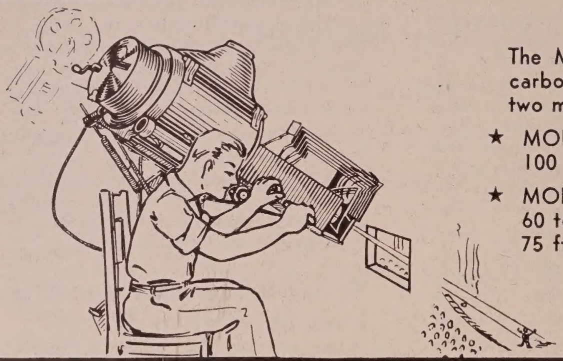
A MAJOR IMPROVEMENT in the pictorial presentation of motion pictures which does away with the conventional black masking of the screen was disclosed by the theater equipment division of RCA. The improvement consists in a wide-angle screen of a new type that features side wings and a top panel which pick up and reflect diffused light from the picture, imparting to the patron a new and dramatic sense of realism by making the action on the screen appear to occupy a larger portion of his field of vision.

Designed by theater architect Ben Schlanger and his associate, William Hoffberg, the new screen, which is marketed by RCA, is made of RCA Snowhite screen material, a heavyweight Firestone "Velon" plastic. Because the wings projecting from the screen are not directly lighted but only pick up illumination from the screen, the intensity of light and the predominant color these panels reflect will vary and remain continuously proportionate to those present in the picture on the screen.

Production of "Cycloramic" Screens Boosted by Shearer

THE B. F. SHEARER CO. increased its production capacity to take care of a heavy backlog of orders for the Starke "Cy-

"World's Most Powerful Spotlight"



The METRO-LITE high-intensity carbon arc spotlight comes in two models:—

★ MODEL ME 4 125 Amps D.C. 100 ft. to 400 ft. throw.

★ MODEL ME 5 "Vaudeville" 60 to 85 Amps D.C. 75 ft. to 250 ft. throw.

Literature available on both units upon request to

GENARCO, Inc. 36-56 d 34th St., Long Island City 6, N. Y.

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cloramic" screen manufactured by the Pacific Coast equipment house. The company reported it had to work around the clock in an attempt to keep pace with the demand for the screen from exhibitors in all sections of the country.

"Steady Progression" in Sales Reported by Raytone Corp.

RAYTONE SCREEN CORP. of Brooklyn, N. Y., reports that volume of sales in 1951 moved "in a steady progression that started in 1949." The firm says that Pantex, its all-vinyl film projection screen, "has found wide acceptance in both the domestic and foreign markets." The screen assertedly has the advantage of lower cost, is completely fireproof, mildewproof, essentially tear-proof, indefinitely pliable, can be shipped folded, has higher brightness gain and is impervious to stains of all kinds, being easily washable without any ill effects. Absolutely clean perforations are possible with this new material. Pantex exceeds by far all the requirements and specifications of the SMPTE for whiteness and brightness. Its high performance makes it acceptable for the projection of both regular suprex and television images.

Raytone has been much concerned with panoramic vision for theaters. Exhibitors can achieve this wide angle viewing by increasing the size of projected images to as much as one-third the maximum viewing distance, as was done in many progressive theaters during 1951. House and stage lighting are an important factor in this regard. The Ballantyne Co. of Omaha now handles Pantex screens.

Plant Facilities Expanded By Radiant Manufacturing Corp.

WITH THE ADDITION of a new finishing plant and executive offices, the Radiant Manufacturing Corp. of Chicago, producer of projection screens, increased floor space by 20 per cent. The new building houses sales, advertising and additional engineering offices. The addition will increase efficiency and allow room for additional expansion, the company says.

Trans-Color's Convex Screen In Production This Year

WORD FROM OTTO HEHN, president of the Trans-Color Screen Co., Charlotte, N. C., as 1951 faded out was that the firm's new convex screen "will be in production during the year 1952." He asserted that "the output will be limited only by the quantity of materials available."

The Trans-Color screen is constructed according to a mathematical formula which approximates the structure of the human eye. The illusion of figure, depth, space and distance results. The picture is said to be free from distortion no matter from what angle it is viewed. Eye strain assertedly is eliminated due to polarization of light upon the surface of the screen. Economy in operation results from the use of the screen since the light from the projector is concentrated by reason of the construction of the screen, according to Hehn.

Da-Lite Activity in Theater Field Reported "Very Mild"

THE DA-LITE SCREEN CO. of Chicago describes its activity in the theater field in 1951 as "very mild." A reason cited by the firm was the necessity of withdrawing its Vinyl mat white projection screen fabric resistant to mildew and flame. The company later was able to restore the V-1 fabric to its theater screen line. Da-Lite announces that its activity in the theater field this year "will be stepped up." It says plans for 1952 activities "should reach their peak about the middle of the year."

SCREEN TOWERS

Ballantyne Made Distributor Of Prefab Screen Tower

THE BALLANTYNE CO. of Omaha was designated as exclusive distributor of the new Boyer prefabricated screen tower. The tower, completely prefabricated and manufactured under Ballantyne supervision in Omaha, was designed to comply with the restriction on the use of steel imposed under the National Production Authority's amended M-4A order. It requires less than half a ton of steel.

The picture area on the Boyer screen tower is 35 feet high by 48 wide. The entire structure measures 56 feet from ground to top. Constructed of first-grade lumber and using heavy bracing timbers measuring four by four inches to eight by eight inches, all members are precut and drilled, with Teco split ring timber connectors used on all stress joints. The tower is close braced for maximum strength. Cited as one unusual feature of the tower is that the entire picture screen and border area are covered with shiplap for strength and protection, with a transite screen facing placed over the shiplap to insure a flat picture surface.

Because of its simple construction and assembly, it is estimated that the tower can be completely assembled and ready for use within four days after arrival at the drive-in site. The price includes all hardware and the transite screen facing, as well as a ladder and catwalk which are an integral part of the tower.

CARPETING

Contemporary Treatment Marks Smith-Masland Line for 1952

PAUL GARST, manager of the contract division of Alexander Smith, Inc., and C. H. Masland & Sons, announced several additions to the firm's line of contract carpeting for 1952. All the additions are up-to-the-minute concepts of modern design and have a distinctly contemporary flavor.

In the Smith line, two new versions of Touraine and Saxony qualities have been added in grey, beige and green colorations. These are available in blends of wools and carpet rayons, as well as in all wool. A new pattern in the Edgewood quality made its appearance in a brand-new moresque color line—beige, grey and green. It is the first time Edgewood has been available in "moresque" colorations, which have a dark and light pebbled look. Edgewood also comes in two plain greys, plain walnut and plain green. Among the additions to the Masland line are three new figured velvets: Amber, a contemporary floral for modern interiors; Donora, an abstract design in three colorations, and Tyrone, a modern treatment of a leaf design in self colors. All three new patterns are excellent choices for theaters, restaurants, motels, hotels, etc. In Masland's Oakdale quality, new colors made their debut. News in the Oakdale quality centers around the dark red and green mottled colors in a basket-weave effect.

Last year Alexander Smith announced a large-scale modernization program and plans to increase the firm's carpet output. It was estimated the modernization program would set the firm back as much as $14,000,000 plus. Between $7,000,000 and $10,000,000 was earmarked for complete realignment and modernization of the company's mill at Yonkers, N. Y.

Wool-Rayon Carpet Created By Leedom for Theaters

THE THOMAS L. LEEDOM CO., which makes a special line of theater carpet distributed through RCA, developed "one or two numbers" of wool and rayon for the theater field, it was revealed by Dwight L. Lawton, president of the firm. Lawton asserts that wool-rayon blends, which are being more widely adopted in an attempt to beat the mounting costs of manufacturing all-wool carpets, "are here to stay and will gradually cut in very badly into the wool business."

Lees' Line for 1952 Called Greatest in Firm's History

THIS YEAR'S CARPET LINE of James Lees and Sons Co. is termed by J. L. Eastwick, president, as the greatest in the history of the firm. A total of 73 new items were on display at the winter markets held from coast to coast. In discussing the outlook for this year J. H. McFarland, vice-president in charge of sales and marketing director, asserts that "in order for the carpet business to capitalize on the anticipated 1952 prosperity, goods will have to be made attractive enough to make the consumer want to buy them."

Many New Designs for 1952 Are Added by Karagheusian

AS A LARGE SUPPLIER of theater carpeting A. & M. Karagheusian of New York, manufacturer of Gulistan contract carpeting, installed many thousands of yards of carpeting in theaters throughout the nation in 1951 and is even better equipped to do so in 1952, says the firm, which has added many new designs for 1952. Asserts the firm: five and a quarter inch silvered glass re- "A definite change of pace is the desire for softer colors. Many theater owners are now seeking to create a relaxed, home-like atmosphere in formerly elaborate theaters and in the new theaters being built. And many have asked Karagheusian to design special patterns for them with this idea in mind. In addition to this, A. & M. Karagheusian has included several softer designs in its wide range of available contract patterns."

LIGHTING EQUIPMENT

Strong Out With Incandescent Spotlight for Small Houses

A NEW INCANDESCENT spotlight for small theaters, known as the "Trouperette," was introduced by the Strong Electric Corp., Toledo, in 1951. This spotlight projects six and a half times brighter head spots, with a sharp edge from head spot to flood. As contrasted to conventional incandescent spotlights, with which the spot size is varied solely by irising, to result in substantial light loss, the "Trouperette" utilizes all the light through most of the spot sizes. It has a variable focal length objective lens system, five and a quarter inch silvered glass reflector, Fresnel lens, and uses a standard 115-volt, 1000-watt prefocused projection-type bulb. The horizontal masking control can be angled at 45 degrees in each direction. A fast operating color boomerang accommodates six slides. It comes with a height-adjustable mounting stand and plugs into any 110-volt convenience outlet.

Important Kliegl Development Won Acceptance Last Year

ONE IMPORTANT DEVELOPMENT in the field of lighting last year was the acceptance of the new-style Kliegboards and Rotolector switchboards for theaters, schools and television studio production. The simplified control and superior flexibility of the equipment, made by the Kliegl Bros. Universal Electric Stage Lighting Co. of New York, eliminate the use of great quantities of dimmers and at the same time produce more perfect control of the lighting systems. At press time the company said it expected to announce this year its new electronic switchboard with pre-set controls to be used in conjunction with its Rotolector (selector) circuiting.

"New modern stage lighting methods coupled with new lighting equipment wiring methods and switchboards," says Vice-President Herbert A. Kliegl, "means that the market for stage lighting in theaters and schools has reopened and will once again give us the finest stages anywhere and reactivate the interest of the public in the theater as a whole."

Its Lighting Equipment Is Strengthened by Chas. Ross

SO CONFIDENT was President Charles Ross of an increase in Eastern production that he put into effect plans to augment still further the stock of equipment carried by Charles Ross, Inc., of New York, sole Eastern agent for Mole-Richardson Co. of Hollywood.

The firm, one of the world's largest handling lighting and grip equipment and generators, announced it was experimenting with new and larger lighting equipment to be distributed for the Mole-Richardson Co. According to Ross, this new equipment would add considerably to the success of production in the East. Ross said that Mole-Richardson was at work also on other equipment which would be added to his firm's stock.

LAMPS

New Hertner Transverter To Power Excelite Lamps

A NEW POWER supply unit designed for use with the new Excelite 55,000 type lamps in drive-in and large indoor theaters was announced by the Hertner Electric Co. Known as the Type "HS" transverter, it incorporates all of the outstanding characteristics of other Hertner transverter models as well as a new power conversion application for the new type lamps and carbons. The "HS" transverter is equipped with a 20 H.P. motor operating at 1750 R.P.M. and a 75-volt generator. The generator is extremely economical for operating carbons at 50 to 63 volts. This new transverter incorporates sufficient amperage output rating for 115 amperes with an ample capacity for 230 ampere changeover, thus providing greater range of flexibility, according to the firm. The entire power supply equipment for the new lamp consists of the "HS" transverter motor generator set, a control panel, and a new "HSD" dual ballast rheostat with 5 to 51 volt range with 65 to 100 ampere rating.

CARBONS

Improvement in Projection Set As Aim of National Carbon

THE MAJOR CONTRIBUTION of National Carbon during 1951 was the maintenance of the supply of carbons well above actual demand in spite of the shortage of materials caused by the requirements of the national defense emergency. Supplies are currently being kept at this same relative level.

The firm said its objective for 1952 was to bring about an improvement in projection conditions as revealed by the report of the SMPTE screen brightness committee.

"A consistent effort will be made to show that the exhibitor has within his power, and in many cases with his present equipment, the means of increasing his screen brightness merely by increasing the operating amperage on the carbon trim," said the firm. "Studies have shown that the screen lighting of about one in four theaters is inadequate. A small increase in amperage will materially aid these theaters in showing their pictures to the best advantage."

Many Advances in Drive-in Field Reported by Lorraine

LORRAINE CARBONS, INC., of Boonton, N. J., made many advances in the drive-in field. The firm specifically manufactured a "Super 8" grade 544-10C trim for small operations requiring increased light. This trim will operate economically from 65-72 amps., 35-40 volts. In these same lamps, many drive-ins have changed the jaws to take an 8mm and 9mm copper-coated carbon. Lorraine met this demand with an 8mm and 9mm pairing that many drive-ins are using up to 80 amps. Available is a new special copper-coated 9mm carbon and special coring rated for 85-90 amps. The Lorraine positive black carbons, 9mm, 10mm, and 11mm, in the 20-inch lengths, paired with their proper negatives, have a range from 70 to 115 amps. When paired with their proper negative are said to give a brighter, smoother, snow-white, projection light, plus even distribution on the entire screen.

Lorraine carbons were being improved in the interests of better projection. Not only are the high intensity Lorraine carbons capable of performing in drive-ins today at 200 amps., but there are carbons now available for the new Ariarc lamps and the Ventarc lamps now in operation in foreign fields.

Norpat Acquires Distribution Of Hanover Carbon Burner

NORPAT SALES, INC., of New York took over world-wide distribution of the Hanover continuous carbon burner, which assertedly cuts carbon costs in regular operation by as much as 25 per cent besides improving the quality of projection. Manufactured by the Hanover Continuous Carbon Burner Co. of Philadelphia, the device is said to enable the exhibitor to burn carbons "right down to the last inch without loss of light, without risk." Better projection is achieved through improvement of light distribution on the screen and the creation of more light, according to M. D. (Doc) Faige, managing director of Norpat.

LENSES

Snaplites in "Reasonable Quantities" from Kollmorgen

IN SPITE OF the National Production Authority's establishment of controls on essential materials, such as aluminum, which is used in making lens mounts, the Kollmorgen Optical Corp. of New York was able to make its Snaplite lenses available in "reasonable quantities" in 1951.

Loew's Turns to New B&L Lens to Aid "Vadis" Showing

THE NEW HIGH-SPEED long-range projection lens developed by the Bausch & Lomb Optical Co. of Rochester, N. Y., to give greater picture clarity went into some 150 Loew's theaters in the United States so that M-G-M's Technicolor spectacle, "Quo Vadis?" might have the benefit of the finest possible projection to the boxoffice advantage of the production.

According to M. H. Stevens of Bausch & Lomb's scientific instrument division, the six-element f/2.0 lens "was designed specifically to improve screen illumination and provide greater center-to-edge picture clarity in long-throw houses and drive-in theaters." Focal lengths for the new Super Cinephor lens series range from five and one-quarter inches through seven inches. The lens combinations are joined permanently by means of a heat-resistant cement and are mounted securely in a one-piece, dirt and moisture-proof aluminum barrel.

Projection Optics Cancels New Products for Pic Biz

PROJECTION OPTICS CO. of Rochester, N. Y., set aside all plans for new products for the motion picture industry because the firm "is slowly but surely going all-over to war production" and found itself "unable to fill many present commitments," it was disclosed last year by President Fred E. Aufhauser. It was made clear by Aufhauser, however, that the firm "will continue to produce its present line of Superlite lenses" and is pledged to keep up its efforts to improve its product as new ideas are developed.

Back's New Wide-Angle Lens Available for 16mm

NEW YORK'S F. G. Back Video Corp.'s new F/1.3, 15mm., wide-angle Balowstar lens was made available to 16mm motion picture camera users. Designed by Dr. Frank G. Back, creator of the Zoomar lens of motion picture and television fame, the lens is said to be the fastest fully-corrected wide-angle type in the history of lens making. Providing speed to spare, the new 12-element coated lens makes it possible to make films under the most adverse light conditions, according to Jack A. Pegler, president. Scenes that heretofore were out of reach of the camera's eye now can be reached faithfully in either black-and-white or color. What is held to be the highest resolving power ever to be built into a high-speed, wide-angle lens assures brilliance, detail, and contrast over the entire picture frame, with no falling off of light values around the edges nor any perceptible reduction in resolution toward the corners.

SIGNS

Plan for Stocking Letters Put Into Effect by Wagner

A PLAN WHEREBY the theater owner can purchase a minimum font of changeable letters on his original order and then purchase additional letters for each change of copy until he has on hand an adequate stock was instituted by Wagner Sign Service, Inc., Chicago. This contribution to the theater equipment field was made possible by the establishment and maintenance of ample stocks of letters in the leading theater supply houses in most film centers.

Among the theater supply companies carrying such stocks are: Albany Theater Supply Co., Albany; Alexander Theater Supply Co., Pittsburgh; Capitol Theater Supply Co., Boston; Eastern Theater Supply Co., Buffalo; Joe Hornstein, Inc., New York; Missouri Theater Supply, Kansas City; Modern Theater Equipment Co., Dallas; Monarch Theater Supply Company, Inc., Memphis, Tenn.; Oklahoma Theater Supply, Oklahoma City; B. F. Shearer Co., Los Angeles, Portland, San Francisco, Seattle; Southwestern Theater Equipment Co., Dallas and Houston; Western Service & Supply, Denver.

Economical Drive-in Signs Turned Out by Poblocki

A GROUP of economical luminous fluorescent drive-in attraction and name signs was presented by Poblocki & Sons Co. of Milwaukee. The signs are available in either single or double face. Intended especially for small drive-ins, the signs serve the same purpose as incandescent illuminated changeable letter attraction signs at one half the maintenance cost, one half the original cost and one fourth the electrical current, according to the firm. They are designed for the use of Adler or Wagner changeable letters, also for low-cost letters manufactured of tempered presswood that can be used for a year or two until the exhibitor's budget warrants buying permanent cast aluminum letters. The signs are entirely of metal. Illumination is maintained with three 150-watt and six 40-watt fluorescent lamps with black light filters.

TITLING EQUIPMENT

Paillard Offers Bolex Titler With Professional Features

PAILLARD PRODUCTS of New York put on the market a new Bolex movie titler credited with possessing many professional features. The device is said to be of an ingenious design that speeds up and simplifies the operator's work considerably. It assertedly eliminates entirely the need for a lengthy preliminary adjustment of the camera position and the use of flimsy and hastily-contrived settings and makes it possible to produce with ease and accuracy the most varied cinematographic tricks. The titler can be set up either vertically or horizontally and operates equally well in either position, according to the company. The titler can be supplied either alone as a basic titling set intended chiefly for making simple titles or equipped with a set of accessories for the most complicated trick effects when shooting fancy titles or special types of settings.

POPCORN EQUIPMENT

Manley Presents Newcomer For Over-Counter Sales

A POPCORN MACHINE for counter service was shown to theater men for the first time by Manley, Inc., of Kansas City. Except for the fact that it permits over-the-counter service the machine is identical to the company's Aristocrat. The newcomer has the same features as the Aristocrat. The kettle has a capacity of 12 to 16 ounces of corn for popping. The machine is held capable of popping $45 worth of popcorn per hour.

Cretors Manufactures Popper Considered Aid to Economy

A POPCORN MACHINE promoting economy was the newest of the equipment made by C. Cretors & Co. of Chicago. The popper is designated as the Hollywood Jr. 55. Thirty inches wide, 20 deep and 66 high, the compact unit has an automatic cover lift, illuminated one-piece plexiglas dome, hinged plexiglas doors and stainless steel corner trim. It pops corn directly in salt and seasoning. Ample storage space is provided in the base. All parts are easily accessible for rapid cleaning.

Supurdisplay on Market With Popcorn Butter-Mat

SUPURDISPLAY, INC., of Milwaukee was on the market with a butter dispenser called the Butter-Mat which assertedly enables theater men to realize greater profits from the sale of popcorn. Speed and accuracy of operation are advantages held of importance where there is a heavy business in popcorn. Measuring 12 by 15 by 15 inches, the Butter-Mat can be placed on top of the popcorn warmer or attached to the machine or warmer. It has a transparent plexiglas dome permitting customers to see the revolving pan of butter. Serving as an attractive eye-catcher is an illuminated translite in brilliant natural color. The device is constructed of stainless steel for durability, cleanliness and beauty. The spout is drip-proof. A handy trip bar releases an accurate charge of butter when the box of popcorn is pressed against it. The Butter-Mat operates on AC current at 700 watts and 120 volts.

PROCESSING EQUIPMENT

Bridgamatic Processor for TV Film Offered by S.O.S.

ADDED TO ITS LINE of equipment last year by the S.O.S. Cinema Supply Corp. of New York was what was held to be the most compact 16mm reversal automatic machine ever designed. The machine was the new Bridgamatic TV Special. Measuring slightly under eight feet long by three wide by two high and weighing 400 pounds, this latest in a long line of Bridgamatic processors is credited with many outstanding features. It contains nine stainless steel tanks (two more than usual), feed-in elevator with rising indicator, daylight loading magazine with unique swinging door and spraybar in final wash tank. The Bridgamatic TV Special develops and dries automatically 720 feet of fast process (DuPont 330) film per hour, positive at 800 feet per hour, negative at 180 feet per hour and soundtrack at 250 feet per hour. The film leaves the machine dried and reeled ready for projection or printing.

PRINTING EQUIPMENT

EK Sprocket Aids Making Of Prints from Old Pix

MAKING NEW PRINTS from shrunken, older motion picture films will be less of a problem through use of a new variable-pitch sprocket developed in Eastman Kodak Research Laboratories. The device has a unique sprocket tooth whose driving face is a plane lying on a radius of the sprocket. This is used to improve longitudinal registration of the film over that obtained with conventionally shaped, curved profile teeth. The sprocket, with a supporting drum, accommodates shrinkage through varying pitch. Flutter in sound prints and steadiness in picture prints made on a sprocket of this type in a 16mm printer are substantially independent of film shrinkage and markedly better than in prints made on conventional printers, according to Eastman Kodak.

Printer From Holland Is Offered in U. S. by S.O.S.

A CONTINUOUS PRINTER known as the "Micop," imported from Holland, was offered to laboratories by S. O. S. Cinema Supply Corp. of New York, exclusive U. S. distributor of the equipment. Built along existing professional lines, the "Micop" is intended for small producers as well as microfilmers, TV, schools and colleges. Printing speed is 25 to 35 feet per minute. Large laboratories assertedly have found the device handy for printing small runs of film without disturbing normal production.

A removable slide for sound track allows full aperture and a weighted roller provides for continuous loop film strip printing. A diaphragm built into the slit adjusts the density of the print with 10 numbers illuminated on a dark-green glass, visible in the darkroom. This also serves as a pilot light. A special six-volt five-ampere lamp regulated by a sliding resistance coupled to a voltmeter provides light control.

To fill the demand for a larger production machine, S. O. S. made available high speed "Micop" printers with 90-foot per minute capacity. They are similar to the standard "Micop" except for its special 100-watt lamp with cooling blower and 1200-foot flanges. All "Micop" models are available in either 16mm. or 35mm.

CURTAIN CONTROLS

Two-Phase Expansion Plan Adopted by Automatic Devices

AT THE BEGINNING of 1951 the Automatic Devices Co. of Allentown, Pa., announced expansion plans calling for the introduction of several new products to the trade. Later in the year the first phase of this plan materialized with the introduction of "Steelite," a new curved cyclorama track. Available for three types of assembly (endless cord, single direction cord, and walk-around) this track is believed to be the answer for stages where diversified settings are desired and where it is necessary that the size of the stage be increased or decreased at regular and various intervals.

At the turn of the new year the company found itself in the second phase of expansion with the appearance on the market of a compact miniature curtain control called "Tom Thumb." Recommended for lightweight draperies, this smallest addition to the ADC curtain control line is most adaptable for short track spans. It is a versatile machine, modern in design, and can be placed on the floor, wall, window sill, or on the track itself. It can be remotely operated and can be stopped, started, or reversed at any point along the travel.

FILM SPLICERS

Maurer Comes Up With Simple Splicer for Magnetic Film

J. A. MAURER, INC., of Long Island City placed in production what it holds to be the simplest type of splicer for magnetic film so far to make its appearance. The device was designed by the Bob Jones University, Greenville, S. C. The present model is for use with double-perforated magnetic film, but the splicer will be available also for single-perforated stock, it was said. The splicer, which is medium-priced, was described as small and compact and capable of being operated by anyone "without the least training or experience." It makes a diagonal splice said to prove "extremely strong." Minnesota Mining and Manufacturing Co. adhesive tape is employed as the holding agent. The tape is automatically notched by the splicer.

COIN CHANGERS

New Models Are Placed in Production by Coinometer

NEW 1952 MODELS of the Coinometer were placed in production in 1951 by the Coinometer Corp. of Chicago. President D. H. Finke disclosed that "some new innovations" were incorporated into the equipment to enhance its value to the theater operator. An upward trend in the business of the firm was reported by Finke.

Provides Means for Converting Coin Changer to Roll-Out Type

METAL PRODUCTS ENGINEERING, INC., of Los Angeles brought out a base for the conversion of its "M. P. Jr." coin changer to a roll-out type. The changer fits on top of the base. There are no attachments. Coins are released in the usual manner and are caught in a coin cup on the left side of the base. The base is made to accommodate either old or new "M. P. Jr." changers.

TICKET TAKERS

General Registers' 2-X-1 Automaticket Is Presented

NATIONAL THEATER SUPPLY in 1951 introduced the 2-X-1 ticket control system designed and built for it by General Register Corp. of Long Island City, N. Y. The 2-X-1 system employs as a basis for its control a radical departure from former control systems in that the ticket used is of a different design and shape. The ticket is two inches wide by one inch long. The old-fashioned ticket has always been one inch wide and 2 inches long. Reversing the dimensions on the 2-X-1 ticket enables it to be cancelled without folding. The doorman simply has to separate the issue along the preprinted vertical perforation regardless of whether the issue is for one, two, three, four or five tickets.

In 1952 no radical new equipment is planned by General Register. Modifications and improvements to both the standard Automaticket and National's 2-X-1 Automaticket have been made. "Our concentration will be on sales and advertising to help the industry to standardize on proper box office control systems," says W. C. Stober, general sales manager. In 1951 Saul Hammer was made general manager of the firm. His plans for 1952 operations include a rather heavy emphasis on the theater trade. "He feels that regardless of our past successes in installation of our equipment in practically all first-class theaters many improvements on complete control can still be offered to the theaters," asserts Stober.

REELS

Two Advancements in 1951 Are Claimed by Tayloreel

THE TAYLOREEL CORP. of Rochester, N. Y., announced two advancements. In the 35mm field it developed a reel with a new center core that reduces wobble to a negligible factor. In the 16mm field, for high quality projection and export use, the company developed flared reels. These reels are so engineered as to bend away from the film instead of toward the film. There is also a novel loading method that prevents breakage of trailer and leader. In larger capacities this design has become the standard for government agencies.

Tayloreel's project for 1952 is a completely new long-wearing, true-spinning cast projection reel which it proposes to market for the fall season.

PLASTICS

Page Uses Firestone Velon Plastic for Wall Covering

VELON PLASTIC, made by the Firestone Plastics Co. of Pottstown, Pa., a subsidiary of the Firestone Tire and Rubber Co., was put to use by the Page Panel Co. of Cresskill, N. J., in the manufacture of a new product for covering walls. The washable covering consists of 12-inch square blocks called "Page Panels" which have bevelled edges and are tongued and grooved for perfect fit. The panels are of high-quality insulating board permanently covered with durable Velon plastic sheeting resistant to stains and everyday soil. The plastic has an antique-leather finish and comes in a variety of wood tones and smart colors. The panels are easy to install and moderate in cost and promote economy since they eliminate expense for upkeep. The velon merely has to be wiped clean. The panels are applied directly over concrete, cinder block, brick, wood or plaster.

Goodrich Produces Plastic Tile Flooring for Lobbies

THE B. F. GOODRICH CO. was out with a new type vinyl plastic asbestos tile flooring for use in theater lobbies and rest rooms. The addition to the company's line combines toughness and beauty. Available in 18 colors and measuring nine inches by nine, the flooring is resistant to fire and mild solutions of acid, gasoline, naphtha, alcohol and other solvents.

TICKETS

Int'l Develops Equipment for Making Tickets of New Type

THE INTERNATIONAL TICKET CO. of Newark last year kept abreast of the times by developing special equipment for the production of the new type of machine-folded tickets for use in connection with the new General Register machine. The ticket employs a new and more positive accounting method. The firm also improved its equipment in the interest of better quality. It expanded its production of all forms of amusement tickets, covering machine-folded, roll, reserve-seat and coupon-book type tickets.

Globe Turns Out Ticket With Snap Perforation

THE GLOBE TICKET CO., Philadelphia, added to its production an improved ticket with snap perforation for use with the 2-X-1 Automaticket admissions control system made by the General Register Corp. The ticket has a hole smack in the middle. The stub is separated from the ticket with a snap, saving time and assuring neatness. According to the company, the ticket avoids all chances of palming, hiding or other hocus-pocus on the part of the ticket taker and eliminates folding, errors and waits.

ELECTRIC PLANTS

New 3,000-Watt Diesel Is Put on Market by Onan

A NEW 3,000-WATT Diesel electric plant, powered by an air-cooled full-Diesel Onan engine, was announced by D. W. Onan & Sons of Minneapolis. Simplified plant design makes it possible for anyone to operate and service this Model 3DSP-1E Diesel unit, according to the firm. Push-switch control for electric cranking, manual compression release and an electrically heated glow-plug for cold weather starting are provided. The plant is driven by an improved four-cycle single-cyl- porate many new engineering features that have increased power output and operating efficiency. The firm says exceptional operating economy has been achieved.

The compact and easily installed Model inder Onan DSP Diesel engine said to incor- 3DSP-1E generates 115-volt, 60-cycle, single-phase current. Other AC models available in single-phase produce 23 volts and 115/230 volts. A 32-volt battery charging model can also be supplied. All models are conservatively rated to provide ample overload protection.

VENDING EQUIPMENT

Supervend Provides Drink Dispenser of Improved Type

A THREE-FLAVOR cup-drink vendor of improved type was claimed by Supervend Sales Corp. of Chicago. The machine has a width of 33 inches, a depth of 25 inches and a height of 68 inches. The capacity of the carbonator is 5 gallons per hour, making 320 six-ounce drinks. The machine is equipped with Dixie automatic dispensers with a capacity of 600 cups. Fiberglas insulation, change maker, anti-jack pot, germicidal lamp to insure sanitation, adjustable carbonation to meet popular approval and fully automatic controls are features of the machine, which has pre-cooling tank of stainless steel. Servicing is said to be a "very simple" job.

MATTING

American Matting for Use Behind Refreshment Counters

THE AMERICAN MAT CORP. of Toledo added to its roster of products a floor matting for use behind refreshment counters and in theater aisles. The newcomer is called Air-Tred. The matting is of sponge rubber with a resilient and long-wearing top surface. Assertedly it does not stretch, mat or break down, is mothproof and cleaned with ease with vacuum or damp mop. It is one-fourth inch thick and comes in widths of 36 and 48 inches and in any length up to 60 feet. Air-Tred can be had in black or maroon.

Matting With Geometrical Pattern From U. S. Rubber

A NEW RUBBER MATTING with a geometrical design which is highly decorative and non-slip and has excellent foot-cleaning properties was developed by the United States Rubber Co. According to the firm, it has a unique three-dimensional pattern which combines attractiveness with practicality. It is available in the standard size mats of 24 inches by 30 inches or by the yard in 30-inch widths. It comes in four colors—black, maroon, red and green.

FIRE-FIGHTING EQUIPMENT

More Equipment to Battle Theater Fires from Alfco

THREE NEW LIGHTWEIGHT stainless steel fire extinguishers—foam, soda-acid and water types—were additions to the American-La-France-Foamite Corp. line of equipment regarded as an aid to theater safety. The extinguishers, which have a capacity of two and a half gallons, are assertedly "twice as strong as the old style fabricated copper units" besides being half as heavy without the charge. They are of all-welded construction and are corrosion-resistant inside and out. Elbows and collars are silver brazed. There are no lead solder banks and no acid fluxes. All three carry new indestructible labels in color that are an integral part of the shells and are unremovable, more legible and more easily cleaned, according to the firm.

Alfco also made available during the year a one-quart stored pressure extinguisher of the most modern design held extremely simple to use.

WOODEN ENCLOSURES

Habitant Looks for 30 to 40 Per Cent Boost in Sales

ITS 1951 SALES of rustic wood fences to drive-ins were under the 1950 total, reports Habitant Fence, Inc., of Bay City, Mich. Last year some 20,000 feet of Habitant stockade type fencing was installed. Sales Manager John H. Farley says the firm looks for "an overall increase of at least 30 to 40 per cent for 1952." Farley explains that the firm "feels that many of the outdoor theaters that originally used a temporary type of enclosure will be making improvements from an appearance standpoint and will replace these temporary installations with those of a more durable and pleasing nature."

The firm is now fabricating a design of fencing which can be attached to any existing framework if in good condition and with only the screening material being replaced.

SLIDE CHANGERS

Optimistic View of Biz Is Reported by GoldE

A GENERALLY OPTIMISTIC outlook on the company's business was taken by Ernest W. Goldberg, president of the GoldE Manufacturing Co. of Chicago. The firm offered a new line last year, including its new index automatic two-by-two slide changer, which was chief among its new developments of the year.

MISCELLANEOUS

Government Restrictions Hit Dit-Mco Production Last Year

DIT-MCO. (the former Drive-in Theater Manufacturing Co.), of Kansas City, "just marked time for the first seven or eight months of 1951 because of governmental restrictions. Then," says the firm, "there was a spurt for several weeks in which we worked three shifts a day. This slackened off and we had a subnormal business for the balance of 1951." The company discloses that "there have been more exhibitor inquiries and dealer activity during the first six weeks of 1952 than we have experienced for over a year. In spite of all the controls" it expects 1952 to be "a splendid year."

The firm expanded its line, adding atomic Jet lamphouse blowers, aluminum ladders, rotary power lawn mowers in gas and electric models and directional lights for drive-ins. It also expanded its transformer manufacturing facilities.

Plant Expansion Program Is Completed by Neumade

IN 1951 NEUMADE Products Corp. of New York completed a plant expansion program more than doubling manufacturing facilities in Buffalo. This expansion was accomplished during the period when no new theaters were being built and the theater supply industry was hit the hardest. The company says it feels that such a condition is temporary, and, with the new facilities available, stands ready to supply an ever-growing market as soon as restrictions are lifted with new and better products in ever-increasing amounts

Peerless Devises Process To Restore Shrunken Film

A PROCESS WAS DEVELOPED by which motion picture negatives stored for use in vaults and considered unusable because of excess shrinkage could be reconditioned to permit making commercially acceptable prints on continuous contact-printing equipment. The treatment is called "Peer-Renu." Peerless Film Processing Corp. announced that it was offering this treatment at its New York and Hollywood plants. The company offers without charge its advisory service on the possibility of restoring any such negatives to economic usefulness." "Peer-Renu" is held capable of reducing the amount of shrinkage by 25 to 40 per cent. The treatment is applicable to both 16mm and 35mm films. It can also be used in duplicating positives and Kodachrome and other color originals, and even color prints that have shrunken beyond projector tolerance, according to Peerless. It is believed that "Peer-Renu" will make available for television and for theater revival many film subjects that previously would have been impracticable or too cotsly to reproduce satisfactorily.

Maurer Is Busy on Special Equipment for Armed Forces

J. A. MAURER, INC., of Long Island City, N. Y., asserts that during the past year "the majority of our engineering staff has been busy in connection with special photographic equipment for the armed services, largely cameras," adding that it anticipates that "this condition will continue for an indefinite period."

THEATER SUPPLY DEALERS

Arranged Alphabetically by Cities

Akron, O.

Akron Theater Supply Co.
120 E. Market St.........Day, FRanklin 2480,
Night, WAlbridge 2480
Owner........................Harry P. Jones

Albany, Ga.

Dixie Theater Service & Supply Co.
1014 No. Slappery Drive..........Day, 3431;
Night, 2015
President...................W. C. McClung
General Manager.............L. W. McClung

Albany, N. Y.

Albany Theater Supplies
1046 Broadway...Day, 5-5055; Night, 2-4309
President..................John A. Bylanck
General Manager..............Jack McGrath
National Theater Supply
962 Broadway 5-1479
Manager....................Ralph J. Mauro

Asbury Park, N. J.

Clark Theater Supply
P. O. Box 835.

Atlanta, Ga.

Capital City Supply Co., Inc.
161 Walton St., N.W......Day, WAlnut 1244;
Night, CHerokee 6885
President.......................O. J. Howell
National Theater Supply
187 Walton St., N. W...........LAmar 8486
Manager.......................J. C. Brown
Southeastern Theater Equipment Co.
201 Luckie St., N. W............CYpress 0461
Wil-Kin Theater Supply, Inc.
301 North Ave., N.E...........WAlnut 4613

Auburn, N. Y.

Auburn Theater Equipment Co.
5 Court St.........Day, 2-5141; Night, 2-4313
President.............Frank W. Spreter, Sr.
General Manager..........Charles A. Spreter

Baltimore, Md.

Dusman, M. P.
12 E. 25th St................SAratoga 2433
National Theater Supply
417 St. Paul Place......Day, MUlberry 8266;
Night, PIkesville 79-462J
Manager........................N. C. Haeffle

Barlow, Ky.

DAR Electronics 108
Owner.........................D. A. Reesor

Bellaire, O.

Standard Theater Supply Co.
3461 Franklin St.

Big Run, Pa.

Clarke Theater Supply
Main St.

Birmingham, Ala.

Brady Movie Service
1034½ S. 20th St..................54—1362
Queen Feature Service, Inc.
2009½ Morris Ave..Day, 3-8665; Night, 2-6754
President-Manager............Miss V. Harwell

Boston, Mass.

Capitol Theater Supply Co.
28 Piedmont St.........Day, LIberty 2-6797;
Night, WEllesley 5-2647J
President-Gen. Mgr.......Kenneth R. Douglass
Cifre, Joe, Inc.
44 Winchester St.......Day, LIberty 2-0445;
Night, GRanite 2-3407
President.....................Joseph S. Cifre
General Manager..........Herbert E. Jenkins

Independent Theater Supply Co., Inc.
28 Winchester St........Day, LIberty 2-0551;
Night, AR 5-5128
Massachusetts Theater Equipment
20 Piedmont St...............LIberty 2-9814
President...................M. D. Hosmer
General Manager.............Edwin K. Hosmer
National Theater Supply
37 Winchester St........Day, LIberty 2-2663;
Night, ELiot 4-2957
Manager...................H. J. McKinney
Theater Service & Supply Co.
18 Piedmont St...............LIberty 2-0356

Buffalo, N. Y.

Eastern Theater Supply Co.
496 Pearl St...........Day, MOhawk 0001;
Night, East Aurora 1213
President-Gen'l Manager..Manford E. Pickrell
National Theater Supply
500 Pearl St..............WAshington 1736
Manager.....................V. G. Sanford
Perkins Theater Supply Co.
505 Pearl St............Day, MOhawk 5431;
Night, PArkside 3122
President...................L. M. Bleackley
General Manager.................Carl E. Bell
United Projector & Film Corp.
228 Franklin St............WAshington 8022
President....................N. T. Toomey
General Manager...............G. W. Linden

Calhoun, Ky.

Universal Sound Movie Co.
2262

Charleston, W. Va.

Charleston Theater Supply
506 Lee St.............Day, CApitol 3-4413;
Night, CApitol 2-1045
President.......................N. E. Merhie
General Manager.................A. E. Merhie

Charlotte, N. C.

Bryant Theater Supply Co.
227 S. Church St...Day, 2-4242; Night, 4-7273
President.............Mrs. Lillian A. Bryant
General Manager................Panny Cobb
Carolina Equipment & Film Co.
115 S. Brevard......................8308
Charlotte Theater Supply
116 S. Poplar.....Day, 3-9369; Night, 3-9365
President-Gen'l Mgr...........Frank Strange
Dixie Theater Supply Co.
324½ S. Church St.................2-4343
National Theater Supply
304 S. Church St....Day, 7753; Night, 4-4395
Manager....................R. D. Turnbull
Southeastern Theater Equipment Co.
209 S. Poplar St...................4-3093
Standard Theater Supply
219 S. Church St...Day, 5-6008; Night, 5-7993
President ....Phil Wicker
Manager ....Charles Duncan
Theater Equipment Co.
220 S. Poplar St. 5-8481
President....................R. C. Saunders
General Manager.............Lewis Saunders
Wil-Kin Theater Supply, Inc.
229 S. Church St.......................8620

Chicago, Ill.

G. C. Anders Co.
317 S. Sangamon St..............Day, 6-7805;
Night, 9-4127
President......................G. C. Anders
Abbott Theater Equipment Co.
1311 S. Wabash Ave...Day, HArrison 2-7573;
Night, TRiangle 4-7070
Owner ....Harold Abbott
Manager ....Spero Kontos
Concord Radio Corp.
President ....Sam Novick
901 W. Jackson Blvd.......HAymarket 1-0422
Gardner Theater Supply, Inc.
1235 S. Wabash Ave.........HArrison 7-1498
President....................R. S. Gardner

Movie Supply Co., Ltd.
1318 S. Wabash Ave....Day, HArrison 7-1447;
Night, UNiversity 4-7041
Owner......................M. A. Behrend
National Theater Supply
1325 S. Wabash Ave..........WAbash 2-8266
Manager....................R. P. Rosser, Jr.

Cincinnati, O.

Midwest Theater Supply Co., Inc.
1638 Central Parkway..........CHerry 7724
National Theater Supply
1637 Central Parkway...........MAin 6580
Manager.......................J. H. Kelley

Clarksburg, W. Va.

Lovett & Co.
President......................D. E. Lovett
Manager ....Virginia Howell
333 W. Pike St......Day, CLarksburg 2-2611;
Night, 4-5931

Cleveland, O.

Cleveland Projector Co.
2108 Payne Ave.................MAin 1-6286
National Theater Supply
2128 Payne Ave.......Day, PRospect 1-4613;
Night, LOngacre 1-7608
Manager.......................F. J. Masek
Ohio Theater Equipment Co.
2100 Payne Ave.......Day, PRospect 1-4743;
Night, EVergreen 1-0376
President....................Ben L. Ogran
Oliver Theater Supply Co.
1707 E. 23rd St..........Day, TOwer 1-6934;
Night, ACademy 1-5362

Clovis, N. M.

Eastern New Mexico Theater Supply Co.
P. O. Box 1099.....Day, 5575; Night, 7848
Partner....................E. R. Hardwick

Columbus, O.

American Theater Equipment Co.
165 N. High St............Day, MAin 3894;
Night, EVergreen 8970
President-Gen'l Mgr............F. R. Gardiner
Mid-West Theater Supply Co., Inc.
862 W. 3rd Ave....................Un. 4177

Dallas, Tex.

Hardin Theater Supply Co.
714 Hampton Road.....Day, WOodlawn 2235;
Night, FEderal 4037
Owner.........................J. H. Hardin
Herber Bros.
408 S. Harwood St............RIverside 3553
Modern Theater Equipment Co.
1916 Jackson St.........Day, RIverside 5009;
Night, 2547
President-Manager............H. S. Sorenson
National Theater Supply
300 S. Harwood St...........STerling 8-2135
Manager......................R. L. Bostick
Southwestern Theater Equipment Co.
2010 Jackson St...............PRospect 3571
President ....A. Mortensen
General Manager............J. Oakleigh Hill

Dayton, O.

Dayton Theater Supply Co.
111 Volkenand St.............Kenmore 5821
Sheldon Theater Supply
627 Salem Ave..Day, TA 8729; Night, OR 4381
Pres.-Gen'l Mgr...................Stu Sheldon

Denver, Colo.

Graham Bros.
546 Lincoln St.................TAbor 5467
National Theater Supply
2111 Champa St...........Day, TAbor 0201,
Night, DE 2232
Service Theater Supply Co.
2054 Broadway ....ALpine 1597
President.......................T. R. Knox

Western Service Supply Co
2120 Broadway.........Day, KEystone 8041;
Night, BE 3-1510
President....................H. M. McLaren
General Manager.............S. R. Langwith

Des Moines, Io.

Des Moines Theater Supply Co.
1121 High St.........................3-6520
National Theater Supply
1102 High St.........................4-2322
Manager.....................A. C. Schuyler

Detroit, Mich.

Amusement Supply Co.
208 W. Montcalm St........WOodward 1-3440
Forbes, Ernie, Theater Supply
212 W. Montcalm St...Day, WOodward 1-1122;
Night, SOuthfield 2227
Owner....................Ernest H. Forbes
McArthur Theater Equipment Co.
454 Columbia St., W.......WOodward 1-5524
National Theater Camera Supply
2312 Cass Ave.............WOodward 1-2447
Manager ....G. Williamson
United Theater Equipment
2501 Cass Ave.............WOodward 2-6503

Duluth, Minn.

National Equipment Co.
7 E. Michigan St.........Day, MElrose 4567;
Night, 5-1606
President.................James B. Enochs

Evansville, Ind.

Evansville Theater Supply Co.
2900 E. Chandler Ave...........Day, 6-6410;
Night, 6-2128
President..................David J. Stumpf
General Manager...........Charles D. Culley

Fargo, N. D.

McCarthy Theater Supply Co.
55 Fifth St.............................771

Fort Smith, Ark.

Theater Supply Co.
1021 Grand Ave.......................7402

Fresno, Calif.

Midstate Theater Supply
1906 Thomas 3-2455

Grand Rapids, Mich.

Ringold Theater Equipment Co.
106 Michigan St., N.W..Day, GLendale 4-8852;
Night, 3-2413
President-Gen'l Mgr............H. J. Reingold

Greensboro, N. C.

Standard Theater Supply Co.
215 E. Washington St..Day, 6165; Night, 7281
President ....Phil Wicker
Manager ....Lawson Rankin
Theater Equipment Co.
111 Edwards Pl.

Greenville, S. C.

Trio Amusement Co., Inc.
Box 394 2-711
President.....................Ed. C. Curdts
Manager....................Fred S. Curdts

Houston, Tex.

Southwestern Theater Equipment Co.
1612 Austin St................CApitol 9906
President ....A. Mortensen
General Manager.............Alex McKinzie

Indianapolis, Ind.

Ger-Bar Theater Equipment, Inc.
442 N. Illinois St.........Day, LIncoln 1727;
Night, BRoadway 2826
President ....Ben Hopkins
Mid-West Theater Supply Co.
448 N. Illinois.................PLaza 5655
National Theater Supply
436 N. Illinois St..............LIncoln 4517
Manager.....................B. N. Peterson
Welch, R. E., Theatrical Equipment & Supply Co.
2140 N. Meridan...............TAlbot 5862

Jacksonville, Fla.

Southeastern Theater Equipment Co.
625 W. Bay St...................M-4-3443

Kansas City, Mo.

Missouri Theater Supply Co.
115 W. 18th St..............BAltimore 3070
National Theater Supply
223 W. 18th St..............HARrison 3256
Manager......................A. de Stefano
Shreve Theater Supply Co.
217 W. 18th St..........Day, HArrison 7849.
Night, AR 0632
President-Gen'l Mgr...........James W. Shreve
Stebbins Theater Equipment Co.
1804 Wyandotte St........Day, GRand 0134;
Night, DRexel 2791
V-P., Gen'l Mgr.................C. H. Badger

Ligonier, Pa.

Seiler, Alvin
205 W. Main St................Ligonier 4151

Little Rock, Ark.

Perrin Theater Supply Co.
1008 Main St......Day, 2-2632; Night, 3-6648
Owner.......................S. M. Perrin

Los Angeles, Calif.

Boomer, Roy
4626 Melbourne Ave..........NOrmandy 7747
Filbert, John P., Co.
2007 S. Vermont Ave..........PArkway 1196
President..................J. Edward Miller
Huff, Hal, Mfg. Co.
659 W. Jefferson Ave..........PRospect 0785
Kessler, Ralph G., & Associates
742 S. Hill St................VAndyke 3239
Motion Picture Accessories Co.
1678 W. 17th Place..........PArkway 2894
President.....................J. B. Dabney
General Manager...........J. B. Dabney, Jr.
National Theater Supply
1961 S. Vermont Ave.........REpublic 4193
Manager...................Lloyd C. Ownbey
Pembrex Theater Supply Corp.
1969 S. Vermont Ave...Day, REpublic 1-3111;
Night, DUnkirk 8-6764
President-Gen'l Mgr............L. M. Wutke
Projection Equipment & Maintenance Co.
1969 S. Vermont Ave.........REpublic 1-3111
Shearer, B. F., Co.
1964 S. Vermont Ave...Day, REpublic 3-1145;
Night, BRighton 0-4901
President......................B. F. Shearer
General Manager...........Barclay W. Ardell
Theater Chair Service Co.
1203 W. 24th St......Day, RIchmond 7-8803;
Night, PRospect 4842
General Manager........Norman C. McMahan
Theater Equipment & Supply Mfgs.
4626 Melbourne Ave..........NOrmandy 7747

Louisville, Ky.

Falls City Theater Equipment Co.
427 S. Third St..............JAckson 7559
Co-Owners..W. E. Carrell, Sr., W. E. Carrell, II
Manager..............J. Raymond Mattingly
Hadden Theater Supply Co.
209 S. 3rd St............Day, JAckson 0477;
Night, HI 6577
Owner...................J. Stoner Hadden
Manager.....................Earl D. Osborn

Memphis, Tenn.

Monarch Theater Supply Co.
492 S. Second St..Day, 37-4584; Night, 36-7943
President.....................N. B. Blount
General Manager...........L. A. Mitchell, Sr.

National Theater Supply
412 S. Second St...Day, 5-6616; Night, 48-2654
Manager.....................R. L. Bostick
Tri-State Theater Service
318 S. Second St...Day, 5-8240; Night, 4-5269
President.................Geo. L. Williams
General Manager............Robert F. Blank

Miami, Fla.

Joe Hornstein
714 N.E. First Ave.............Day, 2-7596;
Night, 83-3534
President ....Hal Hornstein
General Manager..........George Hornstein

Milwaukee, Wisc.

Manhardt, Vic, Co.
1705 W. Claybourn St.........DIvision 2-8344
President...............Victor R. Manhardt
General Manager.......Richard V. Manhardt
National Theater Supply
1027 N. Eighth St.....Day, MArquette 8-7333;
Night, HIlltop 4-1223
Manager.....................A. J. Larsen
Smith, Ray, Co.
710 W. State St............MArquette 8-2100
Theater Equipment & Supply Co.
1009 N. Seventh St..............DAly 8-0123
President-Gen'l Mgr..............H. R. Vogel

Minneapolis, Minn.

Elliott Film & Equipment Co.
1110 Nicolet Ave................GEneva 4219
Frosch Theater Supply
1111 Currie Ave...........BRidgeport 1166
President................Maitland E. Frosch
General Manager...............Henry C. Miller
Minneapolis Theater Supply
75 Glenwood Ave.......Day, BRidgeport 3306;
Night, DU 3936
Partnership.............C. Creamer, R. Lahti
National Theater Supply
56 Glenwood Ave...........Day, MAin 8273;
Night, WAlnut 4127
Manager.....................A. T. Crawmer
Western Theater Equipment Exchange
45 Glenwood Ave...............GEneva 2066

Missoula, Mont.

Montana Theater Supply

New Haven, Conn.

National Theater Supply
122 Meadow St.................Day, 7-5829;
Night, West Haven 3-2026
Manager.....................W. G. Milwain

New Orleans, La.

Hodges Theater Supply Co., Inc.
1309 Cleveland Ave..............CAnal 5293
President.......................W. A. Hodges
General Manager...............Myrna Posey
National Theater Supply
220 S. Liberty St.............RAymond 4455
Manager.....................T. W. Neeley
Southeastern Theater Equipment Co.
214 S. Liberty St.........Day, TUlane 8661;
Night, GAlvez 9704
President................J. B. Dumestre, Jr.
Manager...............Wm. H. Murphy, Jr.

New York, N. Y.

Amusement Supply Co.
341 W. 44th St..................CIrcle 6-0850
President....................Joseph J. Pear
General Manager..............Harry E. Pear
Capitol Motion Picture Supply Corp.
630 Ninth Ave................PLaza 7-4510
President ....Benjamin Perse
Crown Motion Picture Supplies Corp.
354 W. 44th St..................CIrcle 6-4780
Manager....................Julius H. Katz
Harvey Radio Co.
103 W. 43rd St............LUxemburg 2-1500
Hornstein, Joe, Inc.
630 Ninth Ave...........Day, CIrcle 6-6285;
Night, EL 6-5698
President ....George Hornstein
General Manager............Milton Hornstein
National Theater Supply
356 W. 44th St................CIrcle 5-6900
Manager.....................Allen G. Smith
Norpat Sales, Inc.
45 W. 45th St.......Day, LUxemburg 2-4994;
Night, MOrristown, N. J. 4-6355
President.......................M. D. Faige
Radio Wire Television, Inc.
100 Sixth Ave................REctor 2-8600
President ....A. Pletman
Sales Mgr....................H. M. Sperber
SOS Cinema Supply Corp.
602 W. 52nd St..........Day, PLaza 7-0440;
Night, FAr Rockaway 7-3051
President.....................J. A. Tanney
General Manager............Oscar Lightstone
Star Cinema Supply Co.
441 W. 50th St................CIrcle 6-3678
General Manager..................Saul Tanney
Sun Radio & Electronics Co., Inc.
122 Duane St...............BArclay 7-1840
President ....Samuel Schwartz
General Manager...........Samuel N. Gerard

Norfolk, Va.

Norfolk Theater Supply Co.
2706 Colby Ave.......................5-3818

Oklahoma City, Okla.

Century Theater Supply Co.
20 N. Lee St.................REgent 6-8709
Howell, W. R.
12 S. Walker St......................3-1961
National Theater Supply
700 W. Grand Ave.............Day, 2-0203;
Night, 58-2476
Branch Manager...............J. I. Watkins
Oklahoma Theater Supply Co.
628 W. Grand Ave......Day, REgent 6-6891;
Night, 58-7820
Pres., Gen'l Mgr...............J. Eldon Peek

Omaha, Neb.

Ballantyne Co.
1707 Davenport St.......Day, JAckson 4444;
Night, WAlnut 9557
President..................R. S. Ballantyne
General Manager..............J. Robert Hoff
National Theater Supply Co.
1610 Davenport St............WEbster 8377
Manager..................Glenn K. Slipper
Quality Theater Supply Co.
1515 Davenport Ct............ATlantic 7253
Western Theater Supply Co.
214 N. 15th St..........Day, ATlantic 9046;
Night, KEnwood 1232
President..................F. A. Van Huson
General Manager...............E. N. Epsley

Osceola, Wisc.

Star Theater Supply Co.
36 N. Cascade St.
General Manager............Emil Star Nelson

Paducah, Ky.

Evanville Theater Supply
Owner.....................David J. Stumpf
Manager ....Earl Curtis

Philadelphia, Pa.

Blumberg Bros, Inc.
1305 Vine St.........Day, LOmbard 3-7240;
Night, Welsh Valley 4-4920
President ....Harry Blumberg
General Manager.............Ben Blumberg
National Theater Supply
1225 Vine St...............LOmbard 7-6156
Manager..................Wm. J. Hutchins

Phoenix, Ariz.

Girard Theater Supply Co.
320 W. Washington St..........Day, 4-2087;
Night, 2-9572
President ....Weldon Girard

Pittsburgh, Pa.

Alexander Theater Supply Co.
84 Van Braam St...............EXpress 1-0777
President...............Samuel A. Fineberg
General Manager...........Jas. H. Alexander
Atlas Theater Supply Co.
402 Miltenberger St......Day, GRant 1-4281;
Night, FRemont 1-0850
Pres., Gen'l Mgr............Gordon O. Gibson
National Theater Supply
1721 Blvd. of the Allies........GRant 1-4630
Manager...................N. F. Williams
Superior Motion Picture Supply Co.
84 Van Braam St..............GRant 1-0724

Portland, Ore.

Inter-State Theater Equipment Co.
1923 N.W. Kearney St.........BEacon 7800
Modern Theater Supply Co.
1935 N.W. Kearney St.
Portland Moving Picture Machine Co.
916 N.W. 19th Ave.............CApitol 4367
Owner ....Pete Sabo
Shearer, B. F., Co.
1947 N.W. Kearney St....Day, ATwater 7543;
Night, KEnwood 3900
President...................B. F. Shearer
Manager ....Errol Holland
Theater Utilities Service Co.
1987 N.W. Kearney St...........BEacon 4488

Providence, R. I.

Rhode Island Theater Supply Co.
357 Westminster St.

Richmond, Va.

Cottrell, Walker Co., Jr.
16 S. First St.

Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave., S.W..Day, 2-8817; Night, 4-2789
Owner...................Roscoe E. Perdue

St. Louis, Mo.

Erker Bros. Optical Co.
610 Olive St.................CHestnut 9410
Hornstein, Joe, Inc.
3330 Olive St..............Day, LUcas 2710;
Night, GRand 1160
President ....George Hornstein
Manager.................Morton S. Gottlieb
National Theater Supply
3212 Olive St..........Day, NEwstead 6350;
Night, EVergreen 4553
Manager.......................W. C. Earle
St. Louis Supply Co.
3310 Olive St...........Day, JEfferson 7974;
Night, EDwardsville 900
Pres., Gen'l Mgr................A. H. Hosier

Salt Lake City, U.

Inter-Mountain Theater Supply Co.
264 E. First South St.................4-7821
Pres., Gen'l Mgr..................P. S. Guss
Service Theater Supply Co.
256 E. First South St............Day, 5-1223;
Night, 87-1261
President.......................O. J. Hazen
Western Sound & Equipment Co.
264 E. First South St.................3-9974
President ....Ted Lewis
General Manager..................Phil Guss

San Antonio, Tex.

Alamo Theater Supply
1303 Alamoto St.
Equipo Sales Co.
1009 W. Gramacy Place.......Day, 5-40131;
Night, P-22204
Owner...............Edward G. Olivarri, Jr.
Independent Film Exchange
216 University Ave...........PErshing 7501
Owner........................R. W. Barron

San Diego, Cal.

Riddles Theater Supply Co.
1543 Fifth Ave.

San Francisco, Calif.

National Theater Supply
255 Golden Gate Ave...........MArket 1-4171
Manager ....Heaton Randall
Preddey, Walter G.
187 Golden Gate Ave...Day, UNderhill 1-7571;
Night, BAyview 1-5749
Partnership...............Walter G. Preddy,
Robert D. Bemis
Shearer, B. F., Co., of California
243 Golden Gate Ave...Day, UNderhill 1-1816;
Night, BAyview 1-3173
President......................B. F. Shearer
General Manager.............H. I. Tegtmeier
Western Theatrical Equipment Co.
337 Golden Gate Ave...Day, HEmlock 1-8302;
Night, SEabright 1-8853
President...................James R. Barry

Seattle, Wash.

American Theater Supply Co.
2300 1st Ave. & Bell St...............SE 4572
President...............R. E. W. Fairleigh
General Manager...............M. Fairleigh
Inter-State Theater Equipment Co.
2224 Second Ave.
Modern Theater Supply
2400 Third Ave............Day, SEneca 2515;
Night, AL 1007
President......................S. F. Burns
National Theater Supply
2319 Second Ave...........Day, MAin 3421;
Night, AL 5312
Manager....................O. L. Chiniquy
Shearer, B. F., Co.
2318 Second Ave...........Day, ELiot 8247;
Night, EMerson 0088
President....................B. F. Shearer
General Manager.............T. L. Shearer

Shreveport, La.

Boyd, Alon
P. O. Box 362, Jefferson Hotel Bldg.
Day, 3-6101; Night, 2-9488
Owner ....Alan Boyd

Sioux Falls, S. D.

American Theater Supply
316 S. Main St....Day, 2-1851; Night, 2-9072
Pres., Gen'l Mgr...........Arthur E. Trotzig

S. West Roanoke, Va.

Perdue Cinema Service
36 Kirk Ave..........................2-8817

Spokane, Wash.

Western Theater Equipment Co.
W. 528 First Ave..............RIverside 9706

Syracuse, N. Y.

Central N. Y. Supply
114 S. Warren St.
Owner..................Maurice M. Maher

Tampa, Fla.

United Theater Supply Corp.
110 Franklin St....................M-3045

Toledo, O.

American Theater Supply Co.
439 Dorr St......................MAin 1830
Theater Equipment Co.
109 Michigan St................ADams 8107
President ....Al Boudouris

Tucson, Ariz.

Arizona Film Supply Co.
33 W. Congress St., P. O. Box 5447
Day, 26272; Night, 3082
Pres., Gen'l Mgr................Nick Diamos

Washington, D. C.

Brient, Elmer H., & Sons
925 New Jersey Ave., N.W..Day, DIstrict 5905;
Night, WIsconsin 1453
Pres., Gen'l Mgr............Elmer H. Brient
Lust, Ben, Theater Supply Co.
1001 New Jersey Ave., N. W....NAtional 5376

Wheeling, W. Va.

Tri-State Equipment Co.
138 28th St..........................198

Wichita, Kans.

Southwest Theater Equipment Co.
118½ W. Douglas Ave.

Wilkes Barre, Pa.

Tate, Vincent M., Theater Equipment
1620 Wyoming Ave.
Day & Night, Wilkes-Barre 7-2096
Owner....................Vincent M. Tate

CANADA

Calgary, Alb.

Dominion Sound Equipment, Ltd.
709 Eighth Ave., W................M 1174

Halifax, N. S.

Dominion Sound Equipments, Ltd.
86 Hollis St.......................3-8211

Montreal, Que.

Dominion Sound Equipments, Ltd.
4040 St. Catherines St., West....FItzroy 9663
President......................T. C. Clark
Manager....................F. E. Peters
General Theater Supply Co., Ltd.
288 St. Catherines St., W....PLateau 92-5795
District Manager..................H. Burko
Perkins Electric Co., Ltd.
1197 Phillips Place................LA 2154
President.......................H. Chauvin

Regina, Sask.

Dominion Sound Equipments, Ltd.
2300 Dewdney Ave..................91-442
Manager....................R. R. Huston

St. Johns, N. B.

Dominion Sound Equipment, Ltd.
Germain St. 3-3031
General Theater Supply Co., Ltd.
86 Charlotte St....................3-2819
District Manager..................H. Isaacs

Toronto, Ont.

Coleman Electric Co.
258 Victoria St.
Dominion Sound Equipments, Ltd.
114 Bond St.......................WA 6131
General Theater Supply Co., Ltd.
104 Bond St................EMpire 4-9307
Pres., Gen'l Mgr................P. D. Brown
Perkins Electric Co., Ltd.
277 Victoria St.............Day, EM 4-6243;
Night, HO 6026
President ....H. Chauvin
Manager......................R. V. Shale

Vancouver, B. C.

Dominion Sound Equipments, Ltd.
820 Cambie St.
Dominion Theater Equipment Co., Ltd.
847 Davie St. ....MArine 6634
General Theater Supply Co., Ltd.
916 Davie St..................MArine 7933
District Manager................W. Forward
La Salle Recreations, Ltd.
945 Granville St..........Day, MArine 5034;
Night, CEdar 3929
Pres., Gen'l Mgr..........Samuel A. Lechtzier
Theater Equipment Supply Co
906 Davie St.............Day, MArine 7033;
Night, KErrisdale 3427-R
President.................Harry I. Howard
United Electric Co., Ltd.
847 Davie St.

Winnipeg, Man.

Dominion Sound Equipments, Ltd.
218-224 Fort St.............Day, 923-529;
Night, 924-222
District Manager...............D. E. Daniel
General Theater Supply Co., Ltd.
271 Edmonton St..................92-5795
District Manager.................C. Maybee
Rice, J. M., & Co.
202A Canada Bldg.............Day, 93-5486;
Night, 40-4906
Pres., Gen'l Mgr..................J. M. Rice

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Speight & Hibbs, 103 Public Square, Clarksville, Tenn.

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Spillman & Spillman, Chandler Bldg., San Antonio 5, Tex.

Spitznagel, H., 816 National Bank of South Dakota Bldg., Sioux Falls, S. D.

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Stillwell, Erle G., Inc., P. O. Box 1056, Hendersonville, N. C.

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Sundeleaf, Richard, Spalding Bldg., Portland 4, Ore.

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Swank, Lewis, 317 S. Monroe St., Muncie, Ind.

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Van Leewen, George, 355 Arcade Bldg., Norfolk 10, Va.

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Wetherell & Harrison, 506 Shops Bldg., Des Moines 9, Ia.

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Zink, John J., 2806 Overland Ave., Baltimore 14, Md.

Zunner, George, 182 High St., Hartford 5, Conn.

CONCESSIONS AID INCOME

THEATER OPERATORS LAST YEAR TOOK greater cognizance of the importance of concession trade as a source of income. The result was a sizable expansion by theater men in facilities for providing refreshments for their patrons and a wave of improvement in concession areas and equipment. In their quest for larger earnings from concession sales exhibitors found a solid ally in the equipment industry, which made available to them machines and devices designed to operate more profitably.

An idea of the larger role assigned to concession operations by theater men was had from the fact that the 1951 Theater Owners of America trade show, held in New York in conjunction with the national exhibitor organization's annual convention, went all-out on items designed to boost theater business. Never had the exhibitor been made so aware of the opportunities for profit-making offered by the business booster. The makers and distributors of concession items bent every effort to impress the theater man with the sales power of their products.

The consensus last year was that theater concession business had gone up and would continue to climb, no reason being seen why it should not go up. The optimistic outlook was grounded in great measure in the fact that more patronage was being drawn to the theaters as a result of the better film product being made available to them. The "Movietime U.S.A." campaign was credited with bringing benefits to the manufacturers and distributors of dispensing equipment, candy, beverages, popcorn and other items sold at concession stands in the nation's theaters. The Allied States trade show, which was held in New York later in the year as part of the national theater organization's annual convention, provided further evidence of the increased interest in business boosters on the part of exhibitors.

Theater men operating candy stands were expected to reap dividends in 1952 from what those in the confectionery field predicted would shape up as the most competitive year in the history of their business. The candy industry based its forecast for 1952 on the fact that production was at a high peak and that numerous candy firms were planning their greatest advertising and merchandising programs. The candy industry was seen anticipating a better year in 1952 as against 1951, when the vast majority of the confectionery people made smaller profits than in 1950 although sales were bigger. Sales of the nation's confectionery industry in 1951 were estimated at $999,626,000 by the Bureau of the Census of the Department of Commerce early this year. That would be four per cent better than the year before. The final report is expected to boost the volume to more than a billion. It was estimated by the National Confectioners' Association last year that theaters sold more than $138,000,000 worth of candy in 1950.

Sales of automatic vending machines to theaters were reported extra good. Disclosed was a trend toward the stabilization and improvement of present models rather than toward reaching out for innovations and new models.

Prospects of a big increase in the popcorn business of theaters were seen in a report by the Popcorn Processors' Association on the latest developments in new hybrid popcorn experiments underway at Purdue University with the cooperation of the PPA. These developments were said to hold promise of bringing "new taste thrills" to popcorn eaters.

A smaller popcorn harvest last year was reported by the Government. Growers in 11 commercial popcorn-producing states were credited with harvesting approximately 192,000,000 pounds of popcorn in the ear. That was 21 per cent less than the 1950 total of 242,000,000 pounds for the same states.

Although popcorn business was up in 1951, it was the contention of those in the industry that they had not even scratched the surface of their potential market. Some answers to the question of how to increase sales still further were offered at the 1951 Popcorn Industries Convention and Exhibition held in Chicago under the sponsorship of the National Association of Popcorn Manufacturers.

The NAPM came up with a constructive program of national scope for the financing of public relations, agricultural research and sales promotion in a move to increase the nation's popcorn business to the profit of the theater man. It set its sights on a billion-dollar year within five years. In a step which was expected to help the theater man's popcorn business the association sponsored a series of regional popcorn educational conferences in key cities throughout the country.

Price ceilings on popcorn (popped and unpopped) were removed by the Office of Price Stabilization with the understanding that they might be restored "should inflationary tendencies develop."

A survey last year disclosed that 91 per cent of film theaters running concessions sell ice cream, hard or soft. Four per cent of these were found to make their own ice cream.

REFRESHMENT & CONFECTIONERY CONCESSION MART

Beverage Dispensers

Ajax Corp. of America
176 W. Adams St., Chicago, Ill.
American Citrus Crop.
333 N. Michigan Ave., Chicago, Ill.
Anderson & Wagner, Inc.
8701 S. Mettler St., Los Angeles 3, Calif.
Automatic Products Co.
250 W. 57th St., New York 19, N. Y.
Automatic Syrup Co.
46-07 Vernon Blvd., Long Island City, N. Y.
Bastian-Blessing Co.
4201 Peterson Ave., Chicago 30, Ill.
Canada Dry Ginger Ale, Inc.
100 Park Ave., New York, N. Y.
Carbonaire, Inc.
114 Fern Ave., San Francisco, Calif.
Cinesnax Corp.
988 Market St., San Francisco, Calif.
Coca-Cola Co.,
515 Madison Ave., New York, N. Y.
Cole Products Corp.
39 S. LaSalle St., Chicago 3, Ill.
Confection Cabinet Corp.
60 Park Pl., Newark, N. J.
Dad's Root Beer Co.
2800 N. Talman Ave., Chicago 18, Ill.
Drincolator Corp.
3700 Oakwood Ave., Youngstown, O.
Drink Dispenser Corp.
203 E. 18th St., New York, N. Y.
Drink-O-Matic Co.
1233 S. Wabash Ave., Chicago 51, Ill.
Fischman Co.
10th & Allegheny, Philadelphia, Pa.
Frigidrink Corp.
235 E. 42nd St., New York, N. Y.
Green Spot, Inc.
1501 Beverly Blvd., Los Angeles, Calif.
Charles E. Hires Co.
206 S. 24th St., Philadelphia 3, Pa.
Hupp Corp.
1250 W. 76th St., Cleveland, O.
Juice Bar Corp.
12 E. 44th St., New York, N. Y.
W. Kestenbaum, Inc.
1790 First Ave., New York, N. Y.
Knickerbocker Beverage Dispenser, Inc.
453 Sixth Ave., New York, N. Y.
Lion Manufacturing Co.
2640 Belmont Ave., Chicago, Ill.
Lyons Industries
342 Madison Ave., New York, N. Y.
Majestic Enterprises, Inc.
959 Crenshaw Blvd., Los Angeles, Calif.
Mighty Midget Manufacturing Corp.
4215 N. 7th St., Phoenix Ariz.
Mills Automatic Merchandising Corp.
44-01 11th St., Long Island City 1, N. Y.
Mills Industries
4110 Fullerton Ave., Chicago, Ill.
Mission Dry Corp.
5001 S. Soto St., Los Angeles 54, Calif.
Multiplex Faucet Co.
4319 Duncan Ave., St. Louis, Mo.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Orange Crush Co.
318 W. Superior St., Chicago 10, Ill.
Pepsi-Cola Co.
3 W. 57th St., New York, N. Y.
Seco Co., Inc.
5206 S. 38th St., St. Louis 16, Mo.
Selmix Dispensers, Inc.
28-25 Borden Ave., Long Island City, N. Y.
Snively Vending & Sales Co., Inc.
P. O. Box 1312, Winter Haven, Fla.
Spacarb, Inc.
375 Fairfield Ave., Stamford, Conn.
Star Manufacturing Co.
6300 St. Louis Ave., St. Louis, Mo.
Supervend Corp.
4209 Maple, Dallas, Tex.
Telecoin Corp.
12 E. 44th St., New York, N. Y.
Theater Specialties, Inc.
1615 Cordava St., Los Angeles, Calif.
Tropical Fruit Drinks Co.
90 W. Broadway, New York, N. Y.
Vacuum Can Co.
25 S. Hayne Ave., Chicago, Ill.
Vendo Co.
7400 E. 12th St., Kansas City, Kan.
Vendolator
P. O. Box 1586, Fresno, Calif.
Walky Service Co.
401 Schweiter Bldg., Wichita, Kan.
Weber Showcase & Fixture Co.
5700 Avalon Blvd., Los Angeles, Calif.
West Coast Sheet Metal Works
935 Venice Boulevard, Los Angeles 15, Calif.
Westinghouse Electric Corp.
Syracuse, N. Y.

Beverages

All-American Drinks Corp.
55 W. 42nd St., New York 18, N. Y.
American Citrus Corp.
333 N. Michigan Ave., Chicago, Ill.
B-1 Beverage Co.
2301 Hampton, St. Louis 8, Mo.
Bireley's Fruit Products
1127 N. Mansfield Ave., Los Angeles, Calif.
California Fruit Chimes Co.
325 S. Mission Dr., San Gabriel, Calif.
Canada Dry Ginger Ale, Inc.
100 Park Ave., New York, N. Y.
Cedar Hills Farms, Inc. (dairy drink)
Cincinnati, O.
Cleveland Fruit Juice Co.
3506 Vega Ave., Cleveland 13, O.
Cobb's Fruit & Preserving Co.
Little River, Fla.
The Coca-Cola Co.
342 Madison Ave., New York, N. Y.
Coca Cola Co.
310 North Ave., N. W., Atlanta 1, Ga.
Coca-Cola Co.
963 E. 4th St., Los Angeles, Calif.
Cole Products Corp.
39 LaSalle St., Chicago 3, Ill.
Dad's Root Beer Co.
2800 N. Talman Ave., Chicago, Ill.
Dr. Pepper Co.
428 Second St., Dallas, Tex.
Double-Cola Co.
1478 Market St., Chatanooga 8, Tenn.
Grapette Co.
112 Grinsted, Camden, Ark.
Green Spot, Inc. (orange concentrate)
1501 Beverly Blvd., Los Angeles, Calif.
Hamilton Beach Co. (fresh fruit juice)
Division of Scovill Mfg. Co., Racine, Wis.
Charles E. Hires Co. (root beer)
206 S. 24th St., Philadelphia, Pa.
Krueger Beverage Co.
263 Johnson Ave., Newark 8, N. J.
Lime Cola Co.
112 N. Highland Park, Chattanooga, Tenn.
Liquid Carbonic Corp.
3100 S. Kedzie Ave., Chicago 23, Ill.
Ludford Fruit Products, Inc.
1421 S. Western Ave., Los Angeles 6, Calif.
Mission Dry Corp.
5001 S. Soto St., Los Angeles, Calif.
Nedick's Inc.
44 W. 143rd St., New York 37, N. Y.
Nehi Corp.
10th and 9th Ave., Columbus, Ga.
Nesbitt Bottling Co.
3014 E. 11th St., Los Angeles, Calif.
Nutri-Cola International Corp.
43-14 37 St., L. I. C., N. Y.

Orange Crush Co.
314 W. Superior St., Chicago, Ill.
O-So-Grape Co.
1931 W. 63rd St., Chicago, Ill.
Par Beverage Corp.
912 Sycamore, Cincinnati 2, O.
Pepsi-Cola Co.
3 W. 57th St., New York, N. Y.
Richardson Corp. (root beer)
1069 Lyell Ave., Rochester, N. Y.
Jacob Ries Bottling Works, Inc.
112 W. Third, Shakopee, Minn.
Seven-Up Co.
1316 Delmar, St. Louis, Mo.
Squirt Co.
202 S. Hamilton Dr., Beverly Hills, Calif.
Tropical Fruit Drinks Co. (syrups)
90 West Broadway, New York, N. Y.
Tru-Ade, Inc.
20 N. Wacker Dr., Chicago 6, Ill.
Vess Bottling Co. of St. Louis
209 N. Illinois St., St. Louis, Mo.
Welch Fruit Products Co.
1715 Church, Evanston, Ill.
Welch Grape Juice Co.
55 5th Ave., New York 3, N. Y.
Wonder Orange Co.
223 W. Erie, Chicago 10, Ill.

Candy Machines

Advance Service Co.
3513 14th St., Detroit, Mich.
Alkuno & Co., Inc.
408 Concord, New York, N. Y.
Atlas Tool & Manufacturing Co.
5147 Natural Bridge Rd., St. Louis, Mo.
Automatic Canteen Co. of America
Merchandise Mart, Chicago, Ill.
Belvend Manufacturing Co.
122 S. Michigan Ave., Chicago, Ill.
Canadian Automatic Confections, Ltd.
119 Sherbourne St., Toronto, Ontario, Canada
Cinesnax Corp.
988 Market St., San Francisco 2, Calif.
Coan Manufacturing Co.
2070 Helena St., Madison, Wis.
Columbus Vending Co.
2005 E. Main, Columbus, O.
Arthur H. DuGrenier, Inc.
15 Hale Ave., Haverhill, Mass.
Mills Automatic Merchandising Corp.
44-01 11th St., Long Island City, N. Y.
National Theater Supply Co.
92 Gold St., New York, N. Y.
National Vendors, Inc.
5055 Natural Bridge Rd., St. Louis 15, Mo.
Rowe Corp.
31 E. 17th St., New York, N. Y.
Sanitary Automatic Candy Corp.
259 W. 14th St., New York, N. Y.
Stewart Products Corp.
315 W. Putnam, Greenwich, Conn.
Stoner Manufacturing Corp.
328 Gale St., Aurora, Ill.
Theater Candy Co., Inc.
215 Stuart St., Boston, Mass.
Yorke Confections, Ltd.
126 Peter St., Toronto, Ontario, Canada

Chewing Gum

American Chewing Products Co.
138 Mt. Pleasant Ave., Newark, N. J.
American Chicle Co.
30-30 Thompson Ave., Long Island City, N. Y.
Beech Nut Packing Co.
10 E. 40th St., New York, N. Y.
Bowman Gum, Inc.
4865 Stenton Ave., Philadelphia 44, Pa.
Candy Crafters, Inc.
Stewart & Union Ave., Lansdowne, Pa.
Clark Bros.
Merchant & Martindale Sts., Pittsburgh 12, Pa.
Coughlin Bros., Inc.
150 Orleans, Boston, Mass.
Curtiss Candy Co.
1101) Belmont Ave., Chicago, Ill.
Fan Tan Gum Corp.
32 Bates St., Dayton 2, O.
Frank H. Fleer Corp.
10th & Somerville, Philadelphia 41, Pa.
Goudey Gum Co.
52 Everett Allston Station, Boston 34, Mass.
Gum Laboratories, Inc.
423 W. 127th St., New York, N. Y.
Gum Products, Inc.
150 Orleans, East Boston 28, Mass.
Leaf Brands, Inc.
115 N. Cicero Ave., Chicago 51, Ill.
Peter Paul, Inc.
New Haven Road, Naugatuck, Conn.
Pulver Co., Inc.
53 Canal St., Rochester 8, N. Y.
Topp's Chewing Gum
237 37th St., Brooklyn 22, N. Y.
True Blue Gum Co.
Grand Rapids 4, Mich.
William Wrigley Jr. Co.
410 N. Michigan Ave., Chicago, Ill.

Concession Service

ABC Vending Corp.
259 W. 14th St., New York, N. Y.
Automatic Canteen, Co. of America
Merchandise Mart, Chicago, Ill.
Bard & Margolies, Inc.
1057 Broadway, Brooklyn, N. Y.
Berlo Vending Co.
333 S. Broad, Philadelphia, Pa.
Confection Cabinet Corp.
60 Park Place, Newark, N. J.
General Vending Corp.
27 Moore St., Brooklyn, N. Y.
New Jersey Candy Co.
1387 Utica Ave., Brooklyn, N. Y.
Pacific Concessions Service Corp.
3723 Wilshire Blvd., Los Angeles 5, Calif.
Sarnow & Herbst, Inc.
791 St. John's Pl., Brooklyn, N. Y.
Skyline Vending Corp.
103 Lombardy, Brooklyn, N. Y.
Sportservice, Inc.
Hurst Bldg., Buffalo, N. Y.
Theater Candy Co.
400 Dinwiddie St., Pittsburgh, Pa.
Theater Concessions
1515 Bedford Ave., Brooklyn, N. Y.
Theater Popcorn, Inc.
1387 Utica Ave., Brooklyn, N. Y.
Theaters Candy Co.
1920 Kenilworth Pl., Milwaukee, Wis.

Confectionery

Alden Frozen Foods, Inc. (frozen bars)
203 Wabash Ave., Chicago, Ill.
Fred W. Amend Co. (Chuckles, etc.)
8 S. Michigan Ave., Chicago, Ill.
Bachman Chocolate Mfg. Co.
Mount Joy, Pa.
Walter Baker & Co. (candy)
Pierce Square, Dorchester, Mass.
Banner Candy Mfg. Co.
700 Liberty Ave., Brooklyn, N. Y.
Beech Nut Packing Co.
10 E. 40th St., New York, N. Y.
Paul F. Beich Co.
W. Front St., Bloomington, Ill.
Blum's, Inc. (candy)
Polk & California Sts., San Francisco, Calif.
The Borden Co. (Ice cream)
350 Madison Ave., New York, N. Y.
E. J. Brach & Sons
4656 W. Kedzie St., Chicago 44, Ill.
Bunte Brothers (candy)
3301 W. Franklin, Chicago, Ill.
By Kracky
7609 S. Central Ave., Los Angeles, Calif.
Cadbury-Fry America, Inc.
261 Broadway, New York, N. Y.
California Fruit Chimes Co.
325 S. Mission Drive, San Gabriel, Calif.
Candy Crafters, Inc.
Stewart & Union Ave., Lansdowne, Pa.
Candymasters, Inc.
3-5 N. 5th St., Minneapolis, Minn.
Cardinet Candy Co.
2172 Market St., Oakland, Calif.

Charms, Inc.
601 Bangs Ave., Asbury Park, N. J.
Chase Candy Co.
4230 Gravois Ave., St. Louis, Mo.
Chunky Chocolate Co.
200 Delancy St., Brooklyn, N. Y.
D. L. Clark Co. (candy)
503 Martindle, Pittsburgh, Pa.
Confections, Inc.
160 N. Loomis, Chicago 7, Ill.
Cook Chocolate Co.
4825 S. Rockwell St., Chicago, Ill.
Curtiss Candy Co.
1101 Belmont Ave., Chicago 13, Ill.
Delson Candy Co.
342 W. 14th St., New York, N. Y.
Dennis Candy Factory, Inc.
793 Monroe Ave., Rochester, N. Y.
Elmcrest Candies, Inc.
915 W. North Ave., Chicago 22, Ill.
Euclid Candy Co. of California, Inc.
715 Battery, San Francisco 26, Calif.
F & F Laboratories, Inc. (candy)
3501 W. 48th Place, Chicago 32, Ill.
Ferrera Candy Co.
2200 W. Taylor St., Chicago 12, Ill.
Fisher Nut & Candy Co.
2327 Wycliff St., St. Paul 1, Minn.
Fox West Coast Agency (candy)
8476 Stellar Dr., Culver City, Calif.
Gold Medal Candy Co.
2857 W. Eighth St., Brooklyn 24, N. Y.
D. Goldenberg, Inc.
161 W. Wyoming Ave., Philadelphia, Pa.
Hackett Candy Co.
1015 W. Polk St., Chicago 7, Ill.
Henry Heide, Inc.
313 Hudson St., New York, N. Y.
Hershey Chocolate Corp.
Hershey, Pa.
M. J. Holloway & Co. (candy)
308 W. Ontario St., Chicago, Ill.
Hollywood Candy Co.
Chestnut & Calumet, Centralia, Ill.
John Horne Co. (candy)
1520 Lyons St., Evanston, Ill.
Imported Delicacies Candy Co.
150 Spring St., New York, N. Y.
Robert A. Johnson Co. (candy)
4023 W. National Ave., Milwaukee 1, Wis.
Walter H. Johnson Candy Co.
4500 W. Belmont Ave., Chicago 41, Ill.
Kelling Nut Co.
2800 W. Belmont Ave., Chicago, Ill.
Kershaw Agencies, Ltd.
619A 8th Ave., W. Calgary, Alta., Canada
Kimbell Candy Co.
6546 W. Belmont, Chicago, Ill.
Klein Chocolate Co., Inc.
Brown Street, Elizabethtown, Pa.
Kontney Candy Co.
Box 402, Green Bay, Wis.
Kraft Foods Co.
500 Peshtigo Court, Chicago, Ill.
Leaf Brands, Inc.
1135 N. Cicero Ave., Chicago 51, Ill.
Henry Leonhardt Candy Co. (candy apples)
620 E. 71st St., Chicago, Ill.
Life Savers Corp.
Port Chester, N. Y.
Luden's, Inc. (candy)
200 N. 8th, Reading, Pa.
Lusk Candy Co. (lemon drops)
Davenport, Ia.
M & M Ltd. (candy)
200 N. 12th, Newark 7, N. J.
McAfee Candy Co.
Macon, Ga.
Mars, Inc.
2019 N. Oak Park Ave., Chicago, Ill.
Mason, Au & Magenheimer
P. O. Box 549, Mineola, Long Island, N. Y.
Melster Candies
Cambridge, Mass.
National Licorice Co.
106 John St., Brooklyn, N. Y.
Nestle's Chocolate Co., Inc.
60 Hudson St., New York 13, N. Y.
New England Confectionery Co.
254 Massachusetts Ave., Cambridge 39, Mass.
Peter Paul, Inc.
New Haven Road, Naugatuck, Conn.
Philadelphia Dairy Products Co., Inc. (ice cream)
4th & Poplar Sts., Philadelphia, Pa.
Planters Nut & Chocolate Co.
Wilkes Barre, Pa.
Quaker City Chocolate & Confectionery Co., Inc.
2140 Germantown, Philadelphia, Pa.
Queen Anne Candy Co.
604 Hoffman St., Hammond, Ind.
Reed Candy Co.
1245 Fletcher St., Chicago, Ill.
Regal Candy Co.
1400 W. 37th St., Chicago 9, Ill.
Thomas D. Richardson Co. (candy)
Atlantic & I St., Philadelphia, Pa.
Joseph A. Riggi Candy Co.
3704 W. North Ave., Chicago, Ill.
Rockwood & Co. (candy)
88 Washington St., Brooklyn, N. Y.
Schuler Chocolates, Inc.
1000 W. Fifth St., Winona, Minn.
Schutter Candy Division, Universal Match Co
1501 Locust St., St. Louis, Mo.
Service Confections, Ltd.
243 Lilac Ave., Winnipeg, Man., Canada
Shotwell Mfg. Co.
3501 W. Potomac Ave., Chicago, Ill.
Sierra Candy Co.
2201 Third, San Francisco, Calif.
Sperry Candy Co.
133 W. Pittsburgh Ave., Milwaukee 4, Wis.
Squirrel Brand Co. (salted peanuts)
10-12 Boardman St., Cambridge, Mass.
Standard Candy Co.
443 Secona Ave., Nashville 3, Tenn.
Howard E. Stark
181 N. Broadway, Milwaukee, Wis.
Sweets Co. of America (Tootsie Rolls)
1515 Willow Ave., Hoboken, N. J.
Switzer Licorice Co.
612 N. First St., St. Louis, Mo.
Terry Candy Co.
Elizabeth 3, N. J.
Theaters Candy Co.
215 Stuart St., Boston, Mass.
Theaters Candy Co.
1920 E. Kenilworth, Milwaukee 2, Wis.
Theater Confections, Ltd.
284 King St., E. Toronto, Ont., Canada.
Virginia Peanut Products Co., Inc.
464 Carlton Ave., Brooklyn, N. Y.
James O. Welch Co.
810 Main St., Cambridge, Mass.
Wilbur-Suchard Chocolate Co., Inc.
48 N. Broad St., Lititz, Pa.
Williamson Candy Co.
4701 Armitage Ave., Chicago 39, Ill.
York Caramel Co.
Box 1147, York, Pa.
York Confections Ltd.
126 Peter St., Toronto, Ontario, Canada
George Ziegler Co.
408 W. Florida St., Milwaukee, Wis.

Fixtures & Equipment

Abby Mfg. Co.
767 E. Pico, Los Angeles, Calif.
Acton Manufacturing Co. (portable containers, vendor baskets)
P. O. Box 643, Arkansas City, Kan.
Adams-Campbell Co.
1734 S. Los Angeles, Los Angeles, Calif.
Adleta Showcase and Fixture Mfg. Co.
1914 Cedar Springs, Dallas 1, Tex.
Anderson and Wagner, Inc. (soda bar)
8701 S. Mettler St., Los Angeles, Calif.
Atlas Body Corp. (mobile vendor, hot and cold)
4150 E. Thompson St., Philadelphia, Pa.
Baker Refrigeration Corp.
South Windham, Me.
Brunswick-Balke-Collender Co. (fixture, equipment)
623 S. Wabash Ave., Chicago 5, Ill.
Calumet Coach Co. (portable concession stand)
11575 S. Wabash Ave., Chicago, Ill.
Columbus Showcase Co.
850 W. Fifth Ave., Columbus 8, O.
Danforth Soda Fountain Co.
1129 S. Brand Blvd., Glendale 4, Calif.

Dunhill Soda Fountain Corp.
79 Walworth St., Brooklyn 5, N. Y.
Economy Faucet Co. (liquid dispensing faucet)
12 New York Ave., Newark 1, N. J.
General Electric Co. Appliance & Merchandising Dept.
Bridgeport 2, Conn.
General Motors Corp. (refrigeration)
300 Taylor St., Dayton, O.
Grand Rapids Store Equipment Co.
Grand Rapids 2, Mich.
Karl Hansen Co.
1600 Paydos St., New Orleans, La.
Helmco Co. (soda fountain equipment)
1215 W. Fullerton Ave., Chicago, Ill.
Hudson Soda Fountain and Refrigeration Co. (soda fountain)
Arlington, N. J.
The Liquid Carbonic Corp. (liquid soda fountain)
3100 S. Kedzie Ave., Chicago, Ill.
Mills Industries (refrigeration)
4100 W. Fullerton, Chicago, Ill.
Multiplex Faucet Co.
4325 Duncan Ave., St. Louis, Mo.
National Vendors, Inc.
5055 Natural Bridge Ave., St. Louis, Mo.
Peterson Show Case & Fixture Co.
5700 S. San Pedro, Los Angeles 11, Calif.
Pizza Enterprises, Inc. (pizza pie crust, bake ovens)
420 75th St., Bergen, N. J.
Reco Products Co. (refrigeration)
2020 Naudain St., Philadelphia, Pa.
Simplex Store Equip. Co.
25 Commerce St., S. W., Grand Rapids, Mich.
Supurdisplay, Inc.
226 N. Water St., Milwaukee, Wisc.
Toastmaster Prods. Div., McGraw Electric Co. (warmers, toaster, waffle bakers)
Elgin, Ill.
United Dairy Equipment Co.
West Chester, Pa.
Weber Showcase & Fixture Co.
5700 Avalon Blvd., Los Angeles 54, Calif.
Westinghouse Electric Corp. (refrigeration)
983 Page Blvd., East Springfield, Mass.
Woodwork Corp. of America
1432 W. 21st St., Chicago 8, Ill.

Frozen Custard Machines

Bastian-Blessing Co.
4201 W. Peterson Ave., Chicago 30, Ill.
Carvel Corp.
550 W. 35th St., New York, N. Y.
Coleman Equipment Co.
7527 S. Cottage Grove, Chicago, Ill.
Concession Supply Co.
3916 Secor Rd., Toledo 13, O.
Freeze King Corp.
2518 W. Montrose Ave., Chicago, Ill.
Frosti-Server
1833 Pacific Highway, San Diego, Calif.
General Equipment Sales Co.
824 S. West St., Indianapolis, Ind.
Mills Industries
4110 Fullerton, Chicago, Ill.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Port Morris Machine & Tool Works
708 E. 135th St., New York, N. Y.
Service Confections, Ltd.
243 Lilac St., Winnipeg, Manitoba, Canada
Sweden Freezer Manufacturing Co.
3401 17th Ave., W., Seattle 99, Wash.
Tekni-Craft Co.
Beloit, Wis.
Whirla-Whip, Inc.
W.O.W. Bldg., Omaha, Neb.

Ice Cream Venders

Afco, Inc.
432 Alandale, Los Angeles, Calif.
Arctic Vendor Sales Co.
Appleton, Wis.
Atlas Tool & Manufacturing Co.
5147 Natural Bridge Rd., St. Louis, Mo.
Badger Vending Machine Co.
710 N. Plankinton, Milwaukee, Wis.
Belvend Manufacturing Co.
122 S. Michigan, Chicago, Ill.
Craig Machine Co.
90 Holt St., Danvers, Mass.
Dresko Machine Corp.
5629 N. Central Ave., Chicago, Ill.
Eastern Engineering & Sales Co.
702 Commercial Trust Bldg., Philadelphia, Pa.
Fred Hebel Corp.
20 N. Wacker Dr., Chicago, Ill.
National Servitors, Inc., Little Falls, N. J.
Little Falls, N. J.
Revco Co.
Dearfield, Mich.
Vendi-Freeze
127 N. Dearborn, Chicago, Ill.
Vendo Co.
7400 E. 12th St., Kansas City 3, Mo.

Nuts

Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh 1, Pa.
Circus Foods, Inc.
15th & Rhode Island, San Francisco, Calif.
Electricooker Sales, Inc.
250 Park Ave., New York, N. Y.
Fisher Nut & Candy Co.
2327 Wycliff St., St. Paul 1, Minn.
Tom Huston Peanut Co.
Columbus, Ga.
Kayline Candy Co.
1220 S. Michigan, Chicago, Ill.
Kelling Nut Co.
365 E. Illinois, Chicago 11, Ill.
Planters Nut & Chocolate Co.
Wilkes-Barre, Pa.
Ritchies Nuts
333 E. 2nd St., Los Angeles 12, Calif.
Morris Rosenberg Co.
638 E. 9th St., Los Angeles, Calif.

Popcorn

A.B.C. Popcorn Co.
3441 W. North Ave., Chicago, Ill.
American Popcorn Co.
Sioux City, Ia.
Armstrong Popcorn Co.
Lake View, Ia.
Atkins Popcorn Co.
1014-AS. Lamar St., Dallas, Tex.
Barteldes Seed Co.
Lawrence, Kan.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Butter Flake Popcorn Distributors, Inc.
3708 Beverly Blvd., Los Angeles, Calif.
Central Popcorn Co.
Schaller, Ia.
Chicago Popcorn & Supply Co.
2440 N. Drake, Chicago, Ill.
Chunk-E-Nut Products Co.
2908 Smallman St., Pittsburgh, Pa.
Concession Supply Co.
3916 Secor Road, Toledo 13, O.
Cracker Jack Co.
4800 W. 66th St., Chicago, Ill.
Craven Bros.
4630 Maple, Dallas, Tex.
C. Cretors & Co., Inc.
620 W. Cermak Road, Chicago 16, Ill.
Charles E. Darden & Co.
Box 2207, Dallas, Tex.
Detroit Popcorn Co.
5633 Grand River Ave., Detroit 8, Mich.
Albert Dickinson Co.
Lock Drawer 788, Chicago 90, Ill.
Dore Popcorn Co.
5913 W. North Ave., Chicago 39, Ill.
Embro Popcorn Co.
1020 S. 4th St., St. Louis, Mo.
Farmer Boy Corn & Equipment Co.
Liberty Ave. & 180th St., Jamaica 5, L. I., N. Y.
Golden Popcorn Co.
Winchester, Ind.
Gold Medal Products Co.
318 E. 3rd St., Cincinnati 2, O.

Dwight Hamlin Co.
2319 Oliver St., Pittsburgh, Pa.
Hollywood Servemaster Co.
116 W. 18th St., Kansas City, Mo.
Hunt Popcorn Supply Co.
1908 S. Vermont Ave., Los Angeles, Calif.
Indiana Popcorn Co.
Muncie, Ind.
Interstate Popcorn Co.
47 Church St., Boston 16, Mass.
Jayhawk Popcorn Co.
Atchison, Kan.
Kline-Johnsen Popcorn Co.
Omaha, Neb.
Kontney Carton Co.
P. O. Box 402, Green Bay, Wis.
Krispy Kist Korn Machine Co.
120 S. Halsted St., Chicago 6, Ill.
L & L Popcorn Co.
120 W. 18th St., Kansas City, Mo.
Manley, Inc.
1920 Wyandotte St., Kansas City, Mo.
J. A. McCarty Seed Co.
Evansville 10, Ind.
Mellos Peanut Co.
637 Towne Ave., Los Angeles, Calif.
Midwest Popcorn Co.
1114 Howard, Omaha 8, Neb.
National Theater Supply Co.
92 Gold SHt., New York, N. Y.
Nu-Way Popcorn Sales
14128 Puritan, Detroit, Mich.
Popcorn Sales, Inc.
Carnarvon, Ia.
Poppers Supply Co.
1211 N. 2nd St., Philadelphia 22, Pa.
Pronto Popcorn Sales Corp.
702 Beacon St., Boston 15, Mass.
Prunty Seed & Grain Co.
620 N. 2nd St., St. Louis, Mo.
Reist Seed Co.
239 N. Prince St., Lancaster, Pa.
Reynolds Popcorn Co.
Osgood, Ind.
Service Confections, Ltd.
243 Lilac St., Winnipeg, Manitoba, Canada
Superior Popcorn Co.
Des Moines, Ia.
Theater Candy Co.
415 Van Braam, Pittsburgh, Pa.
Valley Popcorn Supply Co.
422 Western Ave., Davenport, Ia.
Weaver Popcorn Co.
Huntington, Ind.
Wilkes Popcorn & Sales Co.
3060 Glendale Blvd., Los Angeles, Calif.
Wyandot Popcorn Co.
Marion, O.
Yoder Popcorn Co.
Topeka, Ind.
Y & Y Popcorn Supply Co.
256 N. 13th St., Philadelphia, Pa.

Popcorn Butter Dispensers

Automatic Products Co.
250 W. 57th St., New York, N. Y.
C. I. Brink, Inc.
South Boston, Mass.
C. Cretors & Co.
606 W. Cermak Rd., Chicago 16, Ill.
Helmco, Inc.
1215 W. Fullerton, Chicago, Ill.
Supurdisplay, Inc.
236 N. Water St., Milwaukee, Wis.
West Coast Sheet Metal Works
935 Venice Blvd., Los Angeles 15, Calif.

Popcorn Poppers

ABC Popcorn Co.
3441 W. North Ave., Chicago 47, Ill.
Blevins Popcorn Co.
31st & Charlotte Ave., Nashville 9, Tenn.
Concession Supply Co.
3916 Secor Rd., Toledo 13, O.
C. Cretors & Co.
620 W. Cermak Rd., Chicago, Ill.
Farmer Boy Corn & Equipment Co.
Liberty Ave. & 180th St., Jamaica 5, L. I., N. Y.
Gold Medal Products Co.
318 E. 3rd, Cincinnati 2, O.
Koger Popcorn Machine Manufacturing Co.
7422 Compton St., Los Angeles 1, Calif.
Krispy Kist Korn Machine Co.
120 S. Halsted St., Chicago 6, Ill.
Long Eakins Co.
Springfield, O.
Manley, Inc.
1920 Wyandotte, Kansas City 8, Mo.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Popcorn Equipment Co.
2044 E. Broadway, Santa Monica, Calif.
Pronto Popcorn Sales Corp.
702 Beacon St., Boston 15, Mass.
Prunty Seed & Grain Co.
620 N. 2nd, St. Louis, Mo.
Royal Manufacturing Co.
1321 Virginia, Kansas City, Mo.
Star Manufacturing Co.
6300 St. Louis Ave., St. Louis 20, Mo.
Viking Popcorn Machines, Inc.
1481 W. Washington Blvd., Los Angeles 1, Calif.

Popcorn Vending Machines

American Popcorn Co.
Sioux City, Ia.
Automatic Products Co.
250 W. 57th St., New York, N. Y.
Automatic Specialty Co.
6 Kenner St., Ludlow, Ky.
Auto-Vend, Inc.
5210 Bonita, Dallas 6, Tex.
Bonanza, Inc.
2980 W. Pico Blvd., Los Angeles, Cal.
H. A. Bruntjen Co.
1645 Hennepin, Minneapolis, Minn.
Electro-Serv
Peoria, Ill.
J. R. Geisler & Associates
P. O. Box 726, Beverly Hills, Calif.
Hawkeye Popcorn Vending Co.
915 Olive St., St. Louis, Mo.
Manley, Inc.
1920 Wyandotte St., Kansas City, Mo.
National Theater Supply Co.
92 Gold St., New York, N. Y.
Jack Nelson & Co.
2320 Milwaukee, Chicago, Ill.
Norso America, Inc.
356 S. Broadway, Los Angeles, Calif.
Nu-Way Popcorn Sales
14128 Puritan, Detroit, Mich.
Pop Fresh Popcorn Co.
4407 N. Normandie, Los Angeles, Calif.
Popperette Corp.
2165 S. 1st, Milwaukee, Wis.
Pronto Popcorn Sales, Inc.
702 Beacon St., Boston, Mass.
Queen City Manufacturing Co.
1020 Richmond St., Cincinnati, O.
Star Manufacturing Co.
6296 St. Louis Ave., St. Louis, Mo.

Vending Carts

Acorn Sheet Metal
625 W. Jackson, Chicago, Ill.
Action Manufacturing Co.
605 S. Summitt St., Arkansas City, Kan.
Atlas Body Corp.
4150 E. Thompson, Philadelphia, Pa.
Drive-in Theater Manufacturing Co.
729 Baltimore, Kansas City, Mo.
Federal Quality Corp.
37 E. 53rd St., New York, N. Y.
Lucky Dog Novelty Carts
1304 St. Charles Ave., New Orleans, La.
Nahdgee, Inc.
6472 W. North Ave., Chicago 35, Ill.
Poblocki & Sons Co.
2159 S. Kinnickinnic, Milwaukee 7, Wis.
Walky Service Co.
401 Schweiter Bldg., Wichita, Kan.

PERSONNEL OF EQUIPMENT COMPANIES

The Ace Co.

112 W. Washington St., Ocala, Fla.
Telephone 106
(Ace portable electric blowers.)
President .... Don Campbell

Ace Electric Manufacturing Co.

1458 Shakespeare Ave., New York 52, N. Y.
JErome 7-5669
(Reel end alarms; magazine door stops; cueing devices; 35mm. & 16mm. film splicers; film cement; film scrapers.)
President .... Irving I. Merkur

Acme Brick Co.

Neil P. Anderson Bldg., Fort Worth 2, Tex.
Telephone FA 4101
(Building brick and tile including refractories.)

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V-P and General Sales Mgr. .... Neill Boldrick
V-P and Comptroller .... W. A. Barber
V-P and Refractory Mgr. .... George Puls
V-P and Traffic Mgr. .... E. J. Robinett

Adler Silhouette Letter Co.

3021 W. 36th St., Chicago 32, Ill.
(Changeable letter equipment.)

EXECUTIVE PERSONNEL

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Vice-President .... Dick Strauss
Asst. Secretary .... E. C. Upton

Aero Metal Products Corp.

4704-14 Arthington St., Chicago 44, Ill.
Mansfield 2722
(Ticket issuing machines; special parts for projectors; special devices.)
President .... L. H. Pedersen

Air Controls, Inc.

2310 Superior Ave., Cleveland 14, O.
CHerry 4040
(Ventilating and exhaust fans.)

OFFICERS

President .... Arthur Friedman
Vice-President .... Leo Friedman

Air Devices, Inc.

17 E. 42nd St., New York 17, N. Y.
(Air diffusers, air filters, air exhausters.)

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Vice-President & Treasurer ...... G. J. Sweeney
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Airfoam Division

The Goodyear Tire & Rubber Co.
Plant C
Akron 16, O.

PERSONNEL

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Ass't Division Manager .... D. K. Usher
Sales Manager .... K. J. Learey

Airkem, Inc.

241 E. 44th St., New York, N. Y.
MUrray Hill 7-1500
(Odor counteractants.)

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Engineering .... George W. Meek
Vice-President & Treasurer ...... J. A. Monkman
Vice-President, Int'l Division ...... Irwin Wheeler
Secretary .... J. A. Monkman
Assistant Treasurer .... Michael Gargan

Airtemp Division of Chrysler Corp.

1600 Webster St., Dayton 1, O.
ADams 2141
(Air conditioning systems.)

EXECUTIVE PERSONNEL

President .... C. E. Buchholzer
General Sales Mgr. .... J. F. Koff

Altec Service Corp.

161 Sixth Ave., New York 13, N. Y.
ALgonquin 5-3636
(Sound equipment service and maintenance).

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Treasurer & Asst. Secretary ...... P. F. Thomas
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G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow.

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Eastern: 642 Broadway, Newark, N. J.; HUmboldt 3-8530; L. J. Patton Division Manager; G. M. Pickney, D. A. Peterson, Branch Managers.
Southern: 87 Walton St., Atlanta, Ga.; LAmar 4916; M. G. Thomas, Division Manager; F. B. Newborn, C. E. Lyman, Branch Managers.
Central: 698 S. Dearborn St., Chicago, Ill.; WAbash 2-6644; D. L. Turner, Division Manager; F. C. Dickley, R. C. Gray, Branch Managers.
Southwestern: 706 W. Grand, Oklahoma City, Okla.; REgent 6-1721; C. J. Zern, Division Managers; G. L. LeBlanc, J. R. Brown, Branch Managers.
Western: 1956 S. Vermont Ave., Los Angeles, Calif.; S. M. Pariseau, Division Manager; M. V. Neumann, M. M. Goulson, Branch Managers.

SUBSIDIARY

Altec Lansing Corp.

OFFICE:

9356 Santa Monica Blvd., Beverly Hills, Calif.
BRadshaw 2-6356; CRestview 5-5101

PLANT:

6900 McKinley Ave., Los Angeles, Calif.
THornwall 4175
(Manufacturers of amplifiers, loudspeakers, microphones, and other electronic devices).

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Exec. Vice-President .... A. A. Ward
Vice-President & Comptroller ...... E. Z. Walters
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BOARD OF DIRECTORS

G. L. Carrington, H. M. Bessey, Roswell C. Tripp, W. J. Alford, Jr., T. H. Blodgett, A. C. Conrow, A. A. Ward.

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1112 Ross Ave., Dallas 2, Tex.
RAndolph 5173

(Self-contained packaged refrigeration air conditioners, package evaporative cooling units, air washers, adjustable air supply grills.)

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460 Coit St., Irvington, N. J.
Essex 3-7060; Cortland 7-7444

(Abrasive non-slip treads, thresholds, floor plates; resin-abrasive fabric; plastic anti-slip nosings and strips non-slip floor paints, open steel floorings, etc.)

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Vice-President..................F. L. Barnwell
Treasurer........................R. J. Pere

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Locust St., Keyport, N. J.
KEyport 7-3280

(Acoustical tile and plaster; insulating plaster; metal suspension system; perforated metal acoustical pan; for use in sound treatment and insulation.)

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American Blower Corp.

Detroit 32, Mich.
WE 3-9665

(Fans, blowers, air washers, unit heaters.)

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V-P in chg. of Engr.................G. C. Polk
V-P in chg. of Mfg...........J. C. Linsenmeyer

American Desk Manufacturing Co.

Box 426, Temple, Tex.
Telephone, LD-4 and 3-4575

(Manufacturer theater seating, stadium chairs for drive-ins, tablet arm chairs for drive-ins, playground equipment of all types, water coolers.)

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Lansdale, Pa.

(Glazed and unglazed tile.)

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Sales Manager...............James D. Maclay

American Locker Co., Inc.

211 Congress T., Boston, Mass.
Hancock 6-6830

(Parcel checking lockers with coin operated locks.)

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William R. Mattson, Russell L. Strain
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101 E. Ontario St., Chicago 11, Ill.
Whitehall 4-5600

(Paints, chemicals, adhesives, resins, metal powders, building products.)

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American Playground Device Co.

1801-31 S. Jackson St., Anderson, Ind.

(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

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American Mat Corp.

2018 Adams St., Toledo 2, O.
MAin 8195

(Mats and mattings.)

President-In-Chg. of Sales........D. W. Moor, Jr.

American Radiator & Standard Sanitary Corp.

Bessemer Bldg., Pittsburgh 22, Pa.
Grant 1-8200

(Heating equipment, plumbing fixtures.)

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Vice-President & Comptroller...Walter Whittaker
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Asst. Secy.-Asst. Treas...........James DeHaven
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Assistant Secretary.............F. J. Berberich
Assistant Comptrollers........S. K. Augustine,
H. W. Paddock

American Roof Truss

1030 E. 87th St., Chicago 19, Ill.
BA 1-8160

(Wood roof structures for theaters and auditoriums, out door theaters.)

OFFICERS

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Vice-President................R. J. Waddington
Secretary-Treasurer..........E. F. Waddington

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171

(Stadium chairs, theater chairs, folding chairs, other public seating, floor ventilators.)

EXECUTIVE PERSONNEL

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V-P of Manufacturing...........G. H. Roderick
Asst. Treasurer..................J. R. Wease
Merchandise Manager.............H. H. Mosher
Product Mgr., Theater Div..........K. Dickinson
Field Sales Manager...........J. J. Thompson
Advt.-Sales Promotion Mgr.........W. E. Backus
Consulting Engineer..............R. K. Merrill
Plant Superintendent............W. F. Jacobitz
Director of Purchases.............G. J. Rooney
Mgr. of Research & Develop...B. W. Hendrikson

DISTRICT OFFICES

Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; W. A. F. Smith, Central Divisional Manager.

Atlanta 3, Ga.—354 Nelson St., S.W., Cypress

2741; L. J. Hollister, Southeastern Divisional Manager.
Birmingham 9, Ala.—1815 29th Ave., S., Phone 2-7043; R. A. Smith, Office Manager.
Boston 16, Mass.—131 Clarendon St., Room 202, Commonwealth 3860; Jas. P. Butler, Office Manager.
Chicago 2, Ill.—173 W. Madison St., Randolph 3002; R. O. Ives, Midwestern Divisional Manager.
Dallas 1, Texas—2930 Canton St., Riverside 4527; H. W. Leuthstrom, Texas, Southwestern Divisional Manager.
Detroit 1, Mich.—414 McKerchey Bldg., 2631 Woodward Ave., Woodward 1-6004: L. C. Becker, Office Manager.
Jacksonville 7, Fla.—900 S. Main St., Phone 9-6672; W. J. Evans, Office Manager.
Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Geo. W. Peterson, Branch Manager.
New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; R. J. Hemkes, Eastern Divisional Manager.
Philadelphia 30, Pa.—16th at Hamilton; LOcust 4-4325; R. L. Underkofler, Branch Manager.
San Francisco 24, Calif.—701 Bayshore Blvd., JUniper 7-5940; H. F. Robinson, West Coast Divisional Manager.
Syracuse 4, N. Y.—935 W. Genesee St., Phone 23107; E. H. Heneveld, Branch Manager.

American Terra Cotta Corp.

228 North LaSalle St., Chicago 1, Ill.
Franklin 2-0205
(Interior, exterior architectural terra cotta facing.)

OFFICERS

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Treasurer-Plant Manager	George A. Berry, III
Secretary-Sales Manager	Fritz Wagner, Jr.

American Theater Supply Co., Inc.

2300 1st Ave., Seattle 1, Wash.
SEneca 4572
(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; complete theater equipment specialists.)

Ames Metal Moulding Co., Inc.

225-229 E. 144th St., New York 51, N. Y.
MElrose 5-0973-4
(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

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Vice-President	Werner Loeb
Engineering Dept	Julian Loeb

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 8-7534
(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

OFFICERS

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V-P in chg. of Sales	W. R. Freeman

The Ancon Corp.

1426 W. Third St., Cleveland 13, O.
CHerry 1-5573
(In-car speakers and heaters, drive and power amplifiers, ramp beacon lights and control panels.)

President	E. B. Brady

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1400
(Air diffusers).

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Angelica Uniform Company

1419 Olive St., St. Louis 3, Mo.
Central 0344
(Washable uniforms.)

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Vice-President	Alfred Silverman
Treasurer-Director of Sales	John D. Levy
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Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
Eastgate 7-7200
(Electrical conduit fittings, etc.)

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V-P & Gen'l Mgr. Floor Div.	C. N. Painter
V-P & Gen'l Mgr. Glass-Closure Div.	Joseph C. Feagley
V-P & Gen'l Mgr. Building Material Div.	H. R. Peck
V-P & Gen'l Mgr. Industrial Div.	F. E. Stevens
V-P & Controller	Keith Powlison
V-P & Treasurer	M. J. Warnock

Art Metal Manufacturing Co.

3110 Park Ave., St. Louis, Mo.
(Directional signs, aluminum and bronze work).

Partner	C. S. Alexander

C. S. Ashcraft Mfg. Co.

36-32 38th St., Long Island City 1, N. Y.
STillwell 4-8027
(Manufacturer of arc lamps and rectifiers.)

Partners	C. S. Ashcraft, M. Ashcraft

Associated T. & R. Co., Inc.

354 W. 44th St., New York, N. Y.
CIrcle 6-4780-1
(Admission, directional signs; change racks; sand urns; anything in plastics.)

President	Julius H. Katz

Autocrat, Inc.

2236 Hepburn Ave., Dayton 6, O.
TA 7311
(Drive-in theater speakers, ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President	Demetrius Chakiris
Vice-President	Otto Foltz
Secretary & Treasurer	Peter Chakiris

Automatic Devices Co.

116 N. 8th St., Allentown, Pa.
Telephone 4-9391
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6529
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President .... Abram Samuels
Secretary .... F. Ambler
Treasurer........................ F. S. Bresler

Automatic Products Co.

250 W. 57th St., New York 19, N. Y.
PLaza 7-3123
(Coin operated cup drink dispensers and cigarette vending machines.)

Executive Vice-President........ Samuel Kresberg
Sales Manager..................... M. B. Rapp

Automatic Syrup Corp.

46-07 Vernon Blvd., Long Island City 1, N. Y.
STillwell 6-9262-9263
(Automatic fountain cup vending machine for carbonated drinks.)

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL

General Manager.............. Roy F. Cresswell

F. G. Back Video Corp.

500 Fifth Avenue, New York, N. Y.
BRyant 9-5835
(Television Balowstar, the 7-pound, 40-inch Reflector, and the Video Analyzer for television.)

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Vice-President................. Frank G. Back

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Sound Windham, Me.
(Air conditioning units and equipment, refrigeration and water chillers, etc.)

PERSONNEL

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V-P in chg. of Sales.............. M. E. Mooney
Treasurer .... J. P. Brennan

Ballantyne Co.

1707 Davenport St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind brackets.)

EXECUTIVE PERSONNEL

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Secretary & Sales Manager........ J. Robert Hoff

The Barrett Division Allied Chemical & Dye Corp.

40 Rector St., New York 6, N. Y.
WHitehall 4-0800
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roofs, water proofing & damp-proofing products.)

Bausch & Lomb Optical Co.

Rochester 2, N. Y.
LOcust 3000
(Optical equipment manufacturer.)

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President .... Joseph F. Taylor
Exec. Vice-President.......... Carl S. Hallauer
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Engineering.................. Carl L. Bausch
V-P in chg. of Process Development
Theodore B. Drescher
V-P, Manager of Ophthalmic
Division................... Ben A. Ramaker
Treasurer................. W. W. McQuilkan
Secretary........................ J. W. Taylor
Works Manager....................... C. Day

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600

Equipment Personnel

(Manufacturers of 16mm. sound projectors, 16mm. and 8mm. silent projectors, 35mm., 16mm. & 8mm. cameras, and accessories; 35mm. Foton still camera; slide projectors, splicers, printers and perforators; 16mm. microfilm, microfilm recorders and readers.)

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Relations and Personnel........ W. L. Johnson
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V-P in Chg. of Hollywood Office. H. W. Remerscheid
V-P in Chg. of Merchandising...... C. G. Schreyer
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Asst. Vice-President............ E. L. Schimmel
Asst. Vice-President............ M. G. Townsley
Asst. Comptroller................. J. P. Buchan
Asst. Secretary...................... G. Lloyd

Belson Manufacturing Co., Inc.

210 So. Clinton St., Chicago 6, Ill.
ANdover 3-6144
(Foot, border, spot, flood lights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

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V-P-Treasurer.............. Richard C. Belson
V-P-Sales and Engineering........ Edward Krok
Secretary................ Miss Gerda Michaelis

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-7353
(Costumes.)

OFFICERS

President .... Max Berman
Vice-President .... Monty M. Berman
Secretary-Treasurer.............. David Berman

Berndt-Bach, Inc.

7377 Beverly Blvd., Los Angeles 36, Calif.
YOrk 8294; WEbster 6963
(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

PERSONNEL

President...................... Eric M. Berndt
Vice-President.................... Walter Bach
Office Manager...................... Al Brown
Export Manager................ H. G. Schwarz

Best Devices Co., Inc.

3459 West 140 St., Cleveland 11, O.
WI 1-5589
(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

President .... S. A. Midnight
V-P-General Manager .... J. E. MacNellis

Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
ORegon 9-3000
(Carpets and rugs.)

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V-P for Manufacturing......... Eliott I. Petersen
Exec. Vice-President.......... William N. Freyer
V-P for Purchasing................ F. A. Hayes
V-P for Finance and Treasurer.... J. A. Donaldson

V-P for Products..............Robert B. Freeman
Secretary.......................John J. Kenny
Dir. Adv. & Sales Promotion......B. K. MacLaury
Adv. Mgr..........................R. R. Carlier
Contract Sales Mgr..................R. W. Neall

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791
(Grand Rapids carpet sweepers.)
Vice-President, Sales..........M. R. Bissell, III

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193
(Black lights, fluorescent lacquers, fabric solutions, chalks, crayons, make-up, etc.)
President................J. Cornell Richardson

Blue Seal Cine Devices, Inc.

5-45 49th Ave., Long Island City 1, N. Y.
STillwell 4-9366
(Manufacturer of 35 mm. projectors, sound reproducing equipment, 35 mm. recording equipment, synchronous camera motors, projector magazines, 35 mm. background projectors).

EXECUTIVES

President......................J. Burgi Contner
Vice-President ....Robert C. Conrad
Treasurer.......................Eliot C. Bacon
Secretary.....................William Drexler

Edgar S. Bowman

682 Sixth Ave., New York 10, N. Y.
CHelsea 2-0477-3771, WAtkins 4-3361
(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)
Owner...................Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 1, N. Y.
Syracuse 2-0371
(Automatic cup type drink vending machines.)

OFFICERS

President....................William J. During
V-P-Sales Manager..............Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750
(Washfountains, multi-stall showers, drinking fountains.)

EXECUTIVE PERSONNEL

President....................E. S. Wetherell
Vice-President...................H. G. Mullett
Secretary-Treasurer................R. G. Owen
Advertising Manager............C. H. Berenger

Brandt Automatic Cashier Co.

Watertown, Wisc.
(Change making machines, coin sorting and counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

President.........................E. W. Quirk
V-P, Treasurer..................O. E. Hoffman
V-P, Secretary.....................E. J. Quirk
Asst. Secy.-Asst. Treas..........C. O. Teggatz

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162
(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

EXECUTIVE PERSONNEL

General Manager..................A. A. Breuer
Sales Manager.................A. M. Anderson

Asst. Sales Manager.............P. M. Williams
Production Manager.................J. P. Jason

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99
(Interior decoration of theaters; painting, decorating, stage draperies; murals.)
Owner.....................David E. Brodsky

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-7051
(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

President ....F. Sturniolo
Secretary...................Vincent R. Pace

Brooks Costume Co., Inc.

1150 Avenue of Americas, New York, N. Y.
VAnderbilt 6-5060
(Motion picture, television and theatrical costumes.)

OFFICERS

President..................James E. Stroock
Vice-President............Stephen S. Blumberg
Treasurer—Secretary...........Harold Blumberg

Brooks Uniform Co., Inc.

75 W. 45th St., New York 19, N. Y.
JUdson 6-0010
(Uniforms).

EXECUTIVES

Vice-President ....Budd Lytton
Secretary-Treasurer ....James Stroock

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1-8000
(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

EXECUTIVE PERSONNEL

General Manager.................J. A. Hughes
Director of Sales.................W. H. Wise
Director of Engineering.............W. R. Teller
Director of Manufacturing..........R. J. Seltzer
Controller ....D. W. Free
Advertising Manager............H. A. Kennedy
Sales Engineering Mgr.............K. T. Davis

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
Charlotte 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

President ....A. C. Buensod
Vice-President-Treasurer ....M. S. Smith
Vice-President (Charlotte) ....R. O. McGary

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 951
Factory Branch, New Brunswick, N. J.
(Steel radiator cabinets, shields, public playground, playroom, and nursery school play equipment.)

Burt Manufacturing Co.

922 South High St., Akron 11, O.
Blackstone 3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

President-General Manager.........C. A. Palmer
Vice-President & Sales Mgr.......F. C. Sawyer
Treasurer....................R. E. Linderman
Secretary.........................W. A. Palmer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.

(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL

President........................S. E. Allen
Vice-Presidents......M. A. Laswell, E. J. Waring
Secretary............................R. F. Batch
Chief Engineer......................F. B. Allen
Assistant to the Vice-President......C. S. Duncan
Plant Superintendent............C. W. Mickelsen
Purchasing Agent..................E. D. Wolf
Advertising Manager................H. W. Hass

Cali Products Company

3709 Marjorie Way, Sacramento 20, Calif.
HI 5-8887

(Manufacturer Cali Carbon Couplers; electric no-tank water heaters.)

OFFICERS

President-General Manager.......S. A. Twitchell
Secretary-Treasurer.............L. E. Twitchell

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212

(Portable concession stands.)

Owner.........................E. D. Holmes

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022

(16 mm. and 35 mm. motion picture cameras.)

OFFICERS

Vice-President...................H. R. Kossman

The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
CIrcle 6-0930

(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers and manufacturers representatives.)

PERSONNEL

President-Managing Director.....Irving Browning
V-P in chg. of Manufacturing.....Sam Browning
Treasurer.....................H. V. Browning
Sales Manager...............Samuel C. Hyman
Public Relations................Paul Meistrich

Carrier Corp.

300 S. Geddes St., Syracuse 1, N. Y.

(Air conditioning systems, refrigerating systems, unit heaters.)

EXECUTIVE PERSONNEL

President ....Cloud Wampler
Exec. Vice-President............William Bynum
Vice-President & Asst. to the President
G. N. Lilygren
Vice-President, Financial Division....F. F. Hoyt
Vice-President, Mfg. Division........G. R. Auld
Vice-President (Govt. & Industry Relationships)
A. P. Shanklin
Vice-President, Personnel Division....H. M. Dirks
Vice-President, Engineering Div...Donald French
Vice-President, Allied Products Division
John H. Holton
Gen. Counsel & Secretary..........Herman Seid
Manager, Direct Sales Division.......C. V. Fenn
Manager, Dealer Sales Division......J. M. Bickel
Manager, International Division....J. M. Rachal
Director of Public Relations....J. K. Barnes, Jr.
Dir. of Adv. & Sales Promotion......L. M. Beals
Mgr. of Adv. & Sales Promotion......P. K. Ray
Executive Assistant................R. H. Gray
Executive Assistant............Burton T. Kehoe

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8160

(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

PERSONNEL

President.........................O. S. Mansell
Executive Vice-President...........H. W. Collins
Vice-Presidents............Chris L. Christensen.
C. G. Muench, F. A. Irvine, Marvin Greenwood
Treasurer.........................A. I. Schimpf
Secretary..........................C. W. Johns
General Sales Manager........Marvin Greenwood
Advertising Manager.............Gates Ferguson

Century Lighting, Inc.

521 W. 43rd St., New York 36, N. Y.
CHickering 4-7050

(Studio, theater, television and stage lighting equipment; switchboards, wiring devices, connectors, plugging boxes, etc.)

EXECUTIVE PERSONNEL

President.....................Edward F. Kook
Treasurer ....Irving Levy
Plant Superintendent............Fred M. Wolff
Chief, Laboratory...........Stanley McCandless
Purchasing Agent.............James J. Fedigan

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.

(Motor generator sets, distributed through RCA.)

Mgr. Special Apparatus Division.....**F. L. Slade**

Century Projector Corp.

CIrcle 5-7048
729 Seventh Ave., New York 19, N. Y.

(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ...W. D. Hausler
Sales Manager-Engineer............L. W. Davee
Factory Manager.................M. S. Hoban

Century Seating Co.

346 W. 44th St., New York 18, N. Y.
CIrcle 6-5180

(Theater seating and maintenance.)

OFFICERS

President.....................J. P. Benjamin
Vice-President....................John Krywut
Secretary...................M. A. Carmichael

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
Ardmore 7600

(Acoustic plaster, acoustic tile, gypsum wallboard, plaster and lath, roof decks — gypsum; beaver fiberboard — for displays, etc.)

EXECUTIVE PERSONNEL

President..................Rawson G. Lizars
Vice-Presidents..................John V. Lizars,
Paul E. Fischer, C. Kenneth Hobson
Asst. Vice-President..............A. R. Craven
General Sales Manager...........Malcolm Meyer
Secretary..................Arthur O. Graves
Comptroller.................John R. Johnston
Treasurer.................Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVerglade 4-1700

(Expansion bolts, seat anchor bolts.)

Partners.........................L. L. Peirce,
J. C. Peirce, R. S. Peirce, Jr.
Sales Manager...................L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
Majestic 577

(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL

President	E. B. Sherwin
V-P & Director of Sales	F. J. Sherwin
General Sales Manager	C. G. Marks

Chicopee Mills, Inc.

(Lumite Division)
40 Worth St., New York 13, N. Y.
REctor 2-1800

(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL

President	G. O. Lienhard
V. P. & General Manager	J. F. Nicholl
V. P. & General Sales Manager	G. H. Day, II
Advertising Manager	J. W. Veeder

J. R. Clancy Co.

W. Belden Ave. & Sand, Syracuse, N. Y.

Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President	C. E. Tompkins
Secretary-Treasurer	G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171

(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President	H. R. Clarage
V-P and General Manager	R. A. Wasson
V-P in chg. of Engineering	S. H. Downs
Treasurer	C. C. Wheeler
Secretary	C. A. Kline
General Sales Manager	C. R. McConner
Purchasing Agent	R. F. Ware

Clint Phare Products

282 E. 214th St., Euclid 23, O.
Redwood 1-7047

(Theater equipment.)

Senior Partner	C. J. Phare
Junior Partner	L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-4040

(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL

President	Kent S. Clow
Secretary-Treasurer	David H. Nelson
Asst. Sec.-Treas.	Rudolph H. Krempels
Vice-Presidents	John A. Byers, J. Beach Clow, John Madden, George O'Day, Warren Whitney
In Charge of Sales	G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2084 Helena St., Madison 4, Wis.
5-4888

(Candy, cigarette and coffee vending machines.)

OFFICERS

President	J. W Coan
Vice-President	R. W. Coan
Secretary-Treasurer	Robert G. Morris

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4

(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President	A. E. Finke
Secretary-Treasurer	D. H. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281

(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS

President	C. R. Borg
Treasurer	David Ehrlich

The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
PLaza 5-9821

(Color lighting and control equipment for theaters and studios.)

OFFICERS

President	James Sommers
Vice-President	Rollo G. Williams
Secretary-Treasurer	Eli Kornblum

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1

(Stage lighting equipment.)

Owner	Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.

(Plastic coated and all-plastic upholstery, Cel-O-Vin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President	H. A. Flaharty
Vice-President-Treasurer	J. W. Willcox
Dir. of Oilcloth	P. M. Bidlack
Dir. of Wall-Tex	L. L. Lalendorf
Dir. of Coated Fabric	R. E. Krug
Dir. of Plastic Sales	C. G. Jelliffe
Dir. of Adv.	A. Shutt

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.

(Show cases and store fixtures.)

EXECUTIVE PERSONNEL

President	William F. Aschinger, Jr.
V-P—Sales Manager	J. C. Montgomery
Treasurer	C. J. Aschinger
Secretary	Ralph Aschinger

The Columbus Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517

(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVErglade 1000

(Sand urns, smoking stands, fluorescent lighting equipment, film reels and cans.)

EXECUTIVES

President	S. J. Zagel
Vice-President	L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
Bergen 4-1401

(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS

President-Treasurer	Thomas J. Nolan
Vice-President	Bernard J. Harrison
Secretary	Thomas J. Nolan, Jr.

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 2243

(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS

President-Treasurer	James H. Longshore
Vice-Presidents	J. M. Longshore, J. L. Dulin
Secretary-General Manager	D. E. Smalley

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers; also guaranteed 15 amp. Tunger bulb—CE 235A.)

EXECUTIVE PERSONNEL

President........................H. A. McIlvaine
Executive Vice-President.............W. S. Sims
Secretary.............................N. Johnson
Treasurer & Ass't. Secretary....J. E. DeVleshower
Ass't. Treasurer & Ass't. Sec'y.........A. M. Minot
General Sales Manager............E. C. Hanson
Asst. Sales Mgr.-Purchasing Agent.Rex L. Munger

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.
(Outdoor 24 sheets lithographic and photo-gelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....................Herman Robbins
Exec. Vice-President...........George E. Young
Vice-President ....Thomas A. Moellmann
Treasurer......................Joseph A. Wolfe
Secretary.......................Paul R. Kall

Coolstream Corp.

157 E. 128th St., New York 35, N. Y.
ATwater 9-7903
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer...........Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President.....................C. M. Cordley
Vice-President.................William J. Mays

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
LAckawanna 4-1964
(Rugs.)

OFFICERS

President..................Joseph J. Corrado
Treasurer ....Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 2-3123
(Lavatories, toilets, drinking fountains.)

OFFICERS

President.....................J. L. Holloway
Vice-President.....................C. T. Pollock
Director of Purchases..............L. W. Moore

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).

General Manager ....C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 14, Mich.
VAlley 2-4507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)

President...................W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1998 Kienlen Ave., St. Louis, Mo.
EV 1300
(Packaged and remote air conditioning equipment.)

PERSONNEL

Vice-President.................H. C. Morrison
Adv. Manager...................A. C. Pappas

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman, Board of Directors.........H. F. Vogt
President..........................G. S. Crane
Vice-President-Secretary............J. C. Wilson
V-P in Chg. of Engineering......P. B. Harwood
V-P in Chg. of Sales..............P. S. Jones
V-P in Chg. of Manufacturing......Philip Ryan
V-P., Assistant Secretary..........E. W. Seeger
Treasurer and Asst. Secretary......J. C. Springer
Asst. Gen'l Sales Mgr..............F. A. Wright
Manager, Foreign Sales.......T. D. Montgomery
Director of Purchases..............B. M. Horter
Manager Advertising & Business
Research.....................L P Niessen

Dahlstrom Metallic Door Company

438 Buffalo St., Jamestown, N. Y.
Telephone 7-991
(Hollow metal swing doors, trim and elevator entrances.)

EXECUTIVE PERSONNEL

President..................Paul N. Anderson
Vice-President..............Carl T. Bergstrom
Director of Sales, Contract Div...J. K. Murphy

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President........................C. C. Cooley
Vice-President..............H. E. Christensen
Treasurer...................Mrs. Deborah Cooley

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray space heaters.)

PERSONNEL

General Manager..............W. J. Bailey, Jr.
Sales Manager.....................Don Young
Mgr. Adv., Sales Promotion...Gene B. MacFarland
Marketing Mgr.....................J. J. Hefti

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

Sales Manager ....R. A. Scallan
Factory Manager ....W. E. Scallan

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
LUxemburg 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flame-proofed fabrics).

EXECUTIVES

President-Treasurer ....George Feinberg
Vice-Presidents.................Frank C. Green,
Howard Bachenheimer
Secretary ....Jacob L. Stillman
Advertising Manager ......Howard Bachenheimer
Assistant to President ....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.

125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.

Dazian's of Calif., Inc., 730 S. Flower St., Los Angeles 14, Calif., Trinity 4504, Samuel L. Gutterman, President.

Santa Fe Bldg., 2nd Unit, 10th Floor, Dallas, Tex. Kermit Cohen, Manager.

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360
(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President......................W. A. Christie
Sales Manager..............Howard A. Zeimer

Devoe & Raynolds Co., Inc.

44th St. & First Ave. New York 17, N. Y.
MUrray Hill 9-2700
(Paints, varnishes, paint brushes.)

OFFICERS

Chairman of the Board.............E. S. Phillips
President.........................Wm. C. Dabney
Exec. V.P. and Dir. of Purchases....E. B. Prindle
Executive V. P. and Treasurer....E. L. Pangborn
Vice-Presidents....J. H. Kolseth, Jr., G. P. Gray, A. W. Bornhauser, E. F. Musterman, C. Slocum
Secretary.........................J. L. O'Connor

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200
(35 mm. and 16 mm. cameras, projectors, associated equipment).

PERSONNEL

President.........................W. C. DeVry
Secretary-Treasurer................E. B. DeVry
Vice-President ....H. M. Fisher
Advertising Manager................C. H. Roloff
Education Director.................C. R. Crakes
Export Manager.....................N. D. Olsen

Diebold, Inc.

Canton 2, O.
(Safes, money chests, bank and systems equipment.)

Production Mgr......................G. Johnson

EXECUTIVE PERSONNEL

President.........................G. H. Bockius
Exec. Vice-President...............R. C. Koontz
V. P. & Secretary..................L. E. Souers
Treasurer.........................R. C. Koontz
Plant Mgr..........................R. D. Holt
Chief Engineer....................H. C. Behrens
Production Mgr.....................G. Johnson
Director of Pub. Rel.................V. Smith
Vice-President...................A. W. Jackson
Advertising Manager............J. J. Gutheinz
Purchasing Director..............C. A. Brogden

Dixie Cup Company

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chairman of the Board............Hugh Moore
President........................C. F. Dawson
Executive Vice-President......C. L. Van Schaick
Vice-President-Treasurer..........A. R. Lillicrapp
Vice-Presidents...Samuel J. Graham, W. G. Genne, A. J. Nolan, J. W. Kuebler, J. B. Taylor, R. W. Koch
Secretary-Asst. Treasurer............E. R. Kirk
Dir. Advertising & Public Relations....J. D. Catlin

Dobesch Associates, Inc.

1721 Broadway, New York 19, N. Y.
CIrcle 7-6957; PLaza 7-1468
(Draperies, wallcoverings, acoustical treatments, rigging.)

President ....Joseph Dobesch

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Chrome furniture).

EXECUTIVES

President ....S. H. Gould
Vice-Presidents.: .....E. F. Quinn, S. B. Raduns
Secretary-Treasurer...........Charles W. Gould
Advertising Manager ....M. H. Schwartz

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager..........C. W. Blum
V.-P. and Sales Manager..........M. W. Winkle
Secretary-Treasurer.................L. E. Comes

Dominion Theater Equipment Co., Ltd.

847 Davie St., Vancouver, B. C., Canada
MArine 6634
(Manufacturing and distributor sound systems, 2-way speaker systems, rear shutter mechanisms, etc.)

General Manager..............D. V. K. Fairleigh

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
Northport 2792 R
(Changeovers.)

EXECUTIVE PERSONNEL

President ....Fred A. Thide
Secretary-Treasurer ....Florence Thide

Drink-O-Matic Co.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)

Manager ....Seymour L. Gale

Drive-In Theater Mfg. Co. *Division of DIT-MCO Incorporated*

729 Baltimore Ave., Kansas City, Mo.
HA. 8007-8484
(Drive-In Theater and In-Door Theater equipment; custom built tranformers, coils, solenoids,)

President ....Geo. P. Heller
Vice-President of Sales.............Wallace Agey

Drive-In Theater Service Co.

810 Cooper St., Camden, N. J.
Emerson 5-4764-5
(Complete drive-in theater engineering and advisory service.)

General Partners......W. W. Smith, V. C. Smith

Droll Theater Supply Co.

925 W. Jackson Boulevard, Chicago 7, Ill.
Monroe 6-7805
(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President.........................J. W. Droll
Vice-President....................G. C. Anders
Sales Manager...................A. C. Simons

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
Telephone 2300
(Intercommunication equipment; sound systems, sound equipment, tape recorders, sound slide film projectors.)

PERSONNEL

President.........................M. T. Stone
Vice-President and Gen. Mgr.........G. R. Haase
Sales Manager.....................F. D. Wilson

Allen B. DuMont Laboratories, Inc. Television Transmitter Div.

1500 Main Ave., Clifton, N. J.
Mulberry 4-7400

(Television transmitter equipment for VHF and UHF, cameras, transmitters, field and studio equipment, control equipment, film projectors monitoring equipment.)

PERSONNEL

Manager	H. E. Taylor, Jr.
Asst. Manager	R. E. Kessler
National Sales Manager	J. B. Tharpe
Western District Sales Mgr.	L. C. Pett
Central District Sales Mgr.	H. Bloomberg
Eastern District Sales Mgr.	L. Radford, Jr.
Sales	J. Morrisey, G. Scott, C. Bell, R. Myers, W. O'Brien, T. Kirksey, J. Klindworth
Sales Engineering Mgr.	C. E. Spicer
Sales Engineers	P. Gallagher, C. Grace, W. Cothron, H. Delmuro, W. McCord
Advertising Manager	F. Newman

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

350 Fifth Ave., New York 1, N. Y.
LOngacre 3-6400

Advertising & Promotion Manager	Frank R. Price

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010

(Thermal insulation, interior and exterior paints.)

OFFICERS

Chairman of Board	Joel M. Bowlby
President	T. Spencer Shore
V.-P. & Secretary-Treasurer	Carl A. Geist
V.-P. & Comptroller	Wm. R. Dice

EBCO Manufacturing Co.

401 West Town St., Columbus 8, O.
ADams 7196

(Electric drinking water coolers, electric air driers, frozen juice dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr.	A. R. Benua
Vice-President	L. P. Benua
General Sales Manager	L. C. Love
Advertising Manager	J. C. Boeshaar
Purchasing Agent	C. H. Slauter

Economy Engineering Co.

4501-4523 W. Lake St., Chicago 24, Ill.
Estebrook 8-9110

(Hi-Reach Platform Telescoper for overhead maintenance work.)

PERSONNEL

President	E. W. McDonnell
Exec. Vice-President-Treasurer	J. L. O'Brien
Vice-President-Asst. Secretary	W. J. Pavey
Secretary-Asst. Treasurer	Edna Nordstrom
Sales Manager	James Eisenberg

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
Mitchell 2-2553

(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President	Fred C. Picut
Vice-President	Walter Eickele
Secretary-Treasurer	Henry S. Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-4564

(Electric hand dryers.)

Executive Vice-President	E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.

(Electricsteem portable radiators.)

OFFICERS

President	Roy R. Fisher, Sr
Asst. to President	Geo. E. Thompson
Secretary-Treasurer	H. S. Fisher

Electric Storage Battery Co.

42 S. 15th St., Philadelphia 2, Pa.

(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President	S. W. Rolph
Exec. Vice-President	C. F. Norberg
Vice-President in Chg. of Sales	Roland Whitehurst
Vice-Pres. in chg. of Engineering	L. E Lighton
Controller	H. Y. Kinard
Secretary-Treasurer	H. C. Allan
Sales Manager	R. Whitehurst
Asst. Sales Manager	R. L. Sommerville
Mgr. Engineering Sales Division	R. R. Moore
Purchasing Agent	K. W. Green
Advertising Manager	A. N. Dingee

The Electronic Signal Co.

541 Willis Ave., Williston Park, N. Y.
Garden City 7-6633

(Electronic designers, manufacturers, drive-in admissions control system.)

General Manager	Ralph L. Thompson

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000

(Microphones, loud speakers, microphone stands, television boosters, phonograph pickups.)

PERSONNEL

President	Albert Kahn
Sales Manager	W. F. Soules
Manager, Speaker Division	Howard Souther

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
Elizabeth 2-3000

(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President	Harry Diamond
Secretary	Irving Diamond
Sales Manager	Edward Lewin

Eljer Co.

Ford City Pa.
Telephone 62-1621

(Plumbing fixtures and brass goods.)

PERSONNEL

President	R. E. Crane
Sales Manager	D. J. Crane

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139

(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President	W. S. Bates
Sales Manager	Carl L. Carlson

Eprad Co.

109 Michigan St., Toledo, O.
ADams 8107

(Manufacturer of Eprad In-the-Car speakers.)

President	Al Boudouris

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.

(Changeovers, reel end signals, Klense, Film-

Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)

General Manager..............Clarence A. Jalas

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.
Marquette 8-1240

(Box offices, poster display cases, theatre marquees, and signs.)

OFFICERS

President & Treasurer..........Charles J. Wamser
Vice-President.................Arnold A. Naulin
Secretary......................Carl H. Wamser

F & Y Building Service, Inc.

Theater Division 319 E. Town St., Columbus 15, O.
Main 4315

(Complete architectural, engineering and construction service.)

PERSONNEL

President......................Leo Yassenoff
Chief Architect.............Merle Robert Maffitt
Manager of Construction Dept........D. F. Knoch

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.

(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

Chairman-Gen'l Mgr............Robert H. Morse
President.....................R. H. Morse, Jr.
Vice-President...................F. J. Heaslip
Vice-President Sales...............O. O. Lewis
Vice-President-Railroad Sales.....V. H. Peterson
Vice-President-Treasurer............L. W. Stolte
Comptroller.......................G. J. Malone
Secretary.......................A. L. Stoddard
Director of Personnel............L. R. Gaiennie
Assistant Secretary...............E. T. Sandeen

Fairchild Recording Equipment Corporation

154th Street & 7th Ave., Whitestone, L. I., N. Y.
INdependence 3-2100

(Manufacturers of Fairchild picture — synchronous tape recording and playback system, including tape marking service for use in motion picture and TV studios; also synchronous disk recorders and playback tables; amplifiers, mixers, equalizers.)

PERSONNEL

President................Sherman M. Fairchild
Executive Vice-President..........Ray F. Crews
Secretary & Treasurer........John B. Wolff, Jr.

Falk Glass & Plastics Co., Inc.

48-10 Astoria Blvd., L. I. C. 3, N. Y.
AStoria 8-2606

(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Executives...................L. Falk, F. Falk

Faries Manufacturing Co.

1050 E. Grand Ave., Decatur, Ill.
Telephone 2-8516

(Studio electric portable, desk and floor lamps.)

OFFICERS

President ....C. A. Laystrom
Secretary ....V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.

(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board.............J. A. Loetscher
President....................J. M. Burch, Jr.
Vice-President.................A. E. Loetscher
Vice-President.................R. F. Loetscher
Treasurer......................E. A. Loetscher
Secretary....................Fred R. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
Twinning 4-8000

(Unit heaters, water coolers, radiators-convectors, room air conditioners.)

EXECUTIVE PERSONNEL

Chairman of the Board.........Frank J. Quigan
President ....Salvatore Giordano
Vice-President.............Edmund R. Walker
Secretary..................Milton C. Weisman
Treasurer-Controller..........William C. Winkler
V-P in chg. of Automotive Sales..August F. Ihde
Heating-Refrigeration Div. Sales Mgr.
Clarence W. Little
Sales Mgr. of Contract Dept..Howard G. Williams
Sales Mgr. of Automotive-Condenser
Divisions ....Anthony J. DeFino
Sales Mgr. of Unit Air Conditioner
Division ....Frank A. Mitchell

Fence Company of America

Escanaba, Mich.
Escanaba 1966

(Manufacturer of rustic fencing and matching box, etc.)

President...................Harold W. Arnum

Fenjohn Underwater Photo & Equipment Co.

90 Cricket Ave., Ardmore, Pa.
Ardmore 6311

(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

Proprietor...............E. R. Fenimore Johnson
Executive Engineer & Pur. Mgr.
Eldridge R. Johnson II
General Manager..............Henry S. Moncrief

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1303

(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President.........................E. R. Fensin
Vice-President....................J. S. Fensin
Vice-President....................M. A. Fensin
Secretary-Treasurer...............R. E. Fensin

Film Treatizor Corp.

729 Seventh Ave., Room 202, New York 19, N. Y.
CIrcle 5-6434

(Film cleaning and preserving equipment and liquid; fire prevention equipment; spot cleaning liquid).

EXECUTIVE PERSONNEL

Vice-President ....Lester Soman
Treasurer ....T. Newman Lawler
Assistant Treasurer ....Paul D. O'Brien
Secretary ....James C. Richards, Jr.

Firestone Industrial Products Co.

1200 Firestone Parkway, Akron 17, O.

(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President.......................P. P. Crisp
Vice-President..................R. J. Mitchell
Product Sales Manager......W. W. Llewellyn, Jr.
Advertising Manager..............H. B. Winslow

Firestone Plastics Co.

Pottstown, Pa.

(Velon film, filament, flex.)

EXECUTIVE PERSONNEL

President....................Roger S. Firestone
Vice-President..................E. H. French
Manager of Velon Film Sales........K. L. Edgar
Manager of Velon Flex Sales......B. B. Bowling
Manager of Velon Filament........S. G. Keiller
Advertising Manager ....H. B. Winslow
Sales Promotion Manager...........T. A. Henry

Flameproof Chemical Co., Inc.

61 W. 19th St., New York 11, N. Y.

(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President......................**S. A. Esserman**
Sales Manager.....................**J. F. Taylor**

Forest Manufacturing Corp.

9 W. Park St., Newark 2, N. J.
MArket 2-1796

(Rectifiers, projection lamps; high intensity and low intensity lamps; screens; ozone generators.)

EXECUTIVE PERSONNEL

President-Sales Mgr..............J. K. Elderkin
Vice-President................J. K. Elderkin, Jr.
Treasurer......................D. T. Elderkin
Secretary-Treasurer.............D. T. Elderkin

The Formica Co.

4620 Spring Grove Ave.. Cincinnati 32, O.

(Laminated plastic building material.)

V-P in chg. of Sales & Advertising
Louis J. Francisco

Frankel Associates, Inc.

218 W. 47th St., New York 19, N. Y
CIrcle 7-0060

(Theatrical fabrics for stage, theaters, etc)

President ....Joseph Frankel

Fremont Rubber Co.

McPherson Highway, Fremont, O.
Main 3311

(Rubber and plastic products of floor tile, landing-door mats and matting, stair treads and tread underlayment.)

EXECUTIVE PERSONNEL

Chairman of the Board...........R. P. Johnson
President......................A. O. Dittman
Asst. to President.................G. E. Snyder
Exec. Vice-President...............P. W. Clark
V-P in chg. of Sales..........Wallace Gilbertson
Asst. Director of Sales..............Chas. Maher
Secy. and Asst. Treas...............A. P. Reed

Frick Co.

Waynesboro, Pa.

(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr. ....D. N. Benedict
V-P & Sales Mgr. of Ice & Refrigeration
Machinery Dept................W. H. Aubrey
Chief Eng. Ice-Refrigeration Dept..M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.
ADams 1161

(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200

(Lighting equipment.)

Sales Manager...................E C. Hugh

Garver Electric Co.

P. O. Box 306, Union City, Ind.
Telephone, 574

(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner.........................Floyd Garver
Chief Electrical Engineer............Ray Garver
General Superintendent........Vernie Huntwork

Genarco, Inc.

36-56 34th St., Long Island City 6, N. Y.
STillwell 4-0985

(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters.)

President........................J. P. Latil

General Electric Co.

Lamp Department
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

Vice-Pres. & Gen. Mgr.............F. F. Harroff
General Sales Mgr..................P. D. Parker
Purchasing Agent..................F. P. Nemec
Mgr. Advertising Division...W. H. Robinson, Jr.
Space Advertising..................J. W. Kelly

General Films Limited

1534 - 13th Ave., Regina Saskatchewan, Can.
Telephone: 5611

(Importer-distributor motion picture and photographic equipment.)

OFFICERS

President......................S. C. Atkinson
Vice-President..................O. M. Paulson
Secretary ....J. Game

General Precision Equipment Corp.

92 Gold St., New York 7, N. Y.
BEekman 3-4170

(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

Chairman of Board..............Earle G. Hines
President ....H. G. Place
Vice-President....................W. E. Green
Vice-President & Treasurer..........R. N. Harder
Vice-President....................A. J. Palmer
Secretary.......................R. B. LaRue

BOARD OF DIRECTORS

Robert L. Clarkson, Edward C. Delafield, H. Donald Campbell, Walter E. Green, Ralph N. Harder, Daniel O. Hastings, Earle G. Hines, R. B. La Rue, A. J. Palmer, Hermann G. Place, Seton Porter, Robert T. Rinear, Charles L. Stillman.

SUBSIDIARIES IN MOTION PICTURE FIELD

Ampro Corp.

2835 North Western Ave., Chicago, Ill.

(Manufacturer of 8 mm. and 16 mm. motion picture equipment and tape recorders.)

OFFICERS

President........................A. J. Palmer
Vice-President...................Howard Marx
Vice-President..................H. F. Kuhlow
Vice-President ....Frank Rogers, Jr.
Treasurer.......................R. N. Harder
Secretary.......................R. B. LaRue
Controller, Asst. Sec-Treas.........Joseph Kearns
Asst. Secretary...................J. M. Kearns

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, A. J. Palmer, H. G. Place, R. B. LaRue.

The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 2-3141
(Transverters—motor generator sets for projection arc service.)

OFFICERS

President....................H. P. Niemann
Vice-President in Chg. of Engineering.H. P. Sherer
Treasurer......................R. N. Harder
Secretary......................R. B. LaRue
Asst. Secretary-Treasurer...........F. C. Shobe

BOARD OF DIRECTORS

W. E. Green, R. N. Harder, Earle G. Hines, H. G. Place, H. P. Sherer, H. P. Niemann.

International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS

Chairman of the Board........Herman G. Place
President................Rutledge B. Tomkins
Vice-President ....W. C. Blaisdell
Vice-President and Spec. Repr..........H. Griffin
Vice-President in chg. of Sales.......A. E. Meyer
Vice-President..................E. L. Worfolk
Treasurer...................Ralph N. Harder
Secretary......................R. B. LaRue
Comptroller-Asst. Treasurer.......E. L. Worfolk
Asst. Secretary....................D. Goldman
Asst. Controller....................J. P. Russell

BOARD OF DIRECTORS

Herman G. Place, W. E. Green, H. Griffin, Ralph N. Harder, Earle G. Hines, R. B. Tompkins, R. B. LaRue.

J. E. McAuley Mfg. Co.

652 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnarc and Hycandescent 35 mm. Projector Arc Lamps.)

OFFICERS

President.........................C. A. Hahn
Vice-President...................W. E. Green
Treasurer...................Ralph N. Harder
Secretary......................R. B. LaRue
Asst. Secretary-Treasurer.........H. M. Sussin
Asst. Secretary......................R. C. Rose

BOARD OF DIRECTORS

W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. G. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
Bludworth Marine Division
(Marine equipment and service)
92 Gold St., New York 7, N. Y.
BEekman 3-4170

OFFICERS

President.........................W. E. Green
Executive Vice-President.......Oscar S. Oldknow
Vice-President.............Willard C. Blaisdell
Treasurer...................Ralph N. Harder
Secretary......................R. B. LaRue
Asst. Secy-Asst. Treas..........R. H. Richardson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, Oscar A. Oldknow, H. G. Place.

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
(Manufacturer of projector arc lamps, reflectors, and other equipment.)

OFFICERS

President......................H. H. Strong
Vice-President.............Arthur J. Hatch, Jr.
Treasurer.......................R. N. Harder
Secretary.......................R. B. LaRue
Asst. Sec. and Asst. Treas.......R. H. Richardson
Asst. Secretary....................R. C. Rose
Asst. Secy.-Treas................Lee T. Nelson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.

43-01 Twenty-Second St., Long Island City 1, N. Y.
STillwell 4-0970
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer ....Cyril Foster
Secretary ....Saul Hammer
General Sales Manager.............W. C. Stober

Gilbert Chemical Sales Co.

700 Lafayette St., Utica 4, N. Y.
Telephone 2-0496
(Flamepruf; liquid and paste waxes; mothproofing solutions.)
President ....Joseph Gilbert

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President.......................F. H. Belfield
Vice-President..............E. L. Worthington
Treasurer.......................G. G. Ogden

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns, ticket boxes and speaking tubes.)

EXECUTIVE PERSONNEL

President..................Louis B. Goldberg
General Manager..............Morris Goldberg

GoldE Manufacturing Co.

1214-1220 W. Madison St., Chicago 7, Ill.
(Rewinds, ticket dispensers, carbon waste boxes, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL

President.....................E. W. Goldberg
General Sales Manager..............H. B. Engel

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

Exec. V-P & General Manager.......Paul E. Carr
V-P, in chg. Advertising............A. L. Morse
Sales Mgr., Home Furnishing Div...Albert E. Lind
Sales Mgr. Furniture Div.....Frederick T. Vilmar
Sales Mgr. Industrial Div............Claude Dyer
Sales Mgr. Woolens Div. ....Samuel A. Leslie
Sales Mgr. Carpet Div.........Frank E. Steimle

Gordos Corp.

86 Shipman St., Newark 2, N. J.
Market 3-4244
(Rectifier bulbs)
General Manager...........George B. Marchev

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
Managing Partner................C. V. Griggs
Partner ....J. T. Boutwell

Asst. Managing Partner............Ray Gibson
Gen'l Sales Mgr.............Frank A. Butler, Jr.
Theater Sales Mgr..............Forrest Dunlap

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170

(Film splicers.)

Owner.....................Louis F. Oneker

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 27, Calif.
Telephone NO 2-1134

(Draperies, rigging, motors, hardware, screens.)

OFFICERS

President......................R. L. Grosh
Vice-President.................Ralph E. Blow
Secretary-Treasurer................R. J. Grosh

Guild Products

211-13 W. Market St., Sandusky, O.
Telephone 1345

(Muralux Jewel-Tone colored aluminum tile.)

Owners.......K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3200

(Fluorescent and incandescent lighting equipment.)

OFFICERS

President.................Edwin F. Guth, Jr.
Vice-President................George S. Watts
Secretary......................Fred E. Guth

Habitant Fence, Inc.

Bay City, Mich.
Bay City 3-6579

(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager...........N. A. Eddy
Vice-President.................Kenneth Keenan
Secretary-Treasurer................M. M. Eddy
Plant Superintendent.............Alfred Cosbitt
Sales Manager...................John H. Farley

Geo. R. Hall & Sons

4209 Farragut Rd., Brooklyn 3, N. Y.
INgersoll 2-7116

(Acoustical tile and felt for acoustic correction and noise reduction.)

Proprietor and General Manager..Walter E. Hall

Hanover Continuous Carbon Burner Co.

4035 Spruce St., Philadelphia 4, Pa.
BAring 2-4222

Continuous-burning, Carbon saving device for motion picture arc lamp.)

Inventor-Manufacturer ....Robert Hanover

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000

(Rugs and carpets.)

OFFICERS

President-Treasurer.........Walter G. Campbell
Vice-President..............Harvey W. Faust
Secretary..................Harry C. Berlinger

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.

(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)

Owners.......Wm. H. Harrison, Wm. G. Harrison

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
Telephone: 8-1331

(Plywood, metal covered plywood and Hasho Arch-Kor flush doors.)

OFFICERS

President..................George H. Redlin
V-P in Chg. of Sales.............E. W. Stoner
Treasurer....................M. E. Brunner

Henning and Cheadle, Inc.

1060 W. Fort St., Detroit 26, Mich.
WOodward 1-7688

Francis E. Harrold, Mgr.
1140 S. Michigan Ave., Chicago 5, Ill.

Charles E. Behymer, Mgr.
33 East 60th St., New York 22, N. Y.

(Creative planning and producing sales promotion and training materials and complete programs.)

OFFICERS

President.....................L. A. Henning
Vice-President...............George R. Cheadle

Herring-Hall-Marvin Safe Co.

Hamilton, O.
Telephone 4-8301

(Burglary-resistive money chests, fire-resistive vaults entrance and safes; bank vault equipment.)

EXECUTIVE PERSONNEL

President ....Warren Mosman
Vice-President......................R. F. Dunfey
General Sales Manager............E. V. Flaherty

The Hertner Electric Co.

12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 2-3141

(Transverters-motor generator sets for projection arc service.)

EXECUTIVE PERSONNEL

President......................H. P. Niemann
V-P & Chief Engineer.............H. P. Sherer
Sales Manager..............R. C. Neiswander

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700

(Latex Foam Cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

President ....Thomas Robins, Jr.
Vice-President..................B. F. Moffatt
Sales Mgr. Restfoam Div. ......Howard D. Herbert

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762

(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President......................Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.

(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President..............Richard N. Greenwood
V-P & General Consul............George Barnes
V-P General Sales Manager......Paul B. Posser
Treasurer-Secretary............Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Manager, Menominee, Mich Plant..John A. Benzing
Director-Plant Engineer, Gardner..George Heywood
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Gen. Adv. Manager...........Carl B. Lugbauer
Sales Mgr., Public Seating Div...Edwin J. Perry

Hild Floor Machine Co.

740 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540
(Floor and carpet scrubbing machines; industrial vacuum machines.)

President	Fred C. Hild

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President	**O. J. Holmes**
Vice-President	**E. E. Holmes**
Treasurer	**W. S. Martin**

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
Illinois 99, 124
(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners.)

EXECUTIVE PERSONNEL

President	B. E. Holub
Sales Manager	G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.
(Building maintenance and construction materials.)

The Houston-Fearless Corp.

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
BRadshaw 24331
(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL

Chairman of Board	H. H. Helbush
President	R. C. Wilcox
Vice-President	H. W. Houston
Secretary-Treasurer	B. B. Smith
Sales Manager	K. B. Elliott

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.
(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr	**M. H. VanAllen**
Production-Purchasing Mgr	**I. M. Fixman**
Chief Engineer	**Thomas W. Butler**

Philip A. Hunt Co.

Palisades Park, N. J.
LEonia 4-4000
(Photographic chemicals.)

OFFICERS

President	Philip A. Hunt
Vice-President	Dr. J. S. Coles
Treasurer	M. S. Hunt
Secretary	Frank O. Casseboom
Assistant Secretary	G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.

Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 541 Ceres Ave., Los Angeles 13, Calif.; 253 Russell St., Brooklyn 22, N. Y.; Sante Fe Bldg., Dallas, Texas.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
Telephone 8078
(Selective type venders for bottled soft drinks.)

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461
(Theater chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President	W. A. Gedris
Vice-President	**A. S. Gedris**
Secretary-Treasurer	H. L. Gedris
Sales Manager	E. R. Blanchard

Ilex Optical Co.

Rochester, N. Y.
(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer	Rufus Rosenbloom
Secretary	J. S. Kominz

Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
HAymarket 1-0740
(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

71 W. 45th St., New York 19, N. Y.
(Carpets, floor coverings, furniture, fabrics, seat coverings.)

President	Arthur Moskowitz

Imperial Electric Co.

Akron 9, O.
BLackstone 9126
(Motor generator sets.)

EXECUTIVE PERSONNEL

President	John Hearty
V-P & Director of Eng.	H. T. Bewlay
Vice-Presidents	R. J. Hearty, B. H. Logan
Treasurer	George Hearty

Infra Insulation, Inc.

525 Broadway, New York 12, N. Y.
WOrth 4-2241
(Thermal insulation.)

OFFICERS

President	Alexander Schwartz
Secretary-Treasurer	Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS

Chairman of Board	L. W. Ingram
President	J. F. Ingram
Exec. Vice-Pres.	H. McE. Patton
V-P in chg. of Sales	J. H. E. McMillan
Secretary-Treasurer	Wm. J. Tress
Asst. Treasurer-Asst. Secretary	D. L. Brooks

International Metal Products Co.

2350 N. Market St., St. Louis 6, Mo.
(Architectural metal work in Aluminum and bronze, exit and directional signs.)

V-P in chg. of sales	C. S. Alexander

International Register Co.

2622 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-4242
(Display cutting machines.)

EXECUTIVE PERSONNEL

President	A. H. Woodward
Executive Vice-President	A. M. Kinney
Vice-President in Chg. of Sales	E. J. Bohnen

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL
President....................C. C. Koontz
Executive Vice-President........H. D. Fitzgerald
Secretary-Treasurer...........W. E. Adelsperger
V-P in chg. of Sales............David H. Dewey
V.-P. in chg. of Prod...........E. J. Fitzmaurice
Service Manager...............James B. Koontz

International Ticket Co.

50 Grafton Ave., Newark 4, N. J.
HUmboldt 3-2900
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.)

OFFICERS
President ....Charles Manshel
Vice-Presidents............Milton M. Manshel,
Harold Manshel

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Airplane and armament precision parts; Compact & Revelation vacuum cleaners.)

OFFICERS
President..................L. D. Fedderman
Vice-President-Treasurer............F. E. Booth
Vice-President-Secretary ....J. E. Koster
Vice-President..................J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL
Manager....................William W. Irwin
Sales Manager..................R. F. Winegar
Production Manager.............Earl J. Purvis

Jefrona Laboratories

102 Main St., Cortland, N. Y.
N. Y. Office, 1458 Shakespeare Ave., New York 52, N. Y.
(Film cement and film cleaning solvents.)

OFFICERS
President ....Morton Carmen
Secretary ....E. Carmen
Treasurer & Gen. Mgr.................I. Merkur
Vice-President ....D. Merkur

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Loudspeakers, reproducers, projectors, folded-horn and bass reflex cabinets.)

EXECUTIVE PERSONNEL
President...................Thomas A. White
Sales Manager................Chas. A. Hansen
Product Manager...............Ralph P. Glover
Comptroller................John W. Henderson
Purchasing Agent.............George H. Turner
Export Manager................G. J. Corrigan

Jewel Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Incandescent electric lamps.)

OFFICERS
President ....Leonard Grossman
Secretary-Treasurer ....Gustav Herzberg

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Sound control materials; insulations.)

Josam Manufacturing Co.

Michigan City, Ind.
(Plumbing drainage products.)
Phone: 3-3251

OFFICERS
President ....Jos. Hirshstein
V-P and Treasurer...............L. N. Newman
Advertising Manager..............S. R. Selman

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
(Carpets.)

EXECUTIVE PERSONNEL
President...................Steel L. Winterer
General Sales Manager...............J. T. Lees
Mgr., Contract Sales..........G. Walter Bruning
Advertising Director.......Charles B. Konselman

Kawneer Co.

1105 N. Front St., Niles, Mich.
Telephone 2440
(Architectural metal products.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201
(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

EXECUTIVE PERSONNEL
President ....E. Muehleck
V-P & sales Director............D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberger
Dir. in chg. of Manufacture....E. J. Buczkowski
Purchasing Agent ....A. C. Lesher
Advertising Manager ....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

24 High St., Beatrice, Nebr.
Telephone 761
(Pressed metal products, electrical specialties.)

OFFICERS
Chairman of the Board........Frank J. Stangler
President..................George J. Schaefer
Secretary..................Howard E. Littrell
Asst. Secretary................Edward M. Cass

Keese Engineering Co.

7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, ink dyes, fabrics, plastics.)

EXECUTIVE PERSONNEL
Manager-Chief Engineer........John T. Shannon
Secretary......................P. P. Shannon

Charles H. Kenney

1213 - 71st St., Miami Beach, Fla.
Phone: 88-5583
(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)
Owner....................Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500
(Kentile Asphalt Tile, Kencork, Ken Rubber tile floors.)

EXECUTIVE PERSONNEL
President..................David O'd. Kennedy
V-P & General Sales Manager.Charles A. Neumann
V-P in chg. of Manufacturing..Joseph L. Kolcyski
Secretary-Treasurer............Miss C. W. Kelly
Merchandising Manager............H. S. Collins

Kewanee Boiler Corp.

Kewanee, Ill.
Telephone 2151
(Heating, power and process steam boilers; hot water heaters.)

OFFICERS
President.........................W. B. Russell
Vice-President.....................E. M. Palmer
V.P.-Eastern Sales Mgr............Ben H. Schulze

Keystone View Co.

Meadville, Pa.
Telephone 27-201
(Stereographs, stereoscopes; lantern slides, lantern slide projectors; stereoscopic vision-testing,

stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

Chairman of the Board............G. E. Hamilton
President ....C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.
(Manufacture liquid cleaners for glass, chromium, pop-corn machines, windshields.)
Owner.........................R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130
(Television, studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President......................John H. Kliegl
Vice-President................Herbert A. Kliegl
Secretary.......................Frank H. Bliss
Treasurer ....A. Kliegl
Plant Superintendent............Joseph Kliegl
Purchasing Agent................Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
MAin 1219
(Rectifiers, reflector conversion kits, Sportkater—portable beverage dispenser.)

EXECUTIVE PERSONNEL

Partners ....Richard F. Kneisley
Florence H. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 4-6403
(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting.)

PERSONNEL

President..................Sherrill L. Mitchell
Vice-President..............Maurice J. Mitchell
Consultant ....James H. Squires
Office Manager................Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4441
(Automatic electric plants, regular or stand-by equipment, 350 watts to 10 kw.)

OFFICERS

President...................Herbert V. Kohler
Exec. Vice-President................O. A. Kroos
Vice-Presidents........L. L. Smith, J. M. Kohler
Secretary.........................C. J. Kohler
Treasurer.........................A. A. Braun

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
Telephone 2-5515

PERSONNEL

President..................John Brown Cook
Sales Manager.......................E. L. Love
(Retractable cords for in-car speakers, in-car heaters; safety cords for in-car speakers, in-car heaters.)

Kollmorgen Optical Corp.

2 Franklin Ave., Brooklyn 11, N. Y.
ULster 5-1700
(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President ....E. O. Kollmorgen
Vice-President ....J. L. Maulbetsch
Sales Manager ....J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.
(Popcorn cartons and miscellaneous supplies.)
General Manager..............Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)
(Popcorn machine stove cleaner.)
Sales Manager..................Taylor Paisley

Kroehler Mfg. Co.—Push-Back-Seats

666 Lake Shore Drive, Chicago, Ill.
SUperior 7-5224
(Theater chairs.)
Manager......................H. V. Williams
Sales Manager.................H. W. Peterson
311 W. Florence Blvd., Los Angeles, Calif.
REpublic 3-3046
West Coast Sales Manager..........Herbert Jack
1 Park Ave., New York, N. Y.
MUrray Hill 3-6636
East Coast Sales Manager...........F. W. Alexa
2023 Jackson St., Dallas, Tex.
RAndolph 6584
Southern Sales Manager..........L. N. Childress

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager........Paul Apple
Vice-President ....M. Schimmel
Secretary-Treasurer ....J. Fried

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

PERSONNEL

President.....................Robert I. Hicks
Vice President-Treasurer..........F. D. Weeks
Mgr. of Sales Operations..........R. B. Coleman
Mgr. of Conveyor Sales............C. A. Burton
Mgr. of Pneumatic Tube Sales......A. M. Brown
Mgr. of Blower Sales............O. W. Acheson
Sales Prom.-Adv. Mgr..........J. S. McCullough
Engineering Manager..............H. C. Keller
Purchasing Agent ....B. Skelton
Installation Manager.............F. Wohlfarth
Traffic Manager..................A. F. Pascall

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 8-1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager..................Jake Mitchell

Lawrence Metal Products, Inc.

79 Walker St., New York 13, N. Y.
BEekman 3-8844
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL

President ....Benjamin Lawrence
Sales Manager....................J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
Wabash 0900
(Sheet metal products.)

EXECUTIVE PERSONNEL

President..............................J. A. Buhr
V-P & General Manager..............G. F. Roth
Secretary-Treasurer...............F. H. Lawson
Sales Mgr. of Institutional Div.....E. G. Harvey

Leathercote Co.

Burlington P. O. Box 1515, Omaha 8, Nebr.

(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL

Gen. Mgr. in chg of Sales.........Earl S. Truax
Secretary-Treasurer.................R. G. Dahl.

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 878

(Carpet manufacturers.)

OFFICERS

Vice-President-Treasurer........William L. Lloyd
Vice-President, Sales.........James D. Atkinson
Vice-President............Andrew T. MacArthur
Secretary...................John E. Mulligan
Asst. Secretary..............Charles L. Leedom
N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145.
Chicago Representative:
Stuart Barlow, 1879 Merchandise Mart

James Lees & Sons Co.

Bridgeport, Pa.

(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President ....Joseph L. Eastwick
Vice-Presidents...............Russell C. Gebert, Fred Smith, Joseph H. McFarland, Robert E. Oberholtzer
Treasurer ....Horace C. Jones
Purchasing Agent............Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083

(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL

President-Treasurer............Walter G. Legge
Secretary.......................M. L. Legge
General Manager..............C. V. Starrantino

Lehigh Furniture Corp.

407 E. 91st St., New York 28, N. Y.
SAcramento 2-2873
Showroom:
16 E. 53rd St., New York 22, N. Y.
SAcramento 2-2873

(Upholstered furniture for lobbys, lounges loges.)

President ....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

Nicholas Bldg., Toledo 3, O.

(Window glass, polished plate glass, (clear and colored), safety glass, Vitrolite structural glass, Blue Ridge patterned and wire glass. Thermopane insulating windows. Tuf-flex glass doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass; Fiber-Glass yarns and Super-Fine insulation.)

OFFICERS

President...................John D. Biggers
Executive Vice-President........D. H. Goodwillie
V.-Pres. Chg. of Sales......G. P. MacNichol, Jr.
V-P & General Counsel...........Stuart S. Wall
V-P & Secretary..................H. H. Baker
Vice-President...................L. G. Bryan
Vice-President.................Curtis W. Davis
Comptroller and Treasurer......F. E. Cazayoux

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670

(PA equipment and sound on film amplifiers.)

Secretary-Treasurer............Evans W. Linton

Lobby Display Frame Corp.

549 W. 52nd St., New York, N. Y.
COlumbus 5-6889

(Display frames, ticket booths, candy cases, ticket taker's boxes.)

President ....Edward Side

Long Sign Co.

6209 Hamilton, Detroit 2, Mich.

(Marquise and neon signs.)

President...................Edward A. Long
Vice-President.................Archie C. Mills

Lorraine-Carbons, Inc.

400 Myrtle Ave., Boonton, N. J.

(Manufacturer of projector arc carbons, carbon brushes, primary batteries.)

PERSONNEL

President ....Edward Lachman
Chairman of the Board..........H. R. Partridge
Secretary-Treasurer..............John S. Foster

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581

(Decorative table lamps.)

Sales Manager..............Herman L. Linsky

Lustra Corporation of America

36 Washington St., Brooklyn 1, N. Y.
ULster 8-9800

(Lighting equipment; specialists in lighting.)

OFFICERS

President.........................J. C. Parker
V-P in chg. of Sales.. ...W. R. Freeman

J. E. McAuley Mfg. Co.

552-554 W. Adams St., Chicago 6, Ill.
FRanklin 2-5747

(Manufacturer of Peerless Magnarc and Peerless Hy-Candescent arc lamps, Peerless low amperage reflector arc lamp repair parts, H. & C. high intensity arc lamps, repair parts, Peerless HC high intensity spot flood projectors. Hy-Lumen reflectors, Hy-Lumen heat filters and Hy-Speed condensers.)

OFFICERS

President.......................C. A. Hahn
Vice-Presidents........H. A. Larsen, W. E. Green
Treasurer...................Ralph N. Harder
Secretary.......................R. B. La Rue
Asst. Secy. and Asst. Treas.........H. M. Sussin

McColpin-Christie Corp., Ltd.

3410 W. 67th St., Los Angeles 43, Calif.
PLeasant 32607

(Six-phase selenium arc lamp rectifiers.)

PERSONNEL

President......................S. L. Christie
Sales Manager...................E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221

(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

EXECUTIVE PERSONNEL

President ....R. J. Resch
Secretary-Treasurer ....E. H. Seelert
Executive Vice-President............P. S. Morris
Vice-President-Sales ....H. Blake Thomas

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-3500

(Fabrics for stage curtains, wall coverings, draperies).

EXECUTIVE PERSONNEL
President ....Joseph Maharam
Vice-President..............Samuel D. Maharam
Secretary ....Arthur Maharam
Treasurer ....Max Maharam
Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Co.

2141-45 Lincoln Ave., Chicago 14, Ill.
LIncoln 9-0144
(Theater personnel uniforms, caps, etc.)
OFFICERS
President..........................O. J. Lavaty
Secretary..........................H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, plugging boxes, Modulite lighting control system.)
OFFICERS
President..........................P. J. Rabon
Vice-Presidents....Ross O. Major, Frank A. Major

Manko Fabrics Co., Inc.

114 E. 27th St., New York, N. Y.
MUrray Hill 3-7859
(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth.)
President in chg. of Sales.........S. Mankowsky

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)
EXECUTIVE PERSONNEL
President..........................V. G. Manley
Executive Vice-President..........B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

The Marley Co., Inc.

222 W. Gregory Blvd., Kansas City 5, Mo.
(Water cooling towers, water cooling equipment spray nozzles.)
OFFICERS
President..........................L. T. Mart
V-P-General Operating Manager...Ray T. Jenkins
V-P-General Sales Manager.....L. A. Christensen
V-P-Eastern Sales Manager.........J. A. Cameron
V-P in chg. of Production...........C. B. Briggs
Secretary.........................R. M. Kimbrell
Treasurer..........................H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal and presdwood mouldings.)
EXECUTIVE PERSONNEL
President ....Eugene Holland
Executive Vice-President............V. R. Marsh
Secretary..........................J. J. Marsh
Treasurer.....................Ben O. Anderson

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
Jefferson 2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)
PERSONNEL
President-Treasurer..............L. E. Warford
Sales Manager..............John J. Haberbusch

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
No. 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)
PERSONNEL
President...............Dr. Roderick MacEachen
Vice-President ....R. J. Stumpf
General Manager..................G. E. Schaefer

Metropolitan Scenic Studios, Inc.

1611 Davenport St., Omaha 2, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)
President...................William C. Raapke

Micro Engineering Corp.

6233 Hollywood Blvd., Suite 17, Hollywood 28, Calif.
GR 4013
(Manufacturers of Ansco Color and black and white film processing equipment 16mm. and 35mm; Micro synchronizer; splicer, viewer, reader, inspector, cleaner, polisher, magnetic tape equipment, etc.)
PERSONNEL
President...................William L. Prager

Mills Automatic Merchandising Corp.

4100 W. Fullerton Ave., Chicago 39, Ill.
CApitol 7-4000
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)
OFFICERS
Chairman of the Board..........A. E. Tregenza
President..........................M. O. Blesius
Vice-President....................J. M. Johns
Treasurer..........................A. C. Jones
Secretary.......................G. M. Johnson

Miniature Train Co.

Rensselaer, Ind.
REnsselaer 2000
(Equipment manufactured; amusement trains for drive-in theaters and drive-in theater Kiddielands.)
EXECUTIVE PERSONNEL
Vice-President & Gen. Mgr.......R. D. Robertson

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1088
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).
EXECUTIVE PERSONNEL
President ....Mrs. Eva Fox
Secretary ....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer ....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs, needle-loomed fabrics, and carpet cushion.)
EXECUTIVE PERSONNEL
President...............Howard L. Shuttleworth
Vice-President......Herbert L. Shuttleworth, 2nd
Treasurer ....Wm. McCleary
Secretary.....................Harold D. Burbank
Vice-President for Sales........Francis I. Monahan
Director of Public Relations......Morden R. Buck

Monitor Controller Co.

51 Hayward St. Braintree 84, Mass.
Braintree 2-1430
(Rheostats, resistors; reduce voltage, across the line, combination primary and secondary resistor starters, push buttons and accessories.)
OFFICERS
President................Edward D. Whiting
V-P & Sales Manager..............H. W. Watts
Treasurer.......................L. E. Chittum

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer	Alan A. Nickelsburg
Vice-President-Secretary	Mina W. Nickelsburg

Mosaic Tile Co.

Zanesville, O.
Telephone 2-4571
(Ceramic tile.)

EXECUTIVE PERSONNEL

President	R. E. Jordan, Jr.
Treasurer	E. D. Mann
Sales Manager	F. H. Ross
Sales Director	J. L. Wiles

Mosler Safe Co.

Hamilton, O.
4-6531

(Burglary resisting chests, fire resisting safes, vault doors, and insulated record containers.)

OFFICERS

President	E. H. Mosler, Sr.
Exec. Vice-President	Harry H. Lynn

Motiograph, Inc.

4431 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600

(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps and motor generators.)

PERSONNEL

President	H. Thorwell Matthews
Vice-President	Fred C. Matthews
Secretary	John J. Bullers
Treasurer	W. Douglas Matthews
Sound Engineer	Frank H. Riffle
Projection Engineer	Theodore Gromak

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890

(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS

President-General Manager	F. W. Blendinger
V-P-Secretary	Mae Blendinger

Movie-Mite Corporation

1116 Truman Road, Kansas City 6, Mo.
HArrison 7841
(16mm sound-on-film and silent projectors.)

OFFICERS

President	J. H. Sund
Vice-President	Lloyd Thompson
Secretary	B. C. Calvin
Treasurer	F. O. Calvin
Sales Manager	Stanley H. Adams

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Polar Pete snow cone machines.)

EXECUTIVE PERSONNEL

General Manager	Bert Clift
Advertising & Sales Manager	James W. Murphy

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
HEmlock 8144

(Manufacturer, perforated rubber mats, safety stair treads.)

PERSONNEL

President	R. C. Musson
Vice-President	R. B. Palmer

Mystik Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600

(Harmonizing colors of cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL

President	R. J. Leander
Vice-President	J. K. Leander
Vice-President	E. J. Leander
Nat'l Retail Sales Manager	J. C. Gallagher

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
43-181

(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL

President	K. A. Vaveris
Manager	Michael Vizzini

Natco

4401 W. North Ave., Chicago, Ill.
CApital 7-6600

(Manufacturer, 16 mm. sound-on-film projectors.)

General Manager	Ray Myerson

National Carbon Co. A Division of Union Carbide & Carbon Corp.

30 E. 42nd St., New York 17, N. Y.

District Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.

(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

President	J. M. Spangler
Gen'l Sales Mgr., Industrial Products	O. B. Rendahl
Manager, Carbon Products Sales	D. B. Joy
Lighting Carbon Dept. Mgr.	E. R. Geib
Asst. Advertising Mgr.	C. G. Ollinger

National Cine Equipment, Inc.

209 W. 48th St., New York, N. Y.
CIrcle 6-0348

(Manufacture Synchro-Film-Ed synchronizers, Hydrolly hydromatic dolly; manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm and 35mm.)

OFFICERS

President	John Clemens
Secretary-Treasurer	Erwin Harwood

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5542
(Evaporative cooling equipment.)

OFFICERS

President	H. F. Rodick
Vice-President	Vernon F. Rodick

The National Sound Projecter Corp.

8044 N. Ridgeway, Skokie, Ill.

(Formerly Kolograph—manufacturers of 16 mm. equipment.)

OFFICERS

President	Thomas L. Rossell
Vice-Presidents	George N. Jessen, Newton K. Wesley.
Secretary-Treasurer	Lillian D. Jessen

National Super Service Co., Inc.

1946 N. 13th St., Toledo 2, O.
MAin 8259
(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL

President	E. N. Rosenberg
Vice-President	J. J. Bevington
Secretary-Treasurer	S. E. Yates

National Theater Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673
(Screen resurfacing paints indoor and drive-in type, masking and caulking.)
Owner.........................Ken Caldwell

National Ticket Co.

Shamokin, Pa.
Telephone 3433 and 3434
(Tickets.)

EXECUTIVE PERSONNEL

President.......................A. E. Conway
Vice-President....................W. A. Conway
Treasurer.........................J. E. Ludes
Secretary.........................C. L. Ludes

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
Fireside 2100
(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

President.........................Ben W. Fry
V-P & Sales Manager............A. F. Diederich
Secretary-Controller.........Thomas B. Donahue

Neumade Products Corp.

330 W. 42nd St., New York 18, N. Y.
LOngacre 3-6873
(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President.......................Oscar F. Neu
Sales Manager......................L. E. Jones
General Manager....................E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Ticket choppers, rope rails, railings, signs, door hardware, etc.)

OFFICERS

President.......................S. J. Newman
Vice-President..................W. J. Newman

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.
LUxemburg 2-4994
Cables: Norpacrest, New York
(Mfg. film waxers, moving letter and directional signs, Norpa stadium chairs, magnetic tape splicers, emergency amplifiers, theater engineering, hot splicers; voltage regulators; stage curtains and lighting; manufacturers representative.)
President.........................M. D. Faige
Secretary ....J. Tietjen

Norton Door Closer Co.

2900 N. Western Ave., Chicago 18, Ill.
Keystone 9-5770
(Door controlling devices.)
General Manager.............Samuel F. Rolph
Sales Manager................S. B. van Delden
Purchasing Agent.................K. Kaericher

Novelty Scenic Studios, Inc.

32 W. 60th St., New York, N. Y.
JUdson 2-0420
(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

OFFICERS

President.........................A. I. Kessler
Vice-President..................Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5885
(Fiberglass projection screens.)

EXECUTIVE PERSONNEL

President-Treasurer...........Herman Gluckman
Vice-President.................Victor H. Meyer
Secretary.....................Herbert P. Jacoby

DIRECTORS

Herman Gluckman, Victor H. Meyer, Herbert P. Jacoby.

D. W. Onan & Sons, Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
MAin 1155
(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL

Chairman of the Board.............D. W. Onan
President..........................C. W. Onan
Vice-President-Treasurer............R. D. Onan
Secretary.....................Mrs. Nell Tangen
Sales Manager.................Hiram W. Hascall
Advertising Manager.........Edwin C. Hirschoff

Paillard Products, Inc.

265 Madison Ave., New York 16, N. Y.
MUrray Hill 9-5240
American factory Branch of Paillard, S. A., Ste Croix, Switzerland.
(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

Vice-President & Gen. Mgr.........Hans Stauder
Promotion Manager..............Thomas Elwell

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219
(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President....................George J. Muller
Exec. Vice-President............Murray Stempel
General Sales Manager............Earl C. Lenz

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200

Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.
(Upholstery fabrics, artificial leather.)

EXECUTIVE PERSONNEL

President ....Hans Wyman
Vice-President.....................C. A. Wyman
Vice-President..................Henry Wyman
Treasurer......................Rudolf Koppl
Works Manager.....................J. D. Foley
Vice-President & Sales Mgr...........C. D. Couch
Purchasing Agent.................E. D. Randell
Purchasing Agent...............J. F. Gutschalk

Payne Products

2450 W. Stadium Blvd., Ann Arbor, Mich.
Ann Arbor 2-3166
(Manufacturer Cron-O-Matic carbon savers.)
Sales Manager......................B. Tindall

Pedal Plane Mfg. Co.

South Beloit, Ill.
SOuth 7370
(Pedal planes, power planes.)
Owners.............Byron West, E. L. Reedy

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.
MUrray Hill 3-5185
(Entrance turnstiles).
Advertising Manager ....P. L. Gifford

Perfo Mat & Rubber Co., Inc.

281 Fifth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)
President........................M. W. Cook

Perkins Electric Co., Ltd.

1197 Phillips Place, Montreal, Quebec, Can.
(Distributors of all types motion picture apparatus and theater furnishings.)

PERSONNEL

Vice-Pres. & Gen'l Mgr..........L. M. Bleackley
Sales Manager..................Armand Besse

BRANCHES

Toronto—277 Victoria St.
Branch Mgr.......................R. V. Shale
Moncton, N. B.—164 Leslie St.
Branch Mgr...................Hector Boulieau
Vancouver, B. C.—Film Exchange Bld.
Branch Mgr..................Marvin Thoreau

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers.)

Owner.........................H. L. Phillips

Photographic Instruments, Inc.

630 Ninth Ave., New York 19, N. Y.
CIrcle 5-7240
(Laboratory printing machines.)

OFFICERS

President ....W. Kossman
Vice-President..................H. R. Kossman
Secretary.........................F. D. Wells

Pittsburgh Corning Corp.

307 Fourth Ave., Pittsburgh 22 Pa.
GRant 1-4150
(Glass Blocks, Foamglas-cellular glass insulation.)

PERSONNEL

Executive Vice-President...........J. P. Staples
General Sales Manager..............P. D. Japp
Advertising Manager...............R. F. Quinn

Pittsburgh Plate Glass Co.

2000 Grant Bldg., Pittsburgh 19, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, brushes.)

EXECUTIVE PERSONNEL

Manager, Plate Glass Sales.........W. R. Harper
Manager, Store Front Sales........Powers Pace
Manager, Mirror Sales..............C. S. Procter
Manager, Carrara Glass Sales........G. L. West
General Manager, Paint Dept...J. C. Thompson, Jr.
General Manager, Brush Division..J. H. Heroy, Jr.

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
ATlantic 1-0676
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President.........................J. D. Watson
Vice-President....................I. R. Messer
Treasurer.........................W. H. Mower
Secretary......................A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 4-6655
(In-door Theaters: marquees, box offices, poster cases, theater fronts. Outdoor Theaters: attraction sign, Handy-Andy cart, Snack-kars Permascreen.)

EXECUTIVE PERSONNEL

President ....Ben B. Poblocki
Vice-President..............Barney H. Poblocki
Treasurer................Edward C. Poblocki
Secretary..............Raymond M. Poblocki

Popcorn Equipment Co.

1712 Westridge Rd., West Los Angeles 49, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

J. F. Pritchard & Co., Equipment Div.

908 Grand Ave., Kansas City 6, Mo.
Baltimore 1122
(Water cooling towers; air treaters.)

Manager...................Raymond C. Kelly

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)

President..................Fred E. Aufhauser
Vice-President................Francis Fouquet

Pronto Pop Corn Sales Corp.

702 Beacon St., Boston, Mass.
KEnmore 6-4058-2651
(Popcorn warmers and concession equipment.)

OFFICERS

President ....Morton Ladge
V-P-Treasurer.................Muni M. Ladge

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
Prospect 1-7180, Diamond 1-5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels.

Proprietor ....Thomas Kulka

Pynol Co.

615 Jersey St., Quincy, Ill.
47, 48
(Toilet soaps, special cleaning compounds.)

Sales Manager................D. C. McConnell

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers; metal finishing.)

EXECUTIVE PERSONNEL

President........................W. B. Phillips
Vice-President....................G. H. Boucher
Vice-President............J. Edward FitzSimons
Vice-President.............Luis E. Eckelmann
Secretary-Treasurer................E. A. Clapp
Assistant Secretary-Treasurer.......B. S. MacCabe
Asst. General Sales Mgr...............N. Bauer
Mgr., Government & Export Sales Dept.
G. R. LeCerff
Purchasing Agent..............H. L. Friedauf
Credit Manager...................R. L. Smith
Advertising Manager............Truman Young

RCA Service Company, Inc.

Camden, N. J.
GLoucester 3-4560
(Service and installation)

OFFICERS

President ....E. C. Cahill
V-P in chg. Technical Products Service
W. L. Jones
V-P in chg. of Consumer Products Service
J. P. Boksenbom
V-P and General Counsel............D. R. Creato
V-P in chg. of Gov't. Service...........P. B. Reed
Sales & Merchandising Manager......R. N. Baggs
Manager of Sales & Merchandising Section,
Technical Products.............G. F. Sandore
Manager of District Operations.....C. E. Johnson
Controller......................D. H. Kunsman
Personnel Manager..................G. H. Metz
Manager, Quality Division............W. J. Zaun

DISTRICT OFFICES

Atlanta, 522 Forsyth Bldg., 86 Forsyth St., N.W., Mgr., C. L. Swinney.

Boston, 260 Tremont St., Mgr., J. M. Mauran.

Chicago, 666 N. Lake Shore Dr., Mgr. F. W. Wentker.

Cleveland, 1621 Euclid Ave., Mgr. H. E. Frisbie,

Dallas, 1907 McKinney Ave., Mgr. W. W. Gilreath

Kansas City, 221 W. 18th St., Mgr. E. D. Van Duyne.

Los Angeles, 911 N. Orange Drive Mgr. A. E. Jackson.

New York, 144-6 E. 24th St., Mgr. H. J. Mayer.

Philadelphia, 121 N. Broad St., Mgr. M. E. Wheaton

Pittsburgh, 1305 Law & Finance Bldg., Mgr. Frank Hamre.

San Francisco, 1355 Market St., Mgr. H. M. Madison.

Scranton, 134 Wyoming Ave., Supervisor, W. H. Reasin.

RCA Victor Division of Radio Corporation of America

Front & Cooper St., Camden, N. J.
WOodlawn 3-8000

(Manufacturer of radios, victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16 mm. equipment, theater television systems, records and tubes.)

PERSONNEL

Vice-President & Gen. Mgr.........Walter A. Buck
Operating Vice-President..........C. M. Odorizzi
V-P & Special Asst. to V-P & Gen. Mgr. R. A. Seidel
V-P in chg. of Technical Products. L. W. Teegarden
V-P in chg. of Consumer Products....J. B. Elliott
V-P in chg. of Record Dept...Paul A. Barkmeier
V-P in chg. of Tube Dept...........R. T. Orth
V-P in chg. of Home Instrument Dept. H. G. Baker

ENGINEERING PRODUCTS DEPARTMENT

Vice-Pres. in chg. Engineering Products Dept. W. W. Watts
Assistant Manager................T. A. Smith
General Sales Manager.............A. R. Hopkins
General Product Manager.........Barton Kreuzer
Chief Engineer...................M. C. Batsel
General Plant Manager.........A. L. Malcarney
Advertising and Sales Promotion Manager.......................J. P. Taylor
Sales Mgr., Theater Visual & Sound Equipment Section......................J. F. O'Brien
Product Mgr., Theater Visual & Sound Equipment Section.........................R. A. Teare
Sales Mgr., Theater Equipment Group......................M. F. Bennett
Product Mgr., Theater Equipment Group......................R. H. Heacock
Sales Mgr., Sound & Visual Equipment Groups........................J. J. Dostal
Product Mgr., Sound Equipment Group L. T. LaPatka
Product Mgr., Visual Equipment Group.......................O. V. Swisher
Hollywood Film Recording Mgr., (1560 N. Vine St.)............Watson Jones
N. Y. Film Recording Mgr. (411 Fifth Ave.)............H. D. Bradbury

Brenkert Plant—RCA Division
6545 St. Antoine St., Detroit 2, Mich.

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.

(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service.)

EXECUTIVE PERSONNEL

President.........................Jack Glassberg
Vice-President.......................Leo Weil
Secretary-Treasurer.............M. William Weil
Sales Manager..................G. K. Westhead
Purchasing Agent................A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
Crawford 7-6300

(Projection screens, projection stands.)

PERSONNEL

President.....................Harry E. Eller
Vice-President...............Adolph Wertheimer
Sales Manager...............Herschel Y. Feldman
Advertising Manager............Milton Sherman

Mid-Western District Managers....Vernon Shultz, Donald Goldsmith
Southern District Manager......Thomas H. Wood
Eastern District Manager..........Howard Karp
Western District Mgr............F. Kislingbury
New England Dist. Mgr...........Mark Marbet
Middle Eastern District Mgr.........George Koch

Rauland-Borg Corp.

3515 W. Addison St., Chicago, Ill.

(Manufacturers of amplicall and amplifier equipment.)

President.......................E.. N. Rauland
Sales Manager....................R. M. Gray

Raytone Screen Corp.

165 Clermont Ave., Brooklyn 5, N. Y.
TRiangle 5-4152

(Vinyl coated motion picture screens; Pantex all vinyl film screen; Raytone; carbon savers, drive-in screenpaint; exclusive distributors of Projection Optics 35 mm. lenses.)

OFFICERS

President ....S. Shurpin
Secretary-Treasurer ....L. Satz

Ready-Power Co.

11231 Freud Ave., Detroit 14. Mich.

(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President.......................H. D. Gumpper
V-P & Sales Manager..............W. S. Jewell

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2618

(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President....................Hazard E. Reeves
Export Manager..............Eric Darmstaedter
Chief Engineer.................Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
Telephone: 6-0621

(Replaceable and washable air and odor removing filters, water conditioners.)

EXECUTIVE PERSONNEL

President.......................R. E. Onstad
Secretary ....M. J. Shoemaker
Treasurer ....Bertha Weisman

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
Trowbridge 6-0680

(Paper collars and fronts.)

Treasurer and General Manager...William B. Snow

Reynolds Electric Co.

3000 River Road, River Grove, Ill.

(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer...................W. L. Laib
Vice-President-Secretary...............W O Laib

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.
FLushing 3-2828

(Rectifier specialists.)

Vice-President in chg. of Sales....Harry Walker

Theo. B. Robertson Products Co., Inc.

700 W. Division St., Chicago 10, Ill.
Michigan 2-4110-11

(Soaps and maintenance supplies.)

OFFICERS

President...............Theo. B. Robertson, Sr.
Vice-President............Theo. B. Robertson, Jr.
Secretary-Treasurer .... Otillie Robertson

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694
(Sound and projection equipment, 35 mm., booth equipment, rectifiers, theater chairs.)

OFFICERS

President........................Emil A. Kern
Vice-President...................J. M. Keating
Treasurer........................L. M. Robin
Secretary........................Bruno M. Kern

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.
MAin 5-3786
(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.................S. Kelsey Rosenstein
General Manager........................A. Lee

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400
New York Sales Offce:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350
(Automatic merchandising machines).

EXECUTIVE PERSONNEL

President ....**R. Z. Greene**
V-P in chg. of Sales ....**John S. Mill**
Vice-President...................Arthur Gluck

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 2- 5010
(Chrome and metal chairs, settees, tables).

EXECUTIVE PERSONNEL

President......................H. A. Green
General Manager...............Jos. K. Salomon
Gen. Merchandising Manager.....Alfred E. Siegel
Sales Managers.........J. A. Sable, R. E. Witts, K. R. Kerr, H. Peters
Sales Dept. Mgr................F. J. O'Connor
Advertising Mgr..................William Miller

Marcus Ruben, Inc.

625 S. State St., Chicago, Ill.
HArrison 7-0970
(Manufacturer of uniforms.)

President ....H. J. D'Ancona
Buyer ....N. Wippman

Ruberoid Co.

500 Fifth Ave., New York 36, N. Y.
(Roofing and building materials.)

Advertising Manager..............R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.
(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing matchines.)

EXECUTIVE PERSONNEL

President....................Joseph A. Tanney
Vice-President ....Oscar Lightstone
Treasurer ....Ann Cox
Secretary.....................M. E. Edelston
Assistant Secretary..............Harriet Marks
Production Manager...............William Allen
Advertising Manager............George Pearlman

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711
(Time Switches.)

EXECUTIVE PERSONNEL

President ....Donald S. Funk
Vice-President ....R. C. Lanphier, Jr.
Chief Engineer ....F. C. Holtz
Sales Manager......................C. R. Burt

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President ....Clyde J. Daugherty
Vice-President ....Theodore L. Welles
Vice-President................Kent W. Benham
Secretary..................Thos. F. Anderson

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President.................C. Forbes Sargent
V-P & Secretary..................**W. S. Lewis**
V-P & Works Manager..............H. R. Giese
Vice-President & Gen. Sales Mgr.......J. B. Duff
Treasurer.........................N. Clouet
Dir. of Adv. and Sales Promotion..R. G. Salaman
Adv. Manager......................T. Orban

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-4900
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President ....**M. Jesse Salton**
Vice-President ....**Benjamin B. Loring**

Searles Welding & Mfg. Co.

Mfgs. of The Kalva Vendors
1310 S. 47th Ave., Cicero, Ill.
Craw. 7-3373-4, Oly. 773
(Coin operated bottle venders.)

PERSONNEL

General Manager................**W. G. Ashton**

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President....................N. A. Shane, Sr.
Vice-Presidents......N. A. Shane, Jr., S. A. Shane
Sales Manager...................**E. T. Magan**
Controller......................**R. N. Wilson**
Purchasing Agent................**G. R. Guerke**

B. F. Shearer Co.

2318 Second Ave., Seattle 1, Wash.
ELiot 8247
(Complete theater equipment and supplies for inside and outside.)

OFFICERS

President......................B. F. Shearer
Vice-President-Manager...........T. L. Shearer
Vice-President..................R. A. Brobeck
Secretary-Treasurer...............D. O. Selby

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6400
(Flush valves, shower heads, vacuum breakers.)

President.......................I. H. Russell

Alexander Smith, Inc.

Sales Division Department
295 Fifth Ave., New York 16, N. Y.
Hard and soft surface floor coverings.)

PERSONNEL

President......................W. F. C. Ewing
Vice-President & Treasurer.......James M. Elliott
V-P, Advertising & Public Relations
John Goodwillie

CARPET DIVISION

Vice-President & Gen'l Mgr.......W. C. Hammel
Purchasing Director...............Merritt Cline

SLOANE PRODUCTS DIVISION
(linoleum)

Vice-President & Gen'l Mgr.....R. L. Waterman
Marketing Manager (Sales and Advertising)..................Jack Young
Purchasing Director..............Thomas Gill

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President....................Stanley K. Smith
Vice-Presidents..........Franklin A. Ferguson, George W. Roraback
Treasurer..................A. Lionel Lawrence
Secretary.......................John E. Reed

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President.................John A. Snively, Jr.
Vice-President.............Robert W. Johnson
Secretary.....................John A. Snively
Treasurer..................Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
BIshop 2-1414
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

Executive Vice-President..........L. C. Marschall
Sales Engineer...................L. G. Warren

Spacarb, Inc.

375 Fairfield Ave., Stamford, Conn.
STamford 4-6103
(Three and four drink coin vending machines.)

OFFICERS

President....................I. Hayne Houston
Vice-President ....H. J. Foster
Asst. Vice-President...............W. V. King
Treasurer......................R. K. Deutsch
Secretary ....C. H. Taylor
Asst. Secretary...................D. L. Keane

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).

Sales Manager ....R. A. Brackett

Sperzel Co.

123 14th Avenue South, Minneapolis 4, Minn.
Geneva 8396
(Sanitary toilet seats.)

President........................M. J. McCabe
Vice-President...................Peter Sperzel
Secretary-Treasurer.............H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

Vice-Presidents....Alfred Dangler, Jr., Arthur J. Sagner
Sales Manager.................William Moran

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
Aurora 4263; Chicago—BIshop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President.........................H. B. Stoner
Vice-President..................C. R. Adelberg
Sales Manager..............Burnhart Glassgold
Asst. to Sales Mgr.................R. W. Hunt

Stroblite Co.

35 W. 52nd St., New York 19, N. Y.
PLaza 5-4093
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager ....Alexander Strobl

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
Garfield 3091
(Projection arc lamps, rectifiers, spotlights, reflectors.)

President.....................Harry H. Strong

Sunroc Co.

Glen Riddle, Pa.
Media 6-5000
(Water coolers, water filters.)

PERSONNEL

President..................Orville C. Morrison
Executive Vice-President............J. G. Crost
Treasurer.....................John A. Tweed
Asst. Dir. of Sales.............W. B. Campbell

The Superior Electric Co.

83 Laurel St., Bristol, Conn.
Telephone: 3141
(Powerstat light dimming equipment; stabiline automatic voltage regulators.)

EXECUTIVE PERSONNEL

President.......................A. B. Nelson
Vice-President...................T. L. Hannon
Secretary and Chief Engineer...W. P. Carpenter
Treasurer..........................J. H. Heap
Sales Manager....................J. S. Louden
Advertising Manager.............R. F. Greene

Superior Soap Corp.

175 Pacific St., Brooklyn 2, N. Y.
TRiangle 5-8722
(Maintenance supplies.)

President...................William J. Schmid

Swanson-Nunn Signs, Inc.

420 S. E. Eighth St., Evansville Ind.
5-3321
(Marquees, signs, fronts.)

OFFICERS

President-Treasurer...............John U. Aull
Vice-President......................L. S. Aull
Secretary......................J. M. Rushing

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
Express 1-7070
(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President..................Robert C. Switzer
Executive Vice-President.......Ronald J. Elliott

Swivelier Co., Inc.

30 Irving Place, New York 3, N. Y.
ORegon 7-5300
(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President....................N. R. Schwartz
Sales Manager.................H. C. Brandman
Asst. Sales Manager.............J. V. Marcus
Advertising Manager ....S. Rosaler

Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

OFFICERS
President....................Halsey W. Taylor
Vice-President & Sales Mgr............J. F. King
Secretary......................Paul H. Taylor

Tayloreel Corporation

Taylor-Shantz Co.
2 Commercial St., Rochester 14, N. Y.
BAker 7730

(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)

President......................Mario P. Cerame
Vice-President-Secretary..........Jonas P. Relin
Treasurer.......................S. Paul Relin

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9

(Theater decorating.)

Owner.....................Hanns R. Teichert

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671

(Hearing aid and group listening equipment for theaters and Drive-Ins.)

OFFICERS
President.................Charles H. Lehman
Secretary.................Herbert C. Lehman

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835

(Television Zoomar lenses, 35 mm. Zoomar lenses.)

OFFICERS
President ....Jerry Fairbanks
Vice-President..............Dr. Frank G. Back
Vice-President in chg. of Sales.....Jack A. Pegler

Textileather Corp.

607 Madison Ave., Toledo 3, O.
GArfield 8612

(Upholstery material and wall covering material).

EXECUTIVE PERSONNEL
President ....J. D. Lippmann
Vice-President ....C. A. Collin
Secretary-Treasurer ....W. F. Webb
General Purchasing Agent ....W. A. Schumacher
V-P in chg. of Research..............deF. Lott
V-P in chg. of Sales ....G. H. McGreevy
Vice-President....................J. K. Weidig

Theater Building Inspection Service and Reports

2 W. 47th St., New York, N. Y.
LUxemburg 2-3680

(Inspections and appraisals of safety standards in the entertainment field.)

General Manager.................John Eberson

Theater Control Corp.

711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510

(Ticograph, automatic ticket checker for positive admission receipts control.)

OFFICERS
President....................Milton H. London
V-P in chg. of Sales............James Frank, Jr.

Theater Equipment Co.

109 Michigan St., Toledo, O.
ADams 8107

(Dealer: Eprad in-the-car speakers.)

President.......................Al Boudouris

Theater Premium Distributors

639 N. 7th St., Milwaukee, Wis.
MArquette 8-2354

(Theater Premiums.)

Sales Representative.............V. F. DeLorenzo

Theater Seat Service Co.

160 Hermitage Ave., Nashville, Tenn.
Telephone: 42-1658

(Manufacturer foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)

Owner........................Fred H. Massey

Theater Specialties, Inc.

1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184

(Marquee background and tracks marquee letters, poster cases, soft drink dispensers.)

EXECUTIVE PERSONNEL
President............... ....Lloyd C. Ownbey
Manager ....Gordon J. Thompson
Office Manager.....................O. A. Vick

Theatercraft Manufacturing Corp.

1878 East 18th St., Cleveland, O.
SUperior 1-3912

(Drive-in Standard in-car speaker, heater, speaker units.)

PERSONNEL
President.....................David Sandler

Thortel Fireproof Fabrics, Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 4-2426

(Decorative fabrics woven with inorganic yarns.)

President.....................Leon A. Chastel

Ticket Register Industries

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-64

(Ticket selling registers; coin changers; turnstiles, tickets.)

EXECUTIVE PERSONNEL
Sales Director....................D. H. Finke
General Manager................Allan E. Finke

Tile-Tex Division, Flintkote Co.

1232 McKinley Ave., Chicago Heights, Ill.
Chicago Heights 4772

(Manufacturer of asphalt and plastic-asbestos tile.)

EXECUTIVE PERSONNEL
President ....I. J. Harvey, Jr.
Vice-President.....................F. H. Neher
Sales Manager....................H. A. Glatte
Plant Manager.................W. S. Johnston
Advertising Manager...............R. C. Slattery

Timber Structures, Inc.

P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631

(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)

EXECUTIVE PERSONNEL
General Manager.................Ward Mayer
President....................W. J. Van Arnam
Vice-President................R. H. Fulbright
Secretary-Treasurer ....Maurice Eber
Asst. Gen. Sales Mgr..........George Price, Jr.

Toledo Porcelain Enamel Products Co.

2275 Smead Ave., Toledo 6, O.
GArfield 9591

(Architectural porcelain enameled panels).

EXECUTIVE PERSONNEL
President ....E. L. Adams
Vice-President (production) ......L. L. Figmaka
Secretary-Treasurer ....S. F. Chappuis

Tol-Pak Co.

1117 S. Broadway, St. Louis 4, Mo.
Garfield 6330
(Self-contained soft drink dispensers.)
Owner.......................Ronald F. Tolan

Tol-Pak, Jr., Inc.

1117 S. Broadway, St. Louis 4, Mo.
Garfield 6330
(Portable carbonated soft drink dispensers.)

OFFICERS

President....................Ronald F. Tolan
Vice-President ....Robert Dickinson
Secretary.......................L. F. Tolan

Topflight Tape Co.

116 E. Market St., York, Pa.
York 81541
(Printed cellophane tape for advertising purposes.)

EXECUTIVE PERSONNEL

President.........................E. B. Huber
Vice-President....................E. W. Huber
Secretary-Treasurer...........E. H. Richardson
General Sales Manager........T. Hobbs Gunning
Sales Manager...............H. Norman Weiser
Industrial Sales Mgr..............B. T. Morgan
Eastern Sales Manager............John Harding
Mid-Western Sales Mgr...............R. M. Dent

Trad Television Corp.

1001 First Ave., Asbury Park, N. J.
Asbury Park 7445-6-7-8-9
(Manufacturer of full screen 20 ft. x 15 ft., theater television sets—distributed throughout country by Motiograph dealers.)
President.......................Victor Trad
Vice-President ....George Trad

Trane Company

La Crosse, Wisc.
(Heating, ventilating and air conditioning equipment.)

EXECUTIVE PERSONNEL

President & Gen. Mgr...............D. C. Minard
Chairman of the Board.........Reuben N. Trane
Treasurer & Associate Gen. Mgr.......Frank Hood
Secretary.....................Arthur T. Holmes
Vice-President & Ass't. Treas.......M. L. Erickson
Vice-President-Asst. Secretary.........T. Hancock
Vice-Presidents-Asst. Treasurers, & Asst. Gen. Mgrs.........Wayne Hood, R. James Trane
Assistant Secretary.............M. T. Guentner
Comptroller.....................V. G. McDonagh
Purchasing Agent...............R. H. Pearse
Advertising Manager..............L. A. Trumble

BOARD OF DIRECTORS

R. N. Trane, F. G. Hood, D. C. Minard, W. J. Hood, R. J. Trane, A. T. Holmes.

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 2-3700
(Hearing aids).
President ....Paul A. Bottorff

Trumbull Electric Mfg. Co.

Dept. of General Electric Co.
Woodford Ave., Plainville, Conn.
Plainville 1800
(Electrical Control and Distribution Equipment.)

EXECUTIVE PERSONNEL

General Manager..................E. T. Carlson
Manager Finance..........Herman A. Papenfoth
Manager Engineering..........Charles Bangert
Manager Marketing........Taylor D. MacLafferty
Mgr. Employee & Community Relations ....Frank M. Oglee
Manager Manufacturing........Leonard E. Bees
Merchandising Manager........William B. Dixey

Tufcrete Co., Inc.

547 Teachout Bldg., Des Moines, Ia.
Telephone: 2-8133
(Floor resurfacer, concrete hardener and surface treatment, waterproofing.)
General Manager ....M. W. Woody

Tuttle & Bailey, Inc.

Corbin Ave., New Britain, Conn.
Telephone, New Britain 9-4821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, copper convectors.)

EXECUTIVE PERSONNEL

Chairman of Exec. Comm..........Stanley Hart
Hon. Chairman of the Board......R. C. Twichell
Chairman of the Board........Wm. H. Hart, Jr.
President ....L. Zavorski
Executive Vice-President............J. H. Smart
Vice-President................N. P. Cooley, 2nd
Secretary.......................J. H. Smart
Treasurer......................H. B. Bassette
Asst. Treas. & Asst. Secy.......N. P. Cooley, 2nd

Typhoon Air Conditioning Co., Inc.

794 Union St., Brooklyn 15 N. Y.
ULster 7-8800
(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS

President....................James F. Dailey
Vice-President.................Don V. Petrone
Treasurer.................Edward L. Garfield
Secretary...................Murray M. Kabili

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

President....................Cyrus G. Talbot
V-P & Purchasing Agent......Joseph F. Talbot
Secretary-Treasurer & Sales Mgr...Alfred H. Davis

United States Air Conditioning Corp.

Como Ave. S. E., at 33rd, Minneapolis 14, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

President-General Manager........A. A. Feinberg
Vice-President...................Earl A. Darr
V-P in chg. of Equipment Div......L. P. Hanson
V-P in chg. of Refrigeration Div....D. E. Feinberg
Chairman of the Board.............Earl A. Darr

United States Gypsum Co.

300 W. Adams St., Chicago 6, Ill.
STate 2-6100
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, and flat wall interior paint.)

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Lighting plants.)

OFFICERS

Chairman of the Board...........R. K. Schriber
President-General Manager....R. K. Schriber, Jr.
V-P in chg. of Sales.............L. Schriber, II
V-P in chg. of Finance..............L. Schriber
Secretary-Treasurer.............R. L. Wollangk

United States Plywood Corp.

55 W. 44th St., New York 18, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, plastic surfacing and upholstery materials.)

EXECUTIVE PERSONNEL

President ....Lawrence Ottinger
Vice-President-Secretary ....Simon Ottinger

Vice-President..................Clifford P. Setter
Vice-President..................James J. Dunne
Vice-President..............Monroe W. Pollack
Vice-President and Sales Manager..E. J. Maroney
Vice-President...................E. J. Maroney
Comptroller ....John Pardo
Treasurer....................John P. Schlick
Asst. Treasurer................Fred W. Zander
Asst. Secretary...............John D. Middeke
Asst. Secretary...................John Pardo

United States Rubber Co.

Coated Fabrics Department
407 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde, plastic upholstery fused to a strong fabric backing, also plastic wall covering.)

United States Stoneware Co.

P. O. Box 350, Akron, O.
Meadowbrook 3224
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS

President...............J. M. W. Chamberlain
Vice-President ....Howard Farkas

United Wallpaper, Inc.

Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL

President...................William H. Yates
Vice-President................Robert B. Griffin
V-P and Sales Manager...........E. W. Ream
V-P and Director of Design.......William Burton
Gen. Mgr. of Varlar Div........John E. Williams
Gen. Mgr. of Trimz Div.........Joseph B. Sink
V-P in chg. of Production......Robert L. Boyd
Secretary-Treasurer............John E. Charles
Controller....................Harold F. Linke

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
Dixon 3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL

President-General Manager..........J. P. Travis
Sales Manager..................J. L. Chambers

Universal Mfg. Sales Co.

5211 Pacific Blvd., Huntington Park, Calif.
KImball 2228
(Portable line markers.)

Partners...........H. T. Moon, Jr., F. A. Moon

Universal-Rundle Corp.

Box 960, New Castle, Pa.
Telephone 3080
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS

President....................C. M. Whittaker
Vice-Presidents............George E. Crawford, Ray G. Caruthers, Stanley S. Backner, H. J. Held
Secretary-Treasurer..........G. Ward Whittaker
Comptroller ....Robert Bowman

Vacuumate Corp.

(The Super VapOrate.)
446 W. 43rd St., New York 18, N. Y.
BRyant 9-8676, LOngacre 4-1886
(Film protective treatments.)

PERSONNEL

President..................Lucille H. Fleck
Treasurer................Samuel H. Bunchez

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices, multiple drape equipment.)

President.......................E. J. Vallen

Varlar

Div. of United Wallpaper, Inc.
Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Manufacturers of Varlar, stainproof wallcovering.)

Gen. Mgr. of Varlar............John E. Williams

Victor Animatograph Corp.

Davenport, Ia.
Telephone 3-9917

(Manufacturers of 16 mm. sound and silent projectors, 16mm magnetic sound recorder, 16mm. cameras.)

PERSONNEL

President & Gen. Sales Mgr..........Sam G. Rose
Eastern Sales Manager........Horace O. Jones
Midwestern Sales Manager......A. J. McClelland
Chicago Area Manager..........Walter C. Vance
Order & Service Manager.........W. E. Kellogg
Advertising Manager.......George F. Burmeister
Eastern Representative...........John C. Conlon

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
EXter 2-0100

(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, automatic projectors.)

OFFICERS

President....................Louis A. Peirez
Secretary-Treasurer ....Ben Peirez

Viking Tool & Machine Corp.

2 Main St., Belleville 9, N. J.
Telephone 2-4480

(Coin-operated automatic popcorn vending machines.)

EXECUTIVE PERSONNEL

Secretary-Treasurer ....Clarence Lommerin

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
Telephone 1080

(Enamel coated aluminum and steel tile in colors.)

OFFICERS

President.................Charles J. Jensen
Vice-President................Harold W. Jensen
Secretary.................Homer A. Harrington
Ass't. Sec.-Treas...............Frank F. Kuller

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
Fpt. 9-2800

(Projection screens, white vinyl plastic and beaded sound screens.)

OFFICERS

President..................Arthur A. Munsell
Secretary......................R. M. Guest

Voigt Company

1649 N. Broad St., Philadelphia 22, Pa.

(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President ....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
Rosedale 5770

(Draperies scenery, rigging, asbestos curtains.)

Owners.......Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President & Treasurer..........Robert J. Earl
Vice-President..................E. B. Snyder
Office Manager..................W. R. Reffler

Vorac Co.

147 Meadow Road, Rutherford, N. J.
Rutherford 2-0934
(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS

President..................L. K. Thorne, Jr.
Treasurer ....Trumbull Richard
Secretary....................D. E. Hartman

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 9, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Sales Manager..............A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President ....E. Wagner
Vice-President ....Elisabeth D. Wagner
Ass't Secretary.............Walter F. Jacobsen

Walker American Corp.

800 Beaumont St., St. Louis 3, Mo.
JEfferson 0345
(Screens.)

EXECUTIVE PERSONNEL

President.......................R. O. Walker
Vice-President.....................R. L. Walker
Office Manager................G. E. Frillman

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.
4-5169
(Portable and movable vending units for dispensing of all kinds of hot or cold foods and drinks.)

EXECUTIVE PERSONNEL

President...................Henry S. Inger
General Manager.............William A. Boyer

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
MOunt Vernon 4-4724
(Theater dimmers, rheostats and resistors, fan and motor speed regulators, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr............A. A. Berard
Vice-President in chg. Spec. Accounts
A. W. Borghard
Sales Manager......................F. E. Beede
Secretary............................J. Kebler
Treasurer.........................W. L. Berry
Advertising Manager................J. R. Jones
Purchasing Agent...................C. J. Otis

Warren Corp.

2901 Brighton Rd., Pittsburgh 12, Pa.
LInden 1-7757
(Special automatic viewing devices and film processing equipment; manufacture of special sinks, dryers, etc.; cabinet sink units, darkroom furniture.)

PERSONNEL

General Manager..............W. E. Gottschalk
Production Manager..............R. M. Lacock
Chief Engineer....................W. Newton

Weaver Mfg. Co.

13315 S. Alameda St., Compton, Calif.
NEwmark 2-9332
(Theater equipment, automatic electric changeovers, foot switches and replacement parts.)

Owner......................William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
Glenwood 6520
(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer..........Carl M. Weber, Sr.
Vice-President...............Carl M. Weber, Jr.
Secretary ....D. R. Allen

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444
(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)

Partners................Mac and Henry Weiss

W. W. Welch Co.

700 Glenn Bldg. Cincinnati 2, O.
Garfield 4370
(Electric fans, air circulators.)

EXECUTIVE PERSONNEL

President........................W. W. Welch
Sales Manager...................L. H. Welch
General Manager.............W. W. Welch, Jr.
Secretary.................Janet Welch Lamson

Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
HArrison 7-5731
(Supercloud insect control system; Aerosol Fog generator; hand spray attachment; 6 ft. Boom Applicator; 6 ft. wide angle hand spray nozzle; 12 ft. wide angle spray attachment; complete control with one machine.)

OFFICERS

President.......................Wm. R. Welch
Treasurer.....................Wm. M. Parrish
Secretary ....Kay Root

Wenzel Projector Co.

2505-19 S. State St., Chicago 16, Ill.
CA 5-6285
(Manufacturer of 35 mm. projectors and sound heads, sound systems, replacements, parts and accessories.)

EXECUTIVE PERSONNEL

President-General Manager........Fred J. Wenzel
Vice-President-Treasurer ....E. Wenzel
Secretary ....C. Walsh
Sales Manager ....C. J. Williams

Westbrook Food Co.

2044 Broadway, Santa Monica, Calif.
EXbrook 5-7949
(Pre-popped popcorn.)

West Disinfecting Co.

42-16 West St., Long Island City 1, N. Y.
STillwell 4-2424
(Sanitary napkins, sanitary vending machines, paper towels and cabinets, liquid soap and dispensers, disinfectants, deodorants, theater sprays.)

EXECUTIVE PERSONNEL

Chairman of the Board..........M. M. Marcuse
President ....James E. Marcuse
Vice-President & Secretary.Leonard J. Oppenheimer
Vice-President & Treasurer.......Alfred J. Kirsh
Comptroller ....Sol S. Ross
Purchasing Agent .... William C. Wallstein
Sales Manager ....John Manley
Advertising Manager...........T. Z. Van Raalte

Westinghouse Electric Corp.

Lamp Division
Bloomfield, N. J.

EXECUTIVE PERSONNEL
Vice-President, Lamp Division....Ralph C. Stuart
Mgr. of Lamp Sales..............H. E. Plishker
Mgr., Adv.-Sales Promotion Dept..H. L. Niederaver
Mgr., Commercial Engrg. Dept........G. S. Evans

Westinghouse Electric Corp.

Electronic Tube Division
Elmira, N. Y.

EXECUTIVE PERSONNEL
Vice-President....................E. W. Ritter
Mgr., Sales Dept.................H. G. Cheney
Mgr., Power Tube Sales............J. J. Doyle
Mgr., Cathode Ray and Receiving Tube Sales
J. L. Brown
Mgr., Sales Administration..........E. R. Sliger

Westinghouse Electric Corp.

150 Pacific Ave., Jersey City 4, N. J.
DE 3-1221
(Elevators, electric stairways.)
Vice-President..................W. O. Lippman

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark 5, N. J.
BIgelow 3-4700
(Manufacturer of photographic exposure meters, light measuring instruments, photographic thermometers.)

EXECUTIVES
President.....................Earl R. Mellen
Executive Vice-President...........Ross Nichols
Secretary-Treasurer............F. G. Hawthorne
Director of Sales.................Philip Barnes
Advertising Manager...........Charles B. Denton

Westrex Corp.

(formerly Western Electric Export Corp.)
111 Eighth Ave., New York 11, N. Y.
CHelsea 3-2300

(Equipment for studios everywhere, for theaters outside U. S. and Canada.)

EXECUTIVE PERSONNEL
President........................F. R. Lack
V-P & Gen. Manager..............E. S. Gregg
Vice-President....................D. C. Collins
General Counsel.................W. L. Brown
Treasurer ....F. A. Ungro
Secretary.........................N. R. Frame
Comptroller.......................E. G. Wagner
Far East Regional Mgr............M. A. Goldrick
Western Europe Regional Mgr....F. H. Hotchkiss
Latin America Regional Mgr..........U. B. Ross
Sales Promotion Manager........Mead Walworth
Manager of Engineering...............R. O. Strock
Telephone Manager.............M. A. Goldrick
Radio Manager ....W. H. Grosselfinger
Recording Manager................R. J. Engler
Shop Production Manager......R. R. Abarbanell
Merchandise Manager............G. W. Sisom
Equipment Manager.............A. R. Schwartz
Stanley Bracken, J. R. Bransford, W. L. Brown, D. C. Collins, E. S. Gregg, F. R. Lack.

HOLLYWOOD DIVISION

6601 Romaine St., Hollywood 38, Calif.
GRanite 1171

EXECUTIVE PERSONNEL
Division Manager..................R. E. Warn
Commercial Manager..............R. W. Wight
Engineering Manager...............J. G. Frayne

Whitney Blake Co.

P. O. Box K
New Haven 14, Conn.

BOARD OF DIRECTORS

(Sound amplifications wire, underground cables, cords, etc.)

OFFICERS
Chairman of Board............Wallace L. Cook
President.....................John Brown Cook
V-P & Works Manager.......John H. Ingmanson
Vice-President..............Andrew H. Vorum

Treasurer-Comptroller..........Basil A. Hostage
Secretary-General Counsel.......James W. Cooper
Asst. Secretary................Rachel L. Duffy

Williams Screen Co.

1674 Summit Lake Blvd., Akron 7, O.
SHerwood 0521
(Seamless, all-plastic motion picture screens.)

EXECUTIVE PERSONNEL
President.......................H. C. Williams
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1241 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2720-1
Equipment manufactured for motion picture theater use.)
Owner ....Edward H. Wolk
General Manager...................Ira Kutok
Secretary ....Charles Wolk
Production ....Howard Wolk

Wood Conversion Co.

First National Bank Bldg., St. Paul 1, Minn.
(Insulating materials and boards.)

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Manager Engr. & Constr...........F. A. Morris
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Advertising Manager..............K. C. Lindley
Comptroller.......................C. M. Rowe
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Southeastern District Manager........C. W. Muff
Buffalo District Manager.........R. L. Stewart
Detroit District Manager........W. W. McCarthy
Chicago District Manager.........A. J. Moorman
Northwest District Manager...........J. B. Egan
Kansas City District Manager......D. W. Young
Western District Manager..........J. M. Godley

Worthington Corp.

Harrison, N. J.
HArrison 6-7900
(Air conditioning equipment.)

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V-P in chg. of Sales............W. H. Feldmann
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M. M. Lawler.

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(Rubber tile floor and base.)

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Vice-President....................R. F. Wilson
Secretary-Treasurer................J. F. Millane
General Sales Manager.............B. R. Scheff
Sales Manager, Flooring Div..........John Chain

York Corp.

York, Pa.
(Air conditioning and refrigerating equipment.)

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Vice-President................John R. Hertzler
Vice-President................J. Keith Louden
Vice-President..............Marshall G. Munce
Vice-President................John G. Bergdoll
Vice-President................Rodney F. Lauer
V-P & Comptroller............Donald M. Magor
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Assistant Secretary......Carl W. Fenninger, Jr.

On the Record

SINCE 1933, and again during 1951, it has been our privilege to make a sizeable number of motion pictures for Industry.

One of our productions which is having a continuing success is "CLEAR TRACK AHEAD" produced for The Pennsylvania Railroad. We are now completing "PROGRESS ON THE RAILS" for this same sponsor. "PUREBREDS—AN EPIC OF DAIRYLAND" is doing a good job for The Texas Company. Another is "STOP FIRES—SAVE JOBS" produced with the cooperation of the National Board of Fire Underwriters and the Factory Insurance Association to help reduce the number and cost of industrial fires. And a series for McGraw-Hill on "PSYCHOLOGY IN EDUCATION" is winning wide acceptance throughout the teaching profession.

In appraising the qualifications of a producing organization, no yardstick can take the place of the question, "What have you done?" It is on that basis that we solicit opportunities with prospective clients.

Send for "A Few Facts About Audio"

★ ★ ★

AUDIO PRODUCTIONS, INC.

Film Center Building

630 Ninth Avenue New York 19, N. Y.

NON-THEATRICAL

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Producers

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Distributors

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Dealers

• •

Special Purpose Films

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Television

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Visual Education

• •

Industrial

• •

Advertising

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Religious

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COVERS THE WORLD IN 16MM. DISTRIBUTION

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FRIENDLY ENEMIES

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ABILENE TOWN

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Oregon Trail
The Master Key
The Phantom Creeps
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COMEDIES: Chaplin, Laurel & Hardy, others.
CARTOONS: Color and Black & white.

Exclusive 16 mm. distributors
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Producers, distributors and dealers in non-theatrical motion pictures, including industrial, advertising, visual education, entertainment, sales promotion, television and kindred films in both 35 mm. and 16 mm., and slides and slidefilms. Also included are manufacturers of visual aids equipment, laboratories specializing in the field, and advertising agencies with departments set up to handle motion pictures for special purposes.

C. A. James Abbott

677 Josephine Place, St. Poul 5, Minn.
EMerson 6558
(Business Motion Pictures, film advertising and slide films; writer, director, producer.)

A.B.T. Productions, Inc.

460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer television films.)

EXECUTIVE PERSONNEL

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Academic Film Co., Inc.

516 Fifth Avenue, New York 36, N. Y.
MUrray Hill 7-2436
(Producer and distributor of 16 mm. educational films.)

PERSONNEL

President ....Harold Baumstone
Secretary-Treasurer ....Harry Baumstone

Academy Film Service, Inc.

2300 Payne Ave., Cleveland, O.
MAin 1-9173
(Distributor of 16 mm. entertainment and educational films; visual education equipment; photographic equipment.)
President......................Gilbert Lefton

Acme Film Laboratories, Inc.

1161 N. Highland Ave., Hollywood 38, Calif.
HIllside 7471
(Complete 16MM-35MM services.)

PERSONNEL

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Director of Sales...................Gil Scott
President ....Sam Sawelson

A. F. Films, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 7-2850
(Distributors of 16 mm., television and 35 mm. short subjects and documentaries—educational and entertainment.)

PERSONNEL

President ....Nicholas Bongard
Director ....Rosalind Kossoff

Eddie Albert Productions

6509 De Langpre Ave., Hollywood 38, Calif.
GLadstone 4116
(Producer of non-theatrical motion pictures, educational, documentary, commercial, television.)
Associate Producer.................Ruth Helm
Owner ....Eddie Albert

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
Main 4200
(Producer and distributor of 35 mm. and 16 mm. advertising films for theater and television display)

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V-P in Chg. of Production......Don M. Alexander
V-P in Chg. of Sales.............M. J. McInaney
Vice President.............Don Alexander, Jr.
Secretary-Treasurer.................E. B. Foster

BOARD OF DIRECTORS

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Allen and Allen Productions

3947 W. 59th Place, Los Angeles 43, Calif.
AX 3-3314
(Producer of 16 mm. and 35 mm. educational, classroom, television and entertainment films).
Producer-Director..............George E. Allen

Allied 16mm. Distributors Corp.

1560 Broadway, New York 19, N. Y.
LUxemburg 2-1287
(Distributor of 16 mm. films.)

PERSONNEL

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Treasurer-Gen'l Sales Mgr......Jacques Kopfstein

All-Scope Pictures, Inc.

7525 Beverly Blvd., Hollywood 36, Calif.
WYoming 1128
(Producer of 35 mm. and 16 mm. industrial and educational films; filmstrips; slides, animated, advertising and television films.)

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President..................Gordon S. Mitchell
Vice-President...................C. D. Owens
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BOARD OF DIRECTORS

Gordon S. Mitchell, Chairman; John Aalberg, C. D. Owens, Philip Kemp, E. Z. Walters.

Almanac Films, Inc.

516 Fifth Avenue, New York 36, N. Y.
MUrray Hill 7-2436
(Producer and Distributor of 16mm Educational films.)
President.....................Harold Baumstone
Vice-President ....Harry Baumstone

Alpha Film Productions

6000 Pimlico Road, Baltimore 9, Md.
LIberty 6216
(Producer of 16 mm. and 35 mm. industrial, educational, scientific, promotional, factual, news and documentary films; film slides; film recording; television spots.)

Ambassador Films, Inc.

118 W. 57th St., New York 19, N. Y.
CIrcle 7-1900
(Production and distribution to television and 16 mm. field.)

OFFICERS

President & Executive Producer..Eugenie Sharin
Secretary ....Irwin Beleken

American Film & Televad Co.

1273 Truman Place, St. Paul 2, Minn.
EMerson 1070

(Animation specialists, slide films, theater advertising and television shorts.)

PERSONNEL

Manager..........................Bart O. Foss
Office Manager......................M. Dwyer
Scripts ....Walter Gustafson
Chief Cinematographer.............Chas. E. Bell

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915

(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films).

Executive Producers..............Robert Gross, Lawrence A. Glesnes
Story Dept.....................David Mathews
Production Control.........Sheldon Abromowitz
Office Manager.................Madeline Stolz
Comptroller ....Charles Seeman
Sales Representative..............Joseph Miller
Animation Supervisor..................Al Stahl
Chief Editorial..............Lester J. Orlebeck
Supervisor of Photography......Julian Townsend

American Film Services, Inc.

1010 Vermont Ave., N. W., Washington, D. C.
REpublic 8026

(Distributor, specializing in 16 mm. subjects and education pictures.)

President ....H. V. Hoagland

Ampro Corp.

(A General Precision Equipment Corp. subsidiary.)

General Office:
2835 North Western Ave., Chicago 18, Ill.
BRunswick 8-4500

(Manufacturer and distributor of 8 and 16 mm. silent, 16 mm. sound, slide projectors and 16 mm. arc motion picture projectors and accessories; also 8 mm. magazine loading movie cameras; tape recorders and accessories).

Animated Video Films, Inc.

1001 N. Vermont Ave., Los Angeles 27, Calif.
NOrmandy 3-2884

(Producer of animated and live action television commercials, industrial and educational pictures.)

OFFICERS

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Vice-President ....Richard Huemer

R. B. Annis Co.

1101 N. Delaware St., Indianapolis 2, Ind.
PLaza 2838

(Dealer 8mm. and 16 mm. equipment, 16 mm. and 8 mm. library Service, serving Central Indiana.)

PERSONNEL

Manager..........................H. B. Gray

Apex Film Corp.

General Service Studios
1040 N. Las Palmas, Hollywood 38, Calif.
HEmpstead 5106
Eastern Division Managing Director, Alvan B. Sommerfield, 295 Madison Ave., New York, N. Y.

(Documentary short subjects, educational and commercial pictures.)

PERSONNEL

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Animation Director & Special Representative ....Chas. Cobb

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RKO Palace Theatre Bldg., 1564 Broadway, N. Y. 19, N. Y.

Telephone: PLaza 7-7460

Cable address: Simpexiro

Argo Films, Inc.

91 Perry St., New York 14, N. Y.
CH 3-8570

(Producers of industrial, theatrical, television and educational films in 35 mm. and 16 mm.)

President .... Richard Weaver
Secretary .... Edith Weaver

Associated Artists Production, Ltd.

655 Madison Ave., New York, N. Y.
TEmpleton 8-2000

(Producer-distributor films for television.)

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BOARD OF DIRECTORS

Matthew Fox, Chairman of the Board; Elias Hyman, Joseph Harris, Sy Weintraub.

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal 28, Que., Can.
DExter 1186

(Producer, with mobile camera crews, including sound recording equipment, studio, complete film laboratories, processing color and black and white. Producer of Canadian Cameos distributed by Empire-Universal Films.)

PERSONNEL

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Short Subjects .... Gordon Sparling
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Art Director .... Eleanore Dunne
Recording .... Walter Darling
Still Department .... F. G. Egan
Purchasing .... B. W. Williamson

Association Films, Inc.

Headquarters: 347 Madison Ave., New York 17, N. Y.
JUdson 2-3020
Eastern Office: 815 Broad Ave., Ridgefield, N. J.

Western Office: 351 Turk St., San Francisco 2, Cal.

Midwestern Office: 79 E. Adam St., Chicago 3, Ill.

Southern Office: 1915 Live Oak St., Dallas 1, Tex.

(Distributor of 16 mm. sponsored, religious, entertainment, and educational films.)

OFFICERS

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Treasurer .... A. L. Fredrick

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
LUxemburg 2-1287

(Producer and distributor of industrial, theatrical, television and educational films in 35 mm. and 16 mm.)

PERSONNEL

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Atlas Film Corporation

1111 South Boulevard, Oak Park, Ill.
AUstin 7-8620

(Producer 35 mm. and 16 mm., black & white, color, silent and sound for advertising, entertainment and industrial fields; also television subjects, slide films; printing 16 mm. color; vaporating.)

OFFICERS

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V.-P. and Production Manager .... Albert S. Bradish
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Secretary .... L. P. Mominee

Auerbach Educational Productions

Octavia & California Sts., San Francisco, Calif.
FIllmore 6-4100

Director .... Irving Auerbach

(Producer of public relations, industrial, advertising motion pictures and television subjects in 35 mm. and 16 mm., color and black and white.)

Audio Film Center

38 West 32nd St., New York 1, N. Y.
CHickering 4-1044

(Distributors of 16 mm. educational, entertainment and religious films.)

Managing Director .... Laurence Saltzman
Manager Booking Dept. .... Helen Silver

Audio-Film Libraries

354 Bloomfield Ave., Montclair, N. J.
MOntclair 3-1198

(Distributor of 16 mm. educational and entertainment films.)

PERSONNEL

General Manager .... Laurence Saltzman
Booking Manager .... R. Lynne Horwitz

Audiograph Studios, Inc.

846 Seventh Ave., New York, N. Y.
PLaza 7-6208

(Television filming and sound recording.)

OFFICERS

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Vice-President .... Ronald Russo
Secretary .... Seymour Cohen
Treasurer .... David Rosenberg

Audio Pictures, Ltd.

Studio and Laboratory
310 Lake Shore Rd., Toronto, 14, Canada.
MUrray 7226

(Producer, theatrical, commercial, advertising, & TV. Sole Canadian distributors for Alexander Film Co. advertising films.)

PERSONNEL

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Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
COlumbus 5-6771

(Producer of educational, advertising and public relations films.)

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Audio-Visual Aids Department Catechetical Guild Educational Society

147 E. 5th St., St. Paul 1, Minn.
GArfield 7434

(Producer and distributor of 35mm. religious filmstrips and slides.)

PERSONNEL

Audio-Visual Aids Director .... C. R. Butler

Audio Visual Corp.

116 Newbury St., Boston 16, Mass.
Ke 6-8020

(Audio visual equipment, distributor of 16 mm. educational films.)

President....................Sidney M. Doyle

Rudy August Productions

6858 Crandon Ave., Chicago 49, Ill.
PLaza 2-2111

(Producers of 16 mm. and 35 mm. sales promotion films; slide films and collateral material.)

Owner ....Rudolph August

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109 N. La Cienega Blvd., Beverly Hills, Calif.

(Producer-distributor TV films.)

OFFICERS

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V-P in chg. of Sales in West & East
Ken Hodkinson
V-P in chg. of Sales in West and East
Fred Lindquist

Bailey Films, Inc.

6509 De Longpre, Hollywood 28, Calif.
HIllside 7949

(Producer-distributor of 16 mm. motion pictures and 35 mm. film strips, specializing in school, educational and documentary films, also available for television.)

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Secretary-Treasurer .... Virginia B. Ryder

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Sunnyside Ave., Wheaton, Ill.

(Producer of 16 mm. religious films; manufacturer of 16 mm. sound projectors.)

PERSONNEL

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Secretary......................Edyth Storey

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844

(Special effects for motion pictures and animation of slide films.)

Arthur Barr Productions

1265 Bresee Ave., Pasadena 7, Calif.
Sycamore 7-2126

(Producer and distributor of 16 mm. educational films, photographic study prints, roll films and tactual materials.)

PERSONNEL

Director of Productions............Arthur Barr
Educational Counselor..Mrs. Virginia Cunningham

Batten, Barton, Durstine & Osborn, Inc.

383 Madison Ave., New York 17, N. Y.
ELdorado 5-5800

(Advertising Agency.)

PERSONNEL

Head of Television...............Bob Foreman
Production Manager..............Hugh Rogers
Film Director..................Bernard Haber

Charles D. Beeland Co.

324 Walton Bldg., Atlanta 3, Ga.
WAlnut 0892

(Producer of 35 mm. and 16 mm. films; slide films; visual aids equipment dealer.

Owner.....................Charles D. Beeland
Sales Manager...................H. L. Wilson

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMBassador 2-1600

(Manufacturers of 16 mm. sound projectors, 16 mm. and 8 mm. silent projectors, 35 mm., 16 mm. and 8 mm. cameras, and accessories; 35 mm. Foton still camera; slide projectors; splicers, printers, and perforators; 16 mm. microfilm, microfilm recorders and readers.)

OFFICERS

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V-P in chg. of Operations........W. E. Roberts
V-P in chg. of Manufacturing....R. L. Chyrchel
V-P in chg. of Industrial Relations
and Personnel ....W. L. Johnson
V-P in chg. of Eastern Operations..E. S. Lindfors
V-P in chg. of Int'l. Div...........E. M. Melton
V-P in chg. of Engineering....C. E. Phillimore
V-P in chg. of Hollywood Office
H. W. Remerscheid
V-P in chg. of Merchandising....C. G. Schreyer
Secretary and Treasurer.........Scott Harrod
Comptroller....................L. C. Andrews
Asst. Vice-Presidents........W. A. Moen, E. L. Schimmel, M. G. Townsley.
Assistant Comptroller..............J. P. Buchan
Assistant Secretary...................G. Lloyd

Bell Pictures Corporation

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383-4

(Distributor 16 mm. subjects, entertainment, educational and television.)

OFFICERS

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Vice-President.................Lawrence Kulick
Secretary ....Frances Frank

Benograph Division, Associated Screen News, Ltd.

1330 Sherbrooke St. W., Montreal, Que., Canada
PLateau 9447

(Canadian distributor of photographic equipment, audio-visual aids, films and accessories; rental and sponsored film libraries.)

PERSONNEL

Sales Manager........J. W. J. Underell, F.R.P.S.
Purchasing Agent.................E. A. Thomas
Quebec Dist. Sales Manager........R. J. Bowden
Ontario Dist. Sales Manager.........K. S. Oakley
Mid-West Sales Manager............Roy Kepron
Western Sales Manager.........J. D. McCaughey
Educational Director.............S. A. MacKay

Bergman Associates

732 Eastern Parkway, Brooklyn 13, N. Y.
SLocum 6-0434

(Producer of 16 mm. and 35 mm. scientific, medical, business, technical films; designer, builder of special camera equipment; medical, public health research; color film strip, quantity slides, TV animation.)

Executives....Lester V. Bergman, Sylvia Bergman
Cameraman ....Abram Shatzoff
Asst. Cameraman..................Jay Walker
Exec. Secretary...............Jacqueline Lyons
Artists......Stanley R. Waine, Ethel Boddington,
Color Technician............Stephanie Frangos

Al O. Bondy

630 Ninth Ave., New York 36, N. Y.
CIrcle 6-6744

(Distributor of 35 mm. industrial films to theaters; also national theatrical distributor for General Electric Co.)

Bracken Productions, Inc.

8259 Beverly Boulevard, Los Angeles 48, Calif.
WEbster 8-6196

(Producer radio and TV productions; distributing company—Official Films, Inc.)

OFFICERS

President ....Eddie Bracken
Vice-President..............Douglas F. Jenkins
Secretary ....Shirley Arndt

Darrel Brady Productions

Magic Mountain, Calabasas, Calif.
(Producer of 16 mm. and 35 mm. commercial films.)
DIamond 8-3014

President	**Darrel Brady**

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Producer and distributor.)

OFFICERS

President-Treasurer	**Thomas J. Brandon**
Vice-President	**Lillian W. Brandon**

DEPARTMENT HEADS

Sales Manager	Thomas J. Brandon
Advertising Director	Seymour Kameny
Booking Dept.	Edith Zornow

John Bransby Productions

122 W. 55th St., New York 19, N. Y.
JUdson 6-2600

(Producer of 16 mm. educational, documentary, sales training and advertising films.)

General Manager	John Bransby

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582

(Producer and distributor of 35 mm. and 16 mm. technical, training, institutional, sales promotion, educational and entertainment films; 35 mm. slide films, film library for TV.)

PERSONNEL

President & Sales Mgr.	John R. Bray
Vice-President	**Paul A. Bray**
Treasurer	Margret Bray
Production Manager	**Paul A. Bray**
Distribution Manager	B. D. Hess

British Information Services —Film Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100

(Offices in San Francisco, Chicago, Washington, and from British Consulates at Boston, Detroit, Houston, Los Angeles, and Seattle.)

(Official distributor in the U. S. of 16 mm. educational and informative films produced by the British Government.)

Director	Mrs. Katharine Noel Parker
Distribution Mgr.	Lester Schoenfeld

Byron, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
DUpont 1800
Laboratory:
Same address

(Studio; producer of 16 mm. films; 16 mm. film recording; 35 mm. slide films; 16 mm. laboratory, specializing in Kodachrome and black and white prints.)

PERSONNEL

President	Byron S. Roudabush
Vice-President	**E. M. Russey**
Treasurer	Alice E. Kloss
Secretary	Peter J. Agnew

Calhoun Co.

235 Ponce de Leon Ave., N. E., Atlanta, Ga.
EL 8288

(Distributor of 16 mm. educational films; filmstrips and slides; 16 mm. sound, slide film and opaque projectors.)

Owner and Manager	Hazel Calhoun Sherrill

Calhoun Studios

266 E. 78th St., New York 21, N. Y.
REgent 4-8017

(Producer 16 mm. and 35 mm. films for television, advertising, entertainment, educational sound recording.)

DEPARTMENT HEADS

In charge of Production	Brian Calhoun
Director of Photography	Brian Calhoun
Director, Script Editor	**William Kent**
Sound Engineer	**Howard Kaiser**
Film Editor	Lieselotte Schaler
Scenic & Fashion Designer	**Baroness Dee Ruben**
Music, Special Effects	**Miriam Franken**

California Commercial Film Co.

8553 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-6121

(Producer of all types of special purpose films.)

ADVISORY BOARD

Carl Laemmle, Allen Rivkin, Arthur Holliday, Charles B. Jacobs, Harry D. Granas, Karl Freund, Stanley Bergerman, Louis Bromfield.

Calvin Company, The

1105 Truman Road, Kansas City 6, Mo.
HArrison 6446

(Producer of 16 mm. industrial, sales and educational films; film laboratory; studio.)

PERSONNEL

President	Forrest O. Calvin
Vice-President	**Lloyd Thompson**
Vice-President	**Larry Sherwood**
Secretary-Treasurer	**Betty C. Calvin**
Director of Services	**Neal Keehn**
Director of Production	**Frank Barhydt**
Comptroller	James Hash
Business Manager	Kenneth Moran
Laboratory Supervisor	William Hedden
Production Manager	**Dick Buckley**
Operations Manager	**Leonard Keck**
Office Manager	**Maxine Covell**

Campus Film Productions

161 Remsen St., Brooklyn 2, N. Y.
TRiangle 5-6296

(Producer of industrial and educational 16 mm. films; filmstrips; slides; sound recordings.)

Executive Producer	**Nat Campus**

Capital Film Service

224 Abbott Road, East Lansing, Mich.

(Producer of 16 mm. industrial and educational films; sound-on-film and disc recordings and transcriptions, 35 mm. film strips and slides.)

Executive	**J. R. Hunter**

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6110
Studio:
Hempstead, L. I., N. Y.

Akron Office:
Visual Methods, Inc., 336 Second National Bldg.

(Producer and distributor of 35 mm. and 16 mm. films and slide films in black-and-white and color; technical and cartoon animation; television production; complete sound studio facilities.)

PERSONNEL

President	**David I. Pincus**
Vice-President & Scenario Dept. Head	F. Burnham MacLeary
Vice-President	**Harold M. Manser**
Secretary	**Claire V. Barton**
Treasurer	**Arthur Kreeger**

Directors: David I. Pincus, Morris Goldberg, Calhoun McKean.

Camera Dept. Head	**Harold Muller**
Animation Head	**Jack S. Semple**

Studio Manager....................David Kreeger
Optical & Effects Head..............Sid Greene
Slidefilm Dept. Head..........Arnold Vogelsang
Still Camera Dept. Head..........**Charles Moore**
Television ....**David I. Pincus**
Akron Office Head............**Ernest D. Nathan**

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif.

(Producer, 16 mm. and 35 mm. commercial and television films; black and white, color.)

PERSONNEL

Co-Owners and Producers.......**Robert L. Cashy, A. W. Townsend**
Sales Promotion...........**William Beaudine, Jr.**
Supervising Editor...............**Stuart O'Brien**

Cathedral Films, Inc.

140 N. Hollywood Way, Burbank, Calif.
CHarleston 8-6637

(Producer of religious educational films; slides; slide films.)

PERSONNEL

President..............Rev. James K. Friedrich
Vice-President..................John T. Coyle
Treasurer ....Rev. Edward McNair
Secretary.....................**Ralph Merriam**

Catholic Movies

220 W. 42nd St., New York 18, N. Y.
LOngacre 5-9087

(Distributor of 16, 35 mm. equipment; library of entertainment, religious and Polish films. 16 mm.)

A. V. Cauger Service, Inc.

10922 Winner Road, Independence, Mo.
Clifton 9390

(Distributor of 16 mm. and 35 mm. advertising films for theaters and television.)

President-Treasurer..............**N. M. Cauger**
Vice-President and Sales Manager....**T. R. Cauger**
Secretary.........................**V. A. Julian**
District Sales Manager.............L. R. Groves
Office Manager....................**D. Lindsay**

Cavalcade Pictures, Inc.

Cavalcade Television Programs, Inc.
7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458

(Producer, 35 mm. and 16 mm. television short subjects.)

PERSONNEL

President..................Harvey Pergament
Vice-President...............Earl M. Robins
Secretary-Treasurer...........Esther Pergament
Executive Producer...............H. Pergament
Director ....Melvin Sloan
Supervising Film Editors..........Jodie Caplan, Thor Brooks
Story Department.............Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Chicago Film Studios

Studios and General Offices:
56 E. Superior St., Chicago 11, Ill.
WHitehall 4-6971

Laboratory:
1322 Belmont Ave., Chicago 13, Ill.
BIttersweet 8-6780

PERSONNEL

Pres.-Treas. & Gen'l Mgr...........A. G. Dunlap

DEPARTMENT HEADS

Director Sales..............Robert D. Casterline
Production....................George J. Jarrett
Motion Picture........................Mike Dale
Slide Film............................Ted Lee
Script ....Claire McQuaid
Art........................M. A. Manzoeillo

Head Cameraman..............Howard Siemon
Sound Engineer...............Howard Schuyler
Film Editor....................Richard Carver
Laboratory Manager..............Walter Rise

China Film Enterprises of America, Inc.

165 W. 46th St., New York 19, N. Y.
COlumbus 5-4082-3

(Producer and distributor of 35 mm. and 16 mm. documentary films.)

PERSONNEL

President.........................H. C. Weng
Secretary ....Virginia Weng
Treasurer ....Leopold Steiner

Frank Church Films

6117 Grove St., Oakland 9, Calif.
HUmboldt 3-7211-2

3408 Grove St., Berkely, Calif.

(Film laboratory; distributor of 16 mm. educational and advertising films.)

Cinecraft Productions, Inc.

2515 Franklin Ave., Cleveland 13, O.
Superior 1-2300

(Producers of 16 mm. documentary, industrial, technical and television sound motion pictures in color or black and white; 35 mm. color or black and white slidefilms; disc or film recordings.)

PERSONNEL

President........................Ray Culley
M. P. Producer.............Robert E. Haviland
Slidefilm Producer...............Elton Fletcher
Director ....Robert Welchans
Chief Cameraman..............Harry Horrocks
Chief Sound Engineer..............Paul Culley
Art Director...................Robert Lowery
Stills and Animation.................Ed Perry
Stage Director..................Charles Toth
Office Manager.............Christine Hofstetter

Subsidiary

Cinecraft Supply Co.

(Factory representatives for projection equipment, distributors of Cinecraft slidefilm carrying cases.)

Cinema Associates

Twin City Federal Bldg., St. Paul 1, Minn.
CEdar 4747

(Producer of 16 mm. & 35 mm. industrial, travel, sales promotion, advertising, visual education and short feature TV films.)

PERSONNEL

Pres., Dir. of Adv. & Productions.................Paul K. Nichols
V-P & Treasurer...............James Fletcher
Gen. Sls. Mgr. & Acct. Exec.......John Geduldig
Asst. Prods. & Advisors.........John Howard, M. Jacobek, Sid Moeller.

Cinema 16, Inc.

175 Lexington Ave., New York 16, N. Y.
MUrray Hill 9-7288

(Distributor and exhibitor of 16 mm. documentary, art and experimental films; available for TV.)

Executive Secretary...............Amos Vogel

Cinemart, Inc.

322 E. 44th St., New York 17, N. Y.
ORegon 9-4430

(Producer of 35 mm. and 16 mm. advertising, industrial and television films.

OFFICERS

President ....Varian Fry
Vice-President................Bernard W. Held

Cinemart International Corp.

322 W. 44th St., New York 17, N. Y.
ORegon 9-1430

(Disk, tape and film recording; sound editing.)

OFFICERS

President	Varian Fry
Vice-President	Bernard W. Held

Cinescope Films

42-45 160th St., Flushing, N. Y.
FLushing 8-1935

(Producer of entertainment, educational and sponsored films.)

President	George L. George

Cinetel Corp.

119 W. 57th St., New York 19, N. Y.
JUdson 2-4813

(Features, short subjects.)

President	Ed Woodruff

Cisco Kid Pictures, Inc.

5225 Clinton, Hollywood 4, Calif.
HEmpstead 5121

(Producer of television pictures.)

Jack C. Coffey Co.

205 W. Wacker Drive, Chicago 6, Ill.

(Distributors of packaged sales and supervisory training sound motion pictures, sound slidefilms.)

George W. Colburn Laboratory, Inc.

164 N. Wacker Drive, Chicago 6, Ill.
STate 2-7316

(Laboratory, specializing in 16 mm. films; 16 mm. Sound recording; 16 mm. and 8 mm. optical printing; 35 mm. Kodachrome slidefilms.

PERSONNEL

President	George W. Colburn
Secretary-Business Manager	John E. Colburn
Production Services Director	Henry Ushijima

Commodore Productions & Artists, Inc.

1350 N. Highland Ave.
Hollywood 28, Calif.
HOllywood 9-8229

(TV film producer.)

PERSONNEL

President & Prod. Mgr.	Walter White, Jr.
V-P, Secy.-Treas.	Shirley Thomas
Assist. to President	E. R. Woodworth
Traffic Manager	Eleanor Payne

Commerce Pictures

525 Poydras St., New Orleans, La.
MAgnolia 5026

(Producer and distributor of 35 mm. theater advertising films, television commercials, industrial films; film laboratory.)

President	Robert Wiegand

Commonwealth Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456

(World-wide distributor of 16 mm. entertainment and educational films.)

PERSONNEL

President	M. D. Sackett
Treasurer	S. Sackett
Secretary	A. Goldstein
Comptroller	Benjamin Sperling

Tom Connors Associates, Inc.

1515 Broadway, New York 19, N. Y.
PLaza 7-7735, 7-7736

(Theater distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President	Tom Connors
Vice-President	F. O. Lowe
Secretary	M. G. Strom

Contemporary Films, Inc.

13 E. 37th St., New York 16, N. Y.
MUrray Hill 4-0204-0205

(Rental library; 16 mm. equipment rental and sales; distribution 16 mm. sound films; educational and entertainment, documentary, foreign language.)

OFFICERS

President	James W. Britton
Vice-President	Rudolph Kamerling
Secretary-Treasurer	Leo R. Dratfield
Film Librarian	Anne Schuster

Continental Sound & Picture Co.

2015 E. 65th St., Cleveland, O.
EN 5908

(Producer of 16 mm. educational and documentary Negro films, instantaneous recordings; laboratory service; mfg. photo equipment.)

Owner	O. C. Smith

Cooley Company, The

1327 N. Market St., Milwaukee 2, Wisc.
BRoadway 2-6181

(Producer of 16 mm. films for industry, business and television.)

PERSONNEL

President	Elliot W. Cooley
Vice-President	Beatrice C. Cooley
Secretary-Treasurer	Edith Rigby
Executive Director	Stephens McIver

Cornell Film Co.

1501 Broadway, New York 36, N. Y.
WIsconsin 7-6650

(Producer-distributor, non-theatrical and TV, entertainment and educational.)

PERSONNEL

President	J. Milton Salzburg
Vice-President	David B. Dash
Adv. Director	Sam J. Krumholz

Coronet Instructional Films

Coronet Building, Chicago 1, Ill.

(Producer of 16 mm. classroom films.)

PERSONNEL

Chairman of the Board	David A. Smart
Vice-President	J. M. Abraham
Dir. of Distribution	Ellsworth C. Dent
Dir. of Research	Frank Grover
Producer	Richard P. Creyke

Cosmopolitan Films

3248 Gratiot Ave., Detroit 7, Mich.
LOR. 74082

(Distributor of 16 mm. entertainment, and educational films.)

Owner	Edward F. Knop

Cousino Visual Education Service, Inc.

2325 Madison Ave., Toledo 2, O.
ADams 4208

(Film rental library, equipment rental, projection service, audio-visual equipment sales, filmstrip productions.)

PERSONNEL

President-Treasurer	Bernard A. Cousino
Sales Manager	Joseph C. Meidt

Crawley Films Limited

19 Fairmont Ave., Ottawa, Ontario.
Telephone 8-1285
(Producer.)
Toronto, Ontario, Branch:
21 Dundas Square
EM 4-5283

Manager	Stewart Reburn

Montreal, Quebec Branch:
1467 Mansfield St.
UN 6-5953

Manager	Alasdair Fraser

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, Lewis A. Burpee, A. S. Merrikin, David P. Crawley.

SENIOR PERSONNEL

President-General Manager	F. R. Crawley
Asst. Gen'l Mgr.	R. Graeme Fraser
Business Manager	Gerald Kedey
Office Manager	Alex Murray
Chief Engineer	R. F. Sparks

DEPARTMENT HEADS

Producers	Peter Cock, George Gorman, Judith Crawley, Quentin Brown, Stanley Moore.
Camera & Lab.	Thomas Glynn
Service	Thomas Egan
Art and Animation	William Gee
Music	William McCauley
Public Relations	Betsy Mackay
Equipment Sales Mgr., Sponsored Film Distribution	Earl Valley
Commercial Stills Div.	Irving Dooh

D. T. Davis Co.

178 Walnut St., Lexington 34, Ky.
Telephone 6243

(Manufacturer's distributor and dealer in audio-visual education equipment; film library and distributor.)

Owner	D. T. Davis

BRANCHES

528 S. Fifth St., Louisville 2, Ky., W. G. Kirtley, Manager.

DeFrenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686

(Producer and distributor of industrial, sales promotion, educational and documentary films; film strips; sound and color; 35 mm. and 16 mm.; studio; animation studio.)

PERSONNEL

President-Gen. Mgr.	Joseph DeFrenes
V-P, Production Mgr.	Leon S. Rhodes
Director of Sales	Edward A. Davies

Leonard Delano Studios

1536 S. E. 11th Ave. at Clay, Portland 14, Ore.
EMpire 2139

(Studio, sound equipment, colorfilms, photographic aerial surveys, motion picture and slidefilms, script writing.)

Owner-Manager	Leonard H. Delano

Dennis Film Bureau

29 E. Maple St., Wabash, Ind.
Telephone 845

(Rental library; 16 mm. equipment dealer.)

Manager	L. E. Philpott

Joseph Dephoure Studios

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722

(Producer of 16 mm. industrial, educational and sales films; slide films; Kodachrome duplicating and sound recording, television commercials; film printing, processing laboratory.)

Owner	Joseph Dephoure

Depicto Films, Inc.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7621

(Producer of 35 mm. and 16 mm. industrial and television films; slide films).

PERSONNEL

President	John Hans
Vice-President-Secretary	W. S. Allen

Louis de Rochemont Associates, Inc.

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1440

(Producers of 16 mm. and 35 mm. films including "The Earth and Its People," geography series for United World Films.)

EXECUTIVES

President-Exec. Producer	Louis de Rochemont
Vice-President, Producer	Thomas Orchard
Vice-President, Producer	Lothar Wolff
Treasurer-Secretary	F. Borden Mace
Asst. Treasurer	Martin J. Maloney

DeVry Corp.

1111 Armitage Ave., Chicago 14, Ill.
LIncoln 9-5200

(Manufacturer of 35 mm. and 16 mm. cameras, projectors and associated equipment.)

PERSONNEL

President	W. C. DeVry
Secretary-Treasurer	E. B. DeVry
Vice-President	H. M. Fisher
Advertising Manager	C. H. Roloff
Educational Director	C. R. Crakes
35 mm. Theater Sales	M. W. Paarmann
Export Manager	N. D. Olsen

Filmsets, Inc.

1956 N. Seminary Ave., Chicago 14, Ill.

(Subsidy of DeVry Corp. Producer and distributor of 16 mm. classroom teaching films on social studies.)

Distributor's Group, Inc.

756 W. Peachtree St., N. W., Atlanta, Ga.
ATwood 1661

(Distributor of 16 mm. advertising reels, entertainment and educational films; visual education equipment.)

PERSONNEL

President	W. Wells Alexander
Treasurer	Russell M. Magee

Pat Dowling Pictures

1056 S. Robertson Blvd., Los Angeles 35, Calif.
CRestview 1-1636

(Business, educational and advertising films, slide films, 35 mm. and 16 mm. black and white and color films; producer-distributor educational films and film strips for schools.)

PERSONNEL

Owner	Pat Dowling
Camera Dept. Head	T. J. Stanton
Cutting Dept. Head	R. E. Lockert

Dudley Pictures Corp.
Dudley Television Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif
CRestview 1-7258

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501 Madison Ave., New York, N. Y.
ELdorado 5-1076

(Travel and transportation industrial, theatrical films; also television films and commercials.)

PERSONNEL

President	Carl Dudley
Vice-President	Don MacNamara
Studio Manager	Eugene H. Barnes
Production Manager	Herb Green
Writing-Directors	Carl Dudley, Herman Boxer, Dave Chandler, James Bloodworth, Arthur Pierson
Camera	Edward Hutton, Edwin E. Olsen

Editing...........Norman Suffern, Ernest Flook, Wm. Faris
Printing.........Joseph Raue, Manuel Chaidez, Barbara Canterbury
Animation Dept. ....Richard Lundy
Sales.........................Walker Le Claire

James E. Duncan, Inc.

139 N. Union St., Rochester 5, N. Y.
P. O. Box 1211
HAmilton 2780

(Distributor of audio-visual aids and equipment; 16 mm. film library.)

Cal Dunn Productions

104 S. Michigan Ave., Chicago 3, Ill.
STate 2-0247

(Film cartoons, animated and slide, for industrial, human relations, executive training, and T-V commercials.)

PERSONNEL

President ....Cal Dunn

Dynamic Films, Inc.

Offices and Studios:
112 W. 89th St., New York 24, N. Y.
TR 3-6221

(Producer: 35mm and 16mm. sound motion pictures for education, industry, and the arts; for television commercials and program material; sound recording studios; sound stages; spot news and special events coverage.)

OFFICERS

President ....Henry Morley
Treasurer, Chairman of the Board. . Nathan Zucker

Eastin Pictures Co.

701-715 Putnam Bldg., Davenport, Ia.
Telephone 3-9737—9738

(16 mm. rental library.)

PERSONNEL

President-Treasurer................Kent D. Eastin
Vice-President-Secretary........Martin D. Phelan

Eastin Pictures Inc.

830 Cherry St., Chattanooga, Tenn.
E. H. Hieronymus, Manager.

(16 mm. film library.)

Colorado Savings Bank Bldg., Colo. Springs, Colo.
R. K. Hieronymus, Manager.

(16 mm. rental library.)

PERSONNEL

President......................Kent D. Eastin
Vice-President...............E. H. Hieronymus
Secretary-Treasurer..........R. K. Hieronymus

Edited Pictures System

165 W. 46th St., New York 19, N. Y.
PLaza 7-3633-3634

(Producer and distributor of educational films.)

General Manager................Herman Ross

Educator Films

7934 Santa Monica Blvd., Hollywood 46, Calif.
GRanite 1214

(TV film producer.)

OFFICERS

Production Manager.............Spencer Moore
Secretary...................Edwin F. Jennings

Emperor Films, Inc.

330 W. 42nd St., New York 18, N. Y.
ORegon 5-6638

(Producer-distributor).

President ....Martin Ross

Encyclopaedia Britannica Films, Inc.

1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6404

(Producer and distributor of 16 mm. classroom films and slidefilms and home 16 mm. and 8 mm. films.)

PERSONNEL

President ....Walter Colmes
Exec. Vice-President........Dr. V. C. Arnspiger
V-P in Chg. of Sales............D. R. Williams
V-P in Chg. of Product Development
Dr. Melvin Brodshaug
Director of Public Relations and Advertising................D. R. Dragstrem

Escar Motion Picture Service, Inc.

7315 Carnegie Ave., Cleveland 3, O.
ENdicott 1-2707

(Producer of 35 mm. and 16 mm. industrial films; slide films; sound studio; processing laboratory.)

PERSONNEL

President ....Ernest S. Carpenter
Treasurer ....Earl P. Carpenter

Ted Eshbaugh Studios, Inc.

109 W. 64th St., New York 23, N. Y.
TRafalgar 3-0720

(Producer of 35 mm. and 16 mm. theatrical and commercial films, animated cartoons.)

PERSONNEL

President ....Ted Eshbaugh
Vice-President ....William Eshbaugh
Secretary-Treasurer ....Jack Eshbaugh

Fair Deal Motion Picture Service

2040 Chatterton Ave., New York, N. Y.
TAlmadge 9-6728

(Distributors of advertising, entertainment, educational and religious films; 16 mm. and 35 mm. projection service.)

Proprietor......................Louis Colson

Fair Film Corp.

30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-2810

(Distributor of 35 mm. advertising reels.)

President.........................Al E. Fair

Jerry Fairbanks, Inc.

6052 Sunset Blvd., Hollywood 28, Calif.
HUdson 2-1101

(Independent producers of television, theatrical and commercial films. Scientific Films, Inc. division produces "Speaking of Animals," "Popular Science," and "Unusual Occupations" short subject series for Paramount Pictures.)

PERSONNEL

Pres. & Exec. Producer..........Jerry Fairbanks
V. P. Chg. Studio Operations.........Sid Rogell
V-P & Gen. Sales Mgr.............Ralph Cattell
Production Dept. Mgr..............Raoul Pagel
Dir. Scenario Dept.....................Lou Lilly
Dir. Music Dept.....................Edward Paul
Dir. Publicity Dept...............Reavis Winckler
Dir. Casting Dept....................Ken Dyson
Art Dept. Head.............Theobold Holsopple
Director Creative Dept...........Leo Rosencrans
Animation Dept. Head.............Manny Gould
Dir. Editing Dept.................Richard Fritch
Electrical Dept. Head................Ray Lindsay
Accounting Dept. Head..............Ken Rossall
Dir. Sound Dept..............Lawrence Aicholtz
Midwestern Sales Director........B. N. Darling
Eastern Sales Director.............George Ellis
Cleveland Sales Director..........James LaMarr
Atlanta Sales Director............Richard Buch
West Coast Sales Director........Herbert Wixson

Falcon Films, Inc.

41 E. 42nd St., New York, N. Y.
MUrray Hill 2-4532

(Producer of fine-art films in 16 and 35 mm. sound and color.)

PERSONNEL

President ....Margaret Mallory

Vice- President-Secretary ....Ala Story
Treasurer ....G. Sealy Newell
Directors...........Jerome Hill, Erica Anderson

Paul J. Fennell Co.

404 N. La Cienega Blvd., Los Angeles 48, Calif.
CRestview 6-0847
N. Y. Office:
40 E. 40th St.
MUrray Hill 9-4268

(Producer, all types of commercial public relations, drajning, television films, specializing in animation.)

President, Writer-Director........Paul J. Fennell
Head of Eastern Operations
M. R. (Mickey) Dubin

Film Advertising Agency

321 Empire Bank Bldg., St. Paul, Minn.
Cedar 2397

(Film advertising coverage in Twin Cities; black & white and natural color movies.)

Manager......................J. B. Dougherty

Film Art Corp.

1032 N. 6th St., Milwaukee, Wis.
DA 8-5670

(Producer of 35 mm. and 16 mm. sound films; television shorts and spots; slide films; dramatized stills; equipment manufacturer.)

PERSONNEL

President.......................A. K. Hadley
Vice-President-Treasurer.....Milton H. Abram II
Secretary.......................R. J. Hadley

Film Forum Foundation

123 East 12th Ave., Spokane 3, Wash.
MAdison 2309

(Non-profit, non-sectarian corporation, founded to produce discussion films on the great social, economic, and religious problems in the world today.)

PERSONNEL

President..........Very Rev. Chas. E. McAllister
Vice-President...........George Frederick Jewett
Secretary.................Clutha R. McAllister
Treasurer..................Mary Cooper Jewett
Producer ....RKO Pathe
Office Manager...............Mary Jane Pierong

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-9281

(Television motion pictures covering complete programs, 16 mm and 35 mm., black and white, color.)

PERSONNEL

President ....Isidore Lindenbaum
Chief Engineer...................Ferenz H. Fodor

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358

(Producer commercial, educational, documentary films.)

PERSONNEL

President.......................J. H. Lenauer
Treasurer ....Mavis Lyons

Film Productions Co.

3650 Fremont Ave. N., Minneapolis, Minn.
ALdrich 1202

(Producer of 16 mm. educational films.)

PERSONNEL

Owner ....Ralph Perry
Camera ....**Ralph Perry**
Sound ....**Allen Briggs**
Animation ....**Jimmy Butler**
Sales ....Arnold Golden

Film Program Services, Inc.

1173 Sixth Ave., New York 19, N. Y.
LUxemburg 2-4440

(Distributor of 16 mm. entertainment, information and education films.)

PERSONNEL

Executive Director...............Robert Snyder
Film Librarian.....................Astrid Kamp

Film Publishers, Inc.

25 Broad St., New York 4, N. Y.
HAnover 2-5688

(National sales distribution of 16 mm. sound educational films and 35 mm. discussion filmstrips.)

OFFICERS

President-Treasurer.........Kenneth Alan Silver
Vice-President...........Robert Harold I. Silver

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CEntral 6-8147

(Producer and distributor of 16 mm. and 35 mm. educational, sales promotion, commercial, sales training and entertainment films.)

PERSONNEL

Owner.........................Gerald L. Reasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.......................H. A. Spanuth
Advertising Director..............H. L. Linker
Office Manager....................Mae A. Offutt
Auditor ....Frank Pemberton

Films for Industry, Inc.

135 W. 52nd St., New York 19, N. Y.
PLaza 3-2800

(Producers of advertising, educational and allied types of films, specializing in 16 mm. Kodachrome but equipped to do 16 and 35 mm. black and white, and slide films; minute movies and television animation and opticals.)

PERSONNEL

Production Supervisor.......Joseph M. McCaffery
Sales Manager................Brewster Righter
Television Production............Hal A. Kennedy
Script-Editing...................Hylan Chesler
Cameramen........Olle Comstedt, David L. Quaid

Films of the Nations, Inc.

62 W. 45th St., New York 19, N. Y.
MUrray Hill 2-0040

(Non-profit corporation, distributing in the United States and abroad 16 mm. films produced by foreign governments.)

PERSONNEL

President......................Henry M. Moolman
Executive Director..............Maurice T. Groen
Vice-President ....B. Nordholm
Secretary ....William Rosenfeld
Treasurer ....Axel Dessau

BOARD OF DIRECTORS

Earl B. Brink, Bernard B. Brodie, Julius M. Eisendrath, Maurice T. Groen, C. H. W. Hasselriis, Mrs. Harriet Laurent, H. M. Moolman, Birger Nordholm, Henry Pillichody, William Rosenfield, Axel Dessau.

Florez, Inc.

815 Bates St., Detroit 26, Mich.
WOodworth 2-4920

(Producers of training, promotion and employee relations program, including motion picture, slidefilms, slides, charts, booklets, manuals, overhead projectors and tranparencies, Video-Graph Presentation Boards and other media.)

EXECUTIVE PERSONNEL

President.........................G. A. Florez
Executive Vice-President............H. A. Erne
Secy.-Treas. & Gen. Mgr..........P. A. Kelcourse
General Production Manager.........J. R. Cooper
Editorial Director...................J. K. Kleene
Specialty Services Director..........R. B. Helser
Director, Training Division.....S. W. Williamson
Director, Military Training Div.....J. F. Jackson

Foote, Cone & Belding

247 Park Ave., New York 17, N. Y.
MUrray Hill 8-5000
(Advertising Agency)

COMMERCIAL MOTION PICTURE DEPT.

Department Head	Roger Pryor

GENERAL MOTION PICTURE DIVISION

Department Head	Harold Holt

Fordel Films Division of Fordel Film Laboratories

1183-87 University Ave., New York 52, N. Y.
LU 8-5100

(Producer, medical, industrial, promotional, TV and educational films, slide films in color, black & white, sound, silent, 16 mm. or 35 mm. non-theatrical distribution; complete laboratory service, etc.)

PERSONNEL

Exec. Producer	Clifford F. Potts
Asst. to Exec. Prod.	Walter G. Snowden
General Manager	Henry Traiman
Production Manager	W. P. Hornberger
Office Manager	E. S. Lewis
Unit Manager	H. G. Grant
Medical-Surgical Advisers	C. Douglas Sawyer, M.D., F.A.C.S.; Emil A. Naclerio, M.D., F.C.C.P.

The Formont Corp.

115 E. 62nd St., New York, N. Y.
16 Square de Port Royal, Paris 13, France

(Producer of television subjects.)

PERSONNEL

President in chg. of Production	Arthur S. Ford
Manager Paris Office	Robert S. Langley
General Counsel	Louis Tannenbaum

Francisco Films

222 N. Michigan Ave., Chicago 1, Ill.
STate 2-0798

(Producer of commercial and educational films; slide films; sales and creative counselors.

Owner	**L. Mercer Francisco**

Hardie Frieberg

270 Park Ave., New York 17, N. Y.
MUrray Hill 8-0230

(Spot commercials for television; 15 and 30-minute television packages.)

PERSONNEL

President, Production Head	Hardie Frieberg
Secretary-Treasurer	Bernard Samuels
In chg. of Accounts	Fluff Blome

Frith Films

1816 N. Highland Ave., Hollywood 28, Calif.
HU 24575

(Producer and distributor of educational films.)

Producer	Emily Benton Frith

William J. Ganz Co.

40 E. 49th St., New York 17, N. Y.
ELdorado 5-1443

(Producer and distributor of 35 mm. and 16 mm. motion pictures; film strips; visual presentations for education, advertising, training and television.)

Gateway Productions, Inc.

1859 Powell St., San Francisco, Calif.
SUtter 1-8464

(Producers and distributors of documentary and educational films.)

PERSONNEL

Producer-Director	Alvin J. Gordon
Production	Darley Gordon
General Manager	Louise C. Pullen

General Film Productions Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-6441

(Producer and distributor of 35 mm. and 16 mm. entertainment educational and industrial films film programs for television.)

PERSONNEL

President	Harry A. Kapit
Secretary	Elbert S. Kapit

NON-THEATRICAL

General Film Attractions

P. O. Box 670, Woodinville, Wash.
Telephone: BOthell (wn) 66-1397

(Distributor of 16 mm. entertainment films; producer of 16 mm. educational and entertainment films.)

Owner	J. W. Bailey

General Films Limited

1534—13th Ave., Regina, Sask., Canada
Telephone: 5611

(16 mm. film rental library; distributor for sale of 16 mm. silent and sound films, 2 x 2 and film strips for churches, schools and industry.)

OFFICERS

President	S. C. Atkinson
Vice-President	O. M. Paulson
Secretary	J. Game

General Pictures Productions, Inc.

621 Sixth Ave., Des Moines 9, Ia.
Telephone 3-4553

(Producer and distributor of 16 mm. educational and commercial films; laboratory; sound facilities.

PERSONNEL

President	W. K. Niemann
Vice-President	**D. H. Bonine**
Secretary-Treasurer	**William H. Schultz**

General Screen Advertising, Inc.

400 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-5980
500 Fifth Ave., New York 18, N. Y.
LAckawanna 4-7775
Fairmont Hotel, San Francisco, Calif.
DOuglas 2-7615

(National distributor to theaters of 35 mm. advertising films.)

PERSONNEL

Chairman of the Board	**J. Don Alexander**
President	**R. H. Ray**
Vice-President	**D. M Alexander**
Vice-President	**L. M. Rosenthal**
Treasurer	I. W. Olson
Secretary	E. T. Wendel

Glenar (Sid) Productions

6618½ Sunset Blvd., Hollywood 28, Calif.
HIllside 0406

(Producer, theatrical, educational, commercial, TV motion pictures, animated cartoon facilities.)

Owner	Sid Glenar

Graphic Associates

1898 Eglinton Ave. West, Toronto, Ontario, Can.

(All types animation, commercial and TV.)

Graphic Films Corp.

1618 N. Las Palmas Ave., Hollywood 28, Calif.
GRanite 2191

(In association with Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif.)

(Producers of educational, industrial films; 35 mm. and 16 mm. motion pictures; sound-slide films; television films.)

OFFICERS

President	Lester Novros

Ben Greene

48 W. 48th St., New York 19, N. Y.
PLaza 7-3858

(Produce 16 mm. and 35 mm. films for industry, television and education; slide films.)

PERSONNEL

Owner-Producer	Ben Greene
Advertising-Sales Manager	Irwin Gross

Guffanti Film Laboratories, Inc.

630 Ninth Ave., New York 19, N. Y.
COlumbus 5-5530
(Laboratory, 16 mm. and 35 mm.; Kodachrome prints.)

PERSONNEL

President....................Paul A. Guffanti
General Manager............Herbert G. McAdoo

Gulf Coast Films, Inc.

Oil and Gas Bldg., Houston 2, Tex.
BLackstone 5471
(Producer of 16 mm. films for industry; cameras, lighting, recording and generating equipment; truck and airplane to facilitate field location work.)

OFFICERS

President..............Robert Yarnall Richie
Secretary-Treasurer......Mrs. Virginia G. Richie

Haldion Films, Inc.

516 Fifth Ave., New York 36, N. Y.
MUrray Hill 7-2436
(Distributor, 16 mm. entertainment films.)

OFFICERS

President ....Harold Baumstone
Vice-President ....Dion Hoffarth
Secretary ....Frances Hoffarth

Paul Hance Productions, Inc.

1776 Broadway, New York, N. Y.
CIrcle 5-9140
(Producer industrial, sales, advertising motion pictures, 16 mm.; color a specialty; service organization for other producers; editing, special effects, animation, etc.)

Hartley Productions

20 W. 47th St., New York 19, N. Y.
JUdson 2-3960
(Producer of 16 and 35 mm. industrial, advertising, training, documentary and educational films; editing and recording.

PERSONNEL

Producer-Cameraman ....Irving Hartley
Film Editor-Scenario Writer........Elda Hartley
Cameraman ....Peter Garbarini
Film Editor...................Walter Sampson
Sound Engineer...................Carl Nelson
Secretarial-Research ....Flora Cunha
Sales Promotion................Hamp Howard

Harvey International, Ltd.

7904 Santa Monica Blvd., Hollywood 46, N. Y.
HIllside 3556
(Producer, 35 mm. and 16 mm. television short subjects.)

PERSONNEL

President ....Harvey Pergament
Vice-President.................Earl M. Robins
Secretary-Treasurer...........Esther Pergament
Executive Producer..............H. Pergament
Director ....Melvin Sloan
Supervising Film Editors.........Jodie Caplan, Thor Brooks
Story Department..............Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robbins, Esther Pergament.

Hathen Productions

264 S. Van Pelt St., Philadelphia 3, Pa.
LOcust 7-4575
140 Fifth Ave., Pelham, N. Y.
PElham 8-3674
(Producer and distributor of 16 and 35 mm. commercial and educational films; slide films.)

PERSONNEL

Owner.....................Stanley P. Hathen

Hawley-Lord, Inc.

316 W. 57th St., New York 19, N. Y.
JUdson 6-3750
(Producer of 16 mm. sport shorts

PERSONNEL

President.........................Andre Lord
Vice-President & Treasurer......Lewis D. Abbott
Secretary...................Gordon Shadwick

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031-32
(Producer and distributor of 16 mm. educational and entertainment films.)

PERSONNEL

President. ....J. H. Hoffberg
Vice-President ....M. Hoffberg
Secretary ....Wolfe Charney
Assistant Treasurer.................Leo Tolin

Hollysmith Pictures

106 S. Church St., Charlotte 2, N. C.
Telephone 4-1127
(Producer of 16 mm. and 35 mm. commercial sound films and soundslide films.)

PERSONNEL

President ....Holly Smith

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HIllside 2181
(Film laboratory, specializing in 16 mm. and 8 mm.; distributor of 16 mm. and 8 mm.; also 35 mm. to 16 mm. black and white or color. Kodachrome duplicating, and home movies.)

OFFICERS

President ....Mickey Kaplan
Vice-President ....Robert Warde
Secretary-Treasurer ....Mitch Haber

BOARD OF DIRECTORS

Mickey Kaplan, chairman, Robert Warde, Mitch Haber.

Hollywood Television Service, Inc.

4020 Carpenter St., N. Hollywood, Calif.
(Television distribution.)

OFFICERS

President.....................Earl R. Collins
Vice-President ....Morton Scott

Hour Glass Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HEmpstead 1161
(TV film producer.)

Producer ....Wanda Tuchock
Director ....George De Normand

Hullinger Productions

5200 Klingle St., N. W., Washington 16, D. C.
WOodley 9487
(Producer educational and industrial films, specializing in color, 35 mm. and 16 mm.; TV producers.)

PERSONNEL

Owner-Producer-Director...Edwin Ware Hullinger

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928
(Television producer film and package, import and export films, television film distributors.)

President ....William Holland

Ideal Motion Picture Service

371 St. Johns Ave., Yonkers 4, N. Y.
Yonkers 3-6072
(Film library; 16 mm. distributor; projection service; equipment.)

Manager.................Dion F. C. Hoffarth

Ideal Pictures Corp.

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Distributor of 16 mm. sound and silent subjects; 16 mm. equipment sales; projection service in 16 mm. and 35 mm.; visual aids.)

PERSONNEL

Chairman of Board............David A. Smart
President ....A. L. Blinder
Vice-President ....Ellsworth C. Dent
Vice-President & Gen. Mgr..........Paul R. Foght
Treasurer ....Lester Petchaft
Secretary ....A. D. Elden

Industrial Film Guild

504 W. 57th St., New York, N. Y.
CIrcle 7-0510

(Producer and distributor of 16 mm. industrial teaching films.)

President....................Joseph P. Hackel

Industrial Film Laboratory

3333-35 Iowa Ave., St. Louis 18, Mo.
LAclede 2845

(Producer of 35 mm. and 16 mm. industrial and commercial films; slide films; recording; laboratory.

PERSONNEL

President-Laboratory Supt...........J. D. Howe
V-P-Treasurer-Business Mgr..........E. F. Howe
Secretary-Studio Dir................S. C. Gilham
Art Director......................James Elliott
Sound Engineer..................Almo Gaubitz

Institutional Cinema Service

1560 Broadway, New York 19, N. Y.
PLaza 7-3633-3634

(Producer and distributor of educational films; library of entertainment and educational subjects.)

PERSONNEL

President-Treasurer ....Herman Rose
Secretary ....Mae Kaye
Production Consultant..........Allyn B. Carrick

International Film Bureau, Inc.

57 E. Jackson Blvd., Chicago 5, Ill.
ANdover 3-1826

(Producer-distributor of 16 mm. films, entertainment and educational; foreign films, art films, rental library.)

PERSONNEL

President....................Wesley H. Greene
Secretary & Sales Mgr.............Margery Weiss
Treasurer ....Irving Tenner
Office Manager..................Dorothy Coffin
Head Booker..................Lilyan Forchione

International Film Foundation, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9438

(Producer of documentary motion pictures.)

OFFICERS

President.................Edward E. Watts, Jr.
Vice-President ....William Halstead
Secretary.....................John Henry Leh
Treasurer..................Thomas C. Roberts

Executive Director..............Julien H. Bryan
Associate Director..............R. E. Blackwell

BOARD OF DIRECTORS

Paul J. Braisted, Everett N. Case, William S. Halstead, Ruddick C. Lawrence, John Henry Leh, Hazzard E. Reeves, Thomas C. Roberts, Lorimer B. Slocum, Edward E. Watts, Jr.

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486

(Producers and distributors of 35 mm. and 16 mm. educational pictures; slide films.

Executive Partner..............J. Allen Julier

IMPS, Inc.

International Movie Producers' Service.
515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620
(Producer.)

PERSONNEL

President.........................Ben Gradus
Production Supervisor.............Walter Sachs
Sales Promotion.............Ezra R. Baker, Jr.

International 16mm. Corp.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

(Producer and distributor of 16 mm. and 35 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer........Patrick E. Shanahan
Secretary ....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Interstate Television Corp.

Monogram Studios
4376 Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(TV film producer.)

President ....G. Ralph Branton
Producer ....Lee Savin

The Jam Handy Organization

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

(Producer and distributor of training, business and educational films.)

PERSONNEL

President ....Jamison Handy
Executive V-P......................Oliver Horn
V-P, Training Devices............John Campbell
V.-P. Service Development.......Everett Schafer
V.-P. Sales Development.........George B. Finch
V-P. Automotive Contacts.....William G. Luther
V.-P. Television Operations....Vincent L. Herman
Secretary...................Avery W. Kinney
Treasurer..................Allan E. Gedelman
Director of Public Impressions.......Anne Jioffre
Washington Representative.......Harry C. Watts

BRANCH OFFICES:

1775 Broadway, New York 19, N. Y.
230 N. Michigan Ave., Chicago 1, Ill.
1730 H Street, N.W., Washington 6, D. C.
310 Talbott Bldg., Dayton 2, O.
7046 Hollywood Blvd., Los Angeles 28, Calif.
930-93 Penn Ave., Pittsburgh 22, Pa.

Jamieson Film Co.

3825 Bryan St., Dallas, Tex.
TEnison 8158

(Producer of 35 mm. factual advertising shorts, 16 mm. industrial films.)

PERSONNEL

Manager...................Hugh V. Jamieson
Scripts and Director..............Dean Babbitt
Television Dept.................Jerry Dickinson
Sound ....Bruce Jamieson
Laboratory Manager.............P. H. Mayer
Camera.................Hugh V. Jamieson, Jr.
Film Editor.....................Hope Bostick

Bert Johnston Productions, Inc.

8204 Blue Ash Road, Cincinnati 36, O.
SYcamore 6400

(Producer business, educational, religious films and TV commercials, 16 mm. color, sound; sound slidefilms. Studio facilities.)

PERSONNEL

General Manager................James B. Hill
Vice-President..................G. Carlton Hill
Vice-President ....George Avril
Treasurer......................Mary J. Renn
Secretary ....Raymond J. Kunkel
Dir. of Camera & Sound Depts.....Jack A. Rabius

Karel Sound Film Library

214 Third Ave., Pittsburgh 22, Pa.
GRant 1-3313, 1-3314, 1-6186

(Rent and sell 16 mm. sound films of all kinds; sell only 16 mm. silent and 8 mm. films; distributors of visual aids; licensed operators and equipment furnished for all kinds of screenings.)

Co-Owners.......Albert G. Karel, Pearl E. Karel

Arthur W. Kelly Television Corp.

729 Seventh Ave., New York 19, N. Y.
JUdson 6-4129

(Producer-distributor films for TV.)

OFFICERS

President.......................Arthur W. Kelly
Vice-President ....Josephine Kelly
Secretary-Treasurer ....Mary Ramsey

Kennedy Motion Picture Productions

221 Glendale Ave., Highland Park 3, Mich.

(Producer, sound motion pictures for TV, industrial, Educational, commercial.)

General Manager.............James G. Kennedy

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
PLaza 3-0700

(Advertising agency.)

MOTION PICTURE DEPARTMENT

Dir. of Motion Picture Operations........ ....Donald J. Maggini

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
EL 5-0683

(Producer of motion pictures for advertising, education, promotion, public relations, television; 35 mm. black and white, 16 mm. Kodachrome; slide films in black and white, color.)

President ....Herbert Kerkow

King Cole Projection Service, Inc.

340 Third Avenue, New York 10, N. Y.
LExington 2-6780-1-2

(Mazda or arc 16 mm. and 35 mm. projectors, screens, stereopticons, P. A. and recording equipment, operators, films and rental service.)

OFFICERS

President......................Edward W. Diller
Vice-President-Treasurer........William O. Sevecke
Secretary-Asst. Treasurer........Winfred P. Elson

DIRECTORS

Edward W. Diller, William O. Sevecke, Winfred P. Elson

Walter Klee Associates, Inc.

245 W. 55th St., New York 19, N. Y.
PLaza 7-0523-4

(Motion picture and television production, editing, trailers, titling foreign films.)

OFFICERS

President ....Walter Klee
Secretary-Treasurer..........Gerhard K. Saenger

F. W. Kline Productions, Inc.

8445 Melrose Ave., Hollywood 46, Calif.
MUtual 2361
125 E. 50th St., New York 22, N. Y.
PLaza 5-1177

PERSONNEL

(Complete television and radio, film and live program packaging; origination of program and production services available.)

President ....Fred W. Kline
Executive Vice-President........Barry Buchanan
Comptroller ....Harry Pitt

Kling Studios, Inc.

601 N. Fairbanks Court, Chicago 11, Ill.
DElaware 7-0400

(Producer 35mm and 16mm films, color and black-and-white for industrial, educational, television, television package shows, studio facilities for recording 35mm. or 16mm.)

PERSONNEL

President ....Robert Eirinberg
V-P & Motion Picture-TV Director....Fred Niles
Chief, Continuity ....Thorlund Thorson
Head Cameraman................David Savitt
Art Director ....Norman Tolson
Production Mgr. ....Jack Fenimore
Directors.........Fred Freeland, Robert Longini
Chief Cutter ....Bob LaVernway

Knickerbocker Productions, Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850

(Producers of industrial, public relations, educational and TV motion pictures and slide films.)

EXECUTIVE PERSONNEL

President..................Howard A. Lesser
Vice-President..............Thomas S. Dignan
Secretary-Treasurer ....Mary Morrissey

Knowledge Builders—Film Div. of McCrory Studios

625 Madison Ave., New York 22, N. Y.
ELdorado 5-2848
Studio:
Visual Educ. Bldg., Lowell Ave. & Cherry Lane, Floral Park, N. Y.
FIeldstone 7-3109

(Producer and distributor of classroom films.)

PERSONNEL

Director ....John McCrory
Scripts-Narrations ....Douglas Harlon
Editorial ....Fred Wythe
Research.....................Ray C. Jurgensen

Vernon Kraft Film Productions

840 N. Plankinton Ave., Milwaukee 3, Wis.
MArquette 8-6472

(Producer of 16 mm. industrial, institutional, training, educational, sport and sales films; slide films.)

PERSONNEL

Partners......Vernon J. Kraft, Frances M. Kraft

Kunz Motion Picture Service, Inc.

1319 Vine St. Philadelphia 7, Pa

(16 mm. distributor; slides, slide films, advertising reels, entertainment and educational subjects.)

PERSONNEL

President.......................Carl J. Kunz
Mgr. Philadelphia Office.......Theodore A. Kunz
Mgr. Baltimore Branch...........J. Ralph Neill
Mgr. Scranton Branch.............Wm. F. Knott

Walter Lantz Productions, Inc.

861 No. Seward St., Hollywood 38, Calif.
HOllywood 9-2907

(Producer of 35 mm. and 16 mm. industrial, television and educational films.)

PERSONNEL

President ....Walter Lantz
Vice-President...............William E. Garity
Secretary-Treasurer...... .....George E. Morris

Mervin W. La Rue, Inc.

159 E. Chicago Ave., Chicago 11, Ill.
SUperior 7-8657, 8

(Exclusive producer of medical and scientific motion pictures; 16 mm. medical teaching films and color plate illustrations; distributor of visual educational equipment.)

OFFICERS

President, Gen. Mgr.......Mervin W. La Rue, Sr.
Vice-President...................J. W. LaRue
Secretary-Treasurer............Charles C. Hard

Lewis Sound Films

71 W. 45th St., New York 19, N. Y.
LUxemburg 2-1322

(Recording studio, 16 mm. recording services; producer of films for industry and television; accent on color.)
Executive Producer-Proprietor.......Veron Lewis
Executive Asst.....................Ellen Lewis
Sound Department ....Robert Schmitt
Production Mgr...............Richard Eichner
Office Mgr.....................Lorelei Lewis
Film Technician ....Albert Demers

Library Films, Inc.

25 W. 45th St., New York 19, N. Y.
PLaza 7-3450
(Distributors of 16 mm. entertainment, educational, religious, documentary, and incentive films.)
PERSONNEL
President...................Paul N. Robins
Sales Manager...................Joan Raphael

Lion Television Pictures Corp.

1501 Broadway, New York, N. Y.
PEnnsylvania 6-1780
(Producer-distributor live shows and television packages.)
OFFICERS
President..................Earle W. Hammons
Vice-President..................Neil F. Agnew
Vice-President and Asst. Treas.......R. M. Savini
Secretary and Legal Adviser...T. Newman Lawler
Treasurer..................Charles L. Casanave
BOARD OF DIRECTORS
Earle W. Hammons, Neil F. Agnew, R. M. Savini, Charles L. Casanave, T. Newman Lawler.

Loucks & Norling Studios, Inc.

245 W. 55th St., New York 19, N. Y.
COlumbus 5-6974
(Producer of 35 mm. and 16 mm. training, sales promotion, educational and entertainment films; slide films and television commercials; also three-dimensional movies.)
President.......................John A. Norling
Vice-President-Treasurer ....Wil Marcus

The McGraw-Hill Book Co., Inc., Text-Film Dept.

330 W. 42nd St., New York 36, N. Y.
LOngacre 4-3000
(Producer of 16 mm. educational films and 35 mm. filmstrips to correlate McGraw-Hill textbooks.)
DEPARTMENT PERSONNEL
Manager ....Albert J. Rosenberg
Production Manager..............Alan Kellock
Sales Manager.................David E. Strom

McHenry Films

608 S. Dearborn St., Suite 236, Chicago 5, Ill.
HAr 7-0186
(Producer and distributor of 16mm. educational, entertainment and advertising films; slides; slide films. Also dealer for all types projection equipment.)
President.................Wendell C. McHenry

McLarty Picture Productions

45-47 Stanley St., Buffalo, N. Y.
Taylor 0332
(Producer of 16 mm. industrial films; spot shorts and commercial television; research service with ultra high speed motion picture photography.)
Executive Director...........Henry D. McLarty

MPO Productions, Inc.

15 E. 53rd St., New York 22, N. Y.
MUrray Hill 8-7830
(Producer, TV and commercial films; complete equipment for location film-making.)
OFFICERS
President......................Judd L. Pollock
Vice-President............Lawrence E. Madison
Secretary ....Stanley Resor

Magno Recording Studios

37 W. 57th St., New York, N. Y.
PLaza 8-0759
(Commercials and personal recording.)
Partnership........A. J. Dash, Ralph Friedman, Howard Warren

Magno Sound, Inc.

135 West 52nd St., New York, N. Y.
PLaza 8-0759
(TV motion picture film sound recording.)
OFFICERS
President ....Howard Warren
Secretary-Treasurer ....Ralph Friedman

Carl F. Mahnke Productions

215 E. Third St., Des Moines 9, Ia.
Telephone 3-4885
(Distributor of educational films produced by Vocational Guidance Films, Inc.)
PERSONNEL
President.....................Carl F. Mahnke
Secretary......................V. V. Mahnke

Manse Film Library

2514 Clifton Ave., Cincinnati 19, O.
UNiversity 9697
(Distributor of 16 mm. entertainment and religious films. Dealer for R.C.A. sound projectors and other equipment.)
Owner.........Vernon W. and Olga W. Birdsell

Marathon TV Newsreel

125 E. 50th St., New York 22, N. Y.
MUrray Hill 8-0985
(Producer of news, special events and public relations films for TV and newsreels.)
Executive Producer...........Konstantin Kalser

Marsh Photographers, Inc.

12 East Ninth St., Cincinnati 2, O.
GArfield 1234
(Producer of 16 mm. industrial and educational films; slides; slide films and 35 mm. news coverage.)
PERSONNEL
President ....Sargent J. Marsh
Executive Vice-President........Edward E. Betz

Master Motion Picture Co.

50 Piedmont St., Boston 16, Mass.
HANcock 3592
(Producer of 16 mm. industrial and educational films; sound recording studio; 16 mm. and 35 mm. film laboratory; television commercials.)
President-Treasurer ....Maurice Master

J. M. Mathes, Inc.

122 E. 42nd St., New York 17, N. Y.
(Advertising Agency.)
TELEVISION & MOTION PICTURE DEPT.
Director.......................Read H. Wight
Assistants.........Ann Moore, Richard Jackson
Secretary ....Gladys Swanson
Time Buyer...................Edna Cathcart
Traffic Manager..................Robert Testa
Writers ....Merre K. Northrup, Frank Huber

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)
PERSONNEL
President....................John A. Maurer
General Manager..............Donald G. McKay
Sales Manager.....................L. A. Root

Media Productions, Inc.

270 Park Ave., New York, N. Y.
PLaza 3-7672
(Producer documentary, educational and commercial 35 mm. films; T-V packages and contractor producer.)

OFFICERS

President .... John Houseman
Vice-President-Secretary .... T. Edward Hambleton
Treasurer .... Alfred R. Stern

Medical Film Guild, Ltd.

504-6 W. 57th St., New York, N. Y.
CIrcle 7-0510

(Producer and distributor of 16 mm. medical teaching films; slide films.)

Mercury International Pictures, Inc.

2330 W. 3rd St., Los Angeles 5, Calif.
DU 9-3876

(Producer of 16 mm. and 35 mm. for television and industry.)

PERSONNEL

President .... Virgil E. Ellsworth
Vice-President .... David L. Monahan
Secretary .... G. C. Cable
General Manager .... Olivia Eastus

Michigan Film Library

15745 Rosemont Rd., Detroit 23, Mich.
VE 5-5612

(Distributor of 16 mm. and 35 mm. T.V. advertising, religious entertainment and educational films; visual education equipment; filmprocessing.)

Owner .... Alban J. Norris

Midwest Audio-Visual Co.

10 W. 25th St., Minneapolis 4, Minn.
BR 4478

(Audio visual equipment; rental library of 16 mm. educational, religious and entertainment films; filmstrips, slides.

PERSONNEL

President .... Keith H. South
Secretary-Treasurer .... Lucille A South

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239

(Producer of industrial, educational, advertising, sales training, public relations, and television motion pictures and slidefilms.)

PERSONNEL

Production Manager .... Alfred Kahn Levy
Scenario Editor .... Natalie Guard

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh 19, Pa.
EXpress 1-1846-7-8-9

(Producer of industrial, educational, television and advertising films; 16 mm. and 35 mm. slide films; RCA 35 mm. magnetic sound system and 35 mm. & 16 mm. photographic sound system and television studios.)

PERSONNEL

President .... James L. Baker
Secretary-Treasurer .... F. E. Baker
Exec. Vice-President .... Robert L. Stone
Vice-President .... Barney B. Rogan

Modern Sound Pictures, Inc.

1410 Howard St., Omaha, Nebraska
ATlantic 8476

(Distributors of 16 mm. sound films, educational, recreational, and religious.)

PERSONNEL

President .... Keith T. Smith
Secretary-Treasurer .... Margareth Smith
General Counsel .... Samuel P. Caniglia
Sales and Service .... Harold Neumann
Inspection Department Head ...... Josephine Pullen
Office Manager .... Opal Redden

Modern Talking Picture Service, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
JUdson 6-3830

(Distributor of sponsored films.)

PERSONNEL

President .... F. H. Arlinghaus
Vice-Presidents:
H. W. Davidson, W. H. MacCallum
Secretary .... H. H. Eberle
Treasurer .... E. W. Cox
Manager of Operations .... H. W. Davidson
Circulation Manager .... E. L. Manke

Mogull's

Mogull Bldg., 112 W. 48th St., New York 19, N. Y.
PLaza 7-1414

(Distributors 16 mm. and 35 mm. sound and silent films, educational, entertainment, industrial and religious for non-theatrical, theatrical and television; distributors of production, laboratory and editing equipment, photographic equipment.)

OFFICERS

President .... Charles Mogull
Vice-President .... Kenneth Mogull
West Coast Mgr. .... Allan Marc Mogull

Motion Picture Advertising Service Co., Inc.

1032 Carondelet St., New Orleans, La.
MAgnolia 4545
70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717
Sales offices in principal cities.

(Producer and distributor of short length advertising films for theaters.)

PERSONNEL

President-General Manager .... C. J. Mabry
Vice-President .... A. E. Chadick
V.-P. & Secretary .... C. W. Johnson
Vice-President .... W. H. Hendren, Jr.
Vice-President .... A. A. Johnson
Treasurer .... A. C. Doskey
Assistant Treasurer .... R. Guma
National Advertising Sales:
Manager .... Claude Lee
Asst. Mgr. .... A. Haas
Nat'l Sales Rep. .... George Davidson
Advertising-Sales Promotion .... L. Orland
Studio Manager .... R. Dyer
Production Co-ordinator .... A. Coguenhem
Script Dept. .... June Meyers
Casting Director .... Ola Campbell
Sound Engineer .... Glenn Dorsey

Motion Picture Productions, Inc.

620 W. Superior Ave., Cleveland 13, O.
PRospect 1-4900

(Producer of 16 mm. and 35 mm. sales promotion, and industrial relations films in color and black and white; slide films; TV commercial films.)

PERSONNEL

President .... Donald C. Jones
Vice-President .... Claude N. Rakestraw
Secretary .... M. C. Jones
Sales Manager .... Eliot Ness

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162

(Producer of commercial, industrial and television films; special announcement trailers.)

PERSONNEL

President-General Manager ...... Gerald L. Karski
Office Manager .... Norma Niggemeyer
Camera Dept. Mgr. .... Boris Skopin
Production Mgr. .... Harold Zell
Art Director .... George Chettle

Movie-Mite Corp.

1116 E. Truman Road, Kansas City 6, Mo.
HArrison 7841

(Manufacturer of 16 mm. sound projectors.)

PERSONNEL

Chairman of the Board .... F. O. Calvin
President-General Manager .... J. H. Sund
Treasurer .... F. O. Calvin
Secretary .... B. C. Calvin

Vice-President ....Lloyd Thompson
Sales Manager..................Stanley H. Adams

Martin Murray Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
c/o Nassour Studios
HOllywood 7381

(Producer-distributor of 16 mm. Movie Melodies and commercial films.)

PERSONNEL

President.....................Martin Murray
Vice-President....................Harry Revel
Secretary and General Counsel....Albert Pearlson

National Association of Manufacturers

14 W. 49th St., New York 20, N. Y.
CIrcle 5-6600

(Sponsor and distributor of 16 mm. educational films.)

PERSONNEL

Director, Motion Picture Dept......L. Robert Oaks

National Educational Films, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6600

(Producer and distributor of educational films.)

PERSONNEL

President...................W. French Githens
Vice-President-Secretary..Francis Carter Wood, Jr.
Vice-President..............Harold E. Wondsel
Treasurer ....Walter Kullberg

National Film Board of Canada

Sussex and John Sts., Ottawa, Canada
Telephone 2-8211

BOARD

Minister Responsible for the Board:
Hon. Robert H. Winters, Minister of Resources & Development

Dr. A. W. Trueman, Gratien Gelinas, Charles S. Band, Mrs. A. L. Caldwell, James Stuart Keate, Arthur MacNamara, Charles Stein, Q. C., W. Arthur Irwin, chairman.

EXECUTIVE OFFICERS

Film Commissioner............W. Arthur Irwin
Director of Administration.......E. S. Coristine
Director of Distribution..........L. W. Chatwin
Director of Production.......Donald Mulholland
Director of Technical Operations...Gerald Graham
Secretary to the Board............Ian MacNeill

U. S. DISTRIBUTION

1270 Avenue of Americas, New York 20, N. Y.
Distribution Officer...............Janet Scellen
400 W. Madison St., Chicago, Ill.
Distribution Oficer..........J. Margaret Carter

National Film Service Division of National School Supply Corp.

14 Glenwood Ave. Raleigh N. C.
Telephone 3-2824

202 E. Cary St., Richmond, Va.
Telephone 2-2808

422 W. Breckinridge Ave., Louisville, Ky.
Telephone, Jackson 6501

(Distributor of 16 mm. entertainment, educational, religious and industrial films and slides; audio and visual education equipment.)

OFFICIALS

President.......................E. E. Carter
Vice-President-General Manager (Richmond)
C. A. Majure
Vice-President (Louisville)......P. M. Bradshaw

National Industrial Pix

2200 RKO Building, Radio City, New York 20, N. Y.
COlumbus 5-0701

(Distribution of sales promotional 16 mm. sound films to roadshowmen, schools churches and other organizations.)

General Manager.............Russell S. Roshon

Nationwide Pictures

Melba Theater Building, Dallas, Tex.
RAndolph 5973

(Producer commercial, documentary, TV and promotional films—35 mm. and 16 mm.)

Owner......................H. K. Carrington

Stanley Neal Productions, Inc.

45 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-8335
Chicago Sales Office:
1809 Tribune Tower, Chicago 11, Ill.
WHitehall 4-3360

Midwest Sales Director..............C. P. Goetz

(Producer and distributor of 16 and 35 mm. sponsored, public relations, educational and entertainment pictures.)

PERSONNEL

President ....Stanley Neal
Vice-President in Chg. of Sales....Donald J. Lane
In Charge of Production...........Sobey Martin
In Charge of Scripts..............Edith Martin
In Charge Sales Creative Dept...Charles W. Cromer
Vice-President, Public Relations.....B. G. Kohn

Production Headquarters
5358 Melrose Ave., Los Angeles 38, Calif.
HOllywood 9-6291

PERSONNEL

President ....Stanley Neal
Vice-President in chg. of Production..Sobey Martin
Asst. Treasurer...................E. C. Metcalf
In Charge of Scripts ....Edith Martin
In Charge of Editorial Dept. ....Albert A. Jordan
Production Manager ....Orville Fouse
Casting Director..............Charles L. Smith

Nelson Productions, Inc.

341 Madison Ave., New York 17, N. Y.
MUrray Hill 6-5862

(Packages and produces both live talent and film shows, live and 16 mm. filmed commercials.)

EXECUTIVE STAFF

President.. ....Raymond E. Nelson
Secretary-Treasurer ....Betty Nelson
Casting Director..................Martin Roberts

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147-8

(Producer of theatrical, educational, commercial and television motion picture films and slide films.)

PERSONNEL

President ....Ted Nemeth
Script Writer-Director..............M. E. Bute

Non Theatrical Pictures Corp.

Adventure Films, Inc.
Irish American Film Corp.
165 W. 46th St., New York 19, N. Y.
PLaza 7-2320

(Producer and distributor of 16 mm. and 35 mm. subjects.)

PERSONNEL

President-General Manager.....William Alexander
Treasurer ....Hall Shelton

Norpat Sales, Inc.

45 West 45th St., New York 19, N. Y.
LUxemburg 2-4994 Cables: NORPACREST, NY

(Exporters of 16 mm. films; visual education equipment; cameras; lighting; accessories; voltage boosters, Screens, magnetic film and tape equipment.)

Managing Director.................M. D. Faige

Northern International Films, Inc.

550 Fifth Ave., New York 19, N. Y.
JUdson 6-1390

(Producer of commercial, industrial, educational films for non-theatrical and television.)

OFFICERS

President	Egon C. Nielsen
Vice-President & Producer	Fred Fordham
Vice-President	Torben Jonhke
Secretary & Gen. Bus. Mgr.	D. V. van Sand

BOARD OF DIRECTORS

Egon C. Nielsen, Chairman; D. V. van Sand, Torben Jonhke, Harry Fellerman, William P. Murphy.

Northwest Motion Pictures

1716 30th Ave. W., Seattle 99, Wash.
GArfield 6391

(Producer of 16 mm. and 35 mm. industrial, news and short subject films; laboratory; equipment distributor.)

PERSONNEL

Manager	Ray Paulsen
Assistant Manager	Edna Paulsen

Nu-Art Films, Inc.

112 W. 48th St., New York 19, N. Y.
JUdson 6-5480

(Producer and distributor of 8 mm., 16 mm. and 35 mm. entertainment and educational films; film slides.)

PERSONNEL

President	Gordon W. Hedwig
Managing Director	William K. Hedwig
Educational Consultant	John Dupper
Comptroller	William J. Murray
Accounting Dept.	Jules Laudin
Film Library	Joseph Silles
Film Librarian	Kenneth Newburn
Booking Dept.	Frederick Schlesinger
Sales	John Dupper

Official Films, Inc.
Official Television, Inc.

25 W. 45th St., New York 36, N. Y.
PLaza 7-0100

(Producer and distributor of 8 mm. and 16 mm. sound and silent films for home, institutions, television.)

PERSONNEL

Chairman of the Board	I. D. Levy
President	William R. Goodheart, Jr.
Treasurer	Seymour Reed
Asst. Treasurer	Herman Rush
Secretary	Herbert J. Siegel

Omega Productions, Inc.

1960 Dorchester St. West, Montreal, Canada
GLenview 3526

(Producer, 16 mm. and 35 mm. educational, sales, industrial and TV films; sound recordings, titles and slidefilms; animation dept.; sound shooting stage.)

PERSONNEL

President	T. S. Morrisey
Secretary-Treasurer	Pierre Harwood
Sales & Adv. Mgr.	Giles R. Tauthier
Production Manager	Henry A. Michaud
Art & Animation Director	John R. Racine
Chief Engineer	John Burman

Sam Orleans and Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
Telephone 3-8098

(Producer of 35 mm. and 16 mm. educational, TV, and commercial films.)

Executive	Samuel P. Orleans

Outlook Productions, Inc.

25 Broad St., New York 4, N. Y.
HAnover 2-5690

(Producer films and filmstrips for educational, institutional, governmental and commercial sponsors.)

OFFICERS

President	Karl W. Hinkle
Secretary-Treasurer	Kenneth A. Silner

Palisades Productions, Inc.

46-02 5th St., Long Island City, N. Y.
STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

OFFICERS

President	Edward Lewis
Vice-President	Marion Parsonnet
Secretary	Jerome B. Rosenthal
Treasurer	Samuel P. Norton

BOARD OF DIRECTORS

Edward Lewis, Marion Parsonnet, Jerome B. Rosenthal, Samuel P. Norton.

W. A. Palmer Films, Inc.

611 Howard St., San Francisco 5, Calif.
YUkon 6-5961

(Production facilities for 16 mm. films for industrial, educational, sales promotion, entertainment and TV; slide films, etc.)

PERSONNEL

President	W. A. Palmer
Vice-President-Treasurer	H. B. Butler
Production Director	Florence H. Dieves

Pan American Productions

245 W. 55th St., New York 19, N. Y.
LUxemburg 2-2217

(Distributors of 35 mm. and 16 mm. Spanish and Portuguese versions of American productions.)

Owner	Emerson Yorke

Paragon Pictures, Inc.

2540 Eastwood Ave., Evanston, Ill.
DAvis 8-5900

(Producer of industrial, advertising, training, and television motion pictures, slidefilms; complete facilities and equipment for production of 16 mm. films as well as 35 mm. slidefilms.)

PERSONNEL

President	Robert Laughlin
Secretary-Treasurer	Walter V. Hardy
Sales Manager	James E. Ford
Production Manager	Sherwin A. Cazanov

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211

(Producer and distributor of 35 mm. trailers and commercial films; 35 mm. and 16 mm. commercial and industrial films; strip films; slides.)

PERSONNEL

Manager	T. B. Grinspan
Distribution Manager	E. B. Goldman

Paul Parry Productions

7557 Sunset Blvd., Hollywood 46, Calif.
GRanite 4774

(Specializing services to advertising agencies; films in color, black and white; TV film commercials; producer of visual education and entertainment films, 16 and 35 mm.; slide films.)

PERSONNEL

Producer-Director	Paul Parry
Asst. Producer	Charles Lauder
Production Supervisor	Betty Sinclair
Director of Publicity	Frank K. Adams
Director of Photography	Ray Foster
Sound Technician	Ed Watkins
Film Editor	Martin Kirk

Parsonnet Studios, Inc.

46-02 5th St., Long Island City, N. Y.
STillwell 4-2245-6

(Producer-distributor theatrical and TV films.)

PERSONNEL

President	Marion Parsonnet
Managing Director	Edward Lewis

Jack Partington Television Productions

300 W. 53rd St., New York 19, N. Y.
PLaza 7-0316

(Television live package shows; combination live and film shows; film shows made to order; spot commercials on films; television programming consulting service.)

OFFICERS

President	Jack A. Partington, Jr.
Vice-President	Jeanne Brideson

Pathescope Company of America, Inc.

580 Fifth Ave., New York 36, N. Y.
PLaza 7-5200
Studio: 21-29 45th Rd, Long Island City, N. Y.

(Producer of 35mm and 16mm industrial, attitude motivation, sales and job training, public and industrial relations and educational motion pictures and slide films, television commercial films and filmed television programs.)

PERSONNEL

President	Edward J. Lamm
Vice-President	Henry Strauss
Production Manager	Walter Raft
Executive Director	Robert Wilmot
Chief Editing Dept.	Rogers Keene
Chief Writing Staff	Boris Kaplan

Pathescope Co. of the North East, Inc.

437 Stuart St., Boston 16, Mass.
COMmonwealth 0640

(Entertainment and educational film rental library; film editing, projection service; equipment distributor, industrial film producers.)

President-Treasurer	W. L. Bray

Pennant Productions, Inc.

General Service Studios:
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111

(Producer TV films.)

OFFICERS

President	Ed Woodworth
Secretary and Counsel	Harrison Dunham

Perrien Pictures, Inc.

1032 N. Sixth St., Milwaukee 3, Wisc.
DAly 8-5670

(Producer, industrial and TV motion pictures; slide films, animation, equipment and rentals.)

OFFICERS

President	Max Gene Nohl
Vice President	E. H. Nohl

BOARD OF DIRECTORS

Max Gene Nohl, E. H. Nohl, Earl Meixner.

DEPARTMENT HEADS

General Manager	Max Gene Nohl
Sales Manager	T. J. Dalhasen
Production Manager	D. LaZaroff
Technical Manager	E. A. Kuplerski
Sound Engineer	Nick Brauer

Jack R. Perrin & Co.

1257 E. 18th St., Brooklyn 30, N. Y.
NAvarre 8-6397

(Producers of 16 mm. and 35 mm. television film, commercial shorts, documentary films, visual aids.)

PERSONNEL

President	Jack R. Perrin
Production Supervisor	**Louis Perry**
Chief Cinematographer	Jack R. Perrin
Chief Film Editor	Leonard Kasper

Peterson Productions

337-9 King St., West, Toronto 1, Ontario, Canada
WAverly 7065

(Producer, 16 mm. and 35 mm. motion picture commercials; TV films producer; exclusive Canadian representative for N.B.C. TV news and special events; agencies in Vancouver, Regina, Winnipeg, Ottawa, Montreal, Halifax; Canadian representatives for other products.)

PERSONNEL

President	S. Dean Peterson
Director of Production	Laurence L. Cromien
Director of Photography	Stanley Clinton
Director TV news & Special Events	A. B. Kyle

Phildan TV Productions

Eagle-Lion Studios
7324 Santa Monica Blvd., Hollywood 46, Calif.
HUdson 2-2181

(Producer TV films.)

PERSONNEL

President & Exec. Producer	Michael Phillips
Associate Producer	Dan Hadvick
Executive Secretary	William Hadvick
Public Relations	Al Cooper

Phonofilm Co.

3331 N. Knoll Drive Hollywood 28, Calif.

(Distributor of 16 mm. entertainment films; films for coin operated machines.)

Owner	**John Rough**

Photo & Sound Co.

116 Natoma St., San Francisco 5, Calif.
EXbrook 2-2103

(Distributor educational and industrial films; slide films; slides; projection service; library service; audio-visual equipment distributor.)

PERSONNEL

President	Norman V. Carlson
Sales Manager	Jerome W. Kintner
Library-Materials	August Revel

Photo-Art Commercial Studios

420 S. W. Washington St., Portland 4, Ore.
Broadway 5411

(Producer of 16 mm. industrial, scenic and educational films; lab. facilities, studio.)

PERSONNEL

General Manager	**Claude F. Palmer**
Production Manager	S. W. Vernon

Photoart Visual Service

840-44 N. Plankinton Ave., Milwaukee 3, Wis.
MArquette 8-7680, 8-0396

(Film rental library; distribute 16 mm. sound film pictures; 2x2 slides and filmstrips also talking slide films; entertainment, religious and educational pictures; equipment distributor.)

OFFICERS

President	**Roa Kraft Birch**
Vice-Presidents	Fred L. Brethauer, Robert J. Potter
Secretary	**Frank V. Birch**

Pic Films, Inc.

117 W. 48 St., New York 19, N. Y.
Circle 5-6834

(Producer and distributor of 16 mm. and 35 mm. films.)

Director	**Vincent Bejtman**

Pictorial Films, Inc.

1501 Broadway, New York, N. Y.
PEnnsylvania 6-3756, 7, 8

(Producer-distributor of 16 mm., TV films.)

PERSONNEL

Chairman of the Board	Frank Soule'
President	Milton J. Salzburg
Vice-President-Treasurer	H. J. Rosner
Secretary	David Fisher
Comptroller	A. Vernon Anderson
Adv. Director	Samuel J. Krumholz

Pictorial Productions, Inc.

1357 No. Gordon St., Hollywood 28, Calif.
Hillside 3108

(Producers of special purpose and theatrical short subjects.)

PERSONNEL

President ....**G. J. Altflisch**
Vice-President ....**Max Fink**
Secretary-Treasurer..............**Thelma Woody**

Pictures, Inc.

3707 S.W. Chehalem Ave., Portland 1, Oregon
Atwater 5989

OFFICERS

President.....................Merriman H. Holtz
Vice-President..................Helene T. Holtz
Secretary....................George E. Bronaugh

Pilot Productions

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-4141

(Producers of industrial, training, educational and merchandising films; slides; manuals; charts; writers and producers of radio and TV programs; equipment dealers; Bry Color Laboratories Division, processors of color film (except motion, etc.)
Partners: Paul L. Dowty, C. Robert Isely

Pix Distributing Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-7367

(Distributor, education and television films, foreign and domestic—all languages.)
General Manager..............Samuel Cummins

Polaris Pictures, Inc.

5859 W. Third St., Los Angeles 36, Calif.
WEbster 3-4608—York 8058

(Producer of public relations, sales promotion, training, instructional and television films, 16 mm. and 35 mm.)

EXECUTIVES

President.....................J. C. Hutchison
Vice-President ....Perry King

Post Pictures Corp.

115 W. 45th St., New York 19, N. Y.
LUxemburg 2-4870-1
(Distributor of 16 mm. and 35 mm. television, entertainment, educational and religious films.)
President ....**Harry A. Post**
Secretary .... **E. W. Post**

Precision Film Laboratories, Inc.

21 W. 46th St., New York 19, N. Y.
JUdson 2-3970
(Film laboratory, specializing in 16 mm. processing, television and kinescope films, consultation and research, sound and color.)

PERSONNEL

President ....**J. A. Maurer**
Vice-President & Manager..........**R. C. Holslag**
Production Supervisor ....**F. V. Papalia**

Princeton Film Center, Inc.

Princeton, N. J.
Princeton 3550
300 Park Ave., New York 21, N. Y.
PLaza 5-0322
(Producers of 35 mm. and 16 mm. special purpose films, slide films, and films for television; distributor of 16 mm. films.)

PERSONNEL

Executive Director................Gordon Knox
Distribution Director............Lash Bauman
Scenario Writer..................Sumner Lyon
Chief Film Editor................Robert Webb
Business Manager...............A. F. Califano
Consultant, Audience Surveys..Dr. Hadley Cantril
Sales Manager....................Jack Barlass
Treasurer ....Gordon Blair
Writer ....John Capsis

Promotional Films Company, Inc.

149 W. 51st St., New York 19, N. Y.
PLaza 7-3351-2
(Producer of 16 mm. and 35 mm. motion pictures. Specialist in Public Relations films, TV commercials and filmed TV programs.)

PERSONNEL

President, Executive Director......Jack Arnold
Vice-President in Chg. of
Production ....Lee Goodman
Vice-President, Director of
Public Relations...........Clinton H. Green
Director of Sales............Martin I. Harman

Proscenium Productions, Inc.

6363 Wilshire Blvd., Los Angeles 48, Calif.
WEbster 1-1147
(Producer for television release either in stage or film presentations.)

PERSONNEL

President-General Manager........J. Ralph Slater
Vice-President, Legal Counsel........Nat C. Recht
Secretary, Director of Photography.Harold E. Stine
Treasurer, Production Manager........Sam Ruman
2nd Vice-President, Art Director....Ralph Berger
Asst. Treasurer, Chief Electrician..Orville Beckett
Asst. Secretary, Construction.......Lou Anderson

BOARD OF DIRECTORS

J. Ralph Slater, Nat C. Recht, Harold E. Stine, Sam Ruman, Ralph Berger, Orville Beckett, Lou Anderson.

Quality Pictures Company

5634 Santa Monica Blvd., Hollywood 38, Calif.
GLadstone 4088
(Producer, 16 mm. musical shorts.)
Producer....................W. Merle Connell

RKO-Pathe, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 9-3600

RKO-Pathé Studios:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600
(Producer of sponsored 16 mm. and 35 mm. educational, institutional, industrial, fund-raising, merchandising, motion pictures, and 35 mm. sound slide films.)

OFFICERS

President....................Harry Michalson
Exec. Vice-President.............Jay Bonafield
Vice-President, chg. of Production
J. Douglas Travers
Treasurer.................**James H. Herries**

Radio-Video Associates

322 East 55th St., New York 22, N. Y.
PLaza 5-5781
(Producers of commercial films for advertising agencies and television stations; slide films, documentaries for schools, government agencies and industrial accounts.)
Executive Director..................Jack Lloyd

Ramsey Pictures

3210 Ramsey Tower, Oklahoma City 2, Okla.
Telephone: 7-5889
(Industrial, advertising and educational motion pictures; 35 mm. and 16 mm. sound and color photography.)
Producer....................Arthur B. Ramsey

J. Arthur Rank 16 mm. Limited

277 Victoria St., Toronto, Ontario, Canada
ADelaide 5251
(Distribution of 16 mm. film.)

PERSONNEL

President..............L. W. Brockington, K.C.
General Manager ....F. H. Fisher

BOARD OF DIRECTORS

L. W. Brockington, K.C., F. H. Fisher, I. Cremieu-Javal.

Rarig Motion Picture Co.

5514 University Way, Seattle 5, Wash.
KEnwood 7400

(Distributor of 8 mm. and 16 mm. equipment and accessories, slide film equipment; distributor of 16 mm. advertising, entertainment and educational films; producer of 16 mm. industrial and educational films.

PERSONNEL

President-Manager ....M. H. Rarig

Reid H. Ray Film Industries, Inc.

2269 Ford Parkway, St. Paul 1, Minn.

Room 1068, 208 S. LaSalle St., Chicago 4, Ill.

(Producer of 35 mm. and 16 mm. industrial films, TV spots, color and black and white; distributor of film advertising; slide films, film laboratory.)

President..........................Reid H. Ray
Vice-President...................W. H. Ringold
Secretary....................Alice M. Griswold
Treasurer.........................C. A. Nyquist
Sales Divisions........John Lang, Frank Balkin, R. V. Jeffrey.

Realm Television Productions, Inc.

Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215, BRadshaw 2-1757

(Producer of 16 mm. and 35 mm. motion picture films for television.)

Roland Reed Productions

275 So. Beverly Drive, Beverly Hills, Calif.
CRestview 6-1101

(Producer of 35 mm. and 16 mm. television, commercial, educational, sales training and public relations motion pictures.)

PERSONNEL

Producer ....Roland D. Reed
Production Supervisor.......Guy V. Thayer, Jr.
Film Editor ....Roy Luby
Musical Director ....Alberto Colombo
Auditor.........................James G. Fay
Secretary..........................Hazel Hall

Regal Television Pictures Corp.

151 W. 46th St., New York 19, N. Y.
LUxemburg 2-1877

(Distributors of motion pictures for television in both 16 mm. and 35 mm.)

OFFICERS

President ....Moe Kerman
Vice-President.................Joseph J. Felder

Regency Productions, Inc.

112 W. 48th St., New York 17, N. Y.
JUdson 2-0274

(Producer of theatrical, non-theatrical; educational, television, commercial; color, black and white.)

PERSONNEL

President ....Joseph Schaeffer
Producer ....William Riethof

Religious Film Association, Inc.

220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968

(Distributor of 16 mm. religious films and slides; films available for television.)

OFFICERS

Chairman...................Harry C. Spencer
Vice-Chairman.................Oscar J. Rumpf
Treasurer ....John Ribble
Secretary ....Edmund C. Shaw

Robert Yarnall Richie Productions, Inc.

9 W. 61st St., New York 23, N. Y.
CIrcle 6-0191

(Producer of 16 mm. industrial sound and color films.)

OFFICERS

President...............Robert Yarnall Richie
Vice-President..........Frederick W. Bryant, Jr.
Secretary-Treasurer ....Constance Binford

Arthur G. Rippey and Co.

First National Bank Bldg., Denver, Colo.
TAbor 0221

(Advertising agency; producer of 16 mm. films.)

PERSONNEL

Managing Partner............Arthur G. Rippey
General Manager ....C. G. Henderson
Account Executive ....Gilbert Bucknum
Account Executive..............Harry A. Lazier
Account Executive............Vernon R. Ewing
Account Executive...................E. F. Pilz
Account Executive............Robert C. Whitney
Account Executive.............Donald L. Snapp
Art Directors.P. H. Hayward, Lee Yetter, Gene Ellis
Production Manager..............Bond Badgley

Hal Roach Television Corp.

Culver City, Calif.
TExas 02761

(Producer of television shows.)

OFFICERS

President.........................Hal E. Roach
Vice-Presidents..........Sidney S. Van Keuren, Hal Roach, Jr.

Rocket Pictures, Inc.

6108 Santa Monica, Hollywood 38, Calif.
Granite 7131

(Producer 16 mm. and 35 mm. educational, industrial, television and commercial films.)

PERSONNEL

President & Gen'l Mgr. in chg. of Production J. Richard Westen
Vice-President-Treasurer in chg. of Sales Harlow Wilcox
Secretary ....Kay Shaffer
Marketing ....Parker Stough
Creative Director.............Courtney Anderson
Production Manager Motion Picture Slide Film Don Bartelli

Rolab Studios Rolab Photo-Science Laboratories

Sandy Hook, Conn.
Newtown 581

(Studio, sound stage, producer of cultural, industrial scientific, educational motion pictures in 16 mm. and 35 mm.; slide films; laboratory; instrument shop; 16 mm., 35 mm., H.-F. magnetic recording; scientific consultants.)

Director ....Henry Roger

Roquermore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876
Studio:
42 Pearl St., Buffalo 2, N. Y.
Mohawk 3512

(Producer of industrial, sales, educational and TV films; color or black and white, sound or silent.)

Director....................E. E. Roquermore

Roshon 16mm. Exchanges

1270 Ave. of the Americas, New York 20, N. Y.
COlumbus 5-0701

PERSONNEL

President ....Russell C. Roshon
Secretary ....Loy M. Milam
Treasurer ....C. B. Lloyd

BRANCHES

Atlanta 3, Ga.: 105 Forrest Ave. Bld., Lamar 2385.

Kansas City 6, Mo.: 1005 Broadway, Victor 7149.
Memphis 3, Tenn.: 128 N. Court Sq., Telephone 8-5752.
New York 20, N. Y.; 1270 Ave. of the Americas. Columbus 5-0701.
Pittsburgh 22, Pa.: 514 State Theater Bldg., Atlantic 1-7535.
San Francisco 3, Calif.: 255 Pacific Bldg., Exbrook 6372.

Douglas D. Rothacker

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6878
16 mm. and 35 mm.
(Producer and distributor of sponsored educational and training films, theatrical and non-theatrical.)

Leslie Roush Productions, Inc.

333 W. 52nd St., New York 19, N. Y.
COlumbus 5-6430
(Producer of 35 mm. and 16 mm. industrial, training, advertising, and public relation films for non-theatrical and television uses.)

PERSONNEL

President....................Leslie M. Roush
Vice-President.................Jules K. Sindic

Danny Rouzer Studio

7022 Melrose Avenue, Hollywood 38, Calif.
YOrk 2494
(16 mm. production service and studio facilities.)

OFFICERS

President and Owner ....Danny Rouzer
Vice-President ....Jan Edgar

Ross Roy, Inc.

2751 E. Jefferson Ave., Detroit 7, Mich.
LOrain 7-3900
(Producer 35 mm. sound slide films for visual education purposes.)

OFFICERS

President ....Ross Roy
Exec. V-P-Gen. Mgr.........T. G. McCormick
V-P & Operating Manager.......John W. Hutton
Secretary.......................E. H. Haass
Treasurer.......................L. P. Morse
V-P in chg. of Contact...........C. F. Sullivan
V-Ps and Contact Execs...........G. F. DeBolt, J. L. Thornhill
V-P in chg. of Copy.............K. C. Lovgren
V-P and Copy Dir. of Film & Sales Promotion Activities.......W. W. Shaul

Ruby Co. and Ruby Camera Exchange, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
(Production equipment, sound recording apparatus, laboratory equipment and facilities.)

PERSONNEL

General Manager ....Edward Ruby
Ass't. Manager ....Sidney Nannes
Purchase and Sales.............Stuart C. Ruby
Office Manager...............Bernice Maultasch

Ruby Film Co.

729 Seventh Ave., New York 19, N. Y
CIrcle 5-5640
(Producer of 35 mm. and 16 mm. scientific, industrial and cultural films.)

PERSONNEL

Production Manager ....Edward Ruby
Office Manager...............Bernice Maultasch
Sound and Photography..........Sidney Nannes

S.K.D. Films, Inc.

10 E. 40th St., New York, N. Y.
MUrray Hill 3-1481
(Producer film television and theatrical shorts.)

OFFICERS

President...................Mortimer De Groot
Treasurer ....Harry Serwer
Secretary ....Walter Klee

SMF Productions, Inc.

Eagle-Lion Studios:
7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-2764
(Producer films for television.)
Officers.........Robert Stillman, Seton I. Miller, George Frank

Sarra, Inc.

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085
(Producer of 35 mm. and 16 mm. advertising, training, television and educational films; slide films.)

PERSONNEL

President ....Valentino Sarra
General Manager..............Morris D. Behrend
Director of Films Planning......Joseph G. Betzer
Production Manager ....Harry W. Lange
Sales Representatives...........John Henderson, John McGuire, Clyde Krebs, James Stokes
Animation Director...................Rex Cox
Special Effects Director..........Robert Jenness
Art Directors...George Dedecker, David Fletcher

Scandinavian American Television Co.

141 South El Camino Drive, Beverly Hills, Calif.
CRestview 6-9909
(Producer TV films.)

PERSONNEL

President.............Mrs. Margaretta Moseby
Vice-President in chg. of Production..................Karl E. Moseby
Chairman of Board of Directors.....Folke Rogard
Sales Representative..........Walter A. Klinger

Edwin Schnatz

1924 Vine St., Cincinnati, O.
(Distributor in U. S. and Canada of 16 mm. sound, entertainment, features.)
President ....Edwin Schnatz

Screen Art Pictures

4407 Druary Lane, Fort Wayne 6, Ind.
HArrison 8032
(Producer all types of sales promotional, training, instructional, TV, sound (16 mm.) motion pictures; sound slidefilms; black & white, color.)
Producer ....Clarence Gutermuth

Screenad Exchange, Inc.

158 State St., Binghamton, N. Y.
Telephone 4-3623
(Distributor of 35 mm. advertising reels.)

PERSONNEL

President ....Keith Lawrence
Vice-President ....C. T. Burgess
Treasurer ....Genevieve A. Gill
Secretary ....Gloria S. Morris

Screencraft Pictures, Inc.

341 W. 44th St., New York 18, N. Y.
CIrcle 6-8546
(Distributor of 16 mm. and 35 mm. subjects for theatrical, non-theatrical and television fields.)
President......................Jacob S. Berkson
Vice-President................Bernard H. Mills
Treasurer.....................Edward Berkson

Seaboard Studios, Inc.

157 E. 69th St., New York 21, N. Y.
REgent 7-9200
(Educational and industrial films; TV films.)

PERSONNEL

President................Sanford R. Johnson
Vice-President............Arthur B. Chapman
Head Editor....................Carl Lerner
Head Sound Engineer...........Murray Dichter
Sales Manager..............Jerome E. Brooks

Select Motion Pictures

1326-A Oak St., Kansas City 6, Mo.
GRand 2870

(Distributors of 16 mm. sound motion picture film and equipment; 16 mm. sound film rental library.)

Owner........................Floyd O. Peters

Seminar Films, Inc.

347 Madison Ave., New York 17, N. Y.
JUdson 2-3020

(Producer-distributor educational films and film-strips.)

OFFICERS

President......................J. R. Bingham
Executive Vice-President..........R. K. Daker
Treasurer......................A. L. Fredrick

Shamrock Television Co.

780 Gower St., Hollywood, Calif.
HOllywood 9-5911

(Television production on film.)

OFFICERS

President..................Glenn H. McCarthy
Vice-President ....Richard Steenberg
Secretary-Treasurer ....Maurice Janov

BOARD OF DIRECTORS

Glenn H. McCarthy, Chairman; Richard Steenberg, Maurice Janov, Katherine Conley.

Shelly Films, Ltd.

Toronto 14, Canada

(Producers of 35 mm. and 16 mm. educational, industrial, documentary and training films; slide films.)

PERSONNEL

President......................Leon C. Shelly

Simmel-Meservey, Inc.

321 S. Beverly Drive, Beverly Hills, Calif.
BRadshaw 2-3874

(Producer and distributor of 16 mm. educational classroom teaching films.)

PERSONNEL

President.....................Louis C. Simmel
Producer...................Edward C. Simmel

Simpex Religious Classics

1564 Broadway, New York 36, N. Y.
PLaza 7-7460

(Producers & distributors of high quality feature length 16 mm. & 35 mm. religious films with Catholic themes for parishes, schools, and organizational showings.)

President ....I. Rosenfeld
Public Relations...................Leon Paul
Business Manager.............Ralph J. Marino

Sixteen mm. Pictures, Inc.

487 Park Ave., New York, N. Y.
PLaza 9-5800

(Producer of commercial films, distributor of non-theatrical home movies.)

OFFICERS

President..................Charles L. Casanave
Vice-President.............Chester F. Casanave
Treasurer..............Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Skibo Productions, Inc.

165 W. 46th St., New York 19, N. Y.
PLaza 7-2265

(Producer and distributor of 35 mm. and 16 mm. entertainment and educational films.)

PERSONNEL

President-Treasurer ....Patrick E. Shanahan
Secretary ....George Blake

BOARD OF DIRECTORS

Patrick E. Shanahan, George Blake.

Sly-Fox Films, Inc.

627 First Ave., North, Minneapolis 3, Minn.
BRidgeport 5267

(Producer 35 mm. and 16 mm. sales promotion, industrial, news, business and TV films in sound and color; theater trailers and sound slide films.)

OFFICERS

President-Treasurer...............Earle C. Sly
Vice-President....................Ethel H. Sly
Secretary......................Robert E. Sly

Fletcher Smith Studios, Inc.

321 E. 44th St., New York 17, N. Y.
MU 5-6626

(Producer TV shows, industrial film, TV spots, animation for TV spots, training film and the theater, film strips and slides.)

PERSONNEL

President .... Fletcher Smith
Vice-President.................Charles Schettler
Secretary-Treasurer................Peter Caldera

Howard K. Smith Films, Inc.

2408 W. 7th St., Los Angeles 5, Calif.
DUnkirk 7-8228

Distributor of 16 mm. sound and silent entertainment, educational and religious films; 35 mm. filmstrips; slides; 16 mm. and 8 mm. equipment.)

OFFICERS

President......................Howard K. Smith
V-P-Secretary...........Betram Willoughby, Jr.
Secretary-Treasurer..............Leona C. Vickery

Society for Visual Education, Inc.

1345 W. Diversey Parkway, Chicago 14, Ill.
LAkeview 5-1500

(Manufacturer and producer of 35 mm. slide and filmstrip projectors, religious and educational 2" x 2" slides and filmstrips; distributors of projection lamps and filmstrip projector accessories.)

PERSONNEL

President......................W. H. Garvey, Jr.
Asst. to the President...........Paul R. Kohout
Vice-Pres. & Dir. of Sales.........John C. Kennan
Secretary ....G. B. Miller

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6600

(Producer and distributor of 35 mm. theatrical, and 16 mm. and 35 mm. non-theatrical industrial, training, educational, documentary and public relations films; recording, television.)

PERSONNEL

Chairman of the Board........W. French Githens
President...................Harold E. Wondsel
Vice-President & Sect'y...Francis Carter Wood, Jr
Treasurer..................G. Walter Kullberg

Sound Studios, Inc.

1124 Vermont Ave., Washington, D. C.
REpublic 1984

(Producer of 16 mm. news releases for television use.)

President ....Leon Loeb

Southern Visual Films

686 Shrine Bldg., Memphis, Tenn.
Telephone 8-4870

(Distributor of 16 mm. educational and entertainment films; distributor of 16 mm. projectors, and visual aids equipment.)

Owner ....Nate Bernstein

Southwest Soundfilms

423 South St. Paul Street, Dallas 1, Tex.
PRospect 1643

(Distributor of 16 mm. entertainment and educational films, slides, slide films; 16 mm. equipment.)

Manager.........................Gerry Horne

Sovereign Film Distributors, Ltd.

277 Victoria St., Toronto, Ontario, Can.
(Studios, laboratory for commercial films, package-type films for TV.)

PERSONNEL

General Manager...............T. A. Metcalfe
Studio Gen'l Mgr...............Frank O'Byrne

Special Purpose Films, Inc.

44 W. 56th St., New York 19, N. Y.
JUdson 6-0020
(Planning, production and distribution of motion picture films for screen and television in 35 mm. and 16 mm. black and white or color; also slidefilms.)

OFFICERS

President........................John Fox
Secretary....................Cameron I. Kay

Spectrolux Television Corp.

48 East 43rd Street, New York 17, N. Y.
MUrray Hill 5-6400
(Producers of 16 mm. and 35 mm. black and white or color, advertising, educational and television films.)

PERSONNEL

President ....Tom Farrell
Treasurer ....Paul Thurlow
Art Director ....Frank Roggeri

Spinn & Associates, Inc.

623 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-7334
(Television shorts. Specializing in all types of films for display units. Producers of titles, art, medical, technical and industrial animation.)

Manager.........................L. M. Spinn

Strickland Film Co.

220 Pharr Rd., N.E., Atlanta 1, Ga.
CHerokee 5317
(Complete 16 mm. and 35 mm. laboratory facilities; 16 mm. and 35 mm. productions.)

PERSONNEL

Proprietor ....Robert B. Strickland
General Manager..............C. L. Strickland

Sturgis-Grant Productions, Inc.

314 E. 46th St., New York 17, N. Y.
MUrray Hill 9-4994
(Producer of 16 mm. special purpose films and filmstrips, particularly for medical, surgical and allied fields; specialists in animation.)

OFFICERS

President ....Warren Sturgis
Vice-President ....Dwinell Grant
Secretary-Treasurer...............M. C. Romilly

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046-2047
(Producer and distributor of documentary, industrial training, television and slide films.)

PERSONNEL

Executive Producer.........Samuel A. Datlowe
Dir. of Research............Charles Reed Jones
Executive Story Editor.............Neil O'Brien
Sales Manager.............Robert Cunningham
Distribution Dept...............Alice D. Wood

Superman, Inc.

RKO Pathe Studios
9336 Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer TV films.)

Co-Producers..Bernard Luber, Robert W. Maxwell

John Sutherland Productions

201 No. Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
New York phone: MUrray Hill 7-7815
(Producer of industrial and commercial films in animation and live action; also theatrical live action and animated shorts.)

President ....John Sutherland
Vice-President and Treasurer...Ross M. Sutherland

Swank Motion Pictures, Inc.

614 N. Skinker Blvd., St. Louis 5, Mo.
PArkview 3630-3631
(Distributor of 16 mm. films; equipment sales, rentals and servicing.)

PERSONNEL

President-Treasurer.................Ray Swank
Vice-President-Secretary......Lucille P. Swank

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323
(TV film commercial production; 16 mm. and 35 mm. black and white, or color; live, animated, or stop motion techniques.)

EXECUTIVES

President ....Doria Balli
Sales.........................Chas. A. Larrain

Richard Talmadge Productions

Eagle-Lion Studio
7334 Santa Monica Blvd., Hollywood 28, Calif.
Hudson 2-2181
(Producer TV films.)

OFFICERS

President and Producer........Richard Talmadge
Vice-President and Associated Producer ....Richard Irwin

Telefilm Inc.

6039 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 9-7205
(Producer-distributor weekly television shows; also 16 mm. television entertainment, commercial, documentary, industrial and educational films.)

PERSONNEL

President..................Joseph A. Thomas
Director of Production..........Peter Comandini

Telemount Pictures, Inc.

California Studios
5255 Clinton St., Los Angeles 4, Calif.
HOllywood 9-8321, Gladstone 7986
(Producer of 16 mm. and 35 mm. pictures, advertising reels, television pictures.)

OFFICERS

President..................Henry B. Donovan

Tele-Productions

40 West 96th Street, New York 25, N. Y.
SUsquehanna 7-3369
65 Rue Galilee, Paris 8E
ELYsees 50-82
(Producer of fiction and non-fiction films in 16 mm. and 35 mm. for theaters and television.)

Managing Director in France.........Michel Ferry
American Agent and Representative..Robert Kass

Tele Reels Productions

1840 N. Avon St., Burbank, Calif.
CHarleston 0-3832
(Producer of "Hollywood Sidelights" 16 mm. series for television.)

Co-Owners.......Jack R. Berne, A. Erle Waltman

Television Exploitation,. Inc

1450 Broadway, New York
WIsconsin 7-2055
(TV motion picture producer-distributor.)

OFFICERS

President.................Milton M. Gettinger
Vice-President ....Robert Gettinger
Treasurer................Leonard J. Ackerman
Secretary ....Luba Wang

BOARD OF DIRECTORS

Louis N. Friedland, Leonard J. Ackerman, Luba Wang, Robert S. Gettinger, Peter Gettinger,

Television Motion Pictures Co.

1650 Broadway, New York 19, N. Y.
PLaza 7-2760-1-2
(Producer of television films.)

OFFICERS

President .... Jack Goldberg

Television Screen Productions, Inc.

17 East 45th St., New York 17, N. Y.
MUrray Hill 2-8877
Studios:
339 East 48th St., New York 17, N. Y.

(Producer of programs for television, slide films, advertising reels, commercial, industrial, education, and training films, sporting and special events, 16 mm. and 35 mm. black and white and color. Complete 16 mm. facilities, printing, editing, cutting, etc.)

OFFICERS

President .... Charles J. Basch
Secretary .... F. S. Basch
Treasurer .... Clarence Schmidt

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.

(Producer and distributor of 35 mm. theatrical and 16 mm. documentary, industrial and educational films; producer Tele-Topics, Southland Newsreel.)

PERSONNEL

Owners: Burton B. Jerrel, Joseph F. Rosenfield, Dorothy Palmer Jerrel
Writer-Producer .... Burton B. Jerrel
Supervisor .... Joe Rosenfield
Script .... Dorothy Palmer
Secretary .... Lela Sampson
Narrator .... Bert Wilson
Narrator .... Gene Shumate

Tennant Productions, Inc.

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
GRanite 3111
(Producer TV films.)

PERSONNEL

President .... E. W. Woodworth
Vice-President .... H. W. Dixson
Secretary and Council .... Harrison Dunham
Story Coordinator .... Royce Barclay

Theater-on-Film Inc.

112 W. 48th St., New York 36, N. Y.

(Producer of 16 mm. films in any classification.)

OFFICERS

President .... Gordon W. Hedwig
Secretary .... William K. Hedwig

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000
(Advertising agency.)

MOTION PICTURE DEPARTMENT

Head, Motion Picture Dept. .... George S. Gladden
Assistant Head .... Don E. Widlund
Head Editorial .... Harry Treleaven
Production Supervisors .... Bert Lawrence, William Muyskens, Judith Towend, Ted Smith
Editorial ...... Finley Hunt, Fred Raphael, Donald Daigh, Mort Levin, Darby Perry, Bob Curran
Visual Continuity .... William McHale, William Tenschert

Times Square Productions, Inc.

145 W. 45th St., New York 19, N. Y.
CIrcle 6-4443

(Producer non-theatrical films, TV commercials and programs on film.)

PERSONNEL

President .... Charles W. Curran
Vice-President .... Stephen E. Fitzgibbon
Vice-Pres. & Treasurer .... Donald Langan
Associate Producer .... Fred Kelly

Toddy Pictures Co.

148 Walton St., Atlanta, Ga.
MAin 3117

(Producer of Negro subjects and 35 mm. and 16 mm. television subjects.)

PERSONNEL

President .... Ted Toddy
Vice-President & Treasurer .... Max Cuba
Manager of 16 mm. Department .... A. Pollock

Tomlin Film Productions, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 8-2827

(Producers of commercial, sales and education 16 mm. sound and color motion picture films and slide-films.)

OFFICERS

President .... Frederick A. Tomlin
Vice-President .... Carl A. Tomlin
Secretary-Treasurer .... Mary D. Tomlin

TradeWays, Inc.

285 Madison Ave., New York 17, N. Y.
ORegon 9-3070

(Visual aids for merchandising and sales training; producer of 35 mm. and 16 mm. films.)

PERSONNEL

President .... W. H. Lough
Production Manager .... Marion Frisbie

Transfilm Incorporated

35 W. 45th St., New York 19, N. Y.
LUxemburg 2-1400

(Producers of 16 mm. and 35 mm. films for sales training, public relations, employee relations, education and television; and slide films.)

PERSONNEL

President .... William Miesegaes
Executive V.-P. .... Walter Lowendahl
V-P. in chg of Sales .... William Burnham
Secretary-Treasurer .... Peter A. Schlenker

Unifilms, Inc.

Main Office:
146 E. 47th St., New York 17, N. Y.
MUrray Hill 8-9325, 6
Phila. Office:
225 S. 15th St. (2)
KI 5-8013

(Producer 16 mm., 35 mm. TV commercials, live action; film strips, slide films, sound slide motion, semi-animation, full animation; complete studio, sound recording and mixing, facilities.)

PERSONNEL

President-Exec. Producer .... Charles E. Gallagher
V-P, Sales, in chg. Phila. Office ...... Elliott Pew
V-P, Sound .... James H. Townsend, Jr.
Secretary-Treasurer .... James R. Lee

United Artists Television Corp.

729 Seventh Ave., New York, N. Y.
CIrcle 5-6000

(Distributor of film programs produced especially for television.)

PERSONNEL

Director of Television .... John H. Mitchell
Asst. Director of Television ...... Louise Raphael
East Coast Representative .... Robert Brahm
Western Sales Representative . . Robert W. O'Brian
Mid-Atlantic Sales Representative .... Milt E. Olin

United Film Service, Inc.

2449 Charlotte St., Kansas City 8, Mo.
BAltimore 5100

(Producer and distributor of 35 mm. advertising films.)

PERSONNEL

President .... W. Hardy Hendren
Vice-President .... C. J. Mabry
Vice-President .... E. S. Washburn

Treasurer.......................A. F. Bradley
Secretary ....Wm. B. Cozad
Sales Manager...............W. Dwight Zieger
Advertising Manager...............L. P. Hillyer
Production & Service Manager......W. J. Scrogin

United Nations Film Board

United Nations, New York, N. Y.
PLaza 4-1234
Paris Office: UNESCO House, 19 Avenue Kleber.

MEMBERS: United Nations: United Nations Educational, Scientific and Cultural Organization; Food and Agriculture Organization; International Labor Organization; World Health Organization. International Civil Aviation Organization; International Bank for Reconstruction and Development; International Monetary Fund; International Children's Emergency Fund; International Trade Organization; International Refugee Organization.

OFFICERS

Chairman...............Ross McLean, UNESCO
Secretary ....Maurice Liu

United Productions of America

Studio
4440 Lakeside Drive, Burbank, Calif.
CHarleston 0-7171
New York Division:
670 Fifth Ave., New York 19, N. Y.
PLaza 3-1672

(Producer of theatrical, TV spots selling through Screen Gems, commercial and educational animated action films.)

OFFICERS

President ....Stephen Bosustow
Vice-President in chg. of N. Y. Div...............Edward F. Cullen
Vice-Presidents....John Hubley, Robert Cannon, Ade Woolery
Secretary ....Maxine Davis
Treasurer................T. Edward Hambelton

United Specialists, Inc.

Quaker Hill, Pawling, N. Y.

(Producer of 16 mm. sound, specializing in animal films.)

Vice-President and Prod. Mgr.......Louise Branch

United Telefilm Co.

106 W. 39th St., New York 18, N. Y.
LOngacre 5-3137

(Producer and distributor, 35 mm. and 16 mm. shorts for theater and television; distributor 35 mm. foreign and opera features for television; religious and art shorts.)

Executives...........Jesse L. Stern Milton Stern

United World Films, Inc.

1445 Park Ave., New York 29, N. Y.
TRafalgar 6-5200

(Producer-distributor TV film programs, commercials; instructional, religious films; producer Castle Films, 16 mm., 8 mm.; distributor sponsored or 16 mm. entertainment films; industry film producer.)

OFFICERS

President.....................James M. Franey
V-P, Gen. Mgr. of Television...Norman E. Gluck
V-P, Gen. Mgr. of Home Movies..............Murray Goodman
Secretary......................Cyril S. Landau
Asst. Treasurer..............James I. Sicinski
Gen. Mgr., Special Sales........John D. Desmond
Asst. Gen. Mgr., Home Movies....Frank Battles
Personnel and Procurement...Lawrence F. Pfaff
Instructional Sales............Edward S. Riley
Training and Scientific Films........A. J. Myles
Religious Sales..............William S. Greene
Production ....Stephen Alexander
Advertising and Promotion........William Laub

BRANCHES:

New York—105 E. 106th St., N. Y. 28—TRafalgar 6-5200, Adolph Karpinski, Manager.
Illinois—542 S. Dearborn St., Chicago 5—WEbster 9-0660, Carl J. Waters, Manager.
California—7356 Melrose Ave., Los Angeles 46—WEbster 8-6125, Frank Harrington, Manager.
Georgia—287 Techwood Dr., N.W., Atlanta—CYpress 6201, Leonard Berch, Manager.
Texas—2227 Bryan St., Dallas 1—STerling 4277, Ed Grindstaff, Manager.

Unity Films, Inc.

1776 Broadway, New York 19, N. Y.
COlumbus 5-2662-3

(Producer of documentary and educational and industrial films.)

PERSONNEL

President, Producer-Director.....Victor D. Solow

Van Praag Productions

1600 Broadway, New York 19, N. Y.
PLaza 7-2857, PLaza 7-2687

(Producers of all types of films for television, including package programs, agency shows, spot announcements and special featurettes in 35 or 16 mm., Black and white and color; commercial and theatrical motion pictures.)

PERSONNEL

President and Executive Producer...............William Van Praag
Production Manager........Gilbert M. Williams
Chief Cameraman...............Sidney Zucker
Art Director...............Sidney Kupfershmid
Casting Director..................Joan Topper
Style Coordinator................Anita Marcus

Van Ronkel Productions, Inc.

921 South Hoover St., Los Angeles 6, Calif.
DUnkirk 7-8184

(Producer of films for television, education and industry.)

OFFICERS

President.......................Jo Van Ronkel
Executive Vice-President...........Erle C. Kenton
Secretary-Treasurer.................John J. Nolan

The Venard Organization

702 S. Adams St., Peoria 2, Ill.
4-2490, 8261

(Producer-distributor educational films, specializing in agricultural subjects; free film library on nation-wide scale since 1922; TV producer.)

Partners.............Mr. and Mrs. C. L. Venard

Video Film Laboratories

131 W. 23rd St., New York 11, N. Y.
WAtkins 4-6156

(Developing service for TV and motion picture 16 mm. film producers.)

Owner........................Hugh H. Gwynne

Video Varieties Corp.

41 E. 50th St., New York 19, N. Y.
MUrray Hill 8-1162

(Producers of television program films, and commercials—business movies and slide films.)

Owners and operators of West Coast Sound Studios.

PERSONNEL

President..................William R. Deering
V-P in chg. of Production.......Martin P. Henry
Vice-President...............George W. Goman
Treasurer.......................A. W. Manchee
Secretary..........................E. M. Rice
Sales Manager ....Otis P. Williams

Vidicam Pictures Corp.

240 E. 39th St., New York, N. Y.
MUrray Hill 6-3310

(Producer of films for television, commercial and theatrical.)

PERSONNEL

President ....Alfred Justin
Vice President..........Edward Roberts Carroll
Production Chief................Jame M. Rose
Studio Chief...............William B. Shriner
Sound Engineer.............Peter Protopappas

Viking Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-0344

(Producer, theatrical, educational, television, industrial short subjects.)

PERSONNEL

President....................Israel M. Berman

Visual Aids, Inc.

154 Valley Road, Montclair, N. J.
MOntclair 3-1198

(Visual aids equipment; motion picture, film strip, slide and opaque eequipment; screens and accessories.

General Manager.................Stanley Gentry

Visual Art Films

3524—5th Ave., Pittsburgh 13, Pa.
MA 1-1130

(Distributors of motion pictures slidefilms, slides; distributor of curricular, religious and entertainment film; equipment distributor; children's recordings.)

PERSONNEL

Owner ....L. S. D'Antonio

Visual Education, Inc.

1002 W. 12th St., Austin, Tex.
Telephone 8-8782

4116 Dennis St., Houston 2, Tex.
ATwood 1938

(Sales and service of audio-visual materials; films, slide films, and slides).

PERSONNEL

President......................Roy C. Reagan
Vice-President...............Mrs. C. R. Reagan
Secretary.................Mrs. Viola D. White

Visual Media, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-2060

(Visual material, including motion pictures, TV programs — on film and live — slide films, graphic, and typographical material, etc., preparation of scripts, story boards, program formats.)

PERSONNEL

President...................William M. Nelson
Production Manager.........Robert J. Asherman
Film Director..................H. Lionel Miller
Art Director....................Robert Dunne
Advertising Consultant.............Weston Hill
Office Manager............Margaret M. Maxwell
Sales Manager................N. Hinkle Barcus

Vocational Guidance Films Inc.

Des Moines 9, Ia.
Telephone 3-4885

(Producer of 16 mm. educational films and 35 mm. filmstrips.)

PERSONNEL

President.....................Carl F. Mahnke
Vice-President ....George Mahnke
Secretary......................V. V. Mahnke

C. Lawrence Walsh & Co.

801 Brighton Road, Pittsburgh 12, Pa.
FAirfax 5255

(Producer of 16 mm. and 35 mm. subjects; TV commercials; slide films.)

PERSONNEL

Owner....................C. Lawrence Walsh

Weber Associates, Inc.

51 Selden St., Detroit 1, Mich.
TEmple 3-7600

(Visual training, displays, VitaVision photography, illustrations, murals, mass education, dramatized selling service; producer of motion pictures, slide films and visualizations.)

PERSONNEL

President.......................DeWitt Bush
Vice-Pres.Secretary ....Harold M. Kranse
Treasurer.......................R. A. Young
Purchasing Agent................W. E. Easton
Production Manager................Wm. Smith

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287

(Producers of all types of television films, 35 mm. non-theatrical and theatrical films.)

Executives.........Adrian Weiss, Louis Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287

(Distributors of Television films, entertainment.)

Executives........Louis Weiss and Adrian Weiss

Welsh Studios

1209-11 E. Chelten Ave., Philadelphia 38, Pa.
LIvingston 8-4611

(Producer of industrial, educational, training, and entertainment films in 16 mm. and 35 mm.; slide films.)

PERSONNEL

General Manager................Frank Perugini
Mgr. Editorial-Lab Dept...........Ann Sheller
Producer-Director..................J. A. Yovin
Special Effects Dept. ....E. O. Bendes
Art Dept. ....E. B. Williams

Noel Wesley

234 W. 44th St., New York 18, N. Y.
LOngacre 3-2080

(Producer television film and motion picture shorts.)

West Coast Sound Studios

(Division of Video Varieties Corp.)
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062

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LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By NATHAN D. GOLDEN

Director, Motion Picture-Photographic Products Division, National Production Authority, United States Department of Commerce

THE INTERNATIONAL FILM MARKET in 1951, with regard to film remittances, was generally regarded as considerably better than it had been during the past several years. Estimates as to dollar remittances from abroad during 1951 ranged as high as $125,000,000. Probably the chief factors in this brighter picture were the agreements on film remittances which were completed for such important market as the United Kingdom, France, and Italy.

GOLDEN

Although production of feature films in a number of foreign countries has increased considerably in the past few years, the strongest competition offered to United States films in the international field comes not from the products of other countries but rather from legislative restrictions imposed by Governments on the free importation and distribution of films. These restrictions are designed not only to conserve dollar exchange, but in a number of countries are imposed in an effort to assist the development of a domestic national film industry. Representatives of the United States film industry carried on negotiations throughout 1951 seeking to arrive at a mutually satisfactory solution to many of these import and exchange problems.

The future prospects for United States film distribution in the foreign market throughout the world are very difficult to forecast. U. S. films, with their broad appeal to all audiences, continue to be the favorites of movie-goers throughout the world. Occasionally an outstanding film from a non-United States producer is successful in the world market. In box office appeal, however, and in acceptance by local audiences, U. S. films in general far surpass those of other countries.

There follows a country by country resume of the various restrictive controls affecting the distribution and exhibition of United States films throughout the world:

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films except those of Soviet production.

AUSTRIA—No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. Import licenses are required. Transfer of foreign exchange for motion pictures is prohibited except in occasional individual cases when limited transfers of foreign exchange may be obtained through the Austrian National Bank. An agreement has been reached between the United States and Soviet element in Austria whereby exhibition of United States films in the Soviet Zone of Austria, hitherto prohibited, will be permitted. The agreement provides that the same number of United States films are to be shown in the Soviet Zone as Soviet films in the United States Zone.

BELGIUM—The most significant development in the motion picture industry in Belgium in the past year has been the development, by the Belgian Government, of a program designed to reduce the imports of United States films and to increase Belgium's imports of films from other sources, in particular European countries. Belgium has been running a large export surplus with European countries and at the same time has been incurring a trade deficit with the United States. In summary the program of regulation which the Belgian Government has informally communicated to the motion picture industry consists of the following: (1) Prohibition of payment for advertising accessories in dollars. (2) Prohibition of the importation of positive prints from the United States except for all color prints and films of an exceptional character, thus requiring all prints to be made in Belgium or other European countries. (3) The imposition of some import quota limitation on the number of United States pictures to be imported annually. (4) Placing limitations on the remittance of dollars in payment of currently accruing royalties on the exhibition of United States films.

Distributors and exhibitors in Belgium have made several counter-proposals to the Ministry of Economic Affairs which they consider would be as effective in accomplishing the Government's objectives as the program prepared by the Government, however, as late as January 1, 1952, these

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counter-proposals had not met with the approval of the Ministry.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the state monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. While there are no regulations restricting the distribution of foreign films, measures controlling the distribution of films are implied in the institution of the monopoly. No new United States films are known to have been released in Czechoslovakia in recent years.

DENMARK—Danish regulations covering importation of motion pictures in 1951 incorporated a new restriction on remittance of revenues, which affects rental receipts from foreign films leased on a precentage basis only. Distributors are required to deduct the costs of prints, titling, etc. from gross receipts before crediting the foreign supplier's account with 60 per cent of the revenue. Prior to this the payment of these expenses was permitted out of the 40 per cent balance credited to the Danish subsidiary.

The Danish Government allotted a total of 3,500,000 crowns for dollar remittances for films in the calendar year 1951, a reduction of 300,000 crowns from the 1950 allocation. (One Danish crown equals U. S. $0.1447. Film rental receipts due United States producers in excess of these dollar remittances will continue to be blocked to the account of the producer. No proposal has been made as yet for use of these blocked funds. Films can be imported only when an appropriate license has been issued by the Board of Supply.

In November, 1949, legislation was passed providing financial assistance to Danish film producers. The law provides for 25 per cent of the entertainment tax receipts from exhibition of Danish films to be remitted to the producer of the film. In June, 1951 ceiling prices on theater tickets were abolished and prices have increased by an estimated 12 to 15 per cent.

FINLAND—There are no quotas limiting the number of films which may be imported into Finland, however, restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required and are granted to distributors who state in each license application that they will not require foreign exchange before the Bank of Finland is ready to grant it.

FRANCE—In July, 1951, French foreign exchange authorities issued instructions removing all restrictions on the transfer of United States film earnings. However, the Franco-American Motion Picture Declaration still provides that only 121 United States feature films that are dubbed into the French language may be imported into France each year. This agreement expires on June 30, 1952, and distributors of United States films are hopeful that the number of films allowed to be imported will be increased. Playing time regulations require French films to be exhibited five weeks out of each thirteen. In September 1948 the French Government created a fund for the temporary subsidy of the French film industry. Revenue for the fund is supplied by taxes on theater admissions and a meterage tax based on the length of the film. The bulk of the revenue for this subsidy is derived from taxes levied on United States films. As of July 1, 1951, approximately 5,000,000,000 francs had been put at the disposal of the French film industry from this fund, about 3,000,000,000 francs of which was used for assistance to feature film producers. (350 francs equal U. S. $1.00.)

GERMANY—During the past two years, the importation of United States films into Germany has been limited to 160 feature films. For the year beginning September 1951, no import regulations have been put into effect. However, a draft screen quota law had been submitted to the Federal Parliament in June 1951 which provided for reservation of from 21 to 35 days each quarter of theater screen time for German films. It is estimated that this screen quota will average about 27 per cent of all films shown in German theaters. This draft law would also provide for the establishment of a film bank which would make credits available to established producers on a reasonable basis. As late as December 15, 1951, this draft law had not been approved by the Parliament, however, it was reported that passage of the law was assured. All revenue earned by United States film companies in Germany is blocked. The Economic Cooperation Administration has guaranteed current expenses of United States film producers for operations in Western Germany during the past several years. In 1949 a total of $1,163,539 was approved for this purpose, approximately $3,500,000 was made available in 1950, and for the year ending August 31, 1951, United States film companies shared in guarantees amounting to $2,167,870. Import licenses are required for importation of films and are obtained through application to the Federal Ministry of Economics.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—The Bank of Greece issued a resolution dated June 7, 1951 authorizing an allocation of $500,000 for the importation of United States motion picture films during the year ending June 30, 1952, the same amount that has been allocated in the two previous years. The $500,000 shall be made available in four quarterly installments of $125,000 from free dollar holdings of the Bank of Greece. The amount authorized shall be used in the first place to cover print costs of motion pictures imported from the United States, as well as the value of pertinent advertising material and transportation charges to the port of destination for all types of United States films including short subjects and newsreels. Any balance left over after these initial payments shall be used for the payment of film royalties. Import licenses are required and are obtained from the Ministry of National Economy.

HUNGARY—Production, distribution, and exhibition of motion pictures in Hungary have been nationalized and are completely under Government control. A contract which was signed with the Motion Picture Export Association in 1948 was never honored and the films under the contract were never released in Hungary. No new U. S. films are known to have been released in Hungary in recent years. MPEA reported that in March 1950 the Hungarian Government issued an order requiring it to surrender all motion picture prints of member companies on hand in Hungary to the Ministry of Education.

ICELAND—Imports of motion pictures into Iceland have been curtailed since the beginning of 1948 because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. The currency permit does not guarantee foreign exchange which is dependent upon exchange available and a priority determined by a foreign exchange committee.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

ITALY—Probably the most important development in the Italian motion picture situation during the past year was the agreement reached in May 1951 between representatives of the major United Stats film companies and representatives of the Italian film industry. This agreement is reported to provide for the immediate release of 50 per cent of blocked United States film money to the American film companies on July 31, 1951, with 25 per cent to be loaned to the Italians to aid in film production and for promotion of Italian pictures in the United States, and 25 per cent to be used for other purposes including production and co-production in Italy by United States companies. After July 31, 1951, United States film earnings were to be released on this fixed formula every three months. The first installment under this agreement, amounting to $3,200,000 was authorized in August 1951 and $1,000,000 was remitted in October 1951. United States film companies agreed to impose a voluntary limitation on the number of United States films exported to Italy. Import permits are required for motion picture films.

The Italian film law, effective January 1, 1950, required exhibitors to reserve a minimum of 20 days each quarter for the showing of Italian feature films, established a Government contribution to feature film producers equal to 10 per cent of the gross receipts and provided that exhibitors screening Italian feature films have the right to retain 20 per cent of the taxes payable by law on admissions. Italian exhibitors must include in each program the showing of at least one national short film, either documentary or newsreel. In August 1950, the Italian Government invoked Article 10 of the film law of July 1949, and established provisions governing film rental contracts. Under this regulation, rental contracts must be drawn up in accordance with one of the following procedures: A fixed price; a fixed price plus a percentage to be applied whenever receipts exceed a given amount; and a straight percentage rental with a maximum of 42 per cent, which may be increased to 50 per cent only in the case of one-fourth of the films distributed by any single company in the course of a season.

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—All United States and British films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London.

NETHERLANDS—An import license is required for the importation of motion pictures and is obtained from the Nederlandsche Bioscoop Bond (Netherlands Motion Picture Association). Regulations governing playing time of films during 1951 as established by the Bioscoop Bond provided that exhibitors should show for at least 12 weeks feature films that had not been made in the United States and for which no dollars were to be paid or from which no dollar debt would arise. According to the Bioscoop Bond, the amount of foreign exchange made available by the Nederlandsche Bank for the importation of motion pictures from the United States in 1951 was fixed at the dollar equivalent of 4,800,000 guilders (one guilder equals about U. S. $0.26). The Association estimates that this amount will cover about 70 to 75 per cent of actual imports. The remaining 25 per cent will be credited to the distributors' non-transferable guilder accounts. The Bank further stated that the maximum percentage which may be paid from the net box-office income for film rentals has again been fixed at 32½ per cent, exclusive of newsreels. With respect to films payable in dollars a maximum of 65 per cent of the above 32½ per cent is transferable to the foreign producer. The conditions attached to the 1951 foreign exchange quota are virtually the same as in the two previous years.

NORWAY—There are no pertinent quota or contingent measures in effect in Norway for the import of United States films. Import permits are required. Arrangements for the transfer of dollars remained the same during 1950 and 1951. Restrictions on the transfer of royalties and the estimated amount of crowns to be set aside for operating expenses out of 1951 earnings were as follows: 1,400,000 crowns could be transferred in dollars, 1,400,000 crowns were to go into a blocked account for transfer in equal parts during the next four years (1951-1955), and 1,200,000 crowns were made available for Norwegian distributors of United States films for operating expenses. (7.14 crowns equals U. S. $1.00.)

POLAND—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films. Import permits are required.

PORTUGAL—Remittances of accumulated royalties has been free of complications during recent years, however, from date of August 1947, they have become subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Since February 9, 1948, licenses have been required for all imports. Distributors have not yet experienced difficulty in obtaining licenses for films. On August 6, 1948, distributors were officially notified that they would be permitted to remit in 1948 the same amount of dollars remitted in 1947 and that U. S. film imports could not exceed those of 1947. During the past several years a total of $600,000 annually has been allocated for motion picture films.

RUMANIA—On November 2, 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past year.

SPAIN—The Spanish Government some years ago embarked on a program of encouragement to the domestic industry by direct and indirect subsidy. Licenses necessary to import foreign feature films are granted only to Spanish film producers, the number of import permits issued being dependent upon the classification of the domestic films produced. The producer could use the import license to bring in under his own name foreign films or he could sell the licenses at whatever the market would bear. In effect this provides a subsidy for the Spanish producer and limits the number of films that may be imported to the number of licenses earned by the Spanish producing industry. The number of import permits issued have ranged from 50 to 60 per year during the past few years. Imported films must be dubbed into the Spanish language in Spain, and dubbing permits are also issued to producers on the basis of the number of films produced. These dubbing permits are sold on the open market and provide an indirect subsidy to the Spanish producer. No foreign exchange is being granted by Spanish foreign exchange authorities for film earnings.

Spanish theaters must show a Spanish film one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "No-Do."

Lengthy negotiations were carried on during 1951 between the Spanish Government and representatives of the United States film industry in connection with the import and distribution of U. S. films. Although an agreement was reported in the trade press, it was not ratified and at the close of 1951 had not been put into effect. It is encouraging, however, that the Spanish authorities have agreed to negotiate with the United States film companies in an effort to reach a satisfactory solution to some of the problems that have been hampering distribution of American films in Spain.

SWEDEN—The Swedish foreign exchange control regulations make no provision for the allocation of dollar exchange for the transfer of any amount of current film royalties. As the result of discussions between the United States Government and the Swedish Government, and in the light of the improvement which has been noted in the Swedish balance of payments and the Swedish gold and foreign exchange holdings during the past two years, the Swedish Government in April 1951 somewhat liberalized its restrictions on the transfer of dollar payments of blocked funds which have accumulated as the result of the deferral of dollar payments during the past several years. Import licenses are required for motion picture films, but are readily granted with the notation that approval of the import license does not authorize allocation of foreign exchange. Up to the present time it has been possible to obtain rawstock film, negatives, and prints as have been needed to maintain normal distribution in Sweden of United States films.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 50 per cent and at most 70 per cent of the average number of 35-mm. features he imported during this four-year period. During 1949 and 1950, the import quota was fixed at 70 per cent of the base period, however, for 1951 it was reduced to 60 per cent. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not exist in the market in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transfer of foreign exchange.

TURKEY—No quota or contingent measures which might reduce or prevent the distribution of U. S. motion pictures are in effect in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. Although the transfer abroad of foreign exchange is strictly controlled, up to the present time, no difficulty has been encountered in obtaining dollars to pay for imported motion pictures.

Because of the nature of exchange regulations, United States film companies are not operating in Turkey as distributors of their films. Copies of their films are sold outright to Turkish distributors rather than leasing them on a percentage basis as is done in practically every major market in the world. The absence of use of the lease basis of distribution arises from the fact that the proceeds of any foreign capital invested in Turkey are blocked and can be transferred only in the form of certain domestic products, except when special arrangements have been made by foreign firms with the Turkish Ministry of Finance.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods, imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes). In March, 1948, the Turkish fiscal authorities ruled that not only was the motion picture films involved in imported copies subject to this tax but that the royalties or their equivalent were to be included in calculating the basis of the tax, in spite of strong protests by importers and distributors, since that date the 18 per cent transaction tax has been levied on the royalty as well as the cost of the films used in imported copies.

There is also a substantial admission tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have this differential reduced or removed have failed.

U.S.S.R.—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. In September 1948 an agreement was negotiated providing for the purchase of United States feature films for showing in Russia with payment to be made in dollars. However, delays were encountered in obtaining final Soviet approval of the agreement and no United States films were released in Russia.

UNITED KINGDOM—The new Anglo-American Film Agreement of October 1, 1951, again provides for the transfer of $17,000,000 annually in equal monthly installments, but contains bonus provisions which are expected to make total remittances in the neighborhood of $25,000,000 annually. In addition to the $17,000,000, a sum equal to 33 1/3 per cent of the amount expended on British productions by United States companies, plus the equivalent of money expended for United States rights to British pictures, may be remitted. The British Government has also guaranteed convertibility of a minimum of $4,000,000 annually as the United States film companies' share of the Eady Tax Plan, which provides for subsidies to producers, distributors, and exhibitors in the United Kingdom.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. Effective October 1, 1951; 30 per cent of the first feature films exhibited in British theaters and 25 per cent of the supporting films (second features and shorts) must be British productions. The so-called Eady Plan to assist the British film industry was put into operation in September 1950. This plan calls for an increase in the entertainment tax to establish a subsidy to be used by the British film producers, distributors, and exhibitors.

Separate import licenses have been required for all motion picture films except newsreels since May 1948.

The National Film Finance Corporation was established in March 1949 and was given 5,000,000 pounds sterling as an operating fund from which loans could be made to assist British producers. In July 1950 Parliament voted an additional 1,000,000 pounds sterling to be used by the Corporation. In its annual report for the year ending March 31, 1951, the Corporation reported that all but about 900,000 pounds of their operating capital had been advanced as loans to British producers. Unless further funds are voted to the Corporation by Parliament, the National Film Finance Corporation will have to rely on repayments of loans already made.

YUGOSLAVIA—The motion picture industry in Yugoslavia has been nationalized and all phases of the industry including production, distribution, and exhibition are entirely controlled by the Government. In October 1948 an agreement was signed with the Yugoslav Government providing for the purchase of a number of United States films with payment to be made in dollars. This agreement was significant in that U. S. films again entered this market and also it represented a reversal in the film policy of the Yugoslav Government. Prior to the agreement of the official attitude was one of hostility to U. S. films and to encourage showing of Soviet pictures. There is an indication that the trend toward re-appearance of U. S. films has been accelerated and it may be accurate to state that U. S. films are now predominant in Yugoslavia. The chief problem in connection with the importation of United States films into Yugoslavia is that of transferring the growing balance of blocked funds.

CANADA

On December 14, 1951 the permit requirements for foreign exchange remittances were removed. Th Canadian distributor is permitted to remit, at the going, or current, rate of exchange, to the United States producer the net profits on rentals and royalties, less a withholding tax of 10 per cent. United States motion pictures enter and are distributed freely throughout Canada without quota or exhibition restrictions.

SOUTH AMERICA

ARGENTINA—After not granting import permits for United States films since March 1949, the Argentine Government on June 29, 1951 suddenly invited American film distributors to apply for import permits in unlimited quantity and promised that in due course the Argentine Central Bank would consider authorization for pertinent remittances. Upon receiving the announcement, United States film distributors immediately applied for import permits and the Central Bank approved in short order the import of some 480 feature pictures consisting largely of the finest United States productions of 1949, 1950, and 1951. Although film earnings in Argentina are accumulating, as of the end of 1951, no applications had been made for remittances.

The Argentine Government issued a decree, dated August 9, 1950, affording Argentine producers protection in the exhibition of their films. Under this decree, first-run theaters and other principal theaters of the suburbs, called intermediate theaters, must show Argentine pictures one week out of every month, while all other theaters must exhibit Argentine pictures three weeks out of every six. The decree also states that should the receipts from the Argentine film be equal to 80 per cent of the "holdover requirement" for foreign films, the Argentine film will continue in the first-run theater for another and subsequent weeks. The decree augments the minimum percentage of gross receipts which the Argentine exhibitor must pay as a rental for Argentine films. First-run thetaters must pay as rental at least 50 per cent, intermediate theaters 45 per cent and other theaters 40 per cent during the first week of exhibition, and 30 per cent during subsequent weeks.

BOLIVIA—Import permits are required for motion pictures and are granted on the basis of the amount of foreign exchange allocated by the Minister of Finance. An amount of $140,000 was allotted for the importation of 35-mm. entertainment films for the year 1950. The allotment is distributed among the three importers. Two of the importers bring in films on the basis of a fixed cost with payment made at the time of importation, the other imports films on a percentage basis. Because of the restrictions in the granting of foreign exchange fewer new pictures are being imported into Bolivia and theaters are maintaining their operations by using old films which have already been exhibited in Bolivia several times.

BRAZIL—Import permits are required, however, no difficulty has been encountered in obtaining such permits for motion picture films. The Bank of Brazil in September 1950 informed the film companies that new import quotas beginning with the second quarter of 1951, would be allocated on the basis of average imports for the preceding four years (1946-49). Dollar remittances for film earnings as of the close of 1951 were reported to be satisfactory. On November 17, 1951, the President of Brazil signed the new decree regulating the motion picture industry in that country. Article 1 of the decree provides that all theaters in Brazil are required to exhibit Brazilian features in the minimum proportion of one Brazilian for eight foreign films. The decree also states that the rental of domestic features shall be made for the same run as foreign films and shall cover Saturdays and Sundays. Another provision of the decree states that the Censorship Service shall not permit the exhibition of foreign short subjects and newsreels unless the applicant has proof that he has acquired on the national market, for export, films of the same kind in the proportion of 10 per cent of the meters imported by the applicant during the previous year.

BRITISH GUIANA—Other than the regulation that 10 per cent British feature films and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

CHILE—No special restrictions are imposed on the entry of United States motion pictures into Chile. For the past several years United States motion picture distributors in Chile have been encountering difficulties in obtaining foreign exchange to remit to their principals. Budget allocations for entertainment films from all sources (35-mm. and 16-mm.) in 1950 were fixed at $360,000 in U. S. currency and $110,000 in other currencies, which is practically the same amounts as allocated in 1948 and 1949. However, in 1951 there was no official allocation of dollars for motion picture films and all foreign exchange for payment of rental on motion pictures had to be obtained at the free market rate of exchange, which is considerably higher than the official rate. In December 1951 the free market rate was approximately 93 pesos to the dollar while the official rate was 31.10 pesos to the dollar. Import permits were not required in 1951. No measures make it mandatory to exhibit national films nor are there any laws which require that a percentage of domestic films be exhibited in each theater.

COLOMBIA—There are no quota contingent measures in effect at the present time which reduce or prevent distribution of United States pictures in Colombia. Import permits are required for all merchandise brought into the country. Distributors of United States films have encountered no difficulty in obtaining import permits. The problem of remittance of film royalties on foreign films has largely disappeared. Royalty remittances are almost up to date and there seems to be little reason to expect that remittances will again be held up.

ECUADOR—There are no trade restrictions which prevent or restrict distribution of United States films in Ecuador. Motion picture films imported into Ecuador are included in the "C" or "luxury" list of imports and foreign exchange for film remittances must be obtained in the legal free market. It is reported that dollar exchange is available for such remittances. At the close of 1951 the average selling rate of the dollar in the free market for "C" list imports was about 17.40 sucres plus a tax of 44 per cent ad valorem, calculated on the official rate, making the exchange rate approximately 24 sucres to the dollar.

PARAGUAY—Under the multiple exchange system established by the Bank of Paraguay motion picture films are classified in Group III requiring payment for United States films to be made at the rate of 9 guaranies to the dollar. Import licenses are not required. The Bank of Paraguay, the organization having exclusive control of imports into Paraguay, permits each of three companies annually to import 27 sets (features plus shorts and newsreels) at $1,000 per set and 25 sets at 11,000 Argentine pesos per set. Thus for 1951 the Bank will have allotted $81,000 for United States films and 825,000 Argentine pesos for importation of films from Argentina. Distributors feel that this action requiring almost 50 per cent of the imported films to be of Argentine origin will cause the motion picture exhibition business to suffer a serious setback as Argentine production is insufficient to supply present demands.

PERU—Motion pictures may be entered without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Applications for the revalidation of official exchange purchase permits granted through August 1948 still are pending action. Foreign exchange for remittance of film earnings since August 1948 must be obtained in the free market which in December 1951 was at the rate of 15.50 soles to the dollar.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Remittance of the film companies for showing of films is 32½ per cent of the gross receipts. Each exhibitor is allowed exchange for U. S. currency in proportion to his volume of business, 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses will be granted for motion picture films only by special permission of the Foreign Exchange Control Board.

URUGUAY—Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. While no quantitative restrictions are imposed on the importation of motion pictures, United States distributors encounter difficulties on account of the strictness of the exchange control authorities in the allocation of dollar for imports. Film imports are included in the list of non-essential or luxury items (Category 3) for the purpose of allocation of exchange. This means that exchange will be granted after all items in Categories One and Two are given full consideration. Remittances of film royalties is effected at the free market rate which in December 1951 was about 2.50 pesos to the dollar. No difficulties are encountered in transferring film earnings.

VENEZUELA—No permits are required for the importation of motion pictures nor the the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO—Since February 1949, an import permit has been required for motion picture films. There are no quantitative restrictions on the importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange for film remittances. The distribution of United States films in Mexico during 1951 did not proceed altogether smoothly. Various delays in obtaining import permits were experienced, particularly with regard to United States films that had been produced in England. There has been considerable agitation to reserve playing time for Mexican films, and in August 1951 a decree was issued fixing the minimum screen time for Mexican films at not less than 50 per cent. Distributors of United States films were joined by Mexican exhibitors in taking a firm stand against the decree. As the result of injunction proceedings instituted by a number of Mexican exhibitors against various articles of the decree, the Second Federal Judge of the District gave a decision in September 1951 suspending the articles which authorized the Directorate General of Cinematography to determine the number of days of exhibition which would have to be devoted to Mexican and foreign films. The result of this decision is that exhibitors will continue to show national and foreign pictures in whatever proportion of screening time they prefer until a final decision on the constitutionality of the decree is given by the Mexican Supreme Court, which may take a year or two.

The Trade Agreement between the United States and Mexico expired at the end of 1950 and higher tariff rats were established effective January 18, 1951. Duties for 35-mm. positive developed motion pictures are now assessed at the rate of 25 pesos per legal kilogram plus 10 per cent of the value of the film. The value of the film is the declared value or an o. .cial value calculated at 96.65 pesos per kiogram, depending on which is higher. (In December 1951 the Mexican peso equaled about 11.5 cents in U. S. currency.)

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. There are no restrictions prohibiting or limiting the transfer of foreign exchange, however, all exchange required for the payment of rentals on films must be obtained in the free market. At the end of 1951 the official rate of exchange was 5.67 colones to the dollar while the free market rate was 7.52 colones to the dollar.

EL SALVADOR—There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty has been encountered in the transfer of foreign exchange. All distribution of films is handled by the Circuito de Teatros Nacionales, a government monopoly. The budget of the Circuito for the year 1950 provided for payment of 504,000 colones (U. S. $201,600) rental on films released in El Salvador during the year.

GUATEMALA—Import permits are not required and there are no foreign exchange restrictions in Guatemala.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion picture films into Nicaragua has remained unrestricted and import permits are not required. The banks, however, do not authorize foreign exchange at the official rate of 5 cordobas to the dollar for the importation of motion pictures. Distributors are forced to procure necessary dollars at the curb exchange rate, which in October 1951 was about 7 cordobas to the dollar.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—There are no laws in effect in Cuba that restrict the importation or exhibition of U. S. motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA — Regulations continue in effect which stipulate a reservation of four out of each thirteen weeks for the showing of French films. The direct importation of films from foreign countries have practically ceased and normally all films are sent to Paris for dubbing and then brought into Algeria from France. Film earnings are either deposited locally or remitted to Paris.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films.

BRITISH EAST AFRICA — All imports into British East Africa are licensed. Despite the fact that British East Africa lies within the sterling area and suffers from an acute shortage of dollars, U. S. films continue to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported.

EGYPT—United States film companies in Egypt are currently operating under a provisional agreement whereby only 35 per cent of film earnings are eligible for remittance in dollars. Earnings in excess of 35 per cent have been blocked since July 1947. The ban on dubbing remains in effect and not more than 3 pictures can be dubbed annually. There are no quantitative restrictions on the imports of films, although import licenses are required.

ETHIOPIA—Practically all United States films shown in Ethiopia are obtained through the distributors in Cairo and payment is made in sterling or Egyptian pounds. Reports indicate that while dollar exchange for imported films is being refused by the State Bank of Ethiopia, the granting of Egyptian pounds continues without objection.

FRENCH MOROCCO—Import permits are required for all goods, including films, arriving from all countries except France. Since almost all U. S. film companies have their distribution offices in Paris, films usually enter without formalities. The transfer of foreign exchange is subject to approval of the Protectorate Government, which has not been inclined to make dollars available for film revenues. In actual practice, U. S. film companies send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA—Exchange authorities in French West Africa are not allotting dollars for the importation of motion pictures. Practically all films are imported from France and distributors are forced to handle their revenues in francs.

GOLD COAST—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are allowed only if the item is essential and cannot be secured from the sterling area. All films, including those originating in the United States, are imported from the United Kingdom or from Nigeria.

LIBERIA—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35mm. films are exhibited in Liberia, only 16mm. films being shown in the three theaters in operation. There is one 35mm. theater in Sierra Leone which imports all of its films through the United Kingdom.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France. Because of the dollar shortage and exchange restrictions, films are imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films received are of United States origin, but all films are dubbed in the French language in France before being imported. Regulations require that one-third of the pictures shown must be French films.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

NIGERIA—The Government of Nigeria and the Gold Coast have agreed to a consolidated dollar allocation for both colonies for the purchase of United States motion picture films. Films imported into one colony are also shown in the other. Prior to August 1949 all films shown in this area were brought in from agents in the United Kingdom for which sterling was paid. Import permits are required.

TANGIER AND SPANISH MOROCCO—Import permits are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay film rental in either Morcocan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show all Spanish produced films, although there is no requirements to do so. Spanish Moroccan exhibitors obtain their films from Spain and foreign exchange is made available only through Madrid.

TUNISIA—Import permits are required for all importations involving foreign currency. Practically all of the United States films shown in Tunisia are imported from France, generally via Algiers, and enter Tunisia without import permit. Foreign exchange offers no immediate problem since films, whether foreign or French are usually paid for in francs. Trade sources state that there are now no limitations on distribution of foreign films that have been dubbed into the French language. According to film distributors, each United States producer is limited to 14 films each year but this rule is not strictly enforced. The obligation for each theater in the country to show at least 12 French films yearly is still in effect, and in practice this quota is usually exceeded. Foreign films that have not been dubbed must have French sub-titles and the showing of such films is limited to two runs in Tunisia, irrespective of length of run, usually one or two weeks.

UNION OF SOUTH AFRICA—In November 1948 the South African Government announced new exchange and import controls which substantially affected imports from the United States and other non-sterling countries. Importers of United States motion picture films were permitted to remit in dollars only 50 per cent of the total amount they remitted to the United States companies in the calendar year 1947. This exchange control scheme was replaced by a comprehensive import licensing system effective July 1, 1949, governing all imports from all countries including the sterling area. Under this system, importers of United States films are permitted freely to import their product under open license, but are still allowed to remit in dollars only 50 per cent of the total amount remitted in 1947. Money which cannot be remitted is being held in blocked accounts and no indications have as yet been given of the Government's plans for its eventual release. There has been no notable decline in the number of United States films shown in South Africa since the introduction of these exchange restrictions.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—The most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of film royalties earned in Australia. From 1948 through 1950 payments of film royalties were restricted to 50 per cent of earnings returned in the base year 1946, however, the trade papers reported that in 1951 the Australian Government permitted the U. S. film companies to remit a larger percentage of their current earnings and permitted the transfer of some of the blocked funds. Import permits are required but there are no restrictions on the number of films to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—There are no quota or contingent measures which might restrict or prevent the distribution of United States films in Burma. Import licenses are required but are generally issued without much difficulty. The principal problems encountered in Burma are the scarcity of dollar exchange and the difficulty in remitting film earnings. In principle no importation of any article is permitted unless foreign exchange for the payment is available. However, while little restriction is imposed on the issuance of import licenses for motion pictures, earnings derived from the exhibition of these films are blocked. Producers' agents are prohibited from remitting rental receipts abroad and the Burmese currency must be transferred to some free exchange market, such as Bangkok or Hong Kong, where it may be used to purchase dollars.

CEYLON—On June 28, 1951, motion picture films were placed under open general license and the import restrictions on imports from dollar areas were withdrawn. Previously it was necessary to obtain an import license for films from dollar areas. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about $200,000 established on a historical basis, using the year 1946 as the base period.

CHINA—The communist regime has taken over over complete control of production, distribution, and exhibition of motion picture films in all areas of China under their control and so far as is known, United States films are not being exhibited.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

INDIA—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers on the basis of their past imports. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restricting imports.

INDOCHINA—Import permits are required for films brought into Indochina from all countries other than France. Because of Indochina's foreign exchange position import permits are not generally granted to dollar areas and practically all films are brought into the country from France, including those of United States production. The most popular method of obtaining United States films for distribution is by purchase since the question of dollar remittances on earnings is a very delicate one and exchange control authorities are endeavoring to curtail dollar expenditures. Films may be distributed only by firms authorized by the Government. Theaters must show French films five weeks out of each thirteen. French influence is expected to remain strong and every effort will be made to push French motion pictures.

INDONESIA—The principal difficulty encountered in distributing United States films in Indonesia is that of securing foreign exchange with which to remit film earnings. The film companies' already large blocked balances, which increase steadily as the bulk of their income cannot be remitted abroad, continued to be the major problem confronting distributors of U. S. films. Negotiations were carried on during 1951 endeavoring to reach some solution for the disposition of at least a portion of these blocked film earnings. However, at the close of the year, no satisfactory agreement had been reached.

JAPAN—Under the provisions of the Ministry of Finance ruling of June 28, 1951, imports of feature films into Japan were limited to 215, of which 150 were to be United States productions, during the fiscal year 1951 (beginning April 1, 1951). Of the 150 U. S. films to be imported, an agreement was reached allocating the nine major United States film companies 120 features and the independents 30 features. The Motion Picture Export Association, which had been acting as a combined distribution agency for the nine major U. S. companies since 1946, ceased to function effective January 1, 1952, and each member company began establishing its own distribution set-up. The Ministry of Finance stated that approximately 30 per cent of film earnings during the fiscal year 1951 would be convertible to foreign currencies.

NEW CALEDONIA—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. There is strict Government control of all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British feature films to the extent of not less than 20 per cent of the number of foreign feature films exhibited. There are no restrictions prohibiting or limiting the transfer of foreign exchange for films.

PAKISTAN—Import permits are required for individual films only if the motion pictures are imported directly from a foreign country in the hard currency area. United States films have been distributed in Pakistan from headquarters in Bombay and entered Pakistan on a general license. However, on July 1, 1951 applications for licenses to import exposed motion picture films were "invited" from all areas, except the German Republic. The transfer of foreign exchange is limited by the Foreign Exchange Regulations Act of 1947. While severe restrictions are possible under the Act, the Government's dollar position has so far been such that the Act has been liberally administered. Receipts from the exhibition of U. S. films in Pakistan which are to be remitted to the producer are paid by the exhibitor in Pakistan rupees into accounts of the U. S. distributors, who may draw the full amount in dollars.

PHILIPPINES — In June 1949 an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. However, the playing time requirements of this Act have not been strictly enforced. The present Philippine import control law requires that all imports be licensed. There are no quantitative restrictions placed on the imports of motion pictures, however, there are limitations on the remittance of film earnings. Licenses are granted to remit an amount equivalent to 72 per cent of the producer's share of current earnings provided that in no case shall such remittances exceed 72 per cent of the producer's share of earnings during 1949.

SINGAPORE AND MALAYA—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendation of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement, with the Controller of Foreign Exchange. It is estimated that the remittance of profits homeward by U. S. film distributors in Singapore for 1950 amounted to about 80 per cent for each company. Ten per cent of the playing time, specifically 7 days out of each 70-day period, must be devoted to British films.

THAILAND (SIAM)—No import permits are required for films imported into Thailand. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. Foreign exchange for the purpose of importing films may be obtained at the open market rate which in January 1951 was about 22 baht to the dollar compared with the official rate of 12.50 baht to the dollar.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

IRAN—The market for United States films is not restricted in Iran by any laws or regulations. The importation of films is subject ot annual import quotas which are fixed in rials. The quota for the year ending March 20, 1952 is 10,000,000 rials, however, the quota is not hard and fast and quotas are frequently increased when exhausted. Films are classified as non-restricted goods and no import permit is needed. Foreign exchange may not be transferred abroad without the permission of the Foreign Exchange Commission. U. S. film companies usually sell the distribution rights to their films to an Iranian distributor for a specified period of time, the films to be destroyed at the end of that period. Payment is made at the free market rate of exchange, which fluctuates between 53 and 56 rials to the dollar. The official rate of exchange is 32 rials to the dollar.

IRAQ—Since 1947, the Directorate General of Imports has allocated the sum of $200,000 yearly for the importation of United States motion pictures. For 1950 this amount was divided among 8 firms to purchase U. S. films and each firm was authorized to enter into a contract with one of eight specified United States producers. Permits are required to import films into Iraq whether the transaction is outright purchase of the film or a joint-account percentage rental arrangement.

ISRAEL—No quotas or contingent measures exist for the distribution and exhibition of motion pictures in Israel. The scarcity of dollar exchange may tend to restrict the volume of business of United States distributors. In principle, no importation of any article is granted unless foreign exchange for payment of such article is available. For U. S. motion pictures, however, an agreement was made in June 1949 whereby the importation of film prints was secured, leaving the question of dollar transfers for later negotiations. No dollar remittances are permitted for film royalties.

LEBANON—Import permits are required. Foreign exchange problems still plague United States companies endeavoring to remit their dollars. The only source of foreign exchange is the open or free market at rates considerably higher than the official rate of exchange.

SYRIA—The dissolution of the Syro-Lebanese Customs Union in March 1950 has created some problems relative to film imports. Since the break, the Government's policy has been "Syrian trade by Syrians." To carry out this policy the Government generally grants import licenses only to firms established in Syria. In addition it requires foreign firms, having direct or agency representation in Syria, to be represented either by a Syrian or a national of the parent company. This law is directed against the practice of having Syrian trade handled by Lebanese or agents residing in Lebanon. The result is that Lebanese distributors who have been receiving films first and then distributing them in Syria, must now sell or distribute them directly to one Syrian firm or exhibitor which in turn distributes throughout Syria. Egyptian distributors have opened branch offices in Syria. Dollars for the importation of films must be purchased on the free market at rates considerably higher than the official rate. At the close of 1951, the free market rate was about 3.50 Syrian pounds to the dollar, while the official rate of exchange was 2.20 Syrian pounds to the dollar.

TO FORECAST IS DIFFICULT

By BERNARD CHARMAN

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LONDON

TO FORECAST the trend of business in Britain becomes progressively more impossible each year, so swiftly do events move. The train of international events and economic crises speeds like a jet-propelled missile into the distant horizon, leaving no time in which to assess what its destination might be.

At the time of writing the British industry is under the threat of possible readjustment of the Anglo-American film agreement, with the implication that any such adjustment might be to the disadvantage of American pictures. The Chancellor of the Exchequer, in his crisis speech of January last, indicated that before the expiration of the first year of the two year term of the present agreement in September the Government will be reconsidering its attitude towards its considerable annual dollar outlay on importing films to sustain theaters in the United Kingdom.

CHARMAN

Both R. A. Butler, present holder of the office, and his Socialist predecessor, Hugh Gaitskell, have been subject to intense pressure to foreclose on dollar remittances for films rather than on payments for commodities considered more essential to the national well being.

While Britain has been subject to a radical change of Government through the 1951 election victory of the Conservative Party, it cannot necessarily be implied that the Government policy in relation to films will automatically be revised. Whatever conflicts there were between the two main political parties when the Socialists were in power, there seemed little basic disagreement on policy in relation either to encouragement of British production or maintenance of supplies from overseas in order to satisfy the market and give the British people the type of entertainment for which they make the most regular demand.

Today governments in Britain, whatever their political color, appear wedded to two beliefs in relation to pictures. The first is that maintenance of a virile British production industry is a national essential, and the other is that in times of greatest emergency the movie theater is one of the best safety valves which the country can possess.

Although supporting every device to afford financial security to British production, neither of the last two governments has lost sight of the reality that without a steady flow of American pictures the theaters could not be sustained and that in such an event the essential entertainment of the people would seriously be in jeopardy.

Under the agreement as it still stands American companies operating in the United Kingdom are entitled to remit a basic total of $17,000,000 annually. To this is added certain increments from the purchase of rights of British pictures and from their exhibition in the United States, the effect being to increase the total remittable sum to an estimated figure of between 20 and 25 million dollars. In relation to Britain's total indebtedness and financial stress this is a relatively modest figure, but economies effected in other directions to yield a saving of even smaller amounts indicate that Hollywood must not be sanguine about the outcome of any future discussion arising from a re-opening of the agreement in September.

In the conflict of views which the situation creates for the British industry the exhibitors will line up solidly alongside the American distributors. The contention of the former, which there appears to be no gainsaying, is that to leave theaters purely to the mercy of British films in insufficient quantities to sustain week by week programs, together with such re-issues as the American companies may be prepared to offer, would be equivalent to a sentence of death. This is not to suggest that British films lack popular appeal but simply means that there are just not enough of them to keep the business alive.

Memories of the chaos caused by the incomparable blunder of Hugh Dalton when, as Socialist Chancellor in 1947, he imposed the *ad valorem* duties which caused the MPAA to declare an embargo on film shipments, are too fresh in the minds of exhibitors and of the trade generally to allow the future to be viewed with equanimity. No Government would wish to invite a recurrence of that situation.

Nevertheless, it is still conceivable that the sheer demands of national economy might, in the mind of the present Government, force

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new restrictions either in regard to remittable sums or in the freedom of import which American distributors at present enjoy.

Whatever the outcome of a re-opening of the agreement, American producers must view the future with renewed apprehension. At a time when their freedom of trading is threatened in almost every part of the world their guarantee of revenue from what was formerly regarded as their greatest foreign market is particularly shaky. Britain's need of American films is as great in 1952 as it has ever been; the only problem for the nation to answer is whether it can afford to satisfy that need.

The effect of any proposal to eliminate or heavily restrict the circulation of American product in the United Kingdom can be gauged from recent figures released by the Board of Trade relative to the playing time devoted to British pictures during 1950 and 1951. These showed that during a year in which the law demanded a 30 per cent quota for British features, the average proportion of British films actually exhibited was 28 per cent. That more than 80 per cent of theaters achieved or exceeded their allotted quota (scaled down in certain situations to as low as 10 per cent) does not mitigate the fact that producers in this country, even supported by compulsory showing, could not fill much more than a quarter of the playing time required to satisfy the 4,650 theaters in the United Kingdom. Indications are that output from the studios during 1952 cannot improve on the 1951 figure.

Much could be written in praise of British production because its general level stands very high and in the domestic market at least the best home produced pictures are quite the equivalent of major offerings from Hollywood. Standards have indeed improved to such a degree that in the minds of millions of people British films are given the first preference.

Encouraged by the so-called Eady scheme, whereby a small proportion of the seat tax is set aside to refund to British producers, the studios are more happily situated than they have been for many years. Whereas their constant problem has been to restrict production costs to a limit which will allow them to recoup expenses in the domestic market—an almost impossible task—today the effect of the Eady contribution, which is based on the earning capacity of British pictures, is that any reasonable production cannot come out at a loss. The exhibitors do not like what they regard as a compulsory subsidy which they are called upon to pay to the producers, but they are prepared to accept it as long as it is a guarantee of a sufficiency of entertainment to put on their screens.

Looking at the British industry through wide angled lenses its whole problem is still, as it has been for some years, one of economics. The one question it has had to face—and is still facing—is: can the box office produce sufficient grosses to maintain production?

The complication which makes the question difficult to answer is the monstrous level of the entertainments duty or seat tax imposed on movie theaters. While the legit houses enjoy a relatively low level of taxation, the film houses must remit dues to the Treasury representing upwards of 40 per cent of the gross intake at the box office. Experience has shown that under present conditions there can be little hope of attracting more patrons or more money, and while 40 per cent of what the public is prepared to spend on movie entertainment becomes the Government's rake-off, the value of the British film market is very much less than its potential.

American distributors are not so greatly concerned in this matter, so long as their remittable earnings are restricted, but the physical existence of British production is inevitably threatened just as long as the market cannot produce the revenues which the studios require in order to feed the screen with entertainments comparable with the lavish productions which Hollywood can still afford to offer.

Aside from the producers, the exhibitors, too, are shackled by the extortionate rate of duty which the box office is compelled to bear. Most of them are making a living—thanks, as the cynics would say, to American pictures—but their surviving share of the take does not permit the most essential maintenance and improvement work necessary to keep their theaters at standards of comfort and amenity which the industry would desire.

The Treasury, whose vassal the whole British trade now appears to be, is concerned only with extracting the very maximum of revenue in taxation from a reluctant nation. Seat tax is an easy and convenient manner of adding appreciably to the national revenue. In recent years the harvest to the Chancellor has been at a rate of not less than $120,000,000 annually. Armament programs, threats of national bankruptcy and all such factors, have caused the Government to view its needs from a short rather than a long term basis.

Treasury officials cannot see, or if they do they cannot consider, that they may be killing the goose that lays the golden eggs and that in squeezing a none too prosperous industry as they have remorselessly been doing since the end of the war, they may ultimately bring it to ruin.

The industry in the United Kingdom did not embark upon 1952 in any spirit of optimism. It has the dogged will to survive, which it only does by virtue of the unconquerable hope that the tide may turn in its favor. To maintain that hope, alas, needs almost superhuman fortitude!

ENGLAND - A SURVEY

HIGHLIGHTS

NOW almost becoming a hardy annual of the British industry, discussions again took place in 1951 between the Government and the MPAA on conditions under which American films might be imported into Britain. At the writing of this survey, in February 1952, it appears that further talks, based on Britain's economic plight, will be inevitable before the year is through.

The 1951 discussions brought a small degree of relief to the companies. The Anglo-U.S. agreement reached the previous year at meetings between Eric Johnston and the then BOT President, Harold Wilson, granted them a valuable increase in their remittable earnings. While the basic remittable figure of $17,000,000 remained unchanged, concessions were granted last year whereby the additional figure of 23% of their outlays on British production which could be paid out of the country was increased to 33-1/3% and whereby their share of receipts from the so-called Eady Pool (referred to later in this summary) would also be available for transmission to the United States.

Estimates indicate that the effect of these reliefs would, in the first year of the revised deal (ending in September 1952), permit an aggregate remittance of American film earnings of between $23-25 millions. Fears have been entertained both in London and New York that the effect of reopening the Agreement this year may be a further slashing either of the basic remittable figure or of the volume of film imports to the U.K.

The Eady Pool is the system whereby the Treasury, agreeing variations in the incidence of entertainments duty (seat tax) on the theaters, stipulated that sums varying from one farthing to three-farthings per seat be set aside as a subsidy to British producers. These discounts on the tax created a fund from which British films in the first year of its operation have drawn an estimated total of £1,200,000. In four thirteen-week periods, producers were paid in proportions ranging from 12½-20% of the gross earnings of each picture. So great has been the intake that, in the first quarter of the second year, the payments will have been increased to 30% for features and 75% for shorts. In the result, producers are now virtually guaranteed a profit on their ventures, as it is a very poor picture that cannot break even with the assistance of so handsome a bonus on its own earnings.

Coupled with this outside aid, British films are making determined efforts to restrain budgets to an economic figure, it having been painfully demonstrated over recent years that only exceptional productions can hope to recover outlays of £200,000 in the domestic market. Significance of the need for cost-cutting was given emphasis when a picture, "Worm's Eye View," which cost less than £50,000, yielded one of the four top grosses of any British picture. Sir Alexander Korda also embarked on a policy of curtailed shooting schedules, successfully producing "Home at Seven" in six weeks of studio time. Noteworthy, too, is the experimental production set-up financed by the Government-backed National Film Finance Corporation under the title of Group 3, which is endeavouring to complete six pictures a year on budgets not exceeding £50,000 each. Even if these do not measure up to top box office standards, they are aimed at the popular first feature market.

Further highlight of Britain's 1951 was the complete adoption by distributors of safety stock. Importance of this advance was that it has stalled off Government plans to introduce drastic legislation governing theater safety which would have cost exhibitors several million pounds if adopted. Now it is proposed that both 35mm and 16mm films should be governed by the same legislation, representing an admission by the Home Department of the Government, which is the responsible authority for matters of public safety, that the fire hazard in motion picture theaters is far less today than was generally regarded when the original Cinematograph Act was passed in 1909.

COMPETITION

IN THE MOTION PICTURE film market of the United Kingdom competition is practically limited to that between British-made and American films. Board of Trade statistics showed that in the year to September, 1951, an average of 28.5 per cent of the first feature product played in U.K. theaters was British. Other foreign pictures account for an entirely insignificant proportion of the total shown and are practically confined to a few theaters in the largest centers which specialize in this type of entertainment. French, Italian and Scandinavian pictures form the major part of this product.

Considerable efforts are, however, being made to popularize the foreign language films, principally by means of dubbing or post-synchronization. British associate company, Archway Films, scored a big success with nationwide release of "Bitter Rice." They have since dubbed their big Italian version of "Les Miserables" and several other subjects. Dubbing in the U.K. is virtually monopolized by a concern called De Lane Lea Processes, whose laboratories and post-recording studios have, despite being doubled in manpower, been operating at capacity throughout 1951 and into 1952.

In Britain today, about 50 out of 4,650 theaters constitute the entire market for "specialized" (foreign language) pictures. London's West End contains nine, aggregating approximately 6,000 seats, or as many houses as those which feature new pre-release British and American product.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country —about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending.

The third category, formerly known as "H" (meaning horrific), was replaced in 1951 by a new "X" certificate. This legally limits the showing of pictures so labelled to persons of over 16 years old. Neither an "adults only" or "horrific" classification, it serves for both, but also permits exhibition of sophisticated, adult entertainment, chiefly French, which a grandmotherly Censor Board formerly rejected. The "X" certificate has servived the early danger of being regarded by patrons as the hallmark of lurid entertainment, but has caused concern to American distributors who have found their more brutal pictures put into this group instead of the more acceptable "A" category. About 25 titles have been so classified since the new certificate was introduced, the most notable being "Quo Vadis."

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainments Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to kinemas.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy

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Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday kinema performances, was brought into prominence by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions. Estimated remittance in 1951 under the Anglo-U.S. agreement was between eight and nine million pounds.

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117 Piccadilly, London, W.1.
Chairman ....Ronald Neame
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British Film Institute

164 Shaftesbury Ave., W. C. 2.
Director.......................Dennis Forman
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President ....Leslie Knopp
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164 Shaftesbury Avenue, London, W. C. 2.
President.....................W. J. Speakman
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President-Chairman......Reginald C. Bromhead
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15 Kingly Court, Beak St., London, W. 1.
President.............Major Henry A. Proctor
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21 Soho Square, London, W. 1.
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President........................D. E. Griffiths
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15 New Burlington Street, London, W. 1.
European Representative......Fayette W. Allport

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120 Pall Mall, London, S.W.1.
Managing Director................J. H. Lawrie

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Anglo-Amalgamated, 113 Wardour St., W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1
Anima Film Co., 76. Wardour St., W.1.
Apex Film Distributors, Ltd., 8 Clarges St., London, W.1.
Archway Film Distributors, Ltd., 18 Repert St., London, W.1.
Associated British Film Distributors, Ltd., 169/ 71 Oxford St., W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Blue Ribbon Films, Ltd., 50 Bryanston St., W.1.
British Lion Film Corporation, 76 Wardour Street, W.1.
British National Films, Ltd., 191 Wardour St., W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, 139 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117. Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60 Wardour St., W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Film Classics (Great Britain), Ltd., 171 Wardour St., W.1.
Films de France, Ltd., 144 Picadilly, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Grand National Pictures, Ltd., 113 Wardour St., W.1.
Independent Film Distributors, Ltd., 27-28 Soho Square, W.1.
International Film Distributors, Ltd., 167 Wardour Street, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Josef Somlo, 17, Berners Street, W.1.
Liberty Films, Ltd., 4 Golden Square. W.1.
Malta United Film Corp., Ltd., 30 Old Compton St., W.1.
Mancunian Film Corp., Ltd., 3, The Parsonage, Manchester.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W. C. 2.
Monarch Film Corpn., Ltd., Monarch House, Wardour St., W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
One World Film Distributors, Ltd., 33 Bruton St., W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Rank, J. Arthur, Overseas Distributors, Ltd., 169 Oxford St., W.1.
R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.
Regent Film Corp., Ltd., 60 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Republic Pictures International (Great Britain), Inc., Republic House, 38 Soho Square, London, W.1.
Selznick Studio Releasing Division, 32 Great Marlborough St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Universal-International, 127 Wardour St., London, W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

Producers

LONDON

A. C. T. Films, Ltd., 2 Soho Square, W.1.
Adelphi Films, 187 Wardour St., W.1.
Ambassador Films, Ltd., 179, Wardour Street, W.1.
Angel Productions, Ltd., Nascreno House, Soho Square, W.1.
Anglo-Amalgamated Productions, Ltd., 113 Wardour St., W.1.

Argyle, John Productions, 7 Tower Court, West Street, London, W.C.2.
Archers Productions, Ltd., Empire House, 117 Regent St., W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Associated British Pictures Corporation, Ltd. 30-31 Golden Square, London, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Blakeleys Productions, Ltd., 3, The Parsonage, Manchester.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Film Markers, Ltd., Pinewood Studios, Iver, Buckinghamshire.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios, Boreham Wood, Hertfordshire.
Butcher's Film Service, Ltd., 175 Wardou Street, W.1
Camden Productions, Ltd., 25/26, Hanover Square, W.1.
Capad, Ealing Studios, Ealing, W.5.
Charter Film Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions), Ltd., 139 Wardour St., London, W.1.
Conqueror Films, Boreham Wood, Elstree Herts.
Constellation Films, Ltd., 5 Hanover St., W.1.
Coronado Phoductions (England) Ltd., 1-13 Wigmorest, London, W.1. Directors—David E. Rose, Charles Sweeney, W. M. Mitchell, Robin Fox, R. C. Clifford-Turner & Earl of Hardwicke.
D. & P Studios, Ltd., Denham.
Daniel Angel Films, Ltd., Nascreno House, Soho Square, W.1.
David Lean Productions, Ltd., 9 Cavendish Square, W.1.
De Lane Lea Processes, Ltd., 31 Frith St., W.1.
Ealing Studios, Ltd., Ealing Green, W.5.
Embassy Pictures (Associated) Ltd., Sound City, Shepperton.
Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
Exclusive Films, Ltd., 113 Wardour St., W.1.
Film Studios (Manchester) Ltd., 3, The Parsonage, Manchester.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
G. B. Instructional, Ltd., 142/150, Wardour Street, W.1.
Gainsborough Pictures, Ltd., Albion House, 59 New Oxford St., London W.C.2.
Studios, Shepherds Bush, London, W.12.
G. H. W. Productions, Denham Studios, Denham, Uxbridge, Middlesex.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Group 3, Ltd., Cromwell Studios, Southall, Middlesex.
Hallmark Productions, Ltd., 35 Portland Place, W.1.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.
Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W.1.
Jay Lewis Productions, Ltd., 113 Wardour St., W.1.
John Baxter Productions Limited, "Aldavhu," Deaconshill Road, Elstree, Herts.
John Corfield Productions, Ltd., Panton House, 25, Haymarket, S.W.1.
Korda, Alexander, Film Productions, Ltd., 146 Piccadilly, W.1.
Launder-Gilliat Productions, Ltd., 146 Piccadilly, W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Mayflower Pictures Corp., Ltd., Associated British Studios, Elstree, Hertfordshire.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M-G-M Studios, Boreham Wood, Elstree, Herts.
Monarch Productions, Ltd., Monarch House, Wardour St., W.1.
Nettlefold Studios, Walton-on-Thames, Surrey.
Orlux Films, Ltd., 59 Brompton Road, S. W. 3.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
Powell-Pressburger Productions, 146 Piccadilly, W.1.
Premier Stafford Productions, Ltd., Sound City Littleton Park, Middlesex.
RKO-Radio British Productions, Ltd., 2-4 Dean St., W. 1.
Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
Romulus Film, Ltd., Nascreno House, Soho Square, W.1.
Somlo Films, Ltd., 71 Baker St., London W. 1.
Standard International Pictures, Ltd., 199, Piccadilly, W.1.
Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
Twentieth Century Productions, Ltd., 31/32, Soho Square, W.1.
Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
Two Cities Films, Ltd., Pinewood Studios, Bucks.
Valiant Films, 5 Hanover Street, London, W.1.
Viking Films, Ltd., 107, Shaftesbury Avenue, W.1.
Warner Bros. First National Productions, Ltd.,
Warner House, Wardour St., W.1.
Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
Wessex Film Productions, Ltd., 144 Piccadilly, W.1.

Exporters and Importers

LONDON

Baer, M., 176 Wardour Street, W.1.
British Dominion Films, Ltd., of Australia, 40, Picadilly, W.1.
British Empire Films, Ltd., Kent House, 87, Regent St., W.1.
British & Overseas Film Sales, Ltd., 169 Oxford Street, W.1.
British Commonwealth Film Cpn., Ltd., 17, Waterloo Place, S.W.1.
Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick St., W.1.
Chafir L., 17 Queen Anne St., W.1.
Film Alliance, Ltd., 199 Wardour Street, W.1.
Fried, A., 191 Wardour Street, W.1.
Hoyts Theaters, Ltd., Sackville House, 40 Piccadilly, W.1.
Illustra Enterprises, 159 Wardour Street, W.1.
International Variety & Theatrical Agency, Ltd., Queen's House, Leicester Place, W.C.2.
Levetus, Ltd., 194 Bishopgate, E.C.2.
London and Overseas Film Sales, Ltd., 247 Regent St., W.1.
London Film Export, Ltd., 90 Regent St., London, W.1.
Miss M. Swift, National House, 60/66 Wardour Street, W 1.
One World Films, Ltd., 33 Bruton St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Strelitz, Eric P., Kent House, 87 Regent St., W.1.
Wainwright, J. G. & R. B., Ltd., Astoria House, 62 Shaftesbury Avenue, W.1.

CANADA IN 1951

By CLARE J. APPEL

Executive-Director, Canadian Motion Picture Distributors Association

THE STORY of the Canadian motion picture industry in 1951 is an interesting and cheerful one, but it was only a chapter in a great and glowing one, not leather-bound, but pursued by readers in stimulating newspaper reports, especially during the latter months of the year. The Canadian dollar, which had been freed on the world market in 1951 found equality with the U. S. dollar in the early days of 1952 for the first time in 25 years. Financial experts predict that the Canadian dollar will be at a premium on the world market.

Nineteen fifty-one saw an upward swing in external trade reaching more than eight billion dollars. The general economic improvement also provided a tremendous upward swing in the index cost of living of approximately 20 points during the year putting it above the level of the United States, and in the matter of some consumer goods, the cost in Canada rose considerably higher. No one cares to predict what 1952 has in store for the family buyer, but retail and other businesses are generally worried about the close relationship of the pay envelope to the cost of living.

During the late months of 1951, the total number of workers with jobs had increased over last year by 122,000, bringing the total employed in Canada to 5,343,000. Higher wage advances in collective agreements were signed in the late months of the year with increases varying from 10 to 15 cents per hour to the largest groups. Weekly wages (not including those paid on farms) reached a new average peak in December, 1951 of $52.35. This compares with an average of $46.63 at December 1, 1950. No Government control of wages or prices exists in Canada, although the Government has been given authority to impose them.

Preliminary figures of Canada's population to June 1951, time of the latest census, stands at approximately 13.9 million, a gain of 20.7 per cent on the previous decade with Newfoundland coming in as a province. British Columbia was the fastest growing province during the decade with a gain of 41 per cent for a total population of 1,153,059. Ontario with 32.8 per cent of Canada's total population was second in growth percentage wise, and Quebec with 28.8 per cent of the total was next. Complete final returns may show the population of Canada to be over 14 million.

During 1951 approximately 175,000 Europeans found their way into Canada. Based on earlier reports it is reasonable to estimate that 57 per cent of the newcomers took up residence in Ontario—19 per cent settled in Quebec, and Alberta, with its oil boom, attracted eight per cent and British Columbia seven per cent of the total immigrants.

Only two per cent went to the Maritime provinces. The formidable barrier of language exists for most of these people, and it is not until the next generation that the true results of this heavy influx of tongues in foreign languages will be seen when they adapt themselves to the newer and higher standards of living that exist in Canada.

The prevailing pattern of new arrivals to Canada is that 60 per cent are under 30 years of age and more than 80 per cent are less than 40 years old. Should the pattern continue to be followed, the future of Canada is perhaps summed up in the preceeding sentence.

An example of Canada's attractiveness to the war-shattered and worried citizens of the countries of Northern Europe is illustrated in the number of French migrating to Canada. In 1950 less than 1,000 entered the country. Estimates are that five times as many have taken up residence in 1951. Most of these have probably made their homes in the predominately French province—Quebec.

THEATER CONSTRUCTION

Bans placed on the use of steel in January, 1951 for theater construction have necessarily impeded new theater building. Unless a community can show the steel controller excellent reasons for the need of a theater, none can be built. Certainly a permit will not be granted an individual without the support of the community. Controls will not permit major repairs where steel must be used in the renovations. Most provinces regulate theater construction in matter of public safety, and steel being a prime requisite, it can be safely predicted that Canada will see little theater construction in 1952 and the years ahead unless some relaxing of present controls is made, or world conditions change.

Many of the new theaters opened in 1951 obtained permits for construction before controls were legislated. Seventy-nine new theaters were opened in 1951 as compared to 118 in 1950. Eighteen new drive-ins were constructed and started operation in 1951 as compared to 32 in 1950. During the Summer and Fall of 1951, 11 additional drive-ins were under construction and these will be opened for business at the commencement of the 1952 open-air season.

THEATERS

Attendance at theaters in 1951 reflected the gain in population and it continued to show progress along with the general economy of the country. In 1941 there were 1,241 licensed 35mm theaters. In 1951 the total is 1,934, a number of which operate on a part-week, while others are on a seasonal basis. Canada has a relatively poor standing in the rating of attendance per person as a movie-going nation. It stands seventh according to the 1950 UNESCO survey. This is understandable because of the widely scattered and sparsely populated districts that make up much of the country. There are presently 71 theater seats per 1,000 population.

In 1941 there were 161,677,731 paid admissions to motion picture theaters — the figure for 1950 is 245,020,000. Receipts totaled $41,369,259 in 1941 while the final figure for 1950 was $86,713,357. It is believed that these figures will be exceeded substantially in 1951.

The Dominion Bureau of Statistics is more than a year behind in furnishing complete compilation and the actual figure for 1950 is unknown. It would be a conservative guess to say that a gain of 10 per cent over the 1950 figure will be posted for 1951. That would bring theater net receipt in Canada to close to 95 million dollars.

The $86,713,357 net estimated for 1950 is $8,153,557 higher than 1949. The 1949 figure showed a gain of $8,902,500 over 1948. The Toronto Daily Star recently published a studied report in which men in the industry were said to have forecast a 16 to 20 per cent improvement in box office take in 1951 over 1950. That would bring in a net in the neighborhood of 100 million dollars receipts in Canadian theaters regularly classified as motion picture houses. It would be a tremendous increase over the figure posted a decade ago. The increase in money returns is accounted for by the construction of a number of modern theaters which set a higher scale of admission prices, and the minor increases that went into effect generally during the past three years when restrictions on prices and other conditions were removed.

TELEVISION

A Government report issued in October, 1951 showed there were 135,000 TV sets in Canadian homes. It is estimated that another 5,000 had been installed by the end of the year. Most of these are in the receiving areas of Buffalo and Detroit stations i.e., Toronto—Niagara penninsula and the Windsor—Lake Erie district stations i.e., Toronto—Niagara penninsula and the Windsor—Lake Erie district. Canada will have its first TV station in 1952. Located in Toronto, it will be operated by the Government controlled Canadian Broadcasting Corporation. Others will follow at Montreal and Ottawa.

General Theater Supply will offer Simplex equipment and Canadian General Electric the Fox-Eidophor Swisscolour system when the market opens for them in Canada. No information is available at this time as to the source of other systems. The imperial, Toronto (F.P.C.C.) is the only theater in Canada equipped for television, and it is presently engaged in erecting receiving installation for picking up a clear theater TV signal reaching Buffalo on a closed circuit.

Exhibitor groups have been watching closely the effects of TV on theater attendance in the areas in which signals can be picked up. It is known that attendance has been off from six to eight per cent in some districts, but the general opinion is that television will reach the public in slow degrees and by the time a district has reached the saturation point with sets, many of the earlier owners will have returned to the theaters for their movie entertainment. Certain it is that film will provide practically all telecasting of Government operated stations for the simple reason that live entertainment is very limited, and if it was available it is believed that its cost would be beyond the reach of Canadian advertisers. Theater TV is something else again, and it will develop in a very limited relation to its development in the United States.

DISTRIBUTION

Distribution of fiilms and its facilities are, in the main, as reported in the FILM DAILY YEAR BOOK of 1951. Exceptions are the additional theaters opened in 1951 as noted previously, and the first drive-in theater to open in the Maritimes. Two more drive-ins will open in the Maritimes in 1952, one at Moncton, the other at Grand Bay, both are to be operated by Famous Players Canadian Corporation. Quebec is still without drive-ins, and unless the law prohibiting children under 16 to attend theaters is rescinded, which is unlikely, no drive-ins will appear in the province. It is unlikely that drive-ins will ever open in Newfoundland, and Price Edwards Island has only one in operation.

1952 PREVIEW

The large influx of new potential citizens —the fact that salaries and wages continued to rise and in addition to their buoyant level, more than 200 million dollars of Government money is due to enter the spending stream yearly via old age pensions—with cash farm incomes at record high levels—with vast sums pouring into Canada's oil fields and expanding industries—all of these factors point to another boom year in 1952. A lull in consumer buying recently influenced the Federal Government to ease controls on some installment buying. However, Canada's production volume per capita is unmatched by any other country and with 40 per cent of capital expenditure going for modern industrial machinery and equipment during 1951-52, it is reasonable to predict that as a nation Canada will continue to forge ahead and with it will rise the benefits to its people.

Foreign bankers speak in glowing terms of Canada—its stable Government, good industrious citizens, sound economy, good banking system and wonderful natural resources—minerals, oil and gas, forests, its water power and productive land. Many feel that Canada has a tough fight on her hands against inflation in 1952. The optimists however, point to the happy industrial revolution that is going on within her borders and they say that it spells nothing but a continuation of the records broken in 1951 for the next five years ahead.

CANADIAN EXCHANGE TERRITORIES

TORONTO

Ontario has about 35 per cent of the total seats in Canada and provides almost 40 per cent of the total theater admissions in dollars. Servicing this market are the Toronto exchanges who supply all of Ontario with the exception of 10 theaters in the North-West section of the province, who in order to avoid excessive express charges, and by permission of the Ontario Board of Censors, are supplied film by the Winnipeg exchanges. Ontario's 528 regular theaters provided $34,083,166 of the 1950 national net income of $86,713,357 recently reported by the Dominion Bureau of Statistics for all theaters in Canada. Twenty-five new theaters opened in Ontario during 1950.

Nothing affecting exchanges has happened in the past year or more to change the manner in which films are released or distributed in the province.

MONTREAL

The predominantly French-speaking Province of Quebec with its 406 theaters is served by exchanges located in Canada's largest city—Montreal. This area is the second highest contributor to Canada's theater box offices, and in 1950 it furnished 24.5 per cent of the national theater income with a figure of $21,310,810.00.

Quebec is the only province that permits Sunday opening of theaters, yet for more than 25 years has had a law forbidding children under 16 years of age to attend theaters. Children are permitted to view pictures in parish halls, and theaters in small towns have bitterly complained about this type of competition. This competition is not regular, but in a number of places children do become "movie conscious" in parish halls throughout the province at least once a week.

Less than half of the 406 theaters use an entire program of English dialogue pictures regularly. Approximately one third of the total use French-dubbed pictures as one program each week. The dubbed picture is usually released about a year after the English dialogue print has had its showings. Strangely enough, the pictures that do the biggest business the first time around are usually the biggest grossers when they appear in their dubbed-version.

About 70 theaters use an entirely French-made or French dubbed program regularly. There are a few Parisian stars who have a big following in Quebec and one or two French films made in Quebec with radio favorites have been sensational box office attractions. But, it is the American-made and an occasional British-made dubbed picture that keeps the Quebec box office take at its high level.

SAINT JOHN

Saint John is the not too well located distribution center for the four Maritime provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Their respective contributions to the box office totals in 1950 were—$2,053,595.00 for New Brunswick's 60 theaters; $3,266,536.00 for Nova Scotia's 79 theaters: $286,334.00 for Prince Edward's 14 theaters and $863,734.00 for Newfoundland's 38 theaters. In a year in which 147 new theaters were opened across Canada, the four Maritime provinces contributed only 11 new houses to the total. Eight of the 11 were opened in Newfoundland.

WINNIPEG

Exchanges located in Winnipeg serve theaters operating in North Western Ontario (10) of Manitoba and 154 theaters in Southern and Eastern Saskatchewan. This arrangement has been set up with the cooperation of the censor boards of the three provinces in order to give the exhibitors considerable savings in express charges. Indeed many small community theaters in these areas could not exist unless through such arrangement. The Winnipeg exchanges serve 135 theaters in the province in which they are located—Manitoba.

The Saskatchewan Censor Board views films at Winnipeg and the chairman of the Winnipeg Censor Board is given authority to authorize films for showing in the North Western section of Ontario. Films condemned in Ontario are the only exception, but condemned pictures are a rarity in these days of self-regulated production.

Manitoba's 135 theaters contributed $4,197,205.00 to the nation's 1950 box office total.

CALGARY

Here again the distributors furnish films to theaters in three provinces. The province in which Calgary is located, Alberta, is of course its main market with 178 theaters. Calgary exchanges also supply eight theaters in Eastern British Columbia and 45 theaters in North Western Saskatchewan. One theater in Yellowknife, North West Territory is also serviced.

Many of these houses are located in communities of a few hundred population and they operate only one and two days pers week. Obviously, express rates are important to their existence and the rentals received are regarded as good-will by the distributors rather than profitable bookings.

Alberta's 178 theaters that are within the province provided $5,314,331.00 of the 1950 total box-office take.

VANCOUVER

Only 92 cities and towns with a total of 164 theaters are serviced by the exchange center—Vancouver. It is the fastest growing of all provinces percentage-wise, but its growth is mainly confined to the cities and towns along the coast. It has the highest box office spending per capita of all the provinces as seen in the $7,826,356.00 net figure for its 164 theaters in 1950. An interesting comparison is the economy of the East and West coasts is to note that British Columbia with its 164 theaters contributed $1,356,157.00 more to the national box office total than the combined totals of all four Maritime provinces with 191 theaters. Weather is a contributing factor but spending money in the pocket is the more potent argument.

ITALY IN 1951

By EITEL MONACO

President of ANICA and of Italian Film Export

AT THE END OF 1951 we find the Italian motion picture industry in a phase of satisfactory improvement covering its three subdivisions: exhibition—distribution—production.

Exhibition

The *number* of theaters has increased during the year 1951; about 1,000 newly-constructed theaters have been opened; thus, there are actually in Italy 12,000 theaters in full activity, 9,000 of which with paying entries.

On account of the progressive penetration of the movies in small centers, country places, new quarters of key towns, the audiences and consequently box office receipts have constantly increased, as is shown by the following figures: the total number of tickets sold in 1938 amounted only to 300 millions, whereas in the last five years they went up constantly:

1947	525,000,000,000 lire
1948	579,000,000,000 lire
1949	607,000,000,000 lire
1950	653,000,000,000 lire
1951	700,000,000,000 lire

The gross box office receipts have increased in the same way:

1938	500 million lire
1947	28,400,000,000 ire
1948	41,900,000,000 lire
1949	53,300,000,000 lire
1950	61,450,000,000 lire
1951	70,000,000,000 lire

This figure of 70 billions Italian liras, representing the total gross box office receipts (equal to approximately $120 million), is very satisfactory. It exceeds by 40 per cent the total box office receipts during the same period in France.

Unfortunately there are very heavy taxes on Italian box office receipts, which render the operating of theaters more difficult and reduces the profits of film owners.

Import and Distribution

A large quantity of foreign films has been released on the Italian market. Obviously the U. S. production keeps the first place, as the quantity of films imported from the States is far superior not only to the national production but also to the total imports from other foreign countries. In fact, during the motion picture season running from the Oct., 1950 to Sept., 1951, there have been shown in Italy, in the first-run and dubbed edition: 280 American films, 207 of which were distributed through the direct correspondents of Companies associated with the M.P.A.A.; 105 Italian films; 26 French films (dubbed); 20 English films; 8 Mexican films; and others, totaling altogether about 460 films, against 550 shown during the previous season. This reduction resulted in a better average exploitation of every single Italian and foreign picture.

Production

In 1951 the Italian film industry made large progress in comparison to the previous years. At the end of 1951, the volume of production is at its highest point, with 110 feature-length films, 350 shorts and 300 newsreels.

The production plants have utilized 80 per cent of their production capacity. All workmen, technicians, artists, have been continuously occupied and unemployment in this particular branch does not exist anymore.

Particularly favorable technical conditions in the Italian film production assured a higher quota of receipts in relation to Italian films: in 1948 only 13 per cent of the receipts of Italian theaters came from Italian films. In 1951 this percentage jumped up to 24 per cent. However, U. S. production is still on top with about 60 per cent of the total receipts.

The film agreement signed by the MPAA and ANICA in April, 1951 in New York had a considerable effect on the industrial sector of the Italian industry. The favorable repercussions on the mutual relations—which was the purpose the negotiators had in mind—have materialized, removing all barriers which had separated for so many years the interests, companies and individuals of the respective American and Italian industries.

In an atmosphere of cordiality fostered by this agreement, the American industry has assured an extremely satisfactory volume of exports and distribution in Italy for a period of three years, as well as the immediate payment of a part of the proceeds; on the other hand, the Italian industry has got a direct support for its own exports to the U. S., and has already settled many single agreements with the main American companies, for an efficient cooperation covering production as well as exploitation of Italian films both in Italy and abroad. The third—but not the east—mutual advantage is the possibility of controlling the market, respecting however the justified requirements of the exhibitors, but preventing all abuses, cartels and refusals.

In conclusion, considering both the Italo-American motion picture relations and the improvements of the Italian production—as to quantity and quality—we may look forward to 1952 with optimism and confidence.

ITALIAN LISTS

DISTRIBUTORS

Artisti Associati, Largo Brancaccio, 82, Rome.
C. E. I. A. D., Via Varese, 16/B, Rome.
E. N. I. C., Via Po, 32, Rome
Fincine, Via Romagna, 3, Rome.
Fox, Piazza Indipendenza, 11, Rome.
Lux, Via Po, 36, Rome.
Minerva, Via Palestro, 75, Rome.
Paramount, Via Leonida Bissolati, 20, Rome.

Rank Film, Via XX Settelbre, 5, Rome.
RKO, Via Romagna, 5, Rome.
Scalera Distribuzione Film, Via Mercadante, 12, Rome.
Titanus, Via Sommacampagna, 6, Rome.
Union Film, Via Vicenza, 29, Rome
Universal, Via Magenta, 16, Rome.
Warner Bros., Via A. Cisalpino, 14, Rome.

Atlantis, Via S. Martino della Battaglia, 6, Rome.
Anglo America, Via dei Cappuccini, 19, Rome.
Briguglio, Via del Gambero, 8, Rome.
Capital, Via Nazionale, 230, Rome.
C. D. I., Via Tritone, 201, Rome.
C. E. I., Via Sistina, 91, Rome.
C. I. A., Via dell'Anima, 64, Rome
Cinefilm, Via Tagliamento, 14, Rome.
Dear, Via Barberini, 68, Rome.
Di Paolo, Via Amendola, 24, Rome.
Discina (D. C. N.), Piazza Augusto Imperatore, 32. Rome.
Herald, Viale di Porta Tiburtina, 32, Rome.
Incom, Via Bellini, 27, Rome.
Italcine, Via Ludovisi, 16, Rome.
Italfranco, Via Varese, 5, Rome.
London, Via Palestro, 75, Rome.
Mander, Via Firenze, 48, Rome.
Manenti, Salita S. Nicolo da Tolentino, 1/B, Rome.
Republic, Via Maria Cristina, 5, Rome.
Sangraf, Salita S. Nicolo da Tolentino, 1/B, Rome.
Siden, Via della Mercede, 21, Rome.
United Artists, Largo Brancaccio, 82, Rome.
Variety, Via Curtatone, 4, Rome.

Victor, Via Po, 22, Rome.
Zeus, Via Mentana, 2/B, Rome.

Alba Film, Viale Lunigiana, 34, Milan.
Aurora, Via Monteoliveto, 86, Naples.
Borelli, Via Pietramellara, 45, Bologna.
Commercial Film, Via Dante Alighieri, 56, Bari.
Cevenini-Martino-Castelli, Via Curtatone, 4, Rome.
Colombo, Via Malta 22/24, Genoa.
Cristallo Film, Via Roma 116, Naples.
Constantini, Via Panzani, 6, Firenze.
Diva Film, Via Trieste, 11, Padova.
Felli, Via Ginori, 5, Firenze.
Gloria Film, Via G. Mattedtti, 35, Bari.
Italifilm, Via Guantai, 69, Naples.
Inalta, Via Trieste, 28, Padova.
Juventus-Aquila, Via Davanzati, 10, Bari.
Milanfilm, Via Soperga, 43, Milan.
Momi Faliero, Via Cerretani, 8, Firenze.
Momi Film, Via Cerretani, 8, Firenze.
Nip, Via Pomba, 18, Torino.
Omnia, Via S. Brigida, 68, Naples.
Oro, Via Varese 3/B, Rome.
San Marco, Via Trieste, 25/A, Padova.
Star, Via Amendola, 14, Bologna.
Sepe, Via Dante, 146, Bari.
Super Film, Via Cappellini, 21, Milan.
Turrita, Via Carlo Rosselli, 30, Bari.
Urania, Via dei Mille, 23, Rome.
Vela, Via Fiasella, 47, Genoa.
Vigor, Via Rome, 116, Naples.
Vittoria, Via Amendola, 4, Bologna.
Volcine, Via del Mille, 7/B, Rome.

PRODUCERS

Acta Films, Via Cavour, 72, Bari.
Alfa Film XXXVII, Via Leutari, 35, Rome.
Amato, Via Sistina, 91, Rome.
Arestusa Film, Via Veneto, 96, Rome.
Aristi Associati, Via Quintino Sella, 15; Largo Brancaccio, 82, Rome.
Arx Film, Via Monte Parioli, 28, Rome.
Aster Laura Film, Via Quintino Sella, 41, Rome.
Astra Pubblicita, Viale Pola, 19, Rome.
A. T. A., Via della Vasca Navale, 58, Rome.
Athena Cinematografica, Via Basento, 37, Rome.
Berit, Via del Gambero, 8, Rome.
Bertolazzi Walter, Corso della Liberta, Bolzano.
Briguglio, Via del Gambero, 8, Rome.
Bucci Film, Via Tomacelli, 146, Rome.
Capitani Film, Via della Mercede, 42, Rome.
Centaurus Films, Via del Gamero, 30, Rome.
Cines, Via S. Susanna, 17, Rome.
Cinopera, Via Bruzelles, 79, Rome.
C. M. Produzione Films, Via Veneto, 7, Rome.
Colonna Film, Piazza di Spagna, 51, Rome.
Cortimetraggi, Via Arcivescovade, 1, Milan.
Di Gianni Film, Via Rome, 228, Naples.
Distributori Indipendenti, Via del Tritone, 201, Rome.
Documento, Via Boncompagni, 61. Rome.
E. D. I. C., Via Amendola 24/A, Rome.
E. N. I. C., Via Po, 32, Rome.
Este Film, Piazza Savonargla, 12, Rome.
Europeo, Via Boncompagni, 61, Rome.
Excelsa, Via Palestro, 75, Rome.
Fauno Film, Via S. Basilio, 19, Rome.
Filmolimpia, Via Visconti Venosta, 1, Milan.
Flora Film, Via Palestro, 88, Rome.
Fono Roma, Via Maria Adelaide, 7, Rome.
Fortuna Film, Via Puccini, 10, Rome.
Gallo Film-Sifac, Via Terme de Diocleziano, 90, Rome.
Gallo Vittorio, Via Flaminia, 167, Rome.
Gallone Produzione, Via Lucullo, 11, Rome.
G. E. S. I., Via Nizza, 56, Rome.
Golden Film, Via Torino, 29, Rome.
Rena Film, Via Manzoni, 6, Bologna.
Industrie Cinematografiche Sociali, Via Stoppani, 15, Rome.
Incine, Via Tevere, 48, Rome.
Incom, Via Bellini, 27, Rome.
Itala Film, Via Lucullo, 11, Rome.
Italcinecolor, Piazza Esedra, 68, Rome.
Italia Film, Via del Traforo, 133, Rome.
La Perla Film, Via Vittorio Veneto, 108, Rome.
Labor Film, Via Gregoriana, 41, Rome.
Lumos Film, Viale Pinturicchio, 51/A, Rome.
Lux Film, Via Po, 36, Rome.
Major Film, Via Po 43, Rome.
Mambretti Productions, Via Bertoloni, 31, Rome.
Mander Film, Via Firenze, 48, Rome.
Menenti Film, Salita S. Nicolo de Tolentino, 1/B. Rome.
Maros Film, Via Lucullo, 8, Rome.
Mediterranea, Via della Mercede, 54, Rome.
Navona Film, Corso Italia, 29, Rome.
Novissima Film, Via Tagliamento, 20, Rome.
Oro Film, Via Varese 3/B, Rome.
Production de Sica, Via Tomacelli, 146, Rome.
Phoenix Film, Via Cesare Beccaria, 35, Rome.
Piccon Film, Via Caulonia, 9, Rome.
Prod. Ponti-De Laurentis, Via della Vasca Navale, 58, Rome.
Pro Film, Via del Leone, 15, Rome.
Pro Pontinia, Via Boncompagni, 93, Rome.
Quercia Film, Via Palestro, 43, Rome.
Romana Film, Via della Mercede, 21, Rome.
Rovere Film, Via Po, 36, Rome; Via Barbaroux, 2, Torino.
Rural Film, Via A. Gallo, 23, Brescia.
Scalera Film, Circonvallazione Appia, 110, Rome.
S. C. P., Via Po, 22, Rome.
Secolo Film, Via Livenza 1/A, Rome.
S. E. D. I., Corso Matteotti, 3, Milan; Via Cernaia, 1, Rome.
Seyta G. B., Via dei Mille, 7/B, Rome.
Tarus Film, Via S. Tommaso, 24, Torino.
Thetis Film, Viale Liegi, 48/C, Rome.
Titanus, Via Sommacampagna, 6, Rome
Tuscania Film, Via Gregoriana, 36, Rome.
Universalcine, Via Principessa Coltilde, 11, Rome.
Villani Film, Corso Umberto, 6, Torino; Via Bissolati, 76, Rome.

FRANCE IN 1951

By P. A. HARLE

FOR THE PAST three years, despite economic conditions, French exhibitors have been able to rehabilitate most of their theaters, thus facilitating a tilt in the grosses after several years on the downbeat.

Modernization of the equipment is noticeable in most of the main houses, ensuring good projection and sound. Also the offerings have been stretched from 10,500 feet per program to 11,900 feet thus permitting to better the shorts offered before the feature.

Also, despite economics, the total exhibitors gross, including the 28 per cent state tax, upped from 14 billion frs in 1947 to about 30 billion francs in 1951, approximately $100,000,000. Admission scales have reached the same coefficient of increase as salaries, without detracting patronage from normal weekly attendance.

During 1951, 100 features and 500 shorts were produced in France; also, 186 French dubbings and 200 subtitling jobs have been completed. Though in this amount of new production the "Bs" are plentiful and the "A"s too scarce, can it be said that the creative spirit has disappeared in France?

Men hep in the industry agree with us that some methods ought to be changed, and that the shake up of the end of 1951 will have brought some good if it can help do away with some unduly stiff administrative regulations, and also if it has made the industry "bookkeeping conscious."

But the French cinema "crisis" is not one of creative talent nor of the exhibition branch. It is merely one of financing, of industrial organization and of governmental steering.

Which totals to the fact that those who look upon the French cinema industry with fondness, or who merely consider it as a worthwhile market, should retain towards it a sympathetic and confident attitude.

At the present moment the French picture industry seems to be in an impasse, and cries "Wolf!" to call Heaven's attention to promote a miracle, or their Government's attention to promote a fat subsidy which their last estimates brought to about two billion francs, which is a lot of francs when you call about $Six million that way.

Before echoing the current cry of "wolf," the French industry leaders should do well to take stock of their own resources. They would find that, time and again, the French have pulled themselves, on their own power, from much narrower straights. Their basic resources are unimpaired: There is in France an unlimited wealth of creative talent, as fine a body of technicians as can be desired, and, judging by the fact that most studios are dark, more equipment than required. Admitted that the financial end is currently a shambles what is wanted more than a subsidy is reestablishing credits from the banks, based on leadership with organizing knowhow.

The proof of the pudding is in the eating: Whenever the French have made a picture on a sound basis that savored more of the industry than of a wildcatting promotion, they have cleaned up. Even in the States, few pix have garnered, in proportion of the outlay, as much as Ray Ventura's "We shall go to Paris" which put Hoche Productions definitely on the map. It is not from their Government, which possesses no cure all, but from their own leaders, that the French must expect to work their salvation.

The little general of Arcole, after keeping on the front page for some time and having his picture painted, promoted himself to Emperor and incepted a select body of men called Conseil d'Etat, which survived his own Government. From that source emanates the current head of the French Cinema Administration, Michel Fourre-Cormeray, whose job is about as popular and easy as was Eric Johnson's stint as U. S. Economic Coordinator. It wuold be far better for the French industry to have its leaders work out their problems with him than drag their Government into the current mess, and to seek light in the reports of their accountants than in the preachings of politically inspired Messiahs.

FRENCH DISTRIBUTORS

A.G.D.C.—10 rue de Bassano—16°
Artistes Associes—25/27 Rue d'Astorg—8°
Astoria Film—52 Champs Elysees—8°
Atlantic Film—36 Ave Hoche—8°
Baudon Saint-Lo—(Union des Producteurs de Films)—11 bd de Strasbourg—10°
Braunberger Pierre (Pantheon Production et Distribution)—95 Champs Elysees—8°
Cine France Film—123 Bd Montparnasse—14°
Cinelde—1 bis rue Gounod—17°
Cinemas de France—120 Champs Elysees—8°
Cine Selection—17 Rue Marignan—8°

Cocinor—27 Rue Dumont d'Urville 16°
Columbia Films—20 Rue de Troyon—17°
C.C.F.C.—95/97 Champs Elysees—8°
Comptoir Francais du Film Documentaire— 79 Champs Elysees—8°
Consortium du Film—3 Rue Clement Marot—8°
Discina—128 Rue de la Boetie—8°
Distributeurs Internationaux de Films, 79 Champs Elysees—8°
D.U.C.—8 Rue Euler—8°
Filmonde—122 Champs Elysees—8°
Filmsonor—44 Champ Elysees—8°
Fox Films—27/33 Champs Elysees—8°
Francinex—44 Champs Elysees—8°
Gallia Cinei—76 Rue Lauriston—16°
Gaumont Distribution & Production—9 Rue Christophe Colomb—8°
Gray Film—27 Rue Dumont d'Urville—16°
Gamma-Jeannic—37 Ave George V—8°
Heraut Film—31 Rue Marbeuf—8°
Interfilm—92 Champs Elysees—8°
Koster (Les Films) 20 Bd Poissonniere—8°
Lauzin (Films Albert)—65 Rue de Courcelles—8°
Lutetia (Les Films)—8 Rue Euler—8°
Lux Films—26 Rue de la Bienfaisance—8°
Marceau (Les Films) 7 Rue de Presbourg—16°
Metro Goldwyn Mayer—37 Rue Condor eet—9°
Midi Cinema Location—17 Rue de Marignan—8°
Mineur (Les Films Jean)—79 Champs Elysees—8°
Muller (Les Films Georges) 17 Fg Saint-Martin —10°
Mondial Film—79 Rue de la Boetie—8°
Mondia Films—55 Bis rue de Ponthieu—8°
Pagnol (Les Films Marcel) 53 Ave George V—8°
Paramount—1 Rue Meyerbeer—9°
Pathe Cinema—6 Rue Francoeur—18°
Regent (Les Films) 63 Champs Elysees—8°
Richebe Roger—15 Ave President Franklin Roosevelt—8°
RKO Radio Films—52 Champs Elysees—8°
S.E.D.I.F.—12 Rue de Lubeck—16°
S. E. L. F.—3 Rue de Troyon—17°
Sirius—40 Rue Francois ler—8°
Societe Nouvelle des Films Dispa—17 Rue Marignan—8°
Synimex—79 Champs Elysees—8°
Universal Films S.A.—27/33 Champs Elysees—8°
Union Europeenne Cinematographique—73 Champs Elysees—8°
Victory Film—18/20 Place de la Madeleine—8°
Vog (Sigma)—14 Bis ave Rachel—18°
Warner Bros. First National—5 Ave Velasquez—8°

SPAIN IN 1951

By ANTONIO CUEVAS PUENTE

Statistical Department Head, Spanish Motion Picture Syndicate

MADRID

SPANISH MOTION PICTURE PRODUCERS considered 1951 the year of crisis for the industry here. However, this apparent crisis was not due to economic or technical factors of an industrial character. It is due to the fact that the Government, which has established a rigid, but not very efficient system of protection of the industry, announced a revision of the protective measures in force, causing producers to immediately suspend all projects and activities, while awaiting the new protective regulations.

The waiting period, however, has lasted too long, especially since new regulations are conditional to the accord with MPAA and SIMPP, (reached on Jan. 22, 1952).

In any event, the number of features filmed in Spain during 1951 was 42 (28 in Madrid and 14 in Barcelona), less than the 1950 total of 51 features, but more than 1949's 36 productions.

Consequently, 1951 cannot be considered a bad year insofar as production is concerned. As to quality, it can be asserted that notable progress has been achieved, even though, as in former years, many mediocre films were turned out. It must also be pointed out, however, that during the year, Spanish producers achieved a sustained series of successes, such as had not been seen in many years.

The industry here even had the interesting situation of having five Spanish productions playing at the same time in the best theaters of Madrid's Gran Via, most important film center of Spain, and therefore, the commercial "barometer" of the industry.

It is necessary to point out, however, that this increase in the exploitation of Spanish films within Spain was due in great part to the shortage of foreign films, especially American films. Since 1942, there had not been a year of such great scarcity to films on the market.

Breakdown of the 151 features shown in Spain during 1951 is as follows: Germany, two; Argentina, five; Spain, 36; France, 16; England, 10; Italy, four; Mexico, 13; U. S., 62; Sweden, two, and Switzerland, one.

As far as U. S. films—greatest commercial importance to the industry—were concerned, they have diminished considerably in recent years, to the point where in 1951 they amounted to only 40 per cent of the 1946 figure, and the lowest since 1943. Restrictions on import licenses for U. S. films were very rigid, due to the necessity of reducing foreign spending, but the European films also showed a noticeable decrease compared to previous years.

Without arriving at an exact figure for the "absorbing power" of the Spanish film market, we can accept the figure of 300 films per year as the necessary number for normal programming. This indicates how inadequate the total of 151 films shown last year was for the requirements of the Spanish theaters.

This shortage of new titles caused a decrease in theater attendance. Programs are not changed frequently enough, and it is necessary to keep films for longer runs than are commercially productive. All this results in a decrease in box office receipts, hurting both distributors and exhibitors.

Situation, nevertheless, appears to be transitory. Construction of new theaters continues at a good pace, with new houses being opened frequently, not only in the cities, but in the small towns, where there had not been a theater. An estimate of the census of theaters in Spain, now being carried out by the statistical department of the Motion Pictures Syndicate, indicates a total of more than 4,000 film theaters.

Another very important aspect of 1951 was the greater activity displayed by Spanish films in the export market, showing gains not only in the Latin American nations, but also in some European countries.

PRINCIPAL SPANISH PRODUCERS

Emisora Films.—Paseo General Mola, 9.—Barcelona.
Campa Moran.—Rambla de Cataluna, 76.—Barcelona.
Pecsa Films.—Avenida de Jose Antonio, 608, Barcelona.
C.E.A.—Marques de Valdeiglesias, 8.—Madrid.
Chapalo Films.—Prolonagacion Serrano.—Hotel C.—Madrid.
Sagitario Films.—Plaza Conde Barajas, 5.—Madrid.
*Suevia Films.—Avenida de Jose Antonio, 66.—Madrid.
Valencia Films.—Puerta del Sol, 10.—Madrid.
Colonial Aje.—Plaza de los Mostenses, 7.—Madrid.
*C.I.F.E.S.A. — Avenida de Jose Antonio, 41, Madrid.
Intercontinental Films, Reina, 29, Madrid.
Producciones Neville, Avenida de la Moncloa, 15, Madrid.
*Peninsular Films, Miguel Moya, 4, Madrid.
S. Huguet S. A., Provenza, 292, Barcelona.
Producciones Iquino, Marques del Duero, 106, Barcelona.

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* Also distributors.

PRINCIPAL SPANISH DISTRIBUTORS

C.B. Films.—Paseo de Gracia, 91.—Barcelona.
Exclusivas Floralva.—Mallorca, 284.—Barcelona.
Hispano Fox Films.—Valencia, 280.—Barcelona.
Selecciones Capitolio.—Provenza, 292.—Barcelona.
Metro G. Mayer Iberica S.A.—Mallorca, 201.—Barcelona.
Radio Films. R.K.O.—Paseo de Gracia, 76.—Barcelona.
Universal Films.—Mallorca, 220.—Barcelona.
Warner Bros. F.N.F.—Paseo de Gracia, 77.—Barcelona.
Chamartin S.A., Avenida de Jose Antonio, 32, Barcelona.

AUSTRALIA IN 1951

By J. GRIFFIN-FOLEY

SYDNEY

THE ISLAND CONTINENT Down Under in the Pacific, Australia is an immense country, which with its 2,974,581 sq. miles is almost the same size as the continental U.S.A.

Bulk of its population — 8,431,391 people at June 30, 1951 — is however concentrated in a comparatively narrow swathe adjoining the eastern and southern seaboards.

In the vast, sparsely populated hinterland 16 mm. has not flourished as might have been expected, because over the years 35 mm. shows had already taken root in almost all centers, however remote, of any consequence, albeit many screening only once or twice a week. Country folk think lightly of driving 40 or more miles, over bad roads or rough tracks, to town for a dance or a movie.

Australia is divided into six States and two mainland territories, and has eight capital cities. It has few provincial cities compared with other lands, owing to the peculiar population distribution.

In order of importance: New South Wales, 3,335,498 pop.; capital city, Sydney, 1,584,830 pop.; Victoria, 2,269,291; Melbourne, 1,326,400; Queensland, 1,211,240; Brisbane, 444,560; South Australia, 720, 040; Adelaide, 422,000; Western Australia, 581,486; Perth, 309,000; Tasmania, 290,838! Hobart, 83,600; Northern Territory, 16,422; Darwin, 8,400.

The Australian Capital Territory is small (24,892 pop.), and the Federal capital, Canberra (19,000 pop.), has only two theaters. There are two tiny shows elsewhere in the ACT.

With a vigorous immigration program, Australia is increasing its population at a rate said to be greater proportionately than the highest period of U. S. immigration. Total net migration gain in 1948 was 55,115; in 1950 it was 152,505; and 80,371 for the first nine months of 1951.

Australia is a wealthy country, with a national income now of around £A2.800.000.-

000 ($6,300,000,000), large sterling credit balances, but a perpetual dollar deficit. Its chief overseas income derives from wool and wheat. World wool prices had begun to decline by early this year (1952); and it was realised startlingly, in one of the world's larders, that food production had declined alarmingly.

Since the war years Australia has been riding a boom, or inflation. A basic wage system which automatically adjusts innumerable wage rates as the cost of living rises, and the pressure of more jobs than men to fill them, have given people ample spending money. Nevertheless individuals and businesses have been pinched in a costs-chasing-prices spiral. By late 1951 and early this year the Commonwealth Government was taking measures to brake inflation, mainly by control of capital issues and restriction of banking credit.

Because of the constantly adverse dollar balance, the Commonwealth of Australia imposes curbs on trade with America, with currency restrictions and import licensing. Film-wise, there are restrictions on remitting revenue to the U. S. By "agreement" with the industry, remittances are limited to a percentage of a base-year figure. This has not proved as severe as would seem; the base period, 1945-46, was a big year. 1944-45 was the peak year for rentals, but by June 30, 1948 rentals has slipped back by around £A800,000 ($1,800,000) combined Australian and New Zealand earnings. Also, with the industry's services to the country in wartime and the community in peacetime well recognised by the authorities, some liberalisation of currency control was won. The Commonwealth made an allocation of dollars gradually to liquidate the accumulation of frozen funds. The result has been that distributors' funds about equalled capacity to convert into dollars, and frozen coin has been small.

Now, however, distributors are again accumulating frozen funds for a box office upturn, and partly the result of increased admission prices, the current year (to June 30, 1952) is likely to top 1944-45 in rentals.

American films are by far the mainstay of Australian exhibitors. In the 1951 calendar year 427 features were imported into the country. Of these, the U.S. provided 347 (81.3 per cent. of the total), Britain 59 (13.8 per cent.) and other countries 21 (4.9 per cent.).

Thus the U.S. last year supplied an even greater percentage than in 1950, when American features represented 77.6 per cent. of the total features imported.

Decline of the British percentage is, of course, mainly due to curtailed production in the U.K. British pictures have won a successful place in Australia, though many of them have little box office strength outside the big cities.

Australian tastes are virtually the same as Americans', except that college football and baseball subjects are as strange as Punch is to puzzled eyes looking across the Atlantic.

Australians are enthusiastic moviegoers. Indeed, according to UNESCO they have proportionately more cinema seats than any other people in the world. UNESCO figures that Australia supports 183 seats per 1000 of population. That, however, is undoubtedly in error.

Australia has 1,650 picture theaters, with a total of 1,150,139 seats, and as careful calculation as has yet been possible shows (at September, 1951) that the country has 137.2 seats per 1000 population. This figuring ignores such indeterminate factors as occasional halls, itinerant exhibitors and 16 mm. fixed situations.

Sydney is shown to have 149.4 seats per thousand, Melbourne 117.8; the State of Queensland 164.2, Tasmania 94.7.

Australia is unshakably a double-feature country. The best first-run showcases in the biggest cities usually program one feature and shorts, made up to run about three hours. Nowhere does the grind policy operate. In the chief cities, theaters screen four sessions a day. The booking system of selling seats is in vogue (a legacy from legit.), lending dignity and prestige to motion picture entertainment.

Few neighborhood houses or subsequent runs show anything but double-feature bills, except when playing the longest epics. Consequently it is common to experience programs running three and one half hours (7.30-11 p.m.).

Theaters operate a six-day week, for the Australian States have bluestocking Sunday observance laws. A few theaters in Western Australia are exceptions in being allowed to show on Sunday nights. The theatrical employees' union is implaccably opposed to Sunday opening, and in this it is supported by exhibitors' associations.

Australia has many theaters which in quality measures up to the highest standards overseas, not only in the cities but neighborhood houses too. It cannot be pretended that sub-standard theaters don't exist, but Autralia's standards have earned unstinted praise from visitors.

The first de luxe theater was Sydney's Prince Edward, opened in 1924. It was followed by others, such as the chain of Regents, the States in Sydney and Melbourne, Adelaide's Wests Theater. Alongside those "dreadnoughts" (Melbourne Regent seats 3,250, Sydney State 2,579) are theaters of more intimate style and size, resulting from later thinking, such as the 918-seat Century in Sydney and — the country's most advanced in design, reconstruction from the burnt-out Liberty — the 917-seat Odeon in Melbourne.

Quality abounds also in suburbs and country. Most of Hoyts' 53 theaters in the Sydney and 45 in the Melbourne suburbs, and some of Greater Union's 40 Sydney suburban houses, are beautiful, modern and luxurious theaters.

Exhibition Structure

The two largest circuits are Hoyts Theaters, Ltd. and Greater Union Theaters Pty. Ltd. Hoyts is controlled by 20th Century-Fox (National Theaters Corp. before divorcement). Greater Union is 60 per cent. owned by the Rank Organization. In both cases management resides in Australian hands.

Additionally there is Metro-Goldwyn-Mayer Theaters. A small circuit, it comprises 11 houses; but they give M-G-M its own showcases in each of the capital cities, plus four theaters strategically located in the Sydney (three) and Melbourne (one) suburbs. Traditionally M-G-M's policy is one of supporting the independents who compete with the circuits. However, Metro is obviously ambitious to extend its neighborhood possessions in strategic locations; which causes independents fear.

Hoyts controls or participates in a total of 185 theaters, and Greater Union 128 theaters. It is sometimes argued that the big circuits control only a minor percentage of the total theaters of Australia. That, however, is a misleading argument, since they dominate most of the best-situated theaters.

The two biggest circuits have a mighty strong buying position. In addition to the numbers and importance of their theaters, their strength is heightened by an unwritten KOG ("keep off the grass") understanding which divides the product between them: 20th, WB, RKO, UA to Hoyts; Universal, Columbia, Paramount (except for two or three showcases which Paramount has by special arrangements) to Greater Union. This certainly applies to first-run dealings; buying for the subsequents has become more complex. In addition, Hoyts has Republic and London Films; GU has the Rank product. With this no-poaching understanding, unquestionably in a couple of cases the distributor would like to sell away from the circuit he's fathered with.

The exhibitors are banded together in associations.

Distribution Structure

The eight American majors operate in Australia, each with its own organization: head office in Sydney and branches in each of the five mainland capitals (Tasmania is handled from Melbourne). Columbia, Metro-Goldwyn-Mayer, Paramount, RKO, 20th-Fox, RKO, United Artists, Universal International, Warner Bros., they are members of the Motion Picture Distributors' Association of Australia.

Republic has a distribution arrangement with 20th-Fox. The other principal distributor, with branches in all six States, is British Empire Films Pty. Ltd. (a subsidiary of Greater Union Theaters), which today handles principally the J. Arthur Rank Film Distributors' product. London Films has a small administrative organization and its distribution is handled by Universal International.

Twentieth-Fox is the largest exchange, in quantity of product handled. As well as its own and Republic it distributes Associated British-Pathe, Independent Film Distributors, and has been handling a bunch of Lippert films.

In addition there are three or four small distributors who handle a variety of revivals and reissues, vintage oldies ("Metropolis", Valentinos, Chaplins) and a few new releases. Two or three importers specialise on foreign-language films, mainly French and Italian, which have little distribution outside the few art houses.

Unlike America, printing, slides and trailers are handled by accessories departments of the exchanges themselves.

Theater Operation

Over most of the field, the standards of management, housekeeping, projection and sound reproduction are good to high. Almost all ushering is done by uniformed or gowned girls.

Showmanship, or ballyhoo, is pursued vigorously by the circuits, the distributors and numerous independent showmen.

Confectionary vending has become an important factor in theater revenue, chiefly exploited by the circuits. Hoyts particularly, and GU, have installed spectacular sweets bars. The two largest circuits are highly secretive about their confectionary operations: discretion with a wary eye to the distributors' feeling that they should get a cut from that extra revenue.

Popcorn is unknown — it is assumed impracticable to create a taste for it in Australians — but other confections and beverages are merchandised energetically.

Another considerable source of revenue comes from the short advertising films which pay exhibitors for screen time. Running two or three minutes, they are sound-recorded, sometimes shot in two-color process. They are screened in the program, immediately after intermission, in all the best theaters except the Metro houses, which won't play.

Drive-ins have not come to Australia. Open-air shows, or "gardens" alongside built-over theaters, in the hot climate of Western Australia and the North-East Coast enable exhibitors to show outdoors or indoors in season.

Equipment

Westrex and RCA Photophone operate nation-wide. National Theater Supplies (a Greater Union subsidiary) handles the Gaumont Kalee equipment. There are a couple of smaller equipment houses. There is considerable manufacture of projectors and arcs.

The equipment suppliers exist mainly on selling service and accessories. There is no great market for complete sound and projection equipments, for no one dreamed there would be virtually no theater building in the country for the past 13 years, since before the war. Prohibitions on building, because of building-materials shortages, may be removed this year.

Production

Ealing Studios' decision to close down the production unit it had maintained in Australia for some five years leaves the country devoid of any feature-production activity. Ealing withdrew after the Commonwealth Government's capital issues control refused approval for local capital to be invested in a joint Australian-Ealing production of an Australian classic, "Robbery Under Arms."

In 1951 20th-Fox shot "Kangaroo" on location; "Wherever She Goes" was released, a subject made by British interests and based on the life of Australian pianist Eileen Joyce; a misbegotten bushranger feature appeared; and another bushranging tale was made locally as an actioner primarily with an eye to U. S. TV.

Legislation

Entertainment tax is a Federal levy. The industry has abandoned hope of having a wartime impost removed or reduced. The Treasury collected total entertainment tax of £5,147,800 for the financial year ended June 30, 1951. No breakdown is available yet; but probably around 60 per cent of that would come from picture theaters.

Latest detailed returns are for the year 1948-49. The tax yielded £5,245,347, of which £3,341,409 come from taxing 129,872,000 admissions to picture theaters, £287,962 from taxing 4,193,000 admission to legitimate theaters, and the remainder from racing, sport, dancing and other amusements.

Censorship is exercised under the Commonwealth's customs powers. Though the States have sovereign powers of their own, they either officially or tactically leave film censorship to the Commonwealth Film Censorship. The result is a unified policy, a single censorship to deal with; and the Australian censorship is liberal in its exercise compared with various other countries.

AUSTRALIAN LISTS

DISTRIBUTORS

Arrow Film Distributors (Aust.), Pty., Ltd. (British and U. S. films), 390 Little Collins St., Melbourne.

British Dominions Films Ltd. (Associated British-Pathe, Renow Pictures, Pathe Pictorial), 164 Flinders St., Melbourne C 1.

British Empire Films, Pty., Ltd. (J. Arthur Rank Organization, Ealing Selznick, Eagle Lion Classics, Cinesound Weekly), 251A Pitt St., Sydney.

Columbia Pictures Ptg., Ltd. (Columbia), 251A Pitt St., Sydney.

FDB Films (Importer), 42 Adelaide St., Melbourne SE2.

Gaumont British Dominions Film Distributors Ptg., Ltd. (J. Arthur Rank Organization), 43 Brisbane St., Sydney.

Herschells Films Pty., Ltd., 164 Flinders St., Melbourne.

London Films Australasia Pty., Ltd. (London Films, Herbert Wilcox, British Lion), 305A Pitt St., Sydney.

Robert Kapferer Productions (foreign language films), 1 Bond St., Sydney.

Metro-Goldwn-Mayer Pty., Ltd. (M-G-M), 20 Chalmers St., Sydney.

National Films of N. S. W. (physical distribution of Arrow Films), 198 Pitt St., Sydney.

Paramount Film Service Pty., Ltd. (Paramount), 53 Brisbane St., Sydney.

J. Arthur Rank Distributors (Aust.) Pty., Ltd. (distribution through British Empire), 251A Pitt St., Sydney.

Ray Films (British, U. S., Australian films), 198 Pitt St., Sydney.

Republic Pictures International Corp. (distribution through 20th Century-Fox), 43 Brisbane St., Sydney.

RKO Radio Pictures (A/asia) Pty., Ltd. (RKO, Disney, Goldwyn), 300 Pitt St., Sydney.

Natan Schwinwald Pty., Ltd. (importer), 8 Spring St., Sydney.

Twentieth Century Fox Film Corp. (Aust.) Pty., Ltd. (20th-Fox, Republic, Associated British-Pathe, Independent Film Distributors, GBD, March of Time, Pathe Pictorial), 43 Brisbane St., Sydney.

United Artists (A/asia) Pty., Ltd. (United Artists), 221 Elizabeth St., Sydney.

Universal Pictures Pty., Ltd. (Universal-International), 499 Kent St., Sydney.

Warner Bros. First National Pictures Pty., Ltd. (Warners), 221 Elizabeth St., Sydney.

PRODUCERS

Ace Films Pty., Ltd., St. Johns Road, Glebe, Sydney.

Advance Films, 109A Bathhurst St., Sydney.

Artransa Films Pty., Ltd., 136 Phillip St., Sydney.

Associated Programmes Pty., Ltd., Clement St., Rushcutters Bay.

Audiofilm Productions Pty., Ltd., 11 Bank Place, Melbourne.

Australian Instructional Films, Henderson St., Turella, N. S. W.

Avondale Studios, Ltd., Henderson St., Turella, N. S. W.

Cambridge Film Productions, Cambridge Buildings, Box Hill, Victoria.

Castlereagh Films, 149 Castlereagh St., Sydney.

Charles Chauvel Productions, Ltd., Henderson St., Turrella, N. S. W.

Cinecraft Pty., Ltd., South & Reddy Sts., Edgecliff, Sydney.

Cine Service Pty., Ltd., 339 P. O. Place, Melbourne.

Cinesound Productions Pty., Ltd., 49 Market St., Sydney.

David Koffel Productions, 300 Pitt St., Sydney.

Ealing Studios, Ltd., Wentworth Ave., Pagewood, Sydney.

Embassy Pictures, Ltd., 62 Pitt St., Sydney.

Eric Porter Studios, 350 Bexley Road, Bexley North, Sydney.

Factual Films of Australia, 239 Collins St., Melbourne.

Fortune Film Productions, 141 York St., Sydney.

George D. Malcolm Productions, 108 Sydney St., Willoughby, N. S. W.

Herschells Films Pty., Ltd., 31 Agnes St., East Melbourne, Victoria.

Journal Films, 5 Beresford Crescent, Rose Bay, N. S. W.

Kinelab Pty., Ltd., 484 George St., Sydney.

Kingscroft Productions Pty., Ltd., 94 Oxford St., Sydney.

Litchfield Film Productions, Pty., Ltd., 40 Darlinghurst Road, Kings Cross, Sydney.

Monkman Productions, Dangar Island, Brooklyn, N. S. W.

Moviesound, 43 Hardware St., Melbourne.

National Films of N. S. W., 198 Pitt St., Sydney.

New England Films, 7 Forfar St., Stockton, Newcastle, N. S. W.

Owen Bros. Animated Films Pty., Ltd., Cambridge St., Box Hill, Melbourne.

Perier Productions Pty., Ltd., 24 Jamieson St., Sydney.

PJP Productions, 18 Southey St., Kilda, S. 3, Victoria.

Prestophone Productions, 590 George St., Sydney.

Skylogue Film Productions Pty., Ltd., 15 Third Ave., Epping.

Solarchrome Color, 300 Pitt St., Sydney.

Southern Cross Films Pty., Ltd., 16 Bridge St., Sydney.

Southern Cross Films (WA), 88 Georges Terrace, Perty.

Tudor Films, 300 Pitt St., Sydney.

Twentieth Century Fox Film Corp. (Aust), Pty., Ltd. (Movietone News Division), 43 Missendon Road, Camperdown.

DISTRIBUTOR ASSOCIATIONS

British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney.

Film Renters' Association of Australia, Ltd., MLC Bldg., Martin Place, Sydney.

Motion Picture Distributors' Association of Australia, MLC Bldg., Martin Place, Sydney, N. S. W.

EXHIBITOR ASSOCIATIONS

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.

Motion Picture Exhibitors' Association of Queensland (Inc.), 177 Ann St., Brisbane, Queensland.

New South Wales Motion Picture Exhibitors' Association, 387 George St., Sydney.

S. A. Motion Picture Exhibitors' Association, 29 Epworth Bldg., Pirie St., Adelaide.

Victorian Independent Exhibitors' Association, 147 Collins St., Melbourne.

W. A. Motion Picture Exhibitors' Association, Victoria House, George's Terrace, Perth.

ANUARIO CINEMATOGRAFICO Y RADIAL CUBANO

★

Una publicación que engrandece al giro.

★

Pedro Pablo Chávez,
Editor

Consulado 157
Habana, Cuba

NEW ZEALAND

THE BIGGEST FACTOR in film business in New Zealand is Robert J. Kerridge, whose Kerridge-Odeon circuit, in partnership with Rank, controls 122 theaters—25.5 per cent. of the total 35mm houses in the country. Second-largest circuit, Michael J. Moodabe's Amalgamated Theaters numbers around 50 houses. Altogether the major circuits control 185 of New Zealand's total of 480 theaters.

New Zealand has a total of 254,886 seats for a population (Sept. 30, 1951) of 1,955,480, including Maoris. A country of 103,416 square miles, it has four chief cities—Auckland, with a population (April, 1951 census) of 329,100; Christchurch, 174,200; Wellington, 133,400; Dunedin, 95,500.

The most authoritative calculation yet made (August, 1951) shows New Zealand to have 131.4 seats per thousand of population. Dissection shows marked variation between the cities: 130.2 seats per thousand in Auckland, 95.98 for Christchurch, 187.6 for Wellington.

In addition to its 480 standard cinemas, New Zealand then had 15 licensed intinerant exhibitors touring with 35mm, 65 fixed situations using 16mm and ten itinerants exhibiting with 16mm. Those have not been taken into consideration in the foregoing seating calculations.

New Zealand imports ample features for its needs (408 features for the year ended March 31, 1950). They are supplied chiefly by Columbia, London Films, Metro-Goldwyn-Mayer, Paramount, Rank, Republic, RKO, 20th-Fox, United Artists, Universal and Warners. There are four small independent importers who handle some British and American independent product and a small number of European films.

New Zealand, a British Dominion, has a strong pro-British tradition and significant 1949-50 (the latest available) show 36,353,000 paid admissions for that year. That was a rise of 2,300,000—6.7 per cent—over the number of admissions recorded in the previous survey, of 1947-48 (regarded as an unfavorable year, which included a poliomyelitis outbreak). The statistician figured the annual average attendance per head of population at 19.2.

Gross theater revenue, including amusement tax, amounted to £3,018,932 for 1949-50. Admission charges contributed 92.4 per cent of that total, screen advertising 3.7 per cent and other revenue 3.9 per cent. Film hire represented 29.3 per cent of theater expenditure, salaries and wages 23.8 per cent, rent 11.1 per cent, advertising 7.4 per cent, amusement tax 5.2 per cent, repairs and maintenance 5.4 per cent.

New Zealand's admission prices are considered low. In his 1949-50 survey the Government statistician calculated the average admission charge as 18.4 pence (arrived at simply by dividing total paid admissions into total admission receipts, disregarding differences between adults' and children's prices and matinee and evening prices). That 18.4 pence average is believed lower than the average in Australia (for which no figure exists). Since then, however—late 1951—there has been, with Government permission, an all-round increase in admission prices.

In the equipment field, Westrex, RCA Pho- numbers of first- and second-generation people from the United Kingdom. Immigration is adding to the country's population; for instance, a net gain of 10,446 people for the year to June 30, 1951. The six months April to October, 1951 produced a net gain of 10,370. State-assisted immigration at present concerns itself only with newcomers of British or Dutch stock, so that such form the majority of immigrants.

With its people's pro-British partiality, British pictures do very well in New Zealand. Not only does the British studios' best command success there, as they do elsewhere, but average British product acording to trade authorities has a 10 per cent higher box office value than in neighboring Australia. Consequently possession of the British service (the whole year's line-up; block-booking prevails) is worth more to exhibitors than in Australia, and no doubt most other countries.

Nevertheless, American product is still the backbone of exhibition in the Dominion.

Statistics collected by the Government for tophone and Gaumont Kalee operate in New Zealand. Four native suppliers are in business, and there is some local manufacture of equipment.

There is no native production, except for the Government Film Unit, which makes some shorts and documentaries, of creditable standard, and one or two private enterprises chiefly engaged on industrials, travel films and such.

A prosperous primary-producing country, whose future seems assured by world demand for food and by development of new industries, New Zealand is also a notably conservative country. Its advertising and exploitation of pictures is conservative compared with Australia's. Admittedly the showman is handicapped by a most conservative press, which scarcely acknowledges the movies to have any news value.

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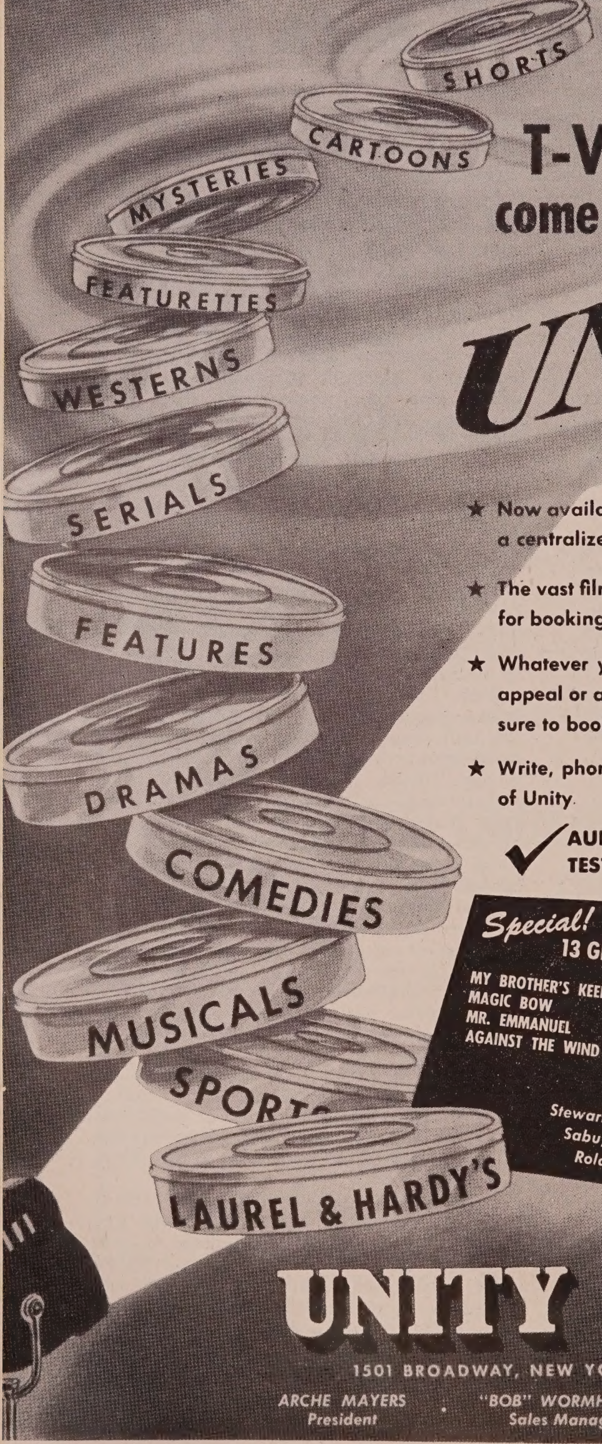

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Edward A. Golden

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Hollywood, Calif.

TELEVISION INDUSTRY STATISTICS

THE TV STATIONS

Number of stations operating commercially	108 in 65 U. S. cities, 33 states
Number of commercial applications outstanding on Jan. 1, 1952	475
Total investment in operating TV stations (est.)	$60,202,000
Average annual operating costs of individual TV stations (est.)	$964,000
Total employment in operating TV stations (est.)	9,100

TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network	46
(Cities connected end 1950	42)
Number of cities interconnected by private microwave facilities	8
Maximum number of outlets used in TV network broadcasts (live and film)	62
Total U. S. families with available TV network service (est.)	20,200,000
Total U. S. families owning TV sets in live TV network areas (est.)	10,100,000

TV SET PRODUCTION

Number of receivers manufactured in 1951 (est.)	5,384,798	
(Total 1949 production	3,029,000)	
Estimated at factory sale value of 1951 production	$1,108,000,000	
Total cumulative receiver production (1946-1951) (est.)	16,566,789	
Percentage of total industry dollar volume of 1951 TV receiver sales (est.)	81%	
Percentage of total industry unit sales, 1951 TV receiver sales (est.)	43%	
Estimated average price of 14-inch TV receiver	$175	
Estimated average price of 17-inch TV receiver	$276	
Estimated average price of 20-inch TV receiver	$326	
Current manufacturers specifications according to tube size (est. average):		
BREAKDOWN	15″ and less	4%
	16″, 17″, 18″	78%
	19″, 20″, 21″	17%
	22″ and over	1%
Total number of TV receiver manufacturers (est.)	103	
Total number of manufacturers of TV transmitting equipment (est.)	9	
Total number of manufacturers of TV tubes (est.)	21	
Total employment in manufacturing and assembly of TV receivers (est.)	85,000	
Total employment in manufacturing and assembly of TV receivers including parts and electronic tube manufacture (est.)	245,000	

TV SET OWNERSHIP

Total number of receivers owned (est.)	15,700,000
(Total receivers owned end 1950)	11,000,000
Total 1951 public investment in TV receivers (est.)	$2,658,000,000
Total 1951 public investment in installation and service of TV sets, antennas and accessories (est.)	$235,000,000
Total number of persons engaged in distribution and sales of TV sets (est.)	90,000
Total number of technicians engaged in installation and service (est.)	62,000

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.)	33,000,000
Percentage of total U. S. families with available TV broadcast service (est.)	65%
Percentage of total U. S. families with TV sets	37%
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.)	51%

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Percentage of total U. S. effective buying income covered by TV service (est.)	80%	
Estimated additional audience of non-set owners viewing TV	20,000,000	
Average number of persons per TV family (est.)	3.9	
Average number of children per TV family (est.)	1.3	
Average number of hours per day spent viewing TV (est.)	3.5 hours	
Estimated TV ownership according to income group:		
BREAKDOWN	upper	15%
	middle	68%
	lower	17%

TV BUSINESS AND ADVERTISING

Total number of advertisers using the TV medium (est.)	4928	
BREAKDOWN	net	165
	spot	880
	local-retail	3883
Total 1951 Gross Television Time Sales (Estimated)	$132,000,000	

THEATRE TELEVISION

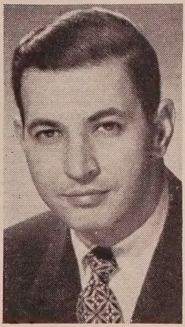
Total number of U. S. theaters with theater TV facilities	61
Total investment in theater TV equipment (est.)	$1,220,000
Total number of U. S. cities with theater TV facilities	38
Total number of states with theater TV facilities	20
Total seating capacity of theaters with TV facilities	146,396

THEATRE TV READY AND ABLE

By NATHAN L. HALPERN

President, Theater Network Television

BY THE END of 1951, exhibitors all over the country had become aware that theater television was no longer merely an idea for the future; it had already evolved as a practical, working medium. The first network closed circuit theater TV programs—unavailable on free home television—clearly demonstrated that exclusive television attractions could draw big crowds of paying customers to theaters . . . and more than satisfy these customers.


HALPERN

Four of the six fights presented by TNT last Summer were sellouts, marked by large turn-away crowds. And admission prices were substantially advanced, in many cases coming to $2.60 per seat. Some theaters grossed over $9,000 for a single theater TV event.

In the fall, theater TV again demonstrated its dynamic appeal. Football, presented under proper competitive conditions, attracted Saturday afternoon crowds at advanced prices. The Cornell-Princeton game, for example, was a $2.40 sellout at the New York Guild theater—and over twice the theater's capacity was turned away—setting an all-time matinee grossing record for the theater.

As the box office records reflected theater TV's ability to draw paying customers, the number of motion picture exhibitors with theater television installations increased rapidly. Exhibitors, large and small, started joining the parade and by the close of the year, the early 1951 number of installations had been quadrupled . . . with an even large number of exhibitor orders for equipment waiting to be filled. Moreover, theater networking had passed out of the experimental stage, with the incorporation of the first theater TV network in TNT.

Theater Network Television (TNT) is the only program and distribution organization in theater television. Its functions include many broadcasting network duties . . . plus much that is handled by motion picture production and distribution companies. Entailed among these functions are production and creation of programs, from the negotiating and creative stages all the way through the actual TV camera pickups . . . the procurement of the necessary interexchange facilities from AT&T to transmit the programs from city to city . . . the distribution of programs to theaters equipped for TV . . . the creation of advertising and promotion campaigns for theater TV presentations . . . and the thousand and one other vital tasks involved in bringing programs (and audiences) to movie theaters through theater TV.

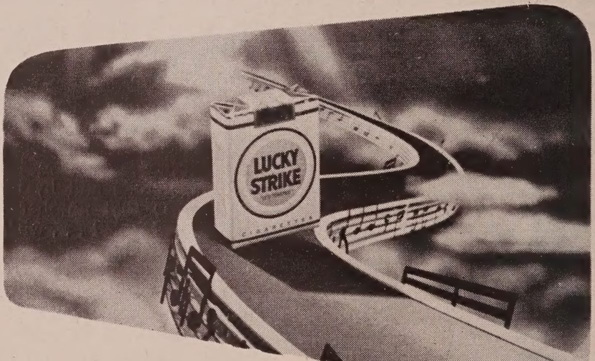
Since TNT is the only company currently networking exclusive theater TV programs to all exhibitors, a great many showmen contemplating theater TV installations in motion picture houses come to us for information, before ordering equipment. Because of our experience in the field. TNT is in a unique position to cast some light on the practical and economic prospects for individual theaters. In this advisory capacity, TNT has assisted many exhibitors in their planning for and operation of theater TV installations.

Once it has been determined by TNT that theater TV programs can be delivered physically to his theater, the exhibitor must evaluate the economic factors involved. Insofar as general costs are concerned, there are no specific answers—they vary with every presentation. The production costs, the telephone interexchange charges, and the number of theaters carrying a program are different each time. However, it is safe to say that as the number of installations increases, the unit theater cost to the exhibitor is decreasing. Naturally, when 100 theaters share in the cost of a program it costs less per theater than it does when 25 theaters carry it. And when there are several hundred theaters, the economics of theater TV will undergo a complete change favorable to theater profit-making.

Admission prices, too, must vary. The appeal of the program and the location of the theater determine what price can be charged. Some programs have sold out theaters in different cities at $2.60, but there is no reason to feel that should be taken as any kind of an average. Some events will be strong enough to make higher prices advisable while others may gross more at lesser prices.

Notwithstanding the variations in costs and the fact that experience in pricing is still being gained, the indications for 1952 are quite clear. The year will witness the industry-wide presentation of the important case for theater TV channels to the Federal Communications Commission. The first entertainment programs in theater TV will be networked to theaters, TNT's plans already including specially-made and ready-made entertainment. Obviously, these shows will be exclusive to theaters, and not for presentation on home television. TNT will also continue the networking of important sports and news events.

With a far greater number of houses already equipped, theater TV purchasing power will go up as costs per theater go down. And the bigtime theater TV entertainment shows will inevitably put exhibitors back where they belong . . . in show business.



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THEATERS WITH TV EQUIPMENT

(As of April 1, 1952)

California

Theater (Seats), Operator	Equipment
Hollywood:	
Hollywood (2,756), Warners	RCA
Huntington Park:	
Huntington Park (1,468), Warners	RCA
Los Angeles:	
Downtown (1,757), Warners	RCA
Orpheum (2,213), Sherrill Corwin	RCA
San Bernardino:	
Ritz (920), Warners	RCA
Santa Barbara:	
Granada (1,675), Warners	RCA

Colorado

Theater (Seats), Operator	Equipment
Denver:	
Broadway (1,000), John Wolfberg	GPL (Intermediary)

District of Columbia

Theater (Seats), Operator	Equipment
Washington:	
Capitol (3,452), Loew's	RCA
Keith's (1,838), RKO	RCA
Warner (2,154), Warners	RCA

Florida

Theater (Seats), Operator	Equipment
Miami:	
Carib (2,000), Wometco	RCA

Illinois

Theater (Seats), Operator	Equipment
Chicago:	
Crown (1,299)	RCA
Marbro (3,931), B & K	RCA
State Lake (2,649), B & K	Paramount (Intermediary)
Tivoli (3,414), B & K	RCA
Uptown (4,320), B & K	RCA

Indiana

Theater (Seats), Operator	Equipment
Gary:	
Palace (2,458), Marc Wolf	GPL (Intermediary)
Hammond:	
Paramount (1,992), Publix Great States	RCA
Indianapolis:	
Indiana (3,313), Greater Ind. Amusements	RCA

Kansas

Theater (Seats), Operator	Equipment
Lawrence	
Granada (922) Commonwealth	

Maryland

Theater (Seats), Operator	Equipment
Baltimore:	
Century (2,048), Loew's	RCA
State (1,860)	RCA

Massachusetts

Theater (Seats), Operator	Equipment
Boston:	
Pilgrim (1,500), American Theaters	RCA
State (3,583), Loew's	RCA

Michigan

Theater (Seats), Operator	Equipment
Detroit:	
Eastown (2,500), Wisper & Wetsman	RCA
Michigan (4,029), United Detroit	Paramount (Intermediary)
Palms State (2,967)	RCA

Minnesota

Theater (Seats), Operator	Equipment
Minneapolis:	
Radio City (4,013), MACO	Paramount (Intermediary)
St. Paul:	
Paramount (2,362), MACO	RCA

Missouri

Theater (Seats), Operator	Equipment
Kansas City:	
Ashland (1,572), Elmer Rhoden	RCA
St. Louis:	
Shenandoah (1,331), Sam Komm	Paramount (Intermediary)
State (3,166), Loew's	RCA

New Jersey

Theater (Seats), Operator	Equipment
Asbury Park:	
St. James (1,558), Walter Reade	Trad
Camden:	
Stanley (2,213), Warners	RCA

New York

Theater (Seats), Operator	Equipment
Albany:	
Grand (1,550), Fabian	RCA
Binghamton:	
Capitol (2,284), Comerford	RCA
Buffalo:	
Century (2,911)	RCA

New York City

Theater (Seats), Operator	Equipment
New York-Bronx:	
Fordham (2,353), RKO	RCA
New York-Brooklyn:	
Fox (4,060), Fabian	RCA
Marine (2,146), Century	RCA
New York-Manhattan:	
Guild Newsreel (450), Guild	RCA
Paramount (3,650), UPT	Paramount (Intermediary)
State (3,340), Loew's	RCA
Warner (3,720), Warners	RCA
New York-Queens Village:	
Queens (2,146), Century	RCA

Ohio

Theater (Seats), Operator	Equipment
Cincinnati:	
Albee (3,037), RKO	RCA
Cleveland:	
Palace (2,616), RKO	RCA
State (3,446), Loew's	RCA
Toledo:	
Rivoli (2,455), Skirball	RCA

Pennsylvania

Theater (Seats), Operator	Equipment
Chester:	
Stanley (2,265), Warners	RCA
Philadelphia:	
J. P. Harris (2,106), Harris	RCA
Stanley (2,947), Warners	RCA
Pittsburgh:	
Fulton (1,727), Shea	GPL (Intermediary)
Penn (3,486), Loew's	RCA
Stanley (3,719), Warners	RCA

Rhode Island

Theater (Seats), Operator	Equipment
Providence:	
Carleton (1,425), Comerford	RCA

Virginia

Theater (Seats), Operator	Equipment
Richmond:	
Byrd (1,396), Thalheimer	RCA
National (1,393), Fabian	RCA
State (668), Loew's	RCA

Wisconsin

Theater (Seats), Operator	Equipment
Milwaukee:	
Riverside (2,436), James Coston	RCA
Warner (2,431), Warners	RCA

Canada

Theater (Seats), Operator	Equipment
Toronto:	
Imperial, FPC	Paramount (Intermediary)

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MORE FACTS ABOUT PHONEVISION

By COMM. E. F. McDONALD, Jr.

President, Zenith Radio Corp.

LAST YEAR WAS a year of progress for Phonevision.

First—we had results from Phonevision's three-month test in Chicago which, with various substantiating surveys, proved that the public is willing and eager to pay for better programs than those now available on "free" TV.

McDONALD

Using the 90 feature pictures made available to us by nine major film producers, we brought to Phonevision's 300 families during the test a cross section of Hollywood production through the years preceding 1948.

All of these pictures had completed their first, second, and third theater runs. Some were reissues. Yet our experimental group bought Hollywood's entertainment at the average rate of 1.73 per week — about three times the national average attendance at motion picture theaters. And at all times during our trial run, Zenith's pay-to-see-it television for $1.00 per picture was in direct competition with the "free" offerings of four commercial TV stations on the air in Chicago.

By projecting our test returns to a theoretical 10,000,000 Phonevision equipped receivers we found in Phonevision a box office value for many of the features shown that was as great or greater than they originally yielded from motion picture showings. And remember there are already over 15 million TV sets in service, with millions more to come.

From the test we found out also that our families were highly selective in the choice of movies they decided to see on Phonevision-television. During the 90 days, patronage of individual films shown ranged from eight per cent to 60 per cent of the possible "full house."

There was also a significant indication of the depth of the new market that Phonevision opens for motion pictures. We found that on the average slightly less than 25 per cent of the people in our test audience had previously seen the pictures in movie houses. We also learned that on the average only 18 per cent of those that purchased each picture had seen it. In other words, 82 per cent of our audience was made up of people who had not seen these films during their first, second, or third runs in theaters, and 75 per cent of our possible audience had failed to see them during motion picture showings.

These are figures of tremendous importance to motion picture producers. They indicate that through subscription television, the motion picture industry can tap an almost entirely new audience, or as Hollywood calls it, the "lost audience." This is the group that includes people who for one reason or another seldom go out to the theater, as well as millions of shut-ins who find it physically impossible to attend the theater.

There is also another vast audience to be reached through the medium of subscription television. Motion picture producers who are aware of the box office value of subscriber TV in the domestic market are also eyeing its potential in terms of showing their films on TV abroad. During the past year, representatives of foreign governments and foreign broadcasting groups have expressed a decided interest in Phonevision. They, who are more familiar with subscription radio than we are, see in subscription TV a logical means of either introducing television to their home country or a method to secure additional revenue for an already established but financially limited system. It is entirely reasonable to visualize a coaxial cable network linking the capitol cities of Europe. Financing rather than engineering difficulty is the barrier of the moment.

Revenue is also the reason behind the strong boost that Phonevision has received recently from other groups. Many broadcasters, educators, civic leaders, advertising executives, and directors of professional and collegiate sports recognize the growing need for subscription TV if televsion is to fulfill its potential as the greatest medium of entertainment and education the world has ever known.

Many broadcasters favor the addition of a subscription system to television because it will make TV stations possible in smaller communities, as well as keep many important program features on the air.

Educators also have enthusiastically endorsed Phonevision. They are keenly aware of the fact that although the FCC has tentatively allocated a large number of TV channels for educational broadcasting, only

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a few colleges and universities have at their disposal funds large enough to meet the tremendous costs involved in television programming and station maintenance.

With Phonevision, their institutions have available an entirely satisfactory means of financing good operation of the stations alloted to them. With subscription from their public, they can meet the wide-spread demand for courses in adult education, classes in self-improvement, extension work at home and the like.

Also—so educators tell me—a college education would be possible for millions who cannot afford the time and money required for four years on campus but who could afford two years, for example, and secure the rest of their credits by means of Phonevision.

Sports leaders and promoters are another group which is giving Phonevision a boost. There's definite agreement that subscription television is the only method by which they can afford to telecast their events, and some see it as the only way they can survive the growing competition of home TV.

In intercollegiate circles, for example, only two sports—football and basketball—are substantial money makers. In most institutions, revenue from these two finance the entire college athletic program. If this income dips, then the entire broad program of physical education and intramural competition must be curtailed.

That is why the National Collegiate Athletic Association has been so critically conscious of the effects of television on stadium attendance, and has followed its program of either limited or "black out" broadcasting of football games.

That is also why so many collegiate sports directors echo the statement of Robert A. Hall, chairman of the Board of Athletic Control at Yale University, who says:

"Phonevision is the genuine solution to the problem of bringing athletics to all the people and particularly the youth of this country. At the same time, it would provide a method by which our athletic programs in the universities could be financed."

Yes—I think I have real reason for saying that 1951 was a year of progress for Phonevision.

In 1952, we hope to move along even further. We plan to petition the FCC for authorization of subscription television as a commercial service.

If the decision of the Commission is favorable to Phonevision, then television will soon be able to present to all of the American public almost everything of beauty and value in the field of entertainment, spectator sports, education, and information.

BOX OFFICE TV ASSURES FUTURE OF MOTION PICTURE EXHIBITOR

By ARTHUR LEVEY

President, Skiatron Electronics & Television Corp.

THE TELEVISION ERA, now in its fifth year of commercial fruition, has, in this short span of time, created more havoc in more industries than any inventive development since the dawn of the industrial revolution.

LEVEY

Confusion, panic and unallayed desperation has swept through many quarters. Radio broadcasters without TV station licenses or building permits, quivered with fear while awaiting the lifting of the seemingly endless freeze on new stations. Motion picture producers and distributors, eyeing the upstart industry that matches their own so closely, are deeply suspicious of what the toddling electronic tyke is likely to do to production and distribution practices that have been common for nearly a quarter of a century.

And the motion picture theater operator—the exhibitor whose whole existence revolves about the silver screen that looms large on the wall of his showplace and the entertainment he sells therefrom—is completely in a quandry, having come to grips with a competitive force that is so akin to his own business, and yet serves up its entertainment gratuitously. This business of something (no matter how tawdry) for nothing hits the exhibitor where it hurts the most: in the cubicle of survival, the box office.

Yet, despite the wonderment of this electronic miracle, its ability to mirror the national scene and instantaneously transform that picture into myriads of electronic particles that spray through the spectrum from coast to coast and etch themselves together again on luminescent TV screens of 16 million set owners, economic factors still exist that cast a long shadow over an otherwise glowing dream world.

History teaches that whenever invention stimulated the progress of man, the old invariably fell before the new, but the transition was gradual and economic factors dictated a merger of methods, rather than an immediate disintegration of services made obsolete by the emergence of newer, more efficient tools of operation.

So it is with television and its encompassing impact on all facets of the world of entertainment. Existing elements of this immense bloc on the American scene must harness television as a tool for future growth, rather than regard it as a force of evil. And a united motion picture industry, combining the forces of production-distribution with those of exhibition, and striking forward as men of goodwill, can take TV in its stride, bridle the "beast," so to speak and put it to work.

Subscriber-Vision, a method of television transmission that provides the combined forces of the motion picture industry with its surest tool of survival—the box office—can, and we are certain will, protect the future of the exhibitor; give to the producer-distributor sources of additional income that will make possible entertainment of a quality unmatched in the past, and will thereby permit the survival of a force on the American scene that has been a bulwark in our economy for nearly two score years.

It is abundantly clear that the American system of "free" broadcasting is here to stay, but it is equally clear that as long as programming is free to an audience that is already approaching the 100 million mark, doorways to stadia, arenas and other public halls where events that require a box office are staged, plus entry to exhibition of Hollywood's latest and best product, will forever be closed to the viewing public—unless. And that exception rests solely and completely in a system of subscription or box office television.

Economic factors simply require that the public pay for seeing certain events in their homes, just as they would pay—and most willingly—to see many of these events in person. There is sound logic in the plaint of amateur and professional athletic promoters that it is economically unsound to let millions of people "walk through the turnstiles" via TV to see a sports contest while an advertiser pays the equivalent of fractional mills per head on their behalf.

By the same token it is equally fantastic for Hollywood to permit its prime product to be wafted through the airways in a single transmission that might reach multiple millions without expecting a financial return at least equal to what the average moviegoer pays for screen entertainment at his neighborhood theater. To do less would be economically unsound.

Yet, if the public is inclined to see its film entertainment at home on the newest of our 20th century marvels, the television receiver, the exhibitor, who would normally supply this motion picture entertainment and the producer-distributor, who would normally film and ship his product, should get together and make this possible. And it is definitely possible—right now!

The only thing required is an electronic "ticket," and this is readily available with Skiatron's Subscriber-Vision method. By inserting a fool-proof, decoding card or "ticket" into a small, compact device attached to the rear of a regular television receiver, a set owner who has purchased one of these tickets for a specific event televised via scrambled image circuit, has access to the program for which he has paid a nominal price. The set owner who does not acquire a ticket simply doesn't "get in."

With this method—which absolutely insures the status quo of the motion picture industry—all branches of the film business cannot help but prosper. As the plan is envisaged, the FCC first must give its approval to subscription television as a necessary adjunct to television broadcasting in the interest of public convenience and necessity. And a hearing on such a service is inevitable.

Once this is established, the production-distribution segments of the industry must move in one or more directions: either apply to the FCC for a group of channels which might be designated as the "movie band," from which paid-for programs of latest feature films can be transmitted, or effect deals with present and future licensees of TV stations to acquire blocks of time during evenings from which to transmit the scrambled images of current attractions.

With 31 exchange areas, the producers and distributors might erect a central tower in each area, and by multiplexing signals off these towers, as many as six or more current features could be sent hurtling into space nightly.

The exhibitor's role would be identical with that which he plays today: selling tickets to patrons visiting his theater, to see the latest feature film, or providing Subscriber-Vision decoding "tickets" for those who desire to see the current attraction at home.

To make the plan as effective as possible, the distributor would book as many prints of a current feature into as many theaters as feasible within a 40 to 50 mile range of his exchange. Thus in a single night, more people would be seeing that same film either inside a theater or on a home receiver than might witness the picture in theaters alone over a period of a year!

The status quo of the industry remains completely intact: the producer-distributor sells his product to an exhibitor and the exhibitor sells it to the public. There is a complete check on every ticket sold, because *there is a box office,* but with the addition of TV, hundreds of millions of dollars more would pour into box offices. Tickets for home viewing of specific attractions could be sold at theater box offices weeks in advance—the public could either visit the theater or other places of public access, such as newsstands, chain stores, and the like, to purchase its tickets.

I am convinced we are coming to this form of television very quickly and at least one top exhibitor shares this view. Interviewed by a trade journal on our proposal that exhibitors share in the benefits of subscription television through cooperatively participating with producers in exhibiting current films via paid TV, Harry Brandt, president of the Brandt circuit stated he felt it was "a very conceivable idea." He believed the only future for films in the home and in theaters together rested in some form of subscription television, but "the exhibitor must be the cog in the wheel around whom the plan rotates."

And the radio editor of the New York Times only recently came to the conclusion that "if commercial television as it now exists is forced to acknowledge its limitations, then the viewing public has every right to turn to a supplementary system of TV that is capable of meeting public demand: box office television for the home."

To which we echo: no greater truth has been spoken!

A HOLLYWOOD LOOK AT TV PRODUCTION

By J. NEIL REAGAN*
Vice-President, McCann-Erickson, Inc., Hollywood

PERHAPS rather than "A Hollywood Look at Television Production" we should re-title these brief remarks, "Television Looks at Hollywood Production".

Until the recent completion of the cable-micro relay system linking the West Coast to the rest of the country we were isolated markets. The few examples of Hollywood productions reached the East as kinescopes and vice versa—certainly not a product designed to heighten mutual respect for abilities.

At the present moment the relay facilities are limited but it is expected that more will be available by the time the political conventions are under way. This will not, however, solve the time differential problem. The solution at the moment is origination on the West Coast and transmission via relay and cable to the East Coast at a prime time, and a quick "kine" off the tube for release at the prime hour in the West. The quick kine has been perfected to the place where it is acceptable to the public. This only works, however, on West to East transmission.

The time differential problem alone is sufficient to bring on a discussion of live versus film. In this debate on "Entertainment, Canned or al Fresco" there are many factors to be considered, but of paramount importance, of course, is the answer to the question, "Which will best serve the client?"

Let us take the case for films, and this is not by way of implying that "live" programming is well on the way to its death throes. There are many signposts which indicate that there is serious doubt, in the minds of the carriers, that we will see in television a duplication of networks as we know them in radio. There's evidence on hand to support the statement that the networks are giving considered thought to the role film will play in their futures. General Sarnoff has made statements that indicate the future of network television, as we now use the term network, is being questioned.

Facilities now under construction on the West Coast bear out this questioning. The 35 million dollar facilities CBS has under way on the Coast, plus their film department expansion which includes an influx of former movie personnel, could be more than a straw in the wind. The same holds true of the projected NBC plans which include utilization of the 49-acre property they recently purchased from Warner Brothers-First National Pictures in Burbank, plus the aggressive expansion of their film syndication department.

From the standpoint of facilities, where does the client figure in terms of film? Experience has shown that by and large a national advertiser can do a better job of tailor making his coverage by spot buying. And in many instances can greatly increase his coverage with this type of operation.

This of course means filming the show. Having his show on film makes it possible for the client or his agency to pick up new time as it suddenly opens up—affords better exploitation possibilities—and he has a property which is available for re-run or for co-operative sponsorship on a national level with his dealers.

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*Based on an address delivered at the 1952 annual meeting of the American Association of Advertising Agencies.

Other advantages of film that accrue to the advertiser, and of as much importance as those mentioned, include: low cost once second and third runs have amortized production expenditures; high quality in attaining effects not possible in live production; ease of handling for the client and agency who are freed from fear of fluffs; and shortage of live studios.

And while we are on the subject of facilities it might be well to take a look at Hollywood production facilities. I've already made mention of the expansion that CBS and NBC have under way.

ABC-TV Center, the remodeled Vitagraph movie lot, is perhaps the largest and most completely equipped television operation of its kind.

KTTV, owned by the Los Angeles Times, is housed on another full sized motion picture lot modern in every detail for it was built since the last war and operated as a picture lot before being taken over by KTTV.

The Hal Roach Studio, of course, is a picture lot in Culver City which is currently producing eight TV shows a week, and could take on six or eight more without crowding.

General Service Studios, another picture lot, is currently filming the "I Love Lucy" series and the Red Skelton commercials but could accommodate at least 12 more productions weekly.

Add to this list the Goldwyn Studios with over 50,000 square feet of space available, Fairbanks studios, Motion Picture Center, Eagle-Lion, California, Monogram and others, and it becomes evident there is no space problem in Hollywood.

In addition to all these facilities it must be remembered that the room for expansion is available. And in television it becomes more apparent day by day that ample space often means a savings in production costs.

Facilities-wise Hollywood is also a beehive of activity in the field of technical development relating to television. This is a story that would take days to tell but I would like to tell you about one development that bids well to cause a stir in the field of television commercials.

Some years ago in a picture called "Citizen Kane" you saw some shots in which foreground and background were in perfect focus. These were done with a lens and camera developed by Ralph Hogue, a young inventor interested in the picture field. He was associated with the late Lee Garmer, one of Hollywood's top camera men and a winner of several Academy Awards. There has been a continuing refinement and development of both lens and camera and it is now ready for use in television film making.

I saw a screening of some of the experimental films the other day. One was a commercial of a packaged product. First of all the original package was used. This would have been impossible on the regular camera as its color combination was all wrong for TV reproduction. I saw the package on a tight close-up in perfect focus and the display in the background, readable and in perfect focus.

Other pieces of demonstration film showed close-up detail of a ring held almost up to the lens while persons across the street in the background were in sharp focus. Some of the film was shot with ordinary home lighting. And the operation of the camera does not require other than home current.

While viewing this demonstration film one could run over in one's mind the many uses to which this lens and camera could be put to better show a client's product. This is only one of a stream of developments that will be coming now that Hollywood is convinced television is here to stay.

A discussion of live versus film often brings up the factor of relative loss of spontaneity and intimacy with the home—the studio—and the audience. There is a question as to the validity of this argument. The range of program types put on film for theater consumption has been wide. One can hardly say that Bob Hope and his comedy has been less successful on the theater screen than on television while working to a live audience. The same is true of a big MGM musical or a Paramount "Lost Week End".

The fact that filmed shows in TV are currently landing in the top 10 rating-wise might indicate that the show is still the thing regardless of whether it's live or film. Again we must say it should be in the form that best serves the client. Certainly not every client stands to benefit through use of film. Certain types of shows—timely panel shows, interviews, sports events and spot news by their very nature lose rather than gain impetus through filming.

Hollywood, of course, is not exactly given to understatement. It is the home of the "best" and "most colossal" of everything—movies, oranges, mortgages and certainly television. I hope I will therefore be pardoned for saying that it is the home of the world's greatest talent pool.

And every day more of that talent pool becomes available for television. Every day stories are heard of this star or that artist negotiating for renewal of his contract with a picture studio and holding out for television rights as one condition for re-signing.

Yet you also hear them say that when they do television it will be on film. This stand is taken for many reasons, not the least of which is the fact that it is their field, they are schooled in it and it affords them the protection of their art which a live show can not. They know that on film the climax they have been building for, the pace they have established, will not be destroyed by a demand to stretch or by some on-the-air cutting to meet time deadlines.

They know they'll get better lighting and camera work, broader scenic scope and a less restricted feeling brought on by time elements and the fear of fluffs. These are all their stock in trade and add up to performance which is all they have to sell. This is all to the advantage of the man who is paying the bill for top performance.

This is not to say that they will not, in many cases, be available for live guest shots for they will. But on a continuing basis they want to do their shows from the Coast where they make their homes. They want to do those shows on film and perhaps wrap up a season's product to allow for time off. There is also the growing feeling among TV producers in Hollywood that the industry should develop some stars on its own. And they sincerely hope they can sell agencies and advertisers on the soundness of such a venture.

From the union and guild standpoint Hollywood is in no different position than any other production center. Jurisdictional disputes are gradually being ironed out. As the guilds and unions put their houses in order they move to the next order of business—that of industry-wide negotiations with producers of television both live and film. They have been taking their time rather than rushing in and committing themselves too soon to scales lower than they thought traffic would bear.

It's a safe bet that in the film field Screen Actors Guild is going to insist on re-run royalties. Their realistic appraisal will perhaps lead them to settle for something less than full salaries for subsequent re-runs. This demand on the part of SAG has of course led to re-run rights considerations by all the craft guilds and unions involved in film making.

This brings us back to the question "Entertainment, Canned or Al Fresco?" for after all the show is the thing.

The great problem of live television is rehearsal time. It's dandy to be spontaneous if your performer has the natural wit and timing of a Groucho Marx, whose show incidentally is filmed, or a Jerry Lewis, who says one TV show is harder on him than a dozen night club performances. But if you've ever attended the first rehearsal of a Broadway show, however great the cast, you know the vast difference between a well rehearsed performance and a careless one.

As we know, Broadway shows seldom if ever are brought into New York short of four weeks' rehearsal and out of town performance time. I know of no television show that well rehearsed.

But even a Broadway theater performance isn't good enough for the TV screen. A TV show is, in a manner of speaking, one long close-up—the distance of the actors from the audience in a Broadway show not only lends enchantment and scope to the production, but it covers a multitude of sins. Those sins exposed could not be weathered by the television screen.

A live television show is, by its very nature, a continuous stream of "first takes". Not one first take in a dozen is good enough to print in the average "A" picture. Even "B" pictures average three or four takes per scene. Only the best one is printed, and then the film editor chooses from the best long shot, the best close-up and perhaps the best "over the shoulder" shot.

Though I can't name one at the moment perhaps there are or have been a few great novelists who never re-wrote. And while it would be a pleasant thought for artists, copy writers and layout men, it's hard to visualize the agency or client who consistently accepted the first layout, the first caption or the first block of copy. Most of us have to re-do, re-write and polish and re-write again.

A live TV show is a show that hasn't been polished, or re-written or edited for pace. In the interest of self-preservation let me make it plain that that last statement is with reference to the "on the air" performance. I fully realize that plenty of re-writing and polishing takes place prior to the red light.

A filmed show is a re-written, polished and edited show in performance form. And even the great "spontaneous" performers—the Grouchos, Bings and Jerrys—prefer it for that reason.

All other things being equal, a live TV dramatic show compared to the same drama with the same actors placed on film, is as inferior to its celluloid counterpart as a "B" picture is to the average "A". One bad break, fluff or mike boom shadow will destroy the gossamer fabric of belief on which all drama depends hopelessly and irretrievably.

Filmed television costs more? What doesn't these days? But mistakes and accidents are costly, also. In the end you don't sell a quality product with a second rate show.

I have left until last the one thing that Hollywood offers to the television industry that has made itself evident to producers who have arrived in that land of make-believe to do a one time shot or a series, whether it be alive or on film. It's an intangible something that has brought favorable comment from every experienced outlander. They are amazed at the progress that has been made in production know-how after having gotten off to a belated start, and they are enthusiastic about the attitudes and approach everyone from the porters to the vice-president in charge of . . .

As one Eastern producer put it after a trek to the West Coast to do a one time shot —there is an all-pervading spirit of challenge, enthusiasm and cooperation. As far as earnest effort is concerned, go West for the best.

As for the progress that has been made in

Hollywood TV production, it may be argued that it took certain key personnel from the East to set up the West Coast operation and that is true. But while these experts brought experience and know-how, they found the most important ingredient for creative success awaiting them—a spirit of enthusiasm and cooperation in every department.

I would be a poor showman and a poorer citizen of Hollywood if I did not close by saying that there is no substitute for this enthusiasm and Western spirit of "tell us what you want, we can do it."

ADVERTISING AGENCIES

AND THEIR TELEVISION ACCOUNTS

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Director of Radio-Television . . . James E. Hanna, Vice-President

Television Accounts: The Atlantic Refining Co.; Cannon Mills, Inc.; Gordon Baking Co.; Hill Bros. Coffee, Inc.; Lever Brothers Co. (Surf); Michigan Bell Telephone Co.; National Dairy Products Co. (Sealtest); United Air Lines; Plymouth Division of Chrysler Corp.; B. C. Remedy Co.

West Coast Office: 714 Taft Bldg., 1680 N. Vine St., Hollywood 28, HEmpstead 4871; Glenhall Taylor, in charge.

Ted Bates & Company

630 Fifth Ave., New York 20, N. Y.
JUdson 6-0600

In Charge of Radio-Television . . . Lester A. Weinrott

Television Accounts: Colgate-Palmolive-Peet Co.; Continental Baking Co., Brown & Williamson Corp.; Standard Brands, Inc.; American Home Food Products; Carter Products; Minute Maid Corp.

West Coast Office: 1680 N. Vine St., Hollywood, HOllywood 9-2161; H. Austin Peterson, Partner, in charge.

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In Charge of Radio-Television . . . Arthur Pryor, Jr., Vice-President

Television Accounts: American Tobacco Co. (Lucky Strike Cigarettes); Minnesota Mining and Manufacturing Co.; B. F. Goodrich; F. and M. Schaefer Brewing Co.; General Electric Co.; The Wildroot Co.; Armstrong Cork Co.; Consolidated Edison; Chrysler Corp. (De Soto-Plymouth Division); E. I. DuPont de Nemours; Anahist; Emerson Drug Co.; Carr Consolidated.

West Coast Office: 1680 N. Vine St., Hollywood; Wayne Tiss, Vice-President, in charge.

Benton & Bowles, Inc.

444 Madison Ave., New York 22, N. Y.
MUrray Hill 8-1100

In Charge of Radio-Television . . . Walter Craig, Vice-President

Business Manager, Radio Television . . . William E. Schneider

Director of Television Production . . . Thomas J. McDermott

Director of Radio Production . . . Paul Roberts

Director of Film Production . . . Herb Leder

Television Accounts: General Foods Corp. (Maxwell House Coffee, Post's Cereals, Ridgways Tea, Diamond Crystal Salt, Instant Maxwell House Coffee, Bliss Coffee, Baker's Chocolate, 4-in-1 Cocoa Mix, Certo, Yuban Coffee, Gaines Dog Food); Proctor & Gamble (Tide, Prell, Ivory Snow); Audivox; The AVCO Manufacturing Corp—Crosley Division (Crosley Television and Radio Sets, Shelvador Refrigerators, Crosley Electric Ranges, Freezers and Kitchen Cabinets); Arnold Bakers, Inc.; The Best Foods, Inc. (Nucoa, Hellman's Mayonnaise, Presto, H-O Oats, Farina, Sandwich Bread, Horseradish Mustard, Fannings Bread and Butter Pickles, Old Homesteads French Dressing); Norwich Pharmacal Co. (Pepto-Bismol, Norwich Aspirin); Brewing Corporation of America (Carling's Red Cap Ale); Benson & Hedges (Parliament Cigarettes).

West Coast Office: 6253 Hollywood Blvd., HIllside 9151; Al Kaye, Vice-President, in charge; Murray Bolen, Radio Program Production.

The Biow Company, Inc.

640 Fifth Ave., New York 19, N. Y.
PLaza 9-1717

Director of Radio-Television . . . Roy Winsor

Television Accounts: Bulova; Pepsi-Cola; Eversharp; Philip Morris; Ruppert; Proctor & Gamble; American Home Products; Hudson Pulp & Paper; Gunther Brewing Co.

West Coast Office: 1606 N. Argyle St., Hollywood, HEmpstead 2377; Jack Runyon, in charge.

Buchanan & Company, Inc.

1501 Broadway, New York, N. Y.
BRyant 9-7900

Director of Radio-Television . . . Nat Strom

Television Accounts: Reynolds Metals Co. (Reynolds Aluminum); Eskimo Pie; Dictograph Products Co., Inc. (Acousticon); Pepsi Cola Bottling Co. of Chicago; Western Airlines; Tidewater; Meyercord; Chicago Electric Manufacturing Co.; Paramount Pictures (Chicago); Allied Auto and Associated Hudson; Wilbur Clark Desert Inn; Philco TV Sales.

West Coast Offices: 451 N. La Cienega Blvd., Los Angeles, CRestview 5-5231; Charles Coleman, Vice-President, in charge. 155 Montgomery St., San Francisco, YUkon 6-2927; Ran Randall, Vice-President, in charge.

Leo Burnett Company, Inc.

360 North Michigan Ave., Chicago 1, Ill.
Central 6-5959

In Charge of Broadcasting . . . William L. Weddell, Vice-President

Television Accounts: Bauer & Black, Brown Shoe Co.; Comstock Canning Corp.; Dean Milk Co.; The Englander Co.; Globe Mills; Green Giant Co.; Kellogg Co.; Mars, Inc.; Pillsbury Mills, Inc.; The Pure Oil Co.; Santa Fe Railway; Tea Council, Inc.

West Coast Office: 3632 Wilshire Blvd., Los Angeles 5, DUnkirk 8-8131; Wendel Williams, in charge.

Cecil & Presbrey, Inc.

247 Park Ave., New York 17, N. Y.
MUrray Hill 8-1234

Director of Radio-Television . . . J. Frank Gilday

Television Accounts: Network—Block Drug Co.; Sylvania Electric Co.; Electric Auto Lite Co.; Spot—Nestle Chocolate Co.; McCormick, Inc.; Redtop Brewing Co.; Block Drug Co.; John Robert Powers; Sylvania Electric Co.

West Coast Office: 6253 Hollywood Blvd., Hollywood, HEmpstead 2324; Riley Jackson, in charge.

Compton Advertising, Inc.

630 Fifth Ave., New York 20, N. Y.
CIrcle 6-2800

In Charge of Radio-Television . . . Lewis H. Titterton, Vice-President

Television Accounts: Campbell Soup Co. (Tomato Juice, Pork and Beans); The Goodyear Tire & Rubber Co. (shoe products); The Personal Products Corp. (Yes Tissues); The Proctor & Gamble

Co. (Ivory Soap, Ivory Flakes, Crisco, Duz and Drene); The Socony-Vacuum Oil Co.; Standard Brands, Inc. (Chase & Sanborn Coffee, Instant Chase & Sanborn Coffee, Tender Leaf Tea, Instant Tender Leaf Tea).

West Coast Office: 6253 Hollywood Blvd., Hollywood, HOllywood 9-8107; Floyd Holm, in charge.

Cunningham & Walsh, Inc.

40 E. 34th St., New York 16, N. Y.
MUrray Hill 3-4900

In Charge of Radio-Television . . . Norman Gort, John Sheehan

Television Account: Liggett & Myers Tobacco Co.

West Coast Office: 8420 Sunset Blvd., Hollywood 46, GRanite 6131; W. Peterson, in charge.

Donahue & Coe, Inc.

1270 Sixth Ave., New York 20, N. Y.
COlumbus 5-4252

In Charge of Radio-Television Production . . . Carl Rigrod, Robert Wahl

Business Manager Radio-Television Department . . . Evelyn L. Jones

Time Buyer of Radio-Television . . . Cliff Botway

Television Accounts: World Telegram & Sun; Institute of Commercial Art; Stoppers; Federation Bank & Trust Co.; Monarch Wine Co. (Manischewitz); Scripto, Inc. (Mechanical Pens and Pencils); Loew's Inc. (M-G-M Pictures).

Dancer-Fitzgerald-Sample, Inc.

347 Madison Ave., New York 17, N. Y.
ORegon 9-0600

In Charge of Radio-THelevision . . . Adriam Samish,

In Charge of Radio-Television . . . Adrian Samish, Vice-President

Television Accounts: Cory Corp.; Crawford Gum Co., Inc.; Falstaff Brewing Corp.; General Mills, Inc.; General Mills, Inc.; Mission Dry Corp.; Proctor & Gample Co.; Sterling Drug Inc. Inc.; Mission Dry Corp.; Proctor & Gamble Co.; Sterling Drug Inc.

West Coast Office: 1680 N. Vine St., Hollywood, HUdson 2-3256; Al Kabaker, Vice-President, in charge.

Erwin, Wasey & Company, Inc.

420 Lexington Ave., New York 17, N. Y.
LExington 2-8700

In Charge of Radio-Television . . . James C. Douglass, Vice-President

Director of Radio-Television Creative Production . . . Michael Levin

Business Manager . . . Keith Shaffer

Television Accounts: Admiral Corp. (radios, televisions, refrigerators); Albert Ehlers, Inc. (Grade "A" Coffee, Tea, Spices); Barbasol Co. (Barbasol); Carnation Co. (Evaporated Milk); Musterole Co. (Musterole); Consolidated Cigar (Dutch Masters & Harvester Cigars); Seeck & Kade, Inc. (Pertussin); Spring Cotton Mills (Springmaid Sheets).

West Coast Office: 5045 Wilshire Blvd., Los Angeles; WEbster 1-1211; Robert L. Redd, Director of Radio-Television; Charles F. Lowe, Director of Radio-Television Production.

Kenyon & Eckhardt, Inc.

247 Park Ave., New York 17, N. Y.
MUrray Hill 8-5700

Director of Radio-Television . . . Garth Montgomery, Vice-President

Television Accounts: Industrial Tape, Wesson Oil, Kellogg, Lincoln-Mercury, Hudnut, Beech-Nut, White Rock.

West Coast Offices: Equitable Bldg., Hollywood & Vine Sts., Hollywood 26, HEmpstead; Robert D. Wolfe, Vice-President, in charge. Crocker Bldg., 620 Market St., San Francisco, YUkon 2-3070.

Kudner Agency, Inc.

575 Madison Ave., New York 22, N. Y.
MUrray Hill 8-6700

In Charge of Radio-Television . . . Myron P. Kirk, Vice-President

Television Accounts: The Texas Co.; U. S. Tobacco Co.; Schick Inc.; The Goodyear Tire & Rubber Co.

West Coast Office: 681 Market St., San Francisco, GArfield 1-5433; J. H. Hornell, in charge.

Lennen & Mitchell, Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-9170

In Charge of Radio-Television . . . Nicholas E. Keesely, Vice-President

Television Accounts: Old Gold (Madison Square Garden Events, Original Amateur Hour, Stop the Music, Down You Go—TV only—Queen for a Day); Tide Water Gasoline and Veedol Motor Oil (Broadway to Hollywood—Headline Clues); Lustre-Creme Shampoo (Strike It Rich).

West Coast Office: 308 N. Rodeo Dr., Beverly Hills, CRestview 7-7221; Ben Potts, in charge.

McCann-Erickson, Inc.

50 Rockefeller Plaza, New York 20, N. Y.
JUdson 6-3400

In Charge of Radio-Television . . . Leonard F. Erickson

West Coast Office: 6331 Hollywood Blvd., Hollywood 28, HIllside 8268; J. Neil Reagan, in charge.

Pedlar & Ryan, Inc.

250 Park Ave., New York 17, N. Y.
PLaza 5-1500

In Charge of Radio-Television . . . Wilfred S. Roberts, Vice-President

Television Account: Procter & Gamble (Camay).

J. Walter Thompson Co.

420 Lexington Ave., New York 17, N. Y.
MUrray Hill 3-2000

In Charge of Radio-Television . . . John U. Reber

West Coast Office: 6399 Wilshire Blvd., Los Angeles 48; Cornwell Jackson, in charge.

Weiss and Geller, New York, Inc.

400 Madison Ave., New York 17, N. Y.
PLaza 3-4070

Media Director . . . Max Tendrich

Television Account . . . Nedicks.

TELEVISION FILMS

PRODUCERS AND DISTRIBUTORS

New York

A.B.T. Productions, Inc.
460 W. 54th St., New York..COlumbus 5-7200

A.F.E. Corp.
1270 Sixth Ave., New York.....CIrcle 6-8927

A. F. Films, Inc.
1600 Broadway, New York.....CIrcle 7-2850

Abbott, George, Telefeatures, Inc.
630 Fifth Ave., New York......CIrcle 5-5820

Adler, Paul F. Associates
535 Fifth Ave., New York MUrray Hill 7-1881

Advance Television Pictures Service, Inc.
729 Seventh Ave., New York...CIrcle 5-6873

Adventure Films, Inc.
1560 Broadway, New York......PLaza 7-2320

Advertisers Television Service
507 Fifth Ave., New York..MUrray Hill 7-2550

Advertising House, Inc.
345 Madison Ave., New York
MUrray Hill 4-5920

American Film Producers
1600 Broadway, New York.....PLaza 7-5915

Animation House Inc.
347 Madison Ave., New York
MUrray Hill 5-5055

Anton, Evan J., Productions, Ltd.
514 W. 57th St., New York.....CIrcle 6-0118

Archer Productions, Inc.
35 W. 53rd St. ....JUdson 6-2690

Associated Artists Productions, Inc.
655 Madison Ave...........TEmpleton 8-2000

Astor Pictures Corp.
130 W. 46th St., New York.LUxemburg 2-1287

Atlas Television Corp.
1619 Broadway, New York.....JUdson 2-3470

Audio Film Center
38 W. 32nd St., New York..CHickering 4-1044

Audiograph Studios, Inc.
846 Seventh Ave., New York...PLaza 7-6208

Audio Productions, Inc.
630 Ninth Ave., New York...COlumbus 5-6771

Audio and Video Products Corp.
1650 Broadway, New York.....PLaza 7-0780

Audio-Video Recording Co.
1650 Broadway, New York.....PLaza 7-0780

Basch Radio & Television Productions
17 E. 45th St., New York
MUrray Hill 2-8877

Batten, Barton, Durstine & Osborn, Inc.
383 Madison Ave., New York
ELdorado 5-5800

Baym, Zach
11 E. 37th St., New York
MUrray Hill 9-4175

Becker, V. S., Advertising Service
562 Fifth Ave., New York..LUxemburg 2-1040

Bell Pictures Corp.
630 Ninth Ave., New York.....CIrcle 6-1383

Biograph Films
c/o Curtis Mitchell, 136 E. 67th St., New York
REgent 4-1857

Bondy, Al O.
630 Ninth Ave., New York......CIrcle 6-6744

Brandon Films, Inc.
1700 Broadway, New York......CIrcle 6-4868

Bray Studios, Inc.
729 Seventh Ave., New York....CIrcle 5-4582

British Information Services
30 Rockefeller Plaza, New York..CIrcle 6-5100

Calhoun Studios
266 E. 78th St................REgent 4-8017

Campus Film Productions
161 Remsen St., Brooklyn....TRiangle 5-6296

Caravel Films, Inc.
730 Fifth Ave., New York......CIrcle 7-6110

Casino Film Exchange, Inc.
210 E. 86th St., New York..BUtterfield 8-0561

Catholic Movies
220 W. 42nd St., New York..LOngacre 5-9087

China Film Enterprises of America
165 W. 46th St., New York..COlumbus 5-4082

Cineffects, Inc.
115 W. 45th St., New York.....CIrcle 6-0951

Cinemart, Inc.
101 Park Ave., New York
MUrray Hill 4-1562

Cinema 16, Inc.
59 Park Ave., New York..MUrray Hill 9-7288

Cine-Pro Corp.
106 West End Ave., New York
TRafalgar 3-1411

Cinetel Corp.
119 W. 57th St., New York....JUdson 2-4813

Command Performance Producers Corp.
130 W. 42nd St., New York..LOngacre 4-2686

Commercial Pictures Corp.
119 W. 57th St.................CIrcle 6-1905

Commonwealth Film & Television, Inc.
723 Seventh Ave., New York...CIrcle 5-6456

Cornell Film Co.
1501 Broadway ....WIsconsin 7-6650

Crystal Pictures, Inc.
1564 Broadway, New York.....PLaza 7-5130

Depicto Films, Inc.
254 W. 55th St., New York..COlumbus 5-7621

De Rochemont, Louis, Associations, Inc.
35 W. 45th St., New York..LUxemburg 2-1440

Dryer, Sherman H., Productions
667 Madison Ave., New York
TEmpleton 8-7827

Dudley Television Corp.
501 Madison Ave., New York..ELdorado 5-1076

DuMont Television Network
515 Madison Ave., New York
MUrray Hill 8-2600

Dynamic Films, Inc.
501 Madison Ave., New York.TRafalgar 3-6221

Edited Pictures System, Inc.
165 W. 46th St., New York.....PLaza 7-3633

Endorsements, Inc.
500 Fifth Ave., New York
CHickering 4-7257

Equity Film Exchanges, Inc.
341 W. 44th St., New York.....CIrcle 6-8546

Eshbaugh, Ted, Studios, Inc.
100 W. 64th St.............TRafalgar 3-0720

Excelsior Pictures Corp.
723 Seventh Ave., New York.....CIrcle 5-6157

Fairbanks, Jerry, Inc.
157 E. 69th St., New York..TRafalgar 9-3352

Fair Deal Motion Picture Projection Service
2040 Chatterton Ave., New York
TAlmadge 9-6728

Famous Studios
25 W. 45th St., New York..LUxemburg 2-4500

Fennell, Paul J., Co.
40 E. 40th St., New York..MUrray Hill 9-4268

Film Devices, Inc.
13 E. 37th St., New York
MUrray Hill 9-4175

Film Equities Corp.
1501 Broadway, New York..LOngacre 4-8234

Film Program Service
1173 Avenue of Americas, New York
LUxemburg 2-4440

Film Publishers, Inc.
25 Broad St., New York.....HAnover 2-0100

Films for Industry, Inc.
135 W. 52nd St., New York....PLaza 3-2800

Films of the Nations, Inc.
62 W. 45th St., New York..MUrray Hill 2-0040

Flamingo Films, Inc.
655 Fifth Ave., New York
MUrray Hill 7-8865

Fordel Films Division
1183 University Ave., New York
LUdlow 8-5100

Formont, The, Corp.
115 E. 62nd St., New York..TEmpleton 8-0282

Fotosound Studios, Inc.
424 E. 89th St., New York..SAcramento 2-5837

Fox Movietone News
460 W. 54th St., New York..COlumbus 5-7200

Gainsborough Associates
234 W. 44th St., New York..CHickering 4-0626

Ganz, William J., Co.
40 E. 49th St., New York ....Eldorado 5-1443

General Film Productions Corp.
141 E. 44th St., New York
MUrray Hill 7-5181

Gibbs, John E., & Co.
30 Rockefeler Plaza, New York
COlumbus 5-7504

Goetz, Jack
245 W. 55th St., New York.....PLaza 7-4580

Gosch, Martin A., Productions, Inc.
14 E. 65th St., New York ...TRafalgar 9-7060

Gray-O'Reilly Studios
480 Lexington Ave., New York..PLaza 3-1531

Greene, Ben, Film Productions
48 W. 48th St., New York.....PLaza 7-3858

Guaranteed Pictures Co., Inc.
723 Seventh Ave., New York....CIrcle 6-6456

H. B. & K. Films for Television
150 W. 49th St., New York.....PLaza 7-0759

Hance, Paul, Productions, Inc.
1776 Broadway, New York......CIrcle 5-9140

Handy, Jam, Organization, Inc.
1775 Broadway, New York.....JUdson 2-4060

Harris-Wolper Pictures, Inc.
538 Fifth Ave., New York.MUrray Hill 7-8865

Hartley Productions
20 W. 47th St., New York.....JUdson 2-3960

Hawley-Lord, Inc.
316 W. 57th St., New York....JUdson 6-3750

Hoffberg Productions, Inc.
362 W. 44th St., New York......CIrcle 6-9031

Hooker, West, Co.
30 Rockefeller Plaza, New York..JUdson 2-3026

Hubbell, Richard W., & Associates
315 E. 56th St., New York......PLaza 8-2675

Hudiburg Productions, Inc.
131 E. 51st St.. New York . . . ELdorado 6-3508
Hygo Television Films, Inc.
60 W. 46th St., New York. . . . . . . CIrcle 6-4347
Hyperion Films, Inc.
1564 Broadway, New York. . . . . JUdson 2-2928
Instructional Films, Inc.
330 W. 42nd St., New York. . LOngacre 3-5189
International Film Foundation, Inc.
1600 Broadway, New York. . . . . . CIrcle 6-9438
International Geographic Pictures
1776 Broadway, New York. . . . . . CIrcle 6-4486
International Movie Producers Service
515 Madison Ave., New York . ELdorado 5-6620
International News Service, TV Dept.
235 E. 45th St., New York
MUrray Hill 7-8800
International Tele-Film Productions
331 Madison Ave., New York
MUrray Hill 7-9116
International Theatrical & Television Corp.
25 W. 45th St., New York. . . . .
Kelly, Arthur W., Television Corp.
729 Seventh Ave., New York. . . JUdson 6-4129
Kerkow, Herbert, Inc.
480 Lexington Ave., New York
ELdorado 5-0683
Killingsworth, Orland
1560 Broadway, New York. . . . . PLaza 7-0759
Kline, F. W., Productions, Inc.
120 E. 50th St. . . . . PLaza 5-1177
Knickerbocker Productions, Inc.
1600 Broadway, New York. . . . . CIrcle 6-9850
Knowledge Builders
625 Madison Ave., New York . ELdorado 5-2848
Lion Television Pictures Corp.
1501 Broadway, N. Y. . . . PEnnsylvania 6-1780
McLarty Picture Productions
45 Stanley St., Buffalo. . . . . TAylor 0332
MPO Productions, Inc.
15 E. 53rd St., New York . MUrray Hill 8-7830
Magno Sound, Inc.
135 W. 52nd St., New York. . . . . PLaza 8-0759
Marathon Television Newsreel, Inc.
125 E. 50th St., New York. . MUrray Hill 8-0985
March of Time, The
369 Lexington Ave., New York . JUdson 6-1212
Mathes, J. M., Inc.
122 E. 42nd St., New York . LExington 2-7450
Media Productions, Inc.
270 Park Ave., New York. . . . . PLaza 3-7672
Mogull's
112 W. 48th St., New York. . . . . PLaza 7-1414
Motion Picture Stages, Inc.
3 E. 57th St., New York. . . . . . . PLaza 3-4840
Movie Advertising Bureau
70 E. 45th St., New York
MUrray Hill 6-3717
Music Corporation of America
598 Madison Ave., New York. . . PLaza 9-7500
National Screen Service Corp.
1600 Broadway, New York. . . . . CIrcle 6-5700
Nemeth, Ted, Studios
729 Seventh Ave., New York. . . . CIrcle 5-5147
Non-Theatrical Pictures Corp.
165 W. 46th St., New York. . . . . PLaza 7-2320
Northern International Films
550 Fifth Ave., New York. . . . . . JUdson 6-1390
Nu-Art Films, Inc.
112 W. 48th St., New York. . . . JUdson 6-5480
Official Films, Inc.
25 W. 45th St., New York. . . . . PLaza 7-0100
Padula Productions
331 E. 83rd St., New York. . . . . REgent 7-8678
Palisades Productions, Inc.
46-02 5th St., Long Island City
STillwell 4-6163
Paramount Television Productions, Inc.
1501 Broadway, New York. . . . . BRyant 9-8700
Partington, Jack
1501 Broadway, New York. . . LOngacre 3-0029
Pathescope Co. of America, Inc.
580 Fifth Ave., New York. . . . . PLaza 7-5200
Pic Films, Inc.
117 W. 48th St., New York. . . . . CIrcle 5-6834
Pictorial Films, Inc.
1501 Broadway, New York
PEnnsylvania 6-3756
Pix Distributing Corp.
1650 Broadway, New York. . . . . PLaza 7-7367
Post Pictures Corp.
115 W. 45th St., New York . LUxemburg 2-4870
Precision Film Laboratories
21 W. 46th St., New York. . . . . JUdson 2-3970
Press Association, Inc.
50 Rockefeller Plaza, New York . PLaza 7-1111
Promotional Films Co., Inc.
149 W. 51st St., New York. . . . PLaza 7-3351
Radio-Video Associates
322 E. 55th St., New York. . . . . PLaza 5-5781
Reeves Sound Studios, Inc.
304 E. 44th St., New York. . . . ORegon 9-3350
Regal Television Pictures Corp.
151 W. 46th St., New York . LUxemburg 2-1877
Regency Productions, Inc.
112 W. 48th St., New York. . . . JUdson 2-2074
Regent Pictures, Inc.
729 Seventh Ave., New York. . . . PLaza 7-8645
Reknown Pictures of America, Inc.
1775 Broadway, New York. . . . . JUdson 2-5065
Religious Film Association, Inc.
220 Fifth Ave., New York. . . . . ORegon 9-2968
Robbins, David, Productions
200 W. 57th St., New York. . . . . PLaza 7-3308
Roosevelt Enterprises, Inc.
Park Sheridan Hotel, 55th St. &
Seventh Ave., New York. . . . . . CIrcle 7-8000
Roquermore Films
44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876
Roush, Leslie, Productions, Inc.
333 W. 52nd St., New York. . COlumbus 5-6430
Ruby Film Co.
729 Seventh Ave., New York. . . . CIrcle 5-5640
S.K.D. Films, Inc.
10 E. 40th St., New York . MUrray Hill 3-1481
Sanft-Costa Television Features
17 E. 42nd St., New York
MUrray Hill 2-6770
Sarra, Inc.
200 E. 56th St., New York
MUrray Hill 8-0085
Scandia Films, Inc.
220 W. 42nd St., New York. . WIsconsin 7-7059
Science Pictures, Inc.
5 E. 57th St., New York. . . . . PLaza 9-8532
Screencraft Pictures, Inc.
341 W. 44th St., New York. . . . . . CIrcle 6-8546
Seaboard Studios, Inc.
157 W. 69th St., New York. . . . REgent 7-9200
Sesac, Inc.
475 Fifth Ave., New York
MUrray Hill 5-5365
Sherwood Pictures Corp.
1569 Broadway, Brooklyn. . . GLenmore 2-6192
Skibo Productions, Inc.
165 W. 46th St., New York. . . . . PLaza 7-2265
Smith, Fletcher, Studios, Inc.
321 E. 44th St., New York. . MUrray Hill 5-6626
Snader Telescription Sales, Inc.
229 W. 42nd St., New York. . LOngacre 4-3971
Sono-Chrome Productions
112 W. 89th St., New York. . . TRafalgar 3-6221
Sound Masters, Inc.
165 W. 46th St., New York. . . . . PLaza 7-6600
Spaeth, Sigmund
400 E. 58th St., New York. . . . . PLaza 8-0879
Special Purpose Films, Inc.
44 W. 56th St., New York. . . . . JUdson 6-0020
Spectrolux Television Corp.
48 E. 43rd St.. New York. . MUrray Hill 5-6400
Sterling Films, Inc.
316 W. 57th St., New York. . . . . JUdson 6-3750
Sulds, Irvin Paul, Television Productions
654 Madison Ave., New York. . . TEmple 8-7025
Sun Dial Films, Inc.
341 E. 43rd St., New York
MUrray Hill 6-2046
Sutherland, John, Productions, Inc.
60 E. 42nd St., New York . MUrray Hill 7-7815
TV Films, Inc.
155 W. 46th St., New York. . . . JUdson 2-3607
Telecast Films, Inc.
112 W. 48th St., New York. . . . JUdson 6-5480
Telecomics, Inc.
247 Park Ave., New York. . . . ELdorado 5-2544
Telenews Productions, Inc.
630 Ninth Ave., New York. . . . . . JUdson 6-2450

Tele-Productions, c/o R. Kass
40 W. 96th St., New York.SUsquehanna 7-3369

Telespots, Inc.
18 E. 48th St., New York................

Television Cartoons, Inc.
155 W. 46th St., New York....JUdson 6-1650

Television Exploitation, Inc.
1450 Broadway, New York...WIsconsin 7-2055

Television Features, Inc.
480 Lexington Ave., New York...PLaza 9-8170

Television Film Industries Corp.
29 Murdock Rd., E. Rockaway, L. I., New York
LYnbrook 3-9626R

Television Motion Picture Co.
1650 Broadway ....PLaza 7-2760

Television Screen Productions, Inc.
339 E. 48th St., New York......PLaza 5-0808

Theater Network Television, Inc.
515 Madison Ave., New York...PLaza 3-3464

Theater-on-Film, Inc.
112 W. 48th St., New York....JUdson 6-5480

Times Square Productions
145 W. 45th St., New York.....CIrcle 6-4443

Toddy Pictures Co.
P. O. Box 299, New York 19....CIrcle 6-9446

Transatlantic News Features
125 E. 50th St., New York.MUrray Hill 8-0985

Transfilm, Inc.
35 W. 45th St., New York..LUxemburg 2-1400

Transvideo Corp. of America
2 W. 46th St., New York...LUxemburg 2-1280

Tudor Pictures, Inc.
151 W. 46th St., New York................

Twentieth Century-Fox Television Productions, Inc.
444 W. 56th St., New York..COlumbus 5-3320

Unifilms, Inc.
146 E. 47th St., New York.MUrray Hill 8-9325

United Artists Television Corp.
727 Seventh Ave., New York.....CIrcle 5-6000

United Press Association
220 E. 42nd St., New York
MUrray Hill 2-0400

United Productions, Inc.
521 Fifth Ave., New York..MUrray Hill 7-9023

United Telefilm Co.
106 W. 39th St., New York..LOngacre 5-3137

United World Films, Inc.
1445 Park Ave., New York..TRafalgar 6-5200

Van Praag Productions
1600 Broadway, New York.....PLaza 7-2857

Video Film Laboratories
131 W. 23rd St., New York...WAtkins 4-6156

Video Varieties
41 E. 50th St., New York
MUrray Hill 8-1162

Vidicam Pictures Corp.
240 E. 39th St., New York.MUrray Hill 6-3310

Vision Educational Productions, Inc.
509 Fifth Ave., New York.................

Visual Media, Inc.
17 E. 45th St., New York..MUrray Hill 2-2060

WPIX, Inc.
220 E. 42nd St., New York
MUrray Hill 2-1234

Wade, Roger, Productions
15 W. 46th St., New York......CIrcle 7-6797

Welgot Trailer Service
630 Ninth Ave., New York......CIrcle 6-6450

Wesley, Noel
234 W. 44th St., New York..LOngacre 3-2080

West Coast Sound Studios, Inc.
510 W. 57th St., New York.....CIrcle 7-2062

Wilding Pictures Sales Corp.
385 Madison Ave., New York...PLaza 9-0854

Willard Pictures, Inc.
45 W. 45th St., New York..LUxemburg 2-0430

Winik Films Corp.
625 Madison Ave., New York...PLaza 3-0684

Wolff, Ralph G., Studios
153 W. 45th St., New York.....PLaza 5-5386

World Video, Inc.
15 E. 47th St., New York.....PLaza 9-3870

Yorke, Emerson, Studio
245 W. 55th St., New York.LUxemburg 2-2216

Young America Films, Inc.
18 E. 41st St., New York...LExington 2-4111

Young, Harold, Productions, Inc.
168 E. 61st St., New York..TEmpleton 8-5292

California

Adelphi Co.
5619½ Sunset Blvd., L. A. (46)
HOllywood 9-7636

Aladdin TV
846 N. Cahuenga Blvd.....HOllywood 9-5981

Albert, Eddie, Productions
6509 De Longpre, Hollywood (28)
GLadstone 4116

Alexander, M. & A., Productions
6040 Sunset Blvd., Hollywood (28)
HIllside 3414

All American Film Corp.
8822 Washington Blvd., Culver City
TExas 0-2761

Allardale Productions
8822 W. Washington, Culver City
TExas 0-2761

Allegro Pictures
1041 N. Formosa Ave., L. A. (28)
GRanite 5111

Allen & Allen Productions
3947 W. 59th Place, L. A. (43)
AXminster 3-3314

All-Scope Pictures, Inc.
7525 Beverly Blvd., Hollywood (48)
WYoming 1128

Amsel, Fred
401 N. Sycamore Ave., Hollywood (28)
WAlnut 4337

Amusement Enterprises, Inc.
6121 Sunset Blvd., Hollywood (28)
HOllywood 9-1212

Anderson, Les
6112 Selma Ave., Hollywood (28)
HIllside 7566

Anguish, Toby
8740 Melrose Ave., L. A......WEbster 3-8301

Animated Video Films
1001 N. Vermont Ave., Hollywood
NOrmandie 3-2884

Apex Film Corp.
1040 N. Las Palmas...........GRanite 3111

Arena Stars
366 N. Camden Dr., B. H....CRestview 5-5571

Arizona
1550 Cross Roads of the World, L. A. (28)
HEmpstead 3173

Associated TV Films, Inc.
4024 N. Radford Ave..........SUnset 3-8411

Associated Television Studios
604 S. Gretna Green, W. L. A..............

Atkins-Gilbert
6404 Hollywood Blvd., Hollywood (28)
HIllside 5188

Auerbach Educational Productions
Octavia & California Sts., San Francisco
FIllmore 6-4100

Avis Films, Inc.
932 N. La Brea, Hollywood (38).GRanite 3174

B.M.D. Productions
846 N. Cahuenga Blvd., Hollywood (28)
HOllywood 9-5981

Bagnall, George, & Associates
109 N. La Cienega Blvd., B. H.

Bailey Films, Inc.
2044 N. Berendo St., Hollywood (27)
OLympic 7209

Baker, E. B.
1341 N. Highland Ave., Hollywood (28)
GRanite 9500

Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Beach, Mildred
6123 Selma Ave., Hollywood (28)
HEmpstead 8942

Beaumont Productions
6021 Sunset Blvd., Hollywood....HIllside 5420

Beeman, Wes
1041 N. Formosa Ave., Hollywood (28)
HOllywood 9-8155

Bell International Pictures, Inc.
633 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-2022

Bennett Films
210 W. 7th St., L. A..........VAndike 9042

Bennett, Robert
6729½ Hollywood Blvd., Hollywood (28)
HUdson 2-1421
Berwell Productions
9336 Washington, Culver City...TExas 0-2931
Bonded Television Corp.
8749 Sunset Blvd., L. A....HOllywood 5-4194
Bracken Productions, Inc.
8259 Beverly Blvd., L. A. (48).WEbster 8-6196
Brandt, Lou
Chaplin Studios, La Brea & Sunset,
Hollywood (28) ....HEmpstead 2141
Brecher Productions, Inc.
321 S. Beverly Dr., B. H....CRestview 5-4475
Broidy, William, Productions
5545 Sunset Dr., Hollywood (28)
HEmpstead 6844
Bronston, Samuel, Productions
9885 Charleville Blvd., B. H..BRadshaw 2-5141
Buffington, Al, Productions
6711 Sunset Blvd., Hollywood (28)
HOllywood 9-8367
Burke, Billy, Productions
7416 Beverly Blvd., L. A.......WEbster 4133
Butterfield, Allyn, Productions
6823 Santa Monica Blvd., L. A..............
C. S. F. Productions
153 S. Spaulding Dr., B. H...CRestview 6-9026
Cal Van Pictures
5143 White Oak Ave., Encino
Callahan, R. E.
5675 Washington Blvd..........WAlnut 2652
Cardinal, The, Co., Inc.
1459 N. Seward St,. Hollywood (28)
HEmpstead 1177
Carillon Productions
1041 N. Formosa Ave., L. A. (28)
GRanite 5111
Carter Wright Radio Television Productions
1707 N, Hudson, Hollywood.HOllywood 9-3636
Cascade Pictures
8822 Washington Blvd., Culver City
TExas 9-2761
Caston Productions
8611 Sunset Blvd., Hollywood (46)
CRestview 5-0113
Cate & McGlone
1521 Cross Roads of the World.GLadstone 1118
Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637
Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
HOllywood 9-5458
Cavalcade Television Productions
846 N. Cahuenga, Hollywood (28)
HOllywood 9-5981
Centaur Productions
7521 Melrose Ave. (46)........WAlnut 3163
Century Television Productions, Inc.
846 N. Cahuenga, Hollywood
HOllywood 9-5981
Chertok, Jack, Productions
1040 N. Palmas Ave...........GRanite 3111
Children's Productions, Inc.
P. O. Box 1313, Palo Alto
Churchill-Wexler Film Productions
137 N. La Brea (28).........WYoming 7738
Cinecraft
4801 S. Normandie, L. A. (37)
AXminster 2-8812
Cine Video Corporation
3515 Sunset Blvd..........NOrmandie 2-9380
Cine-Tech
137 N. La Brea Ave., L. A.....WYoming 9434
Cisco Kid Pictures, Inc.
5255 Clinton St., L. A.......HEmpstead 5121
Clampett, Bob
708½ N. Bronson Ave..........GRanite 6144
Clark, Daniel B., Productions
9110 Larke Ellen Circle, L. A.
Commodore Productions
1350 N. Highland Ave., Hollywood (28)
HOllywood 9-8229
Condor Productions
8255 Beverly Blvd.........CRestview 6-0186
Consolidated Television Productions, Inc.
5746 Sunset Blvd. (28).......HUdson 2-2181
Cooley, Spade, Enterprises, Inc.
8746 Sunset Blvd..........BRadshaw 2-4493
Courneya Productions
1566 N. Gordon Ave., Hollywood..GRanite 5920
Crosby, Bing, Enterprises, Inc.
9336 Washington Blvd., Culver City
TExas 0-2398
Crosby & Fogle
6365 Selma Ave., Hollywood....GRanite 3171
D.E.O. Productions
649 S. Olive Ave...............TRinity 7134
D'Armont Productions
1040 N. Las Palmas Ave.......GRanite 3111
De Mille, Cecil B., Productions, Inc.
2010 De Mille Dr., Hollywood..OLympic 2981
Desilu Productions
1040 N. Las Palmas Ave. (28)..GRanite 3111
Des Moines Enterprises
846 N. Cahuenga Blvd......HOllywood 9-5981
Donlevy Development Corp.
4024 Radford Ave., N. Hollywood
SUnset 2-1121
Douglas, Jack
1631 Vista Del Mar..........HUdson 2-8450
Dowling, Pat, Pictures
10561 N. Robertson Blvd., L. A. (35)
CRestview 1-1636
Dude Ranch Varieties
1609½ Vista Del Mar.....HOllywood 9-7741
Dudley Television Corp.
9908 Santa Monica Blvd., B. H.
CRestview 1-7258
Dunn-Williams Productions
1153 N. Highland Ave., Hollywood (38)
HOllywood 9-5808
Educator Films
7934 Santa Monica Blvd., Hollywood (46)
GRanite 1214
Electro-Vox
5564 Melrose Ave...........GLadstone 2189
Emerson Film Corp.
4024 Radford Ave., N. Hollywood
SUnset 3-8411
Este Productions, Inc.
240 S. Beverly Dr., Beverly Hills
Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood..HUdson 2-1101
Family Films, Inc.
8840 W. Olympic Blvd., B. H..BRadshaw 2-7213
Fanchon & Marco
6838 Hollywood Blvd., Hollywood (28)
HEmpstead 3263
Federated Television Films, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761
Fennell, Paul J., Co.
1159 N. Highland Ave., Hollywood
GLadstone 1657
Ferrin, Frank
6528 Sunset Blvd..........HOllywood 9-3628
Filmcraft Productions
8451 Melrose Ave., L. A. (48).WEbster 3-9281
Finney, Ben, Productions
8822 Washington Blvd., Culver City
TExas 0-2761
Five Star Productions
6530 Sunset Blvd., Hollywood (28)
HEmpstead 4807
Flying A Pix
6920 Sunset Blvd., L. A. (46)
HEmpstead 5694
Follies Productions
1826 S. Vermont Ave.........PArkway 0578
Fox, Geo., Co.
933 Sewart St., Hollywood (38)
HIllside 2242
Fuller, Samuel, Productions, Inc.
8741 Sunset Blvd., W. L. A..CRestview 6-6191
G.A.M. Productions
1651 Cosmo, Hollywood (28)..HUdson 2-1161
General Television Enterprises, Inc.
6331 Hollywood Blvd., Hollywood (28)
GLadstone 4146
Gilford-Schlichter Productions
5746 Sunset Blvd., Hollywood..HUdson 2-7111
Goelet, Ogden
1706 Hillside Way...........GLadstone 1858

Goldstone, Nat C.
9121 Sunset Blvd., Hollywood (46) CRestview 6-1071

Graphic Films Corp.
1108 Lillian Way, Hollywood....GRanite 2191

Green Film Productions
1041 N. Formosa.............GRanite 5111

Guedel, John
1680 N. Vine St., Hollywood (28) HEmpstead 5186

Hack Productions
535 N. Laurel, Hollywood (46)..WAlnut 2068

Harmon, Hugh, Productions
9713 Santa Monica Blvd., B. H. CRestview 1-8184

Harvey International, Ltd.
7904 Santa Monica Blvd., Hollywood (46) HIllside 3556

Hayes-Parnell Productions
6000 Sunset Blvd., Hollywood HOllywood 9-4584

Helhena, Leslie
932 N. La Brea, Hollywood.....GRanite 3174

Herald Productions
9163 Sunset Blvd., L. A. (46) CRestview 4-5481

Hoefler, Paul, Productions
7934 Santa Monica Blvd., L. A. HOllywood 9-2001

Hilmgren Productions
5539 Sunset Blvd..............GRanite 6194

Hollywood Film Enterprises, Inc.
6060 Sunset Blvd., Hollywood...HIllside 2181

Hollywood Pan-American Films
1108 Lillian Way.............GRanite 2191

Hollywood Television Service, Inc.
4024 Radford, N. Hollywood....SUnset 3-8807

Hopalong Cassidy (Bill Boyd)
211 S. Beverly Dr., B. H.....BRadshaw 2-1101

Hour Glass Productions
6526 Sunset Blvd., Hollywood.HEmpstead 1161

Howco Productions, Inc.
11561 Ventura Blvd., N. Hollywood POplar 6-2165

Hunt, Johnson, Productions
1133 N. Highland Ave., Hollywood (38) GLadstone 9151

Hurrell, George
2400 Alameda, Burbank.....ROckwell 2-9181

Illustrate, Inc.
1532 Cahuenga Blvd., Hollywood (28) HEmpstead 2126

Impro, Inc.
8822 Washing Blvd., Culver City.TExas 0-2761

International Telesho Pictures, Inc.
725 N. Western Ave., Hollywood (27) GLadstone 7680

International Theatrical & Television Corp.
3123 W. 8th St., Hollywood..DUnkirk 7-3361

Interstate Corp.
4376 Sunset Dr............NOrmandy 2-9181

Johnson-Watson
4952 Presidio ....AXminster 1-3154

Ken Productions
1040 N. Las Palmas Ave., Hollywood (28) GRanite 3111

Kevin Television Productions
5746 Sunset Blvd. (28)........HIllside 5243

Kline, F. W., Productions, Inc.
8445 Melrose Ave., Hollywood (46) MUtual 2361

Kline, Walter E., & Assoc.
1040 N. Las Palmas Ave., Hollywood (38) GRanite 3111

Krasne-Gross-DeWitt
1041 N. McCadden Place, Hollywood (28) HOllywood 9-1466

Lake, Arthur, TV Productions
6223 Selma Ave., Hollywood (28) HIllside 0905

Lancer Productions
9028 Sunset Blvd., Hollywood (40) CRestwood 1171

Lang, Albert, Productions
6652 Sunset Blvd., Hollywood.GLadstone 7610

Langley, Rolly
113 N. Vermont Ave.........DUnkirk 2-5090

Lanfre Productions
2848 W. Pico Blvd., L. A. (6).REpublic 2-0107

Lanz, Walter, Productions, Inc.
861 N. Seward St., Hollywood (38) HOllywood 9-2907

Lariat Productions
7657 Melrose Ave.............WAlnut 8680

Leichter, Mitch
6611 Hollywood Blvd.........HUdson 2-9873

Lesser, Julian
9336 W. Washington Blvd., Culver City TExas 0-2931

Lester, Gene
1487 N. Vine St., Hollywood (28) HIllside 7287

Lewis, Edward
846 N. Cahuenga Blvd., Hollywood (28) HOllywood 9-5981

Light, Robert, Productions, Inc.
Taft Bldg., Hollywood (28)...HUdson 2-2323

McConkey Tele-Artists Corp.
7000 Hollywood Blvd., Hollywood (28) HEmpstead 7141

Magnafilm Productions
8822 Washington Blvd., Culver City TExas 0-2761

Major-Minor Productions
5927 Sunset Blvd............GLadstone 9266

Mark 7 Productions
4024 Radford Ave., N. Hollywood SUnset 2-1121

Marted Productions
1040 N. Las Palmas Ave.......GRanite 3111

Mercury International Pictures, Inc.
2230 W. 3rd St., L. A........DUnkirk 9-3876

Merriwell, Frank
7324 Santa Monica Blvd....HOllywood 9-4943

Morgan, Ray R.
6233 Hollywood Blvd......HOllywood 9-8301

Moser, Mike
6404 Hollywood ....HIllside 5188

Motion Pic TV
1040 N. Las Palmas Ave.......GRanite 3111

Motion Picture Service Co.
125 Hyde St., San Francisco (2) ORdway 3-9162

Mutual TV Productions
9134 Sunset Blvd., Hollywood (28) CRestview 4-6233

Nassour Television Pictures
5746 Sunset Blvd............HUdson 2-7111

National Film Attractions
5746 Sunset Blvd., Hollywood..GLadstone 4750

Neal, Stanley
8822 Washington Blvd., Culver City TExas 0-2761

Nestor Productions
7904 Santa Monica Blvd.....HEmpstead 0582

New World Productions
5746 Sunset Blvd..........HOllywood 9-5827

Normandy Productions
6331 Hollywood Blvd.........GLadstone 7744

O'Crotty, Peter
6900 S. Hoover St., L. A.....PLeasant 3-1284

Odyssey Pictures
666 N. Robertson..........CRestview 6-1085

Orion Films
7904 Sanat Monica Blvd., Hollywood HIllside 6124

Oriental-International Films
8822 Washington Blvd., Culver City TExas 0-2761

Oswald, Richard
7127 Sunset Blvd...........GLadstone 6777

Oxarart & Steffner
6223 Selma Ave., Hollywood (28) HOllywood 9-1171

Palmer, W. A., Films, Inc.
611 Howard St., San Francisco..YUkon 6-5961

Palmer Productions
1041 N. Formosa Ave..........GRanite 5111

Pan American Television Corp.
127 S. Broadway, L. A.........MUtual 5713

Pan-A-Pictures Co.
11520 Washington Blvd., Culver City EXbrook 7-9161

Pan-Pacific
1040 N. Las Palmas Ave......GRanite 3111

Parsons, Lindsley, Productions, Inc.
5746 Sunset Blvd.............HUdson 2-7111

Pathe Television Corp.
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Pegasus Productions, Inc.
8974 Sunset Blvd., L. A.....BRadshaw 2-5114

Penant Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Perry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
GRanite 4774

Pathway Productions
4316 W. Jefferson Blvd., L. A.
REpublic 2-4492

Phildan TV Productions
7324 Santa Monica Blvd., Hollywood (46)
HUdson 2-2181

Photo & Sound Productions
116 Natoma St., San Francisco
EXbrook 2-2013

Pictorial Productions, Inc.
1357 N. Gordon St., Hollywood..HIllside 3108

Pinnacle Films
8923 Sunset Blvd., L. A. (46)
CRestview 6-5803

Polaris TV
5859 W. 3rd St., L. A........WEbster 3-4608

Preference TV, Inc.
7324 Santa Monica Blvd., Hollywood
HUdson 2-7527

Primrose Productions
1040 N. Las Palmas Ave., Hollywood (28)
GRanite 3111

Procenium Productions, Inc.
6363 Wilshire Blvd., L. A. (48)
WEbster 1-1147

Proctor & Gamble
7324 Santa Monica Blvd........GRanite 6566

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood
GLadstone 4088

Radio-TV Enterprises
5927 Sunset Blvd., Hollywood
HOllywood 9-0266

Raison, Dorothy
1570 N. Gower St., Hollywood...HIllside 8266

Realm Television Productions
211 S. Beverly Dr., B. H....CRestview 5-5215

Redlin Productions
10679 Ventura Blvd., N. Hollywood
STate 4-9133

Reed, Roland, Productions, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Revue Productions
5255 Clinton Ave., Hollywood...HIllside 0293

Reynolds Productions
3317 N. Beverly Dr., B. H...CRestview 1-6155

Roach, Hal, Television Corp.
8822 W. Washington Blvd., Culver City
VErmont 8-2185

Rocket Pictures
6108 Santa Monica Blvd.......GRanite 7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)

Rogers, Roy, Productions
1041 N. Formosa Ave..........GRanite 5111

Rosamond Productions
8193 Sunset Blvd., L. A. (46)
CRestview 4-5401

Ross Productions
5109A Hollywood Blvd........OLympia 2070

Rourke, Jack
6331 Hollywood Blvd., Hollywood (28)
HEmpstead 7178

Rouzer, Danny, Studios
7022 Melrose Ave., Hollywood (28)
YOrk 2494

SMF Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2764

Saga Productions
6000 Sunset Blvd., Hollywood (28)
HUdson 2-4189

Scandivanian American Television Co.
141 S. El Camino Dr., B. H...CRestview 6-9909

Schiller, Wilton
650 N. Bronson Ave.........HOllywood 9-8321

Screen Gems
1302 N. Gower...............HUdson 2-3111

Screen Televideo
7324 Santa Monica Blvd........HIllside 1158

Scott, Art
1353 N. Highland Ave., Hollywood
HUdson 2-5701

Sentinel Productions
1402½ Van Ness Ave., L. A..HEmpstead 6828

Sepia Productions
2604 S. Western Ave., L. A.....PArkway 4436

Shamrock Television
780 Gower St., Hollywood...HOllywood 9-5911

Sharpe, Don
8511 Sunset Blvd., Hollywood (46)
CRestview 6-2044

Showcase Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Sierks-Grey
280 E. Mariposa, Pasadena...SYracuse 2-1368

Signal Productions, Inc.
1124 S. Beverly Dr., B. H...CRestview 6-9753

Simmel-Meservey, Inc.
321 S. Beverly Dr., B. H.....CRestview 4-6156

Skyline Productions
6331 Hollywood Blvd., Hollywood (28)
GLadstone 1085

Snader Telescription
177 S. Beverly Dr., B. H.....CRestview 5-4451

Stokey, Mike, Productions
6123 Selma Ave., Hollywood...HUdson 2-1241

Superman, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Sutherland, John, Productions, Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Productions
7656 Melrose Ave., L. A........WAlnut 8680

TCA Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

TVads, Inc.
3839 Wilshire Blvd., Hollywood
DUnkirk 8-1323

Talmadge, Richard, Productions
7334 Santa Monica Blvd., N. Hollywood (28)
HUdson 2-2181

Taylor Productions
6700 Sunset Blvd.

TeeVee Co.
211 S. Beverly Dr., B. H.....CRestview 5-1076

Tele-America, Inc.
170 S. Beverly Dr., B. H.....CRestview 1-0204

Telecasters Programs Syndicate
2217 Maraville Dr., Hollywood
HOllywood 9-5869

Telefilm, Inc.
6039 Hollywood, Hollywood.HOllywood 9-7205

Telemount Pictures, Inc.
650 N. Bronson Ave., Hollywood
HOllywood 9-8321

Telepack, Inc.
5746 Sunset Blvd............HUdson 2-7111

Telepix
6233 Hollywood, Hollywood (28)
HIllside 8351

Tele Reels Productions
1840 N. Avon St., Burbank.CHarleston 0-3832

Television Art Enterprises
4333 Rhodes Ave., N. Hollywood.SUnset 3-1923

Television Film of America
Box 222, Hollywood (28)....HUdson 2-4048

Television Picture Distributing Corp.
8740 Melrose Ave., Hollywood.WEbster 3-8301

Television Productions
1585 Cross Roads of the World.HUdson 2-1281

Teleways Radio Productions
8951 Sunset Blvd., Hollywood (48)
BRadshaw 2-1447

Tennant Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (48)
GRanite 3111

Thunderbird Films
8255 Beverly Blvd...........WEbster 8-5133

Tracy, Dick, Productions
1040 N. Las Palmas Ave., Hollywood (38)
GRanite 3111

Tucson Kid Productions
5539 Sunset Blvd., Hollywood...GRanite 0454

United Productions of America
4440 Lakeside Dr., Burbank.CHarleston 0-7171

United Screen Associates
8822 Washington Blvd., Culver City
TExas 0-2761

United TV
140 N. La Brea St...........WEbster 8-9181

United World Film
Universal City ....STanley 7-1211

Valee-Video
6611 Santa Monica Blvd., Hollywood (28)
HIllside 6118

Van Ronkel Productions
921 S. Hoover S., L. A. (6)..DUnkirk 7-8184

Vesulitory Productions
5545 Sunset Blvd., Hollywood...HIllside 2774

Voglin Corp.
1040 N. Las Palmas Ave., Hollywood
GRanite 3111

WDBC Films
5746 Sunset Blvd., Hollywood (28)
HUdson 2-7111

Wade-Reid Productions
5746 Sunset Blvd.............HUdson 2-7111

Walker, Gene K., Productions
465 California St., San Francisco (4)
YUkon 6-2891

Walker Productions
1717 N. La Cienega Blvd....CRestview 1-0790

Warwick Film Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)

Wayne, Art
8822 Washington Blvd., Culver City
TExas 0-2761

Wein, Morris
1040 N. Las Palmas..........GRanite 3111

Weiss, Adrian
655 N. Fairfax...............WEbster 5287

Wendelken, Dick
1610 N. Wilcox.............GLadstone 9207

Wilder, W. Lee
1040 N. Las Palmas Ave...HOllywood 9-5358

Wilder, William, Productions
1402 N. Van Ness, Hollywood
HOllywood 9-5358

Wilkens-Gooden
6331 Hollywood Blvd........HEmpstead 7178

Williams, Rene
1041 N. Formosa Ave..........GRanite 5111

Wilson, Hal, Productions
6000 Sunset Blvd., Hollywood
HOllywood 9-1714

Wiman Productions
5746 Sunset Blvd., Hollywood.GLadstone 4881

Wisbar, Frank
7324 Santa Monica Blvd......HOllywood 3744

World TV Corp.
1040 N. Las Palmas Ave....HOllywood 9-5358

Wright, Carter
6533 Hollywood Blvd.......HOllywood 9-0944

Wright, Norman, Productions
6331 Hollywood Blvd., Hollywood (28)
HOllywood 9-0017

Youth Films
7904 Santa Monica Blvd., Hollywood
HIllside 0381

Ziv Television Programs, Inc.
5255 Clinton St., Hollywood (4)
HEmpstead 5121

Other States

Alexander Film Co.
Cold Springs, Colo.

American Film Co.
1329 Vine St., Philadelphia, Pa.
WAlnut 2-1800

American Film Services, Inc.
Denrike Bldg., N.W. Washington, D. C.
REpublic 8026

American Film & Telvad Co.
1273 Truman Place, St. Paul, Minn.
EMerson 1070

Atlas Film Corp.
1111 S. Blvd., Oak Park, Ill......EUclid 3100

Bapista, C. O.
Sunnyside Ave., Chicago, Ill.

Bowman Films, Inc.
360 N. Michigan Ave., Chicago, Ill.

Broadcast Productions, Inc.
315 Madison, Detroit, Mich.
WOodward 5-0909

Buffington, Al, Co.
2104 N. Charles St., Baltimore, Md.
BElmont 1960

Byron, Inc.
1226 Wisconsin Ave., N.W., Washington, D. C.
DUpont 1800

Capital Film Exchange
309 N. 13th St., Philadelphia, Pa.
LOcust 7-2698

Capitol Film Service
224 Abbott Road, E. Lansing, Mich.

Cauger, A. V., Service, Inc.
10922 Winner Road, Independence, Mo.
CLifton 9390

Chicago Film Laboratory, Inc.
56 E. Superior, Chicago, Ill..WHitehall 4-6971

Cinecraft Productions, Inc.
2515 Franklin Ave., Cleveland, O.
SUperior 1-2300

Cinma Associate
Twin City Federal Bldg., St. Paul, Minn.
CEdar 4747

Colburn, George W., Laboratory, Inc.
164 N. Wacker Dr., Chicago, Ill...STate 2-7316

Commerce Pictures
525 Poydras St., New Orleans, La.
MAgnolia 5026

Condor Films, Inc.
1006 Olive St., Chicago, Ill.

Cooley, The, Co.
1327 N. Market St., Milwaukee, Wis.
BRoadway 2-6481

De Fresnes & Co.
1909 Buttonwood St., Philadelphia, Pa.
Rittenhouse 6-1686

Delbridge & Gorrell
301 Fox Theater Bldg., Detroit, Mich.
CHerry 6990

Distributor's Group, The
756 W. Peachtree St., N.W., Atlanta, Ga.
ATwood 1661

Dolph, William B., Radio & Television Productions
910 17th St., N.W., Washington, D. C.
DIstrict 2717

Dubois, Jean M. F., Motion Pictures
2214 Dahlia St., Denver, Colo......EAst 8122

Dunn, Cal, Studios
104 S. Michigan Ave., Chicago, Ill..STate 0247

Encyclopedia Brittanica Films
1150 Wilmette Ave., Wilmette, Ill.
WIlmette 6460

Fairbanks, Jerry, Inc.
919 N. Michigan Ave., Chicago, Ill.

Film Productions Co.
3650 Freemont Ave., N., Minneapolis, Minn.
ALdrich 1202

Film Studios of Chicago
135 S. LaSalle St., Chicago, Ill.
CEntral 8147

Films Incorporated
1150 Wilmette Ave., Wilmette, Ill.
AMbassador 2-6915

Fine Art Corp.
1032 N. 6th St., Milwaukee, Wis...DA 8-5670

Green Associates
360 N. Michigan Ave., Chicago, Ill.
CEntral 6-5593

Guerin Enterprises, Inc.
427 N. Euclid, St. Louis, Mo....CAbany 2313

Hardcastle Films
818 Olive St., St. Louis, Mo.....CEntral 7620

Harfilms, Inc.
600 Baronne St., New Orleans, La.
MAgnolia 1744

Harvard Film Service, Inc.
421 Washington St., Somerville, Mass.
ELliott 4-3057

Hathen Productions
246 S. Van Pelt St., Philadelpha, Pa.
LOcust 7-4575

Hollysmith Pictures, Inc.
106 S. Church St., Charlotte, N. C.

Hopwood, Laufman, Fommund & Cross
236 N. Clark St., Chicago, Ill.
RAndolph 6-1644

Hullinger Productions
5200 Klingle St., N.W., Washington, D. C.
WOodley 9487
Ideal Pictures Corp.
58 E. So. Water, Chicago, Ill..HArrison 7-5354
International Film Bureau, Inc.
6 N. Michigan, Chicago, Ill.
Johnson, Bert, Productions, Inc.
8204 Blue Ash Road, Cincinnati, O.
SYcamore 6400
Kennedy Motion Picture Productions
221 Glendale, Highland Park (3), Mich.
Kling Studios
601 N. Fairbanks Court, Chicago, Ill.
DElaware 7-0400
La Rue, Mervin W., Inc.
159 E. Chicago Ave., Chicago, Ill.
SUperior 7-8657
Master Motion Picture Co.
50 Piedmont St., Boston, Mass.
HAncock 6-3592
Midwest Film Studios
6808 N. Clark St., Chicago, Ill.
SHeldrake 3-1239
Mode-Art Pictures, Inc.
1022 Forbes St., Pittsburgh, Pa.
EXpress 1-1846
Motion Picture Productions
620 W. Superior Ave., Cleveland, O.
PRospect 4900
Nationwide Picturse
Melba Theater Bldg., Dallas, Tex.
RAndolph 5973
News Reel Laboratory
1733 Sansom St., Philadelphia, Pa.
RIttenhouse 6-3892
Orleans, Sam, & Associates, Inc.
211 W. Cumberland Ave., Knoxville, Tenn.
3-9098
Paragon Pictures, Inc.
2540 Eastwood Ave., Evanston, Ill.
Perrien Pictures, Inc.
1032 N. Sixth St., Milwaukee, Wis.
DAly 8-5670
Photoart Visual Service
844 N. Plankinton Ave., Milwaukee, Wis.
Pilot Productions
6419 N. California Ave., Chicago, Ill.
AMbassador 2-4141
Rarig Motion Picture Co.
5514 University Way, Seattle, Wash.
Ray, Reid H., Film Industries, Inc.
2269 Ford Road, St. Paul, Minn.
Sack Television Enterprises
Film Exchange Bldg., Dallas, Tex.
STerling 3069
Sarra, Inc.
16 E. Ontario St., Chicago, Ill.
WHitehall 4-5151
Sly-Fox, Inc.
627 First Ave. N., Minneapolis, Minn.
BRidgeport 5267
Sound Studios, Inc.
1124 Vermont Ave............REpublic 1984
Spinn & Associates, Inc.
623 S. Wabash Ave., Chicago, Ill.
LAkeview 5-5100
Standard Radio Transcription Service
360 N. Michigan, Chicago, Ill....STate 2-3153
Strickland Film Co.
220 Pharr Rd., N.E., Atlanta, Ga.
CHerokee 5317
Swank Films, Inc.
19 W. 4th St., Dayton, O......HEmlock 2379
Tele-Visual Productions
913 Walnut St., Des Moines, Ia.
Templeton, Marshal, Inc.
2751 E. Jefferson, Detroit, Mich.
LOrain 7-3900
United Television Programs, Inc.
360 N. Michigan Ave., Chicago, Ill.
FInancial 6-2388
Venard, The, Organization
702 S. Adams St., Peoria (2), Ill........4-2490
Walsh, C. Lawrence, & Co.
801 Brighton Rd., Pittsburgh, Pa.
FAirfax 5255

Canada

Associated Screen News, Ltd.
2000 Northcliffe Ave., Montreal, Que.
DExter 1186
Audio Pictures, Ltd.
310 Lakeshore Rd., Toronto, Ont.
MUrray 7226
Graphic Associates
1898 Eglington Ave., West, Toronto, Ont.
Omega Productions, Inc.
1960 Dorchester St. West, Montreal, Que.
GLenview 3526
Peterson Productions
337 King St., West, Toronto, Ont..WAverly 7065
Shelly Films, Ltd.
2585 Kingsway Drive, Toronto, Ont.
Souverign Film Distributors, Ltd.
277 Victoria St., Toronto, Ont.

TELEVISION STATIONS IN THE UNITED STATES

ALABAMA

WAFM-TV

BIRMINGHAM—1949—ABC-CBS
DUM

Channel: 13.....AP: 13.6 Kw......VP: 26 Kw.
Owned-Oper. By.......Voice of Alabama, Inc.
Business-Studio Address...Protective Life Bldg.
Phone Number 3-8116
Transmitter Location......Radio Park-Red Mt.
Air Time...............99½ hours weekly
News Service ....INS
Representative............CBS TV Spot Sales
Membership ....NARTB
Ch. of the Board.................Ed Norton
Pres., Treas.....................Thad Holt
Gen., Sta., Comm. Mgr.......C. P. Persons, Jr.
Chief Engineer................Jimmy Evans
Manager of Operations.........E. H. Mitchell
Consulting Engr.............A. D. Ring & Co.

WBRC-TV

BIRMINGHAM—1949—NBC

Channel: 4........AP: 7.25....VP: 14.25 Kw.
Owned-Oper. By......Birmingham Bcstg. Co.
Bus.-Studio Address......1727 Second Ave. N.
Phone Number 4-7741
Transmitter Location...........Red Mountain
Air Time..................115 hours weekly
News Service......................AP, INS
Representative...........Paul H. Raymer Co.
President................Eloise Smith Hanna
General Manager.............G. P. Hamann

ARIZONA

KPHO-TV

PHOENIX—1949
ABC-CBS-NBC-DuM

Channel: 5.....AP: 8.75 Kw.....VP: 17.5 Kw.

Owned-Oper. By......Phoenix Television, Inc.
Studio Address..........631 North First Ave.
Phone Number 4-7367
Transmitter Location......Westward Ho Hotel
Air Time ....70 hrs. weekly
News Service ....AP
Representative ....Petry & Co.
Pres. & Gen. Mgr.............John C. Mullins
Sales Manager.............Julian Kaufman
Traffic Manager...................Ann Rush
Program Director.............William Burton
Chief Engineer.......George L. McClanathan

CALIFORNIA

KECA-TV

HOLLYWOOD—1949—ABC

Channel: 7.....AP: 14.7 Kw.....VP: 29.4 Kw.
Owned-Oper. By....American Bcastg Co., Inc.
Business-Studio Address.......ABC-TV Center
Phone Number............NOrmandy 3-3311
Transmitter Location...............Mt. Wilson
Air Time.................87½ hours weekly
News Service......................AP, INS
Representative ....ABC Spot Sales
President ....Robert E. Kintner (ABC)
Board Chairman..............Edward Noble
Asst. Treasurer.................Ernest Felix
Sta. Mgr., Western Div. TV Dir..Donn B. Tatum
Sales Manager..............Robert F. Laws
TV Pgm., Prod. Dir..........Cecil W. Barker
TV Program Manager......Alvin G. Flanagan
Sales Promotion Dir...........John S. Hansen
Dir. of News & Special Events..F. La Tourette
Production Manager.........Darrell E. Ross
Publicity Director..........Victor E. Rowland
Film Director.................Eloise Reeves
Manager TV Engr.........Cameron G. Pierce
Tech. Operations Mgr......Philip G. Caldwell
Consulting Engineers........Kear & Kennedy

KLAC-TV

HOLLYWOOD—1948

Channel: 13...AP: 15.75 Kw....VP: 31.4 Kw.
Owned-Oper. By..........KMTR Radio Corp.
Bus.-Studio Address...1000 N. Cahuenga Blvd.
Phone Number...............HUdson 2-7311
Transmitter Location.........Atop Mt. Wilson
Air Time...................98 hours weekly
News Service......................INS, UP
Representative.............Katz Agency Inc.
President ....Dorothy Schiff
Exec. V.P., Gen. Sta. Mgr......Don Fedderson
Commercial Manager............Dave Lundy
Program Director................Fred Henry
Promotion Director................Joe Coffin
Dir. of News & Special Events.....Fred Henry
Production Manager.............Don Forbes
Publicity Director...........Mickey Freeman
Director of Film, Remotes.........Fred Henry
Chief Engineer............Robert W. Conner
Consulting Engr.....Craven, Lohnes & Culver

KNBH

HOLLYWOOD—1949—NBC

Channel: 4....AP: 13.32 Kw....VP: 25.25 Kw.
Owned-Oper. By...National Broadcasting Co.
Bus.-Studio Address.........Sunset & Vine St.
Phone Number ....Hollywood 9-6161
Transmitter Location..............Mt. Wilson
Air Time...................88 hours weekly
News Service.....................AP, INS, UP
General Manager.......Thomas B. McFadden
Commercial Manager......Donald A. Norman
Program Director..............Albert V. Cole
Promotion Director........Richard Eisiminger
Dir. of News & Spec. Events.....William Park
Publicity Director............Robert Pelgram
Film Director............Robert Guggenheim
Director of Remotes......William Bennington
Chief Engineer...............Robert W. Clark

KNXT

HOLLYWOOD—1948—CBS

Channel: 2.....AP: 12.5 Kw.....VP: 25 Kw.
Owned-Oper. By...................CBS Inc.
Business-Studio Address......1313 N. Vine St.
Phone Number............HOllywood 9-1212
Transmitter Location..............Mt. Wilson
Air Time...................90 hours weekly
Representative............CBS TV spot Sales
President (CBS)................Frank Stanton
Pres. (CBS TV Div.).......J. L. Von Volkenburg
Vice-Pres. (Net. Pgms.).....Harry S. Ackerman
General Manager.........Wilbur S. Edwards
Sales Manager...........James T. Aubrey Jr.
Sales Prom. Dir....................Tony Moe
Program Director...............Bill Brennan
Chief Engineer............Lester H. Bowman

KHJ-TV

LOS ANGELES—1948

Channel: 9....AP: 15.7 Kw.....VP: 30.2 Kw.
Owned-Oper. By..Thos. S. Lee Enterprises Inc.
Business-Studio Address......1313 N. Vine St.
Phone Number................HUdson 2-2133
Transmitter Location..............Mt. Wilson
Air Time...................70 hours weekly
News Service.........................AP, INS
Program Director............Kenneth Higgins
National Adv. Mgr.............John Bradley
Operations Director............Tony LaFranc

KTLA

LOS ANGELES—1947

PARAMOUNT

Channel: 5......AP: 15 Kk.......Vp: 30 Kw.
Owned-Oper...Paramaunt TV Productions, Inc.
Business Studio Address....5451 Marathon St.
Phone Number............HOllywood 9-3181
Transmitter Location..............Mt. Wilson
Air Time...................70 hours weekly
News Service..........UP, Acme & Telenews
Representative..............Paul H. Raymer
Membership ....NARTB

Gen. Mgr. & V-P, Paramount
T-V Prods................Klaus Landsberg
Sales Manager...............Harry Maynard
Publicity Director...........Howard Wormser
Production Supervisor......J. Gordon Wright
Director of News & Special Events....Jon Rice
Manager Studio Operations.Charles Theodore
Film Director...............Leland G. Muller
Director of Remotes...............John Silva
Chief Engineer ....Raymond Moore

KTTV

LOS ANGELES—1949—DuM

Channel: 11....AP: 16.6 Kw.....VP: 30.9 Kw.
Owned-Oper. By.................KTTV, Inc.
Business Address..........5746 Sunset Blvd.
Phone Number...............HUdson 2-7111
Transmitter Location ....Mt. Wilson
Air Time.................76¾ hours weekly
News Service ....AP
Representative ....Blair-TV, Inc.
President ....Norman Chandler
General Manager..........Richard A. Moore
Commercial Manager..........Frank G. King
Operations Director..........Robert Purcell
Prom., Pub. Dir................John R. Vrba
Dir. of Production...............Bob Breckner
Film Director.................Tom Corradine
Chief Engineer..............Edward Benham
Consulting Engineer......Caven, Lohnes and
Culver, Washington, D. C.

KFMB-TV

SAN DIEGO—1949—ABC-CBS-NBC DUMONT

Channel: 8.....AP: 12.7 Kw.....VP: 27 Kw.
Owned-Oper. By.........Kennedy Bcstg. Co.
Business Address.............1405 Fifth Ave.
Phone Number ....Main 2114
Transmitter Location..........Mount Soledad
Air Time...................95 hours weekly
Representative ....Branham
News Service ....AP
Membership ....NARTB
Chairman of Board..........John A. Kennedy
General Manager.......Howard L. Chernoff
Commercial Manager........William Edholm
Prom., Pub. Rel..........Lisle F. Shoemaker
Program Manager..................Bill Fox
Chief Engineer........ ......Thornton Chew

KGO-TV

SAN FRANCISCO—1949—ABC

Channel: 7.....AP: 13 Kw......VP: 27 Kw.
Owned-Oper. By.........American Bcstg. Co.
Business Address........155 Montgomery St.
Phone Number...............Exbrook 2-6544
Transmitter Location..Mt. Sutro, ABC TV Ctr.
Air Time...................85 hours weekly
Representative.... ....ABC Spot Sales
President (ABC)............Robert E. Kintner
Gen., Sta. Mgr..............Gayle V. Grubb
Commercial Manager........Vincent Francis
Program Director.............Bloyce Wright
Promotion Director..........Gordon Grannis
Dir. of News and Spe. Events.. ....Vic Reed
Production Manager..........Bill Hollenbeck
Publicity Director...........Gordon Grannis
Film Director.................Phyllis Towner
Director of Remotes..........Bill Hollenbeck
Chief Engineer..... ....A. E. Evans
Consulting Engineer.....Keary & Kennеddy

KPIX

SAN FRANCISCO—1948—CBS DUMONT

Channel: 5....AP: 16.2 Kw.....VP: 30.5 Kw.
Owned-Oper. By..................KPIX, Inc.
Bus. Studio Address......Mark Hopkins Hotel
Phone Number...............PRospect 6-6200
Trans. Location.....Roof, Mark Hopkins Hotel
Air Time...................85 hours weekly
News Service.....................INS, UP
Representative ....Katz
Membership ....NARTB
President.......... ....Wesley I. Dumm
Sta., Gen. Mgr...............Philip G. Lasky
Commercial Manager.............Lou Simon
Program Director...........Sanford Spillman
Production Manager.......George Mathiesen
Promotion Dir..................Kay Mulvihill
Film Director.....................William Ray
Dir. of Engineering..............A. E. Towne
Consulting Engineer Universal Research Labs

KRON-TV

SAN FRANCISCO—1949—NBC

Channel: 4.....AP: 7.7 Kw......VP: 14.5 Kw.
Owned-Oper. By......The Chronicle Pub. Co.
Business Studio Address......901 Mission St.
Phone Number...............GArfield 1-1112
Transmitter Location..TV Peak, San Bruno Mt.
Air Time......... ....70 hours weekly
News Service..........................AP
Representative..............Free and Peters
General Manager...........Charles Thieriot
Director of Television..........Harold P. See
Commercial Manager........Norman Louvau
Program Director..............A. H. Constant
Chief Engineer.................R. A. Isberg

CONNECTICUT

WNHC-TV

NEW HAVEN—1948 ABC-CBS-NBC-DuM

Channel: 6....AP: 7.5 Kw.....VP: 15.1 Kw.
Owned-Oper. By....The Elm City Bcstg. Corp.
Business-Studio Address......1110 Chapel St.
Phone Number 6-9826
Transmitter Location.............Gaylord Mt.
Air Time.................100 hours weekly
News Service...................AP, INS
Representative ....Katz
Membership ....NARTB
President...................Patrick J. Goode
Sec.-Treas. ....Aldo De Dominicis
General Manager.............James T. Milne

Commercial Manager.....Vincent J. Callanan
Production Manager.........David K. Harris
Dir. of News &
Special Events.........W. Rockwell Clark
Publicity Director..........William Dukeshire
Chief Engineer...........Vincent DeLaurentis

DELAWARE

WDEL-TV

WILMINGTON—1949—NBC-DuM

Channel: 7.....AP: .5 Kw......VP: 1 Kw.
Owned-Oper. By................WDEL, Inc.
Business-Studio Address......10th & King Sts.
Air Time..................85 hours weekly
Phone Number 7268
Transmitter Location......New Castle County
News Service ....UP
Representative ....Meeker
Membership ....NARTB
Station Executive........Clair R. McCollough
Station Manager...........J. Gorman Walsh
National Sales Manager......J. Robert Gulick
Program Director............James Adshead
Technical Director..............J. E. Mathiot

DIST. OF COLUMBIA

WNBW

WASHINGTON—1947—NBC

Channel: 4....AP: 10.5 Kw.....VP: 20.5 Kw.
Owned-Oper. By.....National Bcstg. Co., Inc.
Business-Studio Address.......Translux Bldg., 14th & N. Y. Ave. N.W.
Phone Number................REpublic 4000
Transmitter Location....Wardman Park Hotel
Air Time................91½ Hours Weekly
News Service.................AP, INS, UP
Representative.....NBC Television Spot Sales
Membership ....NARTB, TBA
Wash. Vice-Pres..............Francis Russell
General Manager..............Eugene Juster
Business Manager.........George Sandefer
Commercial Manager......Charles de Lozier
Program Director..............Ralph Burgin
Promotion Director..........John E. Ghilain
Dir. News & Spe. Events....Julian Goodman
Production Manager..........George Dorsey
Chief Engineer............Charles Colledge

WMAL-TV

WASHINGTON, D. C.—1947—ABC

Channel: 7.... AP: 12 Kw......VP: 22 Kw.
Owned-Oper. By The Evening Star Bcstg. Co.
Business Address..........724 14th St., N.W.
Phone Number................National 5400
Transmitter.........Campus American Univ.
Air Time...................65 hours weekly
Newspaper Affiliation......The Evening Star
Membership ....NARTB
News Service..................AP, INS, UP
President ....S. H. Kauffmann
V.P. & Gen. Mgr...............K. H. Berkeley
Commercial Manager.......Ben B. Baylor, Jr.
Program Director...............Charles Kelly
Director of News & Spec. Events Bryson Rash
Publicity Director........Mary Pauline Perry
Film Director.............Charles Bloomquist

WTOP-TV

WASHINGTON—1949—CBS

Channel: 9....AP: 14.4 Kw.....VP: 27.3 Kw.
Owned-Oper. By.................WTOP, Inc.
Business Address............Warner Building
Phone Number.....................Me. 3200
Transmitter Location....40th and Brandywine St., N.W.
Air Time..................100 hours weekly
Newspaper Affiliation.......Washington Post
News Service.................AP, INS, UP
Membership ....NARTB
Pres., Gen. Mgr..................John Hayes
Commercial Manager........George Hartford
Prod. Manager..................E. I. Halbert
Pub. & Prom. Director........Cody Pfanstiehl
Film Director.....................C. D. Dyatt
Chief Engineer..................Clyde Hunt

WTTG

WASHINGTON—1947—DuM

Channel: 5....AP: 10.5 Kw.....VP: 17.5 Kw.
Owned-Oper. By..Allen B. DuMont Labs., Inc.
Business-Studio Address........Hotel Raleigh
Phone Number................STerling 5300
Transmitter......5217 19th Rd., N.; Arlington
Air Time..................100 hours weekly
News Service ....UP
Representative...Harrington, Righter, Parsons
President................Dr. Allen B. DuMont
General Manager...........Walter Compton
Commercial Manager.........Perry Walders
Program Director...............Roger Coelos
Film Director....................Jules Huber
Chief Engineer..........Malcolm M. Burleson

FLORIDA

WMBR-TV

JACKSONVILLE—1949
ABC-CBS-NBC

Channel: 4.....AP: 7.4 Kw......VP: 14.8 Kw.
Owned-Operated By........Florida Bcstg. Co.
Business Address............B. O. Box 5187
Phone Number 9-4475
Transmitter Location......Southampton & Vine
Air Time....................95 hours weekly
News Service ....INS
Representative ....Avery-Knodel
General Manager.........Glenn Marshall, Jr.
Pgm., Prom. Director...........Bernie Adams
News Dir., Prod. Mgr..............Bill Terry
Chief Engineer............Ernest Vordermark
Consulting Engineer............Andrew Ring

WTVJ

MIAMI—1949—ABC-CBS-NBC-DuM

Channel: 4....AP: 8.25 Kw.....VP: 16.5 Kw.
Owned-Oper. By..........Wometco Theatres
Business-Studio Address......17 3rd St., N.W.

Transmitter Location........Everglades Hotel
Air Time..................105 hours weekly
News Service...........................UP
Representative...............Free & Peters
President.................Mitchell Wolfson
Vice-Pres., Gen. Mgr............Lee Ruwitch
Business & Sales Mgr...........John S. Allen
Program Director................Lee Phillips
Pub. & Prom. Director............Burt Toppan
Film Director..................Labe B. Mell
National Sales Mgr...........Arthur L. Gray
Dir. of News & Special Events...Ralph Renick
Program Coordinator...........John A. Shay
Chief Engineer................Earl W. Lewis

GEORGIA

WAGA-TV

ATLANTA—1949—CBS-DuM

Channel: 5....AP: 13.5 Kw.....VP: 26.5 Kw.
Owned-Operated By.........Fort Industry Co.
Bus.-Studio Address.1018 W. Peachtree, N.W.
Phone Number................Emerson 2541
Trans. Location......1018 W. Peachtree, N.W.
Air Time..................105 hours weekly
News Service ....AP
Representative ....Katz
President...................George B. Storer
Commercial Manager......John W. Collins, Jr.
News Director..................Dale Clark
Chief Engineer..............George B. Smith
Consulting Engineer.......A. Earl Cullum, Jr.

WLTV

ATLANTA—1951—ABC

Channel: 8.....AP: 12.5 Kw.....VP: 23.8 Kw.
Owned-Oper. By..........Broadcasting Inc.
Address................15 Forsyth St. S.W.
Phone Number.................CYpress 6676
Transmitter Location....1601 W. Peachtree St.
Air Time..........................Varies
News Service ....AP
Representative..Harrington, Righter & Parsons
President..............Walter C. Sturdivant
Vice-Pres. & Gen. Mgr........William T. Lane
Commercial Manager........George P. Moore
Program Director........Roger O. Van Duzer
Technical Director........Harvey J. Aderhold
Traffic Manager............Ann Hutcheson
Film Director...................John Barry

WSB-TV

ATLANTA—1948—NBC

Channel: 2.....AP:25 Kw......VP: 50 Kw.
Owned-Oper. By....The Atlanta Newspapers
Address ....1801 W. Peachtree
Phone Number.................Atwood 3827
Air Time....................98 hours weekly
Newspaper Affiliations..Atlanta Newsp., Inc.
News Service...........................UP
Representative ....Petry
Membership ....NARTB
Managing Director.........J. Leonard Reinsch
General Manager..........John M. Outler, Jr.

Commercial Manager..........Frank Gaither
Program Director............Marcus Bartlett
Promotion Director............Vincent Piano
Dir. of News & Spec. Events.....James Bridges
Production Manager...........Mark Toalson
Publicity Director...........Wayne Anderson
Film Director...................Jean Hendrix
Chief Engineer..............C. F. Daugherty

ILLINOIS

WBKB

CHICAGO—1941—CBS

Channel: 4.....AP: 12.7 Kw.....VP: 25.4 Kw.
Owned-Operated By....Balaban & Katz Corp.
Bus.-Studio Address.......175 North State St.
Phone Number.............RAndolph 6-8210
Transmitter Location.....33 North LaSalle St.
Air Time..................110 hours weekly
News Service.....................UP, INS
Representative ....Weed
Membership ....TBA
Gen., Sta. Manager..........John H. Mitchell
Comptroller............Mathew E. Vieracker
Program Manager.............S. C. Quinlan
Dir. of News & Spec. Events.....Ulmer Turner
Publicity Director...............Lee Salberg
Production Manager...........William Ryan
Film Director...................Carl Russell
Chief Engineer............William P. Kusack

WENR-TV

CHICAGO—1948—ABC

Channel: 7.....AP: 14.0 Kw.....VP: 28.3 Kw.
Owned-Operated By.....American Bcstg. Co.
Business-Studio Address....20 N. Wacker Dr.
Phone Number...............ANdover 3-0800
Transmitter Location........Atop Opera Bldg.
Air Time.................94½ hours weekly
News Service......................AP, INS
V.P. in Chg................John H. Norton, Jr.
Sta., Sales Mgr..............Roy McLaughlin
Program Director............James S. Pollak
Promotion Director............Dean D. Linger
Dir. of News & Spec. Events .Cornelius O'Dea
Publicity Director...............Elliott Henry
Film Director................Polly Thompson
Chief Engineer..........Edward C. Horstman

WNBQ

CHICAGO—1949—NBC

Channel: 5...AP: 12.29 Kw....CP: 23.25 Kw.
Owned-Operated By......National Bcstg. Co.
Business-Studo Address....Merchandise Mart
Phone Number..............SUperior 7.8300
Transmitter Location.......Civic Opera Bldg.
Air Time...................94 hours weekly
News Service..................AP, INS, UP
Representative...............NBC Spot Sales
Membership ....NARTB
President of NBC...........Joseph McConnell
V.P. & Gen. Mgr..................Harry Kopf
TV Manager...............Jules Herbuveaux

Commercial Manager.......John J. McPartlin
Program Director........George Heinemann
Promotion Director...............John Keys
Dir. of News & Spec. Events...William B. Ray
Publicity Director.................Jack Ryan
Film Procurement.............Isabel Cooney
Chief Engineer...........Howard C. Luttgens

WGN-TV

CHICAGO—1948—DuM

Channel: 9.....AP: 14.5 Kw.....VP: 29.0 Kw.
Owned-Operated By..............WGN, Inc.
Business Address.. ....441 N. Michigan Ave
Phone Number ....SUperior 7-0100
Transmitter Location..........Tribune Tower
Air Time...............95-100 hours weekly
Newspaper Affiliation.......Chicago Tribune
News Service...................AP, UP, AP
Representative........George P. Hollingbery
President...........Col. Robert R. McCormick
Station Manager..........Frank P. Schreiber
Commercial Manager..William A. McGuineas
TV Sales Manager..................Ted Weber
Program Director............Jay E. Faraghan
Newsreel Director..............Spencer Allen
Operations Director.......George E. Petterson
Promotion Director.........Charles A. Wilson
Publicity Director.............James Hanlon
Film Director.................Elizabeth Bain
Director of Remotes.............Donald Cook
Chief Engineer.................Carl J. Meyers

WHBF-TV

ROCK ISLAND—1950—ABC-CBS DuM

Channel: 4.....AP: 11.7 Kw.....VP: 23.5 Kw.
Owned-Oper. By.......Rock Island Bcstg. Co.
Bus.-Trans. Address...Telco Bldg., 231 18th St.
Phone Number..................R. I. 6-5441
Air Time...................80 hours weekly
News Service ....INS
Representative ....Avery-Knodel, Inc.
Membership ....NARTB
President.....................Ben H. Potter
Gen., Sta. Mgr.............Leslie C. Johnson
Commercial Manager........Maurice Corken
Program Director.. ....Forest W. Cooke
Promotion Director........(Miss) Fern Hawks
Prod., News, Spe. Ev. Dir..Charles F. Harrison
Publicity Director.........(Miss) Fern Hawks
Chief Engineer..............Robert J. Sinnett
Consulting Engineer..............E. C. Page

INDIANA

WTTV

BLOOMINGTON—1949 ABC-CBS-NBC-DuM

Channel: 10....AP: 17.5 Kw....VP: 35 Kw.
Owned-Oper. By.........Sarkes Tarzian, Inc.
Address..................535 S. Walnut St.
Phone Number 2-3366
Air Time...................80 hours weekly
News Service ....AP
Representative.........Robert Meeker Assoc.
General Manager...........Glenn Van Horn
Sta., Comm. Mgr..............Robert Lemon
Program Director............Robert Petranoff
Promotion Director..............Jim Ratcliffe
Film Director.....................Al Fiscus
Dir. of Spec. Events.........Maurice Latimer
Chief Engineer.............Morton L. Weigel
Consulting Engineer.........Kear & Kennedy

WFBM-TV

INDIANAPOLIS—1949 ABC-CBS-NBC-DuM

Channel: 6.....AP: 18.1 Kw.....VP: 30.8 Kw.
Owned-Operated By.............WFBM, Inc.
Bus.-Studio Address......1330 N. Meridian St.
Phone Number.................Lincoln 8506
Transmitter Location....Merchants Bank Bldg.
Air Time..................105 hours weekly
News Service ....AP, INS
Representative ....Katz
Membership ....NARTB
Pres., Gen., Sta. Mgr......Harry M. Bitner, Jr.
Comm. Manager...........William F. Kiley
Program Director...............Hugh Kibbey
Promotion Director..........David F. Milligen
Dir. of News..................Gilbert Forbes
Film Director...................Earl Johnson
Chief Engineer............Harold S. Holland

IOWA

WOI-TV

AMES—1950

Channel: 4.....AP: 8 Kw.....VP: 15.6 Kw.
Owned-Operated By.......Iowa State A & M
Bus.-Studio Address..Service Bldg., Iowa State College
Phone Number............2500 Extension 570
Transmitter Location..................Ames
Membership ....NARTB
President..................Charles E. Friley
General Manager..........Richard B. Hull
Sta., Comm. Manager.........Robert Mulhall
Program Director...........Edward Wegener
Production Manager........Edward Wegener
Film Director...............J. Wilson Dunlop
Chief Engineer...................L. L. Lewis

WOC-TV

DAVENPORT—1949—NBC

Channel: 5....AP: 12.5 Kw.....VP: 22.9 Kw.
Owned-Oper. By........ ..Central Bcstg. Co.
Business Address..............805 Brady St.
Phone Number 3-3661
Transmitter Location ....Bettendorf
Air Time.................85¼ hours weekly
News Service ....UP
Representative...........Free & Peters, Inc.
Membership ....NARTB
President..................Col. B. J. Palmer
Vice-Pres. & Treas...............D. D. Palmer
Exec. Vice-Pres............... Ralph Evans
Secretary................William D. Wagner
Vice-President ....Paul Loyet
Resident Manager............Ernest Sanders

Resident Sales Mgr..........Mark Wodlinger
Program Director............Charles Freburg
Promotion Director................Fred Reed
Director of News.................Bob Frank
Publicity Director..................Paul Ives
Film Director..................Ken Wagner
Chief Engineer............ ..Paul Arvidson
Consulting Engineer........A. D. Ring & Co.

KENTUCKY

WAVE-TV

LOUISVILLE—1948—ABC-NBC-DuM

Channel: 5.....AP: 12.1 Kw.....VP: 24.1 Kw.
Owned-Operated By............WAVE, Inc.
Address.................334 East Broadway
Phone Number................Wabash 2201
Air Time...................89 hours weekly
News Service......................AP, INS
Membership ....NARTB
Representative................Free & Peters
President.............George W. Norton, Jr.
Gen., Sta. Manager..............Nathan Lord
Commercial Manager.........Ralph Jackson
Program Director...........George Patterson
Director of Television.............John Boyle
Prom., Pub. Dir...............Cyrus D. Crites
Director of News...............Hugh Sutton
Production Manager..........Burt Blackwell
Film Director..................Irving Lively
Dir. of Remotes.........Walter K. Witherbee
Chief Engineer...............Wilbur Hudson
Consulting Engineer............Ring & Clark

WHAS-TV

LOUISVILLE—1950—CBS

Channel: 9.....AP: 50 Kw.....VP: 25 Kw.
Owned-Oper. By...............WHAS, Inc.
Address ....6th & Broadway
Phone ....Wabash 2211
Representative....Harrington, Righter, Parsons
News Service ....AP, UP
President ....Barry Bingham
Vice-Pres., Director..........Victor A. Sholis
Sales Director.................Neil D. Cline
Chief Engineer.............Orrin W. Towner

LOUISIANA

WDSU-TV

NEW ORLEANS—1948
ABC—CBS—NBC—DuM

Channel: 6....AP: 15.0 Kw.....VP: 31.0 Kw.
Owned-Operated By....WDSU Bcstg. Services
Business-Studio Address.........520 Royal St.
Phone Number.................TUlane 4371
Transmitter Location....Hibernia Bank Bldg.
Air Time..................112 hours weekly
News Service........................AP, UP
Representative ....Blair
Membership ....NARTB, BAB
President................Edgar B. Stern, Jr.
Exec. V.P., Gen. Mgr........Robert D. Swezey
Commercial Manager..........A. Louis Read
Program Director.................John Muller
Prom., Pub. Dir...........Marion Annenberg
Dir. of News & Spec. Events.......Mel Leavitt
Film Director..................Rose Wetzel
Chief Engineer...............Lindsey Riddle
Consulting Engineer..............E. C. Page

MARYLAND

WAAM-TV

BALTIMORE—1948—ABC-DuM

Channel: 13....AP: 13.8 Kw....VP: 26.1 Kw.
Owned-Operated By....WAAM, Incorporated
Business Address..........3725 Malden Ave.
Phone Number...............MOhawk 7600
Transmitter Location.......3725 Malden Ave.
Air Time...................95 hours weekly
News Service ....AP
Representative.......Harrington, Righter and Parsons, Inc.
President ....Ben Cohen
Exec. Vice-Pres................Norman C. Kal
General Manager............Kenneth Carter
Asst. Gen. Mgr.—Sales........Armand Grant
Prog., Film Dir...............Herbert Cahan
Pgm. Operations Supr.........Harriet George
Dir. of News and Pub.........Joel Chaseman
Production Manager..............Paul Kane
Director of Engineering......Benjamin Wolfe
Chief Engineer...............Glenn Lahman
Consulting Engineer.......Kear and Kennedy

WBAL-TV

BALTIMORE—1948—NBC

Channel: 11.....VP: 13 Kw.....AP: 27 Kw.
Owned-Operated By........Hearst Radio, Inc.
Business-Studio Address......2610 N. Charles
Phone Number.................Hopkins 3000
Transmitter Location..Violet and Cottage Ave.
Air Time..................103 hours weekly
News Service..................INS, UP, AP
Representative ....Edward Petry
Membership ....NARTB
President.................Charles B. McCabe
Vice-Pres. & Gen. Mgr...........D. L. Provost
Vice-Pres. (Engineering).......John T. Wilner
Station Manager..........Leslie H. Peard, Jr.
Dir. Public Affairs & Education..Arnold Wilkes
Program Director..........Victor F. Campbell
Program Manager...............Jerre Wyatt
Sales Manager.............Willis K. Freiert
News & Publicity Mgr.....Thomas J. White, Jr.
Film Buyer................John Frankenfield
Dir. Women's Programs........Mollie Martin
Chief Engineer...........William C. Bareham

WMAR-TV

BALTIMORE—1947—CBS

Channel: 2.....AP: 8 Kw.....VP: 16 Kw.
Owned-Operated By......The A. S. Abell Co.
Bus.-Studio Address..Baltimore & Charles Sts.
Phone Number...............MUlberry 5670

Transmitter Location	Mathieson Bldg.
Air Time	105 hours weekly
News Service	AP
Representative	Katz
President	William F. Schmick
V.P., Dir. of Radio	Ewell K. Jett
Commercial Manager	Ernest A. Lang
Program Director	Robert B. Cochran
Promotion Director	Ralph T. Braun
Film Director	David V. R. Stickle
Chief Engineer	Carlton G. Nopper

MASSACHUSETTS

WBZ-TV

BOSTON—1948—NBC

Channel: 4....AP: 7.70 Kw....VP: 15.61 Kw.

Owned-Oper. By	Westinghouse Radio Stations, Inc.
Address	1170 Soldiers Field Rd.
Phone Number	ALgonquin 4-5670
News Service	INS
Representative	NBC Spot Sales
President	Walter Evans
Sales Manager	C. Herbert Masse
Station Manager	W. C. Swartley
Program Manager	W. Gordon Swan
Film Librarian	Carl Lawton
Chief Engineer	W. H. Hauser

WNAC-TV

BOSTON—1948—ABC-CBS-DuM

Channel: 7....AP: 13.3 Kw....VP: 26.6 Kw.

Owned-Oper. By	Thomas S. Lee Enterprises Inc.
Business-Studio Address	21 Brookline Ave.
Phone Number	COmmonwealth 6-0800
Transmitter Location	Medford
Air Time	105 hours weekly
News Service	UP
Representative	H-R Reps. Inc.
President	William O'Neil
Exec. V.P. & Gen. Mgr.	Linus Travers
V.P. in chg. TV	George Steffy
Publicity Director	Paul Keyes
Film Director	James Pike
Technical Director	Harry Whittemore

MICHIGAN

WJBK-TV

DETROIT—1948—CBS-DUMONT

Channel: 2.....AP: 8.3 Kw.....VP: 16.5 Kw.

Owned-Operated By	Fort Industry Co.
Business-Studio Address	500 Temple
Phone Number	Temple 3-7900
Transmitter Location	8009 Lyndon
Air Time	110 hours weekly
News Service	INS, UP
Membership	NARTB
Representative	Katz
President	George B. Storer
V.P., Managing Dir	Gayle V. Grubb
General Manager	Richard E. Jones
Production Manager	Lanny Pike
Prom. Mgr., Pub. Dir.	Joyce M. Chapman
Dir. of News & Special Events	Larry Ruppel
Film Director	Bob Striker
Director of Remotes	Ted Beimel
Chief Engineer	Paul Frincke
Consulting Engineer	Earl Cullum

WWJ-TV

DETROIT—1947—NBC

Channel: 4....AP: 10.25 Kw....VP: 20.5 Kw.

Owned-Operated By	Evening News Assoc.
Business-Studio Address	615 W. Lafayette
Phone Number	WOodward 2-2000
Transmitter Loc	Eight Mile & Myers Rd.
Newspaper Affiliation	The Detroit News
News Service	UP, AP
Representative	Hollingbery
Membership	NARTB
Sta. Mgr.	Willard E. Walbridge
Program Director	Melvin C. Wissman
Promotion Director	Jake Albert
News Producer	Tom Sutton
Production Manager	Walter Koste
Publicity Director	Fran Harris
Film Director	Douglas Wright
Chief Engineer	Edgar J. Love
Consulting Engineer	William L. Foss

WXYZ-TV

DETROIT—1948—ABC

Channel: 7....AP: 13.9 Kw....VP: 27.9 Kw.

Owned-Operated By	WXYZ, Inc.
Business Address	1700 Mutual Bldg.
Phone Number	WOodward 3-8321
Studio-Transmitter Location	Maccabees Bldg.
Air Time	126 hours weekly
News Service	AP, UP
Representative	ABC Spot Sales
President	James G. Riddell
Commercial Manager	Harold Christian
Station Manager	John Pival
Promotion Director	William Morgan
Dir. of Spec. Events & News	Richard Femmel
Film Director	Ken Simms
Chief Engineer	Charles Kocher

WOOD-TV

GRAND RAPIDS—1951
ABC-CBS-NBC-DuM

Channel: 7.....AP: 10 Kw.....VP: 20 Kw.

Owned-Oper. By	Grandwood Bcstg. Co.
Address	Grand Rapids Nat'l Bank Bldg.
Phone Number	9-4211
Air Time	84 hours weekly
News Service	AP
Representative	Katz
Membership	NARTB
President	Harry M. Bitner, Sr.
General Manager	Willard Schroeder
Program Director	Franklin Sisson
Promotion Director	Howard Silbar
Dir. News & Spe. Events	Bob Runyon

Production Manager............Hal Kaufman
Film Director....................Clark Grant
Chief Engineer................Robert Wilson
Consulting Engineer.......Harold M. Holland

WKZO-TV

KALAMAZOO—1950
ABC-CBS-NBC-DuM

Channel: 3....AP: 8.0 Kw.....VP: 16.0 Kw.
Owned-Operated By........Fetzer Bcstg. Co.
Address..............124 W. Michigan Ave.
Phone Number 3-1223
Transmitter Location..Mr. Nr. Plainwell, Mich.
Air Time...................89 hours weekly
Representative ....Avery-Knodel, Inc.
Membership ....NARTB
Pres.,, Gen., Sta. Mgr..........John E. Fetzer
Commercial Manager...Donald W. DeSmit, Jr.
Pgm., Prom., Film Dir.........Harry E. Travis
Pub. Affairs Adviser....Dr. Willis F. Dunbar
Chief Engineer.................Carl E. Lee
Consulting Engineer.........Paul F. Godley

WJIM-TV

LANSING—1950—ABC-CBS-DuM
NBC

Channel: 6....AP: 20.6 Kw....VP: 10.3 Kw.
Owned-Oper. By.................WJIM, Inc.
Address...............Bank of Lansing Bldg.
News Service ....INS
Phone 2-1333
Representative..........H-R Representatives
Pres., Gen. Mgr.............Harold F. Gross
Station Manager............Howard K. Finch
Commercial Manager......Roger S. Underhill
Film Director...................Emil Popke

MINNESOTA

KSTP-TV

ST. PAUL-MINNEAPOLIS—1948
NBC

Channel: 5....AP: 17.3 Kw.....VP: 24.7 Kw.
Owned-Operated By.............KSTP, Inc.
Bus., Trans. Lo...3415 University Ave., St. Paul
Phone Number ....Prior 2717
Air Time.......... .....101½ hours weekly
News Service ....AP, UP
Representative ....Edward Petry
Membership ....NARTB
Pres., Gen. Mgr..........Stanley E. Hubbard
V.P., Treas., Asst. Mgr.........K. M. Hance
V.P. in Chg. Sales.......Miller C. Robertson
Program Director...............Del Franklin
Promotion Director............Joseph C. Cook
Chief Engineer............ ..John McMahon
Consulting Engineer.........Andrew D. Ring

WTCN-TV

MINNEAPOLIS—1949
ABC-CBS-DuM

Channel: 4....AP: 9.2 Kw.....VP: 17.9 Kw.
Bus.-Studio Address..Radio City—50 S. 9th St.
Phone Number..................Lincoln 0552
Owned-Oper. By..Mid-Continent Radio-TV Inc.
Transmitter Location.........Foshay Tower
Air Time..................112 hours weekly
News Service...................AP, UP, INS
Representative................Free & Peters
President.....................W. J. McNally
General Manager.......F. Van Konynenburg
Sales Manager............Robert N. Ekstrum
Prom., Sales Director..........Robert N. Wold
Film Director................Harry C. Jones
Director of TV..............Sherman Headley
Chief Engineer.............John M. Sherman

MISSOURI

WDAF-TV

KANSAS CITY—1949
ABC-CBS-NBC-DuM

Channel: 4......AP: 11 Kw.......VP: 22 Kw.
Owned-Oper. By........Kansas City Star Co.
Business Address.........1729 Grand Ave.
Phone Number...............Harrison 1200
Studio-Trans. Location....31st & Summit Sts.
Air Time...................85 hours weekly
Newspaper Affiliation..The Kansas City Star
News Service ....AP
Representative..Harrington, Righter, & Parsons
President....................Ray A. Roberts
Managing Director..............Dean Fizer
Commercial Manager...........E. M. Russo
Station Manager..................Bill Bates
Chief Engineer..............Joseph Flaherty

KSD-TV

ST. LOUIS—1947
ABC-CBS-NBC-DuM

Channel: 5....AP: 8.0 Kw.....VP: 16.0 Kw.
Owned-Oper. By...The Pulitzer Publishing Co.
Address.....................1111 Olive St.
Phone Number...................MAin 1111
Air Time..................110 hours weekly
Newspaper Affiliation..St. Louis Post-Dispatch
News Service.......................AP, INS
Representative................Free & Peters
Membership ....NARTB
President ....Joseph Pulitzer
Gen., Sta. Mgr...........George M. Burbach
Program Director.............Harold Grams
Chief Engineer.....................J. E. Risk
Sales Manager...............Guy E. Yeldell
Promotion Director..........David Pasternak

NEBRASKA

KMTV

OMAHA—1949—ABC-CBS-DuM

Channel: 3....AP: 8.4 Kw.....VP: 16.7 Kw.
Owned-Oper. By.............May Bcstg. Co.
Bus.-Trans. Address..TV Ctr., 2615 Farnam St.
Phone Number.................WEbster 9800
Air Time...................93 hours weekly
News Service ....UP
Representative ....Katz Agency
President..................Edward W. May
V.P., Gen. Sta. Mgr............Owen Saddler
Commercial Manager.......Howard Peterson
Program Director...............Glenn Harris
Promotion Director..................Joe Baker
Dir. of News and Spe. Events.....Floyd Kalber
Production Director..............Lew Jeffrey
Film Director.........................Bill Witt
Chief Engineer................R. J. Schroeder
Consulting Engineer.............Wm. L. Foss

WOW-TV

OMAHA—1949—NBC

Channel: 6.....AP: 9.0 Kw.....VP: 17.2 Kw.
Owned-Oper. By....Radio Station WOW, Inc.
Business Address............3509 Farnam St.
Phone Number...............WEbster 3400
Studio-Transmitter Location..3509 Farnham St.
Air Time..................98 hours weekly
News Service.......................AP, UP
Representative ....Blair TV
Membership ....NARTB
President.................E. T. Meredith, Jr.
General Manager........Frank P. Fogarty
National Sales Mgr........Robert M. Dooley
Program Director...............Lyle DeMoss
Promotion, Publicity Director....Bill Wiseman
Dir. of News & Spec. Events.....Ray Clark
Production Manager.........Soren Munkhof
Chief Engineer...............Wm. J. Kotera

NEW JERSEY

WATV

NEWARK—1948

Channel: 13....AP: 15.3 Kw....VP: 30.5 Kw.
Owned-Oper. By........Bremer Bcstg. Corp.
Business-Studio Address........1020 Broad St.
Phone Number................MItchell 2-6400
Transmitter Location.......West Orange, N. J.
Air Time..................100 hours weekly
Representative ....Weed
Pres., Gen. Mgr.........Irving R. Rosenhaus
Vice-President............Edward S. Lennon
Program Director.............George Green
Film Director................Robert Paskow
Vice-President...............Frank V. Bremer

NEW MEXICO

KOB-TV

ALBUQUERQUE—1948
ABC-CBS-NBC-DuM

Channel: 4.....AP: 2.5 Kw......VP: 5 Kw.
Owned-Oper. By.....Albuquerque Bcstg. Co.
Bus.-Studio Address...............234 So. 5th
Phone Number 3-4411
Transmitter.........905 So. Buena Vista Blvd.
Air Time..................45 hours weekly
News Service ....AP
Pres., Gen. Mgr.............T. M. Pepperday
Sta. Mgr., Chief Engineer..George S. Johnson
Program Director...........Dorothy B. Smith
Program Manager..........Dorothy B. Smith

NEW YORK

WNBF-TV

BINGHAMTON—1949
ABC-CBS-NBC-DuM

Channel: 12....AP: 11.7 Kw.....VP: 23.5 Kw.
Owned-Oper. By.......Clark Associates, Inc.
Business Address..........P. O. Box No. 48
Phone Number 2-3461
Transmitter Location..........Ingraham Hill
Air Time..................85 hours weekly
News Service ....UP
Representative ....Bolling
President....................John C. Clark
General Manager..............C. D. Mastin
Station Manager................L. L. Rogers
Commercial Manager......Stanley N. Heslap
Radio, Pgm. Dir.................E. M. Scala
Promoton Director.........E. R. McCloskey
Chief Engineer..................L. H. Stantz
Consulting Engineer........Jansky & Bailey

WBEN-TV

BUFFALO—1948—ABC-CBS-NBC
DuM

Channel: 4....AP: 10.2 Kkw.....VP: 16.2 Kw.
Owned-Oper. By................WBEN, Inc.
Phone Number................MOhawk 0930
Studio, Transmitter Location......Hotel Statler
Air Time..................82 hours weekly
News Service.....................AP, INS
Representative.........Harrington, Righter & Parsons, Inc.
President.................Edward H. Butler
Vice-President............Alfred H. Kirchofer
General Manager.......C. Robert Thompson
Sales Manager............Nicholas J. Malter
Program Director..........George R. Torge
Promoton Director.......Joseph A. Haeffner
News and Spec. Events, Asst. Pgm. Dir.
Edward J. Wegman
Film Director............Quintin P. Renner
Executive Producer........Frederick A. Keller
Technical Director..........Ralph J. Kingsley
Asst. Technical Dir......R. Glenn Beerbower

WABD

NEW YORK—1944—DuM

Channel: 5.....AP: 8.4 Kw......VP: 16.7 Kw.
Owned-Oper. By...........Allen B. Du Mont Laboratories, Inc.
Business Address..........515 Madison Ave.
Phone Number............MUrray Hill 8-2600
Air Time..................64 hours weekly
Transmitter Location.......Empire State Bldg.
News Service ....INS
Membership ....NARTB
President...............Dr. Allen B. DuMont
General Manager............Chris J. Witting
Director of Sales..............Ted Bergmann
Pgm., Prod. Dir...........James L. Caddigan
Engineering Director........Rodney D. Chipp
Director of News...............Marian Glick
Pub. Rela. & Pub. Dir...........Gerald Lyons
Film Dept. Mgr............Donald A. Stewart

WCBS-TV

NEW YORK—1941—CBS

Channel: 2.....AP: 8.7 Kw.....VP: 17.3 Kw.
Owned-Oper. By.....Columbia Bcstg. System
Business Address...........485 Madison Ave.
Phone Number.................PLaza 5-2000
Transmitter Location......Empire State Bldg.
Air Time...................95 hours weekly
News Service ....AP, INS, UP
Representative...........CBS TV Spot Sales
President (CBS TV).......J. L. Van Volkenburg
President (CBS Inc.).............Frank Stanton
General Manager............Craig Lawrence
Asst. to Gen. Mgr...........Clarence Worden
Sales Manager..............George Dunham
Program Director...............Richard Doan
Promotion Manager..........Robert G. Patt
Chief Engineer..........Robert G. Thompson

WJZ-TV

NEW YORK—1948—ABC

Channel: 7.....AP: 8.15 Kw.....VP: 16.3 Kw.
Owned-Oper. By..American Broadcasting Co.
Business Address..............7 W. 66th St.
Phone Number.........SUsquehanna 7-5000
Transmitter Location......Empire State Bldg.
Air Time...................94 hours weekly
News Service ....UP
Representative..........ABC TV Spot Sales
President (ABC)...........Robert E. Kintner
General Manager.............Trevor Adams
Program Director................Hal Hough
Promotion Director............Phil Bernstein
Dir. News & Spec. Events......John Madigan
Production Manager.........Anthony Hennig
Film Director...................Nat Fowler
Chief Engineer...........William Trevarthen
Consulting Engineer....... Kear & Kennedy

WNBT

NEW YORK—1941—NBC

Channel: 4.....AP: 4.27 Kw.....VP: 5.2 Kw.
Owned-Oper. By.........National Bcstg. Co.
Business Address.......30 Rockefeller Plaza
Phone Number.................Circle 7-8300
Transmitter Location.......Empire State Bldg.
Air Time..................115 hours weekly
News Service.................AP, INS, UP
Representative.........NBC Spot Sales Dept.
President...............Joseph H. McConnell
General Manager.................Ted Cott
Commercial Manager..........John H. Reber
Program Director..................Dick Pack
TV Prod. Supervisor..............Ivan Rainer
Film Director.................Beulah Jarvis
Chief Engineer................F. A. Wankel

WOR-TV

NEW YORK—1949—MBS

Channel: 9.....AP: 11.0 Kw.....VP: 22.0 Kw.
Owned-Oper. By.....General Teleradio, Inc.
Business Address............1440 Broadway
Phone Number.............LOngacre 4-8000
Transmitter Location.......N. Bergen, N. J.
Air Time..................100 hours weekly
News Service ....UP
Station Representative......... Carter-Kettell, Keenan & Eckelberg
Membership ....NARTB
President..............Theodore C. Streibert
V.P. Chg. of Sales.............R. C. Maddux
TV Operations Mgr........Eugene S. Thomas
V.P., Pgm. Dir........Julius F. Seebach, Jr.
Promotion Director..........Joseph Creamer
Dir. of News & Special Events...Dave Driscoll
TV Program Manager.......Harvey Marlowe
Publicity Director..............Robert Blake
Film Director................Melvin Fenster
Chief Engineer................J. R. Poppele
Consulting Engineer.........George C. Davis

WPIX

NEW YORK—1948

Channel: 11....AP: 10.4 Kw.....VP: 21.7 Kw.
Owned-Oper. By.................WPIX, Inc.
Address....................220 E. 42nd St.
Phone Number...................MU 2-1234
Transmitter Location.....Empire State Bldg.
Air Time.................80-90 hours weekly
News Service........................AP, UP
Newspaper Affiliation....N. Y. Daily News
Station Representative.........Free & Peters
Membership ....NARTB
President.......................F. M. Flynn
V.P., Gen. Mgr...........G. Bennett Larson
Comm. Manager.................John Noone
Program Manager.............Louis B. Ames
Publicity Director.........L. A. Hollingsworth
Promotion Director............Adrien Rodner
Chief Engineer.................Tom Howard
Film Director....................Tony Azzato

WHAM-TV

ROCHESTER—1949
ABC-CBS-NBC-DuM

Channel: 6.....AP: 8.65 Kw.....VP: 21.3 Kw.
Owned-Oper. By......Stromberg Carlson Co.
Business Address..........201 Humboldt St.
Phone Number................Culver 7240
Transmitter Location..Pinnacle Hill, Brighton
Air Time...................90-95 hours weekly
News Service ....UP
Representative ....Hollingbery
Membership ....NARTB
Vice-Pres., Gen. Mgr.............William Fay
Commercial Manager....John W. Kennedy, Jr.
Program Director........Carles W. Siverson
Promotion Pub. Director.....Armin N. Bender
Director of News...........David E. Kessler
Production Manager.............John Crosby
Film Director.................David Manning
Director of Remotes..........George Driscoll
Chief Engineer............Kenneth Gardner

WRGB

SCHENECTADY—1942
ABC-CBS-NBC-DuM

Channel: 4....AP: 8.16 Kw.....VP: 16.32 Kw.
Owned-Oper. By........General Electric Co.
Business-Studio Address.60 Washington Ave.
Phone Number...........Schenectady 7-2261
Transmitter Location...........New Scotland
Air Time...................103 hours weekly
News Service........Telenews, AP, UP, INS
Representative..............NBC Spot Sales
Membership ....NARTB
V.P., Asst. Mgr. of Bcstg.....Bartlett J. Rowan
Station Manager...........R. B. Hanna, Jr.
Supervisor of Sales.........Robert F. Reid
Program Director..............Albert G Zink
Asst. Station Manager.........R. W. Welpott
Dir. of News & Spec. Events..Wm. T. Meenam
Production Managers.T. A. Baughn, Ted Beebe
Dir. of Prom. & Pub..........George L. Peck
Chief Engineer...........Willard J. Purcell

WSYR-TV

SYRACUSE—1950—NBC

Channel: 5....AP: 12.5 Kw....VP: 26.0 Kw.
Owned-Oper. By....Central N. Y. Bcstg. Corp.
Business Address.....Syracuse Kemper Bldg.
Phone Number 3-7111
Transmitter Location.........Sentinel Heights
Air Time...................90 hours weekly
News Service ....UP
Representative...Headley-Reed, Kettell-Carter
Membership ....NARTB
President......................H. C. Wilder
V.P., Gen. Mgr...........E. R. Vadeboncoeur
Commercial Manager........W. R. Alford, Jr.
Program Director........William V. Rothrum
Prom., Pub. Director.........Caley Augustine
Production Manager...........Ed Donaldson
V.P. & Chief Engineer...Armand G. Belle Isle
Consulting Engr....Crown, Lohnes and Culver

WHEN

SYRACUSE—1948—ABC-CBS-DuM

Channel: 8.....AP: 13 Kw......VP: 27 Kw.
Owned-Oper. By.Meredith Syracuse TV Corp.
Address.......................101 Court St.
Phone Number.....................3-1126
Air Time..................102 hours weekly
News Service ....UP
Representative ....Katz
Membership ....NARTB
President.................E. T. Meredith, Jr.
V.P., Gen. Mgr.................Paul Adanti
Commercial Mgr.................W. H. Bell
Promotion Director................E. F. Ryan
Program Director.........Gordon J. Alderman
Production Manager.............Albert Rein
Chief Engineer..................H. E. Crow

WKTV

UTICA—1949—ABC-CBS-NBC-DuM

Channel: 13.....AP: 12.5 Kw.....VP: 25 Kw.
Owned-Oper. By....Copper City Bcstg. Corp.
Business Address..............P. O. Box 386
Phone Number 3-0404
Transmitter Location ....Deerfield
Air Time...................93 hours weekly
News Service ....AP
Representative............Donald Cooke, Inc.
President....................Myron J. Kallet
Gen., Sta. Manager.........Michael C. Fusco
Comm., Prom. Mgr..........John J. MacDavitt
Program Director.............Jack Fredericks
Production Manager.........Edwin Whittaker
Film Director...............Joseph Casaletta
Chief Engineer........DeForest T. Layton, Jr.
Consulting Engineer.........George P. Adair

NORTH CAROLINA

WBTV

CHARLOTTE—1949
ABC-CBS-NBC-DuM

Channel: 3....AP: 8.2 Kw.....VP: 16.3 Kw.
Owned-Oper. By..Jefferson Standard Bcstg. Co.
Business-Studio Address........Wilder Bldg.
Phone Number 3-8833
Transmitter Location....Spencer Mt., Gastonia
Air Time...................85 hours weekly
News Service........INS, UP, AP, Transradio
Representative................TV Spot Sales
Membership ....NARTB
President..................Joseph M. Bryan
General Manager.....Charles H. Crutchfield
Station Manager.............Charles E. Bell
Commercial Manager...Wallace J. Jorgenson
Promotion Director..........J. R. Covington
Publicity Director.............Louise Walker
Film Director................William Quinn
Chief Engineer..................M. J. Minor
Consulting Engineer.............A. D. Ring

WFMY-TV

GREENSBORO—1948

Channel: 2.....AP: .84 Kw.....VP: 16.72 Kw.
Owned-Operated By....Greensboro News Co.
Address..................212 N. Davie St.
Phone Number 3-8611
Air Time...................78 hours weekly
News Service..........................UP
Representative..Harrington, Righter & Parsons
Membership ....NARTB
President......................E. B. Jeffress
General Manager.............Gaines Kelley
Commercial Manager.........Virgil V. Evans
Program Director...........Gomer R. Lesch
Chief Engineer..............William E. Neill
Consulting Engineer......Craven, Lohnes, & Calver

OHIO

WCPO-TV

CINCINNATI—1949—ABC-DuM

Channel: 7.....AP: 24 Kw.....VP: 12 Kw.
Owned-Oper. By..Scripps-Howard Radio, Inc.
Business Address............2345 Symmes St.
Phone Number.................CApital 0777
Studio-Transmitter Location...2345 Symmes St.
Air Time..................127 hours weekly
News Service ....UP
Representative............The Branham Co.
President....................Jack R. Howard
V.P., Gen. Mgr................M. C. Watters
Station Manager..............Harry LeBrun
Commercial Manager...........J. P. Smith
Pgm., Prod. Dir..................Ed Weston
Prom., Pub. Dir..............Jack Sebastian
Dir. of News & Spec. Events......Bob Otto
Film Director.............Dolores Jennings
Director of Remotes.............M. Bowden
Chief Engineer...................Paul Adams

WKRC-TV

CINCINNATI—1949—CBS

Channel: 11....AP: 12.3 Kw....VP: 24.5 Kw.
Owned-Oper. By.......Radio Cincinnati, Inc.
Business Address...........Times-Star Bldg.
Phone Number.................Garfield 1331
Trans. Location..Highland & Dorchester Aves.
Air Time................117½ hours weekly
News Service ....AP
Representative.........The Katz Agency, Inc.
Membership ....NARTB
Exec. Vice-Pres..............Hulbert Taft, Jr.
General Manager..............U. A. Latham
Local Comm. Mgr..............Don L. Chapin
Program Manager...........Lloyd Smithson
Promotion Director..........William B. Hines
Director of News...........David L. Nichols
Production Manager..............Bob Huber
Film Director.............Warren F. Warner
Director of Remotes............Paul Wagner
Chief Engineer............George A. Wilson

WLW-T

CINCINNATI—1948—NBC

Channel: 4....AP: 19.5 Kw.....VP: 23.5 Kw.
Owned-Operated By....Crosley Bcstg. Corp.
Address...................140 W. Ninth St.
Phone Number................Cherry 1822
Air Time...............115-130 hours weekly
News Service..........................UP
Representative..................WLW Sales
Chairman of the Board.....James D. Shouse
President....................R. E. Dunville
Dir. of TV Oper. & V.P.........John T. Murphy
Adm. Asst. to V.P.......William J. McCluskey
Program Director.................Lin Mason
Sales Manager...............George Moore
Gen. Sales Mgr...........David E. Patridge
Chief Engineer..............Howard Lepple
Consulting Engineer.........Weldon & Carr

WEWS

CLEVELAND—1947—ABC-CBS

Channel: 5.....AP: 8.15 Kw.....VP: 16.0 Kw.
Owned-Oper. By...Scripps-Howard Radio, Inc.
Business-Studio Address......1816 E. 13th St.
Phone Number................TOwer 1-5454
Transmitter........7080 State Rd., Parma, O.
Air Time..................106 hours weekly
News Service ....UP
Representative ....Branham
President.................Jack R. Howard
Vice-Pres., Gen. Mgr.....James C. Hanrahan
Station Director..........J. Harrison Hartley
Advertising Manager.....Floyd E. Weidman
Dir. of News & Spec. Events,
Publicity Director.........Donald L. Perris
Director of Remotes........Ernest E. Sindelar
Technical Director........Joseph B. Epperson

WNBK

CLEVELAND—1948—NBC

Channel: 4...AP: 20.26 Kw....VP: 39.22 Kw.
Owned-Oper. By.......National Bcstg. Co.
Business-Studio Address....815 Superior Ave.
Phone Number................CHerry 1-0942
Transmitter Location..........Brecksville, O.
Air Time.................91½ hours weekly
News Service.....................AP, UP
Representative..............NBC Spot Sales
Membership ....NARTB
President (NBC).........Joseph H. McConnell
General Manager...........John McCormick
Comm. Manager.........Harold L. Gallagher
Program Manager........Philip L. Worcester
Dir. of News & Spec. Events.....Edward R. Wallace
Promotion Director.......Albert M. Henderson
Film Director...............Albert L. Odeal
Engineer-in-Charge............S. E. Leonard
Oper. Sup........Andrew L. Hammerschmidt

WXEL

CLEVELAND—1949 ABC-CBS-DuM

Channel: 9.....AP: 13.0 Kw.....VP: 25 Kw.
Owned-Oper. By........Empire Coil Co., Inc.
Address......Pleasant Valley & State Rds.
Phone Number...............VIctory 3-8400
Air Time..................100 hours weekly
News Service.......................UP, AP
Representative ....Katz
President ....Herbert Mayer
Sta., Gen. Mgr...........Franklin C. Snyder
Publicity Director...........Barbara Snyder
Asst. Comm. Mgr...............R. C. Wright
Dir. of News & Spec. Events..Robert Rowley
Film Director.................Nicholas Boris
Director of Remotes...............Clap Dopp
Chief Engineer...........Thomas Friedman

WBNS-TV

COLUMBUS—1949—CBS

Channel: 10...AP: 12.15 Kw....VP: 24.3 Kw.
Owned By.............Dispatch Printing Co.
Business Address...........33 N. High St.
Phone Number................Fletcher 2611
Transmitter Location.....495 Olentangy Blvd.
Air Time..................100 hours weekly
Newspaper Affiliation....Columbus Dispatch
News Service ....AP
Station Representative ....Blair
Membership ....NARTB
Dir. of Television............Richard A. Borel
Sta. Mgr., Film Dir......Edward H. Bronson
Sales Director............Robert D. Thomas
Program Director...........Jerome R. Reeves
Dir. of News and Spec. Events...Chester S. Long
Chief Engineer............Lester H. Nafzger
Consulting Engineer........Jansky & Bailey

WLW-C

COLUMBUS—1949—NBC

Channel: 3.....AP: 7.6 Kw.....VP: 15.2 Kw.
Owned-Operated By.....Crosley Bcstg. Corp.
Business Address...3165 Olentangy River Rd.
Phone Number................Jefferson 5441
Trans. Location.....3165 Olentangy River Rd.
Air Time..................125 hours weekly
News Service ....UP
Station Representative....WLW Sales Offices
President..................Robert E. Dunville
Gen., Sta. Mgr...............James Leonard
Commercial Mgr........C. George Henderson
Promotion Director...........Juanita Wilcox
Production Manager.......Walter S. Jacobs
Publicity Director............Juanita Wilcox
Film Director..............Nicholas Luppino
Chief Engineer...............Charles Sloan

WTVN

COLUMBUS—1949—ABC-DuM

Channel: 6.....AP: 10.0 Kw.....CP: 19.7 Kw.
Owned-Oper. By.........Picture Waves, Inc.
Address...................50 W. Broad St.
Phone Number...............FLetcher 1529
Trans. Location.......LeVeque-Lincoln Tower
Air Time...................90 hours weekly
News Service ....AP
Representative ....Headley-Reed
President ....Edward Lamb
Gen., Station Manager..........John Rossiter
Commercial Manager.......Roger J. LaReau
Director of News & Special Events ....Wallace Schneider
Production Director.........William Wagner
Film Director.............R. L. Dickendasher
Chief Engineer...................Joseph Gill
Consulting Engineer.....MacIntosh & Ingalls

WHIO-TV

DAYTON—1949—ABC-CBS-DuM

Channel: 13.....AP: 13 Kw.....VP: 24 Kw.
Business Address..........45 S. Ludlow St.
Owned-Oper. By...Miami Valley Bcstg. Corp.
Phone Number.................ADams 2261
Transmitter Location....1414 Wilmington Ave.
Air Time..................110 hours weekly
News Service.....................INS, AP
President................James M. Cox, Jr.
Managing Director........J. Leonard Reinsch
General Manager..........Robert H. Moody
Commercial Manager........Harry Young, Jr.
Pgm., Film Dir................Don R. Lyons
Chief Engineer............Ernest L. Adams
Consulting Engineer........McIntosh & Inglis

WLW-D

DAYTON—1949—NBC

Channel: 5.....AP: 8 Kw.....VP: 16 Kw.
Owned-Oper. By........Crosley Bcstg. Corp.
Business-Studio Address....Television Square. 4595 S. Dixie Highway
Phone Number.................Walnut 2101
Transmitter....W. Carrollton & Frytown Rd.
Air Time..................117 hours weekly
News Service ....UP
Representative....WLW Offices, New York, Chicago, Hollywood
Membership ....NARTB
Station Manager.............H. Peter Lasker
Commercial Manager.....Wm. J. Williamson
Program Manager.............Neal Van Ells
Prom. Pub. Dir...........Dorothy A. Sanders
Dir. of News & Spec. Events...Omar Williams
Film Director..................John Spofford
Production Manager...........Robert Head
Chief Engineer................Lester Sturgill

WSPD-TV

TOLEDO—1948

ABC-CBS-MBS-NBC-DuM

Channel: 13....AP: 14.4 Kw.....VP: 27.4 Kw.

Owned-Oper. By	The Fort Industry Co.
Business-Studio Address	136 Huron St.
Phone Number	Adams 3175
Transmitter Location	26 Superior St.
Air Time	92 hours weekly
News Service	AP, INS, UP
Representative	Katz
Membership	TBA, NARTB
President	George B. Storer (New Centre Bldg., Detroit, Mich.)
Gen., Sta., Comm. Mgr	Allen L. Haid
Program Director	Robert B. Evans
Promotion-Publicity Dir.	Rick Gowrley
Dir. of News & Spe. Events	James Uebelhart
Film Director	Elaine Phillips
Chief Engineer	William Stringfellow

OKLAHOMA

WKY-TV

OKLAHOMA CITY—1949

ABC-CBS-NBC-DuM

Channel: 4....AP: 6.2 Kw.....VP: 12.1 Kw.

Owned-Oper. By	WKY Radiophone Co.
Phone Number	Britton 2161
Studio Address	500 E. Britton Rd.
Air Time	95 hours weekly
News Service	AP, UP
Representative	Katz
Pres., Gen. Mgr.	E. K. Gaylord
V.P., Sta. Mgr	P. A. Sugg
Asst. Manager	Hoyt Andres
Program Director	Robert Olson
Promotion Director	Ray Scales
Adm. Assistant	Eugene B. Dodson
Film Director	Kieth Mathers
Chief Engineer	H. J. Lovell

KOTV

TULSA—1949

ABC-CBS-NBC

Channel: 6....AP: 8.5 Kw.....VP: 16.6 Kw.

Owned-Oper. By	Cameron Television, Inc.
Business Address	302 S. Frankfort St.
Phone Number	2-9233
Transmitter Location	National Bank of Tulsa Bldg.
Air Time	98 hours weekly
News Service	UP
Station Representative	Petry
President	George E. Cameron, Jr.
General Manager	Maria Helen Alvarez
Commercial Manager	John B. Hill
Program Director	G. Don Thompson
Dir. of Publicity	Robert Freeland
Film Director	Bill Dicks
Chief Engineer	George Jacobs

PENNSYLVANIA

WICU

ERIE—1949—ABC-CBS-NBC-DuM

Channel: 12.....AP: 1.75 Kw.....VP: 3.4 Kw.

Owned-Oper. By	Dispatch Incorporated
Bus.-Trans. Address	3515 State St.
Phone Number	4-6371
Air Time	120 hours weekly
News Service	AP
Representative	Headley-Reed
President	Edward Lamb
General Manager	Herbert S. Stewart
Program Director	Don Leik
Film Director	John W. Cook
Chief Engineer	Michael Csop
Consulting Engineer	MacIntosh & Inglis

WJAC-TV

JOHNSTOWN—1949

ABC-CBS-NBC-DuM

Channel: 13.....AP: 4.7 Kw.....VP: 9.3 Kw.

Owned-Operated By	WJAC, Inc.
Business Address	329 Main St.
Phone Number	9-1965
Transmitter Location	Laurel Hill Mountain
Air Time	92 hours weekly
Newspaper Affiliation	The Johnstown Tribune
News Service	AP
Representative	Katz
Membership	NARTB
President	Walter W. Krebs
Station Manager	Alvin D. Schrott
Program Director	Frank P. Cummins
Chief Engineer	Theodore Campbell
Consulting Engineer	McNary

WGAL-TV

LANCASTER—1949

ABC-CBS-NBC-DuM

Channel: 4.....AP: 1 Kw......VP: 1 Kw.

Owned-Operated By	WGAL, Inc.
Business-Transmitter Address	8 King St.
Phone Number	5246
Studio Address	24 S. Queen St.
Air Time	106 hours weekly
News Service	UP
Representative	Meeker
Membership	NARTB
President	Clair R. McCollough
Station Manager	Harold E. Miller
Gen. Sales Mgr.	J. Robert Gulick
Program Director	Paul Rodenhauser
Technical Director	J. E. Mathiat

WCAU-TV

PHILADELPHIA—1948—CBS

Channel: 10.....AP: 14 Kw.....VP: 25 Kw.
Owned-Operated By...........WCAU, Inc.
Business-Studio Address....1622 Chestnut St.
Phone Number...............LOcust 7-7700
Transmitter Location...........12 S. 12th St.
Newspaper Affiliation..The Evening Bulletin
News Service.......................AP, UP
Representative..........CBS TV Spot Sales
President............Donald W. Thornburgh
Asst. General Manager.....Joseph L. Tinney
V.P. & TV Director............Charles Vanda
Film Director........Thomas Freebairn-Smith
V.P. & Prom. & Pub. Dir.....Robert N. Pryor
Director of News...........Alfred T. Ringler
V.P. & Technical Diector.....John G. Leitch

WPTZ

PHILADELPHIA—1941—NBC

Channel: 3.....AP: 8.0 Kw.....VP: 16.0 Kw.
Owned-Oper. By.Philco Television Bcstg. Corp.
Business Address........1600 Architects Bldg.
Phone Number................LOcust 4-2244
Transmitter Location...1300 E. Mermaid Lane, Wyndmoor
Air Time..................115 hours weekly
News Service ....UP
Station Representative.......NBC Spot Sales
Vice-Pres., Gen. Mgr.....Ernest B. Loveman
Asst. Gen. Mgr............Rolland V. Tooke
Comm. Mgr....Alexander W. Dannenbaum, Jr.
Mgr. of Pgm. Operations.....Preston Stover
Pub., Prom. Dir.................John J. Kelly
Chief Engineer..........Raymond J. Bowley
Consulting Engineer........George C. Davis

WFIL-TV

PHILADELPHIA—1947—ABC-DuM

Channel: 6.....AP: 13.5 Kw.....VP: 27 Kw.
Owned-Oper. By..Philadelphia Inquirer Div. of Triangle Publications, Inc.
Business Address.........46th & Market Sts.
Phone Number.............EVergreen 2-4700
Transmitter Location ....Roxborough
Air Time..................110 hours weekly
Newspaper Affiliation......The Philadelphia Inquirer
News Service ....AP
Station Representative ....Katz
Membership..TBA, NARTB, TV Assn. of Phila.
General Manager..........Robert W. Clipp
Oper. Asst. to Gen. Mgr...John D. Scheuer, Jr.
Admin. Asst. to Gen. Mgr....Donald W. Kellett
TV Sales Mgr..........Kenneth W. Stowman
Program Director.................Jack Steck
Promotion Director.......George A. Koehler
Director of News............Charles J. Keys
Mgr. of Operations..............Felix Meyer
Publicity Director.........Joseph E. Dooley
Film Director................Walter Tillman
Chief Engineer............Louis E. Littlejohn
Consulting Engineer........Millard Garrison

WDTV

PITTSBURGH—1949
ABC-CBS-NBC-DuM

Channel: 3.....AP: 8.3 Kw.....VP: 16.6 Kw.
Owned-Operated By.......Allen B. Du Mont Laboratories, Inc.
Business Address.....Chamber of Commerce Bldg.
Phone Number........Express 1-1071 to 1078
Transmitter Location.........4101 Grizella St.
Air Time................108½ hours weekly
News Service ....UP
Representative ....DuMont Network
Membership ....TBA
President............Dr. Allen B. Du Mont
Gen., Sta. Mgr...............Harold C. Lund
Sales Director..................Larry Israel
Film Manager..............Richard Dreyfuss
Chief Engineer............Raymond Rodgers

RHODE ISLAND

WJAR-TV

PROVIDENCE—1949
ABC-NBC-CBS-DuM

Channel: 11.....AP: 15 Kw.....VP: 30 Kw.
Owned-Operated By..........The Outlet Co.
Business-Studio Address....176 Weybosset St.
Phone Number................Gaspee 7000
Transmitter Location.........Rehoboth, Mass.
Air Time..................90 hours weekly
News Service ....UP
Representative ....Weed
Transcription Service ....SESAC
V.P. & Treas...............George O. Griffith
General Manager..............John J. Boyle
Sales & Program Dir.......Norman Gittleson
Production Manager.........Lewis I. Shwartz
Chief Engineer...........Thomas C. J. Prior

TENNESSEE

WMCT

MEMPHIS—1948
ABC-CBS-NBC-DuM

Channel: 4....AP: 7.12 Kw.....VP: 13.6 Kw.
Owned-Operated.....Memphis Publishing Co.
Business-Studio Address....Goodwyn Institute Bldg., P. O. Box 311
Phone Number 8-7464

Transmitter Location.............Thomas Rd.
Air Time...................24 hours weekly
News Service.......................INS, UP
Representative ....Branham
Membership ....NARTB
President ....Enoch Brown
Gen. Station Mgr..............H. W. Slavick
Commercial Manager.........Earl Moreland
Program Director..............Wilson Mount
Prom., Pub. Dir..............Walter E. Frase
Dir. of News & Spec. Events.....Edwin White
Production Manager................Jay Scott
Film Director..........Charles Caldwell, Jr.
Director of Remotes............Wilson Mount
Chief Engineer...............E. C. Frase, Jr.

WSM-TV

NASHVILLE—1950
ABC-CBS-DuM-NBC

Channel: 4.....AP: 11.9 Kw.....VP: 23.8 Kw.
Owned-Oper. By.......Natl. Life & Accident Ins. Co.
Business Address..............301 7th Ave.
Phone Number 6-7181
Transmitter Location..14th Ave., S., & Compton Ave.
Air Time...................76 hours weekly
News Service...................AP, INS, UP
Representative ....Edward Petry
Membership ....NARTB
President.....................John H. DeWitt, Jr.
Commercial Manager..........Irving Waugh
Program Director.................Jack Stapp
Pub., Publ. Relns., Prom. Dir.
William R. McDaniel
News & Spec. Events Dir.......Harold Baker
Production Manager.........Shelton Weaver
Film Director...............Elmer Cartwright
Chief Engineer...............Aaron Shelton

TEXAS

XELD-TV

BROWNSVILLE—1951
ABC-NBC-CBS-DuM

Channel: 7.....AP: 1.4 Kw.....VP: 2.8 Kw.
Owned-Operated By......Romulo O'Farril Sr.
Address.................1111 S. E. Levee St.
Phone Number...........Brownsville 2-6953
Transmitter Location.......Matamoros, Tams.
Air Time...................60 hours weekly
News Service ....INS
Representative ....Blair-TV Inc.
President ....Romulo O'Farril Sr.
General Manager...............Bert Harris
Program Manager...............Bert Metcalf
Commercial Manager...........Jack Rathbun
Traffic Manager..................Betty Pitt
Chief Engineer..................Bill Sloat

KRLD-TV

DALLAS—1949—CBS

Channel: 4.....AP: 13.6 Kw.....VP: 27.3 Kw.
Owned-Operated By......KRLD Radio Corp.
Business Address.............Herald Square
Phone Number...............RAndolph 6811
Transmitter Location..........Herald Square
Air Time.................94½ hours weekly
Newspaper Affiliation...Dallas Times Herald
News Service...................AP, INS, UP
Representative ....Branham
Membership ....NARTB
President......................J. W. Runyon
Gen., Sta. Mgr.............Clyde W. Rembert
Commercial Manager.....William A. Roberts
Program Director.............Roy S. George
Promotion Director..............A. J. Putman
Dir. of News and Spec. Events..Wilson Shelley
Production Manager.................Ves Box
Film Director..................Nick Mueller
Chief Engineer................Roy M. Flynn
Consulting Engineer.....Craven, Lohnes and Culver

WFAA-TV

DALLAS—1949—ABC-NBC-DuM

Channel: 8.....AP: 13 Kw......VP: 27.1 Kw.
Owned-Operated By........A. H. Belo Corp.
Business Address...........1122 Jackson St
Phone Number ....RIverside 3316
Transmitter Location........3000 Hines Blvd.
Air Time...................90 hours weekly
Newspaper Afiliation.....The Dallas Morning News
News Service.......................UP, AP
Representative ....Petry
President................E. M. (Ted) Dealey
Sup. of Radio & TV.......Martin B. Campbell
Manager................Ralph W. Nimmons
Program Director........Lawrence E. DuPont
Sales Prom. Dir......Mrs. Wynona Portwood
Production Manager........E. Ashley Dawes
Publicity Director......Harry L. Koenigsberg
Film Director..............Howard Anderson
Chief Engineer...............William C. Ellis
Technical Supervisor............Carlos Dodd
Consulting Engineer..........A. Earl Cullum

WBAP-TV

FORT WORTH—1948—ABC-NBC

Channel 5:.....AP: 16.4 Kw.....VP: 8.2 Kw.
Owned-Operated By..Carter Publications, Inc.
Address..................3900 Barnett St.
Phone Number..............LOckwood 1981
Air Time...................95 hours weekly
News Service ....AP
Newspaper Affiliation.......Fort Worth Star-Telegram

Representative................Free & Peters
Membership ....NARTB
President ....Amon Carter
Director ....Harold Hough
General Manager..........George Cranston
Commercial Manager.............Roy Bacus
Program Director................Bob Gould
Prom., Pub. Dir..................Thaine Engle
Dir. of News & Spec. Events...James A. Byron
Production Manager.......Tommy Thompson
Film Director..................Lynn Trammell
Director of Remotes................Sid Smith
Chief Engineer.................R. C. Stinson
Consulting Engineer..............A. D. Ring

KPRC-TV

HOUSTON—1949—ABC-CBS NBC-DuM

Channel: 2.....AP: 7.5 Kw......VP: 15 Kw.
Owned-Oper. By...........Houston Post Co.
Address ....Lamar Hotel
Air Time...................100 hours weekly
Representative ....Petry
President......................W. P. Hobby
Commercial Manager...........Jack McGrew
Program Director...............Bert Mitchell
Chief Engineer...............Paul Huhndorf
General Manager...............Jack Harris
Promotion Director..........Marsh Callaway
Dir. of News & Spec. Events.....Pat Flaherty
Publicity Director..........Fredora Alexander
Film Director...............Mathalu Brooks
Consulting Engineer.......MacIntosh & Inglis

KEYL

SAN ANTONIO—1950 ABC-CBS-DuM

Channel: 5.....AP: 9.0 Kw......VP: 17.9 Kw.
Owned-Oper. By...San Antonio TV Company
Business Address.............Transit Tower
Phone Number.................Garfield 8151
Transmitter Location...........Transit Tower
Air Time..........Approx. 55 hours weekly
News Service ....UP
Representative ....Blair-TV Inc.
President..................George B. Storer
Commercial Manager............W. E. Kelley
Exec. Vice-Pres...............Lee B. Wailes
Managing Director.......George B. Storer Jr.

WOAI-TV

SAN ANTONIO—1949—NBC

Channel: 4....AP: 10.8 Kw.....VP: 21.6 Kw.
Owned-Oper. By....Southland Industries, Inc.
Address..................1031 Navarro St.
Phone Number................Garfield 4221
Air Time....................52 hours weekly
News Service..................AP, INS, UP
Representative ....Petry
President..................Hugh A. L. Halff
Gen., Sta. Mgr............Arden X. Pangborn
Prom. Mgr. ....Dallas Wyant
Program Manager...........W. Perry Dickey
Film, Prod. Mgr...........Edward D. Hyman
Dir. of News & Spec. Events..Austin Williams
Publicity Director...........Imogene Stanley
Director of Remotes................Ed Hyman
Director of Engineering..........C. L. Jeffers
Consulting Engineer..............A. D. Ring

UTAH

KDYL-TV

SALT LAKE CITY—1948—NBC

Channel: 4.......AP: 4 Kw........VP: 2 Kw.
Owned-Oper. By..Intermountain Bcstg. & TV Corp.
Business Address..............143 S. Main
Phone Number 5-2991
Studio Address...TV Playhouse, 68 Regent St.
Transmitter Location.......2nd South & Main
Air Time...................84 hours weekly
Station Representative ....Blair-TV
Membership ....NARTB
Pres., Gen., Sta. Mgr................S. S. Fox
Director of TV................John Baldwin
Commercial Manager......George A. Proval
Program Director...............Dan Rainger
Promotion Director...............Del Leeson
Film Director.................C. W. Eckhardt
Director of Remotes.........Wal Lambourne
Chief Engineer.............Alan Gunderson

KSL-TV

SALT LAKE CITY—1949 ABC-CBS-DuM

Channel: 5.....AP: 9.6 Kw......VP: 18.4 Kw.
Owned-Oper. By..Radio Service Corp. of Utah
Business Address............145 Motor Ave.
Phone Number 5-4641
Transmitter Location.......Union Pacific Bldg.
Air Time..................157 hours weekly
News Service ....AP, UP
Representative............CBS TV Spot Sales
Membership ....NARTB
President................J. Reuben Clark, Jr.
General Manager..........C. Richard Evans
Station Manager..........D. Lennox Murdoch
Program Director...........Wayne Richards
Promotion Director......A. Richard Robertson
Director of News............Paul Alexander
Production Manager.........Scott R. Clawson
Publicity Director.......A. Richard Robertson
Film Director..............Richard V. Thiriat
Director of Remotes.........Wayne Richards
Chief Engineer..............Vincent Clayton
Consulting Engineer................A. Ring

VIRGINIA

WTAR-TV

NORFOLK—1950

ABC-CBS-NBC-DuM

Channel: 4...AP: 12.124 Kw...VP: 24.248 Kw.
Owned-Operated By......WTAR Radio Corp.
Business Address.............720 Boush St.
Phone Number 56711
Air Time...................90 hours weekly
Transmitter Location...720 Boush St., Norfolk
Newspaper Affiliation..Norfolk Newspapers, Inc.
News Service ....AP
Representative ....Petry
Membership ....NARTB, BAB
Pres., Gen. Mgr............Campbell Arnoux
Gen. Sales Mgr.............Robert M. Lambe
Prod., Pgm. Dir................Winston Hope
Pub., Prom. Dir...................Fred Lowe
Director of News.............Gilbert McLeod
Film Director.............Harry L. Nicholas
Chief Engineer.................Dick Lindell
Consulting Engineer.........Jansky & Bailey

WTVR

RICHMOND—1946—NBC

Channel: 6.....AP: 10 Kw.....VP: 20 Kw.
Owned-Oper. By.......Havens & Martin, Inc.
Address....3301 W. Broad St., P. O. Box 5229
Phone Number 5-8611
Transmitter Location.........Staples Mill Rd.
Air Time...................90 hours weekly
News Service ....Transradio
Station Representative..............Blair TV
Pres., Gen., Sta. Mgr......Wilbur M. Havens
Comm. Mgr., Prom. Dir...Walter A. Bowry, Jr.
Program Director.......Conrad Rianhard, Jr.
Dir. of News & Spec. Events......John Shand
Chief Engineer..................James Kyle
Consulting Engineer.....McNary & Wrathall

WASHINGTON

KING-TV

SEATTLE—1948

ABC-CBS-NBC-DuM

Channel: 5......AP: 3 Kw......VP: 5 Kw.
Owned-Operated By.........King Bcstg. Co.
Business Address...............Smith Tower
Phone Number................MUtual 1090
Transmitter Location..............301 Galer
Air Time...................92 hours weekly
News Service...................AP, UP, INS
Representative ....Blair-TV
President...............Mrs. A. Scott Bullitt
V.P., Gen. Mgr................Otto P. Brandt
Commercial Manager.............Al Hunter
Program Director..............Lee Schulman
Director of Remotes.......John J. Shawcroft
Dir. of Engineering.....James L. Middlebrooks
Consulting Engineer............William Fass

WEST VIRGINIA

WSAZ-TV

HUNTINGTON—1949

ABC-CBS-NBC-DuM

Channel: 5.....AP: 8.4 Kw.....VP: 16.8 Kw.
Owned-Operated By.....WSAZ, Incorporated
Address..................W. Virginia Bldg.
Phone Number 3-9441
Transmitter Location.......Eighth Street Road
Air Time...................90 hours weekly
Newspaper Affiliation..Huntington Advertiser
News Service ....AP
Station Representative ....Katz
President....................Col. J. H. Long
Gen., Comm., Sta. Mgr..Lawrence H. Rogers II
Program Director.........James H. Ferguson
Promotion Director.........Harold W. Shriber
Dir. of News and Spec. Events.....Nick Basso
Film Director.................Ned R. Brooke
Traffic Director.............Elizabeth Conaty
Director of Remotes............John P. Clay
Chief Engineer...........Leroy E. Kilpatrick
Consulting Engineer.........William L. Foss

WISCONSIN

WTMJ-TV

MILWAUKEE—1947—ABC-CBS
NBC-DuM

Channel: 3....AP: 10.2 Kw.....VP: 16.1 Kw.
Owned-Oper. By.............The Journal Co.
Business-Trans. Address..720 E. Capitol Drive
Phone Number.............MArquette 8-6000
News Service ....AP
Air Time..................105 hours weekly
Representative.........Harrington, Righter & Parsons, Inc.
Membership ....NARTB
V.P., Gen. Mgr. of Radio, The Journal Co.
Walter J. Damm
Asst. Gen. Mgr................L. W. Herzog
Station Manager...............R. G. Winnie
Sales Manager...............Neale V. Bakke
Asst. to the Manager..........George Comte
Asst. to the Mgr..............George Nicoud
Program Manager...........James Robertson
Mgr. Radio & TV Engng........Phillip Laeser
News Editor..................Jack Krueger

TELEVISION STATION ALLOCATIONS BY FCC

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Napa	62
Oakland (see San Francisco)	
Oxnard	32
Petaluma	56
Port Chicago	15
Red Bluff	16
Redding	7
Riverside	40, 46
Sacramento	3, *6, 10, 40, 46
Salinas-Monterey	8, 28
San Bernardino	18, *24, 30
San Buenaventura	38
San Diego	8, 10, *15, 21, 27, 33, 39
San Francisco-Oakland	2, 4, 5, 7, *9, 20, 26, 32, 38, 44
San Jose	11, 48, *54, 60
San Luis Obispo	6
Santa Barbara	3, 20, 26
Santa Cruz	16
Santa Maria	44
Santa Paula	16
Santa Rosa	50
Stockton	13, 36, *42
Tulare	27
Ukiah	18
Visalia	43, 49
Watsonville	22
Yreka City	11
Yuba City	52

COLORADO

Alamosa	19
Boulder	*12, 22
Canon City	36
Colorado Springs	11, 13, *17, 23
Craig	19
Delta	24
Denver	2, 4, *6, 7, 9, 20, 26

*** Denotes Channel reservation for non-commercial educational use.**

	Channel No.
Durango	6, 15
Fort Collins	44
Fort Morgan	15
Grand Junction	5, 21
Greeley	50
La Junta	24
Lamar	18
Leadville	14
Loveland	38
Longmont	32
Montrose	10, 18
Pueblo	3, 5, *8, 28, 34
Salida	25
Sterling	25
Trinidad	21
Walsenburg	30

CONNECTICUT

Bridgeport	43, 49, *71
Hartford	3, 18, *24
Meriden	65
New Britain	30
New Haven	8, 59
New London	26, 81
Norwalk (see Stamford)	
Norwich	67, *63
Stamford-Norwalk	27
Waterbury	53

DELAWARE

Dover	40
Wilmington	12, 53, *59

DISTRICT OF COLUMBIA

Washington	4, 5, 7, 9, 20, *26

FLORIDA

Belle Glade	25
Bradenton	28
Clearwater	32
Daytona Beach	2
De Land	44
Fort Lauderdale	17, 23
Fort Myers	11
Fort Pierce	19
Gainesville	*5, 20
Jacksonville	4, *7, 12, 30, 36
Key West	14, 20
Lake City	33
Lakeland	16, 22
Lake Wales	14
Leesburg	26
Marianna	17
Miami	*2, 4, 7, 10, 27, 33
Ocala	15
Orlando	6, 9, 18, *24
Palatka	17
Panama City	7, *30, 36
Pensacola	3, 15, *21, 46
Quincy	54
St. Augustine	25
St. Petersburg (see Tampa)	
Sanford	35
Sarasota	34
Tallahassee	*11, 24, 51
Tampa-St. Petersburg	*3, 8, 13, 38
West Palm Beach	5, 12, *15, 21

GEORGIA

	Channel No.
Albany	10, 25
Americus	31
Athens	*8, 60
Atlanta	2, 5, 11, *30, 36
Augusta	6, 12
Bainbridge	35
Brunswick	28, 34
Cairo	45
Carrollton	33
Cartersville	63
Cedartown	53
Columbus	4, 28, *34
Cordele	43
Dalton	25
Douglas	32
Dublin	15
Elberton	16
Fitzgerald	23
Fort Valley	18
Gainesville	52
Griffin	39
La Grange	50
Macon	13, *41, 47
Marietta	57
Milledgeville	51
Moultrie	48
Newnan	61
Rome	9, 59
Savannah	3, *9 11
Statesboro	22
Swainsboro	20
Tifton	14
Thomasville	6, 27
Toccoa	35
Valdosta	37
Vidalia	26
Waycross	16

IDAHO

Blackfoot	33
Boise	*4, 7, 9
Burley	15
Caldwell	2
Coeur d'Alene	12
Emmett	26
Gooding	23
Idaho Falls	3, 8
Jerome	17
Kellogg	33
Lewiston	3
Moscow	*15
Nampa	6, 12
Payette	14
Pocatello	6, 10
Preston	41
Rexburg	27
Rupert	21
Sandpoint	9
Twin Falls	11, 13
Wallace	27
Weiser	20

ILLINOIS

Alton	48
Aurora	16
Belleville	54
Bloomington	15
Cairo	24
Carbondale	34, *61
Centralia	32, 59
Champaign-Urbana	3, *12, 21, 27, 33
Chicago	2, 5, 7, 9, *11, 20, 26, 32, 38, 44
Danville	24
Decatur	17, 23
De Kalb	*67
Dixon	47
Elgin	28
Freeport	23
Galesburg	40
Harrisburg	22
Jacksonville	29
Joliet	48
Kankakee	14
Kewanee	60
La Salle	35
Lincoln	53
Macomb	61
Marion	40
Mattoon	46
Moline (see Davenport, Iowa)	
Mt. Vernon	38

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Olney	16
Pekin	49
Peoria	8, 19, *37, 43
Quincy	10, 21
Rockford	13, 39, *45
Rock Island (see Davenport, Iowa)	
Springfield	2, 20, *26
Streator	65
Urbana (see Champaign)	
Vandalia	28
Waukegan	22

INDIANA

Anderson	61
Angola	15
Bedford	39
Bloomington	4, *30, 36
Columbus	42
Connersville	38
Elkhart	52
Evansville	7, 50, *56, 62
Fort Wayne	21, *27, 33
Gary	50, *66
Hammond	56
Indianapolis	6, 8, 13, *20, 26, 67
Jasper	19
Kokomo	31
Lafayette	*47, 59
Lebanon	18
Logansport	51
Madison	25
Marion	29
Michigan City	62
Muncie	49, 55, *71
Richmond	32
Shelbyville	58
South Bend	34, *40, 46
Tell City	31
Terre Haute	10, *57, 63
Vincennes	44
Washington	60

IOWA

Algona	37
Ames	5, 25
Atlantic	45
Boone	19
Burlington	32, 38
Carroll	39
Cedar Rapids	2, 9, 20, *26
Centerville	31
Charles City	18
Cherokee	14
Clinton	64
Creston	43
Davenport-Rock Island & Moline, Illinois	4, 6, *30, 36, 42
Decorah	44
Des Moines	8, *11, 13, 17, 23
Dubuque	56, 62
Estherville	24
Fairfield	54
Fort Dodge	21
Fort Madison	50
Grinnell	46
Iowa City	*12, 24
Keokuk	44
Knoxville	33
Marshalltown	49
Mason City	3, 35
Muscatine	58
Newton	29
Oelwein	28
Oskaloosa	52
Ottumwa	15
Red Oak	32
Shenandoah	20
Sioux City	4, 9, *30, 36
Spencer	42
Storm Lake	34
Waterloo	7, 16, *22
Webster City	27

KANSAS

	Channel No.
Abilene	31
Arkansas City	49
Atchison	60
Chanute	50
Coffeyville	33
Colby	22
Concordia	47
Dodge City	6, 23
El Dorado	55
Emporia	39
Fort Scott	27
Garden City	9, 11
Goodland	31
Great Bend	2, 28
Hays	7, 20
Hutchinson	12, 18
Independence	20
Iola	44
Junction City	29
Larned	15
Lawrence	*11, 17
Leavenworth	54
Liberal	14
McPherson	26
Manhattan	*8, 23
Newton	14
Olathe	52
Ottawa	21
Parsons	46
Pittsburg	7, 38
Pratt	36
Salina	34
Topeka	13, 42, *48
Wellington	24
Wichita	3, 10, 16, *22
Winfield	43

KENTUCKY

Ashland	59
Bowling Green	13, 17
Campbellsville	40
Corbin	16
Danville	35
Elizabethtown	23
Frankfort	43
Glasgow	28
Harlan	36
Hazard	19
Hopkinsville	20
Lexington	27, 33
Louisville	3, 11, *15, 21, 41, 51
Madisonville	26
Mayfield	49
Maysville	24
Middlesborough	57, 63
Murray	33
Owensboro	14
Paducah	6, 43
Pikeville	14
Princeton	45
Richmond	60
Somerset	22
Winchester	37

LOUISIANA

Abbeville	42
Alexandria	5, 62
Bastrop	53
Baton Rouge	10, 28, *34, 40
Bogalusa	39
Crowley	21
De Ridder	14
Eunice	64
Franklin	46
Hammond	51
Houma	30
Jackson	18
Jennings	48
Lafayette	38, 67
Lake Charles	7, *19, 25

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Minden	30
Monroe	8, 43
Morgan City	36
Natchitoches	17
New Iberia	15
New Orleans	*2, 4, 6, 20, 26, 32, 61
Oakdale	54
Opelousas	58
Ruston	20
Shreveport	3, 12
Thibodaux	24
Winnfield	22

MAINE

Auburn	23
Augusta	10, 29
Bangor	2, 5, *16
Bar Harbor	22
Bath	65
Belfast	41
Biddeford	59
Calais	7, 20
Dover-Foxcroft	18
Fort Kent	17
Houlton	24
Lewiston	8, 17
Millinocket	14
Orono	*12
Portland	6, 13, *47, 53
Presque Isle	8, 19
Rockland	25
Rumford	55
Van Buren	15
Waterville	35

MARYLAND

Annapolis	14
Baltimore	2, 11, 13, 18, *24, 30
Cambridge	22
Cumberland	17
Frederick	62
Hagerstown	52
Salisbury	16

MASSACHUSETTS

Barnstable	52
Boston	*2, 4, 5, 7, 44, 50, 56
Brockton	62
Fall River	40, 46
Greenfield	42
Holyoke (see Springfield)	
Lawrence	38
Lowell	32
New Bedford	28, 34
North Adams	15
Northampton	36
Pittsfield	64
Springfield-Holyoke	55, 61
Worcester	14, 20

MICHIGAN

	Channel No.
Alma	41
Alpena	9, 30
Ann Arbor	20, *26
Bad Axe	46
Battle Creek	58, 64
Bay City	5, 63, *73
Benton Harbor	42
Big Rapids	39
Cadillac	13, 45
Calumet	13
Cheboygan	4, 36
Coldwater	24
Detroit	2, 4, 7, 50, *56, 62
East Lansing	60
East Tawas	25
Escanaba	3
Flint	12, 16, *22, 28
Gladstone	40
Grand Rapids	8, *17, 23
Hancock	10
Houghton	19
Iron Mountain	9, 27
Iron River	12
Ironwood	31
Jackson	48
Kalamazoo	3, 36
Lansing	6, 54
Ludington	18
Manistee	15
Manistique	14
Marquette	5, 17
Midland	19
Mount Pleasant	47
Muskegon	29, 35
Petoskey	31
Pontiac	44
Port Huron	34
Rogers City	24
Saginaw	51, 57
Sault Ste. Marie	8, 10, 28, *34
Traverse City	7, 20, *26
West Branch	21

MINNESOTA

Albert Lea	57
Alexandria	36
Austin	6, 51
Bemidji	24
Brainerd	12
Cloquet	44
Crookston	21
Detroit Lakes	18
Duluth-Superior, Wisc.	3, 6, *8, 32, 38
Ely	16
Fairmount	40
Faribault	20
Fergus Falls	16
Grand Rapids	20
Hastings	29
Hibbing	10
International Falls	11
Little Falls	14
Mankato	15
Marshall	22
Minneapolis-St. Paul	*2, 4, 5, 9, 11, 17, 23
Montevideo	19
New Ulm	43
Northfield	26
Owatoma	45
Red Wing	63
Rochester	10, 55
St. Cloud	7, 33
St. Paul (see Minneapolis)	
Stillwater	39
Thief River Falls	15
Virginia	26
Wadena	27
Willmar	31
Winona	61
Worthington	32

MISSISSIPPI

Biloxi	13, *44, 50
Brookhaven	37
Canton	16
Clarksdale	6, 32
Columbia	35
Columbus	28
Cornith	29
Greenville	21, 27
Greenwood	24
Grenada	15
Gulfport	56
Hattiesburg	9, 17
Jackson	12, *19, 25, 47
Kosciusko	52
Laurel	33
Louisville	46

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
McComb	31
Meridian	11, 30, *36
Natchez	29
Pascagoula	22
Picayune	14
Starkville	34
State College	*2
Tupelo	38
University	*20
Vicksburg	41
West Point	8, 56
Yazoo City	49

MISSOURI

Cape Girardeau	12, 18
Carthage	56
Caruthersville	27
Chillicothe	14
Clinton	49
Columbia	8, 16, 22
Farmington	52
Festus	14
Fulton	24
Hannibal	7, 27
Jefferson City	13, 33
Joplin	12, 30
Kansas City	4, 5, 9, *19, 25, 65
Kennett	21
Kirksville	3, 18
Lebanon	23
Marshall	40
Maryville	26
Mexico	45
Moberly	35
Monnett	14
Nevada	18
Poplar Bluff	15
Rolla	31
St. Joseph	2, 30, *36
St. Louis	4, 5, *9, 11, 30, 36, 42
Sedalia	6, 28
Sikeston	37
Springfield	3, 10, *26, 32
West Plains	20

MONTANA

Anaconda	2
Billings	2, 8, *11
Bozeman	*9, 22
Butte	4, 6, *7, 15
Cut Bank	20
Deer Lodge	25
Dillon	26
Glasgow	16
Glendive	18
Great Falls	3, 5, *23
Hamilton	17
Hardin	4
Havre	9, 11
Helena	10, 12
Kalispell	8
Laurel	14
Lewistown	13
Livingston	16
Miles City	3, *6, 10
Missoula	*11, 13, 21
Polson	18
Red Lodge	18
Shelby	14
Sidney	14
Whitefish	16
Wolf Point	20

NEBRASKA

	Channel No.
Alliance	13, 21
Beatrice	40
Broken Bow	14
Columbus	49
Fairbury	35
Falls City	38
Grand Island	11, 21
Fremont	52
Hastings	5, 27
Kearney	13, 19
Lexington	23
Lincoln	10, 12, *18, 24
McCook	8, 17
Nebraska City	50
Norfolk	33
North Platte	2, 4
Omaha	3, 6, 7, *16, 22, 28
Scottsbluff	10, 16
York	15

NEVADA

Boulder City	4
Carlin	14
Carson City	37
Elko	10
Ely	3, 6
Fallon	29
Goldfield	5
Hawthorne	31
Henderson	2
Las Vegas	8, *10, 13
Lovelock	18
McGill	8
Reno	4, 8, *21, 27
Tonopah	9
Winnemucca	7
Yerington	33

NEW HAMPSHIRE

Berlin	26
Claremont	37
Concord	27
Durham	*11
Hanover	*21
Keene	45
Laconia	43
Littleton	24
Manchester	9, 48
Nashua	54
Portsmouth	19
Rochester	51

NEW JERSEY

Andover	*69
Asbury Park	58
Atlantic City	46, 52
Bridgeton	64
Camden	*80
Freehold	*74
Hammonton	*70
Montclair	*77
Newark	13
New Brunswick	*19, 47
Paterson	37
Trenton	41
Wildwood	48

NEW MEXICO

Alamogordo	17
Albuquerque	4, *5, 7, 13
Artesia	21
Atrisco-Five Points	18
Belen	24
Carlsbad	6, 23
Clayton	27
Clovis	12, 35
Deming	14
Farmington	17
Gallup	3, *8, 10
Hobbs	46
Hot Springs	19
Las Cruces	22

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Las Vegas	14
Lordsburg	23
Los Alamos	20
Lovington	27
Portales	22
Raton	46, *52
Roswell	*3, 8, 10
Santa Fe	2, *9, 11
Silver City	*10, 12
Socorro	15
Tucumcari	25

NEW YORK

Albany-Schenectady-Troy	6, *17, 23, 41
Amsterdam	52
Auburn	37
Batavia	33
Binghamton	12, 40, *46
Buffalo (also see Buffalo-Niagara Falls)	17, *23
Buffalo-Niagara Falls	2, 4, 7, 59
Cortland	56
Dunkirk	46
Elmira	18, 24
Glens Falls	39
Gloversville	29
Hornell	50
Ithaca	*14, 20
Jamestown	58
Kingston	66
Malone	20, *66
Massena	14
Middletown	60
New York	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (see Buffalo-Niagara Falls)	
Ogdensburg	24
Olean	54
Oneonta	62
Oswego	31
Plattsburg	28
Poughkeepsie	21, *83
Rochester	5, 10, 15, *21, 27
Rome (see Utica)	
Saranac Lake	18
Schenectady (also see Albany)	35
Syracuse	3, 8, *43
Troy (see Albany)	
Utica-Rome	13, 19, *25
Watertown	48

NORTH CAROLINA

Ahoskie	53
Albemarle	20
Asheville	13, *56, 62
Burlington	63
Chapel Hill	*4
Charlotte	3, 9, 36, *42
Durham	11, *40, 46
Elizabeth City	31
Fayetteville	18
Gastonia	48
Goldsboro	34
Greensboro	2, *51, 57
Greenville	9
Henderson	52
Hendersonville	27
Hickory	30
High Point	15
Jacksonville	16
Kannapolis	59
Kinston	45
Laurinburg	41
Lumberton	21
Mount Airy	55
New Bern	13
Raleigh	5, *22, 28
Roanoke Rapids	30
Rocky Mount	50
Salisbury	53
Sanford	38
Shelby	39
Southern Pines	49
Statesville	64
Washington	7
Wilmington	6, 29, *35
Wilson	56
Winston-Salem	12, 26, *32

NORTH DAKOTA

Bismarck	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake	8, 14
Dickinson	2, 4, *17
Fargo	6, 13, *34, 40
Grafton	17
Grand Forks	*2, 10
Harvey	22
Jamestown	7, 42
Lisbon	23
Minot	*6, 10, 13
New Rockford	20
Rugby	38
Valley City	4, 32
Wahpeton	45
Williston	8, 11, *34

OHIO

Akron	49, *55, 61
Ashtabula	15
Athens	62
Bellefontaine	63
Cambridge	26
Canton	29
Chillicothe	56
Cincinnati	5, 9, 12, *48, 54, 74
Cleveland	3, 5, 8, 19, *25, 65
Columbus	4, 6, 10, *34, 40
Coshocton	20
Dayton	2, 7, *16, 22
Defiance	43
Findlay	53
Gallipolis	18
Hamilton-Middletown	65
Lancaster	28
Lima	35, 41
Lorain	31
Mansfield	36
Marion	17
Massillon	23
Middletown (see Hamilton)	
Mount Vernon	58
Newark	60
Oxford	*14
Piqua	44
Portsmouth	30
Sandusky	42
Springfield	46, 52
Steubenville (see Wheeling, W. Va.)	
Tiffin	47
Toledo	11, 13, *30
Warren	21
Youngstown	27, 33, 73
Zanesville	50

OKLAHOMA

Ada	50
Altus	36
Alva	30
Anadarko	58
Ardmore	55
Bartlesville	62
Blackwell	51
Chickasha	64
Claremore	15
Clinton	32
Duncan	39
Durant	27
Elk City	12, 15

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
El Reno	56
Enid	5, 21, *27
Frederick	44
Guthrie	48
Guymon	20
Hobart	23
Holdenville	14
Hugo	21
Lawton	7, *28, 34
McAlester	47
Miami	58
Muskogee	8, *45, 66
Norman	31, *37
Oklahoma City	4, 9, *13, 19, 25
Okmulgee	26
Pauls Valley	61
Ponca City	40
Pryor Creek	54
Sapulpa	42
Seminole	59
Shawnee	53
Stillwater	29, *69
Tulsa	2, 6, *11, 17, 23
Vinita	28
Woodward	8

OREGON

Albany	55
Ashland	14
Astoria	30
Baker	37
Bend	15
Burns	16
Corvallis	*7, 49
Eugene	*9, 13, 20, 26
Grants Pass	30
Klamath Falls	2
La Grande	13
Lebanon	43
McMinnville	46
Medford	4, 5
North Bend	16
Pendleton	28
Portland	6, 8, *10, 12, 21, 27
Roseburg	28
Salem	3, *18, 24
Springfield	37
The Dalles	32

PENNSYLVANIA

Allentown	39, 45
Altoona	10, 19, 25
Bethlehem	51
Bradford	48
Butler	43
Chambersburg	46
Du Bois	31
Easton	57
Emporium	42
Erie	12, 35, *41, 66
Harrisburg	27, 33, 71
Hazleton	63
Johnstown	6, 56
Lancaster	8, 21
Lebanon	15
Lewistown	38
Lock Haven	32
Meadville	37
New Castle	45
Oil City	64
Philadelphia	3, 6, 10, 17, 23, 29, *35
Pittsburgh	2, 11, *13, 16, 47, 53
Reading	55, 61
Scranton	16, 22, 73
Sharon	39
State College	*44
Sunbury	65
Uniontown	14
Washington	63
Wilkes-Barre	28, 34
Williamsport	36
York	43, 49

RHODE ISLAND

	Channel No.
Providence	10, 12, 16, *22

SOUTH CAROLINA

Aiken	54
Anderson	58
Camden	14
Charleston	2, 5, *13
Clemson	*68
Columbia	10, *19, 25, 67
Conway	23
Florence	8
Georgetown	27
Greenville	4, 23, *29
Greenwood	21
Lake City	55
Lancaster	31
Laurens	45
Marion	43
Newberry	37
Orangeburg	44
Rock Hill	61
Spartanburg	7, 17
Sumter	47
Union	65

SOUTH DAKOTA

Aberdeen	9, 17
Belle Fourche	23
Brookings	*8, 25
Hot Springs	17
Huron	12, 15
Lead	5, 26
Madison	46
Mitchell	5, 20
Mobridge	27
Pierre	6, 10, *22
Rapid City	7, 15
Sioux Falls	11, 13, 38, *44
Sturgis	20
Vermillion	*2, 41
Watertown	3, 35
Winner	18
Yankton	17

TENNESSEE

Athens	14
Bristol, Tenn.-Bristol, Va.	5, 46
Chattanooga	3, 12, 43, 49, *55
Clarksville	53
Cleveland	38
Columbia	39
Cookeville	24
Covington	19
Dyersburg	46
Elizabethton	40
Fayetteville	27
Gallatin	48
Harriman	67
Humboldt	25
Jackson	9, 16
Johnson City	11, 34
Kingsport	28
Knoxville	6, 10, *20, 26
Lawrenceburg	50
Lebanon	58
McMinnville	46
Maryville	51
Memphis	3, 5, *10, 13, 42, 48
Morristown	54
Murfreesboro	18
Nashville	*2, 4, 5, 8, 30, 36
Oak Ridge	32
Paris	51
Pulaski	44
Shelbyville	62
Springfield	42

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* Denotes Channel reservation for non-commercial educational use.

	Channel No.
Tullahoma	65
Union City	55

TEXAS

	Channel No.
Abilene	9, 33
Alice	34
Alpine	12
Amarillo	*2, 4, 7, 10
Athens	25
Austin	7, 18, 24, *30
Ballinger	25
Bay City	33
Beaumont-Port Arthur	4, 6, 31, *37
Beeville	38
Big Spring	4
Bonham	43
Borger	33
Brady	15
Breckenridge	14
Brenham	52
Brownfield	15
Brownsville (also see Brownsville-Harlingen-Weslaco)	36
Brownsville-Harlingen-Weslaco(1)	4, 5

(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.

	Channel No.
Brownwood	19
Bryan	54
Childress	40
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2nd Assistant..................Norman Mervis
Dough Guy....................Sam Speranza
Property Master................Al T. Weblinger

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Dough Guy.......................William Onig
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Property Master................Louis Mitchell

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2nd Assistant	Nat Wolf
Dough Guy	I. J. Schmertz
Property Master	Leonard Greenberger

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Jack Silverthorne, Irwin Pollard, Milton Grant, Oscar Ruby, Justin Spiegle, Sanford Leavitt. International Canvasman: A. W. (Abe) Kramer; Delegates: I. J. Schmertz, Oscar Ruby; Alternates: Alfred A. Sunshine, M. B. Horwitz; Henry Greenberger alternate for A. W. Kramer.

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196 Delaware Ave., Buffalo, N. Y.

Chief Barker	Dave Miller
1st Assistant	Max Yellen
2nd Assistant	Bob Hayman
Dough Guy	Arthur Krolich
Property Master	W. E. J. Martin

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Tent Number 9

35 Clinton Ave., Albany, N. Y.

Chief Barker	N. Winig
1st Assistant	N. Dickman
2nd Assistant	A. Newman
Dough Guy	S. Urbach
Property Master	George Schenck

CANVASMEN

Harold Gabrilove, J. Olshansky, Al Kellert, Dr. Kalison, Max Friedman, Charles Dortic. International Canvasman: Leo Rosen; Delegates: Nate R. Dickman, George Schenck; Alternates: J. Olshansky, Dr. I. Kaskel.

Tent Number 10

Antlers Hotel, Indianapolis, Ind.

Chief Barker	C. W. McKean
1st Assistant	T. T. Rembusch
2nd Assistant	Richard Lochry
Dough Guy	B. N. Peterson

CANVASMEN

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2nd Assistant	Gerald P. Price
Dough Guy	Sam A. Galanty
Property Master	Jack Fruchtman

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1st Assistant	L. J. Miller
2nd Assistant	George Granstrom
Dough Guy	S. E. Heller
Property Master	T. A. Burke

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Chief Barker	Victor H. Blanc
1st Assistant	Ralph W. Pries
2nd Assistant	Norman Silverman
Dough Guy	Ben F. Biben
Property Master	Harry A. Romain

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1st Assistant	Samuel Kaufman
2nd Assistant	Harry Mintz
Dough Guy	Harold Pearson
Property Master	Wm. Pierce

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Tent Number 15

1020 Paramount Bldg., Des Moines, Ia.

Chief Barker	Milton Feinberg
1st Assistant	Robert Conn
2nd Assistant	Leon Mendohlson
Dough Guy	Lou Levy
Property Master	R. C. Fraser

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Tent Number 16

Omaha, Nebr.

Chief Barker	Jack Renfro
1st Assistant	Glenn Slipper
2nd Assistant	I. M. Weiner
Dough Guy	Henry J. McGrath
Property Master	Edward Shafton

CANVASMEN

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Tent Number 17

742 Hotel Adolphus, Dallas, Tex.

Chief Barker	C. A. "Pappy" Dolsen
1st Assistant	A. H. Reynolds
2nd Assistant	L. M. Rice
Dough Guy	Meyer Rachofsky
Property Master	Harold Schwartz

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Tent Numer 18

Moraine Hotel Dayton, O.

Chief Barker	Wm. E. Clegg
1st Assistant	H. E. Boian
2nd Assistant	Paul E. Swinger
Dough Guy	Robert G. Gump
Property Master	Wm. D. O'Donnell

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Tom Ryan, Roy Wells, Dr. A. J. Denlinger, Harry Goods, Goodwyn Abel, Fred J. Krimm. International Canvasman: Fred J. Krim.

Tent Number 19

Stantley Theater Bldg., Baltimore, Md.

Chief Barker	Harry Goldman
1st Assistant	Milton Schwaber
2nd Assistant	Fred Sapperstein
Dough Guy	Bernard Seaman
Dough Guy	Bernard Seaman
Property Master	William Schnader

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Tent Number 20

Gauoso Hotel, Memphis, Tenn.

Chief Barker	M. H. Brandon
1st Assistant	Ben Bluestein
2nd Assistant	Tom Kirk
Dough Guy	Jack Sawyer
Property Master	Vernon Adams

CANVASMEN

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Chief Barker	John Fulton
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2nd Assistant	H. T. Spears
Dough Guy	M. A. Barre
Property Master	Willis J. Davis

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Tent Number 22

Hotel Black, Oklahoma City, Okla.

Chief Barker	C. H. Weaver
1st Assistant	Charles W. Hudgens
2nd Assistant	C. B. Akers
Dough Guy	D. J. Tullius
Property Master	Dee Fuller

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Chief Barker	Walter A. Brown
1st Assistant	Max A. Levenson
2nd Assistant	Philip Smith
Dough Guy	Louis Richmond
Property Master	Michael Redstone

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1st Assistant	R. J. Alander
2nd Assistant	John Dineen
Dough Guy	J. Francis White, Jr.
Property Master	J. E. Holston

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Chief Barker	Dave Bershon
1st Assistant	George Bowser
2nd Assistant	Sherrill Corwin
Dough Guy	Howard Stubbins
Property Master	W. H. Lollier

CANVASMEN

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Tent Number 26

538 So. Michigan Ave., Chicago, Ill.

Chief Barker	Joseph Berenson
1st Assistant	Arthur L. Manheimer
2nd Assistant	Sam Levinsohn
Dough Guy	Jack Rose
Property Master	Bruce Trinz

CANVASMEN

Edward Brunell, Richard Graff, Irwin S. Joseph, Clarence A. Keim, Leo A. Miller, Mayer Stern. International Canvasman: Irving Mack.

Tent Number 27

Rowe Hotel, Grand Rapids, Mich.

Chief Barker	Allen Johnson
1st Assistant	John D. Loeks
2nd Assistant	Charles W. Bissell
Dough Guy	Walter W. Fisher
Property Master	Clive R. Waxman

CANVASMEN

Jay Abbott, Donald T. Elliott, Edward K. Lane, Walter J. Morris, Carl Orwant, Phil Osterhouse. International Canvasman: Joe Busic.

Tent Number 28

Prince George Hotel, Toronto, Ontario, Can.

Chief Barker	Reuben W. Bolstad
1st Assistant	Wm. Allen Summerville, Jr.
2nd Assistant	Ernest M. Rawley
Dough Guy	Dan Krendel
Property Master	Clare Appel

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Sena and Paseo de la Reforma, Mexico City, Mexico

Chief Barker	Mario Moreno
1st Assistant	Emilio Azcarraga
2nd Assistant	Manuel Espinosa Iglesias
Dough Guy	Dr. Fernando Gutierrez Vazquez
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CANVASMEN

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Tent Number 31

New Haven, Conn.

Chief Barker	Robert Elliano
1st Assistant	John Pavone
2nd Assistant	Morris Jacobson
Dough Guy	Sam Germaine
Property Master	George Weber

CANVASMEN

Ben Simon, G. Milwain, I. H. Levine, Henry Smith, Sam Wasserman, George Wilkinson, Joseph De Francesco. International Canvasman: Raymond Wylie.

Tent Number 32

70 Eddy Street, San Francisco, Calif.

Chief Barker	Al Grubstick
1st Assistant	M. Spencer Leve
2nd Assistant	Irving C. Ackerman
Dough Guy	Robert Naify
Property Master	Jesse Levin

CANVASMEN

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Tent Number 33

Pan American Bank Bldg., Miami, Fla.

Chief Barker	George Wintz
1st Assistant	Hal Kopplin
2nd Assistant	Sonny Shepperd
Dough Guy	Sanford K. Bronstein

CANVASMEN

William Dock, S. Gordon Spradley, Abe Allenberg, Dante A. Gatoni, Larkin Webb, Leon Kramer, International Canvasman: Jack Bell.

Tent Number 34

Shamrock Hotel, Houston, Tex.

Chief Barker	Louis C. Kirby
1st Assistant	Bruce Layer
2nd Assistant	Mack Howard
Dough Guy	Raymond M. Hay
Property Master	E. J. Miller

CANVASMEN

John L. Andrew, Fred Cannata, C. R. Coneway, Pat Flaherty, Ray Herndon, W. S. Hipp, Fred Nahas, John Paul Goodwin. International Canvasman: Francis R. Deering; Delegates: Mack Howard, John Paul Goodwin.

Tent Number 35

Hotel Astor, New York, N. Y.

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1st Assistant	Ira Meinhardt
2nd Assistant	William F. Rodgers
Dough Guy	Saul Trauner
Property Master	Edward Lachman

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Tent Number 36

35 Dover St., London, W. I., England

Chief Barker	D. E. Griffiths
1st Assistant	D. J. Goodlatte
2nd Assistant	Tom O'Brien
Dough Guy	J. E. Perkins
Property Master	Norman Harrington

CANVASMEN

Nat Cohen, Harry Green, E. J. Hinge, C. J. Latta, C. Pearl, Max Thorpe, Charles L. Tucker, R. S. Wolff. International Canvasman: C. J. Latta.

Tent Number 37

1345 Glenarm Place, Denver, Colo.

Chief Barker	Ralph Batschelet
1st Assistant	William Hastings
2nd Assistant	Fred Brown
Dough Guy	Sam Feinstein
Property Master	Victor Love

CANVASMEN

James Micheletti, Robert Garland, Robert Selig, H. M. McLaren, Ray Davis, Harry Green. International Canvasman: Hall Baetz.

Tent Number 38

26 "E" St., Salt Lake City, Utah

Chief Barker	William Gordon
1st Assistant	Ken Friedman
2nd Assistant	Gifford Davison
Dough Guy	Chas. Iacona
Property Master	Howard Pearson

CANVASMEN

Irving Gillman, Earl Stein, Ralph Trathen, William Davis, Eugene Jelesnick, Robert Braby. International Canvasman: Don V. Tibbs.

Tent Number 39

Hotel Flamingo, Las Vegas, Nev.

Chief Barker	Ben Goffstein
1st Assistant	Ernest W. Cragin
2nd Assistant	Herbert C. MacDonald
Dough Guy	Robert O. Cannon
Property Master	Herbert C. MacDonald

CANVASMEN

Jack Kozloff, Earl Brothers, Clifford A. Jones, Wilbur Clark, Fred Soly, Norman Keller, Abe Schiller. International Canvasman: Ben Goffstein.

Tent Number 40

c/o American Club, 2, 2-chome, Marunouchi Chiyoda-Ku, Tokyo, Japan

Chief Barker	N. Kawakita
1st Assistant	A. C. Humbert
2nd Assistant	M. Oka
Dough Guy	George E. Engler
Property Master	E. O'Connor

CANVASMEN

George Yamaoka, G. Tokugawa, W. Sullivan, R. Lury, F. Chavallier, Lewis Bush. International Canvasman: Lewis Bush.

Tent Number 41

Metropole Restaurant, Dublin, Ireland

Chief Barker	Louis Elliman
1st Assistant	Norman Barfield
2nd Assistant	Brinsley Sheridan
Dough Guy	Robert Britten
Property Master	T. O'Keefe

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DUpont 7400

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Theater Owners of America, Inc.

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TOA Information: LA 4-5314

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(Affiliated with TOA)
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RITtenhouse 6-8048

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Atlantic 1-6475

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United Motion Picture Theater Owners of Pennsylvania, Southern New Jersey and Delaware, Inc.

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LIberty 6855

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(Affiliated with TOA)
c/o Independent Theaters, Inc.
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c/o Bountiful Theater, Bountiful, Utah.

President .... Julian Bills

Utah Theater Owners

c/o Bountiful Theater, Bountiful, Utah.

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Telephone: 2-1175

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(Affiliated with TOA)

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MArquette 8-6696

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c/o John H. L. Boothe, Elk Theater, Okotoks, Alta., Canada

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EM 4 1391-2-3

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MArine 0581-0582

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c/o President, Strand Theater, Edmonton, Alta., Can.

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Telephone: 932-587

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Budget-Finance: Morris Stein, chairman.

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MA. 0711

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OFFICERS

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UN 6-2877

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1270 SIXTH AVENUE
NEW YORK 20, NEW YORK

LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city.

Union names printed in italic are also listed under their international affiliation.

An asterisk (*) indicates that the personnel of the unit is included in an alphabetical list of labor organizations starting on page 831.

*Actors Equity Association** (See AAAA).
*Affiliated Property Craftsmen** (See IATSE).
*American Federation of Guards, Hollywood.**
*American Federation of Labor Education Film Association, Hollywood.**
American Federation of Musicians, (AFL), *New York.**
    Associated Musicians of Greater New York, (*Local* 802), *New York.**
    Musicians Mutual Protective Association, (*Local* 47), *Hollywood.**
    Numerous other locals throughout the country.
American Federation of Office Employees, (AFL), *New York.*
*American Federation of Radio Artists** (See AAAA).
*American Guild of Musical Artists.** (See AAAA).
*American Guild of Variety Artists** (See AAAA).
Associated Actors and Artistes of America, (AFL), *New York**
    Actors Equity Association, *New York.**
    American Federation of Radio Artists, *New York.**
    American Guild of Musical Artists, *New York.**
    American Guild of Variety Artists, *New York.**
    Brother Artists Association, *New York.*
    Chorus Equity Association of America, *New York.**
    Hebrew Actors Union, *New York.*
    Hebrew Chorus Union, *New York.*
    Hungarian Actors and Artists Association, *New York.*
    Screen Actors Guild, *Hollywood.**
    Screen Extras Guild, Inc., *Hollywood.**
    Italian Actors Union, *New York.*
*Associated Musicians of Greater New York** (See AFM).
Association of Documentary and Television of Film Cameramen (*Film Div. of NABET-CIO*), *New York.**
Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.**
Bookkeepers, Stenographers and Accountants Union, (AFL).
Brother Artists Association (See AAAA).
Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.**
    Moving Picture Painters and Scenic Artists (Local 644), *Hollywood**
    Screen Office Employees Guild (*Local* 1391), *Hollywood.*
    Screen Publicists Guild, *Hollywood.**
    Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.**
    United Scenic Artists of America, (*Local* 829), *New York.**
Building Service Employes International Union, (AFL), *New York.*
    Theater and Amusement Employes, (*Local* 54), *New York.*
    Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.**
*Chorus Equity Association of America** (See AAAA).
Cinema Lodge 1185* (See IAM).
Colosseum of Motion Picture Salesmen of America, *Brackenbridge, Pa.**
Conference of Studio Unions, (AFL), *Hollywood.**
Distributive, Processing & Office Workers of America, District 65.
*Film Chauffeurs and Carriers Union** (See IBTC).
Film Exchange Employees Union (*Local B*51 *IATSE*) *New York**; (*Local F*45, *Local B*45 *IATSE*). *Chicago.**

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* Personnel included in the section starting on page 831.

Film Exchange Front Office Employes Union (*Local No. F-1, IATSE*), *St. Louis.**

Film Technicians of the Motion Picture Industry* (See IATSE).

Film Exchange Employees Union (See IATSE).

First Aid Employees (See IATSE).

Hebrew Actors Union (See AAAA).

Hebrew Chorus Union (See AAAA).

Hollywood AFL Film Council of the California State Theatrical Federation.*

Home Office Employes Union (*Local H-63, IATSE*) *New York.**

Hungarian Actors and Artists Association (See AAAA).

Independent Motion Picture Operators & Television Employees, *New York.**

International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), ***New York.****

- **Affiliated Property Craftsmen,** (*Local* 44), ***Hollywood***
- **Broadcasting Studio Employes** (*Local* 782, *New York*).
- Exhibition Employees—(829, *New York*).
- **Film Exchange Employes Unions, Locals:** ††
  - CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.
  - CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg; F-71, Vancouver.
  - COLORADO—B-29, Denver; F-29, Denver.
  - CONNECTICUT—B-41, New Haven; F-41, New Haven.
  - DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.
  - FLORIDA—B-67, Jacksonville.
  - GEORGIA—B-49, Atlanta; F-49, Atlanta.
  - ILLINOIS—B-45, Chicago*; F-45, Chicago.*
  - INDIANA—B-35, Indianapolis; F-35, Indianapolis.
  - IOWA—B-39, Des Moines; F-39, Des Moines.
  - LOUISIANA—B-57, New Orleans; F-57, New Orleans.
  - MASSACHUSETTS—B-3, Boston; F-3, Boston.
  - MICHIGAN—B-25, Detroit; F-25, Detroit.
  - MINNESOTA—B-31, Minneapolis; F-31, Minneapolis.
  - MISSOURI—B-23, Kansas City; F-23, Kansas City; B-1, St. Louis; F-1, St. Louis.
  - MONTANA—B-75, Butte.
  - NEBRASKA—B-47, Omaha; F-47, Omaha.
  - NEW YORK—B-43, Albany; B-9, Buffalo; B-51, New York*; F-9, Buffalo; F-43, Albany; F-51, New York.
  - NORTH CAROLINA—B-33, Charlotte; F-33, Charlotte.
  - OHIO—B-37, Cincinnati; B-5, Cleveland; F-37, Cincinnati; F-5, Cleveland.
  - OKLAHOMA—B-59, Oklahoma; F-59, Oklahoma City.
  - OREGON—B-19, Portland; F-19, Portland.
  - PENNSYLVANIA—B-7, Philadelphia; B-11, Pittsburgh; F-7, Philadelphia; F-11, Pittsburgh.
  - TENNESSEE—B-55, Memphis; F-55, Memphis.
  - TEXAS—B-53, Dallas; F-53, Dallas.
  - UTAH—B-15, Salt Lake City; F-15, Salt Lake City.
  - WASHINGTON—B-21, Seattle; F-21, Seattle.
  - WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.
- Film Technicians of the Motion Picture Industry, (*Locals* 683, *Hollywood**; 702-Motion Picture Laboratory Technicians— *New York**; 734, *St. Paul;* 737, *Detroit;* 747, *Colorado Springs;* 780, *Chicago.**
- First Aid Employes (Local 767), *Los Angeles.*
- **Home Office Employes Union** (Local H-63), ***New York.****
- International Photographers of the Motion Picture Industries. *Locals* 644, *New York**, 659, *Hollywood**; 666, *Chicago.**
- International Sound Technicians (*Local* 695), *Hollywood.**
- Makeup Artists & Hair Stylists (*Local* 706) *Hollywood.**
- **Motion Picture Assistant Directors** (***Local*** **161,** ***New York***).
- Motion Picture Studio Cine Technicians (*Local* 790, *Hollywood*).
- Motion Picture Costumers, (*Local* 705, *Hollywood**; 798, *New York.*)
- **Motion Picture Film Editors, Local 771,** ***New York****; **776,** ***Hollywood.****
- Motion Picture Home Office Employes (*Local H-63, New York*).*
- Motion Picture Studio Laborers and Utility Workers, (*Local* 727), *Hollywood.**
- Motion Picture Sound Technicians (*Local* 695, *Hollywood*).
- Motion Picture Studio Art Craftsmen (*Local* 190, *Hollywood*).
- Motion Picture Studio Propertymen, Swing Gang Men, Nurserymen, Set Dressers, Propmakers, Prop-Miniature Men, Upholsterers, Drapers and Special Effects Men (*Local* 44, *Hollywood*).
- Motion Picture Studio Grips (*Local* 80), *Hollywood.**
- Motion Picture Studio Mechanics (*Local* 52, *New York**; 476, *Chicago;* 209, *Cleveland;* 468, *Hollywood;* 737, *Detroit*).
- Motion Picture Studio Production Technicians (*Local* 734, *Montreal*).
- **Motion Picture Studio Projectionists** (***Local*** **165,** ***Hollywood***).*
- Motion Picture Studio Publicists (*Local* 818, *Los Angeles*).

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* Personnel included in the section starting on page 831.

IATSE, *Continued*

Moving Picture Machine Operators, Locals: †

ALABAMA—92, Montgomery (M); 236, Birmingham; 236-A, Birmingham; 413, Gadsden (M); 506, Anniston (M); 519, Mobile; 537, Jasper (M); 547, Florence, Sheffield and Tuscumbia (M); 553, Decatur (M); 793, Huntsville; 806, Tuscaloosa (M).

ALASKA—770, Juneau (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326, Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 826, Camden (M).

CALIFORNIA—150, 165, Los Angeles*; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino; 599, Fresno; 605, Visalia (M); 611, Watsonville, Riverside, Pomona, Redlands, Ontario and Claremont (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 730, Barstow (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Grotos (M); 811, Marin (M).

CANADA—105, London, Ont. (M); 168, Victoria, B. C. (M); 173, Toronto, Ont.; 371, Edmonton, Alta.; 257, Ottawa, Ont.; 262, Montreal, Que.; 295, Regina, Sask. (M); 299, Winnipeg, Man.; 300, Saskatoon, Sask. (M); 302, Calgary, Alta.; 303, Hamilton, Ont.; 345, Brockville, Ont. (M); 348, Vancouver, B. C.; 357, Kitchener, Ont. (M); 406, Moose Jaw, Sask. (M); 432, Peterboro, Ont. (M); 435, Sault Ste. Marie, Ont. (M); 438, Sherbrooke, P. Q. (M); 440, Saint John, N. B. (M); 461, St. Catherines, Ont. (M); 467, Fort William, Ont. (M); 523, Quebec, P. Q. (M); 528, Kingston, Ont. (M); 580, Windsor, Ont. (M); 582, Brantford, Ont. (M); 634, Sudbury, Ont. (M); 669, Kirkland Lake, Ont. (M); 680, Halifax, N. S. (M); 622, (Port Huron, Mich.) Sarnia, Ont. (M).

CANAL ZONE—686, Balboa.

COLORADO—62, Colorado Springs (M); 184, Greeley (M); 229, Fort Collins (M); 230, Denver; 448, Pueblo; 602, Trinidad (M); 608, Boulder (M); 689, Grand Junction (M); 736, La Junta (M).

CONNECTICUT—273, New Haven; 277, Bridgeport; 301, New Britain (M), 304, Waterbury; 350, Meriden (M); 375, Middletown (M); 402, Torrington (M); 439, New London (M); 449, Stamford (M); 453, Willimantic (M); 459, Norwich (M); 479, Norwalk (M); 486, Hartford; 662, Danbury (M).

DELAWARE—473, Wilmington.

DISTRICT OF COLUMBIA—224, Washington; 224-A, Washington (M).

FLORIDA—60, Pensacola (M); 316, Miami; 316-A, Miami (M); 321, Tampa (M); 412, Bradentown-Sarasota (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M); 646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M); 808, Gainsville (M); 824, Athens (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742, Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock-Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M); 801, Connorsville (M).

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M); 433, (Rock Island-Moline, Ill.) Davenport (M).

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville (M); 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville-Madisonville (M); 836, Bowling Green (M).

LOUISIANA—222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Taunton (M); 596, Greenfield (M); 723, Milford (M); 792, Plymouth; 496, Leominster (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 610, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 766, Ironwood (M); 807, Sturgis (M).

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† Locals marked (M) are mixed, containing both operators and stagehands.

†† B indicates back room employes; F indicates front office employes.

IATSE, *Continued*

Moving Picture Operators (*Continued*)

MINNESOTA—219, Minneapolis; 356, St Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI—135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 833, St. Charles (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Patterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County.

NEW MEXICO—423, Albuquerque (M).

NEW YORK—45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York*; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 535, Johnstown (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Mooresville (M); 778, Burlington; 797, High Point; 821, Lexington-Thomasville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati (M); 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M); 514, Bellefontaine (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 541, Elyria (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M); 470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 791, Seminole (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamath Falls and Medford (M); 675, Eugene (M); 785, Coos Bay (M).

PENNSYLVANIA—101, Sharon-Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Traentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnstown (M); 566, McKeesport; 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, DuBois (M); 718, Philipsburg (M); 200, Norristown; 710, Stroudsburg (M); 832, Langhorne (M).

RHODE ISLAND—223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, West Warwick (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697, Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls; 732, Rapid City (M).

TENNESSEE—144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas; 249-A, Dallas (M); Goose Creek (M); 279, Houston; 279-A, Houston (M); 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 360, Lufkin (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladewater and Overton (M); 673, Lubbock (M); 678, Laredo (M); 688, Harligen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M); 276, Baytown (M); 715, Gainesville (M); 802, Bryan (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond

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* Personnel included in the section starting on page 831.

(M); 390, Lynchburg (M); 531, Petersburg (M); 550, Norfolk; 550-A, Norfolk (M); 563, Danville (M); 572, Staunton (M); 619, Alexandria; 711, Charlottesville (M); 390, Lynchburg (M).

WASHINGTON—117, Bellingham (M); 145, Seattle; 175, Tacoma; 180, Everett (M); 185, Spokane; 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M); 351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M).

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M)..

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Springs (M).

Motion Picture Screen Cartoonists (*Local* 841, *New York*).

Scenic Artists (*Local* 816, *Los Angeles*).

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16 San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Queb.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta

ILLINOIS—2, Chicago; 75, Peoria; 124, Joliet; 138, Springfield; 147, East St. Louis; 85, Rock Island and Moline.

INDIANA—30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 381, Haverhill.

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Trenton-Princeton-Mercer County; 408, Camden.

NEW YORK—1 (Theatrical Protective Union*), New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties.

OHIO—5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.

OKLAHOMA—112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 8-A, Philadelphia; 68, Scranton; 82, Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157, Allentown; 179, Williamsport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls.

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.

VIRGINIA—72, Norfolk; 87, Richmond.

WASHINGTON—15, Seattle; 81, Tacoma; 93, Spokane.

WEST VIRGINIA—271, Charleston.

WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

ALASKA—B-111, Anchorage.

CALIFORNIA—B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-84, Stockton; B-66, Sacramento.

CANADA—B-115, Windsor; B-70, Victoria.

COLORADO—B-30, Denver.

DELAWARE—B-94, Wilmington.

DISTRICT OF COLUMBIA—B-14, Washington; B-141, Washington.

ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee; B-74, Kankakee.

INDIANA—B-36, Indianapolis; B-139, Terre Haute; B-134, Ft. Wayne.

IOWA—B-155, Davenport.

KENTUCKY—B-151, Louisville; B-152, Corbin and Middlesboro.

MASSACHUSETTS—B-4, Boston; B-80, Lawrence.

MICHIGAN—B-179, Detroit.

MINNESOTA—B-32, Minneapolis.

MISSOURI—B-2, St. Louis

MONTANA—B-174, Great Falls.

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* Personnel included in the section starting on page 831.

NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-185, Union County; B-182, Morris County.

NEW YORK—B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183, Legitimate theater employes; B-90, Rochester; B-52, New York; B-161, Syracuse.

OHIO—B-38, Cincinnati; B-140, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth; B-42, Kingston.

OKLAHOMA—B-60, Oklahoma City.

OREGON—B-20, Portland.

PENNSYLVANIA—B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-146, Pottsville; B-142, Reading; B-163, Scranton; B-164, Shamokin; B-144, Sharon; B-167, Warren; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York; B-62, Charleroi-Monessen; B-68, Pittston; B-76, Hazelton; B-78, Brownsville; B-98, Vandergrift; B-159, Pottstown.

RHODE ISLAND—B-95, Woonsocket.

VIRGINIA—B-188, Richmond; B-189, Appalachia.

WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma.

WEST VIRGINIA—B-149, Fairmont.

WISCONSIN—B-125, Beaver Dam; B-92, Fond du Lac; B-112, Kenosha; B-28, Milwaukee.

Studio Electrical Technicians (*Local* 728), *Hollywood.**

Television Broadcasting Studio Employees (*Local* 794, *New York*; 815, *Los Angeles;* 819, *Washington;* 825, *Syracuse;* 820, *Pittsburgh;* 804, *Philadelphia*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781, *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee;* 719, *Denver;* 831, *Omaha and Council Bluffs;* 830, *Providence;* 847, *Columbus;* 810, *Kansas City;* 805, *St. Louis;* 787, *Pittsburgh,* 799, *Philadelphia;* 803, *Dallas*).

Treasurers and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis;* 788, *Rochester;* 827, *Miami;* 740, *Indianapolis;* 823, *Columbus;* 722, *Wisconsin Rapids*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.**

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound and Air Conditioning Engineers, (*Local* 40), *Hollywood.**

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.**

Local 807, *New York.*

Studio Transportation Drivers (*Local* 399), ***Hollywood.****

International Hod Carriers, Building and Common Laborers Union, (AFL), *Washington, D. C.*

Studio Utility Employes, (*Local* 724), *Hollywood.**

***International Photographers of the Motion Picture Industries** (See IATSE).**

***International Sound Technicians** (See IATSE).**

***Italian Actors Union* (See AAAA).**

*Makeup Artists & Hair Stylists** (See IATSE).

***Motion Picture Costumers** (See IATSE).**

***Motion Picture Film Editors** (See IATSE).

Motion Picture Internationals' Committee, *Hollywood.*

Motion Picture Laboratory Technicians (See Film Technicians, IATSE).*

***Motion Picture Laborers and Utility Workers** (See IATSE).

Motion Picture Office Home Employees Union (See IATSE).

Motion Picture Sound Technicians (See IATSE).

***Motion Picture Studio Mechanics** (See IATSE).**

***Motion Picture Studio Projectionists** (See IATSE).**

***Moving Picture Machine Operators* (See IATSE).**

***Moving Picture Painters and Scenic Artists** (See BPD&PH).**

***Musicians Mutual Protective Association** (See AFM).**

Operating and Stationery Engineers Union, (AFL).

Operative Plasterers and Cement Finishers International Association (AFL).

Studio Plasterers, (*Local* 755), *Hollywood.*

The Publicists Guild, *Hollywood.**

***Screen Actors Guild** (See AAAA).**

Screen Children's Guild, *Hollywood.**

Screen Directors' Guild, *Hollywood.**

Screen Directors' Guild of New York.*

***Screen Extras Guild, Inc.** (See AAAA).**

***Screen Set Designers, Illustrators and Decorators** (See BPD&PH).**

Screen Story Analysts' Guild, *Hollywood.**

Screen Writers' Guild, *Hollywood.**

Script Supervisors' Guild, *Hollywood.**

Sheet Metal Workers International Association, (AFL).

Local 108, *Hollywood.*

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* Personnel included in the section starting on page 831.

Sign—Pictorial & Display Union, (Local 230, AFL) *New York.**
Society of Motion Picture Art Directors, *Hollywood.**
***Stagehands* (See IATSE).**
***Studio Carpenters** (See UBCJ).**
*Studio Electricians and Sound and Air Conditioning Engineers** (See IBEW).
*Studio Electrical Technicians** (See IATSE).
*Studio Grip** (See IATSE).
*Studio Mechanics** (See IATSE).
***Studio Plasterers* (See OPCFIA).**
*Studio Transportation Drivers** (See IBTC).
***Studio Utility Employes** (See IHCBCLU).**
Television Authority, *New York.**
Theater and Amusement Service Employes (See BSEIU).
Theater Stage Employes (See IATSE).
Theatrical Drivers, Chauffeurs and Helpers, Local No. 817, *New York.**
***Theatrical Protective Union, New York** (See Stagehands IATSE).*
***Theatrical Wardrobe Attendants* (See IATSE).**
***Treasurers and Ticket Takers* (See IATSE).**
Unit Production Managers' Guild, Hollywood.*
United Brotherhood of Carpenters and Joiners of America, (AFL), *Indianapolis, Ind.**
  Studio Carpenters (*Local* 946), *Hollywood.*
***United Scenic Artists of America** (See BPD&PH).**
Upholsterers' International Union of North America, (AFL).
  Local 15, *Los Angeles.*

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* Personnel included in the section starting on this page.

PERSONNEL OF LABOR ORGANIZATIONS

Actors' Equity Association

(Branch of the AAAA)
45 W. 47th St., New York 19, N. Y.
PLaza 7-7660

OFFICERS

Honorary Presidents:...Bert Lytell, John Emerson
President ....Clarence Derwent
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Recording Secretary.............Richard Whorf
Treasurer ....Paul Dullzell
Admin. Asst. Secretary............Alfred Elting
Executive Secretary Pro Tem......Angus Duncan
Assistant Exec. Secretary..........Willard Swire
Counsel ....Rebecca Brownstein
Auditor........................Charles Mesurac

COUNCIL

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BRANCHES

SAN FRANCISCO 4: Theodore Hale, 216 Pine St.
HOLLYWOOD: 6636 Hollywood Blvd.
CHICAGO 13: Mrs. Frank R. Dare, 720 Bittersweet Place.
CHORUS EQUITY: 701 Seventh Ave.. New York 19. N. Y.

Affiliated Property Craftsmen

Local 44, IATSE
6472 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-1152

OFFICERS

President ....William Goodwin
Secretary-Treasurer...............Edwin T. Hill
Business Representative....B. C. "Cappy" Du Val

American Federation of Guards

Local No. 1
R. 220, 4157 W. Fifth St., Hollywood 5, Calif.
DUnkirk 7-3120

Secretary-Treasurer-Business Manager...Ted Camp

American Federation of Labor Educational Film Ass'n

6700 Melrose Avenue Hollywood 38, Calif.
York 5259

OFFICERS

President.......................Roy M. Brewer
Vice-Chairman ....Ralph Care
Financial Secretary and Treasurer..Lewis C. Helm
Recording Secretary................**Jack Lyons**

American Federation of Musicians

570 Lexington Ave., New York 22, N. Y.
PLaza 8-0600

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Vice-President................Charles L. Bagley
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Treasurer....................Harry J. Steeper

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(Branch of the AAAA)
15 W. 44th St., New York 18, N. Y.
VAnderbilt 6-1810

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Treasurer ....Bob DeHaven
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Associate Counsel..................David Ziskind
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Central Regional Director......Raymond A. Jones
Western Regional Director......Claude L. McCue

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American Guild of Musical Artists, Inc.

(Branch of Associated Actors and Artistes of America)
Affiliated with AFL
276 W. 43rd St., New York, N. Y.
LOngacre 5-7508-9-10

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3rd Vice-President...............Mack Harrell
4th Vice-President................James Pease
5th Vice-President..............Leopold Sachse
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American Guild of Variety Artists

(Branch of the AAAA)
1697 Broadway, New York 19, N. Y.
CIrcle 6-7130

OFFICERS

National Administrative Secretary....Jack Irving
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2nd Vice-President...............Jack Gwynne
3rd Vice-President...............Russell Evans
Recording Secretary..............Manny Tyler
Treasurer ....Rex Weber

Associated Actors and Artistes of America

Affiliated with A. F. of L.
45 W. 47th St., New York 19, N. Y.
PLaza 7-7660

OFFICERS

International President............Paul Dullzell
1st Inter. Vice-President..........George Heller
3rd Inter. Vice-President..........Dewey Barto
Int. Executive Secretary.........Louis M. Simon
Inter. Treasurer...................Ben Irving

UNION BRANCHES

Actors Equity Association, American Federation of Radio Artists, American Guild of Musical Artists, American Guild of Variety Artists, Brother Artists Association, Chorus Equity Association, Italian Actors Union, Hebrew Actors Union, Hebrew Chorus Union, Screen Actors Guild, Screen Extras Guild.

Associated Musicians of Greater New York

Local 802, AFM
1267 Sixth Ave., New York 19, N. Y.
CIrcle 7-6480

OFFICERS

President ....Samuel Suber
Vice-President ....Jack Downey
Secretary....................Charles R. Iucci
Treasurer ....Jack Stein

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Association of Documentary and Television Film Cameramen

(Affiliated with NABET-CIO)
48 West 48th St., New York 36, N. Y.
JUdson 2-5171

OFFICERS

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Vice-Presidents...Alphonso Burney, Albert Mozell
Secretary ....Willard Goodman
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Association of Theatrical Press Agents and Managers

Local 18032, AFL
25 W. 45th St., New York 19, N. Y.
LUxemburg 2-3750

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Vice-President.................Wolfe Kaufman
Secretary-Treasurer ....Milton Weintraub
Business Agent................Oliver M. Sayler

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Brotherhood of Painters, Decorators and Paperhangers of America

Lafayette, Ind.
Telephone 2-3081

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General Secretary-Treasurer.......L. M. Raftery
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Chicago Office, Theater and Amusement Building Janitors' Union

Local 25.
509 S. Wabash Ave., Chicago, Ill.
WABash 8874

President.......................**Thomas J. Burke**

Chorus Equity Association of America

(Branch of the AAAA)
701 Seventh Ave., New York 19, N. Y.
CIrcle 5-6054

OFFICERS

President ....Clarence Derwent
Executive Secretary.................Ben Irving
Treasurer........................Paul Dullzell

Branches: Chicago, Mrs. Frank R. Dare, 720 Bittersweet Place; Los Angeles, Willard Swire, 6636 Hollywood Blvd.; San Francisco, Theodore Hale, 216 Pine St.

Colosseum of Motion Picture Salesmen of America

c/o Floyd R. Klingensmith
1088 Brackenridge Ave., Brackenridge, Pa.

NATIONAL OFFICERS

President ....Ross Williams
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Vice-president................W. Gordon Bugie
Secretary..............Floyd R. Klingensmith
Assistant Secretary..............Irving Frankel
Treasurer ....Tom McKean
Assistant Treasurer.............C. A. Blakeley

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Central Zone, Vice-president......N. Provencher
Southern Zone, Vice-president......T. P. Tidwell
Eastern Zone, Vice-president......Leonard Appel

Conference of Studio Unions

4157 W. Fifth St., Los Angeles 5, Calif.
EXposition 7772

OFFICERS

President ....**Herbert K. Sorrell**
Vice-President ....**D. T. Wayne**
Secretary-Treasurer ....Carl Head
Recording Secretary.................**Flo Contini**

DELEGATES

International Association of Machinists, Local 1185: D. T. Wayne, James Robertson, James C. Stone.
Screen Set Designers, Decorators & Illustrators, Local 1421: Ed Gilbert, Frank Drdlik, Ed Mussa.
Moving Picture Painters, Local 644: Herbert K. Sorrell, Carl Head, Robert Rusk.
Studio Carpenters, Local 946: James Skelton, A. V. Schiavone, Bill Donovan.
Sheetmetal Workers, Local 108: Ben Anisman, Mike Harrington, Edward Gebo.
Molders, Local 374: George Dregar, S. G. Linderman, Ed Burdick.

Film Chauffeurs and Carriers Union

Local 755, International Brotherhood of Teamsters and Chauffeurs
1255 S. Wabash Ave., Chicago 5, Ill.
Calumet 7510

OFFICERS

President ....Edward Donovan
Secretary-Treasurer.........Ralph J. McLaughlin

Film Exchange Employees Union

Local B 51, IATSE
Room 302, 1585 Broadway, New York 36, N. Y.
PLaza 7-6689

OFFICERS

President ....Joe Woods
Vice-President ....Larry Schwartz
Financial Secretary-Treasurer........John Hogan
Recording-Corresponding Secy.......Gerard Lee
Business Agent................Jerry Tomasetti
Sergeant-at-Arms ....Peter Trink

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Fay Reiss, Betty Shea, Anna Mancuso, Norman LeTarte, Jack Lewin, Reuben Sigman, Albert Tomkins, Harry Ryan.

BOARD OF TRUSTEES

Sam Katz Thomas Manzone, Romeo Zaccone.

Film Exchange Employees' Union

Local F 45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137

OFFICERS

President ....Herman Couston
Vice-President ....Robert Lewis
Secretary-Treasurer ....Chris Chinn
Business Manager.............Samuel Lamasky
Sergeant-at-Arms ....Philip Lamasky

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George Benson, George Rose, Florence Cohen, Albert Klinenberg.

BOARD OF TRUSTEES

Carl Carlson, Herbert Martinez, Henrietta Wenzel, Florence Perlman.

Film Exchange Employees' Union

Local B45, IATSE
1301 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-6137

OFFICERS

President ....Bessie Gilbreth
Vice-President ....Mae Moretti
Secretary-Treasurer ....Frank Lingenfelser
Business Manager...............Sam Lamasky
Sergeant-at-Arms ....Chester Maciejewski

EXECUTIVE BOARD

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BOARD OF TRUSTEES

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Film Exchange Front Office Employes Union

Local No. F-1, IATSE
Suite 8, 3224-38 Olive St., St. Louis, Mo.

OFFICERS

President ....Marcella Devinney
Vice-President ....Alfred Coco
Business Representative..........Gladys Kaiser
Recording Secretary............Frances Petros
Corresponding Secretary...........Ruth O'Leary
Financial Secretary.............Ruth Shurnas
Treasurer ....Theresa Boheim
Guard and Guide..............Frances Hoffman
Delegate Central Trades and Labor..Gladys Kaiser

EXECUTIVE BOARD

Fanny Krause, Mary Braun, William Thomas, Mabel Godwin.

BOARD OF TRUSTEES

Wilbur Jenkins, Rochelle Cohen, Ruth Barlow.

LABOR ORGANIZATIONS

Film Technicians of the Motion Picture Industry

Local 683, I. A. T. S. E. & M. P. M. O.
6461 Sunset Blvd., Hollywood 28, Calif.
HIllside 7151

IATSE Representative	Roy M. Brewer
Acting Secretary-Treasurer	David W. Arbuckle
Acting Business Agent	Robert H. Garton

Hollywood AFL Film Council of the California State Theatrical Federation

6700 Melrose Ave., Hollywood 38, Calif.
Gladstone 3117

OFFICERS

Chairman	Roy Brewer
Vice-Chairman	Ralph Clare
Treasurer	L. C. Helm
Recording Secretary	John Lyons

EXECUTIVE COMMITTEE

Roy Brewer, Ralph Clare, L. C. Helm, John Lyons; Trustees, Pat Somerset, Ed Hill, James Noblett.

UNION AND GUILDS

Culinary Workers Local 639, Electrical Workers Local 40, Plasterers Local 755, Screen Actors Guild, Screen Extras Guild, Laborers Local 724, and studio locals of the International Alliance of Theatrical Stage Employees: 44, 80, 165, 468, 683, 695, 705, 706, 727, 728, 767, 776, 789, 816; Building Service International Union Local 278, Office Employees Local 174, Teamsters Local 399.

Home Office Employees Union

Local H-63, IATSE
Room 604 Annex
204 W. 55th St., New York 19, N. Y.
CIrcle 7-6079

OFFICERS

President	David Cassidy
Executive Vice-President	Russell M. Moss
Vice-President	Melvin Sherman
Secretary-Treasurer	Harry Baum
Sgt.-at-Arms	Herman Lemler

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Laurence Cook, Donald Sardinas, Hershey Cohen, Louis Abamont, Edmund Riso, Jack Lazarus, Agnes McLaughlin, Peter Ringel, Gloria Burger, Abe Greenblatt, Herbert Smidt, George O'Keefe, Innis Atwell.

Independent Motion Picture Machine Operators & Television Employees, Inc.

358 W. 44th St., New York 18, N. Y.
PLaza 7-0453

OFFICERS

President-Business Agent	Charles Axelrod
Vice-President	Peter Waxberg
Secretary	Louis Katz
Treasurer	Hyman J. Levine
Sergeant-at-Arms	Samuel Nicenholtz

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Joseph Weiss, Hyman Levine, Jack Koenigsberg, David Weingarten, Gus Michaels, Charles Bloom, Harry Wittenstein.

International Alliance of Theatrical Stage Employes and Moving Picture Machine Operators of the United States and Canada

1900 RKO Bldg., 1270 Sixth Ave., New York 20, N. Y.
CIrcle 5-4369-70-71-72-73

OFFICERS

President	Richard F. Walsh
General Secretary-Treasurer	William P. Raoul
Asst. International President	Thomas J. Shea

GENERAL EXECUTIVE BOARD

Richard F. Walsh, Harland Holmden, James J. Brennan, Roger M. Kennedy, Felix D. Snow, Carl G. Cooper, Harry J. Abbott, Louise Wright, William P. Raoul, Orin M. Jacobson.

International Association of Machinists

Cinema Lodge 1185
1627 N. Cahuenga Blvd., Hollywood 28, Calif.
GRanite 8811

Financial Secretary	Richard E. Harden

International Photographers of the Motion Picture Industries

Local 659, I. A. T. S. E. & M. P. M. O.
7614 Sunset Blvd., Hollywood, Calif.
HIllside 0125

OFFICERS

President	Ed. T. Estabrook
1st Vice-Pres.	Arthur Miller
2nd Vice-Pres.	Burnett Guffey
Recording Secty.	G. Chamberlain
Fin. Secty.-Treas.	Ernest Bachrach
Sgt.-at-Arms	Milton Gold
1st Trustee	Paul Hill
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International Photographers of the Motion Picture Industries

Local 644, IATSE & MPMO
1697 Broadway, New York 19, N. Y.
CIrcle 7-2091

OFFICERS

President	Fred Fordham
Vice-President	George Hinners
Secretary	Harold Muller
Treasurer	Sidney Zucker
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International Photographers of the Motion Picture Industries

Affiliated with I. A. T. S. E. & M. P. M. O.
Midwest Branch, Local 666
327 S. LaSalle St., Chicago 4, Ill.
WEBster 7440

OFFICERS

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3rd Vice-President	Fred A. Felbinger
Recording Secretary	W. H. Strafford
Business Manager	W. H. Strafford
Financial Secretary	Fred Hafferkamp
Treasurer	Verne W. Blakeley
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International Sound Technicians

Local 695, IATSE.
7614 Sunset Blvd., Hollywood 46, Calif.
HIllside 7221.

Businesss Representative	Dolph Thomas

Make-Up Artists and Hair Stylists

Local 706, I. A. T. S. E. & M. P. M. O.

2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-6351

OFFICERS

President	Karl Herlinger, Jr.
Secretary Treasurer	Louis Phillipi
Business Representative	Fred B. Phillips

Motion Picture Costumers

Local 705, I. A. T. S. E. of U. S. & Canada, A. F. of L.

2700 N. Highland Ave., Hollywood 28, Calif.
HOllywood 9-8207

OFFICERS

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3rd Vice-President	William Edwards
Business Representative	Ted Ellsworth
Secretary-Treasurer	Lloyd Ritchie

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Motion Picture Film Editors

Local 771, IATSE

136 W. 44th St., New York 18, N. Y.
LUxemburg 2-3728

OFFICERS

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HIllside 7588

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WEbster 3-9443

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(TVA)

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THE MOTION PICTURE ASSOCIATION

THE MOTION PICTURE ASSOCIATION is expected to play an increasingly vital role in furthering the interests of the film industry at home and abroad.

Under the leadership of President Eric A. Johnston, the association has greatly widened the scope of its activities. In the foreign field, this has meant the expansion of the association's International Division to meet the many restrictive problems overseas.

At home the association is placing greater accent on its self-regulation and community-exhibitor relations programs, as well as on economic and technical reesarch activities. A long-time fighter for freedom of the screen, Johnston is expected to intensify this campaign during the coming months.

Johnston also has expanded the association's visual education program. The association has worked closely with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston implemented the Children's Film Library program, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

INTERNATIONAL DIVISION

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and most of the countries now under Communist domination.

Monetary returns from motion pictures in foreign markets account for a substantial portion of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Association's International Division with important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

In the post-war years, widespread economic disruption in Europe and Asia, and a consequent shortage of dollars, made it increasingly difficult for the American film companies to maintain a steady flow of dollars from its overseas markets. Earnings in a number of countries were partially frozen, and in some, completely frozen.

A serious additional monetary jolt was the British currency devaluation of September, 1949. Its chain reaction had the immediate effect of reducing the overall value of frozen American film earnings abroad by about 30 per cent.

By the end of 1951, revenue gains resulting from a steady resurgence in the popularity of American films, were sufficient to offset the devaluation losses in a number of countries overseas. Dollar remittances from abroad in 1951 were estimated to have been the second highest in the industry's history, topped only in 1946.

Definite progress was made during the year in the reduction of discriminatory legislation against American motion pictures and in easing, in some countries, the tight clamp imposed on dollar remittances.

Noteworthy international developments last year included the conclusion of a new Anglo-American film agreement substantially increasing the amount of remittable dollars; the establishment of unrestricted importation of our films into Germany; a new film agreement with Italy, settling serious problems then existing between the two industries, and providing for large-scale dollar remittances; a new film pact with Spain, which "regularized" that market for American films for the first time in many years; implementation of the 1950 agreement with Argentina; and increased dollar transfers from a number of countries including Australia, South Africa, Finland, Sweden, Holland and Indonesia.

While the upward trend continued through the year, economic warning signs loomed in many overseas markets, possibly auguring new commercial and monetary obstacles for American films to contend with in 1952.

The International Division has representatives stationed in six key parts of the world. They serve as liaison with foreign film distributors and with member company distributors and report to MPAA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the International Division to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by the International Division has been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 16 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

In its second year of operation, the Advisory Unit for Foreign Films extended assistance to 63 producers of foreign films from 22 countries. The Unit was established in December, 1949 as an integral part of the International Division for the purpose of making available to foreign film producers the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films to this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U.S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations, and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

The increasing number of foreign producers or their representatives who called on the Advisory Unit for assistance in 1951 reflects a growing awareness of the value and usefulness of the Unit's services.

COMMUNITY SERVICE DEPARTMENT

THE Community Service Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

American Association of University Women
American Jewish Committee
American Library Association
Associated Women of the American Farm Bureau Federation
Children's Film Library Committee
National Society Daughters of the American Revolution
National Federation of Music Clubs
General Federation of Womens Clubs
Girl Scouts of the U.S.A.
Protestant Motion Picture Council
United Church Women
National Congress of Parents and Teachers
Schools Motion Picture Committee

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled "Unbiased Opinions." "Unbiased Opinions" are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

Joint Estimates of Current Motion Pictures

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT MOTION PICTURES. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT MOTION PICTURES provides three basic appraisals:

Audience suitability classifications:
F—Family.
A-YP—Adults and Young People.
A—Adults.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT MOTION PICTURES for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Motion Pictures, 28 West 44th Street, New York 18, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials is desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, advanture, fantasy and fun. We present the CHILDREN'S FILM LIBRARY with that in mind."

In the Children's Film Library, there are now fifty-three pictures; many additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT MOTION PICTURES. Two ratings are made: CPR (Recommended for the Children's Film Library) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

Protestant Motion Picture Council.
American Library Association.
National Congress of Parents and Teachers
National Society, Daughters of the American Revolution.
Parents' Magazine.
National Federation of Music Clubs.
Schools Motion Picture Com.
American Association of University Women.
American Jewish Committee.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
Girl Scouts of America.
Associated Women of The Farm Bureau.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Marjorie Granger Dawson, director, National Children's Film Library, 28 West 44th Street, New York 18, N. Y.

Providing ideal entertainment for children, ages eight to twelve, is the primary objective of the Children's Film Library; because the pictures in the Children's Film Library were designed for general audiences, these age limits are not arbitrary.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides of which 25 or 30 are published during each school year, classroom bulletins mailed by the Community Service Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 18, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Service without cost. The research exhibits—approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Service Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Speakers Bureau

The Community Service Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Community Service Department, Motion Picture Association of America, Inc., 28 West 44th Street, New York 18, N. Y.

The MPAA Library

The MPAA Library was established six years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,500 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing acceptability within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized 15 years ago to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom verions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the expermiental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Institute of Human Relations, Yale University; the Commission on Motion Pictures, American Council on Education; The Visual Education Division, National Education Association; and the Research Project in Film Evaluation, University of Wisconsin. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. Natural organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the Motion Picture Association, has prepared four subjects for use in world history classes, a similar series of fine subjects for use in classes on the problems on democracy and six subjects on United States history.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Associations, Department of Home Economics of the N. E. A., and American Association for Health, Physical Education, and Recreation.

This committee is developing a series of music education films from excerpted footage. Four films of the series are now completed and in distribution.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature. A 17-minute motion picture, "Understanding Movies," has been completed for use in English, speech, dramatics and motion picture appreciation.

Other subject matter area interests are in the process of negotiation with the Educational Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

Sets of stills have been assembled, suitably selected for school and library display, from about 50 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available may be had on request.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 190 motion picture companies use the services of Title Registration Bureau, submitting for registration an aggregate average of 4,400 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 773 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 10 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 151 titles were thus approved, and since 1937 over 4,680 such titles have been considered by the Bureau for use on pictures that have received Code approval.

CONSERVATION DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the servicing, handling and storage of films, particularly of original negative material and film subjects archival in character.

The conservation safety program, developed along self-regulatory lines, has served ably to minimize losses by fire in domestic film distribution facilities. Evidence of the close adherence to the Conservative Plan prescriptions by the Association's members is their steadily decreasing annual fire loss record, which now totals less than $200.00 per annum for the past 26 years.

In large measure, the striking success of the conservation program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods and practices developed toward absolute safety.

Other functions of the department include:

1. Establishing close liaison with the national and international bodies interested in reducing fire waste. These groups consist of the National Fire Protection Association, Fire Protection Association of England, National Board of Fire Underwriters, National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film-handling efficiency and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1951, in excess of 4,800 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.

(b) Type and construction of projection booths.

(c) Experience and qualifications of projectionists.

(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

THE MOTION PICTURE EXPORT ASSOCIATION

WHEN THE MAJOR U.S. COMPANIES resumed independent distribution in Japan at the start of 1952, it reduced to two the number of countries that remain within the active operating sphere of the Motion Picture Export Association. The two countries are Austria and Yugoslavia.

MPEA was set up in 1945 under the Webb-Pomerene Act to represent member company distributors in countries devastated by the war and to deal with state-controlled film monopolies which sprang up in countries within the political orbit of the Soviet Union.

Its original territory embraced 13 countries at a time when it was recognized that individual company operation would be impractical and unprofitable. In addition to Japan, Austria and Yugoslavia, these countries included Germany, Holland, Hungary, Rumania, Bulgaria, Poland, Czechoslovakia, the U.S.S.R., Netherlands East Indies and Korea.

Former MPEA territories now operated independently by U.S. film companies are Japan and Korea, Germany, Holland and the Netherlands East Indies.

Until about the middle of 1948, American films were released in the satellite countries under distribution deals negotiated by MPEA with the respective film monopolies. Activities with these countries have tapered off sharply since then so that today, American films are all but completely excluded from Iron Curtain territories. When current commitments expire at the end of this year, Czechoslovakia will also have closed its screens to all American motion picture entertainment.

Shortly after Tito broke away from Soviet influence in 1949, MPEA signed an agreement with the Yugoslav film monopoly under which film-goers of that nation saw current American motion pictures for the first time since pre-World War II days. The film pact with Yugoslavia has been renewed annually since then. The one now in effect runs to the end of this year.

In Austria, MPEA is still operating under licenses which expire on August 31, 1952.

MPEA was established for a specific purpose, and its objectives have now been largely achieved. It has served its member companies well by keeping American films in distribution in a number of markets overseas and in setting the stage for the return of the companies to these markets. As an interim project, the MPEA operation did much to enhance the prestige and strengthen the competitive position of the American film industry in the free countries among those it was chartered to serve.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
   (a) Conform to fact.
   (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and are intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the

situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Associaiton shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by

the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they have realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
    a. The technique of murder must be presented in a way that will not inspire imitation.
    b. Brutal killings are not to be presented in detail.
    c. Revenge in modern times shall not be justified.

2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
   d. Methods of smuggling should not be presented.
3. Neither the illegal drug traffic, nor drug addiction, must ever be presented.
4. The use of liquor in American life, when not required by the plot or for proper characterization, will not be shown.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. They should not be introduced except when they are definitely essential to the plot.
   b. Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.
   c. In general, passion should so be treated that these scenes do not stimulate the lower and baser emotions.
3. Seduction or Rape.
   a. They should never be more than suggested, and only when essential for the plot, and even then never shown by explicit method.
   b. They are never the proper subject for comedy.
4. Sex perversion or any inference to it is forbidden.
5. White slavery shall not be treated.
6. Miscegenation (sex relationship between the white and black races) is forbidden.
7. Abortion, sex hygiene and venereal diseases are not proper subjects for theatrical motion pictures.
8. Scenes of actual child birth, in fact or in silhouette, are never to be presented.
9. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, subjects should be guided always by the dictate of good taste and a regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity and every other profane or vulgar expression however used, are forbidden.

VI. Costume

1. Complete nudity is never permitted. This includes nudity in fact or in silhouette, or any licentious notice thereof by other characters in the picture.
2. Undressing scenes should be avoided and never used save where essential to the plot.
3. Indecent or undue exposure is forbidden.
4. Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.

VII. Dances

1. Dances suggesting or representing sexual actions or indecent passion are forbidden.
2. Dances which emphasize indecent movements are to be regarded as obscene.

VIII. Religion

1. No film or episode may throw ridicule on any religious faith.
2. Ministers of Religion in their character as ministers of religion should not be used as comic characters or as villains.
3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. Locations

The treatment of bedrooms must be governed by good taste and delicacy.

X. National Feelings

1. The use of the flag shall be consistently respectful.
2. The history, institutions, prominent people and citizenry of all nations shall be represented fairly.

XI. Titles

The following shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. Repellent Subjects

The following subjects must be treated within the careful limits of good taste:

1. Actual hangings or electrocutions as legal punishments for crime.
2. Third degree methods.
3. Brutality and possible gruesomeness.
4. Branding of people or animals.
5. Apparent cruelty to children or animals.
6. The sale of women, or a woman selling her virtue.
7. Surgical operations.

Special Regulations on Crime in Motion Pictures

Resolved, that the Board of Directors of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of The Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures as follows:

1. "Details of crime" must never be shown and care should be exercised at all times discussing such details.

2. Action suggestive of wholesale slaughter of human beings, either by criminals, in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.

3. There must be no suggestion, at any time, of excessive brutality.

4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to a minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theater—unless absolutely necessary for the development of the plot. It should never be justified or glorified or used to defeat the due process of law.

6. There must be no display, at any time, of machine guns, sub-machine guns, or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussion of these guns.

7. There must be no new, unique or trick methods shown for concealing guns.

8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.

9. All discussions and dialogue on the part of gangsters, regarding guns should be cut to the minimum.

10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot.* This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction is: (a) not the main theme of the story (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations is intended to mean abduction, or illegal detention, in modern times, by criminals for ransom.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitations on the part of the youth.

13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his picture through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose findings shall be final, and such production manager and company shall be governed accordingly.

THE ACADEMY in 1951

By CHARLES BRACKETT
President

IN JULY 1951 the Academy made an important step forward by inaugurating a series of Film Forums, under the direction of a special committee headed by George Seaton. The Forums consist of a showing, at the Academy's own theater, of a motion picture not in general release, a picture chosen because of some special and provocative interest for the membership. Following the screening, representatives of the various production crafts involved in the making of the film are introduced to the members present by a specially chosen moderator—and a question-and-answer discussion of the film takes place.

The Forum films in the past year were: "A Place in the Sun," "An American in Paris," "Decision Before Dawn" and "The Death of a Salesman." These Forums have provided an opportunity for the interchange of ideas among the craftsmen belonging to the Academy. They will be resumed in 1952, as soon as the theater, occupied at present in pre-awards showings, is again free.

Another milestone in 1951 was the completion of an industry omnibus: "The Arts and Sciences of Motion Pictures," written and compiled by Muriel De Lisa, under the sponsorship of the Academy. This is a book covering every aspect of picture making. It includes important contributions by more than 150 of the top craftsmen in the Hollywood studios. The Academy is convinced that it will take an important place in contemporary educational literature.

BRACKETT

During 1951 our library has been greatly enlarged, through generous donations by notables in the industry. Mack Sennett's contribution calls for special mention. It was a gift of his complete production files, including more than one hundred thousand stills, the scripts, the set designs and other memorabilia, covering a golden era of riotous and original comedy.

The Academy takes pride in the belief that during the 24 years of its existence it has been of cultural and educational service to the industry. We look forward to the celebration of our Silver Anniversary in 1952.

HOLLYWOOD COORDINATING COMMITTEE

By GEORGE MURPHY
President

HOLLYWOOD'S ACTORS made a pledge following World War II.

They said: "As long as there are Americans serving in the Armed Forces overseas, as long as there are veterans in hospitals, we will go whenever and wherever we are needed."

The pledge is kept with an all-cap PLUS.

An entertainment program designed to narrow the gap between home and military life in the far-flung corners of the world today is a proud reality.

This is nothing new for show people. Remember World War I. . . . World War II, the March of Dimes. . . . Red Cross. . . . As I have said before, entertainers are quick to give away the only thing they have to sell. They take pride in rising to the occasion and doing more than is expected of them.

In 1952, Hollywood's actors are ready to increase their efforts in behalf of the GIs whenever and wherever. They will continue this pledge and do the job that remains to be accomplished as long as American troops remain overseas and in hospitals.

Evidence of Hollywood's generous response to mounting needs is reflected in the 1951 report of the Hollywood Coordinating Committee.

Here's the record for last year:

A total of 2,931 free personal appearances by 785 filmland volunteers in 531 patriotic and public service events in all parts of this country and many foreign lands, nearly double the record of 1950.

Since three days after Pearl Harbor in December, 1941, when the HCC was organized the 10-year period records 67,951 free appearances by 6373 radio, screen and stage players on 11,905 patriotic and public service programs.

Last year more than half of the events, 319, were for the U. S. Armed Forces, Treasury Department and other Government agencies. These were in the form of hospital camp and overseas visits and tours; the most recent included the 41 volunteers who presented Christmas-New Year's entertainment programs for the GIs stationed in Alaska, Europe-North Africa, the Caribbean and Japan-Korea.

Fund-raising benefits, both national and local, including American Legion, Red Cross, Community Chest, Salvation Army, National Brotherhood Week and all the other recognized causes accounted for the balance.

In addition, the stars performed on 333 network and local broadcasts, live and transcribed, for all the aforementioned causes, plus the Armed Forces Radio Service.

This record is a story of the real Hollywood . . . not only of the stars who give the talent, but of the 25,000 Americans who make up the motion picture community. It is a record we all are proud to display.

MPIC OF HOLLYWOOD

By ART ARTHUR
Executive Secretary

THE ACTIVITIES and responsibilities of the Motion Picture Industry Council of Hollywood expanded enormously during 1951, touching a wide variety of problems such as government cooperation in the war effort, expansion of exhibitor liaison, House Committee hearings into Communism, continued growth of a library of information and numerous other areas of industry interest. The year's end found the MPIC office bursting at the seams.

This kaleidoscope of service would be impossible to compress adequately within the cramped confines of an article for the FILM DAILY YEAR BOOK. But an illustrative cross-section might provide a helpful glimpse of the nature of the MPIC and how it functions.

DEFENSE ACTIVITIES COOPERATION

ARTHUR

The war in Korea caused an intensification of Government film activities and the MPIC has been seeking to expedite the film programs of the various civilian and military agencies. MPIC committees have worked closely with the Air Pictorial Service in setting up the training film and information film program of the Air Force. Machinery has been established to help fill the talent requirements of the film branches of the Armed Forces. Lecturers have been supplied to reserve units, and the training programs for military film personnel have been assisted in various other ways. Via the MPIC, Hollywood leaders have been participating in Defense Department orientation programs to broaden their knowledge of the needs and operations of the Armed Forces.

The film program of the State Department is another key area of activity, since documentary movies constitute an important part of the Truth Campaign. Frank Capra serves in behalf of the MPIC on the Motion Picture Advisory Committee of the State Department and, with other industry representatives, has been able to provide invaluable professional guidance. The services of well-qualified writers, directors and other film personnel have been furnished through machinery designed to aid the State Department's film section in filling talent needs. Other forms of liaison have proven equally helpful in the over-all program.

The sum total of these and other activities in this general field has served to put substance behind the basic plan, developed by the industry shortly after outbreak of the Korean War, designed to make available to Government film agencies the best in Hollywood's production "know-how."

INTERNATIONAL RELATIONS

With progress in international relations, always a matter of prime concern to an industry whose films are shown the world over, the MPIC has worked closely with Mogens Skot-Hansen, the UN's Hollywood representative, and has extended its cooperation to leaders in Lake Success whose activities embrace aspects of motion pictures, including Ben Cohen, the UN's assistant secretary general for public information, and J. G. Lindstrom, director of the films and visual information division.

Hollywood cooperation has also been extended in the work of UNESCO and other UN agencies, and leading writers, directors, actors, producers and executives have participated in UNESCO activities through UNESCO's National Commission.

Similarly, assistance has been provided to organizations like the Common Council for American Unity in connection with its "Letters from America" campaign and to other private groups which maintain an interest in foreign policy and in foreign affairs.

Another international facet is embraced in informational courtesies to visitors from other countries who come to Hollywood in the course of tours of America under State Department auspices.

Also a part of this area of industry interest is the accumulation of considerable material in the MPIC Library of Information reflecting the constructive influence of our films abroad—material which has been most helpful in offsetting attacks made by occasional individuals who are more addicted to prejudice than to facts.

COMMUNISM

In 1951, the House Committee on Un-American Activities reopened its hearings into Communism in Hollywood. The MPIC, in an official statement which was entered into the Congressional Record, took the position that the public had been given "an exaggerated and distorted impression of the degree of Communist infiltration into Hollywood" but reiterated the industry's determination to cooperate in any program that would speed the exposure and destruction of the Communist remnant in Hollywood and pledged its "strength and support" to the House Committee.

That strength and support was reflected in steps urging all who had been subpoenaed to tell the truth, and repudiating those who stood on the Fifth Amendment—steps which resulted in the testimony of men like Edward Dmytryk ripping the Party apart. This phase of the approach to the Communist problem was parallelled by a series of steps designed to make clear that the story of the Communist effort to infiltrate Hollywood was a story of failure and defeat and not a story of success and triumph.

Wide attention was given in the press to that somewhat-neglected side of the Hollywood story, including a series of articles in the Los Angeles Mirror entitled: "Communism in Hollywood—Why It Failed," which was syndicated throughout the country and later entered into the Congressional Record. Industry speakers appeared on the radio, in television, in town hall forums, before service clubs and in numerous other ways tried to keep the facts in their true perspective.

The MPIC Library of Information amassed a large volume of material authenticating the key points in the story of Hollywood against Communism. The general program in this field of activity included many other facets too numerous to be detailed here, such as helping in production of a trailer for the Crusade for Freedom and providing assistance in similar forms of patriotic anti-Communist campaigning.

EXHIBITOR RELATIONS

From its inception, the MPIC has consistently sought to strengthen the bonds between exhibitors and Hollywood.

The first big step along these lines, of course, was the creation of COMPO, which the MPIC helped to found and of which the MPIC is a charter member. The round table held in Hollywood last Summer under COMPO auspices, with the MPIC as the Hollywood host, enabled leading exhibitors from all over the country to sit down with the key men of all branches of production for the first time in the industry's history and provided a landmark in exhibition- production progress.

The "Movietime, U. S. A." tours not only were a great public relations success but also enabled Hollywood producers, directors and writers as well as players to develop closer personal ties with exhibitors throughout the nation and added considerably to better understanding of mutual problems.

As in the past, the MPIC Library of Information has been a constant source of assistance to exhibitors in their local public relations programs. Constructive facts have been furnished upon request to exhibitors like E. J. Hudson, of Detroit; Mrs. W. Monroe Glenn, of Fulton, Mo.; Joe Wills, of Socoro, N. Mex.; Rotus Harvey and numerous others.

In the form of comprehensive information kits, material also was furnished to COMPO Movietime campaign, as well as to regional headquarters in New York for use in the committees such as the Committee of Wisconsin COMPO Showmen, through Ed J. Weisfeldt, executive director, and the Committee of Texas COMPO Showmen, through Charles Carden, executive director. The files of the MPIC Library also furnished much of the material utilized so impressively by speakers at the Waldorf-Astoria Jubilee Luncheon launching the New York "Movietime" campaign and which was later issued in booklet form by the New York COMPO committee.

Another interesting example of exhibitor-Hollywood cooperation was provided when the heads of the Fox Inter-Mountain Circuit persuaded the Rocky Mountain News that a series of articles about the little-known side of hard-working Hollywood would win great reader interest. As a result Pasqualle Marranzino of the Rocky Mountain News journeyed to Hollywood and, with the cooperation of the MPIC, obtained an abundance of material which resulted in an excellent series of articles and which earned the commendation of his editor as well as thousands of Denver readers.

SPEAKER'S BUREAU

Although lacking funds and facilities for operation of a full-fledged speaker's bureau, the MPIC has sought to point the way toward this badly-needed industry service. During the past year, every effort was made to respond to invitations from leading organizations in various key areas of American life.

With the close cooperation of its member-organizations, the MPIC was able to pave the way for the appearances of George Murphy before the National Newspaper Promotion Association; Ronald Reagan before the Kiwanis Internatioanl convention in St. Louis (an invitation extended through TOA of St. Louis), with Reagan's speech landing in the Congressional Record after being reprinted in the Kiwanis Magazine; Karl Tunberg before the Commonwealth Club in San Francisco, top West Coast forum; Carey Wilson before the National Securities Traders Association in Coronado, Calif., and Roy Brewer before the General Assembly of the All-American Conference to Combat Communism in Milwaukee.

The "Movietime, U. S. A." tours, of course, provided a bonanza in terms of speaking engagements utilizing Hollywood personalities and the creation of speaker's bureaus by various regional COMPO exhibitor organizations around the country has provided another healthy push in the direction of adequately exploiting constructive opportunities afforded by speaking dates.

Part and parcel of any "speaker's bureau" operation is assuring an ample supply of good informative material which speakers can draw upon. With the help of the Screen Writers Guild, many excellent talks have been drafted, which provide a broad and varied choice for industry orators and which remain standard items in the Library of Information. This material furnished much of the background for the "Movietime" tours by Hollywood personalities (mentioned elsewhere is the manner of use at the Waldorf); has been relayed to exhibitor speakers in various parts of the country and is receiving continuous circulation through the Library of Information.

LIBRARY OF INFORMATION

Frequent references have been made in other paragraphs to the MPIC Library of Information. They reflect the fact that an effective Library of Information is the indispensable foundation for any industry public relations operation. From the earliest days of the MPIC, the growth of a well-rounded library has been a major goal—and one of the MPIC's proudest accomplishments is the progress it has made toward assembling hard-hitting facts on scores of subjects vital to sound public relations.

When the MPIC first was established, its complete Library of Information could be carried in one briefcase. Today a dozen cabinets and a flock of shelves are needed to store accumulated data.

In pioneering this type of library, however, the MPIC feels it is merely pointing the way—as it has done in numerous other areas of industry activity. The library is far from complete, although its growth has been remarkable in the light of limited space, resources and budget. Many in the MPIC strongly share the view that operation of an effective industry library of information should be primarily a COMPO function in all its varied aspects—including encouraging key people throughout the industry to aid in gathering the information; establishing proper research resources to greatly expand the search for truth as well as providing facilities by which information can be properly capsuled and disseminated.

It should be noted that at least two excellent libraries have been functioning within the industry for some time—the library of the Academy of Motion Picture Arts and Sciences in Hollywood and the MPAA library in New York City. However, while enormously helpful in many public relations problems, they are not designed to concentrate necessary attention on the special fields which are of maximum interest and concern in a public relations operation. The MPIC therefor, has been striving to fill the gap until other organizations, which are more adequately equipped, can take over the responsibility.

GENERAL CROSS-SECTION

In addition to the various categories reviewed above, an illustrative montage of MPIC activities would afford typical glimpses like the following: Assuring proper coverage when high honors are accorded industry individuals, including newsreel distribution to countries having special interest . . . seeing that the motion picture industry is not overlooked in a press series reviewing notable industrial and artistic achievement . . . forwarding to a New York publisher, upon request, the names of prominent Hollywood churchgoers for inclusion in a book about American religious life . . . spurring a study of screen content which helps to illustrate the contributions of the screen to the anti-Communist fight, toward better appreciation of democratic values, etc. . . .

Also forwarding material to the leader of a local Woman's Club, covering aspect of the industry of special interest to her type of group . . . arming with meaty facts a college student preparing to take the affirmative side in a debate about motion pictures . . . providing the information and liaison which resulted in one of the major national magazines devoting four pages to an article by a top woman star vigorously challenging Hollywood attackers . . . seeing that a constructive book about Hollywood, containing an impressive array of facts, is reviewed simultaneously with a book which ignored fact and which scarcely expected to have its flights of fancy so promptly challenged. . . .

Also moving to assure that an annual dinner devoted to good-natured industry satire is treated as a private party and not as derogatory public attack upon those being satirized . . . correcting an inaccurate statement about the movie industry made in a public talk by a representative of one of the country's great insurance companies . . . pinning back the ears of crack-pots, on the lumatic fringe of American political activity, seeking to make the movie industry a butt of their peculiar brand of un-Americanism . . . seeing that a writer's conference at the University of Colorado receives, in time for screening and study, a print of an appropriate short in the "Movies and You" series . . . reprinting and giving distribution within the U. S. to the text of a glowing broadcast about Hollywood beamed originally to listeners abroad. . . .

Similar activities, which represent the day-in-day-out routine of the public relations phases of MPIC operations, could be detailed at much greater length but the above would appear to serve adequately as a sampling of the general flow.

ORGANIZATIONAL STRUCTURE

It might be well to review the organizational structure of the MPIC. During 1951 two new organizations became MPIC members, the Unit Production Managers Guild and the Artists Managers Guild, bringing to a dozen the total of key guilds, unions and management groups which make up the MPIC. Other MPIC member-organizations: Association of Motion Picture Producers, Hollywood AFL Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors Guild, Screen Directors Guild, Screen Producers Guild, Screen Writers Guild, Society of Independent Motion Picture Producers and Society of Motion Picture Art Directors.

Officers and executive board are: Gunther Lessing, SIMPP, president; Steve Broidy, IMPPA, vice-president; Ronald Reagan, SAG, secretary, and Cy Baer, IOW, treasurer, together with Y. Frank Freeman, AMPP; I. E. Chadwick, IMPPA; George Sidney, SDG; Mary McCall SWG; William Perlberg, SPG; Roy Brewer, AFL Film Council; Lehman Katz, UPMG; Robert Haas, SMPAD; and Adrian McCalman, AMG. Dore Schary serves as chairman of the public relations committee, with Paul McNamara as his deputy.

Past presidents are Dore Schary, AMPP; Cecil B. DeMille, SDG; Ronald Reagan, SAG; Roy Brewer, AFL Film Council; Paul Groesse, SMPAD; B. B. Kahane, AMPP, and Allen Rivkin, SWG.

The MPIC first established offices in March, 1949, with seven member-organizations participating. The preamble to the original charter declared:

> *"Perhaps no other industry contacts so intimately and significantly as many lives of the world's population as does the motion picture industry of the United States. . . . We believe that the motion picture industry of the United States has performed generally for the public good and for the public welfare in war and in peace, and that it has made a contribution to America.*
>
> *"We seek to continue and expand this good influence of motion pictures. In an effort to continue to carry out our responsibilities to the nation and to humanity everywhere, we have organized a Motion Picture Industry Council so that all of us who work in the motion picture industry can seek and discover areas of common agreement to the end that we may move forward toward our objectives with dignity, integrity and conscience."*

SMPTE IN 1951

By PETER MOLE
President

FROM ITS MODEST BEGINNINGS around the turn of the century, this industry of ours has grown to a position of great prominence and public favor but in the process has had a generous share of ups and downs. In the late twenties and early thirties it capitalized on sound and color. In the middle forties it exploited the nation's craving for entertainment to produce the largest operating profits in history. The abrupt change of the post-war years need not be emphasized because things have begun to improve. Profits once down are again on the increase so the fog of pessimism shows signs of lifting.

There is, at the same time, an apparent and encouraging difference in the prevailing attitude of motion picture business men. As the business becomes less speculative it takes on the more orderly appearance of conventional industrial enterprise and seeks to acquire a more thorough knowledge of itself. Through its trade associations it is developing commercial practices to strengthen its foundations and to encourage harmonious trade relations. It may even further improve the well developed methods for conduct of its foreign trade.

MOLE

I am certain that this changing attitude will permit the movie industry to take, at last, a firm and substantial place in the national business community. Also needed to make this growing stability complete, is a thorough understanding of the role that engineering must play as partial insurance for a healthy future.

That future, whatever the state of its health, rests on two bases. One is artistic, glamorous, imaginative. The other is formal, technical, and, of course, less exciting, but important, so put aside the glamour and look at movie-making as a kind of manufacturing enterprise—like the kind that turns out refrigerators, automobiles or tools of heavy industry.

When an industrial analyst does that he is at first overwhelmed with several startling realities. After a picture is sold and the costs recovered, the film comes back to be sold over again. That doesn't happen with hamburgers, electric fans or nylon stockings. Movies differ in other ways, too—they are not wrapped up and handed across the counter; they are not ordered over the telephone; they are not delivered; nor does the customer say "charge it". Motion pictures are an artistic commodity technically produced, and in the making involve a truly remarkable variety of operations—perhaps more complex than in any other product of commerce.

In spite of technical complications the engineers behind film production have things under such careful control that it is rare for work on a feature picture to be delayed by equipment failures or for the film, carrying the picture on sound, to be damaged once it is "in the can." This reliability has become valuable production insurance and although rarely considered in that light, is eloquent proof of the industry's technical maturity. Results have been so consistently effective that the engineers and their efforts are often taken for granted. And studio management has made the logical but unfortunate mistake of assuming that competent performance over a period of years is synonymous with technical progress. Serious and material consequences of this mistaken assumption are beginning to appear and are closely tied to the industry's technical and economic future. It is time the differences were clearly recognized.

While management concentrates upon art and promotion in making and selling entertainment films, hardly anyone among them seems aware that the technical facilities they rely upon so heavily have gone out of date. With a few significant exceptions, equipment in use today were used 10, 15 or 20 years ago, but they have not worn out because engineering maintenance in studios has been excellent as it has been in theaters where there is proper regard for technical details. The result is that the engineering tools of the trade still work and work well. They are nonetheless out of date.

Modernization of studio and theater facilities and new production methods are urgently needed. The entire motion picture industry and the industry's engineers now must be made aware of this real problem and must be induced to apply their manifold talents in the working out of new ideas.

Proper incentive for a long-range technical development program of the kind I envision is a necessary preliminary and can stem only from a receptive attitude on the part of studio and theater executives generally. Proper incentive in this case means investing dollars as well as creating the obvious appearance of a continued interest in the trying out of any new technical innovations that appear to hold promise. Many of the necessary dollars must come directly from studios and theaters.

I was asked not long ago by the editor of a motion picture trade paper if the costs of engineering aren't paid by studios and theaters when they buy equipment. In a way, yes, but only for the relatively minor year-to-year improvements that are part of the normal introduction of new models, improvements based on designs that have been in production for years. Such evolutionary improvement has been an important factor in maintaining the customary level of technical quality in the industry and must, of course, continue.

The additional and entirely new developments now so urgently needed call for a great deal of research and engineering. Research and engineering costs are high so must be shared by all who will ultimately benefit.

When theater television came along, established manufacturers of theater equipment did not feel sure enough of a future market to shoulder alone the load of research, development, engineering and production. It was not until exhibitors had placed experimental orders and thereby attained partial responsibility for developments of this equipment, that the American manufacturers went to work with enthusiasm.

Other new developments which we are not yet able to predict, but which the future most surely holds, must be similarly sponsored by the producers or exhibitors, for they have a heavy stake in the future of motion pictures. Every studio and every theater circuit must eventually have a formal engineering department to consist, at minimum, of perhaps one technical person with a modest budget or, at maximum, of an entire research and development laboratory well equipped, staffed and financed. Regardless of its size, however, the engineering department must track down and appraise every valid new idea or method encountered, and must habitually report to management on each development that looks promising to that particular enterprise.

In each instance management must be able to decide early enough on each likely project, so that prompt action can produce a competitive advantage at an early date. Only in this way can development pay off.

Two specific provisions are absolutely vital to the success of any such program—First: it must in no way be made subordinate to existing technical services of either production or maintenance. Second: a suitable budget must be clearly established and guaranteed for a minimum of three years and must not, for that initial period, be dependent upon seasonal or year-to-year fluctuations in profits or dividends.

Most of the equipment companies that I am acquainted with have development programs; they have engineers planning new products. Naturally the engineers would like to do the job alone, but they can't and they know it. They need help and support. They need the stimulation and the encouragement of producers, and exhibitors who have faith and courage to make long-range investments in the future of an industry that has supported them so handsomely in the past.

Cooperative projects with the progressive equipment suppliers directed toward improving existing practices or equipment, would be likely to produce maximum results for minimum investment because all development work would be conducted with ultimate manufacturing as the prime objective. In the event that abrupt departures from current practices are contemplated and established manufacturers are not receptive, fundamental work could well be done on home territory or in private or university laboratories on a sponsorship basis. Engineering for production would then follow upon reasonable proof that the new theory could be reduced to practice.

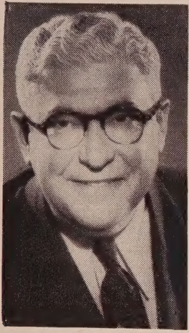
Numerous examples of the successful cosponsorship of engineering projects by several companies in a given field are apparent in past work of the Motion Picture Research Council. Similar efforts under entirely different auspices might well produce equally effective results. Experience along the lines of engineering for the future will be most certain to produce an unending flow of profitable new ideas and the chances are good that the prophets of doom can again be shown the error of their philosophy.

VARIETY CLUBS INTERNATIONAL

By MARC J. WOLF
International Chief Barker

DURING THE YEAR 1951 Variety Clubs International showed steady progress and growth not only in size but in international prestige as well. During the past year charters were granted to Tent No. 40 in Tokyo, Japan and Tent No. 41 in Dublin, Ireland.

For the fourth consecutive year our Heart Fund reports show over three million dollars expended for charitable ventures. Bear in mind that this sum does not include the value of many Variety projects such as free shows for shut-ins, special shows for orphans and aid given by Variety to such worthwhile drives as the Red Cross, Cerebral Palsy, March of Dimes, etc. Once again Variety has a record for charity of which we can be justly proud.


WOLF

Among the noteworthy events of this past year were the following:

A special meeting with His Royal Highness, Prince Philip, Duke of Edinburgh, in Toronto. His Royal Highness is an interested member of the Variety Club of Great Britain and the meeting was at his request as he wished to learn more about Variety.

On my recent visit to Europe I was honored with a special audience with His Holiness Pope Pius XII. I was very proud to present His Holiness with a copy of "The Story of Variety" and tell him about the work of our organization. Pope Pius gave Variety his blessing and urged that our good work continue.

In Dayton, O., on Nov. 15th, Variety Manor was dedicated. This is a training school for children who are under par mentally and is the proud work of the Variety Club of Dayton.

On January 7, 1952, Variety's Children's Cancer Research Clinic in Boston was formally dedicated. This tremendous institution under the head of Dr. Sidney Farber is the finest hospital in the world devoted to the study of cancer, particularly as it effects children. The huge sum necessary to build this wonderful institution was raised by the Variety Club of New England.

Our new tent in Tokyo is doing a wonderful job in caring for hundreds of orphan Japanese children left homeless and alone by the last war.

In Great Britain the very wonderful project of restoring the playing fields for Great Britain's children is being sponsored by our Variety Club in London and this wonderful charity is progressing at a rapid pace.

In Toronto, Variety Village, our vocational training school for deformed children continues under the sponsorship of the Variety Club of Toronto.

In our own great country Variety continues with its projects of great magnitude, all aimed to make life just a little happier for children who otherwise might never know what happiness means.

Boys Ranch in Texas, sponsored by our Dallas tent, continues to take young men from broken homes and bring them up to be good citizens. In Houston a new Boys Club is under construction with the money being raised by the Variety Club of Houston.

In Las Vegas, one of our new tents, a vocational training school for crippled children is already under construction and promises to be ready for dedication by the time of our Annual Convention in that city on April 28.

Our Blind Babies Clinic under the sponsorship of the Variety Club of Northern California in San Francisco continues to train the parents of blind babies—a work which not only won for the Tent last year's Annual Charity Citation but also won the praise of the entire world. In Los Angeles our great Variety Boys Club continues to give guidance to youngsters where the help is sorely needed.

Chicago continues with its fine financial aid to the La Ribida Hospital and its treatment for rheumatic fever. Memphis continues to operate the Mother's Milk Bank.

In Oklahoma City, in addition to the two fine health clinics built and maintained by the Variety Club of Oklahoma our Variety Club in that State has now taken under its wing the construction of an addition to the University Hospital, a great new research center. Philadelphia, Pittsburgh and Albany continue to operate their very fine Summer camps.

Buffalo and Detroit have chosen as their main interest, aid in the cure of cerebral palsy. The Cerebral Palsy Clinic in Buffalo was recently judged one of the finest of its kind, another great Variety project. Atlanta continues with its fine playground. Charlotte continues with its Health Clinic.

One of our greatest projects and a Charity Citation Award winner, the Variety Club's Hospital in Miami, has established the finest record in the treatment of polio known so far to medical science. This wonderful hospital constantly receives great praise in medical journals everywhere.

In Minneapolis the great Variety Heart Hospital, largest of its kind in the world, continues its tremendous task of aiding children with defective hearts. Truly a tremendous institution and inspiration to Variety.

In addition to all of these great projects which concern themselves mainly with the welfare of children, Variety continues with its sponsorship of the Variety Clubs—Will Rogers Hospital at Saranac, N. Y. This great hospital devoted to research and treatment for tuberculosis is the only institution strictly for people in show business and Variety is very proud to lend its name and its efforts toward the upkeep and progress of this great institution.

And so it goes in over forty great cities, Variety Club International has set a standard of devotion to the unfortunate that is unmatched by any other international charitable group. Surely all Barkers feel the thrill of joy in being a part of such a wonderful work.

As international chief barker I salute our organization. Variety Clubs International, that has given so full a measure of hope and high purpose to the world's showmen.

A YEAR OF PROGRESS

By WILLIAM PERLBERG

President, Screen Producers' Guild

NINETEEN FIFTY-ONE was a year of progress for the Screen Producers' Guild. During the 12 months, its organizational structure was strengthened with the formation of committees responsible for activities dealing with public relations, membership, treasury, grievances and negotiations. Early in 1952, by a large majority of the members, a by-law change was initiated opening membership to executive producers. It is now possible to have within the membership of one organization every creative producer making motion pictures in Hollywood. It is expected that such a possibility soon will be achieved.

PERLBERG

Probably the most noteworthy accompishment is the legal clarification and definition of a producer's status now being consummated by a letter agreement between the Guild and the Motion Picture Producers' Association. This agreement for the first time will establish specific conditions for producer credits in the Hollywood motion picture industry.

In the past year, the Guild has completed a number of activities designed to advance the art and profession of producing, to preserve and further its standards and to advance the professional interests of its members. This was the objective of the organization stated in its charter in May of 1950. The letter agreement mentioned above did much to advance the professional interests of its members. At the same time, many activities were initiated and successfully consummated in the other areas.

A series of three forums were held at the University of California at Los Angeles under the sponsorship of the theater arts department in May. Ten producers participated in presenting "The Producers' View of Film Making." These discussions served as the basis for a series of articles which were offered to all the daily newspapers in the nation. More than 100 drama editors requested and published the whole series of eight articles.

At the University of Southern California, in cooperation with the Cinema Department, the Screen Producers' Guild not only planned, but executed and staffed a three credit course entitled "Production Symposium" which was attended by 80 students. This was the first time a creative craft in motion pictures was involved as an entire craft in such an undertaking. Eighteen producers took part as lecturers and as a result, the first text-book on "The Role of the Producer" in motion pictures now is in preparation.

In September, the first annual Milestone Dinner was held and Jesse L. Lasky was awarded the "Silver Wreath of Honor" which as the award said, was "for his historic contribution to the American Motion Picture." This new and important honor was presented for the Guild by Gloria Swanson at a banquet attended by more than 600 screen personalities and notables in the Ambassador Cocoanut Grove.

The SPG has gained in its position of leadership in the Councils of the Industry. The producers' branch of the Academy has during the past year grown in membership, the organization has been active in the MPIC and took a leading role in the COMPO meeting last Summer; and it continues to work on the Permanent Charities Committee as a group. In all of these activities, the SPG has taken the role of leadership wherever possible; and it will continue to play the same part in the year ahead.

SDGA IN 1951

By J. P. McGOWAN

Chairman, Public Relations Committee

NINETEEN HUNDRED AND FIFTY-ONE can be marked down as the year in which motion pictures and television began to find their own levels, and by December, both began to realize that they were not strange bed-fellows and could comfortably rest side by side if the bed was big enough. Studios began to open their gates to the new medium and TV producers jumped at the chance to take advantage of the facilities offered with a corresponding improvement in their product.

Five TV producers were quartered at Republic; General Service housed eight; Eagle-Lion, five; Roach Studio, six; Goldwyn, two; California, five; RKO-Pathe, One. Total 32. These are all established companions working on two or more series a week many of them for national distribution.

In addition there are others who maintain their own studios equipped with modern facilities. Gene Autry's "Flying A," Jerry Fairbanks' long established plant; William Brody's Sunset studio, Sol Lesser, Dudley productions and many others in less pretentious quarters. At the moment there are approximately 120 TV producers in the Los Angeles area but less than 50 per cent of them are active continuously.

Excluding Republic and Columbia the production of low bracket pictures on the major lots was practically non-existent. This created some unemployment until TV stepped into the breach and picked up some of the slack, benefitting most of the guilds and technical crafts. By the end of the year approximately 61 directors were engaged in TV on film while others were on the seven local stations directing "live" shows, with a corresponding number of assistant directors.

In TV's primary struggle to establish itself on film, most of the organized groups made certain concessions to help the new medium get on its feet. Directors, writers, actors and producers entered into the economic spirit with the approval of their guilds. In like manner the technical groups cooperated. However, it is now evident that this holiday is over. Such concessions are being cancelled and in the coming months the TV producers will be asked to respect the basic agreements now in effect within the motion picture industry.

This can be accomplished by mutual understanding. Unanimity of purpose, collaboration not competition, and a well defined platform for the increased development of TV production will answer many of the problems confronting the industry today.

Quarterly and Annual Awards

Heretofore the awards were based on the Guild's fiscal year, May 1 to April 30. The board of directors decided that, commencing in 1952, the calender year would be observed. To effect this change meant slicing one quarter off the past year which reduced the eligible periods to three. The three winners voted by the members were Alfred Hitchcock for "Strangers on a Train," Vincent Minnelli's "American in Paris" and George Steven's "Place in the Sun." Assistant Directors Mel Dellar, Alfred Raboch and C. C. Coleman, Jr., respectively received similar awards which were presented by Directors Leo McCarey, Frank Borsage and George Marshall.

George Stevens received the Anuual Award for the best directorial achievement of the year for his "Place in the Sun", King Vidor, SDG's first president, making the presentation. George Sidney, Guild prexy, conferred on Louis B. Mayer, honorary life membership in the Guild for his contributions to the development and progress of the motion picture industry. Some 900, including civic leaders, attended the annual dinner dance at the Biltmore Bowl in Los Angeles.

Life Insurance

During 1951 the board completed arrangements with the Occidental Life Insurance Co. of California for a $682,000 group life insurance plan which became effective Oct. 1 and is available to all members in good standing without any cost or obligation whatever. Should a member die from any cause, anywhere in the world, $1,000 life insurance will be immediately paid to his beneficiary or estate. Should a member cease to be eligible or retire he will be able to convert it into an individual policy for the same amount.

There are, of course, many forms of group insurance within the industry but this plan is unique as the entire cost is born by SDG and is a practical demonstration of the personal interest the Guild has in the welfare of its members.

Membership

The membership rose from 653 to 696, consisting of 320 assistants and 376 directors. The increase, slightly more than normal, was occasioned by directors joining the major lots on individual and package deals as well as new recruits into TV.

We suffered the loss of Phil Rosen one of the veterans of the industry. Originally a cameraman he was largely responsible for the organization of the American Society of Cinematographers and was its first president. Phil was also active in the formation of the SDGA and was treasurer and board member for several years.

Richard Wallace also passed away. He, too, was active in Guild affairs and served on the board of directors for three different terms. Ralph Ceder and Ray Taylor, after decades behind the camera, also died. Losses we could ill afford.

During 1951 various Guild members were engaged in film projects for the Government or its agencies. John Ford (Rear Admiral USNR) made a picture for the Navy in Korea, Frank Capra (Col. USASC) is in Europe, Directors W. B. (Breezy) Eason, Gunther Fritsch, Jack Hively and George B. Seitz, Jr., handled overseas assignment. Assistant Directors Tom Andre, W. B. (Mike) Eason, William D. Faralla, W. A. Faralla, Burnet Lamont, Charles Wasserman and Vaughan Paul are spread throughout the globe. All of these men saw service in the last war.

SAG IN 1951

By JOHN DALES, Jr.
Executive Secretary

THE SCREEN ACTORS GUILD in 1951 won a Federal Government decision of lasting significance to the entire entertainment industry. This decision, by the National Labor Relations Board, has the effect of confirming the Guild's historic position as the exclusive nationwide collective bargaining agency for actors in all forms of motion pictures.

The background of the case was this: Live talent unions headquartered in New York formed a new union which they called Television Authority, otherwise known as TVA. Not content with representing performers in live television, TVA sought to invade the motion picture field by claiming the right to represent actors in televised motion pictures. TVA openly stated that the live television performer should control the wages and working conditions of actors in television films.

To members of the Screen Actors Guild, a motion picture is a motion picture, whether it be shown in a theater, a school or a church —or on television.

The NLRB case involved practically every motion picture producer in the Southern California area. The Screen Actors Guild had filed a petition, requesting an NLRB representation election and certification as the exclusive collective bargaining agency for all actors employed by these producers, irrespective of how the films in which the actors work might be exhibited. The Guild has represented all actors in all types of motion pictures for more than 18 years.

TVA intervened in the case, demanding that actors in televised motion pictures be placed in a different bargaining unit from actors in other motion pictures. Extended hearings on the controversy were held.

In its far-reaching decision supporting the position of the Screen Actors Guild, the NLRB rejected completely all TVA's arguments and ruled that "actors engaged in making motion pictures for initial presentation on television have the same interests as, and belong in the same unit with, other actors employed by their respective employers in making films for initial showing in motion picture theaters."

Several representation elections followed this important NLRB decision. In some of them, TVA withdrew from the ballot. In six contested elections, the Guild defeated TVA by a total vote of 439 to 48, thus demonstrating conclusively that the Giuld has the loyalty and support of the overwhelming majority of motion picture actors.

It is the earnest hope of the Screen Actors Guild that the leaders of Television Authority will now come to their senses and concentrate their energies on improving conditions for performers in live television, as the Guild always has done and will continue to do for actors in the motion picture field.

SWG IN 1952

By MARY C. McCALL, JR.
President

THE SCREEN WRITERS' GUILD has these aims for the year ahead: to measure up to our responsibilities as the exclusive bargaining agent for all screen writers, through the strict enforcement of our minimum basic agreement with the Association of Motion Picture Producers; to secure, within the year, a contract with the Independent Motion Picture Producers' Association, which will safeguard our members' rights in television as well as in motion pictures; to conclude a contract with the Society of Independent Motion Picture Producers, which will regulate participation and deferment deals; to negotiate basic contracts with all television producers West of the Rockies, under the grant of jurisdiction given us by the Authors' League of America; to participate, through our representation on the National Television Committee of the League in bargaining for an equitable television contract with the major networks in New York.

We are determined that writers in this new medium shall retain the creators' rights in the work of their brains, and shall continue to profit from the continuing use of those works in all media forever.

Through our credit union, group insurance, the newly established stationery supply service, a greatly expanded and livelier bulletin, which will carry news of job opportunities in all writing fields, the retention of a top flight public relations firm to implement the program of our public relations committee, by close cooperation with all other industry groups in the Motion Picture Industry Council, and through our annual awards for outstanding achievements in motion picture writing, we hope to give greater service to our membership.

We want to give specific economic benefits to each individual member, and to benefit the membership generally by winning increased public recognition of their contribution to motion pictures. The Guild will continue to be the channel through which the various departments of the United States Government and the United Nations Organization may avail themselves of the services of screen writers.

It's a big program, but with the help of an active membership, and the hard-working and intelligent board and officers whom that membership voted into office, I believe we will carry it out.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Hollie Tucker, secretary.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 848 N. Howard Street, Baltimore, Maryland; Sydney R. Traub, chairman.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing: George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Flick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; Dr. Clyde Hissong, Director.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, Chairman.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Lottie C. Whitehead, Chairman.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—Sherwood Astin, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police, E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Official city censor, Police Chief William Finnerman. PROVIDENCE, R. I.—Lt. J. Cowan, amusement inspector, police department.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO.—Capt. Timothy Lyne, Mrs. A. L. Adams (Mrs. Mabel Rockwell, temporary appointee for Mrs. Adams), board comprises four men and two women. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. OAK PARK, ILL.—Thomas Hungerford, chairman; Mrs. Sidney E. Collins, vice-chairman; Mrs. Francis J. Waindle, Iona Rehn, Evelyn Lorenzen, Mrs. H. B. Halvorsen, Mrs. E. G. Ganham, Mrs. E. D. Manchester, Mrs. Florence Hefferman, Mrs. Frank Howard. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Lawrence Milton, city censor (board inactive). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Lt. H. W. Case, film censor; Howard Stewart, assitsant; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH,, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Little Rock

LITTLE ROCK—Ordinance passed in 1941 creating Board of Censors of 12 members. This number of 23 in Nov. 1946. Investigation indicates Board is inactive.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Avery Blakeney, Mrs. Sidney Law, Mrs. Walter L. Gary, Mrs. St. Elmo Newton, Sr. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Portland Censor Board, Ted R. Gamble, chairman; Kenneth Cockerline; Mrs. Thomas Joyce, reviewer; Albert Finke, Edward Weinbaum, Mrs. Maurine Hubbard.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—Commercial Amusement Board, Mrs. Warren A. Littlefield, chairman; Mrs. Howard C. Ray, secretary. SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chairman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 Legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8, 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

November 6, 1951, election legalized Sunday showings in: Butler, Bellevue, Brighton Township, Bedford Township, Butler Township, Summit Township, Osceola Mills, Wayne Township Washington Township, Neshannock Township, Greenville, Franklin Township, Oxford Township, Kenett Square, Scot Township, Loyalsock Township, Montgomery, Hamilton Township, Norristown, Lehigh Township, Shamokin, Mount Carmel Township, Schickshinny, Bangor Township, Palmyra Township, Westfall Township, Berwick, Birmingham, Springfield Township.

The following communities retained the ban: Rural Valley, Everett, Antis Township, Fairview Township, South Fork, State College, College Township, East Brady, Bradford Township, Greene Township, Somerset, Lewisburg, Claysvile, Philipsburg, Mercer, Middletown, Lansdale, Danville, Northumberland, Milton, Schuylkill Haven, Selinsgrove.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935, permitting Sunday opening by local option. However, not many operate.

Theaters in Maryville, Tenn., have started operating on Sunday. (Dec. 1951.)

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

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TRADE PUBLICATIONS

ASSOCIATED PUBLICATIONS

825 Van Brunt Blvd., Chestnut 7777, Kansas City, Mo. **Publisher and Editor-in-Chief:** Ben Shlyen. **New York Office:** 9 Rockefeller Plaza. COlumbus 5-6370, Raymond Levy, general manager. **Editor:** James M. Jerauld. **Showmandiser Section Editor:** Chester Friedman. **Hollywood Office:** 6404 Hollywood Blvd., Gladstone 1186, Ivan Spear, manager. **Chicago Office:** 1327 S. Wabash Ave., Jonas Perlberg, representative. **London Bureau:** 136 Wardour St., John Sullivan, manager. **Publications:** Boxoffice (listed separately).

BILLBOARD, THE

National, newsweekly on Tuesdays. (Radio, television, music, drama, vaudeville, night spots, roadshow films, outdoor amusements, coin, vending and music machines), 2160 Patterson St., Du 6450, Cincinnati, Ohio. **Editor-in-Chief:** Joseph G. Csida, 1564 Broadway. PLaza 7-2800, New York 19, N. Y. **Publishers,** W. D. Littleford and R. S. Littleford, Jr.

BOXOFFICE

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CANADIAN FILM WEEKLY

Trade, weekly. Film Publications of Canada, Ltd., 175 Bloor St., E., Toronto, Ont., Canada. PRincess 3707, PRincess 1757, **Managing Editor:** Hye Bossin.

CANADIAN MOVING PICTURE DIGEST

Trade, weekly on Saturday, covering Canada Great Britain, United States, Australia, New Zealand, Italy and France, 21 Dundas Square, WAverly 8696, Toronto, Canada. **Editor and Publisher:** Ray Lewis.

DAILY VARIETY

Trade, daily except Saturday and Sunday, by Daily Variety, Ltd., 6311 Yucca St., Hollywood 9-1141, Hollywood 28, Calif. **President:** Harold Erichs. **Editor:** Joe Schoenfeld. **Managing Editor:** Albert Scharper. **Business Manager:** Barbara Oneal. (Also see Variety.)

EXHIBITOR

(See Jay Emanuel Publications, Inc.) Trade weekly on Wednesday, a national in six localized editions, an international edition and a general edition, 246-48 N. Clarion St., LOcust 7-7520, Philadelphia 7, Pennsylvania. **New England Edition:** Covering Maine, New Hampshire, Vermont, Massachusetts, Rhode Island and Connecticut. **New York Edition:** Covering New York and Northern New Jersey. **Philadelphia-Washington Edition:** Covering Southern New Jersey, Eastern Pennsylvania, Delaware, Maryland, District of Columbia, Virginia and Eastern West Virginia. **Mideast Edition:** Covering Western Pennsylvania, part of West Virginia, Ohio, Michigan and Indiana. **Southern Edition:** Covering North Carolina, South Carolina, Georgia, Florida, Mississippi and Louisiana. **Midwest-Western Edition:** Covering all other Midwest, Southwest and Western states. **International Edition:** No local U. S. newsforms and designed for export. **General Edition:** A compilation of the basic book plus all local newsforms from all editions. **Publisher:** Jay Emanuel. **General Manager:** Paul Greenhalgh. **Editor:** Herbert M. Miller. **Advertising Manager:** A. J. Martin. **Business Manager:** Max Cades. **Branches:** New York, 1600 Broadway; Chicago, 20 E. Jackson Blvd.; Hollywood Representative, Paul Mannings, 9628 Cresta Drive, Los Angeles (35). Member Audit Bureau of Circulations.

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FILM DAILY, THE

National, trade, daily except Saturday and Sunday, 1501 Broadway, BRyant 9-7117, New York 36, N. Y. **Publisher:** Jack Alicoate; **Associate Publisher and General Manager:** Don Mersereau; **Editor:** Chester B. Bahn; **Branch:** Hollywood 28, Ethel Rosen, 6425 Hollywood Blvd.; **Washington Bureau:** James J. Butler, 1140 National Press B'dg., ME 0823. **Chicago Bureau:** Joseph Esler, 6241 N. Oakey Ave.; **London:** Bernard Charman, The Daily Film Renter, 127 Wardour St., W.1; **Rome:** John Perdicari, Via Ludovisi 16; **Paris:** P. A. Harle, La Cinematographie Francaise, 29 Rue Marsoulan; **Far East:** Glenn F. Ireton, 756 Seta-Machi, Setagaya-Ku, Tokyo, Japan; **Sydney:** J. Griffen-Foley, Box 4457, G.P.O.; **Havana:** Mary Louise Blanco, Virtudes 214; **Cape Town:** S. M. Kirsch, Corner House, Plein St.; **Bombay:** Ray L. Gogtay, Kitab Mahal, 190 Hornby Rd., Fort, Bombay 1; **Montreal:** Roy Carmichael, R. 9, 464 Francis Xavier St.; **Copenhagen:** John Lindberg, 3 Jerbanealle; **Madrid:** Enrique Eiera, Cea Bermudez, 13 **Stockholm:** Harry Karlssen, c/o Ekberg, Kungsklippan 14, 1; **Munich:** Peter Ecker, Dom Pedro Platz 2; **Rio de Janeiro:** America C. Mattos, Rua Alexandre Mackenzie, 127, Apt. 101; **Mexico City:** Lincoln Haynes, Latin American News Institue Associates, Independencia 72-307; **Vienna:** Erich Kocian, Alliogasse 14-20.

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HARRISON'S REPORTS

National, trade, weekly on Saturday, 1270 Sixth Ave., CIrcle 7-4622, New York 20, N. Y. **Editor:** P. S. Harrison. **Managing Editor:** Al Picoult.

HOLLYWOOD REPORTER

Trade daily except Saturday and Sunday and holidays. 6715 Sunset Blvd., Hollywood, Calif. **Publisher:** W. R. Wilkerson. **Editor:** Don Gillette. **Advertising Manager:** G. H. Kennedy. **Offices:** 229 W. 42nd St., New York, N. Y., Jack Harrison, manager; Washington, D. C., Al Goldsmith, National Press Bldg., One Garrick Mansions, Charing Cross Road, London W. C. 2, England; Sidney, N. S. W., Leah Stone.

INDEPENDENT FILM JOURNAL, THE

Trade, every other Saturday. ITOA Independent, Inc. Hotel Astor, CIrcle 6-6460, New York, N. Y. **Editor:** Morton Sunshine. **Business Manager:** Herman Schleier.

INTERNATIONAL MOTION PICTURE ALMANAC

(See Quigley Publishing Co., Inc.) Annual. **Editor:** Maurice Kann. **Advertising Manager:** Herbert Fecke. See Motion Picture Herald for officers and branches.

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246-48 N. Clarion St., LOcust 7-7520, Philadelphia 7, Pa. **Publications:** (Also listed separately). Exhibitor and the annual Theater Catalog. **Personnel and Branches:** See Exhibitor.

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PRODUCTION ENCYCLOPEDIA

(Annual published by The Hollywood Reporter Press). 6715 Sunset Blvd., Hollywood 28, Calif., HIllside 7411. **Publisher:** W. R. Wilkerson.

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Publishers of Motion Picture Herald, Motion Picture Daily, Better Theaters, Fame, and International Motion Picture Almanac. For branches and personnel see Motion Picture Daily and Motion Picture Herald, 1270 Sixth Ave., New York 20, N. Y.

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National trade, weekly on Fridays, 1501 Broadway, LOngacre 3-0121, New York 18, N. Y. **Editor and Publisher:** Charles E. "Chick" Lewis. **Executive Editor:** Tom Kennedy. **Advertising Director,** Merlin Lewis; **Equipment Advertising Manager,** Joseph W. Barber; **Managing Editor,** Ralph Cokain; **News Editor,** William Specht; **Hollywood Office:** 6777 Hollywood Blvd., Hollywood 28, Calif., Hollywood 2055, Ann Lewis. **London Representative:** Jock Macgregor, 16 Leinster Mews, W. 2. London.

STUDIO NEWS

Trade, weekly on Thursday, 5730 Melrose Ave., GRanite 7076, Hollywood 38, Calif. **Editor and Publisher:** Sam Black.

THEATER CATALOG

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VARIETY

National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), weekly on Wednesdays, 154 W. 46th St., LUxembourg 2-2700, New York 36, N. Y. **Publishers:** Variety, Inc. **President:** Harold Erichs. **Editor:** Abel Green. Branches in key cities.

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Monthly, 516 Fifth Ave., MUrray Hill 2-1610, New York, N. Y. Covering the Spanish speaking countries of the world. **Editor:** F. G. Ortega. **Managing Editor:** F. J. Ariza. **Advertising Manager:** A. J. Chalmers.

FOREIGN FILMS NEWS

Published at irregular intervals, by Foreign Films Movie Club, Inc., 55 W 42nd St., LO. 5-7341, New York 18, N. Y. All motion picture features and short subjects made outside the United States and possessions; plus outstanding productions, domestically made. **Publisher and Editor:** Arthur Davis; **Business Manager:** Dave Dubin.

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Fan, monthly, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr. **Editor:** Charles Saxon. **Western Editorial Manager:** Carl Schroeder. **Advertising Sales Manager:** Harold Clark.

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National, fan, monthly, Fawcett Publications, Inc., 67 W. 44th St., MUrray Hill 2-3606, New York 36, N. Y. **President:** W. H. Fawcett, Jr. **Editor:** Sam Schneider. **Branches:** Editorial, 8949 Sunset Blvd., Hollywood, Calif., **General Offices:** Fawcett Bldg., Greenwich, Conn. **Advertising Offices:** 643 S. Flower St., Los Angeles 14, Calif.; 111 Sutter St., San Francisco 4, Calif.; 612 N. Michigan Ave., Chicago 11, Ill.; 1659 Guardian Bldg., Detroit 26, Mich.

MOVIE FAN

Bi-monthly: Magazine Productions, Inc., 114 E. 32nd St., New York 16, N. Y. MUrray Hill 3-2527. **Publisher:** Arthur Bernhard. **Editor-Director:** Abby Sundell; **Managing Editor:** Jules Saltman.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor:** Pat Campbell; **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE PIX

Fan, bi-monthly. Published by Astro Distributing Corp., 114 E. 32nd St., New York 16, N. Y. MUrray Hill 3-2527. **Publisher:** Arthur Bernhard. **Editor-Director:** Abby Sundell. **Managing Editor:** Jules Saltman.

MOVIE STARS PARADE

Fan, monthly. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock, **Editor:** Diana Lurvey. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE TEEN

Fan, bi-monthly. Published by Screen Teen Co., 114 E. 32nd St., New York 16, N. Y. **Publisher:** Arthur Bernhard. **Editor-Director:** Abby Sundell. **Managing Editor:** Jules Saltman.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. **Publisher:** Alex L. Hillman. **Editorial Director:** Dorothy Lee McEvoy.

MOVIE WEEKLY

Published weekly, controlled circulation to chain stores. 565 Fifth Ave., PLaza 3-0833, New York 17, N. Y. **Editor and Publisher:** H. G. Odza. **Business Manager:** Robert Dunhill. **Advertising Manager:** Herbert Dunhill.

MOVIES

Picture bi-monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher,** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor,** Joyce Bruno. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY

National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050, New York, N. Y. **Editor-in-Chief:** Fred R. Sammis, **Editor:** Adele Whitely Fletcher. **Managing Editor;** Ruby Boyd. **Hollywood Office:** 321 S. Beverly Drive, CRestview 6-6293. **Hollywood Editor:** Lyle Rooks.

SCREEN STORIES

Monthly, fictionization and fan,, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr.; **Editor:** Evelyn Van Horne; **Advertising Sales Manager:** Harold Clark.

SCREENLAND MAGAZINE

National, fan, monthly, second week of month preceding date of issue, 444 Madison Ave., PLaza 3-0155, New York 22, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 444 Madison Ave., New York 22, N. Y; 6 N. Michigan Ave., Chicago 2, Ill.; 816 W. 5th St., Los Angeles 24, Calif.

SILVER SCREEN MAGAZINE

National, fan, monthly, the 12th of preceding month, 444 Madison Ave., PLaza 3-0155, New York 22, N. Y. **Editor:** Lester C. Grady. **Advertising Offices:** 444 Madison Ave., New York 22, N. Y.; 6 N. Michigan Ave., Chicago 2, Ill.; 816 W. 5th St., Los Angeles 24, Calif.

GENERAL PUBLICATIONS

AMERICAN MAGAZINE

640 Fifth Ave., New York, N. Y., Plaza 9-..... **Film Editor:** Frank Lewis; **Reviewer,** Helen Preston; **Regular Features:** reviews, Hollwood feature articles, star portraits, selection month's best pictures, motion picture art layouts.

THE AMERICAN WEEKLY

63 Vesey St., New York 7, N. Y., BArclay 7-1525; **Assignment Editor:** A. D. Brashears; **Regular Features:** Hollywood feature articles and star portraits from time to time.

CORONET MAGAZINE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Lawrence Elliott; **Reviewers:** Lawrence Elliott, Stelljes Nichols; **Film-feature Writers:** Lawrence Elliott, Glenn Kittler; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts, selections of month's best pictures with reviews and stills.

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COUNTRY GENTLEMAN

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500, extension 549; **Reviewer-Staff Writer:** Jean Hulburd; **Regular Feature:** reviews.

CUE

6 E. 39th St., New York 16, N. Y., LExington 2-5300; **Film Editor:** Jesse Zunser; **Film-feature Writers:** Emory Lewis, Jesse Zunser, John Keating; **Regular Features:** reviews, Hollywood feature articles, star portraits, motion picture art layouts; **Staff Writers:** Emory Lewis, Jesse Zunser, John Keating.

ESQUIRE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Thomas Morgan; **Reviewer:** Philip T. Hartung; **Regular Features:** Reviews, Hollywood feature articles, selection of month's best pictures: **West Coast:** Jerry Jontry, c/o W. F. Coleman Co., 530 W. Sixth St., Los Angeles 14.

FAMILY CIRCLE

25 W. 45th St., New York 19, N. Y., LU 2-1900; **Reviewer:** Philip Scheuer; **Film-feature Writer:** Harry Evans; **Regular Features:** Reviews, star portraits, Hollywood feature articles, annual selection of best pictures; **Staff Writer:** Harry Evans; **West Coast:** Philip Scheuer.

GOOD HOUSEKEEPING

57th St. at Eighth Ave., New York, N. Y., COlumbus 5-7300; **Film Editor-Reviewer:** Ruth Harbert; **Regular Features:** reviews, Hollywood feature articles, selection of month's best pictures; **West Coast:** Ruth Harbert, 1709 W. Eighth St., Los Angeles.

HOLIDAY

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500; **Film-feature—Staff Writer:** Al Hine; **Regular Features:** Hollywood feature articles, star portraits.

LADIES' HOME JOURNAL

1270 Sixth Ave., New York, N. Y., PLaza 7-1020; **Regular Features:** occasional Hollywood feature articles; **Staff Writer:** Peter Briggs.

LOOK MAGAZINE

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editors:** Jack Hamilton (New York), Stanley Gordon (Hollywood); **Reviewer:** Jack Hamilton; **Film-feature Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Regular Features:** review or movie feature, occasional Hollywood feature articles and star portraits; occasional Covers of Hollywood personalities; **Staff Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **West Coast:** Jean Herric, Exec. Vice-President, 7046 Hollywood Blvd., HUdson 2-7291.

McCALL'S MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Staff Writer:** J. W. Dailey; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles, star portraits, selection of month's best pictures; **West Coast:** J. W. Dailey, 7046 Hollywood Blvd., Hollywood 28, GLadstone 8398.

MADEMOISELLE

575 Madison Ave., New York 22, N. Y., PLaza 9-2080; **Reviewer:** Leo Lerman; **Feature-film Writer:** Iris Haines; **Regular Features:** Hollywood feature articles.

NEWSWEEK

152 W. 42nd St., New York 18, N. Y., BRyant 9-6700; **Movies-Theater Editor:** Tom Wenning; **Reviewers:** Tom Wenning, Wilder Hobson; **Regular Features:** reviews, Hollywood feature articles, star portraits; **West Coast:** Leonard Slater, 1773 N. Crescent Heights, Los Angeles 46, GRanite 8688.

PAGEANT

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Film Editor:** Harris Shevelson; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

PARADE

405 Lexington Ave., New York 10, N. Y., MUrray Hill 6-8-71;**Film Editor—Reviewer—Film-feature Writer—Staff Writer:** Kay Sullivan; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

PARENTS' MAGAZINE

52 Vanderbilt Ave., New York, N. Y.; **Film Editor:** Catherine C. Edwards; **Reviewer:** June Baker; **Regular Features:** reviews, family life of stars, product, selection of month's best pictures; **West Coast:** Ralph Harker, 1127 Wilshire Blvd., Los Angeles 17.

PEOPLE TODAY

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Film Editor:** Peter White; Feature Reviews: **Regular Features:** Hollywood feature articles, star portraits; **West Coast:** Mrs. Betty Slater, 1773 N. Crescent Hts. Blvd., Los Angeles 46.

PIC

432 Madison Ave., New York, N. Y., VAnderbilt 6-0492; **Editor:** V. H. Wagner; **Regular Feature:** Hollywood feature articles.

QUICK

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editor:** Marvin Albert; **Regular Features:** Reviews, Hollywood feature articles, motion picture art layouts; **Staff Writer:** Marvin Albert; **West Coast:** Jean Herrick, 7046 Hollywood Blvd., Hollywood, HUdson 2-7291.

REDBOOK MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Reviewer:** Florence Somers; **Regular Features:** selection of month's best pictures, annual award, Hollywood feature articles; **Staff Writers:** none; free lance writers.

THE SATURDAY EVENING POST

Independence Sq., Philadelphia 5, Pa., LOmbard 3-6500; **Film Editor—Staff Writer:** Pete Martin; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles.

THEATRE ARTS

130 W. 56th St., New York 19, N. Y., JUdson 6-1850; **Film Editor:** Arthur Knight; **Regular Features:** Hollywood feature articles, selection of month's best pictures, motion picture art layouts; **Staff Writers:** Arthur Knight, Lloyd Shearer.

THIS WEEK MAGAZINE

420 Lexington Ave., New York, N. Y., LExington 2-2100; **Film Editor—Film-feature—Staff Writer:** Louis Berg; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

WOMAN'S DAY

19 W. 44th St., New York 36, MUrray Hill 7-3200; **Regular Feature:** guest conducted Hollywood column.

WOMAN'S HOME COMPANION

640 Fifth Ave., New York 19, N. Y., PLaza 9-1000; **Film Editor—Reviewer:** Philip T. Hartung; **Regular Features:** reviews, selection of month's best pictures, motion picture art layouts; **Staff Writer:** Philip T. Hartung.

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Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, GRanite 2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Editor:** Emery Huse. **Business Mgr.:** Fred W. Jackman, A. S. C.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HIllside 9189, Hollywood Calif. Managing Editor: Herbert Aller. Associate Editor: Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 36, N. Y., MUrray Hill 2-2948. **Associate Editor:** Henry B. Sellwood; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 40 W. 40th St., LO 5-0172, New York 18, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL GUIDE

Audio-visual education and regular attention to theatrical films, for schools, colleges, churches, monthly, September to May. Published by Educational and Recreational Guides, Inc., 172 Renner Ave., WAverly 3-0317, Newark, N. J. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

Industrial, commercial monthly, by Business Screen Magazine, Inc., 150 E. Superior St., WHitehall 4-6807, Chicago 11, Ill. Also annually Blue Book; annually Sports Film Guide; annually Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelin, Jr. **Business Manager:** Harold Hall.

EDUCATIONAL FILM GUIDE

Annual edition, with 3 quarterly supplements—a reference book containing all 16 mm. films (current releases in supplements), by the H. W. Wilson Co., 950 University Ave., LUdlow 8-8400, New York 52, N. Y. **Editor:** Frederic A. Krahn. **Advertising Manager:** John C. Evans.

EDUCATIONAL SCREEN, THE

Audio-visual education, monthly on 1st except July and August, by the Educational Screen, Inc., 64 E. Lake St., Dearborn 2-2287, Chicago 1, Ill. **Publisher:** Mrs. Nelson L. Greene. **Business Manager:** Josephine Hoffman Knight. **Editor:** Paul C. Reed.

FILM NEWS

Documentary and educational, monthly, except June, July, August, by by Sairlee Enterprises, Inc., 444 Central Park West, MO 6-5038, New York 25, N. Y. **President and Editor:** Rohama Lee.

FILM WORLD

Business, educational, television, entertainment, religious films, monthly, by C. J. Ver Halen, Jr., Publishing Co., 6047 Hollywood Blvd., HUdson 2-3253, Hollywood 28, Calif **Publisher:** Charles J. Ver Halen, Jr. Also quarterly publishers of Church Films. **Editor and Associate Publisher:** Harry Simonson.

HOME MOVIES

Amateur movies, monthly, by Ver Halen Publications, 3923 W. Sixth St., DUnkirk 8-1319 Los Angeles 5, Calif. **Publisher:** Charles J. Ver Halen. **Editor:** J. R. Grable.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 420 Lexington Ave., LExington 2-0270, New York 17, N. Y. **Editor:** James W. Moore. **Advertising Manager:** Anne Young.

NAVA NEWS

Non-theatrical, bi-weekly, members of National Audio-Visual Association, Inc., 845 Chicago Ave., DAvis 8-3396, Evanston, Ill. **Executive Vice-President:** Don White.

SEE AND HEAR

Audio-visual education, monthly, **September to** May, by Audio-visual Publications, Inc., 150 E. Superior St., Chicago 11, Ill. **Publisher** O. H. Coelin.

VISUAL AGE

Classroom users of visual and audio education aids, four times a year, by Visual Text Publications, 150 E. Superior St., WHitehall 4-6807, Chicago 11, Ill. **Publisher:** O. H. Coelin, Jr.

TELEVISION-RADIO PUBLICATIONS

AUDIO ENGINEERING

Sound, recording and broadcasting monthly, by Radio Magazines, Inc., 342 Madison Ave., MUrray Hill 2-1346, New York 17, N. Y. **Editor and Publisher:** C. G. McProud. **Business Manager:** Henry A. Schober.

BROADCASTING—TELECASTING MAGAZINE

Newsweekly of radio and television, for broadcasters, telecasters, radio-TV advertisers, advertising agencies, allied arts, services, also publish Broadcast Yearbook (each January) and Telecasting Yearbook (each February). National Press Building, Washington 4, D. C. Metropolitan 1022. **Editor and Publisher:** Sol Taishoff. **Managing Editor:** Art King. **Business Manager:** Maury Long. **Circulation and Readers' Service:** John P. Cosgrove.

ELECTRONICS

Design, production, use of electronics in broadcasting, TV, communications, industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., LOngacre 4-3000, New York 18, N. Y. **Publisher:** H. W. Mateer. **Manager:** Wallace B. Blood. **Editor:** Donald G. Fink. **Consulting Editor:** Keith Henney. **Managing Editor:** W. W. MacDonald. **Associate Editors:** Vin Zeluff, John Markus, A. A. McKenzie. **Directory Manager:** R. S. Quint. Electronics Buyers' Guide published annually in June.

RADIO COMMUNICATION (FM-TV)

FM, television, mobile radio, monthly by Radiocom, Inc., Phone 500, Great Barrington, Mass. **Publisher:** Milton B. Sleeper. **Editor:** Roy F. Allison. **Business Manager:** Alan C. Macy.

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RADIO & TELEVISION NEWS

Monthly, radio, electronics and television, theory and practice; amateur radio, construction and practice and technical data covering electronic subjects, by Ziff-Davis Publishing Co., 366 Madison Ave., MUrray Hill 7-8080, New York 17, N. Y. **Publisher:** W. B. Ziff. **President:** B. G. Davis. **Editor,** Oliver Read.

TV NEWS MAGAZINE

National television trade paper, monthly by C. J. Ver Halen, Jr., Publishing Co., 6047 Hollywood Blvd., HUdson 2-3253, Hollywood 28, Calif. **Associate Publisher:** Syd Cassyd. **Editor:** Frank Orme.

TELEVISER MONTHLY

Television industry, by Television Publications, 1780 Broadway, PLaza 7-3723, New York 19, N. Y. **Editor and Publisher:** Irwin A. Shane. **Managing Editor:** Robert E. Harris. **Assistant Editor:** Joseph Derner. **Advertising Representative:** George Webster.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., 600 Madison Ave., PLaza 3-3761, New York 22, N. Y. **Editor and Publisher: Frederick Kugel. Managing Editor:** Frank Rasky. **Associate Editors:** Kathleen Circola, Abby Rand. **Advertising Manager:** James Coleman. **Business Manager:** Jack L. Bass. **Advertising Representative:** Peter Smithers. **West Coast Representatives:** Duncan Scott & Co., San Francisco.

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Television equipment manufacture, design, operation, monthly, by Bryan Davis Publishing Co., Inc., 52 Vanderbilt Ave., MUrray Hill 4-0170, New York 17, N. Y. **Business Manager:** Byran S. Davis. **Vice-President & Advertising Director:** Paul S. Weil. **Editor:** Lewis Winner.

MISCELLANEOUS PUBLICATIONS

AMERICAN PHOTOGRAPHY

Photography, 42 - 5th Ave., South; Filmore 4373, Minneapolis 15, Minn. **Editor:** George B. Wright.

FILM MUSIC

News, reviews, excerpts of scores and articles by film musicians, both in the theatrical and non-theatrical field, five issues each year, together with special bulletins and general information on music in films, by National Film Music Council, Telephone 7-0781, Old Greenwich, Conn. **Publisher:** Grace W. Mabee. **Editor:** Marie L. Hamilton.

FILMS IN REVIEW

Articles on every phase of the motion picture. Reviews of films and books. Monthly, 10 times a year. Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. ALgonquin 5-6655. **Editor:** Henry Hart.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. **Dennis Hartman, 3210 Selby Ave., Los Angeles 34.** Calif.

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington **2-2240, New York 10, N. Y. Publisher: Richard P. Coffin. Editor: Rachel W. Coffin.**

QUARTERLY OF FILM, RADIO AND TELEVISION

(formerly Hollywood Quarterly)

Scholarly and professional quarterly, motion pictures, radio, television and their music. Published under sponsorship of the University of California by the University of California Press, Berkeley 4, Calif. Editorial Office: 350 Royce Hall, University of California, Los Angeles 24, Calif., BRadshaw 2-6161, Ext. 363. **Editors: Franklin** Fearing, Kenneth Macgowan, Irving Pichel, Franklin P. Rolfe, Walter K. Kingston. **Managing Editor:** Rome Cowgill.

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Daily News, 220 E. 42nd St., New York, N. Y., MUrray Hill 2-1234. J. A. Derham, comptroller; F. M. Flynn, president and general manager; Richard W. Clarke, executive editor and Secretary; Robert Sylvester, drama editor; George Mulder, amusements mgr.; John Chapman, drama critic and editor; Douglass Watt, Robert Wahls, drama desk; Ben Gross, radio-TV editor; Kate Cameron, movie critic; Douglas Watt, music editor; William White, pictures editor; Mary King, woman's page editor; Robert Shand. city editor Eileen Callahan, fashion editor; Ed Sullivan, Broadway editor; George Schmidt, art editor; Ed Sullivan, Danton Walker, Hedda Hopper, John O'Donnell, columnists.

Journal American, 220 South St., New York, N. Y., COrtlandt 7-1212, William Randolph Hearst, Jr., publisher; W. A. Curley, editor; Jim O'Connor, amusements (editorial); Joseph Holland, amusements (advertising); James O'Connor, drama editor; John McClain, drama critic; James O'Connor, drama critic-columnist; Don Short, radio-TV editor; James O'Connor, film editor; Rose Pelswick, film critic; Miles M. Kastendieck, music editor; Clifford Carroll, pictures editor; Peggy Shannon, woman's page; Paul Schoenstein, city editor; Martin Dunne, Sunday editor; Barbara Bruce, fashion editor.

Journal of Commerce, 63 Park Row, New York, N. Y., BArclay 7-6000. A. A. Single, amusement editor; Russell Rhodes, film critic; Harry D. Copp, pictures editor; M. H. Van Slyk, managing editor; Edward T. Tastrom, city editor.

Morning Telegraph, 343 W. 25th St., LAckawanna 4-2900. Rube Dorin, drama editor; Whitney Bolton, drama critic; Leo Miskin, films, radio-TV editor; Edward Berger, managing editor.

Herald Tribune, 230 W. 41st St., New York, N. Y., PEnnsylvania 6-4000. Whitelaw Reid, editor; A. V. Miller, comptroller; William Zinsser, drama editor; Walter F. Kerr, drama critic; William Zinsser, theatrical editor; John Crosby, radio-TV editor; William Zinsser, film editor; Otis L. Guernsey, Jr., film critic; Francis Perkins, music editor; Virgil Thompson, music critic; J. Erwin Gifford, pictures editor; Eugenia Sheppard, woman's page editor; George Cornish, managing editor; Joseph and Stewart Alsop, Mark Sullivan, Hy Gardner, Walter Lippmann, David Lawrence, Tex and Jinx McCrary, John Crosby, columnists; Joseph Herzberg, city editor; Eugenia Sheppard, fashion editor; George Sher, amusements (advertising).

Post-Home News, 75 West St., WHitehall 4-9000. Dorothy Schiff, publisher; James A. Wechsler, editor; Paul Sann, executive editor; Leon H. Cook, comptroller; Vernon Rice, drama editor; Richard Watts, Jr., drama critic; Albert J. Cusick, radio-TV editor; Irene Thirer, movie editor and critic; Archer Winsten, movie critic; Paul Harriet Johnson, music editor; Agnes Adams Murphy, woman's page editor; Henry Moscow, managing editor; Ben Rosenberg, amusement editor; Abe Click, amusements, advertising manager; James Graham, city editor; Ruth L. Preston, fashion editor; John Harper, feature editor; Max Lerner, Frank Kingdon, Jimmy Cannon, Murray Kempton, Henry Morgan, Sylvia F. Porter, Leonard Lyons, Earl Wilson, columnists; Max Ginsberg, amusements advertising.

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World Telegram and Sun, 125 Barclay St., New York, N. Y., BArclay 7-3211. Roy W. Howard, president and editor; Marie Torre, drama editor; William Hawkins, Ward Morehouse, theatrical editors; Robert Dana, night club editor-columnist; Harriet Van Horne, radio-TV columnist; Eileen Creelman, film editor; Alton Cook, film critic; William Hawkins, drama critic; Robert Bagar, Louis Biancolli, music editors; Ed Hill, pictures editor; Joe Williams, Frank Farrell, columnists; Patricia Brown, woman's page editor; B. O. McAnney, managing editor; Lee B. Wood, executive editor; Bert MacDonald, city editor; Bernard Folts, art editor; Richard A. Murray, advertising director; Don Reis, amusements manager; Lem Falkner, amusement features.

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Mrs. Bernice Breen, 350 Fifth Ave., New York 1, N. Y., LAckawanna 4-8018. (Milady, Footwear & Leather Journal—South Africa).

Stanley Burch, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-7370. (London News Chronicle).

Francesco Callari, 551 Fifth Ave., Room 214, New York, N. Y., MUrray Hill 7-9091. (Ilustrazione Italiana, Giornale delle Sera, Domani d'Italia, Ilustrata, Cine-Illustrato, Fiera Letteraria, Grimen Cine Specttacolo, Sipario, Mattino de Sicilia, International Daily Service—Italy).

Raymond Cartier, 225 E. 42nd St., New York 17, N. Y. (Paris Match).

F. G. A. Cook, 50 Rockefeller Plaza, New York 20, N. Y., CIrcle 7-5573. (London Evening Standard).

Leonard Coulter, 35 W. 53rd St., New York, N. Y. (Odom's Press, Kine Weekly, Picturegoer, Daily Herald—England).

H. S. Currie, Australian Truth & Mirror, 1475 Broadway, New York 36, N. Y., BRyant 9-5497.

John B. Davies, 229 W. 43rd St., New York 36, N. Y., LOngacre 3-6865. (Australian Consolidated Press).

Mario P. De Costa, Merganthaler Linotype Corp., 29 Ryerson St., Brooklyn, N. Y., EVergreen 7-0300. (Boletin Linotipico).

Lythe Orme Dejon, 40 Horatio St., New York, N. Y., OR 5-0523. (Film Mirror, World Film Digest, The Westerner, World Sports Digest—London).

Jeanne Doran, 220 E. 42nd St., New York, N. Y., MUrray Hill 2-0400. (British United Press).

Tom Downes, 50 Rockefeller Plaza, New York 20, N. Y., (London Evening News).

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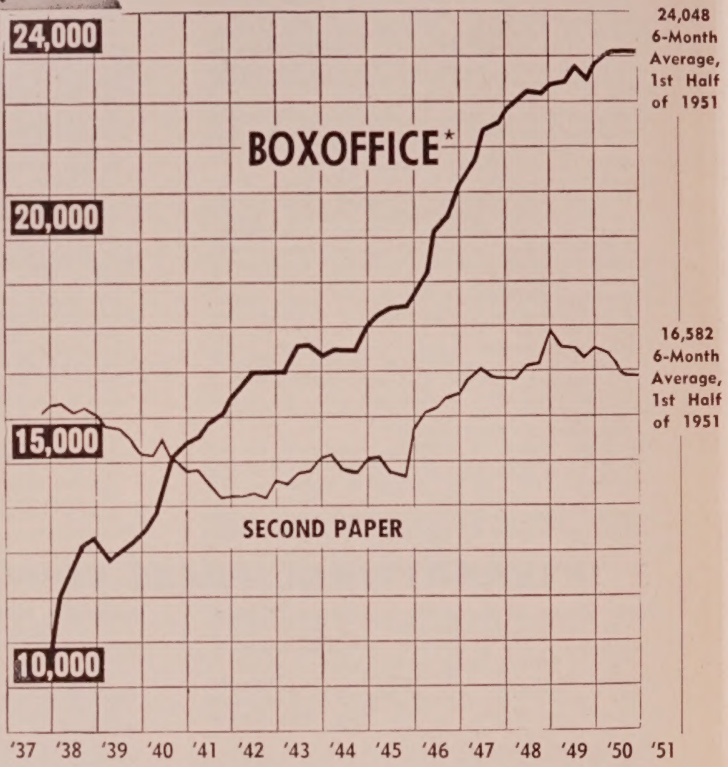

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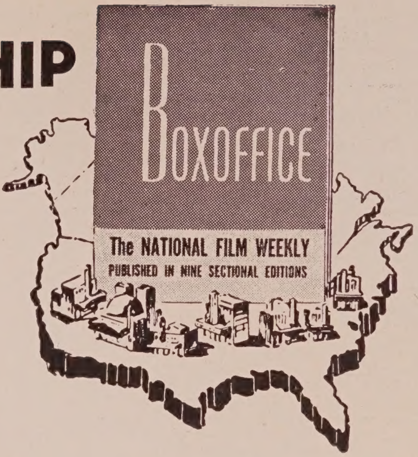
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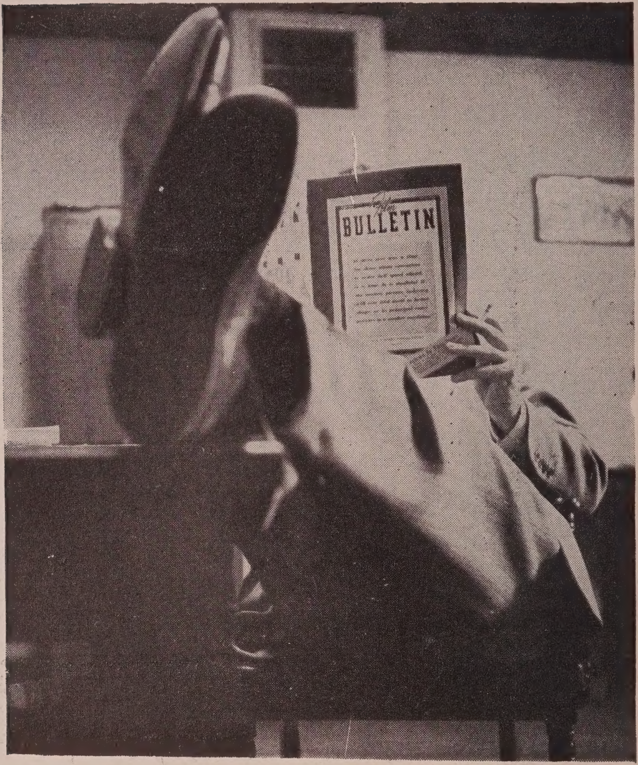

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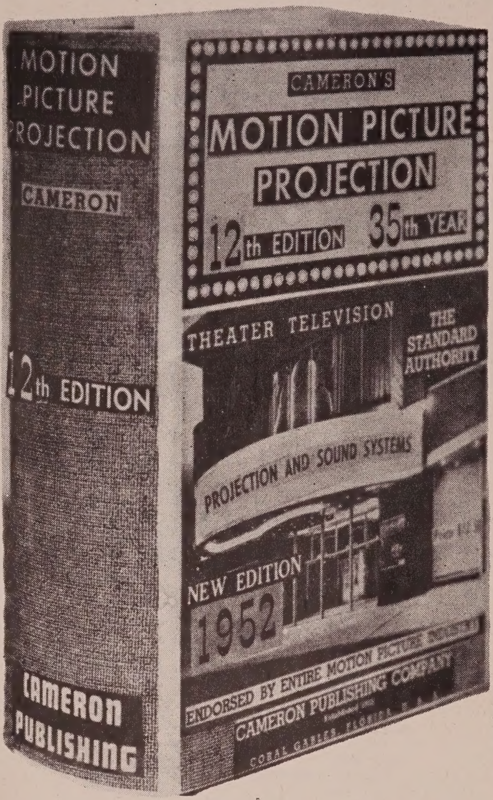
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Democrat—Paul Conway.
Times—Pete Selovich.
Des Moines:
Register and Tribune—Carl Gartner.
Register and Tribune—Frances Spiker.
Dubuque:
Telegraph-Herald—S. A. Mahuran.
Telegraph-Herald—Bill Kreger.
Fort Dodge:
Messenger & Chronicle—Charles Rubenstein.
Fort Madison:
Evening Democrat—S. W. Mitchell.
Iowa City:
Iowan—Jack O'Brien.
Iowan—Dorothy Klein.
Press Citizen—Edwin B. Green.
Keokuk:
Daily Gate City and Constitution-Democrat—Dale E. Carrell.
Daily Gate City and Constitution-Democrat—Douglas K. Lamont.
Marshalltown:
Times-Republican—Dan Smith.
Mason City:
Globe-Gazette—Eleanor McLaughlin.
Muscatine:
Journal & News-Tribune—Cora Stohr.
Newton:
Daily News—E. J. Van Nostrand.
Daily News—Ronald Butler.
Oskaloosa:
Herald—C. D. Foehlinger.
Ottumwa:
Courier—Emmett Irwin Mowery.
Shenandoah:
Sentinel—R. K. Tindall.
Sioux City:
Journal—A. Kenneth Stock.
Journal—Willis F. Forbes.
Journal-Tribune—Albert Morgan.
Spencer:
Reporter— Betty Ann Erickson.
Vinton:
Cedar Valley Times—Ruth Wilson.
Waterloo:
Daily Courier—L. E. Wood.
Webster City:
Freeman Journal—George W. Vest, Jr.

Kansas

Abilene:
Chronicle—C. F. Rupp.
Reflector—Jack Thisler.
Arkansas City:
Traveler—Arch W. Jarrell.
Atchinson:
Daily Globe—Nellie Webb.
Augusta:
Daily Gazette—Elsie Harrison.
Beloit:
Call—Alan B. Houghton.
Caldwell:
Messenger and News—Earle W. Curtis.
Caney:
Chronicle—H. K. George.
Chanute:
Tribune—Becky Vallette.
Coffeyville:
Journal—Hugh Powell.
Journal—Mrs. Alice Wade.
Concordia:
Blade-Empire—Marian Ellet.
Dodge City:
Daily Globe—Jay B. Baugh.
El Dorado:
Times—Winnie C. Montgomery
Times—W M Kelley
Times—Jessie P. Stratford.
Emporia:
Gazette—Eloise West.
Gazette—T. F. McDaniel.
Gazette—Olive Thompson.
Great Bend:
Tribune—Virginia Shideler.
Hays:
Daily News—Pat Taylor.
Hutchinson:
Herald—E. Lawson May.
News-Herald—Stuart Awbrey.
News-Herald—Mary Ann Bodine.
Independence:
Daily Reporter—F. C. Sands.
Daily Reporter—Wilma Wood.

Kansas City:
Kansan—I. E. Kirkland.
Kansan—May J. McGuire.
Lawrence:
Journal-World—Ruth E. Love.
Journal-World—Kathryne Stevens.
Leavenworth:
Times—Bessie A. Martin.
Liberal:
Southwest Times—Alice E. Fisher.
Lyons:
Daily News—Mrs. Robert Ashlock.
Manhattan:
Mercury-Chronicle—Henry M. Heberer.
Tribune-News—Dorothy Cochran.
Neodesha:
Daily Sun—Jack A. Moorhead.
Ottawa:
Herald—Don Huls.
Parsons:
Sun—N. M. Kunkel.
Sun—Myles Pember.
Pittsburgh:
Sun & Headlight—Doris Vincent.
Salina:
Journal—Robert Woodward.
Topeka:
Daily Capital—Newton Townsend.
State Journal—Arthur J. Carruth, III.
State Journal—Tom Kiene.
Wichita:
Beacon—Frank Good.
Beacon—Omar C. Belden.
Eagle—Virginia A. McDonald.
Eagle—Marsh Murdock.

Kentucky

Ashland:
Independent—John McGill.
Danville:
Advocate-Messenger—Ben L. Williams, Jr.
Fulton:
Daily Leader—Austin Adkinson.
Hazard:
Daily Herald—James Francis Tirone
Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O. Box 113).
Hopkinsville:
Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—A. W. Wood.
Lexington:
Herald—John J. Jenks.
Herald-Leader—Robert Adair.
Louisville:
Courier Journal—Boyd Martin.
Times—Norman Shavin.
Times—A. A. Daugherty.
Madisonville:
Messenger—Ernest L. Claytor.
Maysville:
Daily Independent—Lew Schatzman (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Owensboro:
Messenger-Inquirer—Mabel Brown
Messenger-Inquirer—Clyde Watson.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—A. Hunter Jarreau.
Baton Rouge:
Morning Advocate—Harris Jackson.
State Times—V. L. Gresham.
Crowley:
Daily Signal—Alden C. Sonnier, III.
Monroe:
Morning World—George V. Lofton.
New Orleans:
Item—June Bivona.
Item—Ewing Poteet.
Item—Ted R. Liuzza.
Item—Tom Griffin.
Times-Picayune—Anne Clark.
Times-Picayune—Ken Gorman.
Times-Picayune—Warren C. Ogden.
Time-Picayune—Ed. Brooks.
Opelousas:
World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Judy Holley.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
Commercial—Frank H. Davis.
News—Oscar A. Shepard.
News—Mary Hayes.
Bath:
Times—Harry C. Webber.
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Johnny Robinson.
Evening Journal—Rose O'Brien.
Le Messager—Val Couture.
Portland:
Express—Harry Farnham.
Press Herald—Harold L. Cail.
Press Herald—Olga Ann Pinette.
Sunday Telegram—Franklin Wright. (Box 1460)
Sunday Telegram—Raymond H. Gailey.
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—Mrs. Dorothy Bicker.
Capital—R. H. Elliott.
Baltimore:
Evening Sun—Gilbert Kanour.
Evening Sun—Hohe Pantell.
News-Post—Norman Clark.
News-Post—Louis Azrael.
Sunday Sun—Donald Kirkley.
Sun—Pat Catling.
Sunday Sun—Ralph Reppert.
Sunday Sun—Ed Maxwell.
Sunday American—Ed Werking.
Sunday American—Joe Kearns.
Cumberland:
Evening and Sunday Times—J. William Hunt.
News—S. Frantz Carl.
Frederick:
News-Post—Henry Decker.
Hagerstown:
Daily Mail—J. Richard Rauth.
Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—John Francis Claffey, 214 Bridge St.
Boston:
Advertiser—Mary X. Sullivan.
American—Peggy Doyle.
American—Alan Frazer.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—Edwin Melvin.
Christian Science Monitor—Leslie A. Sloper.
Christian Science Monitor—E. F. Melvin.
Daily Record—Leo Gaffney.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
Herald—Robert S. Taylor.
New England Living—Betty Di Pesa.
Herald—Rudolph Elie.
Post—Prunella Hall.
Post—Myrtle G. Hebhart.
Sunday Advertiser—Mary X. Sullivan.
Sunday Advertiser—Sam Bornstein.
Traveler—Helen Eager.

Brockton:
Enterprise-Times—H. J. Best, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Frances Mahoney.
Fall River:
Herald News—Alban A. Dube.
Herald-News—Gardner Hart.
Fitchburg:
Sentinel—L. Gordon Megathlin.
Sentinel—John Connelly.
Sentinel—Sumner G. Kean.
Framingham:
News—William D. Foss.
News—Mary Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Recorder-Gazette—Margaret Mosher.
Haverhill:
Gazette—John McCarthy.
Record—Ray L. Horsch.
Holyoke:
Transcript-Telegram—Louise C. Koegel.
Lawrence:
Evening Tribune—Maurice A. Bova.
Evening Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins, Jr.
Sunday Sun—John P. S. Mahoney, Jr.
Lowell:
Sun—Charles G. Sampas.
Sunday Telegram—George A. Gagan.
Lynn:
Item—Edward E. Jaffee.
Telegram-News—J. Randolph Quick.
Telegram-News—Mary S. King.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—William Mitten.
Milford:
News—Jake Broudy.
New Bedford:
Standard-Times—Everett Allen.
Standard-Times—A. E. Menninger, Jr.
Standard-Times—Earl J. Dias.
Standard-Times—Eileen J. Martinson.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Earl Murphy.
Pittsfield:
Berkshire Eagle—Milton R. Bass.
Salem:
Evening News—Chester W. Hutchings, Jr.
Springfield:
Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Morning Union & Sunday Republican—Louise Mace.
Wakefield:
Daily Item—Gardner Campbell.
Waltham:
News-Tribune—Thomas J. Murphy.
Worcester:
Gazette—James E. Lee.
Evening Gazette—George Foxhall.
Telegram & Sunday Telegram—Walter Merkel.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.
Ann Arbor:
News—Mrs. Helen Evans.
News—Jeanne Rockwell.
News—James S. Bradshaw.
News—Ralph N. Byers.
Battle Creek:
Enquirer and News—John C. F. Healey.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Helen Bower.
News—Harold Heffernan (Headquarters in Los Angeles).
News—Al Weitschat.
News—John Finlayson.
Times—Harvey Taylor.
Times—Jack Theisen.
Times—Harvey Taylor.
Dowagiac:
News—Mrs. Lionel Vandenburg.
Escanaba:
Daily Press—Victor H. Powers.
Flint:
Journal—Richard F. Shappell.
Grand Rapids:
Herald—Mrs. Alta Lawson.
Press—L. D. Wickenden.
Hillsdale:
Daily News—Harriett Hale.
Houghton:
Mining Gazette—J. B. Brown.
Jackson:
Citizen Patriot—Florence Bilinsky.
Citizen-Patriot—E. F. Williams.
Kalamazoo:
Gazette—Jack R. Bell.
Lansing:
State Journal—Hayden R. Palmer.
State Journal—Walter Hackett.
Ludington:
News—Mary Rose Barons.
News—Richard Derrick.
Menominee:
Herald-Leader—Jean Worth.
Midland:
News—Nita Branson.
Monrie:
News—D. C. Urry.
News—Pauline Sterling.
Mt. Clemens:
Leader—Malcolm Paul Moore.
Muskegon:
Chronicle—Mary Morton.
Niles:
Star—Don W. Carlson.
Petoskey:
News—Gertrude Bursian.
Pontiac:
Press—Jane Houseal.
Press—Robert B. Tarr.
Press—Mrs. Abbie L. Kucsera.
Port Huron:
Times-Herald—George M. Hunter.
Saginaw:
News—Frank G. Schmidt.
Traverse City:
Record Eagle—Catherine Crotsel.
Wyandotte:
News-Herald—Elisabeth MacGeorge.

Minnesota

Albert Lea:
Tribune—L. R. Burns.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—J. V. McCarthy.
Crookston:
Times—Don Mack.
Duluth:
Herald-News Tribune—Nathan Cohen.
Herald-News Tribune—Earl Finberg.

Fairibault:
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Olive Billyeald.
Journal—Harriet Lloyd.
Journal—Gordon L. Lawler.
Little Falls:
Transcript—Merrie V. Cornwell.
Mankato:
Free Press—Jared How
Free Press—Franklin Rogers.
Minneapolis:
Star-Journal & Tribune—Robert E. Murphy.
Minnesota Daily—John McFie.
Times—Al Bloom.
New Ulm:
Journal—Virginia Taylor.
Red Wing:
Republican-Eagle—Fred Jonson.
Rochester:
Post-Bulletin—Herm Sittard.
Post—Bulletin—E. J. Branley.
St. Cloud:
Times—Lydia Gorman.
St. Paul:
Pioneer Press-Dispatch—Virginia Hoffstrom.
Pioneer-Press—Bill Diehl.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Republican-Herald—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Daily Herald—George P. Money.
Clarksdale:
Register—Harry B. Abernathy.
Register—Mrs. Marian Dabbs.
Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.
Greenville:
Delta Democrat-Times—John W. Lynch.
Greenwood:
Commonwealth—Sumter Gillespie.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Purser Hewitt.
Daily News—W. M. Lauderdale.
Daily News—Earl C. Magee.
Laurel:
Leader-Call—John E. Beers.
McComb:
Enterprise-Journal—Marilyn Rovee.
Meridian:
Star—Tom Bourdeaux.
Star—William Louie Ellison.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Cape Girardeau:
Southeast Missourian—Alvin Macke.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Missourian—Richard Amper.
Fulton:
Sun-Gazette—J. R. Jackson.
Hannibal:
Courier-Post—V. L. Farrel.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.
Lamar:
Republican—Robert E. Young.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—Jim Sterner.
Moberly:
Monitor-Index—Jeannette Barclay.
Monett:
Times—Ralph Mason.
Nevada:
Daily Mail—K. E. Postteth Waite.
St. Charles:
Banner-News—Glenn Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Frederic M. Pumphrey.
News-Press—Merrill Chilcote.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoogin, Jr.
Globe-Democrat—Justin Faherty.
Post Dispatch—Myles Standish.
Springfield:
Leader and Press—Dale Freerman.
Leader-News—Edgar E. Bass.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Ben H. Swearingen.

Montana

Billings:
Gazette—Oscar Chaffee.
Bozeman:
Daily Chronicle—M. J. Deevy.
Butte:
Post—Edward J. Harmer.
Standard-Post—Law Risken.
Great Falls:
Tribune—Herbert K. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
Democrat-News—J. Trewhela.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Sun—Bonnie Falk.
Times—Kay Sherwood.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Guide-Tribune—Phyllis Knutson.
Grand Island:
Daily Independent—Arch W. Jarrell.
Hastings:
Tribune—Ruth Eldridge.
Kearney:
Daily Hub—Dwight King.
Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Star—Larry Becker.
Nebraska City:
News-Press—Anne Wary.
Norfolk:
News—S. H. McCaw.

North Platte:
Bulletin—Charles H. Craig.
Telegraph—B. Dillon.
Omaha:
World-Herald—Jake Rachman.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Review-Journal—Erna Edwards.
Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.
Lanconia:
Citizen—Alma Gallagher.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Asbury Park:
Press—Virginia H. Zemo.
Atlantic City:
Daily World—Phyllis Aherne.
Daily World—Hal L. Childs.
Press-Union—Dorothy Shermer.
Press-Union—Claire McGinnis.
Bayonne:
Times—Nadia Zigalka.
Times—Robert T. Walsh.
Bridgeton:
Evening News—Lois Anne Taylor.
Camden:
Courier-Post—Ransloe Boone.
Courier-Post—James O'Neil.
Elizabeth:
Daily Journal—Dorothea Wingert.
Flemington:
Hunterton County Democrat—Gordon J. Hart.
Hackensack:
Bergen Evening Record—Kenneth G. Wallace.
Bergen Evening Record—Seymour Malkin.
Jersey City:
Jersey Journal—Arthur D. Mackie.
Jersey Observer—A. L. Kohnfelder.
Long Branch:
Daily Record—Ona Rita Hirsch.
Daily Record—Louis H. Farb.
Merchantville:
Daily News—Lenore K. Starr.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Norman B. Tomlinson.
New Brunswick:
Daily Home News—John Quad.
Daily Home News-Sunday Times—Hartland Mershon.
Newark:
Evening News—Alan Grey Branigan.
Evening News—David Steinberg.
Evening News—Charles Haufler.
Star-Ledger—Ann Smith.
Sunday Call—Neal Cocchia.
Orange:
Evening Transcript—Leonard Goldin.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—Max L. Simon.
Paterson:
Morning Call—Theodore W. Hendershot.
Evening News—Milton G. Levine.
Evening News—Henry C. Schwartz.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Ashby J. Mitchell.
Hudson Dispatch—Mrs. Dorothy Young.

New Mexico

Albuquerque:
Journal—Millard Hunsley.
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Tribune—Mary Joe Starrett.
Clovis:
News-Journal—Richard Hindley.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Opic—Walter T. Vivian.
Raton:
Range—Kay Hooper.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Clif Bradt.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Batavia:
News—Jerry E. Brown.
Binghamton:
Press—P. Walter Hanan.
Press—Kimball Davis.
Sun—Jennie A. Mallette.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Rollin Palmer.
Courier-Express—James F. Schrader.
Courier-Express—Raymond Ross.
Evening News—Mary F. Nash.
Everybody's Daily—George Prymusinski.
Everybody's Daily—Stanley Turkiewicz.
Canandaigua:
Messenger—C. E. Welch.
Catskill:
Mail—Minnie Post.
Cohoes:
American—William R. Higgins.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—W. C. Barber.
Star-Gazette—Tom Byrne.
Endicott:
Bulletin—Robert R. Eckert.
Bulletin—John S. Remaly.
Garden City:
Newsday—Inis Heine.
Newsday—Mrs. Sarah Gardner.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Republican-Herald—Jack Brady
Leader-Republican-Herald—Frank L. Rogers.
Morning Herald—Clarence L. Slade.
Hempstead:
Nassau Review-Star—Edith McIntosh.
Herkimer:
Utica Press—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.

Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Times-Herald—Alan C. Madden.
Mount Vernon:
Daily Argus—Catherine Walsh.
Daily Argus—Alfred P. Oppenheim.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Eagle, 24 Johnson St. (1)—Lew Schaeffer.
Eagle, 24 Johnson St. (1)—Jane Corby.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Daily Compass, 164 Duane St.—Seymour Peck.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily Worker—David Platt.
Enquirer—Bill Fulman.
Herald-Tribune, 230 W. 41st St. (18)—Arthur H. Folwell.
Herald-Tribune, 230 W. 41st St. (18)—James S. Barstow, Jr.
Herald-Tribune, 230 W. 41st St. (18)—Thomas Wood.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—James O'Connor.
Journal-American—John Maynard.
Journal of Commerce, 59 Morton St. (14) — Russell Rhodes.
Journal of Commerce, 59 Morton St. (14)—Erwin A. Single.
Mirror, 235 E. 45th St. (17)—Jack Thompson.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Morning Telegraph, 525 W. 52nd St. (18) — Edward Berger.
Post, 75 West St. (6)—Archer Winsten.
Post, 75 West St. (6)—Irene Thirer.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—Marie Torre.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (3)—Chester E. Durgin.
Staten Island:
Advance, 1267 Castleton Ave. (10) — David Eisen.
Advance, 1267 Castleton Ave. (10)—Frank Lesourd.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 243 W. 56th St.—Mark Weinbaum.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—W. Borzecki.
National Herald (Greek), 140 W. 26th St. (1)—Elias Cammeron.
Greek Tribune, 52 Vanderbilt Ave. (17)—Alexander Kehaya.
Atlantis (Greek), 203 W. 25th St. (1)—Solon Vlasto.
Aufbau (English-German), 209 W. 48th St. (19)—Manfred George.
Aufbau (English-German), 209 W. 48th St. (19) Kurt Hellmer.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
Hungarian Nepszava, 380 Second Ave (10)—M. Fenyo.
The Day (Yiddish), 183 E. Broadway (2)—Dr N. Swerdlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6)—Alice T. Mokarzel.
Lithuanian Laisve, 110 Atlantic Ave., Richmond Hill (19)—Miss Sasna.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—I. Szekely.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
National Herald (Greek), 140 W. 26th St. (1) Miss R. Issachar.
Newburgh:
Beacon News—Harry Cohen.
News—Calvin D. Myers.
Niagara Falls:
Gazette—Francis Skimin.
North Tonawanda:
News—Charles E. Hewitt.
Norwich:
Sun—F. P. Browne.
Nyack:
Journal-News—Emma B. Conace
Oneonta:
Star—Eugene J. Brown.
Oswego:
Palladium-Times—Francis R. Lee.
Palladium-Times—E. M. Waterbury.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press-Republican—Thomas H. Weldon.
Rochester:
Democrat and Chronicle—George L. David.
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Robert Ingmire.
The Saratogian—Frederick G. Eaton.
Saugerties:
Catskill Mountain Star—Donald S. Fellows.
Schenectady:
Gazette—Mary Tessler.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal—Mrs. Marjorie L. Turner.
Post Standard—Thola Tabor Schenck.
Post-Standard—Miss Nevart Apikian.

Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Observer-Budget—Henry W. Thescott.
Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.
Utica:
Observer-Dispatch-Press—H. Paul Draheim.
Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.
White Plains:
Daily Reporter—Edward G. Tompkins.
Reporter-Dispatch—Benjamin Carroll.
Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—T. Edward Tunnard.
Herald-Statesman—William F. Seely.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.
Charlotte:
News—Emery Wister.
Observer—Gilbert Ferguson.
Observer—Mary Gillett.
Concord:
Tribune—W. M. Sherrill.
Durham:
Morning Herald—Fred Haney.
Morning Herald—R. H. Brantley.
Sun—Mack Webb.
Fayetteville:
Observer—Alline Moffitt.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Henry Belk.
Greensboro:
Daily News—R. F. Farley.
News & Record—Mrs. Aline C. White.
Henderson:
Daily Dispatch—Henry A. Dennis.
Daily Dispatch—Mrs. Juanita Morris.
Hickory:
Daily Record—Lester Clark Gifford.
High Point:
Enterprise—Dorothy Bell Gold.
Enterprise—A. W. Stamey.
Kannapolis:
Daily Independent—William Workman.
Kinston:
Free Press—Jack Rider.
News—Jack Rider.
Morehead City:
Twin City Times—J. H. McEwen, Jr.
New Bern:
Sun-Journal—T. M. Diggs.
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.
Raleigh:
News & Observer—Jack Riley.
News & Observer—R. F. Williams.
Rocky Mount:
Evening Telegram—Donna L. Hughes.
Evening Telegram—Reece Williams.
Salisbury:
Post—Mr. Teenus Cheney, Box 797.
Shelby:
Star—Raymond Lowery.
Star—Sara Newton.
Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Tribune—H. A. Cecil, Jr.
Washington:
Daily News—William Hachney.
Wilmington:
Star-News—Edward K. Sach.
Winston-Salem:
Journal—Gowan H. Caldwell.
Journal-Sentinel—Frances Griffin.
Twin City Sentinel—Frank B. Hands.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Tribune—John O. Hjelle.
Devils Lake:
Journal—R. L. Dushinske.
Fargo:
Forum—Vernon Mills.
Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020)
Herald—Betty Oppegard.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Minot:
News & Optic Reporter—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Art Cullinson.
Alliance:
Review—Clarence D. Steffy.
Review—N. A. Geyer.
Ashland:
Times Gazette—Marceil Houston Troxel.
Times-Gazette—William A. Duff.
Ashtabula:
Star-Beacon—Katherin Torak.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellaire:
Times & Leader—Robert V. Kincaid.
Bellefontaine:
Examiner—John Wyant, Jr.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—Minniebelle Conley.
Bucyrus:
Telegraph-Forum—Wilma Jean Long.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—James Sherlock.
Repository—Wilkins Weber.
Celina:
Daily Standard—Jean Muntzinger.
Daily Standard—Virginia L. Stover.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Helen Detzel.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Mary V. McGavran Koebel.
Star—Richard Corum.
Star—Joe R. Mills.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune and Times Age—Lester S. Boyd.
Dayton:
Daily News—Chuck Gay.
Daily News—Bill Barton.
Daily News—Max Kohnop.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.

Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Paul Walton.
Elyria:
Chronicle-Tribune—**Robert W. Funk.**
Findlay:
Republican-Courier—John M. Stowell.
Republican-Courier—W. F. Herring.
Galion:
Inquirer: Harriet Cummins.
Inquirer—W. S. Gosharn.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—James Thrasher.
Hamilton:
Journal-News—Clayton A. Leiter.
Journal-News—Richard Connelly.
Ironton:
News—Edwina Armstrong.
Tribune—Dorotha Graham.
Tribune—K. J. Barron.
Kenton:
News & Republican—Lavina Shultz.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Eugene Perina.
News—Phyllis Wintz.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
Journal & Times-Herald—John W. Saffell.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—K. Woodman.
Marietta:
Times—A. K. Bedilion.
Times—Hervey Miner.
Marion:
Star—Frances Haas.
Martins Ferry:
Times-Leader—Mrs. Grace Coleman.
Times-Leader—R. W. Ferguson.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger
Independent—Fred J. Becker.
Middletown:
Journal-News—R. G. Hyde.
Mount Vernon:
News—Ula Jean Hull.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate—Hazel Kirk.
Advocate—Nellie Crombie.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Nancy Webb.
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Mrs. Lola Hill.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
Ravenna:
Record & Courier-Tribune—A. R. Sicuro.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—Mrs. John Botu.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters.
Steubenville:
Herald Star—Louis V. Blay.
Herald-Star—W. J. Miehl.
Tiffin:
Advertiser-Tribune—Ralph H. Keller
Toledo:
Blade—Mitchell Woodbury.
Times—Ruth Elgutter.
Warren:
Tribune Chronicle—Louise Black.
Tribune-Chronicle—Richard Olmstead.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.
Wellston:
Sentinel—John L. Weber.
Wilmington:
News Journal—Thurman Miller.
Wooster:
Daily Record—E. H. Hauenstein.
Daily Record—Ruth Peckham.
Xenia:
Gazette—Mildred Mason.
Gazette—Lynn Wilson.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Donald D. Wiseman.
News—Eloise Roberts Kellam.
Times Signal—Earl W. Brannon.
Times-Recorder—Alan Gonder.

Oklahoma

Ada:
News—W. D. Little, Jr.
Alva:
Review-Courier—Brooks Bicknell.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—Bob Getty.
Examiner-Enterprise—J. L. Jennings.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
News—Mrs. John Meyer.
Times-Tribune & Chronicle—G. W. Van Wie
Cushing:
Citizen—Bettie Roberts.
Duncan:
Banner—Mary C. Bond.
Durant:
Democrat—Charlie Marie Boston.
El Reno:
Tribune—Ray J. Dyer.
Elk City:
News—Frances Hart Wade.
Enid:
Morning News—J. Allen Thomas.
Frederick:
Leader—Helen Crowe.
Guthrie:
Leader—Dillard Pope.
Leader—Marion Ewing.
Holdenville:
News—Mildred Graham.
Hugo:
Daily News—Arthur G. Gaddis.
McAlester:
News-Capital—Howard Cowan.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Norman:
Transcript—Harold Beelknap.
Nowata:
Star—Mardis Draper.
Oklahoma City:
Oklahoman—Paul Hood.
Oklahoman-Times—Ernestine Brown Gorman.

Okmulgee:
Daily Times—Barbara Jane Frevert.
Daily Times—Margaret Tolle.
Pauls Valley:
Democrat—G. W. Van Wie.
Democrat—Mrs. R. M. Helton.
Pawuska:
Journal-Capital—Annetta McKibber.
Perry:
Journal—Fred G. Beers.
Ponca City:
News—Ivy Coffey.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
News-Star—Mayme Gilmore.
Tulsa:
Daily World—Russell A. Gideon.
Daily World—George Ketcham.
Tribune—John H. Booker.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Astorian-Budget—Margaret L. Ray.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Claude E. Ingalls.
Eugene:
Register-Guard—Will Lindley.
Klamath Falls:
Herald & News—Frank Jenkins.
Marshfield:
Coos Bay Times—Lucille McLain.
Coos Bay Times—Janet Farnham.
Medford:
Mail Tribune—Herb Grey.
Oregon City:
Enterprise—Walter W. R. May.
Pendleton:
East Oregonian—Mrs. Westebrooke Dickson.
Portland:
Oregon Journal—Arnold Marks.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—Maynard Bell.
Salem:
Capital-Journal—Don Upjohn.
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call—Ned McGettigan.
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—Richard E. Beeler.
Mirror—Margaret Savage.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—Michael Frome.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Marion Allen.
Era—Mary Yvo Flanigan.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Bristol:
Courier—Elma Haefner.
Brownsville:
Telegraph—Lewis W. Hays.
Telegraph—Robert T. Atwood.
Butler:
Eagle—Martha P. Hiack.
Eagle—John L. Wise, Jr.
Carbondale:
Minn's Review—Issac Singer (Box 45).
News—Thomas B. Gilmartin.
Chester:
Times—James A. F. Glenney.
Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Arthur Colegrove.
Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Express—John Merrill.
Elwood City:
Ledger—W. A. Kegel.
Erie:
Dispatch—Wesley First.
Dispatch-Herald—William Koller.
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—E. Rice.
Times—Charles Wells.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Dick Wolff.
Patriot—Thomas M. Malia.
Sunday Courier—Benjamin Lowengard
Hazleton:
Plain Speaker & Standard-Sentinel—Frank Walser.
Homestead:
Daily Messenger—Bruce Smith.
Daily Messenger—Irene E. Bonafice.
Huntingdon:
Daily News—Anna Mae Faust.
Indiana:
Gazette—Frank M. Smith.
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Democrat & Tribune—L. W. Barnes.
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young
Lancaster:
New Era—Herbert B. Krone.
New Era-Intelligencer—John Carter.
Latrobe:
Bulletin—Alice Stewart.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—Walter R. Searer
Lock Haven:
Express—Rebecca F. Gross.
Express—Martha B. Siegler.
Express—Peter L. Stevenson.
McKeesport:
News—W. D. Mansfield, Jr.
Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.

Meadeville:
Tribune—Kenneth P. Williams.
Tribune-Republican—Edward Irvin Bates.
Mechanicsburg:
Local News—Dave Yonan.
Local News—Arthur Renfrew.
Monessen:
Independent—Harry R. Pore. Jr.
Independent—Besse M. Dowler.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan.
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—James A. Smith, Jr.
Dispatch—Frank Anderson.
Norristown:
Times-Herald—Richard Dean.
Times Herald—Theresa Collins.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz
Philadelphia:
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Dispatch—Lenore K. Starr.
Daily News—George Gaghan.
Daily News—Charles Melvin.
Daily News—Leonore Bushman.
Evening Bulletin—Mickell Novak.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Alma Clark Martin.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kasper Monahan.
Sun-Telegraph—Karl Krug.
Sun-Telegraph—Leonard Mendlowitz.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Miss Marion Clifford.
Reading:
Eagle-Times—Lawrence McDermott.
Eagle—Nick Moser.
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.
Scrantonian-Tribune—Patrick McGlynn.
Tribune—Al Williams.
Times—T. M. Butler.
Times—E. J. Gerrity.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Muriel L. Dornsife.
Somerset:
American—Mary Hause.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Colley S. Baker.
Record—William P. Deering.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tamagua:
Courier—Gordon Pfeil.
Tarentum:
Valley Daily News—Mrs. Julia Rishel, 344 E. 7th Ave.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—Betty Rollkey.
Herald-Standard—O'neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell
Observer-Reporter—James S. Lyon.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Daily Local News—Blanche L. Singer.
Wilkes-Barre:
Sunday Independent—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Sunday Independent—Helen Donnelly.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.
Williamsport:
Gazette-Bulletin—Dorothy Dean.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.
Gazette & Daily—Dorothy Rohrbaugh.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.
Providence:
Journal—Nancy Hess.
Journal & Bulletin—Bradford F. Swan.
Journal-Bulletin—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Harvey S. Van Brocklyn.
Call—K. Eileen Doyle.

South Carolina

Anderson:
Daily Mail & Independent—Lee Rickard.
Daily Mail & Independent—Bertha Kelly.
Independent—Martha Sheely.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—Selma Tharin.
Columbia:
Record—Henry Cauthen.
State—J. M. Blalock.
Florence:
Morning News—Willis H. Harper.
Greenville:
Piedmont—Gil Rowland.
Piedmont—Mr. Yancey Gilkerson.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Marian Baker.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John E. McKnight.

South Dakota

Aberdeen:
American-News—Carroll Willson Byers.
Huron:
Plainsman—Mrs. Evelyn Hartnagel.
Mitchell:
Republic—Alta Smith.
Republic—J. C. Buchanan.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Bob Jones.
Daily Argus-Leader—Ralph Green.

Watertown:
Public Opinion—P. T. Albrook.
Public Opinion—Illa Mae Sigurdson.

Tennessee

Athens:
Post-Athenian—Kenneth J. McKean.
Chattanooga:
News-Free Press—Lowell Lehman.
News-Free Press—Bill Hagen.
Times—Ed Sussdorf.
Times—Marschal D. Rothe, Jr.
Elizabethtown:
Star—M. B. Thompson.
Jackson:
Sun—R. P. Mahon, Jr.
Johnson City:
Press-Chronicle—Ken Monell.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
News-Sentinel—Munsey Slack.
Memphis:
Commercial-Appeal—Mike McGee.
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Eldon Roark.
Nashville:
Banner—Milton Randolph.
Tennessean—Bill Maples.
Tennessean—Marion Dresner.
Tennessean—Nelle Bizzle.
Tennessean—"Red" O'Donnell.
Tennessean—Jane Carter.

Texas

Amarillo:
Globe-Times—Patsy Dinen.
Daily News—Bette Thompson.
Times—Marianne Johnson.
Times—Patsy Dinan.
Athens:
Review—Clayton Hickerson.
Austin:
American-Statesman—Dudley Early.
American-Statesman—John Bustin.
Daily Texan—Kenneth Gompertz.
Daily Texan—Maxine Smith.
Beaumont:
Enterprise—Merita Mills.
Journal—Bob Aldridge
Big Springs:
Daily Herald—Tommy Hart.
Bonham:
Favorite—R. M. Cantrell.
Borger:
Herald—Ruth Phillips.
Brownsville:
Herald—Ray L. Sicard.
Brownswood:
Bulletin—Ernest Jones.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Doyle Vinson.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Caller-Times—Jeannette Heard.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Wooldridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
Times-Herald—Douglas Hawley.
Times Herald—Virgil Miers.
Dennison:
Herald—June Thompson.
Herald—C. E. Easterly.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—Lace Kitterman.
Herald-Post—H. A. Michael.
Times—H. S. Hunter.
Times—Ray Safford, Jr.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Irvin Farman.
Star-Telegram—Mack Williams.
Star-Telegram—Eleanor Wilson.
Star-Telegram—Gita Packer.
Galveston:
Tribune—E. L. Wall.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Post—Ted Welty.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Mrs. Mabel C. Wall.
Longview:
News-Journal—S. H. Parker.
Lubbock:
Avalanche-Journal—Mrs. Naomi Caddel.
Avalanche-Journal—Charles W. Ratliff.
Lufkin:
Daily News—W. B. Beaumont.
Daily News—Mrs. Sara Dell Binlon.
Daily News—Jack Burney.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—Nanine Simmons.
Nacogdoches:
Sentinel—Linda Langston.
Odessa:
American—Bob Smith.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—C. A. Stacey.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Mrs. Maurine Patin.
San Angelo:
Standard-Times—Jack Allard.
Standard-Times—Minor Shutt.
San Antonio:
Express & News—William Darby.
Express & News—Gerold Ashford.
Evening News—A. W. Walliser.
Light—Sam Woolford.
Light—Renwicke Cary.
Light—Henry Graham.
Light—Lewis Fay.
Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper.
Sulphur Springs:
News-Telegram—Lily Riser.
Taylor:
Press—F. W. Buerger.
Temple:
Daily Telegram—Bobbye Lee Wendland.
Telegram—Stella Froehle.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegraph—Marguerite Hercules.

Vernon:
Record—Clark Aten.
Victoria:
Advocate—William H. Taylor, Jr.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—Louis T. Hamlett.
Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Provo:
Herald—E. L. Rasmuson.
Salt Lake City:
Deseret News—Howard Pearson.
Telegram—Pat Lees.
Telegram—Frances Johnson.
Tribune—Tom Matthews.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Daily Times—Dean H. Perry.
Bennington:
Banner—Marion Beecher.
Banner—Frank E. Howe, II.
Burlington:
Free Press—Edward F. Crane.
News—Gertrude Langlais.
Newport:
Express—B. O. Smith.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Richard Dunne.

Virginia

Alexandria:
Gazette—Ray L. Hatcher.
Gazette—C. C. Carlin, Jr.
Bristol:
Herald-Courier & News-Bulletin—C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Virginian—C. C. Harris.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Robert E. L. Baker.
Harrisonberg:
News-Record—John Crown.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—Fred Naff.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Ledger-Dispatch—Bill Diehl.
Virginian-Pilot—Warner Twyford.
Virginian-Pilot—Jack Spencer.
Petersburg:
Progress-Index—Martha Seay.
Progress-Index—H. G. Turner.
Portsmouth:
Star—Kit Hardy
Star—Dave Glaser.
Richmond:
Daily Record—W. F. Dunbar, Jr.
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times—Ozzie Osborne.
Times & World-News—W Stouffer.
Times & World News—C. B. Short.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—R. Griffith. Jr.
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.
Waynesboro:
News-Virginian—Eileen Cameron Spraker.
News-Virginian—Mary Hart Harris.
Winchester:
Evening Star—Carol Ebert.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Harland L. Plumb.
Daily World—M. Swisher.
Bellingham:
Herald—William Gardiner.
Herald—Nellie B. Duff.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Sun—Paul Ryan.
Centralia:
Chronicle—E. J. Olson.
Ellenburg:
Record—W. Rapphhn
Record—Pearl Howard.
Everett:
Daily Herald—Nodra G. Evanson.
Hoquiam:
Washingtonian—James Grafton.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Quarnstrom.
Mount Vernon:
Herald—Leonia Pike.
Port Angeles:
News—C. N. Webster.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Pat Dunbar.
Times—Nat Lund.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune—Virgil D. Langdon.
Vancouver:
Columbia—Elena Sbedico.
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.
World—Willis Hoard.
Yakima:
Herald & Republic—W. H. Robertson.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph & Sunset News—Mrs. Elsia Thomas.
Telegraph-Sunset News—William Snyder.
Charleston:
Daily Mail—J. Rex Woodford.
Daily Mail—Don Seagle.
Gazette—Jerry Braden.
Clarksburg:
Exponent—Randall Strother.
Exponent—George H. Clark.
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Times & West Virginian—C. E. Smith.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.

Huntington:
Herald Dispatch & Advertiser—Harold Faller.
Advertiser—John R. Brown.

Logan:
Banner—Odette Keyser.

Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.

Morgantown:
Post—Brooks Cottle.

Moundsville:
Journal—Mary C. Sawinski.

Parkersburg:
News—Tom Jones.
News—William K. Garrett.

Point Pleasant:
Register—Betty Treadway.

Weirton:
Times—Mildred Martin.
Times—Robert V. Kincaid.

Welch:
News—Grunie Robinson.

Wheeling:
News-Register—William De Muth, Jr.
News-Register—Thelma D. Hughes.

Wisconsin

Antigo:
Journal—Lauretta Wu.

Appleton:
Post-Crescent—Victor I. Minahan.

Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.

Beloit:
News—Minnie Mills Enking.

Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.

Fond du Lac:
Commonwealth-Reporter—C. H. Keyser.

Janesville:
Daily Gazette—Peg O'Brien.

Kenosha:
News—Patricia Keating.

La Crosse:
Tribune & Leader-Press—Susan McCabe.
Tribune & Leader Press—K. O. Blanchard.

Madison:
Capital-Times—Sterling Sorensen.
Capital-Times—William D. Torrence.
Wisconsin State Journal—Helen Mathieson.
Wisconsin State Times—William L. Doudna.

Manitowoc:
Herald-Times—George J. MacFarlane.

Marinette:
Eagle-Star—Lillian G. LeRay.

Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.

Merrill:
Daily Herald—Mrs. Dora Heinzen.
Daily Herald—Joseph A. Chilsen.

Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Sentinel—Buck Herzog.

Racine:
Journal-Times—Dorothy M. Lawton.

Rhinelander:
News—Betty J. Davies.

Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski.
Evening Telegram—Seegar Swanson.

Two Rivers:
Reporter—Mary Seidl.

Watertown:
Daily Times—Clarence H. Witter.

Waukesha:
Daily Freeman—William A. Bralick.

Wausau:
Record-Herald—E. R. Boileau.
Record-Herald—John Loomis.

Wisconsin Rapids:
Tribune—Kate McGuire.
Tribune—Lorena Paap.

Wyoming

Casper:
Tribune Herald—Gene Perkin.
Tribune-Herald—E. P. Martin.

Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.

Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.

Rock Springs:
Rockett—D. G. Richardson.
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.

Sheridan:
Press—Howard B. Sharp.

Worland:
Daily News—Ted O'Melia.
Northern Wyoming News—Helen Shoemaker.

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Harrison Flint, CKSF, Cornwall, Ontario.
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Harold S. Stubbs, CKVL, Verdun, Quebec.
Campbell Ritchie, CKLW, Windsor, Ontario.
Bob Clark, CKNX, Wingham, Ontario.

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Jack Hitchcock, KCOL, Fort Collins.
Jack Hull, KYOU, 2424 Sixth Ave., Greeley.
Robert L. McGrath, KLMR, Lamar.
Mildred Elkins, KGHF, Pueblo.
Vir N. James, KVRH, Salida.
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George Nickson, KXXX, Colby.
Frank Frost, KGAR, Garden City.
Bob Madison, KWHK, Hutchinson.
Henry Louis, KIND, Independence.
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G. Harry Righter, WATN, Watertown.

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Hal Murray, WTNC, Thomasville.
W. P. Billingsley, WADE, Wadesboro.

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Richard K. Davis, WFIN, Findlay.
Bob Respess, WHOK, Lancaster.
Jim Ulmer, WMOA, Marietta.
R. Dean Sturm, WNXT, Portsmouth.
Louis E. Mahle, WLEC, Sandusky.
Charles Baxter, WTOL, Toledo 2.
Ted Conner, WFMJ, Youngstown.

Oklahoma

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Marion Pedlow, WPWA, Chester.
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Charles F. Adams, WMVA, Martinsville.
Roger Clark, WNOR, Norfolk.
William M. Manrov, WCAV, Helena Bldg., Norfolk 10.
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Michael Reid, KVRS, Rock Springs.

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DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany Upper New York, Western Vermont and Western Massachusetts.	1.54
Atlanta Alabama, Florida, Georgia, part of South Carolina and Tennessee east of the Tennessee River.	5.71
Boston Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	5.23
Buffalo Western New York State.	2.22
Charlotte North Carolina, most of South Carolina and Tennessee west of the Tennessee River.	2.60
Chicago Northern Illinois, part of Indiana and upper Michigan.	6.11
Cincinnati Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.81
Cleveland Northern half of Ohio.	2.78
Dallas Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	4.68
Denver Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	1.75
Des Moines Parts of Iowa, Missouri, Minnesota and Illinois.	1.16
Detroit Lower peninsula of Michigan and part of Indiana.	3.77
Indianapolis Most of Indiana and Western half of Kentucky.	2.19
Kansas City Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.36
Los Angeles Southern California, Parts of Arizona, New Mexico and Nevada.	5.36
Memphis Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.21
Milwaukee Upper Peninsula of Michigan and most of Wisconsin.	2.18
Minneapolis Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.38
New Haven Connecticut.	1.66

New Orleans	Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.11
New York	Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	12.56
Oklahoma City	Oklahoma, parts of Arkansas and Texas.	1.49
Omaha	Western Iowa, most of Nebraska and part of Minnesota.	1.16
Philadelphia	Most of Delaware, Southern New Jersey and Eastern Pennsylvania.	6.18
Pittsburgh	Western Pennsylvania and West Virginia.	3.21
Portland	Parts of Idaho, California and Washington	1.16
St. Louis	Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.	2.29
Salt Lake City	Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.	1.65
San Francisco	Northern California, Nevada and Southern Oregon.	4.62
Seattle	Washington, Alaska and part of Idaho.	1.68
Washington, D. C.	District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.	4.19
		100%

State Right Percentages

Territory	*— Percentage —* *Features*	 *Westerns*
New York	10.00	5.00
Albany and Buffalo	3.75	3.25
Boston	9.50	5.75
Philadelphia	6.00	4.75
Washington, D. C.	5.00	6.25
Dallas	4.50	6.75
Oklahoma City	1.75	4.00
Atlanta, Charlotte, New Orleans, Memphis	9.25	20.00
Cleveland	4.00	2.25
Cincinnati	4.00	3.50
Detroit	4.00	4.50
Pittsburgh	6.00	5.00
Chicago and Indianapolis	8.50	6.50
Milwaukee	2.25	1.25
St. Louis	2.25	1.75
Kansas City	2.50	3.50
Omaha	1.00	1.25
Des Moines	1.50	2.00
Minneapolis	1.50	2.00
Denver and Salt Lake City	2.00	1.75
Seattle and Portland	2.75	3.00
California and Hawaiian Islands	8.00	6.00
	100%	100%

FINANCIAL

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History

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Grosses

• •

Earnings

• •

Dividends

• •

Capitalizations

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, in Illinois
General Office, 7100 McCormack Road, Chicago 45, Ill.

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalization: $100 par 4¼% cumulative preferred, 26,250 shares authorized, 25,500 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 469,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Common Earnings Per Sh.	Common Div. Per Sh.	Pfd. Earnings Per Sh.	Pfd. Div. Per Sh.
1951	$22,236,032	$1,482,476	$2.93	$1.00	$60.19	$4.25
1950	16,868,019	1,760,402	3.52	1.00	69.04	4.25
1949	13,238,116	447,765	.72	.50	17.06	4.25
1948	17,608,553	1,527,432	3.06	1.25	57.00	4.25
1947	18,083,325	2,384,125	4.89	1.25	88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Cinecolor Corp.

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 829,700 shares outstanding.

Sales, Profits, Earnings, Dividends

Year*	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1951[a]	$2,807,207	($354,097)	($.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	2,005,680	(373,144)	(.44)	....
1948	2,908,929	266,204	.27	....
1947	2,262,147	398,351	.54	$.12½
1946	850.949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

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* Year to Sept. 30.

[a] 15 months to Dec. 31.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalization: Common stock, no par, 1,000,000 shares authorized, 655,788 outstanding; $4.25 preferred, no par, 67,295 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd. —	
Year*	Gross	Net Profit	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1951	$55,368,284	$1,497,814	$1.86	$.75	$23.01	$4.25
1950	59,230,787	1,981,488	2.58	.50	29.31	4.25
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	......	574,292	3.10	.	32.73	3.00
1931	......	560,868	3.20	1.13b	31.63	3.00
1930	......	1,029,958	6.12	.75b	56.93	3.00
1929	......	551,822	4.77	..	27.07	..
1928	......	249,931	1.75	..	10.00	..
1927	......	......	.81	..	6.22	..
1926	......	......	..	..	2.40	..

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* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, in New York
General Office, 50 W. 57th St., New York 19, N. Y.

Manufacture of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs and accesories manufactured by others and engages in music publishing through subsidiaries.

Subsidiaries include Northern Music Corp., which owns 50 per cent of Mood Music Co., Inc., Supreme Music Corp. and Mayflower Music Corp.; Brunswick Radio Corp., Decca Distributing Corp., Coral Records, Inc., and the Compo Co., Ltd.

Owns 263,700 shares (27.4%) of Universal Pictures common.

Capitalization: Par 50 cents common, 1,500,000 shares authorized, 776,650 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Earned Per Share	Dividend Per Share
1951	$20,097,012	$ 835,456	$1.08	$ .70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854,574	1.10	.62½

1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10.075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Walt Disney Productions

Producer; Incorporated, September, 1938, *in California*
General Office, 2400 *Alemeda Ave., Burbank, Calif.*

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

Capitalization: $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding.

Total Income, Net Profits, Earnings, Dividends

Year*	Total Income	Net Profit (Loss)	—Common— Earned Per Sh.	Div. Per Sh.	—Pfd.— Earned Per Sh.	Per Sh. Div.
1951	$6,287,539	$429,840	$.65	..	(Redeemed)	
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685.055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350,532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5,594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;
Incorporated Oct. 21, 1935, in Delaware.
General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, $.10, par, 2,440,000 shares authorized, 1,471,040 outstanding. Class B common, $.10 par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 150,000 shares authorized and outstanding.

Net Sales, Profits, Earnings, Dividends

Year	Net Sales	Net Profit or (Loss)	—A & B Common— Earned Per Sh.	Div. Per Sh.	—5% Pfd.— Earned Per Sh.	Div. Per Sh.
1951	$50,741,596	($583,377)	..	$ .25	..	$1.00
1950	76,362,665	6,690,788	$2.87	1.00	$53.39	1.00
1949	45,267,089	3,269,880	1.49	.50	22.72	1.00
1948	26,859,049	2,701,767	1.29	.25	18.01	.25
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	...	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	
	OLD STOCK BEFORE TEN FOR ONE SPLIT					
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 12,441,210 outstanding in addition to 61,145 shares in the treasury. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			Common		6% Pfd.	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1951	$542,284,510	$49,025,906	$3.23	$1.80*	$795.14	$6.00
1950	461,389,980	61,858,957	4.50	1.80*	1,003.00	6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	......	11,119,044	4.76	3.00	180.34	6.00
1932	......	6,058,749	2.52	5.25	98.27	6.00
1931	......	13,408,785	5.78	8.00	217.47	6.00
1930	......	20,353,789	8.84	8.00	330.11	6.00
1929	......	22,014,916	9.57	8.00	356.89	6.00
1928	......	20,110,440	9.60	8.00	326.17	6.00
1927	......	20,142,161	9.61	8.00	326.68	6.00
1926	......	19,860,635	9.50	8.00	322.11	6.00
1925	......	18,467,114	8.84	8.00	299.51	6.00
1924	......	17.201,815	8.26	8.50	278.99	6.00
1923	......	18,877,230	9.13	7.50	306.17	6.00
1922	......	17,952,555	8.72	3.00	291.17	6.00

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* Plus Stock.

Famous Players Canadian Corp.

(Controlled by Paramount Pictures Corp. through Paramount International Films, Inc.)

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 67.55 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1951	......	$3,032,018	..	..
1950	$6,186,943	3,529,514	$2.03	$1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70

1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	......	335,266	.84	.58
1934	......	302,626	.80	..
1933	......	30,068	(.06)	..
1932	......	21,985	.21	.50
1931	......	823,106	2.17	2.00
1930	......	1,906,255	5.03	2.00
1929	......	3,376,844	6.24	.50
1928	......	1,507,067	1.44	..
1927	......	1,191,877	.85	..
1926	......	......	.11	..
1925	......	122,160	..	..
1924	......	149,377	..	..
1923	......	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 527,658 issued. Common B stock, $1 par, 3,000,000 shares authorized, 2,050,000 shares issued.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
Year	**Sales**	**Net Income**	**Earned**	**Div.**	**Earned**	**Div.**
1951	$99,538,271	$4,556,506	$6.22	$1.00	$.62	$.10
1950	95.129,654	7,000,520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..
1947	75,009.538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns 53,000 shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 800,000 shares authorized, 601,087 issued.

Net Sales, Net Profits, Earnings, Dividends

			—Common—	
Year	Net Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1951	$29,872,429	$596,546	$ .99	$1.00
1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1951	$176,199,895	$7,806,572	$1.52	$1.50	..	..
1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	......	......	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	..
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	......	2,267,871	2.14	..	..	..
1921	......	1,800,550	1.70	1.00	..	..
1920	......	......	1.94	2.00	..	..

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* Fiscal year ended in August; a plus stock.

Monogram Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; present name adopted Jan. 5, 1937.

Capitalization: Common stock, $1 par, 1,000,000 shares authorized, 760,719 shares issued.

Grosses, Net Profits, Earnings, Dividends

			Common		Preferred	
Year*	**Gross b**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Dividend Per Sh.**	Earned	Dividend **Retired**
1951	$9,311,914	$1,061,648	$1.40	..	..	..
1950	9,225,793	(263,342)	(.35)	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9,030,906	(497,696)	(.65)	..	..	..
1947	8,100,205	375,895	.49	..	..	..
1945	4,807,446	165,161	.28	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2,030,459	10,897	.03	..	..	..
1940	1,945,879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(..)	..	..	..

*** Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.**

b After deducting distributors' commissions and agents' selling commissions.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office,
1501 *Broadway, New York* 18, *N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti-trust suit.

Capitalization: $1 par common, 2,342,116 shares outstanding as of Dec. 29, 1951.

Grosses, Net Profits, Earnings, Dividends

			Common	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1951	$96,618,105	$5,459,273	$2.33	$2.00
1950	84,408,683	6,565,041	2.67	2.00

Pathe Industries, Inc.

Holding company; Incorporated September, 1935 *in Ohio.*
General Office, 625 *Madison Ave., New York* 22, *N. Y.*

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, and to Pathe Industries, Inc., on June 3, 1944. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Pathe Manufacturing Corp., Pictorial Films, Inc., Television Center, Inc., PRC Productions, Inc., Eagle Lion Studios, Inc., Pathe Realty Corp., V. D. Anderson Co., Cleveland; Pathe Laboratories, Inc.

In April 1951, sold Eagle Lion Films to United Artists Corp.

Operations include developing and printing of motion picture film through the Eastern and Hollywood laboratories; production and distribution of 16mm. films through Pictorial; manufacture of the Pathe Film Recorder and Film Reader, microphotography devices through Pathe Manufacturing, and management of the State, Denver, through State Theater Co. The Cleveland division owns investments in several large real estate properties.

Capitalization: Common stock, $1 par, 2,000,000 shares authorized, 1,412,534 shares outstanding; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,788 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1951	$20,944,125	$1,579,350	$ .94	..	$40.72	..
1950	27,534,098	(1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	$4,453,239	$489,352	$4.49	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 in New York

General Office, 1790 Broadway, New York

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

			Common		$1.00 Pfd.	
Year†	Gross	Net Income (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned (Deficit) Per Sh.	Div. Per Sh.
1951	$33,409,613	$646,404	$.14	..	..	$1.62
1950	30,310,748	760,574	.20	..	$1.90	1.00
1949	28,086,597	486,579	..	..	1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

CONSOLIDATED FILM INDUSTRIES, INC.

			Common		$2.00 Pfd.	
Year	Net Sales	Net Income	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1945 (a)	10,016,142	572,040	..	..	..	..
1944	11,137,125	561,719	($.45)	..	$1.40½	$1.00
1943	9,465,338	578,339	(.42)	..	1.44½	1.00
1942	6,700,358	504,351	(.56)	..	1.26	1.00
1941	6,256,335	513,451	(.54)	..	1.28	1.00
1940	7,235,337	590,031	(.40)	..	1.47	1.00
1939	7,409,452	628,297	(.33)	..	1.57	1.00
1938	8,799,875	616,696	(.34)	..	1.54	1.00
1937	9,635,961	605,755	(.37)	..	1.51	.50
1936	9,496,487	919,515	(.23)	..	2.30	2.00
1935	9,262,929	1,077,450	.53	..	2.69	1.50

1934	8,424,661	917,160	.22	..	2.29	1.50
1933	8,095,532	909,388	.21	..	2,27	..
1932	8,372,612	862,228	.12	..	2.16	1.00
1931	8,829,085	1,303,561	.96	$.50	3.26	2.00
1930	9,665,317	2,309,311	2.50	2.00	5.77	2.00
1929	......	......	3.41	1.50	7.96	2.00
1928	......	1,576,966	2.25	..	5.25	1.40
1927	......	1,141,488	1.35	..	3.80	..
1926	......	......	.47	..	2.62	..

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† **Fiscal year ended in October.**
(a) to Nov. 26.

RKO Pictures Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the production-distribution business of Radio-Keith-Orpheum Corp. (in dissolution) under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust action against RKO Corp.

Subsidiaries include RKO Radio Pictures, Inc., RKO-Pathe, Inc., RKO Television Corp., Windrose, Inc.; Cormex S. A. of Mexico, which holds an interest in the Churubusco Studio; Ramex, S. A., and Van Beuren Corp., latter in liquidation.

Capital Stock, $1 par Common, 8,000,000 shares authorized, 3,914,913 shares outstanding.

RKO Theaters Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

			Common	
Year*	Gross Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1951	$33,917,094	$1,322,069	$.34	$.10

Incorporated to take over the theater business of Radio-Keith-Orpheum Corp. (in dissolution), under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust litigation against RKO Corp.

Subsidiaries include RKO Keith-Orpheum Theaters, Inc., Bleury Investments, Ltd. (Canada). Subsidiaries operate 92 theaters.

Capitalization: $1 per common, 8,000,000 shares authorized, 3,914,913 shares outstanding.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 921,205½ outstanding on Dec. 31, 1949.

**Sales, Profits, Earnings, Dividends*

			Common	
Year	Sales	Net Profit or (Loss)	(Deficit) Per Sh.	Dividend Per Sh.
1951	$28,896,344	$1,918,537	$2.06	$2.00
1950	23,454,250	2,216,173	2.40	2.00
1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50

1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	......	......	1.31	.
1929	......	......	2.29	..
1928	......	......	.12	..

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* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 660,603 outstanding.

Income, Profits, Earnings, Dividends

Year	Income	Net Profit	Earned Per Sh.	Div. Per Sh.
1951	......	($30,649)	($.05)	..
1950	$1,698,223	50,858	.08	..
1949	1,421,750	198,885	.30	..
1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30
TRANS-LUX DAYLIGHT SCREEN CORP.				
1936	934,202	287,028	.40	.25
1935	860,589	164,291	.23	.20
1934	1,231,117	180,637	.23	.20
1933	1,170,973	114,926	.16	..
1932	857,753	93,175	.13	..
1931	1,221,464	277,505	.36	..
1930	......	......	.60	..
1929	......	......	.67	..
1928	......	......	.35	..
1927	......	......	.14	..
1926	......	......	.07	..

Twentieth Century-Fox Film Corp.

Producer, Distributor, Exhibitor; Incorporated Feb. 1, 1915, in New York. General Office, 444 W. 56th St., New York, N. Y.

Company originally incorporated as Fox Film Corp. in New York with perpetual charter. On Aug. 15, 1935, name changed to present title by vote of stockholders following merger of

Fox with 20th Century Pictures. Subsidiaries include National Theaters Corp., Movietonews, Inc., De Luxe Laboratories, Inc., Roxy Theater, Inc., and others.

Capitalization: No par common stock, 3,100,000 shares authorized, 2,769,016 outstanding.

Grosses, Profits; Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	**Gross**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned Per Sh.**	**Div. Per Sh.**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**
1951	$163,803,265	$4,308,431	$1.45	..	..	..	Retired	Retired
1950	162,474,452	9,553,260	3.26	$2.00	$137.15	$4.50	$73.37	$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178,257,340	12,509,265	4.29	2.00	161.73	4.50	79.77	1.50
1947	174,375,241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

Fox Film Corp.

			—New Class A—	
Year	**Gross**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Dividend Per Sh.**
1934	$37,546,586	$1,332,458	$ .52	..
1933	25,278,691	1,674,353	.58	..
			—Old Class A—	
1932	29,712,416	(16,964,498)	(6.39)	..
1931	38,973,536	(5,560,305)	(7.69)	..
1930	42,831,054	9,205,434	4.06	..
1929	40,608,258	9,469,050	10.28	..
1928	......	5,957,218	6.47	..
1927	......	3,120,556	6.24	..
1926	......	3,030,926	6.25	..
1925	......	2,351,524	5.21	..
1924	......	2,224,161	4.02	..
1923	......	2,005,849	3.62	..
1922	......	3,005,028	..	..
1921	......	2,005,968	..	..
1920	......	2,029,686	..	..
1919	......	2,027,823	..	..

United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 1501 Broadway, New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 9,229 outstanding.

Gross Income, Profits, Earnings, Dividends

			—Common—		—5% Pfd.—	
Gross Income **Year***	Operating Income	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**
1951	$334,673	$402,290	$.60	..	$49.17	$5.00
1950	270,713	614,425	.94	$.50	66.57	5.00
1949	783,211	905,414	1.41	.50	88.68	5.00
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00

1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	......	869,631	1.18	..	21.74	..
1929	......	1,113,732	1.67	..	27.84	..
1928	......	516,919	.47	..	12.92	..
1927a	......	261,785	(.04)	..	6.54	..

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* Fiscal year ended in August; (a) 15 months.

United Paramount Theaters, Inc.

Theater operator; Organized Jan. 1, 1950, *in New York*
General Office, 1501 *Broadway, New York* 18, *N. Y.*

Organized pursuant to the 1949 consent decree in the Government's antitrust suit to take over theater interests formerly held by Paramount Pictures Inc.

Capitalization: $1 par common, 3,300,859 shares outstanding on Dec. 29, 1951.

Gross Income, Profits, Earnings, Dividends

Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1951	$121,079,750	$10,705,011	$3.27	$2.00
1950	101,714,082	12,141,667	3.79	2.00

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 1250 Sixth Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 960,498 outstanding, $100 par 4¼% cumulative preferred, 64,600 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼ % Pfd.—	
Year*	Gross	Net Profit or (Loss)	Earned (Deficit) Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1951	$65,172,580	$2,267,784	$2.10	$ .60	$39.76	$4.25
1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56.738.335	(1,125,851)	(1.45)	..	..	4.25
1948	57,989,307	(3,162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4,565,218	5.32	2.00	78.35	2.12½
1945	51,049.428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

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* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, theater operator, etc.; Incorporated April 4, 1923, in Delaware. General Office, 321 W. 44th St., New York, N. Y.

Owns, controls or is affiliated with about 70 subsidiaries, including First National Pictures. Inc., The Vitaphone Corp., Stanley Co. of America, Warner Bros. Pictures Distributing Corp., Warner Bros. International Corp., Continental Lithograph Corp., Warner Bros. Broadcasting Corp., Music Publishers Holding Corp., M. Witmark & Sons, Remick Music Corp., Harms, and others.

Capitalization: Common stock, $5 par, 10,000,000 shares authorized, 6,772,000 shares outstanding on Aug. 31, 1951.

Grosses, Profits, Earnings, Dividends

			—Common—		—Pfd.—	
Year*	**Gross**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**
1951	$125,319,933	$9,427,344	$1.67	$1.00	..	..
1950	135,385,498	10,271,657	1.46	1.00	..	..
1949	143,153,706	10,466,534	1.43	1.00	..	..
1948	154,656,725	11,837,253	1.62	1.00	..	..
1947	172,004,197	22,094,979	3.02	1.50	..	..
1946	158,613,438	19,424,650	2.62	1.50	..	..
1945	**146,618,251**	**9,901,563**	**2.65**	..	..	..
1944	**141,183,039**	**6,953,462**	1.87	..	..	..
1943	**131,825,540**	**8,238,483**	2.12	..	—Retired—	
1942	**119,271,544**	**8,554,512**	2.20	..	**$86.09**	**$3.85**
1941	102,283,170	5,429,302	1.36	..	54.50	2.88
1940	**100,337,092**	**2,747,472**	**.64**	..	**27.58**	..
1939	**102,083,131**	**1,740,907**	**.36**	..	**16.98**	..
1938	**102,205,911**	**1,929,721**	**.41**	..	**18.72**	..
1937	**99,864,237**	**5,876,182**	**1.48**	..	**56.99**	..
1936	**90,204,128**	**3,177,312**	**.75**	..	**30.83**	..
1935	**84,475,567**	**674,158**	**.07**	..	**6.54**	..
1934	**77,740,000**	**(2,530,513)**	**(.77)**	..	**(24.54)**	..
1933	**72,231,000**	**(6,291,748)**	**(1.76)**	..	**(61.02)**	..
1932	**87,136,000**	**(14,095,054)**	**(3.31)**	..	**(136.70)**	**1.92**
1931	**122,817,000**	**(7,918,604)**	**(2.19)**	..	**(76.80)**	**3.85**
1930	**129,983,000**	**7,074,621**	**2.27**	**3.00**	**68.61**	**2.20**
1929	**72,319,000**	**14,514,628**	**6.33**	**.87½**	**59.96**	**2.20**
			—Old Common—			
1929	......	......	**12.66**	..	..	..
1928	**17,430,000**	**2,044,841**	**4.88**	..	..	..
1927	**12,645,000**	**30,426**	**(.77)**	..	..	..
1926 (five months)	**5,541,000**	**(279,096)**	..	..	..	..
1926**	**10,100,000**	**(1,337,826)**	..	..	..	..
1925**	**4,550,000**	**1,101,950**	..	..	..	..
1924**	**3,325,000**	**102,812**	..	..	..	..

*** Fiscal year ended in August.**

**** Fiscal year ended in March.**

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* 1927-1944, fiscal year ended in August; 1924-1926, fiscal year ended in March.

THEATERS

• •

Art Theaters

• •

Negro Theaters

• •

Drive-In Theaters

• •

Theater List

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on a first-run basis. Theaters playing art product on a subsequent run are not included.

Alabama

Binghamton:
Art-Avon

California

Berkeley:
Elmwood
Beverly:
Canyon
Los Angeles:
Esquire
Fine Arts
Laurel
Studio
Sunset
Uclan
Menlo Park:
Guild
Oakland:
Tower
Pasadena:
State
San Francisco:
Clay
Four Star
Larkin
Nob Hill
Santa Barbara:
State

Colorado

Colorado Springs:
Broadmoor
Denver:
Telenews
Vogue

Connecticut

Bridgeport:
Lyric
Hartford:
Center
Regal
New Haven:
Avon
Lincoln

Delaware

Wilmington:
Edgemere

District of Columbia

Washington:
DuPont
Little
Playhouse
Plaza
Trans-Lux

Georgia

Atlanta:
Peachtree

Illinois

Chicago:
Astor
Carnegie
Surf
World
Ziegfeld

Indiana

Indianapolis:
Esquire

Iowa

Ames:
Varsity
Grinnell:
Strand
Iowa City:
Capitol

Kentucky

Louisville:
Scoop

Louisiana

New Orleans:
Avenue
Civic

Maryland

Baltimore:
Little
World

Massachusetts

Boston:
Beacon Hill
Exeter
Kenmore

Michigan

Bay City:
Pines
Detroit:
Center
Cinema
Studio
Flint:
Art

Minnesota

Minneapolis:
World

Missouri

Kansas City:
Kimo
Vogue
St. Louis:
Art
Regent

New Jersey

New Brunswick:
Europa
Newark:
Little

New York

Albany:
Colonial
Buffalo:
Mercury
Midtown
New York:
Apollo
Baronet
Bijou
Embassy
55th St. Playhouse
Fine Arts
Little Carnegie
Normandie
Paris
Park Avenue
Sutton
Translux (60th St.)
Translux (52nd St.)
Translux (72nd St.)
Verdi
World
Rochester:
Cinema
Little
Syracuse:
Eckel
Midtown
White Plains:
Pix.

Ohio

Akron:
Liberty
Cincinnati:
Guild
Cleveland:
Lower Mall
Columbus:
World
Dayton:
Art

Oklahoma

Tulsa:
Tower

Oregon

Portland:
Guild

Pennsylvania

Philadelphia:
Studio
Translux
World
Pittsburgh:
Art Cinema
Scranton:
Little Art
State College:
Nittany
Wilkes-Barre:
Little Art

Rhode Island

Providence:
Avon
Woonsocket:
Rialto

Texas

Dallas:
Coronet
Dallas
Houston:
River Oaks
San Antonio:
Josephine

Virginia

Charlottesville:
University
Norfolk:
Riverview

Washington

Seattle:
Uptown
Music Box

Wisconsin

Madison:
Madison
Milwaukee:
Downer

NEGRO THEATERS IN THE UNITED STATES

Alabama

- **Abbeville:**
  - Carver
- **Alexander City:**
  - Rex
- **Anniston:**
  - Gem
- **Bessemer:**
  - Frolic
  - Lincoln
  - Star
- **Birmingham:**
  - Birmingham
  - Carver
  - Champion
  - Eighth Avenue
  - Famous
  - Frolic
- **Camp Hill:**
  - Crown
- **Decatur:**
  - Elite
- **Dothan:**
  - Carver
- **Ensley:**
  - Palace
- **Fairfield:**
  - Miles
- **Fayette:**
  - Richards
- **Fort Deposit:**
  - Deposit
- **Gadsden:**
  - Carver
  - Gem
- **Huntsville:**
  - Princess
  - Regal Drive-In
- **Hurtsboro:**
  - Gay
- **Lanett:**
  - Valley Drive-In
- **Mobile:**
  - Booker-T
  - Harlem
  - Lincoln
  - Pike
  - Sky King
- **Monroeville:**
  - Bamboo
- **Montgomery:**
  - Art
  - Carver
  - Pekin
  - Ritz
  - State
- **Phoenix:**
  - Ramona
- **Piedmont:**
  - Princess
- **Pritchard:**
  - Carver
  - Gem
- **Selma:**
  - Roxy
- **Sheffield:**
  - Carver
- **Tuscaloosa:**
  - Diamond
- **Tuskegee:**
  - 80 Drive-In
  - Macon
- **Tuskegee Institute:**
  - Lincoln Drive-In

Arizona

- **Phoenix:**
  - Ramona

Arkansas

- **Blythville:**
  - Savoy
- **Camden:**
  - Circle
  - Harlem
- **Cotton Plantation:**
  - James
- **Crawfordsville:**
  - Gay (Cl.)
- **Earle:**
  - Savoy
- **Eldorado:**
  - Savoy
  - Star
- **Forest City:**
  - Harlem
- **Helena:**
  - Plaza
- **Hope:**
  - Palace
- **Hughes:**
  - Beal Street
- **Little Rock:**
  - Gem
- **Magnolia:**
  - Ritz
- **Malvern:**
  - Rio
- **Marianna:**
  - Blue Heaven
- **Newport:**
  - Harlem
- **Osceola:**
  - Gem
  - Joy
- **Pine Bluff:**
  - Vester
- **Proctor:**
  - Strong Circuit
- **Turrell:**
  - Harlem
- **Warren**
  - Rex
  - Turrell
- **West Helena:**
  - Blair's
  - Jug
  - Silver Star
- **West Memphis:**
  - Harlem

Bahama Islands

- Cinema
- Nassau
- Rainbow Gardens
- Meres

California

- **Bakersfield:**
  - Virginia
  - Vista
- **Fresno:**
  - Ryan
- **Los Angeles:**
  - Ailena
  - Avalon
  - Bill Robinson
  - Deluxe
  - Florence Mills
  - Hub
  - Largo
  - Lincoln
  - Rosebud
  - Savoy
- **Monterey:**
  - State
- **Oakland:**
  - El Rey
  - Lincoln
  - Rex
- **Pittsburg:**
  - Palace
- **Richmond:**
  - Rio
  - Studio
- **Sacramento:**
  - Rio
- **San Diego:**
  - Victory
- **San Pedro:**
  - Globe
- **San Francisco:**
  - American
  - Liberty
  - New Ellis
  - Temple
- **Stockton:**
  - Liberty

Colorado

- **Denver:**
  - Roxy

Connecticut

- **New Haven:**
  - Lyric

Delaware

- **Laurel:**
  - New Waller
- **Milford:**
  - Plaza
- **Seaford:**
  - Palace
- **Wilmington:**
  - National

District of Columbia

- **Washington:**
  - Alamo
  - Booker-T
  - Broadway
  - Carver
  - Dunbar
  - Gem
  - Howard
  - Jewel
  - Langston
  - Lincoln
  - Mid-City
  - Mott
  - Plymouth
  - Raphael
  - Republic
  - Rosalia
  - Senator
  - Strand (Deanwood)
  - Sylvan
  - York

Florida

- **Apalachicola:**
  - Hilltop
- **Arcade:**
  - Ritz
- **Auburndale:**
  - Ace
- **Avon Park:**
  - Avon
- **Bartow:**
  - Harlem
- **Belle Glade:**
  - Ace
  - Golden Nugget
  - New Frazier
- **Bradenton:**
  - Lincoln
- **Bunnell:**
  - Charles
- **Clearwater:**
  - Dixie
  - Park
- **Clewiston:**
  - Harlem
  - Lincoln
  - Queen
- **Cocoanut Grove:**
  - Ace
- **Cross City:**
  - Palace
- **Dania:**
  - Case (Port.)
- **Daytona Beach:**
  - Palm Drive-In
  - Ritz
- **Deland:**
  - Washington
- **Delray Beach:**
  - Case (Port.)
  - Lincoln
- **Florence Villa:**
  - Elite
- **Florida City:**
  - Ritz
- **Fort Lauderdale:**
  - Brown's Drive-In
  - Case (Port.)
  - Victory
- **Fort Myers:**
  - Grand
- **Fort Pierce:**
  - Lincoln
- **Gainesville:**
  - Lincoln
  - Perry
  - Rose
  - W. E. Lee
- **Goulds:**
  - Dixie
- **Haines City:**
  - Ben's
- **Hollywood:**
  - Liberty
- **Homestead:**
  - Ace.
- **Jacksonville:**
  - Frolic
  - Pix
  - Ritz

- Roosevelt
- **Sky View Drive-In**
- **Strand**
- **Jasper:**
  - Lincoln
- **Key West:**
  - Lincoln
- **Lake City:**
  - **Carver**
  - DeSoto
- **Lake Wales:**
  - **Della Roba**
- **Lakeland:**
  - **Roxy**
  - Raulerson's
- **Leesburg:**
  - **Carver**
- **Miami:**
  - **Ace**
  - Bunche
  - **Harlem**
  - **Liberty**
  - **Lyric**
  - **Modern**
  - **Ritz**
- **Moore Haven:**
  - Tobias
- **Mulberry:**
  - Harlem
- **Newberry:**
  - W. Lee
- **New Smyrna Beach:**
  - Star
- **Ocala:**
  - Roxy
  - **West Side**
- **Orlando:**
  - Carver
  - Wash Shores Drive-In
  - Lincoln
- **Pahokee:**
  - Plantation Showboat
- **Palatka:**
  - Madison
- **Palmetto:**
  - **Rex**
- **Panama City:**
  - Lincoln
  - **Royal**
- **Pensacola:**
  - **Ritz**
- **Perrine:**
  - Midway
- **Perry:**
  - Brooklyn
- **Plant City:**
  - Hazel
- **Pompano:**
  - Case (Port.)
  - Loveland
  - Pompano
- **Port St. Joe:**
  - Harlem
- **Quincy:**
  - Roxy
- **Quitman:**
  - Star
- **St. Augustine:**
  - Carver
- **St. Petersburg:**
  - Community
  - **Harlem**
  - Rex
  - **Royal**
- **Sanford:**
  - Avenue
  - Star
- **Sarasota:**
  - **Ace**
- **Sebring:**
  - Avon
  - **Dixie**
  - **Palm**
  - Ridge
- **Seminole:**
  - Ace
- **South Bay:**
  - Lake
- **Tallahasee:**
  - A&M College
  - Capitol
  - **Leon**
- **Tampa:**
  - Carver
  - Central
  - **Lincoln**
- **Vero Beach:**
  - Rex
- **Wauchula:**
  - Arcade
  - Ritz
  - Wauchula
- **West Palm Beach:**
  - Grand
- **Winter Garden:**
  - **Colored Annex**
- **Winter Haven:**
  - Villa

Georgia

- **Albany:**
  - **Ritz**
- **Americas:**
  - Harlem
  - Roxy
- **Atlanta:**
  - Ashby
  - Carver
  - 81
  - Forrest
  - Harlem
  - Lincoln
  - Ritz
  - Royal
  - Strand
- **Athens:**
  - Harlem
- **Attapulcus:**
  - Hack
- **Augusta:**
  - Harlem
  - **Lenox**
  - Show Place
- **Barnesville:**
  - Dixie
- **Brownsville:**
  - Gem
- **Brunswick:**
  - Roxy
- **Camilla:**
  - Palace
- **Columbus:**
  - Dixie
  - Liberty
- **Covington:**
  - Gem
- **Dawson:**
  - Star
- **Decatur**
  - **Carver**
- **Douglas:**
  - Rivoli
- **Eastman:**
  - Dodge
- **Fort Valley:**
  - **Carolina (Port.)**
- **Gainesville:**
  - Lincoln
  - Roxy
- **Griffin:**
  - Lincoln
- **Jackson:**
  - New Colored
- **La Grange:**
  - Princess
- **Lithonia:**
  - Harlem
- **Macon:**
  - Dixie
  - **Douglass**
- **Moultrie:**
  - Harlem
- **Newman:**
  - Pal
- **Quitman:**
  - Star
- **Rome:**
  - Carver
- **Savannah:**
  - Dunbar
  - **East Side**
  - Melody
  - Star
- **Swainsboro:**
  - Star
- **Thomaston:**
  - Harlem
- **Thomasville:**
  - Ritz
- **Tifton:**
  - Roxy
- **Valdosta:**
  - Liberty
  - Palace
- **Vidalia:**
  - Gem.
- **Warwick:**
  - Carolina (Port.)
- **Waycross:**
  - Carver
- **Waynesboro:**
  - Magnolia
- **West Point:**
  - Tenth Street

Illinois

- **Cairo:**
  - Lincoln
- **Chicago**
  - Amo
  - Apollo
  - Broadway Strand
  - Cort
  - Four Star
  - Grand
  - Indiana
  - Irving
  - Joy
  - Louis
  - Lynn
  - Madlin
  - Metropolitan
  - Michigan
  - Midway
  - N. R. A.
  - Oakland Square
  - Owl
  - Park
  - Public
  - Regal
  - Star
  - States
  - State-Harrison
  - Terrace
  - Victory
  - Virginia
  - Willard
- **East St. Louis:**
  - Dolora
  - De Luxe
  - Harlem
  - Little Broadway
- **St. Clair County:**
  - Joy
- **Venice:**
  - Rock Island

Indiana

- **East Chicago:**
  - Mars
- **Gary:**
  - Roosevelt
- **Indiana Harbor:**
  - Broadway
  - Garden
- **Indianapolis:**
  - Avenue
  - Douglas
  - Indiana
  - Lido
  - Park
  - Regal
  - Walker

Kansas

- **Kansas City:**
  - Princess
  - Regal
- **Topeka:**
  - Ritz
- **Wichita:**
  - Dunbar

Kentucky

- **Frankfort:**
  - Kentucky State College
- **Lexington:**
  - Lyric
- **Louisville:**
  - Dixie
  - Grand
  - Lyric
  - Palace
- **Owensboro:**
  - Plaza

Louisiana

- **Alexandria:**
  - Ace
  - Ritz
  - Silver City
- **Amite:**
  - Bonnie
- **Baldwin:**
  - Arcade
- **Bastrop:**
  - Brown
- **Baton Rouge:**
  - **East End**
  - McKinley
  - **Temple**
- **Coushatta:**
  - Waters
- **Crowley:**
  - Star
- **DeRidder:**
  - Harlem
- **Donaldsonville:**
  - Harlem
- **Eunice:**
  - K & M Liberty
- **Ferriday:**
  - Ace
- **Franklin:**
  - Opera House
  - Tetche
- **Hammond:**
  - Ace
  - Ritz
- **Homer:**
  - Star
- **Houma:**
  - Bond
  - Grand
- **Lafayette:**
  - Gil
  - Liberty
  - McComb
- **Lake Charles.**
  - Dixie
  - Lake
- **Lake Providence:**
  - Harlem
  - Lake

- **La Place:**
  - La Place
- **Mansfield:**
  - Roxy
- **Marrero:**
  - Golden Terrace
- **Monroe:**
  - Ritz
- **New Iberia:**
  - Musu
- **New Orleans:**
  - **Ace**
  - Carver
  - **Circle**
  - **Dixie**
  - **Gallo**
  - **Gem**
  - Lincoln
  - **Palace**
  - **Ritz**
- **New Roads:**
  - **Star**
- **Opelousas:**
  - Lou Ann
  - Rosedale
- **Plaquemine:**
  - Greater Osage
- **Reserve:**
  - Maurim
- **Rustin:**
  - **Lincoln**
- **St. Martinsville:**
  - **Rex**
- **Scotlandville:**
  - **Cooks**
- **Shreveport:**
  - Ritz
  - Star
- **Sulphur:**
  - Green
  - Harlem
- **Tallulah:**
  - Green Frog
  - Ritz
- **Thidodaux:**
  - Harlem
- **Vidalia:**
  - Vidalia
- **Vinton:**
  - Alice
  - Julian
- **Welsh:**
  - Rosenwald School
- **Winnfield:**
  - Winn
- **Winsboro:**
  - Harvard

Maryland

- **Annapolis:**
  - **Star**
- **Avenue:**
  - **Paradise**
- **Baltimore:**
  - Anthony
  - Biddle
  - **Carey**
  - **Diane**
  - **Dunbar**
  - **Eden**
  - **Fremont**
  - Fulton
  - Goldfield
  - Harlem
  - Hill
  - Jean
  - **Lafayette**
  - **Lenox**
  - **Lincoln**
  - Madison
  - **Morgan**
  - **New Albert**
  - **Park**
  - **Radio**
  - Rio
  - **Roosevelt**
  - **Royal**
- **Barton:**
  - **New**
- **Berlin:**
  - **Rex**
- **Crisfield:**
  - Lincoln
- **Pocomoke City:**
  - Dixie
- **Princess Anne:**
  - Auditorium
- **Rockville:**
  - **Lincoln Park**
- **St. Inigoes:**
  - Butler
- **Salisbury:**
  - **Ritz**
- **Snow Hill:**
  - Rio
- **Waldorf:**
  - Waldorf

Michigan

- **Bay City:**
  - Roxy
- **Detroit:**
  - **Apollo**
  - **Arcade**
  - Bijou
  - **Booker-T**
  - Carver
  - **Castle**
  - **Catherine**
  - Chic
  - **Columbia**
  - Duke
  - **East Side**
  - **Echo**
  - Forest
  - **Granada**
  - **Grant**
  - Kum-C
  - Lenox
  - Monroe
  - National
  - New Davison
  - Paradise
  - Park
  - Pix
  - Priscilla
  - **Rogers**
  - Rupert
  - Russell
  - Stone
  - **Warfield**
  - **Willis**
- **Flint:**
  - **Richards**
  - **Tilden**
- **Grand Rapids:**
  - Franklin
- **Jackson:**
  - Family
- **Port Huron:**
  - **Ritz**
- **River Rouge:**
  - **Elliott**
- **Saginaw:**
  - **Gem**

Mississippi

- **Belzoni:**
  - **Harlem**
- **Biloxi:**
  - **Harlem**
- **Brandon:**
  - **Tent Show (Port.)**
- **Brookhaven:**
  - **Rex**
- **Canton:**
  - **Harlem**
- **Charleston:**
  - **Dixie**
- **Clarksdale:**
  - **Harlem**
  - Roxy
  - Savoy
- **Cleveland:**
  - **Booker T**
- **Columbia:**
  - John's
- **Columbus:**
  - **Joy**
- **Granada:**
  - Union
- **Greenville:**
  - **Harlem**
  - **Lincoln**
  - Rex
- **Greenwood:**
  - **Dixie**
  - Walthall
- **Gulfport:**
  - **Ritz**
- **Hattiesburg:**
  - **Star**
- **Hollandale:**
  - **Booth**
- **Indianola:**
  - **Dixie**
- **Inverness:**
  - **Dixie**
  - Little Harlem
- **Itta Bena:**
  - Dixie
- **Jackson:**
  - Alamo
  - **Amite**
  - Booker-T
  - Grand
  - **Ritz**
- **Jonestown:**
  - **Green**
- **Kosciusko:**
  - **Rose**
- **Laurel:**
  - Joy
  - Lincoln
- **Leland:**
  - Harlem
  - Pix
- **Louisville:**
  - **Alewine**
- **McComb:**
  - Liberty
  - **Lyric**
- **Macon:**
  - Savoy
- **Meridian:**
  - Ritz
  - **Star**
- **Mound Bayou:**
  - **Melba**
- **Natchez:**
  - Ace
- **Pascagoula:**
  - Star
- **Picayune:**
  - Royal
- **Ruleville:**
  - Harlem
- **Shore:**
  - Star
- **Starkville:**
  - **Lux**
- **Sunflower:**
  - Dixie
- **Tchula:**
  - Tchula
- **Tunica:**
  - **Savoy**
- **Tupelo:**
  - Dixie Belle
- **Vicksburg:**
  - **Palace**
- **Winona:**
  - Fran
- **Yazoo City:**
  - New Ren

Missouri

- **Columbia:**
  - Boone
- **Kansas City:**
  - Carver
  - Castle
  - Gem
  - Lincoln
- **Kinloch Park:**
  - Lincoln
- **St. Louis:**
  - Amytis
  - Aubert
  - Carver
  - Circle
  - **Comet**
  - **Criterion**
  - **Douglass**
  - Joy
  - Laclede
  - Lincoln
  - Marquette
  - New Movie
  - **Regal**
  - Roosevelt
  - Queen
  - **Star**
  - **Strand**
  - Sun
  - Uptown

Nebraska

- **Omaha:**
  - **Ritz**

New Jersey

- **Asbury Park:**
  - State
- **Atlantic City:**
  - Alan
- **Camden:**
  - Lyric
  - Roxy
- **Morristown:**
  - Palace
- **Newark:**
  - Adams
  - Court
  - **Essex**
  - **Garden**
  - **Luxor**
  - **Lyric**
  - **National**
  - Paramount
  - Savoy

New Mexico

- **Carlsbad:**
  - Cavern
- **Hobbs:**
  - **Scout**

New York

- **Buffalo:**
  - Plaza
- **Mount Vernon:**
  - **Biltmore**
- **New Rochelle:**
  - **Astor**
- **New York (Bronx):**
  - Boston Road
  - Bronx
  - Fenway
  - Tower
  - **Willis**

- **New York (Brooklyn):**
  - Apollo
  - Banco
  - Brevort
  - Capitol
  - Comet
  - Kismet
  - Lindy
  - Peerless
  - Regent
  - Reo
  - Rogers
  - State
  - Subway
  - Sumner
  - Tiffany
  - Tompkins
- **New York (Corona):**
  - Palace
- **New York (Jamaica):**
  - Plaza
- **New York (Manhattan):**
  - Alhambra
  - Anco
  - Apollo
  - Burland
  - Chatham
  - Columbia
  - Eagle
  - Franklin
  - Hamilton
  - Harlem Opera House
  - Jefferson
  - Lido
  - Lincoln
  - Morningside
  - Odeon
  - 116th Street
  - Orient
  - Park West
  - Regent
  - Regun
  - Renaissance
  - Roosevelt
  - Sunset
  - Victoria
  - Victory
  - Washington
  - West End

North Carolina

- **Albemarle:**
  - Victory
- **Asheboro:**
  - Strand
- **Asheville:**
  - Eagle
- **Aulander:**
  - Levon
- **Bailey:**
  - Bailey
- **Beaufort:**
  - Rex
  - Sea Breeze
- **Bladenboro:**
  - Wonit
- **Burlington:**
  - Ace
- **Chapel Hill:**
  - Hollywood
  - Standard
- **Charlotte:**
  - Astor
  - Brookdale Drive-In
  - Grand
  - Lincoln
  - Savoy
- **Clinton:**
  - Ritz
- **Concord:**
  - Roxy
- **Durham:**
  - Booker-T
  - Regal
- **Elizabeth City:**
  - Gaiety
- **Elizabethtown:**
  - Lemcone
- **Fairmont:**
  - Fairmont Tent (port.)
- **Garysburg:**
  - Buffalo
- **Gastonia:**
  - Palace
- **Goldsboro:**
  - James
- **Greensboro:**
  - Gem
  - Palace
  - Sun Drive-In
- **Greenville:**
  - Plaza
  - Roxy
- **Henderson:**
  - Starlite Drive-In
- **Hickory:**
  - Embassy
- **High Point:**
  - Ritz
- **Jacksonville:**
  - Starr
- **Kannapolis:**
  - Palace
- **Kelford:**
  - Spencer
- **Kinston:**
  - Carver
  - State
- **Laurinburg:**
  - Roxy
- **Leaksville:**
  - Henry
- **Lumberton:**
  - Robeson
- **New Bern:**
  - Palace
  - Ritz
- **Raeford:**
  - New Colored
- **Raleigh:**
  - Lincoln
  - Royal
- **Reidsville:**
  - Booker-T
- **Roanoke Rapids:**
  - Carver
- **Rocky Mount:**
  - Booker-T
  - Ritz
- **Salisbury:**
  - Ritz
- **Sanford:**
  - Carolina
- **Seaboard:**
  - Jean
- **Shelby:**
  - Washington
- **Spindale:**
  - Bells
- **Tarboro:**
  - Dixie
- **Washington:**
  - Lenox
  - Ritz
- **Whiteville:**
  - Lincoln
  - Oppolo
- **Wilksboro:**
  - Rendezvous
- **Williamston:**
  - Carver
- **Wilmington:**
  - Ritz
- **Wilson:**
  - Ritz
- **Winston-Salem:**
  - Lafayette
  - Lincoln
  - Park-Vu Drive-In

Ohio

- **Akron:**
  - Ritz
- **Cincinnati:**
  - Beecher
  - Freeman
  - Hippodrome
  - Lincoln
  - Pekin
  - Regal
  - Roosevelt
  - State
- **Cleveland:**
  - Carter
  - Cedar
  - Crown
  - Globe
  - Haltnorth
  - King
  - Main
  - Quincy
  - Standard
  - Sunbeam
- **Columbus:**
  - Empress
  - Pythian
- **Dayton:**
  - Classic
  - Palace
  - Regal
- **Goodale:**
  - Royal
- **Lockland:**
  - New Heights
  - Roxy
- **Springfield:**
  - Lenox
  - Southern
- **Toledo:**
  - Dixie
  - Loop
- **Waynesburg:**
  - Wayne
- **Youngstown:**
  - McGuffey
  - Regent

Oklahoma

- **Altus:**
  - State
- **Ardmore:**
  - Jewel
- **Boley:**
  - King Ed
- **Chickasha:**
  - Ritz
- **Cushion:**
  - Little Harlem
- **Enid:**
  - Mecca
  - Royal
- **Frederick:**
  - Ideal
- **Lawton:**
  - Harlem
- **Muskogee:**
  - Grand
- **Nowata:**
  - Rex
- **Oklahoma City:**
  - Aldridge
  - Jewel
- **Okmulgee:**
  - Drew
- **Pawnee:**
  - Ritz
- **Sapulpa:**
  - Ritz
- **Tulsa:**
  - Dreamland
  - Peoria
  - Regal
  - Rex
- **Wewoka:**
  - Northside
  - Palace

Pennsylvania

- **Blair Station:**
  - Park
- **Chester:**
  - Rio
  - Roxy
- **Harrisburg:**
  - Star
- **Philadelphia:**
  - Booker-T
  - Colonial
  - Dixie
  - Fans
  - Four Paws
  - Joy
  - New Garden
  - New Globe
  - New Jewel
  - Pearl
  - Rex
  - Royal
  - Ruby
  - Standard
  - Strand
  - Vogue
  - York
- **Pittsburgh:**
  - Avenue
  - New Granada
  - New Herron
  - Pastime
  - Rhumba
  - Roosevelt
  - Triangle
- **Rankin:**
  - Rankin
  - Ritz
- **West Philadelphia:**
  - Haverford

South Carolina

- **Allendale:**
  - Tent Show (port.)
- **Anderson:**
  - Jordan
- **Barnwell:**
  - Barnwell
- **Bennettsville:**
  - Hill Drive-In
  - Palace
- **Bowman:**
  - Peoples
- **Charleston:**
  - Lincoln
  - Midway
- **Chester:**
  - Brooklyn
- **Columbia:**
  - Capitol
  - Carver
- **Conway:**
  - Hillside
- **Denmark:**
  - Joy
- **Dillon:**
  - Princess Ann
- **Florence:**
  - Lincoln
- **Greelyville:**
  - Caro Tent (port.)
- **Greenville:**
  - Harlem
  - Liberty
- **Greer:**
  - Sunnyside
- **Laurens:**
  - Harlem
- **Marion:**
  - Liberty

Olar:
Carolina (port.)

Orangeburg:
State

Rock Hill:
Carver

St. George:
Christi

Spartanburg:
Liberty
Ritz

Summerville:
Salisbury

Sumter:
Lyric

Walterboro:
Globe

Tennessee

Bolivar:
Grand

Brownsville:
Gem

Chattanooga:
Amusu
Grand
Harlem
Liberty

Columbia:
Gem

Dyersburg:
Savoy

Franklin:
Gem

Jackson:
Gem

Knoxville:
Booker T
Gem
Grand
Ritz

Memphis:
Ace
Daisy
Esquire
Georgia
Harlem
Hyde Park
New Daisy
Palace
Savoy

Mount Pleasant:
Lyric

Nashville:
Ace
Bijou
Gem
Lincoln
Ritz

Shelbyville:
West End

Sumter:
Lyric

Union City:
Harlem

Texas

Abilene:
Grand

Amarillo:
Harlem
Harmony

Austin:
Carver
Harlem
Liberty Bell

Bastrop:
Tower

Beaumont:
Gem
Rex
Ritz
Star

Beeville:
Azteca

Big Spring:
Rio

Breckenridge:
Buckaroo

Brownfield:
Rio

Brownfield:
Queen

Bryan:
Starlight

Caldwell:
Matsonian

Childress:
Palace

Camden:
Harlem

Clarksville:
Rundla

Cleveland:
Harlem

Coleman:
Gem

Conroe:
Harlem

Corpus Christi:
Harlem

Corsicana:
Starlight

Crandall:
Princess

Dallas:
Carver
Century
Club Alabam
Harlem
Lincoln
Maple
Park
Star
State

Denton:
Dreamland
Harlem
Palace
Texas

Edna:
East Harlon
Grand

El Paso:
Murray

Fort Worth:
Como
Grand
Joy
Ritz
Rosedale

Galveston:
Booker-T
Carver
Dixie

Gilmer:
Little Harlem

Gladewater:
Liberty

Hillsboro:
Jones

Honey Island
Ace

Houston:
Clinton
DeLuxe
Dowling
Holman
Lincoln
Lyons
Park
Pastime
Rainbow
Rio
Roxy

Jacksonville:
Alice

Lometa:
Majestic

Longview:
Gregg
Ritz

Lubbock:
Palace
Ritz

Lufkin:
Lincoln

McKinney:
Rio

Marlin:
Martex

Marshall:
Harlem
Loma

Mexia:
Liberty
National

Mount Pleasant:
Lincoln

Nacogdoches:
Glyn

Navasota:
Harlem

Odessa:
Harlem

Orange:
Aqua Falls
Dragon

Palestine:
Harlem

Pampa:
Woods

Paris:
Alhambra
Dixie

Port Arthur:
Hollywood
Lincoln

Poth:
Tex

San Angelo:
Rex

San Antonio:
Alamo Drive-In
Cameo
Ritz

Sherman:
Rio

Somerville:
Lyon

Temple:
Dunbar

Terrell:
Harlem

Texarkana:
Palace
Queen

Thorndale:
Queen
Rio

Tyler:
Karamu
Palace

Vernon:
Mecca

Victoria:
Harlem

Waco:
Aloha
Gem

Waxahachie:
Lincoln

Wichita Falls:
Isis

Virginia

Accomac:
Booker-T

Alexandria:
Capitol
Carver

Ashland:
Cab

Berkley-Norfolk:
Ritz
Royal

Birds Nest:
Mallie

Bluefield:
Lee

Cape Charles:
Carver

Chase City:
Hardy
Mecca
Roxy

Cheapside
Booker T

Danville:
Ritz

Emporia:
Joyner
Roxy

Exmore:
Roxy

Gloucester:
Auditorium

Goshen:
Melody

Hampton:
Basie
Lyric

Hopewell:
Arlington

Kenbridge:
Free State

Lynchburg:
Harrison

Martinsville:
Rex
West End

Montrose:
Montrose

Newport News:
Carver
Dixie
Jefferson
Moton

Norfolk:
Booker-T
Carver
Crestwood
Dunbar
Gem
Lenox
Manhattan
Regal

Parksley:
Georges
Louise

Petersburg:
Barney's Idle Hour
Gem

Portsmouth:
Bland
Capitol
Carver
Lyric
Queen

Richmond:
Booker-T
Broadway Open Air
Globe
Hippodrome
Lenox
Lincoln
Robinson
Walker

Roanoke:
Virginia

Sedley:
Sedley

Suffolk:
Carver

Tazewell:
Clinch
Valley

Treberneville:
Mallie

Williamsburg:
Bruton Heights

Washington

Seattle:
Atlas

West Virginia

Bluefield:
Fields
Charleston:
Ferguson
Palace
Huntington:
Carver
Fox
Keyser:
Lewis
Logan:
Gem (Cl.)
Loredo:
Loredo
Wheeling:
Aldon
Fedo

Wisconsin

Milwaukee:
Regal

DRIVE-IN THEATERS

IN THE UNITED STATES

Alabama

Alabama City:
Grove Drive-In
Albertville:
Marshall Drive-In.
Alexander City:
Pines Drive-In
Andalusia:
Fendley Drive-In.
Skyview Drive-In
Anniston:
Bama Drive-In.
Midway Drive-In.
Athens:
Athens Drive-In
Hatfield Drive-In.
Atmore:
Palms Drive-In.
Auburn:
Auburn Opelika Drive-In
Bessemer:
Auto Movies No. 1.
Bessimer Drive-In.
Birmingham:
Auto Movies No. 1.
Crest Drive-In.
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain Drive-In.
Starlite Drive-In
Brewton:
Eagle Drive-In
Bridgeport:
Southport Drive-In
Childersburg:
Sky-Vue Drive-In.
Citronelle:
Citronelle Drive-In
Clanton:
Clanton Drive-In.
Cordova:
78 Drive-In.
Cullman:
Hiway 31 Drive-In
Decatur:
Sunset Drive-In.
Demopolis:
Drive-In.
Grove Drive-In.
Dothan:
Skyvue Drive-In.
East Brewton:
Eagle Drive-In
East Gadsden:
Tower Auto Drive-In
East Tallassee:
Tala-C Drive-In
Elberton:
Elberton Drive-In
Enterprise:
Cecil Drive-In.
M. O. Drive-In
Eufaula:
Bama Drive-In
Fair Park
Fair Park Drive-In
Fayette:
Dixieland Drive-In
Florala:
Starlite Drive-In
Florence:
Funlan Drive-In
Joy-Kan Drive-In.
Park-Vue Drive-In.
Wilson Drive-In.
Fort Payne:
Hamilton Drive-In.
Gadsden:
Tower Drive-In.
Geneva:
Geneva Drive-In.
Gothan:
Skyview Drive-In
Greenville:
Camellia Drive-In.
Gunthersville
Drive-In
Hartford:
H & R Drive-In.
Headland:
O-Drive-In
Huntsville:
Woody's Drive-In
Whitesburg Drive-In
Jasper:
Manchester Drive-In.
78 Drive-In
Lanett:
400 Hi-way Drive-In.
Joy Drive-In.
Valley Drive-In.
Lincoln:
Starlite Drive-In
Manchester:
Manchester Drive-In
Mobile:
Auto Show Drive-In.
Bama Drive-In
Drive-In
Do Drive-In.
Monroeville:
Hub Drive-In.
Montgomery:
Auto Movies.
Fairview Drive-In
Pratt-Mont Drive-In.
Monroeville
Hub Drive-In
Muscle Shoals:
ParkVue Drive-In
Tri-Cities Drive-In.
New Brockton:
Cecil Drive-In.
Oneonta:
Blount Drive-In
Opelika:
Auburn-Opelika Drive-In.
Opp:
Midway Drive-In
Oxford:
Skyway Drive-In .
Pell City:
St. Clair Drive-In
Phenix City:
Phenix Drive-In.
Ponchatoula:
Ritz Drive-In
Prattsville:
Pratt-Mont Drive-In.
Prichard:
Drive-In
Roanoke:
Twi-Lite Drive-In.
Robertsdale:
Hub Drive-In
Russellville:
King Drive-In
Samson:
Top Drive-In
Sanford:
Midway Drive-In.
Scottsboro:
Tawasentha Drive-In.
Selma:
Sel-Mont Drive-In
Shawmut:
Hi-way Drive-In.
Sylacuga:
Comet Drive-In
Sky-View Drive-In.
Talladega:
Talledga Drive-In.
Tallassee:
Tala-C Drive-In.
Thomason:
Drive-In.
Troy:
Starlite Drive-In .
Tuscaloosa:
Skyline Drive-In.
Varsity Drive-In.
Tuskegee:
Lincoln Drive-In.

Arizona

Casa Grande:
Drive-In
Coolidge:
Drive-In
Douglas:
Drive-In
Eloy:
Drive-In
Globe:
Apache Drive-In.
Holbrook:
Indian Drive-In
Mesa:
Pioneer Drive-In.
Phoenix:
Cinema Park
Indian Drive-In
Midway Drive-In
Phoenix Drive-In
Silver Dollar Drive-In
Twin Drive-In
Prescott:
Senator Drive-In.
Safford:
Safford Drive-In
Superior:
Drive-In
Tucson:
Cactus Drive-In
Biltmore Drive-In
Midway Drive-In
Rodeo Drive-In.
Winslow:
Tonto Drive-In
Yuma:
Mesa Drive-In.

Arkansas

Arkadelphia:
Drive-In
Skyview Drive-In.
Batesville:
White River Drive-In.
Benton:
Big 4 Drive-In.
Bentonville:
Drive-In
Blytheville:
Skyline Drive-In
Starvue Drive-In.
Camden:
Camden Drive-In
Cave City:
Drive-In.
Conway:
Drive-In.
64 Drive-In.
65 Drive-In
DeQueen:
Camden Drive-In
DeQueen Drive-In
El Dorado:
Highway 7
Evening Shade:
Drive-In.
Fayetteville:
Drive-In.
Forest City:
Skyway Drive-In.
Fort Smith:
Seventy-One Drive-In.
Skyvue Drive-In
Twenty-Two Drive-In.
Hamburg:
Drive-In
Harrisburg:
Poinsett Drive-In.
Harrisonville:
Ozark Drive-In
Hot Springs:
70 Drive-In.
Wheatley Drive-In.

Jacksonville:
Jacksonville Drive-In
Jonesboro:
Skyvue Drive-In
Little Rock:
Airway Drive-In
Asher Drive-In.
Pines Drive-In
Magnolia:
Joy Drive-In.
Sunset Drive-In
Malvern:
Malvern Drive-In
Marked Tree:
Poinsett Drive-In.
Mena:
Mena Drive-In.
Monticello:
Drive-In.
Newport:
Skylark Drive-In.
North Little Rock:
Drive-In.
Paragould:
Sunset Drive-In.
Paris:
Drive-In
Paris Drive-In.
Pine Bluff:
Pines Drive-In Movies
Pine Bluff Drive-In.
Pocahontas:
Skylark Drive-In.
Prescott:
Prescott Drive-In.
Rogers:
Twin Cities Drive-In.
Russelville:
64 Drive-In.
Searcy:
Dixie Drive-In
Round-Up Drive-In.
64 Drive-In
Springdale:
71 Drive-In.
Sulphur Springs:
Big Sombrero Drive-In
Texarkana:
Joy Drive-In.
Loop Drive-In.
Warren:
Drive-In.
West Helena:
4th St. Drive-In
West Memphis:
Sunset Drive-In.
West Memphis Drive-In

California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.
Alton:
Humbolt Drive-In.
Anaheim:
Cina-Car **Drive-In**
Antioch:
Bridgehead Drive-In.
Arcadia:
Big Sky Drive-In.
Edwards Drive-In
Arlington:
Magnolia Drive-In
Armona:
Kings Drive-In
Auburn:
Auburn Drive-In.
Bakerfield:
99 Drive-In
South Chester Drive-In
South Lamont Drive-In.
Terrace Drive-In.
Banning:
Cherry Pass Drive-In
Barstow:
Bar-Len Drive-In.
Beaumont:
Cherry Pass Drive-In
Bell Garden:
Gage Drive-In
Belmont:
Starlite Drive-In.
Belvedere:
Floral Drive-In.
Bostonia:
Aero Drive-In
Motor Vu Drive-In.
Boulder Creek:
Starview Drive-In.
Burbank:
Pickwick Drive-In.
San Val Drive-In.
Carmichael:
Western Drive-In
Cathedral City:
Sun Aire Drive-In
Ceres:
Ceres Drive-In
Chico:
Chico Drive-In.
Starlite Drive-In.
Chicox:
Drive-In.
Chula Vista:
Harbor Drive-In.
Citrus Heights:
Citrus Heights Drive-In
Clearwater:
Rodium Drive-In
Coalings:
Coalings Drive-In
Colma:
El Rancho Drive-In.
Colton:
Loma Linda Drive-In.
Tri-City Drive-In.
Compton:
Compton Drive-In.
Concord:
Contra Costa Motor-In
Corning:
Blue Feature Drive-In
Cotati:
Redwood Drive-In.
Crows Landing:
33 Drive-In.
Culver City:
Studio Drive-In.
Cypress:
Cina-Car Drive-In
Delano:
Del Mac Drive-In.
Dinuba:
Midway Drive-In.
Dos Palos:
Dos Palos Drive-In
Dunsmuir:
Drive-In.
El Centro:
El Rancho Drive-. In.
Motor-Vue Drive-In.
El Cerrito:
El Cerrito Motor Movies
El Monte:
El Monte Drive-In.
Starlight Drive-In.
Escondido:
Escondido Drive-In.
Eureka:
Bel-Air Drive-In.
Midway Drive-In.
Fairfield:
Solano Drive-In.
Firebaugh:
Firebaugh Drive-In.
Fresno:
Moonglow Motor Movie Drive-In.
Starlite Drive-In
Sunset Drive-In.
Gardena:
Roadium Drive-In.
Vermont Drive-In.
Geneva:
Geneva Drive-In.
Gilroy:
Hecker-Pass Drive-In.
Glenwood Springs:
Canyon Drive-In.
Grand Junction:
Grand Junction Drive-In.
Hanford:
Kings Drive-In.
Hayward:
Motor Movies.
Hemet:
Hemacinto Drive-In.
Highland:
Base Line Drive-In
Hollister:
Hollister Drive-In.
Moonlite Drive-In.
Huntington Park:
Gage **Drive-In**
Imperial:
Motor Vu Drive-In.
Inglewood:
Century Drive-In.
Kalispell:
Sundown Drive-In
Keyes:
Starlite-Drive-In.
Lamont:
Midway Drive-In
Lemon Grove.
Lemon Bowl Cine Dine.
Lenwood:
Bar-Len Drive-In.
Livermore:
Valley Drive-In.
Lodi:
Midway Drive-In
Tokay Drive-In.
Loma Linda:
Tri-City Drive-In.
Long Beach:
Circle Drive-In
Lakewood Drive-In
Los Angeles:
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century Auto Drive-In
Centinela Drive-In
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Studio Drive-In
Twin Vue Drive-In.
Vermont Drive-In.
Victory Drive-In
Whittier Drive-In.
Los Banos:
Drive-In
Monrovia:
Big Sky Drive-In.
Madera:
El Rio Drive-In.
Madera Drive-In.
Malaga:
Motor-In.
Maricopa:
Pioneer Drive-In
Mendota:
Mary's Drive-In
Merced:
Drive-In.
Starlite Drive-In.
Tioga Drive-In.
Modesto:
Modesto Drive-In
Monrovia:
Big Sky Drive-In.
Monterey:
Park Drive-In.
Monrovia:
Big Sky Drive-In
Mooney Park:
Drive-In
Mt. Shasta:
Drive-In.
Shasta Drive-In.
Mountain View:
Monte Vista Drive-In.
Napa:
Kay-Von Drive-In.
National City:
Harbor Drive-In.
North Hollywood:
Victory Drive-In.
North Long Beach:
Lakewood Drive-In.
North Sacramento:
Starlite Drive-In
Oakland:
Airport Drive-In.
Oakland Drive-In.
Oceanside:
Crest Drive-In.
Midway Drive-In.
Oceanside Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.
Range Drive-In
Oroville:
Mesa Drive-In.
Oxnard:
101 Drive-In.
Palm Springs:
Airer Drive-In.
Palo Alto:
Palo Alto Drive-In.
Peninsula Drive-In
Paradise:
Pine Breeze Drive-In
Paramount:
Roadium Drive-In.
Pasadena:
Hastings Drive-In.
Paso Robles:
Oaks Drive-In
Patterson:
33 Drive-In
Pico:
Whittier Drive-In.
Pittsburgh:
Auto-Movie.
Placerville:
Se Rancho Drive-In
Pleasantom:
Valley Drive-In
Portersville:
Nite-Aire Drive-In.
Portersville Drive-In.
Red Bluff:
Red Bluff Drive-In
Redding:
Starlight Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Auto.
Rio Linda:
Bell Drive-In
Riverside:
Rubidoux Drive-In.

Roseville:
Citrus Heights Drive-In.
Roseville Drive-In.
Sacramento:
Bell Drive-In.
El Rancho Drive-In
Fruitridge Drive-In.
Skyview Drive-In
Starlite Drive-In.
Safford:
Safford Drive-In
Salida:
Modesto Drive-In
Salinas:
Auto Drive-In
Skyview Drive-In.
San Bernardino:
Arrowhead Drive-In.
Mount Vernon Drive-In.
San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
San Joaquin:
Starlite Drive-In.
San Francisco:
El Rancho Drive-In
Geneva Drive-In.
Mission Drive-In.
Starlite Drive-In.
Terrace Drive-In
Westerner Drive-In.
San Jose:
Alum Rock Drive-In.
El Rancho Drive-In.
Moonlite Movies
San Jose Drive-In.
Shamrock Drive-In.
Western Drive-In.
San Leandro:
Oakland Drive-In.
Stadium Auto Movies.
San Luis Obispo:
Sunset Drive-In
San Mateo:
19th Avenue Drive-In
El Rancho Drive-In
Studio Village Drive-In
San Pablo:
Rancho Drive-In
San Pedro:
San Pedro Drive-In.
San Rafael:
Marin Motor Movies.
Santa Ana:
Orange Drive-In.
Paula Drive-In
Santa Barbara:
Airport Drive-In
Santa Clara:
Moonlite Movies.
Santa Clara Drive-In
Santa Cruz:
Encino Drive-In
Santa Maria:
Park-Aire Drive-In.
Santa Paula:
Santa Paula Drive-In
Shafter:
Del Kern Drive-In
Sherman Field:
Motor In.
Southgate:
Southgate Drive-In.
South San Francisco:
Starlite Drive-In.
Stateline:
Tahoe Theater Drive-In.
Stockton:
99 Drive-In.
Stockton Motor Movies
Sunland:
Sunland Drive-In.
Susanville:
Lassen Auto Movie Drive-In
Taft:
Sunset Drive-In.
Temple City:
Edwards Drive-In.
Torrence:
Harbor Drive-In
Tracy:
Showboat Drive-In.
Tulare:
Drive-In.
Twainharte:
American Legion Open-air Drive-In
Ukiah:
State Drive-In.
Vallejo:
Crescent Drive-In.
Vallejo Motor Movies
Van Nuys:
Van Nuys Drive-In.
Motor Movies Drive-In
Ventura:
101 Drive-In.
Victorville:
Drive-In
Visalia:
Sequoia Auto Drive-In.
Tulare Motor-In
Wasco:
Drive-In.
Watsonville:
Starlite Drive-In
West Sacramento:
El Rancho Drive-In
Whittier:
Whittier Drive-In
Williams:
Sundown Drive-In
Wilmington:
San Pedro Drive-In
Woodland:
Sunset Drive-In
Woodward:
Sunset Drive-In.
Yreka:
Yreka Drive-In
Yuba City:
Auto-See Drive-In
Two Cities Drive-In

Colorado

Alamosa:
Ski-Hi Drive-In.
Aurora:
Drive-In.
Boulder:
Motorena Drive-In.
Brighton:
Kar-Vu-Drive-In.
Brush:
Bauer Drive-In
Canon City:
Sunset Drive-In
Colorado Springs:
Eighth St. Drive-In.
Northside Drive-In.
Starlite Drive-In.
Cortez:
Arroyo Drive-In.
Delta:
Skylite Drive-In
Denver:
Drive-In.
East Drive-In.
Lake Shore Drive-In.
Monaco Drive-In.
North Drive-In
South Drive-In
West Drive-In.
Durango:
Basin Drive-In.
Englewood:
South Drive-In
Fort Collins:
Sunset Drive-In.
Fort Morgan:
Bauer's Drive-In
West Drive-In.
Glenwood Springs:
Canyon Drive-In
Grand Junction:
Starlight Drive-In.
Greeley:
Greeley Drive-In
Motorena Drive-In
Holly:
Pinky's Drive-In
Lajunta:
Lajunta Drive-In.
Lamar:
Kar-Vu Drive-In.
Longmont:
Star Vue Drive-In.
Loveland:
Loveland Drive-In
Motorena Drive-In
Manitou:
Vida Drive-In.
Montrose:
Skylite Drive-In.
Star Drive-In.
Pueblo:
Lakes Drive-In.
Mesa Drive-In
Pueblo Drive-In.
Prescott:
Senator Drive-In.
Rifle:
Chief Drive-In.
Salida:
Gray Drive-In
Salida Drive-In.
Sterling:
Starlite Drive-In.
Trinidad:
Peak Drive-In.

Connecticut

Bark Hamstead:
Rogers Corner Drive-In.
Bristol:
Drive-In
Burrville:
Burr Drive-In.
Canaan:
Canaan Drive-In.
Columbia:
Drive-In
Danbury:
Danbury Drive-In.
East Haven:
Post Drive-In
East Windsor:
East Windsor Drive-In
Farmington:
Farmington Drive-In.
Hartford:
Lake Drive-In
Middletown:
College Open Air.
Milford:
Milford Drive-In.
Montville:
Nor. N. London Drive-In
New London:
Norwich Drive-In.
Newington:
Hartford Drive-In.
Pike Drive-In.
North Haven:
New Haven Drive-In.
Norwalk:
Norwalk Drive-In
Plainfield:
Indoor-Outdoor Drive-In
Pleasant Valley:
Roger Corner Drive-In
Norwich:
Lord Drive-In.
Norwich Drive-In.
Stamford:
Starlite Drive-In
Torrington:
Skyvue Drive-In
Torrington Drive-In.
Uncasville:
New London-Norwich Drive-In
Waterbury:
Pine Drive-In.
Lake Drive-In.
Waterford:
Waterford Drive-In
Winstead:
People's Drive-In
Wolcott:
Lake Drive-In
Wolcott Drive-In.

Delaware

Delmar:
Delmar Drive-In.
South City Drive-In.
Felton:
Diamond State Drive-In.
New Castle:
Brandywine Drive-In
Newport:
Pleasant Hill Drive-In
Wilmington:
Kerry Drive-In
Wilmington Drive-In

District of Columbia

Washington:
Sunset Drive-In.

Florida

Allentown:
Skyline Drive-In
Altamonte Springs:
Prairie Lake Drive-In
Arcadia:
DeSoto Drive-In
Bartow:
Outdoor Drive-In.
Bessemer:
Bessemer Drive-In.
Blounston:
Drive-In
Boynton Beach:
Boynton Outdoor Drive-In.

Bradenton:
Brandenton Drive-In
Suburban Drive-In.
Brooksville:
41 Drive-In.
Century:
Escambia Drive-In
Chattanoochee:
Chattanoochee Drive-In.
Chipley:
Starlight Drive-In.
Clearwater:
Gulf-to-Bay Drive-In
Outdoor Drive-In.
Coral Gables:
Tropicaire Drive-In
Coral Day Auto Drive-In
Crawfordsville:
Drive-In
Crescent City:
Flamingo Drive-In
Crestview:
Crestview Drive-In.
Dixie Drive-In
Park Drive-In
Dade City:
Joy-Lan Drive-In.
Dania:
Dania Drive-In
Daytona Beach:
Drive-In.
Neptune Drive-In.
Porter Drive-In
Defuniak Springs:
Hiway 90 Drive-In.
Deland:
Boulevard Drive-In
Deland Outdoor Drive-In.
Dover:
Plant City Drive-In.
Eustis:
Movie Garden Drive-In.
Fernandina:
Drive-In.
Fort Lauderdale:
Davis Drive-In.
Hi-Way Drive-In
Lauderdale Drive-In.
Fort Myers:
Fort Meyers Drive-In
Fort Pierce:
Fort Pierce Drive-In
Gainesville:
Drive-In.
Gainesville Drive-In
Skyview Drive-In
Hallandale:
Hallandale Drive-In.
Homestead:
Breezway Drive-In.
Drive-In.
Jacksonville:
Air Base Drive-In.
Atlantic Drive-In
Beck Drive-In
Main Street Drive-In.
Normandy East Drive-In.
Normandy West Drive-In.
Oceanway Drive-In
Ribault Drive-In
Skyview Drive-In.
Talgar Drive-In.
Jacksonville Beach:
Beach Drive-In
Jasper:
Bar X Drive-In.
Keystone Heights:
Drive-In.
Lakeland:
Drive-In.
Lakeland Drive-In.
Silver Moon Drive-In.
Lake City:
Lunar Outdoor.
Lake Worth:
Dixie Sky-Drome
Tropicaire Drive-In.
Leesburg:
Crest Drive-In.
Live Oak:
Nova Drive-In.
Lockhart:
Ri-Mar Drive-In.
Marianna:
Drive-In.
Macks Drive-In.
Medart:
"Y" Drive-In
Melbourne:
Brevard Drive-In
Miami:
Boulevard Drive-In
Coral Way Drive-In.
Dixie Drive-In
Le Juene Park Auto Drive-In.
Miami Drive-In.
Tropical Drive-In.
27th Ave. Drive-In.
Miami Beach:
Carol's Drive-In
Tropicaire Drive-In
Milledgeville:
Cadet Drive-In
Millville:
Millville Outdoor Drive-In
Milton:
Joy Drive-In
Skyline Drive-In.
Monticello:
Kozy Drive-In
Monticello Auto Drive-In.
New Port Richey:
Breezeway Drive-In
New Slyrna:
Number One Drive-In
Niceville:
Bay Drive-In.
Drive-In.
Ocala:
Ocala Drive-In.
Okeechobee:
OK Drive-In
Okeechobee Drive-In.
Orange Park:
Air Base Drive-In.
Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Washington Shores Drive-In.
Oxford:
Oxford Drive-In.
Palatka:
Linda Drive-In.
Palm Beach:
Acres Drive-In
Palmetto:
Palmetto Drive-In
Panama City:
Bud Davis Drive-In.
Pensacola:
Drive-In
Isle of View Drive-In
Palafox Drive-In.
Perrine:
Dixie Drive-In.
Perry:
Drive-In.
Plant City:
Plant City Drive-In.
Pomano Beach:
Drive-In
Riviera:
Beach Drive-In
Quincy:
Hill Drive-In
St. Augustine:
Beach Drive-In.
St. Cloud:
Drive-In
St. Petersburg:
Fourth St. Drive-In.
Garden Drive-In
Gulf Winds Drive-In.
Skyvue Drive-In.
20th St. Drive-In
Sanford:
Movieland Ride-In.
Prairie Lake Drive-In
Santa Maria Island:
Suburban Drive-In
Sarasota:
Booker T. Drive-In
Sara Drive-In.
Trail Drive-In
Wilson Drive-In
Sebring-Avon Park:
Sevon Drive-In.
Shalimar:
Florida Drive-In
South Miani:
Hi-Way Drive-In
Stark:
Drive-In
Stuart:
Dixie Drive-In
Tallahassee:
Capitol Drive-In.
Tallahassee Drive-In.
Tampa:
Auto Park.
Dale Mabry Drive-In.
Floriland Outdoor
Fun-Lan Drive-In.
Skyway Drive-In.
Tarpan Springs:
Pleasant Valley Miniature Drive-In.
Vero Beach:
Vero Beach Drive-In.
Warrington:
Warrington Drive-In
Wauchula:
DeSoto Drive-In
West Hollywood:
West Hollywood Drive-In
West Palm Beach:
Boulevard Drive-In
Dixie Skydrome Drive-In
Riviera Drive-In
Winter Garden:
Starlight Drive-In.
Winter Haven:
Drive-In.
Outdoor Drive-In.
Winter Park:
Dixie Drive-In.
Ri-Mar Drive-In.
Winter Park Drive-In.

Georgia

Adel:
Adel Auto Theater
Albany:
Capital Drive-In.
Georgia Drive-In.
Scott Drive-In
Slappy Drive-In.
Sowega Drive-In
Americus:
Martin Drive-In.
Sunset Drive-In
Auburn:
Joy Auto Drive-In
Athens:
Drive-In
Atlanta:
Bankhead Drive-In.
Dreamland Drive-In
Peachtree Drive-In.
Piedmont Ave. Drive-In.
Roosevelt Drive-In.
Starlight Drive-In
Stewart Ave. Drive-In.
Augusta:
Augusta Drive-In
Cloverleaf Drive-In
Hilltop Drive-In
No. 1 Drive-In
Skyview Drive-In
Bainbridge:
Azelea Drive-In.
Blakely:
Peters Drive-In.
Brookhaven:
Outdoor
Brunswick:
Hiway Drive-In (Portable).
Starlight Drive-In
Sunset Drive-In.
Cairo:
Cairo Drive-In.
Calhoun:
Bel-Air Drive-In.
Cohutta Drive-In.
Camelia:
Drive-In.
Canton:
Howell Drive-In.
M & T Drive-In
Carrollton:
Carrollton Drive-In.
Highway Drive-In.
Carterville:
Sky Way Drive-In
Starlite Drive-In.
Cedertown:
Highway 6 Drive-In.
Chamblee:
Drive-In.
Peachtree Drive-In.
Chatsworth:
Cohutta Drive-In
Claxton:
Tos Drive-In
Cochran:
Cochran Drive-In.
College Park:
Roosevelt Drive-In
Columbus:
Columbus Drive-In
Drive-In (Wallace)
Drive-In (Kimbro)
Drive-In (Martin)
Rex View Drive-In.
Victory Drive-In
Cordelle:
Drive-In
Covington:
Hub Drive-In.
Dalton:
Cherokee Drive-In.
Decatur:
Starlight Drive-In
Douglas:
Sky-View Drive-In.
Dublin:
Dublin Drive-In.
Eastman:
Eastman Drive-In

- **East Point:**
  - Starlight Drive-In
- **Elberton:**
  - Elberton Drive-In.
- **Fair Oaks-Smyrna:**
  - Fall Oaks Drive-In.
- **Fitzgerald:**
  - Drive-In
- **Forsyth:**
  - Midway Drive-In
- **Fort Valley:**
  - No. 7 Drive-In.
- **Gainesville:**
  - Gainesville Drive-In
  - Skyview Drive-In
- **Greensboro:**
  - Green Point Drive-In.
- **Griffin:**
  - Getzen Drive-In.
  - Irish Drive-In
  - M & T Drive-In
  - Spalding Drive-In
- **Hapeville:**
  - Skyway Drive-In
- **Hawkinsville:**
  - Hawkinsville Drive-In
  - M & T Drive-In
- **Jacksonville:**
  - Outdoor Twin Drive-In
- **Jesup:**
  - Family Drive-In
- **La Grange:**
  - LaGrange Drive-In.
- **McCaysville:**
  - Twin City Drive-In.
- **McCoyville:**
  - Twin City Drive-In
- **McRae:**
  - M & T Drive-In.
  - Williams Drive-In
- **Macon:**
  - Dixie Drive-In
  - Houston Ave. Drive-In
  - Starlite Drive-In.
- **Manchester:**
  - Circle Drive-In.
  - Manchester Drive-In
- **Marietta:**
  - Fair Oaks Drive-In.
  - Marietta Drive-In.
- **Milledgeville:**
  - Cadet Drive-In
- **Millen:**
  - Drive-In (Pal)
- **Montezuma:**
  - Jem Drive-In.
- **Moultrie:**
  - Drive-In.
  - Drive-In.
- **Nashville:**
  - Sunset Drive-In.
- **Port Wentworth:**
  - Cherokee Open Air.
- **Putney:**
  - Sowega Auto.
- **Quitman:**
  - Quitman Drive-In.
- **Rome:**
  - Cedar Valley Drive-In
- **Rossville:**
  - Starlight Drive-In
- **Savannah:**
  - Circle Drive-In.
  - Dixie Drive-In.
  - Hi-Way 80 Drive-In.
  - Montgomery Drive-In
  - Victory Drive-In
- **Statesboro:**
  - Drive-In.
  - Family Auto Drive-In.
  - Macom Drive-In
- **Summerville:**
  - Penn Drive-In.
- **Swainsboro:**
  - Dixie Drive-In
- **Sylvania:**
  - Skyview Drive-In
- **Sylvester:**
  - Sylvester Drive-In
- **Talking Rock:**
  - Drive-In.
- **Thomaston:**
  - Newrer Drive-In
  - Starlite Drive-In.
- **Thomasville:**
  - Hi-Way Drive-In.
- **Thomson:**
  - Drive-In
  - Melody Drive-In.
- **Tifton:**
  - Pines Drive-In.
- **Trion:**
  - Moonlite Drive-In.
- **Valdosta:**
  - Drive-In (Martin)
  - Forrest Drive-In.
- **Vidalia:**
  - Pete's Drive-In
- **Warner-Robins:**
  - M & T Drive-In
- **Waycross:**
  - Drive-In.
  - Drive-In.
  - U. S. 1 Drive-In.
  - Skyline Drive-In.
  - Waycross Drive-In.
- **Waynesboro:**
  - Waynesboro Drive-In.
- **West Point:**
  - Hi-Way Drive-In.
  - Valley Drive-In
- **Woodbury:**
  - Woodbury Drive-In.

Idaho

- **Blackfoot:**
  - Blackfoot Motor Vu.
- **Boise:**
  - Boise Drive-In.
  - Broadway Drive-In.
- **Buhl:**
  - Buhl Drive-In
  - Moon-Glo Drive-In.
- **Burley:**
  - Alfresco Drive-In.
  - Motor-Vu Drive-In.
- **Caldwell:**
  - Caldwell Drive-In.
  - Skylite Drive-In.
- **Coeur D'Alene:**
  - Show Boat Drive-In.
- **Emmett:**
  - Emmett Drive-In.
- **Idaho Falls:**
  - Motor Vue Drive-In
  - Sky-Vu Drive-In.
- **Jerome:**
  - Jerome Auto.
  - Motor-Vu Drive-In.
  - SkyVue Drive-In
- **Lewiston:**
  - Auto-Vue Drive-In.
  - Motorvue Drive-In.
  - Nature Vue Drive-In
- **Meridan:**
  - Hi-Way 30 Drive-In.
- **Montpelier:**
  - Motor-Vu Drive-In.
- **Moscow:**
  - Auto Theater
- **Nampa:**
  - Nampa-Caldwell Drive-In.
- **Osburn:**
  - Silver Star Drive-In
- **Payette:**
  - K & K Drive-In.
  - Pay-Out Drive-In
- **Pocatello:**
  - Pocatello Drive-In.
  - Starlight Drive-In.
- **Polaris:**
  - Drive-In.
- **Rexburg:**
  - Starlight Drive-In.
  - Teton Vu Drive-In.
- **Rupert:**
  - Family Drive-In.
- **Sugar House:**
  - Redwood Drive-In.
- **Twin Falls:**
  - Motor-Vu Drive-In.
  - Movie Corral Drive-In.

Illinois

- **Alton:**
  - Starlight Drive-In.
- **Aurora:**
  - Aurora Drive-In.
  - Hi Lite Drive-In.
  - Howamiec Drive-In.
- **Bartlett:**
  - Starview Drive-In
- **Belleville:**
  - Sky-Vu Drive-In
- **Benton:**
  - Midway Drive-In.
- **Bloomington:**
  - Drive-In
  - Phil-Kron Drive-In.
- **Blue Island**
  - ABC Drive-In
- **Brussells:**
  - Drive-In.
  - Drive-In.
- **Cairo:**
  - Cairo Drive-In
  - El Patio Drive-In
  - 51 Drive-In
- **Carbondale:**
  - Carbondale Drive-In.
  - Waring Auto Drive-In
- **Carmi:**
  - 460 Drive-In.
- **Casalle:**
  - Drive-In
- **Centralia:**
  - Centralia Drive-In.
- **Champaign:**
  - Aurruro Drive-In.
  - Champaign Drive-In
  - Illini Drive-In.
  - Twin City Drive-In.
- **Chicago:**
  - ABC Drive-In.
  - Double Drive-In.
  - Essaness Four Screen Drive-In.
  - Family Drive-In.
  - Hi-Lite Drive-In
  - Harlem Outdoor.
  - North Ave. Drive-In
  - Smith's 66 Drive-In.
  - Ski-High Drive-In.
  - Star Lite Drive-In.
  - Sauk Trail Drive-In
  - Sunset Drive-In
  - Twin Drive-In
- **Clinton:**
  - Clinton Outdoor
  - Family Drive-In.
- **Collinsville:**
  - Mounds Drive-In
- **Crawfordsville:**
  - C-Ville Drive-In.
- **Crete:**
  - Sauk Trail Drive-In
- **Danville:**
  - Dixie Drive-In.
  - Melody Lane Drive-In
  - Sky-Way Drive-In.
- **Decatur:**
  - Illini Drive-In
  - Kerasotes Decatur Drive-In.
  - 121 Drive-In
  - Outdoor Drive-In.
- **De Kalb:**
  - De Val Drive-In
  - Valos Drive-In
- **Dixon:**
  - Midway Drive-In
  - Pines Drive-In.
- **Dunlap:**
  - Midway Drive-In
- **East Alton:**
  - Altwood Outdoor Drive-In
- **East St. Louis:**
  - French Village Drive-In.
  - Mounds Drive-In
  - Open Air Walk-In Drive-In.
  - Publix Drive-In.
- **Effingham:**
  - Rustic Starlight Drive-In
  - Effingham Drive-In.
  - Rustic Drive-In
- **Elgin:**
  - Star View Drive-In.
- **Elmhurst:**
  - Ski-Hi Drive-In.
- **Evansville:**
  - Drive-In
- **Fairfield:**
  - Fairfield Drive-In
- **Flora:**
  - Flora Drive-In.
  - Rendezvous Drive-In
- **Freeport:**
  - Comet Outdoor Drive-In.
  - Drive-In.
- **Galesburg:**
  - Galesburg Drive-In
- **Georgetown:**
  - Georgetown Drive-In
- **Gordon Junction:**
  - Gordon Drive-In
- **Grayslake:**
  - Family Drive-In
- **Grayville:**
  - 460 Drive-In.
- **Hammond:**
  - Hammond 41 Outdoor Drive-In
- **Harrisburg:**
  - Harrisburg Drive-In
- **Herrin:**
  - Egyptian Drive-In
  - El Capitan Drive-In
  - Marlow's Drive-In
- **Highland:**
  - Air Park Drive-In.
  - Airport Drive-In
- **Hoopeston:**
  - Skyway Drive-In
- **Jacksonville:**
  - 67 Drive-In

Joliet:
Bel Air Drive-In
Hamilton Drive-In
Hill-Top Drive-In
Kankakee:
54 Drive-In
Kewanee:
Wanee Drive-In.
La Grange-Lyons Township:
Harvey Drive-In
Sixty-Six Drive-In.
La Salle:
La Salle Outdoor Drive-In
Lawrenceville:
Valley Drive-In
Lincoln:
Benni's Auto-Vue Drive-In
Lincoln Route 121 Drive-In.
Litchfield:
Litchfield Sky-View Drive-In.
Love Park:
Riverlane Outdoor
Macomb:
Fort Drive-In.
New Drive-In
Maquoketa:
61 Drive-In
Mattoon:
Skyway Drive-In
Maywood:
North Ave. Outdoor.
McHenry:
McHenry Drive-In
Skylight Drive-In
Metropolis:
El Capitan Drive-In
Milan:
Memri Drive-In.
Milford:
Milford Drive-In.
Moline:
Memri Drive-In
Ski-Hi Drive-In.
Monks Mound:
Mounds Drive-In
Morris:
Circle A Drive-In
Morton Grove:
Morton Drive-In
Mount Carmel:
Carmel Drive-In.
Mount Olive:
Mt. Olive Drive-In
Mount Prospect:
Drive-In
Mount Vernon:
Mt. Vernon Drive-In
Muscatine:
Hilltop Drive-In
Newport Township:
Hi-Way Drive-In
Norris:
Hillcrest Drive-In
North Aurora:
Aurora Drive-In
Oak Lawn:
Starlite Drive-In.
Twin Open Air.
Olney:
Olney Drive-In
Oregon:
Pines Drive-In.
Ottawa:
Drive-In
Pana:
Pana Drive-In
Paris:
Twin Lakes Drive-In
Pekin:
Pekin Drive-In
Pekin Starlite Drive-In

Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Plainfield:
Maplecroft Auto Drive-In.
Pontiac:
Pontiac Drive-In.
Posen:
A.B.C. Outdoor Drive-In
Prairie View:
Midway Drive-In.
Quincy:
Drive-In
Gem City Drive-In.
Sunset Drive-In
Riverdale:
Four Screen Drive-In
River Grove:
North Ave. Drive-In.
Robinson:
Drive-In
Gordon Drive-In
Rockford:
Lins Air Drive-In
River Lane Outdoor.
Robin Drive-In.
Salem:
Cluster Drive-In.
Sandoval:
Hollywood Drive-In
Shelbyville:
Kay Drive-In.
Sheridan:
Sheridan Drive-In
Skokie:
Sunset Drive-In
Sparta:
Drive-In
Springfield:
Springfield Drive-In
Steeleville:
Arrow Drive-In
Sterling:
Midway Drive-In.
Stockton:
Drive-In.
Streator:
Skyway Drive-In
Streator Drive-In
Tamaroa:
Melody Drive-In
Tamaroa Drive-In
Taylorville:
Frisna Drive-In
Thayer:
Route A Drive-In
Urbana:
Family Drive-In.
Twin City Drive-In
Vandalia:
Tanner Drive-In
Vandalia Drive-In
Virden:
Route 4 Drive-In.
Waukegan:
Drive-In
Waukegan Outdoor Theatre & Drive-In
Wayconda:
Drive-In
Westport:
Drive-In
West Sand Lake:
Rustic Drive-In.
Wheaton:
Starview Drive-In
Wood River:
Altwood Drive-In.
Worth Township:
Starlite Drive-In

Indiana

Anderson:
Drive-In.
Drive-In
Angola:
Lakeland Drive-In.
Aurora:
Western Hills Auto-In Drive-In
Bainbridge:
Meadowbrook Drive-In.
Bass Lake:
Melody Drive-In.
Bedford:
Bedford Drive-In
Berne:
Limberlost Drive-In
Bloomington:
Drive-In.
Family Drive-In
Bradford:
Drive-In.
Bluffington:
Bluffington Drive-In
Carrolton-Ghent:
Riverview Drive-In.
Centerton:
Centerton Drive-In
Charleston:
Family Drive-In
Clarksville:
Clarkville Drive-In.
Drive-In.
Claremont:
DeLuxe Drive-In.
Clayton:
Maplecroft Drive-In.
Clermont:
DeLuxe Drive-In
Clinton:
Drive-In.
Cloverdale:
O & C Midway
Columbus:
Columbus Drive-In.
Connersville:
Connersville Drive-In
Corydon:
Sky-Aire Corydon Drive-In.
Crawfordsville:
Ben Hur Drive-In
C-Ville Drive-In.
Cumberland:
Drive-In.
Danville:
West Lake Drive-In.
Decatur:
Decatur Drive-In
Dunlap:
Midway Auto.
Elkhart:
Midway Drive-In.
Elletsville:
Sundown Drive-In
Ellwood:
Ellwood Drive-In.
Evansville:
Drive-In
Family Drive-In.
Sunset Drive-In.
Ft. Wayne:
East 30 Drive-In.
Fort Wayne Drive-In
Hillcrest Drive-In
Sunset Drive-In
Wayne Auto.
Fountaintown:
Moonlight Drive-In.

Frankfort:
Frankfort Outdoor Drive-In
Garrett:
Kalafat Drive-In
Tri-Hi Drive-In
Gary:
Moonlight Drive-In
Geneva:
Limberlost Drive-In.
Georgetown:
Drive-In
Goshen:
Goshen Drive-In
Greencastle:
Meadowbrook Drive-In.
New Drive-In.
O-C Midway Drive-In
Greenwood:
Greenwood Drive-In.
Meridan Drive-In.
Griffith:
Griffith Drive-In.
Ridge Drive-In
Hammond:
Hammond 4-1 Outdoor
Moonlight Drive-In
Tri-States Drive-In.
Huntington:
Huntington Drive-In.
Indianapolis:
Drive-In.
Drive-In East Side
Meridan Drive-In.
Moon-Lite Drive-In
Outdoor Drive-In.
Shadeland Drive-In.
Rockville Drive-In
Theaterair Twin Drive-In.
Westlake Drive-In.
Westside Outdoor.
Jasper:
Family Drive-In.
Jeffersonville:
Theatair Drive-In
Keokuk:
Drive-In
Knox:
Melody Drive-In.
Kokomo:
Drive-In.
Kokomo Drive-In
La Fayette:
East Side Drive-In
Lafayette Drive-In.
Ski Hi Drive-In.
West Side Drive-In.
Lakeland:
Starlight Drive-In.
2-12 Outdoor
La Porte:
Comet Drive-In.
De Luxe Airdome Drive-In.
Lawrence:
Lawrence Drive-In
Lawrenceburg:
Poplar Auto Theater.
Linton:
Linton Drive-In
Loganport:
Skyline Drive-In.
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In.

Martinsville:
Airport Drive-In.
Centre-Brook Drive-In.
Martinsville Drive-In.
Maywood:
Maywood Air Drive-In.
Mechanicsburg:
Maplecroft Drive-In
Outdoor Drive-In.
Michigan City:
Crescent Drive-In.
Two-Twelve Drive-In
Milford:
West's Drive-In
Monticello:
Drive-In
Monticello Drive-In
Mooresville:
Templeton Wheel-In Drive-In
Mount Vernon:
Mount Vernon Drive-In.
Muncie:
Auto Park Drive-In.
Muncie Drive-In
Ski-Hi Drive-In.
New Castle:
Skydrome Drive-In
Newport:
Clinton Drive-In.
Nobleville:
Drive-In
Oakland City:
Oakland Drive-In
Osceola:
Starlight Drive-In.
Osgood:
Bellaire Drive-In
Petersburg:
Drive-In
Portland:
Beacon Drive-In.
Skyvue Drive-In
Posgood:
Drive-In.
Princeton:
41 Drive-In.
Princeton Drive-In
Richmond:
Hudson Outdoor.
National Hi Way
Rockville:
Family Drive-In
Salem:
Shamrock Drive-In.
News Drive-In
Sass Lake:
Drive-In.
Scottsburg:
Moonglo Drive-In
Seeleyville:
Corral Drive-In.
Seymour:
Stardust Drive-In
Shelburn:
Starlite Drive-In
Shelbyville:
Shelby Drive-In.
Skyline Drive-In.
South Bend:
Moonlight Outdoor Drive-In
South Bend Auto.
Sullivan:
Sullivan Drive-In.
Tell City:
Starlite Drive-In
Terre Haute:
East Side Auto Drive-In.
Park-In Auto.
Terre Haute Drive-In.
Veedersburg:
41 Drive-In
Joe Million Outdoor Drive-In
Versailles:
Bel-Air Drive-In.
Vevay:
Alps Auto Drive-In.
Vincennes:
Allison Drive-In
Wabash:
Moon Drive-In
13-24 Drive-In
Warsaw:
Drive-In.
Washington:
East 50 Drive-In.
West Lafayette:
West Side Drive-In
Winamic:
Drive-In.
Winchester:
Air Line Auto.

Iowa

Algona:
Starlite Drive-In
Altoona:
Town Drive-In.
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.
Atlantic:
Corral Drive-In
Burlington:
Burlington Drive-In
Carroll:
Corral Drive-In.
Cedar Rapids:
Starlite Drive-In
Tri-States Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Charles City:
Drive-In.
Clear Lake:
Clear Lake Drive-In
Clinton:
Drive-In
Coralville:
Drive-In
Council Bluffs:
Council Bluffs Drive-In.
Davenport:
Bel-Air Drive-In.
Dennison:
Dennison Drive-In
Des Moines:
Des Moines Drive-In
Sheldon Drive-In
Town Drive-In
WestVue Drive-In
Dubuque:
Drive-In.
Estherville:
Chief Drive-In
Fort Dodge:
Hilltop Drive-In.
Harlan:
Harlan Drive-In
Iowa City:
Iowa City Drive-In.
Keokuk:
Drive-In
Maquoketa:
61 Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In.
Milford Drive-In.
Muscatine:
Hilltop Drive-In.
Newton:
Drive-In.
Olgoma:
Drive-In.
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In.
Perry:
Corral Drive-In
Red Oaks:
Red Oak Drive-In.
Sheldon:
Sheldon Drive-In.
Sioux City:
Sioux City Drive-In
Spencer:
Corral Drive-In
Spirit Lake:
Spirit Drive-In
Storm Lake:
Drive-In
Taylorville:
Drive-In
Waterloo:
Sky-Vue Drive-In.
Starlite Drive-In.
Webster City:
Corral Drive-In

Kansas

Abilene:
Trails End Drive-In.
Alva:
Alva Drive-In.
Anthony:
Star-Vue Drive-In.
Arkansas City:
166 Drive-In.
Atchinson:
Frontier Drive-In
Bronson:
Shepherd of the Hills Drive-In
Chanute:
Neosha Drive-In.
Clay City:
Sky Line Drive-In.
Coffeeville:
Tal's Drive-In.
Colby:
Colby Drive-In
Concordia:
Concordia Drive-In
Dodge City:
Boot Hill Drive-In.
Dodge City Drive-in.
South Drive-In
Eldorado:
Starview Drive-In.
Emporia:
50 S Drive-In
Fort Scott:
Mo-Kan Drive-In.
Garden City:
Garden City Drive In.
Goodland:
Goodland Drive-In.
Great Bend:
Drive-In.
Great Bend Drive-In.
Hays:
Hays Drive-In.
Hosington:
Cheyenne Drive-In
Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
Independent:
Sunset Drive-In.
Iola:
54 Drive-In.
Junction City:
Midway Drive-In.
Kansas City:
Boulevard Drive-In.
Kansas Drive-In.
Larned:
Larned Drive-In.
Lawrence:
Lawrence Drive-In.
Leavenworth:
Fort Drive-In
Skylark Drive-In.
Liberal:
Great Western Drive-In
Lyons:
Lyons Drive-In.
McPherson:
Starview Drive-In.
Manhattan:
Sky-Vu Drive-In.
Marysville:
Hilltop Drive-In.
Starview Drive-In
Newton:
West-Vue Drive-In.
Osage City:
Drive-In.
Ottawa:
Hillcrest Drive-In.
Parsons:
Parsons Drive-In
Pittsburg:
Pittsburg Drive-In
Sixty-Nine Drive-In.
Pratt:
Trail Drive-In.
Russell:
Sky-Vu Drive-In.
Salina:
Dickinson Drive-In.
81 Drive-In.
Scott City:
Scott City Drive-In.
Shawnee:
Shawnee Drive-In
Springdale:
71 Drive-In.
Topeka:
Community Drive-In.
Drive-In.
Starlight Drive-In
Ulysses:
Ulysses Drive-In.
Wichita:
Airport Drive-In.
Crest Drive-In
42 Drive-In.
81 Drive-In.
Fifty-Four Drive-In.
Meadow Lark Drive-In.
Pawnee Drive-In.
Sky-Vue Drive-In.
Winfield:
Drive-In

Kentucky

Ashland:
Trail Drive-In.
Bardstown:
Gypsy Drive-In.

Benton:
American Drive-In.
Kentucky Lake Drive-In
Bowling Green:
Lost River Drive-In.
Riverside Drive-In.
Sunset Drive-In.
Buechel:
Skyway Drive-In
Campbellsville:
Campbellsville Drive-In
Carrollton:
Riverside Drive-In.
Cliff:
Prestonburg Drive-In
Covington:
Dixie Gardens Drive-In.
Danville:
Starlite Drive-In.
Dayhold:
Drive-In.
Dayton:
Riverview Drive-In. In.
Elizabeth:
Drive-In.
Elizabethtown:
Elizabethtown Drive-In.
Star Lite Drive-In
Elkhorn City:
Breaks Drive-In
Erlanger:
Florence Drive-In.
Falls City:
Parkway Drive-In
Florence:
Florence Drive-In.
Fort Mitchell:
4 Star Dixie Drive-In
Frankfort:
Star Way Drive-In.
Franklin:
Franklin Drive-In.
Georgetown:
Blue Grass Drive-In.
Drive-In
Glasgow:
Breeze Drive-In.
Star Drive-In
Goody:
Drive-In.
Grenada:
Whitehaven Drive-In
Harlan:
Harlan Drive-In.
Wayne Drive-In.
Hazard:
Grandview Drive-In.
Henderson:
Audubon Drive-In.
Dixie Drive-In.
Hi-Y Drive-In.
Hopkinsville:
B. & W. Drive-In
Hopkinsville Drive-In.
Horse Cave-Cave City
Twin City Drive-In.
Irvine:
Palmer Drive-In.

Jackson:
Meadow-Vu Drive-In.
Jeffersonville:
Theatair Drive-In
Kevil:
Kevil Drive-In
Park Drive-In.
Lebanon:
Lebanon Drive-In.
Lexington:
Lexington Drive-In.
Thorobred Drive-In.
London:
Drive-In.
Ronnie Drive-In
Louisville:
Dixie Drive-In
East Drive-In.
Kenwood Drive-In
Parkway Drive-In
Preston Drive-In.
Skyway Drive-In.
Twin Drive-In.
Madisonville:
Sunset Drive-In.
Manhattan:
Drive-In
Martinsville
Martinsville Drive-In
Mayfield:
Hi-Way 45 Drive-In
Maysville:
Riverside Drive-In
Middlesboro:
Reda Drive-In.
Monticello:
Stardust Drive-In.
Murray:
95 Drive-In.
Nicholasville:
Drive-In.
Lexington Drive-In.
Owensboro:
Parkway Drive-In
Starlite Drive-In.
Paducah:
Paducah Drive-In
Starlight Drive-In.
Pendleton:
LakeView Drive-In
Pikeville:
New Drive-In.
Pikerville Drive-In
Prestonburg:
Prestonburg Drive-In
Princeton:
Skyway Drive-In.
Richmond:
Drive-In.
Lake Carlisle Drive-In.
St. Matthews:
East Drive-In.
Shivley:
Dixie Drive-In.
South Williamson:
Drive-In.
Springfield:
Bel Vista Drive-In.
Whitesburgh:
Alene Drive-In.
Elinda Ann Drive-In
New Drive-In
Winchester:
Skyvue Drive-In

Louisiana

Abbeville:
La Fitte Drive-In
Alexandria:
Fox Drive-In
Joy Drive-In.
Algiers:
Algiers Drive-In.

Amite:
Bonme Drive-In.
Mixon's Drive-In
Arabi:
St. Bernard Drive-In.

Barton:
Bayouland Drive-In.
Bastrop:
Drive-In.
Rose Drive-In.
Baton Rouge:
Airline Drive-In
Tiger Drive-In.
Bay St. Louis:
Hiway Drive-In
Berwick:
St. Mary Drive-In.
Bogalusa:
City Drive-In.
Jack Drive-In
Bossier:
Barksville Drive-In.
Don Drive-In.
Canton:
Starlight Drive-In
Covington:
Park Drive-In.
Crowley:
Trail Drive-In
DeRidder:
El Rancho Drive-In
Donaldsonville:
Bayou Land Drive-In.
Golden Meadows:
Drive-In.
Crowley:
Trail Drive-In
Hammond:
Mitchell Drive-In
Houma:
Drive-In.
Houma Drive-In.
Jefferson Parish:
Drive-In Movies.
Jennings:
Pelican Drive-In
Lafayette:
Hub Drive-In.
Lafayette Drive-In
Lake Charles:
Midway Drive-In
Round-Up Drive-In.
Marrero:
Marrero Drive-In.

Minden:
Hands Drive-In
Monroe:
Joy Drive-In
Monroe Drive-In.
Star Drive-In
Natchez:
Starlite Drive-In
Natchitoches:
Chief Drive-In.
New Iberia:
Echo Drive-In
Iberia Drive-In
New Orleans:
Airline Drive-In.
Crescent Drive-In.
Drive-In Movies
Moonlite Drive-In.
Orleans Drive-In.
Sky-Vue Drive-In
Opelousas:
Midway Drive-In.
Opelousas Drive-In.
Yams Drive-In.
Pass Christian:
Moonlite Drive-In.
Ponchatoula:
Cave-Tangi. Drive-In.
Ruston:
Ruston Drive-In.
Salem:
Shamrock Drive-In.
Shreveport:
Barksdale Drive-In
Joy Drive-In.
King's Drive-In
Leo Drive-In
Sunset Drive-In
Thibodeaux-Shrever:
Colonial Drive-In.
Shrewsbury:
Airline Drive-In
Viviani:
Wakea Drive-In
West Lake:
Midway Drive-In
West Monroe:
Star Drive-In.
Winnsboro:
Lion Drive-In.

Maine

Acton:
Acton Drive-In
Auburn:
Danville Drive-In.
Augusta:
Augusta Drive-In.
Bangor:
Bangor Drive-In.
Brewer Drive-In.
Bath:
Bowdoin Drive-In.
Branson:
Starlite Drive-In
Brewer:
Auto Drive-In.
Brunswick:
Boudoin Drive-In
Brunswick Drive-In.
Caribou:
Polaris Drive-In
Danville:
Danville Drive-In.
East Calais:
Homestead Drive-In.
Ellsworth Falls:
Drive-In (Portable).
Houlton:
Borderland Drive-In.
P. & W. Drive-In.
Kennebunk:
Kennebunkport Drive-In.

Lewistown:
Lewiston Drive-In
Madawaska:
Madawaska Drive-In.
Manchester:
Augusta Drive-In.
Milo:
Milo Drive-In
Naples:
Drive-In (Portable).
North Windham:
Drive-In
Portland:
Portland Drive-In
Windham Park Drive-In.
Rumford:
Rumford Drive-In.
Saco:
Motor-In.
Saco Auto.
Sanford:
Sanford Drive-In.
Sebago Lake:
Sebago Lake Drive-In
Scarboro:
Portland Drive-In.
Van Buren:
Drive-In.
Waterville:
Waterville Drive-In

West Enfield:
Drive-In

Windham:
Windham Drive-In.

Winslow:
Winslow Drive-In.
Yarmouth:
Yarmouth Drive-In.

Maryland

Baltimore:
General Pulaski Drive-In.
North Point Drive-In.
Northwood Drive-In
Beltsville:
Sidney Lust Drive-In.
California:
Town Drive-In
Cresaptown:
Potomac Drive-In.
Chestertown:
Chesterton Drive-In
Cumberland:
Potomac Drive-In.
Super Forty Drive-In
Deer Park:
Paradise Drive-In.
Delmar:
Delmar Drive-In.
Elkridge:
Elkridge Drive-In.
Elkton:
Elkton Drive-In.
Glenburnie:
Governor Ritchie Drive-In.
Hagerstown:
Highway Drive-In
Hancock Drive-In
Mt. Lena:
Hiway Drive-In

Oakland:
Paradise Drive-In.

Whitemarsh:
Gen. Pulaski Drive-In

Williamsport:
Hager Drive-In.

Massachusetts

Adams:
Hoosac Drive-In
Agawam:
Riverside Park-In.
Avon:
Avon Drive-In
Bellingham:
Bellingham Auto.
Bondsville:
Airport Drive-In.
Boston:
Avon Drive-In.
Neponset Drive-In.
Pinehurst Drive-In
Revere Blvd. Drive-In.
Braintree:
Quintree Drive-In.
Brockton:
Skyview Drive-In.
Cambridge:
Fresh Pond Open Air Drive-In.
Chicopee Falls:
Air-Line Drive-In.
Dalton:
Briggs Open Air.
Dartmouth:
Dartmouth Open Air.
Dedham:
Dedham Drive-In.
Dennis:
Auto Drive-In
Dennis Drive-In
Dorchester:
Neponset Drive-In.
Fall River:
Somerset Family Drive-In.
Fairhaven:
Fairhaven Drive-In
Fitchburg:
Whalom Auto.
Gardner:
Garner Drive-In
Mohawk Drive-In.
Haverhill:
Riverview Drive-In.
Holyoke:
West Side Drive-In
Kingston:
Kingston Drive-In.
Plymouth Drive-In
Lanesboro:
Sunset Park Auto Drive-In.
Lowell:
Lowell Drive-In.
Lunenburg:
Whalom Park Drive-In.
Lynn:
E. M. Loew's Open Air.
Manchester:
Drive-In.
Medford:
Meadow Glen Drive-In
Medford Drive-In.
Mendon:
Mendon Auto Drive-In.
Methuen:
Merrimac Drive-In.
Natick:
Drive-In
Natwick Drive-In.
North Adams:
Hoosac Drive-In.
Northfield:
Auto Theater
Northfield Community Drive-In.
North Reading:
North Reading Drive-In
Starlite Drive-In.
North Wilbraham:
Parkway Drive-In.
Orange-Athol:
Pioneer Valley Drive-In
Palmer:
Metropolitan Airport Drive-In

Pittsfield:
Berkshire Drive-In.

Raynham:
Drive-In.

Revere:
Revere Drive-In.

Salisbury:
Salisbury Auto Theater.
Salisbury Beach Drive-In.

Saugus:
Saugus Drive-In
Seekonk:
Bay State Drive-In.

Shelburne Falls:
Community Drive-In
Shrewsbury:
Open Air Auto.
Somerset:
Somerset Family Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View Drive-In
Southampton:
Red Rock Drive-In.
South Hampton Drive-In.
Springfield:
Parkway Drive-In
Riverdale Drive-In.
Roundhill Drive-In

Sturbridge:
Dolly Drive-In
Sturbridge Drive-In.

Sutton:
Motor-In Drive-In

Turner Falls:
Parkvilla Drive-In.

Tyngsboro:
Tyngsboro Drive-In
Uxbridge:
Quaker Drive-In.
Wareham:
Wareham Drive-In.
West Boylston:
West Boylston Drive-In
Worcester Drive-In.
West Brookfield:
Westwind Drive-In.
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
West Springfield:
Riverdale Drive-In
Springfield Auto.
West Springfield Drive-In.
Weymouth:
Drive-In.
Whalen:
Whalen Drive-In.
Windsor:
Windsor Drive-In.
Worcester:
Worcester Drive-In

Michigan

Adrian:
Lenawee Drive-In.
Sky Drive-In.
Albion:
Albion Drive-In.
Alma:
Sky Top Drive-In
Ann Arbor:
Ypsi Ann Drive-In
Battle Creek:
Battle Creek Auto Drive-In
Bay City:
Starlite Drive-In.
Tuscola Drive-In.
Benton Harbor:
Benton Harbor Drive-In.
St. Joseph Auto Drive-In.
Star-Lite Drive-In.
Brighton:
New Lakes Drive-In
Burnside:
Burnside Drive-In.
Cadillac:
Cadillac Drive-In.
Caro:
Caro Drive-In.
Caseville:
Blue Sky Drive-In.
Center Line:
Motor City.
Clare:
Northland Drive-In.
Sundown Drive-In.
Cold Water:
Cold Water Drive-In.
Constantine:
Constantine Auto Drive-In.
Corunna:
Skyway Outdoor Drive-In
Dearborn:
Dearborn Drive-In.
Ford-Wyoming Drive-In.
Deckerville:
Hi-Way Drive-In.
Detroit:
BelAir Outdoor Drive-In.
East Side Drive-In.
Ecorse Drive-In.
Fort Drive-In.
Michigan Drive-In
Oak Drive-In.
Town Drive-In
West Side Drive-In.
Drayton Plains:
Waterford Drive-In.
East Lansing:
Crest Drive-In.
Ecorse:
Ecorse Drive-In
Fort Drive-In
Michigan Drive-In
Farmington:
Grand River Drive-In.
Ferndale:
West Side Drive-In.
Flint:
Corunna West Side Drive-In.
Dort Drive-In.
Eastside Drive-In
Fenton-23 Drive-In.
U. S. 25 Drive-In
Fraser:
Gratiot Drive-In.
Garden City:
K & M Drive-In.
Grand Blanc:
23 Highway Drive-In.
Grand Rapids:
Belt Line Drive-In.
Division Drive-In
Grand Rapids Drive-In.
Greenbush:
Shore Drive-In.
Greenville:
Drive-In
Hartford:
Sunset Drive-In.
Hastings:
Hastings Drive-In
Hillsdale:
Hillsdale Drive-In.
Holland:
Starlight Drive-In.
Houghton Lake:
55 Hi Drive-In
Olson Drive-In.
Hubbard Lake:
Sky Vue Drive-In.
Ishpeming:
Evergreen Drive-In.
Jackson:
Hilltop Drive-In.
Jackson Drive-In.

Kalamazoo:
Auto Drive-In.
Kalamazoo Drive-In.
Lansing:
Crest Drive-In.
Lansing Drive-In.
Starlite Drive-In.
Lapeer:
Sunset Drive-In.
Manistee:
Chippewa Drive-In.
Marlette:
H. & S. Drive-In
Marysville:
Marysville Drive-In.
Midland:
Drive-In
Sunset Drive-In.
Mikado:
Mikado Drive-In.
Monroe:
Dixie Drive-In.
Morenci:
Skyline Auto.
Mt. Clemens:
Mt. Clemens Drive-In
Mount Morris:
No. Flint Drive-In
Mount Pleasant:
Sundown Drive-In.
Muskegon:
Auto Drive-In.
N-K Drive-In
Niles:
Niles Outdoor Drive-In.
Owosso:
Skyway Outdoor.
Plainwell:
131 Drive-In.
Pontiac:
Blue Sky Drive-In.
Pontiac Drive-In
Starlite Drive-In.
Port Huron:
Blue Water Drive-In
Port Huron Drive-In.
Rapid River:
B & D Drive-In.
Ray City:
Drive-In
Riley Center:
Drive-In.
Rosebush:
Sundown Drive-In.
Royal Oak:
Oak Drive-In.
Saginaw:
Auto-Drive-In.
Saginaw Drive-In.
Twilight Drive-In.
St. Johns:
Family Drive-In.
St. Louis:
Sky Top Drive-In.
Sandusky:
Hi-Way Drive-In.
Stevensville:
St. Joe Auto Drive-In.
Traverse City:
Traverse Drive-In.
Walled Lake:
Walled Lake Drive-In.
Waterford:
Starlight Drive-In.
Watervliet:
Sunset Drive-In.
Wayne:
Wayne Drive-In.
Wyandotte:
Fort Drive-In

Minnesota

Albert Lea:
Starlite Drive-In.
Alexandria:
Sunset Drive-In.
Austin:
Austin Drive-In.
Highway Drive-In.
Backus:
Marlow's Mobil-In Theater
Bloomington:
Bloomington Drive-In.
Brainerd:
Gull Drive-In.
Brooklyn Township:
Starlite Drive-In.
Columbia Heights:
Hill Top Drive-In
Cross Lake:
Marlow Drive-In
Detroit Lakes:
Nathanson-Elson Drive-In.
Duluth:
Sky-Line Drive-In
Fairmont:
Family Drive-In.
Fridley:
100 Twin Drive-In
Hackensack:
Drive-In
Heiberg:
2 Friends Drive-In
Little Falls:
Airport Drive-In.
Longview:
Marlowe Mobil-In Theater
Mankato:
Kato Outdoor Drive-In
Marshall:
Starlite Drive-In
Minneapolis:
Bloomington Drive-In
Hilltop Drive-In.
100 Twin Drive-In.
Rose Drive-In.
7-Hi Drive-In.
Starlite Drive-In
Minnehaha:
Minnehaha Drive-In
Osseo:
Starlite Drive-In
Morris:
Drive-In
Owatonna:
65 Hi-Way Outdoor Drive-In
Pipestone:
Sunset Drive-In.
Redwood Falls:
71 Drive-In
Robbinsdale:
Starlite Drive-In
Rochester:
Outdoor Drive-In.
Rochester Drive-In.
St. Cloud:
Cloud Drive-In.
St. Paul:
Corral Drive-In
Minnehaha Drive-In
Rose Drive-In.
South St. Paul:
Corral Drive-In
Spring Valley:
Milnar Drive-In.
Willmar:
Starlite Drive-In.
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Bay St. Louis:
Highway Drive-In.
Biloxi:
Beach Drive-In.
Gulf Coast Drive-In.
Brookhaven:
51 Drive-In.
Carrire:
Pine Hill Drive-In.
Clarksdale:
Clarksdale Drive-In
Skylark Drive-In.
Cleveland:
Chief Drive-In.
Columbia:
Dixie Drive-In.
Columbus:
Dixie Drive-In
State Drive-In
Corinth:
Skyview Drive-In.
Greenville:
Joy Drive-In.
Vicksburg Drive-In.
Greenwood:
Airport Drive-In.
Grenada:
Whitehaven Drive-In.
Hattiesburg:
Beverly Drive-In.
Broadway Drive-In.
Hazelhurst:
Copa Drive-In
Houston:
8 Drive-In
Jackson:
Drive-In
Drive-In.
51 Drive-In.
Skyvue Drive-In.
Varia Drive-In.
Kosciusko:
Starlight Drive-In.
Laurel:
Drive-In.
Starlight Drive-In.
McComb:
Ren Drive-In.
Macon:
H. & H. Drive-In.
Magee:
49 Drive-In.
Meridian:
Meridian Drive-In.
Royal Drive-In
Natchez:
Starlight Drive-In
Newton:
H & H Drive-In
Lake Drive-In
Pass Christian:
Moonlite Drive-In.
Picayune:
Pine Hill Drive-In
Prentiss:
Prentiss Drive-In.
Ritz Drive-In.
Raleigh:
35 Drive-In
Taylorville Rt.:
Lakeview Drive-In.
35 Drive-In
Tupelo:
78 Drive-In
Vicksburg:
Drive-In
Waynesboro:
Waynesboro Drive-In.
Yazoo City:
Idle Hour Drive-In.

Missouri

Affton:
Ronnies Drive-In.
Arcadia:
Killarney Drive-In.
Aurora:
Sunset Drive-In
Ava:
Alvin Airway Outdoor
Branson:
Starlight Drive-In
Bridgeton:
Parker's Skyline Drive-In.
Camdenton:
Camden Drive-In
Cape Girardeau:
Cap Drive-In.
16 mm. Drive-In.
Carthage:
66 Drive-In.
Sunset Drive-In.
Centralia:
Bebe Drive-In
Centralia Drive-In.
Charleston:
Charleston Drive-In
Chillicothe:
65 Drive-In.
Columbia:
Broadway Drive-In.
Drive-In.
Des Peres:
Midwest Drive-In
Dexter:
Family Drive-In
Dexter Drive-In.
Doniphan:
Stadium Drive-In.
Excelsior Springs:
Spa Motor Movie Drive-In.
Farmington:
Corral Drive-In
Fetus:
Drive-In.
Flat River:
61 Drive-In.
Frisna:
Little Dixie Drive-In.
Fulton:
Drive-In.
Fulton Drive-In.
Hannibal:
Frisina Drive-In
Harrisonville:
Cass County Drive-In.
Drive-In.
Hayti:
61 Drive-In
Henrietta:
Hiway 13 Drive-In.
Herculaneum:
16 mm. Drive-In.
Hickman Mills:
Crest Drive-In.
Houston:
Sunset Drive-In
Independence:
Sunset Drive-In
Illmo:
Cape Drive-In.
Jackson:
Jackie Linn Drive-In
Jefferson City:
50 Hiwa Drive-In
Skylark Drive-In.
Joplin:
Drive-In.
Tri-States Drive-In.
Kansas City:
Boulevard Drive-In
Crest Drive-In.

40 Highway Drive-In
Jackson County Drive-In.
Riverside Drive-In
Shawnee Drive-In
Kenneth:
Tommie's Drive-In.
Kirksville:
Silverstar Star Drive-In.
Kirkwood:
Drive-In
Lamar:
Barco Starview Drive-In.
Leadwood:
B. & W. Drive-In
Lebanon:
Moonlight Drive-In.
Lexington:
Starlite Airdom
Longview:
Drive-In
Mansfield:
Owen Drive-In
Malden:
Auto Vu Drive-In
Marshall:
Parkside Drive-In.
Marysville:
Starlite Dude Ranch Drive-In.
Mexico:
Little Dixie Drive-In
Moberly:
Highway 63 Drive-In.
Neosho:
Carmar Drive-In
Nevada:
Nevada Drive-In.
Osage Beach:
Grand Glaze Drive-In.
Parksville:
Riverside Drive-In.
Pea Ridge:
Drive-In
Pekin:
Pekin Drive-In.
Perryville:
Hilltop Drive-In.
Pevely:
Pevely Drive-In
Pineville:
Auto-Ette Drive-In
Poplar Bluff:
Poplar Bluff Drive-In.
Richmond:
Henrietta Drive-In
Rolla:
Rolla Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Charles:
St. Charles Drive-In
St. Joseph:
St. Joseph Belt Drive-In.
Skylark Drive-In.
St. Louis:
St. Ann Drive-In
Airway Drive-In.
Arcade Airdrome.
Armo Skydrome.
North Drive-In.
Princess Airdrome Drive-In.
Ronnies Drive-In.
66 Park-In Drive-In.
Skyline Drive-In.
Salem:
Starlite Drive-In
Sedalia:
Commonwealth Drive-In
50 Hi-Way Drive-In.
Broadway Drive-In.
Sikeston:
Delta Drive-In.
Sikeston Drive-In
Springfield:
Springfield Drive-In
Sunset Drive-In.
Taylor:
Quincy Drive-In.
Warrenton:
Motor-Vu Drive-In.
West Alton:
Drive-In.
West Quincy:
Quincy Drive-In.
Willow Springs:
Miniature Drive-In.

Montana

Billings:
Billings Drive-In.
Car-Vu Drive-In
City-Vu
Motor-Vu Drive-In.
Sage Drive-In
Bozeman:
Starlite Drive-In.
Butte:
Bridgway Drive-In
Crest-Vu Drive-In
Motor-Vue Drive-In.
Cut Bank:
Ranch Auto Drive-In.
Glasgow:
West Drive-In
Glendive:
Skylark Drive-In.
Star-Lite Drive-In.
Great Falls:
Falls Motor Outdoor
Motor-Vu Drive-In
Hamilton:
Starlight Drive-In.
Sunset Drive-In.
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.
Helena:
Motor-Vue Drive-In.
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In.
Livingston:
Twilight Drive-In.
Miles City:
Sunset Drive-In
Missoula:
Motor-Vu Drive-In
Mountain Vu Drive-In.
Missoula Drive-In.
State Drive-In.
Pablo:
Pablo Drive-In
Sidney:
Motor-Vu Drive-In.

Nebraska

Alliance:
Starlite Drive-In.
Aurora:
Grandview Drive-In.
Avery:
Grandview Drive-In.
Beatrice:
Drive-In.
Hillcrest Drive-In.
Benkelman:
Drive-In.
Columbus:
Columbus Drive-In.
Drive-In.
Council Bluffs:
Drive-In.
Fairbury:
Jackrabbit Drive-In
Falls City:
Breezy Hill Drive-In
Fremont:
Fremont Drive-In
Grand Island:
Grand Is. Drive-In
Hastings:
Hastings Drive-In
Holdredge:
Tower Drive-In
Kearney:
Drive-In.
Drive-In.
Lincoln:
Star-View Outdoor.
West O Drive-In.
McCook:
McCook Drive-In.
Mitchell:
Highway Drive-In.
Norfolk:
Norfolk Drive-In.
North Platte:
North Platte Drive-In.
Pawnee Drive-In.
Omaha:
Grandview Drive-In.
Omaha Drive-In
Scottsbluff:
Biggers Drive-In.
Sidney:
Plains Drive-In
Tekamah:
Tekamah Drive-In
Terrytown:
Terry's Carena Drive-In.
York:
Pines Drive-In.

Nevada

Freedom:
Midway Drive-In
Las Vegas:
Motor-Vu Drive-In.
Reno:
El Rancho Drive-In
Freedom Drive-In.
Midway Drive-In
Sparks:
El Rancho Drive-In.

New Hampshire

Alton:
Alton Drive-In.
Baboosic Lake:
Drive-In
Bethlehem:
Twin Mountain Drive-In.
Brentwood:
Brentwood Open Air.
Claremont:
Claremont Drive-In.
Concord:
Concord Drive-In.
Gorham:
Grandview Drive-In.
Hollis:
Ronalene's Drive-In
Hookset:
Sky-Ray Drive-In
Keene:
Keene Drive-In
Laconia:
Weirs Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In.
Sky-Ray Drive-In.
Merrimac:
Daniel Webster Drive-In.
Merrimac Drive-In.
Nashua:
Merrimac Drive-In
North Conway:
White Mtn. Drive-In
Orford:
Drive-In
Portsmouth:
Newington Outdoor
Rochester:
Sunset Drive-In.
Salem:
Salem Drive-In
Ole Rock Drive-In
Somersworth:
Starway Drive-In
Sunapee Drive-In.
Twin Mountain:
Drive-In
Union:
Drive-In.
Warner:
Ski-Tow Drive-In.
Weirs:
Weirs Drive-In.
Winchester:
Open Air Drive-In.

New Jersey

Answell:
Hunterdon Drive-In.
Atlantic City:
Drive-In
Bath:
Bath Drive-In.
Belmar:
Fly Drive-In.
Bridle:
Motor View.
Bridgeton:
Bridgeton Drive-In.
Brielle:
Brielle Motor Vue.
Burlington:
Burlington Drive-In.
Camden:
Garden State Drive-In.
Clifton Heights:
Clifton Drive-In
Family Drive-In
Collingswood Park:
Shore Drive-In.
Concord:
Concord Drive-In.
Delaware Township:
Garden State Drive-In
Dover:
Garden Auto-Torium Drive-In.
Eatontown:
Eatontown's Drive-In

Farmingdale:
Bay Drive-In.
Fly-In Drive-In.
Shore Drive-In
Gloucester:
Paradise Drive-In
Starlight Drive-In.
Island Heights:
Bay Drive-In.
Lawrence:
Lawrence Drive-In
Ledgewood:
Garden Auto-Torium
Morris Planes:
Morris Drive-In
New Brunswick:
Brunswick Drive-In.
Paramus:
Paramus Drive-In.
Paterson:
Totowa Drive-In
Pleasantville:
Atlantic Drive-In
Ringoes:
Hunterdon Drive-In
Rutherford :
Drive-In Rt. 3
Route 10 Drive-In
Saddle River Township:
Route No. 6 Drive-In
Seaside Heights:
Bay Drive-In.
Toms River:
Toms River Drive-In
Totowa:
Totowa Drive-In.
Trenton:
Lawrence Drive-In
Union:
Union Drive-In
Vineland:
Delsea Drive-In
Warwick:
Warwick Drive-In
Wildwood:
Wildwood Drive-In.
Woodbridge:
Woodbridge Drive-In.

New Mexico

Alamogordo:
Starlite Drive-In
Albuquerque:
Cactus Drive-In.
66 Drive-In.
Star Drive-In
Sunset Drive-In
Tesuque Drive-In
Yucca Drive-In.
Artesia:
Circle B Drive-In.
Carlsbad:
Fiesta Drive-In
Clayton:
Drive-In.
Clovis:
Four Lane Drive-In.
Hillside Drive-In
Yucca Drive-In
Espanola:
El Chico Drive-In
Farmington:
Mesa Drive-In.
Hatch:
Drive-In.
Hillsboro:
Hill Drive-In
Hobbs:
Eagle Drive-In.
Sky-Vue Drive-In
La Mar:
Kar-Vu Drive-In
Las Cruces:
Organ Drive-In
Las Vegas:
Vegas Drive-In.
Portales:
Varsity Drive-In
Raton:
No. 85 Drive-In
Rosewell:
Starlite Drive-In.
Rusidoso:
Drive-In.
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Scottsbluff:
Bigger's Drive-In
Silver City:
Copper Drive-In
Socorro:
Sunset Drive-In
Truth or Consequences:
Drive-In
Tucumcari:
Canal Drive-In
County Drive-In.

New York

Albany:
Hoosick Drive-In
Little Ladder Drive-In
Menands Drive-In
Mohawk Drive-In.
Riverview Drive-In.
Alexandria Bay:
Thousand Island Drive-In.
Allegany:
Allegany Drive-In.
Empire Drive-In
Amityville (L. I.)
Massa Pequa Drive-In
Amsterdam:
Vail Mills Drive-In
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Drive-In.
Auburn:
Auburn East Drive-In
Finger Lakes Drive-In.
Aurelius:
Finger Lakes Drive-In.
Ballston:
Malta Auto Movie.
Batavia:
Skyway Genesee Drive-In
Skyway Drive-In
Bath:
Bath Drive-In
Bemus Point:
Chautauqua Drive-In.
Pic 17 Drive-In.
Bethpage (L. I.)
Bethpage Drive-In
Big Flats:
Elmira Drive-In.
Binghamton:
Front Drive-In.
Tri-City Drive-In.
Blackriver:
Blackriver Drive-In
Blasdell:
Star Drive-In.
Brownsville:
Northside Drive-In
Buffalo:
Aero Drive-In.
Broadway Drive-In.
Buffalo Drive-In.
Park Drive-In.
Sheridan Drive-In.
Camillus:
Kallet Drive-In.
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In.
Caroga Lake:
Drive-In
Catskills:
Mountain Drive-In
Chautaugua Lake:
Midway Drive-In
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Chili:
Rochester Drive-In.
Cicero:
North Drive-In
Cobleskill:
Drive-In
Colonie:
Mohawk Drive-In.
Saratoga Drive-In.
Croton-on-Hudson:
Harmon Drive-In.
Starlite Drive-In.
Crown Point:
Skyline Drive-In.
Dewitt:
Dewitt Drive-In
Dryden:
Dryden Drive-In.
Dunkirk:
Van Buren Drive-In
East Greenbush:
Auto Vision Drive-In.
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Elmsford:
Elmsford Drive-In.
Eltingville:
Eltingville Drive-In
Endicott:
George F Drive-In.
Fishkill:
Fiskill Drive-In
Fonda:
Fonda Drive-In.
Elmira:
Drive-In.
Gasport:
Lockport Drive-In.
Geneva:
Seneca Drive-In.
Glens Falls:
Austs Drive-In
Gouvenor:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Hoosick Falls:
Hoosick Falls Drive-In.
Hornell:
Starlite Drive-In.
Hudson:
Dix Drive-In
Hudson Drive-In.
Sunset Drive-In.
Hunter:
Hi-Way Mountain Drive-In.
Hyde Park:
Drive-In
Hyde Park Auto Vision
Kingston:
Kingston Drive-In
9 W. Drive-In
Sunset Drive-In
Jamestown:
Super 17 Drive-In
Lake George:
Beach Drive-In.
Fort George Drive-In.
Lake George Drive-In.
Lake Placid:
Sara Placid Drive-In
Lakewood:
Lakewood Drive-In.
Lathams:
Saratoga Drive-In.
Leavittown: (Long Island)
Hempstead Turnpike Drive-In.
Leeds:
Leeds Drive-In.
Open Air Theater
Liberty:
Mountain Drive-In.
Limestone:
Limestone Drive-In.
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
McCormacks Corner:
Carman Drive-In.
Malta:
Malta Drive-In Movies
Malone:
Franklin Drive-In.
Massena:
Sunset Drive-In.
Massapequa:
Massapequa Drive-In
Mechanicsville:
Hudson Drive-In
Menands:
Drive-In.
Middle Hope:
Middlehope 9 W Drive-In
Middleport:
Sunset Drive-In
Middletown:
Middletown Drive-In.
Sunset Drive-In.
Minetto:
Midway Drive-In.
Monticello:
Route 17 Drive-In.
Newburgh:
Brookside Drive-In
Middlehope Drive-In
New Hartford:
WGAT Drive-In.
New Salem:
Drive-In
New Springfield (Staten Island) :
Drive-In.
New York:
(Bronx), Whitestone Bridge **Drive-In**
(Brooklyn) Luna Park Drive-In
(Staten Island) Staten Island Theater Drive-In

- **Niagara Falls:**
  - Starlite Drive-In.
- **Nimmensburg:**
  - Front Drive-In.
- **North Greenbush:**
  - Rustic Drive-In.
- **North Hoosick:**
  - Hathaway Drive-In
- **Norwich:**
  - Norwich Drive-In
- **Ogdensburg:**
  - Riverside Drive-In.
- **Olean:**
  - Drive-In
- **Oswego:**
  - Midway Drive-In
- **Oneionta:**
  - Del Sego Drive-In.
- **Peekskill:**
  - Hollow Brook Drive-In
- **Pendleton:**
  - Niteway Drive-In.
- **Perry:**
  - Silver Lake Drive-In.
- **Plattsburg:**
  - Highway 9 Drive-In
  - Plattsburg Drive-In
  - Stardust Drive-In.
- **Potsdam:**
  - Moonlite Drive-In.
- **Pottersville:**
  - Starlite Drive-In.
- **Poughkeepsie:**
  - Dutchess Drive-In.
  - Overlook Drive-In.
- **Richmondville-Warnerville:**
  - Cobleskill Drive-In
- **Rochester:**
  - Central Drive-In.
  - Lakeside Drive-In.
  - Rochester Drive-In
  - Star Lite Drive-In.
- **Rock Hill:**
  - Rock Hill Drive-In
- **Rotterdam:**
  - Drive-In
- **Rotterdam-Junction:**
  - Riverview Drive-In
- **Saranac Lake-Lake Placid:**
  - Sara-Placid Drive-In.
- **Saratoga:**
  - Malta Auto Vision Drive-In
- **Schaghiticoke:**
  - Hudson River Drive-In.
- **Schenectady:**
  - Carman Drive-In.
- **Schuyler:**
  - Drive-In.
- **Schroon Lake:**
  - Drive-In.
- **So. Glenn Falls:**
  - Austs Drive-In
- **Stillwater:**
  - Hudson River Drive-In
- **Stafford:**
  - New Batavia Drive-In.
- **Syracuse:**
  - De Witt Drive-In.
  - Kallet Drive-In.
- **Tonawanda:**
  - Delaware Drive-In.
  - Skyway Niagara Drive-In
  - Sheridan Drive-In
- **Tupper Lake:**
  - Summount Drive-I
  - Tupper's Lake. Drive-In.
- **Utica:**
  - Kallet Drive-In.
  - Schuyler Drive-In
  - WGAT Drive-In.
- **Vails Mills:**
  - Vails Mills Drive-In.
- **Valley Stream, L. I.**
  - Sunrise Drive-In.
- **Van Buren Point:**
  - Van Buren Drive-In
- **Voorhiesville:**
  - Indian Ladder. Drive-In.
- **Walden:**
  - Drive-In.
- **Wallington:**
  - Skyway Drive-In.
- **Warwick:**
  - Warwick Drive-In
- **Watertown:**
  - North Side Drive-In.
  - Starlite Drive-In.
- **West Henrietta:**
  - Starlite Drive-In
- **West Sand:**
  - Rustic Drive-In
- **West Webster:**
  - Empire Drive-In
- **Whitehall:**
  - Whitehall Drive-In.

North Carolina

- **Albemarle:**
  - Albemarle Drive-In
  - Badin Road Drive-In.
- **Alexis:**
  - Moonlight Drive-In
- **Archdale:**
  - Tar Heel Drive-In.
- **Asheboro:**
  - North 220 Drive-In
- **Asheville:**
  - Asheville Drive-In.
  - Dreamland Drive-In.
  - West Asheville Drive-In
- **Ashoski:**
  - Starlite Drive-In.
- **Aulander:**
  - Starlite Drive-In.
- **Beaufort:**
  - East Drive-In
- **Belmont:**
  - Belmont Drive-In
- **Benson:**
  - Star-Vue Drive-In.
- **Bessemer City:**
  - King Mt. Drive-In
- **Boone:**
  - Sky-Vue Drive-In.
- **Brevard:**
  - Brevard Drive-In.
  - Star Drive-In.
- **Bryson:**
  - Bur Drive-In
- **Burlington:**
  - Bur-Gra Drive-In
  - Drive-In
- **Canton:**
  - Canton Drive-In
- **Chadbourn:**
  - Lucky Star Drive-In
- **Chapanape:**
  - Drive-In
- **Chapanoke:**
  - Echo Drive-In
- **Chapel Hill:**
  - Parkvue Drive-In
- **Charlotte:**
  - **Albemarle Drive-In.**
  - Bright Leaf Drive-In
  - Brookvale Drive-In.
  - Charlotte Drive-In.
  - North 29 Drive-In.
  - Statesville North 2 Drive-In
  - Pinesville South 2 Drive-In
  - South 29 Drive-In
  - Statesville Road Drive-In.
  - Thomasville Highpoint Drive-In.
  - Thrift Drive-In.
  - York Drive-In
- **Cherry Point:**
  - **Drive-In.**
- **China Grove:**
  - Hitching Post Drive-In
- **Chinguapin:**
  - Hula Drive-In.
- **Chocowinity:**
  - Cho-Co Drive-In (Portable).
- **Clinton:**
  - Kitty Fork Drive-In.
  - Midway Drive-In
  - Motor Park Drive-In (Portable).
- **Concord:**
  - Airport Drive-In.
  - Carolina Drive-In.
  - Concord Drive-In.
  - **Star-Lite Drive-In.**
- **Conover:**
  - New Con Drive-In.
- **Davidson:**
  - Moorsville Drive-In.
- **Dobson:**
  - Dobson Drive-In
- **Drexel:**
  - Hi Peak Drive-In.
- **Dunn:**
  - Center View Drive-In.
  - Floyds Drive-In (Portable).
  - **Stewart Drive-In**
- **Durham:**
  - Caro Duke Drive-In.
  - Chapel Hill Road Drive-In
  - Midway Drive-In
  - Skyview Drive-In.
  - Starlight Drive-In.
- **East Rockingham:**
  - Rock Ham Drive-In.
- **Edonton:**
  - Hi-Way 17 Drive-In.
- **Elkin:**
  - Scenic Drive-In.
  - Valley Drive-In.
- **En Ka:**
  - West Asheville Auto
- **Fairmont:**
  - Drive-In
  - North 41 Drive-In.
- **Fayetteville:**
  - Boulevard Drive-In
  - Drive-In
  - Sky-Vue Drive-In
- **Finger:**
  - Midway Drive-In.
- **Forest City:**
  - Drive-In.
  - Tri-City Drive-In.
- **Faquay Springs:**
  - 5 Points Drive-In
- **Franklinton:**
  - Franklin Drive-In
- **Gastonia:**
  - Friendly Drive-In.
  - Gastonia Drive-In
  - Sunset Drive-In.
  - Tower Drive-In
- **Goldsboro:**
  - Goldsboro Drive-In
- **Grantsboro:**
  - Grantsboro Drive-In
- **Greensboro:**
  - Martin Drive-In
  - North Drive-In.
  - Park Drive-In.
  - **Piedmont Drive-In.**
  - South Drive-In
  - Sundown Drive-In
- **Greenville:**
  - South Drive-In.
- **Guilford:**
  - Piedmont Drive-In.
- **Hamlet:**
  - Hamlet Drive-In
- **Havelock:**
  - Ding-Ho Drive-In
- **Henderson:**
  - Henderson Drive-In
  - Moon Glo Drive-In.
- **Hendersonville:**
  - Hendersonville Drive-In
- **Hickory:**
  - Funland Drive-In.
  - Hickory Drive-In.
  - Springs Road Drive-In.
- **High Point:**
  - Midway Drive-In.
  - Moon Glo Drive-In.
  - Northside Drive-In.
  - Tar Hill Drive-In.
- **Hudson:**
  - Drums Drive-In
- **Huntersville:**
  - North 21 Drive-In
  - Statesville Road Drive-In.
- **Jackson:**
  - Drive-In
- **Jacksonville:**
  - **Jacksonville Drive-In**
  - Kellum's Drive-In.
  - Marine Drive-In
  - River Drive-In
- **Jefferson:**
  - Drive-In.
- **Jonesville:**
  - Drive-In
- **Kannapolis:**
  - Park-In.
- **Kennersville:**
  - Starlite Drive-In
- **King:**
  - King Drive-In
- **Kinston:**
  - Broadway Drive-In.
  - New Bern Drive-In
- **Landis:**
  - Plaza Drive-In.
- **Laurel Hill:**
  - Auto Drive-In
- **Laurinburg:**
  - Laur Mar Park-In
  - Skyline Drive-In
- **Leaksville:**
  - Eden Drive-In
- **Lenoir:**
  - Carolina Drive-In
  - Lenoir Drive-In.
- **Lexington:**
  - Lexington Drive-In
- **Liberty:**
  - Liberty Drive-In
- **Lillington:**
  - Cruise-In.
- **Lincolnton:**
  - Friendly Drive-In.
  - Roseland Drive-In.
  - Starlight Drive-In.
- **Locust Level:**
  - Locus Drive-In
- **Louisburg:**
  - Car View Drive-In.
- **Lumberton:**
  - **Lumberton Drive-In**
  - Starlite Drive-In
- **Macksville:**
  - **Davis Drive-In.**

Madison:
Drive-In
Madison Drive-In.
Maiden:
Friendly Drive-In.
Mamers:
Melody Drive-In.
Marion:
Garden City Drive-In.
Merry Hill:
Midway Drive-In
Midway:
Durham Drive-In.
Mocksville:
Davis Drive-In
Monroe:
Moonlight Drive-In
Mooresville:
Starlite Drive-In.
Mooresville-Davidson Drive-In. (Portable).
Morehead City:
Ocean Park Drive-In.
Morganton:
Skyline Drive-In.
Mount Airy:
New Drive-In
Mount Holly:
Catawba Heights Drive-In
Moonlite Drive-In
Mount Olive:
Mount Olive Drive-In
Murfreesboro:
Murfree Drive-In
Murphy:
Murphy Drive-In
Nashville:
White's Drive-In.
New Bern:
Craver Drive-In.
Drive-In
Newton:
New-Car Drive-In.
Sundown Drive-In.
Newton Grove:
Grove Parkway Drive-In
N. Wilkesboro:
Miller's Creek Drive-In.
North Wilkesboro Drive-In
Oakboro:
Locust Drive-In.
Old Fort:
Garden City Drive-In.
Oxford:
Skyline Drive-In
Pilot Mountain:
Pilot Mountain Drive-In
Pink Hill:
Tower Drive-In
Plymouth:
Plymouth Drive-In
Point Harbor:
ECH Drive-In.
Pollocksville:
Top Hat Drive-In
Princeville:
"V" Drive-In.
Raeford:
Drive-In
15-A Drive-In.
Raleigh:
Carl-Ral Drive-In.
Forrest Drive-In
Tower Drive-In
Red Springs:
Airport Drive-In.
Red Springs Drive-In.
Reidsville:
Midway Drive-In
Reidsville Drive-In.
Richlands:
Paradise Drive-In.
Robbins:
Robbins Drive-In
Robersonville:
Robersonville Drive-In
Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In (Portable).
Rocky Mount.
Skyview Drive-In
301 Drive-In
Tower Drive-In.
Roseboro:
Sky-Top Drive-In
Roxboro:
Car Drive-In
Carolina Drive-In.
Salisbury:
Hitching Post Drive-In.
Salisbury Drive-In.
Sanford:
Lee Drive-In
North Drive-In
Sanford Drive-In.
Sawmill:
Skylite Drive-In.
Selma:
Selma Drive-In
Smith Drive-In
Shelby:
Cleveland Drive-In
Shelby Drive-In.
Sunset Drive-In.
Silver City:
Siver City Drive-In
Skyland:
Drive-In.
Smithfield:
Smithfield Drive-In
Southern Pines:
Starview Drive-In
Springdale:
Tri Cities Drive-In.
Statesville:
Hilliard Drive-In.
Statesville Drive-In.
Villa Heights Drive-In.
Stedman:
Drive-In
Swainsville:
Sunset Drive-In
Swansboro:
Swansboro Drive-In
Sylva:
Drive-In.
Sylva Drive-In.
Tabor City:
Plaza Drive-In.
Ritz Drive-In
Tarboro:
V-Drive-In.
Taylorsville:
Taylorville Drive-In
Thomasville:
Midway Drive-In.
Thrift:
Trift Drive-In
Troutsman:
Drive-In
Troy:
Biscoe-Troy Drive-In
Tryon:
Lake Lanier Drive-In
Turkey:
Turkey Drive-In
Wadesboro:
Anson County Drive-In.
Walkertown:
Drive-In.
Wallace:
Drive-In
Walnut Cove:
Drive-In.
Walnut Cove
Washington:
Parkview Drive-In
Waynesville:
Waynesville Drive-In.
Welcome:
Welcome Drive-In
Weldon:
Starlite Drive-In.
Wendell:
Wen-Lon Drive-In
West Asheville:
Asheville Drive-In
West Jefferson:
Drive-In.
Whiteville:
Carolina Drive-In
Starlite Drive-In
Williamson:
Twilight Drive-In
Wilmington:
Carolina Beach Road Drive-In
Park-Vue Drive-In.
Skyline Drive-In
Wrightsville Road Drive-In.
Wilson:
Pine Valley Drive-In
Starlite Drive-In.
Wingate:
Moonlite Drive-In.
Wingate Drive-In
Winston-Salem:
Drive-In
Flamingo Drive-In.
ParkVue Drive-In
Robinhood Drive-In
Skyview Drive-In.
Winston-Salem Drive-In
Yadkinville:
Yadkin Drive-In

North Dakota

Aberdeen:
Starlite Drive-In
Bismark:
Corral Drive-In
Bottineau:
Bottineau Drive-In
Bowman:
Sunset Drive-In
Dickinson:
Dickinson Drive-In.
Hillcrest Drive-In
Fargo:
Star-Lite Drive-In
Garrison:
Drive-In.
Grand Forks:
Starlite Drive-In
Jamestown:
Lake Road Drive-In
Lakeroad:
Lakeroad Outdoor Drive-In
Minot:
Minot Drive-In.
Williston:
Valley Drive-In.

Ohio

Aberdeen:
Riverside Drive-In.
Akron:
Ascot Drive-In.
Auto Voice Drive-In
East Drive-In.
Gala Drive-In
Sawyer-Wood Drive-In.
Starlight Drive-In.
Allensburg:
Roselawn Auto Drive-In
Alliance:
Park Auto Drive-In.
Andover:
Shane Drive-In.
Angola:
Drive-In.
Arlington:
Amanda Auto Drive-In.
Ashland:
Trail Drive-In
Ashtabula:
Ashtabula Drive-In
Skyway Drive-In.
Athens:
Valley Drive-In
Austintown:
West Side Drive-In.
Barberton:
Al-Stan Drive-In.
Magic City Drive-In.
Valley Auto Drive-In
Belle Center:
Belle Center Drive-In.
Bellefontaine:
Bellefontaine Drive-In
Drive-In.
Belpre:
Belpre Open Air Drive-In.
Berea:
Drive-In West Side.
Blaine:
Super 40 Drive-In.
Bowling Green:
Portage Sky-Line Drive-In.
Bridgeville:
Old Trail Drive-In
Bryan:
Hubb Drive-In.
Bucyrus:
Tri-City Drive-In.
Burlington:
Auto Drive-In.
Outdoor Drive-In.
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cambridge Cruise-In
Canton:
North Canton Drive-In
Carey:
Carey Drive-In
Celina:
St. Mary's Drive-In
Chardon:
Chardon Skyway Drive-In
Hazelwood Drive-In
Cassello:
Starlight Drive-In.
Chardon:
Hazelwood Drive-In.
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Acme Auto Drive-In
Auto-In (Price Hill).
Drive-In (Reading Road).

East Theater Drive-In
Springbrook Drive-In.
Twin Drive-In.
West Theater Drive-In
Woodlawn Drive-In.
Cinte:
Twin Drive-In.
Circleville:
Starlite Cruise-In
Cleveland:
Bellefontaine Drive-In
Cleveland Drive-In.
Cloverleaf Drive-In.
Coalton:
Town & Country Drive-In
Drive-In East Side.
Drive-In West Side.
Eastlake Drive-In.
Fairview Outdoor
Miles Drive-In
National Auto.
Scioto Auto.
Columbus:
Airpark Drive-In.
CCC Auto Drive-In.
Eastside Auto.
Linden Air Drive-In
Miles East Main Drive-In.
Miles Sciota Drive-In.
Miles West Broad Drive-In.
National West Broad Drive-In.
South Drive-In.
Riverside Auto.
W. Broad Drive-In
Copley:
Montrose Drive-In
Coshocton:
Coshocton Drive-In
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot Drive-In.
Dayton:
Belmont Drive-In.
Dayton Drive-In.
East Drive-In.
Miami Drive-In.
Riverview Drive-In
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Sunset Cruise-In
Valley Pike Drive-In.
West Drive-In.
Defiance:
Defiance Drive-In
Delaware:
Kingman Drive-In
Delphos:
Starlite Drive-In.
Staupe's Automovie
Dent:
Dent Auto-In Drive-In
Dublin:
Riverside Auto Drive-In
East Canton:
Sunset Drive-In.
East Lake:
East Lake Drive-In
East Liverpool:
Sky View Drive-In.
Super 30 Drive-In
East Palestine:
Midway Drive-In.
East Toledo:
Woodville Road Drive-In
Eaton:
Cruise-In.
Elyria:
Carlisle Drive-In
Tower Drive-In.
Excello:
Dixie Cruise-In.
Fairborn:
Skyborn Cruise-In Drive-In.
Fairlawn:
Montrose Drive-In.
Fairview:
Fairview Outdoor Drive-In
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Fremont:
Fremont Drive-In.
Galliopolis:
Kanauga Drive-In.
Garrett:
Drive-In.
Geneva:
Skyway Drive-In.
Goshen Township:
Twilight Drive-In.
Greenville:
Speedway Auto Drive-In
Hamilton:
Hamilton Outdoor.
Romona Drive-In.
Stockton Outdoor Auto.
Harrisburg:
Mid-City Drive-In.
Jackson:
Grove Auto Drive-In
Jasper Mills:
CCC Auto Drive-In
Kanuga:
Kanuga Drive-In.
Kenton:
Hi-Road Drive-In
Kingsville:
Midway Auto
Lancaster:
Skyview Drive-In.
Lansing:
Super 40 Drive-In
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In.
Springbrook Drive-In.
Super 40 Drive-In
Linden:
Linden Air Drive-In.
Lorain:
Lorain Drive-In.
Lowellville:
Sky-Hi Drive-In
Lucasville:
Scioto Breeze Drive-In.
Lynchburg:
Roselawn Auto Theater.
McCutchensville:
Seneca Drive-In
Madison:
Skyway Drive-In.
Mansfield:
Mansfield Galion Drive-In.
Midway Auto Drive-In.
Montrose Drive-In
Spring Mill Drive-In.
Marietta:
Starlight Drive-In
Marion:
Marion Drive-In.
South Drive-In.
Massillon:
Stark Drive-In.
Maumee:
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Milford:
Mo-Tour Drive-In.
New Outdoor Drive-In
Millbury:
Woodville Road Drive-In
Monticello:
Monticello Drive-In
Montgomery:
Drive-In.
Montrose:
Montrose Drive-In.
Morristown:
Morristown Drive-In
Mt. Healthy:
Mt. Healthy Drive-In
Park-In.
Mt. Holly:
Starlite Drive-In.
Mt. Vernon:
Knox Auto.
Newark:
Valley Drive-In.
Newcomerston:
Ortt's Drive-In
Starlite Drive-In
New Chicago:
Sunset Crusie-In
New Lexington:
Starlite Drive-In
New Philadelphia:
Twilite Drive-In
Niles:
Laverne Drive-In.
No. Canton:
Automobile Drive-In.
North Canton Drive-In.
Northfield:
Northfield Star Drive-In
North Kingsville:
Midway Auto Drive-In
Norwalk:
Starview Drive-In
North Kingsville:
Midway Auto
Oberlin:
Carlisle Drive-In
Orville:
Sunset Auto Drive-In
Painesville:
Belvedere Drive-In.
Parkersburg:
Starlite Drive-In
Pikesville:
Pikesville Drive-In.
Piqua:
Piqua Drive-In.
Pomeroy:
Sky Lite Drive-In.
Portage:
Skylite Drive-In
Port Clinton:
Ottawa Auto Drive-In.
Port Clinton Drive-In.
Portsmouth:
Drive-In.
Ravenna:
Mid-City Drive-In
Rayland:
Riverside Drive-In.
Rittman:
Sunset Auto.
Russells Point:
East Lake Drive-In.
St. Clairsville:
Hill Top Drive-In.
Shia's Drive-In
St. Henrys:
Starlite Auto
Sunset Auto Drive-In.
St. Mary's:
Lake Drive-In
Salem:
Salem Drive-In.
Sandusky:
Sandusky Drive-In.
Sawyerwood:
Galla Drive-In
Sidney:
Sidney Drive-In
Six Mile Turn:
Starlet Drive-In
South Zanesville:
Skyway Drive-In
Springfield:
Melody Cruise-In.
Skyway Drive-In.
Stardust Drive-In.
Steubenville:
Family Drive-In.
Steubenville Drive-In.
Sunset Auto.
Stockton:
Acme Auto.
Strausburg:
Boyer's Auto
Talmadge:
East Drive-In.
Tiffin:
Tiffin Drive-In
Toledo:
Monroe Drive-In
Parkside Drive-In
Telegraph Drive-In.
Toledo Drive-In
Troy:
Troy Dixie Drive-In.
Uhrichsville:
Twilite Drive-In.
Uniontown:
Bluebird Auto.
Upper Sandusky:
Indian Trail Drive-In
Urbana:
Salem Auto Drive-In
Urbana Auto Drive-In.
Van Wert:
Lincoln Drive-In
Van Wert Drive-In.
Wadsworth:
Blue Sky Drive-In.
Wapakoneta:
Midway Drive-In.
Warren:
Elm Road Drive-In
Gem Drive-In.
Skyway Drive-In
Super 45 Drive-In.
Waterloo:
Skyview Drive-In.
Washington Court House:
3 C's Drive-In.
Fayette Drive-In
Wellefontaine:
Drive-In

- **Wellston:**
  - Town & Country Drive-In.
- **West Milton:**
  - Miller's Grove Drive-In
- **Westville:**
  - Drive-In.
- **Wheelersburg:**
  - Wheelersburg Drive-In
- **Wickliffe:**
  - Blue Sky Drive-In.
  - Euclid Ave. Outdoor.
- **Wilmington:**
  - Northside Drive-In
  - Wilmington Drive-In.
- **Woodlawn:**
  - Woodlawn Drive-In
- **Wooster:**
  - Skyline Auto Drive-In.
- **Xenia:**
  - Xenia Auto Inn.
- **Youngstown:**
  - Northside Drive-In.
  - Sky-Hi Drive-In.
  - West Side Drive-In.
  - Southside Drive-In.
  - Youngstown Drive-In.
- **Xenia:**
  - Drive-In.
  - Sundown Cruis-In.
  - Xenia Auto-Inn Drive-In.
- **Zanesville:**
  - Maple Auto.
  - Old Trail Drive-In.

Oklahoma

- **Ada:**
  - No. 2 Drive-In
  - Tower Drive-In.
- **Altus:**
  - Altus Drive-In
- **Alva:**
  - Alva Drive-In.
- **Anadarko:**
  - Caddo Drive-In
- **Ardmore:**
  - Sky-View Drive-In
  - Starlite Drive-In
  - Tower Drive-In
- **Atoka:**
  - Choctaw Drive-In
- **Bartlesville:**
  - Hilltop Drive-In.
  - No. 2 Drive-In
  - West Side Dri-Vin.
- **Blackwell:**
  - Pioneer Drive-In.
- **Bristow:**
  - Drive-In
- **Chacotah:**
  - 69 Drive Drive-In.
- **Chickasha:**
  - Chief Drive-In
- **Claremore:**
  - Rogers Drive-In.
- **Clinton:**
  - Clinton Drive-In
- **Cushing:**
  - Sundown Drive-In
- **Deleon:**
  - Weeping Oak Drive-In
- **Duncan:**
  - Duncan Drive-In.
  - Fifth St. Moviette Drive-In.
- **Durant:**
  - Circus Drive-In.
  - Durant Drive-In
  - Sky-Vue Drive-In.
- **Edmond:**
  - Sundown Drive-In
- **Elk City:**
  - 66 Drive-In
  - Westland Drive-In
- **El Reno:**
  - El Reno Auto.
- **Enid:**
  - Enid Drive-In.
  - Trail Drive-In.
- **Frederick:**
  - Sunset Drive-In.
- **Guthrie:**
  - Beacon Drive-In.
- **Guyman:**
  - 54 Drive-In
- **Healdton:**
  - Derrick Drive-In.
- **Henryetta:**
  - Hill Top Drive-In
- **Hobart:**
  - Crest Drive-In.
- **Holdenville:**
  - Buckskin Drive-In.
- **Hugo:**
  - Circus Drive-In.
- **Idabel:**
  - Idabel Drive-In
  - Rancho Drive-In
- **Kingfisher:**
  - Thomas Drive-In.
- **Lawton:**
  - Austin's Drive-In.
  - Hankins Drive-In.
  - Mt. Scott Drive-In
- **Lindsay:**
  - Hilltop Drive-In
- **McAlester:**
  - Sky-Vu Drive-In.
  - Hiway 270 Drive-In
- **Madill:**
  - Madill Drive-In.
- **Mangum:**
  - Capitol Drive-In.
- **Miami:**
  - Tri-State Drive-In
- **Muskogee:**
  - Hi Way Sixty-Four Drive-In
  - P & M Drive-In
- **Norman:**
  - Rancho Drive-In.
  - Riverside Drive-In.
- **Oklahoma City:**
  - Airline Drive-In.
  - Bee Gee Auto.
  - Circle Drive-In.
  - Dell Drive-In
  - Fair Park Drive-In.
  - Lake-Air Drive-In.
  - Northeast 66 Drive-In.
  - N. W. Hiway Drive-In.
  - Odom Drive-In
  - "77" Drive In.
  - Skyview Drive-In.
  - Tinker Drive-In.
  - Twilight Gardens Drive-In.
- **Okmulgee:**
  - Tower Drive-In.
- **Paul's Valley:**
  - Brewer Drive-In.
- **Pawhuska:**
  - Chief Lookout Drive-In
  - Corral Drive-In
- **Ponca:**
  - No. 2 Drive-In
  - Sky Vue Drive-In
- **Poteau:**
  - Tower Drive-In.
  - Y Drive-In.
- **Sand Springs:**
  - Sand Springs Drive-In.
- **Sapulpa:**
  - Tee Pee Drive-In.
- **Seminole:**
  - Sky Way Drive-In.
- **Shawnee:**
  - No. 2 Drive-In
  - Starlight Drive-In.
- **Stillwater:**
  - Moonlite Drive-In
  - No. 2 Drive-In
- **Sulphur:**
  - Comet Drive-In.
  - Starlite Drive-In.
- **Tulsa:**
  - Apache Drive-In.
  - Riverside Drive-In.
  - Sand Springs Drive-In
  - Sheridan Drive-In
  - Sixty-Six Drive-In.
  - Skyline Drive-In.
  - Tulsa Drive-In.
- **Vinita:**
  - Lariat Drive-In.
- **Woodward:**
  - Terrytime Drive-In.

Oregon

- **Albany:**
  - Midway Drive-In
- **Baker:**
  - Baker Drive-In
  - Old Trail Drive-In.
- **Beaverton:**
  - Canyon Drive-In
- **Bend:**
  - Bend Drive-In.
- **Bremerton:**
  - Rodeo Drive-In
- **Clackamas:**
  - Super 69 Drive-In
- **Coos Bay:**
  - Motor Vu Drive-In
- **Coquille:**
  - Myrtle Drive-In.
- **Cornelius:**
  - Car Vue Drive-In.
- **Corvallis:**
  - Mid-Way Drive-In
- **Cottage Grove:**
  - Morelocks Drive-In.
- **Delake:**
  - Swan Drive-In.
- **Eugene:**
  - Eugene Drive-In.
  - North End Drive-In
- **Gearhart:**
  - Sunset Drive-In
- **Granger Station:**
  - Midway Drive-In
- **Grants Pass:**
  - Grants Pass Drive-In.
  - Redwood Drive-In
- **Hermiston:**
  - Grove Drive-In
- **Klamath Falls:**
  - Klamath Falls Drive-In.
  - Shasta Drive-In.
- **La Grande:**
  - La Grande
- **Lebanon:**
  - Lebanon Drive-In
  - Linn Drive-In.
- **Lodi:**
  - Tokay Drive-In
- **Longview:**
  - Your Drive-In
- **McMinnville:**
  - Corral Drive-In.
- **Madras:**
  - K & D Drive-In.
- **Medford:**
  - Starlite Drive-In
  - Valley Drive-In
- **Milwaukee:**
  - Super 99 Drive-In.
- **Multnomah:**
  - Barbur Drive-In
- **Newport:**
  - Yaquina Drive-In.
- **North Bend:**
  - Drive-In
- **Oak Grove:**
  - Drive-In.
- **Ontario:**
  - Pay-Ont Drive-In.
- **Pendleton:**
  - Amphitheater Drive-In.
  - 82nd St. Drive-In.
  - Pendleton Motor-In.
- **Portland:**
  - Amphitheater Drive-In
  - Barbour Blvd. Drive-In.
  - Canyon Drive-In.
  - 82nd Ave. Drive-In
  - Rodeo Drive-In
  - Sandy-Blvd. Drive-In.
  - Super 99 Drive-In.
- **Reedsport:**
  - Shoreline Drive-In.
- **Roseburg:**
  - Pine Motor Drive-In.
- **Salem:**
  - Salem Drive-In.
- **Seaside:**
  - Sunset Drive-In.
- **Springfield:**
  - Car-Vu Drive-In
  - Cascade Drive-In.
  - Eugene Drive-In
  - Motor-Vue Drive-In.
- **The Dalles:**
  - The Dalles Drive-In

Pennsylvania

- **Albion:**
  - Maple Drive-In
- **Alcoa:**
  - Lakevue Drive-In.
- **Alderson:**
  - Hanson Drive-In.
  - Sandy Beach Drive-In.
- **Aliquippa:**
  - Green Garden Open Air.
- **Allegany:**
  - Allegany Drive-In
  - Boulevard Drive-In.
- **Allentown:**
  - Airport Drive-In
  - Boulevard Drive-In
  - 7th Street Drive-In
- **Altoona:**
  - Altoona Drive-In.
  - Super 220 Drive-In.
- **Ambridge:**
  - Brookside Drive-In.
- **Baden:**
  - A-B-C Drive-In.
- **Beaver:**
  - Tusca Drive-In.
- **Beaver Falls:**
  - Hi-Way 51 Drive-In.
  - Spotlight 88 Drive-In.
- **Bedford:**
  - Campus Drive-In
  - Moonlite Drive-In.
- **Belle Vernon:**
  - Super 71 Drive-In.

Berlinsville:
Route 46 Drive-In
Berlinsville Drive-In.
Berryburg:
Skyview Drive-In.
Berryville:
Skyview Drive-In.
Berwick:
Drive-In.
Bethlehem:
Drive-In
Bloomburg:
Family Drive-In
Boothsville:
Thomas Speedway Drive-In
Braddock:
Sunday Drive-In.
Bradford:
Limestone Drive-In.
Brandonville:
Brandonville Drive-In.
Bridgeville:
El Rancho Drive-In.
Broughton:
South Park Drive-In
Brownstown:
Ficks Drive-In
Buena Vista:
Mountain View Drive-In.
Burnham:
Burnham Drive-In.
Butler:
Butler Drive-In.
Chicora Drive-In.
Geibels Drive-In.
Caledonia Park:
Drive-In
Carbondale:
Ideal Drive-In.
Mid Valley Drive-In
Midway Drive-In.
Carmichaels:
Carmichaels Drive-In.
SkyVue Drive-In.
Carrolltown:
Carrolltown Drive-In.
Hi-Way Drive-In.
Castle Shannon:
Drive-In
Chalfont:
202 Drive-In
Chambersburg:
Sunset Drive-In.
Chester:
Chester Pike Drive-In
Ellis's Drive-In
Chicora:
Chicora Drive-In.
Circleville:
Maple Drive-In
Clarion:
Midway Drive-In
Claysville:
Sunset BeachAuto Drive-In.
Clearfield:
Super 322 Drive-In.
Clifton Heights:
Family Drive-In.
Coatesville:
Coatesville Drive-In
Collinsville:
Collinsville Drive-In.
Conneaut Lake Park:
Lakeside Drive-In
Conshohocken:
Ridge Park Drive-In
Cooks Forest:
Triangle Drive-In.
Coraopolis:
Dependable Drive-In.
Kenmawr Drive-In
Crafton:
Sky-Hi Drive-In
Twin Hi-Way Drive-In
Cranberry:
Ski-Hi Drive-In.
Cross Keys:
Cross Keys Drive-In.
Dallas:
Dallas Outdoor.
Dale Summit:
Drive-In.
Daleville:
Triangle Drive-In.
Dallas:
Dallas Outdoor
Delaware Township:
Garden State Drive-In
Dickson City:
Circle Drive-In.
Donaldson:
Lakevue Drive-In
Donora:
Hilltop Drive-In.
Douglasville:
Drive-In.
Drums:
Hazelton Drive-In.
Du Bois:
Hi-Way Drive-In
Dupont:
Comerford Drive-In
East Brownsville:
Ficks Drive-In.
East McKeesport:
Blue Bell Drive-In
Maple Drive-In
Easton:
Eastern Medina Drive-In.
Eatonville:
Star Light Drive-In
Eddystone:
Chester Pike Drive-In
Ellwood City:
Blue Sky Drive-In.
Ellwood Park:
Drive-In.
Elm Grove:
Elm Grove Drive-In
Emmaus:
Shimerville Drive-In
Erie:
Lake View Drive-In.
Lawrence Park Drive-In
Skyway Drive-In.
Star Drive-In
Espy:
Colonial Drive-In.
Fairchance:
York Run Open Air.
Farrell:
Hickory Auto Theater.
Fountains Spring:
Drive-In
Frackville:
Hiway Drive-In
Franklin Township:
Drive-In.
Freeland:
Popular Drive-In
Geistown:
Richland Drive-In
Gettysburg:
Caledonia Park-In
Cross Keys Drive-In.
Gratz:
Skyview Drive-In
Greensburg:
F & G Drive-In.
Odin Drive-In.
Greentown:
White Beauty Drive-In
Grove City:
Larkfield Drive-In.
Harmarville:
Harmar Drive-In.
Harrisburg:
Harrisburg Drive-In.
Keystone Drive-In
Silver Springs Drive-In
Harvey's Lake:
Hanson Drive-In.
Sandy Beach Drive-In.
Hatfield:
Speedway Drive-In
Hazelton:
Laurel Drive-In.
Hickory:
Hickory Drive-In
Hogestown:
Silver Springs Drive-In.
Hometown:
Valley Drive-In.
Hummelstown:
Midway Drive-In.
Hummel's Wharf:
Nu-Way Drive-In.
Imperial:
Penn Lincoln Drive-In.
Indian Head:
Valley Drive-In.
Indiana:
Palace-Garden Drive-In.
Indianhead:
Valley Drive-In
Irwin:
Super 30 Drive-In.
Jackson Township:
Family Drive-In
Johnstown:
Westmont Drive-In.
Karns:
Chicora Drive-In.
Kenmore:
Kenmore Drive-In
Kittanning:
Community Drive-In.
Krumsville:
Drive-In.
Lake Wallenpawpack:
White Beauty Drive-In
Lakewood:
County View Drive-In.
Lancaster:
Skyvue Drive-In.
Langhorne:
Lincoln Drive-In
Latrobe:
Hi-Way Drive-In.
Lawrence Park:
Lawrence Park Drive-In.
Lebanon:
Key Drive-In.
Leechburg:
Woodland Drive-In
Lehighton:
Mahoning Drive-In
Lemont Furnace:
Star Lite Drive-In.
Lewistown:
Berham Drive-In.
Kishacoquillas Drive-In
Midway Drive-In
Lock Haven:
Lockhaven Drive-In.
Park Drive-In
Starlite Drive-In.
McKeesport:
Kenmawr Drive-In.
Rainbow Gardens Drive-In.
Manefold:
Route 19 Drive-In
Manheim:
Route 19 Drive-In.
Mahanoy City:
Country View Drive-In
Matamoras:
Tri-States Drive-In.
Meadville:
Airway Drive-In.
Middletown:
Midway Drive-In
Milton:
Veterans Foreign Wars Drive-In.
Monessen:
Super 71 Drive-In
Monongahela:
Hilltop Drive-In.
Monroeville:
Pittsburgh Drive-In
Montgomeryville:
309 Drive-In.
Moon Run:
Twin Highway.
Moon Township:
Dependable Drive-In
Moosie:
Oakhill Drive-In
Morrell:
Blue Ridge Drive-In.
Comet Drive-In.
Morristown:
Drive-In
Mt. Carmel:
Natalie Drive-In
Mt. Lebanon:
Lakeview Drive-In.
Mt. Penn:
Exeter Drive-In.
Mt. Penn Drive-In
Mountain Top:
Sunset Drive-In.
Muncy:
Starlite Drive-In
Mundys Corners:
Family Drive-In.
Natalie:
Natalie Drive-In.
New Castle:
Skyline Drive-In.
Super Castle Drive-In.
New Kensington:
Family Drive-In.
Gateway Drive-In.
New Oxford:
Cross Keys Drive-In.
Newton Lake:
Ideal Drive-In.
North Huntington:
Drive-In
Norristown:
Drive-In.
North Huntington:
Maple Drive-In
Oil City:
Triangle Drive-In
Orangeville:
Joe's Drive-In.
Orranta:
Caledonia Drive-In
Orwigsburg:
Drive-In
Parnassus:
Gateway Drive-In.
Parksburgh:
Mur Outdoor Drive-In
Patterson Heights:
Super Drive-In

Philadelphia:
Lincoln Drive-In.
Maple Drive-In
Philadelphia Drive-In
Ridge Drive-In
Silver Lake Drive-In
South City Drive-In.
Pittsburgh:
Colonial Drive-In.
Silver Lake Drive-In
South Park Drive-In.
Twin Drive-In.
Pleasantville:
Atlantic Drive-In
Pottsville:
Pottsville Drive-In.
Punxsutawaney:
Starlite Drive-In
Reading:
Exeter Drive-In.
Mount Penn Drive-In
Reading Drive-In.
Richland:
Ranalli Drive-In
Silver Drive-In.
Robinson:
Twin Hi-Way Drive-In.
Rostraver:
Super-71 Drive-In.
Rouzorville:
Red Run Drive-In
Sanatogao:
Sanatogao Drive-In
Sayre:
Valley Drive-In.
St. Mary's:
Fairview Drive-In.
Scalp Level:
Silver Drive-In.
Schuylkill Haven:
Renninger Drive-In.
Scottdale:
Evergreen Drive-In
Ruthorn Drive-In.
Scott Township:
Family Drive-In.
Scranton:
Circle Drive-In.
Seward:
Laurel Hill Drive-In.
Sewickley:
Brookside Drive-In.
Shamokin:
Shamokin Drive-In
Sharon:
Hickory Drive-In.
Reynold's Drive-In.
Shimerville:
Shimerville Drive-In
Silver Springs:
Silver Springs Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springboro:
Maple Drive-In
Springbrook:
307 Drive-In.
Spring Glen:
Skyview Drive-In
Springhouse:
309 Drive-In
State College:
Starlite Drive-In.
Stony Creek:
Mt. Penn Drive-In
Stroudsburg:
Pocono Drive-In
Summerville:
Outdoor Drive-In.
Sunbury:
Drive-In
Swatara:
Keystone Drive-In
Tamaqua:
Valley Drive-In
Tarentum:
Gateway Drive-In.
Temple:
Reading Drive-In.
Temple Drive-In
Thomasville:
Lincoln Open Air
Titusville:
Auto Drive-In.
Drake Drive-In.
Township:
Blue Dell Drive-In
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Turtle Creek:
Pittsburgh Drive-In.
Uniontown:
Moonlite Open Air
Rainbow Drive-In.
Smell Drive-In.
Starlight Drive-In
Vandergrift:
Woodland Drive-In
Walnutport:
Route 45 Drive-In.
Warren:
White-Way Drive-In.
Washington:
Route 19 Drive-In.
Sunset Drive-In
Waterford:
Sunset Drive-In.
Waynesburg:
Waynesburg Drive-In.
Wellsboro:
"Y" Drive-In
Wesleyville:
Lawrence Park Drive-In
West Brownsville:
Cuppies Drive-In.
Westmont:
Westmont Drive-In.
Wexford:
Starlite Drive-In.
Wilkes Barre:
Sunset Drive-In.
Wilkinsburg:
Maple Drive-In
Williamsport:
Lycoming Drive-In
Winber:
Silver Drive-In.
Wyoming:
Moonlite Drive-In
York:
Stony Brook Drive-In
York Run:
Moonlite Drive-In.
Zelienople:
Blue Skies Drive-In

Rhode Island

Cranston:
Cranston Auto Drive-In.
Johnston:
Pike Drive-In.
Pine Drive-In.
Kingston:
Pike Drive-In.
North Smithfield:
Rustic Drive-In
Providence:
E. M. Loew's Drive-In.
Providence Drive-In.
Westerly:
Westerly Drive-In.

South Carolina

Abbeyville:
Sharon View Drive-In.
Aiken:
Aiken Drive-In
Anderson:
Anderson Drive-In
Hi Way 29 Drive-In.
Skyland Drive-In
State Drive-In.
Bamberg:
Bamberg-Denmark Drive-In
Highway Drive-In
Beaufort:
Beaufort Drive-In
Green Lawn Drive-In.
Bennettsville:
Bond Auto Drive-In.
Starlite Drive-In
Burton:
Broad River Drive-In.
Calhoun:
Sharon Drive-In
Camden:
Camden Drive-In.
Little Drive-In.
Wayside Drive-In.
Charleston:
Bonny Drive-In.
Ebony Drive-In
Flamingo Drive-In
4-Mile Drive-In.
Magnolia Drive-In.
North 52 Drive-In.
St. Andres Drive-In
Cheraw:
Cheraw Drive-In
Variety Drive-In.
Cherry Hill:
Drive-In
Chesnee:
Chesnee Drive-In
Starlight Drive-In.
Chester:
Chester Drive-In.
Skyline Drive-In
Chesterfield:
Chesterfield Drive-In (Portable).
Clinton:
Kitty Fork Drive-In
Midway Drive-In
Columbia:
Alta-Vista Drive-In.
Hall Drive-In.
Harlem Drive-In.
North 21 Drive-In.
Sky Way Drive-In
Skyway Annex Drive-In.
Starlite Drive-In
Conway:
Conway Drive-In
Drive-In.
Cowpens:
Cherry Hill Drive-In
Crescent Beach:
Drive-In.
Ocean Breeze Drive-In
Darlington:
Dual Highway Drive-In.
Dillon:
Dillon Drive-In
301 Drive-In.
Eastley:
Drive-In.
Eastley Drive-In.
Ehrhardt:
Drive-In.
Elloree:
Elloree Drive-In.
Fairfax:
Fairfax Drive-In
Filbert:
York Clover Drive-In
Finkley:
Finkley Drive-In.
Florence:
Ace Drive-In
Circle Drive-In
Fort Mills:
Fort Roe Drive-In
Gaffney:
Gaffney Drive-In
Hamerick Drive-In.
Sky-Vue Drive-In.
Georgetown:
Highway 17 Drive-In
Gloversville:
Valley Drive-In.
Great Falls:
Lucky Star Drive-In
Greenville:
Carolina Drive-In.
Easley Road Drive-In
Open Air Drive-In
Skyland Drive-In
South 11 Drive-In
White Horse Drive-In.
Greenwood:
Auto Drive-In.
Hiway 25 Drive-In
Greer:
Belmont Drive-In.
Greer Drive-In.
King Cotton Drive-In.
Hardeeville:
South 17 Drive-In
Hartsville:
South 15 Drive-In
Starlite Drive-In.
Holly Hill:
Drive-In
Honea Path:
Honea-Ware Drive-In
Isle of Pines:
Drive-In.
Inman:
Moonlite Drive-In.
Kershaw:
Foster's Drive-In
Kingstree:
Kingstree Drive-In
Lake City:
Drive-In
Lancaster:
Motor-In Drive-In
Langley:
Valley Drive-In
Laurens:
Laurens Drive-In.
Liberty:
Drive-In
Lyman:
Scenic Drive-In.
Mamers:
Drive-In.
Marion:
Marion Drive-In
Monetta:
Drive-In.
Moncks Corner:
Berkeley Drive-In.
Mt. Pleasant:
Sea Breeze Drive-In

Mullins:
Hi-way Drive-In
Mullins 76 Drive-In
Myrtle Beach:
Myrtle Drive-In
Newberry:
Newberry Drive-In
Nichols:
Nichols Drive-In
North Charleston:
Ebony Drive-In.
Flamingo Drive-In
Four Mile Drive-In
Millers Creek Drive-In
North 52 Drive-In
Victoria Downs Drive-In
Ocean City:
Drive-In.
Olanta:
Ord's Drive-In
Orangeburg:
Bon Air Drive-In
Orangeburg Drive-In
Skyview Drive-In
Pageland:
Lex's Drive-In
Piedmont:
Oakdale Drive-In.
Rock Hill:
Auto Theater Drive-In.
Fort Roc Drive-In.
Rock Hill Drive-In.
Roseboro:
Drive-In
St. Andrews:
St. Andrews Drive-In
St. George:
Sky-Vue Drive-In.
Salter Depot:
Salter Drive-In
Saluda:
Saluda Drive-In.
Scranton:
Drive-In
Seneca:
Seneca Drive-In
Simpsonville:
Drive-In
Southern Shops:
Starlight Drive-In.
Spartanburg:
Cherry Hill Drive-In.
Pine St. Extension Drive-In
Starlite Drive-In
Spartanburg Drive-In.
Summerville:
Drive-In
Sumter:
Sumter Drive-In.
Sunset Drive-In.
Taylors:
Belmont Drive-In
Union:
Drive-In.
Walhalla:
Mountain View Drive-In
Walterboro:
Drive-In.
Ware Shoals:
Hills Drive-In
Honea Drive-In
West Columbia:
Hall's Drive-In.
Wilmington:
Skyline Drive-In
Winnsboro:
Winnridge Drive-In
York:
York Drive-In

South Dakota

Aberdeen:
Starlite Drive-In
Big Stone:
Drive-In
Grand Forks:
Star-Light Drive-In.
Huron:
Starlite Drive-In
Lemmon:
Rainbow Drive-In
Lennox:
Lennox Drive-In
Twi-Lite Drive-In
Madison:
Madison Drive-In
Mitchell:
Lakeview Drive-In
Mobridge:
Drive-In.
Rapid City:
Starlite Drive-In
Sioux Falls:
East Park Drive-In.
Soo-Del Drive-In.
Starlite Drive-In.
Watertown:
East Park Drive-In
Winner:
Shoo-Fly Drive-In.
Winner Drive-In.
Yankton:
Movieland Drive-In.

Tennessee

Alaco:
Lakemont Drive-In.
Athens:
Starlite Drive-In.
41 Drive-In.
Bluff City:
Twin City Drive-In
Bordeaux:
Bordeau Drive-In
Brownsville:
Funland Movies Drive-In.
Centerville:
Bel-Aire Drive-In
Charleston:
Moonglow Drive-In
Chattanooga:
41 Drive-In
Lookout Drive-In
Red Bank Drive-In.
Skyway Drive-In.
Clarksville:
Drive-In.
Moon-Lit Drive-In.
Cleveland:
Cherokee Drive-In.
Cleveland Drive-In.
Columbia:
Dan-Dee Drive-In.
Sundown Drive-In.
Cookeville:
Drive-In.
Crossville:
Star Lite Drive-In.
Dayton:
Rhea Drive-In
Dickson:
Broadway Drive-In.
Dyersburg:
Fun Land Drive-In
Elizabethtown:
State Line Drive-In.
Estill:
Drive-In
Fayetteville:
64 Drive-In.
Fountain City:
Sky-Way Drive-In.
Frayser:
Drive-In.
Geneva:
H & R Drive-In.
Greenville:
Ashway Drive-In
Nite Auto Movies.
Harriman:
Roane Drive-In.
Helenwood:
Drive-In
Humbolt:
Sky-Way Drive-In.
Jackson:
Drive-In.
Jaxson Drive-In.
Rancho Drive-In
Jellico:
Drive-In
Johnson City:
Tri-Cities Drive-In.
Jonesboro:
Starlite Drive-In
Kingsport:
Bays Mountain Drive-In.
Drive-In
Knoxville:
Chapniane Drive-In
Drive-In.
Family Drive-In.
Knoxville Drive-In.
River Breeze Drive-In.
Skyway Drive-In.
Starlite Drive-In.
Sunset Drive-In
La Follette:
Sky-Way Drive-In.
Starlite Drive-In
Lakemont:
Lakemont Drive-In.
Lebanon:
Cedar Valley Drive-In
Lewisburg:
Hiway 50 Drive-In
Southern Air Drive-In
Live Oak:
Nova Drive-In
Livingston:
Drive-In.
Loudon:
Cole Drive-In
McMinnville:
Ben Lomand Drive-In
Madison:
Montague Drive-In
Madisonville:
Colonial Drive-In.
Madison Drive-In.
Manchester:
Arnold Drive-In.
Plaza Drive-In.
Martin:
Sunset Drive-In
Marysville:
Parkway Drive-In
Mayfield:
45 Drive-In.
Memphis:
Bellevue Drive-In.
Drive-In
Drive-In-Movies.
Frayser Drive-In.
Lamar Drive-In
Skyvue Drive-In
Summer Drive-In.
Mercer:
Rancho Drive-In
Morristown:
Skyline Drive-In
Murfreesboro:
Star Lite Drive-In.
Nashville:
Colonial Drive-In
Crescent Drive-In.
Montague Drive-In.
Skyway Drive-In.
Newport:
Drive-In.
Oak Ridge:
Elza Drive-In.
Skyway Drive-In.
Paris:
Sundown Drive-In
Pulaski:
Moonglow Drive-In
Red Bank:
Red Bank Drive-In.
Red Boiling Springs:
Forest Drive-In
Roane:
Drive-In
Rogersville:
Hi-Land Drive-In.
St. Andrew's:
St. Andrew's Drive-In
Scottsboro:
Tawacentha Drive-In.
Shelbyville:
41 Drive-In.
Sparta:
Drive-In.
Park-A-Way Drive-In.
Sweetwater:
Skylark Drive-In
Tullahoma:
Arnold Drive-In
Union City:
Starlite Drive-In
Waverly:
Lake Drive-In.
Winchester:
Lakeview Drive-In.

Texas

Abilene:
Elmwood Drive-In
Park Drive-In
Skyline Drive-In
Tower Drive-In.
Alice:
Buckhorn Drive-In.
Drive-In
Five Points Drive-In
Alvine:
Alvin Drive-In
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In
Trail Drive-In.
Andrews:
Mustang Drive-In.
Angleton:
Round-Up Drive-In
Anson:
Twilite Drive-In.
Argyle:
Colonial Drive-In.
Arlington:
Arlington Drive-In.
Downs Drive-In.
Ascarate:
Bronca Drive-In.
Aspermont:
Link Drive-In
Austin:
Burnet Drive-In.
Chief Drive-In.
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Ballinger:
HiVue Drive-In.
Hillcrest Drive-In
Horse Shoe Drive-In

Bay City
Bay City Drive-In
Baytown:
Cedars Drive-In
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park Drive-In.
Spindletop Drive-In.
Beeville:
Auto Park Drive-In.
Beeville Drive-In.
Bronco Drive-In
Big Lake:
Reagan Drive-In
Big Spring:
Jet Drive-In
Terrace Drive-In.
Blackwell:
Raney Drive-In
Boerne:
Drive-In.
Bonham:
Bonham Drive-In.
Boderton:
Drive-In
Borger:
Buena Vista Drive-In
Plains Drive-In
Tri-City Drive-In.
Bowie:
Bowie Drive-In.
Trail Drive-In
Brady:
Scenic Drive-In.
Brazos:
Brazos Drive-In.
Breckenridge:
Breck Drive-In
Corral Drive-In
Trail Drive-In
Brenham:
Starlite Drive-In.
Bridgeport:
Lake Drive-In.
Bristow:
Drive-In
Brownfield:
Hi Ho Drive-In.
Rig Drive-In
Rustic Drive-In
Brownsville:
Charro Drive-In.
Corral Drive-In
Star Drive-In.
Brownswood:
Camp Bowie Drive-In
Sunset Drive-In.
Bryan:
Skyway Drive-In.
Carrizo Springs:
Winter Garden Drive-In.
Carthage:
Smith Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Clarksville:
Rex Drive-In.
Cleburne:
Chief Drive-In
Coleman:
Oak Drive-In.
Colorado City:
Texas Drive-In
Conroe:
Hi-Y Drive-In.
Corpus Christi:
Boulevard Drive-In.
Corpus Drive-In
Cuddhy Drive-In.
Drive-In.
Gulf Drive-In
Osage Drive-In
Texas Drive-In.
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Crane:
Derrick Drive-In
Crystal City:
Wintergarden Drive-In
Culebra:
Varsity Drive-In
Cuero:
Cuero Drive-In.
Dalhart:
El Rancho Drive-In
Dallas:
Big D Drive-In
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
Cinderella Drive-In
Denton Road Drive-In.
Garland Drive-In (16mm.)
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Jefferson Drive-In.
Lone Star Drive-In
Northeast Hwy. Drive-In.
Northwest Drive-In
Parkway Drive-In.
Samuel Drive-In
South Loop Drive-In.
Del Rio:
Cenza Drive-In.
Denton:
Colonial Drive-In.
El Rancho Drive-In
Denver City:
Pioneer Drive-In
Devine:
Medina Valley Drive-In
Dumas:
Prairie Drive-In.
Eagle Pass:
Eagle Drive-In.
Eastland:
Dixie Drive-In.
Edcough:
Sky-Vue Drive-In.
Elcampe:
Rice Drive-In
Electra:
Home Drive-In
Eldorado:
Eagle Drive-In
El Paso:
Auto Cine Juarez Drive-In
Bronco Drive-In
Cross Roads Drive-In.
Del Norte Drive-In.
El Paso Drive-In.
Fiesta Drive-In.
Trail Drive-In
Elsa:
Sky Vue Drive-In
Ennis:
Village Drive-In.
Falfurias:
Star Drive-In.
Floydada:
Capada Drive-In
Ft. Stockton:
Moonlite Drive-In
Trail Drive-In.
Ft. Worth:
Arlington Drive-In
Belknap Drive-In.
Bowie Blvd. Drive-In.
Cowton Drive-In.
Jacksboro Drive-In.
Jackson Drive-In.
Mansfield Road Drive-In.
Parkaire Drive-In.
Pike Drive-In.
Riverside Drive-In
Southside Drive-In.
Westerner Drive-In.
Fredericksburg:
87 Drive-In.
Freeport:
Surf Drive-In
Trade Wind Drive-In.
Freer:
Freer Drive-In.
Gainesville:
Hi Ho Drive-In.
Galveston:
Oleander Drive-In.
Garland:
Garland Road Drive-In.
Gatesville:
Circle S Drive-In.
Georgetown:
Dusk Drive-In
Georgetown Drive-In.
Goldthwaite:
84 Drive-In
Gonzales:
Twilight Drive-In.
Graham:
Graham Drive-In
Grand Prairie:
Downs Drive-In
Grapevine:
Mustang Drive-In
Greenville:
Hunt Drive-In
Trail Drive-In
Greggton:
Colonial Drive-In.
Hale Center:
Drive-In
Hamlin:
Malin Drive-In
Hando:
Hando Drive-In
Harlingen:
Harlingen Drive-In.
Valley Driven-In
Haskell:
Skyvue Drive-In
Healdton:
Derrick Drive-In.
Hearne:
Hearne Drive-In.
Hereford:
Tower Drive-In.
Hillsboro:
Hill Drive-In.
Houston:
Airline Drive-In.
Epson Drive-In.
Hempstead Drive-In.
Irvington Drive-In.
Market St. Drive-In.
Post Oak Drive-In.
Shepherd Road Drive-In.
South Main Drive-In.
Trail Drive-In.
Winkler Drive-In.
Hugo:
Circus Drive-In.
Huntsville:
New Drive-In
The Pines Drive-In.
Irving:
Hiway No. 183 Drive-In
Jacksboro:
Mesquito Drive-In
Jackson:
Drive-In.
Johnson City:
Joy Drive-In.
Mountain Top
Junction:
Moonglo Drive-In
Karnes City:
Midway Drive-In.
Kermit:
Tower Drive-In
Kerrville:
Bolero Drive-In.
Kerrville Drive-In.
Kilgore:
Kilgore Drive-In.
Killeen:
Killeen Drive-In.
Kingsville:
Hi-Way Drive-In.
Kings Drive-In
La Grange:
Sky Hi Drive-In.
Lake Worth:
Jacksboro Drive-In.
La Marque:
Bayou Drive-In.
Trade Winds Drive-In
Lamesa:
Skyvue Drive-In.
Yucca Drive-In.
Lampas:
New Circle Drive-In
Oricle Drive-In
Laredo:
El Rancho Drive-In
Texas Drive-In.
Tower Drive-In.
Levelland:
Spade Drive-In.
Liberty:
Mentz Drive-In.
Littlefield:
L. F. D. Drive-In.
XIT Drive-In.
Longview:
Colonial Drive-In.
River-Road Drive-In
Lubbock:
Circle Drive-In.
Corral Drive-In.
Country Club Drive-In
Five Point Drive-In.
Red Raider Drive-In
Western Drive-In
Lufkin:
Redland Drive-In
McAllen:
Buckhorn Drive-In
Palmer Drive-In.
Palms Drive-In.
McCamey:
Circus Drive-In
McKinney:
McKinney Drive-In
Marshall:
Fox Drive-In
Mathis:
Mathis Drive-In.
Mercedes:
Wes-Mer Drive-In.
Meridan:
Riverside Drive-In
Merkel:
Pioneer Drive-In.
Mertzon:
Mertzon Drive-In.
Mesquite:
Drive-In.
Mexia:
Parkway Drive-In.
Midland:
Chief Drive-In.
Texan Drive-In.
Mineral Heights:
Hunt Drive-In
Mineral Wells:
Mountaineer Drive-In

Mission:
Buckhorn Drive-In

Monahans:
Corral Drive-In

Montague:
Drive-In

Morton:
Drive-In

Mount Pleasant:
Pleasant Drive-In.

Muleshoe:
Cox Drive-In.

Mundy:
Sunset Drive-In

Nacogdoches:
P. G. Drive-In
Pines Drive-In
Redland Drive-In

Natalia:
Medina Valley Drive-In.

New Braunfels:
Tower Drive-In.

Noncona:
Chief Drive-In.

Odessa:
Bronco Drive-In
Cactus Drive-In.
Plains Drive-In

Olden:
Dixie Drive-In

Orange:
MacArthur Drive-In.

Palestine:
Dogwood Drive-In
Moonlite Drive-In

Pampa:
Pampa Drive-In.
Top O'Texas Drive-In.

Paris:
Airport Drive-In.
271 Drive-In.

Pasadena
Pasadina Drive-In.

Pecos:
Sunset Drive-In.

Pharr:
Cactus Drive-In.

Plainview:
Pioneer Drive-In.
Sunset Drive-In

Pleasanton:
Trail Drive-In

Port Arthur:
Don Drive-In
Surf Drive-In.

Port Lavaca:
Port Drive-In

Refugio:
Rancho Drive-In

Robstown:
Starlite Drive-In

Rockdale:
Reel Drive-In.

Roscoe:
Midway Drive-In.

Rosenberg-Richmond:
Twin City Drive-In.

Rotan:
Sundown Drive-In

Round Top:
Round Top Drive-In

San Angelo:
Belvue Drive-In.
Star Dust Drive-In.
Starlite Drive-In.
Twilite Drive-In.

San Antonio:
Alamo Drive-In.
El Capitan Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Hi-Park Drive-In.
Kelley Drive-In
Mission Drive-In.
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In.
Scenic Drive-In.
South Loop 13 Drive-In.
Trail Drive-In.
Varsity Drive-In

San Benito:
Brady Drive-In

San Marcos:
King Drive-In.

San Saba:
Corral Drive-In

Seguin:
Dixie Drive-In.

Seminole:
Chief Drive-In.

Seymour:
Brazos Drive-In

Shamrock:
Pioneer Drive-In.

Sherman:
Campus Drive-In
Twin City Drive-In.

Sinton:
Sinton Drive-In

Slaton:
Caprock Drive-In
Circus Drive-In

Smithville:
Riverside Drive-In.

Snyder:
Canyon Drive-In.
Starlite Drive-In
Trail Drive-In.

Stamford:
H & H Drive-In.

Stanton:
Ford Drive-In

Stephenville:
Starlite Drive-In
Tower Drive-In

Sulphur:
Drive-In.

Sweetwater:
Midway Drive-In.
Park Super Drive-In
Rocket Drive-In.

Tahoka:
T-Bar Drive-In.

Taylor:
Texas Drive-In.

Tejas:
Drive-In

Temple:
Sunset Drive-In.
Tel-Bel Drive-In.

Terakanee:
Joy Drive-In.

Terrell:
Terrell Drive-In.

Texarkana:
Joy Drive-In
Loop Drive-In

Texas City:
Trade Winds Drive-In

Tuscola:
Jim Ned Drive-In.

Tyler:
Crest Drive-In.
Rosegarden Drive-In
Starlight Drive-In.
Tyler Drive-In

Uvalde:
Gay 90 Drive-In.
Stardust Drive-In

Vernon:
Cactus Drive-In
El Rancho Drive-In

Victoria:
Aztec Drive-In
Tejas Drive-In.
Twin Ranch Drive-In

Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Waco Drive-In.
Westview Drive-In.

Waxahachie:
Ellis Drive-In.

Weathorford:
Jones Drive-In.

Wellington:
Bronco Drive-In.

Weslaco:
Sky-Vue Drive-In

Wichita Falls:
Interstate Drive-In.
Open Air Drive-In.
Scottie Drive-In
Sheppard Drive-In
Skyway Drive-In.
Twin Falls Drive-In

Winters:
Fiesta Drive-In

Yoakum:
Sunset Drive-In

Ysleta:
Broncho Drive-In.

Utah

American Fork:
Starlight Drive-In.

Bountiful:
Bountiful Motor-Vu Drive-In

Brigham City:
Auto Vu Drive-In

Dragerton:
Starlite Drive-In.
Granger Redwood Drive-In

Helper:
Sunset Drive-In

Layton:
Davis Drive-In
Layton Drive-In.

Logan:
Cache Drive-In.
Logan Drive-In.

Midvale:
Horace Drive-In.
Ute Drive-In

North Logan:
Harris Drive-In.

Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Webb Motor-Vu Drive-In

Orem:
Geneva Drive-In.
Orem Cine Motor Drive-In.

Price:
Sunset Drive-In

Provo:
Pioneer Drive-In.

Richfield:
Skyline Drive-In.

Richmond:
Weber Motor-Vu

Riverdale:
Weber Motor-Vu

Roy:
Riverdale Drive-In.

St. George:
Dixie Motor-Vu.

Salt Lake City:
Airport Drive-In
Autotorium Drive-In
Hyland Drive-In.
Motor-Vu Drive-In.
Oaks Hill Drive-In
Park View Theat-Air Drive-In.
Redwood Drive-In
Ute Drive-In.
Woodland Drive-In

Springville:
Cinemotor Drive-In
Pioneer Drive-In.
Springville Cine Motor Drive-In.

Tooele:
Tooele Motor Vue Drive-In.

Tremonton:
Moonlite Drive-In

Twin Falls:
Movie Corral Drive-In.

Vernal:
Starlite Drive-In
Vernal Drive-In.

Vermont

Ascutney:
Midway Drive-In

Bellows Falls:
Belmont Drive-In.

Bennington:
Bennington Drive-In

Berlin:
Twin City Drive-In

Burlington:
Sunset Drive-In.

Castleton:
Fort Warren Drive-In

Colchester:
Mallets Bay Drive-In

Derby:
Derby Port Drive-In.

Mallet Bay:
Mallet Bay Drive-In

Milton:
Milton Open Air Drive-In.

Morrisville:
Morrisville Drive-In.

North Bennington:
Drive-In.

North Montpelier:
Homestead Drive-In

Rockingham:
Drive-In.

Rutland:
Rutland Drive-In

St. Albans:
Dexter & Ryan Drive-In.
St. Albans Drive-In.

St. Johnsbury:
Blue Moon Drive-In.

Windsor:
Midway Drive-In.

Virginia

Abingdon:
Moonlite Drive-In

Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.
Virginia Drive-In

Alta Vista:
Highway Drive-In.

Arlington:
Airport Drive-In.

Arvonia:
Drive-In

Bailey's Cross Roads:
Sunset Drive-In.

Bartow:
Bartow Drive-In

Bassetts:
Family Drive-In.
Bedford:
Center Drive-In
Big Stone:
Hiway Movies Drive-In
Blakestone:
Grove Drive-In.
Bowling Green
Open Air Drive-In
Buena Vista:
Mountain View Drive-In.
Charlotteville:
Ridge Drive-In.
Chatham:
Starlite Drive-In
Christiansburg:
Midway Drive-In
Montgomery Drive-In.
Chase City:
Chase Drive-In.
Cismont:
Seven Pines Drive-In (Portable).
Coeburn:
Lonesome Pine Drive-In
Colonial Beach:
Beach Drive-In
Covington:
Callaghan Drive-In
Hiway Drive-In
Crozet:
Crozet Drive-In
Danville:
Crescent Drive-In
Danville Drive-In.
360 Drive-In.
Dublin:
Pulaski Drive-In.
Edinburgh:
Shonandoah Valley DriveIn
Emporia:
Stony Creek Drive-In.
Franklin:
Lyon Drive-In.
Fredericksburg:
Pitts Fredericksburg Drive-In
Fries:
Fries Drive-In.
Hester Drive-In
Front Royal:
C & C Drive-In
Galax:
Midway Drive-In.
Gate City:
Sundown Drive-In
Gordonsville:
Gordonsville Drive-In
Hampton:
Lust Drive-In.
Harrisonburg:
Harrisonburg Drive-In
Hilton Village:
Lust Drive-In
Hurt:
Alta Drive-In
Kenbridge:
Bagley Drive-In
Louisa:
Holts Open Air
Lynchburg:
Harvey's Drive-In
McClure:
Lee Open Air.
Marion:
Sky View Drive-In
Martinsville:
Friendly Drive-In
Martinsville Drive-In.
New Canton:
Arvonia Drive-In

Newport News:
Green Acres Drive-In.
Norfolk:
Norfolk Drive-In.
Princess Ann Drive-In
Wilders Drive-In.
Norton:
Lonesome Pine Drive-In
Oakwood:
Midway Drive-In
Patrick Springs:
Patrick Drive-In.
Pearisburg:
Park Drive-In
Pennington Gap:
Open Air Drive-In.
Petersburg:
Park Drive-In.
Petersburg Open Air.
Port Richmond:
West Point Drive-In.
Portsmouth:
Autoport Drive-In.
Chaddock Drive-In
Super 17 Drive-In.
Radford:
Hi Way Drive-In.
Radford Drive-In
Richlands:
Guy Drive-In
Richmond:
Bellwood Drive-In.
Broadway Open Air.
Dixie Drive-In
Midlothian Drive-In.
Roanoke:
Burlington Drive-In
Lee Hi Drive-In.
New Drive-In.
North 11 Drive-In
Rockymount:
Fair Grounds Drive-In
Sandston:
Richmond Drive-In.
South Boston:
Moonlight Drive-In.
South Hill:
Oak Drive-In.
Stony Creek:
Stony Creek Drive-In.
Suffolk:
Plantation Drive-In.
Tabb:
Tabb Drive-In
York Drive-In.
Troy:
Hunter's Lodge Drive-In
VanSant:
Vansant Drive-In
Vinton:
Dixie Drive-In
Virginia Beach:
Virginia Drive-In
Waynesboro:
Skyline Drive-In.
West Point:
West Point Drive-In.
Westport:
Westport Drive-In.
Williamsburg:
Hagar Drive-In
Stockade Auditorium.
Winchester:
Royal Drive-In
Winchester Drive-In.
Windsor:
Windsor Drive-In.

Wise:
Mullins Open Air Drive-In.

Wythesville:
Sunset Drive-In

Washington

Aberdeen:
Harbor Drive-In.
Alderwood Manor:
Sno-King Drive-In
Bellingham:
Motor-Vue Drive-In.
Bremerton:
Rodeo Drive-In
Centralia:
Drive-In.
Twin City Drive-In.
Everett:
Everett Motor-In
Sky Vue Drive-In
Sno-King Drive-In.
Fife:
Fife Drive-In
Kennewick:
Hi Land Drive-In.
New Highland Drive-In
Park-In
Longview:
Your Drive-In.
McCord Field:
Autoview.
Midway:
Midway Motor-In.
Millwood:
Motor-In.
Moscow Pullman:
Auto Drive-In
Mount Vernon:
Skagit Drive-In
Olympia:
Sunset Drive-In.
Omak:
Valley Drive-In.
Othello:
Finkbeiner's Outdoor Drive-In
Sunset Drive-In

Pasco:
Hi-Land Drive-In
Port Orchard:
Rodeo Drive-In
Pullman:
Auto Drive-In.
Seattle:
Aurora Motor-In.
Duwamish Drive-In
Midway Drive-In
Sno-King Drive-In
Sunset Drive-In
Spokane:
Autoview Drive-In.
East Sprague Drive-In
Motor-In
Sunnyside:
Starlite Drive-In.
Tacoma:
Fife Drive-In.
Star Light Drive-In.
Tac Auto View Drive-In
Toppenish:
Top-H Drive-In.
Tumwater:
Sunset Drive-In.
Union Gap:
Tower Drive-In.
Vancouver:
Renfro Village Drive-In
Walla Walla:
Sky-Vue Drive-In.
Wenatchee:
Auto-Vue Drive-In.
Yakima:
Tower Drive-In.

West Virginia

Arthurdale:
Bird's Creek Drive-In
Bartow:
Bartow Drive-In.
Beckley:
Beckley Open-Air.
Crab Orchard Drive-In
Belle:
Trail Drive-In.
Berryburg:
Skyview Drive-In.
Blacksville:
Blacksville Drive-In
Bluefield:
Outdoor Drive-In.
Skyway Drive-In.
Bolivar:
Fort Drive-In
Boothsville:
Speedway Drive-In
Branchland:
Drive-In.
Bridgeport:
Ellis Drive-In
Thomas Speedway Drive-In.
Bruceton Mills:
Bruceton Drive-In
Buckhannon:
West Drive-In
Burlington:
Baker Open Air Drive-In.
Cheat Lake:
Oaks Drive-In.
Ceredo:
Ceredo Drive-In.

Chester:
Hilltop Drive-In.
Clarksburg:
Ellis Drive-In.
Snyder's Drive-In.
Speedway Drive-In
Warner Skyline Drive-In.
Colbon:
Drive-In.
Core:
Dunkard Beach Drive-In
Crab Orchard:
Crab Orchard
Craigsville:
Craigsville Drive-In.
Open Air.
Cucumber:
Drive-In
Cumberland:
Auburn Drive-In
East Beckley:
Twilite Drive-In.
East Rainelle:
Sunset Drive-In
Eldora:
Twilight Drive-In.
Elkins:
Elkins Drive-In.
Friendly Drive-In.
Elkview:
Drive-In
Elm Grove:
Grove Drive-In
Fairmont:
Bunker Hill Drive-In
Harmony Drive-In

- Speedway Drive-In.
- Starlight Drive-In
- Twilite Drive-In
- **Fairview:**
  - Fairview Drive-In.
- **Follansbee:**
  - Outdoor Drive-In
- **Frank:**
  - Bartow Drive-In
- **Glen Jean:**
  - Mountain Air Drive-In
- **Grafton:**
  - Grafton Drive-In
- **Grantsville:**
  - Grantsville Drive-In.
- **Hamlin:**
  - News Drive-In
- **Hinton:**
  - Greenbrier Drive-In.
- **Hugheston:**
  - Arena Drive-In.
- **Huntington:**
  - Auto Theater.
  - East Outdoor
- **Independence:**
  - Meadowbrook Drive-In.
- **Kingwood:**
  - Kingwood Drive-In
  - Manown Drive-In.
- **Lewisburg:**
  - Walnut Drive-In.
- **Logan:**
  - Monitor Drive-In
- **Louisa:**
  - Dicks Drive-In
- **Madison:**
  - Madison Drive-In
- **Mann:**
  - Mann Drive-In
- **Mannington:**
  - Stardust Drive-In.
- **Martinsburg:**
  - Pine Grove Drive-In
  - Sky View Drive-In.
- **Mason:**
  - Mason Drive-In.
- **Masontown:**
  - Pine View Drive-In.
- **Mathias:**
  - Harrisonburg Drive-In.
- **Meadowbrook:**
  - Sunset Drive-In.
- **Metz:**
  - Wilson Drive-In.
- **Montgomery:**
  - Arena Drive-In.
- **Montrose:**
  - Friendly Drive-In
- **Moorefield:**
  - Cheat Neck Drive-In.
  - Moorfield Drive-In
- **Morgantown:**
  - Bunker Hill Drive-In.
  - Cheat Neck Drive-In.
  - Chief Mountain Drive-In.
  - Oaks Open Air Drive-In
  - Ridgedale Drive-In
  - Star-Light Drive-In
  - Town & Country Drive-In
  - Westover Drive-In.
- **Morrel:**
  - Comet Drive-In
  - Blue Ridge Drive-In
- **Moundsville:**
  - Glen Dale Drive-In
- **Mt. Harmony:**
  - Harmony Drive-In
- **Mt. Hope:**
  - Mountainair Drive-In
- **Nettie:**
  - Nettie Drive-In
  - Outdoor Drive-In.
- **New Martinsville:**
  - Clegg's Skyway Drive-In.
  - Works Auto Drive-In.
- **Parkersburg:**
  - Mur Drive-In.
  - Starlight Drive-In
- **Parnussus:**
  - Gateway Drive-In
- **Phillippe:**
  - Skyview Drive-In.
- **Pineville:**
  - Drive-In
- **Princeton:**
  - Anita Drive-In.
  - Outdoor Drive-In.
- **Rand:**
  - Trail Drive-In.
- **Reedsville:**
  - Monawn Drive-In
  - Pine View Drive-In.
- **Rowlesburg:**
  - Cheat River Drive-In
- **Rupert:**
  - Sunset Drive-In
- **St. Albans:**
  - Dunbar Drive-In.
  - Valley Drive-In.
- **Short Creek:**
  - Starlite Drive-In
- **Smithburg:**
  - Stardust Drive-In.
- **South Clairsville:**
  - Shia's Drive-In
- **South Williamson:**
  - Goody Drive-In.
- **Spencer:**
  - Drive-In
- **Steelton:**
  - Cleggs Super Skyway Drive-In
  - Works Drive-In
- **Tommenish:**
  - Top-Hi Drive-In.
- **Uffington:**
  - Ridgedale Drive-In.
- **Vienna:**
  - Mur Drive-In
- **War:**
  - Drive-In
- **Weirton:**
  - Belle-Air Drive-In
- **Welch:**
  - Starlite Drive-In.
- **Wellsburg:**
  - Blue Moon Drive-In.
- **Wheeling:**
  - Grove Drive-In
- **Wierton Heights:**
  - Belle-Air Drive-In
- **Williamson:**
  - Goody Drive-In
  - New Drive-In.
  - Starlite Drive-In.
- **Winchester:**
  - Royal Drive-In

Wisconsin

- **Appleton:**
  - 41 Outdoor Drive-In
- **Bailey's Harbor:**
  - Skyway Drive-In.
- **Beloit:**
  - Midtown Outdoor Drive-In.
- **Bangor:**
  - Drive-In
- **Beaver Dam:**
  - Beaver Dam Outdoor Theater
- **Blue Mounds:**
  - Pleasure Valley Drive-In.
- **Brookfield:**
  - Drive-In.
- **Brooklyn:**
  - Pleasure Valley Drive-In.
- **Butler:**
  - Victory Drive-In.
- **Crivitz:**
  - Drive-In
- **Delavan:**
  - Lake's Outdoor Drive-In.
- **Eau Claire:**
  - Highway 53 Drive-In
  - Stardusk Drive-In
- **Elm Grove:**
  - Drive-In.
- **Fond Du Lac:**
  - Lake Park Outdoor Drive-In.
  - Lakeside Drive-In.
- **Franklin:**
  - Forty-One Outdoor Drive-In.
  - Twin Outdoor Theater
- **Fredonia:**
  - Airport Drive-In.
- **Genoa City:**
  - Hi-Way Outdoor Drive-In.
- **Green Bay:**
  - Starlite Drive-In
- **Hayward:**
  - Drive-In
- **Janesville:**
  - Highway 26 Outdoor Drive-In
  - Midcity Drive-In.
- **Kenosha:**
  - Hi-Way Outdoor Drive-In.
  - Keno Family Drive-In
  - Mid-City Outdoor Drive-In.
- **La Crosse:**
  - Star-Lite Drive-In
- **Lake Delavan:**
  - Lawler Skykes Outdoor Drive-In.
- **Lake Geneva:**
  - Lakes Outdoor Drive-In.
- **Madison:**
  - Badger Outdoor Drive-In
- **Manitowac:**
  - Lakeview Drive-In
- **Marinetta:**
  - Hi-Way "64" Drive-In
- **Menomiee:**
  - Victory Drive-In.
- **Milwaukee:**
  - Airway Drive-In.
  - Hi-Way Drive-In.
  - 41 Outdoor Drive-In.
  - Twin Drive-In
  - Victory Drive-In.
- **Mt. Pleasant Township:**
  - Racine Outdoor
- **Neenah:**
  - 41 Outdoor Drive-In
- **Oshkosh:**
  - 44 Outdoor Drive-In
- **Pleasant Prairie Township:**
  - Keno Family Outdoor
- **Pelevan:**
  - Lakes Outdoor
- **Plover:**
  - "51" Outdoor Drive-In
- **Port Washington:**
  - Airport Drive-In.
- **Racine:**
  - Mid-City Outdoor
  - West Gate Drive-In
- **Rice Lake:**
  - 53 Auto Vue Drive-In
- **Schofield:**
  - 29 Drive-In
- **Sheboygan:**
  - Stardusk Drive-In
- **Somers Township:**
  - Midcity Outdoor
- **Stevens Point:**
  - Hiway 51 Drive-In
  - McLarkey Park Drive-In
  - Park Drive-In
- **Sturtevant:**
  - Racine Outdoor Theater
- **Superior:**
  - Star Dust Drive-In.
- **Town of Franklin:**
  - Twin 41 Outdoor
- **Watertown:**
  - 16 mm. Drive-In.
- **Wausau:**
  - Hi 29 Drive-In
  - Marathon Outdoor Theater
- **Weyauwega:**
  - Hiway 10 Outdoor Drive-In.
- **Whiting:**
  - Drive-In

Wyoming

- **Casper:**
  - Skyline Drive-In
- **Cheyenne:**
  - Drive-In.
  - Motor-Vu Drive-In
  - Starlite Drive-In.
- **Cody:**
  - Park Drive-In.
  - West Drive-In
- **Evanston:**
  - Riverside Motor Vue.
- **Granite Park:**
  - Woodland Drive-In
- **Lander:**
  - Diane Drive-In
- **Laramie:**
  - Skylite Drive-In
- **Lovell:**
  - Midway Drive-In.
- **Newcastle:**
  - Starlite Drive-In.
- **Powell:**
  - Paul's Drive-In
- **Ralston:**
  - Midway Drive-In.
- **Rawlins:**
  - Skyline Drive-In
- **Riverton:**
  - Knight Drive-In.
  - West Drive-In.
- **Rock Springs:**
  - Starlite Drive-In.
- **Sheridan:**
  - Skyline Drive-In
- **Thermopolis:**
  - Leo's Drive-In.
- **Torrington:**
  - Kar-Vue Drive-In.
  - West Drive-In.

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

Total: 315 theaters..............................175,142 seats

ABBEYVILLE—5,397
Abbey 250
Archie 700
Carver ....
ALABAMA CITY
Ritz 800
ALBERTA CITY
Capstone ....
ALBERTVILLE—5,397
Carol, Main St.....600
Princess, Main St....250
ALEXANDER CITY—6,430
Bama 630
Jackson, 65 Greene St. 300
Strand, 20 Alabama St. 697
ALICEVILLE—3,170
Palace 750
ALTOONA—860
Altoona, Main St....225
ANDALUSIA—9,162
Fox 322
Martin 1.076
Ritz 970
ANNISTON—31,066
Calhoun, Noble St..1,091
Cameo, 1026 Noble St. 936
Rialto ....
Ritz, Noble & 13th Sts. 1,216
ARAB—1,592
Ritz 300
ASHFORD—1,400
Ashford, Main St....310
ASHLAND—1,593
Ashland, Main St....335
ASHVILLE—385
Fox (Portable) 260
ATHENS—6,309
Harlem 500
Plaza, 209 W, Washington...340
Ritz, 204 N. Marion St......565
ATMORE—5,720
Strand, 110 Main St..792
ATTALLA—7,537
Liberty 456
AUBURN—12,939
Eagle 700
Tiger, College St.... 748
War Eagle 700
RAY MINETTE—3,732
Rex 800
BAYOU LA BARTE — 2,196
Bayou 300
BESSEMER—28,445
Frolic, 1914 1st Ave.400
Grand, 206-8 19 St...492
State, 3rd Ave., & 19th St. 272
BIRMINGHAM—326,037
Alabama, 1811 3rd Ave. N.....2,567
Avon, 2817 7th Ave. S.......500
Avondale, 4026 5th Ave. N.......420
Capitol, 1191 2nd Ave. N......360
Carver, 322 N. 17th St.....1,000
Central Park, 2909 Bessemer Hwy....680
Champion, 1723 4th Ave. N......400
College 990
Eighth Avenue, 411 8th Ave. N...652
Empire, 2012 3rd Ave. 1,000
Famous, 1717 4th Ave. 936
Five Points, 1914 11th Ave. 675
Frolic, 1720 4th Ave. N......800
Galax, 2nd Ave.....450
Lyric, 1800 3rd Ave. N.....1.192
North Birmingham, 2635 30th Ave...850
Norwood, 1127 N 24th St........450
Ritz, 2nd Ave. N..1.473
Royal, 2nd Ave.....750
Strand, 1913-15 2nd St. N.......799
West End, 1303 Tuscaloosa Ave...700
Woodlawn, 5503 1st Ave. N......650
BLOUNTSVILLE—695
Fox 688
BOAZ—3,078
New Tate..............
Rialto, Main St.....500
BOLINGER—120
Bolinger 250
BRANTLEY—1,102
Ritz, Main St.......200
BREWTON—5,146
Ritz 758
BRIDGEPORT—2,386
Ritz 400
BRILLIANT—600
Boston 247
BROOKSIDE—733
Lyric, Main St......187
BRUNDIDGE—2,605
Brundidge, Main St..482
BUTLER—659
Gala 485
BYNUM
Bynum 500
CALERA—1,361
Wadesonian, Montgomery St...366
CAMDEN—931
Camden 283
CAMP HILL—1,296
Crown, Main St.....252
CARBON HILL—2,179
Pastime, Maple St...365
CENTRE—1,672
Cherokee, Main St..435
CENTREVILLE—1,160
Ritz, Main St.......435
CHATOM—609
Chatom 500
CHEROKEE—748
Mary 250
CHICKASAW—4,920
Chickasaw 300
CHILDERSBURG—4,023
Coosa, 20 N. 17th Ave.....943
CITRONELLE—1,350
Citronelle 250
Deer Park ....
CLANTON—4,640
New Wadesonian, 7th Ave. 576
Wadesonian, 2nd Ave.450
CLAYTON—1,583
Clayton, on Square..500
COAL VALLEY—495
Burchfield 125
COLLINSVILLE—1,023
Cricket, Main St....795
COLUMBIA—849
Columbia 225
COLUMBIANA—1,761
Dixie 280
CORDOVA—3,156
Dixie 366
COTTONWOOD—864
Leonard, Main St...446
COURTLAND—507
State, Main St......400
CRICHTON—4,000
Crichton, 2753 Springhill Ave....500
CROSSVILLE—609
Sandy, Main St.....532
CUBA—525
Ace 200
CULLMAN—7,523
Cullman, 417 1st Ave. W......426
Ritz 725
DADEVILLE—2,354
Lyric, 107 E. 3rd...426
Ritz, Tallassee St...427
DECATUR—19,974
Capitol, 2nd Ave....379
Elite ....
Princess, 2nd Ave...989
Roxy, 507 Bank St..467
DEMOPOLIS—5,004
Marengo, Washington St....766
DIXIANA—2,000
Bradford (Portable).285
DOTHAN—21,584
Carver, State St....500
Houston 775
Martin, 120 W. Main St.....1,861
Ritz, Foster St......928
DOUBLE SPRINGS—524
Winston 245
EAST GARDEN
Dixie, Hoke........495

EAST TALLASSEE—3,000
Mt. Vernon 391
ELBA—2,936
Elba, Main St......260
EMPIRE—100
Empire 235
ENSLEY
Ensley, 1923 Ave. E.864
Franklin 908
Palace, 1810 Ave. D.500
ENTERPRISE—7,288
Levy 600
Ritz 365
EUFAULA—6,906
Gem, Broad St......806
Martin 1,159
Pix, Broad St......386
EUTAW—2,348
Eutaw 285
EVERGREEN—3,454
Pix 876
FAIRFAX—2,717
Fairfax 675
FAIRFIELD—13,177
Fairfield, 5104 Gary Ave. 650
Gary 739
Miles, 5228 Commerce Ave. ..375
FAIRHOPE—3,354
Fairhope 450
FALKVILLE—613
Mars ....
FAYETTE—3,707
Richards 350
Roxy 450
FLOMATON—1,036
Jackson 475
FLORALA—2,713
Martin 700
Strand 317
FLORENCE—23,879
Majestic, 204 N. Court St......400
New 600
Princess, 215 E. Tennessee.....700
Shoals 1,344
FOLEY—1,301
Foley 450
FT. PAYNE—6,226
DeKalb, Gault Ave..700
Strand, Gault Ave...250
FRISCO CITY—1,068
Frisco 300
GADSDEN—55,725
Carver, 113 N. 6th St.475
Coosa, 723-5 E. Broad St......840
Gadsden, 120 S. 3rd St........851
Gem 250
Pitman ....
Princess, 503 Broad St. 1,119
GENEVA—3,579
Avon 412
GEORGIANA—1,596
Ga-Ana 550
GERALDINE—132
Gerald 250
GOOD WATER—1,227
Rex 178
GORDO—952
Gordo 225
GRAYSVILLE—879
Central, Highway No. 78 212
GREENSBORO—2,217
Strand, Main St.....600
GREENVILLE—6,781
Ritz 1,105
GROVEHILL—730
Grovehill, Highway 43 222
GUIN—1,137
Pastime, Highway No. 78..192
GUNTERSVILLE—5,253
Palace, Main St.....380
Lake ....
Ritz, Main St.......375
HALEYVILLE—3,331
Dixie 700
Princess, Main St...550
HAMILTON—1,623
Marion 338
HANCEVILLE—775
Hanceville, Main St. 426
HARTFORD—1,655
Rose, Main St......250
HARTSELLE—3,429
Strand 476
HEADLAND—2,091
Joyce, Main St.....285
HEFLIN—1,982
Heflin, Main St.....448
HOLEYVILLE
Dixie 726
HOMEWOOD—12,866
Homewood, 2834 S. 18th St.......675
HUNTSVILLE—16,437
Joe Bradley High School 900
Dallas, Y.M.C.A. ...400
Elks 593
Grand 854
Lyric 902
Princess, Church St..340
IRONDALE—1,876
Princess, 1st Ave. N.250
JACKSON—3,072
Majestic, 614 Commerce St. ...475
JACKSONVILLE—4,751
Princess, 18 Pelham Rd. 450
JASPER—8,589
Jasper 1,085
New, E. 19th St....542
LAFAYETTE—2,353
La Fayette, Montgomery St...342
Martin ....
LANETT—7,434
Lanett 1,180
LANGDALE—2,721
Langdale 700
LEEDS—3,306
Dixie, Bankhead Hwy.400
Roxy ....
LINCOLN—547
Rex 240
LINDEN—1,363
Dianne 450
LINEVILLE—1,548
Lineville, Main St...275
LIVINGSTON—1,681
Ritz, Main St......400
LOUISVILLE—662
Victory, Main St.....220
LOXLEY—476
Victory 400
LUVERNE—2,221
Luverne 518
MANCHESTER—
MAPLESVILLE—456
Wadesonian, Magnolia St. 353
MARION—2,822
Bonita, Washington St....760
MARVEL—800
Marvel 250
MILLPORT—682
Millport 225
MOBILE—129,009
Ace, 501 Congress St. 500
Azalea, 305 Williams St. 725
Booker T., Davis Ave. & Belsaw 1,026
Brookley, Michigan Ave., near Eagle Drive 960
Century, 208 Dauphin St. 330
Crown, 212 Dauphin St. 500
Downtown, 205 Government St...1,250
Empire, 212 Dauphin St. 450
Harlem, Selma & Dearborn 600
Lincoln, 900 Davis Ave. 825
Loop, 2050 Government St....800
Pike, 856 Davis Ave.750
Roosevelt, 953 S. Broad and Kentucky....600
Roxy, 1308 St. Stephens Rd. at Five Points.700
Saenger, 6 E. Joachim 2,615
MONROEVILLE—2,772
Monroe 600
MONTEVALLO—2,150
Strand, 46 Main St..566
MONTGOMERY—78,084
Art ....
Carver, 500 S. Holt.590
Charles, 35 Commerce St.....900
Clover, 717 Fairview Ave.....666
Empire, Montgomery St. 855
Highland 700
Paramount, Montgomery & Moulton Sts...1,525
Pekin, 30 N. Lawrence 825
Rogers, 39 Commerce St......366
State, 15 S. Highland 332
Strand, 4-5 Court St..658
MOULTON—1,384
Ritz, Main St.......250
Star 650
MT. VERNON—810
J & B 200
NEW BROCTON—1,055
New Brocton 300
NEW HOPE—446
Gale 166
NORTH FLORENCE
New 600
OAKMAN—1,022
Burchfield (School Auditorium 300
OHATCHEE—450
Ohatchee 275
ONEONTA—2,802
Neely, Main St......833
Strand, Main St.....350
OPELIKA—12,295
Martin, 211 8th St.2,305
OPP—5,240
Royal 500
OXFORD—1,697
Oxford, 524 Main St. 260
OZARK—5,238
Brackin, Main St....902
Dale, Main St......470
PARRISH—757
Parrish 251
PELL CITY—1,189
Lyric 315
PHENIX CITY—23,305
Palace, 1513 5th Ave. 800
PIEDMONT—4,498
Allison, Centre St...380
Princess, Centre St..299
POWERLY
Powerly ....
PRICHARD—19,014
Gem, Wilson Ave. & R. R. St.........525
Prichard, Wilson Ave. btwn. Clarke and Main St. 765
Rex, 19 Main St.....280
Waterall 1,200
QUINTOWN—150
Quintown 227
RAGLAND—1,008
Boga 220
RED BAY—1,805
Bay 457
REFORM—1,141
Pickens 400
RIVER VIEW—1,322
Riverview 500
ROANOKE—5,392
Martin, 109 Main St. 956
Star 336
ROBERTSDALE—1,128
Robertsdale 300
RUSSELLVILLE—6,012
Home ....
Lyric 595
Roxy 786
SAMSON—2,204
Royal, Main St.....290
SCOTTSBORO—4,731
Bocanita 700
Ritz 500
SELMA—22,840
Roxy, 1220 Broad St. 249
Walton, Lauerdale St. and Selma Ave. ..580
Wilby, 1103 Selma Ave. 1,095
SHAWMUT—3,266
Shawmut 550
SHEFFIELD—10,767
Carver 500
Colbert, 319 N. Montgomery Ave.1,200
Shoals 1,350
SILURIA—1,200
Siluria 317
SIPSEY—900
Ritz, 107 W. 3d St...683
New 250
SLOCUM
Grand 400
SPRINGVALE—553
Springville (Portable) 300
STEVENSON—927
Isabelle 372
SULLIGENT—1,209
Strand 345
SUMITON—1,334
Sumiton 232
SYCAMORE
Sycamore 400
SYLACAUGA—9,606
Martin 1,200
Ritz, Bway. & Noble Ave. 812
Sylacauga, Bway. & 1st St. 395
SYLVANIA
Sylvania ....
TALLADEGA—13,134
Paramount, 130 East St. 269
Ritz, 40142 North St. 1,161
TALLASSEE—4,225
Mt. Vernon, Barnett St. 760
TARRANT CITY—7,571
Imperial, 1716 Pinson Hwy. 550
THOMASVILLE—2,425
Thomasville 271
TOWN CREEK—763
Bama ....

TRAFFORD—551
Trafford, Main St....300
TROY—8,555
Enzor, North Three Notch & Academy Sts. 900
Pike 854
TRUSSVILLE—1,575
Trussville (Portable) 400
TUSCALOOSA—46,396
Bama, 6th & Greensboro Ave..1,243
Diamond, 23d Ave...500
Druid, 2322 Broad St. 657
Ritz 568
Tide, Northington Campus 362
TUSCUMBIA—6,734
Strand, 112 N. Main St......750
TUSKEGEE—6,712
Macon, North Side St.772
UNION SPRINGS—3,232
Lilfred, W. Prave...376
UNIONTOWN—1,798
Neely, Main St......500
VALLEY HEAD—418
DeSota 350
VERNON—791
Lamar 425
WARRIOR—1,384
Warrior, Main St...390
WEST BLOCTON—1,280
Strand, Main St....550
WETUMPKA—3,813
Fain, Company St....566
WINFIELD—2,108
Pastime, Highway No. 78...........365
WOODVILLE—165
Keth ....
WYLAM
Wylam, 4423 7th Ave..........500
YORK—1,774
Sumter 500

ARIZONA

Total: 96 theaters..............................54,245 seats

AJO—5,817
Oasis 650

AVONDALE—2,505
Avon 535

BAGDAD
Bagdad 250

BENSON—1,440
Benson 435

BISBEE—3,891
Lyric, 10 Naco Rd. 998

BOWIE—250
Bowie 250

BUCKEYE—1,932
Roxy, 128 E. Sunland Blvd..470

CAST GRANDE—4,181
Chief 350
Paramount 600

CHANDLER—3,799
Parkway, San Marco Pl....725
Rowena, W. Boston.410

CLARKDALE—1,609
Grand 250

CLIFTON—3,466
Martin, Coronado Blvd. 502

COOLIDGE—4,306
San Carlos, 7th & Main St....750
Studio, 6th & Main St....400

COTTONWOOD—1,626
Rialto 275

DOUGLAS—9,442
Grand, 12th & G Sts. 1,150
Lyric, 534 10th St...578
Vista, 830 G St.....695

DUNCAN—941
Duncan 425

ELOY—3,580
Dust Bowl 675
Eloy 400

FLAGSTAFF—7,663
Flagstaff, 16 N. San Francisco St......260
Orpheum, 15 W. Aspen St.....600

FLORENCE—1,776
Iris 475

GILA BEND—400
Rio, Main Highway.300

GILBERT—1,114
Falcon, Main St.....366

GLENDALE—8,179
El Rey, 17
Glen ....
N. 2nd Ave......390
Plaza, 36 N. 1st Ave.312

GLOBE—6,419
Alden, 142-46 S. Broad 643
Fox Globe 648

HAYDEN—1,494
Rex 550

HOLBROOK—2,336
Roxy, 152 Navajo Blvd......384

JEROME—1,233
Jerome ....
Ritz, Cor. 1st and Hull Sts. 562

KINGMAN—3,342
State, 200 N. 4th St.466

LOWELL—1,136
Lowell, Main St.....452

McNARY—1,902
McNary 485

MESA—16,790
Mesa 944
Nile, 105 W. Main St......736
Ritz, 52 W. Main St.444
Times ....

MIAMI—4,329
Grand, 603 Sullivan St.......778
Lyric, 609 Sullivan St. 466

MORENCI—6,541
Royal 600

NOGALES—6,153
Nogales, 741 Morely Ave. 741
Roxy 685

PARKER—1,201
Parker 450

PEORIA—700
Peoria 270

PHOENIX—106,818
Aero 742
Azteca 990
Fox, 109 E. Washington St.1,796
Orpheum, 201 W. Adams 1,520
Palms, 2612 N. Central Ave....772
Phoenix, 328 W. Washington St....791
Rex 450
Rialto, 37 W. Washington St...1,040
Sombrero, 7th Et. & Camelback Rd. ..550
Strand, 106 W. Washington St....797
Studio, 14 E. Washington St....518
Vista, 215 N. Central Ave...730

PIMA—824
Pima 500

PRESCOTT—6,764
Elks, 121 Cortez St.736
Studio, 129 S. Cortez St.......476

RAY—1,100
Iris 450

SAFFORD—3,756
Safford 625

ST. JOHNS—1,469
Arcadia 292

SCOTTDALE—2,032
T-Bar-T ....

SELIGMAN—500
Selgiman, Chino & Main Sts. 209

SHOW LOW
Show Low 376

SOMERTON—1,825
Somerton, Canal St..375

SONORA—1,821
Juarez 810

SPRINGERVILLE—689
El Rio 325

STANFIELD
Stanfield 300

SUPERIOR—4,000
Uptown 850

TEMPLE—7,684
College, 507 Mill Ave. 520

TIGER
Tiger 400

TOLLESON—3,042
Tolsun, 109 W. Van Buren....320

TOMBSTONE—910
Crystal, 413 Allen St. 400

TUCSON—45,454
Arizonian 500
Catalina 836
Fox, 17 W. Congress St...1,300
Fox Lyric, 171 W. Congress St...779
Paramount, 318 E. Congress St...1,075
Plaza, 134 W. Congress St....750
State, 18 E. Congress St....739

WICKENBURG—1,736
Sagura 600

WILLCOX—1,266
Willcox 405

WILLIAMS—2,152
Sultana 463

WINSLOW—6,518
Chief 268
Rialto 626

YARNELL—500
Riata 350

YUMA—9,145
Lyric, 200 Blk., Main St. 470
Orpheum, 100 Blk., Main St. 298
Yuma, 254 Main St.946

ARKANSAS

Total: 365 theaters.............................151,469 seats

ALICIA—299
McCullough 250
ALMA—1,228
Clints 320
ALTHEIMER—680
V 250
ALTUS—431
Altus 200
AMITY—591
Amity 165
ARKADELPHIA—6,819
New 278
Radio, 410 Main St..400
Royal, 821 Main St..600
ARKANSAS CITY—1,018
Desha, Main St......395
ASHDOWN—2,738
Dixie 344
Williams ....
ATKINS—1,291
Royal 350
AUGUSTA—2,317
Lura, 2nd St.......380
BALDKNOB—2,022
Ritz, Front St......264
BATESVILLE—6,414
Cozy ....
Landers, 332 E. Main St.......637
Melba, 117-29 Main St. 779
BAUXITE—2,459
Bauxite, Church St..531
BEEBE—1,192
Radio, Main St....288
BEE BRANCH—137
Valley 167
BENTON—6,277
Imp, 111 Market St..597
New 300
Royal ....
Victory 354
BENTONVILLE—2,942
Cozy ....
New 400
Plaza, Main St.....560
BERRYVILLE—1,753
Main 450
Ozark 400
BLACK OAK—329
Strand 255
BLACK ROCK—261
Ozark 200
BLYTHEVILLE—16,234
Chicksaw 214
Gem, 125 W. Main St......450
Ritz, 304 W. Main St.726
Roxy, 108 W. Main St.......781
BOONEVILLE—2,433
Palace, Main St....385
Savage 600
BRADFORD—720
New, Main St......220
BRADLEY—444
Bradley 184
BRINKLEY—4,173
Haven, W. New Orleans St. 970
CABOT—1,147
Bailey, S. Bailey Ave.350
Cabot, Main St.....250
CAMDEN—11,372
Malco, S. Adam St..1,000
Rialto, 106 N. Adams St.....699
Ritz, 103 W. S. Adams........484
Strand, 111 Washington St....332
CARAWAY—970
New 550
State 305
CARLISLE—1,396
Lyle 300
CASH—188
Victory (Portable) 210
CAVE CITY—372
Cave 225
Nabor 250
CHARLESTON—968
Gem 216
CHERRY VALLEY—521
Sunshine 401
CLARENDON—2,547
Merlu, 219 Madison St. 501
CLARKSVILLE—4,343
Strand, 404 Main St. 742
CLINTON—853
Clinton, S. Square........375
CONWAY—8,610
Conway, 1016 Front St. 726
Grand, Oak & Chestnut St. 582
CORD—100
Lane (Portable) ...300
CORNING—2,045
Dixie 275
State, Main St......420
COTTER—1,089
Paaradise, Main St..228
COTTON PLANT—1,838
James, 917 Main St..342
CRAWFORDSVILLE — 680
Gay...............205
CROSSETT—4,619
Crossett, 111 Main St.727
CUSHMAN—314
Baxter 225
DANVILLE—829
Pastime 310
DARDANELLE—1,772
Joy, Front St.......590
DELIGHT—574
New, Main St.......305
DELL—384
Dell 259
DeQUEEN—3,015
Gem 300
Queen 454
Sevier 698
DERMOTT—3,601
Allied, Main St.....415
DES ARC—1,612
Rice 250
DE VALLS BLUFF—830
Rex 288
DE WITT—2,843
New 556
DIERKS—1,253
Pine 336
DOVER—510
New 300
DUMAS—2,512
Gem, W. Broadway St...349
Duke ....
DYESS—2,500
Dyess 300
EARLE—2,375
Strand 516
Savoy ....
EGYPT—33
Egypt 150
ELAINE—744
New, Main St.......273
EL DORADO—23,076
Majestic, S. Washington Ave...494
Rialto, Cedar & Jefferson 1,207
Ritz, 217 E. Main St. 390
Savoy 350
Star, 119 W. Hillsboro 300
ENGLAND—2,136
Best, Front St......580
New, Hinkley St....460
EUDORA—3,072
Mack, Main St.....289
EUREKA SPRINGS—1,958
New Basin 300
EVENING SHADE—360
Parvin 500
FAYETTSVILLE--17,071
Ozark, N. College...740
Palace, E. Side Sq..750
Royal, S. Side Sq...375
Park, W. Dickson..640
FLIPPIN—646
W. N. C...........267
FORDYCE—3,754
Dallas 472
Lee 382
FOREMAN—1,007
Ace, Main St.......328
FORESTER—818
Caddo 250
Cherry St. 359
FORREST CITY—7,607
Harlem, 106 N. Rosser St......285
Imperial, Washington & Hill Ets.......701
Rosemary, 108 Washington St. ...398
FORT SMITH—47,942
Fort, 512 Garrison St. 666
Hoyt's, 14 N. 7th St.514
Joie, 15 S. 9th St...1,261
New, 9 N. 10th St..1,005
Plaza, 1014 Garrison St. 512
Rex, 1612 Midland Blvd. 750
Temple, 11th & B Sts.870
Uptown 400
GENTRY CITY—729
Gentry 200
GILLETT—744
New 297
GLENWOOD—843
Menlo 350
GOULD—1,076
Lincoln, Highway...256
GRAVETTE—894
Cozy (Portable)....200
GREEN FOREST—738
Majestic 250
GREENWOOD—1,634
Palace 439
GRIFFITHVILLE—207
Rainbow 225
GRUBBS—313
Grubbs 200
GURDON—2,390
Hoo-Hoo 577
HACKETT—440
Hackett 200
HAMBURG—2,655
Pastime 347
HAMPTON—838
Joy, Wilson St.....263
HARDY—599
Ozark 175
HARRISBURG—1,498
Radio, Main St.....330
HARRISON—5,542
Harrison 381
Lyric, 113-17 Rush St. 754
Plaza, 112 N. Willow St.....400
HARTFORD—865
Emerson 248
HAYDEN—
Rex-T ....
HAZEN—1,270
Cozy, Livermore St..271
HEBER SPRINGS—2,109
Gem, Lower Main St.430
New, Upper Main St.375
HELENA—11,236
Paramount, 505-7 Cherry St. 743
Pastime, 512
Plaza, 116 Walnut St. 405
HERMITAGE—398
Philco 780
HICKORY RIDGE—345
Hickory 250
HOLLY GROVE—761
Grove Main St......227
Holly 650
HOPE—8,605
New, 117 S. Elm St........386
Palace, 221 E. 3rd..316
Rialto, S. Main St.......397
Saenger 900
HORATIO—776
Ace 208
Horatio 475
HOT SPRINGS—29,307
Central, 1008 Central Ave. ...1,002
Malco, 817 Central Ave. ...1,130
Roxy, 707 Robson St.536
Strand, 220 Ouachita Ave. ..1,170
Victory, 314 Ouachita Ave.....390
HOXIE—1855
Hoxie 241
HUGHES—1,686
Beale, Railroad St...250
HUNTER—286
New 176
HUNTINGTON—744
Roxy 231
HUNTSVILLE—1,010
Madison 279
HUTTIG—1,038
Princess 400

JACKSONVILLE—2,474
Strand, Main St.....250
JASPER—407
New ....
Tibbs 236
JESUP—50
Lane (Portable)....200
JOINER—596
Joiner 325
JONESBORO—16,310
Liberty, 218
S. Main St.......589
Palace, 238
S. Main St.......801
Strand, 115
E. Monroe 1,147
JUDSONIA—1,069
Judd, Main St.......280
JUNCTION CITY—1,013
New City 230
KEISER—522
Keiser 224
KENSETT—829
Mel 300
KNOBEL—417
Riceland 200
LAKE CITY—783
Gem, Main St........196
LAKE VILLAGE—2,484
New, Main St......369
LAVACA—373
Gem 180
LEACHVILLE—1,230
Gem, Main St......313
Melody ....
LEAD HILL—110
Holt 350
LEPANTO—1,683
Cotton Boll 350
Strand 360
LESLIE—610
Leslie, Main St.....250
LEWISVILLE—1,237
Crystal 328
LIGHT—36
Royal 216
LINCOLN—687
Crown 299
New 276
LITTLE ROCK—102,213
Arkansas, 518
Louisiana St....1,200
Capitol, 600
Main St. 1,261
Center, 407
Main St. 1,252
Crescent, 118
W. 2nd St.......478
Garland ....
Gem, 712
W. 9th St........632
Heights, 5600
Kavanaugh Blvd..850
Lee, 3819 W. 13th St. 902
Main 544
Nabor, 1717
Wright Ave. 587
New, 112 Main St...886
Prospect, 620 Beach.600
Rex, 106 Main St...500
Roxy, 205 Main St...330
LONOKE—1,556
Oak, Highway Ave..460
LUXORA—1,302
Lux, Main St.......408
LYNN—200
Lane (Portable) ...300
McCRORY—1,115
Belinda, Main St.....338
McGEHEE—3,854
Malco 850
Ritz, 104
Orange St........678
MAGNOLIA—6,918
Cameo,
Jackson St. 850
Joy ....
Macco, West Side Sq.591
Ritz 400
MALVERN—8,072
Joy, 415 Main St...300
Rio 500
Ritz ....
MAMMOTH SPRINGS — 870
Ark, Main St.......250
MANILLA—1,729
New 450
Ritz 600
MANSFIELD—869
Dixie 350
MARIANNA—4,530
Imperial, Poplar St..659
Blue Heaven,
Chestnut St. 400
MARKED TREE—2,878
Star 536
New 600
MARMADUKE—643
Dixie, Main St......338
MARSHALL—1,189
Ken, E. Square....434
Treece, S. Square...250
MARVELL—1,121
Capitol, Main St.....413
MELBOURNE—568
Ozark 200
MENA—4,445
Lil 250
Lyric 540
MONETTE—1,114
New 320
Tripton 560
MONTICELLO—4,501
Amusi, 110
N. Main St.......450
Drew, 300 W. Gaines709
Dixie 600
MORRILTON—5,483
Petit Jean 401
Rialto, 215
E. Broadway 491
MT. IDA—566
Ouachita 200
MOUNTAINBURG
Jolly ....
MOUNTAIN HOME—2,217
Baxter 675
Evans, 408 Rock....271
MOUNTAIN PINE — 1,000
New, Main St......304
MOUNTAINVIEW—1,043
Dixie 280
Stone 500
MULBERRY—952
Clints 400
MURFREESBORO—1,079
Pike 280
NASHVILLE—3,548
Elberta 800
Howard 490
Liberty 406
NETTLETON—1,382
Hyney ....
Victory
(Portable) 175
NEWARK—913
Royal, Main St.....240
NEWPORT—6,254
Capitol 571
Post 515
Strand 663
NORFOLK—199
Lyric 200
NORTH CROSSETT
Rose 400
NORTH LITTLE ROCK —44,097
Juroy, 1733 Pike....638
Liberty, 313 Main St.330
Park, 406 Ark.-Mo.
Hwy. 700
Park Till, Main St...750
Princess, 212
Rialto, 205 Main St.850
OIL TROUGH—200
Green Door 200
OLA—880
Ray 200
OSCEOLA—5,006
Gem, 213 Hale Ave..603
Joy, 103
N. Walnut 171
Murr 500
OZARK—1,757
Ozark 360
PALESTINE—420
Palestine 250
PANGBURN—669
Pangburn 200
PARAGOULD—9,668
Capitol, 122
W. Emerson St...819
Majestic, 215
S. Proett St......399
PARIS—3,731
Logan 750
Strand 562
PARKIN—1,414
Ritz, Main St......530
PEACH ORCHARD — 327
New 250
PERRYVILLE—674
Fourche 348
Rainbow
(Portable) 200
PIGGOTT—2,558
Carolyn 609
Franklin 307
PINE BLUFF—37,162
Alamo, 1806
W. 6th St........610
Community, 207
W. 2nd St........450
Malco 700
Plainview 300
Saenger, 120
W. 2nd St.......1,494
Strand, 201
Main St. 573
Vester, 122
E. 2nd St.......370
PLAINVIEW—637
New 175
POCOHONTAS—3,840
Imperial, 302
Main St. 600
Rand 650
PORT SMITH
Temple ....
PRAIRIE GROVE—939
Beverly 306
PRESCOTT—3,960
Gem 300
Nevada 298
QUITMAN—345
Quitman, Main St....250
RAVENDEN—245
Ozark 200
RECTOR—1,855
Ford, Main St.......427
Palace 300
REYNO—292
Ritz 275
RISON—953
Rison, Main St.....260
ROGERS—4,962
Rogers, Main St....380
Victory, S. 2nd St...700
ROHWER—142
B & J Tent Theater..150
ROUND POND—150
Gail 250
RUSSELLVILLE—8,166
Lowrey, Main St....302
Main, 205-7
Main St. 424
Ritz, 317-19
Main St. 599
64 Movies ....
SAFFELL—24
Lane, Main St.
(Portable) 300
SALEM—687
Ozark 200
SEARCY—6,024
Plaza, 100-2
N. Spring St......297
Rialto, 100
W. Race St.......563
SEDGWICK—192
Sedgwick
(Portable) 150
SHERIDAN—1,893
Rex, Main St.......325
SHIRLEY—259
New Shirley,
Main St. 200
SILOAM SPRINGS—3,270
Grand 560
Rialto, Main St....300
Spot, E. Main St....499
SMACKOVER—2,495
Joy, Main St.......565
SPARKMAN—964
New, Main St.......255
SPRINGDALE—5,835
Apollo ....
Concord 596
STAMPS GAY—2,552
Gay 351
May ....
STAR CITY—1,296
Star ....
STEPHENS—1,283
State 380
STRAWBERRY—110
School Auditorium
(Portable) 300
STRONG—839
Avalon 298
Vic ....
STUTTGART—7,276
Majestic, 403
W. 4th St........742
Strand 413
SWIFTON—539
Swifton 240
TEXARKANA—15,875
Joy, Broad St. bet.
Olive & Pine Sts..450
Lee ....
Leo 450
Oaklawn 1,000
Ritz, 311
E. Broad St.......360
Texan ....
TRUMAN—3,744
Grand 300
Maxie 670
TUCKERMAN—1,253
Cozy, Main St......305
New 348
Garden ....
TURRELL—670
Turrell 250
TYRONZA—656
Tyro, Main St......250
VAN BUREN—6,413
Bob Burns,
427 Main St......610
Rio, 616 Main St....392
VANDERVOORT—416
Elba 240
WALDO—1,491
Wakea 427
WALDRON—1,292
Scott 421
WALNUT RIDGE—3,106
Chandelle 700
Metro 402
WARREN—2,615
Avalon, 228
S. Main St.......300
Pastime, 110
W. Cedar St......525

WATSON—309
Roxy 200
WEINER—644
Victory 300
WEONA
Post ....
WEST HELENA—6,107
Palace, Plaza St....400
WEST MEMPHIS—9,112
Crittenden 657
Harlem, Broadway & 9th Sts. 400
Joy ....
WICKES—401
A & T 208
WILMOT—721
Wilmot 255
WILSON—1,301
Wilson 650
Wilson High School..450
WYNNE—4,142
Imperial, 312 Merriman St. 697
YELLVILLE—546
Ozark, Main St......225

CALIFORNIA

Total: 1,116 theaters............................885,301 seats

ALAMEDA—36,256
Alameda, 2317 Central Ave. 2,168
Neptune, Central Ave. & Webster St.....943
Rio, 1413 Park St...299
Times, 1455 Webster St. 299
Vogue, 2521 Santa Clara Ave. 864
ALBANY—11,493
Albany, Kains & Solano 750
ALHAMBRA—38,935
Alhambra 600
El Rey, 333 W. Main St......861
Garfield, 7 E. Valley Blvd...1,181
Coronet, 130 W. Main St......598
ALTURAS—2,090
Niles, 928 Main St..676
ALVARADO—1,000
Alvarado, March Rd..600
ANAHEIM—11,031
Anaheim, 132 W. Center 732
Fox, 229 W. Center 1,170
Grand, 304 E. Center 540
ANDERSON—600
Valley 300
ANGELS CAMP—1,163
Angels, Main St.....657
ANTIOCH—5,106
Casino, 1st & H Sts......450
El Campanil, 602 2nd St. 1,080
ARBUCKLE—1,000
Arbuckle, P. O. Q...310
ARCADIA—9,122
Santa Anita, 135 Colorado Ave. 830
ARCATA—1,855
Arcata, 1020 G St...450
ARLINGTON
Arlington, 9167 Magnolia Ave. ...705
Chatter Box, 3812 Van Buren 398
ARNOLD—1,000
Adrien 180
ARROYO GRANDE—1,090
Grande, 106 N. Branch St.....360
ARVIN—707
Arvin 654
Rancho 874
ATASCADERO—2,000
La Moda, State Highway ..397
ATWATER—1,235
Atwater, 5th & Cedar Sts. 450
AUBURN—4,013
State, 985 Lincoln Way ...1,426
AVALON—1,637
Avalon, Casino Bldg. ...1,154
Riviera, 601 Crescent Ave. 535
AVENAL—4,500
Avenal, 217 Kings St. 671
AZUSA—5,209
State, 602 Azusa Ave. 610
BAKERSFIELD—629,252
California, 1808 Chester Ave. 959
Fox, 2001 H St...1,527
Kern, 2024 Chester Ave. 768
Nile, 1721 19th St..771
Rex, 1405 19th St..800
Virginia, 1224 19th St. 486
BALDWIN HILLS
Baldwin 1,800
BALDWIN PARK—8,500
Baldwin, 110 S. Main Ave......590
BANNING—3,874
Banning, 55 W. Ramsey 650
BARSTOW—2,500
Barstow ....
Forum, 203 E. Main St.......405
BEAUMONT—2,208
Beaumont, 450 E. 6th St.........440
BELL—11,264
Alcazar, 4266 E. Gage 1,380
Alpha, 4065 E. Gage 656
Bell, 3934 E. Gage 600
BELLFLOWER—1,400
Circle, 840 E. Flower 792
Nubell, 405 Bellflower Blvd...960
BELL GARDENS
Towne, 6918 Eastern Ave. 650
BENICIA—2,419
State 525
Victory, 904 1st St..400
BEN LOMOND—600
Ben Lomond, 100 Mill St. 190
BELVIDERE GARDENS—37,192
Garden, 4511 Anaheim Telegraph Rd. ...450
Golden Gate, 5176 Whittier Blvd...1,345
Royale, 5123 Whittier Blvd. ...694
United Artists, 5126 Whittier Blvd. ...916
BERKELEY—85,547
Berkeley, 2425 Shattuck Ave. ...779
California, 2113 Kittredge 1,410
Campus, 2440 Bancroft Way ...1,190
Oaks, 1875 Solano Ave. 1,400
Rivoli, 1941 San Pablo Ave...1,402
Strand, 2946 College Ave. 740
U. C., 2036 University 1,510
United Artists, 2274 Shattuck Ave. ..1,612
BEVERLY HILLS—26,823
Beverly Canon 700
Beverly Hills, 9404 Wilshire Blvd...1,612
Fox Beverly, Wilshire & Beverly Drive.1,352
Fox, Wilshire, 8440 Wilshire Blvd...2,296
Music Hall, 9036 Wilshire Blvd. ...867
Regina, 8556 Wilshire Blvd. ...670
BIG BEAR LAKE—1,500
Big Bear 700
Bruin 248
Peter Pan Club.... 312
BIJOU
Lakeside 450
BISHOP—1,490
Bishop, 315-37 N. Main St.......460
BLUE LAKE—503
I.O.F.F. Hall Main St. 125
BLYTHE—2,355
Hub 820
Rio, 200 S. Main St.493
BORON—500
Boron 150
BRAWLEY—11,718
Brawley, 124 N. Plaza 807
Circle, 565 Main St. 446
Eureka, 925 Main St. 733
BRENTWOOD—1,500
Delta, Main St......625
BRISBANE
Brisbane, 48 Visitacion Ave....330
BUENA PARK—3,500
Valuskis, Grand at 5th 520
BURBANK 34,337
Burbank, 207 S. San Fernando Rd. 547
California 2,000
Loma, 319 S. San Fernando Rd. ...634
Magnolia, 4403 W. Magnolia St...815
Major, 333 N. San Fernando Rd. ...815
BURLINGAME—15,940
Broadway, 1157 California Drive..867
Peninsula, 1415 Burlingame Ave.1,808
BURNEY—800
Mt. Burney, Main St. 303
BUTTONWILLOW—500
Willow, 102 Main St. 408
CALEXICO—5,415
Azteca, 114 Hefferman St ...800
Capitol, 321 2nd St.1.075
CALIPATRIA—1,799
Calipatria, Main St. 400
CALISTOGA—1,124
Ritz, 348 Lincoln St. 525
CAMARILLO—300
Valley, Bank of America Bldg. ...240
CAMBRIA PINES—750
Cambria, Main St...214
CAMPBELL—1,800
Campbell, 50 Campbell Ave.....501
CANOGA PARK
Canoga, 21622 Shermonway 570
CARLSBAD—2,600
Carlsbad, 1st St.....450
CARMEL—2,837
Carmel, Ocean at Mission 889
CARPINTERIA—1,000
Del Mar, 122 Coast Highway.....297
CASTRO VALLEY
Chabot 1,000
CEDARVILLE—650
Surprise Valley 262
CENTERVILLE—2,000
Center 736

CENTRAL VALLEY—5,500
Shasta, 303 Central Valley St..377
CERES—1,332
Ceres 418
CHESTER—25
Chester 350
CHICO—9,287
American, 230 W. 2nd St.......907
El Rey 957
Senator, 517 Main St. 1,569
Vecino ....
CHINO—4,204
Chino 780
Woods, 328 6th St..460
CHOWCHILLA—1,957
Chowchilla, Robertson St. ...303
Sierra, 116 Kings St. 497
CHULA VISTA—5,138
Seville, 3rd Ave....520
Vogue, 226 3rd Ave.825
CLAREMONT—3,057
Village, 3rd & Harvard 540
CLOVERDALE—809
Blair, Broad & West..528
Del Rio 228
CLOVIS—1,626
Clovis, 5th St. & Pollasky Ave.....495
COACHELLA—1,150
Paramount, 1st St.,S.425
COALINGA—5,026
Liberty, 350 N. 5th St........885
State, 173 Elm St...891
COLFAX—794
Colfax, Main St.....394
COLTON—9,686
Hub City, N. 8th St..756
New Colton, E. I St.927
COLUSA—2,285
Colusa 510
COMPTON—16,198
Compton, 136 E. Compton Blvd.652
Tower, 111 N. Long Beach Blvd. 989
CONCORD—1,373
Enean, Salvio & Grant Sts. 673
CORCORAN—2,092
Corcoran, 1215 Whitney Ave. ...672
Lake, 945 Whitney Ave. 500
CORNING—1,472
Rodgers 597
CORONA—8,764
Circle, 407 Main St..300
Corona, 211
CORONA DEL MAR
Port ....
CORONADO—6,932
Coronado, 1142 Orange Ave. 575
Palms, 145 C Ave. 600
Village 650
COSTA MESA
Mesa 925
COVELO—600
Covelo 150
COVINA—3,049
Covina, 210 N. Citrus Ave.....532
CRESCENT CITY—1,363
Mecca, 3rd & H Sts..625
CRESTLINE—1,000
Crestline 200
Village 350
CROCKETT—5,000
American, Loring & Bay Sts. 446
Columbia, 2nd & Starr Sts. 665
CUCAMONGA—3,000
Mexico, 547 24th St.300
CULVER CITY—8,976
Culver 1,150
Culver City, 9770 Culver Blvd. 638
Meralta, 9632 Culver Blvd. ..1,000
DALY CITY—9,25
Crest ....
Daly City, Mission & Flourney Sts. ..1,334
DANVILLE—600
Danville 300
DAVIS—1,672
Varsity, 5th & Elm.850
DECOTO—1,500
Decoto, E St.......296
DELHI
Del 425
DELANO—4,573
Delano, 1008 Main St. 750
Sierra, 915 11th Ave. 898
West, 1008 Fremont St. 450
DINUBA—3,790
Alta, L St. bet. E. Kern & E. Ventura Sts...450
Maya Tulare & El Monte 575
State, Fresno & L Sts. 1,225
DIXON—1,108
Dixon 353
DORRIS—863
Dorris 210
DOS PALOS—170
Dos Palos, Center St.490
DOWNEY—15,000
Avenue, 224 N. Downey Ave. 850
Meralta, 330 N. Downey Ave...853
DOWNIEVILLE—450
Yuba 276
DUNSMUIR—2,359
California, Florence St. 786
EAGLEVILLE—219
Eagleville 96
EAST BAKERSFIELD
Granada 618
Kentucky 672
Rialto, 960 Baker St......408
Tejon ....
Vista ....
EL CAJON—1,471
El Cajon, 330 W. Main St......898
EL CENTRO—10,017
Broadway, 431 Broadway St. 540
Fox ....
Imperial 540
Palms ....
United Artists, 721 Main St. 1,177
Valley, 566 Main St.460
EL CERRITO—6,137
Cerrito, 470 San Pablo Ave....644
Vista, San Pablo Ave.480
EL MONTE—4.746
El Monte, 110 E. Valley Blvd...900
Valley, 326 W. Valley Blvd...500
EL SERONO
Cameo ....
ELK GROVE
Cow Palace 300
ELSINORE—1,552
Elsinore, 111 S. Main St.......477
Lake 830
ENCINITAS—2,600
La Paloma, 101 Highway ...540
ESCALON—785
Lyric, 2nd & Cole...220
ESCONDIDO—4,560
Pala, 209 E. Grand Ave.....750
Ritz, 300 E. Grand Ave....796
ETNA—456
Etna, Main St..... 254
EUREKA—17,055
Eureka, F& 6 Sts..1,607
Liberty, 225 E St....445
Rialto, 511-23 F St..987
State, 410-420 G St..991
EXETER—3,883
Exeter 537
Keweah 460
FAIRFAX
Faifrax 600
FAIRFIELD—1,312
Solano, Jackson & Texas Sts. 540
FAIROAKS—1,000
Fair Oaks, Civic Center 451
FALLBROOK—887
Mission, Hawthorne St. ...382
FALL RIVER MILLS — 400
Town Hall 300
FERNDALE—901
Hart, 477 Main St...358
FILLMORE—3,252
Fillmore, 338 Central Ave. 420
Palms, 359 Central Ave. 310
FIREBAUGH—704
Columbia, 10th & P Sts....500
FOLSOM—1,500
Ideal, Sutter St......250
FONTANA—7,200
Arrow 800
Fontana, N. Sierra Ave....650
Harper 700
FORD CITY
Bace 470
FORT BRAGG—3,235
State, 430-432 Main St. 817
FORTUNA—1,413
Fortuna, 1237-41 Main St. 958
FRESNO—60,685
Crest 1,284
Esquire ....
Fulton, 1139 Fulton St. 462
Hardy's Fresno, 944 Van Ness Ave..1,600
Kinema, 1213 Fulton St. 1,282
Lyceum, 1019 F St.. 359
Mayfair 750
Rex, 909 F St......551
Ryan, 1437 Tulare St. 324
Tower, 1201 Wishon Ave. 930
Warner Bros. Fresno, Fulton & Tuolumne Sts...2,169
White, 1317 Broadway 1,256
Wilson, 1455 Fulton St. 1,899
FULLERTON—10,442
Fox, 510 Fulton St. 1,899
New Wilshire ....
N. Spadra 1,104
GALT
Galt 500
GARBERVILLE—500
Garberville, Main St.........365
GARDENA—5,909
Gardena, 1002 Gardena Blvd. ...692
Park ....
GARDEN GROVE—2,500
Gem, 220 N. Euclid 410
GARVEY
Garvey, 716 E. Garvey 740
GEORGETOWN—500
Forty Niner, Main & El Dorado 200
GILROY—3,615
Strand, 186 Monterey St. 847
GLENDALE—82,582
Alexander, 216 N. Brand Blvd...2,030
Arcade, 404 N. Central 652
California,, 341 N. Brand Blvd...772
Capitol, 139 S. Brand Blvd.....808
Cosmos, 730 S. Brand Blvd.....688
Gateway, 3731 San Fernando 912
Glen, 1014 E. Colorado 844
Glendale, 122 S. Brand Blvd...1,024
Roxy, 417½ N. Brand Blvd...742
Temple, 234 S. Brand Blvd....707
Vogue, 735 S. Brand Blvd....785
GLENDORA—2,822
Glendora, 108 W. Foothill Blvd..750
GONZALES—1,200
Star, 4th & Belden..203
GRASS VALLEY—5,701
Del Oro, Mill & Neal Sts...1,187
Montez, 116 W. Main St......600
GRIDLEY—2,338
Butte, Kentucky & Spruce Sts. ...775
GUADALUPE—2,000
Royal, 437 Guadalupe St. ...529
GUERNEVILLE—800
Guerneville, Main St. 485
River, Main St.....650
GUSTINE—1,355
Victoria, 460 5th St.492
HALF MOON BAY—800
Half Moon Bay, Main & Miramontes Sts...476
Patio 500
HANFORD—8,234
Fox, 322 N. Irwin St.....1,244
Ritz, 110 N. Irwin St......657
Victory, 325 E. 7th St........354
HAWTHORNE—8,263
Plaza, Plaza Sq.....858
Rex, 115 E. Broadway 296

HAYFORK—500
Grange Hall, Main St. 150
HAYWARD—6,736
Hayward, 577 Castro St. 1,235
Ritz ....
State, 626 Castro St..719
HEALDSBURG—2,507
Avon 800
Plaza, 1311-15 West St., N......829
HEMET—2,595
Hemet, 200 E. Florida 632
HERMOSA BEACH—7,197
Hermosa, 1229 Hermosa Ave. ...864
HOLLISTER—3,881
Granada, 336 5th St..500
State, San Benito & 7th Ave......1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Airdrome, 136 E. 5th St........300
Holtville, 126 E. 5th St........450
HOOPA—20
Grange Hall, Main St.200
HUENEME—40
Melody 400
HUNTINGTON BEACH—3,738
Surf, 121 5th St....600
HUNTINGTON PARK—28,648
California, 6528 Pacific Blvd.....1,500
Huntington, 6044 Pacific Blvd. 650
Huntington Park, 6714-A Pacific Blvd. ...1,468
Lyric, 7208 Long Beach Blvd. 968
Park, 6504 Pacific Blvd. 850
HURON
Ritz ....
IDRIA—45
Idria 200
INDIO—2,296
Desert, 408 Fargo Ave. 710
INGLEWOOD—30,114
Academy, 3141 W. Manchester..1,156
Fifth Ave., 2541 W. Manchester ...986
Fox ....
Inglewood, 115 N. LaBrea.......640
Ritz, 226 S. Market St.....708
Seville, 6405 W. Blvd. 830
United Artists, 148 N. Market St.....942
IDYLLWILD—376
Rustic, Cedar St. & River Dr. 150
IONE—1,200
Ione, Maine St.....270
ISLETON—1,837
Isleton, Main St.....294
JACKSON—2,024
Amador, 758 Main St. 744
JACUMBA—400
Fowble, Main St....126
KERMAN—250
California, F St. & Madera Ave. 491
KERNVILLE—175
Kernville 240
KING CITY—1,768
Reel Joy, 225 Broadway 490
KINGS BEACH
Brockway ....
KINGSBURG—1,504
American 542
KLAMATH
Klamath, Main St...348
LAFAYETTE—750
Park 403
LAGUNA BEACH—4,460
Laguna, 250 Ocean Ave. 374
Southcoast, 162 Southcoast Blvd..810
LA HABRA—2,499
La Habra, Central Ave. 318
LAKE ARROWHEAD—300
Village 285
LAKEPORT—1,490
Lakeport ....
Orpheum, Main St...319
LAKESIDE
Lakeside, 127 Main.400
LAKE TAHOE—150
Bal Bijou 350
Brockway 150
Tahoe Tavern ....
Zephyr Cove ....
LAKEWOOD VILLAGE
Lakewood, 4501 E. Carson 920
LA JOLLA
Granada, 7877 Girard St. 712
Playhouse 650
LA MESA—3,925
Helix ....
La Mesa, 8125 La Mesa Blvd....495
LAMONT
Lamont 510
LANCASTER—2,400
Antelope 800
Valley, 1031 Sierra Hway. 490
LARKSPUR—1,558
Lark, Magnolia Ave..398
LEMON GROVE
Grove 420
Lemon Bowl Cine Dine 650
LEMOORE—1,711
Lemoore, 215 Fox St.520
LENNOX—1,100
Lennox, 10723 Hawthorne Ave...479
LINCOLN—2,044
Lincoln .... Moore, 5th & C Sts. 350
LINDA VISTA
Linda, 2280 Linda Vista Plaza.850
LINDSAY—4,397
Lindsay, 194 N. Elmwood Ave..707
LIVERMOORE—2,885
State, 1075 W. 6th St.......609
LIVINGSTON—895
Court, 3rd & C Sts..535
LODI—11,079
Fox 1,087
Lodi, 19 S. School St......450
State, 21 W. Elm St.......558
Sunset 966
LOMITA—7,052
Lomita, 24333 Harbonne 516
LOMPOC—3,379
La Mesa, 218-20 West Ocean Ave..600
Lompoc, 112 N. H St.........600
LONE PINE—900
Lone Pine Hall......250
Whitney ....
LONG BEACH—164,271
Art, 2025 E. 4th St. 656
Belmont, 4918 E. 2nd St........842
Brayton, 2157 Atlantic St. 956
Cabaret, 2342 E. Anaheim Blvd..904
Crest, 4275 Atlantic St. 1,149
Ebell, 1100 E. 3rd St.710
Egyptian, 242 E. 4th St......1,078
Imperial, 319 E. Ocean Ave.....894
Long Beach, 34 American Ave...1,156
News Palace, 30 Pine Ave.....794
Ritz, 7th at Rendo Blvd. 520
Rivoli, 525 American Ave. .1,105
Roxy, 127 W. Ocean Ave.....760
Santa Fe, 2170 Santa Fe 948
State, 104 E. Ocean Ave...1,348
Strand, 235 Pike..1,362
Towne, 4425 Atlantic St. 1,308
Tracy, 219 E. Seaside 1,200
United Artists, 219 E. Ocean Ave...1,242
West Coast, 333 E. Ocean Ave....2,110
LOS ALTOS
Los Altos 527
LOS ANGELES—1,504,277
Adams, 1898 W. Adams Blvd...496
Admiral, 6321 Hollywood Blvd...675
Aliso, 1520 E. 1st St........652
Allena, 126 E. Santa Barabara Ave. ..790
Alto, 8862 S. W. Ave........894
Alvarado, 710 S. Alvarado St....700
Ambassador, 3400 Wilshire Blvd.....544
Apollo, 5544½ Hollywood Blvd...743
Arcade, 534 S. Broadway 774
Arroyo, 3236 N. Figueroa St...963
Art, 551 S. Main St......400
Atwater, 3183 Glendale Blvd. ...650
Balboa, 8713 S. Vermont Ave..1,166
Bard's Adams, 4413 W. Adams Blvd..1,200
Bill Robinson, 4319 S. Central Ave....790
Bonito, 410 N. Ford St......700
Boulevard, 1615 W. Washington Blvd.2,160
Brentwood, 11611 Willshire Blvd....525
Broadway, 428 S. Broadway 440
Brooklyn, 2524 Brooklyn Ave. ...898
Bruin, 950 Broxton Ave.....876
Burbank, 548 S. Main St.....1,027
Cairo, 11021 S. Main St.......831
California, 810 S. Main St......1,650
Cameo, 528 S. Broadway 865
Campus, 1020 N. Vermont Ave..850
Carlton, 5409 S. Western Ave..1,192
Carmel, 8163 Santa Monica Blvd. ...1,066
Carmen, 722 N. Figueroa St....410
Carthday Circle, 6316 San Vicente Blvd.1,518
Center, 4760 Whittier Blvd....650
Central, 314 S. Broadway 562
Centro, 7764 S. Central Ave....804
Century, 6013 S. Broadway 950
Cinema, 1122 N. Western Ave..640
Civic, 251 S. Main St.......600
Clinton, 526 N. Western Ave...750
Congress, 7506 S. Vermont Ave...869
Cozy, 320 S. Broadway 350
Crenshaw, 3020 Crenshaw Blvd....800
Dale, 3526 Eagle Rock Blvd..697
Del Mar, 5036 W. Pico Blvd.....619
De Luxe, 1873 W. Jefferson Blvd.438
Dixie, 6520 S. Normandie Ave.550
Downtown, 401 W. 7th St......1,757
Eagle, 4884 Eagle Rock Blvd. 1,753
Egyptian, 6712 Hollywood Blvd.1,538
El Rey, 5517 Willshire Blvd. ..861
Embassy, Western near 3rd 866
Empire, 2131 W. Pico Blvd. 650
Fairfax, 7907 Beverly Blvd. ...1,504
Figueroa, 508 W. Santa Barbara Ave....1,414
Filmarte, 1228 N. Vine St......801
Fine Arts ....
Florence, 1536 E. Florence Ave....1,707
Florencita, 1830 E. Florence Ave.....575
Forum, 4050 W. Pico Blvd...1,766
Four Star, 5112 Wilshire Blvd. ...900
Fox Belmont, 126 S. Vermont Ave..1,532
Fox Ritz, 5214 Wilshire Blvd....1,363
Gaiety, 533 S. Main St.......700
Globe, 744 S. Broadway 782
Gordon, 614 N. La Brea......899
Granada, 1044 Temple St. 520

Grauman's Chinese, 6925 Hollywood Blvd.2,048
Hawaii Music Hall, 5941 Hollywood Blvd..1,106
Highland, 5604 N. Figueroa St...1,432
Hippodrome, 320 S. Main St......1,050
Hitching Post, 6262 Hollywood Blvd...400
Holly, 1624 Sunset Blvd. 780
Hollywood, 6764 Hollywood Blvd...756
Hunleys, 5115 Hollywood Blvd...750
Iris, 6508 Hollywood Blvd...814
Jade, 315 S. Main St.......250
Jewel, 3817 Whittier Blvd.....770
Joy, 2014 E. 1st St........807
Kinema, 8607 Compton Ave.....760
Knoll, 6612 S. Western Ave....843
La Brea, La Brea & 9th St. 900
La Tijera 1,500
Lake, 2118 W. 7th St........640
Larchmont, 149 N. Larchmont Blvd.870
Largo, 1827 E. 103rd St......904
La Tosca, 2939 S. Vermont Ave...640
Leimert, 3314 W. 43rd Pl......1,185
Liberty, 136 S. Main St.......280
Lido, 8607 W. Pico Blvd.....880
Lincoln, 2300 S. Central Ave...1,958
Linda, 1635 E. 103rd St......669
Lindea Lea, 324 E. 1st St........354
Loew's State, 703 S. Broadway ...2,404
Loma, 5528 Santa Monica Blvd......846
Los Angeles, 615 S. Broadway ...2,097
Los Feliz, 1882 N. Vermont Ave..780
Loyola, 8610 S. Sepulveda Blvd..1,248
Lux, 827 W. 3rd St..560
Manchester, 322 W. Manchester Blvd.1,668
Marcal, 6021 Hollywood Blvd...964
Mason, 127 S. Broadway....1,072
Mayan, 1044 S. Hill St......1,700
Mayfair, 8734 S. Broadway 900
Maynard, 2488 W. Washington Blvd..567
Melrose, 4315 Melrose Ave. 880
Meralta, 2035 E. 1st St........817
Mesa, 5807 Crenshaw Blvd..1,442
Metro, 4720 W. Washington St....750
Midway, 3138 W. Pico Blvd.....609
Million Dollar, 307 S. Broadway ...2,093
Monica, 7734 Santa Monica Blvd.638
Monterey, 2312 Whittier Blvd.....890
Muse, 417 S. Main St.......270
Music Hall Downtown 802 S. Broadway..878
Nadeau, 1917 E. Nadeau St....476
National, 2229 Brooklyn Ave. ..1,224
Newsview, 6656 Hollywood Blvd...386
Normandie, 4811 S. Normandie.....640
Nuart, 11272 Santa Monica Blvd......660
Olympic, 313 W. 8th St.......520
Optic, 523 S. Main St.......650
Oriental, 7425 Sunset Blvd......750
Orpheum, 842 S. Broadway ...2,213
Pan Pacific, 7554 Beverly Blvd.....850
Pantages, 6233 Hollywood Blvd..2,812
Paradise 1,300
Paramount, 323 W. 6th St......3,387
Paramount Hollywood, 6838 Hollywood Blvd. 1,435
Parisian, 803 S. Vermont Ave...802
Park, 5825 N. Figueroa St...620
Picfair, 5879 W. Pico Blvd.....798
Playhouse, 1234½ W. 7th St........490
RKO Hillstreet, 801 S. Hill St......2,890
Ramona, 2139 Sunset Blvd. 500
Ravenna, 233 N. Vermont Ave..798
Regent, 448 S. Main St.......600
Regent, 4012 S. Vermont Ave..853
Rialto, 812 S. Broadway.....840
Roosevelt, 212 N. Main St.......340
Rosslyn, 431 S. Main St.......270
Roxie, 518 S. Broadway....1,321
San Carlos, 2917 N. Main St.......734
Savoy, 5236 S. Central Ave...715
Sierra, 5058 Eagle Rock Blvd. 503
Stadium, 8906 W. Pico Blvd...1,172
Starland, 2624 N. Broadway 899
Strand, 4409 S. Broadway 892
Studio, 1715 N. Vermont Ave...430
Studio City, 12136 Ventura Blvd.....880
Sun, 1408 W. Pico Blvd.....423
Sunset, 1508 N. Western Ave...550
Temple, 5863 S. Vermont Ave..830
Terrace, 3945 City Terrace Dr. 811
Times, 938 S. Figueroa St..1,156
Tivoli, 11523 Santa Monica Blvd.....854
Town, 444 S. Hill St........400
Trojan, 931 W. Jefferson 453
Uclan, 1262 Westwood Blvd...840
Union, 1122 W. 24th St.......385
Unique, 3645 E. 1st St........900
United Artists, 933 S. Broadway....2,100
Uptown, 1008 S. Western Ave..1,715
Valley, 5161 Lankershim 350
Variety, 5253 W. Adams Blvd...662
Venice, 1506 Ocean Front 1,033
Vern, 2811 E. Olympic Blvd..848
Victoria, 2570 W. Pico St.......750
Village, 961 Broxton Ave.....1,485
Vogue, 6675 Hollywood Blvd...897
Wabash, 3014 Wabash Ave......887
Warner Bros. Hollywood, 6433 Hollywood Blvd. 2,756
Washington, 747 W. Washington Blvd..679
Westlake, Wilshire & Alvarado Blvd...1,949
Wiltern, 3790 Wilshire Blvd. ..2,344
World, 7228 S. Broadway 500
York, 4949 York Blvd. 700
LOS BANOS—2,214
Crest 1,000
Del Rio, 636 I St...680
LOS GATOS—3,597
Los Gatos, 43 Santa Cruz Ave. 745
LOWER LAKE—300
Lake, Main St.....326
LOYALTON—925
Loyalton 196
LYNWOOD—10,982
Arden 940
Lynwood, 11606 Long Beach Blvd..650
McCLOUD—2,000
McCloud, 1 Main St.708
McFARLAND—750
McFarland, 80 Kern St. 440
MADERA—6,457
Bass Lake 400
Madera, 330 E. Yosemite Ave.1,320
Rex, 232 E. Yosemite Ave..623
MANHATTAN BEACH—6,398
La Mar, 228 Center St. 750
MANTEGA—1,981
El Rey, Yosemite Road, Highway 99 700
MARIPOSA—383
Mariposa, Yosemite H'way. & Charles St. 350
MARTINEZ—7,381
Avalon, 629 Escobar St. 597
State, Ward & Ferry Sts. 1,120
MARYSVILLE—6,646
Lyric, 211 D St.....350
State, 515 E St....1,664
Tower, 103 O St...1,012
MAYWOOD—10,731
Maywood, 4417 E. Slauson 644
MENDOTA—500
Mendota, 7 Que St...400
MENLO PARK—3,258
Park 780
MERCED—10,135
Merced, 17th & J Sts. 1,658
Rio, 16th & L Sts..433
Strand, 659 17th St.853
MIDLAND—100
Pal 160
MILLBRAE
Millbrae ....
MILL VALLEY—4,847
Sequoia, 25 Throkmorton Ave. ...1,027
MODESTO—16,379
Alford 2,000
Covell, 1015 J St...825
Esquire, 719-721 10th St..........582
State, 1305-9 J St...815
Strand, 1021 10th St. 1,674
Vagabond 400
MOJAVE—750
Mecca, 322 Snyo St..440
MONROVIA—12,807
Lyric, 205 E. Foothill Blvd.....500
Monrovia, 3140
MONTEBELLO—8,016
Garmer 1,000
Vogue, 712 W. Whittier Blvd.....543
MONTEREY—10,084
Monterey, 21 Alvarado St. 830
Rio, 426 Alvarado St......444
State, 417 Alvarado St. ...1,429
MONTE RIO
Rio 500
MONTROSE—3,500
Montrose, 2226 Honolulu Ave....543
MORGAN HILL—1,014
Granada, Monterey St. 700
MORRO BAY—1,100
Bay, 460 5th St.....440
MOORPARK—1,000
El Rancho, 117 High St. 400
MOUNTAIN VIEW—
Cinema, 892 Dana St..........700
Castro St. 861
MOUNT SHASTA—1,618
Shastona, 426 Walnut 377
NAPA—7,740
Fox, 1st & Randolph Sts. ..1,361
Uptown, 3rd & Franklin Sts....1,254
NATIONAL CITY — 10,344
Bay, 330 National Ave.....800
National, 930 National Ave. ...700
Star 500
NEEDLES—3,624
Needles 700
NEVADA CITY—2,445
Broadway, 409 Broad St. 531
Cedar ....
NEWHALL—1,800
American, 1031 Spruce St. 390

NILES—2,500
Niles, 1st St.......580
NORTH FORK—300
North Fork 330
NORTH LONG BEACH
Atlantic, 5870 N. Atlantic Ave. ...620
La Shell, 5384 Long Beach Blvd. 420
NORTH SACRAMENTO—3,053
Grand, 1917 Del Paso Blvd....699
NORWALK—3,000
Norwalk, 433 Firestone Blvd. ...680
NOVATO—300
Novato, Grand St...488
NUBIEBER—200
Nubieber 434
OAKDALE—2,592
Oakdale, 621 F St...512
OAKLAND—362,163
Broadway, 1121 Broadway 821
Capitol, 5827 Foothill Blvd.....952
Central, 1424 Broadway 1,548
Chimes, 5631 College Ave.....1,276
Dimond, 3422 Fruitvale Ave...1,325
Eastmont, 7402 MacArthur Blvd..837
El Rey, 3520 San Pablo Ave....700
Esquire, 1715 San Pablo Ave..1,471
Fairfax, 5345 Foothill Blvd. ..1,493
Foothill, 3440 Foothill Blvd.....687
Fox, 1819 Telegraph Ave...3,335
Franklin, 1518 Franklin 832
Fruitvale, 3720 E. 14th St......1,224
Gateway, 5812 San Pablo Ave..1,159
Granada, 8820 E. 14th St......1,495
Grand Lake, 3200 Grand Ave. 2,177
Laurel, 3814 MacArthur Blvd.1,012
Lincoln, 1620 7th St.880
Luc ....
Moulin Rouge, 485 8th St. 376
New Peralta, 1488 14th St. 450
Newsreel, 1118 Broadway 286
Orpheum, 1730 Broadway 2,561
Palace, 1445 23rd Ave........1,146
Paramount, 2025 Broadway 3,434
Parkway, 1842 Park Blvd. 1,062
Peralta, 14th E. Peralta Sts.....450
Piedmont, 4186 Piedmont Ave.....824
Pix, 647 E. 12th St..667
Rex, 1011 Broadway.550
Rialto, 2723 San Pablo Ave. 740
Roxie, 517 17th St.1,075
Senator, 3856 Telegraph 1,624
Star, 717 Market St..635
T & D, 419 11th St. 2,632
Telenews, 1906 Broadway 571
Tower, 5110 Telegraph 600
OAKLEY—200
Oakley, Borden Highway 275
OCEAN BEACH—713
Strand, 4950 Newport Ave. 770
OCEAN PARK
Dome, 3012 Ocean Front 2,189
Rosemary, 12 Ocean Front 1,418
OCEANSIDE—4,651
Crest 1,000
Margo, 217 N. Hill..659
Palomar, 314 N. Hill 640
OILDALE—4,000
River 898
OJAI—1,622
Ojai, 187 E. Ojai Ave......214
ONTARIO—14,197
California, 136 N. Euclid Ave....758
Granada, 303 N. Euclid Ave....927
Park, 122 N. Euclid Ave....384
ORANGE—7,901
Orange, 172 N. Glassell St....1,080
Plaza, 138 S. Glassell St.......450
ORANGE COVE—800
Cove 375
ORINDA—225
Orinda 834
ORLAND—1,366
Orland, 143 4th St..354
ORLEANS—140
Grange Hall, Main St. 150
OROSI—1,200
Orosi, 510 El Monte St......220
OROVILLE—4,421
Empire, 1555 Meyers St. 519
State, 1589 Meyers St. 1,529
OXNARD—8,519
Boulevard, 624 Oxnard Blvd. 775
Oxnard, 525 A St....900
Strand, 505 C St.....450
PACIFIC BEACH
Roxy, 5600 Cass St. 900
PACIFIC PALISADES
Bay 1,100
PALMDALE—600
Palm ....
Palmdale 350
PALM SPRINGS—3,434
El Paso 285
Memory Lane 300
Palm Springs, 207 Palm Canyon Dr.675
Plaza 700
PALMS—1,218
Palms, 3751 Motor Ave.......620
PALO ALTO—16,774
Mayfield, 429 California Ave....520
Stanford, 221 University 1,454
Varsity, 456 University 963
PARADISE—1,250
El Rey 375
PASADENA—81,864
Academy, 1003 E. Colorado Blvd.1,700
Colorado 750
Crown, 129 N. Raymond 1,962
Oaks, 85 Fair Oaks..700
Pasadena, 61 W. Colorado Blvd...1,194
State, 770 E. Colorado Blvd.797
Strand, 340 E. Colorado Blvd..766
Tower, 114 E. Colorado Blvd..754
United Artists, 606 E. Colorado Blvd..912
Uptown, 2316 E. Colorado Blvd..886
Washington, 845 Washington 900
PASO ROBLES—3,045
Hi-Ho, 1436 Spring St. 498
T & D, 621-23 12th St. 1,049
PATTERSON—1,109
Patterson, Del Puerto Ave. 400
PERRIS—1,011
Perris, 285 D St....568
PESCADERO—850
Pescadero 150
PETALUMA—8,034
California, Washington & Keller Sts.....1,225
State, 27 Main St...640
PICO
Pico ....
PISMO BEACH—1,800
Pismo 678
PITTSBURG—9,520
California, 371 Railroad Ave....1,045
Enean, 325 10th St..982
Palace, 245 Black Diamond St.......471
PIXLEY—350
Pix, Front & D Sts..474
PLACENTIA—1,472
Placentia, 202½ W. Santa Fe Ave..225
PLACERVILLE—3,064
Empire 586
PLEASANTON—1,278
Roxy, 637 Main St..374
POINT ARENA—385
Arena, Main St.....275
POINT RICHMOND
Point, 30 W. Richmond Ave.424
POMONA—23,539
Fox, 114 W. 3rd St.1,752
State, 255 S. Garey.502
Sunkist, 445 N. Garey 874
PORT CHICAGO—1,700
Port Chicago, 301 Main St. 326
PORTERVILLE—6,270
Crystal, 414 Main St. 381
Molino, 210 Mill St. 467
Monache, 529 N. Main St.......809
Porter 1,200
PORTOLA—2,000
Portola 444
QUINCY—1,800
Quincy, Main St.....332
Log Cabin ....
Town Hall 374
RAMONA—1,200
Ramona 235
RANDSBURG—500
Rand 184
RED BLUFF 3,824
State, 333 Main St..974
REDDING—8,109
Cascade, 1731 Market St. 1,347
Redding, 1537 California St. ...1,002
REDLANDS—14,324
Grove, 24 N. Vine..463
Loma, 109 W. State St......493
Redlands, 123 Cajon. 1,472
REDONDO BEACH—13,092
Redondo, 103 W. Diamond ...1,324
Strand, 302 S. Catalina 844
REDWOOD CITY—12,453
Redwood, California & Montgomery ...562
Sequoia, 2215 Broadway 1,464
REEDLEY—3,170
Reedley, 955 F St...800
Star, 1040 G St.....340
RESEDA
Reseda 900
RICHMOND—23,642
Costa, 710
Fox-California, 823 McDonald Ave...1,314
Grand, 1142 23rd St. 681
Liberty, 1401 McDonald Ave....503
Rio, 412 McDonald Ave......500
State, 501 McDonald Ave....610
Uptown, 2525 McDonald Ave. .1,200
RIDGECREST
Ridgecrest, Ridgecrest & Trona Rd.......814
RIO VISTA—1,666
Vista, 233 Main St. 490
RIPON—1,100
Rio, Main & Stockton Sts. ...375
RIVERBANK—1,130
Legion 362
RIVERDALE—500
Sunset, Florence & A Sts.........305
RIVERSIDE—34,696
De Anza, 4225 Market 987
Golden State, 3745 7th St. 952
Lido, 3843 7th St...529
Riverside, 2801 7th St. 1,552
RODEO—2,500
Rio, 140 Parker Ave. 425
ROSEMEAD—5,500
Rosemead, 1629 E. Valley Blvd....713
ROSEVILLE—6,653
Roseville, 245 Vernon St. 837
Tower, 419 Vernon St. 1,100
SACRAMENTO—105,958
Alameda, 328 L. St..425
Alhambra, Alhambra Blvd. & K St....1,976
California, 2931 35th St. 1,155
Capitol, 615 K St..1,177
Colonial, 3522 Stockton Blvd. ..850
Crest, 1013 K St. 1,769

Esquire, 1219 Kay St. 998
Liberty, 617 K St....548
Lyric, 212 K St.....300
Manor 700
Mission, 310 K St...790
Oak Park, 2830 35th St. 467
Rialto, 421 K St....600
Rio, 521 J St.....1,294
Roxie, 914 9th St...933
Senator, 912 K St.2,106
Sequoia 900
State, 909 K St.....542
Studio, 1227 K St...495
Times, 1214 K St...513
Tower, 2508 Land Park 1,206
ST. HELENA—1,758
Roxy, 1340 Main St..342
SALIDA—600
Del Mar 350
SALINAS—11,586
Alisal 936
Crystal, 137 Main St. 650
El Rey, 363 Main St.800
Fox-California, 239 Main St. 1,284
Vogue, 517 S. Main St.......643
SALYER—58
Grange Hall (Portable Circuit) Main St..200
SAN ANDREAS—1,513
Calaveras ....
San Andreas, Main & St. Charles 200
SAN ANSELMO—5,790
Tamalpais, Sir Francis Drake Blvd. 1,145
SAN BERNARDINO—43,646
Azteca, 708 Mt. Vernon Ave...750
California, 562 4th St. 1,780
Fox, 376 Court St. 1,854
Ritz, 423 E St......920
State, 347 3rd St...900
Studio, 448 Baseline.795
Temple, 618 3rd St..619
West Coast, 489 E. St. 1,272
SAN BRUNO—6,519
El Camino, 447 San Mateo Ave....961
SAN CARLOS—3,520
Carlos, 1224 San Carlos Ave....727
Laurel 1,000
SAN CLEMENTE—479
San Clemente, Hiway 101 650
SAN DIEGO—203,341
Adams, 3325 Adams Blvd. 626
Aztec, 665 5th Ave..654
Balboa, 854 4th Ave. 1,601
Broadway, 815 Broadway 704
Cabrillo, On the Plaza 558
California, 1122 4th Ave. 2,020
Casino, 643 5th Ave..550
Coronet, 1792 Logan.650
Crest, Fairmount & University Ave....742
Egyptian, 3812 Park Blvd. 819
Fox, 720 B St....2.883
Hillcrest, 5th at University Ave...554
Loma, 3150 Rosencrans 1,180
Metro, 2175 Logan Ave. 385
Mission, 1245 5th Ave. 606
North Park, 2895 University Ave..1,178
Orpheum, 5th & B Sts.....1.952
Plaza, 323 Plaza St..670
Ramona, 3018 University Ave...550
Savoy, 658 5th Ave.327
Spreckles, 123 Broadway 1,133
State, 4712 El Cajon Blvd...1,012
Tower, 605 W. Broadway....685
Victory, 2558 Imperial Ave. ...400
SAN FERNANDO—9,094
Rennies, 212 N. Malloy 1,004
San Fernando, 303 S. Brand Blvd....900
Town, 107 S. Maclay 784
SAN FRANCISCO—634,536
Alexandria, 5400 Geary Blvd. ...1,610
Alhambra, 2330 Polk St. 1,625
Amazon, 965 Geneva Ave. 980
American, 1226 Fillmore St. ...1,247
Avenue, 2650 San Bruno Ave...963
Balboa, 3630 Balboa St. 763
Bayshore, 2428 Bayshore Blvd....340
Bayview, 4935 3rd St. 850
Bridge, 3010 Geary Blvd. 399
Cameo, 3038 16th St. 250
Castro, 429 Castro St. 1.875
Centre, 1071 Market St. 299
Clay, 2261 Fillmore St. 380
Coliseum, 745 Clement St. 2.015
Coronet ....
Cortland, 802 Cortland Ave. ...399
Crest ....
Downtown, 198 Ellis St. 1,934
Duo ....
El Capitan, 2353 Mission 2,572
El Presidio, 2340 Chestnut St. 826
El Rey, 1970 Ocean Ave. 1,831
Embassy, 1125 Market St. 1,380
Empire, 85 W. Portal Ave...1.075
Esquire, 934 Market St. 957
Four Star, 2200 Clement St. 330
Fox, 1350 Market St. 4.651
Granada, 4631 Mission St. 1.421
Grand, 2665 Mission St. 850
Grandview 756 Jackson St...370
Great China 636 Jackson St....900
Guild, 1069 Market St. 399
Haight, 1702 Haight St. 1,479
Harding, 616 Divisadero St. ..1,227
Hub, 727 Market St. 1,455
Irving, 1332 Irving St. 1,485
Larkin, 816 Larkin St. 380
Lyceum, 3350 Mission St. 1,350
Marina, 2141 Chestnut St. 958
Metro, 2055 Union St. 1,129
Midtown, 562 Haight St. 1,384
New Fillmore, 1329 Fillmore St. ...2,018
New Lanai ....
New Mission, 2550 Mission St. 2.021
Newsvue, 938 Market St. 280
Nob Hill, California & Mason Sts. 247
Noe, 24th & Noe Sts. 996
Orpheum, 1182 Market St. 2,446
Palace, 1741 Powell St. 1,421
Paramount, 1066 Market St. 2,646
Parkside, 933 Taraval St. 1329
Peerlex, 148 3rd St..494
Point, 177 Hill Top Rd......400
Portola, 781 Market St. 990
Potrero, 312 Connecticut Ave. ..315
Powell, 39 Powell St. 380
President Follies, 60 McAllister St. ...990
RKO Golden Gate, Taylor & Golden Gate Ave. 2,844
Regal, 1046 Market St.........398
Rex, 825 Kearney St. 350
Rialto, 2555 Mission 1,530
Rio, 2240 Union St. 394
Rita, 1596 Church St. 400
Roosevelt, 2793 24th St. 1,006
Roxie, 3117 16th St..365
Royal, 1529 Polk St. 1,515
St. Francis, 965 Market St. 1,455
Serra 1,000
Stage-Door, 420 Mason St. 300
State, 4th & Market Sts. 2.133
Strand, 1127 Market St. 979
Sunset, 4510 Irving St. 333
Sutter, 2030 Sutter St. 632
Telenews, 930 Market St. 399
Temple, 1745 Fillmore St. 400
Times, 1249 Stockton St. 280
Tower, 2465 Mission St. 882
United Artists, 1077 Market St. 1,214
United Nations, 260 O'Farrell 1,149
Uptown, 2193 Sutter St. 1.703
Verdi, 644 Broadway 1,056
Victoria, 2961 16th St. 670
Vogue, 3290 Sacramento St. ...364
Warfield, 988 Market St. 2,647
World, 649 Broadway 750
SAN GABRIEL—11,867
San Gabriel, 330 W. Las Tunas..1,200
SAN JACINTO—1,356
San Jacinto, Main St. 612
SAN JOAQUIN—163
Ideal 350
SAN JOSE—68,457
Burbank 1,275
California, 345 S 1st St........1.749
Garden 1,100
Gay ....
Hester, 1433 Alameda 812
Jose, 62 S. 2nd St...786
Liberty, 67 S. Market St......933
Lyric, 61 2nd St....205
Mayfair ....
Mission, 228 S. 1st St.......1,178
Padre, 145 S. 1st St........998
Studio 905
United Artists, 203 S. 1st St....1,682
Victory, 57 N. 1st St.......1,237
Willow Glen, 1360 Lincoln Ave. 485
SAN LEANDRO—14,601
Bal, 14808 E. 14th St.....1,000
Del Mar, 530 E. 14th St.....1,168
Rio, 1440 E. 14th St.......839
SAN LORENZO—1,000
Lorenzo 931
SAN LUIS OBISPO—8,881
Elmo, Morror & Marsh St. 820
Movies 880
Fremont, 1035 Monterey St. ...1,076
Obispo, 993 Monterey St. 676
SAN MATEO—19,403
Baywood, 359 B St.1,081
Manor, 32-25th Ave..984
Palm 750
San Mateo, 66 3rd Ave. 1.215
SANTA PAULA
Fox 1,038
SAN PEDRO
Barten, 211 N. Pacific Ave....412
Cabrillo, 115 W. 7th St......1,511
Globe, 204 W. 6th St.......400
San Pedro, 478 W. 6th St......1,598
Strand, 1035 S. Pacific Ave....844

SAN RAFAEL—8,573
El Camino, 906 4th St. 1,377
Rafael, 1120 4th St. 1,019
SANGER—4,017
Royal, 738 L St.....612
Sanger, 638 N St...725
SANTA ANA—31,921
Broadway, 416 N. Broadway ...1,782
State, 4th & Birch..719
Walker, 3rd & Bush Sts. 890
West Coast, 308 N. Main St......1,188
Yost, 307 Spurgeon St......975
SANTA BARBARA—34,958
Arlington, 1317 State St. 1,810
California, 20 W. Canon Perido St...910
Granada, 1212 State St. 1,675
Mission, 618 State St. 869
State, 1217 State St. 710
SANTA CRUZ—16,896
Del Mar, 211 Pacific Ave.....1,521
Rio 444
Santa Cruz, Pacific St. 1,177
SANTA MARIA—8,522
Gaiety, Main & McClellan Sts. ...500
Santa Maria, 207 S. Broadway ...1,236
Studio, 223 E. Main St. 780
SANTA MONICA—53,500
Aero, Montana at 14th St. 650
Bundy, 3414 Pico Blvd. 912
Criterion, 1315 3rd St. 1,198
El Miro, 1443 3rd St. 887
Fox ....
Hitching Post, 1448 4th St. 600
Majestic, 214 Santa Monica Blvd. ...602
Wilshire, 1314 Wilshire Blvd...1,189
SANTA PAULA—8,986
Glen City, 856 Main St. 857
Tower, 976 Main St..348
SANTA ROSA—12,605
California, 431-33 B St. 1,832
Roxy, B & 5th St..1,300
Tower, 724 4th St..897
SARATOGA
Saratoga ....
SAUSALITO—3,540
Gate, 668 Bridgeway.325
Marin, Pine & Caledonia 604
SCOTIA—2,200
Winema, Main St....500
SEAL BEACH—1,553
Bay, 338 Main St...662
SEASIDE—2,500
Del Rey, Broadway & Fremont 708
SEBASTOPOL—1,856
Analy ....
El Rey, 226 S. Main St.......554
SELMA—3,667
Park, 1944 High St..344
Selma, 1963 High St. 613
SHAFTER—1,258
Shafter, 779 Central Ave. 650
State, 726 James St. 550
SHERMAN OAKS
La Reina 900
SIERRA MADRE—4,581
Sierra Madre, 87 W. Sierra Madre Blvd.390
SOLEDAD—861
Soledad 600
SOLANO BEACH
Solano 650
SOLVANG—400
Mission, Alisal Rd...265
SONOMA—1,158
Boyes 500
Sebastiani, 1st St...421
SONORA—2,257
Sonora, 310 Washington St. ...560
SOQUEL
Oscocales ....
SOUTH GATE—26,945
Allen, 3809 Tweedy Blvd. ...673
Avon, 2603 Santa Ana St.....486
Vogue, 9325 Long Beach Blvd. 999
SOUTH PASADENA — 14,356
Rialto, 1023 Fair Oaks 1,200
Ritz, 804 Fair Oaks 700
SOUTH SAN FRANCISCO —6,629
State, 201 Linden Ave. 1,064
STOCKTON—54,714
California, 242 E. Main St.....2,172
East 800
Esquire, E. Main St......850
Imperial, 19 S. Eldorado St...424
Lincoln, 28 S. Eldorado St. ..457
Rialto, 210 E. Main St.......722
Ritz, 426 E. Main St.926
Roxy, 118 N. Sutter St.......750
Sierra, E. Main St...650
Star, 26 E. Market St.....530
State, 323 E. Main St.....1,482
Stockton, 1825 Pacific Ave. 989
Stockton Motor
SUISUN—706
Suisun, Main St....303
SUNNYVALE—4,373
Sunnyvale, 146-48 Murphy St. 934
SUSANVILLE—1,575
Sierra, 819 Main St. 866
SUTTER CREEK—1,134
Sutter, Main St.....374
TAFT—3,205
Fox 1,078
TEHACHAPI—1,264
Beekay, 110 Green St.312
TEMPLE—3,400
Temple, 1611 Las Tunas 854
TORRANCE—9,950
Grand, 1522 Cravens Ave. ...654
Stadium ....
Torrance, 1403 Sartori Ave. 705
TRACY—4,056
Arlan, 337 Central Ave. 310
Grand, 37 E. Highland Ave...800
TRONA—775
Trona 500
TRUCKEE—1,000
Donner, Main St..300
TULARE—8,259
El Rey, 227 Tulare St. 440
State, 225 E. Kearn St.....425
Tulare, 229 E. Tulare St.....1,438
TULELAKE—785
Marcha 396
TUOLUMNE—2,000
Firemen's, Chestnut St. 451
TURLOCK—4,839
Fox, 312 E. Main St.....1,206
Turlock, 128 N. Broadway 1,050
TWENTY NINE PALMS —1,200
29 Palms 250
TUJUNGA
Tujunga, 6721 Foothill Blvd. 821
UKIAH—3,731
State, 1311 State St. N.......652
Ukiah ....
UPLAND—6,316
Upland, 318
Grove 831
N. 2nd Ave......300
VACAVILLE—1,614
Vacaville, 308 Main St. 600
VALLEJO—20,072
El Rey ....
Crescent Drive-In ...575
Esquire, 4th & Chestnut Sts. 750
Hanlon, 410 & 412 Virginia St. 1,275
Marval, 329 Virginia St. 706
Rio, 333 Virginia St. 400
Rita, 1520 Soland Ave. 750
Senator, 338 Virginia St. 781
Strand, 335 Georgia.588
VAN NUYS
Rivoli 700
Van Nuys, 6417 Van Nuys Blvd. 814
VENICE
Fox, 620 Lincoln Blvd. ...1,003
VENTURA—13,264
American, 530 Main St. 596
Mayfair, 793 E. Santa Clara St....812
Mission, 32 S. Figueroa St....580
New ....
Ventura, 2054 Chester 1,130
VICTORVILLE—3,000
El Rancho 970
Mesa, 7th & C Sts...310
Victor, 5th & D Sts..350
VISALIA—8,904
Bijou, 112 W. Main St.....394
Fox, 300 W. Main St.....1,334
Hyde, 121 E. Main St.......395
Roxy, 307 E. Main St.......354
Visalia ....
VISTA—3,000
Vista, San Diego Blvd. 300
WALNUT CREEK—1,578
El Rey, Main St. 600
Ramona, Main St...256
WALNUT GROVE—631
Grove 400
WAWONA
Idlewild 300
WASCO—4,000
Poso, 9th & F Sts...500
Wasco, 667 7th St..725
WATSONVILLE—8,937
Center 526
Fox-California, 304 Main St. 1,070
State, 18 Wall St...945
WEAVERVILLE—1,200
Trinity 367
WEED—5,000
Weed, Main St.....701
WEOTT—150
Maribel, Main St....279
WEST POINT
West Point 300
WHEATLAND—496
Moore 190
WHITTIER—16,115
Roxy, 217 E. Philadelphia...600
Wardman, 132 S. Greeylee 952
Whittier, 1410 W. Whittier Blvd. ..1,016
WILLIAMS—814
Williams 314
WILLITS—1,625
Noyo, Commercial St....646
WILLOWBROOK—3,000
Valuskkis, 2252 El Segundo Blvd.....475
WILLOW GLEN
Garden 1,100
WILLOWS—2,215
Rialto 568
Tower ....
WILMINGTON
Avalon, 722 Avalon Blvd.....442
Granada, 632 Avalon Blvd. 994
WINTERS—1,133
Winters, 1st & Abbey Sts. 300
WOODLAKE—1,146
Lake, Valencia Blvd.600
WOODLAND—6,637
Porter, 1323-1327 College St. 505
State, 320 Main St...999
Yolo, 402 Main St...799
YOSEMITE NATIONAL PARK—500
Yosemite 400
YUBA CITY—4,968
Smith's, 708 Plumas St. 393
Sutta 916
YUCAIPA—3,000
Yucaipa 325
YREKA—2,485
Broadway, Main St. 648
Minor, Minor St....351

COLORADO

Total: 234 theaters.............................115,238 seats

AGUILAR—1,038
Ute 300
AKRON—1,605
Variety 252
ALAMOSA—5,354
Grove 585
Palm 540
Rialto 572
ANTONITO—1,225
Kelloff 300
ARTESIA—281
Kiva 300
ARVADA—2,359
Arvada 349
ASPEN—916
Isis 360
AULT—866
Prince 500
AURORA—11,421
Fox 673
BOULDER—19,999
Boulder 1,017
Flatirons 1,115
Isis, 2022 14th St. 605
Varsity, 1326 Pearl St. 451
BRECKENRIDGE—296
Mines 250
BRIGHTON—4,336
Rex 630
BRUSH—2,431
Emerson 410
BUENA VISTA—783
Pearl ....
Pine 200
BURLINGTON—2,247
Midway 390
CALHAN—375
Fremont 350
CANON CITY—6,345
Rex 280
Skyline ....'750
CARBONDALE—441
Crystal 175
CASTLE ROCK—741
H. S. Auditorium...400
CEDAREDGE—574
Cedaredge 200
Mesa 300
CENTER—2,024
Center 434
Fawn 450
CHEYENNE WELLS — 1,154
Rialto 200
Wells 450
CLIMAX—250
Climax Amusement Hall 200
COLLBRAN—237
Plateau 225
COLORADO SPRINGS— 45,473
Broadmoor ....
Chief, 21 E. Pikes Peak Ave. 1,041
Peak, 120 E. Pikes Peak Ave. 430
Tompkins, 17 S. Nevada 800
Trail, 22 E. Pikes Peak Ave. 798
Ute, 126 E. Pikes Peak Ave. 1,067
COPE
Rainbow 176
CORTEZ—2,680
Anle ....
Cortez 452
CRAIG—3,080
Craig 400
West 200
CREEDE—503
Creede 198
CRESTED BUTTE— 730
Princess 225
CRIPPLE CREEK— 853
Vida 294
DE BEQUE—253
Roan 175
DEERTRAIL—421
Hi-Way 250
DEL NORTE—2,048
Princess 372
DELTA—4,097
Delta ....
Egyptian 658
Skylite 300
Strand 300
DENVER—415,786
Aladdin, 2010 E. 10th Ave.....1,352
Alameda, 312 So. Pearl St......450
Alpine, 3305 Williams St. 590
Bluebird, 3317 E. Colfax Ave.....572
Broadway, 1756 Broadway 889
Cactus, 17th & Larimer 500
Cameron, 721 Santa Fe Dr......734
Colorado, 1629 Curtis St. 396
Comet, 78 Knox Ct..495
Denham, 635 18th St. 1,660
Egyptian, 2644 W. 32nd St.......650
Englewood, 510 16th St.....2,586
Esquire, 590 Downing St. 780
Federal, 3830 Federal Blvd. 805
Gem, 1746 Curtis St. 491
Gothic ....
Granada, 2927 W. 25th St......589
Isis, 1722 Curtis St. 1,711
Jewel, 1912 So. Broadway ...600
Mayan, 110 Broadway 966
Mexico, 2118 Larimer St.......365
New Victory, 1621 Curtis St. 1,323
Ogden, 935 E. Colfax Ave..1,216
Oriental, 4335 W. 44th Ave....1,000
Orpheum, 1521 Welton St. 2,596
Palace, 1647 Curtis St. 386
Paramount, 519 16th St. 2,096
Park, 1028 So. Gaylord 420
Rex, 4977 W. 44th Ave.....500
Rialto, 1540 Curtis St. 878
Roxy, 2549 Welton St. 568
Santa Fe, 974 Santa Fe Drive..1,000
State, 1630 Curtis St. 1,042
Tabor, 16th & Curtis St. 1,970
Telenews, 1530 Welton St. 500
Tower ....
Vogue, 1465 So. Pearl 590
Webber, 119 So. Broadway 732
Westwood 700
DILLON—191
Dillon ....
DOLORES—729
Rio 225
DOVE CREEK—702
Empire 200
DURANGO—7,459
Durango 375
Kiva, 813 Main St. 596
Rialto 273
EADS—445
Plains, Main St.....300
Victory, Main St. 210
EAGLE—445
Eagle 315
EATON—1,276
Eaton 270
ENGLEWOOD—16,869
Gothic, 3263 So. Broadway 600
Pioneer, 3500 So. Broadway 400
ESTES PARK—1,617
Park (Seasonal) 280
Rustic 300
EVERGREEN
Trail 250
FAIR PLAY—496
Placer 100
FLAGLER—793
Grand 225
FLORENCE—2,773
Rialto 640
FT. COLLINS—14,937
America 861
Lyric, 131 E. Mountain Ave.699
State 391
Trail 400
F. LUPTON—1,907
Star 475
FT. MORGAN—5,315
Cover 580
U. S. A............420
FOWLER—1,025
Star, Main St......400
FRASER—260
Spruce 250
FREDERICK—599
Gem 236
FRUTA—1,463
Rialto 250
Vintah 221
GLENWOOD SPRINGS 2,412
Colorado 290
Glenn 470
GOLDEN—5,238
Gem 400
Golden 900
GRANADA—551
Granada ....
GRAND JUNCTION— 14,504
Cooper, 645 Main St. 1,496
Joy, 351 Main St. 283
Mesa, 500 Block Main 930
GRAND LAKE—309
Grand Lake 250
GREELEY—20,354
Chief, 810 Eighth Ave. 830
Kiva, Ninth St......400
Park, Campus Court 336
Sterling 972
GROVER—146
Grover 200
GUNNISON—2,770
Unique, 228 No. Main 376
HAXTUN—1,006
Rialto 350
HAYDEN—767
Legion 190
HOLLY—1,236
Pontiac, Main St. 200
HOLYOKE—1,558
Peerless 350
HOTCHKISS—715
Princess, Bridge St. 390
HUGO—943
Gem ....
Hugo 284
IDAHO SPRINGS— 1,769
Mines 480
JOHNSTOWN—897
Pix 186
JULESBURG—1,951
Hippodrome 587
KIOWA—173
Kiowa 200
KREMMLING—623
Ramona 225
LAFAYETTE—2,090
La Fay 300
LAJARA—912
New LaJara 376
LAJUNTA—7,712
Fox 797
Mesa ....
Scout 305
LAKEWOOD
Lakewood, 8000 W. Colfax Ave. 900
LAMAR—6,829
Isis 300
Lamar 984
Pioneer 650
LAS ANIMAS—3,223
Ritz, 6th St........440

LA VETA—701
Chief 225

LEADVILLE—4,081
Elk 595
Fox 614

LIMON—1,471
Lincoln 324

LITTLETON—3,378
Vogue 250

LONGMONT—8,099
Fox, 513 Main.....694
Longmont, 336 Main St. 538

LOUISVILLE—1,978
Rex 300

LOVELAND—6,773
Loveland 300
Rialto, 230 E. 4th St........736

MANASSA—832
Pine 186

MANITOU SPRINGS——2,580
Vida (Seasonal) ...250

MEEKER—1,658
Rio 250

MINTURN—509
Minturn 285

MONTE VISTA—3,272
Granada 740

MONTROSE—4,964
Fox 789
Rex 319

NORWOOD—294
Mesa 175

NUCLA—457
Nucla 350

OAK CREEK—1,488
Rio 400

OLATHE—810
Olathe, 4th St.......306

ORDWAY—1,290
Ord 300

OTIS—532
Sun 158

OURAY—1,089
U-Ray 168

PAGOSA SPRINGS—1,379
Liberty 200

PALISADE—861
Elberta 210

PAONIA—1,257
Paonia, Grand Ave. 340

PRITCHETT—286
Monarch 200

PUEBLO—63,685
Avalon, 1301 E. Routt 450
Center 1,100
Chief, 600 Block N. Main...720
Clyne, 421 W. Northern 500
Colorado, 400 Block N. Main..1,340
Main, 524 N. Main St.......921
Uptown, Broadway at Abriendo 775
Victory, South Union Ave. 620

RANGELY—808
Rig ....

RICO—212
Rico 150

RIFLE—1,525
Ute 300

ROCKY FORD—4,087
Grand, 405 S. Main St........718
Rex, 4199 Main St...680

SAGUACHE—1,024
Ute 300

SALIDA—666
Isis 300
Salida 300

SAN LUIS—1,239
Liberty 340

SEGUNDO
Segundo 100

SEIBERT—346
Star 145

SILVERTON—1,375
Lode 296

SIMLA—424
Simla 250

SPRINGFIELD—2,041
Capitol, 9th St......364

STEAMBOAT SPRINGS—1,913
Chief 450

STERLING—7,534
America, 125 N. Main St......508
Fox, 313 Poplar St........890

STRASBURG—623
Ute 230

STRATTON—720
Moon 210

TELLURIDE—1,101
Mines 200
Nuggett 251

TRINIDAD—12,204
Fox, 423 W. Main St.......720
Isis, 114 W. Main St.......310
Rialto, 209 W. Main St.......428
Strand, 446 N. Commercial ...425

VICTOR—684
Isis, Main St.........320

WALDEN—696
Park 360
Star 250

WALSENBURG—5,596
Fox, 715 Main St. 616
Main 385
Rialto, 613 Main St. 288

WALSH—897
Gem 357

WESTCLIFFE—390
Canda, Main St.....227

WINDSOR—1,548
Windsor 390

WRAY—2,198
Cliff 500
Wray 380

YUMA—1,908
Yuma 400

CONNECTICUT

Total: 210 theaters..............................190,205 seats

ALLINGTON—5,000
Forest, 2 Forest Rd. 936
Park, Orange Ave...580

ANSONIA—18,706
Capitol, 290 Main St. 1,668
Tremont, 396 S. Main St.......498

BALTIC—1,345
Baltic, Railroad St..450

BANTAM—940
Bantam 284

BRANFORD—2,552
Branford, Main St..........993

BRIDGEPORT—158,709
American, 1126 E. Main St.......810
Barnum, 1830 Barnum Ave. 469
Beverly ....
Bostwick, 430 Bostwick Ave. ...499
Capitol E. Main St.......904
Colonial, 830 Boston Ave. 580
Hippodrome, 1411 Stratford Ave. ...736
Klein Memorial, 910 Fairfield Ave. ...1,000
Liberty, 1292 State St. 483
Loew's Globe, 1270 Main St. 2,599
Loew's Lyric, 1426 Main St. 2,165
Loew's Majestic, 1347 Main St. 2,246
Loew's Poli, 1325 Main St. 3,642
Mayfair, 960 E. Main St.......604
Merritt, 3710 N. Main St.......977
Park City, 1176 Stratford Ave. ...490
Parkway, 571 Park Ave. 470
Rialto, N. Main St..668
Rivoli 604
Strand, 1414 Main St. 749
Warner, 343 State St. 1,332
West End, 2740 Fairfield Ave. ...492
West End, 1241 State St. 945

BRISTOL—35,961
Bristol, 163 N. Main St.......815
Cameo, 63-81 Main St. 1,634
Carberry, Prospect St.686

BROADBROOK—1,273
Broadbrook, Mill St. 331

BURNSIDE
Burnside 750

CANAAN—1,189
Colonial, Railroad St. 496

CHESHIRE—1,826
Cheshire 400

CLINTON—1,701
Clinton 498

COLCHESTER—1,522
Colchester, S. Main St.......350

COLLINSVILLE—2,078
Cinema, Market St. 440

DANBURY—22,067
Capitol, Main & Elm Sts. 1,490
Empress, 159 Main St. 1,313
Palace, 173 Main St. 1,999

DANIELSON—4,554
Orpheum 686

DARIEN—3,000
Darien 600

DEEP RIVER—2,034
Deep River 400

DERBY—10,259
Commodore Hull, 50 Elizabeth St. ...1,270

DEVON—208
Devon, Naugatuck Ave. ..289

EAST HAMPTON—1,481
East Hampton, N. Main St.......340

EAST HARTFORD—18,615
Astor, 1175 Main St..482
Eastwood, 1022 Main St. 939

EAST HAVEN—6,000
Capitol, Main St....744
Fairmont ....

ELMWOOD
Elmwood. 1,000

ESSEX—1,312
Essex, Essex Square.498

FAIRFIELD—5,000
Brooklawn, 120 Kings Hwy. 494
Community, Unquowa Road..1,020

GLASTONBURY—4,000
Glastonbury, 74 Hebron Ave. 499

GREENWICH—5,981
Greenwich, Greenwich Ave. ..667
Pickwick 1,915

GROTON—7,036
Groton, Poquonnock Road.656

GUILFORD—1,986
Guilford, Water St. 336

HAMDEN—5,000
Dixwell, 820 Dixwell Ave. ...1,050
Strand 700
Whitney, 1220 Whitney Ave. 894

HARTFORD—177,397
Allyn, 207 Asylum St. 1,991
Art 700
Burnside 800
Colonial, 492 Farmington Ave..1,200
Crown, 358 Main St. 900
Daly, 1255 Main St. 1,540
Lenox, 961 Albany Ave. 1,000
Loew's, E. M., Asylum St. 1,217
Loew's Palace, 645 Main St. 1,639
Loew's Poli, 591 Main St. 3,014
Lyric, 585 Park St. 1,000
New Center, 1087 Main St. 1,146
Palace ....
Princess, 58 State St. 699
Regal, 42 State St...886
Rialto, 255 Franklin Ave. 750
Rivoli, 1755 Park St. 949
State, 70 Village St. 3,064
Strand, 1017 Main St. 910

JEWETT CITY—3,702
State 722

LAKEVILLE—1,800
Stuart, Railroad Square 473

MADISON—1,225
Bonoff, Boston Post Rd.........598

MANCHESTER—765
Circle, 16 Oak St...719

MERIDEN—44,088
Capitol 850
Loew's, Poli 44 E. Main St......1,004
Loew's Poli Palace, 99 W. Main St..1,666
Meriden 1,000

MIDDLETOWN—29,711
Capitol, 350 Main St........1,056
Middlesex, 111 College St. 1,230
Palace, Main St. 1,099

MILFORD—11,300
Capitol, 26 Daniel St. 799

MOODUS—1,137
Moodus, Falls Rd...310

MOOSUP—2,909
Moosup, Railroad St..497

MYSTIC—2,266
Strand, Main St.....498

NAUGATUCK—17,455
Alcazar, 15 N. Main St.......461
Salem, 173 Church St. 923

NEW BRITAIN—73,726
Arch Street, 45 Arch St. 714
Capitol, 64 W. Main St.......1,445
Embassy, 280 Main St. 1,361
Music Box, 18 Broad St. 835
Palace, 468 Main St. 1,350
State, 415 Main St..........494
Strand, 157-159 Main St. 2,084

NEW CANAAN—2,372
Playhouse, 37½ Elm St. 460

NEW HAVEN—164,443
Avon, 357 Legion Ave. 440
Crown 450
Dreamland, 714 Grand Ave. 800
Fairmount, 33 Main St. 400
Grand, 290 Grand Ave. 687
Howard, 414 Howard Ave. ...1,150
Lawrence, 70 Lawrence St. 710
Lincoln, 1 Lincoln St......294
Loew's Bijou, 28 Church St. 1,429
Loew's College, 90 College St. 1,411
Loew's Poli, 23 Church St. 3,005
Lyric, 158 Dixwell Ave. ...430
Paramount, 146 Temple St. 2,322
Pequot, 84 Grand Ave. 1,299
Plaza, 52 Congress Ave. 385
Roger Sherman, 70 College St. 2,032
Shubert, 71 College St. 1,657
State, State St......261
Westville, 892 Whalley Ave. 720
Whalley 379 Whalley Ave. 945
White Way, 210 Davenport Ave. ..600

NEWINGTON—5,449
Newington, 40 Cedar St. 690
Pike Drive-In 350

NEW LONDON—30,551
Capitol, 43 Bank St. 1,730
Empire, Bank St....951
Garde, 325 State St. 1,595
Victory, 73 State St. 1,050

NEW MILFORD—2,673
Twentieth Century..718

NEWTON—782
Edmond Town Hall, Main St. 650

NIANTIC—1,746
Niantic 658

NORTH GROSVENOR DALE—2,232
Union Hall, Main St. 250

NORWICH—23,429
Loew's Poll, 113-115 Broadway 1,400
Lord, 101 Water St..984
Palace, City Landing ...1,232

OAKVILLE—923
Community, 133 Main St. 385

PLAINFIELD—2,207
Plainfield 740

PLAINVILLE—1,536
Strand, W. Main St......698

PUTNAM—8,181
Bradley, 30 Front St. 853

RIDGEFIELD—2,347
Playhouse, Prospect.536

ROCKVILLE—8,016
Palace, 8 School St......777
Princess, 28 Village St. 358
Village St. 396

SAYBROOK—2,332
Saybrook, Main St...558

SEYMOUR—5,342
Strand, 165 Main St. 484

SHELTON—12,694
Shelton, 509 Howe Ave. 448

SIMSBURY—1,771
Eno Memorial, Main St. 499

SOUTHINGTON—5,955
Colonial, 45 Main St. 598

SOUTH MANCHESTER —2,299
State, 735 Main St..1,360

SOUTH NORWALK— 49,460 (incl. Norwalk)
Empress, 41 Washington St...1,576
Palace, 21-29 Main St. 1,149
Rialto, 132 Washington St....837

SPRINGDALE—4,500
State, 986 Hope St..816

STAFFORD SPRINGS— 3,396
Palace 600

STAMFORD—74,293
Avon, Bedford St....722
Palace, 61 Atlantic St. 1,905
Plaza, Main St....1,138
Rialto, 593 Main St. 447
Ridgeway Center ..1,100
Stamford, 307 Atlantic St. 1,186
Strand, 73 Atlantic St. 1,178

STRATFORD—22,580
Hy-Way 1,000
Stratford, 2422 Main St. 500

TAFTVILLE—3,598
Hillcrest 432

TERRYVILLE—2,250
Mayfair, 43 Main St. 856

THOMASTON—4,106
Park, Park St......700

THOMPSONVILLE— 9,633
Franklin 800
Strand 980

TORRINGTON—27,820
Alhambra, 5. S. Main St...1,028
Palace, 66 N. Main St.....1,139
State, 490 Main St..999
Warner, 68 Main St. 1,850

UNIONVILLE—2,197
Luxor, Water St....498

WALLINGFORD—11,994
Victory Center St. 490
Wilkinson, 5 Center St....1,408

WALNUT BEACH
Colonial, 1 Broadway 420

WASHINGTON DEPOT —425
Bryan Memorial 300

WATERBURY—104,477
Alhambra, 773 N. Main St.......499
Capitol, 854 Bank St. 747
Carrol, 435 N. Main St.......650
Hamilton, 1758 E. Main St.......625
Lido, 236 S. Main St.......422
Loew's, Poli, 100 E. Main St......3,419
Plaza, 164 E. Main St.......667
State, 137 E. Main St. 1,942
Strand, 75 E. Main St.....1,409
Tower, 56 Watertown Ave. ..600
Ville 702
Win, 314 Baldwin St. 639

WATERTOWN—3,000
Cameo, 523 Main St. 462

WATERVILLE
Ville 700

WEST HARTFORD— 33,776
Central, 972 Farmington Ave..900
Elm 1,100

WEST HAVEN—30,021
Cameo 579
Rivoli, 576 Campbell Ave. ..1,050

WESTPORT—8,258
Fine Arts, 43 E. Main St.......684

WETHERSFIELD— 9,644

WASHINGTON—
Webb 728

WILLIMANTIC—13,586
Capitol, 906 S. Main St......1,155
Gem, 832 Main St...668
Strand, 55 Broad St..450

WINDSOR—6,100
Plaza, 282 Broad St..535

WINDSOR LOCKS— 4,347
Rialto, 154 Main St..544

WINSTED—8,781
Strand, 364 Main St.888

DELAWARE

Total: 40 theaters.............................27,500 seats

BRIDGEVILLE—1,468
Sidney ....
CLAYMONT—5,500
Pike, Philadelphia Pike & Myrtle Ave....288
DAGSBORO—474
Clayton 500
DELMAR—1,015
Avenue 370
DOVER—6,223
Capitol, State & North Sts. 900
Temple, 226 Loockerman St....500
GEORGETOWN—1,923
Ayers 526
HARRINGTON—2,241
Reese, Clark St......800
LAUREL—2,700
New Waller 600
LEWES—2,904
Blue Hen, Rehoboth Ave. ...571
Auditorium, Kings Highway 430
MIDDLETOWN—1,755
Everett 500
MILFORD—5,179
Milford 1,700
Plaza .... *
MILLSBORO—470
Ball, Main St.......478
MILTON—1,321
Milton, Main St.....410
NEWARK—6,731
State, 39 Main St...650
NEW CASTLE—5,396
Earle, 5th & Delaware Ave....425
REHOBOTH BEACH—1,794
Avenue, 32
Center, 41 Rehoboth Ave. ..518
SEAFORD—3,087
Layton, Main & 2nd St. 766
Palace, Market & High Sts. 500
SELBYVILLE—1,086
Diamond, Church St..540
SMYRNA—2,346
Roxy 300
Strand 300
WILMINGTON—110,356
Ace, 307 Maryland Ave. ...730
Arcadia, 510 Market St. 1,305
Crest, Main Highway ...766
Edgmoor 840
Grand Opera House, 818 Market St. 1,313
Rehoboth Ave.....414
Hopkins 750
Loew's Aldine, 808 Market St. 1,785
Main Highway ...766
National, 810-12 French St. 428
Park, 307 N. Union St. 600
Queen, 500 Market St. 1,449
Rialto, 220-22 Market St. 725
Ritz, Delaware Ave. Market St. 744
Strand, 2412 Market St. 600
Towne ....
Warner, 210 W. 10th St......1,761
WILMINGTON MANOR
Manor 450

DISTRICT OF COLUMBIA

Total: 66 theaters.............................56,270 seats

WASHINGTON 802,178
Academy, 535 8th St., SE......560
Alamo, 1293 7th St., N.W.....230
Ambassador, 2454 18th St., N.W...1,344
Anacostia, 1415 Good Hope Rd., SE.896
Apex, 4813 Mass. Ave., N.W.1,026
Apollo, 624 H St., N.E.......894
Ashley, 505 7th St., SW......200
Atlantic, 21 Atlantic St., SW..827
Ashley, 21 Atlantic St., SW..827
Avalon, 5612 Conn. Ave., NW...784
Avenue Grand, 645 Penn. Ave., SE....840
Beverly, 519 15th St., NE.....946
Booker T., 1443 You St., NW.....507
Broadway, 1515 7th St., NW......510
Calvert, 2324 Wisconsin Ave., NW. 990
Carolina, 105 11th St., SE.....310
Central, 425 9th St., NW......833
Circle, 2105 Penn Ave., NW...670
Colony, 4935 Georgia Ave., NW..919
Congress, 2931 Nichols Ave., SE..594
Dunbar, 7th & T Sts., NW......346
Du Pont 400
Fairlawn, 1342 Good Hope Rd., SE....484
Gem, 1131 7th St., NW......250
Georgetown, 1351 Wisconsin Ave., NW..380
Highland, 2533 Penn. Ave., SE...746
Hippodrome, 808 K St., NW.......365
Howard, 620 T St., NW......1,240
Jesse, 3100 18th St., NE.....515
Jewell, 820 4th St., SW......425
Kennedy, 326 Kennedy St., NW. 958
Langston, 25th & Benning Road, NE...696
Leader, 507 9th St., NW......300
Lincoln, 1215 You St., W.....1,568
Little, 608 9th St., NW.....218
Loew's Capitol, 1326 F St., NW......3,432
Loew's Columbia, 1112 F St., NW......1,174
Loew's Palace, 1306 F St., NW......2,423
Metropolitan, 934 934 F St., NW..1,484
Mid-City, 1223 7th St., NW......235
Mott, 1207 26th St., NW.....404
Naylor, 2834 Ala. Ave., SE....990
Newton, 3601 12th St., NE....1,006
Ontario 1,400
Penn, 650 Penn. Ave., SE...1,438
Pix, 13th & N. Y. Ave., N.W...535
Plaza 1,000
Plymouth, 1365 H St., NE.......300
RKO Keith's, 619-15 N St., NW.....1,838
Raphael, 1409 9th St., NW.....444
Republic, 1333 You St., NW....1,250
Roosevelt, 508 9th St., NW......425
Savoy, 3030 14th St., NW....1,058
Senator, 3950 Minn Ave., NE....946
Sheridan, 6217 Ga. Ave., NW.....987
Stanton, 513 C St., NE........414
Strand, 401 9th St., NW....1,100
Strand, 5131 Grant St., NE....580
Sylvan, 104 R. I. Ave., NW....450
Takoma, 4th & Butternut Sts., NW.....709
Tivoli, 3301 14th St., NW...1,772
Trans-Lux, 14th & H Sts., NW......598
Uptown, 3426 Conn. Ave., NW..1,364
Village, 1307 Rhode Island Ave., NW..910
Warner, 13th & E Sts., NW.....2,154
York, 3640-48 Georgia Ave.,NW..852

FLORIDA

Total: 378 theaters.............................232,155 seats

ALACHUA—1,116
Alachua ....
ALTHA—434
Altha 400
APALACHICOLA—3,222
Dixie 300
APOPKA—2,254
Municipal 400
ARCADIA—4,764
Ritz 250
Star 700
AUBURNDALE—3,763
Auburn 500
Park, Main St......240
AVON PARK—4,612
Hilans 801
Park 550
BALDWIN—1,048
Ritz 180
BARTOW—8,694
Harlem, 469 3d Ave.250
Ritz 661
BELLE GLADE—7,219
Ace 400
Hugo 512
BLOUNTSTOWN—2,118
Eagle, Main St.....350
BOCA RATON—992
Boca Raton ....
BONIFAY—2,252
Bonifay, Main St...500
BOWLING GREEN—884
Ritz 210
BOYNTON BEACH—2,542
Boynton ....
BRADENTON—13,604
Lincoln 500
Palace 997
State 434
BRANFORD—753
Branford ....
BROOKSVILLE—1,818
Dixie 576
BUNNELL—1,341
Bunnell 254
BUSHNELL—536
Bushnell, Main St...330
CARRABELLE—970
Rex 355
CHATTAHOOCHEE—8,473
Gibson, West Highway ...375
CHIEFLAND—843
Capitol ....
School Auditorium..300
CHIPLEY—2,959
Vance 475
CLEARWATER—15,581
Capitol 944
Dixie 300
Park, N. Greenwood Ave.397
Ritz 553
CLERMONT—2,168
Lake 425
CLEWISTON—2,499
Dixie Crystal 433
Harlem 300
Queen 150
COCOA—4,245
State, 300 Brevard Ave. 911
CORAL GABLES—19,837
Coral, 2315 Ponce de Leon Blvd. 963
Gable, 2212 Ponce de Leon Blvd. 1,277
Miracle 1,600
Trail 960
CRESCENT CITY—1,393
Star 325
CRESTVIEW—5,003
Crestview 300
Eglin 236
Fox ....
CROSS CITY—1,522
Princess 330
CRYSTAL RIVER—1,026
Regent 200
DADE CITY—3,806
Crescent 600
Pasco 803
DANIA—4,540
Dania 200
State 403
DAYTONA BEACH—30,187
Daytona, 176 N. Beach 990
Empire, 129
Florida, 510 Main St. 1,084
Lyric, 904 Main St...557
Ridgewood 400
Ritz, 577 2nd Ave...475
DEFUNIAK SPRINGS — 3,077
Ritz, Main St......634
DELAND—8,652
Athens 1,138
Dreka 669
Washington, 254
DELRAY BEACH—6,312
Case 425
Roxy 500
DUNEDIN—3,202
Palms 500
DUNNELLON—1,110
Lyric, Main St......358
EUSTIS—4,005
State 752
EVERGLADES—625
Everglades ....
Tamiami 200
FERNANDINA—4,420
Ilan 806
Ritz 625
FLORENCE VILLA
Elite ....
FLORIDA CITY—1,547
Ritz 247
FOLEY—1,014
Foley 350
FORT LAUDERDALE —36,328
Colony, 440 E. Las Olas Blvd. 544
Florida, 30 E. Las Olas Blvd. 1,640
Gateway ....
Lyric, 27 Wall St....616
Palace 250
Queen 300
Sunset, 313 S. Andrews Ave...989
Victory, 541 N.W. 5th Ave....325
Warner, 122 E. Las Las Olas Blvd.....720
FORT MEADE—2,803
Fox 400
FORT MEYERS—13,195
Arcade 914
Beach ....
Edison 600
Grand, 2107 Fowler St. 300
Lee, Box 1049, Main & . Henry Sts. 600
Ritz 449
FORT PIERCE—13,502
Ritz, 2nd St.. 570
Sunrise, 117 S. 2nd St......1,171
FT, WALTON—2,463
Ft. Walton 256
Star 350
Tringas 225
FROSTPROOF—2,329
Ramon 400
GAINESVILLE—26,861
Florida, 345 W. University Ave...1,045
Lincoln, 936 W. Seminary 350
Lyric, 324 E. Main St. S.....715
State, 630 W. University Ave. ..826
GOODLAND
Rex 500
GRACEVILLE—1,638
Jones, Main St......330
GREEN COVE SPRINGS —3,291
Clay, 316 Main St...461
Cove (Seasonal) ...226
GREENVILLE—1,163
Roxy 300
GROVELAND—1,028
Grove 290
HAINES CITY—5,630
Florida, Hinson Ave.750
Haines City 250
HAVANA—1,634
Havana 320
HIALEAH—19,676
Essex 1,200
HILLIARD—607
Earle 248
Lukes ....
HOLLANDALE
Starlite 250
HOLLYWOOD—14,351
Florida 805
Ritz 604
HOMESTEAD—4,573
Ace ....
Seminole 751
INVERNESS—1,471
Valeria, Court House Sq. 379
JACKSONVILLE—204,517
Air Base Drive-In...500
Arcade, 32 W. Adams 1,580
Brentwood, 3725 Pearl St. 546
Capitol, 1741 Main St. 685
Casino, 212 W. Bay St. 600
Empress, 18 E. Forsyth 534
Fairfax, 4122 Herschel 555
Five Points 800
Florida, 134 E. Forsyth 3,155
Frolic, 741 W. Ashley St.....695
Imperial, 26 E. Forsyth 1,120
Lake Shore, St. John Blvd. at Blackburn Rd. 450
Murray Hill 814
Palace, 32 E. Forsyth 1,876
Ritz, 829 Davis St..970
Riverside, 1028 Park St. 850
Roosevelt, 818 W. Ashley St....1,150
St. John, 109 W. Forsyth 1,100
Strand, 701 W. Ashley St.....900
Temple, 221 Main St. 1,250
JACKSONVILLE BEACH—6,430
Beach 790
JASPER—2,327
Fay 300
JAY—547
Santa Rosa 334
KEY WEST—26,433
Monroe, 612 Duval St. 450
Palace, 516 Duval St. 571
Strand, 527 Duval St. 888
KISSIMMEE—4,310
Arcade, 222 Broadway 647
LA BELLE—945
La Belle, Main St...230
LACOOCHEE—1,792
Vivian 175
LAKE BUTLER—1,040
Lake 405
LAKE CITY—7,571
Carver 400
Columbia, 450 N. Marion St......300
Voorhis Ave. 276
Lake . . .1,368
LAKELAND—30,851
Lake 588
Palace 1,551
Polk 2,490
Roxy, 902 N. Florida Ave...500
LAKE PLACID—417
Lake Placid ....
Pope 125
LAKE WALES—6,821
New 250
Scenic 380
State 536
LAKE WORTH—11,777
Lake 858
Worth 571
LARGO—1,547
Largo 450
LEESBURG—7,395
Carver 300
Fain, Main & 2nd Sts. 470
Florida 300
Palace 344

LITTLE RIVER
Little River ....
LIVE OAK—4,064
Alimar 700
Suwanee 300
McINTOSH—247
McIntosh 250
MADISON—3,150
Swan 600
Woodward 804
MALONE—521
Malone 250
MARIANNA—5,845
Gem 366
Ritz, Calladonia St. 884
MAYO—679
Capitol 210
MELBOURNE—4,223
Van Croix 696
MIAMI—249,276
Ace, 3664 Grand Ave. 300
Biltmore, 151 NE. 40th St.......662
Boulevard, 7770 Biscayne Blvd. ...974
Bunche ....
Capitol, 310 N. Miami Ave...1,234
Carib ....
Center, 6050 NW. 7th Ave.....913
Dade, 1657 NW. 36th St.....948
Dixie ....
Edison, 7505 NE. 2nd Ave.....940
Flagler, 313 W. Flagler 725
Florida 1,000
Grove, 3508 Main Hwy. 980
Harlem, 322 NW. 14th St......300
Hialeah, 799 Palm Ave. 526
Liberty, 6700 NW. 15th Ave....375
Mayfair, 1605 Biscayne Blvd. ...422
Miami, Flagler St..1,800
Modern, 1130 NW. 3rd Ave.....575
New Bunche 1,500
North Miami 616
Olympia, Olympia Bldg., 174 E. Flagler St.2,500
Paramount, 257 E. Flagler St....2,200
Parkway, 1261 SW. 22nd St.....902
Rex, 207 E. Flagler St....1,062
Ritz, 927 NW. 2nd St. 542
Roosevelt ....
Rosetta, 7929 NE 2nd Ave.....981
Royal, 310 SE 1st St........989
State, 69 E. Flagler St.....887
Strand, 3033 NW 7th Ave......902
Tivoli, 744 W. Flagler St.....975
Tower, 1508 SW 8th St.....1,000
Town, 265 E. Flagler St.....472
Trail 900
MIAMI BEACH—46,282
Beach, 420 Lincoln Rd......1,800
Cameo, 1445 Washington Ave.1,061
Carib 2,500
Cinema Casino, 1235 Washington Ave.1,192
Colony, 1050 Lincoln Rd. 864
Lincoln, 555 Lincoln Rd. 1,021
Normandie 740
Plaza, 206 Biscayne St. 1,440
Roosevelt ....
Sheridan 1,334
Surf, 7420 Collins Ave. 670
Variety, 550 Washington Ave.1,108
MIAMI SPRINGS—5,108
Circle ....
MILTON—2,040
Milton 950
MONTICELLO—2,264
Jefferson 500
MOORE HAVEN—636
New Glades 425
MT. DORA—3,028
Princess 717
MULBERRY—2,024
Gem 300
NAPLES—1,465
Naples 225
NEW PORT RICHY—1,512
Vogue, Blvd. 265
NEW SMYRNA—5,775
Palace 250
Victoria 512
NICEVILLE—2,497
Frywald 260
Niceville 342
OCALA—11,741
Dixie 426
Marion 902
Ritz 810
Roxy 338
OKEECHOBEE—1,849
Gilbert 350
OPA LOCKA
Bunche ....
ORLANDO—52,367
Beacham, 36 N. Orange Ave..1,135
Cameo, 1105 E. Colonial Drive ....
Carver ....
Grand, 31 W. Pine..720
Lincoln, 512 W. Church 684
Rialto, 45 N. Church 1,098
Roxy, 220 W. Church 1,377
Vogue, 1200 E. Colonial Drive ...700
OTTER CREEK—600
School Auditorium..200
PAHOKEE—4,472
Plantation (Portable) 150
Prince 515
Showboat 400
PALATKA—9,176
Howell, 109 Lemon.851
Madison, 311 N. 11th St.......325
New, 400 Emmett St.388
PALM BEACH—3,886
Colony 700
Florida ....
Paramount 1,400
Rivera 750
Surf ....
PALMETTO—4,103
Palmetto 437
PANAMA CITY—25,814
Bay, 412 3rd Ave..1,060
Beach, Beach St. 700
Lincoln 470
Panama, 145 Harrison Ave. ...608
Ritz, 415 Harrison Ave....1,230
PENSACOLA—43,479
Belmont, 115 E. Belmont St....500
Florida, Palafox bet. Chase & Gregory Sts. 550
Gulf, 2121 W. Strong St.....637
Rex, 18 N. Palafox 625
Ritz 303 N. Tarragona St...429
Roxy, 705 W. Cervantes St...600
Saenger, 118 S. Palafox 1,705
Sky Chief 600
PERRINE—2,859
Midway 260
PERRY—2,797
Temple 535
PLANT CITY—9,230
Capitol 709
Harlem 400
Hazel 250
State 707
POMPANO BEACH—5,682
Loveland 242
PORT ST. JOE—2,752
Port, Reed Ave......948
PUNTA GORDA—1,915
New 300
QUINCY—6,505
Leaf ....
Roxy 350
Shaw 600
RUSKIN
Ruskin ....
SAFETY HARBOR—894
Harbor ....
ST. AUGUSTINE—13,555
Community ....
Florida ....
Matanzas, 24 Cathedral Place..1,113
Rex ....
ST. CLOUD—3,001
Cloud, 1114 10th St.315
ST. PETERSBURG—96,738
Beach, 315 Corey Ave. 527
Cameo, 169 Central Ave. 473
Capitol, 140 1st St. N.........851
Florida, 5th St. & 1st Ave. S......3,286
Harlem, 1017 3rd Ave. S.......476
La Plaza, 504 Central Ave. ...2,390
Ninth Street, 1162 9th St. N........381
Park, 1800 Tangerine Ave....434
Pheil, 412 Central Ave. 735
Playhouse, 1850 Central Ave. 900
Royal 700
Roxy, 916 Central Ave. 935
State 750
SANFORD—11,935
Avenue ....
Princess 767
Ritz 808
SARASOTA—18,896
Ace 400
Florida 1,446
Ritz 878
SEBRING—5,006
Circle 486
Dixie 170
Florida 592
Palm 150
Sebring 200
SOUTH JACKSONVILLE—5,597
San Marco 500
SOUTH MIAMI—4,809
South Miami, 119 Dixie Hwy. 595
STARKE—2,944
Florida 600
Park 600
STUART—2,912
Lyric 718
SULPHUR SPRINGS—3,000
Springs 797
TALLAHASSEE—27,237
Florida 1,374
Leon, 525 W. Tennessee St. 435
Ritz 422
State 1,348
TAMPA—124,681
Broadway ....
Carver ....
Central, 1201 Central Ave. 774
Cinema, 1625 N. Franklin 530
Grand ....
Florida, 712 Franklin 900
Garden, 907 20th Ave. 877
Lincoln, 1109 Central Ave. 966
Northtown, Buffalo & Nabraska Aves....760
Palace, Tampa & Zack 1,381
Palma-Ceia, McDill & S. Carlos 548
Park, 428 W. Lafayette 1,260
Rex 327
Roxy, 8133 Nebraska Ave. ...440
Seminole, 5103 Florida Ave. ...1,110
State, 1008 Franklin 550
Westown 400
TARPON SPRINGS—4,323
Royal 425
Tarpon, 118 Tarpon Ave. 500
TAVARES—1,763
Lake ....
TITUSVILLE—2,604
Magnolia 447
TRENTON—904
Capitol .... .350
VENICE—727
Gulf 375
VERO BEACH—4,746
Florida 799
WAUCHULA—2,872
Hardee 854
Royal 402
WEST PALM BEACH—43,162
Arcade, Fagan Arcade 835
Carefree ....
Florida 500
Grand, 448 N. Rosemary St...600
Miracle 1,000
Palace, 415 Clematis 789
Palms, Florida Theater Bldg. ......

Rialto, N. Narcissus 823
Riviera Beach ....
Surf ....
WEST TAMPA
Royal 775
WEWAHITCHKA—1,289
Iona 250
WILDWOOD—2,019
Corbett, Main St....309
Martin ....
WILLISTON—1,323
Arcade, Main St.....447
WINTER GARDEN—3,503
Gem 300
Winter Garden 300
WINTER HAVEN—8,605
Grand 635
Ritz 900
WINTER PARK—8,250
Baby Grand ....
Colony 799
YBOR CITY—10,000
Broadway, 7th Ave. at 18th St. 750
Casino 720
Ritz 1.004
ZEPHYRHILLS—1,826
Home 500
Zeph 130

GEORGIA

Total: 364 theaters.............................215,108 seats

ABBEYVILLE—890
Pal. Main St. 430
ACWORTH—1,466
Gem. Main St.......400
ADEL—2,776
Cook 500
Majestic 228
ALAMO—800
Alamo, Main St....400
ALBANY—31,155
Albany, 107,109 N. Jackson St...1,508
Clair, 231 Broad St. 575
Liberty, 246-250 Broad St. 702
Ritz, 225 S. Jackson St.....572
State, 313 Pine Ave.771
ALMA—2,588
Alma 290
ALPHARETTA—917
Alpha ....
AMERICUS—11,389
Martin, Forsyth St.1,512
Roxy, 310 W. Lamar St.....702
ARLINGTON—1,382
Garrett, Depot St....290
ASHBURN—2,918
Ideal 225
ATHENS—28,180
Georgia, 215 N. Lumpkin St....859
Palace, 235 College Ave. 980
Ritz, 346 E. Broad St......729
Strand, 120-24 E. Clayton St.....464
ATLANTA—331,314
Alpha, 148 Whitehall St. SW..375
American, 771 Marietta St. NW...390
Ashby, 925 Hunter St. 475
Buckhead, 3110 Roswell Rd......942
Carver 650
Cascade, 1340 Gordon St. SW....400
Center, 104 Whitehall St. SW..500
Eighty-One, 81 Decatur St. 950
Emory, 1216 S. Oxford Rd. NE.....400
Empire, 42 Georgia Ave. SW..900
Euclid, 1099 Euclid Ave. NE...900
Fairview, 657 Memorial Dr. SE..500
Forest ....
Fox, 660 Peachtree St. NE.4,462
Gordon, 960 Gordon St. SW..1,200
Grove, 1576 Bankhead Hwy. ..616
Harlem, 531 McDaniel St......375
Hilan, 800 N. Highland Ave. NE.700
Kirkwood, 1965 Boulevard Dr. SE.500
Lakewood, 1723 Lakewood Ave. SE.625
Lincoln, 405 Mitchell St. 525
Little Five Points, 1103 Euclid Ave. NE...800
Loew's, Grand, 157 Peachtree St. ...2,044
Madison, 496 Flat Shoals Ave. SE...600
Paramount, 169 Peachtree St. NE.2,476
Peachtree Art, 1137 Peachtree St. 586
Plaza, 1083 Ponce de Leon, NE. 843
Ponce de Leon, 506 Ponce de Leon Ave. NE. 486
Rhodes, 62 S. Rhodes Center ...723
Rialto, 84 Forsyth St. 850
Rodeo, 61 Peachtree St., N.E. 390
Roxy, 204 Peachtree St. NW ...2,395
Royal, 238 Auburn Ave. ...700
Strand, 55 Decatur St.300
Sylvan, 898 Dill Ave. SW......500
Techwood, 132 North Ave. NE...450
Temple, 456 Cherokee Ave. SE..390
Tenth Street, 990 Peach-
Tower ....
West End, 589 Lee St. SW.......425
AUGUSTA—71,508
Augusta ....
Imperial, 735 Broad St. 1,159
Lakeview 470
Lenox, 1120 9th St..500
Miller, 708 Broad St. 1,656
Modjeska, 813 Broad St. 813
Rialto, 767 Broad St. 488
AUSTELL—1,413
Ritz, Railroad St...515
AVONDALE—1,070
Avon, Main St.......500
BAINBRIDGE—7,562
Martin 1,960
Ritz, 106 Broad St. 944
BARNESVILLE—4,185
Gem 365
Ritz, 326 Forsyth St. 596
BAXLEY—3,409
Roxy, Tippins St....540
BLACKSHEAR—2,271
Royal 215
BLAKELY—3,234
Blakely, Square 380
BLUE RIDGE—1,718
Royal 270
BOLTON—1,000
Riverside 368
BOSTON—1,035
Bean 400
BOWDON—1,155
Palace, Main St.....230
BREMEN—2,299
Bremen, Tallapoosa St. ...589
BROOKHAVEN—1,500
Brookhaven 350
BROXTON—890
Brox 325
BRUNSWICK—17,954
Bijou, 1313 Newcastle St. 513
Ritz, 1528 Newcastle St. 782
Roxy, 1601 Albany St. 250
BUENA VISTA—1,428
Buena Vista 325
BUFORD—3,812
Allen, 85 S. Main St......1,182
BUTLER—1,093
Dean, Main St......370
CAIRO—5,577
Syrup City 250
Zebulon 484
CALHOUN—3,231
Martin, Wall St.....724
CAMILLA—3,745
Camilla 450
CANTON—2,716
Canton, Main St.....856
CARROLLTON—7,753
Arcade, Adamson Sq.400
Carroll, 33 Newman St. 915
CARTERSVILLE—7,270
Grand, Wall St......903
Legion 490
CEDARTOWN—9,470
Cedar, Main St......591
West, West Ave....1,034
CHATSWORTH—1,214
Fort 350
CHICKAMAUGA—1,747
Liberty 300
CHIPLEY—817
Chipley 212
CLARKSVILLE—1,106
Habersham 450
CLAXTON—1,923
Tos. Main St.......479
CLAYTON—1,302
Rabun 350
COCHRAN—3,357
Roxy, 233 2nd St...405
Vogue ....
COLLEGE PARK—14,535
Park, 307 S. Main St.......380
COLLINS—638
Tos, Railroad St.....529
COLGUITT—1,664
Colguitt 300
COLUMBUS—79,611
Bradley, 1241 Broadway 1,640
Dixie, 1024 1st Ave..350
Georgia, 113 13th St. 1,168
Liberty, 821 8th Ave. 705
Pastime, 316 2nd Ave. 970
Rialto, 1235 Broadway 668
Royal, 1020 Talbotton Rd. ..2,690
Springer 854
Village, Benning Dr. 650
COMMERCE—3,351
Ritz, S. Broad St......305
Roxy 465
CONYERS—2,003
Conyers 454
COOLIDGE—764
Coolidge 200
CORDELE—9,462
Cordele 400
Crisp 1,000
Woods, Main St.....617
CORNELIA—2,424
Dixie 400
Grand 960
COVINGTON—5,192
Strand 630
CRAWFORD—555
Roxy 152
CUMMINGS—1,264
Frances 210
CUTHBERT—4,025
Lee 713
DAHLONGEA—2,152
Holly 600

DALLAS—1,817
Dallas 850
Strand 400
DALTON—15,968
Crescent, Hamilton St. 823
Dalton, 204 Cuyler St. 424
Wink, Crawford St. ...1,434
DARIEN—1,380
Darien 300
DAWSON—4,411
Lee, Lee St.........740
Starlite Lee, Lee St..740
DECATUR—21,635
Decatur, 527 N. McDonough St. ..800
DeKalb, 130 E. Ponce de Leon Ave......800
Glenn ....
DOERUN—832
Doerun 225
DONALSONVILLE—2,569
Dunn 885
Ellison 850
Peoples ....
Olive 350
DOUGLAS—7,428
Martin, Ashley St..1,357
Rivoli, Peterson St..670
DOUGLASVILLE—3,400
Alpha 500
DUBLIN—10,232
Martin, Academy Ave. ..1 624
Rose, 214 Jackson St. 605
EASTMAN—3,597
Dodge, 209 Railroad Ave. 824
EAST POINT—21,080
East Point, 314 N. Church St.....750
Fairfax, 211 S. Main, St.....1,000
Russell, 116 Jefferson Ave. ...660
EATONTON—2,749
Pex 850
EDISON—1,247
Edison, Hartford St. 340
ELBERTON—6,772
Elbert, 105 S. Oliver St......774
ELLAVILLE—886
Ellaville, Oglethorpe Ave. ..260
ELLIJAY—1,527
Ellijay 300
FAIRBURN—1,889
Fairburn, Main St. 275
FAIRMOUNT—573
Fairmount ....
FITZGERALD—8,130
Grand, 119 S. Main St.....1.528
Pine, 215 Pine St...558
FOLKSTON—1,515
Ritz, Main St......200
Topper, Main St....440
FORSYTH—3,125
Rose, Main St......950
FT, GAINES—1,329
Walker 300
FT. VALLEY—6,820
Peach, 119 S. Main St.......850
GAINESVILLE—11,936
Ritz, 124 N. Bradford St...760
Roxy, Athens St....250
Royal, 214 S. Main St.......784
State, 109 E. Washington St..395

GEORGETOWN—550
Gary 215
GLENVILLE—2,327
Pal 419
GORDON—1,761
Jewell 380
GRANTVILLE—1,359
Auditorium 400
GRAY—866
Gray, Railroad St...364
GRAYMONT—1,019
Twin City 300
GREENSBORO—2,688
Greenland, Main St. 750
GREENVILLE—733
Greenville 200
GRIFFIN—13,982
Imperial, E. Solomon 500
Lincoln, Slaton Ave..180
Rex, Experiment St..400
Roxy 350
HAHIRA—1,010
Park, Railroad St...300
HAMPTON—864
Hampton, Main St..300
HAPEVILLE—8,560
Fulton, 766 Central Ave. 480
HARLEM—1,033
Columbia 200
HARTWELL—2,964
Emily, Main St.....400
Judy ....
HAWKINSVILLE—3,342
Princess, Commerce St. ...525
Thompson ....
HAZLEHURST—2,687
Jeff Davis ....
Palace 285
HINESVILLE—1,217
Liberty, Main St....900
HOGANSVILLE—3,769
Royal, E. Greenville St...886
HOMERVILLE—1,787
Liberty 385
IRWINGTON—700
Irwinton ....
Judy-Ruth 400
JACKSON—2,053
Dixie 330
JASPER—1,380
Jasper 325
JEFFERSON—2,040
Roosevelt, Sycamore St. 447
JEFFERSONVILLE—787
Twiggs 228
JESUP—4,605
Strand, Cherry St....800
JONESBORO—1,741
Tara 185
KINGSLAND—1,169
Wells 272
LAFAYETTE—4,884
Mars 410
Palace, Park Square 593
LA GRANGE—25,025
La Grange, 207 Main St. 995
Princess, East Depot 400
Ritz, Dixie Highway...500
Troup, 622 Lincoln St.......492
LAKELAND—1,551
Lakeland, Main St. 400
LAVONIA—1,766
Franklin 350
LAWRENCEVILLE—2,932
Colonial 550
LENOX—789
Lenox 275
LINCOLNTON—1,315
Linco, Main St......315
LINDALE—3,234
Auditorium, Car Park & One B........700
LITHONIA—1,538
Neil 498
LOGANVILLE—699
Logan ....
LOUISVILLE—2,231
Pal, Main St.......423
LUDOWICI—1,332
Long, Railroad 350
LUMBER CITY—1,232
Ritz, Main St.......226
LUMPKIN—1,209
Lumpkins Square ..250
LYONS—2,799
Pal, U. S. No. 1....500
McDONOUGH—1,635
McDonough 340
McRAE—1,904
Gene 750
Princess, Oak St.....415
MACON—70,252
Bibb, 451 3rd St....850
Capitol, 368 2nd St..949
Dixie, 107 Hardeman Ave. ..355
Douglas, 355 Broadway 512
East Macon, 100 Clinton St. 740
Grand, 617 Mulberry St. ...1,067
Rialto, 177 Cotton Ave. 739
Ritz, 420 Cherry St.........840
MADISON—2,489
Madison, Main St...355
MANCHESTER—4,036
President, Broad St. 495
MARIETTA—20,687
Bell, Bell St.......790
Cobb 496
Strand 976
METTER—2,091
Dixie 368
MILAN—750
Roxy, Main St......288
MILLEDGEVILLE—8,835
Campus, W. Hancock St...1,245
Coed, W. Hancock St....930
MILLEN—3,449
Pal, 135 Cotton Ave..445
MONROE—4,542
Cherokee 508
Troy, 138 Broad St. 750
MONTEZUMA—2,921
Grand 325
MONTICELLO—1,918
Royal 350
MOULTRIE—11,639
Colquitt, 1st Ave. SW.....1.250
Grand, S. Main St........500
Moultrie, 2nd Ave. SE.....930
MT. VERNON—990
Metro, Main St.....246
Pal, Main St.......386
NASHVILLE—3,414
Majestic 420
NEWNAN—8,218
Alamo, 19 Court Sq.551
Gem, 22 Court Sq...249
Pal ....
NICHOLLS—806
Nicholls 200

OCILLA—2,697
Ocilla, 4th St.......650
ODUM—389
Odum 199
OMEGA—966
Omega 210
PAVO—806
Pavo 300
PEARSON—1,402
Drake 397
PELHAM—4,365
Pine 550
PEMBROKE—1,171
Tos, Railroad St....460
PERRY—3,849
Muse 725
Perry ....
Roxy, Ball St......307
PITTS—397
Pitts ....
PORTERDALE—3,207
Porterdale, Main St. 376
QUITMAN—4,769
Ilex, Lee 550
RAY CITY—576
Ray City 300
REIDSVILLE—1,266
Tos, Railroad St....435
REYNOLDS—906
Grand 360
RICHLAND—1,571
Richland, Broad St. 325
RINGGOLD—882
Ringo, Nashville St..265
ROBERTA—535
Roberta 205
ROCHELLE—1,175
Cecil, Main St......306
ROCKMART—3,764
Rockmart 833
ROME—26,282
DeSoto, 530 Broad St. 1,020
Gordon, 328 Broad St. 543
Rivoli, 225 Broad St. 583
ROSWELL—1,622
Roswell Canton St...318
ROYSTON—1,549
Royce 335
ST. SIMONS ISLAND—1,000
Casino 316
SANDERSVILLE—3,566
Arcade ....
Pastime 600
SAVANNAH—95,996
Avon, 125 E. Broughton St.1,288
Bijou, 112 E. Broughton St..992
Dunbar, 467 W. Broad St......650
East Side, 722 E. Broad St.....726
Lucas, 32 Abercorn St. ...4,800
Odeon, 136 E. Broughton St..728
Roxy, 131 Broughton St. ...552
Savannah, 938 White St. 1,000
Star, 508 W. Broad St. 857
Victory, 2506 Bull St. 718
Weis, 214-220 Broughton St. ..1.388
SAVANNAH BEACH—1,036
Beach 398
SCREVEN—752
Screven 150

SENOIA—770
Senoia, Main St.....178
SHANNON—1,676
Auditorium 500
SHELLMAN—1,090
Shell 342
SOCIAL CIRCLE—1,685
Circle 300
SOPERTON—1,667
Pal. Mt. Vernon Road.335
SPARTA—1,954
Pex 600
SPRINGFIELD—627
Mars, Main St......279
STATESBORO—6,097
Georgia, 29-31 E. Main St......663
State, 10-12 E. Main St.......384
STONE MOUNTAIN—1,899
Mountain, Main St...375
SUMMERVILLE—3,973
Royal 450
SWAINSBORO—4,300
Dixie, Green St.....665
SYLVANIA—2,939
Dixie, Main St......480
SYLVESTER—2,623
Palace 500
TALLAPOOSA—2,826
Grand 399
TATE—1,518
Community 660
TENNILLE—1,713
Erin 409
THOMASTON—6,580
Five Points, 825 N. Bethel St......300
Ritz, 114 S. Church St.....700
Silvertown, Goodrich Ave. ...675
THOMASVILLE—14,424
Mode, 9 Broad St...550
Ritz, 200 Jackson..400
Rose, 107 Crawford 975
THOMSON—3,489
Knox, Journal St...300
Martin 830
Price, Journal St...435
TIFTON—6,831
Ritz, 2nd St........554
Tift, S. Main St....1,372
TOCCOA—6,781
Ritz, 139 Doyle St...800
Star, 148 Doyle St...375
TRION—3,028
Trion .... Dothan St. 900
UNADILLA—1,098
Dixie, E. Railroad St...371
UNION POINT—1,724
Union, Main St.....670
VALDOSTA—20,046
Dosta, 124 N. Ashley St.....697
Liberty, 110 Florida Ave. 676
Palace, 410 S. Patterson St...625
Ritz, 302 N. Patterson St..1,382
VIENNA—2,202
Vienna, On the Square 350
VILLA RICA—1,703
Villa, Candle & Montgomery Sts...638
VIDALIA—4,109
Gem ....
Pal, Church St......649
WADLEY—1,624
Pal, Main St........490
WARNER ROBINS—7,986
Wellston, 1st St....894
WARRENTON—1,442
Knox 445
WASHINGTON—3,802
Wilkes, Main St.....837
WAYCROSS—18,899
Lyric, 518 Elizabeth St. 878
Ritz, 521 Pendleton St.....670
WAYNESBORO—4,461
Grand, Liberty St.. ..430
WEST POINT—4,076
Riviera 700
WILLACOOCHEE—987
Central, Main St....449
WINDER—4,604
Mayfair, Broad St...293
Strand, Broad St....629
WOODBURY—985
Woodbury 275
WRENS—1,380
Dixie 215
WRIGHTSVILLE—1,750
Dixie, Marcus St... 411

IDAHO

Total: 147 theaters..............................63,380 seats

ABERDEEN—1,486
Star 380
ALBION—367
Ward Hall 250
ALAMEDA—4,694
Crest ....
AMERICAN FALLS—1,874
Iris 400
ARCO—961
Walker 250
ASHTON—1,256
Star 300
BANCROFT—495
Gem 200
BLACKFOOT—5,180
Mission 350
Nuart 625
Roxy, 329 S. Broadway 625
BOISE—34,393
Ada, 7th & Main Sts. 1,201
Boise, 913 Main St. 339
Granada, 1008 Main St. 582
Pinney, 809 Jefferson St. 924
Rialto, 9th St......570
Rio, 9th St........403
Vista, Vista Branch.550
BONNERS FERRY—1,776
Rex, Main St.......473
BOVILL—437
Bovill 220
BUHL—2,870
Ramona 630
BURLEY—5,924
Burley, 157 W. Main St......792
Orpheum, 438 N. Overland 400
CALDWELL—10,487
American, 717 W. Arthur 712
Fox ....
Roxy, Main St......404
CAMBRIDGE—354
Rio 260
CAREY—600
Ward House 275
CASCADE—943
Roxy 400
CHALLIS—728
Lyric 210
COEUR D'ALENE—12,198
Dream, Main St.....800
Liberty 700
Roxy, Side St.......600
Wilma, Main St.....600
COTTONWOOD—689
Mode, Main St.....300
COUNCIL—748
Peoples 374
CUL DE SAC—175
Cul de Sac (Portable) 200
CRAIGMONT—594
Craigmont 240
DEARY—320
Deary (Portable) ..200
DOWNEY—748
Downey 275
DRIGGS—941
Orpheum 250
DUBOISE—430
Duboise 200
EDEN—456
Eden 150
ELK RIVER—312
Elk River ....
EMMETT—3,067
Ideal 500
Liberty, Main St.....300
FAIRFIELD—502
L. D. S. Ward House.250
FILER—1,425
Lex 200
FIRTH—293
Melba, Main St......325
GENESEE—552
Genessee, Main St. (Portable) 170
GLENS FERRY—1,515
Opera 350
GOODING—3,099
Schubert 650
GRACE—761
Opera House, Main St.350
GRANGEVILLE—2,544
Blue Fox, 116 Main St......490
HAGERMAN—520
Rex 200
HAILEY—1,464
Liberty 450
State 377
HOMEDALE—1,411
Gem 225
IDAHO FALLS—19,218
Gaiety 600
Paramount, 450 A St. 1,133
Rex, Park Ave......515
Rio, Main St.......866
JEROME—4,523
Voris 728
KAMIAH—812
Kamiah, Main St....180
KELLOGG—4,913
Liberty 550
Rena 600
KENDRICK—409
Kendrick, Main St...250
KETCHUM—757
Spur 400
KOOSKIA—629
Kooskia, Main St....174
KUNA—534
Kuna 246
LAVA HOT SPRINGS—591
Resort 230
LEWISTON—12,985
Granada, 507 Main St. 493
Liberty, 611 Main St.....730
Orchards 700
Roxy, 714 Main St......497
McCALL—1,173
Stadium 450
MACKAY—760
American 275
Main 308
MALAD—2,715
Aldea 500
Star 500
MALTA—235
Ward House 200
MARSING—643
Owyhee 400
MELBA—203
Tower 200
MERIDAN—1,810
Roxy 340
MIDVALE—262
Midvale 250
MONTPELIER—2,682
Rich, E. Washington...478
MOSCOW—10,593
Kenworthy, 510 S. Main St........900
Nuart, 516 S. Main St.......500
MOUNTAIN HOME—1,887
Mountain Home 300
MULLAN—2,036
Liberty 350

MURTAUGH—239
Community 274
NAMPA—16,185
Adelaide, Main St..828
Majestic, Main St...806
Pix. 688
NEW MEADOWS—621
La Fays 200
NEW PLYMOUTH—942
New Plymouth 350
NEZPERCE—543
Wigwam, Main St...190
OROFINO—1,656
Rex, 156 Johnson Ave. 400
PARIS—774
Novelty 340
PARMA—1,369
Parma 320
PAUL—560
ArVon 400
PAYETTE—4,032
Charm 700
Rio, 8th Ave.......440
Ritz, 8th Ave.......487
PIERCE—544
Pierce 150

POCATELLO—26,131
Capitol, Main St. 401
Chief, 217 N. Main St......1,244
Orpheum, Lower Main St....704
Rialto 625
POTLATCH—1,105
Potlatch 300
PRESTON—4,045
Grand, 58 S. Main St........438
Isis, Main St.......745
PRIEST RIVER—1,592
Roxy, Main St......300
REXBURG—4,253
Elk 400
Romance 600
RICHFIELD—429
Rex 222
RIGBY—1,826
Main 557
Royal 525
RIRIE—527
Gem 225
RUPERT—3,098
Wilson 660

ST. ANTHONY—2,695
Rex 350
Roxy 500
ST. MARIES—2,220
Bungalo, 410 Main St. 425
SALMON—2,648
Main 600
Roxy 600
SAND POINT—4,265
Lake 300
Panida 550
SHELLEY—1,856
Virginia 500
SHOSHONE—1,366
Rex 400
SODA SPRINGS—1,087
Idan-ha 400
STIBNITE—717
Recreation Hall 300
SUGAR CITY—684
Sugar 375
SUN VALLEY—428
Opera House 300
TETONIA—232
Rex 200

TROY—531
Troy 200
TWIN FALLS—17,600
Idaho, 130 Shoshone St. E....604
Orpheum, 146 Main Ave. N.....731
Roxy, 116 Main Ave. N.....404
VICTOR—421
Paramount 200
WALLACE—3,140
Grand 650
Liberty 300
WEISER—3,961
Mayfair 350
Star 280
WENDELL—1,483
Ace 418
Ward House L.D.S...450
WESTON—382
Ward Hall 300
WILDER—555
Wilder 300
WINCHESTER—488
Winchester 180

ILLINOIS

Total: 917 theaters..........................654,458 seats

ABINGDON—3,218
Abby 600
Bijou 450
ALBION—1,855
Hollywood 400
Majestic, Main St...400
ALEDO—2,593
Aledo Opera House, 106 S. Maple St. 435
Tivoli, 111 E. 6th St........232
ALSEY—290
Alsey 230
ALTAMONT—2,111
Main 203
ALTON—31,255
Grand, 230 Market St. 1,037
Norside, 2602 State St. 600
Princess, 634 E. Broadway 700
State, 1314 E. Broadway 500
Uptown, 1622 Washington St....657
AMBOY—1,986
Amboy, Main St....325
ANNA—4,092
Rodgers, 119 W. Vienna 768
Yale, 226 S. Main St.......607
ANNAWAN—578
Coliseum, Front St. 600
ANTIOCH—1,098
Antioch, Lake St..........400
Lakes, 877 Main St. 350
ARCOLA—1,837
Ritz, Main St.......263
ARGO—9,000
Argo 575

ARLINGTON HEIGHTS—5,668
Arlington, 115 N. Evergreen 770
ARTHUR—1,405
Lamar 265
ASHLAND—1,139
Ashland 250
ASHLEY—720
Ashley 200
ASHTON
Ashton 400
ASSUMPTION—1,561
Scenic 280
ASTORIA—1,292
Colonial 300
ATHENS—1,062
Alvin 400
ATLANTA—1,290
Atlanta, Main St....360
Tatham, Main St...200
AUBURN—1,952
American 376
R-Theater 500
AUGUSTA—972
Cozy 297
Lee 450
AURORA—47,170
Fox, 54 Main St....627
Isle, 21 Island Ave. 780
Paramount, 23 Main St. 2,016
Tivoli, 35 Galena Blvd. ...1,015
AVA—821
Ava, Main St.......250
BARRINGTON—3,560
Catlow, 116 W. Main 804
BARRY—1,545
Clark 400
BATAVIA—5,101
Batavia, Island Ave..570

BEARDSTOWN—6,505
Gem, 311-13 State St. 430
Princess, 111 E. 4th St.........820
BECKEMEYER—900
Clinton 250
BELLEVILLE—28,405
Illinois, 320 W. Main St........910
Lincoln, 103 E. Main St......1,514
Rex, 1415 W. Main St.......600
Ritz, 403 E. Main St......1,000
BELVIDERE—8,094
Apollo, 202 N. State St.......845
BEMENT—1,466
Bement 400
BENLD—2,444
Grand, Central Ave..400
BENSENVILLE—1,869
Center, 157 Center St. 300
BENTON—7,372
Capitol, Public Sq. 1,160
Star 582
BERWYN—48,451
Berwyn, 6404 W. 22nd St......1,664
Ritz, 6343 Roosevelt Rd. ..2,000
Roxy 1,100
BLANDINSVILLE—914
Bland 326
Diana, Main St.....325
BLOOMINGTON—32,868
Castle, 211-13 E. Washington...893
Esquire, 108 N. Madison St.....400
Irvin, 204 E. Jefferson St...1,043

Majestic 1,154
BLUE ISLAND—16,638
Grand, 13115 Western Ave. 719
Lyric, 12952 Western Ave. 939
BLUFFS—839
Bluffs 250
Od-Re ....
Rebekah ....
Bowen—619
Lyric, Main St......204
BRADFORD—970
Brad. Main St......300
BREESE—2,206
Avon 400
BRIDGEPORT—2,143
Capitol 350
BROOKFIELD—10,817
Strand, 3723 Grand Blvd. 420
BROOKPORT—1,247
Port 228
BRUSSELS—275
Haug 220
BUNKER HILL—1,082
Lincoln,
Sheran 450
BUSHNELL—2,906
Rialto, Main St.....575
BYRON
Byron 423
CAIRO—14,407
Lincoln, 224, 8th St.907
Opera House, 610 Comm. 670
Rodgers, 217 8th St..767
Uptown, 3309 Sycamore 350
CAMBRIDGE—1,312
Palace, 115 Exchange St. 281
CAMP POINT—1,084
DeLuxe 240

CANTON—11,577
Capitol, 45
East Side Sq....1,100
Garden, 62
N. Main St......584
CARBONDALE—8,550
Rodgers, 207
W. Monroe 752
Varsity, 420
S. Illinois 1,057
CARLINVILLE—4,965
Marvel 776
CARLYLE—2,591
Ritz 483
CARMI—4,098
Carmi, E. Main St...780
Strand,
E. Main St.......500
CARRIERS MILLS—2,360
Grand 500
Nox 465
CARROLLTON—2,285
Carlton 625
CARTERVILLE—2,893
Hayton, Division St..400
CARTHAGE—2,575
Woodbine 500
CASEY—2,543
Lyric, 110
E. Main S........482
CAVE IN ROCK—486
Ohio 290
Lincoln Ave. 500
CENTRALIA—16,343
Grand, Main St.....595
Illinois, Main St...1,071
State, Broadway ...260
CERRO—GORDO—1,016
Crest 162
CHADWICK—580
Chadwick 230
CHAMPAIGN—23,302
Co-ed, 614-16
E. Green St.......752
Orpheum, 346-52
N. Hickory St....854
Park, 126
W. Church St.....575
Rex 290
Rialto, 123
W. Church St.....964
Virginia, Park &
Randolph 1,819
Rex 290
CHANDLERVILLE—871
Chandlerville 240
CHARLESTON—8,197
Lincoln,
North Side Sq.....626
Will Rogers,
707 Monroe ...1,176
CHATSWORTH—1,036
Virginia, Locus St...330
CHENOA—1,401
Ritz 300
CHESTER—5,110
Gem. Pine 400
Joy, Sparta 600
CHICAGO—3,396,808
Acadia, 2739
W. 55th St.......671
Ace, 6219
S. Halsted St.....800
Adelphi, 7074
N. Clark St......999
Alamo, 3639
W. Chicago Ave..1,535
Alex, 3628
W. Madison St....990
Alma, 5352
S. Wentworth Ave.300
Alvin, 1612
W. Chicago Ave..540
American, 8
N. Ashland Blvd.1,279
Amo, 436
E. 61st St........700
Apollo, 526
E. 47th St.......550
Astor, 12
S. Clark St.......300
Atlantic, 3948
W. 26th St.....2,500
Austin, 5619
W. Madison St....586
Avaloe, 2811
Diversey Blvd.....654
Avalon, 1645
E. 79th St......2,398
Ave, 3553 W.
Armitage 900
Ayon, 3327
Fullerton Ave.....811
Banner, 1611
N. Damen Ave....797
Bell, 3064
W. Armitage Ave..425
Belmont, 1635
Belmont Ave. ..3,265
Bel Park, 3231
N. Cicero Ave..2,004
Bertha, 4717
Lincoln Ave. 623
Beverly, 1543
W. 95th St.....1,240
Biltmore, 2046
W. Division St..1,729
Biograph, 2432
Lincoln Ave. 996
Boulevard, 1606
W. Garfield Blvd..998
Brighton Park, 4223
S. Archer Ave...1,500
Broadway-Strand, 1641
W. Roosevelt Rd.1,505
Bryn Mawr, 1125
Bryn Mawr Ave...790
Buckingham, 3319
N. Clark St......999
Bugg, 3940
N. Damen Ave....992
Burnside, 9304
Cottage Grove Ave.290
Byrd, 4730
W. Madison St..1,486
California, 3434
W. 26th St.......655
Calo, 5404
N. Clark St......880
Capitol, 7941
S. Halsted St....2,456
Carnegie ....
Center, 4037
Lincoln Ave. ...2,492
Central Park, 3535 W.
Roosevelt Rd....1,758
Century, 2820
N. Clark 2,967
Century, 1421
W. Madison St....750
Charm, 4303
S. Halsted St......285
Chelten, 7945
S. Exchange Ave..998
Chicago, 175
-175 N. State St..3,869
Chopin, 1541
W. Division St....613
Cinema, 151
E. Chicago Ave...300
Cinema Annex ....
Cicero Ave. 580
Clark, 11
N. Clark St......920
Coed, 1330
Morse Ave........600
Colony, 3208
W. 59th St......1,500
Commercial, 9150 S.
Commercial Ave.1,460
Commodore, 3105 W.
Irving Park Blvd..966
Cornell, 1923
W. 51st St.......300
Cort, 5352
S. Wentworth 285
Cosmo, 7938
S. Halsted St....1,181
Covent Garden, 2631
. Clark St......2,018
Crane, 4226
S. Archer Ave....700
Crawford, 19
S. Crawford Ave.1,299
Crest, 2424
Lincoln Ave. 500
Crown, 4049
W. 26th St.....1,100
Crystal, 2708
W. North Ave...1,860
De Lux, 1141
Wilson Ave. 999
Douglas, 3236
W. Cermak Rd...719
E. A. R., 6839
S. Wentworth 720
East Side, 10555
Ewing Ave. 996
Elm, 7540
W. Grand Ave....700
Elmo, 2404
W. Van Buren St..780
Embassy, 3956
Fullerton Ave...1,451
Empire, 673
W. Madison St....855
Empress, 6228
S. Halsted St....1,000
Englewood, 726
W. 63rd St.....1,290
Esquire, 58
E. Oak St.......1,400
Essex, 717
Sheridan Rd. 625
Famous, 3644
W. Chicago Ave...600
Fashion, 557
S. State St.......240
Four Hundred, 6747
Sheridan Rd. 795
Four Star, 2418
W. Madison St...1,168
Frolic, 951
E. 55th St.......876
Gaelic, 2425
W. 47th St.......290
Garden, 1221
Taylor St. 278
Garfield, 2844
W. Madison St....625
Gateway, 5216
Lawrence Ave...2,092
Gayety, 9205
S. Commercial ...823
Gem, 450
S. State St.......480
Gold, 3411 W.
Roosevelt Rd. ...750
Gold Coast, 1548
N. Clark St.......900
Granada, 6427
Sheridan 3,443
Grand, 3433
W. North St.....565
Grand, 3110
S. State St.......808
Grove, 7620 S. Cottage
Grove Ave. 1,847
Halfield, 5451
S. Halsted St.....952
Hamilton, 2150
E. 71st St........995
Harding, 2714
Milwaukee Ave..2,993
Harmony, 2639
W. Division St....300
Harper, 5236
S. Harper Ave...1,108
Hegewisch, 13320
S. Baltimore 258
Highland, 1759
S. Ashland Ave..2,043
Highway, 6329
S. Western Ave...900
Holiday ....
Holly, 1500
Fullerton Ave. ...800
Howard, 1621
Howard 1,613
Hub, 1736
W. Chicago Ave...750
Hyde Park, 5310
S. Lake Park Ave..700
Ideal, 1622
Larabee St. 680
Imperial, 2329
W. Madison St...1,035
Indiana, 221
E. 43rd St.......685
Iris, 5747
Chicago Ave. ...1,019
Irving, 1310
S. Halsted St.....290
Irving, 4005
Irving Park Blvd.1,400
Jackson Park, 6711 S.
Stony Island Ave.1,420
Jeffery, 1952
E. 71st St......1,793
Joy, 1611 W.
Roosevelt Rd. ...946
Joyland, 614
S. State St.......270
Kedzie, 3204
W. Madison St..1,396
Kedzie, Annex 3210
W. Madison St....750
Ken, 1225
E. 47th St.......885
Kimbark, 6240
S. Kimbark Ave...688
Kino, 659
W. North Ave....440
Lake Shore, 3175
N. Broadway 525
Lakeside, 4730
Sheridan Rd. 970
Lane Court, 322
W. Armitage 925
Lawndale, 4015 W.
Roosevelt Rd. ..2,000
Lexington, 1162
E. 63rd St.......736
Linden, 743
W. 63rd St......700
Lindy, 1710
W. Madison St....388
Logan, 2648
N. Milwaukee Ave.950
Loomis, 2858
S. Archer Ave.....280
Louis, 108
E. 35th St.......700
Luna, 4731
W. Belmont 871
McVickers, 25
W. Madison St..2,206
Madlin, 1910
W. Madison St....750
Manor, 5609
W. North Ave...1,835
Marbro, 4110
W. Madison St...3,931
Marquette, 3157
W. 63rd St.......900
Marshall Square, 2871
W. Cermak Rd..1,340
Maryland, 855
E. 63rd St......1,499
Mayfair, 5722
W. 63rd St......250
Mercury ....
Metro, 3308
W. Lawrence 896
Metropolitan, 4644
S. Parkway 1,388
Metropole, 238
W. 31st St.......300
Michigan, 110
E. 55th St......1,391

Midwest, 3538 S. Archer Ave...1,600
Milda, 3140 S. Halsted St.....850
Milford, 3311 N. Pulaski Rd..1,150
Milo, 1821 S. Loomis St.....900
Mode, 3912 Sheridan Rd. 807
Monroe, 57 W. Monroe 953
Montclare, 7135 W. Grand Ave...1,200
Music Box, 3733 N. Southport Ave....800
National, 608 S. State St.......277
Newberry, 856 N. Clark St.......700
New Regent, 1826 S. Halsted St.....825
New Rex, 3678 W. Grand 500
New Strand, 2111 W. Division St....600
Normal, 456 W. 119th St......750
Norshore, 1749 Howard St. 2,999
Nortown, 6320 N. Western Ave..2,086
Norwal, 518 W. 26th St.......280
N. R. A., 5744 Prairie Ave. 700
Oak, 2008 N. Western Ave...848
Oakland Sq., 3947 Drexel Blvd. ...1,437
Oakley, 2320 W. Chicago Ave...950
Ogden, 1619 W. 63rd St......2,042
One Fifty Two, 152 W. Division St....300
Oriental, 20 W. Randolph ...3,164
Owl, 4653 S. State St........940
Palace, 1828 S. Halsted St.....440
Pantheon, 4642 Sheridan Rd. ...2,000
Paradise, 231 N. Crawford Ave.3,612
Park, 5960 W. Lake St.......500
Park, 3955 S. Parkway 922
Parkway, 11053 S. Michigan Ave..761
Parkway, 2736 N. Clark St......620
Patio, 6008 Irving Park Rd..1,500
Peoples, 1620 W. 47th St.....1,850
Picadilly, 1443 E. Hyde Park Blvd. 3,000
Plaisance, 465 N. Parkside 400
Plaza, 308 W. North Ave...1,194
Portage, 4050 N. Milwaukee..1,838
Public, 4712 Prairie Ave. 700
Queen, 2543 W. North Ave.....299
RKO Grand, 119 N. Clark St.....1,199
RKO Palace, 159 W. Randolph St..2,451
Ramova, 3518 S. Halsted St....1,100
Regal, 4719 S. Parkway 2,797
Rhodes, 544 E. 79th St......1,432
Rialto, 336 S. State St.....1,574
Ridge, 1546 Devon Ave. . .1,200
Riviera, 4746 N. Racine 1,910
Rockne, 5825 W. Division St..1,760
Rogers, 2516 Fullerton Ave. ...480
Roosevelt, 110 State St. 1,535
Roscoe, 2046 W. Roscoe St.....690
Rosewood, 1823 W. Montrose Ave..950
Royal, 1453 N. Milwaukee Ave..1,400
Savoy, 4346 W. Madison St...490
Schindlers, 1005 W. Huron 700
Senate, 3128 W. Madison St. 2,999
Shakespeare, 940 E. 43rd St......1,000
Shore, 2507 E. 75th St......1,498
South Town, 610 W. 63rd St.....3,202
Standard, 750 N. Clark St.......397
Star, 411 E. 43rd St.......450
Star & Garter, 815 W. Madison St..1,500
State, 11020 S. Michigan Ave. ..1,981
State, 5814 W. Madison St. 1,912
State-Harrison, 546 S. State St.......260
State-Lake, 180 N. State St.....2,649
States, 3507 S. State St......600
Stony, 6855 S. Stony Island..1,000
Stratford, 715 W. 63rd St.....2,433
Studio ....
Surf, 1204 N. Dearborn St....675
Symphony, 4937 W. Chicago Ave..1,705
Telenews ....
Terminal, 3315 Lawrence 2,389
Terrace, 3108 S. Indiana Ave..1,036
Thalia, 1807 S. Alport St......700
Tiffin, 4045 W. North Ave...2,000
Times, 4847 N. Milwaukee Ave.994
Tivoli, 6329 Cottage Grove Ave......3,414
Today, 58 W. Madison St....300
Tower, 1510 E. 63rd St.....2,995
Twentieth Century, 3538 W. Roosevelt Rd. 750
United Artists, 45 W. Randolph St.1,703
Uptown, 4816 Broadway 4,320
Verdi, 303 Kensington Ave...383
Vet, 653 N. Cicero Ave....299
Vic, 3143 N. Sheffield Ave....1,338
Victory, 824 E. 47th St.......990
Villa, 320 S. Halsted St.....500
Virginia, 210 E. 43rd St.......273
Vision, 2650 W. Division St....735
Vogue, 3810 Broadway 1,642
Wallace, 622 W. 31st St.......300
West, 2743 W. Cermak Rd...719
West End, 121 N. Cicero Ave......1,139
White Palace, 1609 S. Kedzie Ave....700
Wicker Park, 1541 N. Milwaukee Ave....540
Willard, 340 E. 51st St......750
Will Rogers, 5635 Belmont 1,600
Windsor, 1225 N. Clark St.....1,215
Woods, 54 W. W. Randolph St..1,126
World Playhouse, 410 S. Michigan Ave. ...500

CHICAGO HEIGHTS—22,461
Liberty, 297 E. 14th St......400
Lincoln, 1656-8 Chicago Rd. ...1,610
Quonset ....
Rex, 56 Illinois St. 724
Rio, Chicago Rd. & Illinois St. 706

CHILLICOTHE—2,303
Chief ....
Palace, 346 N. 2nd..350
Town ....

CHRISMAN—1,112
Empire 340

CHRISTOPHER—3,833
Globe, Main St......710

CICERO—64,712
Annetta, 2337 Laramie Ave....1,038
Grant, 1404 S. 49th St.......300
Hawthorne, 4905 29th Pl. 600
Olympic, 6136 . Cermak Rd. ...1,426
Town, 5935 W. Roosevelt Rd. ...300
Villas, 5603 W. Cermak Rd....900

CLAY CITY—1,136
Clayton 446

CLAYTON—1,028
Park 180

CLEARING
Mayfair 300

CLIFTON—580
Aloha 500

CLINTON—6,331
Clintonia, 206 E. Main St........725
Kaye, 104 N. Monroe 400

COAL CITY—1,852
Rialto, Broadway St. 472

COLCHESTED—1,426
Princess, 84 Market St. 375

COLFAX—821
Colonial, Main St...400

COLLINSVILLE—9,767
Miners, 202 E. Main St.....1,000
Will Rogers, 103 E. Main St.......600

COLUMBIA—1,871
State, Main St......351

COULTERVILLE—1,284
Roxy 308

CREAL SPRINGS—950
Creal 200

CRYSTAL LAKE—3,917
El Tovar, 23 S. Williams 800

CUBA—1,620
Cuba ....
Fulton 260

CULLOM—509
Princess 319

DAHLGREN—595
Dahlgreen, Main St..275

DALLAS CITY—1,149
Dallas 350

DANVILLE—36,919
Fischer, 162 N. Vermillion St....1,071
Lincoln, 16 W. Main St., Box 725 602
Main ....
Palace, 150 N. Vermillion St. ...986
Rivoli ....
Times, 820 N. Vermillion St..905
Tivoli, 130 E. Main St.......340

DECATUR—59,305
Alhambra, 1073 N. Water St......400
Avon, 426 N. Water St......975
Bond, 312 N. Water St.....400
Empress, 419 N. Water St......990
Lincoln, 141 N. Main St......1,389
Rogers, 1120 E. Wood St......905
Varsity, 1117 W. Wood St......930

DEKALB—9,146
De Kalb ....
Egyptian, 751 N. Second St....1,600
Fargo, 643 E. Lincoln Highway 1,200

DELAVAN—1,181
Del-Van 450

DEPUE—2,296
Palace, East St.....260
Rex, 119 E. 4th St........240

DES PLAINES—9,518
Des Plaines, 1472 Miner 950

DOWELL—704
Dowell, Main St.....240

DUPO—2,073
Dupo 250

DUQUOIN—7,515
Grand, Main St......862
State, 20 W. Main St.......312

DIXON—10,671
Dixon, 112 Galena Ave. ...1,140
Lee, 105 E. 1st St...606

DOLTON—3,068
Dolton, 14112 Chicago St. . .500

DOWNERS GROVE—9,526
Don 380
Tivoli, 5021 Highland 1,400

DUNDEE—3,137
Dundee 350

DWIGHT—2,499
Blackstone, 110 West St. 400

EARLVILLE—1,103
Lyric 250

EAST ALTON—4,686
Ritz, 405 St. Louis Ave....500
EAST MOLINE—12,359
Majestic, 920 15th Ave. ....
Strand, 1008 15th Ave. ....
EAST PEORIA—6,807
Luxe, 117 E. Washington St..440
EAST ST. LOUIS—75,609
DeLuxe, 1500 Walnut St. 500
Esquire, 2416 State St. 750
Gaty, 1701 Gaty Ave. 500
Harlem, 11 S. Main St.......500
Little Broadway, 1312 E. Broadway 600
Majestic, 242 Collinsville Ave. 1,767
EDINBURGH
Palace 150
EDWARDSVILLE—8,008
Lux, 114 N. Main St......600
Wildey, 252 N. Main St......702
EFFINGHAM—6,180
Effingham, 112-14-16 N. 5th St........902
Heart, 123-25 E. Jefferson 750
ELDORADO—4,891
Grand, Fourth St...600
Nox, Locust St.....550
Orpheum, Fourth St.600
ELGIN—38,333
Crocker, 96 S. Grove Ave....1,396
Grove, 127 S. Grange Ave..1,100
Rialto, 18 S. Grove Ave.....921
ELKVILLE—951
Hope 200
ELMHURST—15,158
York, 156 N. York........1,500
ELMWOOD—1,348
Palace 450
ELMWOOD PARK—13,689
Elm, 7450 W. Grand 700
EL PASO—1,621
El Paso, Main St...375
EMDEN—396
Community, Main St. 300
EQUALITY
Strand 300
ERIE—1,052
J. & G.............360
EAST ST. LOUIS
Colony, 40th & Waverly Sts. 500
EUREKA—1,714
Woodford 400
EVANSTON—65,389
Coronet, 817 Chicago Ave. 811
Stadium, 1718 Central 1,250
Valencia, 1516 Sherman 906
Varsity, 1710 Sherman 1,850
FAIRBURY—2,300
Central, 11113 N. 3rd St........500
FAIRFIELD—4,008
Strand, 116 W. Main St.......565
Uptown, 115 3rd St. 404
FARINA—804
Lyric 211
FARMER CITY—1,833
Kendall, Main St....300
FARMINGTON—2,225
Princess 400
FINDLAY—688
Okaw 300
FLORA—5,474
Flora 500
Florine, 124 W. North Ave.....680
Town ....
FOREST PARK—14,840
Forest, 7526 Madison St. 371
FOX LAKE
Towne 600
FOX RIVER GROVE—693
Grove 300
FRANKLIN—515
Allen, Main St......250
FRANKLIN PARK
Rose 600
FREEPORT—22,366
Comet ....
Freeport, 100 S. Chicago 1,182
Patio, 114 S. Galena Ave...1,150
State, 21½ E. Stephensen 400
FULTON—2.585
Royal, 1111 Lincoln Way 220
GALATIA—986
Roxy, Main St......500
GALENA—4,126
Stanley, 115 S. Main St.......465
GALESBURG—23,876
Bond, 16 E. Main 330
Colonial, 56 S. Prairie 607
Grove, 510 N. Kellogg 390
Orpheum, 53 S. Kellogg 1,105
West, 48 S. Prairie 644
GALVA—2,812
Galva 350
GENESEO—3,824
Geneseo, 111 N. State 300
GENEVA—4,101
Geneva, 319½ State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,401
Edna, 110 E. 8th 500
GILLESPIE—4,440
Lyric 603
GILMAN—1,554
Palace 385
GIRARD—1,741
Girard 346
GLASFORD—782
Glasford 180
GLENCOE—6,825
Glencoe, 630 Vernon 847
GLEN ELLYN—8,055
Glen, 540 Crescent 983
GOLCONDA—1,301
Ohio 250
GOLDEN
Golden ....
GRAFTON—1,100
Grafton 284
GRAND TOWER—1,043
Grand, Front St....300
GRANITE CITY—22,974
City, 3406 Madison Ave. 300
Washington, 19th & State Sts. 1,199
GRANVILLE—1,038
Granada 260
GRAYVILLE
Wabash 528
GREENFIELD—1,006
Lyric 403
GREENUP—1,410
Old Trails 280
GREENVIEW
Linda 450
GREENVILLE—3,391
Bond 600
GRIGGSVILLE—1,266
Pike 300
HAMILTON—1,642
Picture Play 337
HANOVER—899
Town Hall, Monroe St. 260
HARDIN—838
Town Hall 400
HARRISBURG—11,453
Grand, S. Main St...850
Orpheum, W. Poplar.750
HARVARD—3,121
Roxy, 12 N. Ayer..300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th St. 525
Harvey, 15406 S. Center St......876
HAVANA—3,999
Kaye, 207 W. Main St.......460
Lawford, 223 W. Main St.......580
HENRY—1,877
Henry 500
HERRIN—9,352
Annex, Main St.....425
Marlow, 14th St...1,400
HEYWORTH—996
La Mar 200
HIGHLAND—3,820
Lory 650
HIGHLAND PARK—14,476
Alcyon, 363 Central 1,000
HIGHWOOD—3,707
Bartlett, 311 Waugegan Ave....285
HILLSBORO—4,514
Grand, Wood St.....390
Orpheum, 316 S. Main St.......600
HINSDALE—7,336
Hinsdale, 29 E. 1st St.........800
HOMER—983
Homer 300
HOMEWOOD—4,078
Homewood, 18110 Dixie Highway ...600
HOOPESTON—5,381
Lorraine, 324 E. Main 725
Princess, 201 E. Main.........300
HULL—572
Hull 260
HURST—1,012
Hurst, Square 350
HUTSONVILLE—714
Fox 275
ILLIOPOLIS—714
Illiopolis, Main St...300
JACKSONVILLE—19,844
Illinois, N.E. Cor. of Sq..1,060
Majestic, N.E. Cor. of Sq...458
Times, N.E. Cor. of Sq...681
JERSEYVILLE—4,809
Orpheum 582
Stadium 680
JOHNSTON CITY—5,418
Palace, Main St.....500
JOLIET—42,365
Collins, 666 Collins St. 292
Lee, 813 W. Jefferson St...580
Mode, 18 West Van Buren..746
Orpheum, 232-4 N. Chicago 899
Princess, 60-2 N. Chicago 813
Rialto, 102 N. Chicago St....2,087
Rio, 250 Ruby St. 485
JONESBORO—1,521
Doll 300
KAMPSVILLE—432
Vaughn, Main St....200
KANE, 490
Nu 235
KANKAKEE—22,241
Luna, 236 S. Schuyler Ave..906
Majestic, 160-2 N. Schuyler Ave..927
Paramount, 213 N. Schuyler Ave..1,287
KANSAS—875
Merchants 200
KARNAK—893
Kay 400
KEITHSBURG—1,130
Mississippi 200
KEWANEE—16,901
Kee, 217 W. Second St.....447
Peerless, 115 N. Chestnut 896
Wanee, 108 S. Main 851
KINCAID—1,749
Kincaid 380
KINDMUNDY
Madison ....
KNOXVILLE—6,936
Earl, 319 E. Main St......349
LACON—1,627
Shafer, Main St....450
LA GRANGE—10,479
La Grange, 84 S. La Grange....1,362
Park, 11 W. Hillgrove 406
LA HARPE—1,322
Amusu, Main St....350
LAKE FOREST—6,885
Deerpath, 272 E. Deerpath Ave..948
LANARK—1,292
Lanar, Broad St.....248
LANSING—4,462
Lans, Ridge Rd.....803
LA SALLE—12,812
La Salle, 744 1st St. 840
Majestic, 225 Gooding St. 400
LAWRENCEVILLE—6,213
Avalon, 716-18 11th St..........615

State, 710 ...
11th St. 362
LEBANON—1,867
Alamo 324
LEMONT—2,557
Arthur 290
LE ROY—1,783
Princess, Main St...300
LEWISTON—2,355
Princess, 106
S. Adams St......260
Werbner, 279
N. Main St.......400
LEXINGTON—1,284
Scenic 280
LIBERTYVILLE—3,930
Liberty,
N. Milwaukee 706
LINCOLN—12,752
Grand, 211
Broadway 750
Illinois ....
Lincoln, 211
S. Kickapoo 990
Vogue, 622
Broadway 450
LITCHFIELD—7,018
Capitol, 115
E. Ryder St......850
Ritz, 312
N. State St......375
LOCKPORT—3,475
Roxy, 1017 State...400
LOMBARD—7,075
Du Page, 109
S. Main 900
LOUISVILLE—925
Louise 300
LOVEJOY—2,158
Joy 385
LOVINGTON—1,215
Diller 210
LYONS—4,960
Lyons, 4011
Joliet St. 400
McCLURE—450
State 300
McHENRY—1,596
Colony, Green St....680
McLEANSBORO—2,528
Capitol 400
McLean 500
MACOMB—8,764
Illinois, 124
N. Lafayette St...933
La Moine, 202
S. Randolph 570
MADISON—7,782
Madison, 1527
3rd St. 500
MANITO—776
LaMar 300
MANTENO—1,537
Darb, 417
Chestnut St. 450
MARENGO—2,034
Colonial,
E. Washington St.368
MARION—9,251
Orpheum, Public Sq.1,111
Plaza, 300
N. Market St.....485
MARISSA—1,657
Gem 290
MARSEILLES—4,445
Mars 500
MARSHALL—2,758
Strand 500
MARTINSVILLE—1,296
Mars 324
MASCOUTAH—2,294
Norton 275
MASON CITY—1,984
Arlee 500
MATTOON—15,287
Clarke, 1809
Broadway Ave. ..750
Mattoon, 1421
Broadway Ave. .1,130
Ricky, 2921
Shelby Ave. 359
Time, 1416
Broadway Ave. ..550
MAYWOOD—26,648
Lido, 622
S. 5th St.......1,840
North Ave.
Outdoor 1,000
Yale, 1008
S. 5th Ave.......500
MELROSE PARK—10,933
Melrose, 121
Broadway 830
MEDORA—438
Medora 175
MENDOTA—4,215
State, 802
Jefferson St. 631
MEREDOSIA—998
Princess 200
METROPOLIS—6,287
Massac, 119
W. 5th St........600
Royal, 305
Terry St. 400
MIDLOTHIAN—2,430
Ewing, 3937
W. 147th St......500
MILFORD—1,628
Milford, Main St.....300
MILTON—327
Milton 165
MINIER—737
Minier, Main St.....280
MINONK—1,897
Minonk 500
MOLINE—34,608
Hiland, 3100
23rd Ave. 450
Illini, 1611
5th Ave. 1,499
Le Claire, 1819
5th Ave. 1,601
Orpheum, 639
4th Ave. 390
Paradise, 1717
5th Ave. 680
Roxy, 1506 15th...500
MOMENCE—2,425
Momence,
Dixie Hway. 378
MONTICELLO—2,523
Lyric 550
MONMOUTH—9,096
Bijou, 225
S. Main St.......564
Rivoli, 219
S. Main St.......879
MORRIS—6,145
Morris, 118
E. Jefferson 800
Times, 318½
Liberty St. 340
MORRISON—3,187
Capitol 500
MORRISONVILLE—1,206
State 250
MORTON—2,241
Morton, 213
S. Main St.......350
MOUND CITY—2,465
City 375
MOUNDS—2,144
Roxy 400
MT. CARMEL—6,987
American, Market,
903 Market St....780
Uptown, Market ...730
MT. CARROLL—1,845
Carroll, Main St.....650
MT. MORRIS—2,304
Lamb 375
MT. OLIVE—2,559
Grand, 210 Main St..536
MT. PROSPECT
Mt. Prospect 500
MT. PULASKI—1,378
Mt. Pulaski, Main St.350
ST. STERLING—2,140
Brown, S. Main St...477
MT. VERNON—14,724
Granada 1,200
Plaza 772
Stadium 775
MOWEAQUA—1,366
Lyric 230
MOZIER—301
Lyric 200
MURPHYSBORO—8,976
Liberty, Main St....425
Marlow, 14th St...1,400
NAMEOKI
Ken 600
Nameoki ....
NAPERVILLE—5,272
Naper, 34
W. Jefferson Ave..475
NASHVILLE—2,418
State 266
NAUVOO
Nauvoo 375
NEBO—521
Cozy 249
NEW ATHENS—1,355
Town 400
NEW BADEN—1,176
State 300
NEW BERLIN—631
Rodee 210
NEW CANTON—517
Gem,
Mississippi Ave....180
NEW HAVEN—695
Nox 308
NEW WINDSOR—517
Duchess 255
NEWMAN—1,103
Illinois 265
NEWTON—2,347
Star 420
NEOGA—1,062
Neoga 266
NOKOMIS—2,562
Palace, 111
W. Main St.......380
NORMAL—6,983
Normal, 209
North St. 619
NORTH CHICAGO—8,465
Park 700
Sheridan, 1643
Sheridan Rd. 400
NORRIS CITY—1,295
Tivoli, Main 200
OAKLAND—1,131
Oakland 178
OAK LAWN—3,483
Coral 1,000
OAK PARK—66,015
Lake, 1020 Lake St.1,464
Lamar, 120
S. Marion 1,011
Southern, 828
S. Oak Park.....556
OBLONG—1,547
Home 370
ODIN
Gem ....
Odin 300
O'FALLON—2,407
State, Main St......455
OGLESBY—3,938
Times 425
OKAWVILLE—708
Main 275
OLNEY—7,831
Arcadia, Main St....815
Elks, 323
S. Kitchell St.....840
ONARGA—1,413
Mode, 105 Seminary.420
ONEIDA—556
Oneida 251
OQUAWKA—912
State 216
OREGON—2,825
Oregon 400
ORION—715
Opera House,
Main St. 225
OTTAWA—16,005
Illinois, 712
La Salle St.......480
Orpheum 927
Roxy, 827
La Salle St.....1,015
PALATINE—2,222
Pal, Bothwell St....300
PALESTINE—1,626
Vogue 300
PALMYRA—274
Rockne 300
PANA—5,966
Eagle 550
Roseland, 127
S. Locust 850
PARIS—9,281
Lincoln, 119-21
N. Central 700
Paris, 229-231
N. Central 550
PARK FOREST
Holiday 1,000
PARK RIDGE—12,063
Pickwick, 5
S. Prospect Ave..1,500
PAWNEE—1,006
Joy 320
PAXTON—3,106
Paxton, 133
S. Market 398
PEARL—539
Pearl 205
PECATONICA
Pec, Main St.......300
PEKIN—19,407
Empire, 327
Court St. 393
Pekin, 25
S. Capitol St....1,257
Rialto 300
PEORIA—105,087
Apollo, 313
Main St.........832
Avon, 2204
S. Adams 850
Beverly, 1805
Knoxville Ave. ...936
Columbia, 209
S. Adams 470
Madison, 502
Main St. 1,739
Palace, 437
Main St.........1,816
Princess, 229
S. Adams St......535
Rialto, 219
S. Jefferson St..1,525
Varsity, 2109 Main.650
Warner, 1201
S. Adams St......436
PEORIA HEIGHTS—4,376
Crest, 3117
Prospect Rd. 500
PEOTONE—1,146
Peotone 350
PERRY—456
Perry 250
PERU—8,983
Peru, 4th St.......726
PETERSBURG—2,586
Salem 364
PINCKNEYVILLE—3,146
Capitol 372
Court 240

PITTSFIELD—2,284
Clark 600
Zoe, 211 N. Madison St. 500
PLAINFIELD—1,485
Plains, 604 Illinois St. 350
PLANO—1,930
Plano 400
PLEASANT HILL—706
Ace 290
PLYMOUTH—808
Plymouth, West Square 275
POCOHONTAS—750
Pocahotas 200
Strand 300
POLO—2,071
Polo, 110 Mason St. 350
PONTIAC—9,585
Crescent 800
Eagle 500
PRAIRIE DU ROCHER—576
Prairie 240
PRINCETON—5,224
Apollo, 455 S. Main St.......720
PRINCEVILLE—996
Prince, Walnut St...205
PROPHETSTOWN—1,469
Town, 212 Washington 400
QUINCY—40,469
Belasco ....
Family, 1717 Broadway 300
Lippincott Hall, Ill. Soldiers & Sailors Home 600
Orpheum, 620 Hampshire 1,200
Quincy, 513 Hampshire 225
Star, 510 Hampshire St.....420
State, 434 South 8th 501
Washington, 425 Hampshire 1,493
RAMSEY—881
Roxy 281
RANTOUL—2,367
New Home, 116 Sagamon 515
RED BUD
Red Bud 300
RIDGWAY—1,167
Strand, Main St.....357
RIVERTON—1,524
Riverton 188
ROANOKE—1,090
Roanoke 425
ROBINSON—4,311
Grand 394
Lincoln 734
ROCHELLE—4,200
Hub, 418 Lincoln Hwy. 987
ROCK FALLS—4,987
Strand 300
ROCKFORD—84,637
Auburn, 1120-24 Auburn St. 903
Capitol, 1124 S. Main St.......950
Coronado, 312 N. Main St.....2,556
Family, 1025 Broadway 600
Midway, 312 N. Main St.....1,800
Palace, 115 N. Main St.....1,365
Rex, 322 7th St....430
Rialto, 1104 S. Main St......1,000
River Lane Outdoor..650
State, 105 W. State.950
Times, 226 N. Main.999
ROCK ISLAND—42,775
Fort, 1828 3rd Ave.1,623
Rialto, 624 9th.....300
Ritz, 3820 14th....500
Riviera, 112 18th St. 640
Rocket, 226 19th St. 350
Spencer, 1903 2nd Ave. 866
ROODHOUSE—2,557
State 403
ROSELAND
Roseland
ROSEVILLE—1,061
La Rose, S. Main St.......200
ROSICLARE—1,774
Capitol, River St....400
ROSSVILLE—1,428
Times 310
ROUND LAKE
Holiday 700
ROXANA—1,255
Roxana 600
ROYALTON—1,772
Royal 380
RUSHVILLE—2,480
Lloyd 400
ST. ANNE—1,131
Tone 267
ST. CHARLES—5,870
Arcadia, 105 E. Main St......1,000
ST. ELMO—2,290
Elmo, 516 Main St..309
ST. FRANCISVILLE
St. Francisville 500
SALEM—7,319
Globe, 119 S. Walnut St.....500
Lyric, 112 W. Main St.......400
Salem, 119 S. Broadway 600
SANDOVAL—1,769
Sando, Main St.....400
SANDWICH—2,608
State 450
SAVANNA—4,792
Orpheum 475
Times 550
Web 450
SAYBROOK—779
Saybrook, Lincoln St. 200
SESSER—2,117
Hope 350
SHAWNEETOWN—1,963
State, Main 340
SHELBYVILLE—4,092
Roxy, 1907 Main St. 496
SHEFFIELD—948
Royal, Main St.....350
SHELDON—1,036
Sheldon, Main St...285
SIDELL—653
Sidell 250
SKOKIE—7,172
Skokie 425
SPARTA—3,664
Grand, 141 Broadway 550
SPRINGFIELD—75,503
Esquire, 1324 S. McArthur Blvd. ..880
Lincoln, 329 S. 5th St........993
Orpheum, 124 N. 5th St......2,764
Pantheon, 815 N. Grand Ave....700
Roxy, 419 S. 5th St......1,100
Senate, 509 E. Monroe St.....920
Southtown, 1106 E.S. Grand Ave...630
State, 613 E. Wash. St......880
Strand, 100 S. 6th St........896
Tivoli, 216 S. 5th St........550
SPRING VALLEY—5,010
Valley, 101-05 E. Erie St........891
STAUNTON—4,212
Labor Temple, E. Sq. 612
STEELEVILLE—1,212
Webster 340
STEGER—3,369
Steger 325
STERLING—1,363
State 600
Sterling 1,000
STEWARDSON—659
Aloma 190
STOCKTON—1,440
Stockton, 122 S. Main St.......254
STONINGTON—1,103
Roxy, Main St......300
STREATOR—14,930
Granada, 117 S. Monroe 643
Majestic, 119 N. Vermillion St...907
Plumb, 108 S. Vermillion St...948
STRONGHURST—691
Dawson, Main St....300
SULLIVAN—3,101
Grand, 12 E. Harrison 450
SYCAMORE—4,702
State, 422 W. State 700
TAMAROA—951
Tamaroa 300
TAMPICO—727
Tampico 263
TAYLORVILLE—8,313
Capitol, 116-118 S. Main 1,224
Frisina 700
Ritz, 112 E. Main..560
THAYER—789
Lyric, Main St......200
TOLEDO—852
Toledo 257
TOLUCA—1,433
Isis 400
Roxy 638
TOULON—1,230
Stark 375
TRENTON—1,316
Gem 270
TROY
Lions 500
TUSCOLA—2,838
Strand, Main St.....600
URBANA—14,064
Princess, 120 W. Main St......686
VALMEYER—591
Royal, Lake 300
VALPARAISO—8,736
Lake, 17 Fraanklin St. 600
Premier, 6973 Lincoln St. 986
VANDALIA—5,288
Liberty, 214 S. 4th St........900
Lincoln, 222 N. 2nd St........400
VERMONT—945
Vermont 362
VIENNA—1,173
Grand 500
VILLA GROVE—2,072
Gem 475
VIOLA—743
Vio 150
VIRDEN—3,140
Gaiety, W. Side Square...600
VIRGINIA—1,418
Joy 300
WALNUT—961
Walnut, S. Main St.......400
WARREN—1,119
Warren 200
WARSAW—1,895
Royal 300
Warsaw 465
WATERLOO—2,361
Capitol, Main St....425
WASHBURN—937
Washburn 350
WASHINGTON—2,456
Tazewell 300
WATSEKA—3,744
Bon Air, 213 W. Walnut St....400
Watseka, 226 E. Walnut St.....650
WAUCONDA
Elm 610
WAUKEGAN—34,241
Academy, 202 N. Genesee St. ..1,068
Genesee, 207 N. Genesee St. .1,865
Rialto, 25 S. Genesee St.....543
Times, 36 S. Genesee St.....825
WAVERLY—1,385
Rex 400
WAYNE CITY—581
New Wayne 290
WAYNESVILLE
Wayne ....

WEST CHICAGO—3,355
Roxy, 111 Washington St....500
WEST FRANKFORT—12,383
Roxy ....
State, W. Main St..698
Strand, Main St.....828
WESTMONT—3,044
Westmont, 25 S. Cass 500
WEST SALEM—909
Granada 390
WEST UNION—650
Dixie 266
WESTVILLE—3,446
State 359
WHEATON—7,389
Wheaton, 123 N. Hale St.......900
WHITEHALL—3,025
Princess 496
WILMETTE—17,226
Teatro Del Lago, 925 Spanish Court...1,082
Wilmette, 1120 Central 500
WILMINGTON—1,921
Mar 500
Wilton, Water St....500
WINCHESTER—1,651
Lyric 289
WINDSOR—1,005
Windsor 240
WINNETKA—12,430
Community House, 620 Lincoln Ave. 374
WOOD RIVER—8,197
Midtown 650
Wood River 1,070
WOODSTOCK—6,123
Miller 900
WYOMING—1,360
Paramount, 104 S. 7th St.........250
ZEIGLER—3,006
Ritz 300
ZION—7,500
Dunes 700

INDIANA

Total: 472 theaters............................284,146 seats

AKRON—946
Madrid 230
ALBANY—1,846
Albany, State St....500
ALBION—1,341
Albion, 30 Orange St. 220
ALEXANDRIA—5,147
Alex 400
Ritz 340
ANDERSON—46,820
Colonial 450
Paramount 1,657
Riviera 827
State 1,518
Times 800
Town 600
ANGOLA—5,081
Brokaw, Public Square 576
Strand, Public Square 278
ARGOS—1,284
Cozy 227
ATTICA—3,862
Devon 500
AUBURN—5,879
Cort, Main St......931
Smart 200
AURORA—4,780
Grand, 222 2nd St. 400
Palace, 442 2nd St. 709
AUSTIN—2,906
Austin 414
BATESVILLE—3,194
Gibson, N. Main St.......492
BEDFORD—12,562
Indiana 925
Lawrence 575
Von Ritz, 1416 I St..824
BEECH GROVE—5,685
Grove 246
BICKNELL—4,572
Colonial 590
Indiana 560
BLOOMFIELD—2,086
Citadel 400
BLOOMINGTON—28,163
Harris-Grand 1,210
Indiana, 112 E. Kirkwood ...1,057
Princess 933
Roxy, 221 N. College 450
Vonlee ....
BLUFFTON—6,076
New Grand, Main St..600
Roxy 250
BOONVILLE—5,092
Rex 300
Ritz 555
BOSWELL—963
Boswell, N. Main St.......410
BOURBON—1,404
Comet, Main 417
BRAZIL—8,434
Cooper, 18 S. Walnut 850
Beverly, 13 E. National Ave..396
Lark, 4 E. National Ave..800
BREMEN—2,664
Bremen 290
BROOK—915
Brook 386
BROOKVILLE—2,538
Morin 511
BROWNSBURG—1,578
Brownie 300
BROWNSTOWN—1,998
Royal 225
BUTLER—1,914
Butler, Broadway...240
CAMBRIDGE CITY—2,559
Grand, Main St.....275
CANNELTON—2,027
Irvin 425
CARMEL—1,009
Carmel ....
CARTHAGE—1,065
Community 350
CAYUGA—1,022
Princess 316
CHARLESTOWN—4,785
Charlestown 253
Foster 448
CHERUBUSCO
York 300
CHESTERTON—3,175
Aron, 217 Broadway 440
CLAY CITY—1,068
Photoplay, Main St..240
CLINTON—6,462
Columbia, 260 N. 9th St........350
Palace, 230 S. Main St.......724
Wabash, 134 S. Main St 725
COLUMBIA CITY—4,745
Columbia, 12 Van Buren St....676
Miller, 309 Van Buren St....375
COLUMBUS—18,370
Crumps, 3rd St.....900
Mode, Washington..715
Rio, 5th St.........700
CONNERSVILLE—15,550
Auditorium, 121 W. 7th St.......741
Time, 616 Central...310
Vaudette, 606 Central 540
CORYDON—1,944
Dream 405
COVINGTON—2,235
Lyric 378
CRAWFORDSVILLE—12,851
Ritz, 111 E. Main St......180
Strand, 126 S. Green 1,113
Vanity, 122 S. Washington ...390
CROTHERSVILLE—1,276
State 200
CROWN POINT—5,839
Palace, S. Court St.......497
Rex 345
CULVER—1,563
El Rancho 292
DANA—854
Dana, Center St.....253
DANVILLE—2,802
Royal, 51 S. Washington St..502
DARLINGTON—711
Sunshine, Main St..210
DECATUR—7,271
Adams 850
Cort 300
Madison 315
DELPHI—2,530
Roxy 225
DUGGER—1,204
Cozy 212
DUNKIRK—3,048
Main 400
EAST CHICAGO—54,263
Forsythe, 4608 Indianapolis 847
Mars, 4824 Alexander 500
Voge, 811 W. Chicago 914
EDINBURG—3,283
Pixy 300
ELKHART—35,646
Bucklin, 527 S. Main St.......892
Elco, 410 S. Main St.....2,063
Orpheum, 210 S. Main St.......649
State, 526 S. Main St.......535
ELNORA—849
Elnora 200
ELWOOD—11,362
Elwood, Main St.....500
Main, Main St.....350
Vogue, Main St.....400
ENGLISH—839
English 350
EVANSVILLE—128,636
Alhambra, 52 Adams Ave. 385
American, 626 Main St. 666
Carlton, 216 Main St. 800
Columbia, 717 N. Fulton St......650
Franklin, 2113 W. Franklin 630
Grand, 215 Sycamore St. ...1.011
Indoor-Outdoor 500
Loew's Majestic, 15 S.E. 5th St......980
Loew's Victory, 600 Main 2,279
Marylane, 1302 N. Fulton 288
Rosedale, 1352 Division St. 600
Ross ....
Royal, 703 E. Walnut 401
Washington, 967 Washington 700
Woodlawn, 1011 N. Main 500
FAIRMOUNT—2,646
Palace 220
FERDINAND—1,252
Star 200
FLORA—1,657
Flora 250
FT. BRANCH—1,552
Star 190
FORTVILLE—1,786
Rialto, Main St......300

FT, WAYNE—133,697
Auditorium ....
Capitol, Berry & Harrison 435
Clyde ....
Eastern, Smith & Creighton 600
Emboyd, 121 W. Jefferson 3,000
Indiana, 2441 Broadway 600
Jefferson, 116 W. Jefferson ...1,100
Maumee, 1121 Maumee Ave. 600
Palace, 126 E. Washington Ave. 1,157
Paramount, 121 E. Wayne St.....2,200
Quimby Southwest Village 500
Rialto, 2616 S. Calhoun St.....620
State, 1211 E. State St.......500
Wayne, 1014 S. Calhoun St.....750
Wells, 1435 Well St. 487

FOWLER—2,117
Dream 280
Fowler, 111 E. 5th..400

FRANCESVILLE—856
Devon, Bill St.......397

FRANKFORT—15,028
Clinton, 58 S. Jackson 650
Roxy, 54 S. Main.1,100

FRANKLIN—7,316
Artcraft 876
Franklin 500

FREMONT—947
Star 215

FRENCH LICK—1,946
Dream 302

GARRETT—4,291
Gala, 111 S. Randolph 530
Royal, 120 S. Randolph 200

GARY—133,911
Fifth Avenue, 1313 W. 54th 956
Gary, 475 Broadway 980
Grand, 786-88 Broadway 600
Indiana, 1112 Broadway 1,000
Miller 760
Palace, 791 Broadway 2,458
Ridge, 20 W. Ridge Rd.....670
Roosevelt, 1446 Broadway 800
Roxy, 3764 Broadway 1,070
State, 21-23 W. 7th Ave.....1,200
Tivoli, 820 W. 5th Ave.....1,200
Tolleston, 1123 W. 11th Ave......550

GAS CITY—3,787
Arcade 350

GENEVA—966
Star, Line St........200

GOODLAND—1,218
Gravel 355

GOSHEN—13,003
Jefferson, 214 S. Main 792
Lincoln, 126 E. Lincoln 556

GREENCASTLE—6,888
Chateau, 9 N. Indiana 300
Granada, 10 N. Jackson 720
Von Castle, 23 E. Washington ...732

GREENFIELD—6,159
Riley 600
State, State St......300
Weil 650

GREENSBURG—6,619
K of P...........168
Tree, S. Broadway...450

GREENWOOD—3,066
Community 400

GRIFFITH—4,470
Griffith 600

HAGERSTOWN—1,694
Circle 388

HAMMOND—87,594
Calumet, 5622 Calumet 700
Orpheum, 448 State St. 836
Paramount, 5405 Hohman Ave. ...1,992
Parthenon, 5142 Hohman Ave. ...2,139

HARTFORD CITY—7,253
Hartford 916
Jefferson 297
Orpheum 501

HEBRON—1,010
Hebron 292

HESSVILLE—6,000
Ace, 6735 Kennedy Ave. 475

HIGHLAND—5,878
Town 432

HOBART—10,244
Art, 238 Main St....550
Strand, 236 Main St. 420

HOPE—1,215
Hope 300

HUNTINGSBURG—4,056
Gem 310
Victory 468

HUNTINGTON—15,079
Huntington 900
Jefferson 800
Tivoli 300

HYMERA—1,069
Pearl, Main St......275

INDIANA HARBOR
American, 3621 Main St. 578
Broadway, 2205 Broadway 440
Garden, 3424 Main St. 750
Indiana, 3458 Michigan 1,217
Vic, 3525 Main St. 429

INDIANAPOLIS—427,173
Alamo, 152 N. Illinois St.....535
Ambassador, N. Illinois St......500
Arlington, E. 10th St. & Arlington Ave. 1,100
Avalon, 2119 Prospect St. 325
Bell, 1913 W. Morris
Belmont, Belmont & W. Washington St..300
Cinema, 16th & Delaware Sts. 550
Circle, 45 Monument Circle 2,638
Coronet, 2145 Talbot Ave. 542
Cozy, 134 N. Illinois St.....325
Daisy, 2540 W. Michigan St...699
Douglas, 1403 E. 19th St........300
Dream, 2351 Station St. 632
Emerson, 4603 E. 10th St.......542
Esquire, 2961 N. Illinois St.....550
Fountain Square, 1105 Shelby St. 1,382
Garfield, 2203 Shelby St. 350
Hamilton, 2116 10th St. 483
Hill's Indiana, 412 Indiana Ave. 520
Hollywood, 1504 Roosevelt Ave. ...500
Howard, 1601 Howard St. 460
Indiana, 128 Washington St. .3,313
Irving, 5507 E. Washington St. ..765
Keith's, 117 N. Pennsylvania St..1,320
Lido, 786 Indiana Ave. 500
Lincoln, 1531 S. East St........392
Loew's, 35 N. Pennsylvania St..2,474
Lyric, 135 N. Illinois St...1,890
Mars, 3833 Farnsworth 322
Mecca, 733 N. Noble 526
Ohio, 40 W. Ohio St......1,000
Old Trails, 5760 W. Washington St....586
Oliver, 1223 Oliver Ave. 298
Oriental, 1105 S. Meridian 1,464
Park, 2441 Martindale 765
Parker, 2930 E. 10th St.......350
Regal, 2464 N. W. Ave.......390
Regent, 42 S. Illinois St.....605
Rex, 3026 N. Western Ave...520
Ritz, 3430 N. Illinois St....1,035
Rivoli, 3155 E. 10th St......1,200
Rodeo, 152 N. Illinois St.....500
St. Clair, 802 Ft. Wayne 1,090
Sanders, 1110 Prospect St. 605
Sheridan, 6116 E. Washington St....450
Speedway, 1450 Main St. 520
Star, 1831 College Ave. 466
State, 2702 W. 10th St.......569
Strand, 1332 E. Washington St. ..798
Tacoma, 2442 E. Washington St....519
Tower, 20 S. Illinois St.....600
Tuxedo, 4020 E. New York St. 598
Uptown, 4215 College Ave. 958
Vogue, 6259 College Ave. 767
Walker, 607 Indiana Ave. ...1,085
Zaring, 2741 Central 1,082

JAMESTOWN—718
Jewel 300

JASONVILLE—2,937
Amuzu 310
Crescent 350

JASPER—5,215
Astra 640
Tivoli 450

JEFFERSONVILLE—14,685
Dream 563
LeRose 1,104

KENDALLVILLE—6,119
Princess ....
Strand 690

KENTLAND—1,633
Brook 386
Kent 448

KEWANNA—680
Key 264

KNIGHTSTOWN—2,486
Alhambra, N. Washington St....575

KNOX—3,034
Fairy 400
Knox 425

KOKOMO—38,672
Colonial, 119 N. Buckeye......463
Fox, 110 W. Mulberry 400
Indiana, 325 N. Main 1,000
Isis, 111 S. Main...500
Sipe, 127 E. Sycamore ...1,500
Woods, 113 W. Sycamore 236

LADOGA—912
Ladoga, E. Main St......173

LA FAYETTE—35,568
Arc, 122 N. 5th St.......404
LaFayette, 600 Main St.........782
Luna Theatre, 629 Main St. 900
Main, 631 Main St...480
Mars, 113 N. 6th St.1,200

LAGRANGE—1,892
Wigton 390

LaPORTE—17,882
Fox, 613 Lincolnway 500
LaPorte, 415 Lincolnway 1,512

LAWRENCEBURG—4,806
Liberty, 229 Walnut.600
Walnut, 352 Walnut.579

LEBANON—7,631
Avon 600
Lido 400

LIBERTY—1,730
Union, 121 W. Union St......248

LIGIONIER—2,375
Crystal 401

LINTON—5,973
Cine, Main St.......700
Grand, Main St......500

LOGANSPORT—21,031
Logan 1,190
Paramount 450
Roxy 756
State 600

LOOGOOTEE—2,424
Ritz, Main St.......400

LOWELL—1,621
Palo, Commercial Ave...320
LYONS—695
Iris 200
MADISON—7,506
Madison, 221-223 W. Main St.......855
Ohio, 105 E. Main St.....1,014
MARENGO—801
Rialto 250
MARION—30,081
Indiana, 423 S. Adams St.....1,271
Lyric, 116 W. 4th St........621
Paramount, 212 S. Washington St. .1,196
MARS HILL
Mars 322
MARTINSVILLE—5,991
Indiana 600
State 375
MEDARYVILLE—833
Harper ....
MICHIGAN CITY—28,395
Liberty, 428 Franklin St.......600
Lido, 812 Franklin St. 853
Tivoli, 512 Franklin St. ...1,285
Uptown, Franklin St. 300
MIDDLETOWN—1,731
Van Nuys 400
MILAN—1,014
Milan 294
MILFORD—175
Mark 208
MISHAWAKA—32,913
Northside, 122 Mishawaka Ave...650
Tivoli, 208 N. Main 700
MITCHELL—3,245
Orpheum 318
MONON—1,439
Howard 394
MONROE CITY—453
Monroe 260
MONROEVILLE—1,150
Monroe 210
MONTEZUMA—1,220
Rex 340
MONTICELLO—3,467
Lake, 115 S. Main...500
MONTPELIER—1,826
Palace, 21 Main St..350
MOORESVILLE—1,979
Ritz, Main St.......360
MORGANTOWN—838
Community 450
MOROCCO—1,141
Moroko, Main St....280
MT. VERNON—6,150
Vernon, Main St....554
MUNCIE—58,479
Hoosier 590
Liberty, 415-17 S. Walnut 461
Rivoli 1,803
Strand 472
Uptown 545
Wysor Grand 942
NAPPANEE—3,393
Fairy 360
NEW ALBANY—29,346
Elks 852
Grand 1,429
Indiana 784
NEWBURG—1,324
Princess, State St...300
NEWCASTLE—18,271
Castle 810
Princess 533
Royal 363
Starette 355
NEW HARMONY—1,360
Strand 200
NEW HAVEN—2,336
Haven, 523 Broadway 600
NEW WASHINGTON—275
New Washington ...250
NOBLESVILLE—5,575
Diana, 186 N. 9th St........810
Logan 429
NORTH JUDSON—1,705
Gayble, 409 N. Lane.450
NORTH VERNON—3,488
Park, Madison Ave..576
Ritz, 5th St........240
OAKLAND CITY—3,539
Ohio, Main St.......500
Storm 500
ODON—1,177
Ritz, Main St.......300
ORLEANS—1,531
Orleans 315
OSGOOD—1,228
Damm 375
OTTERBEIN—641
Otterbein ....
OWENSVILLE—1,110
Ritz 200
OXFORD—888
Oxford ....
PALMYRA—327
Pal 350
PAOLI—2,575
Strand, S. Court St.......489
PEKIN—386
Pekin 230
PENDLETON—2,082
Roxy 340
PERU—13,308
Ritz, 10 S. Broadway 300
Roxy, 20 S. Broadway 1,100
Wallace, 21 W. Main St.......750
PETERSBURG—3,035
Lincoln, 108 N. 7th St........520
Lyric, 518 Main St. 425
PLAINFIELD—2,585
Prewitt, Main St....350
PLYMOUTH—6,704
Rees 615
Rialto, Main St.....750
PORTLAND—7,064
Hines 800
Princess 350
POSEYVILLE—1,005
Marion 240
PRINCETON—7,673
Princeton 1,200
Roxy, W. Broadway 452
RED KEY—1,639
Key 360
REMINGTON—1,053
Rem. Main St.......290
RENSSELAER—1,072
Palace, S. Van Rensselaer 527
Ritz, W. Washington St....404
RICHMOND—39,539
Hudson 412
Indiana 700
Pastime 290
Ritz 714
State 980
Tivoli 1,180
RISING SUN—1,930
Columbia, Main St..300
ROACHDALE—918
LeDon 281
ROCHESTER—4,673
Rex 350
Times 780
ROCKPORT—2,493
Rio 512
ROCKVILLE—2,467
Ritz 688
BUSHVILLE—6,761
Castle 437
Princess 661
SALEM—3,271
Indiana 546
SCOTTSBURG—2,953
Indiana 380
SELLERSBURG—1,664
Empire 416
SEYMOUR—9,629
Majestic 966
Vondee 544
SHELBURN—1,412
Hoosier 500
SHELBYVILLE—11,734
Alhambra, 137 S. Harrison 590
Ritz 630
Strand, 225 S. Harrison 800
SHERIDAN—1,965
Hippodrome 400
SHOALS—1,039
Shoals 250
SOUTH BEND—115,911
Armo, 915 S. Michigan 600
Avon, 309 S. Michigan St. ...1,000
Colfax, 211 W. Colfax Ave...2,069
Cozy, 1635 Linden Ave. 385
Granada, 212 N. Michigan St.....2,387
Indiana, 826 W. Indiana Ave...400
Lyric, 2220 Western Ave. 290
Oliver, 116 N. Main St.......769
Palace, 215-17 N. Michigan St. ...1,365
River Park, 2929 Mishawaka Ave...592
State, 214 S. Michigan St..1,913
Times ....
White Eagle, 1125 Western Ave. 475
SOUTH WHITLEY—1,299
Kent, Main St.......400
SPEEDWAY—5,498
Speedway 400
SPENCER—2,394
Tivoli 545
SULLIVAN—5,423
Lyric 520
Sherman 543
SYRACUSE—1,453
Pickwick, Main St...350
TELL CITY—5,735
Ohio, Main St.......505
Swiss 450
TERRE HAUTE—64,214
American, 817 Wabash Ave. 800
Best, 1431 S. 25th St.......396
Fountain, 422 Wabash Ave. 250
Garfield, 1257 Lafayette Ave. ...740
Grand, 29 N. 7th St......1,000
Idaho, 719 Hulman St. 520
Indiana, 683 Ohio St.........2,018
Liberty, 729 Wabash Ave. ...1,147
Lyceum, 1237 Wabash Ave. 400
Orpheum, 720 Wabash Ave. 603
Rex 240
Swan, 1220 Lafayette Ave. ...610
Virginia, 1472 Locust St. 262
Wabash, 727 Ohio St. 1,425
THORNTOWN—1,380
Boone 204
TIPTON—5,633
Diana, Jefferson St. 350
Ritz, Main St.......667
UNION CITY—3,572
Grand 500
Miami 484
VEEDERSBURG—1 719
Vee, 205 Main St...260
VERSAILLES—886
Austin 247
VEVAY—1,309
Hoosier, Main St....500
VINCENNES—18,831
Ft. Sackville, 711 Main St. 743
New Moon, 529 Main St. 490
Pantheon, 428 Main St. 1,182
WABASH—10,621
Colonial 350
Eagles 777
WALCOTT
Walcott 700
WALKERTON—2,102
Rialto 265
WARREN—1,247
Warren, N. Wayne St......449
WARSAW—6,625
Centennial 600
Lake 932
Strand 380
WASHINGTON—10,987
Indiana 960
Liberty 400
WATERLOO—1,414
Joy, Main St.........250
WEST TERRE HAUTE 3,357
West, 215 Paris Ave.400
WHITING—9,669
Capitol, 1326 119th St. 940
Hoosier, 1335 119th St. 785
WILLIAMSPORT—1,241
Warren ....
Williamsport, Monroe St. 240
Zeno 400
WINCHESTER—5,467
Cozy 285
Lyric 485
WINDFALL CITY—963
Aron 223
WINIAMIC—1,835
Isis, Cor., Pearl & Monticello Sts. ...399
WINSLOW—1,322
Star, Main St.......380
WORTHINGTON—1,627
State 310
ZIONSVILLE—1,536
Zionsville 395

IOWA

Total: 541 theaters..............................214,639 seats

ACKLEY—1,608
Strand 278

ADAIR—827
Riada ....4....199

ADEL—1,799
Rialto 560

AFTON—936
Paris 232

AKRON—1,251
Norka, Main St.....300

ALBERT CITY—736
Time 310

ALBIA—4,838
King 759

ALGONA—5,415
Algona 750
Call 653
Iowa 276

ALLERTON—761
Moore 200

ALLISON—771
State 180

ALTA—1,348
Roxy, Main St......300

ALTON—1,038
Palace, 2nd St......300

AMES—22,898
Ames, 2420 Lincoln Way 821
Capitol, 117 Main St. 565
Collegian, 411 Main St. 904
Varsity, 2412 Lincoln Way 518

ANAMOSA—3,910
Circle, 205 W. Main St.......200
Niles, 109 E. Main St.......552

ANITA—1,112
Anita 204

ANKENY—1,229
Gem 150

ANTHON—770
Star 300

ARLINGTON—661
Arlington 270

ARMSTRONG—943
Roxy 175

ATLANTIC—6,480
Atlantic 600
Grand 450

AUDUBON—2,808
Isis ....
Rose 360

AVOCA—1,595
Harris, 309-311 Chestnut St.......440

AURELIA—752
Aurelia, Main St....250
Community, Main St.225

AYRESHIRE—391
Town Hall 185

BAGLEY—392
Bonnie 230

BANCROFT—901
Croft 300

BATTLE CREEK—873
Luna 275

BAXTER—618
Peck's (Portable) .....

BEDFORD—2,151
Rialto 300

BELLE PLAINE—3,056
King 410

BELLEVUE—1,932
Cozy 250

BELMOND—2,169
Belmond 370

BLAKESBURG—401
Peck's (Portable) .....

BLANCHARD—214
Memorial 200

BLOCKTON—407
Electric 195

BLOOMFIELD—2,688
Iowa, 107 N. Washington ...492

BODE—533
Bode 214

BONAPARTE—642
Bonaparte 290

BOONE—12,164
Boone 371
Princess, 808 Story St. 329
Rialto, 820 Story St. 804

BRANDON—319
Brandon (Portable).....

BRAYTON—239
Brayton (Portable), Main St. 190

BRIDGEWATER—296
State 195

BRIGHTON—705
Princess ....

BRITT—1,908
Chief 310

BROOKLYN—1,323
Broadway 350

BUCKEYE—192
Peck's (Portable) ......

BUFFALO CENTER—1,087
Iowa 270

BURLINGTON—30,613
Arion, 113 State St. 496
Capitol, 213 N. 3rd St.........682
Palace, 314 N. 3rd St.........764
Zephyr, 422 Jefferson St. 576

BURT—572
Burt 200

BUSSEY—633
Raola 250

CALMAR—937
Calmar 280

CAMBRIDGE—573
Cambridge 200

CARBON—282
Carbon (Portable) Main St. 165

CARLISLE—903
Carlisle 156

CARROLL—6,231
Carroll, E. 5th St...600
State, W. 5th St....279

CARSON—596
Dreamland 300

CASCADE—1,299
Cascade 410

CASEY—703
Casey 230

CEDAR FALLS—14,334
Regent, 103 Main...500

CEDAR RAPIDS—72,296
Palace 400
Paramount 2,500
RKO Iowa, 1st Ave. & 3rd St........1,832
State, 314 3rd Ave., SE.....997
Strand, 1124 3rd Ave., SE......300
Times, 1415 1st Ave., E.......663
Town, 310-312 1st Ave. 665

CENTERVILLE—7,625
Majestic 516
Ritz 450

CENTRAL CITY—965
Town 260

CHARITON—5,320
Ritz 716

CHARLES CITY—10,309
Charles, 409 N. Main St.......688
Gem, 97 N. Main St..509

CHARTER OAK—710
Uptown, Main St....222

CHEROKEE—7,705
American, E. Main St.......650
Arrow, S. 2nd St....585

CINCINNATI—703
Moore 200

CLARENCE—791
State 221

CLARINDA—5,086
Clarinda 810
Rialto 360

CLARION—3,150
Clarion 608

CLARKSVILLE—1,210
Clark 225

CLEARFIELD—547
Princess 200

CLEAR LAKE—4,977
Lake 578
Park (Seasonal) ...380

CLINTON—30,379
Capitol, 218 6th Ave., S.....1,000
Rialto, 214 6th Ave., S......791
Strand, 325 S. 2nd..851

COGGON—604
Comet 250

COIN—407
Sun 200

COLFAX—2,279
Star 400

COLLINS—432
Collins ....
Peck's (Portable)......

COLUMBUS JUNCTION—1,123
Columbus ....

CONRAD—649
Conrad 200

COON RAPIDS—1,676
Lyric 450

CORNING—2,104
American 365

CORRECTIONVILLE—902
Ritz 350

CORWITH—480
Merchants 190

CORYDON—1,870
Wayne 454

COUNCIL BLUFFS—45,429
Broadway, 317 W. Broadway ...1,300
Liberty, 6th & Broadway 850
Strand, 6th & Broadway 992

CRESCO—3,638
Cresco 590

CRESTON—8,317
Creston ....
Strand, 309 W. Adams 855
Uptown, 215-221 W. Adams 470

CUMBERLAND—493
Leo 182

DANBURY—601
Dana, Main St......280

DAVENPORT—74,549
Capitol, 330 W. 3rd St......2,500
Esquire, 408 W. 3rd St........300
Garden, 121 W. 3rd St........800
RKO Orpheum, 116 E. 3rd St.......2,708
State, 215 W. 3rd St........516
Sunset, 4th & Cedar.485
Times, 1518 Washington 296
Uptown, 14th & Harrison 495

DAYTON—793
Dayton ....
Royal 220

DECORAH—6,060
Grand 400
Lyric 397

DEEP RIVER—379
Deep River 267

DENISON—4,554
Denison ....
Ritz, Main & Broadway 800

DES MOINES—177,819
Amuzu, 515 E. Locust St.....315
Avalon, 2915 E. 9th St........500
Beaver, 2706 Beaver 400
Des Moines, 517 Grand St. 1,697
Eastown, 1536 E. Grand St......250
Family, 511 Locust St. 350
Forest, 1343 13th St. 500
Grand, 420 E. 6th St.......700
Hiland, 423 Euclid St. 500
Ideal, 2447 E. Walnut 520
Ingersoll, 3711 Ingersoll 350
Iowa, 319 E. 5th St.......700
Lincoln, 3400 SW. 9th St......500
Paramount, 509 Grand St. 1,708
RKO Orpheum, Locust & 8th...1,630
Rockert, 615 Locust St. 900
Roosevelt, 831 42nd St. 800

Strand, 614 Locust St. 1,068
Uptown, 4115 University 700
Varsity, 1207 25th St. 600
DEWITT—2,644
Majestic 425
DIAGONAL—472
Avon 200
Diagonal ....
DOW CITY—524
Dow, Main St.......150
DOWS—948
Dows 250
DUBUQUE—49,671
Avon, 869 Main St..550
Capitol, 2205 Central 190
Grand, 135 8th Ave..600
RKO Orpheum, 4th & Main St. 1,000
State, 10th & Main St. 705
Strand, 1198 Main St. 600
Varsity 200
DUNLAP—1,409
Dunlap, Main St....260
DYERSVILLE—2,416
Plaza 350
DYSART—1,089
Avon 258
EAGLE GROVE—4,176
Princess 718
EARLHAM—771
Earl 196
EARLING—341
Community Main St. 200
EARLY—742
Early 179
EDDYVILLE—941
Eddy 230
Valley ....
EDGEWOOD—696
Strand 200
ELDON—1,457
Eldon 249
ELDORA—3,107
New Grand 550
ELKADER—1,584
Elkader 400
ELMA—731
Dawn ....
EMERSON—556
Emerson, Main St....200
EMMETSBURG—3,760
Iowa 600
ESTHERVILLE—6,719
Grand, 17 N. 6th St....... 797
Hollywood 315
EVERLY—547
Corn 200
EXIRA—1,129
Exira 200
FAIRFIELD—7,299
Coed, 342 Broadway 450
Rex, 120 E. Broadway 300
FARLEY—745
Memorial ....
FARMINGTON—899
State 227
FAYETTE—1,469
Fayette 150
FENTON—446
New Fenton 220
FONDA—1,120
Amuzu 330
FONTANELLE—812
Victory 220
FOREST CITY—2,766
Forest 460
FORT ATKINSON—273
Peck's (Portable) .....
FORT DODGE—25,115
Dodge, 1018 Central Ave. 436
Iowa, 605 Central Ave. 635
Park, 524 Central Ave. 332
Rialto, 604 Central Ave. 757
Strand, 912 Central Ave. 575
FORT DES MOINES
Town ....
FORT MADISON—14,954
Iowa, 735 Ave. A...600
Orpheum, 812 Ave. G 633
Strand, 831 Ave. G.818
GALVA—492
Galva ....
GARDEN GROVE—558
Linde 150
GARNAVILLO—581
Garwood ....
GARNER—1,696
Avery 400
GEORGE—1,210
George, M. St.......200
GILMAN—508
Peck's (Portable) .....
GILMORE CITY—746
Gilmore 188
GLADBROOK—862
Uptown 300
GLENWOOD—4,664
Gem 300
Rex 430
GLIDDEN—996
New Memorial ....
GOODELL—242
Peck's (Portable) .....
GOWRIE—1,052
Star 250
GRAETTINGER—1,016
Watson 250
GREENE—1,347
Greene 300
GREENFIELD—2,102
Grand 502
GRINNELL—6,828
Iowa 561
Strand 501
GRISWOLD—1,149
Globe 265
GRUNDY CENTER—2,135
Center 250
GUTHRIE CENTER—2,042
Garden 400
GUTTENBERG—1,912
Princess 225
HAMBURG—2,086
Colonial 450
HAMPTON—4,432
Lido 280
Windsor 600
HARLAN—3,915
Cozy, Main St.......325
Harlan, Main St....550
HARRIS—319
Harris, Main St.....200
HARTLEY—1,611
Capitol, 314 Central Ave. 300
HAVELOCK—307
Havelock 238
HAWARDEN—2,625
Sioux, Main St......354
HEDRICK—733
State 328
HOLSTEIN—1,336
State 300
HONEY CREEK—100
Honey Creek.......125
HOPKINTON—731
Iowa 212
HUBBARD—836
Hubbard 218
HUMBOLDT—3,219
Humota 500
HUMESTON—750
Princess 400
IDA GROVE—2,202
King 450
INDEPENDENCE—1,865
Iowa 365
Malek 365
INDIANOLA—5,145
Empress, 127 N. Buxton St.....500
IOWA CITY—27,212
Capitol, 205 College St. 350
Englent, 221 E. Washington..1,350
Iowa, 124 S. Dubuque Lane..499
Strand, 129 E. College St.....550
Varsity, 212 E. Washington ...500
IOWA FALLS—4,900
Met 733
Rex 365
IRWIN—381
Irwin, Main St......239
JEFFERSON—4,326
Howard, 112 W. State 263
Iowa, 210 E. State 300
JESSUP—1,158
Jessup ....
JEWELL—973
Strand 372
KANAWHA—747
Roxy 350
Tall Corn 349
KELLERTON—483
Star 200
KELLOG—670
Peck's (Portable) .....
KEOKUK—16,144
Grand, 26-28-30 N. 6th St.......1,030
Iowa, 414 Main St..1,099
KEOSAUQUA—1,101
Wampas 328
KEOTA—1,145
Avon 225
KEYSTONE—438
Ace 240
KIMBALLTON—428
Viking 250
KINGSLEY—1,098
De Lux 280
KNOXVILLE—7,625
Grand, Robinson St., Bet. 2nd & 3rd....300
Marion, 4th & Robinson Sts......500
LACONA—430
Lacona 200
LAKE CITY—2,308
Iowa 500
LAKE MILLS—1,560
Mills 427
LAKE PARK—924
State, Market St....264
LAKE VIEW—1,158
Lake View 250
LAKOTA—443
Lakota 200
LAMONI—2,196
Coliseum 463
LAMONT—574
Lamont 270
LANSING—1,536
Blackhawk 324
Lans 340
LAPORTE CITY—1,770
Mars, 400 Main St...332
LAURENS—1,556
Elite 298
LE MARS—5,844
Pix, Main St. 250
Royal, Main St......500
LENOX—1,171
Lenox 261
State 433
LEON—2,139
Strand 250
LIBERTYVILLE—311
Peck's (Portable) .....
LINEVILLE—482
Rialto 220
LOCKRIDGE—233
Peck's (Portable) .....
LOGAN—1,550
Logan, Main St.......250
LOHRVILLE—698
Royle 215
LONETREE—639
Lone Tree 260
LORIMOR—505
Lorimor 212
LOST NATION—557
Nation 153
LOWELL—56
Peck's (Portable) .....
LYNNVILLE—406
Lynn 250
McCAUSLAND—150
Peck's (Portable) .....
McCLELLAND—159
McClelland (Portable) 150
McGREGOR—1,138
Strand 260
MACEDONIA—298
Community 248
MADRID—1,829
Iowa, 222 W. 2nd...250
MALLARD—399
Mallard 250
MALVERN—1,263
Empress, Main St....250
MANCHESTER—3,987
Castle, 112 E. Main St.......500
Plaza, 120 W. Franklin St...280
MANILLA—1,035
Manilla, Main St.....200
MANLY—1,473
Lido 250
MANNING—1,801
Crystal, Main St.....400
MANSON—1,622
Manson 286
MAPLETON—1,857
Maple 400
MAQUOKETA—4,307
Chief ....
Pastime 700
MARCUS—1,263
Lyric, Main St......270
MARENGO—2,151
Strand 303
MARION—5,916
Marion 720
MARSHALLTOWN—19,821
Capitol ....
Casino, 207 E. Main St.......750
Odeon, 13 S. 2nd Ave.......800
RKO Orpheum 915
RKO Strand, 112 E. Main St.......542
MASON CITY—27,980
Band Box, 120 S. Federal Ave....535
Cecil, 16 N. Washington ...859
Dumont ....
Palace, 110 S. Federal Ave....785
Strand, 206 S. Federal Ave....571
MASSENA—459
Lux 179
MAXWELL—802
State 200

MECHANICSVILLE—850
New Cedar ....
MELCHER—898
Iowa, Main St......275
MILFORD—1,375
Strand 265
MILO—525
Milo, Main St......208
MILTON—719
Roxy 210
MISSOURI VALLEY—3,546
Rialto, 405 Erie St. 480
Valley 452
MONONA—1,346
Plaza 227
MONROE—1,108
Strand 250
MONTEZUMA—1,460
Monte 500
MONTICELLO—2,888
Monte 465
MOOREHEAD—392
Moorehead, Main St..230
MORING SUN—939
Cozy 163
MOULTON—935
Molo 275
MT. AYR—1,793
Princess 400
MT. PLEASANT—5,843
Colonial, E. Monroe St.....500
Temple, N. Main St.......500
MT. VERNON—2,320
Strand 250
MOVILLE—973
Gem 200
MURRAY—964
Murray 190
MUSCATINE—19,041
Amuzu, 103 Sycamore St. 528
Palace 685
Uptown 923
NASHUA—1,609
Nashua 250
NEOLA—839
Phoenix 180
NEVADA—3,763
Circle 750
NEWELL—884
Newell 264
NEW HAMPTON—3,323
Firemens 562
NEW LONDON—1,510
Alamo, Main St.....320
NEW MARKET—573
Wilson 200
NEW SHARON—1,089
Sharon 274
NEWTON—11,723
Capitol 585
Iowa, 217 N. 2nd Ave., W...324
Rialto 200
NORA SPRINGS—1,257
Fox 220
NORTHBORO—167
Northboro 150
NORTH ENGLISH—853
Orpheum 372
NORTHWOOD—1,767
Northwood 400
OAKLAND—1,296
Oakland 225
OCHEYDAN—700
Mound, Main St.....240
ODEBOLT—1,279
Princess 250
OELWEIN—7,858
Grand 810
Ritz 362
OGDEN—1,486
Ogden 280
OLIN—626
Plaza 200
OLLIE—298
Peck's (Portable) ......
ONAWA—3,498
Onawa, 123 S. Broadway 350
Iowa, 116 N. Broadway 600
ORANGE CITY—2,166
Tulip, Main & Tulip Ave. 250
OSAGE—3,426
Osage 410
Watts 574
OSCEOLA—3,422
Osceola 300
Lyric 400
OSKALOOSA—11,124
Makoska 300
Princess 200
Rivola 600
OSSIAN—804
Ossian 200
OTTUMWA—33,631
Capitol, 233 E. Main 700
Ottumwa, 229 E. Main 1,000
Rialto 680
Strand 350
Zephyr, 921 Church St. 350
OXFORD JUNCTION—663
Oxford 250
PANAMA—230
Panama (Portable)..200
PANORA—1,062
Little 200
PARKERSBURG—1,300
Princess 200
PATON—404
Paton 175
PAULLINA—1,289
Wonderland, Main St. 260
PELLA—4,427
New Holland, 832 Main St..........200
PERRY—6,174
Dallas, 1302 2nd St...........308
Perry, 1312 2nd St. 700
PERSIA—373
Persia (Portable)...160
PETERSON—589
Roxy, Main St.......288
PIERSON—453
Pierson 250
PIGSAH—327
Strand 300
POCOHONTAS—1,949
Rialto 432
POMERY—868
Pom 250
POPEJOY—201
Peck's (Portable)......
POSTVILLE—1,343
Iris 320
PRESTON—684
Lyric 169
PRIMGHAR—1,152
Prim 300
PRINCETON—495
Peck's (Portable) ......
QUIMBY—398
Quimby, Main St....200
RADCLIFFE—638
Radcliffe 242
REASNOR—227
Peck's (Portable) ......
REDFIELD—892
New 300
Redfield ....
Rozoda 200
RED OAK—6,526
Grand, 410 Coolbaugh St. 350
Iowana, 312-314 Coolbaugh St. ...600
REINBECK—1,460
Reinbeck 298
REMBRANDT—296
Community 200
REMSEN—1,280
Vogue, Main St......250
RENWICK—474
Ren 300
Renwick 200
RHODES—369
Peck's (Portable) ......
RICEVILLE—962
Iris 250
RICHLAND—591
Strand 200
RIDGEWAY—307
Community 160
RINGSTED—578
Ringsted 250
ROCKFORD—979
Rock 200
ROCK RAPIDS—2,640
Rapids, 318 W. Main St.......532
ROCK VALLEY—1,581
Orpheum, Main St...240
ROCKWELL—753
Peck's (Portable) ......
Rio 300
ROCKWELL CITY—2,333
Empress 330
ROWAN—304
Peck's (Portable) ......
ROYAL—495
Royal ....
RUTHVAN—868
Palo Alto 323
Ruthvan 323
SABULA—888
Peck's (Portable) ......
SAC CITY—3,170
Casino, N. 5th St....489
Chiefton, Main St....306
SANBORN—1,337
Princess, Main St...200
SCHALLER—841
Schaller 200
SCHLESWIG—751
Iowa 200
SCRANTON—891
Rex 196
SEARSBORO—183
Peck's (Portable) ......
SEYMOUR—1,223
Lyric 230
SHEFFIELD—1,163
Grand 300
SHELBY—592
Shelby (Portable)...200
SHELDON—4,001
Iowa 700
SHENANDOAH—6,846
Mayfair, N. Elm St........720
State, 1214 Sheridan Ave. 600
SIBLEY—2,559
Royal, 9th St........400
SIDNEY—1,132
Sidney 250
SIGOURNEY—2,355
Garden 348
SIOUX CITY—83,991
Capitol, 420 Nebraska St. ...1,700
Empire, 1961 S. Aubin 450
Fourth St., 617 4th St...........634
Hipp, 824 4th St....502
Hollywood, 420 Jackson St. 1,146
Iowa, 318 Nebraska St. 634
RKO Orpheum, 528 Pierce St. 2,648
State, 717 4th St...281
Uptown 700
Victory, 617 5th St..858
West, 715 West 7th.400
SIOUX RAPIDS—1,010
Sioux 400
SLOAN—654
Sloan, Main St......204
SOLDIER—323
Soldier, Main St....226
SPENCER—7,446
Bandbox 325
Fraser 386
Spencer 650
SPIRIT LAKE—2,467
Royal 360
STACYVILLE—544
Stacyville 250
STATE CENTER—1,040
State 230
STOCKPORT—346
Community 200
STORM LAKE—6,954
Campus ....
Lake, 106 W. 5th St..525
Vista, 712 N. Lake Ave......631
STORY CITY—1,545
Story 398
STRATFORD—673
Stratford 288
STRAWBERRY POINT—1,247
Orpheum 315
STUART—1,500
Stuart 300
SUMNER—1,911
Sumner 343
Sunset 460
SWEA CITY—869
Swea 270
TABOR—869
Isis 225
TAMA—2,930
Mills— 350
TERRIL—425
Terril 200
THOMPSON—698
Memorial ....
TIPTON—2,633
Hardacre 474
TITONKA—589
Tyke 270
TOLEDO—2,106
Weiting 300
TRAER—1,627
Traer 300
TRIPOLI—1,124
Tripoli 168
UNION—490
Peck's (Portable) ......
UNIONVILLE—204
Community 150
URBANDALE—1,777
Urban 375
UTE—563
Star, Main St.......300
VICTOR—741
Strand 200
VILLISCA—1,838
Rialto, 422-424 3rd Av. 550
VINTON—4,307
Palace 500
WALL LAKE—753
Rio 250
WALNUT—888
Walnut 200
WAPELO—1,755
Wapello 200
WASHINGTON—5,992
Fox, 174 E. Main...300
State, 123 E. Washington ...700

WATERLOO—65,198
Iowa, 608 Commercial St. ...625
Paramount, E. 4th & Water 2,000
RKO Orpheum, 428 W. 4th St......1,054
State, 212 E. 4th St........675
Strand, 402 E. 4th St.......1,063
Waterloo, 508 Sycamore 698
WAUCOMA—385
Waucoma 250
WAUKON—3,158
Cote 300
Town 500
WAVERLY—5,124
Bremer 250
Waverly 450
WEBSTER CITY—7,611
Isis, 613 2nd St....338
Webster, 610 2nd St..400
WELLMAN—1,071
Grand 300
WELLSBURG—744
Peck's (Portable) ......
WEST BEND—772
West 220
WEST DES MOINES—5,615
Lyric, 5th & Maple Sts. 350
WEST LIBERTY—1,866
Strand 227
WEST POINT—662
West Point 300
WEST UNION—2,141
Avalon 400
WHAT CHEER—1,119
What Cheer 225
WHITING—663
Whiting, Main St.....300
WILLIAMSBURG—1,183
Burg 368
WILTON—1,446
Wilton, 4th & Cedar.185
WINFIELD—888
Winfield 301
WINTERSET—3,570
Iowa 350
WINTHROP—604
Winthrop 250
WOODBURN—255
Pix 225
WOODWARD—908
Sun 256
ZEARING—514
Zearing 200

KANSAS

Total: 393 theaters..............................189,877 seats

ABILENE—5,775
Lyric, 321 N. Spruce 425
Plaza, 408 N. W. 2nd 689
ALMA—716
Colonial, Main St...220
ALMENA—616
Almena 275
ALTA VISTA—420
Merchant Show 215
Pearl, Main St......350
ANTHONY—2,792
Anthony, 240 W. Main St.......539
Novelty 300
ARCADIA—572
Arcadia 200
ARGONIA—562
Argonia 300
ARKANSAS CITY—12,903
Burford, 118 Summit St. 1,194
Howard, 113 E. 5th Ave......550
166 Drive-In 300
ARMA—1,334
Rio 250
ASHLAND—1,493
Ritz, Main St.......312
ATCHINSON—12,792
Fox ....
Madrid, 710 Commercial 229
Orpheum, 711 Commercial 723
ATTICA—622
Attica 230
Cozy 300
ATWOOD—1,613
Jayhawk 350
AUGUSTA—4,483
Augusta, 523 State St. 670
Isis, 521 State St 400
AXTELL—510
Royal 230
BALDWIN CITY—1,741
Gem 280
BARNARD—242
Kansan 257
BAXTER SPRINGS—4,647
New Baxter, 1145 Military 786
Ritz, 117 Military...488
BELLE PLAINE—971
Belle Plaine 300
BELLEVILLE—2,858
Blair, 1314 19th St..........720
BELOIT—4,085
Beloit, 117 N. Mill St.........643
Mainstreet, 117 W. Main St......653
BIRD CITY—784
Bird City 300
BLUE RAPIDS—1,430
Regent, 601 Jenesee 320
BONNER SPRINGS—2,277
Iris 368
Rio ....
BREWSTER—467
Liberty, Main St....400
BUCKLIN—824
DeLuxe, Main St.....256
BURDEN—541
Royal 250
BURLINGAME—1,065
Ritz, Santa Fe Ave..300
BURLINGTON—2,304
Plaza, 404 Neosho..519
BURRTON—749
Burrton 240
CALDWELL—2,000
Ritz, Main St......475
CANEY—2,876
New Gregg 500
CAWKER CITY—691
Cawker 300
CEDAR VALE—1,010
Leonard 325
CENTRALIA—574
Centralia, 5th & Commercial 250
CHANUTE—10,109
Mainstreet, Main St..614
Peoples, 309 E. Main St.......888
CHAPMAN—990
Chapman, Main St...300
CHENEY—777
Cheney 200
CHEROKEE—849
Crescent, Main St....200
CHERRYVALE—2,952
New 525
Opera House..........
Vale 365
CHETOPA—1,671
Cozy, Main St.......350
CIMARRON—1,189
Cimarron 370
CLAY CENTER—4,528
Rex, 519 Court 728
Star, 407 Lincoln...246
CLIFTON—743
Iris 185
CLYDE—1,067
Plaza, 502 Washington 252
COFFEYVILLE—17,113
Ismo, 125 W. 8th St........466
Midland 959
Tackett 887
COLBY—3,859
Colby, 355 N. Franklin 500
Lyric, 365 N. Franklin 370
COLDWATER—1,208
Chief, Main St.......343
COLUMBUS—3,490
Liberty 480
State, 100 W. Pine..800
CONCORDIA—7,175
Grand, 310 W. 6th St........760
Strand, Main St.....435
CONWAY SPRINGS—816
Conway, Main St....290
COTTONWOOD FALLS—957
Lyric 200
COUNCIL GROVE—2,722
Ritz, 312-14 Main St. 500
CUNNINGHAM—510
Cunningham 240
DELPHOS—676
Delpheum 220
DIGHTON—1,246
Neeley 380
DODGE CITY—11,262
Cozy, 205 W. Chestnut 390
Crown, 208 Walnut.590
Dodge, 106 Walnut.1,114
DOUGLAS—729
Star 200
DOWNS—1,221
Lido, 520 Morgan...316
DWIGHT—281
Dwight 325
EDNA—422
City 120
EL DORADO—11,037
El Dorado, 206 S. Main St.........920
Fite, 124 W. Central 625
Roxy, 115 N. Main St.......550
ELKHART—1,132
Doric 350
ELLINWOOD—2,569
Ellinwood, 150 N. Main St........400
ELLIS—2,649
Crystal 396
ELLSWORTH—2,193
Bell, 118 E. 1st....641
Kansan, 116 N. Douglas 270
EMPORIA—15,669
Granada, 809 Commercial 1,287
Lyric, 505 Commercial 375
Strand, 705 Commercial 919
ERIE—1,296
Doric 375
ESKRIDGE—601
Strand, Main St.....185
EUDORA—929
Victory 548
EUREKA—3,958
Princess, 320 N. Main St.......682
FALL RIVER—261
Falls 237
FLORENCE—1,009
Mayflower, 414-16 Main St. 250
FORT SCOTT—10,335
Empress 421
Liberty, 113 S. Main St........752
Yale 250
FRANKFORT—1,237
Royal, 104 West 2nd 350

FREDONIA—3,257
Kansan, 408 N. 7th St.........462
Strand, 514 Madison..........414
GALENA—4,029
Maywood..........580
GARDEN CITY—10,905
Ritz, 116 N. Main St.........561
State, 418 N. Main St.........659
GARDNER—676
Community, Main St.250
GARNETT—2,693
Peoples..........550
GENESCO—660
Cozy..........259
GIRARD—2,426
Cozy, 112-14 E. Forest.........622
GLASCO—803
Dream, Main St.....250
GLEN ELDER—582
Plaza..........300
GOODLAND—4,690
Sherman, 1201 Main St..........737
GREAT BEND—12,665
Crest, 1903-05 Lakin..........975
Plaza, 1210 Main St..........547
Strand, 1913 Lakin.406
GREENLEAF—614
Elite..........200
GREENSBURG—1,723
Twilight..........482
GRENOLA—380
Pastime..........250
GRIDLEY—360
Electric..........200
GRINNELL—364
Grinnell..........250
GYPSUM—523
Gypsum..........300
HALSTEAD—1,328
Ideal..........200
HANOVER—854
Kaw..........200
HARDTNER—373
DeLuxe, Main St....374
HARPER—1,672
Harper, 11 W. Main St.........380
HAVEN—720
Booster..........250
HAYS—8,625
Fox..........1,000
Star..........525
Strand, 1102-04 Main St..........640
HERLINGTON—3,775
Dreamland, 7-9 S. Bway..........762
Kansan, 115 W. Main St.......559
HIAWATHA—3,294
Chief, 524 Oregon St.........694
HIGHLAND—717
Highland Jr. College.267
HILL CITY—1,432
Midway..........450
HILLSBORO—2,150
Avon..........298
HOISINGTON—4,012
Barton..........453
Royal, 109-11 N. Main St.........617
HOLTON—2,705
Arcadia..........468
HOLYROOD—748
Charm..........250
HOPE—480
Moviland..........214
HORTON—2,354
Liberty, 923 Central.680

HOWARD—1,149
Plaza..........438
HOXIE—1,157
Pix..........274
HUGOTON—2,781
Harris..........450
HUMBOLDT—2,308
Cozy..........235
HUTCHINSON—33,575
Fox..........1,343
Midland, 8-10 N. Main St.........965
State, 310 N. Main St.........490
Strand..........516
INDEPENDENCE—11,335
Beldorf, 324 N. Penn Ave.......663
Booth, 119 W. Myrtle St....1,002
Main Street, 117 W. Main St.......397
IOLA—7,094
Iola, 202 S. Washington...888
Pic, Washington &
Uptown, 109 E. Madison.......570
JENNINGS—330
Community..........200
JETMORE—998
Majestic..........245
JOHNSON CITY—994
Southwest..........350
JUNCTION CITY—13,462
Colonial, 611 N. Washington..1,186
Junction, 139 W. 7th..........731
Kaw, 907 N. Washington..1,010
KANSAS CITY—129,553
Electric, 546 Minnesota.....1,850
Fairway, 2600 W. 52nd St.......702
Granada, 1015 Minnesota.....1,073
Home, 2011 Quindano.........811
Jayhawk, 1806 Central..........899
Midway, 623 Central.766
New Princess, 1918 N. 5th..........775
Osage, 940 Osage....912
Park, 2712 Strong Ave......750
Regal, 1612 N. 10th St.........458
State, 708 Minnesota........500
Tenth Street, 1014 Central..........750
Vox, 1405 S. W. Blvd. (Rosedale)..575
KENSINGTON—635
Kensington..........301
KINGMAN—3,213
Meade, 235-37 Main.620
Parma, 110 N. Main.........300
KINSLEY—3,200
Palace, 223 E. 6th..461
KIOWA—1,561
Kansas, Main St....412
LA CROSSE—1,769
La Crosse..........300
Paramount, 8th & Elm..........400
LA CYGNE—794
Swan..........300
LAKIN—1,618
High School Auditorium.....525

LARNED—4,447
Electric, 409 Broadway........371
State, 519 Broadway........378
LAWRENCE—23,351
Granada, 1180-22 Massachusetts....922
Jayhawker, 646 Massachusetts....893
Patee, 828 Massachusetts....457
Varsity, 1015 Massachusetts....894
LEAVENWORTH—20,579
Hollywood, 500 Delaware St....1,200
Lyceum, Main St....750
Orpheum, 326 Delaware St......900
LEBANON—610
Owl..........240
Pic..........275
LENORA—511
Neal..........300
LEONARDVILLE—320
Royal..........240
LEOTI—1,250
Plaza, Main St......350
LEROY—695
Kesner, Mainstreet..300
LIBERAL—7,134
Plaza, W. 2nd......615
Tucker, N. Kansas..854
LINCOLN CENTER—1,636
Roach..........420
LINDSBORG—2,383
Plaza, 125 N. Main St.......336
LINN—395
Joan..........200
LITTLE RIVER—635
Ritz..........383
LOGAN—859
Mainstreet..........275
LOUISBURG—677
Sun..........178
LUCAS—631
Isis..........490
LYNDON—729
Rialto, Topeka Ave..300
LYONS—4,545
Lyons, 104 E. Ave. North....546
Star, West Ave......360
McCRACKEN—553
Garden, Main St....200
McDONALD—426
L & B..........236
McPHERSON—8,689
Mac, 223 S. Main St.......500
Manor, 105 S. Main St.......502
Ritz, 116 N. Main St.......500
MACKSVILLE—624
Rothrock..........250
MADISON—1,212
Madison, 117 Main St..........600
MANHATTAN—19,056
Carlton, 300 S. 4th St.........765
Sosna, College Campus..........787
State, 326 Houston..779
Wareham, 410 Poynte Ave......905
MANKATO—1,462
Ute..........300
MARION—2,050
Kaw, 225 E. Main St.......308
MARQUETTE—666
Strand..........250

MARYSVILLE—3,866
Isis, 820 Center.....500
Liberty, 207 N. 8th St.........913
MEADE—1,763
Meade..........375
MEDICINE LODGE—2,288
Pastime, Main St...353
MILTONVALE—911
Majestic..........250
MINNEAPOLIS—1,801
Ritz..........300
MISSION—1,275
Dickinson..........710
MOLINE—891
Morris..........221
MORAN—616
Miner, Main St......500
MOUND CITY—707
Aladdin..........200
MT. HOPE—473
Community........400
MULBERRY—779
Rex, Main St.......200
MULVANE—1,387
Pix..........400
NATOMA—775
Welling..........285
NEODESHA—3,726
Klock, Main St......500
NESS CITY—1,612
Ness, Main St......400
NEWTON—11,590
Chief, 506 Main St..367
Regent, 218-20 Main St..........636
Rex..........380
NORCATUR—368
Community.......175
Liberty..........300
NORTON—3,070
Cozy, 107 W. Main St.......563
Norton..........702
OAKLEY—1,915
Center..........
Mainstreet..........380
Oakley..........500
OBERLIN—2,019
Chief..........475
OLATHE—5,593
Andrews, 132 Cherry.........779
Trail, 118 E. Park Ave.....428
ONAGA—882
Onaga..........250
OSAGE CITY—1,919
Osage, 6th & Main..467
OSAWATOMIE—4,347
Kansan, 605 Main St........253
Osawa, 608 Main St..700
OSBORNE—2,068
Blair, Main St......521
OSKALOOSA—721
Oska..........217
OSWEGO—1,997
Oswego..........400
OTTAWA—10,081
Plaza, 209-11 S. Main St.......721
Tauy, 120 S. Main St.......500
Webster, 121 N. Main St.......312
OVERLAND PARK—1,500
Overland, Main St...600
OXFORD—798
Oxford..........300
PALCO—405
Palco..........
PAOLA—3,972
Jewell, Main St. Sq..309
Paola, 109 W. Wea St.......545

PARSONS—14,750
Kansan, 1815 Main St. 921
Parsons, 1816 Main St. 947
West, 21 & Main St..585
PEABODY—1,194
Sunflower, N. Walnut St......650
PERRY—399
Perry ....
PHILLIPSBURG—2,589
Majestic 600
PITTSBURG—19,341
Colonial, 409 N. Broadway 937
Cozy, 213 N. Broadway 886
Midland, 414 N. Broadway 827
PLAINS—619
Plains 350
PLAINVILLE—2,082
Moore 375
PLEASANTON—1,178
Linn 285
PRATT—7,523
Barron, 313 S. Main St.......848
Kansas, 320 S. Main St.......481
PRETTY PRAIRIE—484
Civic 200
PROTECTION—814
Midway, Main St....273
QUINTER—741
Goveland, Main St...314
RANSOM—105
Strand 200
REPUBLIC—360
New Community....165
ROBINSON—381
Robinson 250
ROSSVILLE—577
Gates 300
RUSSELL—6,483
Dream, 629 Main St..425
Mecca, 837 Main St..585
SABETHA—2,173
Civic, 810 Main St. 500
ST. FRANCIS—1,892
Cheyenne ....
St. Francis, 29 Washington 352
ST. JOHN—1,735
Pix 326
ST. MARY'S—1,201
Princess 299
ST. PAUL—783
Allan 144

SALINA—26,176
Jayhawk, 139 S. Santa Fe......537
Royal, 138 N. Santa Fe.....422
Strand, 118 S. Santa Fe.......748
Vogue, 222 S. Santa Fe......400
Watson, 159 S. Santa Fe.....1,454
SATANTA—667
Satanta, Main St....240
SCANDIA—611
Princess 285
SCOTT CITY—3,204
Majestic, Main St. 450
SEDAN—1,640
Gregg 300
SEDGWICK—732
Wick 200
SELDEN—438
Crystal 275
SENECA—1,911
Royal, 301 Maain...376
SHARON SPRINGS—994
Strand 350
SHAWNEE—845
Aztec 412
SMITH CENTER—2,026
Blair 400
SPEARVILLE—610
DeLuxe, Main St....276
STAFFORD—2,005
Ritz 520
STERLING—2,243
Royal, Main St.....475
STOCKTON—1,867
Nova, 4200 Main St.473
STRONG—680
Uptown 310
SUBLETTE—838
Hays 288
SUNFLOWER—3,834
Village, Main St.....500
SYLVIA—496
Sylvia 200
SYRACUSE—2,075
Northrup 450
TAMPA—216
Starland 295
TONGANOXIE—1,138
Royal 200
TOPEKA—78,791
Co-ed, 1405 Lane...620
Cozy, 718 Kansas Ave. 380
Crystal, 418 Kansas Ave. 378
Dickinson, 120 E. 8th St........995
Gem, 508 Kansas Ave. 612
Glen, 405 Kansas Ave......341
Grand, 615 Jackson 1,262
Jayhawk, 107 W. 7th St......1,344
Kaw, 825 N. Kansas 287
Oakland, 741 Chester 416
Orpheum, 109 W. 8th St........660
Princess, 834 N. Kansas 356
Princess (North Topeka) 370
Ritz, 122 E. 4th St.........429
TORONTO—600
Toronto, Main St...180
TRIBUNE—1,010
Tribune 450
TROY—977
LaBelle, Main St....225
TURON—632
Turon 300
ULYSSES—2,243
Grant 237
UTICA—365
Star 200
VALLEY FALLS—1,139
Rio, 213 Broadway..350
VERMILLION—283
Vermillion 306
VICTORIA—988
Gay Goetz St.......414
WAKEENEY—2,446
Kelly, Main St......540
WALNUT—534
Walnut 250
WAMEGO—1,869
Columbian, Lincoln..400
WASHINGTON—1,527
Major, Main St.....350
WAVERLY—487
Rondon 330
WEIR—819
Mainstreet, Main St..230
WELLINGTON—7,747
Lyric, 215 S. Washington ...462
Regent, 114 W. Lincoln 716
WELLSVILLE—729
Ross, Main St......240
Wellsville ....
WESTMORELAND—416
Mayer 276
WETMORE—397
Rex 280

WHITE CITY—540
Fiesta, Main St.....200
WHITE WATER—453
High School 200
WICHITA—168,279
Boulevard, 900 G. Washington Blvd..972
Civic, 719 W. Douglas 900
Crest 814
Crawford, 211 S. Topeka 800
Dunbar, 1007 Cleveland 467
Miller, 115 N. Broadway ...1,926
Nomar, 2033 N. Market 700
Novelty, 410 E. Douglas 300
Orpheum, 200 N. Broadway ...1,659
Palace, 311 E. Douglas 1,234
Plainview, 3767 Ross Parkway....998
Roxy, 121 W. Douglas.......364
Sandra, 121 E. William 640
Southern, 406 E. Harry 450
State, 417 E. Douglas 300
Sunset 1,000
Tower 1,000
Uptown, 3207 E. Douglas 1,386
Victory, 607 E. Douglas 590
West, 903 W. Douglas 500
Wichita, 310 E. Douglas 920
WILSEY—251
Wilsey, Main St.....265
WILSON—1,039
Screenland, Main St. 300
WINFIELD—10,264
Fox 800
Nile, 219 E. 9th St...530
Regent, 1022 Main St. 731
Zimm, 1007 Main St.........314
WINONA—382
Winona 200
YATES CENTER—2,178
Temple, 117 W. Butler 366
ZENDA—226
Zenda 200

KENTUCKY

Total: 342 theaters............................171,855 seats

ADAIRVILLE—800
Adair 200
ALBANY—1,920
Clinton, Washington St....387
ALLEN
Mack ....
ALVA—1,341
Black Star School...300

ARLINGTON—584
Arly 290
ASHLAND—31,131
Alfon, Winchester Ave...470
Capitol, 1111 Winchester Ave....950
Columbia, Main St. S......350
Edisonia, Main St. N......260
Lyric, Winchester Ave....400
Paramount, 1304 Winchester Ave..1,428
AUBURN—994
Auburn 190
AUGUSTA—1,599
Odeon 197

BARBOURSVILLE—2,926
Magic, Court House Sq. 300
Mitchell, Post Office Sq. 500
BARDSTOWN—4,154
Arco 650
Crystal 325
Melody 800

BARDWELL—1,033
Milwain 300
BARLOW—657
Lyndel, Main St.....410
BEATTYVILLE—1,042
Beattyville, Main St..281
Lee, Main St........350
Wolf ....
BEAVER DAM—1,349
Majestic 300
BELLEVUE—9,040
Marianne, 611 Fairfield Ave. ...640
Sylvia, Main St.....300
BENHAM—3,200
Benham, Main St....300
BENTON—1,980
Benton 493
BEREA—3,372
Berea, 200 Chestnut.390
BETSY LAYNE—1,000
Betsy 150
BLOOMFIELD—666
Bloom 1,000
BOWLING GREEN—18,347
Capitol 1,038
Diamond 1,053
Princess 726
BRANDENBURG—755
Ace 250
BRODHEAD—808
Gray 250
BROOKSVILLE—622
Lyric, Route 10....100
BROWNSVILLE—447
Lindsey 300
BURKESVILLE—1,278
Mary Anderson ....
Webb 240
BYPRO—280
Bypro, N.E. Main St.....450
CADIZ—1,280
Kentucky 225
CALHOUN—746
Victory 300
CALVERT CITY—319
Calvert, Main St....200
CAMPBELLSVILLE—361
Alhambra, Main St..525
Cozy 300
CANEYVILLE—377
Mary Jane ....
CARLISLE—1,524
Lyric, Depot St.....298
CARROLLTON—3,226
Richland, 4th & Main Sts. 500
Royal, 5th St.......518
CATLETTSBURG—4,750
Gate City, Main St. 250
Halls, 26th St......340
CAVE CITY—1,119
Ace, Main St.......400
CENTRAL CITY—4,110
State 878
CLAY—1,291
State, Main St......220
CLINTON—1,593
Strand, 209 E. Clay St.......487
CLOVERPORT—1,357
Rio 290
COLUMBIA—2,167
Rialto 300
Columbian 300
CORBIN—7,744
Hippodrome, North St.........772
Kentucky 396
Viv, Main St........650
CORINTH—283
Corinth ....
COVINGTON—64,452
Broadway, 7th & Washington Sts...900
Family, 635 Main St.534
Liberty, 608 Madison Ave. ...1,100
Madison, 732 Madison Ave....1,300
Shirley, 1813 Holman St. 485
Strand, Main St.....325
CRAB ORCHARD—757
Howard ....
CUMBERLAND—4,249
Nova, Main St......242
CYNTHIANA—4,847
Rohs, Walnut St.....650
Rohs Opera House, Main St. 666
DANVILLE—8,686
Kentucky, 224 W. Main St.......747
State, 2nd & Main Sts.........396
Towne ... .
DAWSON SPRINGS—2,374
Strand 403
DAYTON—8,977
Dayvue, 115 Sixth St.685
DRAKESBORO—1,102
Hayes 190
EARLINGTON—2,753
Earl 415
EDDYVILLE—1,840
Kentucky 200
EDMONTON—403
Swan 275
Strand 300
ELIZABETHTOWN—5,807
Grand 531
Ritz 200
State 954
ELKTON—1,312
Todd 200
EMINENCE—1,462
Eminence, Main St..300
ERLANGER—3,694
Gayety, Dixie Hwy...500
EVARTS—1,937
Roslyn, Picie 300
FALMOUTH—2,186
Falmouth, Main St..315
Pastime, Broadway..431
FLEMINGSBURG—1,502
Princess, Court 300
FT. THOMAS—10,870
Hiland, 18 N. Ft. Thomas Ave. 750
FRANKFORT—11,916
Capitol, Main St....763
Franklin, Main St...392
Grand, Main St.....776
State, Main St......500
FRANKLIN—4,343
Liberty 350
Roxy 729
FULLERTON—1,501
Kentucky, Main St..335
FULTON—3,224
Fulton 772
Orpheum, 242 E. 4th St........590
GARRETT—938
Ace, S. E. Main St...340
Garrett 200
Kentucky, S. Main St.......250
GATLIFF—1,000
Gatliff 172
GEORGETOWN—5,516
Glenn, Rt. 25 Main.660
GLASGOW—7,025
Plaza, Main St.....1,300
Trigg, Public Square.700
GRAYSON—1,383
Clarke, Main St.....250
Gray, Main St......215
GREENSBURG—1,032
Franklin 507
GREENVILLE—2,661
Palace 466
GUTHRIE—1,253
Lyric 426
HARDBURLY—1,100
Hardburly, N. Main St.......250
HARDINSBURG—902
Lyric 325
HARLAN—4,786
Margie Grand, John St. 600
New Harlan, Main St.600
HARRODSBURG—5,262
Harrod, Broadway..542
HARTFORD—1,564
Kentucky 400
HARVEYTON—1,000
Harvey 290
HAWESVILLE—925
Select 190
HAZARD—6,985
Family, N. Grand St......475
Terminal 300
Virginia, S. Grand St......525
HENDERSON—16,837
Kentucky, 230 2nd St. 907
Kraver, 226 N. Main St.......800
HICKMAN—2,037
Rex 230
Ritz, 100 Clinton St. 580
HINDMAN—521
Hicks 300
HITCHENS—300
Stephen ....
HODGENVILLE—1,695
Cardinal 300
HOPKINSVILLE—12,526
Alhambra 936
Kentucky 417
Princess 622
HORSE CAVE—1,545
Strand, Main St.....425
INEZ—622
Eden, Main St......200
IRVINE—3,259
Ervine, N. Main St.......300
Mack, Main St......456
JACKSON—1,978
Pastime, Market St..260
Jaxson 275
JAMESTOWN—1,064
Mary Agnes, Main St..........250
JENKINS—6,921
Ladd ....
KAY JAY
Kay Jay 150
KENVIR—3,420
Black Mountain.....380
KNIFLY
Art 160
LaCENTER—593
Center 325
LACKEY—452
Wayland, Main St. 350
LA GRANGE—1,558
Griffith 375
LANCASTER—2,402
Grand, Lexington St.650
LATONIA
Derby, 5th St......300
Kentucky, 15 W. Southern Ave. ...800
LAWRENCEBURG—2,369
Lyric, Main St......241
LEBANON—4,640
Arista, Spalding Ave.810
LEITCHFIELD—1,312
Alice, Main St......300
LEXINGTON—55,534
Ada Meade, Grand...777
Ashland 600
Ben Ali, Law St....1,375
Kentucky, N. Main St......1,265
Lyric 924
Opera House, S. Main St.......750
State, John St.......875
Strand, South Ave..1,356
LIBERTY—1,291
Allen, Main St......390
Kentuckian 700
LIVERMORE—1,441
Green River........200
LIVINGSTON—378
Webb, Main St......250
LONDON—3,426
Southland 600
LOUISA—2,015
Garden, Main Cross St.....328
LOUISVILLE—369,129
Bard, 2470 Bardstown Rd.....996
Broadway, 816 E. Broadway 800
Brown, E. Broadway ...1,508
Capitol, 2129 S. Preston 850
Cozy 420
Crescent, 2862 Frankfort Ave. ...520
Dixie, 941 S. Preston 320
Downs, 3423 Taylor Blvd. 600
Grand, 611 W. Walnut St.....701
Hiland 417
Hilltop, 1757 Frankfort Ave. ..487
Ideal, 2313 W. Market St....1,190
Kentucky 1,115
Kenwood ....
Loew's State, 625 S. 4th St.......3,273
Lyric, 604 W. Walnut St.....885
Mary Anderson, 612 S. 4th St.......1,028
New Know, 311 W. Oaks 985

Norman, 2501 Portland 490
Oak, 1169 Dixie Highway ..1,101
Ohio, 6575 S. 4th St.........600
Palace, 122 W. Walnut St.....923
Park, 4030 W. Market St.....780
Parkland, 2817 Dumesnil 448
Rex, 408 S. 4th St........700
Rialto, 616 S. 4th St........3,100
Ritz, 1601 S. 2nd St.........500
Rodeo, 320 W. Jefferson 400
Savoy, 211 W. Jefferson 800
Scoop, 418 W. Walnut St.....700
Shawnee 426
Shelby, 1224 S. Shelby 650
Shelmar, 736 E. Market 501
Strand, 326 W. Chestnut St..1,865
Uptown, 1504 Bardstown Road.1,200
Westend 1,500

LUDLOW—6,374
Elm, 235 Elm St. 385
Ludlow, 322 Elm St. 650

LYNCH—7,952
Lynch 600

McDOWELL—500
McDowell 150

McKEE—190
McKee, Rt. 36......100

McROBERTS—2,146
McRoberts 265

MADISONVILLE—11,132
Cameo 366
Capitol 800

MAJESTIC—700
Majestic, Main St...300

MANCHESTER—1,706
Manchester, County Sq. 275

MARION—2,375
Kentucky 460

MARTIN—1,170
Martin, Main St.....430

MAYFIELD—8,990
Legion, 218 S. 7th St.......1,033
Princess, 204 W. Broadway 750

MAYSVILLE—8,632
Hollywood, West St..300
Russell, Central Ave..680
Washington, Main St. 700

MIDDLESBORO—14,482
Brownie, South Ave. 340
Manning, High & Main Sts. 985
Park ....

MIDWAY—950
Midway, Railroad Ave. 281

MILLERSBURG—828
Millersburg, Main St. 200

MONTICELLO—2,934
Wayne, Main St......400

MOREHEAD—3,102
Mills, N. Main St.......400
Chargeres Trail, Trail 425

MORGANFIELD—3,257
Morgan 495

MORGANTOWN—850
Hollywood 253

MT. OLIVET—155
Gem, Main St......200
Royal 170

MT. STERLING—5,294
Tabb, Liberty St.....650
Trimble, Market St...570

MT. VERNON—1,106
Vernon, Main St.....300

MUNFORDVILLE—894
Hart, Main St.......368

MURRAY—6,035
Capitol, Main St....400
Varsity, Main St.....700

NEON—1,055
Bentley 325

NEWPORT—31,044
Hipp, 711 Monmouth St. ..1,766
State, Monmouth St..473
Strand, 825 Monmouth St. 803

NICHOLASVILLE—3,406
Nicholas 700
Park, Main St......325

OLIVE HILL—1,351
Dixie, Railroad St...300
Tabor, Rt. 60......350

OWENSBORO—33,651
Bleich, 410 Frederica 798
Malco, 418 Frederica 720
New Malco, 118 W. 3rd St........552
Strand, 201 W. 2nd St........746

OWENTON—1,249
Pastime, Maple 450

OWINGSVILLE—929
Majestic, Broad St. Sq......280

PADUCAH—32,828
Arcade, Broadway...700
Arena 1,200
Columbia, Broadway 1,500
Kentucky, N. 5th St........1,200
Rialto, Broadway....438

PAINTSVILLE—4,309
Arcade, Main St.....300
Royal 560
Sipp, Main St......400

PARIS—6,912
Bourbon, S. Main St.......275
Paris, North Ave.....600

PATHFORK—500
Community 100

PIKEVILLE—5,154
Liberty, Main St....500
Weddington 850

PINEVILLE—3,890
Bell, Court House Sq...350
Reda, South St......400

PRAISE—1,030
Elkhorn, Main St...312

PRESTONSBURG—3,585
Abigail, 211 Court St. 594
Broadway, N. Main St.......400
Elkhorn, Main St. 200
Patty ....
Princess, Main St. 300
Strand 725

PRESTONVILLE—166
Strand 800
Capitol, 203 W. Main St.......638

PRICE
Price 210

PROVIDENCE—3,905
Lido 344

RACELAND—1,001
Ken, Main St.......250

RICHMOND—10,268
Madison, High St....600
State, North St.....300

RUSSELL—1,681
Queen, Main St......275

RUSSELL SPRINGS—1,125
Russell ....
Star 510
Strand, S. Main St........200

RUSSELLVILLE—4,529
Dixie 680
Logan 850

ST. MATTHEWS—8,000
Vogue, 3727 Lexington Rd. ..1,098

SALEM—455
Warner, Main St.....200

SALYERSVILLE—1,174
Alamo 440
Kentucky, Main St...300

SAND GAP—42
Sand Gap, Main St. 380

SANDY HOOK—184
Sandy 200

SCOTTSVILLE—2,060
Lyric 505

SHELBYVILLE—4,403
Burley, Main St.....400
Shelby 1,000

SHEPHERSVILLE—953
Shepherd ....

SMITHLAND—498
Community, Main St..225

SOMERSET—7,097
Kentucky, South St..400
Virginia, Court House Sq...600

SOUTH FT. MITCHELL—3,142
Dixie, 2499 Dixie Hwy. 600

SOUTH SHORE
Blue Grass..........

SPRINGFIELD—2,032
Majestic 350

STANFORD—1,861
New Lincoln, Main St. 587

STANTON—635
Powell, Main St.....300
Stanton 375

STEARNS—1,200
Pine Knott 400
Stearns 350

STONE—996
Stone 328

STURGIS—2,222
Victory 340

SUBREE
American 200

TAYLORVILLE—888
Valley 500

TOMPKINSVILLE—1,859
American Legion ......
Strand, College St...300

TRION
Trion ....

UNIONTOWN—1,054
Union 200

VANCEBURG—1,528
Kentucky, Main St..400
Strand, N. Main St.......310

VAN LEAR—1,096
Van Lear, Main St. 325

VERSAILLES—2,760
Bacon ....
Lyric, Lexington St. 250

VICCO—175
Reda 350

VINE GROVE—1,252
Victory 256

WALLINS CREEK—525
Wallins 300

WALTON—1,358
James, Main St......492

WARSAW—829
Gallatin, Pine 250

WAYLAND—1,807
Wayland, Railroad...300

WEEKSBURY—1,340
Weeksbury 150

WEST LIBERTY—931
Rex, Main St.......250

WHEELWRIGHT—2,037
Wheelwright 375

WEST POINT—1,669
Star 150
West Point 200

WHEATCROFT—418
Wheatcroft 287

WHITESBURG—1,393
Alene 800
Kentucky, S. Main St........175

WHITLEY CITY—1,500
Whitley, Main St....300

WICKLIFFE—1,019
Wick 330

WILLIAMSBURG—3,348
Dixie, Main St......250
Lane 620

WILLIAMSTOWN—1,466
Grant 412

WINCHESTER—9,226
Clark, Main St. S.......340
Leeds, Main St. S...600
Town Hall, Main St. N........506

WOODBINE
Lynn ....

YANCEY—600
Yancey, Main St. 385

LOUISIANA

Total: 395 theaters............................218,920 seats

ABBEVILLE—9,338
Dixie, 103 S. Jefferson 500
Gem, 204 State St. 475
Rex, 108 S. Washington ...400
Ritz 1,240
ALBANY—300
Star, Main St.......400
ALEXANDRIA—34,913
Don, 710......... Bolton Ave.......786
Joy, 430 Murray....500
Paramount, 1125 3rd St. 800
Rex, 1213 3rd St....650
Ritz, 819 Lee St....616
Saenger, 1119 3rd St.500
ALLEMANDS—650
Fun 354
AMITE CITY—2,804
Amite, Main St.....500
Bonnie ... .250
ARCADIA—2,241
Joy ... .263
ARNAUDVILLE—872
Arnaudville 348
ATHENS—487
Athens ....
BALDWIN—1,138
Town Hall 248
BARATARIA—610
Bucaneer, Main St...150
BASILE—1,572
Savoy 250
BASTROP—12,769
Rose, 103 E. Jefferson Ave. ...700
Swan, 114 W. Madison 477
BATON ROUGE—125,629
Avenue, Weller Ave. (900 blk.) 300
Chimes, 1167 Chimes St. 409
Dalton ....
East End, 1101 Eureka St. 300
Gordon 1,142
Hart, Convention St...1,800
Istrouma, Scenic Hwy. 610
Louisiana, Third St..600
McKinley, 1362 E. Blvd. 450
Ogden, 3021 Government St....721
Paramount, 215 Third St. 1,450
Regina, Plank Rd. & Seneca St. 634
Temple, 1337 N. Blvd. 391
Tivoli, 1646 Main St. 348
Varsity, Highland Rd.740
BERNICE—1,524
Royal 500
BERWICK—2,619
Ber 413
BOGALUSA—17,798
Redwood, Columbia..750
Ritz, Ave. B........650
State, 525 Columbia 800
BONITA—504
Village ....
BORDELONVILLE
Joy ....
BOSSIER CITY—15,470
Davis, 913 Barksdale Blvd. ...701
BREAUX BRIDGE—2,492
Carmen 350
BROUSSARD—1,237
Acadian ....
Broussard 310
BUNKIE—4,666
Bailey 400
Joy 706
Rio 500
BURAS—750
Buras 500
BURRWOOD—350
Burwood 200
CAMERON—150
Gay 200
CAMPTI
Campti ....
CARENCRO—1,587
Tip Top 450
CARVILLE
Carville 200
CECELIA
Cecelia 393
CEDAR GROVE
Village 1,025
CHATHAM—833
Pal 275
CHAUVIN—257
Rex 260
CHENEL
Blanche ....
CHURCH POINT—2,897
Joy 350
CLARKS—1,345
Library 300
CLINTON—1,383
Joy 300
CLOUTIERVILLE—140
Cloutierville 250
COLFAX—1,651
Wayne 250
COLUMBIA—920
Ritz 200
COTTON PORT—1,534
Joy 200
COTTON VALLEY—1,188
Strand 350
COUSHATTA—1,788
Hollywood 359
COVINGTON—5,113
Majestic 500
Star, Main St.......750
CROWLEY—12,784
Acadia 600
Bruce, 417 N. Parkerson Ave..350
Raincrow ....
Rice, 323 N. Parkerson Ave..100
CUT OFF—476
Rio ....
Webb 383
DELCAMBRE—1,463
Bijou 427
DELHI—1,861
Delhi, Main St.......476
DENHAM SPRINGS—2,053
Leslie, Range Ave....348
DE QUINCY—3,837
Strand 500
DeRIDDER—5,799
Realart 675
Uptown 450
DONALDSONVILLE—4,150
Grand 500
Harlem, 719 Lesserd St. 350
DUBACH—703
Joy, Main St........400
EDGARD—268
Edgard, Main St....450
ELIZABETH—1,113
Liberty, Main St.....350
ELTON—1,434
Melba 310
ERATH—1,514
Bijou 429
EUNICE—8,184
K & M 300
Liberty, 200 W. Park Ave......500
Queen, W. Walnut Ave...500
FARMERVILLE—2,173
Strand, Main St.....475
Union ....
FERRIDAY—3,847
Gay 250
FRANKLIN—6,144
Center, 718 Main St..741
Opera House 400
Teche 750
FRANKLINTON—2,342
Elroy 518
Welsh's 200
GALIANO
Star 550
GIBSLAND—1,085
Fox 290
Maco ....
GLENMORA—1,556
Pringle 600
GOLDEN MEADOW—2,820
Rebstock 900
Rio ....
GONZALES—1,642
Gonzales 300
Pasqua 540
GRAMERCY—1,184
Joy 350
GRAND ISLE—1,190
Rendevous, Main St..150
GREENSBURG—423
State 200
GRETNA—13,813
Beverly 1,000
Hollywood, Newton & 3rd Ave.......525
Tower, 122 H. P. Long Av....800
GUEYDAN—2,041
Joy 350
HAMMOND—8,010
Columbia, 214 E. Thomas 1,198
Rex, N. E. Railroad Ave. 600
Ritz, 120 S. Cypress St......684
HARRISONBURG—544
Fort 300
HARVEY—1,200
Gay 400
HAYES—200
Grand, Main St.....240
HAYNESVILLE—3,040
Melba 450
HODGE—1,386
Gem 300
Hodge ....
HOMER—4,749
Paula 450
Pelican 400
HOUMA—11,505
Bijou, 610 E. Main St.......950
Fox, 731 E. Main St........896
G. C. 200
Grand, 506 E. Main St.......700
Park 1,325
INDEPENDENCE—1,606
Liberty, Downtown..325
IOTA—1,162
Royal, Main St.....434
IOWA—1,125
Joy 150
JACKSON—6,772
Rex 200
JEANERETTE—4,692
Avalon 350
Boulevard 350
JENA—1,438
Strand 325
JENNINGS—9,663
Bruce 450
Strand 575
JONESBORO—3,097
Fox 704
JONESVILLE—1,954
Palace 320
KAPLAN—4,562
Joy 350
Rio 500
KENNER—5,535
Cinema ....
KENTWOOD—2,417
Elroy ....
KINDER—2,093
Joy 350
LABADIEVILLE—600
Royal 600
LAFAYETTE—33,541
Azalea, 613 Jefferson St. 500
Gil, 221 S. St. Antoine St. 750
Jefferson, 621 Jefferson St. 850
Liberty 300
Loit, 509 Jefferson St. 450
Nona 996
Pat ....
Roxy, Jefferson St.......300
Royal, 409 Jefferson St. 350
LAFITTE—500
Jean, Main St.......225
LAKE ARTHUR—2,849
Grand, Main St......380
LAKE CHARLES—41,272
Arcade, 826 Ryan..1,200
Delta, 2215 S. Street 915
Dixie, Railroad Ave. ...350

Lyric ....
Palace, 405 Boulevard 553
Paramount, 814 Ryan 600
Rebex 700
Ritz, 603 Ryan......700
Victory 500
West Lake 476
LAKE PROVIDENCE—4,123
Lake 600
LA PLACE—2,352
La Place 400
LA ROSE—1,286
Joy 469
LE COMPTE—1,443
Fox 523
LEESVILLE—4,670
Lee 793
Polk 400
Vernon 500
LOCKPORT—1,388
Fun 500
LOGANSPORT—1,270
Castle 336
LOREAUVILLE—478
Dixie 252
LULING—950
Luling, Main St.....350
MADISONVILLE—861
Madison 300
MAMOU—2,254
Joy 200
MANDEVILLE—1,368
Lake 300
MANSFIELD—4,440
Mansfield 627
Victory 510
MANSURA—1,439
Joy 350
Roy 624
MANY—1,681
Crystal 406
Sabine ....
MAPLEWOOD—2,671
Pines 350
MARINGOUIN—898
Gwen 250
New 500
MARION—685
Marion 378
MARKSVILLE—3,635
Bailey 379
Joy ....
MARRERO—2,500
Royal 500
MELVILLE—1,901
Joy 350
MERRYVILLE—1,383
Sabine, Main St.....300
MINDEN—9,787
Joy, Pearl St........400
Rex, N. Broadway...800
Tower 500
MONROE—35,572
Capitol, 129 De Siard 700
Delta, 115 N. Third St.......500
Joy, 412 De Siard...500
Paramount, 301 De Siard 1,200
Ritz, 911 De Siard..604
MONTEGUT—210
Oak, Main St.......250
MORGAN CITY—9,759
Dixie, N. Railroad Ave.....400
Opera House, 308 Everett St. 831
MORGANZA—817
Century 369
MORSE—679
Morse 300
NAPOLEONVILLE—1,301
Joy 300
NATCHITOCHES—9,914
Cane, 606 2nd St....450
Don, 300 Front St. 820
NEWELLTON—1,280
Hawkins, Main St...300
NEW IBERIA—16,467
Essanee, 131 Iberia..960
Evangeline, 129 W. Main St.......670
Musu 300
Palace, 125 E. Main 500
NEW ORLEANS—570,445
Ace, 323 S. Rampart St....465
Algy, 440 Vallette 850
Aereon, 3409 Metairie Rd. ...1,000
Ashton, 8437 Apple St. 715
Beacon, 1025 Harrison Ave. ...750
Bell, 2800 Grand Route St. John 1,000
Carrollton, 4710 S. Carrollton Ave....900
Carver, 2101 Orleans.500
Center, 910 Canal St. 600
Cinema, 928 N. Rampart St...1,283
Cinema '50 ....
Circle, 1709 N. Galvez St....1,800
Civic 1,575
Clabon, 1031 N. Claiborn 460
Coliseum, 1233 Coliseum St. 900
Cortez, 201 S. Cortez St......600
Crown, 1441 Almonaster Ave...700
Delta, Florida & Desire 1,000
Dixie, 1309 S. Rampart St.....299
Dreamland, 900 Elysian Fields Ave.960
Escorial, 3100 Banks.785
Famous, 1538 Marigny 1,000
Fine Arts, 1735 Constantinople ...735
Folly, 501 Opelouses Ave. ..1,830
Fox, 4127 Elysian Fields St. 858
Gaiety, 1040 Royal St. 694
Gallo 500
Garden, 3312 Magazine St......800
Gem 850
Gentilly, 3869 Gentilly Rd. 980
Globe, 614 Canal....600
Granada, 2256 Barrone 1,374
Grand, 2055 Metairie Rd. 500
Happy Hour, 2021 Magazine St. ...1,075
Happy Land, 3126 Burgundy 1,200
Imperial, 814 N. Hagan Ave.....500
Isis, 1515 Dryds....832
Joy, 1200 Canal St. 1,200
Joy's Strand, 229 Baronne 1,600
Lakeview, 800 Harrison Ave. 700
Laurel, 3942 Laurel St. 535
Lincoln, 2514 Washington Ave...800
Loew's State, 1108 Canal 3,335
Lyceum, 417 St. Charles St.....450
Mecca, 721 Adams..800
Metro, 100 Frisco Ave. 400
Napoleon, 1014 Napoleon Ave...1,000
National, 5936 Magazine 750
Nola, 4000 St. Claude Ave....500
Palace, 201 Dauphine St. ...1,014
Peacock, 3928 Clematis St. 750
Pitt 1,600
Pix, 5125 Dauphine St. 450
Poplar, 8118 Willow 840
Prytania, 5339 Prytania 750
RKO Liberty, 420 St. Charles St....1,333
RKO Orpheum, 125 University Place.1,660
Rio, 316 St. Charles Ave...450
Ritz, 1807 LaSalle St. 600
Rivoli, 2431 Kerlerec 1,222
Roxy, 8628 Jeannette St. 500
Saenger, 1111 Canal 3,400
Strand ....
Tiger 1,450
Tivoli, 3933 Washington Ave..1,328
Town, 517 St. Maurice Ave...650
Tudor, 610 Canal St. 850
NEW ROADS—2,818
Alamo 529
Star 215
NORCO—3,366
Royal 600
OAKDALE—5,598
Allen 500
Cozy 250
Delta ....
OAK GROVE—1,796
Fiske 775
OBERLIN—1,544
Nabor 500
OIL CITY—422
Strand 390
OLLA—1,115
New Olla 550
OPELOUSAS—11,619
Delta, 137 S. Market 200
Rex, 141 E. Landy..525
PAINCOURTVILLE—300
Royal 600
PATTERSON—1,938
Arcade 353
PINEVILLE—6,423
Annex ....
Star 400
PLAIN DEALING—1,321
Fox 390
PLAQUEMINE—5,124
Osage 1,000
Wilbert 900
PLAUCHEVILLE—277
Plaucheville Hall....280
POLLOCK—421
Fox 405
PONCHATOULA—4,090
Ideal 900
Pic 400
PORT ALLEN—3,097
Magic 600
PORT SULPHUR—1,255
Port Sulphur 650
RACELAND—2,025
Gayle 800
Rex 410
RAYNE—6,485
Arcadia 900
Bruce ....
RAYVILLE—3,138
Gassen 500
Joy 450
RESERVE—4,465
Community Club 425
Maurin 300
RINGGOLD—1,007
Joy 250
RODESSA—3,700
Palace 550
ROSELAND—1,038
Joy 200
RUSTON—10,372
Dixie, N. Vienna 500
Tech, W. Mississippi Ave....660
Varsity, N. Vienna 450
ST. FRANCISVILLE — 936
Alamo 350
ST. JOSEPH—1,218
Bruno's 260
ST. MARTINVILLE—4,614
Main ....
Bienvenu 510
SCOTLANDVILLE—1,100
Cook's, Scenic Highway...296
University 1,750
SCOTT—688
Scott 300
SHREVEPORT—127,206
Centenary, 2620 Centenary Blvd. ..750
Glenwood, 3321 Line Ave.........440
Grove, 145 E. 70th St.......524
Joy, 623 Texas......500
Lake, 2436 Lake Shore Drive......665
Majestic, Majestic Bldg....1,000
Rex, 3100 Highland Ave. ...500
Ritz, 1705 Milam St. 560
Saenger, 620 Milan St.........700
Star, 1050 Texas Ave. 967
Strand, Strand Bldg. 1,600
Venus, 2426 Lake Shore Dr....640
West End, 1831 Texas Ave. 388
SHREWSBURY
Jeff, 4421 Jefferson Hwy. ...960
SIMMESPORT—1,510
Joy 250
SLIDELL—3,464
Arcadia, Main St....600
De Luxe 500
SORRENTO—819
Sorrento 300
SPRINGHILL—3,383
State 625

SULPHUR—5,996
Fox 1,325
Roosevelt, 110 Huntington 270
Strand 300
SUNSET—1,080
Sunset 264
TALLULAH—7,758
Bailey 500
Roxy 450
THIBODAUX—7,730
Baby Grand, 511 Jackson 400
Grand, 401 Green....600
Harlem 259
TULLOS—732
Princess 490
TURKEY CREEK
Ray ....
UNION—740
Union 200
VACHERIE—115
Barre, Main St......200
Vacharie 500
VIDALIA—1,641
Vidalia 250
VILLE PLATTE—6,633
Bailey 500
Jan ....
Platte 300
Tate 380
VINTON—2,597
Joy 300
VIOLET—57
Violet 350
VIVIAN—2,426
Fox 500
State 465
Wakea 700
WASHINGTON—1,291
Tate 156
WATERPROOF—1,180
Home, Main St......300
WEEKS ISLAND—1,499
Smyles 300
WELSH—2,416
Joy 300
WEST LAKE—1,871
Lake 300
WEST MONROE—10,302
Rialto, 327
Strand, 109 Cotton St. 525
WESTWEGO—8,328
Gem, 400 Sala Ave...540
Gordon, 4th & Ave. D 766
WHITCASTLE—1,839
Castle 300
WINNFIELD—5,629
Palace 416
Venus 750
Winn 350
WINNSBORO—3,655
Avon ....
Dixie 615
Harvard ....
WISNER—738
Wisner 300
YOUNGSVILLE—769
Youngsville 230
ZACHARY—1,542
Trio 530
Zachary 295
ZWOLLE—1,555
Rio 400

MAINE

Total: 156 theaters...............................89,163 seats

ASHLAND—2,100
Opera House, Main St. 320
AUBURN—23,134
Auburn 1,750
Community, 5 2nd St. 571
AUGUSTA—20,913
Capitol 1,300
Colonial 1,277
BANGOR—31,558
Bijou 1,100
Olympia, 99 Union St. 900
Opera House......1,400
Park 1,125
BAR HARBOR—2,572
Criterion, Cottage St. 946
BATH—10,644
Opera House 953
Uptown 724
BELFAST—5,960
City, 1 Church St...350
Colonial, High St....600
BETHEL—1,067
Bethel, Main St.....450
BIDDEFORD—20,836
Central 1,100
City Opera House..1,014
BINGHAM—1,260
Colby, Main St.....386
BLUEHILL—800
Community, Main St. 300
BOOTHBAY HARBOR—1,810
Strand 1,088
BRIDGEWATER—400
Community, Main St. 200
BRIDGTON—1,866
Mayfair, Main St....450
State 584
BROOK
Brook 250
BRUNSWICK—7,342
Cumberland 656
Pastime 692
BUCKSPORT—2,094
Alamo, Main St.....350
CALAIS—4,589
State, Washington St. ...870
CAMDEN—3,270
Camden, Main St....655
CAMDEN HILLS
Camden Hills ....
CARIBOU—4,500
Powers, Sweden St..613
Rudy, Sweden St....550
CORNISH—88
Cornish, Main St....400
DAMARISCOTTA—850
Lincoln, 18 Main St. 500
DANFORTH—1,400
Paramount, Depot St.400
DEERING—1,000
Cinema 750
DEXTER—2,809
Park, Main St......610
DIXFIELD—1,377
Opera House 250
DOVER—2,566
Center, Main St......550
EAGLELAKE—1,014
Martin's Hall, Main St. 250
EAST MILLINOCKET—1,347
Municipal 400
EASTPORT—3,123
Wilbor, 83 Water St. 530
ELLSWORTH—3,936
Grand, Main St......700
FARMINGTON—3,113
State, Broadway....427
FORT FAIRFIELD—2,521
Paramount 450
FORT KENT—3,001
Community, Main St. 350
Savoy, Hall St......418
FREEPORT—1,622
Nordica, Bow St....320
FRENCHVILLE—1,500
Hy-Way, Main St....250
FRYBURG—1,023
Fryeburg, Main St...300
GARDINER—6,649
Opera House 600
GORHAM—1,911
Playhouse 405
GREENVILLE—1,651
Moosehead 345
GUILFORD—1,431
Community, Main St. 385
HALLOWELL—3,404
Rialto 294
HARTLAND—1,205
Avon, Academy St...240
HOULTON—6,029
Houlton, Market Sq..900
Temple, Market Sq...720
HOWLAND—1,165
Town Hall, Main St. 350
ISLAND FALLS—1,000
Opera House, Sewall St. 300
ISLESBORO—300
Ocean View 225
JACKMAN STATION
Strand ....
JONESPORT—1,486
Opera House 300
KEEZER FALLS—883
Playhouse, Main St..200
KENNEBUNK—2,516
Anchor, Main St.....350
KENNEBUNKPORT—1,388
Lyric, Main St......300
KINGFIELD—1,000
Riverside, Main St. 225
KINLOCK
Lincoln ....
LEWISTON—40,974
Empire 1,320
Priscilla 700
Ritz, Maple St......650
Strand 2,885
LIMERICK—800
Sokokis, Washington St. ...275
LIMESTONE—1,200
Star, Main St.......250
LINCOLN—2,548
Lincoln 620
LISBON—1,448
Lisbon, Main St.....275
LISBON FALLS—2,155
Metropolitan 290
LIVERMORE FALLS—3,015
Dreamland 600
LUBEC—1,536
Lubec, Pleasant St...300
MACHIAS—1,521
Colonial, Main St....450
MADAWASKA—2,975
Modern 600
State, Main St......568
MADISON—2,554
State 411
McKINLEY—300
Neptune, Main St....300
MARS HILL—1,239
Hussey's, Main St...789
MATTAWAMKEAG—700
Cameo, Main St.....250
MECHANIC FALLS—1,867
Community, Main St. 450
MEXICO—3,821
Mexico, Bridge St...500
MILLBRIDGE—1,150
Colonial, Main St....375
Opera House 425
MILLINOCKET—5,755
Millinocket, Penobscot Ave. ...700
Opera House, Main St. 900
MILO—1,832
Milo 275
NEW HARBOR—305
Playland 150
NEWPORT—1,296
Playhouse, Water St..340
NORWAY—2,687
Rex 300
OAKFIELD—500
Oakfield, Main St...225
OAKLAND—1,605
Oakland ....
OGUNQUIT—600
Ogunquit 465
Levitt 400
OLD ORCHARD BEACH—4,593
Capitol 700
New, Old Orchard St..650
Palace, 45 West Grand Ave. 627
Pier, Old Orchard St..600

OLDTOWN—8,261
Strand, 76 Main St...715
ORONO—3,634
Strand 524
ORRS ISLAND—450
Redmens Hall, Main St. 150
PATTEN—1,032
New Katahdin St....360
PHILLIPS—734
Strand, Main St.....165
PITTSFIELD—3,012
Bijou, 69 Main St...518
POLAND SPRINGS—1,500
Poland Spring Hotel....
PORTAGE—700
Town Hall, Lake St..150
PORTLAND—77,634
Cameo Deering 420
Capitol, 62731 Congress St. 560
Civic, 477 Congress St. ...1,355
Empire, 68 Oak St. 1,600
Main 980
New Portland, 9-13 Preble St. 1,003
State 2,058
Strand, 565 Congress St. 2,030
PRESQUE ISLE—9,954
Braden 930
State, State St.......859
PRINCETON—1,000
Opera House, Main St. 175
RANGELEY—866
Playhouse, Main St..400
RICHMOND—1,586
Riverside 320
ROCKLAND—9,234
Knox 400
Strand 600
RUMFORD—7,888
Strand 812
SACO—10,324
Mutual, 320 Main St. 611
ST. FRANCIS—1,400
St. Charles Parish, Hall, Main St.....350
SANFORD—11,094
Capitol, 132-34 Main St. 1,047
State, 150 Main St. 973
SKOWHEGAN—6,183
Opera House 700
Strand 968
SO. BERWICK—1,701
Park, 50 Park St....300
SO. PORTLAND—21,866
Cape, 1420 Cottage Rd. 450
SOUTH PARIS—2,067
Strand 750
SOUTHWEST HARBOR—600
Park 380
STOCKHOLM—1,021
Opera House, Main St. 175
STONINGTON—1,000
Opera House. Main St. 250
STRATTON—601
Northland, Main St..282
UNITY—800
Unity 234
VAN BUREN—3,732
Gayety 630
Marilyn 500
Martland ....
VINAL HAVEN—1,900
Gem, Main St.......235
WALDOBORO—1,500
Waldo, Main St.....447
WASHBURN—2,000
Washburn, Bridge St.281
WATERVILLE—18,387
Haines 1,000
Maine 427
Opera House, City Hall 1,143
State, Silver St......736
WELLS BEACH—600
Casino 450
WESTBROOK—12,284
Rialto, Main St.....300
Star 688
WILTON—1,910
Wilton 316
WINTHROP—1,885
Gull, Main St.......430
WOODLAND—1,370 4 4
Opera House 365
YARMOUTH—2,189
Yarmouth, Yarmouth St. 278
YORK BEACH—425
Beach, Main St.....500
YORK HARBOR—246
Harbor, Main St....400
YORK VILLAGE
Village 300

MARYLAND

Total: 266 theaters..............................168,818 seats

ABERDEEN—2,944
New 400
ANNAPOLIS—10,047
Capitol 782
Circle 824
Republic 627
Star, 71-75 Calvert St........350
AVENUE—14
Avenue 200
BALTIMORE—949,708
Aldine, 3310 E. Balt. St........339
Ambassador, 4604 Liberty Heights Ave.....1,049
Anthony 500
Apex, 110 S. Broadway......672
Apollo, 1500 Harford Ave......900
Arcade, 5436 Harford Rd.......898
Astor, 613 Poplar Grove St.........495
Aurora, 72 North Ave........400
Avalon, 4300 blk. Park Heights Ave.....1,000
Avenue, 1401 N. Milton Ave.....400
Avon, 3019 Hamilton Ave.....399
Belnord, 2706 Pulaski Higway 1,577
Boulevard, 3302 Greenmount Ave......1,369
Bridge, 2100 Edmondson Ave...850
Broadway, 509 S. Broadway 921
Brooklyn, 3730 Hanover St.......600
Cameo, 4707 Harford Ave......479
Capitol, 1530 W. Baltimore St......900
Carey, 1422 N. Carey.464
Carlton, Dundalk Ave. & German Hill......
Casino, 1118 Light St..........728
Centre, 10 E. North Ave....1,000
Clover, 414-16 E. Baltimore St....260
Cluster, 305 S. Broadway......540
Colony ....
Columbia, 709 Washington Blvd..700
Crest 1,700
DeLuxe, 1318 E. Fort Ave......400
Diane, 1429 Penn Ave. 441
Dunbar, 619-27 N. Central Ave......768
Earle, 4845 Belair Rd. 750
Echo, 124 E. Fort Ave.......300
Eden 400
Edgewood, 3500 Edmondson Ave..1,072
Edmonson Village .1,205
Embassy, 415 E. Baltimore St. ...1,040
Eureka, 404 S. Tremont 400
Forest, 3306 Garrison Blvd.....655
Fremont, 504 N. Fremont Ave...230
Fulton, 1563 N. Fulton Ave....442
Garden, Light at Cross St. 540
Goldfield, 924 S. Sharp St.......500
Grand, 511 S. Conkling St. 1,485
Gwynn, 4609 Liberty Heights Ave.......739
Hampden, 911 W. 36th St.......850
Harford, 2620 Harford Ave. 500
Harlem, 616 N. Gilmor St.....1,481
Highland, 3826 Eastern Ave. 495
Hill, 608-610 Cherry Hill Rd. 926
Hilton, 3117 W. North Ave.....400
Hippodrome, 12 N. Eutaw St.....2,100
Horn, 2016 W. Pratt St.......600
Howard, 115-13 N. Howard 280
Ideal, 903 W. 36th St.......750
Irvington, 4113 Frederick Ave.....600
Jean, 913 Warner St....... 400
Keith's, Park & Lexington Aves..2,484
Lafayette, 1422 W. Lafayette Ave.....468
Leader, 248 S. Broadway 550
Lenox, 2115 Penn Ave. 444
Linden, 910 W. North Ave.....884
Linwood, 902 S. Linwood Ave....456
Little, 523 N. Howard 297
Loew's, Century, 18 W. Lexington St....3,048
Loew's Parkway, 3 W. North Ave...1,007
Loew's Valencia, 18 W. Lexington St....1,466
Lord Baltimore, 1110 W. Baltimore St...850
Lord Calvert, 2444 Washington Blvd..650
McHenry, 1032 Light St. 1,220
Madison 400
Mayfair, 508 N. Howard St.....856
Metropolitan, North & Penn. Aves. 1,320
Monroe, 1924 Pratt St. 500
Morgan, 2426 Penn Ave. 430
Nemo, 4815-17 Eastern Ave. 360
New, 210 W. Lexington St. ...1,562
New Albert, 1230 Penn Ave. 600
New Lincoln, 936 Penn Ave. 903
Northway, 6703 Harford Rd. 679
Northwood 1,000
Paramount, 6650 Belair Rd. 937
Park, 1105 N. Broadway 400
Patapsco, 603 Patapsco Ave.....925
Patterson, 3136 Eastern Ave. ...1,188

Pic, 756 Washington Blvd..350
Pimlico, 5132 Park Heights Ave. ...1,000
Playhouse, 9 W. 25th St.......700
Plaza, 404 E. Balt. St.......350
Realart, 719 W. Balt St.......300
Red Wing, 2241 E. Monument St...901
Regent, 1627 Penn. Ave. 1,519
Rex, 4617 York Rd. 780
Rialto, 846 W. North Ave.....550
Ritz, 1607 N. Washington..1,175
Rivoli, 418 E. Balt. St.....1,750
Roosevelt, 512 W. Biddle 910
Roslyn, 850 N. Howard St.....900
Royal, 1529 Penn Ave. 1,500
Senator, 5904 York Rd. 1,139
Stanley, 516 N. Howard St....2,843
State-B, 2026 E. Monument St. ..1,860
Times, 1711 N. Charles St......800
Towne 1,500
Uptown, 5010 Park Heights Ave. ...1,060
Victory, 1017 Patapsco Ave. 999
Vilma, 3407 Belair Rd. 1,000
Walbrook, 3000 W. North Ave.....930
Waverly, 3211 Greenmount Ave...709
Westport, 2305 Russell St. 450
Westway, 5300 Edmondson Ave...650
Windsor, 3113 W. North Ave.....540
York, 2026 Greenmount Ave...299
BARTON—695
Barton ....
BEL AIR—2,578
Belair 636
BELCAMP—200
Belcamp 220
BERLIN—2,001
Globe, Broad St.....559
New, Main St.......277
Rex 1,200
BETHESDA—15,000
Bethesda 949
Hiser, 7414 Wisc. Ave. 500
BOONSBORO—1,071
Boone. Main St......285
BRUNSWICK—3,752
Imperial 350
CAMBRIDGE—10,351
Arcade 933
State 600
CAPITOL HEIGHTS—2,729
Capitol 560
CARDIFF—398
Pen Mar, Main St...470
CATONSVILLE—7,647
Alpha, 725 Frederick Ave....550
CENTREVILLE—1,804
Center ....
Opera House 500
CHESAPEAKE CITY—1,154
Rio 197
CHESTERTOWN—3,318
Chester 640
CHEVERLY—3,318
Cheverly 940
CHURCH HILL—271
Churchill 287
CRESAPTOWN—55
Park 350
CRISFIELD—3,688
Arcade, Main St.....800
Lee, Main St........270
Lyric, Main St......360
CUMBERLAND—37,679
Embassy, 49 Baltimore St. 700
Garden, 125 Mechanic 432
Liberty 500
Maryland, 37 N. Mechanic 1,278
Strand 1,400
CURTIS BAY
Pennington, 4913 Pennington Ave...580
DAMASCUS—250
Druid 420
DENTON—1,806
Dentonia, 2nd & Main Sts. 440
DOWELL
New Dowell 200
DUNDALK—2,210
Lane, St. Helena & Dundalk Aves. ...495
Strand, Shipway & Shipping Pl. 900
EASTON—4,836
Avalon 620
New Easton 371
EDGEMERE
Edgemere 600
EDGEWOOD—300
Edgewood 800
ELKTON—5,245
Elk ....
New, 102 E. Main St.......499
ELLICOTT CITY—3,364
Earle, Main St.......200
Ellicott 340
EMMITSBURG—1,261
Gem 240
ESSEX—3,500
Alert, 526 Eastern Ave......285
New Essex, 416 Eastern Ave. 625
FEDERALSBURG—1,878
Federal 480
FREDERICK—18,142
City Opera House City Hall Bldg. 890
Frederick, 110 N. Market St......487
Tivoli, 20 W. Patrick St....1,223
FRIENDSVILLE—607
Friendsville 250
Grand, Main St......250
FROSTBURG—6,876
Lyric, 24 S. Main...450
Palace, 33 E. Main St.........500
GLENBURNIE—1,044
Glen 450
New Glen 706
GRANTSVILLE—461
National, Main St....300
GRASONVILLE—850
Grason 300
GREENBELT—7,074
Greenbelt 590
GREENSBORO—1,181
New, Main St.......230
HAGERSTOWN—36,260
Academy, 30-40 Washington St...1,142
Colonial, 14-18 S. Potomac St.....928
Henry's, 7 S. Potomac St.....400
Maryland, 17-23 S. Potomac St...1,417
HALETHORPE
Hollywood 480
HAMPSTEAD—677
Central 286
HANCOCK—963
New. Main St.......287
HAVRE DE GRACE—7,809
State 573
HUGHESVILLE—500
Hughesville 300
HURLOCK—800
Hurlock 469
HYATTSVILLE—12,308
Arcade, Gallatin St. 300
Hyattsville, Balt. Blvd. 901
INDIAN HEAD—491
Glymount ....
Recreation Hall 400
KITZMILLERVILLE—652
Maryland 300
LA PLATA—780
Charles 446
LAUREL—4,482
Laurel 575
LEONARDTOWN—1,017
New 590
St. Mary's 500
LEXINGTON PARK
Plaza ....
LONACONING—2,287
San Toy 825
LUKE—820
Devon Club 385
MACHESTER—1,027
Fireman's Hall, Main St. 225
MIDDLE RIVER—15,400
Aero 690
HiWay 825
Midway 650
MIDDLETOWN—936
Towne. Main St.....526
MIDLAND—889
Midland. Main St....300
MILLINGTON—356
Kent. Main St.......197
MT. AIRY—1,061
Mt. Airy 352
MT. RAINIER—10,989
Kaywood 949
MT. SAVAGE—2,094
Majestic 263
NEW WINDSOR—707
Windsor 200
NORTHEAST—1,517
Northeast. Main St..500
OAKLAND—1,640
Maryland 480
OCEAN CITY—1,234
Capitol. Wooster & Baltimore Ave....786
Showell's, Division St. & Baltimore Ave..400
OVERLEA—1,212
Overlea 500
PERRYVILLE—679
Perry, Main St.....500
PIKESVILLE
Pikes 650
POCOMOKE CITY—3,191
Dixie 350
Fox, Market St.....199
Marva, Market St...776
PORT DEPOSIT—1,139
Port. Main St.......300
PRINCESS ANNE—1,407
Arcade, Somerset Ave. 400
Auditorium, Somerset Ave. 301
QUEENSTOWN—316
Queen 400
REISTERSTOWN—2,077
New 570
RIDGE—192
Ridge 200
RIDGELY—834
Ridgely. Main St....290
RISING SUN—668
Sun 180
ROCK HALL—786
Mechanics Hall 400
ROCKVILLE—6,934
Milo 600
Viers Mill ....
ST. INIGOES—160
Benny 400
ST. MICHELS—1,470
Marada 510
SALISBURY—15,141
Arcade 899
Boulevard 1,100
New, E. Main St....500
Ritz 460
Ulman's, 240 W. Main St.......967
Wicomico 560
SILVER SPRING—7,500
Flower 926
Seco, 8244 Georgia Ave., NW..627
Silver, 8606-08 Colesville Pike ...982
Viers Mills 900
SNOW HILL—2,091
Qutten 396
Rio 300
SOLOMONS—270
D & L.............340
New 200
Parish Hall 200
SOUTH CUMBERLAND
Leader, 212½ Virginia Ave. 325
New, 225 Virginia Ave......600
SPARROWS POINT
Lyceum 578
SYKESVILLE—941
Sykes 250
TAKOMA PARK—1,420
Ailen ....
Flower ....
TANEYTOWN—1,420
Taneytown, 1 W. Balt 240
THURMONT—1,676
State, Main St......400
TOWSON—2,074
Towson 537
UNION BRIDGE—840
Carlton 200
UPPER MARLBORO—702
Marlboro 500
WALDORF—700
Waldorf 400
WESTERN PORT—3,431
Welsh 300
WESTMINISTER—6,140
Carroll 846
State 793
WILLIAMSPORT—1,899
Port, Main St.......190
WOODSBORO—427
Boro, Main St......270

MASSACHUSETTS

Total: 398 theaters..............................393,648 seats

ADAMS—11,633
Adams, 27 Park St. 960
ALLERTON—200
Bayside, Nantasket Ave. 500
ALLISTON
Capitol 1,750
AMESBURY—9,711
Strand, 117 Main St. 753
AMHERST—7,900
Amherst, 30 Amity St. 846
Town Hall 546
ANDOVER—12,437
Playhouse, 11 Essex St. 694
ARLINGTON—44,353
Capitol 1,600
Regent, 7 Medford St. 800
ATHOL—9,708
Capitol, 493 Main St. 1,225
York, 469 Main St. 1,200
ATTLEBORO—23,809
Union, Union & Dunham St. 1,101
Bates, Bates Block..1,009
AYER—3,107
Ft. Devens .... *
Playhouse, 13 Washington St....576
BARRE—1,551
Town Hall, Main St..301
BELMONT—27,381
Strand, 376 Trapelo Rd. 627
BEVERLY—28,884
Ware, Cabot & Judson Sts. 1,205
BOSTON—801,444
Apollo, 1050 Washington St. ..700
Astor, 176 Tremont St. 2,450
Beacon Hill, 53 Tremont St. 800
Bowdoin Square, 1 Bowdoin Sq...1,600
Casino, 44 Hanover St. 1,300
Cobb, 1005 Washington St....688
Columbia, 978 Washington St. ...975
Exeter, 26 Exeter St. 1,300
Fenway 1,500
Fine Arts 544
Howard 1,398
John Hancock 1,132
Kenmore, 777 Beacon St. 696
Lancaster, 75 Causeway St. ...1,383
Loew's Orpheum, 413 Washington St...2,890
Massachusetts Ave.
Loew's State, 205 Massachusetts Ave. .3,583
Mayflower 741
Metropolitan 4,100
National, 533 Tremont St. 1,915
Paramount 1,600
Pilgrim, Washington St. .1,500
Plaza ....
Publix, 661-687 Washington St. .1,049
Puritan-Roxbury, 1741 Washington St....650
RKO Keith's Boston, 614 Washington St. 3,213
RKO Keith's Memorial 539 Washington St. 2,907
Rialto, 50 Scollay Sq. 350
Scollay Square ...2,538
Strand, 115-181 Huntington Ave. ..963
Stuart, 700 Washington St. ..575
Telepix, Pk. Sq. Bldg.242
Terminal 800
Trans-Lux, Washington St....764
Uptown, 239 Huntington Ave..1,636
BRAINTREE—23,161
Braintree, 381 Washington St....637
BRANT ROCK—212
Brant Rock, Ocean St. 500
BRIDGEWATER—3,445
Capitol, 43 Broad St. 412
BRIGHTON—114
Circle 1,207
Egyptian 2,054
BROCKTON—62,860
Brockton 1,800
Center 1,000
Colonial, 171 Main St. 1,055
Modern 800
BROOKLINE—57,589
Brookline, 105 Washington St...1,186
Coolidge, 290 Howard St. 1,274
BUZZARDS BAY—1,459
Buzzards Bay, Main St. 692
CAMBRIDGE—120,740
Central Square....1,800
Eliot, 1994 Massachusetts Ave. 800
Harvard 1,000
Inman Square, 1320 Cambridge St. ..1,000
Lechmere, 585 Cambridge St......700
Rex, 2 Western Ave..640
University, 1434 Massachusettes Ave 1,900
CANTON—4,739
Strand, 636 Washington St....500
CAPE COD
Coonamessett ....
CHARLESTOWN
Hollywood, 34 Chelsea St. 940
Thompson Square, 179 Main St. 900
CHATHAM—1,225
Chatham, Main St...540
CHELSEA—38,912
Broadway 800
Olympia 1,000
Strand, 241 Bway....950
CHESTNUT HILL
Hancock Village ......
CHICOPEE—49,211
Rivoli, 41 Springfield St....1,235
Victoria, 79 Cabot St. 730
CLINTON—12,287
Globe, 107-13 High St. 622
Strand, 58 High St. 1,111
CONCORD—2,299
Veterans Hall 300
DALTON—4,285
Briggs Open Air....400
Dalton, Main St.....500
DANVERS—15,720
Orpheum, 16 High St. 800
DEDHAM—18,437
Community, High St. 1,100
DENNIS
Cape Cinema 317
DORCESTER
Adams, 735 Adams St. 860
Codman Square ...1,200
Dorchester, 1524 Dorchester Ave. ..757
Fields Corner 1,800
Franklin Park 1,200
Hamilton, 256 Bowdoin St. 618
Liberty 930
Magnet, 301 Washington St. ...714
Morton 1,300
Strand 1,800
Upham's Corner 730
DUXBURY—3-167
Duxbury ....
EAST BOSTON
Central Square, 36 Bennington St. .1,680
Gem, 52 Meridian St. 600
Orient Palace, 985 Bennington St.....800
Seville, 256 Meridian St. 1,710
E. DOUGLAS—1,846
Town Hall, Main St..435
EASTHAMPTON—10,694
Majestic, 37 Cottage St. 800
E. MILTON—5,245
State 710
E. PEPPERELL—2,000
Pepperell, 808 Railroad Sq. 429
E. WEYMOUTH—7,500
Jason, 21 Cottage St..430
EDGARTOWN—1,264
Playhouse 475
EVERETT—45,982
Capital, 496 Bway..1,953
Park, 28 Chelsea St..830
Rialto, Glendale Sq. 800
FAIRHAVEN—12,764
Keith, 350 Main St..440
FALL RIVER—111,963
Academy 1,500
Capital, 390 S. Main St......1,605
Center, 218 S. Main St......1,390
Durfee, 30 N. Main St.....2,229
Embassy 813
Empire, 166 S. Main St......1,859
Park, 1425 S. Main St......1,377
Plaza, 381 S. Main St.......956
Royal, 277 Brightman St. ...480
Strand, 1363 Pleasant St. 1,637
FALMOUTH—2,713
Elizabeth 896
Falmouth 610
FISHERVILLE—2,594
State, 20 Ferry St...320
FITCHBURG—42,691
Cummings 800
Fitchburg 1,700
Gem 900
Strand, 80 Daniel St. 793
Saxon, 729 Main St. 1,000
Universal, 105-37 Main St. 827
FORGE—VILLAGE—1,115
Abbot Hall, 1 Bradford St. 315
FOXBORO—2,774
Orpheum, Rockhill & School St. 531
FRAMINGHAM—28,086
Cinema 1,500
Gorman's, 29 Kendall St. 750
Hollis, 49 Hollis St..918
St. George, 79 Concord St. 1,322
FRANKLIN—5,348
Morse, 34 E. Central St.....850
GARDNER—19,581
Orpheum, 32 Parker St. 1,132
Uptown, 260 Central St. 1,048
GILBERTVILLE—1,039
Star, Church St.....280
GLOUCESTER—25,167
North Shore 1,200
Strand 950
GREAT BARRINGTON 3,913
Mahaiwe, Castle St.1,000
GREENFIELD—15,075
Garden, 361 Main St. 1,877
Lawler 1,150
Victoria, 25 Chapman St. 880
HANOVER—3,389
Nugget 900
HARWICHPORT—700
Modern, Main St.....558

HAVERHILL—47,280
Colonial 1,500
Lafayette 700
Paramount 1,400
Strand, 135 Merrimac St. ..1,307
HINGHAM—10,665
Loring Hall, 65 Main St..........400
HOLYOKE—54,661
Bijou, 318 Main St..1,255
Majestic, 205 Main St. 1,604
State 924
Strand, 265 Main St. 1,109
Suffolk, 11 Suffolk St. 880
Victory, 91 Suffolk St. 1,680
HUDSON—8,211
Hudson, 17 Pope St..815
HULL—3,379
Bayside 500
HYANNIS—4,235
Center, Main St......725
Hyannis, Main St..1,050
HYDE PARK—2,000
Fairmont 798
Hyde Park 735
INDIAN ORCHARD
Grand, 207 Main St..690
IPSWICH—4,952
Strand, 27 Market St. 700
JAMAICA PLAIN
Jamaica 1,938
Madison, 292 Centre St. 495
LAWRENCE—80,536
Broadway, 100 Bway. 1,203
Capitol, 139 Common St.......826
Central, 11 Oak St...580
Modern, 98 Broadway 1,054
Palace, 112 Bway..1,781
Premier, 550 Essex St. 500
Star, 479 Bway.....668
State, 127 Bway....750
Warner, 1 Lawrence St.....2,027
LEE—2,847
Lee, 101 Main St....520
LEOMINSTER—24,075
Metropolitan, 46 Central St. 1,399
Plymouth, 27 Mechanic St. ...1,042
Rialto, 55 Main St..1,124
LEXINGTON—17,335
Lexington, 1794 Massachusetts Ave.450
LOWELL—97,249
Capitol, 394½ Middlesex St. 906
Merrimac Square..1,400
RKO Keith's, 27 Bridge St. 1,667
Rialto, 246 Central St. 1,104
Royal 500
State, 345 Central St. 909
St. Joseph's Hall, 725 Merrimac St. 820
Strand 1,763
LUDLOW—8,860
Burr, 22 Hubbard St.700
LYNN—99,738
Capitol, 422-32 Union St. 1,201
Colonial, 19 Andrews St. 800
Lynn Open Air.....500
Olympia 1,800
Paramount 2,500
Waldorf, 38-44 Summer St. 1,385
Warner, 289 Union Ave. 1,755
MALDEN—59,804
Auditorium, 157 Pleasant St. 1,138
Capitol, 216 Boyant St. 700
Granada, 21 Pleasant St. 2,260
Maplewood, 32 Lebanon St. 652
Mystic, 67 Pleasant St. 996
Orpheum, 443 Main St. 741
Strand, 212 Pleasant St. 1,762
MANSFIELD—4,808
Mansfield, 100 N. Main St.......535
MARBEHEAD—13,765
Warwick 700
MARLBORO—15,154
Marlboro 1,037
Modern, Rawlins Ave.730
MATTAPAN—5,000
Oriental 1,500
MAYNARD—6,690
Colonial, 63 Main St. 492
Fine Arts 425
Peoples, 14 Nason St.709
MEDFORD—66,113
Fellsway, 271 Spring St. 750
Medford, 34 Salem St. 1,289
Square, 15 Salem St. 1,379
MELROSE—26,988
Melrose, 475 Main St. 850
METHUEN—24,477
Methuen, 13 Pelham St. 700
MIDDLEBORO—5,889
Middleboro, 1 Nickerson St......800
MILFORD—14,396
Ideal, 97 Main St...550
State, 3 Park St...1,400
MILLBURY—8,347
Elms, 35 Elms St...700
MONFONSETT
Lake, Monfonsett St..300
MONSON—2,436
Monson, 218 Main St.354
MONTELLO
Park, 668 No. Main St......505
NANTASKET—1,365
Apollo, 6 Bay St.....640
NANTUCKET—3,401
Dreamland 500
NATICK—13,851
Colonial 1,502
NEEDHAM—16,313
Needham 1,000
NEW BEDFORD—109,189
Art, 878 Purchase St. 504
Baylies Square, 177 Acushnet Ave.....900
Capital 1,000
Empire, 118 Elm St. 1,850
New Bedford, 249 Union St. 1,500
Olympia 2,300
Orpheum, 1007 So. Water St....1,163
Rialto, 43 Wild St...850
Royal, 987 So. Wales St......900
State 1,708
Strand, 1157 Acushnet Ave. 834
NEWBURYPORT—14,111
Port ....
Premier, 37 Pleasant St. 796
Strand, 15 Greene St. 914
NEWTON—81,994
Paramount 1,268
NORFOLK DOWNS
Regent 800
NO. ABINGTON—3,000
Capitol, 82 Railroad St. 302
NORTH ADAMS—21,567
Mohawk, 1315 Eagle St. 1,294
Paramount, 55 Main St. 1,306
Richmond, 36 Main St. 718
NORTHAMPTON—29,063
Academy of Music, 275 N. Main St.......964
Calvin, 19 King St..1,739
Plaza, 79 Pleasant St. 724
NORTH ATTLEBORO—12,146
Community 1,398
NORTHBRIDGE—10,476
Pastime Hall, Main St. 300
NO. BROOKFIELD—2,599
Star, Main St.......391
NORWOOD—16,636
Guild, 728 Washington St....780
Norwood, 109 Central St. 1,195
Southern 385
OAK BLUFFS—1,487
Island 500
Strand 600
ONSET—1,674
New Onset, Onset Ave. 514
Temple, Union Ave..809
ORANGE—4,048
Orange, 52 E. Main St.......630
ORLEANS—850
Orleans, Main St.....559
OSTERVILLE—1,003
Community, Main St. (Seasonal) 272
OXFORD—3,238
Memorial 350
PALMER—3,440
Five Star ....
Strand, Central St...600
PEABODY—22,645
Strand, 43 Main St..998
PITTSFIELD—53,348
Capitol, 328 Main St. 1,330
Colonial, 115 South St. 758
Little Cinema 270
Palace, 132 North St. 1,582
State, 426 North St. 1,150
Strand, 409 North St. 775
Tyler, 532 Tyler St. 500
Union Square, 30 Union St. 1,050
PLYMOUTH—10,540
Old Colony, Main St..877
Plymouth, 301½ Court St. 530
PROVINCETOWN—3,745
Provincetown, 237 Commercial St....614
QUINCY—83,835
Adams, 13A School St. 800
Art, 1365 Hancock St. 805
Strand, 12 Chestnut St. 1,606
QUINCY POINT
Lincoln, 585 Washington St. ...900
RANDOLPH—9,982
Randolph, 68 Main St. 700
READING—14,006
Reading, 555 Main St. 820
REVERE—36,763
Boulevard, Blvd. & Ocean Ave. 1,786
Revere, 244 Bway. 1,736
ROCKLAND—8,960
Strand, 207 Union St. 784
ROSLINDALE
Bellevue 780
Rialto 800
ROXBURY
Egleston Square...1,200
Ideal, 530 Dudley St. 575
Humboldt 800
Rivoli 1,200
Roxbury, 2170 Washington St....651
Roxie 2,049
Warren 1,300
SALEM—41,880
Empire, 285½ Essex St. 1,003
Paramount, 180 Essex St. 2,187
Plaza, 273 Essex St. 760
SAUGUS—17,162
State, 341 Central..569
SCITUATE—1,457
Satuit Playhouse, Front St. 778
SHELBURNE FALLS—2,364
Memorial, Bridge St. 404
SOMERSET—8,566
Somerset 627
SOMERVILLE—102,351
Ball Square 1,300
Broadway, 81 Bway. 900
Capitol 1,750
Central 981
Orpheum, Pross St..920
Somerville, 2-10 Holland St. 1,040
Strand 962
Teele Square, 1156 Bway. 1,000
SO. BARRE—1,500
Florence Hall, Vernon Ave. 295
SO. BOSTON
Broadway, 420 Bway. 1,680
Strand, 710 E. Bway. 1,498
SOUTHBRIDGE—16,748
Strand, 18 Elm St..E,617
SO. WEYMOUTH—6,500
Cameo, Columbian Sq.....672

SPENCER—5,259
Park, 6 Mechanics St......597
SPRINGFIELD—162,399
Arcade, 163 State St. 1,000
Art, 1670 Main St. 934
Bijou, 91 Worthington St..1,015
Bing ....
Boys Club, 260 Chestnut St. 475
Broadway, 101 Bridge St. 1,772
Capitol, 1362 Main St. 1,768
Court Square, 11-25 Elm St. 1,730
Jefferson, 2645 Main St. 1,030
Liberty, 739 Liberty St. 946
Loew's Poli Palace 195 Worthington St..2,610
Paramount, 1704 Main St. 3,755
Phillips, 499 Sumner Ave. ...1,160
Strand, 24 Eastern Ave. 995
STONEHAM—13,299
Stoneham, Stoneham Sq......740
STOUGHTON—11,146
State, 807 Washington St. ...951
SWAMPSCOTT—11,580
Quam Hall ....
Surf ....
TAUNTON—40,109
New Grand, 408 Bay St. 935
Park 1,200
Strand, 44 Bway...1,200
THREE RIVERS—2,359
Three Rivers, 67 Main St. 500
TURNER FALLS—5,179
Sheas, Avenue A....728
UXBRIDGE—4,930
Cameo, Main St.....570
VINEYARD HAVEN—1,864
Capawock 320
WAKEFIELD—19,633
Princess, 26 Mechanics St. 699
Wakefield, 411 Main St. 912
WALPOLE—9,109
Elite, 945 Main St. 430
WALTHAM—47,187
Central Square 869
Embassy 2,086
WARE—6,217
Casino, 121 Main St. 750
WAREHAM—1,460
Wareham, Main St...534
WATERTOWN—37,329
Coolidge, 650 Mt. Auburn St...1,050
Watertown Square 43-47 Galen St....643
WEBSTER—12,160
Liberty, 276-85 Main St. 981
State, 253-57 Main St. 987
WELLESLEY HILLS—15,127
Community Playhouse 370 Washington St.499
WELLFLEET—890
Union ....
Wellfleet, Main St...240
WESTBORO—3,443
Strand, 17 Summer St. 542
WESTFIELD—20,962
Park.............1,200
Strand, 10 Church St. 1,054
WEST LYNN—1,736
Uptown, 827 Western Ave. 659
WEST NEWTON
Newton 1,152
WEST ROXBURY
Hancock Village ......
WEST SPRINGFIELD—17,135
Majestic, 133 Film St. 701
WEST WARREN
Grand, Main St......275
WEYMOUTH—32,690
Weymouth, 64 Commercial St.....716
WHITINSVILLE—5,662
Prospect, 19 Prospect St. 725
Star, No. Main St....340
WHITMAN—8,413
Empire, 35 Temple St. 640
Warren 600
WILLIMANSETT
Willow, 5 Meadow St. 700
WILLIAMSTOWN—5,015
Taconic, 55 Spring St. 492
WILMINGTON—1,331
Wilmington, Main St. 400
WINCHENDON—4,019
Capitol, 190 Central 599
WINCHESTER—15,509
Winchester, 661 Main St. 874
WINTHROP—19,496
State, 415 Shirley St. 800
Winthrop, 50 Putnam St. 900
WOBURN—20,492
Strand, 459 Main St. 813
WOLLASTON
Wollaston 1,259
WORCESTER—203,486
Capital 2,000
Family, 116-22 Front St. 800
Greendale, 50 Barber Ave. 744
Loew's Poli 3,196
Loew's, Poli Elm St. 3 Elm St.......2,301
Olympia, 17-35 Pleasant St. 1,107
Park 754
Plymouth, 261 Main St. 2,633
Rialto, 39 Milbure St. 1,050
Royal, 621-25 Main St. 750
Warner, 62 Front St. 1,290

MICHIGAN

Total: 674 theaters.................................472,825 seats

ADRIAN—18,393
Croswell, 129 E. Maumee 1,040
Family, 138-40 S. Main St.......532
AKRON—431
Akron 200
ALBION—10,406
Albion, 434 S. Superior 500
Bohm, 201 S. Superior 600
ALGONAC—2,639
Algonac 400
ALLEGAN—4,801
Regent, 211 Trowbridge St.....687
ALLEN PARK—12,329
Allen Park 1,500
ALMA—8,341
Alma, E. Superior...323
Strand, 217 E. Superior 807
ALMONT—1,035
Almont 460
ALPENA—13,135
Lyric, 108 E. Chisholm 398
Majestic 986
Maltz, 204-6 2nd Ave. 1,126
ANN ARBOR—48,251
Michigan, 603 Liberty 1,841
Orpheum, 326 S. Main St........442
State, 231 S. State St.......1,773
Whitney, 117 N. Main St.......917
Wuerth, 320 S. Main St........746
ARMADA—961
Armada 400
ATLANTA
Atlanta 400
AU GRES—442
Au Gres, Main St....275
AUGUSTA—898
Park ....
BAD AXE—2,973
Bad Axe 500
BALDWIN—835
Baldwin 258
BANGOR—1,694
Sun 320
BARRYTOWN—445
Community ....
BATTLE CREEK—48,666
Bijou, 42-46 W. Michigan....1,118
Michigan, 79 W. Michigan ...1,026
Post, 19 S. McCamly 913
Regent, 78 W. Michigan 940
Rex, 4 E. Michigan 250
Strand, 12 E. Michigan 661
BAY CITY—52,523
Bay, 913 Washington 856
Center, 202 Center St. 636
Empire ....
Lafayette, 515 Lafayette St. 600
Pines, 1214 Columbus St. 400
Regent, 920 Washington 1,273
Roxy, 521 Washington 400
Royal, 1704 Woodside 300
Washington, 622 Washington 900
Westown, 611 E. Midland 863
BEAVERTON—794
Gem, Ross St.......382
BELDING—4,436
Callier 700
Empress 270
BELLAIRE—693
Bel-Air ....
BELLEVILLE—1,722
Belvil, 152 Main St.489
BELLEVUE—1,168
Palace, 119 N. Main St.......186
BENTON HARBOR—18,769
Benton Harbor Drive-In 400
City, 157 E. Main St.......400
Lake, 194-98 E. Main St.......718
Liberty, 204-12 E. Main St......1,438
State, 152 W. Main St.......700

BERKLEY—17,931
Berkley, 2990 Oakwood 750
BERRIEN SPRINGS—1,761
Berry, 136 Main St. 300
BESSEMER—3,509
Bessemer 350
BEULAH—458
Crystal 432
BIG RAPIDS—6,736
Big Rapids, 211-13 S. Michigan 781
BIRMINGHAM—15,467
Birmingham, S. Woodward ...1,401
Bloomfield, S. Woodward 957
BLISSFIELD—2,365
Bliss 230
BOYNE CITY—3,028
Boyne, 216 S. Lake 578
BRECKENRIDGE—985
Gratiot 500
BRIDGMAN—977
Bridgman 396
BRIGHTON—1,861
Grand 300
BRONSON—2,106
Bronson 606
Coliseum, 123 N. Matteson 342
BROOKLYN—862
Star, 119 N. Main St.......463
BROWN CITY—878
Brown 400
BRUCE CROSSING—127
Bruces (Portable)...200
BUCHANAN—5,224
Hollywood 500
CADILLAC—10,425
Center, 211 N. Mitchell St.....400
Lyric, 202-4-A Mitchell St.......728
CALUMET—1,256
Calumet 675
CAPAC—1,104
Capac 200
CARO—3,464
Strand 450
Temple 291
CARSON CITY—1,168
Lee 320
CASEVILLE—482
Bay 380
CASS CITY—1,762
Cass 392
CASSOPOLIS—1,527
Gem 360
CEDAR SPRINGS—1,378
Kent, 8 E. Main St.......380
CENTER LINE—7,659
Liberty 400
CHAMPION—300
Republic (Portable).200
CHARLEVOIX—2,695
Palace 524
CHARLOTTE—6,606
"B." 125 S. Cochrane Ave...309
Eaton, 233-37 S. Cochrane Ave...733
CHEBOYGAN—5,687
Gold Front 888
Kingston, Main St...875
Ritz, Main & State Sts. 500
CHELSEA—2,580
Sylvan, 218 Main St. S.......450
CHESANING—2,264
Crystal 242
New Town 483
CLARE—2,440
Ideal 449
CLAWSON—5,196
Clawson 600
CLINTON—1,344
Clinton, Chicago St. 357
CLIO—1,963
Gem, 164 W. Vienna St.....401
COLDWATER—8,594
Main 750
Tibbitts 722
COLEMAN—1,024
Sandra ....
COLOMA—1,041
Loma, Paw Paw....400
COLON—1,000
Avalon 215
COLUMBIAVILLE—789
Rex, Water St......208
CONSTANTINE—1,514
Park 350
COOPERSVILLE—1,371
Century, Main St....300
COVINGTON—100
Republic (Portable).200
CROSWELL—1,775
Maxine 400
CRYSTAL FALLS—2,316
Delft ....
DAGGETT—341
Palace, Main St.....225
DAVISON—1,745
Midway, 105 Flind Rd. 500
DEARBORN—94,994
Alden, 14408 Ford Rd. 400
Calvin, Michigan & Howard 1,200
Carmen, 5760 Schaefer 1,490
Circle, 12715 W. Warren 1,496
Telegraph Rd....1,498
Fordson, 10149 Dix..454
Midway, 4915 Schaefer 600
DECATUR—1,664
Cozy 300
DECKERVILLE—719
Thum 280
DETROIT—1,849,568
Ace, 7206 Harper...834
Adams, 44 W. Adams Ave...1,545
Admiral, 11205 Mack 1,200
Alger, 16451 E. Warren 1,182
Alhambra, 9428 Woodward 1,475
Aloma, 15003
Alvin, 13805 Grand River 440
Amo, 3121 Grand River 370
Apollo, 1150 Clay...390
Arc, 3530 Cass.....750
Arcade, 2416 Hastings 460
Arcadia, 9167 Gratiot .... .480
Astor, 8652 12th St..........641
Atlas, 15832 Plymouth Rd.....950
Avalon, 13303 Linwood 1,967
Avenue, 430 Woodward 490
Bagley, 3327 Bagley.384
Belle, 4036 Buchanan 820
Beverly, 10709 Grand River 1,475
Bijou, 62 Monroe...300
Booker T 1,500
Booth, 9636 Jefferson 970
Broadway Capitol, 1526 Broadway..3,367
Cameo, 1300 E. Mi. Rd......1,440
Campau, 9643 Jos. Campau 450
Capitol, 7915 W. Vernon Hwy...920
Carlton, 13135 Fenkell 850
Carver, 1540 Chene St. 398
Casino, 4858 E. Davison 650
Center, 6540 Woodward 700
Century, 6513 14th St. 1,499
Chandler, 14503 Harper 450
Charlevoix 980
Cinderella, 13311 E. Jefferson 1,769
Cinema, 58 E. Columbia 457
Civic, 12327 Kelly..1,445
Coliseum, 4321 Hamilton 510
Colonial, 2611 Woodward 1,488
Columbia, 50 Monroe.900
Conant, 12027 Conant 937
Coronet, 15635 Mack 700
Courtesy, 6043 W. Vernon 595
Crystal, 4730 Michigan 568
Dawn, 8342 Gratiot.894
Delray, 8022 W. Jefferson 600
De Luxe, 9355 Kercheval 1,490
Delthe, 8935 Mack Ave. 1,076
Dexter, 11614 Dexter Ave. ...1,228
Dix, 4033 W. Vernon 390
Dox, 13325 Livernois 396
East End, 11510 E. Jefferson 996
East Side, 2717 Gratiot 650
Eastown, 8041 Harper 2,500
Echo, 9000 Oakland.600
Family, 1 Cadillac Sq.....880
Fenkell, 3711 Fenkell Ave. 690
Fine Arts, 2954 Woodward 550
Fisher, Fisher Bldg. 2,715
Flamingo, 14270 E. 7 Mile Rd.....840
Fox, 2211 Woodward 5,045
Franklin, 12719 Gratiot 360
Garden, 3929 Woodward 600
Gayety ....
Globe, 3520 Grand River 812
Grand, 13551 Woodward 940
Grande, 8024 Jefferson 1,300
Grant, 8745 Russee..800
Graystone, 7816 Michigan 475
Great Lakes, 14832 Grand River 1,795
Greenwood, 5403 Hamilton 380
Harper, 14238 Harper 2,000
Hollywood, 4809 W. Fort 3,435
Home, 6421 Chene St. 665
Hoover, 19020 W. Warren 325
Imperial, 7030 Michigan 378
Irving, 21220 Fenkell 1,025
Jefferson, 11008 E. Jefferson 376
Joy, 3435 Joy Rd....476
Keno, 12238 Grand River 400
King, 5317 Chene St..400
Kramer, 5743 Michigan 1,496
Krim, 16473 Woodward 760
Kum-C, 1807 Concord 427
Lakewood, 14249 E. Jefferson 1,270
Lincoln, 6034 W. Fort 1,850
Linwood-LaSalle, 8229 Linwood ..1,300
Loop, 418 Michigan..500
Mack Uptown, 14407 Mack 1,500
Madison, 20 Witherell 1,806
Majestic, 4136 Woodward 1,260
Maxine, 7639 Mack..960
Mercury, 16860 Schaefer 2,000
Michigan, 238 Bagley 4,029
Midtown, 711 W. Canfield 876
Model, 3301 Michigan 504
Myrtle, 3515 17th St. 753
National, 118 Monroe 800
Nortown, 7706 E. 7 Mile Rd......998
Norwest, 17630 Grand River 1,336
Oakland, 11759 Oakland 450
Oakman, 12728 Woodrow Wilson.1,213
Oliver, 8641 Mt. Elliott 456
Oriole, 8450 Linwood 1,400
Palmer Park, 17013 Hamilton 1,202
Palms State, 2111 Woodward 2,967
Parkside, 12950 E. Warren 864
Pasadena, 9232 Mack 386
Perrien, 4738 Chene St. 350
Piccadilly, 4018 Fendell 800
Plaza, 11641 Jefferson 750

President, 10739 Mack 420
Priscilla, 2946 Mt. Elliot 475
Rainbo, 9217 Grand River 262
Ramona, 13705 Gratiot 2020
Redford, 17,360 Lasker Rd.......2,000
Regal, 1767 Deguinore 426
Regent, 7314 Woodward 1,440
Rex, 5651 W. Fort 763
Rialto, 6345 Gratiot 1,326
Rio, 7714 W. Vernon Hwy..1,400
Riviera, 9222 Grand River 2,766
Rivola, 4721 Cadillac 1,000
Rogers, 3646 W. Warren 700
Roosevelt, 9515 Gratiot 1,771
Rosedale, 11520 Woodward 965
Roxy, 2745 Woodward 1,200
Royal, 10709 W. 7 Mi. Rd....2,410
Rupert, 713 St. Aubin 480
Savoy, 1515 Chene St. 365
Senate, 6424 Michigan 1,200
Seville, 4481 Grand River 731
Stanley, 15707 W. Warren 600
Stone, 2511 Woodward 250
Strand, 4730 Grand River 1,287
Stratford, 4751 W. Vernon Hwy.1,137
Telenews, 1540 Woodward 465
Temple, 17730 John Rd. 750
Time, 13221 E. Jefferson 678
Time Square, 443 Abbott 900
Tower, 12813 Grand River 1,442
Tuxedo, 11738 Hamilton Ave. ..1,700
United Artists, 140 Bagley 2,024
Van Dyke, 6625 Van Dyke Ave.....570
Varsity, 17121 Livernois 1,496
Victory, 8225 Grand River 789
Virginia, 8237 Hamilton 480
Vogue, 16926 Harper 1,460
Warfield, 5126 Hastings 1,200
Warren, 16900 W. Warren 1,500
West End, 6864 Warren 800
Westown, 15221 Wyoming 1,700
Whittier, 7327 E. Jefferson 900
Willis, 4190 Hastings 400
Wilson, 350 Madison 1,900
Woods, 19269 Mack 2,500
Your, 3748 E. Forest 798

DOWAGIAC—6,542
Century, 201 S. Front St.......864
Chief, 207 Front St. 524

DRAYTON PLAINS—1,250
Drayton, Drayton Plains ...603

DUNDEE—1,975
Dundee, 144 Main St. 276

DURAND—3,194
Durand, 208-10 Soginau St. 422

EAST DETROIT—21,461
East Detroit, 2247 Gratiot 600
Eastwood, 21145 Gratiot 380

EAST JORDAN—1,779
Temple 317

EAST LANSING—20,325
Lucon 1,500
State, 215 Abbott Rd. 839

EAST TAWAS—2,040
Family 360

EATON RAPIDS—3,509
Capitol, 105 S. Main St.......324
Rapids 800

ECORSE—17,948
Ecorse, 4050 W. Jefferson 400
Harbor ....

EDMORE—971
Coliseum, 313 E. Main St.......575

ELK RAPIDS—889
State 414

ELKTON—854
Star 375

ESCANABA—15,170
Delft, Ludington St..828
Michigan, Ludington St.....624

ESSEXVILLE—3,167
Colonial 400

EWEN—800
Happy Hour, 20 Main St. 250

EVART—1,578
Evart 432

FARMINGTON—2,325
Civic 643

FENNVILLE—639
Our 190

FERNDALE—29,675
Ferndale, 22920 Woodward 400
Radio City, 22875 Woodward 1,000

FENTON—4,226
Rowena 450

FLATROCK—1,931
Flatroc, 26263 Erie 700

FLINT—163,143
Burton, 4064 S. Saginaw 598
Capitol, 144 E. 2nd St......1,951
Columbia, 3013 St. Johns 500
Della, 807 Welsh Blvd. 1,164
Dixie, 5047 N. Saginaw 470
Flint, 3814 N. Saginaw 522
Garden, 124-26 E. 1st St........917
Gem, 2325 Corunna.388
Kearsley ....
Lincoln, 1747 Fenton Rd. 280
Michigan, 1624 S. Saginaw 1,500
Nortown, 4302 N. Saginaw 1,390
Palace, Kearsley & Harrison Sts. ...1,390
Regent, 906 N. Saginaw 1,504
Rialto, 308 S. Saginaw 565
Richards, 929 Leith St. 468
Ritz, 1200 N. Saginaw 1,099
Roxy, 1409 Broadway 668
Star, 1622 N. Saginaw 350
State, 529-37 S. Saginaw 1,050
Strand, 515-31 S. Saginaw 1,075

FLUSHING—2,226
Dawn 250

FOWLERVILLE—1,466
Orr 276

FRANKSMUTH—1,208
Ken ....

FRANKFORT—1,858
Garden 592

FREMONT—3,056
Oz 468

GALESBURG—1,200
Gale 400

GARDEN CITY—9012
Shafer 700

GAYLORD—2,271
Gaylord 455

GLADSTONE—4,831
Rialto 487

GLADWIN—1,878
Star 350

GRAND BLANC—998
Centre, 11240 S. Saginaw 600

GRAND HAVEN—9,536
Grand, 22 Washington 855
Robinhood, 219 Washington 485

GRAND LEDGE—4,506
Sun 400

GRAND RAPIDS—176,515
Art ....
Burton, 2028 Division 576
Center, 240 N. Monroe 872
Creston, 1516 Plainfield 505
Eastown, 1464 Lake Drive SE....915
Family, 345 Michigan St. NE. 523
Four Star, 1948 S. Division 892
Franklin, Division...478
Fulton, 806 W. Fulton 486
Galewood, Burton St. at Godfrey SW....500
Keith's, 113 Lyon NW......1,737
Kent, 322-26 Monroe NW....1,081
Liberty, Division....700
Madison, 1231 Madison 480
Majestic, 34 N. Division 1,135
Midtown, 115 Ottawa 850
Our, 737 Leonard NW......712
Park, N. Park Ave...450
Regent, 133 Crescent NW....1,829
Rialto, 314 Monroe.415
Royal, 308 Leonard NW.....602
Savoy, 80 Market NW......700
South Lawn, 4000 S. Division 505
Stocking, Stocking Ave. at 4th St. NW....612
Town, Bridge St. at Lexington NW....490
Uptown, Division ...450

GRANT—646
Grant ....

GRAYLING—2,066
Rialto 550

GREENVILLE—6,668
Gibson 295
Silver, 115 W. Cass..544

GROSSE POINTE—6,283
Esquire, 15311 E. Jefferson 992

GROSSE POINTE FARMS—9,410
Punch & Judy, 1709 Kercheval 600

GWINN—1,300
Hiawatha 250

HALE
Gem 350

HAMTRAMCK—43,355
Farnum, 9048 Jos Campau 700
Lasky, 13320 Jos. Campau 900
Martha Washington, 10315 Jos Campau 1,000

HANCOCK—5,223
Kerredge, 50 E. Quincy St......869
Orpheum, 426 Quincy St. 509

HARBOR BEACH—2,349
Community, N. Huron 720

HARBOR SPRINGS—1,626
Lyric 590

HARRISVILLE—485
Alco 398

HART—2,172
Hart, 29 State......325

HARTFORD—1,838
Heart, 19 Main St...345

HASTINGS—6,096
Barry 350
Strand 491

HAZEL PARK—17,770
Hazel Park, 22840 John Rd. 520
Oakdale 720

HERMANSVILLE—1,615
Pine, 44 Main St....240

HESPERIA—760
Star 240

HIGHLAND PARK—46,393
Grand, 15 W. Grand Ave.....910
Highland Park, 13843 Woodward 1,600
Metropolitan, 13271 Woodward 470
RKO Uptown, 16533 Woodward 2,922

HILLMAN—442
Hillman, Main St....350

HILLSDALE—7,297
Dawn, 110 N. Broad St.......613
Hill, 74 Howell St. 359

HOLLAND—15,858
Center, 9 W. 8th St..506
Colonial, 248 W. River St......667
Holland, 86 E. 8th St........819
Starlight ....

HOLLY—2,663
Holly 340

HOMER—1,301
Majestic, 108 W. Main St.......250

HOPKINS—531
Hopkins 340

HOUGHTON—3,829
Lode 633

HOUGHTON LAKE—150
Lake 350
Pines 400

HOWARD CITY—791
New Roxy, Main St..325

HOWELL—4,353
Howell 500

HUDSON—2,773
Hudson 500

IMLAY CITY—1,654
DeLuxe, 148 Almont St........400

INDIAN RIVER
Indian River 400

INKSTER—16,728
Melody ....

IONIA—6,412
Center, 431 W. Main St.......302
Ionia, 205-7 W. Main St.....1,026

IRON MOUTAIN—9,679
Bramart, E. Bay St........974
Colonial, 209 E. Ludington St...873

IRON RIVER—4,048
Delft, 300 Adams St. 701

IRONWOOD—11,466
Ironwood, Aurora St. 1,000
Morgan, Suffolk St. 538
Rex, Aurora St......600

ISHPEMING—8,962
Butler, Main St.....460
Ishpeming, Cleveland St. 857

ITHACA—2,377
Ideal, 221½ E. Center St......362

JACKSON—51,088
Bonton, 240 Michigan Ave. E..240
Capitol, 130-36 Michigan Ave. W.869
Family, 113 N. Otsego 500
Majestic, 240 S. Mechanic 869
Michigan, 124 N. Mechanic 1,739
Rex, 172-4 Michigan Ave. W..716

JONESVILLE—1,594
Civic, Chicago St....408

KALAMAZOO—57,704
Capitol, 116-18 E. South St.....1,026
Fuller, 225 S. Burdick......1,017
Michigan, 122 E. Michigan 616
New, 150-52 W. Michigan 276
Orpheum, 119 E. Michigan 262
State, Burdick & Lovell 1,811
Uptown, 249 N. Burdick 720

KALKASKA—1,250
Kal 240

KEEGO HARBOR—2,000
Keego, 3040 Orchard Lake Rd. 536

KINGSFORD—5,038
Rex 300

LAKE CITY—719
Saukee 287

LAKE LINDEN—1,462
Little Gem, 18 Main St. 400

LAKE ODESSA—1,596
Lake 400

LAKE ORION—2,385
State 450

LAVE VIEW—975
Lake 392

L'ANSE—2,376
Mazda 600

LANSING—92,129
Capitol, 204 N. Washington....932
Gladmer, 231-35 N. Washington .1,485
Lansing, 122 E. Michigan 641
Michigan, 217-19 S. Michigan 1,753
Northtown, 417-19 E. Grand River....890
Plaza, 211 N. Washington ...600
Southtown, 2316 S. Cedar 608

LA PEER—6,143
Lyric 700
Pix 500

LAURIUM—3,211
Peoples 475

LINCOLN—409
Lincoln 240

LINCOLN PARK—29,310
Lincoln Park, 1583 W. Fort 900

LOWELL—2,191
Strand 480

LUDINGTON—9,506
Center, 119-23 W. Ludington St..412
Lyric, 208 James 887

MACKINAC ISLAND—572
Orpheum 438

MACKINAW CITY—970
Chief 279

MANCELONA—1,000
Owego, State St.....246

MANCHESTER—1,388
Manchester, Main St. 218

MANISTEE—8,642
Lyric, 413-15 River St. 584
Ramsdell, 107-9 Maple 828
Vogue, 381 River St. 935

MANISTIQUE—5,086
Cedar, Cedar St......300
Oak, Oak St........600

MAPLE RAPIDS—645
Elmac 250
Maple 238

MARCELLUS—1,014
Ross, Monroe Ave...238

MARINE CITY—4,270
Mariner 600

MARION—879
Sun, E. Main St....352

MARLETTE—1,489
Center 250

MARQUETTE—17,202
Delft, 139 W. Washington St...1,201
Nordic, 136 W. Washington St....452

MARSHALL—5,777
Boger, 223 E. Michigan 500
Garden, 105 W. Michigan 539

MASON—3,514
Fox, Main St.......513

MAYVILLE—888
Mayfair, 6021 Fulton St. 180

MELVINDALE—9,483
Mel, 3920 Oakwood 1,448

MENOMINEE—11,151
Lloyds, Kurby St....838

MERRILL—809
Central 460

MICHIGAMME—300
Hall (Portable) 220

MICHIGAN CENTER—3,012
Center 350

MIDDLEVILLE—1,047
Arcade 300

MIDLAND—14,285
Frolic, 146 W. Main St.....1,032
Midland, Ashmun Circle..1,376

MILAN—2,768
Milan 453

MILFORD—1,924
Milford, 312 Main St. 237

MILLINGTON—1,043
Capitol 356

MIO—350
Community 200
Mio, Main St........200

MONROE—21,467
Family, 115 Monroe 1,006
Majestic, 1030 E. 2nd St.........603
Monroe, 114-16 S. Monroe 1,203

MORENCI—1,983
Rex 252

MONTAGUE
Park 430

MT. CLEMENS—17,027
Elm Cee 600
Jewell 800
Macomb 1,370

MT. MORRIS—2,890
Mt. Morris 325

MT. PLEASANT—11,393
Broadway, 216 E. Broadway 785
Ward, 218 S. Main St........800

MUNISING—4,339
Delft, Superior St....522

MUSKEGON—48,429
Michigan, 3rd at Western 1,848
NK Theater, 268 Market 1,200
Our 300
Regent, 316 W. Western 954
State, 846 E. Jefferson 906

MUSKEGON HEIGHTS—18,828
Strand, E. Broadway 843

NASHVILLE—1,374
Flo, 208 Main St....200

NEGAUNEE—6,472
Vista, Iron St.......929

NEWAYGO—1,385
Valley 240

NEW BALTIMORE—2,043
New 400

NEWBERRY—2,802
Nova 403
State 250

NILES—13,145
Niles Out Door....1,000
Ready, 412-20 E. Main St......1,144
Riviera, 112-14 N. 2nd St........908

NORTH BRANCH—832
Strand, Huron St....308

NORTHVILLE—3,240
P. & A............756

NORWAY—3,258
Rialto 350

ONAWAY—1,421
State, Main St.......300

ONTONAGON—2,307
Ontonagon 500

OSCODA—600
Lake 432

OTSEGO—3,990
Otsego, 128 E. Allegan 392

OVID—1,410
Ovid, 106 N. Main St.......207

OWOSSO—15,948
Capitol, 120-22 E. Main St......1,142
Center, 111 W. Main St.......458
Strand, 205 N. Washington...596

OXFORD—2,305
Oxford 450

PAW PAW—2,382
Strand 440

PENTWATER—1,097
Pentwater, Main St...350

PETERSBURG—1,001
Garden, 33 Center St. 256

PETOSKEY—6,468
Hollywood, 325 E. Lake 428
Palace, Howard St..300
Temple, Petoskey St..500

PICKFORD—550
Grand 200

PIGEON—1,015
Gem, 98 Main St....332

PINCONNING—1,223
State, Kaiser 330

PLAINWELL—2,767
Sun 300

PLYMOUTH—6,637
P. & A............600
Penn 670

PONTIAC—73,681
Eagle, 13 S. Saginaw 1,043
Huron, 941 W. Huron 1,000
Oakland, 41 S. Saginaw 1,417
Orpheum, 65 S. Saginaw 957
State, 36-40 S. Saginaw.....1,216
Strand, 12 N. Saginaw 1,127

PORT AUSTIN—724
Port 246

PORT HURON—35,725
Desmond, 1004 W. Military 1,302
Family, 319 Huron..776
Griswold, 1420 Griswold 340
Majestic, 512-22 Grand River 811
Ritz, 215 Huron....350
Riviera, 411 Grand River 425

PORTLAND—2,807
Sun 303
POSEN—274
Posen ....
PRESCOTT—281
Prescott 200
QUINCY—1,527
Our, 27 Chicago St. W......400
RAMSAY—1,466
Ramsay 336
READING—1,125
Reading 187
REED CITY—2,241
Reed 403
REESE—632
Reese 400
REMUS—600
Remus, Sheridan....281
REPUBLIC—1,092
Republic (Portable) Main St. 290
RICHMOND—2,025
Majestic 200
Ric 670
RIVER ROUGE—20,549
Elliott, 546 Elliott..400
Lancaster, 10533 W. Jefferson 1,200
Rouge, 14 Haltiner..900
ROCHESTER—4,279
Avon, 435 Main St..494
Hills, 414 Main St...822
ROCK
Rocket ....
ROCKFORD—1,937
Star 400
ROMEO—2,637
Romeo 400
ROMULUS—755
Romulus Civic, 11114 Sterling 260
ROSCOMMON—877
Strand 323
ROSEVILLE—15,816
Roseville, Utica Rd. & Gratiot 630
ROYAL OAK—46,898
Main, 118 N. Main St........800
Royal Oak, Washington Square Bldg. ...2,000
Washington, 422 S. Washington...1,128
RUDYARD—600
Sun 296
SAGINAW—92,918
Center, 409-11 Genesee 620
Court 594
Daniel, State St. at U. S. No. 47..700
Franklin, 132-34 S. Franklin 1,380
Gem, 1221 N. 6th St.320
Janes 508
Marr, 933 Gratiot...706
Mecca, 315 Genesee 781
Michigan, 1107-11 E. Genesee 1,216
Northside, Michigan at W. Genesee....250
Pal, 1807 Genesee..241
Paloma, 1505 S. Michigan 240
Royal, 2300 S. Jefferson 638
State, 1614 Potter St. 475
Temple, 205-7 N. Washington..2,184
Washington, 2713 S. Washington....247
Wolverine, 118-20 Hamilton St......504
SAGOLA—250
Republic (Portable).200
ST. CHARLES—1,469
Roxy, 130 Belle.....392
ST. CLAIR—4,098
St. Clair, Riverside St. 483
ST. CLAIR SHORES—19,823
Lakeview, 3062 Jefferson 570
Shores, 23495 Mack 600
ST. IGNACE—2,946
St. Ignace, Main St. 350
ST. JOHNS—4,954
Clinton, 7-8-9 Clinton Ave. 650
ST. JOSEPH—10,223
Caldwell, 41519 State 821
Harlow, 107 State St. 380
ST. LOUIS—3,347
Gem 440
SALINE—1,533
Saline, Michigan Ave.....257
SANDUSKY—1,819
Sanilac, Lincoln St...608
SARANAC—885
Saranac, 27 Bridge St. 300
SAULT STE. MARIE—17,912
Soo, 534 Ashman..1,190
Temple, 222 Ashman.634
SCOTTVILLE—1,142
4-Star, Main St......370
SEBAWAING—1,911
Lincoln 325
SHELBY—1,500
Shelby, Michigan....268
SHEPHERD—899
Laurel 350
SHERIDAN—535
Sheridan 350
SOUTHHAVEN—5,629
Model, 419 Phoenix.468
SOUTH LYON—1,312
Lyon, E. Lake St....404
SOUTH RANGE—712
Star, 10 Trimonation Ave..250
SPARTA—2,327
New Sparta 500
STAMBAUGH—1,969
Perfect 531
STANDISH—1,186
Our, Standish St....326
Temple 288
STANTON—1,123
Sun 300
STEPHENSON—791
Tivoli, 20 Menominee St. ...200
STERLING—444
Dawn ....
STOCKBRIDGE—1,098
Avon, 125 S. Clinton 218
STURGIS—7,786
Roxy, 109 W. Chicago 400
Strand, 219 W. Chicago 777
TAWAS CITY—1441
Bay ....
TECUMSEH—4,020
Strand 400
THREE OAKS—1,351
Lee, 6 N. Elm St....315
THREE RIVERS—6,785
Rialto, 31 N. Main St.......406
Riviera, 48 N. Main St.......701
TRAVERSE CITY—16,974
Michigan, 117-21 E. Front 1,233
State 1,000
Trabay, 219 E. Front 510
TRENARY—200
Forrest 210
TRENTON—6,222
Trenton 700
TROUT CREEK—600
Opera House 200
TURNER—193
Turner ....
UBLY—743
Huron 320
UNION CITY—1,564
Strand, 206 Broadway 300
UTICA—1,022
Capitol 532
De Luxe 700
VAN DYKE
Ryan 1,366
VASSAR—2,530
Vassar, 140 E. Huron Ave.....512
VICKSBURG—2,171
Sun 400
WAKEFIELD—3,344
Wakefield 1,200
WALLED LAKE—2,788
Lake, 420 Pontiac Trail ...630
WATERSMEET—600
Town Hall (Portable) 250
WATERVLIET—1,327
Ritz, 512 S. Main St........450
WAYLAND—1,591
Wayland 400
WAYNE—9,409
Shafer 1,438
Wayne 828
WEST BRANCH—2,098
Mid-State 446
WHITE CLOUD—977
White Cloud 200
WHITE PIDGEON—1,113
Sun ....
WHITEHALL—1,819
Playhouse 400
WHITMORE LAKE
Lee ....
WILLIAMSTON—2,051
Sun, 150 W. Grand River...400
WILLOW RUN—11,365
Center, 1541 Stamford 1,232
WYANDOTTE—36,846
Rialto 550
Wyandotte 1,200
YALE—1,641
Yale 360
YPSILANTI—18,302
Martha Washington, 31 N. Washington ...902
Wuerth, 224-26 W. Michigan 978

MINNESOTA

Total: 502 theaters........................242,600 seats

ADA—2,121
Orpheum 316
ADAMS—663
Adams 350
ADRIAN—1,115
Adrian, Main St.....320
King 400
AITKIN—2,079
Rialto, 146 Minn. Ave. 610
ALBANY—1,196
Alo 265
ALBERT LEA—13,545
Broadway, 338 S. Broadway 1,056
Rivoli, 224 S. Broadway 740
ALDEN—668
Hazle 200
ALEXANDRIA—6,319
Andria, 618 Broadway 700
State, 112 Lincoln Ave.......600
ANNANDALE—899
Grand 250
ANOKA—7,396
Green, Main St......510
APPLETON—2,256
Reno, Appleton-Main.540
ARGYLE—846
Alvin 175
Roxy 240
ARLINGTON—1,313
Community, Main St..300
Lido ....
ASHBY—443
Ashby................

ATWATER—880
Lyric 225
AUSTIN—23,100
Austin, 108 N. Main 506
Paramount, 123 E. Water St......911
State, 108 E. Water St......440
Sterling ....
BADGER—448
Badger 150
BAGLEY—1,554
Pic 325
BALATON—723
Gem, Main St.......260
BARNESVILLE—1,593
Bijou, Main St......250
BATTLE LAKE—714
Roxy 250
BAUDETTE—929
Grand 400
BELGRADE—659
Bell 195
BELLEPLAINE—1,708
State 295
BELLINGHAM—388
Bellingham 200
BEMIDJI—10,001
Bemidji, 410 Beltrama Ave. 727
Chief, 309 Beltrama Ave.....718
BENSON—3,398
De Marco, Main St...480
BERTHA—577
Bertha, Main St.....280
BIGFORK—463
Park, Main St......225
BIG LAKE—480
Lake. 208
BIRD ISLAND—1,333
Roxy, Main St......200
BIWABIK—1,245
Emeral 250
BLACK DUCK—732
Lyceum, Highway 71.200
BLOOMING PRAIRIE—1,442
Rex 273
BLUE EARTH—3,843
Avalon, Main St.....300
Sandon, Main St.....300
BOVEY—1,320
Star, Main St.......280
BRAHAM—697
Park 386
BRAINERD—12,637
Brainerd, 126 S. 6th St.......1,053
Paramount, 519 Front St. 680
BRECKENRIDGE—3,623
Ridge 700
BRICELYN—639
Park 250
BROOTEN—669
Avalon, Main St.....224
BROWNS VALLEY—1,117
Roxy, Main St.......420
BUFFALO—1,914
Strand 300
CALEDONIA—2,243
State 280
CALUMET—854
Calumet, Main St....290
CAMBRIDGE—2,978
Cozy 450
CANBY—2,173
Canby 500
CANNON FALLS—1,831
Cannon 364
CARLTON—650
Park 165
CASS LAKE—1,936
Lyric, 1st St.......375
CEYLON—618
Ceylon, Main St.....274
CHASKA—2,008
Rex 220
CHATFIELD—1,605
Capitol 350
CHISHOLM—6,861
Chisholm, 124 W. Lake 486
Time, 22 W. Lake...300
CLARA CITY—1,106
Tholen 300
CLARISSA—650
Mark, Main St......325
CLARKFIELD—1,012
Roxy 242
CLINTON—718
Clinton 325
CLOQUET—7,685
Cloquet, 101-5 Ave. C 610
Leb, 1001-5 Cloquet St. 700
COKATO—1,403
Cokato 250
COLERAINE—1,321
Roxy, Main St......300
COLD SPRING—1,427
Spring 300
COMFREY—642
Comfrey, Main St...294
COOK—482
Comet 200
COSMOS—382
Hub ....
COTTONWOOD—709
Dell, Main St.......240
CROMWELL—197
Cromwell, Main St...150
CROOKSTON—7,352
Gopher, 211-13 N. Broadway 700
Grand, Ash & 2nd St.800
CROSBY—2,777
Crosby, 119 Main St. 565
DASSEL—692
Avalon 218
DAWSON—1,834
Grand 400
DEEP RIVER—1,033
Lyceum, 1st St......260
DELANO—1,386
Delano, River St.....350
DETROIT LAKES—5,787
Lake, 915 Washington Ave...542
DODGE CENTER—1,153
Dodge 298
DULUTH—104,511
Doric, 5715 Ground Ave. 800
Garrick, 1620 N. 2nd Ave., W...994
Granada, 109 E. Superior St.....800
Lyceum, 423 W. Superior 1,400
Lyric, 214 W. Superior St...1,051
Morgan Park Clubhouse 300
Norshor, 208 E. Superior.....1,202
Star, 2107 W. Superior St....500
West, 317 N. Central 500
World, 28 E. Superior St.....250
EAGLE BEND—691
Eagle, 18 E. Main St.......285
EDEN VALLEY—792
Lake, Main St......190
ELBOW LAKE—1,398
Ledum 242
ELK RIVER—1,399
Elk 300
ELLENDALE—476
Dale 340
ELLSWORTH—630
Ellsworth, Main St...200
ELMORE—1,074
Border 220
ELY—5,474
Ely, 125 E. Chapman St....600
State, 238 E. Sheridan 500
ERSKINE—608
Roxy 250
EVELETH—5,872
Grant, 501 Grant Ave. 420
Regent, 303 Grant Ave. 602
State ....
EXCELSIOR—1,763
Tonka 260
FAIRFAX—1,143
Topic, Main St......372
FAIRMONT—8,193
Nicholas, 201 S. North Ave.....475
Strand, 114 N. North Ave.....700
FARIBAULT—16,028
Lido, Central Ave...400
Paradise, 321 Central Ave. 850
Village, 20-22 NW 2nd St.......550
FARMINGTON—1,916
Lyric 300
FERGUS FALLS—12,917
Fergus, 124 Lincoln Ave. West 664
Lyric, 205 Lincoln Ave. West........435
FERTILE—890
Fox 200
FLOODWOOD—667
Floodwood 200
FOLEY—1,089
Foley, Main St......292
FOREST LAKE—1,766
Forest 300
FOSSTON—1,614
Lesdan 400
Liberty 300
FRANKLIN—546
Franklin, Main St....239
FRAZEE—1,021
Lynn 250
FULDA—1,149
Fulda, Main St......425
GAYLORD—1,229
Legion, Main St.....210
GIBBON—830
Gibbon, Main St.....210
GILBERT—2,247
Lyceum 250
GLENCOE—2,801
Crystal, 1108 Hennepin 300
Oriel, 821 Franklin 510
GLENVILLE—672
Glenville 250
GLENWOOD—2,666
Glenwood, 14 W. 1st Ave.......533
GOLDEN VALLEY—5,551
Golden Valley ....
GONVICK—375
Gonvick 250
Royal ....
GOODHUE—489
State 210
GRACEVILLE—1,020
Graceville, Main St. 412
GRAND MARAIS—855
Shore 225
GRAND RAPIDS—6,019
Rapids, 1st Ave.....330
Rialto, 212 Pokegema Ave....518
GRANITE FALLS—2,511
Avalon 540
Granite 250
GREENBUSH—713
Greenbush 150
GULLY—183
Gully 230
HALLOCK—1,552
Grand 350
HALMA—177
Triawon 228
HALSTAD—635
Woodman, Main St..225
HANCOCK—852
Time, Main St......271
HARMONY—1,022
Gem 410
HASTINGS—6,560
Riviera, 218 Sidley St. 632
HAWLEY—1,196
Garrick, Main St....250
HAYFIELD—805
Roxy 250
HECTOR—1,196
Palace, Main St.....322
HENDRICKS—781
Lake, Main St.......225
HENNING—1,004
Rex, Main St.......276
HERMAN—752
Grand, Main St......256
HERON LAKE—837
Lake, Main St......205
HIBBING—16,276
Avon, 221 2nd St...200
Gopher, 116 E. Howard 434
Lybba, 2135-37 1st St. 400
Pix ....
State, 307-9 E. Howard 864
HINCKLEY—902
Roxy 259
HOFFMAN—575
Hoffman 250
HOLDINGFORD—458
Scenic, Main St......215
HOPKINS—7,595
Hopkins 900
805 Excelsior Ave.,
Star 650
HOUSTON—973
Lyric, Main St......273
HOWARD LAKE—931
Howard Lake, Main St. 230
HUTCHINSON—4,690
Rex 850
State 850
INTERNATIONAL FALLS—6,269
Border, 323 Third St. 800
Grand, 419 Third St. 780
IRONTON—828
Ironton, Highway 210 406
ISLE—674
Isle 300
IVANHOE—682
Gem, Main St.......245
JACKSON—3,313
State, Main St......655
JANESVILLE—1,287
New Star 200
JASPER—840
Jasper, Main St......278
JEFFERS—516
Cozy, Main St.......195

JORDAN—1,494

Jordan 250

KARLSTAD—801

Karlstad 190

KASSON—1,353

State, Main St.......400

KEEWATIN—1,807

Itasca, Main St., Lot No. 2.......250

KELLIHER—336

Roxy 200

KENNEDY—480

Playhouse 175

KENYON—1,651

Thune ....

Time 342

KIESTER—541

Kee, Main St. 315

LAKE BENTON—863

Valley, Main St.....230

LAKE BRONSON—438

Lake 110

LAKE CITY—3,457

Hollywood, Main St..400

LAKE CRYSTAL—1,430

Crystal 250

LAKEFIELD—1,651

Lyric, Main St......350

LAKEVILLE—628

State, Main St......266

LAMBERTON—1,208

Berton, Main St.....368

LANCASTER—536

Lancaster 150

LANESBORO—1,100

State, Main St......250

LE CENTER—1,314

Lyric, Main St......300

LE ROY—959

Le Roy 300

LE SUEUR—2,713

Le Sueur 350

LINDSTROM—729

Tri Town..........300

LITCHFIELD—4,608

Hollywood, Main St..650

Unique, Main St....350

LITTLE FALLS—6,717

Falls, 115 SE, 1st St. 850

Ripley, NE, 1st St..500

LITTLEFORK—671

Rex, Main St........200

LONG PRAIRIE—2,443

Cozy, Main St......390

LUVERNE—3,650

Palace, Main St.....590

Pix, Lower Main St..450

McGREGOR—322

Sanshor, Maddey St..250

McINTOSH—881

Cozy 336

MABEL—741

Castle 268

MADELIA—1,790

Madelia, Buck St....397

MADISON—2,303

Grand 550

MAHNOMEN—1,464

Rainbow. Main St...350

MANKATO—18,809

Grand, 202-4 S. Front St.......830

State, 116-18 Walnut St. 693

Town 600

MAPLE LAKE—780

Wright 300

MAPLETON—1,083

Ritz, Main St.......200

MARIETTA—380

Orpheum 200

MARSHALL—5,923

Roxy 367

State 561

MAYNARD—507

Pavilion 200

MEADOW LANDS—134

DeLuxe 240

MELROSE—2,106

Melrose 344

MENAHGA—849

Menahga, Main St...177

MILACA—1,917

Cozy, Highway 169..300

Milace ....

MINNEAPOLIS—521,718

Agate, 2225 E. Franklin 484

Alhambra, Penn. Ave., N....583

Alvin, 22 N. 7th St.......1,418

American, 16 E. Lake 594

Arion, 2316 Central Ave. 934

Astor, 607 Hennepin 797

Avalon, 1504 E. Lake St......1,000

Bijou, 20 N. Washington Ave...875

Boulevard, 5315 Lyndale Ave., South 900

Broadway, 1006 W. Broadway ...800

Brynwood, 1410 Glenwood Ave., North.587

Camden, 4215 Webber Parkway .598

Campus, 309 SE Oak St........364

Cedar 800

Century, 40 S. 7th St.......1,632

Chateau, 1908 4th Ave., S.......400

Crystal, 305 Hennepin Ave. ...392

East Lake, 1537 E. Lake St.......525

Edina, 3911 W. 50th St.......800

El Lago, 3506 E. Lake 600

Empress, 412 W. Broadway 570

Franklin, 1021 E. Franklin 850

Golden Valley, Glenwood Ave. 800

Gopher, 619 Hennepin Ave. ..1,028

Granada, 3022 Hennepin Ave. ...691

Grand, 24* Hennepin Ave. ...349

Heights, 3951 Central Ave., NE...600

Hollywood, 2815 NE Johnston St...948

Homewood, 1919 Plymouth Ave., N..940

Lake, 2721 E. Lake St.......645

La Salle, 2541 Nicollet Ave. 400

Leola, 4945 34th Ave., S.....540

Loop, 27 Washington Ave., S. 240

Loring, 1405 Nicollet Ave.....1,116

Lyceum, 85 S. 11th St......2,082

Lyndale, 2932 Lyndale Ave. 500

Lyric, 711 Hennepin Ave...1,078

Metro, 2519 27th Ave., S......400

New Falls 700

Nile, 3736 23rd Ave., S......944

Nokomis, 3749 Chicago Ave. 548

Northtown, 2605 Emerson Ave., N..481

Oxboro, 97th & Lyndale 430

Palace, 414 Hennepin Ave. ..1,876

Paradise, 2027 W. Broadway 807

Park, 725 S. 10th..500

Parkway, 4814 Chicago Ave. 630

Pix, 729 Hennepin Ave. ...287

Princess, 12 NE 4th St.......810

RKO Orpheum, 910 Hennepin Ave....2,810

RKO Pan, 704 Hennepin Ave. ..1,412

Radio City, 36 S. 9th St.......4,013

Rialto, 735 E. Lake.755

Ritz, 345 13th Ave., NE....742

Riverview, 3954 Minnehaha Ave. ..327

Roxy, 405 Plymouth Ave. ...350

State, 805 Hennepin Ave...2,288

Terrace 1,250

Uptown, 2906 Hennepin Ave...1,080

Varsity, 1308 SE 4th St........804

Vogue, 31 W. Lake St.......493

Westgate, 3903 Sunnyside Ave. ..550

World, 16 North 7th St.....500

MINNEOTA—1,274

Joy, Main St........250

MONTEVIDEO—5,459

Hollywood, 214 S. 1st St.........700

Video, 301 S. 1st St.........670

MONTGOMERY—1,913

Monty, Main St......200

MONTICELLO—1,231

Monticello 250

MOORHEAD—14,870

Moorehead, 412 Center St. 671

MOOSE LAKE—1,603

Lake 500

MORA—2,018

Mora 275

Paradise 500

MORGAN—949

Morgan ....

MORRIS—3,811

Morris, Morris St....770

MOUND—2,061

Mound 400

MOUNTAIN LAKE—1,733

State, Main 305

NASHWAUK—2,029

Grand, Main St......300

NEW DULUTH

State 300

NEW LONDON—726

Rialto, Main St.....230

NEW PRAGUE—1,915

Granada 350

NEW RICHLAND—908

Faust, Main St......300

NEW ULM—9,348

Lyric, 9 S. Minn.....510

New Ulm, 517 1st North 619

Time, Minn. 300

NEW YORK MILLS—977

Liberty 311

NORTH BRANCH—769

Family 350

NORTHFIELD—7,487

Grand, 4th & Washington 650

West, W. Water St...500

NORTHOME—349

Royal, Main St.....275

NORTH ST PAUL—4,248

Rialto 318

NORWOOD—749

Norwood, Elm St....342

OKLEE—494

Oak 242

OLIVIA—2,012

State, Main St......439

ONAMIA—704

Arrowhead 300

ORTONVILLE—2,577

Orpheum, Main St...570

OSAKIS—1,488

Empress 272

OSLO—440

Roxy 175

OSSEO—1,167

Osseo, Main St......250

OWATONNA—10,191

Roxy, 103 West Main St. 500

State, 215 N. Cedar 1,000

Tonna 500

OXBORO

Oxboro 424

PARKERS PRAIRIE—900

Farrow, Main St.....354

PARK RAPIDS—3,027
Park 607
Royal 350
PAYNESVILLE—1,503
Koronis, Main St.....350
PELICAN RAPIDS—1,676
Park 300
PEQUOT LAKES—552
Lake, Main St.......225
PERHAM—1,926
Comet 290
PIERZ—856
Star 300
PINE CITY—1,937
Family 400
PINE ISLAND—1,298
Pine, 100 Main St...250
PINE RIVER—835
Marlow, Barkley Ave.310
Metro ....
PIPESTONE—5,269
Orpheum, 306 Main St. 650
State, 606 Main St...340
PLAINVIEW—1,524
Gem 306
PLUMMER—340
Star 250
PRESTON—1,399
Strand 246
PRINCETON—2,108
Strand 400
PRIOR LAKE—536
Lake 210
PROCTOR—2,693
Date 260
REDBY—208
Lyceum 150
REDLAKE—25
Red Lake 150
RED LAKE FALLS—1,733
State 450
RED WING—10,645
Auditorium, 443 3rd St. 940
Chief, 325 Bush St. 539
Metro, 318 3rd St....680
REDWOOD FALLS—3,813
Falls 576
Redwood 618
REMER—412
Remer 150
RENVILLE—1,323
Revilla, Main St.....336
ROBBINSDALE—11,289
Robin, 4707 42nd St..........350
ROCHESTER—29,885
Chateau, 1517 1st St., SW......1,488
Empress, 5 S. Broadway 772
Lawler, 221 1st Ave., SW.....719
Time, 15 4th St., SE.......419
ROSEAU—2,231
Roso ....
Roxy 300
RUSH CITY—1,175
Alladin 350
RUSHFORD—1,270
Royal ....
Trojan 435
RUTHTON—534
Rex, Main St.......270
SAINT CHARLES—1,548
Rialto 300
SAINT CLOUD—28,410
Eastman, 21 South St. 464
Hays, 411 Germaine St......820
Paramount, 915 Germaine St. ...1,414
SAINT JAMES—3,861
Princess 647
ST. LOUIS PARK—22,644
St. Louis Park, 3825 Minnetonka Blvd. 1,200
ST. PAUL—311,349
Arcade, 947 Arcade St. 475
Aster, 108 Concord..600
Beauty Arts, 393 Selby Ave. 300
Bluebird, 900 Rice St. 875
Capitol, 1077 Payne Ave. 661
Centre, 1078 University Ave...1,000
Dale, 637 Selby Ave..850
De Luxe, 287 Maria Ave. 393
Faust, 626 University Ave....834
Garden, 929 W. 7th St.........500
Gem, 401 W. 7th St.........400
Grandview, 1830 Grand Ave. 975
Hamlin, 1543 University Ave....525
Highland, 760 Cleveland Ave., South 1,150
Lyceum, 479 Wabasha 1,428
Midtown, 1533 Como Ave. 449
Mohawk, 627 Smith Ave. 600
Mounds, 1029 Hudson Rd. 647
New Ray, 183 Fairfield Ave. 307
Oxford, 989 Selby St. 250
Paramount, 22 W. 7th St......2,362
Park, 1595 Selby Ave. 865
RKO Orpheum, St. Peters & 7th Sts.......2,183
Radio, 1195 E. 7th..500
Randolph, 1326 Randolph Ave. ...850
Riviera, 449 Wabash 1,268
Roxy, 924 E. 7th St........605
St. Clair, 1560 St. Clair Ave.....830
State, 176 E. 7th St..527
Strand, 450 Wabasha St. 755
Tower, 438 Wabasha St. ...1,046
Uptown, 1053 Grand Ave. 1,096
West, 924 S. Roberts St....1,245
World, 494 Wabasha St. 528
SAINT PETER—7,754
State, Main St......614
SANBORN—613
Sanborn, Main St....250
SANDSTONE—1,097
Vogue 500
SAUK CENTER—3,140
Main 450
Oxford 400
SAUK RAPIDS—3,410
Rapids, Main St.....260
SEBEKA—802
Sebeka (Portable), Main St. 196
SHAKOPEE—3,185
Shakopee 400
SHELLY—329
Shelly 125
SHERBURN—1,221
Sherburn 434
SLAYTON—1,887
Murray, Main St.....400
SLEEPY EYE—3,278
Pix, Main St., 121 W. 409
SOUTH ST. PAUL—15,909
Hollywood 550
SPRINGFIELD—2,574
State, 24 W. Central 420
SPRING GROVE—1,093
Grove 230
Opera House 200
SPRING VALLEY—2,467
State 400
Torium ....
STAPLES—2,782
Staples, 100 1st St. 650
STARBUCK—1,143
Starbuck, Main St...220
STEPHEN—877
Idle Hour 200
STEWART—695
New Star 195
STEWARTVILLE—1,193
Lake 200
STILLWATER—7,674
Auditorium, 215 S. 2nd St.........600
Majestic, 229 S. Main St........350
STORDEN—398
Avalon 200
STRANDQUIST—208
Royal 180
THIEF RIVER FALLS—6,926
Avalon, 103 E. 3rd St........520
Falls, 213 La Bree Ave., N...747
TOWER—773
Rex 300
TRACY—3,020
Hollywood 642
O'Brien 450
TRIUMPH—561
Tri-Mont, Main St...264
TRUMAN—984
Rialto, Cisco St......300
TWIN VALLEY—1,106
Valley, Main St......200
TWO HARBORS—4,400
Harbor 650
State 350
TYLER—1,121
Scenic, Main St.....326
ULEN—525
Ulen, Main St.......210
VERNDALE—576
Verndale, Farell St..325
VIRGINIA—12,486
Granada, 511-13 Chestnut St. 900
Maco, 415 Chestnut St. 705
State, 510 Chestnut St. 620
WABASHA—2,468
Pem, Pembroke St...320
WACONIA—1,569
Waconia, Main St....220
WADENA—3,958
Cozy, 223 Jefferson St., S...526
WALKER—1,192
State, Highway 321..490
WALNUT GROVE—890
Walnut, Main St.....248
WARREN—1,779
Warren 360
WARROAD—1,276
Fox 300
WASECA—4,927
Park, Main St.......350
State, Main St......500
WATERTOWN—837
Watertown 250
WATERVILLE—1,627
Gem, Center St......300
WATKINS—659
May 315
WAVERLY—493
Waverly, Main St....308
WAYZATA—1,791
Wayzata 515
WELLS—2,475
State 430
WESTBROOK—1,017
Westbrook, Main St..312
WEST CONCORD—770
Concord 200
Wescon ....
WHEATON—1,948
Gopher, Main St....480
Wheaton 300
WHITE BEAR—3,646
Avalon, 619 4th St..750
White Bear, 3rd & Banning 620
WHITE EARTH—350
Chippewa ....
WILLIAMS—414
Pines 230
Williams 200
WILLMAR—9,410
State, 310 W. 5th St........400
Willmar, 312 W. 4th St........980
WINDOM—3,165
State, Main St......466
WINNEBAGO—2,127
Roxy, Main St......300
WINONA—25,031
Avon 60 E. 3rd St.........368
Broadway (Portable) 350
State, 170 Johnson St. 1,166
West End, W. 5th St........518
Winona, 167 Johnson 801
WINSTED—941
Winsted 268
WINTHROP—1,251
Sibley, Front St.....300
WOLVERTON—198
Meyers 275
WOOD LAKE—504
Town Hall 250
WORTHINGTON—7,923
Grand, Lower Main St. 520
State, 2nd St. Off Main St.......800
ZUMBROTA—1,686
State 400

MISSISSIPPI

Total: 299 theaters..............................114,615 seats

ABERDEEN—5,290
Elkin, Commerce St. 800
Victory, Commerce St. 400
ACKERMAN—1,463
Ackerman 370
AMORY—4,990
Amory, N. Main St.......500
Strand 265
Varsity 446
ASHLAND—328
Ashland ....
BALDWYN—1,567
Lyric 300
Ritz 439
BATESVILLE—2,163
Batesville ....
Eureka ....
Lincoln 600
BAY ST. LOUIS—4,621
A & G.............500
Star ....
BAY SPRINGS—1,302
Lyric, Main St......224
BELMONT—814
Belmont 465
BELZONI—4,701
Crescent ....
Harlem 295
BENOIT—444
Benoit 250
BILOXI—37,425
Avenue 1,000
Bay View ....
Buck 350
Harlem, 647 Main St. 600
Meyer, 734 Lenuse St. 800
Roxy, 1430 E. Howard 667
Saenger 1,300
Star, 221 D'Iberville 500
Toy 273
BLUE MOUNTAIN—875
Joy 254
BOONEVILLE—3,295
Jeron, College St....617
Princess, Front St...390
Von ....
BRANDON—1,827
Lynne 225
BROOKHAVEN—7,801
Dixie, S. Whitworth Ave....600
Haven, Cherokee....800
Rex, Main St.........300
BRUCE—1,719
A-Muse-U ....
Bruce 710
BURNSVILLE—525
Victory 235
CALHOUN CITY—1,319
Mart 637
CANTON—7,048
Canton, 125 W. Center 550
Harlem, 106 Hickory St.......230
CARTHAGE—1,925
Fox ....
CENTERVILLE—2,025
Fern 250
CHARLESTON—2,629
Dixie, West Main St.....300
Superba 600
CLARKSDALE—16,539
Delta, 113 Second...500
Harlem ....
New Roxy ....
Paramount, Yazoo Ave. 900
Roxy, 357 Isaquena Ave. 348
Savoy, Frisco St.....345
Tyson, 3rd St......550
CLEVELAND—6,747
Booker T ....
Ellis, Court Ave....735
Regent, Sharp Ave...425
CLINTON—2,255
Hilltop ....
COFFEEVILLE—739
Coffeeville, Front St..300
COLDWATER—949
Tate, Central St.....360
COLLINS—1,293
Pix, Main St.......260
COLUMBIA—6,124
Marion 680
Rebel 1,000
COLUMBUS—17,172
Joy, 1820 Alton St. 400
Princess, 217 5th St...........950
Varsity, 403 Main St. 867
COMO—703
Jan ....
CORINTH—9,785
Coliseum, 404 Taylor St. 992
Pickwick, 605 Cruise St. 460
CRENSHAW—740
Ritz 450
CROSBY—1,152
Crosby 400
CROWDER—476
Community ....
CRYSTAL SPRINGS—3,676
Crystal 426
Folly 300
DECATUR—1,225
Victory 250
DE KALB—953
Rex 255
D'LO—516
Lux ....
DREW—1,681
Globe 500
DUCK HILL—537
Look ....
DURANT—2,311
Odom, Main St......330
Strand, Mulberry St..475
ECRU—494
Ecru 250
EDWARDS—1,002
Edwards ....
ELLISVILLE—3,579
Lyric ....
Varsity 215
EUPORA—1,338
Eupora 444
Jomac 470
FAYETTE—1,498
Fay 461
FLORA—655
Lathan, Main St.....500
FLORENCE—313
Florence ....
FOREST—2,874
Palace, Main St.....450
Town 500
FRIARS POINT—916
Fry 175
FULTON—1,343
New Dixie 500
GEORGETOWN—327
Como ....
Princess Pat 228
GLENDORA—178
Look ....
GLOSTER—1,467
Gloster 325
GREENVILLE—29,936
Bridges ....
Delta—421 Washington Ave...500
Harlem, 920 Nelson 280
Lake, 224 Washington St....508
Lincoln, 110 North St. 540
Paramount, 541 Washington Ave..1,000
GREENWOOD—18,061
Dixie, 310 Johnson St. 300
Fran, Howard St....354
Leflore, Washington 1,100
Paramount 882
Rebel ....
Walthal, Walthal St. 699
GRENADA—7,338
Pix, North Side Sq.....200
Union 500
GULFPORT—22,659
Don, 1411 26th Ave. 575
Gulf, 25th Ave.....600
Legion, 1408 27th Ave. 1,200
Paramount, 26th Ave. 700
GUNNISON—453
Rex ....
HATTIESBURG—29,474
Buck, 108 E. Front 395
Dome 500
Lomo, 116 W. Pine..600
Ritz ....
Royal, 125 E. Front.399
Saenger, Forrest ...800
Star, 313 Mobile St..340
HAZLEHURST—3,397
Hazle ....
HEIDELBERG—863
Gay 300
HERNADO—1,206
Von 473
HOLCOMB—229
Look ....
HOLLANDALE—1,606
Booth ....
Roosevelt 435
HOLLY SPRINGS—2,346
Holly 500
HOULKA—545
Houlka 238
HOUSTON—1,664
Houston, Jefferson St.391
INDIANOLA—4,369
Dixie ....
Honey, Front St.....447
Regent, Court St.....624
INVERNESS—1,010
Inverness 450
ITTA BENA—1,725
Dixie ....
Strand, 312 Front St. 275
IUKA—1,527
Majestic 351
JACKSON—98,271
Alamo ....
Amite, 123 W. Amite 550
Booker T., 132 N. Farish 301
Grand ....
Lamar 1,295
Majestic, 124 E. Capitol 980
New Joy ....
Paramount, 115 E. Capitol 700
Pix, 3023 N. State St.......500
Royal Music Hall .....
State, Mill & Capitol Sts. 568
JONESTOWN—741
Green 200
KOSCIUSKO—6,753
A-Muse-U ....
Pix, Madison St.....400
LAMBERT—1,023
Lam ....
LAUREL—25,038
Arabian, Pinehurst Bldg. 1,200
Jean, Central Ave....900
Joy ....
Lincoln, Church & Maple Sts. 500
Ritz, 407 Oak St....520
Royal ....
Strand, Central Ave..450
LELAND—4,736
Harlem 176
Temple 496
LEXINGTON—3,198
Center ....
Strand 464
LIBERTY—683
Liberty 225
LONG BEACH—2,703
Lobe ....
LOUISE—479
Hong Lee ....
LOUISVILLE—5,282
New 574
Strand 545
LUCEDALE—1,631
Lucedale 350
Ritz ....
LUMBERTON—1,803
Apex 470
McCOMB—10,401
Lyric 250
Palace, Main & N. Front Sts....1,050
State, State St......850
MABEN—675
Maben 367

MACON—2,241
Dreamland, Main St. 425
Savoy ....
MAGEE—1,738
Magee 532
MAGNOLIA—1,984
Pike 450
MARKS—2,209
Folly 401
MEADVILLE—524
Lucky ....
MENDENHALL—1,539
Star 300
MERIDAN—41,893
Alberta, 710 23rd Ave. 250
Ritz, 2305 5th St...400
Royal, 711 23rd Ave.536
Star, 2408 Fifth Ave. 498
Stardust, 816 22nd Ave. 350
Temple, 2318 Eighth 1,500
MIZE—430
Regina ....
MONTACHIE
New 400
MONTICELLO—1,382
Monticello ....
MOORHEAD—1,749
Harlem ....
Strand 301
MORTON—1,664
Morton 315
MOSS POINT—3,782
Joy 350
MOUND BAYOU—1,328
Melba 300
MT. OLIVE—827
Palace 250
NATCHEZ—22,740
Ace ....
Clarke, 515 Main St. 750
Grand ....
Ritz, 127 N. Commerce 500
Star, 625 Franklin St. 800
NEW ALBANY—3,680
Magnolis ....
Ritz 449
Royal 325
NEW HEBRON—303
Carolyn 350
NEWTON—2,912
Roxy, Main St......400
OAKLAND
Kim ....
OCEAN SPRINGS—3,058
Illings 500
OKOLONA—2,167
Okolona 357
OLIVE BRANCH—534
Norjan 500
OSYKA—724
Patsy ....
OXFORD—3,956
Lyric, Van Buren Ave.798
Ritz ....
PACHUTA—273
Castle ....
PALMER'S CROSSING
Lincoln 400
PASCAGOULA—10,805
Pix, 122 S. Pascagoula....450
Ritz, 219 S. Pascagoula 450
PASS CHRISTIAN—3,383
Avalon 365
PELAHACHEE—867
Hickey 300
Town ....
PETAL—2,148
Petal 329
PHILADELPHIA—4,472
Pix, 511 E. Main St.......397
Strand, 313 Byrd Ave.........739
PICAYUNE—6,707
Ritz 1,056
PICKENS—638
Mavon 250
PONTOTOC—1,596
Joy, Liberty & Marion 530
POPE—246
Look ....
Strand ....
PORT GIBSON—2,920
Trace 350
PRENTISS—1,212
Plaza 650
PUCKETT
Puckett ....
PURVIS—1,270
Lamar 360
QUITMAN—1,817
Majestic, Main St....440
RALEIGH—580
Raleigh, Main St....240
RAYMOND—1,259
Raymond ....
RICHTON—1,158
Baroness 300
Richton 300
RIPLEY—2,383
Dixie 524
ROLLING FORK—1,229
Joy 320
ROSEDALE—2,197
Talisman 445
ROXIE—521
Roxie ....
RULEVILLE—1,521
Delta 150
SANATORIUM
Sanatorium ....
SANDERSVILLE—681
Mayvel, U. S. Highway 11 250
SARDIS—1,913
Tower 450
SCOOBA—734
Lion ....
SENATOBIA—2,108
Gloria 514
Joyce 300
SHAW—1,892
Globe 375
SHELBY—2,148
Shelby 401
SHUBUTA—782
Joy 263
SHUQUALAK—714
Fox ....
SLEDGE—383
Alpha 300
STAR
Star ....
STARKVILLE—7,107
Lux 400
Rex, Main & Washington 696
State, 115 E. Main St.......643
STONEWALL—1,015
Grand, Main St......500
SUMMITT—1,558
Fox ....
SUMRAL—853
Ecco 292
SUNFLOWER—639
Dixie ....
TAYLORSVILLE—1,116
Liberty 375
Melroy ....
TCHULA—927
Tchula, Main St.....325
Terry ....
Princess ....
TISHOMINGO—335
Fran 268
TUNICA—1,354
Palace 310
TUPELO—11,527
Dixie Belle 300
Lyric, 203 Broadway St. 896
Strand, 125 Main St. 334
Tupelo ....
TUTWILER—939
Tutrouvansum 275
Tutwiler 150
TYLERTOWN—1,331
Avenue 275
Star ....
UNION—1,559
Union 440
UTICA—824
Utica 250
VARDAMAN—686
Vardaman 225
VICKSBURG—27,948
Alamo, 1501 Washington 400
Joy ....
Palace, 1615 Washington 589
Saenger, 1203 Walnut 450
Strand, 717 Clay....300
WALLS
Look ....
WALNUT—481
Hinz 440
WATER VALLEY—3,213
Grand, Main St......600
WAYNESBORO—3,442
Princess 300
Royal, Front St......400
WEBB—680
Cassidy 140
WEST ENTERPRISE
Ritz ....
WEST POINT—6,432
Ritz, 521-23 Commerce St. 661
WIGGINS—1,436
Straub 250
WINONA—3,441
Royal ....
Winona 500
WOODVILLE—1,609
Fern 325
Joy 500
YAZOO CITY—9,746
Dixie, 103 S. Main St........864
Palace ....
Ren ....
Yazoo, 112 S Washington St. ...799

MISSOURI

Total: 585 theaters..............................352,891 seats

ADRIAN—905
Adrian 200
ADVANCE CITY—733
Advance 312
AFFTON
Crest 1,100
ALBANY—1,850
Rigney, 614 Polk St. 400
ANDERSON—1,073
Lyric 500
ANNAPOLIS—490
Annapolis 200
APPLETON CITY—1,150
Plaza, Main St......295
ARBYRD—679
Grand 300
ASH GROVE—970
Gaiety 475
AURORA—4,153
Caldwell 240
Princess, 10 W. Olive 736
AVA—1,611
Avalon 345
Star 275
BELL CITY—482
Kight 281
BELLE—906
Belle 450
BELTON—1,233
Dixie 300
BENTON—546
Frobase 480
BERNIE—1,308
Weeks, Drake St.....296
BETHANY—2,714
Noll, Blk. 3, Central St. 550
Roxy, Blk. 12, 15th St. 550
BILLINGS—597
State 210
BISMARK—1,244
Ozark 212
BLOOMFIELD—1,382
State 260
BLUE SPRINGS—1,068
Roxy, 371 Main St...284
BOGARD—285
Memorial Hall 225

BOLIVAR—3,482
Drake 618
Ritz, Springfield St..505
BONNE TERRE—3,533
Odeon 541
BOONVILLE—6,683
Casino, Main St.....330
Lyric, Main & Vine Sts. 661
BOSWORTH—503
Bosworth 240
BOWLING GREEN—2,396
State 412
BRANSON—1,314
Owen 370
BRAYMER—955
Michlo 300
BRENTWOOD—7,504
Brentwood, 2529 Brentwood 680
BROOKFIELD—5,810
Civic, 110 N. Main St........300
DeGraw, 127 E. Brooks 756
BROWNING—492
Electric 230
BRUNSWICK—1,653
El-Jon, Main St.....450
BUCKLIN—783
C-B 267
BUCKNER—639
Lyric 250
BUFFALO—1,213
Nubuflo 525
Pix, 210 W. Main St.......330
BUNCETON—556
Princess 200
BURLINGTON JUNCTION—746
Rex, Main St........245
BUTLER—3,333
Butler 500
Fisk 600
CABOOL—1,245
State, Main St......405
CAINSVILLE—618
Baker 250
Roxy 246
CALIFORNIA—2,627
Ritz 498
CAMDENTON—1,142
Jons 256
Lake 425
CAMERON—3,570
Ritz, 311 Main St...600
Silver 461
CAMPBELL—1,931
Harper 400
Missouri 400
CANALOU—438
Conn 300
CANTON—2,490
Canton, Main St.....500
CAPE GIRARDEAU—21,578
Broadway, Broadway 1,211
Esquire 800
Orpheum, Goodhope St. 669
Rialto, 401 Broadway 500
CARDWELL—952
Grand, Main St.....470
CARL JUNCTION—1,006
Carl Junction 252
CARROLLTON—4,380
Missouri, 11 N. Main St.......288
Uptown, 202 S. Main St........669
CARTHAGE—11,118
Crane, 219 E. 3rd St........800
Delphus, On Square.225
Tiger, 319 S. Main St........820
CARUTHERSVILLE—8,614
Gem, 12th & Ward Sts. 819
Rodgers, 111 E. 3rd St.........798
Stadium, S. Main St......1,184
CASSVILLE—1,441
Hall, West & 8th Sts. 380
CENTER—415
Center 225
CENTRALIA—2,460
Vista 300
CHAFFEE—3,134
Horstman, Yoakum Ave. 500
CHAMOIS—621
Community 180
CHARLESTON—5,501
American, 106 E. Commercial 490
Gay, W. Commercial St. 400
McCutheon 600
CHILLICOTHE—8,694
Ben Bolt 600
Grand, 447 Locust St. 514
Ritz, 500 Washington St....551
CLARENCE—1,123
Jewel, Main St......300
CLARKSVILLE—702
Community 365
CLARKTON—1,004
Keys 320
CLAYTON—16,035
Shady Oak, 7630 Forsythe Ave. ...676
CLINTON—6,075
Lee, 111 S. Washington....779
Uptown 500
COLE CAMP—813
C. C. 300
COLUMBIA—31,974
Boone, 15-17 N. 8th St........425
Hall, 9th & Cherry St. 1,165
Missouri, 9th & Locust 1,500
Uptown, 1008 Broadway 700
Varsity, 15-17 N. 9th St........950
CONCORDIA—1,218
Lyric 225
CRAIG—578
Craig 300
CRANE—939
Plaza, Main St......266
CROCKER—712
Crocker 350
CRYSTAL CITY—3,499
Hiway 700
Roxy 725
CUBA—1,301
Cuba 300
DEEPWATER—885
Alcox 247
DES LOGE—1,957
Grand 336
DE SOTO—5,357
De Soto, 102 S. Main St.......638
DEXTER—4,624
Gem, Walnut St.....396
Weeks, 118 Stoddard St. 616
DIXON—988
Dixon 164
DONIPHAN—1,611
Chilton 270
Hunt 350
DORENA—300
Dorena 200
DREXEL—456
Drexel 250
EDGERTON—408
Shaefer 250
EAST PRAIRIE—3,033
Demo, W. Main St...310
Lyric, 124 N. Wash. Ave.....310
EDINA—1,607
Lindina 311
ELDON—2,766
Ozark, N. Maple....650
Toms ....
ELDORADO SPRINGS—2,618
Park 397
ELLINGTON—777
Strand 210
ELMO—258
Elmo 160
ELSBERRY—1,565
Orpheum 250
ELVINS—1,977
Regal 359
EMINENCE—527
Paps 240
ESSEX—549
Greenlee, Main St....225
EVERTON—306
Everton 300
Roxy ....
EXCELSIOR SPRINGS—5,888
Beyer, 208 Thompson Ave....999
Siloam, 105 Elizabeth 480
EXETER—355
Fluty, Main St......150
FAIRFAX—806
Fair 250
FAIRMOUNT—2,505
Maywood, 10315 Van Horn Road...530
FARMINGTON—4,490
Ritz, 1 S. Washington St 1,000
FAYETTE—3,144
Fayette, 115 N. Main St........452
FERGUSON—11,573
Savoy, 119 S. Florissant Rd.....650
FESTUS—5,199
Gem 464
Miller, 125 Main St. 744
FLAT RIVER—5,308
Roseland 680
FORSYTH—354
Forsyth 200
FRANKFORD—449
Frankford Opera House 200
FREDERICKTOWN—3,696
Mercier 500
FREEBURG—370
Rex ....
FULTON—10,052
Fulton, 609 Court St. 925
Gem, 6th & Nicholas 500
GAINESVILLE—309
Ozark 150
GALLATIN—1,634
Courter, S.E. cor of Sq. 438
GARDENVILLE
Annex, 8006 Gravois Ave. 400
GIDEON—1,754
Princess 500
GLASGOW—1,440
Electric 325
GOLDEN CITY—839
Palace 300
GOODMAN—477
Rio 300
GRAHAM—311
Graham (Portable)..245
GRANBY—1,670
Club 300
GRANDVIEW—1,556
Grand 238
GRANT CITY—1,184
Grant City, 4th St....305
GREEN CITY—673
Odeon 402
GREENFIELD—1,213
Plaza Square 325
GREENVILLE—270
Lux 400
GUILFORD—164
Airdrome 220
HAMILTON——1,728
Till 500
HANNIBAL—20,444
Rialto, 629 Broadway 560
Tom Sawyer, 543 Broadway 1,478
Star, 204 S. 2nd St.........830
HARDIN—747
Hardin 400
HARRISONVILLE—2,530
Lee, 211 S. Independence ..571
HARTVILLE—526
Hartville 175
HAYTI—3,302
Missouri 350
HERCULANEUM—1,603
Venita 385
HERMANN—2,523
Hermo 425
HERMITAGE—204
Hickory, Main St 400
HIGGINSVILLE—3,428
Davis, 2008 W. 20th.762
HOLCOMB—505
Home 300
HOLDEN—1,765
Holden 350
HOPKINS—825
Roxy 450
HORNERSVILLE—875
Missouri, Main St....200
HOUSTON—1,277
Melba 321
HUMANSVILLE—803
Community 839
HUNTSVILLE—1,520
Roxy 300
IBERIA—595
Electric 148
INDEPENDENCE—36,963
Electric, 202 N. Main St.......425
Granada, 325 W. Maple 1,000
Maywood 540
Plaza, 119 W. Lexington 500
ILLMO—1,247
Hartner 315
IRONTON—1,148
State 382
JACKSON—3,707
Palace 620
JAMESPORT—720
American 350
JEFFERSON CITY—25,099
Capitol, 111 W. High St......1,238
Gem, 218 Monroe...825
State, 316 E. High St......1,140

JENNINGS—15,282
Janet, 6900 W. Florissant 425

JOPLIN—38,711
DeRay, 3rd & Main St. 500
Electric, 1514 Main St. 585
Fox, 415 Main St...1,179
Orpheum, 528 Main St. 798
Paramount, 515 Main St. 1,398
Rex, 18th & Main St. 700

KAHOKA—1,847
Kozy 360

KANSAS CITY—456,622
Admiral, 8th & Tracy 800
Aladdin, 15th & Belmont 840
Apollo, 3227 Troost 1,044
Ashland, 2400-08 Elmwood 1,572
Bagdad, 27th & Troost 1,000
Baltis, 35th & Indiana 600
Belmont, 5607 St. John 800
Benton, 3200 Independence Ave..658
Brookside, 6325 Brookside 1,084
Bryam, 10223 Independence Fairmount Station ...750
Castle, 1500 E. 12th St........782
Colonial, 3838 Woodland 927
Eastown, 31st & Indiana 760
Englewood, Winner Road ...1,000
Esquire, 211 E. 12th St.......816
Fiesta, 4011 Troost 1,125
Gauntier, 13th & Quindaro 500
Gem, 18th & Vine St. 800
Giles, 39th & Bell..1,125
Gillham, 31st & Gillham 800
Gladstone, 4608 St. John 975
Glen, 1309 Westport Rd. 758
Isis, 3102 Troost..1,332
Kimo, 3319 Main St..558
Lincoln, 1332 E. 18th St......1,354
Linda, 50th & Prospect 700
Linwood, 3036 Prospect 953
Loew's Midland, 1228 Main St...3,573
Madrid, 38th & Main St. 750
Mary Lue, 5915 Prospect 620
Murray, 3206 E. 27th St.......700
National, Independence & Hardesty 550
Newman, 1118 Main St. 1,914
Oak Park, 3935 Prospect Ave. 950
Palace, 932 Main St. 350
Paseo, 8100 Woodland 750
Pic, 3551 Prospect Ave. 450
Plaza, 47th & Wyandotte 1,861
RKO Missouri, 14th & Main 3,049
RKO Orpheum, 1214 Baltimore 2,036
Regent, 109 E. 12th St.........597
Ritz, 3301 E. 12th St.......900
Rockhill, 4608 Troost 1,471
Roxy, 1104 Main St. 950
Southtown, 57th & Troost 863
State, 1431 Prospect Ave. 460
Strand, 36th & Troost 650
Summit, 1715-17 Summit 877
Sun, 7106 Prospect Ave.....600
Tampico, 811 W. 39th St.......756
Tivoli, 2420 Indiana 765
Tower, 215 E. 12th St.....2,100
Uptown, 3700 Broadway 2,043
Vista, 2617 Independence 828
Vogue, 3444 Broadway 500
Waldo, 500 W. 75th St.....1,035
Warwick, 3927 Main St. 1,022

KENNETT—8,685
Palace, Main St.....870
Ritz 319

KING CITY—1,031
Lucille, Vermont St.......300

KINLOCH PARK—2,577
Lincoln 475

KIRKSVILLE—11,110
Family, 111 E. Harrison 300
Kennedy, Elson & McPherson 984
Princess, McPherson & Frank 574

KIRKWOOD—18,640
Kirkwood, 116 N. Clay St.......620
Osage, 338 S. Kirkwood 662

KNOBNOSTER—585
Victory, 408 State St. 480

LA BELLE—840
Rialto 285

LA CLEDE—544
La Clede 260

LAMAR—3,233
Plaza, 105-7 W. 11th St.......587

LANCASTER—856
Strand 342

LA PLATA—1,331
Green 300

LATHROP—888
Lathrop 305

LEADWOOD—1,479
Roxy 435

LEBANON—6,808
Lyric 400
Star, 208 N. Jefferson St. 550

LEES SUMMIT—2,554
Vogue 512

LE MAY
LeMay, 318 LeMay Ferry Rd. 630

LEXINGTON—5,074
Eagle, 909 Main St..281
Mainstreet, Main St..823

LIBERAL—739
Cozy 300

LIBERTY—3,598
Plaza, 11 S. Water 500

LICKING—733
Royal 200

LILBOURN—1,361
Rex, Main St.......500

LINN—758
Linn 240

LOCKWOOD—791
Cozy, Main St.......300

LOUISIANA—4,389
Clark 550

LOWRY CITY—493
Lowry, Main St.....180

LUTESVILLE—694
Park 312

MACON—4,152
Macon 500
Valencia 600

MAITLAND—456
Maitland 220

MALDEN—3,396
Gem 300
Liberty, Main St....590

MANCHESTER—600
Colonial 400

MANSFIELD—963
Mansfield 225

MAPLEWOOD—13,416
Maplewood, 7170 Manchester 1,353
Powhattan, 3111 Sutton Ave. 954

MARCELINE—3,172
Uptown, 104 N. Kansas 502

MARSHALL—8,850
Auditorium, 118 E. North St......697
Mary Lou 500

MARSHFIELD—1,925
Ritz 475

MARYVILLE—6,834
Missouri, 118 N. Main St.......650
Tivoli, 113-5-7 W. 3rd St........750

MAYSVILLE—973
Acme 300

MEMPHIS—2,035
Times 406

MEXICO—11,623
Liberty, 301 W. Jefferson St. 1,150
Rex, 118 Promenade 450

MILAN—1,972
Marty-Ann 306

MILL SPRING—275
Parr 135

MILLER—615
Star, Main St.......150

MOBERLY—13,115
Dickinson 112 N. Williams 492
Fourth Street, 110 N. 4th St........873
Grand, 416 W. Reed St.......870
State, Main St......496

MONETT—4,771
Gillioz, 520-22 Broadway 701
Strand, 111 4th St. 405

MONROE CITY—2,093
Monroe, Main St....400
Southside, Main St. 350

MONTGOMERY CITY—1,679
Ritz 400

MOREHOUSE—1,635
Dillon 398

MORRISON—291
M. W. A...........200

MOUND CITY—1,412
State 519

MT. VERNON—2,057
Strand, S. Hickory 360

MOUNTAIN GROVE—3,106
Cameo 525
Davis 350

MOUNTAIN VIEW—892
Castle 261

NEELYVILLE—457
Neelyville 250

NEOSHO—5,790
Band Box, Square...350
Carmar, Square 350
Fotosho 250
Orpheum, Square....500

NEVADA—8,009
Arbo, 110 N. Cedar 299
Star, 110 S. Main St.......720

NEWBURG—949
Lyric 300

NEW FRANKLIN—1,060
Roxy 316

NEW HAVEN—1,009
Walt, Front St......288

NEW LONDON—858
Gem ....
Lee 245

NEW MADRID—2,726
Dixie, 229 Main St. 350

NOEL—685
Ozark 304

NORMANDY—2,306
Normandy, 7234 National Bridge Rd. 480

NORTH KANSAS CITY—3,886
Armour, 408 Armour Rd. 650

OAK GROVE—761
Colony 350

ODESSA—1,969
Dixie 500

O'FALLON—789
O'Fallon 100

ORAN—1,156
Majestic, Main St....350

OREGON—870
Oregon 300

OSCEOLA—1,082
Civic, Main St......406

OVERLAND—11,556
Overland, 2512 Woodson 542

OWENSVILLE—1,946
Gasconade 535

OZARK—1,087
Ozark 350

PACIFIC—1,985
Royal, N. Louis & 3rd Sts. 532

PALMYRA—2,295
Pal 350

PARIS—1,407
Main Street 425

PARMA—1,163
Missouri 350

PATTONSBURG—883
Binney 450

PERRY—813
Mark Twain 350

PERRYVILLE—4,591
Mercier, 38 N. Jackson 690
PIEDMONT—1,548
Jefferis 354
PIERCE CITY—1,208
Strand, Commercial St. ..268
PILOT GROVE—635
St. Joseph's Hall....283
PINE LAWN—6,425
Studio, 6235 National Bridge Rd. 670
PLATTSBURG—1,655
Lyric, 204 Main St..350
PLEASANT HILL—2,200
Peoples, 110 N. Lake.411
POLO—549
G. I. Joe ....
POPLAR BLUFF—15,064
Criterion, 129 W. Main St.......753
Jewel, 218 N. Main St.......500
Rogers 1,000
Strand, 210 Vine....404
PORTAGEVILLE—2,662
Maxon 243
Shannon, 213 King St. 500
POTOSI—2,359
Plaza 485
PRINCETON—1,506
Lambert 500
PURDIN—255
Movie Barn 600
PUXICO—749
Star 200
QUEEN CITY—554
Vogue 205
REPUBLIC—965
Republic 350
RICH HILL—1,820
Booth 475
RICHLAND—1,133
Gem 250
RICHMOND—4,299
Farris, 201 W. Main.600
Vogue, N. Main & Thornton 300
RICHMOND HEIGHTS—15,045
Esquire, 6706 Clayton Rd. ...1,500
Richmond, 1025 Big Bend 408
RIDGWAY—560
Palace 225
RISCO—495
Algerian 390
RIVES—166
Burch 260
ROCKPORT—1,511
Paramount, 315-6 Main St. 378
ROCKVILLE—372
Community, Main St..150
ROGERSVILLE—321
New 185
ROLLA—9,354
Ritz 550
Rolla-Mo 750
Uptown 1,000
ROSENDALE—245
Rosendale Airdrome 220
ST. ANN—4,557
St. Ann 800
ST. CHARLES—14,314
Ritz, 412 S. Main St..300
Roxy, 218 N. Main St.349
Strand, 220 N. 2nd St........946
ST. CLAIR—1,779
Ozark, Springfield Ave....360
ST. GENEVIEVE—2,787
Orris 500
ST. JAMES—1,811
Lyric 384
Rowe 600
ST. JOHN—2,499
Gem, 8840 St. Charles Rd....700
ST. JOSEPH—78,588
Crystal, 219 S. 5th St.........986
Dickinson 700
Electric, 712 Edmond St. 1,600
Hickory, 2235 S. 11th St.......500
Jo, 3rd & Francis...470
King, 6115 King Hill 441
Missouri, 717 Edmond St. 1,411
Orpheum, 501 Edmond St. 1,000
Plaza, 1830 Olive St. 432
Regal, 2010 St. Joseph Ave...550
Rialto, 239 Illinois 944
Uptown, 2019 Frederick Ave.....700
ST. LOUIS—856,796
Ambassador, 7th & Locust 2,999
Amytis, 4300 St. Ferdinand 500
Apollo, 323 DeBaliviere 635
Arcade Airdrome, Sarah & W. Pine 500
Armo Skydrome, 3128 Morganford Rd....500
Art, 3143 Olive St..140
Ashland, 3520 N. Newstead 650
Aubert, 4949 Easton Ave......1,064
Avalon, 4225 S. Kings Highway..1,042
Baden, 8201 N. Broadway 750
Beverly, 7740 Olive St. 678
Bremen, 20th & Bremen 900
Bridge, 4869 Natural Bridge Ave. 600
Capitol, 101 N. 6th St. 835
Carver, 1310 Franklin Ave. 652
Cinderella, 2735 Cherokee St. ...1,500
Circle, 4472 Easton Ave. 580
Columbia, 5257 S. W. Ave......1,200
Comet, 4106 Finney Ave. 900
Congress, 4023 Olive St. 850
Criterion, 2644 Franklin Ave. 799
Dakota, 4557 Virginia Ave......430
Douglas, 4201 Finney Ave. 650
Fairy, 5640 Easton Ave. 650
Fox, 527 N. Grand Ave....5,037
Garrick, 517 Chestnut St. 1,206
Granada, 4533 Gravois Ave. ...1,566
Gravois, 2631 S. Jefferson Ave.....983
Hi-Pointe, 1001 McCausland 864
Hi-Way, 2705 N. Florissant ...1,190
Ivanhoe, 3239 Ivanhoe St. 678
Jem ....
King-Bee, 1710 N. Jefferson Ave......700
Kingsland, 6457 Gravois Ave. ...1,533
Laclede, 3116 Laclede Ave. 550
Lafayette, 1643 S. S. Jefferson Ave...683
Lexington, 3408 Union Blvd. 602
Lindell, 3511 N. Grand Ave....1,605
Loew's, Orpheum, 9th & St. Charles Sts...1,992
Loew's State, 715 Wash. Ave. 3,166
Longwood, 9415 S. Broadway 690
Lowell, 5039 N. Broadway 600
Lyric, 114 N. 6th St........500
Macklind, 5415 Arsenal St. 644
Maffit, 2812 N. Vandeventer Ave..950
Manchester, 4247 Manchester 1,546
Marquette, 1806 Franklin 700
Maryland, 1860 S. 13th St.......585
McNair, 2867 McNair Ave. 580
Melba, 3608 S. Grand Ave....1,124
Melvin, 2912 Chippewa 550
Merry Widow, 1539 Choteau 920
Michigan, 7224 Michigan Ave. ..1,100
Missouri, Grand & Lucas Aves. 3,447
Movie, 2351 Market St. 286
New Shenandoah, 2312 S. Broadway 878
Norside, 3628 N. Grand Ave....1,000
O'Fallon, 4026 Florissant Ave....750
Pageant, 5851 Delmar Ave. 1,000
Palm, 3010 Union Blvd. 700
Peerless, 1911 S. Broadway 738
Plaza, Clara & Etzel Ave. 550
Plymouth, 1175 Hamilton Ave. ...500
Regal, 3144 Easton Ave. 799
Rio, 5566 Riverview Ave...1,012
Ritz, 3147 S. Grand Ave......998
Rivoli, 210 N. 6th St........816
Roosevelt, 810 N. Leffingwell Ave...612
Roxy, 5500 Landsdowne Ave...600
Salisbury, 2504 Salisbury 450
Schubert 1,700
Senate, 9 N. Broadway.....565
Shaw, 3901 Shaw Ave. 996
Shenandoah, 2312 S. Grand Ave....1,331
Shubert, 318 N. Grand Ave....1,546
Southway, 9736 S. Broadway 546
Star, 16 S. Jefferson 627
Strand, 2000 Market St. 500
Tivoli, 6350 Delmar Ave.....1,313
Tower, 2138 E. Grand Ave....1,850
Union, 1510 Union Ave. 925
University City, 6324 Bartmer Ave. 450
Uptown, 4938 Delmar Ave. 839
Varsity, 6610 Delmar Ave. 993
Victory, 5955 Easton Ave. 1,101
Virginia, 5117 Virginia Ave. 700
Webster, 2117 Hadley Ave. 700
Wellston, 6226 Easton Ave. 1,095
West End, 4819 Delmar Ave. 970
Will Rogers, 1217 N. Union 700
World Playhouse, 6th & St. Charles.....505
Yale, 3700 Minnesota Ave....656
SALEM—3,611
Lyric 400
Preston 400
SALISBURY—1,676
Lyric 426
SARCOXIE—1,042
Avalon 350
SAVANNAH—2,332
New Globe, Court & Main.....465
SEDALIA—20,354
Liberty, 105 W. 5th St.......944
Sedalia, 104 E. 5th St.........907
Uptown, Main St....779
SELIGMAN—450
Star, Main St.......160
SENATH—1,528
Missouri 480
SENECA—1,195
Grand 300
SEYMOUR—1,015
Owen 360
SHELBINA—2,113
Clark 600
SHELBYVILLE—635
Shelby 345
SHERIDAN—370
Sheridan 200
SIKESTON—11,640
Malone, 107 W. Malone 800
Rex, 115 E. Center 423
SLATER—2,836
Kiva, 310 N. Main St......596
SMITHVILLE—947
Rialto 300
SOUTHWEST CITY—595
Cherokee 250
Cozy 200
SPRINGFIELD—66,731
Electric, Public Sq. 1,557
Gillioz, 325 St. Louis 1,438

Granada, Commercial St.....799
Kickapoo, 309 Commercial 883
Landers, 311 E. Walnut 1,088
Millikin, 1609 Booneville 619
Tower 877
STANBERRY—1,651
Moderne, 110 N. Locust St......450
STEELE—2,360
Steele, Walnut St....700
STEELVILLE—1,157
Legion 350
STOCKTON—811
Stockton 360
STOVER—693
Osage 275
SULLIVAN—3,019
Berwan 512
Meramec 450
SWEET SPRINGS—1,439
Uptown 300
TARKIO—2,221
Tarkio, 410 Main St. 407
THAYER—1,639
Beck 340
TINA—224
Community 200
TIPTON—1,234
Tipton 350
TRENTON—6,157
Plaza, 715 Main St. 858
Royal, 804 Main St. 384
TROY—1,738
Trojan 418
UNION—2,917
Williams, 100 W. Main 617
UNION STAR—373
Star ....
UNIONVILLE—2,050
Royal, Main St......400
URBANA—359
Urbana 200
VALLEY PARK—2,956
Park 386
VAN BUREN—708
Ritz 200
VANDALIA—2,624
Star 500
VERONA—396
Sky Dome 300
VERSAILLES—1,929
Royal 475
VIENNA—471
Court 200
WARDELL—454
Dillard, Main St.....600
WARRENSBURG—6,857
Mainstreet, 221 N. Holden 291
Star, 114 West Pine 855
WARRENTON—1,584
Main Street ....
Vita 360
WARSAW—936
Roxy 300
WASHINGTON—6,850
Calvin, 311 Elm St. 712
Garden, 5th & Cedar.330
WAVERLY—809
Waverly 200
WAYNESVILLE—1,010
Ft. Wood 1,232
Wayne 450
WEBB CITY—6,919
Civic, Main St......600
Junior, Main St......550
WEBSTER GROVES—23,390
Ozark, 103 E. Lockwood Ave...1,000
WELLSVILLE—1,519
Regal 375
WENTZVILLE—1,227
American 450
WESTBORO—297
Elco 240
WESTON—1,067
Weston 225
WEST PLAINS—4,918
Avenue 500
Davis 620
WHEATON—394
Arcadia, Main St...244
WILLIAMSVILLE—492
Williamsville 200
WILLOW SPRINGS—1,914
Star, 205 E. 2nd St........337
WINDSOR—2,429
Windsor 382
WINFIELD—474
Winfield 225
WINONA—473
Pap's 200
WYATT—345
King 310

MONTANA

Total: 153 theaters..............................63,951 seats

ABSAROKEE—400
Elted 175
ANACONDA—11,254
Bluebird, Park 668
Washoe, Main St...988
AUGUSTA—410
Sun 212
BAKER—1,772
Lake 512
BELT—702
Belt, Main St......205
BIG FORK—250
Swan 200
BIG SANDY—743
Grand, Main St.....198
BIG TIMBER—1,679
State 200
BILLINGS—31,834
Babcock, 2nd Ave. near Broadway ..975
Empire, 27th St...359
Fox, Broadway ...1508
Lyric, Broadway ..575
Rio, Railroad Ave..544
BOULDER—1,017
Boulder, Main St. (Portable) 200
BOZEMAN—11,325
Ellen, 17 Main St. W. 854
Joyce, 219 E. Main St. 400
Rialto, 10 W. Main St. 375
BRIDGER—854
Star 200
BROADUS—517
Star 225
BROWNING—1,691
Park 308
BUTTE—33,251
American 998
Fox, Park St......1,538
Montana, Broadway at Montana 1171
Park, 32 E. Park St.877
Rialto, 26 E. Park St. 1,250
CHESTER—733
Liberty, Main St...200
CHINOOK—2,307
Blaine 465
Gem, Indiana Ave...400
Orpheum, Indiana Ave. 275
CHOTEAU—1,618
Roxy 486
CIRCLE—856
Circle 209
COLUMBIA FALLS—
Park 200
COLUMBUS—1,097
Rio 200
CONRAD—1,865
Rio 196
Orpheum 400
CULBERTSON—779
Lyric 290
CUTBANK—3,721
Orpheum 275
State 450
DARBY—415
Ritz 150
DEER LODGE—3,779
Rialto 600
DENTON—435
Broadway 200
DILLON—3,268
Roberta 645
Roxy 232
DRUMMOND—531
Pix 187
EAST HELENA—1,216
Town 285
ERALAKA—904
Ekalaka 200
ENNIS—400
Madison 200
EUREKA—929
Majestic 210
FAIRFIELD—693
Movietone 190
Stone ....
Star ....
FAIRVIEW—942
Orpheum 250
FLAXVILLE—250
Flaxville 154
FORSYTH—1,906
Roxy 480
FORT BENTON—1,522
Capitol, Bond St....266
FORT PECK—1,214
Fort Peck, Main St. 1,209
FROID—555
Liberty 150
FROMBERG—442
Joe-Paul 198
Liberty, Main St....260
GARDINER—500
State 175
GLASGOW—3,821
Orpheum, 2nd Ave. S. 400
Roxy, 2nd Ave. S...500
GLENDIVE—5,254
Rose, Merrill St....595
Uptown, Merrill St..308
GREAT FALLS—39,214
Civic Center, Central Ave. 1,822
Liberty, 305 Central Ave.....1,694
Rainbow 800
Ritz 350
Town, 315 Central Ave. 725
HAMILTON—2,678
Liberty 350
Roxy 400
HARDIN—2,306
Harriet 358
HARLEM—1,107
Grand, Main St.....250
HARLOWTON—1,733
State 306
HAVRE—8,086
Lyric, 220 1st St....504
Orpheum ....
New Harve 458
Orpheum, 322 1st St. 491
HELENA—17,581
Antlers, 16 N. Main St......450
Marlow, Edwards & Maint Sts.....1,200
Vigilante, 335 N. Main St. 419
HOT SPRINGS—733
Nyah 150
HYSHAM—410
Yucca 250
JORDAN—500
Rio 178
KALISPELL—9,737
Liberty, Main St...650
Orpheum, Main St..320
Roxy, Main St......435
LAME DEER—89
Rose 148
LAUREL—3,663
Royal 425
LEWISTOWN—6,573
Broadway, 109 Broadway 425
Georgiana ....
Judith, Main St....666
LIBBY—2,401
Dome 560
LIVINGSTON—7,683
Park, Main St.....600
State, 102 N. 2nd St........610
Strand, 110 S. 2nd St. 678
LODGE GRASS—536
Gem 250

MALTA—2,095
Palace, 132 6th Ave. 325
MANHATTAN—716
Vogue 216
MEDICINE LAKE—454
Lake 190
MILES CITY—9,243
Liberty, Main St. 450
Montana, 905 Main St. 720
Park 650
State, Main St.....600
MISSOULA—22,485
Fox ....
Rialto 629
Roxy, Higgins 628
Warren 512
Wilma, Wilma Bldg.1,270
OPHEIM—383
Opheim, Main St...150
PHILIPSBURG—1,048
Granada 300
PLAINS—714
Liberty 200
PLENTYWOOD—1,862
Orpheum 400
POLSON—2,280
Lake 350
Park ....
POPLAR—1,169
Fort, Main St......265
RED LODGE—2,730
Park 300
Roman, S. Broadway.533
RICHEY—595
Richey 200
RONAN—1,251
Gaiety 400
ROUNDUP—2,856
American 400
Park ....
SACO—539
Gem, Main St......200
ST. IGNATIUS—781
Park 338
SCOBEY—1,628
Rex 350
SHELBY—3,058
Orpheum 300
Roxy 525
SHERIDAN—572
Sheridan 306
SIDNEY—3,987
Princess 345
Roxy 232
STANFORD—542
Stanford 156
STEVENSVILLE—772
Rio 300
SUNBURST—845
Sun 200
SUPERIOR—626
Strand 225
TERRY—1,191
Rialto 284
THOMPSON FALLS—851
Rex 367
THREE FORKS—1,114
Ruby, Main St.....400
TOWNSEND—1,316
Rex 300
TROY—740
Lincoln 285
TWIN BRIDGES—197
Bob's 240
VALIER—710
Capitol 244
VIRGINIA CITY—323
Bob's 100
WEST YELLOWSTONE—300
Chalet 200
WHITEFISH—3,268
Lake 300
Orpheum 482
WHITEHALL—929
Jefferson 382
WHITE SULPHUR SPRINGS—1,025
Strand 215
WILSALL—300
Wilmont 192
WINNETT—407
Rimrock 150
WOLF POINT—2,557
Liberty, Main St....600
Point, Assiniboine ..335
WORDEN—250
Project 225

NEBRASKA

Total: 329 theaters..............................133,709 seats

AINSWORTH—2,150
Ainsworth 324
Royal, 2nd St......318
ALBION—2,132
Rex, 911 4th St.....525
ALEXANDRIA—317
Alexandria 200
ALLEN—374
Allen 165
ALLIANCE—7,891
Alliance 955
Rialto, 115 W. 3rd St.......308
ALMA—1,768
Parrot 500
ANSELMO—316
Community 150
ANSLEY—711
Paramount 250
ARAPAHOE—1,226
Crystal 225
ARCADIA—574
Gayety 250
ARNOLD—936
Rialto 400
ASHTON—381
Ashton 200
ATKINSON—1,372
Miller, State St.....250
AUBURN—3,422
Auburn, 1120 J St..396
State, 1221 J. St...390
AURORA—2,455
Mazda, 1115 - 12th St. 300
BANCROFT—596
Croft 180
BASSET—1,066
Rock 210
BATTLE CREEK—630
Community 160
BAYARD—1,869
Palm 408
Rex 300
BEATRICE—11,813
Fox 800
Holly, 608 Court St.400
Rialto, 112 N. 5th St.......374
Rivoli, 521 Court St. 800
BEAVER CITY—913
Sun 250
BEEMER—613
Bee 242
BELLEVUE—3,858
Elk ....
BENKELMAN—1,512
Zorn 400
BERTRAND—584
Bertrand 150
BLADEN—282
Bladen 180
BLAIR—3,518
Home 315
BLOOMFIELD—1,455
Star 310
BLUE HILL—574
Sterling 266
BRADY—320
Brady (Portable) ..200
BREWSTER—69
Brewster 125
BRIDGEPORT—1,631
Trail 450
BROKEN BOW—3,396
Bow 520
Lyric 400
BRUNING—246
Bruning 232
BURWELL—1,413
Aladdin, Main St...175
Rodeo 300
BUTTE—614
Aladdin, Main St....175
CAIRO—422
Cairo 175
CALLAWAY—744
Star 200
CAMBRIDGE—1,352
Ray 200
Ritz 200
CAMPBELL—412
Campbell 238
CEDAR BLUFFS—505
Auditorium 100
CEDAR RAPIDS—541
Hollywood 225
CENTRAL CITY—2,394
State 500
Sun 260
CHADRON—4,687
Pace, Main St......799
CHAMBERS—395
Golden Gate 200
CHAPPELL—1,297
Lyric 300
CHESTER—539
Chester 200
CLARKS—464
Clarks, Main St.....200
CLARKSON—764
Opera House 220
CLAY CENTER—824
Center 220
CODY—296
Adamson 250
Cody 200
Home 375
COLERIDGE—621
Joyo 225
COLUMBUS—8,884
Columbus, 2412 13th St. 868
Swan 611
COMSTOCK—302
Comstock 200
COOK—332
Cook 188
COZAD—2,910
Rialto 584
CRAWFORD—1,824
Elite 309
CREIGHTON—1,401
Lyric, Main St.....309
CRETE—3,692
Isis, W. 13th St....400
Times 435
CROFTON—630
Home, Main St.....315
CULBERTSON—770
Gem 176
CURTIS—964
Star 425
DANBURY—218
Home 276
DANNEBROG—318
Christensen Portable Circuit ..200
DAVENPORT—459
Donis 250
DAVID CITY—2,321
Crest, 481 Fourth...400
State ....
DECATUR—808
Princess 200
DESHLER—1,063
Ritz 260
DODGE—633
Dodge 216
DUNNING—254
Dunning 200
Harris 200
EDGAR—724
Lyric 250
ELGIN—820
Avon 223
ELM CREEK—799
Elm 212
ELWOOD—562
Elwood 275
EMERSON—784
Tri-Co 300
EUSTIS—413
Liberty 200
EWING—705
Eldorado 242
EXETER—747
Exeter 250
FAIRBURY—6,395
Bonham, 519 E St..900
FAIRMONT—729
Pix 265
FALLS CITY—6,203
Oil City, Main St...628
Rivoli, Main St.....659
FARNAM—323
Farnam 200
FRANKLIN—1,602
Rosebowl 350
FREMONT—14,762
Empress, 419 N. Main St......729
Fremont, 246 E. 6th St........840

FRIEND—1,148
Vogue 250
FULLERTON—1,520
Royal 358
GENEVA—2,031
Rialto 300
GENOA—1,026
Genoa 322
GERING—3,842
Grove 350
Riviera 260
GIBBON—1,063
Gib 200
GORDON—2,058
Pace, Main St......596
GOTHENBURG—2,977
Sun, 10th & D Sts.........400
GRAND ISLAND—22,682
Capitol, 109 W. 2nd St......1,180
Grand, 316 W. 3rd St.......362
Island, 114 W. 4th St........827
GRANT—1,091
Grant 450
GREELEY CENTER—787
Idyl Hour 250
GRESHAM—267
Gresham 200
GRETNA—438
Gretna 150
GUIDE ROCK—676
Opera House 250
HALSEY—130
Harris 150
HARRISON—492
Summit 180
HARTINGTON—1,660
Lyric 265
HARVARD—774
Harvard 200
HASTINGS—20,211
Rivoli, 528 W. 2nd St......1,040
State, 525 W. 2nd St.......252
Strand, 844 W. 2nd St.......620
HAVELOCK
Joyo, 6102 Havelock Ave. ...387
HAY SPRINGS—1,091
Civic 320
HAYES CENTER—361
White 300
HEBRON—2,000
Majestic 400
HEMINGFORD—946
Roxy 480
HILDRETH—374
Community Club ...200
Star 200
HOLBROOK—398
Lyric 200
HOLDREGE—4,381
Sun, 421 West Ave..625
HOMER—345
Roxy 298
HOOPER—859
Amusu 277
HOSKINS—171
Hoskins 150
HOWELLS—784
Howells 250
HUMBOLDT—1,404
Humboldt 325
Plaza 300
HUMPHREY—761
Coronado 300
HYANNIS—432
Gayety 200
IMPERIAL—1,563
Star 280
INDIANOLA—738
Ray 250

KEARNEY—12,115
Fort, 2205 Central Ave. 660
World, 24th & Central 982
KENESAW—584
Sun ....
KIMBALL—2,048
American 314
LAUREL—944
Laurel, Main St....290
LEIGH—551
Leigh 212
LEWELLEN—510
State 340
LEXINGTON—5,068
Majestic 404
Ralf 208
LIBERTY—246
Liberty 200
LINCOLN—98,884
Capitol, 1522 O St..800
Husker, 1444 O St...600
Lincoln, 1227 N St. 1,503
Nebraska, 12th & P Sts........1,226
Star View Outdoor...600
State, 1415 O St...950
Stuart, 13th & P Sts.........1,859
Varsity, 145 N. 13th 1100
LONG PINE—567
Pine, Main St......168
LOUISVILLE—1,014
Louisville 200
LOUP CITY—1,508
Liberty 400
LYMAN—666
Topper 275
LYNCH—440
Lynch 264
LYONS—1,011
Star 170
McCOOK—7,678
Fox 1,014
Temple, 320 Main St. 614
MADISON—1,663
Capitol 407
MADRID—379
Zala 160
MASON CITY—305
Star 200
MILFORD—951
Milford 240
MILLER—179
Miller 200
MILLIGAN—367
Auditorium 200
MINATARE—890
Aladdin 250
MINDEN—2,120
Minden 325
MITCHELL—2,101
Nile 540
MONROE—269
Monroe Auditorium..300
MORRILL—849
Del Mar 250
MULLEN—652
Mullen ....
NAPER—188
Naper, Main St.....140
NEBRASKA CITY—6,872
Pioneer 900
NELIGH—1,822
New Moon 552
NELSON—806
Rialto 205
NEWCASTLE—426
Castle 180
NEBRASKA CITY—6,872
Arbor, 714 Central Ave. 741
Pioneer, 815 Central Ave. 378

NEWMAN GROVE—1,004
Strand 300
NIOBRARA—577
Niobrara 240
NORFOLK—11,335
Granada, 110 S. 5th St.......1,093
Rialto, 120 S. 3rd St........740
NORTH BEND—906
Joy 270
NORTH LOUP—526
Strand 250
NORTH PLATTE—15,433
Fox, 301 E. 5th St.......1,114
Paramount, 222 E. 5th St. 1,192
State, 705 N. Jeffers 560
OAKLAND—1,456
Majestic 500
OCONTO—258
Princess 200
OGALLALA—3,456
Prairie 574
Princess 352
OHIOWA—253
Auditorium 250
OMAHA—251,117
Admiral, 40th & Farnam 950
Arbor, 2814 Leavenworth 600
Avenue, 2819 Leavenworth 800
Beacon, 2910 Ames Ave. 480
Benson, 6054 Military 500
Berkley, 1425 S. 13th St.......492
Center ....
Chief 328
Circle, 524 N. 33rd St......450
Corby, 2805 N. 16th.600
Dundee, 4952 Dodge.591
Fortieth Street, 4006½ Hamilton St. 500
Lothrop, 3212 N. 24th 480
Military, 2216 Military 953
Minne Lusa, 6720 N. 30th 400
Muller, 1706 Vuiton St. . 700
Muse, 2405 Farnam St. 850
North Star, 2413 Ames Ave. 1,000
Omaha, 15th & Douglas Sts. 2,066
Orpheum, 16th . & Harney Sts...2,978
Paramount, 20th & Farnam Sts....5,552
RKO Brandeis, 206-208 S. 17th St.......1,128
Ritz, 2041 N. 24th St......600
Roseland, 4932 S. 24th 980
State, 1412 Farnam.900
Tivoli, 4922 S. 24th St.......510
Town, 1410 Douglas St. 1,100
O'NEILL—3,027
Royal 398
ORCHARD—458
Rex 200
ORD—2,239
Ord 500
ORLEANS—956
Orleans 300

OSCEOLA—1,098
Muse 476
OSHKOSH—1,124
Silver Hill 300
OSMOND—732
Osmond 214
OXFORD—1,270
Granada 329
PAGE—275
Page 160
PALISADE—694
Pal 280
PAPILLION—1,034
Pappio ....
PAWNEE CITY—1,606
Pawnee 250
PAXTON—606
Paxton 200
PENDER—1,167
Pix 350
PERU—1,265
Peru 210
PIERCE—1,167
Pierce 300
PILGER—512
Pilger 196
PLAINVIEW—1,427
Plains, Main St......317
PLATTSMOUTH—4,874
Cass, Main St......400
Ritz, S. 6th St......300
POLK—508
Polk 200
PONCA—893
Ponca 190
POTTER—421
Legion 200
PRAGUE—396
National Hall 300
Prague ....
RANDOLPH—1,029
Rand. Main St.....265
RAVENNA—1,451
Grand 365
RED CLOUD—1,744
Auditorium 500
RUSHVILLE—1,266
Plains 310
ST. EDWARD—917
Lyric 250
ST. PAUL—1,676
Riviera, 604 Howard Ave. 395
SARGENT—818
Sargent 250
Sun 250
SCHUYLER—2,883
Colfax, 314 E 11th St.......290
Sky 600
SCOTIA—474
Loup 200
SCOTTSBLUFF—12,858
Bluffs 604
Midwest 900
Oto 300
SCRIBNER—913
Scribner 300
SENECA—219
Harris Circuit 100
SEWARD—3,154
Rivoli, 533 Main St.400
SHELBY—624
Shelby 225
SHELTON—1,032
Roxy 225
SHICKLEY—316
Shickley 225
SIDNEY—4,912
Fox 666
SOUTH SIOUX CITY—5,557
Soo, 1918 Dakota Ave. 400
State, 2005 Dakota Ave. 598
SPALDING—713
Carlin 278
SPENCER—540
Boyd, Main St......200

SPRINGFIELD—377
Springfield 140
SPRINGVIEW—298
Niobrara, Main St..159
STANTON—1,403
Rialto 288
STAPLETON—363
New 200
STELLA—324
Stella ....
STERLING—547
Gem 210
STRATTON—628
Lake ....
V.M. 490
STROMSBURG—1,231
Rialto 437
STUART—785
Stuart 200
SUMNER—267
Kay 190
SUPERIOR—3,227
Lyric, 326 Central..476
SUTHERLAND—856
Star 300
Sutherland, Main St.350
SUTTON—1,353
Lyric 250
SYRACUSE—1,097
New Palace, 5th & Midland 380
TABLE ROCK—513
Table Rock 330
TALMAGE—398
Talmage 210
TECUMSEH—1,930
Chief 220
Tecumseh 400
TEKAMAH—1,914
Lyric 300
TILDEN—1,033
Victory 250
TRENTON—1,239
Roxy 258
UPLAND—251
Upland 250
UTICA—550
Empire 312
VALENTINE—2,700
Jewel, 235 N. Main St......300
VALLEY—1,113
Gem 400
VERDIGRE—570
Empress 180
WAHOO—3,128
Victory, 4th at Broadway 303
Wahoo, 6th & Linden 396
WAKEFIELD—1,027
Strand 182
WALLACE—361
Le Roy 170
WALTHILL—958
Sun 275
WAUNETA—926
Chateau 200
WAUSA—708
Empress 200
WAYNE—3,595
Co-ed, 107 Main St. 360
Gay, 310 Main St..480
WEEPING WATER—1,070
Chief 250
WESTPOINT—2,658
Rivola 260
WILBER—1,356
Moon 300
WILCOX—296
Wilcox 250
WINNEBAGO—684
Ramona 215
WINSIDE—454
Community 300
WISNER—1,233
Royal 270
WOLBACH—442
Empress, Center Ave.200
WOODRIVER—858
Oak 270
WYMORE—2,457
Cozy 280
Grand 350
WYNOT—233
Wynot 175
YORK—6,178
Sun, 427 Lincoln Ave. 895

NEVADA

Total: 43 theaters..................................20,944 seats

AUSTIN—520
Austin 200
BABBITT—2,464
Babbitt Court 245
BATTLE MOUNTAIN—1,120
Shovelin 208
BEATTY—200
Beatty 125
BOULDER CITY—3,903
Boulder, 1225 Arizona 640
CALIENTE—970
Rex, Main St......420
CARLIN—832
Eagle Hall 200
CARSON CITY—3,082
Carson, 601 N. Carson 412
ELKO—5,393
Hunter 830
Rainbo 710
Central 750
ELY—3,558
Ely 700
EUREKA—600
Eureka 285
FALLON—2,400
Fallon, 81 S. Main St.......492
Lawana 360
GARDNERVILLE—400
Nevada 477
HAWTHORNE—1,861
Cactus 320
Desert 316
HENDERSON—3,643
Victory 780
LAS VEGAS—24,624
El Portal, 310 Fremont St. 725
Huntridge, 1201 E. Charleston St...983
Palace, 208 S. 2nd St........641
Vegas, 15th & Fremont Sts...716
Western, 112 S. 1st St. 240
LOVELOCK—1,604
Lovelock, Main St..390
McGILL—2,997
McGill 450
MESQUITE—50
Edward 210
OVERTON—400
El Notrevo 228
PIOCHE—1,392
Gem, Main St.......420
ROCHESTER
State ....
RENO—32,497
Granada, 24 W. 1st St.......1,217
Majestic, 48 E. 1st St........1,216
Nevada, 35 W. 2nd St........610
Reno, 224 N. Center St......356
Tower, 234 S. Virginia St.....728
RIO TINTO
Community Club ...200
SPARKS—8,203
Hi-Way, 1144 B. St. 400
Sparks 773
TONOPAH—1,375
Butler, Main St......450
VIRGINIA CITY—488
Virginia City 250
WELLS—947
Nevada 210
WINNEMUCCA—2,847
American, 245 Bridge St. 602
YERINGTON—1,157
Yerington, Main. St..359

NEW HAMPSHIRE

Total: 93 theaters..................................55,368 seats

ALTON BAY—
Oak Birch Inn, Main St. 185
ASHLAND—1,215
Liberty 239
BARTLETT—950
Playhouse 160
BERLIN—16,615
Albert 1,000
Princess 700
Strand 1,050
BETHLEHEM—500
Colonial 525
BRETTON WOODS—37
Hall-In-Pine 350
BRISTOL—1,262
Bristol, Pleasant St..398
CANAAN—500
Village 300
CHARLESTOWN—1,176
Town Hall 300
CLAREMONT—12,811
Latchis, 50 Pleasant St. 1,150
Magnet, 15 Sullivan St. 925
COLEBROOK—1,265
Jax, Main St.......518
CONCORD—27,988
Capitol 1,433
Concord, 18½ So. Main St......508
Star 1,070
CONWAY—1,228
Majestic, Main St...600
DERRY—5,400
Plaza, W. Broadway.510
DIXVILLE NOTCH—28
Balsams 325
DOVER—15,874
State 425
Strand 800
Uptown 620

DURHAM—4,172
Franklin, Main St...399
ENFIELD—1,111
Scenic ....
EPPING
Community, Main St.250
EXETER—4,977
Ioka, 57 Water St..800
FARMINGTON—2,285
Strand, Central St...300
FRANKLIN—6,552
Capitol, Central St..450
Regal, 357 Central St. 830
GREENVILLE—1,179
Sawyers 300
GROVETON—1,918
Amusu 440
GORHAM—1,739
Ritz 344
HAMPTON BEACH—200
Barn 250
Casino 500
Olympia, Ocean Blvd..600
HAMPTON—1,614
Hampton, High St..178
HANOVER—4,999
Nugget, Main St....710
HILLSBORO—1,670
Capitol 379
HINSDALE—1,247
Playhouse 263
JACKSON—409
Wentworth Hall ...200
JAFFREY—300
Park, Main St.....654
KEENE—15,638
Colonial, 95 Main St. 1,000
Latchis, 38 Main St..950
Scenic, 106 Main St.657
LACONIA—14,745
Colonial, 615 Main St. 1,231
Garden, 634 Main St.672
LAKEPORT
Opera House, 785 Union St. 400
LANCASTER—2,296
Rialto, 80 Main St..544
LEBANON—4,614
Opera House, 51 North Park St....850
LINCOLN—1,200
Charkarohen 762
LISBON—1,372
Playhouse, Main St..388
LITTLETON—3,819
Jax, Jr. 900
Premier, 35 Main St.783
MANCHESTER—82,732
Crown, 97 Hanover St. 718
Empire, 89 Massabesic St. ...289
Granite Square, 294 Granite St. 300
Lyric, 41 Hanover St. 300
Modern, 57 Amory..666
Palace, 80 Hanover St. 1,035
Rex, 23 Amherst...496
State, 1118 Elm St.2,130
Strand, 20 Hanover St. 1,265
MEREDITH—1,122
Key, Main St.......260
MILFORD—3,269
Latchis, Main St...594
MOUNTAIN VIEW—500
Pineland 500
NASHUA—34,669
Colonial, 1206 Main St. 957
State, 172 Main St..900
Tremont, 187 Main St. 1,122
NEW MARKET—2,172
Star, Main St......595
NEWPORT—3,062
Conniston, 53 Main St. 925
Latchis 1,000
NO. CONWAY—900
Conway 410
PENACOOK
Palace, Main St.....450
PETERBOROUGH—1,506
Community, 400 School 550
PITTSMIELD—1,342
Scenic, Depot St....437
PLYMOUTH—2,107
Plymouth, Main St.530
PORTSMOUTH—18,830
Arcadia 960
Colonial 100
Olympia 800
RAYMOND—900
Leddy's 200
ROCHESTER—13,776
Colonial, S. Main St.593
Scenic, Central Sq...975
RYE BEACH—125
Farragut Playhouse .300
SANBORNVILLE—
Opera House 366
SOMERSWORTH—6,927
Somersworth, 83 Main St. 624
SUNCOOK—3,582
Opera House 600
TILTON—1,127
Tilton, Main St....300
WHITEFIELD—1,329
Village, Main St....300
WILTON—1,615
Town Hall 400
WINCHESTER—1,057
Elm Memorial 250
WOLFEBORO—1,271
Memorial, Main St..496
WOODSVILLE—1,542
Tegu's Orpheum ...500

NEW JERSEY

Total: 339 theaters..........................426,313 seats

ASBURY PARK—17,094
Lyric, 214 Cookman Ave. 717
Mayfair, 301 Lake Ave. 1776
Ocean, 4th Ave. & Kinsley 575
Paramount, Boardwalk & 5th Ave..1995
St. James, 300 Cookman Ave. ..1558
Savoy, 720 Mattison Ave. ...873
ATLANTIC CITY—61,657
Alan, 1615 Arctic Ave. 600
Apollo, 180 S. New York Ave.1641
Astor, 619 Atlantic Ave. 701
Beach, 1318 Atlantic Ave. 965
Capitol, Maryland & Atlantic Aves. ..1139
Cinema, 1831 Atlantic Ave. ...1080
Colonial, 1517 Atlantic Ave. ...1391
Embassy, New York & Atlantic Aves..1405
Hollywood, 1525 Atlantic Ave. ...1712
Lyric, 2418 Atlantic Ave. 682
Margate, Ventnor & Devlin Aves. 802
Music Hall, Steel Pier (Seasonal) 2500
Ocean Hall, Steel Pier 1450
Stanley, 1545 Boardwalk 1963
Steel Pier, Boardwalk 5100
Strand, 1023 Boardwalk 1156
Surf, 2217 Atlantic Ave. 650
Ventnor, 5211 Ventnor Ave. 968
Virginia, 935 Boardwalk 947
Warner, 2015 Boardwalk 4187
ATLANTIC HIGHLANDS—3,083
Atlantic, 82 1st Ave..550
AUDUBON—9,531
Century, W. Horse Pike &Kings Highway.1578
Highland, 305 E. Atlantic Ave..753
BARNEGAT—1,200
Park, Shore Rd.....400
RAYHEAD—808
Lorraine 300
BAYONNE—77,203
DeWitt, 537 Broadway 2736
Embassy 700
Lyceum, 38th St. & Broadway 1100
Plaza, 359 Bradway.770
Victory, 589 Avenue C 1450
BEACH HAVEN—1,050
Colonial 600
BELLEVILLE—32,019
Capitol, 362 Washington St. ..1190
BELMAR—4,636
Rialto, 8th Ave. & Boardwalk 587
Rivoli, 902 F St....493
BELVIDERE—2,406
Belvidere, 110 Greenwich St. ...498
BERGENFIELD—17,647
Palace, 58 S. Washington Ave..1027
BERNARDSVILLE—3,956
Liberty 600
BLACKWOOD—1,344
Blackwood 488
BLAIRSTOWN—1,000
Roy's, Main St.....351
BLOOMFIELD—49,307
Center, 560 Bloomfield Ave. ..955
Royal, 616 Bloomfield Ave. .1678
Savoy, 47 Dodd St..465
BOGOTA—7,662
Queen Ann, 44 Queen Ann Rd...1391
BOONTON—7,163
Lyceum, 905 Main..700
State, 615 Main St.1020
BORDENTOWN—5,497
Fox, 141 Farnesworth Ave..896
BOUND BROOK—8,374
Brook, 14 Hamilton St. ...1261
Lyric, 10 Maiden Lane 700
BRADLEY BEACH—3,911
Palace, Main St....690
BRANT BEACH—80
Colony, 35th & Blvd. 600
BRIDGETON—18,378
Laurel 700
BUTLER—4,050
Butler, E. Arch St..958
CALDWELL—6,270
Park, 265 Bloomfield Ave. 1100
CAMDEN—124,555
Arlo ....
Broadway, Broadway & Carmen 1020
Liberty, 1502 Mt. Ephrain 700
Lyric, 1015 Broadway 1942
North Camden, 2nd & Vine 465
Parkside, 1191 Haddon Ave. 700
Princess, 1104 Broadway 704
Rio, 27th & River Ave. 736
Roxy ....
Savar, Market & 7th St. 1732
Stanley, 607-9 Market St. 2213
Star, Broadway & Viola Sts 704

Tower, Broadway & Pine St. 1420
Victoria, 26th & Federal Sts......800
Walt Whitman, 46th & Westfield Ave..1058
CAPE MAY—3,607
City Pier 650
Liberty 750
CAPE MAY COURT-HOUSE—1,093
American Legion Hall..
CARTERET—13,030
New Palace, 52 Roosevelt Ave. ...370
Ritz, 46 Washington Ave.1000
CLEMENTON—3,191
Clementon, 16 Berlin Rd. 1220
CLIFTON—64,511
Allwood 1,100
Clifton, Clifton & Main Sts. 1000
Strand, 209 Parker Ave. 630
CLINTON—1,118
Clinton Point, Intersection, Rt. 28 & 30 408
COLLINGSWOOD—15,800
Collingswood, 821-5 Haddon Ave. ...1197
CRANFORD—18,602
Cranford, 25 North Ave. 1209
DENVILLE—1,500
Denville 750
DOVER—11,174
Baker, 39 W. Blackwell St. ...1614
DOVER PLAINS—1,100
Dover 600
Playhouse, 10 S. Morris St.....817
DUMONT—13,013
Dumont 850
DUNELLEN—6,291
Dunellen, 458 North Ave. 550
EAST ORANGE—79,340
Ampere, 235 N. 18th St. 442
Beacon, 131 Main St. 1180
Hollywood, 634 Central Ave. ...1659
Ormont, 508 Main St. 900
EAST RUTHERFORD—7,438
Rex, 230 Park Ave.850
EATONTOWN—3,044
Eatontown ....
EGG HARBOR—3,838
Colonial 517
ELIZABETH—112,817
Elmora, 144 Elmora Ave. 1167
Liberty, 1121 Elizabeth Ave. ..1521
New, 51 Broad St..700
Regent, 39 Broad St. 2495
Ritz, 1148 E. Jersey St....2791
Royal, 841 Elizabeth Ave. ...800
State, 510 Elizabeth Ave. 1376
ELMER—1,460
Star 315
ENGLEWOOD—23,145
Englewood, 50 Palisade Ave. ...769
Plaza, 26 N. Van Runt Ave. 1408
FAIRLAWN—23,885
Hiway, Broadway & Midland Ave. ...1064
FLEMINGTON—3,058
Hunterdon, State Highway No. 30 & Church St. 596
Palace, 31 Main St.548
FLORENCE—6,785
Florence 396
FORDS—4,746
Fords Playhouse, 537 New Brunswick Ave. 738
FORT LEE—11,648
Fort Lee 398
Lee 1,500
FRANKLIN—3,864
Franklin, 57 Main St.608
FREEHOLD—7,550
Strand, 7 E. Main St. 899
FRENCHTOWN—1,305
Barn, 12 Harrison St. 477
GARFIELD—27,550
Ritz, 100 Passaic St. 968
GLASSBORO—5,867
Glassboro, High & Academy Sts. ...750
GLOUCESTER CITY—14,357
King, 1618 S. King St. 847
GUTTENBERG—5,566
Alvin, 32 Bergenline Ave. ..910
HACKENSACK—29,219
Fox, 309 Main St..2230
Oritani, 300 Main St. 1831
HACKETTSTOWN—3,894
Strand, 181 Main St. 768
HADDONFIELD—10,495
Little, 209 E. Kings Highway ..353
HAMMONTON—8,411
Palace, 206 Bellview Ave. ...237
Rivoli, 253 Bellview Ave. ...966
HARRISON—13,490
Warner 1,086
HAWTHORNE—14,816
Hawthorne, 300 Lafayette Ave....1000
HIGHLAND PARK—9,721
RKO Reade's, 2 Woodbridge Ave..1053
HIGHLANDS—2,959
Marine, 88 Bay Ave.540
HIGHTSTOWN—3,217
Hights 748
HILLSIDE—21,007
Mayfair, 1450 N. Broad St.....1200
HOBOKEN—50,676
Fabian, 69 Newark St. 3027
Rialto, 118 Hudson St. 750
Rivoli, 107 Washington St. ..500
U. S., 617 Washington St. .1070
HOPEWELL—1,869
Colonial Playhouse .500
IRVINGTON—59,201
Castle, 115 Clinton Ave. ...1408
Grove, 346 16th Ave.528
Liberty, 1077 Springfield Ave. 702
Rex, 750 Chancellor Ave. .1121
Sanford, 1269 Springfield Ave. .1734
ISELIN—710
Iselin 597
JAMESBURG—2,307
Star, Railroad Ave. 345
JERSEY CITY—299,017
Apollo, 246 Jackson Ave. 479
Bergen, 789 Bergen Ave. 589
Cameo, 223 Ocean Ave. 1485
Capitol, 71 Newark St. 1526
Central, 271 Central Ave. 1961
Fulton, 125 Jackson Ave. ...1596
Loew's, 52 Journal Sq. 3187
Majestic, 275 Grove St. 1481
Monticello, 80 Monticello Ave. .1029
Orient, 650 Ocean Ave. 600
Orpheum, 581 Summit Ave. ...1400
Palace, 174 Newark Ave. 1046
Rialto, 595 Westwide Ave. 972
Ritz, 388 Central Ave. 1454
Stanley, 2932 Hudson Blvd. 4332
State, 2854 Hudson Blvd. 2106
Strand, 276 Fairmount Ave. 506
KEANSBURG—5,559
Casino, Beachway Place 1250
Fowler, Ramsey Ave. 580
Murland 201
KEARNY—39,952
Lincoln, 832 Kearny Ave. 1267
Regent, 413 Kearny Ave. 1495
KEYPORT—5,888
Strand, Front St....700
LAKEWOOD—9,970
Palace, 2nd St.....886
Strand, 4th St. & Clifton Ave. 1484
LAMBERTVILLE—4,477
Strand, 14 Coryell St. 512
LANDISVILLE—790
Lyric, Landis Ave...600
LAUREL SPRINGS—1,540
Laurel 400
LAVALETTE—567
Lavalette 248
LINDEN—30,644
Plaza, 400 N. Wood Ave. 1318
LITTLE FALLS—3,000
Oxford, Stevens Ave. 998
LIVINGSTON—1,000
Colony, 21 Mt. Pleasant Ave. ...550
LODI—15,392
American, 15 Maine St. 700
LONG BRANCH—23,090
Paramount, 142 Broadway 1701
Strand, 133 Broadway 1194
LYNDHURST—19,980
Ritz, 317 Ridge Rd.1324
MADISON—10,417
Madison, 14 Lincoln Place 946
MANASQUAN—3,178
Algonquin, 176 Main St. 594
Arcadia 300
MANVILLE—8,597
Manville, Main St...437
MAPLE SHADE—5,900
Roxy, 13 E. Main St. 779
MAPLEWOOD—25,201
Maplewood, 155 Maplewood Ave.1400
MATAWAN—3,739
Matawan, 139 Main St. 320
MAYS LANDING—1,301
Ritz 350
METUCHEN—9,879
Forum, 314 Main St.600
MILFORD—1,012
Rivoli 400
MILLBURN—14,560
Millburn, 350 Millburn Ave. 956
MILLVILLE—16,041
Leroy, 130 High St.1395
Peoples, 113 High St. 748
MONTCLAIR—43,927
Clairidge, 492 Bloomfield Ave. .1333
Wellmont, 400 Bloomfield Ave. 2137
MOORESTOWN—6,500
Criterion, 7 W. Main St. 474
MORRISTOWN—17,124
Community, 86 South St. 1475
Jersey, 23 Washington St. 1299
Park, 69 Park Place 1424
MT. EPHRAIM—4,449
Mt. Ephraim, 9 Black Horse Pike 774
MT. HOLLY—8,308
Fox, 48 Main St....935
Mt. Holly 900
New 500
NETCONG—2,284
Palace, Ledgewood Ave. 758
NEWARK—438,776
Adams, 28 Branford Place 2037
Astor, 649 Springfield Ave. 590
Avon, 459 Clinton Ave. 980
Branford, 11 Branford Place 2823
Cameo, 83 Elizabeth Ave. 966
Capitol, 120 Market St. 1190
Central, 505 Central Ave. 1293
Congress, 257 S. Orange Ave. 600
Court, 16 W. Market St. 786
Elwood, 164 Broadway 1270
Essex, 100 Springfield Ave. 1100
Globe, 863 Broad St.710
Hawthorne, 396 Hawthorne Ave. .1052
Kent, 856 Mt. Prospect Ave. 391
Little, 562 Broad St.299
Loew's State, 635 Broad St. 2589
Luxor, 264 Market St. 499
Lyric, 211 Market St. 1200
Mayfair, 1011 S. Orange Ave. 1021

Mosque 3365
National, 12 Belmont Ave. 500
Newsreel, Broad & Market 425
Opera House, 385 Washington St. .1700
Paramount, 195 Market 2003
Park, 1025 Bergen St. 920
Pic, 172 Ferry St..1200
Plaza, 129 N. 7th St. 1133
RKO Proctor's Palace, 116 Market St...2275
Regent, 6 Bloomfield Ave. 1840
Rialto, 915 Broad St. 1762
Ritz, 409 Springfield Ave. 1861
Rivoli, 208 Ferry St. 1200
Roosevelt, 796 Clinton Ave. 1714
Savoy, 101 Springfield Ave. 1586
Stanley, 983 S. Orange Ave. ...1969
Strand, 404 S. Orange Ave. 500
Tivoli, 545 Orange St. 1816
Treat, 68 Orange St.750
West End, 300 16th Ave. 925

NEW BRUNSWICK—38,811
Europa, 196 Summerset St. 400
Opera House, 20 Liberty St. 930
RKO Albany, 41 Albany St. 1030
RKO Rivoli, 416 George St. 1332
RKO State, 17 Livingston Ave. .2076
Strand, 123 Albany St. 500

NEW EGYPT—1,294
Isis, Main St.......400
New Egypt ....

NEWTON—5,781
Court Square, 29-31 High St. 524
Newton, Spring & Madison St. 870

NORTH BERGEN—41,560
Embassy, 7212 Bergenline Ave. 2169

NUTLEY—26,992
Franklin, 519 Franklin Ave. 1180

OAKLYN—4,889
Ritz, 913 White Horse Pike 746

OCEAN CITY—6,040
Moorlyn 1750
Strand 1450
Village 1100

ORANGE—38,037
Embassy, 347 Main St. 1915
Lido, 311 Washington St. 400
Palace, 4 Main St.1400
Pix Newsreel, 319 Main St. 650

PALISADES PARK—9,635
Grant Lee, 817 Abbot Blvd. 800
Parklane, 232 Broad St. 1397

PALMYRA—5,802
Broadway, Broad & Leconey Ave. ...750

PASSAIC—57,702
Capitol, 316 Monroe St. 3211
Central, 19 Central Ave. 2357
Lincoln, 37 Lexington Ave. 899
Montauk, 715 Main Ave. 2638
Palace, 121 Market St. 1400
Playhouse, 591 Main Ave. 1035

PATERSON—139,336
Capitol, 368 21st Ave. 600
Fabian, 45 Church St. 3263
Garden, 204 Market St. 1193
Majestic, 293 Main St. 780
Plaza, 435 Union Ave. 800
Regent, 12 Union St. 1949
Rivoli, 130 Main St. 1623
State, 53-39 Houten St. 1184
U. S. Theatre, 284 Main St. 1495

PAULSBORO—7,812
Boro, Broad St.....585
Hill, Broad St......950

PENNS GROVE—6,669
Broad, 1115 S. Broad St. 972
Grove, Broad & Griffith St. 606

PERTH AMBOY—41,330
Ditmas, 280 State St. 780
Majestic, 273 Madison Ave. 1840
Roky, 200 Smith St.754
Royal, 175 Smith St. 631
Strand, 78 Main St.1104

PHILLIPSBURG—18,919
Main, Main St.......460
Philmont, Chamber St. 440

PITMAN—6,960
Broadway, 43 S. Broadway 1165

PLAINFIELD—42,366
Liberty, 434 W. Front St. 900
Oxford, 216 W. Front St. 1630
Paramount, 110 W. Second St. 1200
Strand, 205 E. Front St. 1712

PLEASANTVILLE—11,938
Carlton, 11 N. Main St. 418
Rialto, 12 S. Main St. 888

POINT PLEASANT—4,009
Arnold, Arnold Ave.590
Grove, Arnold Ave. 380

POMPTON LAKES—4,654
Colonial, 214 Wonque Ave. 800

PRINCETON—12,230
Garden, 15 Nassau St. 898
Playhouse, Palmer Sq. 1224

RAHWAY—21,290
Empire, 1542 Irving St. 940
Rahway, 1601 Irving St. 1650

RAMSEY—4,670
Ramsey, 125 E. Main St. 380

RARITAN—5,131
Playhouse, 23 Anderson St. 404

RED BANK—12,743
Carlton, 97 Monmouth St. 1783
Strand, Broad St....821

RIDGEFIELD PARK—11,993
Rialto, 172 Main St.600

RIDGEWOOD—14,948
Warner, 190 E. Ridgewood Ave. .1534

RIVERSIDE—7,199
Fox, 223 Pavillion Ave. 1102

ROEBLING—3,300
Roebling 636

ROSELLE—17,681
Roslyn, Chestnut St. 900

ROSELLE PARK—11,537
Park, 23 Westfield Ave. 1267

RUTHERFORD—17,411
Rivoli, 9 Sylvan St.1580

SALEM—9,050
Fenwick, 165 W. Broadway 722
Palace, 145 W. Broadway 1076

SAYREVILLE—10,338
Colony, 111 Main St. 818

SEA ISLE CITY—993
Braca 300
Madeline, Boardwalk & 42nd St. 625

SEASIDE PARK—987
Colonial, Boulevard & Stockton Ave 505
Strand, Ocean & Porter Ave. 487

SECAUCUS—9,750
Plaza, 145 Front St. 350

SOMERS POINT—2,480
Seaside 380

SOMERVILLE—11,571
Cort, 32 E. Main St. 1211

SOUTH ORANGE—15,230
Cameo, 115 South Orange Ave. 937

SOUTH PLAINFIELD—8,008
Park, 17 S. Plainfield Ave. 480

SOUTH RIVER—11,308
Capitol, Main St...1300

SPARTA
Sparta 498

SPRING LAKE—2,008
Community House .500
Ritz, 9 Atlantic Ave.550

STONEHARBOR—670
Harbor 850
Park (Seasonal) ...460

SUMMIT—17,929
Lyric, 27 Beechwood Rd. 840
Strand, 447 Springfield Ave. 1285

SUSSEX—1,541
Sussex, 74 Fountain Sq. 467

SWEDESBORO—2,459
Embassy, 23-25 Allen St. 375

TEANECK—33,772
Teaneck, 503 Cedar Lane 1034

TENAFLY—9,561
New Bergen, Railroad Ave. 815

TOMS RIVER—2,517
Community 963
Traco 843

TRENTON—128,009
Bijou, 1100 S. Clinton St. 850
Center, 424 Centre St. 550
Garden, 150 N. Broad St. 470
Greenwood, 1054 Greenwood Ave. .761
Mayfair, 129 E. State St. 1000
Olden, 103 S. Alden St. 960
Park, Anderson St...520
Princess, 499 N. Clinton St. 668
RKO Broad, 950 S. Broad St. 1963
RKO Brunswick, 1310 Brunswick Ave. ..967
RKO Capitol, 18 S. Broad St. 1878
RKO Lincoln, 25 N. Warren St. 2342
RKO Palace, 179 S. Broad St. 1138
RKO Reade's Trent, 17 N. Warren St.1139
RKO State, 211 E. State St. 1036
Rialto, 13 Pennington Ave. 612
Stacy, 142 E. State St. 766
Strand, 202 N. Hermitage Ave. ..676

TUCKERTON—1,332
Community 343

UNION—38,004
Union, 990 Stuyvesant Ave. 1303

UNION CITY—55,537
Colony, 140 48th St.1100
Hudson, 403 38th St. 900
Lincoln, 518 32nd St. 1736
Park, 560 32nd Ave. 1450
RKO Capitol, 4700 Bergenline Ave. .2129
Roosevelt, 150 Summit Ave. 1663
Strand, 2005 Bergenline Ave. ..730
Summit, 1212 Summit Ave. 834
Temple, 4534 Bergenline Ave. .1000

UPPER MONTCLAIR—
Bellview, 260 Bellview Ave. 975

VINELAND—8,155
Globe, 523-24 Landis Ave. 596
Grand, 419 Landis Ave. 990
Landis, 9th & Landis Ave. 1183

WASHINGTON—4,802
St. Cloud, 29 W. Washington Ave..425
Washington, 163 E. Washington Ave..800

WEST COLLINGSWOOD
Crescent, Crescent Blvd. & Black Horse Pike 834

WESTFIELD—21,243
Rialto, 250 E. Broad St. 1025

WEST NEW YORK—37,683
Mayfair, 6405 Park Ave. 1350
Rialto, 5808 Bergenline Ave....1000

WEST ORANGE—28,605
State, 528 Valley Rd. 981
Windsor, 250 Main St. 950

WESTVILLE—4,731
Embassy 444

WESTWOOD—6,766
Pascack, 182 Centre St. 1,700

WILDWOOD—5,475
Blakers, Atlantic & Cedar Aves. 754
Casino, Cedar & Atlantic Aves. ..1,200
Regent, Garfield Ave. & Boardwalk 1,600
Shore, Atlantic & Schellenger Aves.1,507
S. Broad St......1,126
Strand. Pine Ave. & Boardwalk 1,800

WILLIAMSTOWN—2,632
Grand 450

WOODBINE—2,417
Capitol 496

WOODBRIDGE—35,758
State, 23 Main St...1.000

WOODBURY—10,931
Rialto, 112
Wood, 39-41 S. Broad St......1,056

WOODCLIFFE LAKE—1,420
Astor, 7615 Broadway 960

WOODSTOWN—2,345
Grand 500

WRIGHTSTOWN—1,199
Towne 700

NEW MEXICO

Total: 124 theaters.............................62,732 seats

ALAMOGORDO—6,783
Mesa 360
White Sands 621

ALBUQUERQUE—96,815
Chief, 206 W. Central Ave....456
Coronado, 113 So. 1st St........524
El Rey, 724 W. Central Ave....750
Ernie Pyle, 2121 N. 4th St........654
Hiland 1,200
Isleta 786
Kimo, 521 W. Central Ave..1,321
Lobo, 3013 E. Central Ave....708
Rio, 118 W. Central Ave....377
Sandia, 1816 W. Central Ave....763
State, 123 W. Central Ave 370
Sunshine, 120 W. Central Ave...1063
Yucca 617

ARTESIA—8,244
Landsun 914
Ocotillo 570
Valley 420

AZTEC—885
Aztec 300

BAYARD—2,119
Bayard 250

BELEN—4,495
Cortez 470
Onate 600

BERNALILLO—1,922
Zia 280

CARLSBAD—17,975
Cactus 935
Corral 440
Eddy 805
Tower 750

CARRIZOZO—1,389
Lyric 260

CENTRAL—1,511
Central 125

CHAMA—700
Rainbow 200

CIMARRON—855
Cimarron 237

CLAYTON—3,515
Luna 400

CLOVIS—17,318
Lyceum, 411 Main St. 899
Mesa, 206 Main St. 899
Plains 357
State, 504 Main St. 822
Sunshine, 420 Main St. 550

DAWSON—1,206
Opera House 390

DEMING—5,672
El Rancho 663
Luna 553

DEXTER—784
Dexter 228

ELIDA—430
Apache ....

ESPANOLA—1,446
El Capitan ....
El Cine 236
El Rio 650

ESTANCIA—916
Star 236

EUNICE—2,352
Lea 438

FARMINGTON—3,637
Allen's 400
Totah ....

FT. SUMNER—1,982
Granada 300
Zia 350

GALLUP—9,133
Chief, 22 W. Coal Ave......569
El Morro, W. Coal Ave......400
Navajo 568

GRANTS—2,551
Lux 512

HATCH—1,064
El Valle 388
Mission 250

HOBBS—13,875
Reel 816
Rig 498
Roosevelt 432
Scout 744

HOT SPRINGS—2,940
El Cortez 580
El Rio 420

HURLEY—2,079
Tejo 325

JAL—2,047
Rex 376

KERMIT
Kermit ....

LAS CRUCES—12,325
Del Rio 293
Plaza ....
Rio Grande, 213 No. Main St......715
State 563

LAS VEGAS—7,494
Coronado, 625 6th St...........718
Kiva, 119 Bridge St..420
Serf, 707 Douglas Ave. 777

LORDSBURG—3,525
Palace 350

LOS ALAMOS—9,934
Center 1,000
Hill No. 1.........435
Hill No. 2..........300

LOS LUNAS—889
Zia 250

LOVINGTON—3,134
Lea 775
Mesa 497

MADRID—1,056
Madrid Hall 125

MAGDALENA—1,297
Aragon 196

MELROSE—936
Rialto 225

MESSILLA PARK—1,264
Mission 414

MOUNTAINAIR—1,418
Pinto 451

PORTALES—8,112
Kiva, 121 NW. Main St....464
Liberty 700
Lyric, 110 NW. Colorado 302
Tower 934
Yam, 121 SE. Main St......530

RANCHES OF TAOS—1,386
El Cortez 324

RATON—8,241
El Raton, 115 N. 2nd St........750
Schuler, 141 N. 2nd St..........739

RESERVE—128
Reserve ....

ROSWELL—25,738
Chavez, 105 N. Main St.......477
Chief, 404 N. Main St........700
El Capitan, 14 N. Main St.......499
Pecos, 305 N. Main St.......725
Plains, 112 N. Main St.....1,032
Yucca, 124 W. 3rd St........936

ROY—1,074
Mesa 235

RUIDOSO—806
Apache 252
Pueblo 400

SAN JON—362
Ute 350

SANTA FE—27,998
Arco 683
Burro Alley, 201 San Francisco 550
El Paso 672
Lensic, 210 San Francisco ..1,031
Paris 755
Santa Fe 672

SANTA RITA—2,135
El Cobre 317

SANTA ROSA—2,199
Pecos 350

SILVER CITY—7,022
El Sol 303
Gila 800
Silco 490

SOCORRO—4,334
Loma 378

SPRINGER—1,558
Zia 350

TAOS—1,815
Taos 450

TIERRA AMARILLO—550
Valley 250

TUCUMCARI—8,419
Odeon 500
Princess 750

TULAROSA—1,642
Muse U 250

VAUGHN—1,356
Studio 300
Resort 100

NEW YORK

Total: 1,287 theaters..............................1,269,537 seats

ADAMS—1,762
State .... .260
ADDISON—1,920
Avon, Main St......180
AKRON—2,841
Park, 4 Clinton St........400
ALBANY—134,995
Colonial, 310 Central Ave. 800
Delaware, 290 Delaware Ave.....699
Eagle, 130 Hudson Ave. 830
Grand, 11 Clinton Ave. ...1.552
Leland, 43 S. Pearl St.....1,350
Madison, 1030 Madison Ave....1,315
Palace, 19 Clinton Ave. 3,660
Paramount, 378 Clinton Ave. ...1,000
Ritz, 21 S. Pearl St.....1,125
Royal, 272 S. Pearl St.......800
Strand, 110 N. Pearl St.....1,960
ALBION—4,850
Rialto, 18A Main St. 892
ALEXANDRIA BAY—1,688
Bay, 8 Bethune.....550
ALFRED—2,053
Campus ....
ALLEGANY—1,738
Allegany, Main St....206
ALTAMONT—1,127
Masonic Hall 250
AMENIA—2,100
Amenia, Main St....384
AMSTERDAM—32,240
Regent, 21 Market St. 1,150
Rialto, 41 Market St. 1,400
Strand, 133 E. Main St......1,265
Tryon ....
ANDOVER—1,351
Andover, Main & Greenwood 300
ANGOLA—1,936
Angola, Main St.....509
ARCADE—1,818
Arcade 350
ARLINGTON—5,374
Juliet, Raymond & Collegeview Aves..579
ATHENS—1,545
Athens 140
ATTICA—2,676
Astor 500
AUBURN—36,722
Auburn, 16 South St. 1,650
Capitol, 20 North St. 645
Jefferson, 61 State St. 1,223
Palace, 60 Genesee St. 1,147
AUSABLE FORKS—1,643
Ausable, Main St...312
Hollywood, 1 Main St. 456
AVON—2,412
Park 428
BAINBRIDGE—1,505
Avon, 13 N. Main St.......250
BALDWINSVILLE—4.995
Palace, Oswego St...750
BALLSTON SPA—4.937
Capitol 484
BARKER—523
Central School 650
BARRYVILLE—325
Riviera 341
BATAVIA—17,799
Dipson 1,325
Family, 24 Jackson St........987
BATH—5,416
Babcock, Liberty St..648
BEACON—14,012
Apollo 450
Beacon 1,100
Roosevelt 1,000
BEDFORD VILLAGE
Bedford 546
BELMONT—1,211
Belmont, Main St...300
BINGHAMTON—80,674
Binghamton, 226 Washington St...1,747
Cameo, 234 Robinson St. 775
Capitol, 60 Exchange St. ...2,284
Grand, 1204 Vestal Ave. 450
Jarvis, 169 Main St. 697
Lyric, 140 Water St. 906
Regus, 316 Chenango St. 767
Ritz, 50 Clinton St...618
Riviera, 33 Chenango St.....1,644
Star, 51 Chenango St. 742
Strand, 27 Chenango St. ...1,472
Suburban, 244 Main St. 1,013
Sun, 70 Glenwood Ave. ...450
Symphony, 109 Chenango St. 699
BOLIVAR—1,490
Lyric, 432 Main St..388
BOONVILLE—2,329
Franjo, 18 Schuyler St. 688
BRASHER FALLS—500
Falls, 6 Main St.....161
BREWSTER—1,810
Cameo, Main St.....566
BROCKPORT—3,590
Strand 490
BROCTON—1,380
Lake, Main St......225
BRONXVILLE—6,778
Bronxville, 80 Kraft Ave. 1,176
BUFFALO—580,132
Abbott 1,400
Academy, 245 Main St. 914
Allendale, 205 Allen St. 780
Amherst, 3500 Main St. 1,106
Apollo, 1346 Jefferson Ave.....896
Avon, 1223 Lovejoy St. 350
Bailey, 2163 Bailey Ave. 1,746
Broadway, 512 Broadway St. 914
Broadway Lyceum, 330 Broadway St. 400
Capitol, 1770 S. Park Ave......950
Casino, 1269 Genesee St. 482
Center ....
Central Park, 2601 Main St. 800
Century, 511 Main St. 2,911
Cinema Art 450
Circle, 444 Connecticut St....550
Colonial, 733 Genesee St. 681
Columbia, 449 Genesee St. 1,099
Commodore, 2285 Genesee St. 725
Ellen Terry, 367 Grant St. 948
Genesee, 1600 Genesee St. 1,650
Granada, 3176 Main St. 1,802
Keith, 261 Main St. 428
Kensington, 525 Grider St. 445
Lafayette, 4 Broadway 3,000
Lincoln, 1406 Broadway St. 332
Little Hippodrome, 263 Main St......229
Little Seneca, Seneca St. 250
Lovejoy, 1202 Lovejoy St. 800
Marlowe, 257 Virginia St. 650
Masque, S. Park Ave......298
Mercury, 565 Main St. 300
New Ariel, 185 High St. 824
New Oakdale, Seneca St. 255
Old Vienna, 352 Pearl St. 1,602
Orpheum, 1818 Genesee St. 490
Palace, 327 Main St. 683
Paramount ....
Plaza, 512 William St. 1,027
Regent, 1365 Main St. 950
Rialto, 284 W. Ferry St.......515
Riverside, 824 Tonawanda St....1,376
Rivoli, 1111 Broadway 1,520
Roxy, 625 William St. 925
Senate, 188 Rhode Island St...625
Shea's Buffalo, 646 Main St. 3.498
Shea's Elmwood, 539 Elmwood Ave...1,412
Shea's Great Lakes, 620 Main St.....3,028
Shea's Hippodrome, 580 Main St. 2,091
Shea's Kensington, 3051 Bailey Ave.1,366
Shea's Niagara, 426 Niagara St. 1,224
Shea's North Park 1426 Hertel Ave.1,222
Shea's Roosevelt, 887 Broadway ..1,774
Shea's Seneca, 2188 Seneca 2,042
Shea's Teck, 766 Main St. 1,362
Sheldon, Walden Ave.299
Strand, 1800 Clinton St. 810
Sylvia, 1401 Fillmore Ave. 450
Unity, 1063 Grant St. 604
Varsity, 3165 Bailey Ave. 792
Victoria, 313 W. Ferry St.....1,376
Walden, 1066 Walden Ave. 223
CAIRO—800
Van Buren, Main St. 226
CALEDONIA—1,683
State, State St......340
CALLICOON—850
Callicoon 250
CAMBRIDGE—1,692
Cambridge 367
CAMDEN—2,407
Smalley's 450
CANANDAIGUA—8,332
Lake, Main St.......374
Playhouse, Chapin St. 1,044
CANAJOHARIE—2,761
Strand 536
CANASTOTA—4,458
Avon 478
CANISTEO—2,625
Canisteo ....
Plaza, Greenwood St. 167
CANTON—4,379
American, Main St...710
CAPE VINCENT—812
Strand, Main St.....214

CARTHAGE—4,420
Strand, 228 State St. 1,265
CASTLETON—ON-HUDSON—1,751
Shady Side #721 IOOF. Main St.....200
CATSKILL—5,392
Catskill 600
Community, 337½ Main St. 981
CATTARAUGUS—1,190
Cattaraugus, 14 Wash. St. 376
CAZENOVIA—1,946
Town Hall, 10 Linklean Ave. 409
CHAMPLAIN—1,505
Lyceum, Montreal Ave. 240
CHATEAUGUAY—1,234
Gay, E. Main St.....440
CHATHAM—2,304
Crandall, Main St....606
CHAZY—500
Lake, Main St.......217
CHERRY VALLEY—760
Cherry Valley 285
CHESTERTOWN—500
Chester, Main St.....308
CHITTENANGO—1,307
Delphia, Seneca St...300
CLARK MILLS—1,266
Club 220
CLAYTON—1,981
Bertrand, James St...220
CLIFTON SPRINGS—1,838
Palace, 10 Crane St..350
CLINTON—1,630
Clinton, Fountain St. 300
CLYDE—2,492
Playhouse 350
COBLESKILL—3,208
Park, Main St.......620
COHOES—21,272
Cohoes, Remsen & White Sts. 1.100
Empire 816
Regent 700
COLD SPRINGS—1,788
Hudson, 50 Main St..300
COOPERSTOWN—2,727
Smalley's, 137 Main St. 702
COPAKE—550
Copake 256
CORINTH—3,161
Starr, 9 Center St...349
CORNING—17,684
Fox, Erie Ave.....1,438
Palace, W. Market St.....490
Plaza, 3 W. Williams St....460
State, Pine St......952
CORNWALL-ON-HUDSON—2,211
Storm King 584
CORTLAND—18,152
State, 27 N. Main St.......1,733
Temple, 9 Groton Ave. 656
COXSACKIE—2,722
Coxsackie 275
CUBA—1,783
Cuba 315
DANNEMORA—4,122
Dannemora, Front St.225
DANNSVILLE—5,253
Star, Main St.......600
DELHI—1,841
Smalley's, Kingston St. 486

DELMAR—4,500
Delmar, 333 Delaware Ave.....400
DEPEW—7,217
Depew, 88 Main St...644
DEPOSIT—2,016
Scott's Casino 500
State 514
DOBBS FERRY—6,268
Embassy, 32 Cedar St. 914
DOLGEVILLE—3,204
Smalley's 567
DOVER PLAINS
Dover 725
DOWNSVILLE—582
Colchester ....
DUNDEE—1,165
Dundee, Water St....275
DUNKIRK—18,007
Capitol, 313 Central Ave.....1,072
Regent, 41 E. Third St.......582
State, 321 Main St. 600
EARLVILLE—945
Earlville 265
EAST AURORA—5,962
Aurora, 673 Main St. 724
EAST ROCHESTER—7,022
Rialto, S. Main St..1,020
EAST SYRACUSE—4,766
East, Manlius St....700
EDMESTON—650
Edmeston, Main St...300
ELIZABETHTOWN—665
Capitol, 1 Hand St...235
ELLENBURG DEPOT—180
Happy Hour, Route 11 233
ELLENVILLE—4,225
Norbury 613
Shadowland 400
ELMIRA—49,716
Capitol, 114 State St. 900
Colonial, N. Main St......1,183
Keeney, 219 State St. 2,308
Regent, 109 N. Water St......739
Strand, 313 E. Market St....1.089
ELMIRA HEIGHTS—5,099
Heights 700
ENDICOTT—20,050
Elvin, 117 W. Main St.......788
Lyric, 102 Washington Ave...725
State, 108 E. Main St.......605
Strand, 123 Washington Ave...782
ESSEX—250
Essex 190
FAIRPORT—5,267
Temple, S. Main St..886
FALCONER—3,292
State, 1618 E. Main St.......495
FAUST—200
Adirondack 250
FILLMORE—527
Opera House, Fillmore 340
FORT COVINGTON—891
Palace, Main St.....228

FORT PLAIN—2,935
Smalley's 735
FRANKFORT—3,844
Hollywood 419
FRANKLINVILLE—2,092
Park 295
FREDONIA—7,095
Winter Garden, Church & Temple Sts.....672
FREWSBURG—1,383
Garfield, 20 Center St. 389
FRIENDSHIP—1,344
State, Main St.......220
FULTON—13,922
Avon, 121 Cayuga St. 609
Happy Hour 550
State, 103 S. 1st St.......1,071
GENESEO—2,838
Riviera 496
GENEVA—17,144
Geneva, 82 Seneca.1,868
Regent, 499 Exchange 1,055
Temple 530
GLASCO—1,409
Ferraro, Main St.....110
GLEN FALLS—19,610
Paramount, 75 Ridge St. 1,200
Rialto, 17 Warren St. 1,291
State, Warren St.....836
GLOVERSVILLE—23,634
Glove, 42 N. Main St......1,200
Hippodrome, 34 E. Fulton St....1,200
GOSHEN—3,311
Goshen, Goshen 70..840
GOUVERNEUR—4,916
Grayln, Main St.....700
Union Hall, Main St. 450
GOWANDA—3,289
Hollywood, 39 Main St. 1,000
GRANVILLE—2,826
Ritz 547
GREECE—
Central Drive-In ...675
GREENE—1,628
Greene, Main St......331
GREENFIELD PARK
Park 500
GREENVILLE—467
New Vanderbilt, Main St. 260
GREENWICH—2,212
Swan, Washington Sq....309
GREENWOOD LAKE—819
Playhouse, Jersey Ave. 350
GROTON—2,087
Corona 500
HAMBURG—5,467
Palace, Buffalo St....700
HAMILTON—1,790
State 595
HAMMONDSPORT—1,112
Park, 28 Mechanics St. 225
HANCOCK—1,581
Capitol, Main St.....515
HARRISON—8,500
Biltmore, 223 Harrison Ave. 875
HARRISVILLE—832
Royal 225

HAVERSTRAW—5,909
Broadway, 33 Broadway 883
HENSONVILLE—300
Smalley's 400
HERKIMER—9,617
Liberty, 156 N. Main St.......900
HIGHLAND—1,714
Highland, Main St...375
HIGHLAND FALLS—3,711
City, 185 Main St...696
HILTON—895
Hilton, Main St.....250
HOLLEY—1,230
Hollywood, Geddes St. 278
HOMER—2,928
Capitol 496
HONEOYE FALLS—1,274
Falls, Ontario St.....350
HOOSICK FALLS—4,279
New 757
HORNELL—15,649
Hornell, Main St.....630
Majestic, 5254 Broadway 770
Steuben, 28 Broadway 641
Strand, 73 Broadway 430
HORSEHEADS—2,570
Horseheads, Main St. 500
HUDSON—11,517
Community 1,500
Star 350
Warren 700
HUDSON FALLS—6,654
Strand, 202 Main St. 849
HUNTER—626
Hunter, Main St.....298
ILION—8,927
Capitol 1,250
INDIAN LAKE—350
Lake, Main St......300
INLET—100
Gaiety (Seasonal)...250
INTERLAKEN—661
Lakes Theater 230
ITHACA—29,257
Ryan's Ithaca, 314 W. State St.......600
State, 117 W. State St.....1,818
Strand, 310-12 E. State 1,508
Temple, Seneca St....900
JAMESTOWN—43,354
Palace, 116 W. 3rd St. 1,669
Roosevelt 815
Shea's E. 2nd & Pine Sts. 1,651
Winter Garden, 313 Main St.........1,230
JEFFERSONVILLE—450
Maple, Main St......512
JOHNSON CITY—19,249
Enjoy, 38 Willow St. 1.111
JOHNSTOWN—10,923
Smalley's, 20 N. Market St. 1,078
Strand 158
KEESEVILLE—1,977
Rex, Bridge St......408
State, Main St.......255
KENMORE—20,066
Colvin, 1069 Kenmore Ave. ...986
Shea's Kenmore, 3021 Delaware Ave. ..1,556

KINGSTON—28,817
Broadway, 601 Broadway 1,703
Kingston, 323 Wall St. 1,714
Orpheum, 103-109 Broadway 880
LACKAWANNA—27,658
Abbott 1,400
Franklin, Ridge Road & Franklin St. 1,000
Shea's Lackawanna, 160 Ridge Road...888
Park 63 Jackson....350
Ridge, 50 Ridge Rd..770
LAKE GEORGE—1,005
Lake (Seasonal)....400
LAKE HUNTINGTON—400
Lake Huntington 400
LAKE MAHOPAC—1,500
Mahopac 300
LAKE PLACID—2,999
Palace, Main St.....921
LAKEWOOD—3,013
Lakewood Summitt 500
LANCASTER—8,665
Lancaster, 56 Central Ave. 1,004
LE ROY—4,721
Le Roy 740
LIBERTY—4,658
Academy, Main St...622
Liberty, Main St...1,060
LITTLE FALLS—9,541
Hippodrome 600
Rialto, 13 N. Ann 1,100
LITTLE VALLEY—1,287
Valley 406
LIVINGSTON MANOR—1,612
Manor 638
Opera House 400
LOCH SHELDRAKE—240
Strand 516
LOCKPORT—25,133
Palace, 12 East Ave.1,798
Rialto, Pine & Walnut 1,560
LONG LAKE—1,000
Strand 252
LOWVILLE—3,671
Town Hall 750
LUZERNE—800
Burt's 308
LYON MT.—1,053
Auditorium, Bellemont Ave....392
LYONS—4,217
Ohmann, William St. 650
MALONE—9,501
Malone, 130 E. Main St.......907
Plaza, 10 Pearl St...560
MAMARONECK—15,016
Mamaroneck, 135 Mamaroneck Ave.1,288
MANLIUS—1,742
Colonial 300
Strand, Seneca St....179
MARATHON—1,057
Park, 214 E. Main St........367
MARCELLUS—1,382
Strand, Main St......300
MARGARETVILLE—905
Galli Curci 570
MARLBORO—1,709
Marlboro, Main St...257
MASSENA—13,137
Massena 1,065
Orvis, 244 Orvis St. 365
Rialto, Poplar St....600
MAYVILLE—1,492
May, Main St......395
MECHANICVILLE—7,385
State 1,129
MEDINA—6,179
Diana, 607 Main St. 678
Park 450
MEXICO—1,398
Mexico, Main St.....399
MIDDLEBURG—1,298
Valley, Main St......485
MIDDLEPORT—1,641
Stan, Main St.......274
MIDDLETOWN—22,586
Paramount 1,468
State, 17 South St..1,188
Stratton 900
MILLBROOK—1,568
Community, Main St. 300
MILLERTON—1,048
Millerton, Main St...330
MINEVILLE—687
Rivoli 285
MONROE—1,753
Colonial, 22 Lake St. 495
Monroe 800
MONTICELLO—4,223
Broadway, 242 Broadway (Seasonal) 997
Rialto, 272 Broadway 1,124
MORAVIA—1,480
Colonial 222
MORRISVILLE—1,250
Morrisville 300
MT. KISCO—5,907
Kisco, Kisco Ave....701
MT. MORRIS—3,450
Family, Main St.....654
MT. VERNON—71,899
Biltmore, 30 S. 5th Ave.......789
Loew's, Mt. Vernon, 30 Stevens Ave..2,432
Parkway, 584 Gramatan Ave.....583
RKO Proctor's, 6 Gramatan Ave...1,879
NAPLES—1,141
Naples 450
NARROWSBURG—500
Park 353
NASSAU—952
Nassau, 12 Chatham St. 225
NEWARK—10,295
Capitol 1,310
NEW BERLIN—1,178
Dakin, North Main..300
NEWBURGH—31,956
Academy, 80-84 Broadway 1,217
Broadway, 131 Broadway 1,240
Cameo, 117 Broadway 1008
Ritz, 107 Broadway 1,303
NEW HARTFORD—1,947
New Hartford, 12 Genese St. 482
NEW PALTZ—2,285
New Paltz, Main St..457
NEW ROCHELLE—59,725
Loew's New Rochelle, 595 Main St....2,485
RKO Proctor's, 580 Main St. 2,688
NEWTON FALLS—750
Community 120

NEW YORK CITY
And Long Island

Total: 622 theaters..............................747,202 seats

Breakdown: Manhattan, 177 theaters, 208,944 seats; Bronx, 78 theaters, 102,921 seats; Brooklyn, 188 theaters, 249,044 seats; Staten Island, 15 theaters, 15,344 seats; Long Island, 164 theaters, 170,949 seats.

MANHATTAN—1,960,101

Academy of Music, 126 E. 14th St...3,517
Alden, 1981 Broadway 492
Alpine, 208 Dyckman St. 590
Ambassador, 215 W. 49th St......1,163
American Movies, 238 E. 3rd St.........525
Anco, 254 W. 42nd St.......572
Annex, 334 E. 74th St.......565
Apollo, 221 W. 42nd St......1,277
Apollo, 263 W. 125th St.....1,744
Arden, 103rd St. & Columbus Ave. ...593
Art, 36 E. 8th St.........599
Astor, 1531 Broadway 1,135
Avenue Playhouse, 1187 Sixth Ave....499
Azteca, 1492 Madison Ave. 530
Baronet, 993 Third Ave. 480
Beacon, 2124 Broadway 2,673
Beverly, 823 3rd Ave. 465
Bijou, 211 W. 45th St.......600
Bijou, 193 Avenue B 598
Boricua, 1714 Lexington Ave...2,296
Bryant, 138 W. 42nd St.......538
Capitol, 1639 Broadway 4,448
Carlton, 2633 Broadway 592
Chatham, 5 Chatham Square..500
Chelsea, 312 8th Ave. 750
Cinema, 48, 120 W. 48th St....500
Cinema Giglio, Canal St. & B'way.596
City, 114 E. 14th St........934
Colony 79th St., 1519 2nd Ave. 886
Columbia, 1324 Amsterdam Ave...590
Comet, 100 3rd Ave. 500
Cosmo, 176 E. 116th St.....1,150

Delmar, 3410 Broadway 2,200
Dorset, 3589 Broadway 684
Eagle, 1852 3rd Ave. 1,294
Edison, 2700 Broadway 599
Eighth Street Playhouse, 52 W. 8th St.....455
Eighty-Sixth Street Casino, 210 E. 86th St........599
Elgin, 171 8th Ave..600
Embassy Newsreel, 1560 Broadway...556
Embassy Newsreel 72nd St., 2089 Broadway 516
Embassy Newsreel 50th St., 33 W. 50th St.......450
Embassy Newsreel 42nd St., 42nd St. at Park Ave. 527
Empress, 544 W. 181st St.....596
Fifth Avenue Playhouse, 66 5th Ave.......273
Fifty-Fifth Street Payhouse, 154 W. 55th St.......253
Fine Arts, 58th St., bet. Park & Lexington Aves. 500
14th Street Metropolitan, 235 E. 14th St.......
Franklin, 440 Lenox Ave. 450
Gem, 564 W. 181st St......542
Globe, 1555 Broadway 1,416
Gracie Square, 1726 1st Ave. 2,001
Gramercy Park, 127 E. 23rd St........599
Grand Central, Grand Central Terminal 242
Grande, 160 E. 86th St.......492
Greenwich, 97 Greenwich Ave....590
Harlem Grand, 121 E. 125th St.....1,432
Harlem Opera House, 211 W. 125th St..1,000
Harris, 226 W. 42nd St.....1,024
Heights, 150 Wadsworth Ave...575
Holiday, 1567 Bway.950
Irving Place, 11 Irving Place 700
Laffmovie, 240 W. 42nd St......750
Lane, 560 W. 181st St.....1,580
Liberty, 234 W. 42nd St......1,155
Loew's Apollo, 126 Clinton St. 1,734
Loew's Avenue B, Ave. B & 5th St.......1,759
Loew's, Canal, 31 Canal St. 2,284
Loew's Commodore, 105 2nd Ave....2,814
Loew's Criterion, 1514 Broadway..1,626
Loew's Delancey Street, 142 Delancey St..1,744
Loew's Dyckman, 552 W. 207th St.....1,505
Loew's 86th Street, 163 E. 86th St......1,376
Loew's 83rd Street, 2300 Broadway..2,727
Loew's Inwood, 132 Dyckman St. ...1,910
Loew's Lexington, 571 Lexington Ave. ..2,491
Loew's Olympia, Broadway & 107th St. 1,162
Loew's 116th Street, 132 W. 116th St..1,732
Loew's, 175th Street, 4140 Broadway..3,444
Loew's Orpheum, 3rd Ave. & 86th St...2,168
Loew's Rio, 3837 Broadway 2,388
Loew's 72nd Street, 186 E. 72nd St...2,673
Loew's Sheridan, 12th St. & 7th Ave....2,342
Loew's State, 1540 Broadway 3,340
Loew's Victoria, 233 W. 125th St.....2,282
Lincoln, 58 W. 135th St......830
Little Carnegie Playhouse, 146 W. 57th St....528
Little Met, 39th St. & 6th Ave. 500
Lyric, 213 W. 42nd St......1,370
Major, 277 Canal St. 599
Manhattan, 213 Manhattan Ave....599
Mayfair, 707 7th Ave. 1,734
Midtown, 2626 Broadway 580
Morningside, 2139 8th Ave. 600
Monroe, 1456 1st Ave. 2,228
Municipal, 1714 Madison Ave. 600
National, 117 E. Houston St. 1,800
Nemo, Broadway & 110th St. 932
New Amsterdam, 214 W. 42nd St.....1,727
New Delancey, 62 Delancey St. 1,075
New York, 1482 Broadway 600
Normandie, 110 W. 57th St.......600
Odeon, 256 W. 145th St......863
Orient, 111 W. 125th St......550
Orpheum, 126 2nd Ave. 560
Palace, 2404 2nd Ave. 599
Palestine, 11 Clinton St. 1,210
Paramount, 1501 Broadway 3,650
Paris, 4 W. 58th St.......571
Park Avenue, 487 Park Ave. 584
Park West, 103 W. 99th St.......598
Photoplay, 1775 3rd Ave. 600
Pix, 121 W. 42nd St.......850
Plaza, 42 E. 58th St.520
RKO Alhambra, 2110 7th Ave. 1,332
RKO Coliseum, 4261 Broadway 3,125
RKO 81st Street, 2248 Broadway 2,062
RKO 86th Street, 1284 Lexington Ave...3,131
RKO 58th Street, 964 3rd Ave. 3,157
RKO Hamilton, 3560 Broadway 1,857
RKO Jefferson, 214 E. 14th St......1,787
RKO New 23rd Street, 261-271 8th Ave.1,813
RKO 125th Street, 112 E. 125th St.....1,564
RKO Regent, 1912 7th Ave. 1,771
Radio City Music Hall, 1260 6th Ave...5,940
Regent, 485 3rd Ave.480
Regun, 60 W. 116th St......867
Renaissance, 2349 7th Ave. 863
Rialto, 1481 Broadway 594
Riverside, 2561 Broadway 1,710
Riviera, Broadway & 97th St. 1,718
Rivoli, 1620 Broadway 2,094
Roosevelt, 145th St. & 7th Ave. 1,239
Roxy, 153 W. 50th St......5,886
St. Marks, 133 2nd Ave.........470
Savoy, 112 34th St. 735
Schuyler, 504 Columbus Ave.....600
Selwyn, 229 W. 42nd St......1,012
Silver Star Playhouse, 223 Park Row....365
68th Street Playhouse, 1164 3rd Ave.....389
Squire, 693 8th Ave..550
Stanley, 586 7th Ave. 625
Stoddard, 2433 Broadway 1,374
Studio, 1931 Broadway 560
Stuyvesant, 189 2nd Ave. 1,082
Sunset, 316 W. 125th St......598
Superior, 443 3rd Ave. 846
Sutton, 205 E. 57th St........576
Symphony, 2531 Broadway 1,230
Terrace, 361 W. 23rd St.......597
Teatro Hispano, 1 E. 116th St....1,372
Thalia, Broadway & 95th St. 299
34th Street, 162 E. 34th St.......720
Times, 653 8th Ave. 554
Times Square, 219 W. 42nd St......1,056
Tivoli, 839 8th Ave. 1,443
Town, 841 9th Ave. 1,568
Trans-Lux, 1607 Broadway 588
Trans-Lux, 586 Lexington Ave. ...539
Trans-Lux, 638 Madison Ave. 458
Trans-Lux, 1144 Madison Ave. 586
Triboro, 165 E. 125th St......571
Tribune, 170 Nassau St. 576
Tudor, 650 3rd Ave. 601
Universal, 93 Bowery 546
Uptown, Broadway & 170th St. 1,442
Variety, 110 3rd Ave. 594
Venice, 209 Park Row 650
Victoria, 1547 Broadway 811
Victory, 209 W. 42nd St........982
Warners, 1579 Broadway 3,720
Washington, 1805 Amsterdam Ave..1,400
Waverly, 323 6th Ave. 580
West End, 360 W. 125th St.....1,100
Windsor, 412 Grand St. 400
Winter Garden, 1634 Broadway 1,432
World, 153 W. 49th St......299
York, 1187 1st Ave..460

BRONX—1,451,277

Ace, 554 Southern Blvd...1,099
Allerton, 744 Allerton Ave. ...1,050
Art, 1077 Southern Blvd.....580
Ascot, 2313 Grand Concourse..599
Avalon, 275 E. Burnside Ave. ..1,440
Beach, 1810 Randall Ave. 575
Bedford, 3119 Webster Ave. 600
Borinquen, 745 Westchester Ave...570
Boro, 752 Melrose Ave. 559
Bronx, 436 E. 49th St......1,457
Burke, 3210 White Plains Rd...990
Casino, 250 Wilis Ave. 2,300
Circle, 82 Hugh J. Grant Circle 599
Craft, 4420 White Plains Ave..590
Crest, 1145 Ogden Ave. 972
Crotona, 453 E. Tremont Ave..2,130

Dale, 189 W. 231st St. 599
David, Marcus, 3464 Jerome Ave. ...1,618
Deluxe, 650 E. Tremont Ave..1,600
Devon, 241 E. Tremont Ave...596
Dover, 1723 Boston Rd. 590
Earl, 58 E. 161st St......1,267
Fenway, 1576 Washington Ave..1,400
Fleetwood, 1002 Morris Ave......1,699
Freeman, 1248 Southern Blvd...1,600
Globe Bronx, 640 Pelham Parkway South ...600
Interboro, 3462 E. Tremont Ave..1,369
Jerome, 1 W. Tremont Ave.1,660
Kent, 190 E. 167th St.......599
King, 1317 Boston Rd. 1,400
Kingsbridge, 15 E. Kingsbridge Rd..1,125
Laconia, 3942 White Plains Rd. 1,160

Lido, 15 E. Fordham Rd...599
Loew's American, 1450 East Avenue, Parkchester 1,998
Loew's, Boulevard, Southern Blvd. & Westchester Ave..2,076
Loew's Burnside, 57- E. Burnside Ave..2,218
Loew's Elsmere, 1926 Crotona Parkway.1,572
Loew's Fairmont, 708 E. Tremont Ave.2,559
Loew's Grand, Fordham Rd. & Jerome Ave. 2,493
Loew's National, 560 Bergen Ave. 2,257
Loew's 167th St., 46 E. 167th St...2,401
Loew's Paradise, 188th St. & Grand Concourse 3,865
Loew's Post Road, 3475 Boston Road 1,170
Loew's Spooner, 963 Southern Blvd....1,781
Loew's Victory, 3024 3rd Ave. 1,711
Luxor, 208 E. 170th St.....1,486

Melba, 3428 Boston Rd. 590
Metro, 2255 Webster Ave. ...1,450
Mosholu, 284 E. 204th St.......922
Mt. Eden, 50 W. Mt. Eden Ave. 1,700
Osceola, 258 St. Anns Ave......556
Park, 723 Morris Park Ave. 1,100
Park Plaza, 1746 University Ave...2,029
Pilgrim, 2925 Westchester Ave..1,148
President, 827 Westchester Ave...800
Prospect, 851 Prospect Ave. ...2,381
RKO Castle Hill, 1320 Castle Hill Ave..1,480
RKO Chester, 1936 Boston Rd. 2,489
RKO Fordham, 215 E. Fordham Rd..2,353
RKO Franklin, 887 Prospect Ave. ...2,937
RKO Marble Hill, 5625 Broadway 1,649
RKO Pelham, 21-26 White Plains Rd.1,762

RKO Royal, 423 Westchester Ave..2,067
Rosedale, 1800 Westchester Ave..1,100
Savoy, 2341 Hughes Ave. 1,000
Square, 58 Westchester Sq....558
Star, 960 Southern Blvd.....599
Surrey, 66 E. Mt. Eden Ave. 599
Tiffany, 1007 Tiffany St. 580
Tower, 1175 Boston Post Rd. 1,693
Tremont, 1940 Webster Ave. 987
University, 33 W. Fordham Rd...575
Valentine, 237 E. Fordham Rd.....1,142
Vogue, 892 E. Tremont Ave..1,057
Wakefield, 4214 White Plains Rd.1,339
Ward, 1548 Westchester Ave..1,832
Windsor, 315 E. Fordham Rd..1,600
Zenith, 14 W. 170th St......599

BROOKLYN—2,738,175

Academy of Music, 30 Lafayette Ave...1,379
Acme, 67-14 Myrtle Ave. 585
Alba, 750 Flushing Ave....1,680
Albemarle, 973 Flatbush Ave....2,656
Alben, 5406 3rd Ave.447
Alhambra, 783 Knickerbocker Ave. 1,633
Ambassador, 776 Saratoga Ave....2,009
American, 910 Manhattan Ave....556
Apollo, 1531 Fulton St. 1,315
Aster, 246 Broadway 351
Astor, 927 Flatbush Ave.....584
Atlantic, 205 Flatbush Ave. ...997
Avalon, 1720 Kings Highway..1,890
Avenue D, 4305 Avenue D 599
Avenue U, 1602 Avenue U 588
Avon, 289 9th St....573
Bell, 799 Washington Ave...563
Belvidere, 64-28 Myrtle Ave. 756
Benson, 2007-9 86th St. 1,359
Berkshire, 5911 8th Ave. 899
Beverly, 111 Church Ave. 1,359
Biltmore, 464 New Lots Ave...1,710
Boro Hall, 102 Court St. 585
Brooklyn Paramount 385 Flatbush Ave.4,127
Brooks 1,500

Canarsie, 9310 Avenue L 1,470
Carlton, 292 Flatbush Ave....1,383
Carroll, 381 Utica Ave. 1,863
Center, 5602 6th Ave. 522
Claridge, 443 Avenue P 996
Clinton, 595 Clinton St. 1,644
Coliseum, 5205 4th Ave. 1,102
College, 1584 Flatbush Ave. 592
Colonial, 1746 Broadway 2,222
Colony, 6502 18th Ave. 583
Comet, 856 Gates Ave. 560
Commodore, 329 Broadway 1,434
Congress, 1561 St. Johns Place..2,177
Culver, 4334 18th Ave. 1,446
Decatur, 1674 Broadway 565
DeLuxe, 2001 Bath Ave. 599
Dewey, 2384 Coney Island Ave. 380
Duffield, 249 Duffield St. 900
Earl, 1114 Liberty Ave. 835
Electra, 7418 3rd Ave. 620
Elm, 1617 Avenue M 952
Embassy, 3208 Fulton St. 1,439
Empire, 10 Ralph Ave. 1,100
Endicott, 7010 13th Ave. 1,486

Farragut, 1401 Flatbush Ave. ..1,465
Flatbush, 2207 Church Ave. 1,648
Fortway, 6720 Ft. Hamilton Pky...2,316
Fox, 40 Flatbush Ave....4,060
Garfield, 269 5th Ave. 593
Gem, 3355 Fulton St. 589
Glenwood, 6060 Myrtle Ave. 1,236
Globe, 226 15th St. 904
Gloria, 395 Court St. 599
Graham, 279 Graham Ave. 575
Graham, 3171 Whitney Ave. 951
Granada, 2819 Church Ave. 1,563
Grand, 743 Grand St. 545
Grandview, 659 Grandview Ave....550
Happy Hour, 234 Columbia St. 599
Harbor, 9215 4th Ave. 1,092
Highway, 283 Kings Highway....939
Hollywood, 7723 New Utrecht Ave. 975
Jewel, 711 Kings Highway...528
Kent, 1170 Coney Island Ave..596
Kinema, 2505 Pitkin Ave. 1,180
Kingsway, 946 Kings Highway..2,273
Kismet, 785 DeKalb Ave. 1,295
Lakeland, 273 Brighton Beach Ave. 446

Leader, 947 Coney Island Ave.1,631
Lido, 265 Court St. 512
Lincoln, 1521 Bedford Ave. 600
Linden, 1260 Nostrand Ave....1,349
Lindy, 118 Graham Ave......600
Loew's Alpine, 6817 5th Ave. 2,250
Loew's, Bay Ridge, 72nd St. & 3rd Ave....1,917
Loew's Bedford, 1372 Bedford Ave.....1,866
Loew's Boro Park, 51st St. & New Utrecht Ave.2,346
Loew's Brevoort, 1272 Bedford Ave. ...2,030
Loew's Broadway, 912 Broadway 2,044
Loew's Coney Island, 1301 Surf Ave...2,472
Loew's 46th St., 4515 New Utrecht Ave. 2,579
Loew's Gates, 1340 Broadway 2,925
Loew's Kameo, 530 Eastern Parkway 1,486
Loew's Kings, 1029 Flatbush Ave....3,693
Loew's Melba, 300 Livingston St....2,156
Loew's Metropolitan, 392 Fulton St...3,580
Loew's Oriental, 1832 86th St. 2,731
Loew's Palace, East New York Ave. & Straus St. 1,594
Loew's Pitkin, 1501 Pitkin Ave. 2,827
Loew's Premier, 509 Sutter Ave. 2,599

Loew's Warwick, 134 Jerome St. 1,373
Luna, 213 Columbia St. 559
Lyric, 2245 Pitkin Ave. 400
Majestic, 494 Seneca Ave. 550
Majestic, 651 Fulton St. 1,708
Marine, 1956 Flatbush Ave....2,146
Mayfair, 920 Avenue U 1,799
Marboro, 6817 Bay Parkway ...2,241
Marcy, 302 Broadway 710
Mermaid, 2816 Mermaid Ave. 560
Meserole, 723 Manhattan Ave..2,016
Metro, 194 Grand St. 950
Metro, 6409 20th Ave. 599
Midway, 1059 Manhattan Ave. ..598
Midwood, 1307 Avenue J 1,795
Miller, 747 Sutter Ave. 576
Model, 131 Lee Ave. 473
Momart, 590 Fulton St. 595
Monroe, 4 Howard Ave. 592
Nassau, 88 Nassau Ave. 499
National, 720 Washington Ave..1,265
Normandy, 4217 New Utrecht Ave.2,000
Nostrand, 2817 Nostrand Ave.....995
Oasis, 63-57 Fresh Pond Road 1,894
Oceana, 1029 Brighton Beach Ave. 2,184
Paradise, 810 4th Ave. 594
Paras Court, 292 Court St. 593
Park, 4322 5th Ave. 1,308
Parthenon, 329 Wyckoff Ave. ...1,503
Patio, 574 Flatbush Ave....2,580
Peoples Cinema, 781 Saratoga Ave.....587
Peerless, 433 Myrtle Ave. 600
Pioneer, 83 Pioneer St. 524
Plaza, 314 Flatbush Ave. 423
Quentin, 3502 Quentin Rd. 581
RKO Albee, 1 DeKalb Ave...3,250
RKO Bushwick, Broadway & Howard Ave.....2,004
RKO Dyker, 525 86th St. 2,142
RKO Greenpoint, 825 Manhattan Ave..1,673
RKO Kenmore, 2101 Church Ave. 3,017
RKO Madison, 54-30 Myrtle Ave. 2,760
RKO Orpheum, 578 Fulton St. 1,747
RKO Prospect, 327 9th St. 2,347
RKO Republic, 402 Keap St. 2,625
RKO Shore Road, 435 86th St.....1,474
RKO Tilyou, 1607 Surf Ave. 2,270
Rainbow, 142 Meserole St. 1,746
Regent, 1215 Fulton St. 529
Reo, 375 Stone Ave. 596
Rialto, 1085 Flatbush Ave....1,365
Ridgewood, 55-27 Myrtle Ave. 1,966
Ritz, 4509 8th Ave. 1,005
Rivoli, 1374 Myrtle Ave. 803
Rogers, 333 Rogers Ave. 588
Rogers, 835 Broadway 494
Rugby, 823 Utica Ave. 973
St. George Playhouse, 100 Pineapple St..992
Sanders, 188 Prospect Park West 1,535
Savoy, 1515 Bedford Ave. ...2,461
Senate, 7311 18th Ave. 1,154
Sheepshead, 1722 Sheepshead Bay Road 1,882
Sheldon, 1648 Sheepshead Bay Road 599
Sixteenth Street, 166 16th St. 441
Stadium, 102 Chester St. 1,756
Stanley, 7415 5th Ave. 567
Starr, 233 Knickerbocker Ave.985
State, 492 DeKalb Ave. ...1,010
Stillwell, 2402 86th St. 1,800
Stone, 389 Stone Ave. 1,518
Strand, 647 Fulton St. 2,894
Surf, Surf Ave. & W. 23rd......1,400
Sumner, 265 Sumner Ave.......930
Sun, 637 Broadway 772
Sunset, 4705 5th Ave. 564
Supreme, 530 Livonia Ave. ...1,718
Surf, 3117 Surf Ave. 1,277
Sutter, 1 Sutter Ave. 1,710
Terminal, 47 4th Ave. 1,660
Tiffany, 357 Chester St. 740
Tivoli, 365 Fulton St. 1,848
Tompkins, 534 Gates Ave. 560
Triangle, 1211 Quentin Rd. 542
Tuxedo, 3050 Ocean Parkway..1,735
Utica, 1410 St. Johns Place 1,500
Venus, 1224 Prospect Ave. 400
Vogue, 1455 Coney Island Ave......1,370
Wagner, 110 Wyckoff Ave. 550
Waldorf, 9401 Church Ave. 826
Walker, 6401 18th Ave. 2,276
Williamsburg, 270 Broadway 600
Willoughby, 260 Knickerbocker Ave.600
Windsor, 4001 15th Ave. 1,242
Winthrop, 135 Driggs Ave. 572
Wyckoff, 247 Wyckoff Ave. 600

STATEN ISLAND

GREAT KILLS—5,000
Strand, 15 Nelson Ave. 800
MIDLAND BEACH
Cornell (Open Air).700
NEW BRIGHTON—13,100
Star, 503 Richmond Terrace.429
NEW DORP—4,700
Lane, 168 New Dorp Lane...600
Staten, 135 New Dorp Lane...350
PORT RICHMOND—40,000
Empire, 2098 Richmond Terrace.775
Palace, 108 Richmond Ave....918
Ritz, 255 Richmond Ave. 2,040
ST. GEORGE—2,100
St. George, 3100 Hyatt St. 2,858
SOUTH BEACH—4,000
Lyceum, 185 Sand Lane 210
STAPLETON—31,000
Liberty, 70 Beach St. 1,157
Paramount, 560 Bay St. 2,274
Rex, 137 Canal St....450
TOMPKINSVILLE—14,100
Victory, 120 Victory Blvd. 800
TOTTENVILLE—6,100
Stadium, 207 Main St. 983

LONG ISLAND

AMITYVILLE—6,164
Amityville, 217-19 Broadway 734
ASTORIA—40,000
Astoria, Grand Ave. & Steinway St. ...2,560
Broadway, 31-15 Broadway 1,251
Cameo, 25-15 Steinway St. 580
Crescent, 25-18 Astoria Blvd....1,900
Ditmars, 22-68 31st Ave. 597
Grand, 22-27 2nd Ave. 1,938
Loew's Triboro, Steinway St. & 28th Ave. 3,290
Square, 16 Newton Ave. 420
Steinway, 31-08 Steinway 905
Strand, 22-15 Broadway 1,228
BABYLON—6,015
Babylon, 34 W. Main St. 958
BALDWIN—16,300
Baldwin, 71 Merrick Rd. 752
BAYSHORE—9,665
Bayshore, W. Main St.....1,571
Regent, 35-41 W. Main St.......678
BAYSIDE—28,977
Bayside, 39-01 Bell Blvd. 1,337
BAYSIDE WEST—5,150
Victory, 199-03 32nd Ave. 1,274
BELLAIRE—14,335
Bellaire, 207-13 Jamaica Ave. 825
BELLMORE—8,200
Bellmore, Pettit Ave..500
BELLEROSE—1,134
Bellerose, 245-18 Jamaica Ave. 947
CEDARHURST—6,051
Central, Central Ave.1,154
Playhouse, 115 Spruce St. 432
CENTER MORICHES—1,761
Center Moriches, Railroad Ave.....294
COLLEGE POINT—19,576
College, 319 13th St. 1,095
CORONA—71,532
Corona, 37-80 Junction Blvd...1,180
Granada, 101-02 37th Ave. 1,690
Palace, 100-20 Northern Blvd....920
Loew's Plaza, 103-12 Roosevelt Ave...2,151

EAST HAMPTON—1,737
Easthampton, W. Main St.......930
EAST ISLIP—2,834
East Islip, Main St..475
EAST MEADOWS
Meadowbrook ..1,200
EAST ROCKAWAY—5,610
Criterion, Atlantic Ave. 903
ELMHURST—55,160
Elmwood, 57-02 Hoffman Dr. 1,097
Newton, 91-11 Corona Ave. 482
ELMONT
Argo ....
FAR ROCKAWAY—15,805
Gem, 1920 Mott Ave. 585
RKO Columbia, 1014 Beach 20th St....1,350
RKO Strand, 714 Beach 20th St...1,750
FARMINGDALE—4,492
Farmingdale, 354 Main St. 893
FLORAL PARK—14,582
Floral, 250 Jericho Turnpike 1,654
FLUSHING—133,945
Main Street Playhouse, 141-50 72nd Dr...599
Mayfair, 68-25 Fresh Meadow Lane 600
Loew's Prospect, 41-10 Main St. 2,322
Parsons 600
RKO Keith's, Northern Blvd. & Main St. 2,929
Roosevelt, 160-06 Northern Blvd...1,751
Town, 37-17 Main St..........899
Utopia, Union Turnpike & 188th St.......599
FOREST HILLS—64,525
Forest Hills, 167 Continental Ave...926
Inwood, 106-03 Metropolitan Ave.1,278
Midway, 108-22 Queens Blvd. ...1,931
Trylon, 98-81 Queens Blvd. 599
FRANKLIN SQUARE—4,000
Franklin, 387 Hempstead Turnpike 930
FREEPORT—24,680
Freeport, 25 E. Sunrise Highway.1,798
Grove, 76 W. Merrick Rd..1,953
Plaza, Sunrise Highway 545
GLEN COVE—15,130
Cove, 90 School St..1,600
Glen, 49 Glen St....551
GREAT NECK—7,759
Playhouse, 104 Middle Neck Rd. 1,092
Squire, 115 Middle Neck Rd. 992
GREENPORT—3,028
Greenport, 211 Front St. 911
HAMPTON BAYS—1,269
Bays, Main St.......210
HEMPSTEAD—29,135
Calderone 2,500
Hempstead, 310 Fulton St. 1,477
Rivoli, 145 Main St. 1,855
State, 80 Main St....560
HICKSVILLE—6,772
Playhouse, East Marie St....1,005
HOLLIS—21,582
Hollis, 191-12 Jamaica Ave. 502
Island, 203-11 Hollis Ave. 560
HOWARD BEACH—7,800
Howard, 102-12 159th Rd. 506
HUNTINGTON—9,324
Huntington, 378 New York Ave...1,673
Shore 1,630
HUNTINGTON STATION 9,924
Huntington Station, 1131 New York Ave. 677
ISLIP—5,254
Islip, Main St.......794
JACKSON HEIGHTS—97,139
Boulevard, 82-28 Northern Blvd...1,821
Colony, 39-31 82nd St. 584
Earle, 73-07 37th Rd. 594
Fair, 90-18 Astoria Blvd. 599
Jackson, 40-31 82nd St. 1,411
Polk, 93-09 37th Ave. 598
JAMAICA—127,242
Carlton, 175-02 Jamaica Ave. ...1,932
Loew's Hillside, 90-29 Sutphin Blvd....2,653
Loew's Valencia, 165-11 Jamaica Ave. ...3,539
Jamaica, 155-16 Jamaica Ave. ...1,630
Merrick, 163-06 Jamaica Ave.....2,497
RKO Alden, 165th St. & Jamaica Ave...1,888
Savoy, 152-04 Jamaica Ave. ...1,750
KEW GARDENS—20,285
Austin, Austin St. & Lefferts Blvd......599
Kew Gardens 1,400
KINGS PARK—10,960
Park 308
LAURELTON—4,670
Laurelton, 327 Merrick Rd. 560
LITTLE NECK—11,340
Little Neck, 254-08 Northern Blvd.....580
LONG BEACH—15,586
Crest, Edwards Blvd. & Boardwalk 701
Laurel, Park Ave. & Laurelton Blvd...1,531
Lido, Park Ave. & Long Beach Rd. 540
West End, 47 Vermont St. 600
LONG ISLAND CITY—210,000
Beacon, 1003 40th Ave. 585
Bliss, 4417 Greenpoint Ave..2,001
Center, Queens Blvd. & 43rd St. 598
43rd Street, 4216 Greenpoint Ave....597
Vernon, 10-10 50th Ave. 550
LYNBROOK—17,314
Arcade, 11 Atlantic Ave. 574
Lynbrook, 321 Merrick Rd. 1,751
MALVERNE—8,086
Malverne 670
MANHASSET—2,557
Manhasset, Plandome Rd. 968
MASPETH—42,150
Maspeth, 69-20 Grand Ave. 1,161
MATTITUCK—1,089
Mattituck, Pike St...420
MERRICK—7,000
Gables, 173 Merrick Rd. 600
MIDDLE VILLAGE—33,045
Arion, 7326 Metropolitan Ave..970
MINEOLA—14,831
Mineola, 120 Mineola Blvd....1,450
Williston, 279 Willis Ave. 540
NEW HYDE PARK—7,349
Alan, 1614 Hillside Ave. 596
Park, 813 Jericho Turnpike..816
NORTHPORT—3,859
Larkfield 600
Northport, 250 Main St. 686
OYSTER BAY—5,215
Lyric, Audrey Ave...750
OZONE PARK—66,171
Ace, 95-06 101st Ave. 850
Crossbay, Rockaway & Woodhaven Blvd.1,182
Farrell, 118-12 Rockaway Blvd....503
PATCHOGUE—7,361
Granada, E. Main St.......680
Patchogue, 59 E. Main St......1,308
Rialto, 102-6 South Ocean Ave. 817
POINT O'WOODS
Point O'Woods 200
PORT JEFFERSON—3,296
Brookhaven ....
Port Jefferson, 412 Main St. 650
PORT WASHINGTON—3,000
Beacon, 116 Main St. 1,570
QUEENS VILLAGE—46,254
Community, 215-32 Jamaica Ave.....1,075
Queens, 219-36 Jamaica Ave. ...2,146
REGO PARK—14,300
Drake, 589 Woodhaven Blvd..600
RICHMOND HILL—85,332
Casino, 113-18 Liberty Ave. 900
Garden, 113-12 Jamaica Ave. 599
Jerome, 113-14 Jerome Ave. 850
Lefferts, 122-02 Liberty Ave.....1,614
Loew's Willard, 96-01 Jamaica Ave.....2,183
RKO Keith's Richmond Hill, Hillside & Myrtle Aves. ...2,234
RIVERHEAD—4,892
Riverhead, 37 W. Main St......1,057
Suffolk, 118 E. Main St......1,009
ROCKAWAY BEACH—21,265
New, 8008 Rockaway Beach Blvd. 770
Rivoli, 90-14 Rockaway Beach Blvd. 557
Park, 150 Beach 116th St...939
ROCKAWAY POINT—10,000
Colony 585
ROCKVILLE CENTRE—22,362
Fantasy, 18 N. Park Ave.....1,587
Strand, 227 Sunrise Highway.1,361
ROOSEVELT—7,000
Nassau, Nassau Rd...404
ROSLYN—1,612
Roslyn 600
SAG HARBOR—2,373
Sag Harbor, Main St. 518
ST, ALBANS—53,494
Cambria, 219th St. & Linden Blvd.....599
Linden, 114-46 Merrick Rd. 800
St. Albans, 19-01 Central Ave. 870
ST. JAMES—1,390
St. James, 2nd St...306
SAYVILLE—4,251
Sayville, 103 Railroad Ave. 438
SOUTH JAMAICA—
Malboe, 117-16 Sutphin Ave. 595
Plaza, 107-09 150th St. 600
SOUTHAMPTON—4,042
Southampton, 37-43 Hill 1,102
SOUTH OZONE PARK—43,033
Park, 132-15 Rockaway Blvd....920
SPRINGFIELD
Garden, 136-16 Farmers Blvd. 599
VALLEY STREAM—26,854
Valley Stream, 69 Rockaway Ave..1,214
WESTBURY—7,112
Westbury, Post Ave.1,004
WESTHAMPTON BEACH 1,087
Westhampton, Main St. 637
Hampton Star ....
WHITESTONE—15,625
Rialto, 149-50 15th Rd. 535
WOODHAVEN—44,156
Haven, 80-16 Jamaica Ave. 572
Roosevelt, 88-10 Jamaica Ave. ...1,379
WOODSIDE—72,638
Deluxe, 62-02 Roosevelt Ave. ...562
Hobart, 5105 31st Ave. 600
Sunnyside, 50-19 Roosevelt Ave...2,013

NIAGARA FALLS—90,872
Capitol, 1308 Niagara St. 1,156
Cataract, 29 Falls St. 1,524
Hippodrome, 1823 Pine Ave. 365
La Salle, Buffalo Ave. at 76th St. 825
Rainbow, 1427 Pine St. 847
Shea's Bellevue, 1711 Main St. 1,535
State, E. Falls St. at Portage Rd. 904
Strand, 21 Falls St. 2,087
NORFOLK—1,252
Norfolk, Main St....250
NORTH COLLINS—1,325
Bronwyn 492
NORTH CREEK—700
Northwood, Main Ave.........300
NORTH TARRYTOWN—8,740
Strand, 80 Beckman Ave. 650
NORTH TONAWANDA—24,731
Avondale, 358 Oliver St. 652
Riviera, 67 Webster St. 1,240
NORTHVILLE—1,114
Star 229
NORWICH—8,816
Colonial 800
Smalley's 855
NORWOOD—1,995
Norwood, Main St...240
NUNDA—1,224
Nunda 350
NYACK—5,889
Rockland, 36 North Broadway 1,638
OGDENSBURG—16,166
Pontiac, 324 Isabella St........500
Strand, Caroline & Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—22,884
Havens, 115 W. State St.......999
Palace, 247 N. Union St.....1,434
State, 130 W. State St......445
ONEIDA—11,325
Kallet, Madison St..1,220
Madison, Madison St. 896
ONEONTA—13,564
Oneonta, 41 Chestnut St. 1,100
Palace, 251 Main St..745
ORCHARD PARK—2,054
Park, 39 N. Buffalo St.....500
ORISKANY FALLS—1,346
Star, Main St.......278
OSSINING—16,098
Cameo, 14 Church St.465
Victoria, 3 Church St.806
OSWEGO—22,647
Capitol 844
Oswego, 138 W. 2nd St.......1,805
Strand, 149 W. 2nd St......1,011
OWEGO—5,350
Tioga, 208 Main St. 777
OXFORD—1,811
Smalley's 475
PALMYRA—3,034
Strand, Main St.....700
PAWLING—1,430
Albermac, West Main St.....450
Lyceum 430
Opera House 320
PEARL RIVER—3,300
Central, Central Ave. 644
PEEKSKILL—17,731
Paramount, 1014 Brown St. 1,485
Peekskill, 802 South St. 997
PELHAM—1,843
Pelham, 175 Wolf Lane 445
PENN YAN—5,481
Elmwood, Elm St....838
PERRY—4,533
Auditorium 771
PHELPS—1,650
Phelps, Main St.....256
PHILADELPHIA—870
Crescent, Main St....283
PHILMONT—1,792
Strand, Main St.....310
PHOENICIA—475
Phoenicia 280
PHOENIX—1,917
Strand 300
PINE PLAINS—800
Pine Plains, Main St. 284
PLATTSBURG—17,738
Champlain, Clinton St. 604
Strand, 24 Brinkerhoff St...1,290
PLEASANTVILLE—4,861
Rome, 366 Manville Rd. 492
POINT PLEASANT—1,500
Hub 484
POLAND—511
Poland 209
PORT CHESTER—23,970
Capitol, 149 Westchester Ave..1,748
Embassy, 136 N. Main St......1,591
PORT HENRY—1,831
Essex 560
PORT JERVIS—9,372
Ritz, Sussex St.....729
Royal 500
Strand, Sussex St...1,042
PORT LEYDEN—841
Port 150
PORTVILLE—1,151
Portville, Main St...310
POTSDAM—7,491
Rialto, Market St....850
POUGHKEEPSIE—41,023
Astor, 371 Main St. 670
Bardavon, 35 Market St. 1,190
Liberty, 10 Liberty St. 750
Rialto, 275 Main St. 1,600
State, 224 Main St..976
Stratford, 37 Cannon St. 1,366
PULASKI—2,033
Kallet 680
RANDOLPH—1,455
Randolph, 109 Main St. 400
RAVENA—2,006
Ravena, Van Buren Ave. 435
RED HOOK—1,225
Lyceum, W. Market St.....333
RENSSELAER—10,856
Uptown, 1318 Washington St....260
RHINEBECK—1,923
Starr, Montgomery St. ..294
RICHFIELD SPRINGS—1,534
Capitol, Main St....375
ROCHESTER—332,488
Arnett, 25 Thurston Rd. 686
Astor, 267 Bay St...440
Cameo, 1193 Clinton Ave., N..1,350
Capitol, 75 Main St., W.....1,284
Century, 33 Clinton St., N....2,135
Cinema, 957 S. Clinton Ave.....470
Dixie, 733 Portland Ave.......900
Eastman, Main St. 3,352
Embassy ....
Empress, 915 N. Clinton Ave...500
Grand, 30 Plymouth Ave., N.1,150
Hudson, Hudson Ave.500
Lake, 3194 Lake Ave. 850
Liberty, 279 Driving Park 1,200
Lincoln, 702 Jay St..700
Little, 240 East Ave. 299
Loew's Rochester, 130 Clinton Ave., S..3,581
Lyric, 685 N. Clinton St......540
Madison, 300 Genesee St. 1,600
Monroe, 583 Monroe Ave. ...1,180
Murray, 218 Murray St. 910
Paramount ....
RKO Palace, 71 N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
Rexy, South Ave....500
Riviera, 1451 Lake Ave. 1,600
Rivoli, 427 Jefferson Ave. 491
Rochester Drive-In, Scottsville Road...600
State, 1337 Main St., E......979
Strand, 62 St. Paul St......1,350
Sun, 986 Joseph Ave. 450
Temple, 35 S. Clinton Ave...1,495
Waring 1,200
Webster, 314 Webster Ave. ..1,150
West End, 555 Thurston Rd. 720
World, 290 North St. 950
ROME—41,682
Capitol, 218 W. Dominick St..2,096
Strand, 226 W. Dominick St..1,290
ROSCOE—900
Roscoe 146
ROUSES PT.—2,001
Lyric, Main St......359
ROXBURY—475
Capitol, Main St.....300
RYE—11,721
Playhouse, Post Road 621
SACANDAGA PARK—100
Rustic Casino 800
ST. JOHNSVILLE——2,210
Smalley's 465
SALAMANCA—8,861
Andrews 835
Seneca, 10 Main ..1,272
SALEM—1,067
Star, Main St.......250
SARANAC LAKE—6,913
Pontiac, Broadway..787
SARATOGA SPRINGS—15,473
Community, 517 Broadway 1,117
Congress, 328 Broadway 970
SAUGERTIES—3,907
Orpheum, 154 Main St. 635
SCARSDALE—13,156
Plaza-in-Scarsdale, 72 Garth Rd.....1,000
SCHENECTADY—91,785
American, 776 Albany St. 610
Cameo, 2226 Broadway 600
Colony, 1330 State St. 750
Crane, 932 Crane St. 650
Erie, 277 State St. 1,172
Lincoln, 105 S. Brandywine Ave...610
Palace, Van Vranken Ave. 372
Plaza, 617 State 2,382
Proctor, 432 State St. 2,789
State, 277 State St. 1,802
Strand, 162 Barrett St. 950
SCHOHARIE—1,059
Avon, Main St.....325
SCHROON LAKE—650
Paramount 250
Scaroon Manor 250
Strand 300
SCHUYLERVILLE—1,314
Broadway Broad St.........500
SCOTIA—7,812
New Scotia, 117 Mohawk Ave. 600
SEA BREEZE—1,000
Hub, 4322 Culver Rd. 440

SENECA FALLS—6,634
Strand. 130 Fall....924
SHARON SPRING—361
Smalley's. Main St..350
SHERBURNE—1,604
Sherburne. Main St..320
SHERMAN—861
Carlan. Main St.....400
SIDNEY—4,815
Smalley's 675
SILVER CREEK—3,068
Geitner, Park Square.691
SKANEATELES—2,331
Colonial, Genesee St..350
SODUS—1,588
Sodus. Main St.....650
SOLVAY—7,868
Allen 500
Community 545
SOUTH FALLSBURG—1,147
Rivoli 700
SPECULATOR—370
Adirondack 200
SPRING VALLEY—4,500
Valley, 25 Main St. 600
SPRINGVILLE—3,322
Joylan, Main St.....317
STAMFORD—1,162
Smalley's 795
SUFFERN—4,010
Lafayette, Lafayette & Washington Ave..1,197
Strand, 72 Lafayette Ave. ...375
SYRACUSE—220,583
Acme, 909 Butternut St. 650
Alcazar, Oakwood Ave. at Raynor Ave....438
Astor, 468 S. Salina St. 1,772
Avon, 443 Hawley Ave. 861
Brighton, 2610 S. Salina St.....1,650
Cameo, 656 S. Geddes 1,020
Civic 1,500
Eckel, 214 E. Fayette St....1,407
Elmwood 549
Franklin 535
Genesee 700
Globe, 710 Kirkpatrick St....550
Grant, Grant Blvd. 608
Harvard 673
Hollywood, Stop 3, Bremerton Rd. ...500
Loew's State, 362 S. Salina St. 2,902
Loew's Strand, 501 S. Salina St. 1,637
New Midtown......702
Novelty, 213 W. Fayette St....450
Palace, 2384 James St. 1,400
Paramount, 426 S. Salina St. 1,495
Park, 133 Burnett Pk. Dr....430
RKO Keith's, 410 S.
Regent 1,075
Salina St. 2,548
Riviera, 3116 S. Salina St. 943
Rivoli, 218 W. Fayette St. 1,100
Turnhall, 623 N. Salina St. 550
Wescot 525
TAHAWUS—54
Tahawus 145
TANNERSVILLE—639
Orpheum 350
TARRYTOWN—8,851
Music Hall, 11 Main St. 1,100
THOUSAND ISLAND PARK—100
Auditorium 250
TICONDEROGA—3,517
State 720
TIVOLI—753
Masonic Hall 225
TONAWANDA—14,617
Star, 18 Young St...900
TROY—72,311
American, 285 River St. 742
Bijou, 472 5th Ave. 660
Griswold, 12 Third St. 867
Lincoln, 73 Third St. 974
Palace, Fifth Ave....600
Proctor, 82 Fourth St. 2,287
Rivoli, 392 2nd Ave. 455
State, 143 4th Ave. 625
Troy, 323 River St. 1,934
TRUMANSBURG—1,479
Burg, Hector Ave....340
Cayuga, Hector St...400
TUCKAHOE—5,991
Lyric, 50 Main St...294
TUPPER LAKE—5,441
State, 106 Park.....500
UTICA—101,531
Avon, 212 Lafayette St. ..1,562
Highland, Whitsboro St. 678
Family, 896 Bleeker St. 650
Lincoln, 617 Cottage Place.....600
Olympic, 127 Lafayette St. ...1,310
Oneida Square 1,058
Orpheum, 264 South St. 720
Rialto, 812 Nickols St. 870
Stanley, 259 Genesee St. 2,963
Uptown, 2014 Genesee St. 1,083
Utica, 428 Washington St. .1,504
VALATIE—1,225
Valatie. Main St....300
VOORHEESVILLE—895
IOOF Hall 270
Indian Ladder ....
WADDINGTON—819
Colonial. Main St....169
WALDEN—4,559
Didsbury, 51 Main St. 650
WALTON—3,947
Smalley's 705
WAPPINGERS FALLS—3,490
Academy, W. Main St......498
WARRENSBURG—2,358
Fairyland, 54 Main St. 340
WARSAW—3,713
Farman 585
Oatka 420
WARWICK—2,674
Oakland, 6 Oakland Ave. 518
WATERFORD—2,968
Lyric, 53rd St......454
WATERLOO—4,438
State 424
WATERTOWN—34,359
Avon, 152 Arsenal 1,792
Liberty, 239 Court St. 521
Olympic, 224 State 1,000
Palace, 56 Public Sq. 590
Strand, 136 Franklin St. 394
Victoria, 107 Public Sq. 350
WATERVILLE—1,634
Strand, Main St.....399
WATERVLIET—15,197
Grand, 2439 Third Ave. 380
Strand, 374 Third Ave 305
WATKINS GLEN—3,052
Glen. Franklin St...632
WAVERLY—6,037
Amuzu 960
Capitol 1,472
WAYLAND—1,834
Legion, Main St ...469
WEBSTER—1,773
Ridge, Main St......375
WEEDSPORT—1,558
Weedsport 400
WELLSVILLE—6,402
Babcock, 144-46 N. Main St.......614
Temple, 23 W. Genesee St.....596
WESTFIELD—3,663
Grand. Main St......738
WESTPORT—773
Library Hall 210
WHITEHALL—4,457
Capitol 877
WHITE LAKE
Ritz 600
WHITE PLAINS—43,466
Colony, 100 Mamaroneck Ave...600
Pix, 355 Mamaroneck Ave..400
Loew's State, 134 Main St. 1,830
RKO Keith's, 223 Main St. 3,000
Strand. Wall St.....916
WHITESVILLE—650
Lyric 325
WHITNEY POINT—883
Point, Main St......335
WILLIAMSON—1,520
Williamson 350
WILLIAMSVILLE—4,649
Glen. 5606 Main St..400
WILLSBORO—1,100
Grange Hall 250
Park 350
WILSON—962
New Wilson, Main St. 196
WINDSOR—822
Park, Main St.......300
WOLCOTT—1,516
Palace 340
WOODBOURNE—500
Center 670
Lyceum 420
WOODSTOCK—300
Town Hall, Main St..250
WORCESTER—1,000
Worcester, Main St...285
YONKERS—152,798
Central, 790 Yonkers Ave. 880
Kent, 959 McLean Ave. 625
Kimball, 1219 Yonkers Ave. 700
Lido, 89 Riverdale Ave. ...288
Loew's Yonkers, Broadway & Vark St..2,616
Park Hill, 423 S. Broadway ...1,105
RKO Proctor's, 53 S. Broadway ...2,060
Strand, 35 S. Broadway ...1,343
Terrace, 256 Ashburton Ave. ..550

NORTH CAROLINA

Total: 499 theaters..........................242,611 seats

ABERDEEN—1,603
Aberdeen 400
AHOSKIE—3,579
Richards 637
ALBEMARLE—11,798
Alameda, 134 N. 2nd St........403
Stanly 590
ANDREWS—1,397
Henn, Main St.......400
ANGIER—1,182
Angier 422
APEX—1,065
Apex, E. Chatham St....340
ASHEBORO—7,701
Capitol, 200 E. Fayetteville....465
Carolina 408
Strand ....

Sunset, Sunset Ave...547
ASHEVILLE—53,000
Eagle, 51 Eagle St. 293
Imperial, 32 Patton Ave. 1,176
Paramount, 118½ College 759
Plaza, 2 Biltmore Ave. ..1,322
State, 15 Patton Ave. 395
Strand, 36 Biltmore Ave.....800
ATLANTIC—844
Coastal 275
ATLANTIC BEACH—49
Roda 700
AULANDER—1,112
Levon 634
AURORA—525
Holliday, Main St....316
BADIN—2,126
Badin, Main St......750
BAILEY—743
Bailey 255
BAKERSVILLE—428
Mars 196
BATH—381
Eden, Main St......200
BAYBORO—453
Pate 350
BEAUFORT—3,212
Beaufort 540
Rexi 200
Sea Breeze 331
BELHAVEN—2,528
Cameo, Pamlico St...290
BELMONT—5,330
Gay 360
Gem, Catawba St....484
Iris, S. Main St......355
BENSON—2,102
Gem 195
Princess, W. Main St.......360
BESSEMER CITY—3,961
Buddy 285
Roxie, Main St......350
BETHEL—1,402
Bethel, Main St......360
BEAULAVILLE—724
Model 360
BISCOE—1,034
Biscoe 312
BLACK MOUNTAIN—1,174
New 340
BLADENBORO—796
Lyric, Main St.......300
Wonet ....,
BLOWING ROCK—661
Yonshlossee 450
BOILING SPRINGS—1,145
Co-ed ....
New ....
BOONE—2,973
Appalachian 997
Pastime 425
BREVARD—3,908
Clemson 450
Co-Ed 500
BRYSON CITY—1,499
Bryson, Main 322
Fryemont, Everett 275
Gem 500
BURGAW—1,613
Pender, Fremont at Wright St. 409
BURLINGTON—24,560
Alamance, 111 W. Front St.......419
Carolina, 206 S. Main 717
Paramount, 111 E. Front 778
State, 107 W. Andrews 701
BURNSVILLE—1,341
Yancey, Main St.....368
BYNUM—200
New ....
CANDOR—617
Candor 250
CANTON—4,906
Colonial 618
Strand 359
CAROLINA BEACH—1,080
Wave 460
CARTHAGE—1,194
Little 365
Wm. Penn. 500
CHADBOURN—2,103
Chadbourn 465
CHAPEL HILL—9,177
Carolina 1,145
Hollywood 250
Pick 454
Village 703
CHARLOTTE—134,042
Astor 446
Belvedere ....
Carolina, 226 N. Tryon 1,405
Center 900
Charlotte, W. Trade St......500
Broadway, 209 S. Tryon 1,103
Dilworth, 1609 S. Blvd. 526
Grand, 333 Beatty's Ford Road 300
Imperial, 124 S. Tryon St.......946
Lincoln, 408 E. 2nd St........494
Manor, Providence Rd.700
Plaza, Central Ave...550
Savoy, 508 S. McDowell St...425
State, 122 E. Trade St. 645
Tryon, 117 S. Tryon St.......525
Visulite, Elizabeth Ave. ...500
CHERRYVILLE—3,492
Lester, Main St......527
Strand, Main St.....354
CHINA GROVE—1,491
Grove, Main St......370
CHOCOWINITY
Cho-Co ....
CLARKTON—589
Center 300
CLAYTON—2,229
Clay, Main St.......350
CLIFFSIDE—1,388
Cliffside, Main St....385
CLINTON—4,414
Austin 500
Clinton, College St...641
Gem, Main St.......280
State, Fayetteville St...
COATS—1,047
Coats 396
COINJOCK—216
Currituck 235
COLERAIN—367
Myers 410
COLUMBIA—1,161
Columbia, Main St...525
CONCORD—16,486
Cabarrus 1,056
Paramount 634
Pastime, Main St....350
Roxy 400
State, 3 N. Union St.......200
CONOVER—1,164
Canova 534
CONWAY—618
Conway 395
COOLEEMEE—1,925
Cooleemee, Main St. 300
CORNELIUS—1,548
Star 300
CRAMERTON—3,211
Victory, Main St.....400
CREEDMOOR—852
Granville, Main St...550
CRESWELL—425
Creswell 350
CROSSNORE—240
Crossnore 250
CURRIE—100
Currie 160
DALLAS—2,454
Lyon ....
DAVIDSON—2,423
Davidson 450
DELCO—257
Delco 350
DENTON—766
Anchor 300
DRAPER—3,629
Balmar ....
Fieldcrest 320
DUNN—6,316
Dunn 596
Harnett 342
DURHAM—71,311
Astor, 420 S. Main St.......260
Carolina 1,596
Center 1,254
Criterion, Church St. 500
Erwin Auditorium ..400
Quadrangle Pictures, Duke University.1,518
Regal, 334 E. Pettigaw St....518
Rialto 638
Starlight Drive-In...175
Uptown, N. Main St........500
E. ROCKINGHAM—7,000
Hannah Pickett 300
EDENTON—4,468
Taylor, 208 So. Broad. 600
ELIZABETH CITY—12,685
Alkrama, McMorrine.525
Carolina, Main 900
Center 400
Gaiety, Sheppard....500
Love State 610
ELIZABETHTOWN—1,611
Lemcone 225
Rowe, W. Broad St......500
ELK PARK—545
Elk Park 264
ELKIN—2,737
Lyric 400
Reeves 700
State 700
ELM CITY—839
Elm, Main 330
ENFIELD—2,361
Levon 350
ENGLEHARD—600
Skeet, Main St.......275
ERWIN—3,344
Peerless 388
EVERGREEN—245
Evergreen 250
FAIR BLUFF—1,056
Scotty 352
FAIRMONT—2,319
Capitol Theater, 118 Main St. 480
FAISON—768
Faison, Railroad St...250
FARMVILLE—2,942
Paramount 520
FAYETTEVILLE—34,715
Broadway 575
Carolina 859
Colony 1,028
Hamont 573
FOREST CITY—4,971
Grace, Main St......344
Romina, Main St....558
FOUNTAIN—451
Diana, Main St......270
FOUR OAKS—942
Four Oaks, Main St. 250
FRANKLIN—1,975
Macon 650
FRANKLINTON—1,414
Community, S. Main St........265
FRANKLINVILLE—778
Community 190
FREMONT—1,395
Star, Main St.......335
FUQUAY SPRINGS—1,992
Fuquay, Main St.....450
GASTONIA—23,069
Carolina, Firestone Ave. ...475
Lyric, 127 W. Main 624
Palace 499
State, 217 W. Main 424
Temple, 159 W. Main 732
Webb, 182-90 South. St. 800
GATESVILLE—323
Gatesville 360
GIBSON—609
State, Main St.......220
GIBSONVILLE—1,866
Gay 509
GOLDSBORO—21,454
Carolina, 142 S. Center St.......526
James, 319 S. James St. 400
Paramount, 139 S. Center St......841
Wayne, 111 N. Center 449
GRAHAM—5,026
Alco 417
Graham 777
GRANITE FALLS—2,286
Main 512
GREENSBORO—74,389
A & T College of North Carolina ......
Carolina, S. Green..1,949
Center 768
Central, 9th & Vine St. 372
Criterion, 220 N. Elm St........500
Elm 480
Imperial, 117 S. Elm St........628
National, 311 S. Elm St.......1,406
Palace, 907 E. Market 400
State, 331 S. Elm St........500
Victory, 326 Tate St. 575
GREENVILLE—16,724
Colony 316
Pitt 864
Plaza 700
State 591
GRIFTON—510
Grifton ....
HALLSBORO
Hallsboro ....

HAMILTON—514
Hamilton 414
HAMLET—5,061
Hamlet, 48 Main St. 1,000
HARKERS ISLAND—1,244
Charity 200
HARMONY—374
Center 450
HATTERAS—600
Austin 200
HAVELOCK—100
Cherry, Main St.....490
HAW RIVER—1,175
Center 400
HENDERSON—10,996
Embassy, Breckenridge St....600
State, Garnett St....275
Stevenson, Garnett St. 600
Vance, Williams St. 800
HENDERSONVILLE—6,103
Carolina, N. Main St........863
State, N. Main St.......472
HERTFORD—2,096
State, Church St.....500
HICKORY—14,755
Carolina 878
Center 1,009
Park 346
Rivoli 430
HIGHLANDS—515
Galez 412
Highlands ....
HIGH POINT—39,973
Broadhurst, N. Main St.......758
Carolina, 113 N. Main St.......350
Center, 152 So. Main St.....1,286
Paramount, So. Wrenn 962
Rialto, 107 No. Main 400
Ritz, 700 E. Washington 400
HILLSBORO—1,329
Gem 300
Osborne 321
HOOKERTON—253
Hill 250
HOPE MILLS—1,077
Hope 190
HOT SPRINGS—721
Times, Railroad Ave. 192
HUNTERSVILLE—916
Myrmax 233
JACKSON—843
Jackson 400
JACKSONVILLE—3,960
Onslow 521
State 610
KANNAPOLIS—28,488
Colonial 805
Dixie 544
Gem 1,100
Palace 300
Swanee 587
KELFORD—405
Spencer 210
KENLY—1,129
Kenly, Main St......250
KERNERSVILLE—2,396
Justice, Main St.....475
KING—550
Palmetto, Depot St...225
KINGS MT.—7,206
Dixie, Railroad Ave..550
Imperial, Mountain St. 600
Joy 772

KINSTON—18,336
Carolina, So. Queen St......400
Carver 400
Oasis, So. Queen St......350
Paramount, So. Queen St......695
Park ....
State, Queen St.....412
LA GRANGE—1,852
Paramount, Caswell St. 343
LAKE LURE—174
Lure, Main St.......330
LANDIS—1,827
Landis 350
LAURINBURG—7,134
Gibson, Main St.....450
Scotland, Main St....463
LAWNDALE—964
Piedmont 350
LEAKSVILLE—4,045
Boulevard 684
Colonial 481
Grand 506
Henry 346
LENOIR—7,888
Avon, North Main..700
Center 855
State 438
Strand, 121 So. Main St.......230
LEXINGTON—13,571
Auditorium 750
Carolina 1,200
Granada 280
LIBERTY—1,342
Curtis 600
LILLINGTON—1,061
Lillington 600
LINCOLNTON—5,423
Century, E. Main St.......794
Rivoli, E. Main St.......360
LITTLETON—1,173
Littleton 250
LOUISBERG—2,545
Louisberg, Nash St. 500
LOWELL—2,313
Rocky ....
LUMBERTON—9,186
Carolina, Chestnut St.774
Pastime, Elm St.....277
Riverside, W. 4th St..785
MADISON—1,789
Patovi 525
MAIDEN—1,952
Center, Main St......250
MANTEO—635
Pioneer 288
MARION—2,740
House 550
Marion 840
Oasis 400
MARSHALL—983
State 412
MARSHALLBURG—500
Lyric 150
MARS HILL—1,404
Mars ....
MARSHVILLE—1,258
Blair, Main St.......405
MAXTON—1,974
Maxton 387
MAYODAN—2,246
Pickwick 300
MAYSVILLE—818
Maysville 345
MEBANE—2,608
Mebane 732
MIDWAY PARK—3,703
Midway, Main St.....538
MOCKSVILLE—1,909
Princess 250

MONROE—10,140
Center ....,875
Monroe ....
Pastime 260
State 300
MOORESVILLE—7,121
Carolina 300
Center ....
State 650
MOREHEAD CITY—5,144
City 456
Royal 250
MORGANTOWN—8,311
Alva, 202 No. Sterling 575
Davis 578
Mimosa 776
MOUNT AIRY—7,192
Center 423
Earle 600
Grand 751
New 350
Pick 750
MOUNT GILEAD—1,201
Gilmont 280
MOUNT HOLLY—2,241
Gaston 400
Holly 300
MOUNT OLIVE—3,732
Center, Center St.....400
Wayne, First St......200
MOUNT PLEASANT—1,019
Paula ....
Pfohl ....
MURFREESBORO—2,140
Pastime 350
MURPHY—2,433
Dickey, Tennessee Ave. ...408
Henn, Tennessee Ave.583
NASHVILLE—1,302
Nash, Washington St. ...425
NEW BERN—15,812
Colonial 496
Kehoe 572
Masonic, 514-18 Hancock 597
Palace, Broad St.....300
Ritz 400
NEWLAND—425
Scenic 355
NEWTON—6,039
Catawba, N. College Ave....370
Gem 400
State, N. College Ave.....599
NORLINA—874
New ....
NORTH WILKESBORO—4,379
Allen, B. St.........442
Liberty, B. St.......823
NORWOOD—1,735
Norwood, Main St....250
OAKBORO—631
Little, Main St.....260
OCRACOKE—600
Wahab 210
OLD FORT—771
Roxy 430
OXFORD—6,685
Carolina, Main St....500
Orpheum, Williamsboro St...430
PEMBROKE—1,212
Pembroke 272
PILOT MOUNTAIN—1,092
Pilot 205
PINEHURST—1,016
Carolina 512
PINETOPS—1,031
Pines, Main St......335
PINEVILLE—1,373
State, Main St.......300

PITTSBORO—1,094
Chatham 325
PLYMOUTH—4,486
Daly, Main St.......409
Plymouth, Main St...695
POLKTON—459
Polkton 200
PRINCETON—608
Princeton 196
RAEFORD—2,030
Raeford, Main St....326
RALEIGH—65,679
Ambassador, 115 Fayetteville 1,472
Cameron Village ...750
Capitol, 124 W. Martin 698
Colony, 1620 Glenwood Ave. ...550
Lincoln, 126 E. Cabanna 480
Palace, 115 W. Martin 702
Royal, 119 E. Hargett St.....300
State, 320 S. Salisbury 1,100
Varsity, 2408 Hillsboro 493
Wake, 215 Fayetteville 500
RAMSEUR—1,134
Royal 285
RANDLEMAN—2,066
Fox 290
RED SPRINGS—2,245
Red Springs, Main St. 450
REIDSVILLE—11,708
Booker T, W. Market St.....360
Broadway, Scales St..600
Reid, Scales St......462
Rockingham, Gilmore St. 600
RICHLANDS—877
Richlands 272
RICH SQUARE—971
Myers 700
ROANOKE RAPIDS—8,156
Imperial, 1010 Roanoke Ave. 650
Peoples, Roanoke Ave. ..1,000
Royal, Roanoke Ave. 512
ROBBINS—1,158
New ....
Village 365
ROBBINSVILLE—515
Ohio, Main St......380
ROBERSONVILLE—1,414
Trio 383
ROCKINGHAM—3,356
Little 455
Richmond 700
Strand, W. Washington St....360
ROCKWELL—852
Rockwell 382
ROCKY MT.—27,697
Booker T., E. Thomas St.....600
Cameo, 180 N. Main St.......525
Carolina 707
Center 1,014
Ritz, 122 E. Thomas St.....290
ROPER—793
Roper 340
ROSEBORO—1,241
State, Railroad St....380
ROSEHILL—896
Rosehill, Railroad St.467

ROXBRO—4,321
Dolly Madison,
N. Main St.......325
Kirby 1,000
Palace,
So. Main St.......474
ROWLAND—999
Rowland, Main St....399
RUTHERFORDTON—3,146
Sylvan,
Rutherfordton St..300
ST. PAULS—2,251
St. Paul,
Broad St. 300
SALEMBURG—435
Alice 340
SALISBURY—20,102
Capitol, 123
W. Innes 880
State, 213
S. Main St........725
Victory, 103
S. Main St.......657
SANFORD—10,013
Carolina 450
Center 410
Sanlee 350
Temple 590
SCOTLAND NECK—2,730
Dixie 650
SELMA—2,639
Selma, Main St......400
SHALLOTTE CITY—493
Shallotte 288
SHELBY—15,508
Carolina, 230
LaFayette St. ..1,000
Rogers, 213
E. Marion 850
State, 318
S. Washington 556
Washington ....
Webb, 9
E. Marion St......500
SILER CITY—2,501
Elder 588
SMITHFIELD—5,574
Howell,
So. 3rd on Main...650
Victory,
So. 3rd on Main...250
SNOW HILL—946
Capitol, Main St.....400
SOUTHERN PINES—4,272
Carolina, 143
E. Broad St.......314
Sunrise 782
SOUTHPORT—1,748
Amuzu 320
SPARTA—820
Spartan 325
SPENCER—3,242
Spencer 500
SPINDALE—3,891
Carolina 374
SPRING HOPE—1,275
Joyce, Main St......575
SPRUCE PINE—2,280
Carolina 492
STANLEY—1,644
Stanley ....
STANTONSBURG—627
Carolina,
Main St. 174
STAR—677
Star, Main St........200
STATESVILLE—16,901
Crescent 463
Playhouse 1,040
State 446
STONEVILLE—786
Stoneville 370
STONY POINT—1,020
Stone,
Highway No. 90...250
SWANNANOA—1,913
Roxy 250
SWANSBORO—454
Wade 350
SYLVA—1,382
Ritz, Main St........675
TABOR CITY—2,033
Nu-Tabor ....
Ritz 400
TARBORO—8,120
Colonial, 518
Main St. 396
Majestic, 215
Main St. 272
TAYLORSVILLE—1,310
Main, Main St......530
THOMASVILLE—11,154
Davidson,
Randolph St. 591
Palace, 39 Salem St..771
State, 9 Salem St....320
TROY—2,213
Dixie, Main St.......300
Troy,
N. Main St.......366
TRYON—1,985
Tryon, Main St.....556
VALDESE—2,730
Colonial 432
VANCEBORO—753
Vance, Main St......320
VARINA—500
Varina, Main St.....290
WADESBORO—3,408
Ansonia 560
Wadesboro 270
WAKE FOREST—3,704
Collegiate, Main St...300
Forest, Main St.....600
WALLACE—1,622
Danaca, Main St....700
WALNUT COVE—1,132
Palmetto, Main St...425
WARRENTON—1,166
Warren, Main St.....498
WARSAW—1,598
Duplin, Main St.....447
WASHINGTON—9,698
New ....
Reita, Main St.......570
Turnage, Main St....640
WAXHAW—818
Waxhaw 257
WAYNESVILLE—5,295
Park, Main St.......846
WELDON—2,295
Center 700
Levon, 107
Washington 275
WENDELL—1,253
Wendell, Main St....410
WEST ASHEVILLE
Isis 559
WEST END—600
West End, Main St...300
WEST JEFFERSON—871
Parkway 447
WHITAKERS—962
Oak 281
WHITE LAKE
Crystal 350
WHITEVILLE—4,238
Columbus 643
Madison 299
WILKESBORO—1,370
Rendezvous 500
WILLIAMSON—4,975
Marco 450
Viccar 500
Watts 622
WILMINGTON—45,043
Bailey, 18
N. Front St......1,202
Bijou, 277
N. Front St.......782
Carolina, 131
Market St. 956
Manor, 208
Market St. 600
Ritz, 810
N. Fourth St......517
WILSON—23,010
Carolina 990
Center 483
Drake 628
Ritz 337
Wilson 700
WINDSOR—1,781
Palace 300
WINSTON-SALEM—79,815
Carolina,
W. Fourth St....2,546
Colonial, 427
Liberty 796
Forsyth, 417
W. Fourth 573
Lafayette, 118
E. 4th St.........300
Lincoln, 311
N. Church St.....795
State, 453
No. Liberty 1,510
WRIGHTSVILLE BEACH—711
Crest (Seasonal) ......
YANCEYVILLE—1,391
Caswell, Main St.....386
ZEBULON—1,378
Wakelon, Main St....400

NORTH DAKOTA

Total: 206 theaters............................62,964 seats

ADAMS—411
Legion 197
AMBROSE—286
Bijou 230
ANAMOOSE—542
Annex 194
ANETA—469
Aneta, Main St. ...176
ANTLER—217
Roxy 193
ARTHUR—380
Arthur 150
Community 200
ASHLEY—1,423
Ash 200
BEACH—1,461
Bijou 400
BELFIELD—1,051
Belfield 400
BEULAH—1,501
Roxy 300
BISBEE—365
Bisbee 530
BISMARCK—18,640
Bismarck, 202
3rd St. 800
Capitol, 412 Main St. 400
Dakota 1,000
Premier 1,062
State, 206 6th St. ..400
BOTTINEAU—2,268
State 305
BOWBELLS—806
Roxy 255
BOWMAN—1,382
Bowman ....
Palace, Main St. .. 220
BUXTON—387
Buxtonia 178
CANDO—1,530
Audi 400
CARRINGTON—2,101
Grand, Main St. ...350
CARSON—493
Grant, Main St. 229
CASSELTON—1,373
Castle 250
CAVALIER—1,459
Roxy 225
CENTER—192
Center 185
COLUMBUS—525
Columbus 300
State, S. 5th Ave. ..538
COOPERSTOWN—1,189
Strand, Main St. ...375
CROSBY—1,689
Crosby 300
CRYSTAL—429
Legion 285
DEVILS LAKE—6,427
Hollywood, 417
4th St. 419
Lake, 421 4th St. ..726
DICKINSON—7,469
Dickinson, 15
E. Villard St. ...500
Rialto, 33 Sims St...288
DODGE—251
Dodge 170
DRAKE—831
Drake 250
DRAYTON—875
Star 206
DUNSEITH—713
Althea 190
EDGELEY—943
Dacotah 334
EDMORE—458
Lyric 223

ELGIN—882
Elgin, Main St......226
ELLENDALE—1,759
Lyric 378
ENDERLIN—1,504
Grand 292
ESMOND—475
Esmond 125
FAIRDALE—131
Community 200
Sons of Norway Hall 215
FAIRMONT—660
State 262
FARGO—38,256
Fargo, 312-16 Broadway 1,120
Grand, 622-24 First Ave. 739
Isis, 218 Broadway 350
Park, 504 Front St. 298
Princess, 415 NP Ave. 352
Roxy, 117 Broadway 300
State, 508-510, Northern Pacific Ave. 1,182
FESSENDEN—917
Auditorium, Main St. 290
FINLEY—671
Finley, Main St. ...198
FLASHER—413
Flasher, Main St. ..254
FLAXTON—436
Flaxton 200
FORBES—204
Knudsen's Auditorium 125
FORMAN—466
Forman 200
FORTUNA—181
A. O. I. W.........221
FORT YATES—1,000
Fort 615
FULLERTON—206
Sommers Hall 183
GACKLE—604
Krieger 264
GARRISON—1,890
Garrison 198
Kota 400
GILBY—255
Gilby 214
GLEN ULLIN—1,324
Roxy 200
GRAFTON—4,991
Strand 612
Zelda 500
GRAND FORKS—26,833
Dakota, 1416 N. 3rd St. 796
Forx, 11 N. 4th St. 533
Paramount, 413-17 Demers Ave. 843
GRENORA—525
Orpheum 210
HAGUE—328
Hague ....
HALLIDAY—477
Halliday 175
HAMPDEN—203
Hampden Community Club 100
HANKINSON—1,409
Avon 290
HANNAFORD—313
Hannaford 125
HANNAH—257
Arcadia, Main St. ..150
HARVEY—2,337
State, Main St. 258

HATTON—991
State, Main St. 208
HAZELTON—453
Roxy 202
HAZEN—1,230
State 200
HEBRON—1,412
Hebron 250
HETTINGER—1,762
Strand, Main St. ...324
HILLSBORO—1,331
Gem, Main St. 400
Trail 312
HOPE—470
Hope 200
HUNTER—417
Hunter 165
JAMESTOWN—10,697
Grand, 222-24 5th Ave., N. 619
Star, 115 SW 2nd St. 482
State, S. 5th Ave. ..538
State, S. 5th Ave. ..538
JUD—175
Jud 125
KENMARE—1,712
Lyric 260
KENSAL—376
Kensal 175
KILLDEER—698
Kildeer 200
KINDRED—504
K ....
KRAMER—198
Kramer 180
KULM—707
Kulm 402
LAKOTA—1,032
Capitol, Main St. ..198
LA MOURE—1,010
Rex 253
LANGDON—1,838
Roxy 425
LANKIN—287
Gem 240
LANSFORD—352
Best 100
Community 216
LARIMORE—1,374
Avalon, Main St. ...306
LEEDS—778
Leeds 225
LEITH—160
Opera House, Main St. 186
LIDGERWOOD—1,147
Wiley 326
LINTON—1,675
Linton 398
LISBON—2,031
Scenic 377
LITCHVILLE—408
Community 250
Litchville 174
McCLUSKEY—850
Roxy, Main St. 204
McHENRY—189
McHenry, Main St. .250
McVILLE—626
Hollwood, Main St. 175
MADDOCK—741
Roxy 225
MANDAN—7,298
Mandan, 212 W. 212 W. Main..576
Palace, 106 3rd Ave., NW ...530
MARION—272
Marion 125
MARMARTH—469
Lynn, Main St. 200

MAXBASS—259
Allona 200
MAYVILE—1,799
Delchar, Main St. ..315
MEDINA—500
Reule 330
MICHIGAN CITY—486
Legion, Main St. ...250
MILNOR—674
Milnor 296
MILTON—322
Star 212
MINNEWAUKAN—443
Roxy 200
MINOT—22,032
Orpheum, 19-21 Main St., N. 406
State, 202 S. Main St. 1,015
Strand, 100 S. Main St. 461
MINTO—592
Strand 173
MOHALL—1,073
Grand 300
MOTT—1,583
Sun, Main St. 204
NAPOLEON—1,070
Miller 300
NECHE—615
Roxy 250
NEW ENGLAND—1,117
New England ....
State, Main St. 196
NEW LEIPZIG—477
Auditorium 208
NEW ROCKFORD—2,185
Blackstone, Main St. 410
NEW SALEM—912
Auditorium 300
NOME—217
Nome 200
NOONAN—551
Memorial 150
NORTONVILLE—150
Knudson 140
OAKES—1,774
Grand 300
OSNABROCK—284
O. K. 175
PAGE—482
Page 202
PARK RIVER—1,692
Lyric 281
PARSHALL—935
Grand 320
PEKIN—221
Pekin, Main St. 214
PEMBINA—640
Paramount 213
PETERSBURG—318
Auditorium, Main St. 227
PORTAL—409
Portal 150
POWERS LAKE—565
Lake 150
Lyric 245
RAY—721
Bijou 180
REYNOLDS—335
Reynolds 150
RICHARDTON—721
Roxy 400
ROCKLAKE—385
Rock Lake 200
ROLETTE—451
Rolette 295
ROLLA—1,176
Rolla 360
RUGBY—2,907
Lyric 370

RUTLAND—309
Rutland ....
RYDER—330
Roxy 250
ST. THOMAS—566
Roxy 280
SCRANTON—360
Pastime, Main St. ..200
SELFRIDGE—343
Wingeter Hall, Main St. 194
SHERWOOD—421
Border 280
STANLEY—1,486
Star 300
STANTON—571
Legion 200
STEELE—762
Roxy, Main St. 196
STRASBURG—733
Strasburg 150
STREETER—602
Modern 300
TIOGA—456
Tioga 250
TOLNA—281
Tolna, Main St. 178
TOWNER—955
Roxy 215
TURTLE LAKE—839
Lake 276
TUTTLE—368
Roxy, Main St. 135
UNDERWOOD—1,061
Underwood 150
UPHAM—403
Upham 150
VALLEY CITY—6,851
Omwick 900
Piller, 524 Fifth Ave. 800
Rex, 310 Fifth Ave. 285
VAN HOOK—380
Ultra 200
VELVA—1,170
Iris 206
WAHPETON—5,125
Gillis 650
Valley 937
WALHALLA—1,463
Walla 446
WASHBURN—913
Roxy 175
WATFORD CITY—1,371
Park 200
WESTHOPE—575
Arcade 198
WILDROSE—430
Palace 210
WILLISTON—7,378
Grand, 211 Main St. 585
Orpheum, 106 Main St. 350
Snyder ....
WILLOW CITY—595
Wilo 216
WILTON—796
Grand 250
WIMBLEDON—449
Roxy 125
WING—312
Wing 150
WISHEK—1,241
Dakota 400
WYNDMERE—627
Nodak 285
ZAP—425
Zap 300
ZEELAND—484
Community 220

OHIO

Total: 868 theaters .... 592,178 seats

ADA—3,640
Ada, 217 S. Main St. 540
Odeon, 222 N. Main St. 286
ADDYSTON—1,651
Ohio, Main St. 189
ADELPHI—392
Adelphi ....
ADENA—1,517
Pastime, Main St. ..340
AKRON—274,605
Allen, 281 S. Main St. 560
Boulevard, 948 Kenmore Blvd. ...480
Cameo, 556 S. Arlington St. ..400
Colonial, 48 E. Mill 1,500
Copley, Copley Rd. ..995
Dayton, 290 E. Cuyahoga Falls 500
Ellet, 666 Canton Rd. 750
Five Points, 350 W. Exchange 350
Forum, 25 S. Main St. 678
Gem, 1086 Brown St. 350
Highland, 824 W. Market St. ..1,575
Ideal, 244 Wooster Ave. 427
Linda, Goodyear Blvd. & Newton 800
Loew's, 182 S. Main St. 2,986
Majestic, 1065 S. Main St. 800
Nixon, 32 E. Cuyahoga Falls ..600
Norka, 1097 E. Market 650
Palace, 41 S. Main St. 2,080
Paramount, 1190 Manchester Rd. ..375
Peoples, 249 E. South St. 360
Rialto, 1000 Kenmore Blvd. ...304
Rialto, No. 7 Goodyear Blvd. ..848
Ritz 800
Royal, 625 Johnstone St. 550
Southern, 1165 Grant St. 550
State, 332 S. Main St. 600
Strand, 133 S. Main St. 1,207
Thornton, 774 S. Main St.......975
Tivoli, 645 S. Main St. 600
ALLIANCE—26,161
Columbia, 436 E. Columbia 782
Morrison, 38 S. Freedom 800
Mt. Union, 1745 S. Union Ave.....932
Strand, 239 E. Main St. 632
AMHERST—3,542
Amherst, 257 Church St. 240
AMSTERDAM—1,084
Star 300
ANDOVER—1,102
Andover, Public Square ...300
ANTWERP—1,162
Star, Main St. 149
ARCANUM—1,539
Ritz, George St. 149
ARCHBOLD—1,486
Scott, 218 N. Defiance 300
ASHLAND—14,287
Ashland, 205 Center St. 1,500
Opera House 750
Palace, Main St.....510
Ohio, Main St.......275
ASHTABULA—23,696
Bula, 124 W. 46th St. 650
Palace, 4744 Main St. 1,037
Shea 1,800
State, Prospect Rd. at West 640
ASHTABULA HARBOR—5,000
Harbor, 1419 W. 5th St. 550
ATHENS—11,660
Athens, N. Main St. 892
Cort, Main St.......254
Ohio, S. Main St. 320
Variety 550
ATTICA—858
Attica 220
BAINBRIDGE—964
Paxton, Township Hall ...365
BALTIMORE—1,843
Ohio, City Hall 260
BARBERTON—27,820
Lake, 588 Tuscarawas St. ..998
Lyric, 127 2nd St. ..500
Park, 565 Tuscarawas St. ..800
Pastime, 561 Tuscarawas St. ..300
BARNESVILLE—4,665
Ohio, 139 W. Main St. 406
State, 137 W. Main St. 775
BARTON
Barton 173
BATAVIA—1,445
Town Hall, Main St. 300
BEDFORD—9,105
Bedford, 586 Broadway 500
Stillwell, 290 Broadway 800
BELLAIRE—12,573
Capitol, 3235 Belmont St. 680
Ohio, 34th & Belmont 420
Temple, 34th & Belmont 900
BELLEFONTAINE—10,232
Belle 400
Holland 1,400
BELLEVUE—6,906
Ohio, W. Main St. 264
State, Main St. 350
BEREA—12,051
Berea, 105 Rocky River Dr. .450
BERGHOLZ—1,035
City 250
BETHEL—1,932
Midway, 242 Plain St. 400
BETHESDA—1,158
Park 200
BEVERLY—723
Dixon, Main St. 325
BLANCHESTER—2,109
Clinton, Main St. ...400
BLUFFTON—2,423
Star 188
BOARDMAN
Newport, Midlothian Blvd. .900
BOWERSTON—522
Alamo, Main St. ...200
BOWLING GREEN—12,005
Clazel, 127 N. Main St. 776
Lyric, E. Wooster St. ...360
BRADFORD—2,055
New Brad, Main St. 300
BRECKSVILLE—2,664
Brecksville, Highland Dr. 300
BREWSTER—1,618
Brewster 350
BRIDGEPORT—4,309
New Family, 222 Main St. 480
BROOKVILLE—1,908
James, Market St. ..380
BRYAN—6,365
Bryan 688
Temple 477
BUCYRUS—10,327
Bucyrus 1,100
Southern 600
BURTON—932
Burton, Burton Sq. .400
BYESVILLE—2,236
Luna, 192 2nd St. ..400
CADIZ—3,020
Community, 111 Main St. 590
CALDWELL—1,767
Noble 500
Roxy, Cor. Maine & West Sts. 400
CAMBRIDGE—14,739
State, 935 Wheeling Ave. ..1,060
Strand, 640 Wheeling Ave. ...794
CAMDEN—1,084
Majestic, 17 N. Main St. 208
CAMPBELL—12,882
Bell, 91-93 Washington St. ..500
Palace 250
CANFIELD—1,465
Roxy 300
CANTON—116,912
Dueber, Dueber & Tuscarawas 995
Loew's, 514 N. Market St. ..2,138
Mozart, 323 E. Tuscarawas St. 820
Ohio, 332 W. Market St. ...819
Palace, 605 N. Market St. ..1,877
South, Cleveland Rd. ...670
State, 406 E. Tuscarawas 1,049
Strand, 127 S. Market St. ...660
Valentine, 216 S. Market St. 768
Windsor, 1917 Mahoning Rd. ...682
CAREY—3,260
Carey, W. Findlay St. ...329
CARROLTON—2,658
Virginia, Main St. ..700
CEDARVILLE—1,292
Cozy, 48 S. Main St. 170
CELINA—5,703
Dwyer ....
Lake, 105 S. Main St. 300
Ohio, W. Market St. ...274
CENTERBURG—887
Seville, Main St. ...240
CHAGRIN FALLS—3,085
Falls, 41 E. Washington ...575
CHARDON—2,478
Geruga, Water St....564
CHESTER HILL—426
Chester Hill, Main St. 200
CHILLICOTHE—20,133
Majestic, E. 2nd St. 650
Royal, 3rd & Paint Sts. 698
Sherman, Paint St. 1,000
CINCINNATI—503,998
Ambassador, Oakley Sq. 650
Americus, 4026 Hamilton Ave. ...592
Andalus, 4828 Vine St. 752
Avon, 3136 Reading Rd. 500
Belvedere, 1136 Belvedere 301
Bond, Reading Rd. & Dalewood 640
Cheviot, 3627 Harrison St. 690
Clovernook, 6905 Hamilton Ave. ...585
Crescent, 4600 N. Edgewood, Winton Place 280
Del-Ar ....
Dixie, 220 W. 5th St. 275
Elmwood, 6109 Vine St. 700

Elstun, 2231 Beechmont 485
Empire, 1521 Vine St. 400
Esquire, 320 Ludlow St. 598
Evanston, 3647 Montgomery 382
Fairview, Flora & Warner Sts. 416
Forest, 671 Forest Ave. 1,043
Glenway, 3823 Glenway Ave. 500
Guild, Peebles Corner 291
Hollywood, 5916 Hamilton Ave. ...754
Hyde Park, 2718 Erie Ave. 585
Idle Hour, 7029 Vine St. 538
Imperial, 282 W. McMicken Ave. ..771
Jackson, 4019 Eastern Ave. 724
B. F. Keith, 517-519 Walnut St. 1,521
Lincoln, 5th & John Sts. 525
Madison, 6001 Madison Rd. 804
King, 7101
Main, Liberty & Main Sts. 740
Mariemount, 6906 Wooster St. 700
Mayfair, 5th & Sycamore 350
Monte Vista, 6214 Montgomery Rd. .750
Mt. Lookout, 3187 Linwood Rd. 750
National, 8th & Depot 392
Nordland, 2621 Vine St. 918
Norwood, 4720 Montgomery Rd. .947
Ohio, 4646 Montgomery Rd. .428
Overlook, 4801 Warsaw-Cleves Pk. 576
Park, 4157 Hamilton Ave. ...589
Parkland, 6550 Parkland 327
Pekin, 536 W. 5th St. 275
Plaza, 4630 Mongtomery Rd. .540
Queen Anne, 2911 Colerain Ave. 500
RKO Albee, 13 E. 5th St. 3,037
RKO Capitol, 7th & Vine Sts. 2,000
RKO Family, 524 Vine St. 1,010
RKO Grand,, Vine & Opera Pl. 1,439
RKO Lyric, 508 Vine St. 1,394
RKO Palace, 16 E. 6th St. 2,616
RKO Paramount, Peebles Corner .2,163
RKO Shubert, 7th & Walnut Sts. 2,090
Regal, 1201 Linn St. 1,400
Rex, 5th St. 265
Rialto, 1221 Vine St. 1,150
Ridge, 6042 Montgomery Rd. .607
Ritz, 3231 Woodburn Ave. ..600
Roosevelt 425 Central Ave. 956
Roselawn, 7602 Reading Rd. 520
Royal, 709 Vine St. 281
State, 15th & Central Ave. 900
Sunset, Glenway & Sunset Ave. 825
Terminal Art, Union Terminal ..125
Times, 6th & Walnut Sts. 664
Twentieth Century, 3021 Madison Rd. 885
Uptown, 18 E. McMicken 498
Victor, 1112 Harrison Ave. ...500
Vogue, 8459 Vine St. 625
Western Plaza, Warsaw & Enright Sts. 700
West Hills, 1625 Queen City Ave. ..594
Westwood, 3118 Harrison Ave. 800

CIRCLEVILLE—8,723
Circle, 106 W. Main St. 275
Cliftona 740
Grand 637

CLARKSBURG—391
Community 265

CLEVELAND—914,808
Alhambra, 10403 Euclid Ave. 1,200
Allen, 1407 Euclid Ave. 3,009
Almira, 3236 W. 105th St. 950
Ambassador, 12416 Superior Ave. ..1,000
Astor, 8405 Hough Ave. 999
Avalon, 4134 E. 131st St. ...1,580
Avon Lake 1,200
Beachcliff, 19290 Detroit Ave. ...1,000
Broadvue, 4172 Pearl Rd. 1,700
Capitol, 1400 W. 65th St. 1,300
Carter, 2071 E. Ninth St.....1,398
Cedar, 7502 Cedar Ave. 750
Center Mayfield, 3911 Mayfield Road ..1,400
Circle, 10210 Euclid Ave. 1,975
Colony, 13116 Shaker Sq. 1,523
Commodore, 152nd & Lake Shore Blvd. 1,781
Corlett, 12711 Miles Ave. 900
Detroit, 16407 Detroit Ave. ...1,100
Doan, 10402 St. Clair Ave. ..1,325
Eclair, 7606 St. Clair Ave. 520
Embassy, 716 Euclid Ave. 1,242
Esquire, 1630 Euclid Ave. 714
Euclid, 16359 Euclid Ave. 1,000
Ezella, 7007 Superior 1,400
Fairmount, 20601 Fairmount 1,624
Fairview Drive-In ..500
Garden, 3120 W. 25th St. 1,400
Garfield, 4719 Turney Road ..1,300
Globe, 5217 Woodland Ave. ..600
Granada, 11621 Detroit Ave. ...2,144
Grand, 7026 Broadway 700
Haltnorth, 2571 E. 55th St. 1,398
Heights, 2781 Euclid Heights .1,600
Hilliard Square, 16200 Hilliard Square .1,500
Hippodrome, 720 Euclid Ave. ...3,465
Homestead, 11806 Detroit 1,000
Hough 79th, 1820 E. 79th St. 917
Imperial, 14229 Kinsman 1,253
Jennings, W. 14th St. 800
Jewel, 12412 St. Clair 800
Kinsman Ave. ...625
Knickerbocker, 8315 Euclid Ave. 1,022
Lake, Lake Shore Blvd. & E. 226th St. .1,600
La Salle, 523 E. 185th St. ...1,375
Lexington, 1779 E. 55th St. 1,330
Liberty, 105th Superior 1,450
Lorain, 4601 Lorain Ave. 557
Lorain-Fulton, 3405 Lorain 600
Lyceum, 3545 Fulton 1,600
Lyric, 11601 Lorain Ave. 1,121
Euclid 800
Madison ....
Madison, 9613 Madison Ave. ..1,600
Main, 2510 Scovill Ave. 982
Mall, 303 Euclid Ave. 1,414
Marvel, 2785 W. 25th St. 900
Maryland, 5900 Mayfield Rd. ....
Mayfair 1,600
Mayfield, 12300 Mayfield Road ..743
Memphis, 4910 Memphis Ave. ...647
Mercury 1,600
Milo, E. 100 Miles Ave. 700
Moreland, East 119th & Buckeye 1,565
Mt. Pleasant, 3685 E. 131st St. 800
New Victory, 3990 E. 71st St. 780
Norval, 5306 Storer Ave. 799
Norwood, 6210 St. Clair Ave. 798
Ohio, 1513 Euclid Ave. ...1,305
Olympia, 55th & Broadway 1,400
Park, 10209 Euclid Ave. ...3,194
Plaza, 892 E. 153rd St......998
Quincy, 8312 Quincy 750
RKO 105th St., 10520 Euclid Ave. 2,806
RKO Palace, E. 17th St. & Euclid Ave. ..3,284
Regent, 11621 Buckeye Rd. ...1,500
Rex, 4306 Warner Rd. 400
Ritz, 978 E. 123 1,030
Riverside, 16901 Lorain Ave. 1,700
Roxy, 1882 E. 9th St. 715
Royal, 12222 Madison Ave. 700
Shaker, 3516 Lee Rd. 1,500
Shaw Hayden, 1381 Hayden 1,000
Southern, 3153 W. 25th St. 698
Standard, 811 Prospect Ave. ...656
State, 1515 Euclid Ave. 3,446
Stillman, 1111 Euclid Ave. 1,995
Sun, 8818 Buckeye Rd. 760
Superior, 8421 Superior Ave. ...500
Tower, 241 Euclid Ave. 486
Union, 10508 Union Ave. 720
Union Square, 11417 Union Ave. 1,600
University, 107th & Euclid 900
Uptown, 10545 St. Clair Ave. ..2,902
Variety, 11815 Lorain Ave. 1,980
Vogue, 20100 S. Moreland Blvd.1,565
Windmeer, 13931 Euclid 800
Yale, 8105 St. Clair St. 965
Yorktown, 6206 Brookpark Road.1,620

CLEVES—1,981
Avalon, Main St. ..478

CLYDE—4,083
Clyde, Buckeye St. ..300

COLDWATER—2,217
Columbia, 2nd & Walnut Sts. 400

COLUMBIANA—3,369
Globe, Main St. 300
N. High St. 440
Manos 800

COLUMBUS—375,901
Arlington, 1800 W. 5th Ave. 500
Avondale, 1005 W. Broad St. 700
Beechwold, 4250 N. High St. 850
Boulevard, 1312 W. 5th Ave. 900
Cleve, 1754 Cleveland Ave. ..600
Columbia, 281 Whittier St. 300
Dixie, W. Broad St. 494
Drexel, 2254 E. Main St. 500
Empress, 770 E. Long St. 500
Fifth Avenue, E. 5th Ave. 350
Garden, 1187 N. High St. 600
Gayety, 250 S. High St. 872
Goodale, High St. ..300
Grandview, South Ave. 450
Hudson, 368 E. Hudson St. 500

Ideal, South Parsons Ave. 499
Indianola, 3055 Indianola Ave. ...568
Lane, 1681 W. Lane Ave. ....
Linden, 2436 Cleveland Ave. ..684
Little ....
Loew's Broad, 39 W. Broad St. ...2,350
Loew's, Ohio, 43 E. State St. 3,079
Main, 1336 E. Main St. 1,400
Neth's Bexley, 2484 E. Main St. 560
Neth's Cameo, 1060 Mt. Vernon Ave. .589
Neth's Clinton, 3379 N. High St. 997
Neth's Eastern, 1624 E. Main St. 998
Neth's Lincoln, 771 E. Long St. 813
Neth's Markham, 1320 S. High St. 1,145
Neth's State, 1722 N. High St. 1,421
Oak, 1187 Oak St. 325
Olentangy, 2523 N. High St. 417
Parsons, 1291 S. Parsons St. ...830
Pythian, 863 E. Mt. Vernon Ave. .500
RKO Grand, 57-61 E. State St. 1,150
RKO Palace, 34 W. Broad St. ...2,989
Ritz, 2548 Sullivan Ave. 500
Rivoli, 2359 W. Broad St. 700
Royal, 251 E. Main St. 276
Russell, 1822 Parsons Ave. 600
Southern, 21 E. Main St.......950
Southland, 1570 S. High St. 450
Uptown, 217 N. High St. 500
Victor, 253 E. Livingston Ave. .550
Westmont, 2686 W. Broad St. 700
Wilmar, 359 W. Third St. 237
World, 2159 N. High St. 432

COLUMBUS GROVE—1,936
Grove, Sycamore & Broadway 286

CONNEAUT—10,230
Ohio, State at Harbor 544
State, State St. 550

CONTINENTAL—1,023
Palace, Main St. 230

COOLVILLE—169
Auditorium, Main St. 150

CORNING—1,215
Corning, S. Valley St. 350

COSHOCTON—11,675
Pastime, 538 Main St. 656
Sixth Street, 121 W. 6th St. 861
Star, 136 6th St. ...399

COVINGTON—2,172
Cove, 15 N. High St. 300

CRESTLINE—4,614
Crest, Seltzer 456
Hippodrome, 111 W. Bucyrus 261

CROOKSVILLE—2,960
Majestic, 17 W. Main St. 400

CUYAHOGA FALLS—29,195
Falls, 2220 Front St. 1,000
Ohio, 1564 State Rd. 800
State, 2543 State Road 1,800

DAYTON—243,872
Alhambra, 2121 E. Main St. 498
Classic, 817 W. 5th St. 599
Columbia, 117 W. Jefferson St. 864
Dabel, Smithville & Wayne Ave. 948
Dale, 1937 N. Main St. 976
Davue, 2661 Salem Ave. 914
Elite, 417 Troy St. .800
Far Hills, 2532 Far Hills Ave. ...575
Federation, 520 Xenia Ave. 600
Grand, 603 E. Fifth St. 300
Loew's, 125 N. Main St. ...2,208
McCook, 1267 Keowee St. 750
Mayfair, Main St. 300
Mecca, 1217 W. 3rd St. 406
Ohio, 138 S. Jefferson St. 335
Palace, 5th & Williams St. 600
Park, 1810 W. 3rd St. 350
Peoples, 1929 W. 3rd St. 700
RKO Colonial, 5th & Ludlow Sts. ...1,714
RKO Keith's, 4th & Ludlow Sts......2,665
RKO State, 32 E. 40th St. 1,008
Regal, Germantown Pk...300
Rialto, 212 S. Jefferson St. ..525
St. Paul, 1556 Richard St. 300
Salem, 521 Salem Ave. 750
Sigma, 924 S. Brown St. 450
Skyline ....
Victory, 138 N. Main St. 1,404
Wayne, 615 Wayne Ave. 350

DEER PARK—7,241
Deer Park, 8024 Blue Ash 350

DEFIANCE—11,265
Strand, 519 Clinton St. 650
Valentine, 620 Clinton St. 888

DEGRAFF—972
Roxy, 116 S. Main St. 200

DELAWARE—11,801
Star 250
Strand 800

DELPHOS—6,220
Capitol, 234 N. Main St. 543
Star, 364 N. Main St. 360
Staupe's ....

DELTA—2,120
Lyric, Main St. 250

DESHLER—1,623
Star, 123 Main St. ..300

DILLONVALE—1,407
Arcade, Main St. ...335
Rex, Liberty St. ...200

DOVER—9,852
Bexley, 183 3rd St. 550
State, 219 Factory St. 452

DUNKIRK—972
Grand 292

EAST LIVERPOOL—24,217
American, 118 E. 6th St........675
Ceramic, 118 E. 4th St. 1,000
Columbia, E. Sixth St. 500
State, 621 St. Clair Ave.....885

EAST PALESTINE—5,195
East Palestine, 32 N. Market St. 500
Grand, N. Rebecca St. ...350

EATON—4,242
Eaton, 127 N. Barron St. 384
James, Cor. Barron & Summers Sts. 470

EDGERTON—1,246
Charve 600

ELYRIA—30,307
Capitol, 360 Broad St. 1,100
Lincoln, 537 Broad St. 650
Rivoli, 431 Broad St. 700

EUCLID—41,396
Lake ....
Shore, 22500 Lake Shore Blvd. 1,300

FAIRBORN—7,847
Skyborn ....

FAIRPORT HARBOR—4,528
Lyric, Main St. 510

FAYETTE—1,003
Fayette, Route 20 ..212

FELICITY—716
Rex 250

FINDLAY—23,845
Harris, 606 S. Main St. 800
Lyceum, 413 S. Main St. 300
Royal, 510 Main St. 300
State, 621 S. Main St. 746

FLUSHING—1,158
Flushing, Morristown St. ...200

FOREST—1,114
Forest, West Lima St. ...202

FT. RECOVERY—1,231
Royal 189

FOSTORIA—14,351
Civic 594
State, 118 N. Main St. 691

FRANKFORT—869
Frankfort 210

FRANKLIN—5,388
Ohio, 428 S. Center St. 450

FRAZEYBURG—689
Strand, Main St. ...173

FREDERICKTOWN—1,467
Neil, 16 E. College 240

FREEPORT—566
Port 200

FREMONT—16,537
Fremont, W. State St. ....
Paramount, 301 S. Front St.....1,300
Strand, Front St. ...672

GALION—9,952
Gallion 1,200
Ohio, Harding Way East 290
State, Harding Way West 650

GALLIPOLIS—7,871
Colony, 420 2nd Ave. 572
Gallipolis, 426 2nd Ave. 572

GARRETTSVILLE—1,504
Garrettsville, High St. 400

GENEVA—4,718
Genoan ....
Shea's Main St. 523

GENOA—1,723
Genoa 409

GEORGETOWN—2,20
Grant 250

GERMANTOWN—2,478
By-Jo 250

GIBONBURG—2,281
Del Lu, Main St. ...300

GIRARD—10,113
New Mock, 35 W. Liberty St. ...600
Wellman, 39 W. Liberty St. ...500

GLOUSTER—2,327
Palace 400

GRAFTON—1,194
Grafton, 934 Main St. 212
Palace, 219

GRAND RAPIDS—657
Rapids 207

GRANVILLE—2,653
Opera House, Broadway 300

GREENFIELD—4,862
Lyric 300
Rand 350

GREENVILLE—8,859
State, Main St. 638
Wayne 460

GREENWICH—1,204
City Hall, Route 224 198

GROVE CITY—2,339
Kingdom, Broadway 191

HAMILTON—57,951
Hamilton Outdoor ..350
Linden, 2233-37 Pleasant Ave. 449
Palace, 219 S. 3rd St. 843
Paramount, 2nd & Court Sts. 1,768
Rialto, Front & High Sts. 869

HARRISON—1,943
State, Main St. 270

HARRISONVILLE—420
Capitol 100

HICKSVILLE—2,629
Huber, Main St. 432

HILLSBORO—5,126
Colony 749
Forum, N. Main St. 297

HIRAM—986
Hiram College 400

HOLGATE—1,092
Palace, 127 Railway Ave. 210
HOPEDALE—888
Hopedale, Route No. 22....200
HUBBARD—4,560
Palace, West Liberty 300
HUDSON—1,538
Hudson, N. Hudson St. ...442
HURON—2,515
Ritz, Main St. 185
IRONTON—16,333
Grand, 323 Center St. 500
Lyric, N. E. Main St. ...400
Marlowe, 206 3rd St. 700
Ro-Na 1,000
State, Gallia St. 290
JACKSON—6,504
Kaymar, Main St. ..391
Markay, Main St. ...578
JACKSON CENTER—698
Elder, 200 Main St., 350
JAMESTOWN—1,345
Venard 326
JEFFERSON—1,844
Ames, Chestnut St. ..414
JEFFERSONVILLE—865
Jefferson, Xenia Ave. 300
JEWETT—1,019
Community 175
JOHNSTOWN—1,220
Dorsey, 80 S. Main St. 334
KENT—12,418
Kent, Main & Depeyster St. 968
Opera House 550
KENTON—8,475
Kenton, 221 W. Franklin St. 1,134
Ohio, 117 W. Franklin St. ..300
KILLBUCK—767
Duncan 480
KINSMAN—600
Kinsman, Bank St. .318
LAFFERTY—1,200
Star 300
LANCASTER—24,180
Broad, 127 S. Broad St. 493
Liberty ,161 W. Main St. 392
Lyric, Main St. 472
Palace, 114 E. Main St. 986
LANSING—1,509
Lansing, Route 40 ..394
LA RUE—793
Fox, High St. 190
LEBANON—4,618
Grand, 42 E. Mulberry 300
Old Fort ....
Town Hall, Main & Broadway 800
LEESBURG—841
Leesburg ....
Roxy, Main St. 130
LEETONIA—2,565
American, Chestnut St. 400
LEIPSIC—1,706
Ohio, 139 Defiance St. 286
LEWISBURG—1,230
Lyric, Main St. 290
LIMA—50,246
Allen, Public Square ...320
Majestic, 702 S. Main St. 400
Ohio, 122 W. North St. ...1,804
Quilna, Market St. 975
Ranger, 222 N. Main St.......560
State, 120 W. Market St. ..1,010
LISBON—3,293
Lincoln, Lincoln Way 500
Manos, Market St. ..750
Rex. Lincoln Way ..400
LITHOPOLIS—350
Wagnallis Memorial .400
LOCKLAND—5,736
Roxy, 619 Maple Ave. 377
LODI—1,523
Idol 450
LOGAN—5,972
Logan, S. Main St. ..660
Ruble, Main St. 421
LONDON—5,222
Majestic 195
Princess, East St. 150
State 496
LORAIN—51,202
Dreamland, 1930 Broadway 800
Elvira, 1340 Broadway 370
Grove, 3115 Grove Ave. 510
Lorain, 3020 Pearl St. 725
Ohio, 547 Broadway 712
Palace, 630 Broadway 1,685
Pearl, 2840 Pearl Ave. 550
Tivoli, 642 Broadway 700
LOUDONVILLE—2,523
Ohio 475
LOUISVILLE—3,801
Louis, Main St. 250
LOVELAND—2,149
Crist, 115 Second St. 378
LOWELLVILLE—2,227
Liberty, 23 Liberty St. 200
LYNCHBURG—972
Highland, Main St. 300
Rand 250
McARTHUR—1,466
Vinton, N. Market St. 396
McCONNELSVILLE—1,941
Opera House, on the Sq. 300
MADEIRA—2,689
Camargo 500
MANCHESTER—2,281
Lyric, Main St. 290
MANSFIELD—43,564
Madison, 32-34 Park Ave., W. ..1,510
Ohio, 138 Park Ave., W. ..1,630
Park, 38 S. Park St. 1,300
Ritz, 427 N. Main St. 717
MAPLE HEIGHTS—15,586
Maple Heights, 15785 Broadway 550
MARBLEHEAD—867
Town 200
MARIETTA—16,606
Hippodrome, 222 Putnam St. 1,140
Putnam, 227 Putnam St. 585
Ohio, 251 2nd St. 492
MARION—33,817
Marion, 170 W. Center St. 664
Ohio, 130 S. State St. 825
Palace, 270 W. Center St. ..1,548
State, 217 W. Center St. 400
MARTINS FERRY—13,220
Elzane, 206 S. 4th St. 566
Fenray, 21 S. 4th St. 701
MARYSVILLE—4,256
Avalon, 121 S. Main St. 510
MASSILLON—29,594
Grand, Lincoln Way East 411
Lincoln, 156 Lincoln Way 985
Weslin, 140 Lincoln Way W. ..808
MASON—902
Dream, Main St. ...250
MAUMEE—5,548
Maumee 804
Strand 240
MECHANICSBURG—1,920
Francis, 39 S. Main St. 418
MEDINA—5,097
Medina 700
MIAMISBURG—6,329
Plaza, 33 S. Main St. 692
MIDDLEFIELD—1,141
Mumac, S. Main St. 365
MIDDLEPORT—3,446
Liberty, 26 N. 2nd St. 250
Temple 426
MIDDLETOWN—33,695
Colonial 855
Family, 1840 Central Ave. 300
Gordon, Main St. 275
Paramount, 24 N. Broad St. ...1,904
Strand, 1347 Central Ave. ...1,762
MILFORD—2,448
Family, Garfield Ave. 300
MILFORD CENTER—753
Luxmar, State St. ..172
MILLERSBURG—2,398
Opera House, Main St. ....
Russell 496
MILLERSPORT—605
Pythian 250
MINERVA—3,280
Roxy, Main St. 500
MINGO JUNCTION—4,464
Mingo, Ravine St. ..544
MINSTER—1,728
Crescent, Main St. ..320
MONTPELIER—3,867
Kaufman, 205 Main St. 470
Paramount, 210 Main St. 240
MORROW—1,137
Miami, N. Main St. 296
MT. GILEAD—2,351
Capitol, 22 W. High St. 300
MT. HEALTHY—5,533
Main, 1432 Hamilton Ave. ...311
MT. ORAB—758
Marvel 250
MT. STERLING—1,172
State 277
MT. VERNON—12,185
Lyric ....
Memorial, E. High St. 900
Vernon, 19 Public Sq. 1,250
Vine, E. Vine St. ...550
NAPOLEON—5,335
State, E. Washington St. ...673
World, N. Perry St. 216
NEFFS—1,024
Strand, Main St. 300
NELSONVILLE—4,845
Majestic, Main St. ..400
Orpheum, Main St. ..236
NEWARK—34,275
Auditorium, N. 2nd St. 1,262
Grand, 31 S. Park Pl. 374
Midland, 38 N. Park Pl. 1,587
New Arcade, Arcade Bldg. 400
NEW BOSTON—4,754
Ohio ....
Pan. Scioto St. 436
NEW BREMEN—1,546
New Bremen, Monroe St. 425
NEW CARLISLE—1,640
Carlisle 203
NEWCOMERSTOWN—4,514
Ritz 600
NEW CONCORD—1,797
Roy, Main at College St. 230
NEW HOLLAND—799
New Holland, Main St. 220
NEW LEXINGTON—4,233
New Lex, Main St. ..308
Perry, S. Main St. ..250
NEW LONDON—2,023
Karolyn, 40 W. Main St. ..298
NEW MADISON—757
Madison 184
NEW MATAMORAS—781
Palace, Main St. 200
NEW PHILADELPHIA—12,948
Quaker 748
Union 861
NEWTON FALLS—4,451
Carol, Canal St......400
Manos, Broad St....750
NEW RICHMOND—1,960
Dodge, Washington 400
NEW STRAITSVILLE—1,122
Delyn, E. Main St. 400
NEW VIENNA—807
Avon 280
NILES—16,773
Butler, 40 S. Main St. 1,000
McKinley, Main St. .702
NO. BALTIMORE—2,771
Virginia, 119 Main St. 380

NO. CANTON—4,032
Park, 155 N. Main St. 750
South ....
NO. LEWISBURG—854
New 245
NORWALK—9,775
Moose, 34 W. Monroe St. ...848
New Norwalk 1,100
OAK HARBOR—2,370
Portage, Main St. ...300
Royal, Main St. 306
OAK HILL—1,615
Liberty, Main St. ...400
OBERLIN—7,062
Apollo, 19 E. College St. 850
ORRVILLE—5,153
Grand, 147 W. Market St. ...300
Orr, 415 N. Main St. 694
ORWELL—759
Temple, Main St., Route 322 268
OSBORN—1,705
Midway 312
OTTAWA—2,342
Hollywood, Court St. 515
Rex, 103 E. Main St.......286
OXFORD—2,756
Miami Western 700
Talawanda 396
PAINESVILLE—14,432
Lake, 54 S. State St. 1,200
Park, 102 S. Park Place 450
PARMA—28,897
Parma, Ridge at Snow Rd. 1,050
PATASKALA—928
Sterling 350
PAULDING—2,352
Paulding 750
PAYNE—1,062
Strand, S. Main St. ..215
PEEBLES—1,498
Mound 250
PERRYSBURG—4,006
Palace 250
PIKETON—768
Piketon, Main St. ...225
PINEY FORK—1,200
Liberty 200
PIQUA—17,447
Miami, S. Main St. .860
Piqua, N. Main St. ..900
PLAIN CITY—1,715
Rialto, 141 W. Main St. 460
PLEASANT CITY—511
Town Hall 250
PLYMOUTH—1,510
Plymouth 175
POINT PLACE
Shoreway 694
POMEROY—3,656
Bendvue 250
Meigs 475
PORT CLINTON—5,541
Erie 370
Madrid 400
Port 400
PORT RECOVERY
Royal ....
PORTSMOUTH—36,798
Columbia, Gallia St. 1,100
Eastland 450
Garden, Main St. ...675
Laroy, E. Gallia St. ...1,400
Lyric, W. Gallia St. .800
POWHATAN POINT—2,135
Taplin, Main St. 450
PROSPECT—1,031
Prospect, Corner Elm & Water 260
RACINE—536
Racine 250
RAVENNA—9,857
Ohio 600
Ravenna, S. Chestnut St. 889
READING—7,836
Emery, 429 W. Benson 800
RICHWOOD—1,866
Union 309
RIPLEY—1,792
Ripley, U. S. Rt. 52.480
RITTMAN—3,810
Diana, 116 S. Main St. 315
ROCKFORD—1,112
Rockford 187
State 185
ROSELAWN
Valley 1,500
ROSEVILLE—1,808
Roxy 130
ROSSFORD—3,963
Ross, 518 Dixie Highway ...298
RUSSELLS POINT—909
Indian Lake 294
SABINA—1,696
Sabina, Howard St. ..240
ST. CLAIRSVILLE—3,040
Old Trail, E. Main St. 500
ST. MARYS—6,208
Regent, Main St. 292
St. Marys, Main St. 613
ST. PARIS—1,422
Gem 200
SALEM—12,754
Grand, 580 E. State St. 716
State, 490 E. State St. 802
SALINEVILLE—2,018
Alpine, Main St. ...400
SANDUSKY—29,375
Chio, 207-213 W. Market St. ...638
Plaza, Jackson St. ..599
Sandusky, Jackson & Water Sts. 625
State, 107 Columbus Ave. .1,800
SARDINA—699
New 300
SCIO—1,152
Scio 325
SCIOTVILLE
Stanley, Gallia St. ..380
SEAMAN—736
Ace, Main St. 200
SEBRING—4,045
Strand, 126 N. 15th St. 640
SHADYSIDE—4,433
Ritz, Central Ave. ..240
SHARONVILLE—1,318
Sharon, 105 N. Reading 300
SHAWNEE—1,145
Linda, Logan St. ...200
SHELBY—7,971
Castamba, Main St. .740
State, 85 Main St. ..433
SHREVE—1,287
Shreve ....
SIDNEY—11,491
Capitol, 102 Main St. 390
Ohio, 124 Poplar St. 1,242
SILVERTON—4,827
Silvertone, 6926 Plainfield Pike ...500
SMITHFIELD—1,255
Smithfield 200
SOMERSET—1,383
Russell, Center St. ..300
SOUTH SOLON—376
Colony, N. Main St. 200
Community 390
SOUTH WEBSTER—663
Webster 200
SPENCERVILLE—1,826
Ohio, 239 Lima Ave. 300
SPRINGFIELD—78,508
Fairbanks, 1st National Bank Bldg. 1,303
Liberty, 16 E. High St. 500
Majestic, 23 S. Limestone 735
Ohio, 102 W. Main St. 646
Princess, N. Main St. 290
Regent, 117 S. Limestone ...1,300
State, 19 S. Fountain Ave. .924
STEUBENVILLE—35,872
Capitol, 208 S. 4th St. 500
Grand, 117 S. 4th St. 1,000
Ohio, Market St. 800
Olympic, 321 Market St. 680
Paramount, 132 N. 5th St. 1,537
STOCKPORT—404
Vondelle 331
STRUTHERS—11,941
Ritz, Bridge St. 450
Valley 350
SUGAR CREEK—889
Community, Broadway 450
SWANTON—1,740
La France, Main St. 380
SYLVANIA—2,433
Sylvan, 5658 Main St. 385
TIFFIN—18,952
Ritz, S. Washington St. .1,300
Tiffin, 39 S. Washington St. 809
TILTONSVILLE—2,202
Palace, Grandview Ave. ..275
TIPP CITY—3,304
New Tipp, Main St. .400
TOLEDO—303,616
Avalon, 3301 Monroe St. 800
Colony, 2120 Central St. 1,500
Dixie, 439 Dorr St. 552
East Auditorium, 515 Main St. 695
Eastwood, 815 E. Broadway 812
Esquire, 209 Superior St. 890
Granada, 313 St. Clair 1,187
Guild, 322 Summitt St. 340
Liberty, 831 Detroit Ave. 575
Loop, 417 Superior St. 750
Lyric, 1225 Broadway 790
Mystic, 709 Bush ...400
Palace, 426 St. Clair 1,074
Pantheon, 327 St. Clair 920
Ohio, 3114 La Grange St. ..1,352
Paramount, 520 Adam sSt. 3,408
Park, 946 Sylvania Ave. 932
Princess, 316 St. Clair St. 894
Rivoli, 430 St. Clair 2,455
Royal, 421 Superior St. 801
Savoy, 2318 La Graange 713
State, 2476 Collinward 1,904
Tivoli, 2225 Consaul St. 496
Valentine, 409 St. Clair 1,808
Westwood, 1602 Sylvania Ave. 962
World, 1229 Door St. 1,650
TORONTO—7,253
Manos, 69 S. 4th St..650
Rex, 202 N. 4th St. .500
TROY—10,614
Jewel 350
Mayflower 544
UHRICHSVILLE—6,614
Ohio, 214 N. Main St. 301
State, 211 N. Main St. 820
UPPER SANDUSKY—4,397
Linway 700
W. Wyandot Ave. .400
Star, 121
Upper, 114 N. Sandusky Ave. 210
URBANA—9,335
Gloria, Main St. 858
Lyric, Main St. 443
UTICA—1,510
Mystic, S. Main St. .300
VAN WERT—10,364
Ohio, 208 E. Main St. 340
Strand 753
Van Wrt 800
VERMILION—2,214
Liberty, 114 W. Liberty St. 252
WADSWORTH—7,966
Star, College & Watrusa Sts. 430
Strand, Broad St. ...599
WAPAKONETA—5,797
Wapa, 15 Willipie St. 750
WARREN—49,856
Daniel, E. Market St. 900
Harris Warren, 168 High St. 778
Look ....
Ohio, E. Market St. .524
Post, High St. 717
Robins, E. Market St. ...1,350
WASHINGTON COURT HOUSE—10,560
Fayette, 131 S. Fayette St. 717
Palace, 138 E. Court St. 240
State, 240 E. Court St. 200
WAUSEON—3,494
Chief 240
Princess, Fulton St. .585

WAVERLY—1,679
Waverly, Water St. . .350
WAYNE—761
Wayne, Main St. 260
WAYNESBURG—1,258
Wayne, Lisbon Ave. .250
WELLINGTON—2,992
Lonet 500
WELLSTON—5,691
Civic, S. Main St. . . .532
Louvee, Main St. . . .545
Virginia, Walnut 500
WELLSVILLE—7,854
Liberty, 517 Main St. 439
WEST ALEXANDRIA—1,183
Look 150
WESTERVILLE—4,112
State, 8 N. State 450
WEST JEFFERSON—1,386
Orient 300
WEST LA FAYETTE—1,346
Grand, Main St. 190

WEST MANSFIELD—469
Grand 275
WEST MILTON—1,439
Roxy, 111 N. Miami 200
WEST UNION—1,508
Majestic, Main St. 200
Strand, 122 Main St. 350
WHITE HOUSE—849
Town, Providence St. 290
WILLARD—4,744
Temple 575
WILLIAMSBURG—1,490
Happy Hour 300
WILLIAMSPORT—631
Castle, Water St. 240
WILLOUGHBY—5,602
Vine 1,500
WILMINGTON—7,387
Murphy, Main St. . .954
New LeMax 480
WINCHESTER—690
Areano, Main St. . . .230
WINDHAM—3,968
Maple Grove, Community Bldg. .400

WOODSFIELD—2,410
Monroe, Main St. . . .490
New Life, Main St. . .492
WOODVILLE—1,358
Limelite 424
WOOSTER—14,005
Opera House, E. Liberty St. . . . .
Wayne, N. Buckeye St. 689
Wooster, 213 E. Liberty St. . . .1,077
XENIA—12,877
N. Buckeye St. . . .689
Ohio 300
Orpheum, S. Main St. 300
Xenia, N. Main St. 585
YELLOW SPRINGS—2,896
Little, Main St. 250
YORKVILLE—1,854
Ohio, Public Rd. . . .570
YOUNGSTOWN—168,330
Belmont 1,200
Foster, 2500 Glenwood Ave. . . .800
Home, 1625 McGuffey Rd. 400
Mahoning, 1604 Mahoning Ave. . . .400
Palace, 3 Wick Ave.2,400
Paramount, 242 W. Federal St. . .1,496
Park, 23 S. Chapmion St. 1,333
Regent, 239 E. Federal St. 427
Schenley, Mahoning Ave. . .800
State, 213 W. Federal St. . .2,000
Strand, Central Square . . .750
Uptown, 2130 Market St. 500
Warner, 264 W. Federal St. . .2,594
Wilson, 1043 Wilson Ave. 400
ZANESVILLE—40,517
Grand, May St. 275
Imperial, Main St. . .750
Liberty, Spring St. 1,374
Maple 700
Quimby, North St. . .661
Weller, Grand Ave. 1,300

OKLAHOMA

Total: 488 theaters . . . . 229,219 seats

ADA—15,995
Ada, Main St. 768
Kiva 448
McSwain 908
Ritz 767
AFTON—1,252
Ritz 250
ALBERT—300
Albert 130
ALEX—563
Alex, Main St. 214
ALINE—385
Aline 200
ALLEN—1,215
Majestic, Main St. . .300
ALTUS—9,735
Delta 474
Plaza 765
Ritz 396
State 526
ALVA—6,505
Pix 425
Ranger 372
Ritz 400
Rialto 500
ANADARKO—6,184
Miller 755
Redskin 833
ANTLERS—2,506
Antlers, Main St. . . .296
Okla, Main St. 398
APACHE—1,190
Apache, Main St. . . .250
Opera House, Main St. 256
ARDMORE—17,890
Globe, Main St. 700
Jewel, Main St. 325
Paramount 357
Ritz 808
Temple 720
Tivoli 949

ARNETT—690
Arnett 167
ATOKA—2,653
Pix, Main St. 250
Thompson, Main St. 375
BARNSDALL—1,708
Barnsdall 600
BARTLESVILLE—19,228
Arrow 728
Lyric 488
Osage 1,024
Rex 400
BEAVER CITY—1,495
Beaver 275
BEGGS—1,823
State 300
BILLINGS—620
Roxy 200
BINGER—773
Binger 250
BIXBY—1,517
Nusho 400
BLACKWELL—9,199
Bays 1,063
Midwest 460
Palace 590
Rivoli 793
BLAIR—700
Albridge 235
BLANCHARD—1,311
Ritz 300
BOISE CITY—1,902
Palace 350
BOKCHITO—643
Hollywood, Main St. 200
BOKOSHE—589
New, Main St. 270
BOSWELL—875
Greenwood, Main St. 305
BRISTOW—5,400
Princess 466
Walmur 480
Britton 280

BRITTON—2,239
Ritz 586
BROKEN ARROW—3,262
Crystal 300
Nusho 400
BROKEN BOW—1,838
Arrow 399
Tower 800
BUFFAO—1,544
Buffalo 220
BUTLER—351
Butler 200
BYARS—284
Pix, Main St. 300
CADDO—895
Rex 248
CAMARGO—312
Hart 300
CANTON—959
Grand 300
CARMEN—654
Rialto 200
CARNEGIE—1,719
Carnegie 273
Liberty 420
CARTER—103
Liberty 140
CATOOSA—438
Catoosa 125
CEMENT—1,076
Cement 250
CHANDLER—2,724
Dixie 255
H & S 534
CHECOTAH—2,638
Cozy 252
CHELSEA—1,437
Gentry 400
Lyric 319

CHEROKEE—2,635
Max, 116 W. Main St. 506
Ritz, 221 W. Grand 295
CHEYENNE—1,133
Rook 380
CHICKASHA—15,842
Midwest 480
Pix, 311 Checkasha Ave. . .300
Rialto 642
Ritz 605
Washita 963
CLAREMORE—5,494
Cadet 472
Palace 326
Yale 608
CLAYTON—612
Kiamichi 291
CLEVELAND—2,464
Melba 400
Nusho 300
CLINTON—7,555
Redland 703
Del Rio 504
Ritz, 404 Frisco . . .335
COALGATE—1,984
New 280
Wigwam 587
COLLINSVILLE—2,011
Nusho 325
COMANCHE—2,011
Joy, Main St. 347
Ritz, Main St. 410
COMMERCE—2,442
Lyric 480
CORDELL—2,920
Amuse-u, 102 Church St. 300
Washita, 103 Market St. 500

COVINGTON—769
Ruth 350
COWETA—1,601
Joy 336
COYLE—360
Coyle 200
CRESCENT—1,341
Ritz 550
Cromwell (Portable) 175
CUSHING—8,414
American 354
Dunkin 826
Little Harlem, 1125 N. Central St. ...125
Paramount 420
CUSTER CITY—479
Elmo 216
CYRIL—998
Cyril 290
DAVENPORT—841
Gem 320
DAVIS—1,928
Kerr 366
DAWSON—1,086
Cadet, Main St. 300
DEL CITY—2,504
Del City ....
DEPEW—719
Depew 350
DEWEY—2,513
Dewey, Main St. 320
DILL CITY—511
Dill 225
DRUMRIGHT—5,028
Drumright ....
Midwest 411
Rex 377
Tower 723
DUNCAN—15,325
Folly 425
Moore, 720 Main St. 600
Palace 750
Ritz, 15 N. 8th St. 360
Trail 450
DURANT—10,541
Metro, 117 N. 2nd St. 430
Plaza, 117 N. 3rd St. 717
Ritz, 205 W. Main St. 474
Savage, 115 N. 2nd St. 476
EDMOND—6,086
Broncho, Main St. ..590
Gem, Main St. 324
ELDORADO—732
Ritz 363
ELK CITY—7,962
Elk 762
Rex, 111 S. Main St. 454
Westland 800
ELMORE CITY—743
Ritz, Main St. 250
EL RENO—10,991
Centre 708
Rocket 691
Royal 472
ENID—36,017
Chief 726
Cherokee 994
Esquire 1,147
Mecca 534
Royal 339
ERICK—1,579
Gail 170
Rogue 407
EUFAULA—2,510
Chief, Main St. 429
Palace, Main St. 400
FAIRFAX—2,017
Tall Chief 892
FAIRLAND—699
Fairland 200
FAIRVIEW—2,411
Royal.............315

FLETCHER—875
Ritz 292
FORGAN—410
Forgan 250
Forgan 250
FORT COBB—665
Rialto 275
FORT GIBSON—1,496
Fort 275
FORT SMITH
Malco ....
FORT TOWSON—713
Fort 200
FREDERICK—5,467
Okla 298
Ramona 954
Ritz 356
FREEDOM—332
Van's 265
GAGE—648
Gage 285
GARBER—957
Blue Moon 341
GEARY—1,614
Geary 350
GOTEBO—574
Town Hall 200
GRANDFIELD—1,232
Rio 370
GRANITE—1,096
Kozy 301
GROVE—928
Lake 350
GUTHRIE—10,113
Cimmaron, Okla Ave. 225
Melba 854
State 430
GUYMON—4,178
American 600
Royal 400
HAMMON—621
Washita 200
HARRAH—741
State 300
HARTSHORNE—2,330
Liberty 600
HASKELL—1,676
Palace 325
HEALDTON—2,578
Nusho 300
Thompson 500
HEAVENER—2,103
Liberty, 405 E. First St. 675
New 300
HELENA—484
Royal 210
HENNESSEY—1,264
Ortman, 110 N Main St. 294
HENRYETTA—7,987
Blaine 920
Morgan 836
HERALDTON
Thompson ....
HINTON—1,025
Hinton 400
State 300
HOBART—5,380
Kiowa 909
Oklahoma, 315 S. Main 578
Palace ....
HOLDENVILLE—6,192
Dixie 491
Grand 733
HOLLIS—3,089
La Vista 984
Watt 512
HOMINY—2,702
Petit 926
Ritz 417
HOOKER—1,842
Mission 228
HUGO—5,984
Dixie 450
Erie 621
Ritz 413

HYDRO—714
Hydro 223
IDABEL—4,671
Lyric ....
State 825
JAY—697
Ritz 200
JENKS—1,037
Ritz 329
JET—371
Jet 200
KAW CITY—561
Tivoli 350
KEOTA—619
Rex 300
KINGFISHER—3,345
Temple, 111 N. Main St. 350
Thomas, 113 N. Main St. 465
KONAWA—2,707
Rex 357
LAMONT—594
Meta 225
LAVERNE—1,269
La Verne 210
LAWTON—34,757
Brock ....
Dome, 309-11 D. St.1,000
Harlem ....
Lawton, 418-20 D. St. 1,000
Murray, 323 C. St. 300
Palace, 322 D. St. ..400
Ritz, 216 C. St. ..1,000
Vaska ....
LEEDEY—558
Rex 240
LEXINGTON—1,176
Sigmund 200
LINDSAY—3,021
Blue Moon 398
Palace 375
Waldron 698
LOCUST GROVE—730
Grand 300
LONE WOLF—660
Wolf 275
McALESTER—17,878
Chief, 21 E. Choctaw 301
New, 212 E. Choctaw 482
Okla, 18 E. Choctaw 729
Star, 113 N. I. 393
V. 223 E. Choctaw .396
McCURTAIN—705
Kay, Main St. 206
McLOUD—718
Rex, Main St. 230
State ....
MADILL—2,791
Majestic, Square 343
Ritz, Square 453
MANGUM—4,271
Greer 424
Temple 812
MARIETTA—1,875
King, Main St. 323
Queen, Main St. 199
MARLOW—3,399
Alamo, Main St. 350
Whiteway, Main St. .332
MARSHALL—382
Marshall, Main St. ..230
MAUD—1,389
Arcadia, Main St. ..350
MAYSVILLE—1,294
Granada, Main St. ..258
Rex, Main St. 240
MEDFORD—1,305
Alvo, Cherokee St. ..285
MEEKER—672
Leonard 205
MIAMI—11,801
Coleman, 103 N. Main St. 1,600
Glory B., 23 S. Main St. 700

Ottawa, 12 S. Main St. 406
MIDWEST CITY—10,166
Sky Train, 108 Mid America St. ..972
MINCO—978
Fox, Main St. 300
Star 425
MOORE—942
Moore, 220 N. Broadway 250
MOORELAND—867
Mooreland, Main St. 320
MORRIS—1,122
Star, Main St. 388
MT. VIEW—1,009
Royal, Main St. 325
Vue, Main St. 240
MUSKOGEE—37,289
Broadway, 211 W. Broadway 893
Grand 569
Lyric 375
Okla, 105 W. Okmulgee 597
Ritz, 300 Court ..1,446
Roxy, 110 W. Broadway 420
NEWKIRK—2,201
O. K., Main St. 403
NORMAN—27,006
Boomer 357
Oklahoman, 209 E. Main St. 406
Sooner 1,101
University 830
Varsity 411
NOWATA—3,965
Luxor, 121 N. Maple St. 350
Rainbo, 116 N. Maple St. 316
Rex, 200 N. Maple St. 675
OILTON—1,109
Ritz, Main St. 350
OKARCHE—552
Max ....
OKEENE—1,170
Roberta, Main St. ..250
OKEMAH—3,454
Crystal, 401-03 Broadway St. 700
Ford, Broadway St. 304
Jewel, 216 W. Broadway 800
OKLAHOMA CITY—243,504
Agnew 700
Aldridge, 303 N. E. 2nd St. 750
Bison, 1314 N.E. 23rd St. 546
Capitol, 2510 S. Robinson 793
Chieftan, 3400 S.W. 29th ....
Criterion, 118 W. Main St. 1,425
Eastside, 720 N. Bath St. 638
Frontier, 2400 N.W. 39th St.....400
Gaiety 525
Harber 1,200
ISIS 500
Jewel, 904 N.E. 4th St. 325
Knob Hill 850
Lyric, 227 W. Commerce 660
Majestic, 111 W. Grand 500
May 700
Mayflower, 113 N.W. 23rd St. ...544
Midwest, 16 N. Harvey St. ..1,476

Penn, 1212 N.W. Penn Ave. .425
Plaza, 1725 N.W. 16th St. 881
Redskin 800
Reno 750
Rialto 450
Ritz, 1012 N.E. 13th St. 762
Rodeo 596
State 1,092
Tower, 425 N.W. 23rd St. ...940
Uptown, 1212 N. Hudson 700
Villa, 2515 N.W. 23rd St. 600
Warner, 213 W. Grand 1,660
Wes-ten, 3925 N.W. 10th St. ...512
Will Rogers 914

OKMULGEE—18,317

E. Liberty St. ..1,077
Drew, 417 E. 5th St. 312
Inca 462
Orpheum 1,028
Yale 1,210

PANAMA—1,027

New, Main St. 212

PAULS VALLEY—6,896

Folly, 116 W. Paul 400
Royal, 117 E. Paul .610
Sun, 124 E. Charles 223
Valley 400

PAWHUSKA—5,331

Circle 400
Kihekah 688
State 423

PAWNEE—2,861

Buffalo, 108 6th St. 360
Ritz, Pawnee St. 300

PERKINS—706

Lyric, Main St. 256

PERRY—5,137

Annex 840
Perry, 115 6th St. ..600
Roxy, 17 6th St. ...350

PICHER—3,951

Plaza 921
Roxy 369

PICKENS—6

Pickens 200

PONCA CITY—20,180

Center 416
Kay 808
Poncan 1,230
Ritz 671

PONDCREEK—1,066

Grant 360

PORUM—616

Butler, Main St. 230

POTEAU—4,776

Kemp, Main St. 280
Ritz, Main St. 250
Victory, Main St. ..500

PRAGUE—1,546

Savoy 350

PRYOR CREEK—4,486

Allred, Main St. ...634
Castle, Cherokee & Main St. 884
Pryor, Main St. 396

PURCELL—3,546

McLain 382
Ritz 484

QUINTON—951

Liberty 275

REYDON—331

Rialto 190

RINGLING—1,092

El Rancho, Main St. 208

RUSH SPRINGS—1,402

Ritz 338

RYAN—1,019

Gem 535

SALINA—905

Salina, Main St. ...220

SALLISAW—2,885

Ritz, Oak St. 400
State, Oak St. 350

SAND SPRINGS—6,994

Harmony, 16 E. 2nd St. 332
Star, 114 N. Main St. 740

SAPULPA—13,301

Criterion, 10 S. Water 1,200
State 510
Yale 699

SAVANNA—525

Cozy, Main St. 300

SAYRE—3,362

Rio 254
Stovall 800
Ute 472

SEILING—700

Tower 316

SEMINOLE—11,863

Chief, 144 N. Main St. 512
Rialto 383
Seminole 940
State 584

SENTINEL—1,131

Rex, Main St. 520

SHATTUCK—1,692

Empress 282
Shattuck, Main St. .529

SHAWNEE—22,948

Avon 485
Bison 1,078
Criterion 919
Hornbeck 1,200
Jake, 7 E. Main St. .400
Ritz, 10 W. Main St. 600

SHIDLER—840

Osage, Main St. 500

SKIATOOK—1,734

Palace, 209 E. Main St. 374
Ritz, Main St. 320

SNYDER—1,646

Alamo, Main St. 413
Gem, Main St. 375

SPIRO—1,365

Dixie, Main St. 278

STERLING—447

Friendship 295
Gem, Main St. 210

STIGLER—2,125

Place, 3rd St. 320
Time, 3rd St. 360

STILLWATER—20,238

Aggie 710
Camera, 719 Main St. 385
Campus 432
Mecca 432

STILLWELL—1,813

Aggie ....
Eagle, Main St. 300
Susan, Main St. 239

STONEWALL—634

Main, Main St. 281

STRATFORD—1,065

Rex, Main St. 285

STROUD—2,450

Cozy, Main St. 425
Ritz 310

SUPHUR—4,389

Platt, 1014 N. 2nd. .329
Ritz, 212 W. Muskogee St. 440

TAHLEQUAH—4,750

Sequoyah, 106 N. Muskogee Ave. ..440
Thompson, 119 N. Muskogee Ave. ..521

TALIHINA—965

Ritz, Main St. 400

TALOGA—430

Taloga 240

TECUMSEH—2,275

Pine, 121 S. Broadway 253

TEMPLE—1,442

Majestic, Main St. ..300

TERRAL—616

Tower, Main St. 260

TEXHOMA—1,464

Ritz, Main St. 210

THOMAS—1,171

C. & F., Main St. ..261

TIPTON—1,172

Rogue, Main St. ...375

TISHOMINGO—2,325

Princess, Main St. ..300
Thompson, Main St. 460

TONKAWA—3,643

Ray, Main St. 485
Rialto, Main St. 750

TRYON—285

Liberty, Main St. ..250

TULSA—182,740

Brooks ....
Cameo 360
Circle 801
Cove, 2321 W. 41 ..600
Cozy, 8 N. Main St..600
Delman 1,150
Dreamland 612
Gem, 618 S. Main St. 411
Majestic, 406 S. Main St. 886
Orpheum, 12 E. 4th St. 1,362
Peoria 500
Pines 676
Plaza 742
Rex 400
Rialto, 13 W. Third 1,242
Rita 318
Ritz, 14 W. 4th ..1,500
Royal, 2637 N.E. 11th 600
Strand ....
Tower 760
Tulsa 923
Uptown, 18 S. Main St. 308
Will Rogers 868

TUTTLE—715

Tuttle, Main St. 320

VALLIANT—661

Valliant 225

VERDEN—508

Verden 210

VIAN—927

Joy 330

VICI—620

Vici 299

VINITA—5,518

Aztec 442
Center 804

WAGONER—4,395

Cozy 450
Plaza 270

WAKITA—440

Wakita 280

WALTERS—2,743

Grand 400
Thompson 400

WANETTE—594

Cartez 200

WAPANUCKA—592

New 230

WARNER—382

New 200

WATONGA—3,249

Ann 500
Rook 620

WAURIKA—2,327

New Empress 465
Royal 300

WAYNE—501

Wayne 230

WAYNOKA—2,018

Circle 571
Majestic 360

WEATHERFORD—3,529

Bulldog 350
Tech 414

WEBBERS FALLS—189

Webbers Falls 225

WELEETKA—1,548

Avon 320

WELLSTON—643

Leonard 211

WESTVILLE—781

Sunset ....

WETUMKA—2,025

Avalon 350
Redskin 500

WEWOKA—6,747

Key 879
Paramont 476
Pix 300
State 449

WILBURTON—1,939

Latimer 515

WILSON—1,832

Thompson 350

WISTER—729

Leo 240
Main 200

WOODWARD—5,915

Lariat, South of City 320
Terry, 718 Main St. .324
Woodward, 818 Main St. 808

WRIGHT CITY—1,121

Chootaw 250

WYNNE WOOD—2,423

Deal 700
Sun 240

YALE—1,359

Rex, Main St. 365

YUKON—1,990

Larry 400

OREGON

Total: 249 theaters .... 129,698 seats

ADRIAN
Holly ....
ALBANY—10,115
Granada, 2nd St. 486
Rialto, 111 W. 1st ..291
Venetian, Broadaldin & 2nd Sts. 769
AMITY—672
Amity 250
ARLINGTON—686
Rio 265
ASHLAND—7,739
Lithia, Main St. ...551
Varsity, Main St. ...662
ASTORIA—12,331
Liberty, 12th & Commercial 995
Riviera, 11th & Bond 600
Viking, 12th St. 650
ATHENA—750
Gem, Main St. 325
BAKER—9,471
Eltrym, 1st & Valley 585
Empire, 2020 Main St. 318
BANDON—1,251
Bandon 450
BEAVERTON—2,512
Beaver, Main St. 400
BEND—11,409
Capitol, 613 Wall St. 553
Liberty, 831 Wall St. 600
Tower, 835 Wall St. .966
BLUE RIVER—73
Blue River 300
BROOKINGS—500
Pine Cone, Main St. .150
BROWNSVILLE—1,175
Linn 303
BURNS—3,093
Desert ....
Ideal, Broadway 496
CANBY—1,671
Canby 450
CANYONVILLE—861
Ritter 265
CARLTON—1,081
Carlton 360
CASCADE LOCKS—733
Community 140
CAVE JUNCTION—283
M. & R. 225
CHILOQUIN—688
Gem 260
CLATSKANIE—901
Avalon 340
CLOVERDALE—72
Cloverdale 225
CONDON—968
Liberty 255
COOS BAY—6,223
Egyptian 1,250
Noble 650
COQUILLE—3,523
Liberty 520
Roxy 498
CORVALLIS—16,207
Oregon State 580
Varsity, 2nd St. 720
Whiteside, 4th & Madison 1,130
COTTAGE GROVE—3,536
Arcade, 429 Main St. 625
Diane, 432 Main St. 410
CRESWELL—662
Star 208
DALLAS—4,793
Majestic, 525 Main St. 600
DAYTON—719
Dayton 350
DAYVILLE—286
Dayville 150
DRAIN—1,150
Drain 200
ECHO—457
Echo 170
ELGIN—1,223
Rex, Main St. 370
ENTERPRISE—1,718
Vista, Main St. 460
ESTACADA—950
Broadway 300
EUGENE—35,879
Firs ....
Heilig, 676 Williamette St. ...815
Lane, 60 W. 8th St. 722
Mayflower, 11th & Aiden Sts. 535
McDonald, 1020 Williamette St. .1,110
Rex, 969 Williamette St. 810
FLORENCE—1,026
Florence 390
FOREST GROVE—4,343
Grove, 12 Pacific Ave., E. ..600
FOSSIL—645
Kay 200
FREEWATER—1,489
Rose, Depot St. 350
GARIBALDI—1,249
Rose 166
GILCHRIST—300
Gilchrist 300
GLENDALE—871
Glenda 281
GOLD BEACH—677
Chinook 230
GRANTS PASS—8,116
Rivoli, Main St......640
Rogue, Main St......712
GRASS VALLEY—195
Grass Valley 200
GRESHAM—3,049
Gresham 500
Hood 300
HALFWAY—312
Lyric 260
HEPPNER—1,648
Star 375
HERMISTON—3,804
Oasis 350
HILLSBORO—5,142
Hill 480
Venetian 640
HOOD RIVER—3,701
Cascadian 480
Rialto 585
HUNTINGTON—733
Lyric, Main St......200
INDEPENDENCE—1,987
Isis 400
JEFFERSON—636
Jefferson 100
JOHN DAY—1,597
Orpheum, Main St...326
JOSEPH—666
Rainbow 400
JUNCTION CITY—1,475
Valley 408
KINZUA—600
Kinzua 200
KLAMATH FALLS—15,875
Esquire, 7th & Pine Sts. 1,025
Pelican, 8th & Klamath Sts. ...1,509
Rainbow, 413 Main St. 508
Tower, 6th St. East of Midland Road ...1,182
LA GRANDE—8,635
Granada, Adams Ave. 482
Liberty, Adams Ave..560
LAKEVIEW—2,831
Alger 500
Marius 500
LEBANON—5,873
Gem 300
Kuhn 612
Park ....
McMINNVILLE—6,635
Gaiety 340
Lark 643
Mack 680
MADRAS—1,258
Chief 300
MALIN—592
Broadway 350
State, Adams Ave...438
MARCOLA—500
Marcola 200
Victory ....
MAUPIN—312
Legion 220
MEDFORD—17,305
Craterian, Craterian Theatre Bldg....1,006
Esquire, Main St....394
Holly, West 6th....1,024
Rialto, Main St.....625
MILL CITY—1,792
Mill City 250
MILTON—2,362
Rose 375
Vogue, Main St.....310
MILWAUKEE—5,253
Victory 500
MITCHELL—415
Ochoco 196
MOLALLA—1,497
Molalla ....
Lyric 302
MONMOUTH—1,956
Ross 252
MT. ANGEL—1,315
Mt. Angel 229
MULTNOMAH—3,000
Multnomah, 7843 SW Capitol Highway..370
MYRTLE CREEK—1,781
Rio 271
MYRTLE POINT—2,033
Hiland 500
NEWBERG—3,946
Cameo 462
Francis, 1st St......576
NEWPORT—3,241
Crest 550
Midway, Coast Highway No. 101 401
NORTH BEND—6,099
Liberty 750
NYSSA—2,525
Nyssa 450
OAKLAND—829
Jewel 300
OAKRIDGE—1,562
Oak ....
Uptown 275
OCEANLAKE—700
Lakeside, Coast Highway No. 101 293
ONTARIO—4,465
Center 750
Pix, Oregon St......500
Roxy 450
OREGON CITY—7,682
Liberty, 813 Main St. 900
Star, 720 Main St...375
State, 7th St.......500
OSWEGO—3,316
Lake 478
PARKDALE—125
Valley 216
PARKROSE—500
Parkrose, 10025 NE Sandy Blvd. 620
PENDLETON—11,774
Alta, 25 E. Dorian..565
Rivoli, 355 S. Main.665
United Artists, Main St. 550
PHILOMATH—1,289
Waucomah ....
PORTLAND—373,628
Aero, 5942 SE 92nd St. 525
Aladdin, 3017 SE Milwaukee 714
Alberta, 1737 N. Alberta Ave. 747
Ames, 5444 SE Foster 500
Amphi, 9727 NE Union 600
Avalon, 3451 Belmont St. 425
Bagdad, 3726 SE Hawthorne 1,380
Blue Mouse, 1032 Washington St....650
Bob White, 6423 SE Foster 740
Broadway, 1008 SW Broadway 1,832
Capitol, 626 SW 4th Ave. 725
Circle, 516 SW 4th Ave. 700
Colonial, 5522 N. Albina 620
Crest, 5276 N. Lombard 367
Crown ....
Egyptian, 2517 NE Union Ave. 1,000
Elmo, 2405 NW Thurman 330
Esquire, 838 NW 23rd Ave. 496
Granada, 7626 NE Glisan 650
Guild, 821 SW 9th Ave. 401
Holywood, 4,122 NE Sandy Blvd. 1,491
Irvington, 1337 NE Broadway 650
Jefferson, 1129 SW Jefferson 360

Kenton, 8106 N. Denver Ave. 486
Laurelhurst, 15 NE 28th Ave. 660
Liberty, 411 SW Broadway St. ...1,832
Lincoln, 2109 SW 3rd 750
Lombard, 842 N. Lombard 418
Mayfair, 837 SW Broadway ..1,458
Moreland, 6712 SE Milwaukee 512
Mt. Tabor, 4811 SE Hawthorne 498
Music Box, 901 SW Alder St. 895
New Century, 414 SW 6th 800
Newsreel, 809 SW Washington St...1,148
Oregon, 3530 SE Division St. 685
Oriental, 822 SE Grand Ave. 2,038
Orpheum, 759 SW Broadway St. ...1,732
Paramount, 1037 SW Broadway St. ...3,054
Playhouse, 1107 SW Morrison St. 1,255
Plaza, 2021 SE Hawthorne 420
Rio, 3827 N. Mississippi Ave....408
Roseway, 7229 NE Sandy 666
Roundup, 329 SW Morrison St. 282
St. Johns, 8704 N. Jersey 700
Sellwood, 1404 SE Tacoma 700
Star, 9 NW 6th Ave..320
Televue 500
Third Ave., 6 SW 3rd Ave. 330
Thirteenth Avenue, 3000 NE Alberta ..650
Twenty-First Avenue, 616 21st Ave.....630
Twenty-Sixth Avenue, 2522 SE Clinton..369
United Artists, 739 SW Washington 895
Walnut Park, 5029 NE Union 682

POWERS—895

Pioneer 220

PRAIRIE CITY—822

Orpheum 160

PRINEVILLE—3,233

Lyric 365
Pine 400

RAINIER—1,285

Rainier, A St.......326

REDMOND—2,956

Mayfair 305
Odem 306

REEDSPORT—2,288

Pacific, Main St....600

RICHLAND—220

Lyric 145

ROCKAWAY—1,027

Sea Vu 190

ROSEBURG—8,390

Indian, Main St.....761
Rose, Main St......409
Star, Main St...... 503

ST. HELENS—4,711

Columbia 600
Roxy 442

SALEM—43,140

Capitol, 542 State St. 1,151
Elsinore, 170 S. High St. 1,410
Grand, 193 N. High St. 720
Hollywood, 2005 N. Capital 430
Liberty, 170 S. Commercial St. ..700
State, 255 N. Church St. 670

SANDY—1,003

Sunset 350

SEASIDE—3,886

Strand, 316 Broadway 518
Times, Broadway & Columbia 620

SENECA—275

Olive 200

SHERIDAN—1,922

Hiway 350

SHERWOOD—575

Robinhood 400

SILVERTON—3,146

Palace 499

SISTERS—723

Cascade 105

SPRINGFIELD—10,807

McKenzie, 630 Main St. 593
Playmore, 210 Main St. 360

STANFIELD—845

Grange Hall 150

STAYTON—1,507

Star 250

SUTHERLIN—2,230

Grand 298

SWEET HOME—3,603

Roxy, 1040 L St....360

TAFT—450

Lincoln, Coast Highway No. 101 258

THE DALLES—7,676

Columbia, Main St...440
Granada, Main St...833

TIGARD—600

Joy 485

TILLAMOOK—3,685

Castle 432
Coliseum 621

TOLEDO—2,323

Ross, Main St......436

UMATILLA—883

Mor ....

UNION—1,307

Roxy, Main St......255

VALE—1,518

Rex 370

VERONICA—1,521

Joy, Bridge St......450

WALDPORT—689

Waldport, Main St...248

WALLOWA—1,055

McLean, Main St....270

WARRENTON—1,896

Warrenton 350

WESTFIR—500

Westfir 180

WESTPORT—500

Westport, Main Highway 228

WILLAMINA—1,082

Gay-Way 175

WINSTON

Benetta 450

WOODBURN—2,395

Pix 500

VONCALLA—626

Eagle 275

PENNSYLVANIA

Total: 1,147 theaters..............................848,548 seats

ALBION—1,604

Perry 402

ALIQUIPPA—27,023

Green Garden Open Air..
State, 556-60 Franklin Ave. ..1,400
Strand, 276 Franklin Ave.....583
Temple, 471 Franklin Ave.....668
West, Main St......250

ALLENTOWN—96,904

Boyd, 28 N. 9th St..1,006
Cinema, 12-16 N. 8th St. 794
Colonial, 515 Hamilton St.....1,814
Earle, 20 N. 8th St...865
Franklin, 425 Tilghman St. 690
Midway, 608 Hamilton St. 900
New Allen, 608 New St. 498
Nineteenth Street, 523 N. 19th 900
Rialto, 947 Hamilton St. ...1,679
State, 35 N. 6th St. 1,421
Towne, 6th & Gordon Sts. 850
Transit, 535 Hamilton St. 650

ALTOONA—80,214

Capitol, 11th Ave. & 14th St. 1,141
Juniata 488
Logan, 1116-18 11th Ave. 708
Lyric, 614 4th St...456
Mishler, 1208-10 12th Ave. 1,600
Olympic, 1104 11th Ave.......1,191
Rivoli, Logan & Baker Blvd. 652
Sky-2, 1127 8th Ave.........337
State, 1603 11th Ave. 1,846
Strand, 1512-14 11th Ave. 1,450

AMBRIDGE—18,968

Ambridge, 714 Merchant St. ...1,335
Penn, 498 Merchant St. 525
Prince, 626 Merchant St. ..1,155
State, 751-55 Merchant St. 756

AMBLER—3,953

Ambler, 110 E. Butler Ave. 1,228
Opera House, 226 Butler Ave. 1,032

ANNVILLE—3,200

Astor, Main St......481

APOLLO—3,232

Strand, 130 Warren Ave. 368
Warren, 157 Warren Ave. 420

ARCHBALD—8,296

Grand, 406 Main St..350

ARDMORE—22,000

Ardmore, 34 W. Lancaster Ave...1,282
Suburban, St. James Place & Montgomery Ave. 800

ARNOLD—10,898

Kent, 1709 5th Ave..594

ASHLAND—7,045

Roxy, 502 Centre St. 1,000
Temple, 636 Centre St. 723

ASHLEY—6,371

Ashley, 70 N. Main St.......385

ASPINWALL—4,716

Embassy, 33 Commercial Ave...492

ATHENS—4,215

Morley 500

AUSTIN—1,050

Community, Main St..........337

AVELLA—2,500

Brozier, Main St.....300

AVOCA—4,771

Palace, Main St.....535

AVONMORE—1,354

Delmore, 5th St.....382

BADEN

Baden ....

BALA CYNWD—3,000

Egyptian, 157 Bala Ave. 1,184

BANGOR—5,687

Music Hall, 40 E. 1st St.........466
Strand, 10 Broadway.525

BARNESBORO—3,831

Smiths, 10th St.....750
Vernon, Philadelphia Ave. 550

BEAVER—5,641

Beaver, 506 3rd St...399

BEAVERDALE—1,643

Palace 280

BEAVER FALLS—17,098

Granada, 1125 7th Ave. 1,600
Regent, 1308 7th Ave. 1,032
Rialto, 500 7th Ave. 1,000
State, 512 7th Ave..536

BEAVER MEADOWS—2,030
Ritz, 5 Broad St.....300

BEDFORD—3,268
Bedford, 122 Juliana St. 324
Pitt, 134 E. Pitt St..612

BELLEFONTE—5,304
Plaza, High St.......940
State, High St......659

BELLE VERNON—2,463
Ritz 400
Verdi 474

BELLEVUE—10,488
Bellevue, 603 Lincoln Ave. 700
Linden, 510 Lincoln Ave. 400

BELLWOOD—2,772
State, Curtain St....400

BENTLEYVILLE—3,428
Roosevelt 400
Roxy 324

BENTON—786
Ritz, Market St.....319

BERLIN—1,602
Blue Ridge 250

BERNVILLE—339
Community 396

BERWICK—13,181
Strand, 108 E. Front St.......777
Temple, 615 W. Front St. 742

BESSEMER—1,635
Bessemer 210

BETHLEHEM—58,490
Boyd, 30 W. Broad St. 1,272
College, 102 W. 4th St.......1,382
Globe, 4th & Wyandotte Sts...1,469
Lehigh, 18 E. 4th St.775
Nile, 60 Broad St...1,023
Palace, 206 E. 3rd St. 1,000

BIRDSBORO—3,313
Diamond, Church St..400

BLAIR STATION
Park, 230 State St...264

BLAIRSVILLE—5,002
Manos, Market St...920
Penn 800

BLAWKNOX—2,162
Maryland 300

BLOOMSBURG—9,799
Capitol, 47 Main St..912
Columbia, 214-16 Centre St. 625

BLOSSBURG—1,955
Victoria, Main St....232

BOBTOWN—1,900
Circle 350

BOLIVAR—811
Carroll, Main St.....227

BOSWELL—1,711
Mary Lee 422
Sheftic 490

BOYERTOWN—3,983
State 476

BRACKENRIDGE—6,400
Valley, Brackenridge Ave..470

BRADDOCK—18,326
Capitol, 840 Braddock Ave...1,571
Paramount, 718 Braddock Ave. ...632
Times, 867 Braddock Ave.....700

BRADFORD—17,691
Grand, 31 Main St...816
New Bradford, 123 Main St. 1,202
Shea's, 19 South Ave. 1,208

BRIDGEVILLE—4,459
Rankin, 635 Washington Ave...550
Strand, 419 Station St. 485

BRISTOL—11,895
Bristol, Radcliffe & Market Sts. 648
Grand, 442 Mill St..1,369

BROCKWAY—2,709
Brockway, Main St..558

BROOKLINE
Boulevard, 34 Brookline Blvd. ..599

BROOKVILLE—4,397
Columbia, 142 Main St. 497

BROWNSVILLE—8,015
Bison, 16 High St....370
Plaza, Snowdon Sq...700
Strand, 150 Main St..500

BRYN MAWR
Bryn Mawr, 824 Lancaster Ave....820

BUCK HILL FALLS—1,500
Auditorium 930

BURGETTSTOWN—2,497
Keith, Main St.....486
Mary Ann, Main St..450

BUTLER—24,477
Butler, 129 E. Jefferson St.....1,535
Capitol, 115-17 N. Main St.......790
Majestic, 131 E. Cunningham 859
Penn, 145-47 N. Main St.......990

CAIRNBROOK—1,500
Shade, Main St.....280

CALIFORNIA—2,614
Capitol, 3rd St.....630
Hollywood, 3rd St...900

CAMBRIDGE SPRINGS—1,807
Rose, 211 Main St...300

CAMP HILL—3,500
Hill, 2131 Market St. 900

CANONSBURG—12,599
Alhambra, 10-14 E. Pike St........792
Continental, 32 E. Pike St........572

CANTON—2,040
Rialto, 58 Main St...272

CARBONDALE—19,371
Irving, 25-27 S. Main St. 1,776
Majestic, 48 S. Main St. 480

CARLISLE—13,984
Commerford, 36-44 W. High St......1,316
Strand, 9-17 N. Pitt St. 1,054

CARMICHAELS—847
Lund, Market St.....800

CARNEGIE—12,663
Dixie, 359 E. Main St. 300
Grand, 38 W. Main St. 450
Liberty, 38 E. Main St. 800
New Carnegie, 140 E. Main St......1,100

CASTLE SHANNON—3,970
Castle, Castle Shannon Blvd. 300

CATASAUQUA—4,764
Savoy, Front & Pine Sts. 534

CATAWISSA—2,053
Andrea, 2nd & Main Sts. 489

CECIL—1,000
Cecil, Main St......300

CHAMBERSBURG—14,852
Capitol, 157 S. Main St. 1,026
Rosedale, 31 N. Main St. 1,274

CHARLEROI—10,784
Coyle, 331 McKean Ave. ...1,386
Palace, 518 McKean Ave. 500
State, McKean Ave...650

CHESTER—59,285
Apollo, 1008 W. 3rd St. 750
Boyd, 8th & Welsh St. 700
Lyric, 2715 W. 3rd St. 550
Mac, 532 E. 9th St..762
Stanley, 326-28 Edgmont Ave. ..2,265
State, 20-24 W. 7th St. 1,003
Strand, 1824 W. 3rd St. 554
Washington, 411-17 Market St. 1,566

CHESWICK
Cheswick 750

CHICORA—987
Chicora, Main St....259

CLAIRTON—16,381
Capitol, 537 Miller Ave. 390
Colonial, 619 Miller Ave........498
State, 412 St. Clair St. 572

CLARENCE—800
Clarence 176

CLARION—3,798
Garby, Main St.....520
Orpheum, 511 Main St. 350

CLARKSVILLE—200
Park, Main St.......401

CLAYSBURG—1,400
Casino, Bedford St...350

CLAYSVILLE—970
Clay, Main St.......250

CLEARFIELD—9,372
Lyric, 3rd St........850
Ritz, 111 Market St..900
Roxy, 20 3rd St.....500

CLIFTON HEIGHTS—4,921
Clifton, Baltimore Ave. & Penn St....618

CLYMER—3,082
State, Franklin St...444

COALDALE—6,163
Ritz, 117 2nd St....280

COALPORT—1,121
Dixie 625

COATESVILLE—14,006
Palace, 150 Lincoln Highway 650
Silver ....
Y.M.C.A., 339 Lincoln Highway.1,350

COLUMBIA—11,547
Alto, Locust St.....927
State, Locust St.....927

COLVER—1,800
Rivoli 391

CONFLUENCE—1,035
Liberty, Logan Place 222

CONNEAUTVILLE—965
Palace, Main St.....240

CONNELLSVILLE—13,608
Orpheum, 111 N. Pittsburgh St. ...998
Fayette, 630 Pittsburgh St. ...500
Soisson, Crawford Ave. 1,000

CONSHOHOCKEN—10,776
Forrest, 3rd & Forrest Sts. 500
Riant, 1st & Fayette Sts. 850

COPLAY—3,109
Ritz, 43 2nd St......450

CORAOPOLIS—11,086
Coraopolis, 5th Ave..715
Fifth Avenue, 1032 5th Ave. 340

CORRY—6,935
Rex, 29 W. South St. 1,000

COUDERSPORT—3,197
Coudersport 530

COVERDALE—130
Colonial, S. Park Rd..240

CRAFTON—7,163
Chartiers, Chartiers Ave. 600
Crafton, Crafton Ave. 350

CRESSON—2,500
Rivoli, 2nd Ave.....429

CROYDON—1,300
Ritz, Main St......348

CURWENSVILLE—3,422
Rex, State St.......600

DAISYTOWN—2,000
Rialto, Main St.....350

DALLAS—1,484
Himmler, Lake St...326

DALLASTOWN—2,917
Dallas, Main St.....500

DANVILLE—7,122
Capitol, 119-27 Mill St. 982

DICKSON CITY—11,548
Rex, 726 Main St...645

DILLSBURG—1,054
Dillsburg, 5 S. Baltimore St......365

DIXONVILLE—1,000
Dixon 225

DONORA—13,180
Harris, 652 McKean Ave. 550
Liberty, 733 McKean Ave......395
Princess, 424 McKean Ave. 425

DORMONT—12,974
Harris South Hills, 3075 W. Liberty Ave..1,222
Hollywood, 1445 Potomac Ave.....794

DOWNINGTOWN—4,645
Roosevelt, 3rd & Main St. 580

DOYLESTOWN—4,976
County 682
Key 824

DREXEL HILL—1,197
Waverly, Burmont Rd.....1,535

DRUMS
Hazelton Drive-In...400

DU BOIS—12,080
Avenue, 127 W. Long Ave........810
Carlton, 46 W. Long Ave. 616
Harris, 8 N. Brady St.........581

DUNBAR—1,390
Strand, Connellsville St. 220

DUNCANNON—1,707
Fox, Market & Ann 243

DUNLO—2,000
Dunlo 240

DUPONT—5,278
Lincoln, 318 Main St. 500

DUQUESNE—20,693
Grand, Grant Ave....400
Plaza, 1st St......1,100

DURYEA—8,275
Pastime, 603 Main St. 534

EAGLESMERE—175
Eagle, Mary Ave....250

EAST BRADY—1,427
State 398

EAST GREENVILLE—1,776
Grand, Main St.....450
EASTON—33,589
Berwick, 520 Berwick St. 500
Boyd, 52 N 3rd St..1,634
Easton, 48 S. 3rd St..931
Embassy, 344 Northampton St..1,182
State, 453 Northampton St..1,824
Wilbor, 1709 Washington Blvd..600
EAST PITTSBURGH—6,079
Frederick, 821 Linden Ave. 600
Main, 515 Main St...350
Rivoli, 212 Electric Ave. 768
Terrac, 414-6 Bessemer Ave.....462
EAST STROUDSBURG—6,404
Grand 660
Plaza, S. Courtland St......600
EAST YORK
Elmwood 250
EDDYSTONE—2,493
Eddy, 1020 Saville Ave.......500
EDGEWOOD—4,697
Regent Square, 1035 S. Braddock Ave.....550
EDWARDSVILLE—7,998
Grand, 427 Main St..850
ELDRED—1,051
Eldred, Main St.....322
ELIZABETH—2,976
Grand, 2nd St.......400
ELIZABETHTOWN—4,315
Moose, Center Sq....700
ELIZABETHVILLE—1,410
Hollywood 475
ELKLAND—2,400
Lyric, Parker St.....450
ELLWOOD CITY—12,329
Majestic, 506 Lawrence St.....1,050
Manos, 415 Lawrence St.....1,047
EMLENTON—986
Emlen, Main St.....375
EMMAUS—6,731
Emmaus, 19 S. 4th St...........487
EMPORIUM—3,775
Emporium, 27 W. 4th St. 500
EPHRATA—6,199
Main 750
Roxy 600
ERIE—116,955
American, 512 W. 18th St. 506
Aris, 1605 Peach St..600
Avenue, 801 E. Ave..414
Colonial, 912 Peach St. 918
Columbia, 17 W. 8th St. 961
Eighteenth Street, 653 W. 18th St.......450
Folly, W. 26th St....350
Gem, 552 W. 4th St..335
Hill Crest, 2505 Peach St. 421
Lake 600
Lyric, 548 W. 18th St. 384
Plaza 1,800
Regent, 1019 Parade St. 765
Shea's, 18-24 W. 10th St......1,434
State, 1117 State St..765
Strand 980
Warner, 811 State St........2,584
ETNA—7,223
Etna, 501 Butler St.......1,546
EVANS CITY—1,604
Evans, 226 E. Main St..........228
EVERETT—2,425
Everett 500
EXETER—5,802
Liberty, 1104 Wyoming Ave.....852
EXPORT—1,990
Ritz, Main St.......255
EYNON—2,540
Eynon, 440 Main St..400
FAIRCHANCE—1,855
Louis, Church St....224
York Run Open Air..300
FARRELL—13,899
Capitol, 510 Idaho...650
Colonial, Idaho & Spearman 400
FAYETTE CITY—1,598
Bell, Main St.......350
FINLEYVILLE—699
Finley, Washington St. 250
FLEETWOOD—2,254
Auditorium 550
FORD CITY—5,795
Ford, Ford St. & 3rd Ave..........482
Ritz, 9th St.........230
FOREST CITY—4,266
Freedman, 608 Main St. 726
FORTY FORT—6,293
Forty Fort, 924 Wyoming Ave.....892
FRACKVILLE—8,035
Garden, S. Lehigh & Oak Sts. 700
Victoria, 58 N. Lehigh St. 450
FRANKLIN—9,948
Kayton, 1223 Liberty St. 1,027
Orpheum, 1277 Liberty St. 700
FREDERICKTOWN—1,050
Frederick, Main St...250
Grand, Main St.....500
FREEDOM—3,227
Freedom, Main St....437
FREELAND—6,593
Refowich, Main & Center Sts. 670
Rialto, South & Center Sts. 500
FREEPORT—2,710
Ritz, 4th & Market Sts. 278
GALETON—1,820
Main Street, Main St. 482
GALLITZIN—3,618
Victoria, Jackson St..352
GETTYSBURG—5,916
Majestic, 29 Carlisle St......1,138
Strand, 100 Baltimore St.....378
GIRARD—1,732
Denman 402
GIRARDVILLE—4,602
Girard 350
GLASSPORT—8,748
Star, 708 Monongahela Ave..300
GLEN LYON—6,200
Family, 55 E. Main St. 500
Newport, 170 W. Main St. 500
GLEN ROCK—1,412
Glen, Manchester St. 450
GLENSIDE—13,000
Glenside, Mt. Carmel & Eastern Rd. 775
Keswick, Eastern Rd. & Whaston Ave..1,650
GRASSFLAT—1,200
Star 230
GREENCASTLE—2,511
State 350
GREENSBURG—16,743
Grand, 32 N. Pennsylvania Ave. 1,046
Manos, 21 W. Otterman St.....1,787
Strand, 15 W. Otterman St.....1,130
GREENVILLE—8,149
Jordon, 5254 Shenengo St.....1,200
Mercer Square, 6 Somereer St......600
GROVE CITY—6,296
Guthrie, 232 S. Broad St.........860
Lee, 130 S. Broad St. 460
HALLSTEAD—1,293
Capitol 386
HAMBURG—3,717
Strand 500
HANOVER—16,439
BUTTONWOOD
Buttonwood, 73 Rutter Ave. 287
Park, 102 W. Chestnut St.....1,250
State, 29 Frederick St......967
Strand, 12 Carlisle St........411
HARRISBURG—83,893
Broad, 1302-4 N. 3rd St. 600
Capitol, 13th & Market Sts.......500
Colonial, 3rd & Market Sts......1,095
Grand, 1426 Derry St.........700
Loew's Regent, 410 Market St. 1,536
National, 1818 N. 6t St. 800
Paxtang, 3427 Derry St. 496
Penway, 1800 State St. 812
Rialto, 3rd & Harris Sts. 900
Rio, 323 Walnut St..959
Roxy, 125 S. 13th St........520
Senate, Market Sq..1,196
Star, 1205 N. 3rd St........352
State, 212 Locust St. 2,105
Uptown 700
HASTINGS—2,105
Hollywood 510
HATBORO—2,605
Hatboro 500
HAWLEY—1,778
Ritz, 512-16 Keystone St.......758
HAZLETON—38,009
Alton, 6th & Alter Sts. 500
Capitol, 121 W. Broad St. 2,357
Diamond, 576 Alter St. 420
Family, 1 Wyoming St. 500
Feeley, 32 N. Wyoming Ave...1,039
Grand, 234 W. Broad St. 896
HEGINS—1,000
New 499
HELLERTOWN—4,031
Saucona 636
HERMINIE—2,500
Covi, Sewickley Ave..291
HERSHEY—2,000
Community 1,904
HOLLIDAYSBURG—5,910
Blair, 213-15 Allegheny St......700
Manos, 317 Allegheny St. 520
HOLLSOPPLE—408
Rex 240
HOMER CITY—2,078
Empire, Main St.....432
HOMESTEAD—19,041
Elite, 217 E. 9th Ave. 699
Leona, 8th Ave....1,100
Stahl, 209 9th Ave..800
HONESDALE—5,687
Lyric, 1050 Main St. 717
HOOVERSVILLE—1,364
Savoy, Main St......200
HOUTZDALE—1,430
Sherkel, 810 Hannah St.......830
HUGHESVILLE—1,947
Community 475
HUMMELSTOWN—3,264
Royal 294
HUNTINGDON—7,170
Clifton, 717 Washington St....903
Grand, 713 Mifflin St. 900
IMPERIAL—2,000
Imperial, Main St...250
INDIANA—10,050
Indiana, 637 Philadelphia St....747
Manos, 548 Philadelphia St..1,187
IRWIN—3,441
Aladdin, Main St....680
Lamp, Main St......489
ISABELLA—350
Isabella 230
JEANETTE—16,220
Kihchel 800
JENKINTOWN—5,024
Hiway, 212 York Rd. 540
JERMYN—3,238
People's, 665 Washington Ave..196
JEROME—1,500
Jerome 294
JERSEY SHORE—5,432
Victoria, Allegheny St......578
JESSUP
Favini, 419 Church St........538
JOHNSONBURG—4,955
Palace, 530 Market St. 785
JOHNSTOWN—66,668
Cambria, 137 Main St. 1,144
Dale, 838 Bedford St.......500
Embassy, 416 Main St. 1,417
Hollywood, Broad St..647
Ideal, 524 Central Ave......495
Laurel, Strayer St...485
Lyric, 515 Franklin St.......800
Majestic, 314 Main St........1,054
Park, 347 Main St. 600
Penn, Conemaugh...470
Rialto, 134 Fairfield Ave. 800
Rivoli, 540 Central Ave......483

Roxy, Wonder St....496
State, 336 Main St. 1,646
Strand, 517 Main St..384
KANE—6,133
Kane, 228 Chase St..610
Temple, 112 Fraley St. 1,051
KEISER—2,000
St. Mary's Auditorium 300
KENNETT SQUARE—3,375
Auditorium 700
KINGSTON—20,679
Kingston, 225-29 N. Wyoming Ave. ...885
KITTANNING—7,550
Columbia, 320 Market St. 706
Lyceum, Market St..432
State, Market St....600
KNOX—1,098
Knox, State St......427
KOPPEL—1,064
Koppel, 3233 5th Ave........200
KULPMONT—6,159
Imperial, 902-4 Chestnut St. 903
KUTZTOWN 2,966
Strand, White Oak St. 400
LACEYVILLE—491
Laceyville 240
LANCASTER—61,345
Capitol, 150 Queen St. 1,161
Colonial, Chestnut & Queen Sts.......1,256
Fulton Opera House, 116 N. Prince St..920
Grand, 135 N. Queen St. 873
Hamilton, 160 N. Queen St. 1,014
King 1,280
Strand, 605-7 Manor St. 800
LANDISBURG—266
Yankee 240
LANSDALE—9,316
Lansdale, 541 Main St. 900
Music Hall 525
LANSDOWNE—10,837
Lansdowne, 33 N. Lansdowne Ave..1,381
LANSFORD—8,710
Palace, 101 W. Birch St.........800
Victoria, Center & Birch Sts. 692
LARKSVILLE—8,467
Lark, 78 Wilson St..400
LATROBE—11,111
Grand, 210 W. Main St. 440
Manos, 227 W. Main St.........946
Olympic, W. Main St.......500
LAURELDALE—3,397
Laurel 400
LAWRENCE—2,100
Grand, Georgetown Rd. 290
LEBANON—27,206
Academy Music, 729 Cumberland St...1,300
Capitol, 752 Cumberland St....609
Colonial, 9th & Cumberland Sts..1,255
Jackson, 755 Cumberland St....590
State, 509-15 Cumberland St....213
LEECHBURG—4,275
Palace, 211 Market St........400
Penn, 228 Market St.........700
LEHIGHTON—6,615
Classic, Main St.....475
Park, Main St.......800
LEMOYNE—4,358
Lemoyne, 324,-28 Market St. 850
LEWISBURG—3,571
Campus, 413 W. Market St. 717
Roxy, 3rd St........388
LEWISTOWN—13,017
Embassy, 6 S. Main St. 665
Pastime, 26 E. Market St. 726
Rialto, 7 E. Monument Sq. ...650
LIBRARY—1,500
Park, Library Rd...450
LIGONIER—2,111
Ligonier, Main St...500
Vox, 203 W. Main St. 300
LILLY—2,282
Liberty 340
LINESVILLE—1,150
Regent, Erie St......331
LITITZ—4,840
Lititz, 45 E. Main St.........800
LITTLESTOWN—2,463
Regent, 9 W. King..286
Town ....
LIVERPOOL—607
Community Auditorium 226
LOCK HAVEN—10;810
Garden, 242 E. Main St. 860
Martin, 136 E. Main St..........754
Roxy, 306 E. Main St. 811
LUZERNE—7,082
Luzerne, 25-29 N. Main St.......784
LYKENS—3,048
Budd, 575 Main St..486
McADOO—5,127
Palace, 22 S. Tamaqua St. 625
McCLURE—850
Star 282
McCONNELLSBURG—1,055
Fulton 400
McDONALD—3,530
Dreamland 496
Grand 400
McKEESPORT—55,355
Capitol, 515 5th Ave. 730
Liberty, 512 5th Ave. 1,198
Memorial, 210 5th Ave.........2,060
Victor, 524 5th Ave. 767
McKEES ROCKS—17,021
Colony, 720 Broadway 450
Orpheum, 533 Chartiers Ave.....610
Parkway, 644 Broadway 450
Regent, Island Ave..350
Roxian, 501 Chartiers Ave....1,200
MADERA—2,000
Madera 490
MAHONINGTOWN—4,800
Crescent, 223 N. Liberty 400
MAHANOY CITY—13,442
Elks, 133 E. Centre St........652
State, 105 E. Center St. 981
Victoria, Main & Market Sts......1,599
MANHEIM—3,831
Auditorium 600
MANOR—1,289
Manor 220
MANSFIELD—1,880
Twain, Main St.....300
MARCUS HOOK—4,123
Congress, Church St. 735
Globe, 1007 Market St........500
MARIANNA—1,493
Arcadia, Main St....300
MARIENVILLE—700
Marien 238
MARIETTA—2,128
Marietta 475
MARS
Mars 500
MARTINSBURG—1,396
Roxy 315
MARYSVILLE—1,882
Galen 275
MASONTOWN—3,721
Liberty, Main St....524
Rex, Main St.......465
MATHER—1,500
Family, Main St.....300
MAUCH CHUNK—3,009
Capitol, 16-18 W. Broad St. 828
MAYFIELD—3,172
Walker, 523 Poplar St........195
MEADOW LANDS—1,500
Crystal, Main St....250
MEADVILLE—18,919
Academy 275
Chestnut St. 704
Meade, 912 Water St. 439
Park, 254 Chestnut St....1,503
MECHANICSBURG—5,709
Paramount, 5 E. Main St..........336
Valle 700
MEDIA—5,351
Media, 104 E. State St. 1,006
MEISERVILLE
MERCER—322
Liberty 728
MERCERSBURG—1,763
Star, W. Seminary St......285
MEYERSDALE—3,250
Roxy, 320 Main St..500
State 492
MIDDLEBURG—1,124
Bandbox, 139 Main St. 250
Sky, Main St.......350
MIDDLETOWN—7,046
Elks, 24-32 Emans St.........750
MIDLAND—6,373
Liberty, Midland Ave.......530
MIFFLIN—860
Mifflin 300
MIFFLINBURG—2,090
Bandbox, 434 Chestnut St......358
MILDRED—1,200
Mildred 405
MILFORD—901
Milford, Main St....324
MILLERSBURG—2,959
Colonnade, Center St.......499
MILLERSTOWN—684
Millerstown 222
MILLHEIM—682
Municipal, Pennsylvania St...600
MILLVALE—7,811
Grant, 132 North Ave.......770
MILLVILLE
Millville ....
MILROY—1,800
Milroy 300
MILTON—8,313
Capitol, 55 Broadway 1,126
Legionnaire, 65 Bound Ave.......467
MINERSVILLE—8,686
Center ....
Lyric, 145 Sunbury St. 800
Opera House, 3rd & Sunbury Sts. 525
MONACA—7,061
Roxy, Pennsylvania Ave..400
MONESSEN—20,257
Manos, 456 Donner St. 1,200
Star, 6th St........600
MONONGAHELA—8,825
Anton, 106 3rd St...599
Bentley, 122 W. Main St..........450
MONTGOMERY—1,893
Eagle 499
MONTROSE—1,977
Montrose, 18 Public Ave. 305
MOSCOW—1,097
Moscow 240
MT. CARMEL—17,780
Hollywood 400
State, 3rd & Hickory Sts.......650
Victoria, 3rd & Pear and Maple Sts...1,513
MT. JEWETT—1,445
Palace, Main St.....419
MT. HOLLY SPRINGS—1,260
Holly, Balimore Ave. ...250
MT. JOY—2,855
Joy, 61-65 E. Main St..........820
MT. LEBANON—19,571
Denis, 685 Washington Rd. 1,152
MT. OLIVER—6,981
Mt. Oliver, 417 Brownsville Rd..1,141
MT. PENN—3,654
Majestic 548
MT. PLEASANT—5,824
Grand, 327 Main St. 600
Penn, Main St.......650
MT. POCONO—648
Casino, Belmont Ave. (Seasonal) 544
MT. UNION—4,763
Shapiro, 14 Shirley St. 600
MUNHALL—13,900
Park, 3910 Main St. 562
MUNCY—2,606
Ritz 350
MYERSTOWN—2,692
Hiway 422
NANTICOKE—24,387
Family, 195 E. Main St.......400
Rex, 186 S. Market St......520
State, 106 E. Main St.......910
NANTY GLO—6,217
Capitol, 1st & Chestnut Sts. 600
Liberty 350

NARBERTH—5,217
Narberth, 129 Narberth Ave. 750
NATRONA—7,591
Roxy, 91 River Ave. 400
NATRONA HEIGHTS—1,500
Hiland, Freeport Rd. 440
NAZARETH—5,721
Broad 800
Royal, 13 Main St. 500
NEMACOLIN—2,418
Nemacolin 450
NESQUEHONING—4,176
Roxy 500
NEW BETHLEHEM—1,622
Arcadia 456
NEW BLOOMFIELD—858
Perry 279
NEW BRIGHTON—9,360
Brighton, Main St....300
NEW CASTLE—47,638
Hi-Lander 750
Penn, 18 N. Mercer St....1,136
Regent, 2123 E. Washington St. ...600
State, 202 E. Long Ave......600
Victor, 221 E. Washington St. ..400
Vogue, 310 E. Washington St. 500
NEW CUMBERLAND—4,525
West Shore, Bridge St. 450
NEWELL—800
Newell, Main St.....210
NEWFOUNDLAND—500
Haubert, Main Rd...400
NEW FREEDOM—1,137
New, Franklin St....500
NEW HOLLAND—2,153
New Holland 389
NEW HOPE
Canal House 16........
NEW KENSINGTON—24,055
Circle, 1010 5th Ave. 732
Liberty, 801 5th Ave. 991
New Dattola, 1021 5th Ave. 865
Ritz, 960 5th Ave. 693
NEWMANSTOWN—1,100
Joy ....
Lyric, Water S. Main Sts. 498
NEW OXFORD—1,194
Earle 400
NEW PHILADELPHIA—2,453
Lyric 401
NEWPORT—1,897
Newport 360
NEWTOWN—2,009
Town Hall 400
NEW WILMINGTON—1,018
Wilmington, 209 S. Market St......285
NICHOLSON—1,012
Palace 210
NORRISTOWN—38,181
Garrick, 218 W. Main St.......960
Grand, 63 E. Main St.......1,460
Norris, 133 Main St. 2,360
Westmar, Marshall & Kohn Sts. 720
NORTHAMPTON—9,622
Roxy, 201 Main St...640
NORTH EAST—3,704
Keller's, 49 S. Lake St.........462
NORTHUMBERLAND—4,469
Savoy, 229-231 Front St. 933
NOXEN—1,400
Noxen 270
NUREMBURG—1,022
Ritz, Main St.......250
OAKMONT—6,260
Lehigh, Delaware Ave. ...400
Oakes, Allegheny River Blvd. 600
OIL CITY—20,379
Drake, 327 Seneca St. 1,967
Latonia, 1 E. 1st St.....1,534
Lyric, 218 Seneca St. 746
OLD FORGE—11,892
Holland, 100 S. Main St.........937
Home, 448 S. Main St.........450
OLYPHANT—9,252
Olyphant, Lackawanna Ave..400
Tate, 105-7 Delaware St. 450
ORBISONIA—729
Alpine 250
ORWIGSBURG—2,182
Orpheum 350
OSCEOLA MILLS—2,076
State, Main St......380
OXFORD—2,723
Met 606
Oxford 710
PALMERTON—7,475
Palm, 250 Delaware Ave. 776
Ranch House, 350 Delaware Ave.....600
PALMYRA—5,239
Seltzer, Main & Railroad 928
PARKESBURG—2,288
Parkesburg 456
PARSONS—5,628
Parsons, 211-14 George St. 735
PATTON—3,085
Grand 666
PAXTANG
Paxtang 496
PAXTONVILLE—400
Roxy, Main St......245
PECKVILLE—8,000
Favini, 516 Main St. 730
PEN ARGYL—4,059
Liberty 700
PENNSBURG—1,548
Aurora 420
PERKASIE—4,121
Plaza, 615 Market St. 604
PERRYOPOLIS—1,000
Perry 400
PETROLIA—559
Mark, Main St.......450
PHILADELPHIA—1,931,334
Ace, Frankford & Kensington Aves...800
Adelphia, 1453 N. 52nd St.......482
Admiral, 2806 N. 5th St.......1,251
Alden, Midvale & Cresson Sts. 700
Aldine, 1836 Chestnut St. 1,297
Alhambra, 1628-44 Passyunk Ave. ..1,449
Ambassador, 5542 Baltimore Ave. ...978
Apollo, 1241 N. 52nd St......1,000
Arcadia, 1529 Chestnut St. 620
Astor, 722-24 Girard Ave. 1,464
Avenue, 2713 Germantown Ave. .500
Avon, 2217 South St. 582
Bandbox, 30 E. Armat St. 220
Belgrade, 2848 Belgrade St. 500
Bell, 1310 S. 31st St........453
Belmont, 23 N. 52nd St........740
Benn, 6316 Woodland Ave. ..1,169
Benner, 6054 Castor Ave. 600
Benson, 64th & Woodland Ave. ...800
Bluebird, 2209 N. Broad St......498
Booker, 1026 Fairmount Ave. ..426
Boro, 6184 Ridge Ave. 499
Boyd, 1908 Chestnut St.....2,338
Breeze, 1638 Pt. Breeze Ave....798
Broad, 4813 N. Broad St.......499
Broadway, 2014-28 S. Broad St.....2,037
Bromley, 5810 Old York Rd......953
Byrd, 4716 Baltimore Ave. .1,345
Cambria, 25th & Cambria Sts. 900
Cameo, 2946 Frankford Ave. ..500
Capitol, 722 Market St. 562
Carman, Germantown Ave. & Hilton St.2,500
Casino, 3951 Haverford Ave. ...419
Castor, 6631 Castor Ave. 456
Cayuga, 4371 Germantown Ave..450
Cedar, 60th & Cedar Ave. 880
Center, 1638 Market St. 439
Century, Erie Ave. & Marshall St. 900
Chelten, Chelten & Anderson 800
Circle, 4650 Frankford Ave. .2,991
City Line ....
Clearfield, 2511 E. Clearfield St. 900
Colney, 5621-29 N. 5th St......1,889
Colonial, Lancaster & Aspen Sts. 500
Colonial, 5526 Germantown Ave.2,374
Columbia, 2709 Columbia Ave. ...873
Commodore, 4228 Walnut St. 1,105
Crescent, 84th & Eastwick Ave. 800
Crest, 5800 Rising Sun Ave....750
Cross Keys, 5931 Market St. 1,765
Dante, 1212 S. Broad St. 650
Devon, 6333 Frankford Ave. ...787
Diamond, 2123 Germantown Ave..912
Dixie, 1224 Pt. Breeze Ave....500
Doris, 1317 S. 49th Ave.......725
Earle, 11th & Market Sts. 2,760
Earl, Twenty-Eighth, 1343 S. 28th St...942
Edgemont, 4411-13 Edgemont St. 400
Erlanger, 20th & Market Sts. 1,900
Erlen, 19th & Cheltenham Ave..1,547
Eureka, 40th & Market Sts. 460
Fairmount, 2601 Girard Ave. 1,243
Family, 1311 Market St. 552
Fans, 4032-4 Market St. 1,809
Felton, 4800 Rising Sun Ave..1,150
Fern Rock, 6017 N. 5th St.......1,289
Fifty-Sixth Street, 56th & Delancey Sts....753
Forepaughs, 253 N. 8th St.........700
Forum, 5231 Frankford Ave. .1,729
Fox, 16th & Market Sts. 2,422
Frankford, 4711-13 Frankford Ave...1,595
Frolic, 52nd & Wyalusing 558
Gem, 1632 Germantown Ave. .395
Girard, 625 W. Girard Ave.....900
Globe, 17th & Annin Sts. 450
Goldman, 15th & Chestnut Sts. ..1,200
Grand, 7th & Snyder Ave. 949
Grant, 4024 Girard Ave. 500
Great Northern, Broad & Erie Ave.......920
Greenway, 5124 Greenway Ave. ...550
Hamilton, 5926 Lansdowne Ave....900
Harrowgate, 3421-23 Kensington Ave..1,013
Haverford, 456 N. 60th St.......634
Hill, 8320 Germantown Ave. .497
Howard, 2614 N. Front St. 700
Ideal, 2207 S. 6th St.........750
Imperial Second, 921 N. 2nd St.....888
Imperial Sixtieth, 219 S. 60th St......1,294
Iris, 3142-4 Kensington Ave..1,407
Italia, 729 Christian 600
Jackson, 5th & Jackson Sts. 970
Jeffries Roxborough, Manayunk & Connaroe Sts. 500

Jerry, 2029 S. 3rd St.........470
Jumbo, Front & Girard Ave. 900
Karlton, Broad & Chestnut Sts. 1,000
Kent, 2459-77 Kensington Ave..1,932
Keystone, 1024-30 Lehigh Ave. 1,700
Lane, 67th Ave. & N. Broad St. 607
Lawndale, Rising Sun Ave. & Fanshawe..850
Leader, 4104 Lancaster Ave. ...846
Lehigh, 2516 W. Lehigh Ave. 480
Lenox, 54th & Chester Ave. ...1,000
Liberty, 6818 Torresdale Ave...1,372
Liberty, 1425 Columbia Ave. ..1,731
Lindley, 4902 N. 5th St.......1,004
Lindy, 6902 Elmwood Ave. ..1,272
Locust, 52nd & Locust Sts. 600
Logan, 4732 N. Broad St. 1,784
Lyric, 2nd & Morris Sts. 475
Market, 333 Market St. 892
Mastbaum, 20th & Market Sts. 4,387
Mayfair (FKD), Frankford Ave. & Cottman St. 1,010
Merben, 7145 Frederick Ave. ...500
Midtown 1,500
Model, 425 South St. 652
New Broadway, Hope & York Sts. 765
New Colonial, 11th & Moyomensing ...1,300
New Garden, 8th & Race Sts. 700
New Jewell, 1828 W. Norris St......440
New Lyric, 5123 Germantown Ave..830
New Mayfair, 5919 Market St. 800
New Palace, 334 South St. 541
New Penn, 24th & Brown Sts. 499
News, 1230 Market St. 200
Nixon, 34-36 S. 52nd St......1,870
Northeastern, 6031 Torresdale Ave. ...859
Ogontz, 6035 Ogontz Ave. 1,741
Orient, 6149 Woodland Ave. ...585
Orpheum, 42 W. Chelten Ave..1,526
Overbrook, 63rd & Haverford Ave.. 1,000
Oxford, 7211 Rising Sun Ave..1,745
Palace, 1214 Market St. 997
Park, 3102 Diamond St. 500
Pearl, 2057-59 Ridge Ave. 1,103
Penypak, 8041 Frankford Ave....750
President, 23 Snyder Ave. 1,000
Princess, 1018 Market St. 419
Randolph, 1116 Chestnut St. ...2,500
Regal, 5413 Oxford St. 700
Renel, 7240 Ogontz Ave. and Tulehochn ...870
Rex, Ridge & Oxford Sts. 450
Rialto, 6153 Germantown Ave..700
Richmond, 3037 Richmond St. 998
Ridge Avenue, 1734 Ridge Ave. 930
Ritz, Marshall St. & Hunting Park Ave.492
Ritz, 2235 Orthodox St. 480
Riviera, 4441 Main St. 1,224
Rivoli, 52nd & Sansom Sts. 760
Rockland, Broad & Rockland Sts. 670
Roosevelt, 4739-41 Frankford Ave. .1,861
Roxy, 6189 Ridge Ave. 1,800
Royal, 1528-34 South St. 1,030
Ruby, Franklin St. & Fairmount Ave....475
Savoia, 1705-9 S. Broad St........956
Savoy, 1211 Market St. 376
Sedgwick, 7135-7 Germantown Ave.1,619
Senate, 1719 W. Susquehanna..500
Southern, Broad & Reed Sts. 499
Spruce, 5949 Spruce St. 500
Standard, 1126-34 South St. 1,325
Stanley, 1902-10 Market St. 2,947
Stanton, 1620
Star, 2640 Kensington Ave....500
State, 105-7 S. 52nd St......3,041
Strand, 12th & Girard Ave. 400
Strand, 3601 Germantown Ave.1,641
Stratford, 7th & Dickinson Sts.....700
Studio, 1632 Market St. 400
Temple, 13th & Tioga Sts. 499
Tioga, 3542 N. 17th St......1,250
Towne, 4163 Germantown Ave..500
Trans-Lux, 1519 Chestnut St. 493
Tyson, 7043 Castor Ave. 650
Unique, 36th & Haverford Ave....630
Uptown, 2240 N. Broad St.....2,142
Venice, Bouvier & Snyder Sts. 500
Victoria, 913 Market St. 894
Vogue, 1905-9 Columbia Ave. ...439
Walton, Chelten & Chew St. 540
Wayne, 4910 Wayne Ave. 504
West Allegheny, 3156 N. 25th St.......760
Wishart, 104-8 E. Allegheny Ave.....844
Wissahickon, 5265 Ridge Ave. 400
Wynne, 2005-7 N. 54th St......1,406
York, 2639 W. York St.......499
Yorktown, York & Church Rds. 966

PHILIPSBURG—3,963

Majestic, 215 N. Front St.......750
Rowland, Front St..1,026

PHOENIXVILLE—12,282

Colonial, 227 Bridge St. 1,200
Rialto 750

PINE GROVE—2,239

Hippodrome 550

PITCAIRN—6,310

Nemo, Broadway ...270
Strand, 438 Broadway 275

PITTSBURGH—671,659

Arcade, 1915 Carson St. 1,248
Arcadia, 823 E. Ohio 575
Arsenal, 4109 Butler St. 1,134
Art Cinema, Liberty Ave.......300
Avenue, 1108 5th Ave. 200
Beacon, 1922 Murray Ave. 600
Beaver, Beaver Ave. 260
Beechview, 1532 Beechview Ave....342
Belmar, 721 Homewood Ave....580
Boulevard, 808 Brookline Blvd....454
Brighton, 1739 Brighton Ave. ...700
Brushton, 715-17 Brushton Ave. ...631
Cameraphone, 6202 Penn Ave. 776
Capitol, 120 Beltzhoover Ave...663
Casino, 340 Diamond St. ...1,753
Centre, 4612 Centre Ave. 603
Century-Family, 701 E. Ohio 300
Colonial, 2009 Carson St. 620
Dome, 5133 Butler St. 220
Enright, 5820 Penn Ave. 3,231
Fulton, 101 6th St. 1,727
Garden, 12 W. North Ave..1,000
Gerard, 442 Perry Hway 750
Glade, 348 Boggs Ave. 381
Granada, 1909 Centre Ave. 920
Grand, 4909 2nd Ave. 400
Grandview, 1110 Grandview Ave...300
J. P. Harris, 119 6th St. 2,106
Harris Newsreel, 338 Diamond St. 353
Hazelwood, 4921 2nd Ave. 600
Heights, 12 Stratmore Ave.....350
Hiland, 719 Homewood Ave....275
Hilltop, 800 Warrington Ave...802
Hippodrome, 1624 Beaver Ave. 900
Hollywood 980
Karen, McClure Ave..325
Kenyon, 3200 McClure Ave. ..1,644
Liberty, 1217 E. Carson St......600
Liberty, 6237 Penn Ave. 1,383
Lincoln, 1513 Lincoln Ave. 300
Loew's Penn, 6th & Penn Ave. 3,486
Loew's Ritz, 215 5th Ave. 773
Lowrie, 1712 Lowrie St. 260
Manor, 1729 Murray Ave. ...1,215
McKee, 2334 Arlington Ave. ...428
Melrose, 2708 Brownsville Rd..1,193
Metropolitan, 4773 Liberty Ave. 310
Model, 4513 Butler St. 478
Mt. Oliver 1,441
New Atlas, 2603 Perrysville Ave....450
New Oakland, 213 Atwood St. 374
New Rex, 1602 Carson St. 420
Northside, 100 Federal St. 699
Novelty, 217 Federal St. 550
Palace, 338 Diamond St. 400
Paramount, 3240 Brighton Rd. 530
Park, 551 Greenfield Ave....450
Pastime, 623 Herron Ave. 230
Penn, Penn Ave. & Butler St. 3,486
Perry, Perrysville Ave..1,261
Plaza, 4765 Liberty Ave. 563
Regent, 5941 Penn Ave. 924
Rhumba, 53-55 Fullerton St. 295
Rialto, 220 Brownsville Rd. ..825
Rialto, 1600 5th Ave.400
Roosevelt, 1862 Center Ave. 1,300
Schenley, 3960 Forbes St. 1,716
Shadyside, 5520 Walnut St. 751
Sheridan Square, 6108 Penn Ave. 1,911
Shiloh, 233 Shiloh St. 500
Squirrel Hill, 5812 Forward 841
Stanley, 7th St. & Penn Ave. 3,719
State, 335 5th Ave...670
Strand, 3615 Forbes St. 705
Temple, 2845 Chartiers Ave. ...500
Triangle, 6276 Frankstown Ave. .800
Warner, 336 5th Ave. 1,924

West End Theatre, 415 S. Main St.......299
Whitehall, 4150 Brownsville Rd....922
PITTSTON—17,828
American, 44-52 Main St. 1,972
Roman, Main St.....981
POINT MARION—2,068
Barney's 700
PLAINS—15,621
Plains, 19 E. Carey St. 606
PLYMOUTH—15,507
Rialto, 34 E. Main St.......330
Shawnee, 16-22 W. Main St......1,922
POCONO MANOR
Pocono Manor Inn...200
POCONO PINES—350
Lutherland Casino, Main Hiway 600
PORT CARBON—3,279
Ritz, Washington St....400
PORTAGE—4,123
Rex, Gillespie Ave...516
Rivoli, Main St.....701
PORT ALLEGANY—2,356
Grand 375
POTTSTOWN—20,194
Hippodrome, 124 High St. 1,252
Strand, 303 High St. 1,082
Victor, 249-53 King St. 905
POTTSVILLE—24,530
Capitol, 218-222 N. Center St....2,511
Hippodrome, 111 E. Market St....1,016
Hollywood, Center St.893
PUNXSUTAWNEY—9,482
Alpine, 107 Pine St. 483
Jefferson, 230 W. Findlay St.....961
QUAKERTOWN—5,150
Karlton, W. Broad St.686
Palace, Broad & Branch Sts. 686
QUARRYVILLE—1,120
New Central, E. State St.......368
RAMEY—753
Pastime, Main St....420
RANKIN—7,470
Rankin, 238 2nd St..660
RANSHAW—2,000
St. Anthony's 200
READING—110,568
Astor, 734 Pennslyvania St..2,057
Embassy, 745 Pennsylvania St..2,446
Loew's Colonial, 651 Pennsylvania St..1,750
Park, 1022 Pennsylvania St..1,580
Rajah, 136 N. 6th St.......2,100
Ritz, 819 Pennsylvania St...528
Strand, N.E. 9th St. & Spring 1,551
Warner, 751-7 Pennsylvania St..1,157
RED LION—4,891
Community 714
Lion, 7 Main St...1,038
RENOVA—3,784
Rialto, 151 5th St. 662
REPUBLIC—3,000
Princess 280
Roosevelt, Main St. 417
REYNOLDSVILLE—3,480
Adelphi, 424 Main St. 624
Regent ....
RICHEYVILLE—2,000
Roxy 400
RICHLAND—934
Neptune, Main St....480
RIDGWAY—6,253
Strand, 315 Main St..937
RIMERSBURG—1,393
Lincoln, Main St.....446
ROARING SPRINGS—2,724
Roaring Springs 400
ROBESONIA—1,570
Pioneer............408
ROBERTSDALE
Reality ....
ROCHESTER—7,441
Family 686
Majestic, Main St....550
Oriental, Hinds St..1,280
ROCKWOOD—1,375
Rockne 400
ROSCOE—1,372
Roscoe, Wayne 400
ROSETO—1,778
Roseto, Chestnut St..300
ROYERSFORD—3,605
Penn 650
RURAL VALLEY—900
Liberty, Main St.....378
RUSSELLTON—1,500
Aurora, Little Deer Creek Rd. 200
SAGAMORE—1,600
Sagamore, Main St...237
ST. CLAIR—6,809
Hollywood, 22 2nd St. 310
Ritz, 31 N. 2nd St........376
ST. MARY'S—7,653
Family, 53 Erie Ave. 507
St. Mary's, 20 N. Saint Michaels St. 915
ST. MICHAELS—521
Strand, Locust St. 300
SALISBURY
Village 650
SALTSBURG—1,097
Liberty, Salt St.....450
SANDY LAKE—718
Lake, Main St......300
SAXTON—1,152
Aldine 400
SAYRE—7,569
Sayre, 205 S. Elmer Ave.....876
SCHUYLKILL HAVEN—6,518
Rio, 37-9 St. Peter St.......637
SCOTTDALE—6,493
Arcade, 156 Pittsburgh St. ...300
Strand, 111 Pittsburgh St.....500
SCRANTON—140,404
Bell, 817-19 Prescott Ave. 548
Bulls Head, 1349 N. Main St......240
Capitol, 208 Pennsylvania Ave.1,803
Comerford, 218-20 Wyoming Ave. ..1,600
Family 900
Favini, 1610 Pittston Ave......449
Globe, 900-2 Pittston Ave.....1,064
New Rialto, 1821-23 N. Main Ave.....1,090
Orient, 204-14 S. Blakely St.....874
Park 1,350
Rialto, 1823 N. Main Ave....1,090
Riviera, 509-11 Lackawanna Ave.1,042
Roosevelt, E. Market St. & Sanderson Ave..950
State, 207 Wyoming Ave. ...987
Strand, 421 Spruce St. 1,489
West Side, 216-20 N. Main Ave....1,950
SELLERSVILLE
Selvil 500
SELLINSGROVE—2,877
Stanley, N. Market St.....484
SEWICKLEY—5,614
Sewickley, 344 Beaver Ave. 627
SHAMOKIN—18,810
Capitol, 43 E. Independence St..1,200
Majestic, 42 W. Independence St. ..950
Victoria, 46 W. Independence St..1,623
SHARON—25,622
Columbia, 82 W. State St.....1,734
Gable, 55 S. R.R. St........424
Liberty, Shenango & Pitt Sts. 1,207
Nuluna, 24 W. State St......494
SHARPSBURG—8,202
Main, 614 Main St. 400
Strand, 242 N. Main St......540
SHARPSVILLE—5,129
Ritz, Main St.......370
SHAVERTOWN—823
Shaver, N. Main St..350
SHEFFIELD—2,600
Utopian, 6 W. Main St.......308
SHENANDOAH—19,790
Capitol, 132-8 N. Main St. 1,400
Strand, 33-7 W. Center St......903
SHEPPTON—1,049
Palace, Shepp St.....251
SHICKSHINNY—2,354
Center, 128 Main St. 380
SHILLINGTON—4,932
Shillington 348
SHINGLEHOUSE—1,106
Shinglehouse, Academy St. 264
SHIPPENSBURG—5,244
State, S. Earl St.....428
Victory, N. Penn St.......750
SHREWSBURY—720
Trail, Main St......401
SIMPSON—5,000
Neutral, 512 Main St. 206
SIX MILE RUN 273
Shapiro 400
SKYTOP—25
Skytop Lodge 200
SLATINGTON—4,062
Arcadia 600
SLICKVILLE—1,200
Rex, Slickville 258
SLIGO—948
Liberty, Baldeagle St. 200
SLIPPERY ROCK—1,269
Roxy, 120 S. Main St.......400
SMETHPORT—1,840
Star 270
SMITHTON—737
Shepp, 1st & Centre Sts. 298
SOMERSET—5,430
Governor, 10 E. Main St.......945
Park, 7 E. Main St........467
SOUDERTON—4,036
Broad, 24 W. Broad St......650
SOUTH FORK—3,023
Palace, 328 Main St. 500
Rivoli, 513 Maple St. 595
SOUTH LONGHORNE—921
Casino 420
SPANGLER—3,201
Gray, Main St.......300
SPRINGDALE—4,989
Miami, Pittsburgh St.500
Temple 400
STATE COLLEGE—6,226
Cathaum, 112 W. College Ave...1,064
Nittany, 114 S. Allen St.......417
State, 128 W. College Ave....961
STEELTON—13,115
Standard, 130-6 N. Front St......300
Strand, Front & Pine Sts. 530
STEWARTSTOWN—985
Ramsey, Main St....348
STONEBORO—1,194
Stone 410
STROUDSBURG—6,186
Sherman, 526½ Main St. 1,140
SUMMERHILL—785
Long's, Main St.....450
SUMMIT HILL—5,406
Capitol 400
SUNBURY—15,462
Rialto, 439-41 Market St. 612
Strand, 3rd & Market Sts. 1,104
SUSQUEHANNA—2,740
Towne 499
SUTERVILLE—937
Clark, 2nd Ave......250
SWISSVALE—15,919
Washington, 204 Washington St....800
SWOYERSVILLE—9,234
Roosevelt, 147 Shoemaker St.....600
Strand, 286 Hughes St. 456
SYKESVILLE—2,044
Sykes 475
TAMAQUA—12,486
Majestic, Broad & Pine Sts. 1,150
Victoria, 101 W. Broad St......781
TARENTUM—9,846
Harris, 610 Corbett St. 907
Manos ....
Peoples, 312 5th Ave. 414
TAYLOR—9,002
Thomas, 110 Union St. 780

THROOP—7,382
Lyric, 639 Sanderson St. 425

TIDIOUTE—953
Tidioute, Main St....200

TITUSVILLE—8,126
Orpheum, 122 W. Central Ave....606
Penn, 119 W. Spring St.....938

TOPTON—1,568
Palace, Franklin St..410

TOWANDA—4,154
Keystone, 601-3 S. Main St.......842

TOWER CITY—2,221
Tower 439

TRAFFORD CITY—4,017
McBride, 509-11 Cavitt Ave. 361

TREMONT—2,314
Tremont, 34 W. Main St.......490

TREVERTON—2,850
Ritz, Shamokin St...267

TROY—1,228
Bandbox 181

TUNKHANNOCK—2,161
Dietrich 481

TURTLE CREEK—9,805
Olympic, Braddock & Pennsylvania Ave..475
Pittsburgh Drive-In..850

TYRONE—3,845
El Patio, 1102 Pennsylvania Ave..632
Wilson, 1110 Pennsylvania Ave..892

UNION CITY—3,843
Palace, 7 N. Main St.......406

UNIONTOWN—21,819
Manos, 576 Main St. 1,012
Penn, 561 Main St..1,000
State, 579 Main St. 1,500

UNIVERSAL—2,000
New Penn, Main St...300

UPPER DARBY—56,883
Sixty-Ninth Street, Chester Pike ...1,615
Stonehurst, 480 Long Lane 1,232
Terminal, 69th & Market Sts. 1,000
Tower, 69th St.....3,119

VALLEY VIEW—1,500
Midland 492

VANDERGRIFT—10,725
Arcadia, 322 Longfellow St. ...459
Casino, 145 Lincoln Ave. 681
Manos, 115 Grant Ave. 360

VERONA—4,356
Olympic 385

VESTABURG—1,062
American 400

VINTONDALE—1,516
State, Main St......280

WAMPUM—1,061
Wampum, Main St...230

WARREN—14,891
Columbia, 219 2nd Ave. 728
Library, 302 3rd Ave. 1,064

WASHINGTON—26,166
Basle, 101 N. Main St. 1,000
Court, 78 W. Chestnut St...448
State, 63 N. Main St......1,318
Washington, 68 N. Main St. 779

WATSONTOWN—2,282
Watson 500

WAYNE—5,000
Anthony Wayne, 105 W. Lancaster Pike..1,200

WAYNESBORO—10,231
Arcade, 71-9 W. Main St.......902
Strand, 11 E. Main St........448

WAYNESBURG—4,891
Opera House 600

WEATHERLY—2,754
Ritz, Carbon & Main Sts. 314

WEEDVILLE—800
Valley 280

WELLSBORO—3,665
Arcadia 952
Bache Auditorium ..700

WESLEYVILLE—2,918
Penn, 2915 Buffalo Rd 764

WEST CHESTER—13,289
Garden, 315 E. Gay St........400
Rialto, 17 E. Gay St........606
Warner, 120 N. High St.....1,565

WESTFIELD—1,386
Clark 445

WESTGROVE—1,357
Roselyn, Evergreen St. & Exchange Place...470

WEST HAZELTON—7,523
Key, 29-31 W. Broad St. 500

WEST NEWTON—2,765
Grand, 110 2nd St....440

WEST READING—1,907
Penn, 6th & Penn Ave. 750

WEST TARENTUM—9,846
Penn, Freeport Ave..500

WHITE HAVEN—1,528
Legion, Northumberland St. 420

WILKES BARRE—86,236
Capitol, 60 Public Sq. 1,884
Comerford, 71-5 Public Sq. 2,047
Crystal, 203 Barney St. 621
Diamond, 695 E. Northampton St. ..213
Family, 140 S. Main St. 405
Hart, 449-59 Hazel St. 1,024
Orpheum, 139-41 S. Main St.......769
Palace, 316 E. Market St.......200
Penn, 131-37 S. Main St......1,696
Strand, 12-14 E. Market St......410
Sterling, 533-7 N. Main St........924

WILKINSBURG—29,853
Regal, 710 Wood St. 414
Rowland, 907 Wood St. 1,084
State, 904 Wood St. 508

WILLIAMSBURG—1,898
Dean, 413 2nd St....275

WILLIAMSPORT—44,355
Capitol, 216-26 W. 4th St......2,346
Karlton, 231 Pine St. 1,200
Keystone, 123-7 W. 3rd St.......1,152
Park, 736 W. 4th St.......1,400
Rialto, 470 Pine St. 1,205

WILLIAMSTOWN—2,769
Lyric, 112-14 Market St. 500

WILLOW GROVE—12,000
Grove, 87 N. York Rd......718

WILMERDING—5,662
Y.M.C.A. Auditorium, Y.M.C.A. 540
Wilmer, 107 Herman Ave. 430

WILSON—8,217
Monarch, State St....420

WINBURNE—1,285
Union 195

WINDBER—9,057
Arcadia, Bedford St..600
Opera House, 1404 Graham Ave. 550

WYALUSING—706
Wyalusing 424

WYOMING—4,728
Wyoming 649

YEADON—8,524
Yeadon, Church Lane & Bailey Rd. 850

YORK—56,712
Capitol, 50 N. George St......844
Hiway, Market & Carlisle Sts. 989
Rialto, 121 W. Market St.....798
Ritz, 28 S. George St......798
Southern, 30 E. Jackson St.....417
Strand, 48 N. George St.....1,232
York, 525 E. Market St......936

YOUNGSVILLE—1,909
State 488

YOUNGWOOD—2,546
Pearl 322

ZELEINOPLE—2,117
Strand, 117 N. Main St.......348

RHODE ISLAND

Total: 61 theaters..............................62,547 seats

ARTIC
Gem, Washington St. ...650
Palace, 85 Washington St...1,000
Thornton 922

AUBURN—3,500
Park, 848 Park Ave. 1,200

BLOCK ISLAND—1,000
Empire, Fountain Sq. (Seasonal) 500

BRISTOL—10,335
Pastime, Bradford St. 600

CENTERDALE—2,140
Community, 13 Waterman Ave. ...700

CENTRAL FALLS—23,550
Bellevue, 536 Dexter St. 600
Lafayette, 756 Broad St. 700

CRANSTON—55,060
Palace, Bway. 894
Rainbow, 390 Dyer Ave. 280

E. GREENWICH—3,842
Greenwich, 59 Main St. 626
Kent 800

E. PROVIDENCE—32,165
Hollywood, 136 Taunton Ave. 950

HARRISVILLE—1,055
Assembly Hall, Oakland Rd. 254

JAMESTOWN—1,757
Palace 250

MANVILLE—3,429
Central, 85 Central St. 600

MT. PLEASANT
Castle, 1039 Chalkstone St. 989

NARRAGANSETT PIER—1,247
Casino Beach St.....500

NEWPORT—37,564
Opera House, Washington Sq...1,100
Paramount, 22 Bway. 1,150
Strand 800

OAKLAND BEACH—1,600

Midway, 830 Oakland Beach Ave. 350
OLNEYVILLE
Olympia, 1851-63 Westminster St. .1,383
Royal, Westminster St. 1,300
PASCOAG—2,421
Star, Main St.......412
PAWTUCKET—81,436
Boys' Club, 53 East Ave. 800
Broadway, 514 Bway. 503
Center, 144-58 Main St. 1,293
Darlton, 810 Newport Ave. 901
Fairlawn 800
Leroy, 66 Broad St. 2,445
Strand 1,900
PROVIDENCE—248,674
Avon, 260 Thayer St. 528
Capitol, 567-75 Westminster St....983
Carlton, 79 Mathewson St...1,425
Columbia, 589 Charles St. 278
Elmwood 1,200
Fays 1,704
Hope, Hope & 4th Sts. 1,011
Liberty, 1017 Broad St. 800
Loew's State, 220 Weybosett St. ..3,232
Majestic, 201 Washington St...2,149
Metropolitan, 9 Chestnut St. 3,000
RKO Albee, 320 Westminster St. .2,225
Strand, 84 Washington St...2,083
Uptown, 270 Bway.1,400
Victory, 440 Westminster St. .1,400
THORNTON—4,000
Johnston, Atwood Ave. 350
VALLEY FALLS—5,542
Lincoln 590
WAKEFIELD—5,224
Community, Columbia St. 625
WARREN—8,513
Lyric, 5 Miller St. 800
WESTERLY—8,415
Central, 43 W. Broad St......662
United, 11 Canal St. 974
WICKFORD—2,437
Wickford, Phillips St. 265
WOONSOCKET—50,211
Bijou, 273 Main St. 879
Laurier, 17 Cumberland St...1,000
Olympia, 40 Main St. 875
Park, 37 No. Main St.....1,257
Rialto, 41 Main St. 800
Stadium 1,900

SOUTH CAROLINA

Total: 230 theaters..............................105,611 seats

ABBEVILLE—5,395
Opera House 509
AIKEN—7,083
Little Patricia, Laurence St. 300
Patricia, Lawrence St. 750
Rosemary 750
ALLENDALE—2,474
Carolina 382
ANDERSON—19,770
Carolina, N. Main St.......650
Center, N. Main St.......450
Criterion, 204 W. Witner St......787
State, 133 E. Witner St. 955
ANDREWS—2,702
Andrews, Main St....457
AYNOR—551
Aynor, Main St......179
BAMBERG—2,954
Little 415
BARNWELL—2,005
Ritz 300
BATESBURG—3,169
Carolina, So. Railroad Ave. ...400
BEAUFORT—5,081
Breeze 600
Palm 340
BELTON—3,371
Belton, Main St......310
Joy, S. Main St......220
BENNETTSVILLE—5,140
Carolina 670
Palace, Main St.....230
BETHUNE—639
Pix 310
BISHOPVILLE—3,076
Andrews ....
Lyric 370
BLACKSBURG—2,056
Star 235
BLACKVILLE—1,294
Blackville 250
BRANCHVILLE—1,351
Green 348
CALHOUN FALLS—2,396
Mazda, Cox Ave.....282
CAMDEN—6,986
Camden, DeKalb 500
Haigler, Main St.....545
Little 1,000
CENTRAL—1,263
Central, Main St.....265
CHARLESTON—70,174
American, 446-48 King St. 721
Arcade 300
Ashley 350
Garden, 371 King St. 911
Gloria, 329 King St. 1,420
Lincoln, 601 King St. 440
Majestic, 343 King St. 405
Midway ....
Palace, 566 King St. 1,000
Riviera, 225 King St. 1,170
Victory 700
Waylyn (Naval Base)..
CHERAW—4,836
Bowling ....
Cheraw, Market St...499
CHESNEE—1,051
Colonial, Main St....243
CHESTER—6,893
Chester 712
City 398
Powell 700
CHESTERFIELD—1,530
Chesterfield, Main St. 384
CLEMSON—1,204
Y.M.C.A. Clemson College 470
CLINTON—7,168
Broadway, N. Broad St.......371
Casino, S. Broad St.......457
CLIO—837
Marlboro, Main St...385
CLOVER—3,276
Carolina, King Mountain St. 290
COLUMBIA—86,914
Capitol, 1017 Washington St. ...468
Carolina, 1223 Main St. 1,228
Carver, 1519 Harden St. 543
Five Points, 634 Harden St. 676
Palmetto, 1417 Main St. 1,447
Ritz, 1323 Main St..727
State, 1607 Main St..714
Strand, 1228 Main St.464
CONWAY—6,073
Carolina 900
Holiday ....
COWPENS—1,879
Gem Main St.......216
DARLINGTON—6,619
Darlington 618
Liberty 639
DENMARK—2,814
Dane 298
DILLON—5,171
Broadway 402
Dillon 630
Princess ....
DUE WEST—1,033
Erskine 300
EASLEY—6,316
Avalon, Main St....208
Lyric, Main St......481
EDGEFIELD—2,518
Towne, Bucomb St...276
ELLENTON—746
Ellenton, Main St....150
ELLOREE—1,127
Playland 240
ENOREE—1,045
Enoree, Main St.....204
ESTILL—1,659
Anne 300
FAIRFAX—1,567
Pal 300
FLORENCE—22,513
Carolina, 117 S. Dargan 971
Colonial, W. Evans..906
Lincoln, 218 N. Dargan St.....275
State, 318 E. Evans St.......250
FORT MILL—3,204
Center ....
Majestic, Confederate Ave...450
FOUNTAIN INN—1,325
Esjay, Main St......270
Eve 250
GAFFNEY—8,123
Cherokee, 302 Limestone St. 517
Hamrick, Limestone St......700
GEORGETOWN—6,004
Palace, 726 Front St. 527
Strand, Front St.....518
GRANITEVILLE—3,362
Graniteville, Canal St. 206
GREAT FALLS—3,533
Falls, Dearborn St. 430
GREENVILLE—58,161
Bijou, N. Main St., P. O. Box 394....316
Branwood, 20 Lois Ave. 448
Carolina, 310 N. Main St......1,118
Center, 222 N. Main St.......781
Fox 700
Liberty, 14 Spring St. 622
Plaza 700
Paris, 218 N. Main St.......850
Ritz, N. Main St., P. O. Box 394....486
Rivoli, 229 N. Main St.......744
GREENWOOD—13,806
Carolina 475
Ritz 350
State 800
GREER—5,050
Grand, Main St......449
Rialto, Main St.....335
HAMPTON—2,007
Palmetto 378
HARTSVILLE—5,658
Berry 756
Center, Main St.....779
Temple 294
HEMINGWAY—821
Anderson, Main St. 345

HOLLY HILL—1,116
New 200
HONEA PATH—2,840
Lyric, S. Main St..... 491
INMAN—1,514
Inman 350
IVA—1,164
Iva 187
JEFFERSON—556
Ball ....
JOANNA—1,200
Gold 456
JOHNSONVILLE—616
New, Broadway St. 272
JOHNSTON—1,426
Johnston 500
Liberty, Main St..... 200
JONESVILLE—1,345
Wallace 260
KERSHAW—1,376
State 403
KINGSTREE—3,621
Anderson, N. Academy 380
LAKE CITY—5,112
Propst, W. Main St.. 526
Ritz, W. Main St..... 589
LAKE VIEW—653
Lake View, Main St. 250
LAMAR—958
Lamar 340
LANCASTER—7,159
Imperial 620
Midway 450
Parr 600
LANDRUM—1,333
Civic 205
LATTA—1,602
Latta, Main St...... 375
LAURENS—8,658
Capitol, Main St..... 556
Echo, Laurens St.... 492
LEESVILLE—1,453
Leesville 360
LEXINGTON—1,081
Carolina, Main St.... 283
LIBERTY—2,291
Roxie, Railroad St... 215
LOCKHART—1,685
Lockhart, Mill St. 313
LORIS—1,614
State 370
LYMAN—1,365
Lyman, Grace St..... 541
McCOLL—2,688
Carolina, Main St.... 338

McCORMICK—1,744
Hollywood 300
MANNING—2,775
Hollywood, Brooks St. 243
Park Hill 750
MARION—6,834
Rainbow, Main St... 452
MEGGETTS—224
Coastal 235
MONCKS CORNER—1,818
Berkeley, Main St.... 486
MOUNT PLEASANT—1,857
Parkway ....
Paula 650
MULLINS—4,916
Anderson, Main St... 622
Mullins, Main St..... 460
MYRTLE BEACH—3,345
Broadway, Main St... 496
Gloria 498
NEWBERRY—7,546
Opera House, 1201 Nance St. 450
Ritz, 1513 Main St... 683
Wells, 1104 Main St. 428
NINETY SIX—1,556
Gloria, Main St...... 399
NORTH—954
New 299
NORTH AGUSTA—3,659
Marrh 790
NORTH CHARLESTON—2,500
Dixie 800
Midway, Carolina Ave...... 500
Port 480
Waylyn, Dorchester Rd..... 540
OCEAN DRIVE BEACH—225
Colonial ....
Ocean Drive, Ocean Drive Blvd. 490
OLANTA—556
Grand, Main St...... 415
ORANGEBURG—15,322
Carolina, City Hall... 965
Edisto, 42 W. Russell 725
State, 9 No. Boulevard 404

PACOLET MILLS—2,170
Pacolet, Community Bldg... 225
PAGELAND—1,925
Pageland, 125 McGregor 318
PAMPLICO—728
Pamplico ....
PELZER—2,692
Pelzer, Lebby St..... 500
PICKENS—1,961
Jefferson, Hampton Ave..... 240
PIEDMONT—2,500
Piedmont, Main St... 400
RIDGELAND—1,078
Coastal 250
ROCK HILL—24,502
Capitol, 110 E. Main St....... 359
Carolina, 124 N. Trade St....... 420
Carver ....
Pix, 147 W. Oakland Ave. 627
Stevenson, 109 E. Main St....... 540
Winthrop College ... 420
ST. ANDREWS
Ashley ....
ST. GEORGE—1,938
Christy 300
St. George 300
ST. MATTHEWS—2,351
Calhoun 310
ST. STEPHENS—1,341
Star 341
SALLEY—407
Salley, Main St...... 165
SALUDA—1,594
Saluda, Town Square 356
SENECA—3,649
Oconee 595
Richardson, Townville St 537
SHELBY
Star ....
SIMPSONVILLE—1,529
Royal, Main St...... 320
SLATER—800
Community, Community Bldg. . 300
SPARTANBURG—36,795
Carolina, Montgomery Blvd. 1,350
Palmetto, 172 E. Main St....... 818
Ritz, 226 Trimmier St. 576
State, 163 E. Main St....... 832
SPRINGFIELD—782
Springfield 170
SUMMERTON—1,419
Gem 279
SUMMERVILLE—3,312
Salisbury 300
Summerville 418
SUMTER—20,185
Carolina 436
Lyric 300
Rex 539
Sumter 910
SWANSEA—762
Swansea 325
TIMMONSVILLE—2,001
State, Main St. 415
TUCAPAU—1,100
Startex, Main St..... 240
UNION—8,478
Duncan 296
Rialto, Main St..... 619
Union 296
WAGENER—584
Victory 300
WALHALLA—3,104
Strand, E. Main St.. 400
WALTERBORO—4,616
Cook 750
Ritz 639
WARE SHOALS—3,032
Y.M.C.A., Mill St.... 380
W. COLUMBIA—1,543
Dixie, 16 State St.... 388
WESTMINSTER—2,219
Broxy, Main St...... 262
WHITMIRE—3,006
Strand 390
WILLIAMSTON—2,782
Williamston, Main St. 423
WILLISTON—896
Williston, Main St... 150
WINNESBORO—3,267
Carolina, 213 Congress St. 400
Fairfield, 231 Congress St. 400
Fairfield, 231 Congress St. 370
WOODRUFF—3,831
Hollywood, Main St.. 332
YORK—4,181
Sylvia, Congress St... 453

SOUTH DAKOTA

Total: 197 theaters............................63,122 seats

ABERDEEN—21,051
Capitol, 4317 Main St., S....... 786
Lyric, 216 S. Main St........ 365
Orpheum, 218 S. Lincoln St..... 700
World, 21 S. Main St........ 390
ALCESTER—585
Barrymore, Main St.. 200
ALEXANDRIA—714
Alexandria, Main St.. 250
ALPENA—426
Pam 150

ARDMORE—107
Caylor 150
ARLINGTON—1,096
Arlington, Main St... 230
ARMOUR—900
Lorain 340
ARTESIAN—429
Arkota 200
AVON—692
Avalon 200
BELLE FOURCHE—3,540
Belle, Main St....... 608
BERESFORD—1,686
Vogue, Main St...... 320

BISON—457
Legion Auditorium, Main St. 152
BONESTEEL—485
Bonesteel, Main St... 225
BOWDLE—788
Bowdle ....
H & H 225
BRIDGEWATER—748
Nancy 190
BRISTOL—647
Capitol 273
BRITTON—1,430
Strand 400

BROOKINGS—7,764
College, 519 Main St. 500
Fad 350
State, 514 Main St... 675
BRYANT—624
Bryant, Main St..... 216
BUFFALO—380
Legion, Main St..... 174
BURKE—829
Burke, Main St..... 300
CANISTOTA—687
Clark 200
CANOVA—340
Canova 175

CANTON—2,530
Canton, Main St....450
Pic, Main St........230

CARTHAGE—458
Little America 200

CASTLEWOOD—498
Justrite, Main St.....220

CENTERVILLE—1,053
Broadway, Main St...300

CHAMBERLAIN—1,912
State 250

CLARK—1,471
Clark, Main St.......440

CLEAR LAKE—1,105
Majestic, Main St....275

COLTON—521
Colton 240

CRESBARD—235
Legion Midway, Main Ct. 190

CUSTER—2,017
Garlock Theater 325

DANTE—140
Dante (Portable) Main St. 130

DEADWOOD—3,288
Deadwood, Main St...714
Isis 300

DELL RAPIDS—1,650
Dells 400

DE SMET—1,180
Ritz, Main St........276

DOLAND—535
White Warrior, Main St. 240

DRAPER—252
Draper, Main St.....211

DUPREE—438
Lyceum, Main St....155

EAGLE BUTTE—375
Rialto, Main St......165

EDGEMONT—1,158
Iris 187

ELK POINT—1,367
State, Main St.......500

ELKTON—657
Elk, Main St........240

ESTELLINE—760
State, Main St.......218

EUREKA—1,576
Lyric 260

FAITH—599
Wapozo, Main St....165

FAULKTON—837
Lyric 700
New, Main St.......235

FLANDREAU—2,193
Crystal 400

FRANKFORT—331
Majestic, Main St....150

FREEMAN—944
Met 175

GARRETSON—745
Echo 200

GARY—558
Playhouse, Coteau St. 160

GEDDES—502
Ritz 250

GETTYSBURG—1,555
Palace, Commercial Ave...388

GREGORY—1,375
Hipp 400
Lyric, Main St......285

GROTON—1,084
State 280

HARROLD—263
Playhouse, Main St..190

HARTFORD—592
Hartford 235
Memorial ....
State, Main St......200

HAYTI—413
Nek, Main St........323

HECLA—500
Hecla 200

HERREID—633
Herreid 250

HIGHMORE—1,158
Grand St. 180

HILL CITY—361
Gem 300

HOSMER—533
Hosmer 212

HOT SPRINGS—5,030
Hot Springs, Main St. 758

HOVEN—522
Hoven, Main St......200

HOWARD—1,251
Paradise 220

HUDSON—500
State, Main St.......270

HUMBOLDT—450
Legion 200

HURLEY—474
State, Main St......236

HURON—12,788
Huron, 53 Third St. 644
State, 227 S. Dakota Ave.....446

IPSWICH—1,058
State 275

IRENE—374
Irene, Main St......180

IROQUOIS—413
Iroquois, Main St....125

JAVA—433
Grand 280

KADOKA—584
State 304

KENNEBEC—374
Gala 150

KIMBALL—952
Gem 215

LAKE ANDES—1,851
Okeh 350

LAKE PRESTON—967
Preston, Main St.....286

LAKE NORDEN—463
Lake Norden 190

LEAD—6,422
Homestake, Main St..895

LEMMON—2,760
Palace 368

LENNOX—1,218
State, Main St.......275

LEOLA—772
Century 200

LESTERVILLE—192
Lesterville (Portable) Main St. 150

McINTOSH—628
Lyric, Main St......212

McLAUGHLIN—713
E-K, Main St. 250
Mac ....

MADISON—5,153
Lyric 426
State, 116 N. Egan..427

MARION—794
Marion, Main St.....330

MARTINS—989
Inland 300

MELLETTE—250
Mellette, Main St....215

MENNO—868
Roxy 290

MIDLAND—387
Legion, Main St.....200

MILBANK—2,982
Chateau, Main St....387
De Fea 600

MILLER—1,916
Princess, Main St...460

MITCHELL—12,123
Paramount, 309 S. Main St........970
Roxy, 209 N. Lawler St......500
Time, 203 N. Main St.......408

MOBRIDGE—3,753
Mascot 650

MONTROSE—448
Montrose 150

MURDO—739
Murdo 260

NEW EFFINGTON—367
Hollywood 190

NEWELL—784
Arcade 300

NORTHVILLE—220
Northville, Main St...210

OLDHAH—349
Strand, Main St.....280

ONAKA—158
United, Main St.....150

ONIDA—822
Roxy, Main St.......252

ORIENT—206
Orient, Main St.....225

PARKER—1,148
Capitol, Main St.....300

PARKSTON—1,354
Alvero 300

PHILLIP—810
Gem, Main St. (Portable) 200

PICKSTOWN—2,217
Pickstown ....

PIERRE—5,715
Grand 600
State 420

PLANKINTON—754
Anjune 200

PLATTE—1,069
Lyric 225

POLLOCK—395
Pollock 200

PRESHO—712
Lyric 150

QUINN—214
Gem of the Prairie, Pine St. 200

RAPID CITY—25,310
Elks, Main St.......800
Rex 767
State 600

REDFIELD—2,655
State, Main St......546

REVILLO—249
Auditorium, Main St..264

ROSCOE—726
Auditorium 200

ROSHOLT—387
Rosholt 180

SAINT FRANCIS—241
St. Francis Mission..120

SALEM—1,119
Regale 325

SCOTLAND—1,188
Royal 396

SELBY—706
Star 275

SENECA—204
Dakota, Pine St.....218

SIOUX FALLS—52,696
Dakota, 126 N. Phillips Ave...365
Egyptian, 114 W. 10th St.......824
Granada, 134 N. Phillips Ave....542
Hollywood, 212 N. Phillips Ave...770
Orpheum, 315 N. Phillips Ave...876
State, 312 S. Phillips Ave...1,352

SISSETON—2,871
Siston 300

SPEARFISH—2,755
Vita 400

SPENCER—552
Hollywood 200

SPRINGFIELD—801
Virginia 200

STICKNEY—388
Ritz, Main St.......198

STURGIS—3,471
Dakota 770

SUMMIT—431
Star, Main St.......218

TIMBER LAKE—552
Orpheum, Main St...169

TRIPP—913
Home 400
Idle Hour..........250

TYNDALL—1,292
Cozy 307

UTICA—84
Utica (Portable), Main St. 140

VEBLEN—476
Veblen 196

VERMILLION—5,337
Co-ed 492
March 350

VIBORG—644
Glud, Main St.......240
Lund ....

VOLGA—578
Volga Auditorium...200

VOLIN—197
Volin (Portable), Main St. 150

WAGNER—1,528
Elbs 394

WAKONDA—454
Wakonda, Main St...187

WALL—556
Riata, Main St......320

WATERTOWN—12,699
Colonial, 115 S. Broadway 750
Lyric, 110 E. Kemp St.......643
Metropolitan, 1st & Maple Sts. 200
Plaza ....
State, 12 N. Broadway 370

WAUBAY—879
Waubay 275

WEBSTER—2,503
Lyric 400
Webster 572

WESSINGTON—467
Scenic, Main St.....200

WESSINGTON SPRINGS—1,453
Rialto 180

WHITE—525
Rialto, Main St......196

WHITE LAKE—395
White Lake 150

WHITE RIVER—465
White River, Main St. 140

WILLOW LAKE—484
Lake, Main St.......193

WILMOT—590
Date 150

WINNER—3,252
Ritz, Main St.......450

WOOD—260
Paradise 225
Rosebud, Main St....225

WOONSOCKET—1,051
Rex 250

YANKTON—7,709
Dakota, Main St.....700
Moon, Main St......480
Yankton ....

TENNESSEE

Total: 326 theaters............................197,303 seats

ADAMSVILLE—927
Dixy, Main St........313
ALAMO—1,501
Roxy 320
ATHENS—8,618
Athens, Main St.....493
Star-Lite ....
Strand, White & Washington Sts....740
BARTLETT—489
Bartlett High School 1,034
BAXTER—861
State 300
BELLS—1,225
Bells, 366 Main St...460
BEMIS—3,248
Y.M.C.A. 863
BIG SANDY—621
Vet 200
BLUFF CITY—1,074
Midway, Main St.....260
BOLIVAR—2,429
Luez 508
Wells 186
BRAINERD
Brainerd 1,000
BRISTOL—16,771
Columbia, 9 Fifth St. 723
Paramount, State St. 1,250
BROWNSVILLE—4,711
Capitol 437
Gem, 118 E. Main St........202
Rice ....
BRUCETON—1,204
Howard 520
CAMDEN—2,029
Dixie, East Court Sq..550
CARTHAGE—1,604
Princess 350
CELINA—1,136
Clay, Main Sq.......360
CENTERSVILLE—1,532
Rex, Columbia Ave. ...280
Center 500
CHATTANOOGA—131,041
American, Main & Market Sts. 1,000
Amusu, 106 W. Main St......400
Brainerd 1,000
Cameo, 527 Market St. 525
Capitol, 528 Market St. 600
Dixie 700
Grand, 201 E. 9th St.......1,000
Harlem, 220 W. 9th St........250
Liberty, 310 E. 9th St.........500
Park, McCollier & Wilson 900
Rialto, 709 Market St. 800
Ritz, Rossville Blvd.....700
Riviera, Hixon Pike.900
Rivoli, 2436 Glass St. 700
Rogers ....
State, Market St.....856
Tivoli, 709 Broad St. 1,781
Volunteer ....
CLARKSVILLE—16,246
Capitol, 211 Franklin 1,061
Roxy 600
CLEVELAND—12,605
Bohemia, Ocoee St...280
Princess, Ocoee St....693
CLINTON—3,712
Clinton 377
Ritz 834
COLLIERVILLE—1,153
Collierville High School 750
Town, Main St......360
COLUMBIA—10,911
Lyric 400
Polk 1,250
COOKEVILLE—6,929
Princess 800
Strand 400
COPPERHILL—924
Cherokee 249
Doradele 216
COVINGTON—4,379
Gem, West Side of Sq.450
Ritz 733
Ruffin, W. Pleasant St....789
COWAN—1,835
Rex 301
CROSSVILLE—2,291
Palace 399
DAISY—1,336
Walden 300
DAYTON—3,191
Dayton 450
DECATURVILLE—514
Times 442
DICKSON—3,348
Dixon 750
Roxy 512
DONELSON—1,765
Donelson 680
DOVER—600
Dover 270
DRESDEN—1,509
Uptown, Wilson St...350
DUNLAP—873
Bryant, Rankin Ave. 245
DYER—1,864
Dyer, Main St.......267
Savoy ....
DYERSBURG—10,885
Capitol, S. Main St........550
Frances, E. Court St.......716
Ritz 400
Savoy, 715 Cedar St. 195
ELIZABETHTON—10,754
Bonnie Kate 586
Grand, 608 Elk Ave. 300
Ritz, Elk Ave.......409
ERIN—858
Erin 322
ERWIN—3,387
Capitol 708
Lyric 320
ETOWAH—3,261
Gem, Tennessee Ave..622
FAYETTEVILLE—5,447
Capitol 668
FRANKLIN—5,475
Franklin 300
GAINESBORO—992
Roxy, College St. 300
GALLATIN—5,107
Palace 485
Roxy 853
GATLINBURG—1,301
Gatlinburg 300
GLEASON—1,063
Marie (Portable)....125
GRAND JUNCTION—477
Grand 229
GREENEVILLE—8,721
Capitol 721
Palace 493
GREENFIELD—1,706
Palace, 113 E. Front St.......375
HALLS—1,808
Halls, Main St......463
HARRIMAN—6,389
Princess 854
Webbo 667
HARTSVILLE—1,130
Eveska, Church 352
HENDERSON—2,532
State, Main St......476
HENNING—493
Pix, Main St.......365
HOHENWALD—1,703
Strand, North 3rd..434
HUMBOLDT—7,426
Plaza, 1410 Main St. 904
Rex, 334 S. 14th St..671
HUNTINGTON—2,043
Court, Court Sq.....522
JACKSON—30,207
Met, 114 S. Liberty St.....406
Met-N-Movie 300
Paramount, 202 E. Baltimore St...866
Star 530
State, 204 E. Baltimore St....781
JAMESTOWN—2,115
Star, Main St.......319
JASPER—1,198
Fox 300
JEFFERSON CITY—3,363
Jefferson, Depot St...400
JELLICO—1,556
Gay 339
JOHNSON CITY—27,864
Liberty, E. Main St.......438
Majestic, Main St....989
Sevier, 115 Spring St. 700
Tennessee, Main & Boone...1,250
JONESBORO—1,126
Jackson, Main St.....366
KENTON—899
Ken 190
KINGSPORT—19,571
Fox, 2018 Bristol Highway...467
Gem, Main & Shelby Sts. 391
Rialto, Cherokee St. 352
State, Broad & Market Sts.......891
Strand 750
Tennessee Eastman.1,000
KINGSTON—1,627
Fox 257
KNOXVILLE—124,769
Bijou, 805 S. Gay St......1,246
Booker T. ....
Booth, W. Cumberland Ave...745
Broadway, 2411 N. Bway. 544
Capitol, 810 N. Central Ave. ...360
Center 700
Dawn, 142 Ailor Ave. 990
Gay, 3811 McCalla Ave. 300
Gem, 106 E. Vine St.......795
Grand 800
Horne, Chapman Highway 768
Joy, 1205 N. Central St......280
Lee, 141 W. Tennessee Ave.454
Park, 2301 Magnolia 572
Pike, 4200 Block Kingston Pike 800
Ritz, 1301 Western Ave. 552
Riviera, 510-12 S. Gay St........1012
Roxy, 415 Union Ave. 680
State, Washington Ave...491
Tennessee, Gay & Church Sts. 1,990
Tower 1,000
LAFAYETTE—1,195
Devon, Court Square ....
Macon, Court Square 360
LA FOLLETTE—5,797
Capitol 446
Cherokee 913
LAKE CITY—1,827
Howard 320
Norris 319
LAWRENCEBURG—5,442
Princess 600
LEBANON—7,913
Princess 897
Ritz, S. Cumberland ...261
LENOIR CITY—5,159
Gem 324
Grand 629
LEWISBURG—5,164
Dixie 600
LEXINGTON—3,566
Princess, Main St....593
LINDEN—854
Linden, Public Sq....214
LIVINGSTON—2,082
Ritz 700
LOUDON—3,567
Court 699
Loudon 320

LOUISVILLE
New West End....1,600

McKENZIE—3,774
Park 406

McMINNVILLE—7,577
Dixie 350
Park 962

MADISONVILLE—1,487
Hollywood 350

MANCHESTER—2,341
Lyric 474

MARTIN—4,082
Capitol, 240 Lindell St. 533
Variety, 104 Oxford St. 1,000

MARYVILLE—7,742
Capitol 816
Charles 622
Park 589

MASON—414
Mason 300

MEDINA—690
Medina, Main St.....320

MEMPHIS—396,000
Ace, 997 Mississippi Ave. ..500
Airway, 2366 Lamar 1,050
Bristol, 3415 Summer St. 500
Capitol, 928 E. McLemore 595
Crosstown 1,400
Daisy, 329-31 Beale..660
Esquire, 2472 Carnes Ave. 706
Georgia, 663 Mississippi Ave....600
Handy, 2353 Park Ave. 1,102
Harlem, 1248 Florida Ave. 500
Hollywood, 2469 Chelsea 725
Hyde Park ....
Idlewild, 1819 Madison Ave. 879
Joy, 278 E. McLemore 589
Lamar, 1716 Lamar Ave. 1,020
Linden Circle, 311 S. Somerville 918
Loew's Palace, 81 Union Ave. 2,095
Loew's State, 152 S. Main St. 2,566
Luciann, 2434 Summer 1,014
Madison, 1325 Madison Ave. 638
Malco, 197 S. Main St......2,682
Memphian, 51 S. Cooper St......867
New Daisy, 330 Beale 1,200
Normal, 535 S. Highland 450
Palace, 331 Beale..1,200
Park, 3527 Park Ave. 814
Peabody, 878 S. Cooper 800
Princess, 169 S. Main St.......641
Rialto, 983 Jackson Ave. 718
Ritz, 1705 Poplar 900
Rosemary, 1396 Jackson Ave. ...1,100
Rosewood, Rosewood & Lauderdale 800
Roxy, 619 Chelsea 756
Royal, 1320 Lauderdale 375
Savoy, 1268 Thomas St. 590
Strand, 138 S. Main St......1,085
Suzore No. 1, 869 Jackson Ave. 950
Suzore No. 2, 279 N. Main St......1,000
Warner, 52 S. Main St......1,972

MIDDLETON—362
Radio 275

MILAN—4,938
Milan, 152 Main St. 497
Ritz 792

MILLINGTON—4,696
Strand 753

MONTEREY—2,043
Palace, Broad St.....300

MORRISTOWN—13,019
Princess, 202 W. Main St.......693
Ritz 318

MOSCOW—394
Joy, Main St.......250

MOUNTAIN CITY—1,405
Strand Theater 307
Taylor 411

MOUNT PLEASANT—2,931
Lyric 440
Maury 900

MUNFORD—976
Munford 351

MURFREESBORO—13,052
Princess 843
Roxy 396

NASHVILLE—174,307
Ace, 1123 Charlotte Ave. ...431
Belle Meade, Harding Rd. 1,004
Belmont, 1701 21st Ave., N....1,081
Bijou, 423 4th Ave., N......800
Capitol, 835 2nd Ave., S.......735
Centre ....
Donelson ....
Elite, 4700 Charlotte Pike ...894
Fifth Avenue, 218 5th Ave., N......741
Gem, 1003 1st Ave. S.......510
Green Hills 1,080
Inglewood 500
Knickerbocker, Capitol Blvd. 904
Loew's Vendome, 615 Church St. 1,580
Madison, Gallatin Pike....1,016
Melrose, Franklin Rd. 925
Old Hickory ....
Paramount, 727 Church St. 1,863
Princess, 511 Church St. 1,299
Rex, 5th Ave. N.....400
Ritz, 1714 Jefferson St. 664
Roxy, 302 Wilburn Ave. 616
State, 801 Monroe St. 1,073
Tennessee ....
Warner 500
Woodbine, 2511 Nolinsville Rd. ...740
Woodland, 1009 Woodland St......751

NEWBERN—1,734
Palace, Main St.....391

NEWPORT—3,892
Park 350
Winston 700

NEW TAZEWELL—1,180
Star 350

OAK RIDGE—30,229
Center 650
Grove 1,100
Jefferson 600
Ridge 800

OBION—1,312
Strand, Main St.....300

OLD HICKORY—8,000
Old Hickory, Main St. 900

OLIVER SPRINGS—1,089
Oliver Springs 275

ONEIDA—1,304
Capitol 310

PALMER—871
Palmer 350

PARIS—8,826
Capitol, 5 N. Poplar St. 900
Princess, Washington & Brewer Sts. 500

PARSONS—1,640
Rustic, 208 Main St. 540

PETERSBURG—497
Cottage ....

PIKEVILLE—882
City 275

PORTLAND—1,660
Strand 375

PRUDEN—600
Ken-Ten 371

PULASKI—5,762
Best 300
Sam Davis 754

RED BANK
Fox 752

RED BOILING SPRINGS—900
York 260

RIDGELY—1,504
Palace 531

RIPLEY—3,318
Roxy 300
Strand 840
Webb, S. Main St.......900

ROCKWOOD—4,272
Lyric 530
Ritz 312

ROGERSVILLE—2,545
Roxy 800

RUTHERFORD—994
Rutherford 365

SAVANNAH—1,698
Savannah 535

SCOTT'S HILL—299
Hill ....

SELMER—1,759
Ritz 551

SEVIERVILLE—1,620
Park, Court St......363
Pines 675

SEWANEE—1,047
Sewanee Union, Main St. 430

SHARON—880
Sharon ....

SHELBYVILLE—9,456
Bedford 300
Princess 800

SMITHVILLE—1,558
Fox 517

SOMERVILLE—1,760
Fair, 94 Market St. 400

SO. PITTSBURGH—2,573
Princess 600

SPARTA—4,299
Oldham 625

SPRING CITY—1,725
City 400

SPRINGFIELD—6,506
Capitol, S. Main St........984
Princess 580

SUMPTER
Lyric 250

SWEETWATER—4,199
Gay 419

TIPTONVILLE—1,953
Strand 521

TRACY CITY—1,414
Dixie 333

TRENTON—3,868
Star 300

TREZEVANT—765
P.T.A., High School Bldg. 400
Victory 358

TULLAHOMA—7,562
Marshall 1,200
Mecca 600
Strand 300

UNION CITY—7,665
Capitol, 118 S. 1st St. 793
Maldron ....
Ritz, 214 S. 1st St...400

WARTBURG
Pioneer ....

WAVERLY—1,318
Mi-De-Ga, 106 W. Court Sq......347

WATERTOWN—933
Lyric, N. Side Public Sq. 200

WAYNESBORO—1,147
Wayne, Public Sq....400

WHITEHAVEN—1,311
Whitehaven 961

WHITE PINE—780
White Pine, Main St. 234

WHITEVILLE—794
Carlton, Main St.....173

WHITWELL—1,586
Lyric, Main St. at Road Fork 180

WINCHESTER—3,974
George Oldham 850
Rivoli 500

WOODBURY—1,000
Ritz 436

TEXAS

Total: 1,362 theaters....................................732,085 seats

ABERNATHY—847
Nu-Vue 700
Rita 240
ABILENE—26,612
Broadway, 955 S. 1st 380
Linda, 115 Pine St..537
Majestic, 255 Cypress Ave. 926
Metro, 1726 S. Butternut 526
Palace, 134 Chestnut 503
Paramount, 352 Cypress Ave. ...1,403
Queen, 1096 N. 2nd 553
Star, 151 Chestnut Ave. 312
Texas, 225 Pine St. 475
ALAMO—1,944
Alamo 400
ALBA—675
Alba 235
ALBANY—2,230
Aztec 522
ALICE—7,792
Rex 520
Rialto, E. Main St.......847
Tent Show 670
Manvell ....
ALPINE—3,866
Granada 755
Tivoli 431
ALTO—1,141
Alto 363
ALVARADO—1,324
Alvarado, Main St...506
Roseland, Main St...259
ALVIN—3,087
Alvin 670
Tex 500
ALVORD—821
Alvord 200
AMARILLO—51,686
Capitol, 311 Polk St. 776
Esquire 901
Harlem 300
Harmony 300
Liberty, 317 E. 4th St.........331
Lyric, 3503 W. 6th..374
Paramount, 817 Polk St. 1,485
Rex, 3015 W. 6th...809
Rialto, 313 S. Taylor 692
Star, 714 N. Fillmore 500
State, 503 Polk St. 1,163
Texas, 619 Polk St..........400
Victory, 511 Polk St. 400
AMHERST—749
Lamb ....
ANAHUAC—513
Rig 411
ANDREWS—611
Rose 850
Wallace 230
ANGLETON—1,763
Angleton 297
ANSON—2,338
Lyric, N. Commerce 350
Palace, S. Commerce 400
ANTHONY
Anthony 400
ANTON—548
La Hart 300
ARANSAS PASS—4,095
Rex 313
Rialto 434
ARCHER CITY—1,675
Inez, on Square....500
ARLINGTON—4,240
Arlington 1,200
Texan 728
Tomas ....
ASHERTON—1,538
National 300
Silvas, Zaragosa Ave. 350
ASPERMONT—1,041
Queen 240
ATHENS—4,765
Dixie, 100 S. Palestine St.....832
Liberty, 109 Prairieview St.....476
Texas ....
ATLANTA—2,453
State 650
Texan 650
AUSTIN—87,930
Austin, 2130 S. Congress 713
Capitol, 120 W. 6th St........895
Carver, 521 E. 6th St.........297
Harlem, 1800 E. 12th St.......570
Iris, 306 E. 6th St.........290
Paramount, 713 N. Congress 1,419
Queen, 700 N. Congress 818
Ritz, 320 E. 6th St..798
State, 719 N. Congress 997
Texas, 2232 Guadalupe St. 428
Varsity, 2402 Guadalupe St. ..1,029
Yank, 222 E. 6th St..435
AVERY—477
Avery 160
AVINGER—624
Timberland 225
AZLE—146
Royal 336
BAIRD—1,810
Plaza 240
BALLINGER—4,472
Palace 519
Runnels 410
Texas 808
BALMORHEA—283
Lyric 200
BANDERA—470
Bantex, Main St.....480
BANGS—756
Victory 240
BARTLETT—1,668
Alamo, Clark St.....210
BASTROP—1,976
Strand 250
Tower 800
BATESVILLE—250
New 250
BAY CITY—6,594
Franklin, 1704 6th..441
State, Main St......550
Texas, 2237 F St....679
BAYTOWN—5,194
Arcadia 644
Bay 805
Brunson 1,185
BEAUMONT—59,061
Gay-Lynn 1,200
Jefferson, 345 Fannie 1,878
Lamar, 3700 Highland 778
Liberty, 547 Pearl...854
Peoples, 255 Liberty 1,200
Rio, 522 Pearl......585
Ritz 440
Star, 680 Forsythe..718
Tivoli, 365 Liberty..691
BECKVILLE—453
Rig 299
BEEVILLE—6,789
Alta Vista 772
Rex 336
Rialto, 108 N. Washington ...672
Rio 500
BELL MEAD—25
La Vega, 3008 Corsicana Hwy....504
BELLVILLE—1,347
Alamo 300
BELTON—3,572
Beltonian 523
Hood 447
BENAVIDES—3,081
Empress 300
Rita 350
BENJAMIN—600
Ben 250
BERTRAM—700
Globe 340
BIG LAKE—763
Ford 275
BIG SANDY—609
Strand 300
BIG SPRING—12,604
Lyric, 110 E. 3rd....500
Queen, 206 Main St. 500
Rio, 309 N.W. 4th..650
Ritz, 401 Main St. 800
State, 316-18 Runnels 514
Texas, 212 E. 3rd...300
BIG WELLS—866
Azteca 350
BISHOP—1,329
Texas 305
BLANCO—453
Blanco, Main Sq.....402
BLOOMING GROVE—821
Grove 282
BLOOMINGTON—400
Joy 220
BLUE RIDGE—429
Rita 197
BOERNE—2,171
Plaza 300
BOGATA—800
Bogata 308
BOLING—43
Roxy 260
BONHAM—6,349
American 730
Best 330
Elite 272
BORGER—10,018
Crown 384
Phillips 439
Rex 718
Rig 868
BOVINA
Mustang ....
BOWIE—3,470
Majestic 550
Ritz 290
BRACKETTVILLE—2,653
Palace 367
BRADY—5,002
Brady 721
Palace 470
Texas 618
BRECKENRIDGE—5,826
Buckaroo, 112 W. Walker.......350
National, 112 E. Walker 514
Palace 600
BREMOND—1,106
Texan 350
BRENHAM—6,435
Rex, 202 E. Main St.......400
Simon, 203 W. Main St.......800
BRIDGEPORT—1,735
Arcadia 288
BRONTE—754
Texas 275
BROOKSHIRE—600
Wayside 629
BROWNFIELD—4,009
Regal 966
Rialto 600
Rio 450
Ritz 480
Wayside 628
BROWNSBORO—640
Rex 350
BROWNSVILLE—22,083
Capitol, 1101 SE. Levee 917
Grand, 1150 SE. Washington St. ..697
Iris, 1037
Majestic ....
Washington St....454
Mexico, 1100 Washington St.....713
Queen, 1125 SE. Elizabeth 630
Victoria 700
BROWNWOOD—13,398
Bowie 848
Gem 350
Granada 450
Lyric 818
Plaza 450
Queen 600
Ritz 450
Texas, 205 W. Broadway 375

BRYAN—11,842
New Dixie, 114 Main St......400
Palace, 105 Main St. 850
Queen, 110 Main St..600
BUFFALO—737
Rio 270
BURKBURNETT—2,814
Palace 691
Tex 288
BURLESON—573
Dixie 200
BURNET—1,945
Burntex, E. Side Plaza 400
Texas 500
CALDWELL—2,165
Matzonian, Buck St. 350
CALVERT—2,366
Eloia 500
CAMERON—5,040
Cameron, 108 N. Houston 375
CAMP HOOD
Army 1,000
CAMP WOOD—778
Dixie 170
CANADIAN—2,151
Palace 457
CANTON—715
Plaza 473
CANYON—2,622
Olympic 571
CARRIZO SPRINGS—2,494
Mexico, Texas St.....350
Texas 483
CARROLLTON—921
Plaza 280
CARTHAGE—2,178
Cartex 250
Esquire 850
Texan 314
CASTROVILLE—1,500
Rainbow, Lorenzo St.390
CEDAR HILL—476
Cedar 250
CELESTE—730
Celeste 300
CELINA—994
Ritz 500
CENTER—3,010
Crystal 400
Rio 400
CENTERVILLE—900
Pix 400
CHANNEL VIEW—50
Sanja 644
CHILDRESS—6,464
Gem, 130 2nd St.....350
Monogram, 111 Main St. 320
Palace, 212 Main St. 650
CHILLICOTHE—1,423
Strand, Main St.....343
CISCO—4,868
Palace 500
Texas 400
CLARENDON—2,431
Cozy 300
Mulkey 682
Pastime 450
CLARKSVILLE—4,095
Avalon 787
Texas 493
CLAUDE—761
Gem 250
CLEBURNE—10,558
Esquire ....
Palace, 5 E. Hendeson 339
Texas 420
Yale, 111 S. Coddo..729
CLEVELAND—1,783
Harlem 280
Texas 489

CLIFTON—1,732
Cliftex 330
CLYDE—800
Rio 204
COLEMAN—6,054
Dixie 691
Gem 332
Howell 822
COLLEGE STATION—2,184
Campus 802
Guion Hall 2,000
Rivoli 275
COLLINSVILLE—653
Rio 230
COLORADO CITY—5,213
Gem 275
Palace, 137 Walnut.695
Ritz 595
COLUMBUS—2,422
Oaks, Main St.......606
Orphis, Main St.....500
COMANCHE—3,209
Majestic 600
Ritz 350
COMMERCE—4,699
Lyric 400
Palace 752
COMFORT—900
Comfort 480
CONROE—4,624
Crighton 651
Liberty 440
COOLIDGE—1,100
Coolidge 300
COOPER—2,537
Grand 300
Sparks 600
COOPERAS COVE—356
Cove 250
CORPUS CHRISTI—57,301
Agnes, 1522 Agnes St. 651
Amusu, 606 N. Mesquite St. 800
Avalon, 127 N. Brownlee St. 521
Ayres, Ayres St......850
Beach, 3122 N. Water 500
Centre, 408 N. Chapparral ..1,300
Grande, 1015 Leopard St. 900
Harlem, 110 N. Staples 673
Melba, 1016 Leopard St. 900
Palace, 618 N. Chaparral 800
Pan American, 2937 Ruth St. 448
Port 900
Ritz, 715 N. Chaparral ...1,300
Tower, 1647 Alameda 900
CORSICANA—15,232
Grand 399
Ideal, 119 W. 5th St..679
Palace, 116 W. 6th St.........820
Rio, 202 N. Beaton..455
Starlight, 112 N. Commerce 215
Tex, 210 10th St.....300
CORRIGAN—1,402
Corrigan 322
COTULLA—3,633
Majestic, Main St... 300
Ramirez, Main St....400
Rex, Main St.......300
CRANDALL—750
Princess 300
CRANE—1,420
Crane 516

CRAWFORD—471
Crawford 300
CROCKETT—4,536
Ritz 698
Texas 395
CROSBY—1,615
Crosby 400
CROSBYTON—1,250
Queen 300
CROSS PLAINS—1,229
Plains 375
CROWELL—1,817
Rialto 440
CRYSTAL CITY—6,529
Alameda 300
Guild 575
Luna, W. Sabine St......550
Nacional 500
CUERO—5,474
Rialto, 212 E. Main St.........523
Trot, 129 E. Main St.......424
CUMBY—642
Star 212
CUSHING—473
E-Tex 301
DAINGERFIELD—1,032
Morris 250
DAISETTA—2,000
Daisetta 320
DALHART—4,682
La Rita 400
Mission 600
DALLAS—294,734
Airway, 2008 Denton Rd. 757
Arcadia, 2005 Greenville Ave. ..900
Astor, 412 N. Bishop 490
Avenue ....
Avon, 907 Singleton Blvd.....450
Beckley, 2111 S. Beckley 731
Beverly Hills, 3203 W. Davis St.......800
Capitan, 2327 N. Henderson ...1,150
Capitol, 1521 Elm St. 1,052
Carver 600
Casa Linda, Garlaand Rd. at Buckner Blvd. ...925
Century, 2300 Metropolitan St. ..500
Coronet, 2420 N. Fitzhugh St....500
Crest 1,200
Dal-Sec, 1900 2nd St.638
Delman, 3319 Hackberry 1,145
Eagle 800
East Grand, 5439A E. Grand 540
Encore, 4519 Maple St. 650
Ervay, 1709 S. Ervay 525
Esquire, 3419 Oak Lawn Ave....940
Forest, Forest Ave. & Central Expressway 1,400
Fox, 1411 Elm St..1,000
Granada, 3524 Greenville Ave. ...900
Harlem, 2407 Elm St. 500
Inwood, 5458 Lovers Lane 1,023
Kessler, 1230 W. Davis St.......800
Lagow 800
Lakewood, 1825 Abrams Rd. 1,101

Lawn, 2916 Oak Lawn Ave....534
Leo, 1501 Elm St....800
Lincoln, 5414 Bexar St. 500
Majestic, 1921 Elm St. 2,405
Major, 2830 Samuel Blvd. ...1,100
Maple, 5139 Maple St. 800
Melba, 1913 Elm St. 1,841
Midway, 110 W. Jefferson St. 608
Palace, 1625 Elm St. 2,332
Park, 4831 Spring...500
Peak, 1315 N. Peak..695
Plaza 800
Rialto, 1525 Elm St. 1,332
Rita, 4945 Columbia St. 520
Rosewin, 925 W. Jefferson St....864
Star, 1401 E. 8th St........510
Stevens, 2007 Ft. Worth Ave.....800
State, 3217 Thomas..500
Strand, 1209 Elm St. 765
Sunset, 1112 S. Hampton Rd. ..450
Telenews, 1513 Elm St. 644
Texas, 231 W. Jefferson St..1,737
Tower, Tower Petroleum Bldg., 1907 Elm St. 1,295
Trinity, 1730 S. Ewing St.......600
Urban, Military Dr...892
Varsity, 6815 Snider Plaza ...1,040
Village, 32 Highland Park Shopping Village 1,307
Vogue, 2010 W. Jefferson St. ...1,050
Wheatley 550
White, 2720 Forest Ave.......908
Wilshire, 6101 Mockingbird Lane.832
Wynnewood 615
DAWSON—1,155
Ritz 300
DAYTON—1,279
Rio 430
DECATUR—2,578
Majestic 348
Plaza 500
Ritz 225
DE KALB—1,287
State 625
DE LEON—1,971
Leon, Texas St......300
Texas, Texas St......300
DEL RIO—13,343
Princess 500
Rio, Main St.......400
Rita 1,000
Texas 350
DENISON—15,581
Rialto, 424 W. Main St.......799
Rio, 227 W. Main St.......320
State, 218 W. Main St.......753
Superba, 215 W. Main St.......485
DENTON—11,192
Campus ....
Dreamland 423
NTSTC 2,300

Palace 363
Plaza, 121 N. Locust 250
TSCW 2,000
Texas 884
DENVER CITY—700
Rhea 561
Ritz 403
DEPORT—822
Deport 360
DETROIT—1,064
Detroit 250
DICKINSON—81
Hollywood 650
DIBOLL—1,363
Timberland 375
DILLEY—1,244
Haydee 300
Rocque, Main St.....200
DIMMITT—943
Carlile 499
Rio, 504 Bedford Ave. 370
DONNA—4,712
Palace 700
Plaza 256
Rio 400
DUBLIN—2,546
Crest 500
Majestic 300
DUMAS—2,117
Evelyn 650
Star, 116 W. 7th St.........620
EAGLE LAKE—2,124
Rice 598
EAGLE PASS—6,459
Aztec, 398 Main St. 400
Yolanda, Main St....400
EARTH—400
Earth 318
EAST BERNARD—600
SPJST Halls 380
EASTLAND—3,849
Lyric 378
Majestic 871
EDCOUGH—1,750
Texas 470
EDEN—1,603
Rogue 300
EDGEWOOD—738
Edge 267
EDINBURG—8,718
Aztec, 214 E. Cano..550
Citrus, 108 N. 12th St........806
Juarez, 222 E. Harriman 375
Roxy 600
EDNA—2,724
Edna 500
EL CAMPO—3,906
Floyd's 939
Liberty 318
Normana, Main St...900
EL DORADO—1,530
Lone Star 320
ELECTRA—5,588
Grand, 114 N. Waggoner 600
Liberty, W. Cleveland 325
ELGIN—2,008
Elgin 210
Eltex 540
ELKHART—902
Elkhart 268
EL PASO—96,810
Alcazar 820
Colon, 507 S. El Paso......1,067
Crawford, 403 N. Mesa Ave......750
Ellanay, 107 S. El Paso 900
Mission, 3031 Alameda Ave. 585
Palace, 209 S. El Paso 809
Pershing, 2905 Pershing Dr. 634
Plaza, Pioneer Plaza 2,298
State, 106 E. San Antonio....738
Texas Grand, 421 Texas 815
Valley 1,000
Yandell, 1118 E. Yandell Blvd...434
ELSA—1,006
Balli 350
Paris 285
EMORY—750
Rains 250
ENCINAL—510
Perez 200
ENNIS—7,087
Grand 400
Plaza, 113 N. Main 585
ESTELLINE—603
Pastime 330
EUSTACE
Eutex ....
EVANT—350
Plaza 350
Texan ....
FABENS—1,623
Rio 290
FAIRFIELD—1,047
Iris 600
FALFURRIAS—2,641
Cactus, Main St.....425
Pioneer, Main St.....675
Tent Show 400
FARMERSVILLE—2,206
Cornes 525
Palace 250
FAYETTEVILLE—445
Dawn, on Square....225
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric 225
FLORENCE—421
Majestic 250
FLORESVILLE—1,708
Arcadia 400
Gem 230
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—431
Follett 293
FORNEY—1,295
Spann 350
FT. HANCOCK—500
Valley 200
FT. STOCKTON—3,294
Grand Jr. 312
Pecos 737
FT. WORTH—177,662
Azle, 2206 Azle.....620
Bowie, 3858 Camp Bowie Blvd. 912
Como, 5531 Bonnell..500
Grand, 1110 Fabons Ave. 475
Haltom, Hwys. 377 & 121 at the Y.....716
Heights ....
Hollywood, 408-14 W. 7th St......1,700
Ideal, 1408 Main St. 502
Isis, 2403 N. Main St.......976
Lake 300
Liberty 1,300
Majestic, 1101 Commerce St. ..1,356
Marine, 1438 N. Main St.......432
Morgan, 608 N. Sylvania 499
New Liberty, 1107 Main St. 1,380
Palace, 113 E. 7th St.......1,468
Parkway, 1719 8th Ave. 1,041
Pix, 2260 Evans Ave. 300
Poly ....
Ridglea 1,500
Ritz, 909 Calhoun St. 566
River Oaks, 4847 Green Oak Dr.....600
Rosedale, 206-8 Rosedale St. 500
TCU, 3055 University Dr. 800
Tivoli, 808 W. Magnolia 965
Tower, 3201 E. Belkman St....780
Varsity, 3006 E. Rosedale St.....710
Westcliff 1,000
White, 3033 Hemphill 750
Worth, 312 W. 7th St.......2,358
FRANKLIN—1,087
Wilder, Bremond St..350
FRANKSTON—1,216
Strand 403
FREDERICKSBURG—3,544
Longhorn, Lang St...270
Palace, Main St.....600
FREEPORT—2,579
Freeport 500
Ora 407
Port 500
Showboat 865
FREER—2,346
Cynthia ....
Rialto 330
Rio 350
FRIONA—803
Regal 150
FRISCO—670
Gem 300
FROST—671
Frost 267
GAINESVILLE—9,651
Dennis 350
Plaza, 115 S. Commerce 475
Rio, 307 N. Commerce 425
Ritz, 108 N. Commerce 330
State, 200 E. California St. 800
GALENA PARK—1,562
Midway 508
GALVESTON—60,863
Broadway 849
Carver, 2521 Market 650
Dixie, 2618 Market 650
Isle, 2110 Market 300
Key, 2111 Market...308
Martini, 524 Center 1,188
Queen, 2107 Market 747
State, 418 Center 1,246
Tremont, 409 Tremont 481
GANADO—717
Ganado 322
GARLAND—1,233
Garland, Bankhead Hwy. ..300
Plaza, On Square....799
GARRISON—770
State 225
GATESVILLE—3,177
Palace 408
Regal, 803 Main St. 600
Ritz, 608 Leon.....350
Texas 253
GEORGETOWN—3,682
Palace 589
Ritz 306
GEORGE WEST—500
Rialto 350
West 768
GIDDINGS—2,166
Dixie 335
GILMER—3,138
Crystal 558
Strand 450
GLADEWATER—4,454
Cozy 614
Gregg 487
Liberty 400
Palace 357
GLEN ROSE—1,050
Palace 302
GOLIAD—1,446
Goliad, Main St......500
GOLDTHWAITE—1,414
Melba 300
GONZALES—4,722
Crystal 550
Lynn 1,000
Pix 323
GOOSE CREEK—6,929
Deluxe 300
Palace 412
Texan 590
GOREE—425
Goree 250
GORMAN—1,157
King 470
GRAFORD—804
Palace 240
GRAHAM—5,175
Leon 583
National, 524 Oak St. 490
Palace, 508 Oak St...485
GRANBURY—1,166
Palace 450
GRAND FALLS—653
Falls 430
GRAND PRAIRIE—1,595
Texas 620
Uptown 1,100
Wings 820
GRAND SALINE—1,641
Elk 280
Grand 350
GRANDVIEW—823
Nuplay, Main St.....296
GRANGER—1,723
Grand, Main St......300
GRAPELAND—1,327
Tejas 400
GRAPEVINE—1,043
Palace 650
GREENVILLE—13,995
Rialto 637
Rita 700
Texan 765
GREGGTON—2,500
Village 486
GROESBECK—2,272
Limestone 520
Yale 350
GROVETON—940
Grove 318
HALE CENTER—836
Ritz 260
HALLETTSVILLE—1,581
Cole 587
HAMILTON—2,716
Strand 350
Texan 500
HAMLIN—2,406
Ferguson 700
Ritz 475

HANDLEY—2,000
Gem 200
HAPPY
Grand 400
HARLINGEN—13,306
Arcadia, 123 N. A. St..........929
Azteca 600
Grande, 507 N. Harrison 617
Rialto, 103 W. Jackson 717
Strand, 111 W. Jackson 385
HASKELL—3,051
Rita 325
Texas 542
HAWKINS—250
Hawk 250
HEARNE—3,511
Chatmas 625
Queen 500
HEBRONVILLE—2,472 2,472
Casino 293
Texas 434
HEDLEY—637
Hedley 270
HEMPHILL—739
Sabine 300
HEMPSTEAD—1,674
Hempstead 450
HENDERSON—6,437
Palace 500
Strand 692
HENRIETTA—2,391
Dorothy, Bridge St...395
Royal 588
HEREFORD—2,584
Star 361
Texas 588
HERMLEIGH
Ken 265
HICO—1,242
Hico 300
HIGGINS—741
Alamo 323
HIGH ISLAND—800
Vido 275
HIGHLANDS—1,000
Hiland 355
HILLSBORO—7,799
Ritz, S. Side Sq.........544
Star, E. Side Sq.........300
Texas, S. Waco.....508
HOLLAND—741
Best 296
HONDO—2,500
Park 385
Raye 476
HONEY GROVE—2,456
Grove 791
HOOKS
Hooks ....
HOUSTON—384,514
Alabama, 2922 S. Shepherd St...1,130
Almeda, 5614 Almeda 919
Avalon, 743 S. 75th St.........898
Azteca, 1809½ Congress Ave. 480
Bellaire 1,200
Bluebonnet, 1015 Broadway 751
Boulevard, 6603 Harrisburg 800
Broadway, 1325 Broadway 1,181
Center 1,000
Delman, 4412 S. Main St.......1,239
DeLuxe, 3303 Lyons St. 740
Don Gordon, 4719 Canal 823
Dowling, 2110 Dowling 796
Eastwood, 4537 Leeland 1,058
Fulton, 3310 Fulton.989
Galena Park ....
Garden Oaks, 3750 N. Shepherd St....844
Globe, 6901 Lyons St. 650
Granada ....
Grand, 12769 Market 508
Heights, 331 W. 19th St.......950
Holman, 3400 Holman St. 500
Iris, 612 Travis St...934
Joy-Tex, 303 Main St. 750
Kirby, 911 Main St. 1,464
Lincoln, 711 Prairie Ave. 594
Lindale, 5006 E. Montgomery St. ..713
Loew's State, 1022 Main St. 2,200
Lyons, 4036 Lyons..500
Majestic, 908 Rusk Ave. 2,081
Metropolitan, 1016 Main St. 2,293
Navaway, 6714 Navagation 735
North Houston, Luell & Humble Rds....800
North Main, 3730 N. Main St......1,005
Old Spanish Trail, 410 Old Spanish Trail..825
Park, 2813 Dowling 440
Pastime, 2514 McKinney 300
Port, 10325 Palestine St. 600
Queen, 2427 Jensen Dr. 665
Rainbow, 907 W. Dallas St......600
Ritz, 911 Preston Ave. 944
River Oaks, 2009 W. Gray 972
Roxy, 2737 Lyon St. 600
Santa Rosa, 5607 Telephone Rd. 962
State, 5913 Washington 600
Stude, 730 E. 11th St........623
Sunset, 1711 McGowen St. 986
Texan, 812 Capitol Ave. 1,393
Tower, 1201 Westheimer 1,117
Uptown, 811 Capitol Ave. 1,098
Venus ....
Village, 2412 University Blvd..1,000
Wayside, 3236 Telephone Rd. ...795
Yale, 3906 Washington 1,264
HUBBARD—1,871
Crystal 349
Texan 600
Uptown 375
HUGHES SPRINGS—767
Village 200
HUMBLE—1,371
Lindell 420
HUNTINGTON—969
Kay 381
HUNTSVILLE—5,108
Avon 300
Life, 1214 Avenue L 700
Town, 1023 12th St. 832
IDALOU
Lou 600
IOWA PARK—1,980
Parkway 270
IRAAN—1,500
Texas 268
IRVING—1,089
Irving, Main St....1,500
Rio, Main St........300
ITALY—1,224
Elk 360
ITASCA—1,759
Pastime 440
JACKSBORO—2,368
Mecca 348
Texas 323
JACKSONVILLE—7,213
Dorbandt 300
Palace 743
Rialto 723
JARREL
Cole 250
JASPER—3,497
Texas 300
JAYTON—770
Texan 200
JEFFERSON—2,797
Lyric 350
Strand 650
JOAQUIN—489
New 350
JOHNSON CITY—500
Jay Cee 265
JUNCTION—2,086
Jim's (Portable) 200
Texan 350
KARNES CITY—1,571
Karnes 498
Vic 300
KAUFMAN—2,654
Plaza 600
Uptown 300
KEMP—1,000
Kemp 290
KENNEDY—2,891
Monsivais Tent 350
Rialto 712
KERENS—1,287
Navarro 390
KERMIT—2,584
Kermit 496
Oasis ....
Texas 317
KERRVILLE—5,572
Arcadia 1,000
Rialto 712
Rio 335
KILGORE—6,708
Crim 836
Ritz 450
Texan 987
KILLEEN—1,263
Center ....
Ritz 550
Sadler 500
Texas 350
Vick 1,000
KINGSVILLE—7,782
Carpo Teatro, 804 E. Alice 600
Kings 350
Rex 586
Rialto, E. Kleberg 657
Rio 350
Texas 1,200
KIRBYVILLE—1,088
Palace 340
KNOX CITY—1,127
Texas 380
KOUNTZE—1,000
Gay 327
LADONIA—1,279
Ritz 400
LA FERIA—1,644
Alto 600
Patio 600
Royal 250
LA GRANGE—2,531
Cozy, Main Sq.......400
New, Main Sq.......250
Riverside, Austin Hwy. 200
LAKE JACKSON—2,000
Lake 485
LAKE VIEW—330
Roxy 315
LA MARQUE—740
Lamar 500
LAMESA—6,038
Alameda 300
Majestic 404
Palace 522
Tower 386
LAMPASAS—3,426
Leroy 575
Rio 437
LANCASTER—1,151
Grand 270
LA PORTE—3,072
Port 515
LAREDO—39,274
Azteca, 313 Lincoln 545
Buenos Aires 650
Colonial 300
Mexico, 1313 Santa Maria 498
Plaza 750
Rialto, 1216 Hidalgo 504
Royal, 1211 Hidalgo 1,033
Tivoli, 510 Flores...878
LA TUNA
New Tex 385
LAWN—306
Sadler 250
LEFORS—809
Rogue 320
LEONARD—1,331
Leonard 750
LEVELLAND—3,091
Old Rose 175
Rose 537
Wallace 530
LEWISVILLE—873
Liberty, Main St.....200
LEXINGTON
Lextex 300
LIBERTY—3,087
American 404
Park 464
LINDALE—820
State 340
LINDEN—1,168
Ritz 300
LIPAN—400
Roxy 250
LITTLEFIELD—3,817
Palace 780
Rio 400
Ritz 420
LIVINGSTON—1,851
Fain 900
Texan 325
LLANO—2,658
Harlow 435
Laantex 367
Ritz 400
LOCKHART—5,018
Baker 602
Pix 261
LOCKNEY—1,231
Mesa ....
Plains 360
LOMETA—915
Lometa 215
LONE OAK—735
Oak 200
LONGVIEW—13,758
Arlyne, 224 E. Methvin 802

Gregg, 108 Nelson St. 446
Rembert, 204 E. Cotton 892
Rita, 207 E. Tyler 654
LORAINE—700
Lorex 504
LORENA—400
Lorena 200
LORENZO—616
Wallace 185
LOTT—1,021
Lott 220
LOVELADY
Don 300
LUBBOCK—31,853
Arcadia, 1213 Ave. H 620
Arnet Benson 1,000
Broadway, 1116 Broadway 514
Cactus, 1814 Ave. H.672
Chief, 1211 Ave. H..511
Lindsey, 1019 Main St. 1,293
Llanos, 1419 Ave. G.406
Lyric, 1114 Texas...510
Midway, 1805 Broadway 499
Main St. 1,010
Plains, 717 Broadway 370
Plaza 900
Ritz, 1701 Ave. A...250
Rose 800
State, 1316 Texas Ave. 997
Tech, 1211 College Ave. 590
Tower, 1007 College.762
LUFKIN—9,567
Lincoln 230
Lynn 668
Pines 714
Ritz 400
Texan 400
LULING—4,437
Dome 300
Tex 275
Tower 336
LYFORD—891
Lacoma 273
McALLEN—11,877
El Rey 677
Palace, 201 S. Main St.......955
Queen, 114 S. Main St.......695
McCAMEY—2,595
Grand 774
Ritz 265
McGREGOR—2,062
Ritz, 317 Main St...610
Texas, Main St......500
McKINNEY—8,555
Rio, 219 N. McKinney Ave..605
Ritz, Ritz Bldg......800
State 200
Texas, 209 E. Louisiana 255
McLEAN—1,489
Avalon 420
Lone Star 320
MABANK—988
Matex 406
MADISONVILLE—2,095
Mustang 306
Plaza 300
MALAKOFF—2,000
Victory 335
MANSFIELD—774
Farr Best 200
MARBLE FALLS—1,021
Uptown 500
MATHIS
Azteca ....
MARFA—3,085
Palace 761
Texas 402
MARLIN—6,542
Falls, 357 Live Oak St.......303
Palace, 121 Rail Road 611
Strand, 311 Live Oak St.......390
MARSHALL—18,410
Lynn, 404 N. Washington...670
Palace 509
Paramount, 314 N. Washington..1,231
MART—2,856
Queen 384
Texas 300
MASON—1,535
Odeon 350
MATADOR—1,376
Rogue 525
MATHIS—1,950
Azteca 400
It, San Patricia Ave...465
Texas 321
MAUD—600
Maud 250
MELVIN—500
Melba 300
MEMPHIS—3,869
Palace 404
Ritz 364
Texas 450
MENARD—2,375
Mission 500
MERCEDES—7,624
Rex, 218 S. Texas...347
Rio, 157 N. Texas...639
State, 338 S. Texas..456
MERIDIAN—1,016
Capitol 500
MERKEL—2,005
Queen 555
Texas 450
MESQUITE—1,015
Texan 600
MEXIA—6,410
Liberty 400
Mexia ....
National, 106 E. Commerce 442
MIAMI—713
Miami 187
MIDLAND—9,352
Ace ....
Rex, 116 S. Main St........468
Ritz, 207 N. Main St.......728
Tower 600
Yucca, 208 N. Colorado 1,157
MIDLOTHIAN—1,027
Dunlap 386
MILES—814
Pic 200
MILFORD—767
Milford 250
MINEOLA—3,223
LeRoy 375
Select 475
MINERAL WELLS—6,303
Brazos, 108 N. Oak St........500
Gem, 201 N.E. 1st Ave.....497
Ritz, 105 N. Oak St........425
Wolters Air Force Base 900
MISSION—5,982
Border, 905 Conway..650
Mission, Conway....480
Rex, 507 Conway....600
Rio 600
MONAHANS—3,944
Texan 638
Tower 389
Ward 800
MOODY—931
Palace 300
MORAN—900
Moran 265
MORGAN—503
Star 300
MORTON—1,137
Rose 900
Wallace 350
MOULTON—643
New 280
MT. ENTERPRISE—622
Crown 200
MT. PLEASANT—4,528
Lincoln 315
Martin 731
Texan 484
MT. VERNON—1,443
Joy 360
MUENSTER—599
Relax, Main St......252
MULESHOE—1,327
Valley 502
MUNDAY—1,545
Roxy 490
NACOGDOCHES—7,538
Glyn 250
Main 1,000
Rita 275
SFA 658
Stonefort, S. Pecan St.......400
Texan, 415 E. Main St.....1,100
NAPLES—821
Inez 300
NAVASOTA—6,138
Dixie 200
Millers 650
Queen 266
NEDERLAND—3,000
Center 488
Rio 524
NEEDVILLE—475
Cole 330
NEW BOSTON—1,111
Bowie 300
Strand 465
Wakea 760
NEW BRAUNFELS—6,976
Brauntex, 290 W. San Antonio 930
Capitol, Main Plaza..700
Pena, 157 W. San Antonio 300
NEWCASTLE—1,044
Castle 225
NEW GULF
Texas 385
NEWTON—1,400
Fain 308
NIXON—1,835
Nixon, Main St.....500
NOCONA—2,605
Cona 325
Ritz 350
Roxy 200
NORMANGEE—535
Jonesy 210
OAK CLIFF
Vogue 1,050
OAKWOOD—1,086
MaryJan 200
ODEM—1,147
Odem 336
ODESSA—9,573
Altec 1,500
Ector 300
Lyric, 218A N. Grant 833
Plaza 750
Rio, 601 N. Grant 800
Scott, 609 N. Grant 909
Texas, 421 N. Grant 667
O'DONNELL—1,187
Rex 275
OILTON—500
Oilton 250
OLNEY—3,497
Olney 327
Westex 466
OLTON—782
Olton 260
Roxy 540
OMAHA—623
Lyric 200
ORANGE—7,472
Bengal, 209 5th St. 558
Dragon, 1112 2nd St. 350
Gem, 212A 5th St....446
Royal, 510A Front...560
Strand, 610 Front..1,040
ORANGE GROVE—906
Star, Main St.......216
OVERTON—2,313
Gem 232
Overton, Henderson St. 603
Strand 356
OZONA—1,200
Ozona 299
Ranch Ozona 420
PADUCAH—2,677
Palace 500
Zana 300
PALACIOS—2,288
Capitol 929
Granada 800
Hollywood 400
PALESTINE—12,144
Pal 433
Ritz 648
Texas 921
PALMER—697
Palmer 250
PAMPA—12,895
Crown 420
La Nora 1,048
La Vista 733
PANHANDLE—978
Panhandle 350
PARIS—18,678
Alhambra, 552 E. Tuder 460
Dixie 336
Grand, 21 Lamar....843
Lamar, 202 Bonhaw.464
Main, 30 N. Main St.......610
North Star 326
Plaza, 38 N. Plaza 664
Rex, 38 W. Plaza....402
PASADENA—3,436
Capitan ....
Garden 750
Long's 875
Pasadena 602
PEARSALL—3,164
Ideal 300
Rio 385
PECOS—4,855
Cactus 449
Grand 748
Pecos 375
PELLY—3,712
Alamo 500
PERRYTON—2,325
American ....
Ellis 746
PETERSBURG—496
Wallace 180
PETROLIA—597
Sue 200

PHARR—4,784
Espana 395
Texas 480
PILOT POINT—1,122
Queen 240
PINELAND—1,800
Peoples 419
PITTSBURGH—2,916
Crystal 365
State 600
PLAINS—150
Max 350
PLAINVIEW—8,263
Fair, 719 Broadway 641
Granada, 808 Broadway 1,214
State, 113 E. 6th....400
Texas, 630 Broadway 539
PLANO—1,582
Palace, Main & Mechanic 400
PLEASANT GROVE
Grove 842
PLEASANTON—2,074
Leon ....
Plestex, Main St.....376
PONTOTOC—210
State 200
PORT ARANSAS—495
Port 300
PORT ARTHUR—46,140
Hollywood 985
Lincoln, 718 Texas Ave. 507
Majestic, 1520 Houston 444
Pearce, 510 Proctor..624
Peoples, 425 Proctor.926
Port, 800 9th Ave...643
Sabine, 620 Proctor.804
Strand, 540 Proctor 1,046
Texan 510
Village, 3425 E. 16th St......1,114
PORT ISABEL—1,440
Granada 192
Ray Mi 300
PORTLAND—300
Portland 400
PORT LAVACA—2,069
Port Lavaca 365
PORT NECHES—2,487
Center ....
Lyric 480
Neches 900
POST—2,046
Garza 546
Tower ....
POTEET—2,315
Avon 250
POTH—509
Tex 265
PRAIRIE VIEW
Prairie View State College 600
PREMONT—1,080
El Tropico............
Rex, Main St........300
Rig ....
QUANAH—3,767
Palace 606
Texan 716
QUINLAN—677
Quinlan 288
QUITAQUE—763
Queen 368
QUITMAN—1,200
Gem 250
RALLS—1,512
Crystal 460
RANGER—4,553
Columbia 300
Tower 280
RAYMONDVILLE—4,050
Mexico, 6th & Main St. 400
Ramon, Main St.....480
Rio, Main St........300
Texas 830
REFUGIO—4,077
Rialto 477
Rig 394
RICHARDSON—720
Ritz, Main St.......315
RICHMOND—2,026
Cole 275
Dixie 260
Lamar 750
RIO GRANDE CITY—2,283
Aztec 350
Garmon 476
Hut ....
Mexico 450
RISING STAR—1,198
Star 375
ROANOKE—485
Brown 250
ROARING SPRINGS—514
Spring 216
ROBERT LEE—662
Alamo 300
ROBSTOWN—6,780
Aldine 350
Gulf ....
Carpo 600
Palace 750
ROBY—904
Roby 310
ROCHESTER—611
Rex 335
ROCKDALE—2,136
Dixie, Cameron St....460
Kay 475
ROCKPORT—1,739
Surf 300
ROCK SPRINGS—1,339
Angora 400
ROCKWALL—1,318
Ritz 450
ROGERS—911
New, Main St......250
ROMA—1,414
Roma 248
ROSCOE—1,166
Joy 250
ROSEBUD—1,842
Gem 340
ROSENBERG—3,457
Cole 801
State 295
ROTAN—2,029
Lance 730
Majestic 400
Ritz 300
ROUND ROCK—1,240
Rock 296
ROXTON—1,200
Roxy 338
ROYSE CITY—1,190
Royse 280
RULE—1,195
Rule 353
RUNGE—1,001
Runge 400
RUSK—5,699
Cherokee 739
SABINAL—1,768
Rio 400
Ross 392
ST. JO—1,010
Texas 385
SAN ANGELO—25,802
Angelus 383
Lyric 650
Parkway, Beauregard Ave. ....
Plaza 898
Rex 514
Rita 300
Ritz 829
Roxy, 22 E. Concho St......500
Royal 709
Texas 1,488
SAN ANTONIO—253,854
Alameda 250
Aztec, Aztec Theater Bldg. ...2,433
Broadway, 4940 Broadway 1,031
Cameo, 619 E. Commerce 600
Empire, Empire Bldg. ...1,497
Guadalupe, 1301 Guadalupe St. 840
Harlandale, 5625 S. Flores 896
Highland Park, 1833 S. Hackberry St....805
Josephine, 339 W. Josephine St...822
Joy, 421 W. Houston St.....550
Laurel, 2310 San Pedro 918
Majestic, Majestic Theater Bldg. ...3,703
National, 819 W. Commerce ...1,680
Obrero, 416 W. Commerce 270
Olmos 800
Palace, Palace Theater Bldg. ...1,388
Prince, 113 E. Houston 841
Progresso, 1300 Guadalupe St.....520
Rex, Brazos & Saramora Sts. ...300
Rio 250
South San, 1315 Quintanna Rd. 400
Star, 1821 N. New Braunfels.450
State, State Theater Bldg ...1,877
Sunset, 3950 Nogalitos 598
Texas, Texas Theater Bldg. ...2,752
Uptown, 719 Fredericksburg Rd.999
Woodlawn, 1920 Fredericksburg Rd. ...1,257
Zaragosa, 805 W. Commerce 840
SAN AUGUSTINE—1,516
Angus 410
SAN BENITO—9,501
Palace 582
Rivoli, 178 N. Sam Houston..861
Ruenes, 569 W. Robertson.....417
SANDERSON—2,500
Princess 364
SAN DIEGO—2,674
Regis 487
SANGER—1,000
Texan 383
SAN JUAN—2,264
Murillo 430
Rex 312
SAN MARCOS—6,006
Hays 515
Palace 720
Texas 750
SAN PERLITA
Melba ....
SAN SABA—2,927
Palace 422
SANTA ANNA—1,661
Queen 300
SANTA MARIA—250
Mexy 200
SCHULENBURG—1,970
Cozy, Lyons Ave.....400
SEAGOVILLE
Crest 650
Sylvia 600
SEAGRAVES—3,225
Pix 356
Wallace 375
SEALY—2,500
Texas 250
SEGUIN—7,006
Palace, Austin St....950
Texas, Austin St.....480
SEMINOLE—1,761
Palace 300
Tower 498
SEYMOUR—3,328
Ritz 470
Texas, N. Washington ...371
SHAMROCK—3,123
Liberty 682
Texas 704
SHERMAN—17,156
Plaza 592
Ritz 474
State, 122 N. Travis 250
Texas 866
SHINER—1,520
Palace 300
SIERRA BLANCA— 821
Sierra Blanca 320
SILSBEE—2,525
Palace 475
SILVERTON—684
Palace 358
SINTON—3,770
Rex 322
Rialto 779
SKELLYTOWN—800
Vogue 250
SLATON—3,587
Palace 500
State 300
SMITHVILLE—3,100
Texas 330
SNYDER—3,815
Palace 840
Ritz 540
Snyder 400
Texas 520
SOMERVILLE—1,621
Lyon, Caldwell Hwy..325
SONORA—2,528
Hall 250
LaVista 500
SOUR LAKE—1,504
Star 300
SPEARMAN—1,105
Lyric 335
SPRING
Cascade ....
SPRINGTOWN—500
Mazda 274
SPUR—2,136
Liberty, E. Harris...375
Palace 733
Spur 429
STAMFORD—4,810
Grand 400
Palace 321
Ritz 375
State 420
STANTON—1,245
Texas 585
Texas-Queen 250
STEPHENVILLE—4,768
Majestic 700
Palace 499
Ritz 378
STERLING CITY—1,000
Palace 260

STOCKDALE—926
Dale 600
STRATFORD—877
Roxy 310
STRAWN—1,107
Rex 323
SUDAN—974
Texan 375
SUGARLAND
Palms 700
SULPHUR SPRINGS—
Carnation 500
Mission 500
SUNDOWN—90
Wallace 340
SUNRAY—1,200
Palace 437
SWEENY—800
Sweeny 457
SWEETWATER—10,367
Nolan, 210 Locust...408
Ritz, 123 Oak......616
Texas, 114 E. Broadway 907
TAFT—2,686
Leland 750
Zaragosa 465
TAHOKA—2,129
Lynn 320
Rose 400
Wallace 320
TALCO—912
Strand 250
TAYLOR—7,875
Don 408
Howard, 305 N. Main St.......501
Rita, 308 N. Main St.......582
TEAGUE—3,157
Star 382
TEMPLE—15,344
Arcadia 852
Bell 573
Dunbar, 307 S. 8th St.........300
Gem 348
Rio 288
Temple 500
Texas 489
TENAHA—608
Queen 250
TERRELL—10,481
Harlem 225
Iris, 209 W. Moore 554
Lyric, 115 W. Main St.......640
Palace, 212 E. Moore 500
TEXARKANA—17,019
Century, Broad between Hazel & Laurel Sts.385
Leo 450
Oaklawn 850
Palace, 303 W. Broad St. 400
Paramount, Broad & Main Sts. 980
Princess, 217 Pine St. 428
Strand, Main & W. 3rd St........500
Texan, Texas St. between W. 15th & 16th Sts. 500
TEXAS CITY—5,748
Jewel, 518 6th St., N.......547
Showboat, 416 6th St., N.......853
Texas, 101 6th St., N........648
TEXON—1,200
Texon 425
THORNDALE—898
Rio 350
THORNTON—745
Thornton 400
THREE RIVERS—1,337
Rialto 260
THROCKMORTON—1,133
Texan, 220 Mentor..305
TIMPSON—1,494
Fox 456
Palace 385
Timpson ....
TIOGA—638
Apex 250
TOMBALL—668
Winona 360
TRENTON—634
New 220
TRINITY—2,217
Queen 300
TROUP—1,526
Texas 450
TULIA—2,055
Gay 550
Grand, 113 E. Broadway 430
Griffith 726
TURKEY—930
Gem 300
TYLER—28,279
Arcadia,121 N. Spring 585
Joy, 216 N. Spring 350
Liberty, 103 E. Erwin 748
Palace, 305 N. Spring 300
Queen 372
Tyler, 111 S. Broadway 1,085
UVALDE—6,679
El Lasso, 227 N. Getty 654
Ritz, 227 N. Getty 460
Tejas, W. Main St.......521
VALLEY MILLS—803
Valley 350
VAN—1,500
Van 260
VAN ALSTYNE—1,650
Aztec 410
VAN HORN—1,000
Community 200
Sage 300
VELASCO—755
Velasco 512
VERNON—9,277
Majestic, 2510 Main St. 415
Pic, 1726 Pease.....412
Vernon, 1818 Main St. 923
VICTORIA—11,566
Campus ....
El Rancho, 106 W. Forrest 986
Rita, 109 W. Constitution...472
Uptown, 113 W. Constitution...750
Venus ....
Victoria, 206 E. Constitution....600
VIDOR—400
Reno 300
WACO—55,982
Alpha 492
Crystal, 418 Austin..350
Elm, 418 Elm......350
Fox, 203 S. 3rd.....550
Gem, 206 S. Side Sq........558
Joy, 422 Austin....350
Melrose, 1125 Speight St. 500
Orpheum, 116 N. 6th St.........957
Rex, 408 Austin....450
Rivoli, 714 Austin...462
Strand, 518 Austin..449
Texas, 1319 N. 15th St........427
Twenty-Fifth Street, 1000 N. 25th St...770
Waco, 724 Austin.1,259
WAELDER—1,018
Waeltex 386
WALLIS—1,000
Cole 200
WASKOM—564
Waken 412
WAXAHACHIE—8,655
Empire 337
Ritz, S. Side Sq........509
Texas, N. Side Sq........547
WEATHERFORD—5,924
Palace 530
Plaza 318
Princess 352
Texan 397
WEIMAR—1,353
Palace 350
WELLINGTON—3,308
Ritz 796
Texan 402
WELLS—696
Ruby 290
WESLACO—6,883
Gem 330
Iris 300
Nacional, 108 N. Texas 780
Ritz, 325 Texas....653
WEST—1,979
Best, 218 Main St...430
WEST COLUMBIA—1,573
Capitol 495
WHARTON—4,386
Plaza, 110 S. Houston 654
Queen 428
Rio, Main St.......680
WHEELER—848
Rogue 286
WHITESBORO—1,560
Princess, Main St....312
Ritz, Main St.......250
WHITEWRIGHT—1,531
Palace 350
WHITNEY—824
Whitney 300
WICHITA FALLS—45,112
Azteca 200
Gem, 713 Ohio......544
Majestic, 706 Scott.1,148
Ritz 300
Roxy, 1523 Monroe..295
State, 817 Indiana...768
Strand, 809 Scott....884
Texan, 724 Indiana..750
Tower, 702 Indiana..952
Wichita, 921 Indiana 1,203
WILLSPOINT—1,976
Majestic 450
Ritz 300
WIMBERLEY
Corral ....
WINK—1,945
Rex 516
Big 712
WINNIE—200
Glenn 581
WINNSBORO—2,092
State 575
WINTERS—2,355
Queen 471
State 646
WOLF CITY
Booth 300
WOODSBORO—1,426
Arcadia, Main St.....400
WOODVILLE—1,521
Fain 325
WORTHAM—1,267
Avon 400
WYLIE—914
Wylie 250
YOAKUM—4,733
Grand 535
Ritz 250
YORKTOWN—2,081
York, Main St.......500
YSLETA—2,446
Texas 350
ZAPATA—1,041
Rex 300

UTAH

Total: 154 theaters..............................71,332 seats

ALTAMONT
Altamont 300
AMERICAN FORK—5,126
Cameo 550
Coral 800
BEAVER—1,685
Firmage 394
BINGHAM CANYON—2,569
Princess, 496 Main St. 436
BLANDING—1,177
San Juan 290
BOUNTIFUL—6,004
Bountiful, Main St...600
Queen 600
Town, Main St.....366
BRIGHAM CITY—6,790
Capitol, Main St.....440
Roxy 485
CASTLEGATE—701
Ward House, (Portable) Main St. 200
CEDAR CITY—6,106
Cedar, Main St........
Parks, 55 N. Main St.......484
CIRCLEVILLE—603
Whittaker 285
CLEARFIELD—4,723
Admiral 400
COALVILLE—850
Loma 278
COLUMBIA—500
Columbia (Portable).200
DELTA—1,703
Crest 605
DRAGERTON—3,453
Dragerton 500
DRAPER—1,250
Draper 264
DUCHESNE—804
Cozy 175
EMERY—488
Emery Ward (Portable) 200
ENTERPRISE—790
Enterprise Ward (Portable) 150
EPHRAIM—1,987
Towne, Main St......380
ESCALANTE—773
Bailey 300
EUREKA—1,318
Star 480
FAIRVIEW—974
Laurel 280
FERRON—478
Ferron Ward (Portable) 200
FILLMORE—1,890
Avalon 400
FOUNTAIN GREEN 767
Fountain Green 240
GARFIELD—2,079
Garfield 400
GARLAND—1,008
Main 500
GRANTSVILLE—1,537
Opera House 300
GREENRIVER—583
Gem (Portable), Main St. 200
GUNNISON—1,144
Star 394
HEBER CITY—2,936
Avon ....
Ideal 300
HELPER—2,850
Bonnie 640
Strand 490
HIAWATHA—1,421
Ward House (Portable) Main St. 200
HINCKLEY—589
Ward House 300
HOLLADAY—200
Holladay 528
HUNTINGTON—1,029
Castle 350
HURRICANE—1,271
Eugene, Main St.....225
HYRUM—1,704
South Cache, Main St. 250
KAMAS—721
Kamas 400
KANAB—1,287
Kanab 350
KENILWORTH—325
Kenilworth 150
LAYTON—3,456
Layton, Main St.....260
Ritz, Main St.......450
LEHI—3,627
Royal 500
Utah 425
LEWISTON—1,533
Community, Main St..405
LOA—437
Loa 320
LOGAN—16,832
Capitol, 43 S. Main St......1,394
Gem, 60 W. 1st North.....263
Lyric 616
Roxy 547
LYNNDYL—241
Lynndyl 185
MAGNA—3,502
Empress 400
Gem 400
MANTI—2,051
Manti 700
MARYSVALE—520
Whittaker 220
MIDVALE—3,996
Burk 400
MIDWAY—711
Rio 210
MILFORD—1,673
Firmage, Main St....325
MOAB—1,274
Ides 300
MONROE—1,214
Carol 400
MONTICELLO—1,172
Little 204
MORGAN CITY—1,064
Morgan ....
Opera House 250
Valles, Main St......260
MORONI—1,076
Dee's 355
MT. PLEASANT—2,030
Star 465
MURRAY—9,006
Iris, 4861 S. State St.......520
Murray, 4961 S. State St.......756
NEPHI—2,990
Venice 500
OAK CITY—334
Oak 135
OGDEN—57,112
Country Club 500
Egyptian, 2541 Washington 1,166
Orpheum, 2520 Washington Blvd.1,037
Paramount 1,887
Worman No. 1 ....
Worman No. 2 ....
ORANGEVILLE—652
Ward House (Portable), Main St. 200
OREM—8,351
Scera 800
ORDEVILLE—371
Valley 300
PANGUITCH—1,501
Gem, Main St........528
PARK CITY—2,254
American 594
Egyptian 410
PAROWAN—1,455
Alladin 306
PAYSON—3,998
Huish ....
Star 570
PLEASANT GROVE—3,195
Grove 450
PRICE—6,010
Carbon, Main St.....685
Crown 350
Price 861
PROVO—28,937
Academy, 64 N. University 752
Paramount, 61 S. Center St.....1,154
Provo, 340 W. Center St.....398
Strand, 150 W. Center St......398
Uinta, 33 E. Center St......695
RANDOLPH—532
Ward 200
RICHFIELD—4,212
Huish 850
Lyric 605
RICHMOND—1,091
Richmond, Main St...306
RIVERTON—1,666
Burk 232
ROOSEVELT—1,628
Roosevelt 380
Utopia 400
ST. GEORGE—4,562
Dixie, 35 N. Main St.......627
Gaiety, 68 E. Tabernacle St.....605
SALINA—1,789
Victory 300
SALT LAKE CITY—182,121
Apollo, 3605 S. State 600
Arcade, 419 S. 8th, W........500
Broadway, 65 E. Broadway 600
Camark, 2759 S. State 570
Capitol, 46 W. 2nd St.......1,879
Center, 101 E. 3rd. S.......1,623
Cinema Arts 100
Crest 800
Empire, 158 S. State 300
Gem, 160 S. State...695
Lyric, 132 S. State.1,160
Marlo, 1025 E. 21st. S........570
Rialto, 272 S. Main St........820
Richy 550
Star, 72 E. 1st St.........432
State, 228 S. State St.......692
Studio, 161 S. Main St........285
Tower, 876 E. 9th S.........500
Uptown, 53 S. Main St......1,380
Utah, 148 S. Main St......1,759
Villa ....
SANDY CITY—2,095
Burk 300
SMITHFIELD—2,383
Main, Main St.......440
SPANISH FORK CITY—5,230
Angelus 800
Arch 674
SPRINGVILLE—6,475
Ritz 400
Rivoli 450
SUGARHOUSE
Southeast, 2121 S. 11th E........768
SUNNYSIDE—1,881
Star 494
TOOELE—7,269
Ritz 500
Strand 500
Tod Park 100
TREMONTON—1,662
Liberty 400
Orpheum 321
VERNAL—2,845
Main 400
Vernal 600
Vogue 300
WELLINGTON—845
Ward House (Portable) Main St. 200
WELLSVILLE—1,241
Community, Main St..200
WENDOVER
Wendover ....

VERMONT

Total: 67 theaters..................................37,051 seats

BARRE—10,992
Magnet 837
Paramount 1,161
BARTON—1,267
Memorial Hall,
Main St. 500
BELLOWS FALLS—3,881
Opera House 946
Park 400
State, 39
Rockingham St....560
BENNINGTON—8,002
General Stark, 24
Main St. 979
Uptown 1,000
BETHEL—1,500
Bethel, Main St.....250
BRADFORD—725
Bradford, Main St...500
BRANDON—1,673
Brandon, Main St....575
BRATTLEBORO—9,606
Auditorium, 189
Main St. 675
Latchis, 46
Main St. 1,140
Paramount, 167
Main St. 919
BRISTOL—1,308
Colonial,
S. Main St........247
BURLINGTON—33,155
Flynn 1,400
Majestic 1,000
State, 156
Bank St. 565
Strong, 203
Main St. 1,224
CHESTER—796
Park 200
E. ARLINGTON—500
Arlington 208
ENOSBURG FALLS—1,168
Playhouse,
Depot St. 360
FAIRHAVEN—2,058
Haven, 24
Liberty St. 350
HARDWICK—1,696
Idle Hour, Main St...350
ISLAND POND—1,252
Roxy 240
JEFFERSONVILLE—387
Jefferson 200
LUDLOW—1,678
Pa-Ra-Mo, 212
Waber St. 387
LYNDONVILLE—1,506
Plaza 616
Tegu's Gem 500
MANCHESTER—454
Playhouse 290
MANCHESTER DEPOT—1,470
Colonial,
Harrison Ave. 250
Modern, Harrison Ave.300
MIDDLEBURY—3,614
Campus, Main St.....675
Town Hall 350
MILTON—739
Recreation Hall 175
MONTPELIER—8,599
Capitol 600
Strand, 66
Main St. 450
MORRISVILLE—1,995
Bijou, 52
Portland St. 430
Tegu 624
NEWPORT—5,217
Burns, Main St......750
NORTHFIELD—2,262
Savoy, East St......395
ORLEANS—1,261
Auditorium 500
POULTNEY—1,685
Playhouse,
Main St. 750
Star, 17
Main St. 312
RANDOLPH—2,223
Playhouse 342
RICHFORD—1,916
Park, River St.......420
ROCHESTER—750
Memorial 280
RUTLAND—17,659
Grand 845
Joy 270
Paramount 959
Strand 600
ST. ALBANS—8,552
Bellevue, 86
N. Main St.......700
Empire 378
Weldon, 104
N. Main St.......692
ST. JOHNSBURY—7,370
Star 800
Tegu's Palace, 23
Eastern Ave. 864
SPRINGFIELD—4,940
Avon, 26
Main St. 543
Ideal, 9
Summer St. 665
STOWE—556
Center ....
SWANTON—2,275
Champlain, 3
Canada St. 460
VERGENNES—1,736
Vergennes,
S. Maple St.......388
WATERBURY—3,153
Tegu's Rialto,
Sowe St. 424
WHITE RIVER JCT.—2,365
Lyric 688
WILMINGTON—571
Memorial, Main St...375
WINDSOR—3,467
Windsor, Main St....400
WINOOSKI—6,734
Strand, 66
Main St. 380
WOODSTOCK—1,326
Town Hall, 29
The Green 438

VIRGINIA

Total: 366 theaters..................................202,901 seats

ABINGDON—4,709
Zephyr, Main St.....672
ALEXANDRIA—61,787
Capitol, Queen &
Henry Sts. 330
Centre, Seminary
Road 990
Ingomar, 607
King St. 713
New Palm, 2402
Mt. Vernon Ave...336
Palm ....
Reed, 1723
King St. 1,200
Richmond, 815
King St. 755
Vernon, 3707
Mt. Vernon Ave...866
ALTAVISTA—3,332
Vista, Main St......850
AMELIA—887
Amelia 275
AMMONATE—500
Ammonate 250
APPALACHIA—2,915
Appalachia 500
State 300
APPOMATTOX—1,094
Lee, Church St......430
ARLINGTON—4,124
Arlington, 2901
Columbia Pike 616
Ashton, 3166
Wilson Blvd. 634
Buckingham, 321
N. Glebe Road....616
Byrd, 104
S. Wayne 625
Glebe, 2130
N. Glebe Rd.....750
Sherlington, 2800
South Randolph...980
Wilson, 1730
Wilson Blvd. 655
ARLINGTON FARMS
Arlington Farms 200
ASHLAND—2,610
Ashland, Center St...320
BASSETTS—3,421
Bassett 210
Stone 610
BEDFORD—4,061
Bridge, 209
N. Bridge St......425
Liberty, 127
N. Main St.......510
BELLE HAVEN—453
Idle Hour 325
BERKLEY
New Rex, 135
Berkley Ave. 499
Ritz, 1001
Liberty St. 614
Royal, 717
Liberty St. 385
BERRYVILLE—1,401
Clarco 350
BIG STONE GAP—5,173
Big Stone,
Main St. 453
Trail 750
BLACKSBURG—3,358
Little 380
Lyric 803
BLACKSTONE—3,536
Nottawa, Main St....742
BLUEFIELD—4,212
Lee, 519
Virginia Ave. 419

BOWLING GREEN—616
Bowling Green 175
Carolina ....
BOYKINS—811
Boykins, Main St....526
BRISTOL—15,954
Cameo, 645 State St. 583
Lee ....
State, State St......400
BROADWAY—561
Broadway, Main St...335
BROOKNEAL—883
Brookneal, Main St..475
BUCHANAN—1,300
Buchanan, Main St...345
BUENA VISTA
Rockbridge, Magnolia Blvd.....585
CALLAO—100
Wardley 288
CAPE CHARLES—2,427
Carver 360
Palace, Mason Ave...596
Radium, Mason Ave..463
CARYSBROOK—50
Auditorium 750
CHARLOTTESVILLE—25,969
Jefferson, E. Main St. 763
Lafayette, E. Main St. 1,062
Paramount, E. Main St. 1,267
University W. Main St.......562
CHASE CITY—2,519
Mecca, Main St......600
CHATHAM—1,456
Chatham, Main St...350
CHILHOWIE—1,022
Town House, Main St.294
CHINCOTEAGUE—2,724
New, 86 S. Main St........357
Powell's, 15 S. Main St.......451
CHRISTIANSBURG—2,967
Glenn 400
Palace, Main St.....739
CLARKSVILLE—1,035
State, Virginia St...545
CLIFTON FORGE—5,795
Masonic, 508 Main St. 684
Ridge, 418 Ridgeway St. 394
CLINCHO—1,390
Clinchco, Main St...250
CLINTWOOD—1,366
Mullins, Main St.....600
CLOVER—274
Clover, Main St.....175
COEBURN—760
Coeburn 300
Rialto, Main St.....308
COLONIAL BEACH—1,464
Mayfair, Main St....286
COVINGTON—5,860
Collins, Maple Ave...500
Strand, Main St.....500
Visulite, Maple Ave..549
CRADDOCK—3360
Afton, Afton Parkway 508
CREWE—2,030
Crewe, Main St.....400
Star, Main St.......377
CROZET—712
Crozet, Rt. 240, Box 33 263
CULPEPPER—2,527
Fairfax 450
Pitts 873
DAMASCUS—1,726
Elrie 275
State, Main St.......385
DANTE—2,405
Dante 350
DANVILLE—35,066
Capital, 604 Main St. 736
Dan, 115 S. Union St.......693
Lea, 409 Main St....480
North, 627-629 N. Main St.......604
Rialto, 329 Main St. 895
Ritz 554
Virginian, 545 Main St. 629
DILLWYN—556
Dillwyn 275
DUBLIN—1,313
Lee 290
EDINBURG—533
Valley 350
ELKTON—1,361
Elkton, Main St....808
EMPORIA—5,664
Joyner 300
Pitts 675
Roxy 450
Shannon, 408 N. Main St.......500
EXMORE—1,362
Cameo, U. S. Highway No. 13..570
Roxy..............300
FALLS CHURCH—7,535
Jefferson 818
Lee, 709 E. Washington St. ...570
State, 18 E. Washington St. ...853
FARMVILLE—4,375
Lee, 117 S. Main St.......600
State, 102 N. Main St.......629
FIELDALE—1,295
Dale 365
FINCASTLE—405
Castle 249
FLOYD—493
Floyd, Highway No. 221 225
FRANKLIN—4,670
Franklin, 101 4th Ave. 495
Lyon's State, 304 S. Main St.......672
FREDERICKSBURG—12,158
Colonial, 909 Caroline St. 1,235
Victoria, 1014 Caroline St. 1,177
FRIES—1,442
Fries 350
FRONT ROYAL—8,115
Opera House 747
Park 997
GALAX—5,248
Colonial, 608 Main St. 422
Rex, 810 Grayson St. 629
GATE CITY—2,126
Gate City, Main St. 486
Taylor, Jackson St...400
GLADE SPRING—827
Dixie, Main St......486
GLOUCESTER—300
Edge Hill 380
GOSHEN—124
Melody, Main St.....190
GROTTOES—908
Grottoes, Main St....490
GRUNDY—1,947
Alamo 452
Lynwood, Main St...576
Morgan 700
HALIFAX—791
Randolph 600
HAMPTON—5,966
Center, 3855 Kecoughton Rd....500
Langley, King St....766
Lyric, 132 W. Queen St......601
Rex, Queen St.......412
HARRISONBURG—10,810
State, 164 Main St. 637
Strand, 153 S. Main St........433
Virginia, 64 S. Main St......1,039
HAYES STORE
Rim 420
HAYSI—476
Haysi 324
HERNDON—1,461
Herndon 325
HIGHLAND SPRINGS—3,171
Henrico, Main St.....900
HILLSVILLE—764
Hillsville, Main St...230
HILTON—4,486
Village, U. S. Highway No. 60..499
HONAKER—847
Jefferson 250
HOPEWELL—10,219
Beacon, Main St.....650
Broadway, Main St...300
HOT SPRINGS—1,000
Homestead, Main St..280
Liberty, Main St....325
HUDGINS
Donks 400
HURLEY—500
Starlight 200
INDEPENDENCE—486
Penn, Main St......524
IVANHOE—1,200
Ivanhoe, Main St....160
JEWELL VALLEY—300
Valley 250
JONESVILLE—588
Keithly 200
KEEN MOUNTAIN—250
Midway 325
KENBRIDGE—847
Free State, Broad St. 483
KEYSVILLE—607
New, Main St.......350
KILMARNOCK—614
Fairfax, Main St....408
LAWRENCEVILLE—2,239
Capitol 539
LEBANON—672
Russell 425
LEESBURG—1,703
Tally-Ho 739
LEXINGTON—5,976
Lyric, 125-127 S. Main St. 360
State, 12-14 Nelson St. 708
LOUISA—344
Holts Open Air (Portable) 40
Louisa 164
LOVINGTON—250
Nelson, Main St. on Route 29 328
LURAY—2,731
Bridge, W. Main St.......525
Page, 123-25 E. Main St........824
LYNCHBURG—47,727
Academy, 524-26 Main 1,115
Harrison, 906 5th St. 393
Isis, Main St........731
Paramount, Main St.. 1,530
Warner, Main St...1,001
McLURE
Lee Open Air........80
McLEAN—1,094
McLean 270
MADISON—308
Central-Star 350
MANNASSAS—1,804
Pitts 505
MARION—6,982
Center 700
Lincoln, Main St....739
MARSHALL—550
Marshall 216
MARTINSVILLE—17,251
Martin, Starling Ave. 650
National, 50 Church St. 484
Rex, Fayette St.....385
Rives, Church St....750
Roxy, 38 Church St. 504
West End, Fayette St. 400
MARYUS—250
Asta, Main St......225
MATHEWS—500
Be Jo, Main St......391
MESSICK—2,211
Messick 257
MIDDLEBURG—663
Hollywood 350
MONTEREY—262
Warner, Main St.....265
MT. JACKSON—732
Nelson 500
NARROWS—2,520
Narrows 310
NEWCASTLE—239
Masonic 350
NEW MARKET—701
Hiway 600
NEWPORT NEWS—42,358
Carver, 3105 Chestnut Ave. 350
Dixie, Jefferson Ave. & 22nd St. 800
James, Washington St. ...771

Jefferson, 632 25th St. 555
Moton, 2101 Jefferson Ave. 557
Palace, 32nd St. & Washington Ave...950
Paramount, Washington Ave..1,241
Stuart, 18th St. & Wickham Ave. ...699
Warwick, 34th & Washington Ave...741
Wythe, Kecoughtan & Chesterfield Rds. ..588
NORFOLK—213,513
Booker T., 1008 Church St. 835
Boulevard, 7720 Hampton Blvd. ...601
Byrd, 225 City Hall Ave.....500
Carver, 823 Church St. 707
Colley, 1507 Colley Ave. 762
Colonial 1,100
Crestwood, Main St..215
Dale 152
Dunbar, 660 Church St. 400
Elton, 1608 E. Brambleton Ave...600
Gem, 815 Church St. 487
Granby 1,188
Grand, 1017 Chesapeake Ave. .406
Hampton, 4405 Hampton Blvd. ...285
Lenox, 706-08 Church St. 500
Loew's State, 340 Granby St. 2,114
Manhattan, 629 E. Brambleton Ave. .508
Memrose 800
Newport, 35th & Newport Ave. 741
Norva 1,637
Norview, 5210 Sewells Pt. Road..544
Park, 2610 Lafayette Blvd....496
Plaza, 607 Colley Ave. 490
Regal, 828 Church St. 875
Riverview, 39th & Granby 685
Rosna, 636 W. 35th St.........750
Roxy, 205 Granby St. 432
Suburban, 7528 Granby 650
Visulite, 1220 Colonial Ave. 396
Wells, E. Tazewell St...1,011
NORTON—4,315
Keltown, Main St...779
Norton, Main St.....474
OCCOQUAN—317
Lyric 300
OCEAN VIEW—881
Rosele, 43 West Ocean View Ave.........750
ONANCOCK—1,353
New, Market St......300
Rio 225
Roseland ....
ORANGE—2,571
Madison 489
ORE BANK—40
Marshall Dist. High School, Main St...700
PARSLEY—883
Louise 260
Royal, Bennet St.....494
PEARISBURG—2,005
Pearis 600
PERRIN—300
Globe 250
PETERSBURG—35,051
Barney, 109 Harrison St. 390
Bluebird, 16 North Sycamore St. 617
Century, 249 North Sycamore St. 878
Gem, 222 Halifax St. 415
Idle Hour, 116 Halifax St. 390
Palace, 143 North Sycamore St. 473
Regent, U. S. Rt. No. 1 & Garden Ave.....419
Rex, 245 N. Sycamore St....396
PHOEBUS—3,694
Lee 665
POCAHONTAS—2,410
Palace 400
PORTSMOUTH—80,039
Capitol, 608 Effingham St. 835
Carver 232
Colony, 430 High St. 800
Commodore, 421 High St. 1,008
Delta, Lincoln & Des Moines Aves. 456
Gates, 322 High St. 712
Lyric, 907 High St. 515
Port, 625 High St. 450
State, 508 High St. 540
Virginia, 325 High St. 771
POUND—1,193
Pound, Main St......500
PULASKI—9,202
Dalton, 206 N. Wash. St.......941
Pulaski 110 2nd St. 845
PURCELLVILLE—915
Moorcones 500
Purcellville 275
RADFORD—9,026
Radford, Norwood St. 500
State, Main St.......400
Virginian, Norwood St. 320
RAVEN—750
Raven 200
REEDVILLE
Reed ....
RICH CREEK—740
Giles ....
RICHLANDS—2,203
Flanary 575
Star 575
RICHMOND—203,310
Bellevue, 4026 MacArthur Ave....622
Booker T., 118 W. Broad St.....842
Broadway Open Air..560
Brookland, 115 West Brookland Park Blvd. 634
Byrd, 2908 W. Cary St. 1,396
Capitol, 2525 W. Broad St......678
Carillon 517
Colonial 1,344
East End, 418 N. 25th St........986
Ginter, 4011 MacArthur Ave...754
Globe, 512 N. 2nd St........408
Grand, 620 E. Broad St.......576
Hippodrome, 528 N. 2nd St.......850
Lee 588
Lincoln, 1919 Hull Sts. 2,225
National 1,393
Park 577
Patrick Henry, 404 N. 25th St........748
Ponton, 1316 Hull St...........464
Robinson, 29th & G Sts. 597
Star, 514 Louisiana St. 196
State, 712 E. Broad St.......668
Venus, 1412 Hull St. 843
Walker, 116 W. Broad St.......392
Westhampton, 5706 Grove Ave. 848
Westover ....
ROANOKE—91,921
American, 217 S. Jefferson 1,999
Grandin, 104 Grandin Rd. 944
Jefferson, 417 S. Jefferson 797
Lee, 1902
Park, 519 S. Jefferson St.....679
Rialto, 218 Campbell Ave. ...622
Roanoke, 114 Campbell Ave. ..1,341
Virginia, 38 Centre Ave., NW...531
ROCKYMOUNT—1,432
Franklin 250
Mount 550
ROSE HILL—500
Pix, Main St.......200
ST. CHARLES—550
Virginian, Main St...500
ST. PAUL—1,014
Cavalier, Broad St...549
Gaiety 180
SALEM—6,823
Colonial, 208 W. Main St.......750
Salem, 302 E. Main St.......676
SALTVILLE—2,678
Salt 550
Victory, Main St.....296
SCHOOLFIELD—4,872
Schoolfield, W. Main St.......540
SCOTTSVILLE—396
Victory, Valley St....350
SHENANDOAH—1,903
Shenandoah, Main St. 395
SMITHFIELD—1,180
Smithfield 600
SOUTH BOSTON—6,057
Halifax, 519 N. Main St.......665
Princess, 408 Main St. 800
SOUTH HILL—2,153
Colonial, Mechlenburg Ave..569
Star 520
STANARDSVILLE—182
Stanardsville 250
STANLEY—399
Stanley 342
STAUNTON—19,927
Dixie, 123-127 East Beverly St....879
Strand, 15 S. New St........865
Visulite, N. Augusta St.....500
STRASBURG—2,022
Home 800
Strand 650
STUART—819
Stuart, Main St......225
SUFFOLK—12,339
Carver 360
Cavalier 600
Chadwick 823
Palace 900
TANGIER—915
Grand, Main St......190
TAPPAHANNOCK—1,011
Daw, Prince St......500
TAZEWELL—1,347
Clinch, Main St.....435
Valley 350
TREHERNVILLE-BIRDSNEST—125
Mallie 300
URBANA—505
Rappanna, Main 500
VICTORIA—1,607
Victoria, Main St....336
VIRGINIA BEACH—5,390
Bayne, Atlantic Ave. & 16th St........850
Beach 1,142
WAKEFIELD—949
Wakefield 661
WARRENTON—1,797
Fauquier 550
WARSAW—435
Warsaw, Main St....563
WAVERLY—1,502
Lyon, Main St......453
WAYNESBORO—12,357
Cavalier, 216 E. Main St. 500
Wayne, W. Main St.......600
WESTPOINT—1,919
York 375
WICOMICO—121
Abingdon 356
WILLIAMSBURG—6,735
Bruton Heights 392
Williamsburg, Duke of Gloucester St. 562
WINCHESTER—13,841
Capitol, 48 Rouss Ave. 966
Palace, 45 S. Londen St......738
WOODSTOCK—1,816
Community, Main St..650
Uptown, Main St.....550
WYTHEVILLE—5,513
Millwald, Main St....666
Wythe, Main St......555

WASHINGTON

Total: 329 theaters...184,462 seats

ABERDEEN—19,653
Aberdeen, 113 W. Wishkah St..1,056
D & R, 207 S. I St.........1,472
New Bijou, 109 E. Heron St......758
ALMIRA—395
Roxy (Portable) ...250
ANACORTES—6,919
Empire, 620 Commercial 520
Island, 802 Commercial 494
ARLINGTON—1,635
Olympic, Olympic Ave. 363
AUBURN—6,497
Auburn, 810 Auburn Ave. 500
Avon 300
Granada, 131 E. Main St.........500
BATTLEGROUND—540
Bee Gee, Main Highway ...216
BELLINGHAM—34,112
American, 1310 Cornwall Ave....1,148
Avalon, 113 W. Magnolia 599
Grand, 133 W .Holly 832
Holly, 215 E. Holly 324
Mount Baker, 106 N. Commercial ..1,637
BELLEVUE—800
Belvue 548
BENTON CITY—863
Rustic ....
BINGEN—736
Canyon ....
BLACK DIAMOND—700
Community Club 210
BLAINE—1,693
AM-BC, Washington Ave...300
Blaine ....
BREMERTON—27,678
Admiral, 5th & Pacific 1,294
Bay, 243 Manette Ave. 815
Grand 440
Rex, 248 Second St. 331
Rialto, 245 Second St. 777
Roxy, 274 4th St....749
Tower, 522 4th St...497
BREWSTER—851
Caribou, First St.....414
BRIDGEPORT—802
C-J 700
BURIEN—200
Burien, 15320 Ambaum Rd. 440
BURLINGTON—2,350
Rio, 424 Fairlawn Ave. 380
CAMAS—4,725
Liberty, 315 NE. 4th 684
CASHMERE—1,768
Vale, 101 Cottage Ave. 500

CASTLE ROCK—1,255
Castle Rock, Front St. 300
CATHLAMET—501
Elco, Main St.......350
CENTRALIA—8,657
Fox, Main St.......1,092
Liberty, Main St.....832
CHEHALIS—5,639
Pix, 798 Market St. 680
St. Helen's, 508 Market St. 774
CHELAN—2,157
Ruby, 22 Woodin Ave. 356
CHENEY—2,797
Pix, Main St........400
CHEWELAH—1,683
Avalon 380
CLALLAM BAY—200
Mt. Olympus 265
Olympian 325
CLARKSTON—5,617
Pix, 6th St.........210
CLE ELUM—2,206
Vogue 580
COLFAX—3,507
Rose, Main St.......425
Roxy 416
COLVILLE—3,033
Alpine, 108 N. Main St.......420
CONCRETE—760
Concrete 290
CONNELL—465
Connell, H'way Secondary H-18 200
COULEE CITY—977
Coulee 200
COULEE DAM
Coulee Dam, Roosevelt Ave.....425
CUSICK—360
Cusick 150
DARRINGTON—921
Darrington 185
DAVENPORT—1,417
Roxy, Morgan St....270
DAYTON—2,979
Liberty, Main, Between 2nd & 3rd.......383
DEEP RIVER—50
Deep River, Highway.225
DEER PARK—1,167
Family 185
DES MOINES—600
Des Moines 300
DISHMAN—300
Dishman, 8722 East Sprague Ave..500
EATONVILLE—1,048
Roxy, Main St.......300
EDMONDS—2,057
Princess, Main St....470
ELLENSBURG—8,430
Audian 450
Liberty, 5th & Pine.702
Mid-State 650
Pix 565
ELMA—1,543
Graham, 3rd & Cota.640
ENDICOTT—397
Family 180
ENUMCLAW—2,789
Avalon, Cole & Myrtle 495

Liberty, Wells & Myrtle 430
Roxy 800
EPHRATA—4,589
Lee 500
Marjo 360
EVERETT—33,849
Balboa, 2814 Wetmore Ave......698
Everett, 2911 Colby 1,106
Granada, 2926 Wetmore Ave. 988
Roxy, 2920 Colby....700
EVERSON—345
Everson 225
FERNDALE—979
Grand 250
FORKS—1,120
Olympic 300
FRIDAY HARBOR—783
Island 239
GIG HARBOR—803
Roxy, Highway Ave..350
GOLDENDALE—1,907
Star 369
GRAND COULEE—2,741
Roosevelt 725
GRANDVIEW—2,503
Colonial, 207 Division 350
HARRINGTON—620
Harrington 160
HOLDEN—475
Holden, E. Main St........378
HOQUIAM—11,123
New Hoquiam, 415 7th St. 790
Seventh Street, 113 7th St. 1,025
HUNTERS—200
Flick (Portable)....125
ILWACO—628
Ilwaco, Main St.....310
ISSAQUAH—995
Issaquah 360
KELSO—7,345
Kelso, Pacific Ave. 899
Liberty, Side St......800
KENNEWICK—10,106
Benton 600
Roxy, 101 Kennewick Ave. ..524
KENT—3,278
Kent, 316 West Meeker 350
Vale, 510 West Meeker 659
KETTLE FALLS—714
Kettle 250
KIRKLAND—4,713
Gateway, Market & Central 589
LA CONNER—594
Hope, 2nd & Morris St. 230
LA CROSSE—457
Family 180
LAKE CITY
Lake City 660
LANGLEY—427
Clyde 319
LEAVENWORTH—1,503
Alpine, Front St.....366

LIND—796
Cozy, Main St.......190
LONG BEACH—783
Sunset, Main St.....280
LONGVIEW—20,339
Columbia, Vandercook & Commerce Ave. .1,109
Longview, 1400 Commerce Ave. ...750
Roxy, 1105 Commerce Ave....600
LYNDEN—2,161
Liberty, 502 Front St. 314
McCLEARY—1,175
McCleary 320
MABTON
Mabton 364
MANSON—300
Chief, Wapato St....296
MARYSVILLE—2,259
Cinema 320
METALINE FALLS—563
Little Playhouse 148
MONROE—1,156
Avalon, Main St.....426
MONTESANO—2,328
New Monte 350
MORTON—1,140
Roxy, Main St......300
MOSES LAKE—2,679
Lake 750
MOSSYROCK—356
"G." Mossyrock Highway 350
MT. VERNON—5,230
Lincoln, 712 1st St..684
Lyric, 1st & Washington 505
Mission, Main & Myrtle 550
NACHES—633
Naches ....
NASELLE—100
Grange Hall, Highway 150
NEAH BAY—750
Makoh 298
NESPELEM—425
Flick (Portable) ...200
NEWPORT—1,385
Rex 284
NORTH BEND—787
North Bend 400
NORTH BONNEVILLE—564
Columbia, Main St...277
NORTHPORT—487
Ore, 4th & Center...200
OAK HARBOR—1,193
Oak Harbor, Midway Blvd. 280
OAKSDALE
Family, Main St.....180
ODESSA—1,127
Lyric 180
OMAK—3,791
Fox 350
Omak, 1st & Main...604
OKANOGAN—2,013
Avalon, Masonic Temple Bldg. 525
OLYMPIA—15,819
Avalon, 308 E. 4th..600
Capitol, 206 E. 5th..890
7th St. 400

Liberty, 506 Washington 984
State ....
ONALASKA—1,200
Onalaska, 201 Carlisle Ave. 400
OROVILLE—1,530
Osoyoos, Main St....530
ORTING—1,299
Orting 300
PACIFIC BEACH—136
Towne 220
PALOUSE—1,036
Congress, Main St....300
PASCO—10,228
Liberty, 114 N. 4th St........486
Pasco 650
PATEROS—866
Pateros 290
PE-ELL—787
Pe-ell 400
POMEROY—1,775
Seeley, Third St......480
PORT ANGELES—11,233
Elwha, 116 E. Front St.......721
Lincoln, 112 First St. 950
Olympian, 115 E. First St........789
PORT BLAKELY—100
Linwood, Pleasant Beach 315
PORT ORCHARD—2,320
D & R, Bay St.....408
PORT TOWNSEND—6,888
Rose 330
Townsend 230
Uptown 400
POULSBO—1,014
Almos, Main St......300
PROSSER—2,636
Princess, Meade & 7th St. 400
PULLMAN—12,022
Audian 626
Cordova, 917 Grand Ave. 649
PUYALLUP—10,010
Liberty, 114 W. Main 750
Roxy, 2nd & Meridian 380
QUILCENE—400
Quilcene 155
RANDLE—160
Dream, Main St......200
RAYMOND—4,110
Raymond, 209 3rd Ave. 554
Tokay, 3rd & Main St. 636
REDMOND—573
Mond ....
RENTON—16,039
Rainier 493
Renton, 507 Third Ave. 520
Roxy, 504 Third Ave. 780
REPUBLIC—895
Selma, Main St.....228
RICHLAND—21,809
Richland 500
Village 400
Uptown 1,250
RIDGEFIELD—762
Liberty 354
RITZVILLE—2,145
Ritz, Main St........420
ROSALIA—660
Family 200
ROSLYN—1,537
Roslyn 235
RYDERWOOD—400
Rex, Main St.......194

ST. JOHN—542
Family 250
SEATTLE—467,591
Admiral, 2343 Calif. Ave. 1000
American, 5608 Rainier Ave. 300
Arabian, 7610 Aurora Ave. 769
Atlas, 412 Maynard..490
Aurora Motor-In, 13500 Aurora Ave.500
Ballard, 2218 Market St. 430
Bay, 2044 Market St. 857
Beacon, 2352 Beacon Ave. 528
Blue Mouse, 1421 Fifth Ave. 851
Broadway, 201 B'way North 440
Coliseum, Fifth and Pike 1957
Colonial, 1515 Fourth Ave. 828
Columbia, 4916 Rainier Ave. 386
Coys Center, 1615 West Roxbury ...655
Egyptian, 4537 University Way ..1263
Embassy, Third and Union 700
Fifth Avenue, 1308 Fifth Ave. 2366
First Avenue, 1413 First Ave. 375
Florence, 512 Second Ave. 450
Forty-fifth Street, 2115 45th 490
Granada, 5011 Calif. Ave. 762
Grand, 140 North 85th St. 468
Greenlake, 7107 Woodlawn Ave. ..712
Green Parrot, 1419 First Ave. 385
Hollywood, 6550 Roosevelt Way ...500
Liberty, 1520 First Ave. 1600
Madrona, 2815 Magnolia 1000
E. Cherry 694
Music Box, 1414 Fifth Ave. 846
Music Hall, 7th & Olive Way 2282
Neptune, E. 45th & Brooklyn Ave..968
Northgate 1,500
Orpheum, Westlake & Stewart 2599
Palomar, 3rd & University 1400
Paramount, 9th & Pine 3049
Queen Anne, 1529 Queen Anne Ave..702
Ridgecrest 876
Ridgemont, 7720 Greenwood Ave. .456
Rivoli, 1st & Madison 900
Roosevelt, 515 Pike St. 736
Roycroft, 708 19th North 500
Telenews, 1508 Third Ave. 721
Uptown, 511 Queen Anne Ave. 811
Varsity, 4329 University Way ..471
Venetian, 1427 E. Pine 830
Victory, 1319 Rainier 480

Wintergarden, 1515 Third Ave. 745
Woodland, 610 West 65th 610
SEDRO WOOLLEY—3,299
Dream, Woodworth St. 530
SELAH—2,489
Selah 576
SEQUIM—1,044
Dresden 382
SHELTON—5,045
Graham, 3rd & Main 730
Paramount, 2nd & Schafer St. 361
SKYKOMISH—479
Skykomish 220
SNOHOMISH—3,094
Brown, Main St....493
SNOQUALMIE—806
Brook, Meadow Brook St. 440
SOAP LAKE—2,091
Soap Lake 250
SOUTH BEND—1,857
Harbor, 607 Main St. 310
SPOKANE—161,721
Bandbox, W. 717 Sprague 340
Fox, W. 1005 Sprague St. 2251
Garland, 924 W. Garland Ave. 907
Granada, 813 W. Riverside 550
Liberty, 718 Riverside 992
Nu Rex, W. 326 Riverside 350
Orpheum, 118 N. Howard St. 1253
Post Street, N-226 Post St. 1300
Rainbow, N-118 Washington 450
Rialto, E-3015 Diamond 500
Ritz, 520 W. Main St. 467
State, W. 909 Sprague St. 952
Studio, 249 Riverside 750
Unique, W-509 Main.235
SPRAGUE—598
Rio 235
STANWOOD—710
Colonial 350
STEVENSON—584
Lorin 238
SULTAN—814
Rex, Main St.......216
SUMAS—658
Rose 228
SUMNER—2,816
Riviera, Main St....520
SUNNYSIDE—4,194
Avalon, Main St....450
Liberty, 410 S. 6th..454
TACOMA—143,673
Blue Mouse, 1133 Broadway 647
Cameo, 1126 Pacific Ave. 340
Capitol, 4803 S. Yakima Ave. 502
Community, 56th & M St. 450
Kay Street, 1117 S. Kay St........525
Lakewood, Route 5..580
Music Box, 300 Music Box Theatre Bldg.1563

Park, 3508 McKinley Ave. ..536
Proctor, 2611 N. Proctor St. 400
Realart, 5415 S. Tacoma Way 450
Rex, 3809 S. Yakima 530
Rialto, 310 S. Ninth St. 1300
Riviera, 906 Pacific Ave. 606
Roxy, 901 Broadway 1303
Shell, 1320 Pacific Ave. 319
Sunset, 2502 Sixth Ave. 481
Temple, 49 St. Helens 1629
TEKOA—1,189
Empire, 130 Crosby.394
TENINO—969
Tenino 250
TIETON—620
Esquire 200
HiLand 368
TONASKET—957
Chief, Main St.....490
TOPPENISH—5,265
Liberty, 215 S. Toppenish 836
Pix, 324 S. Toppenish Ave. ..598
Roxy, Asotin & E. Toppenish 500
TWISP—776
Twisp 275
UNION GAP—1,766
Tower Drive In 650
VANCOUVER—41,664
Broadway, Broadway SE 722
Castle, 109 E. 10th St. 1256
Kiggins, 1011 Main St. 714
Mission, 2300 Main St. 524
State, 615 Main St..400
VASHON ISLAND—200
Vashon 266
WAITSBURG—1,015
Plaza, Main St.....315
WALLA WALLA—24,102
Capitol, 212 S. 2nd Ave. 839
Liberty, E. Main St. 875
Paramount 650
Roxy, 115 W. Main St. 608
WAPATO—3,195
Dickon, E. Third St.383
Liberty, E. Third St.600
WASHOUGAL—1,577
Roxy, 318 NE 2nd St. 250
WATERVILLE—1,013
Nifty 285
WENATCHEE—13,072
Liberty, 1 S. Mission St. 1070
Mission, 17 S. Mission St. 330
Rialto, 1-7 S. Wenatchee Ave. ..609
Vitaphone, 19 S. Mission St. 739
WHITE SALMON—1,353
Cameo, Main St....247
WILBUR—1,043
Alki, Main St......350

WILSONCREEK—357
Flick (Portable) ...180
WINLOCK—878
Roxy, Main St......342
WINTHROP—396
Winthrop 179
WOMATOHEE
Mission ....
WOODLAND—1,292
Woodland, A St....350
YAKIMA—38,486
Avenue, 11 E. Yakima Ave. 650
Capitol, 9-15 S. 3rd St. 1561
Liberty, 314 E. Yakima Ave. 881
Roxy, 3-9 E. Yakima Ave. ...1200
Yakima, 9-11 S. 2nd St. 831
YELM—170
Yelm 300
ZILLAH—911
Roza 300

WEST VIRGINIA

Total: 342 theaters..............................150,640 seats

ALDERSON—1,489
Alpine 338
AMHERSTDALE—2,387
Amherst 315
ANAWALT—1,383
Anawalt 275
Union, McDowell St.220
ANSTED—1,543
Ritz, Main St......412
AURORA
Community ....
BANCROFT—115
Bancroft, Main St...200
BARBOURSVILLE—1,943
Criss, College St....300
BEARDS FORK—700
Beardsfork 180
BECKLEY—19,397
Beckley, Nebille St..800
Beckley Open Air....450
Lyric, Nebille St...1000
Palace, N. Knowna St. 500
BELINGTON—1,699
Seneca, Crim Ave...240
BELLE—5,000
Belle 475
BERKELEY SPRINGS—1,145
Berkeley 250
Ideal, Main St......230
BESOCO—300
Walkertown, Main St. 280
BLUEFIELD—21,506
Center 290
Colonial, 600 Princeton Ave. ..1200
Granada 1160
Rialto, S. Main St..370
State 766
BOOMER—2,096
Princess, Montgomery St. ..300
BRADSHAW—1,062
Bradshaw, Main St..300
BRAMWELL—1,587
Bramwell 220
BRIDGEPORT—2,114
Latonia, Main St....210
Warner No. 2..........
BROWNSTON—
Warner ....
BUCKHANNON—6,016
Colonial, Main St...500
Grand Opera House, 300 Kanawha St..625
Kanawha 680
BURNSVILLE—731
Burnsville, Depot St.148
CABIN CREEK—840
Brown, Main St....600
CAIRO—500
Grant 200
CAMERON—1,736
Rees, Main St......450
CARETTA—1,856
Caretta, Main **St.** 200
CAROLINA—950
Warner 194
CASS—417
Cass 200
CEDAR GROVE—1,738
Palmer ...400
CHAMPMANVILLE—1,349
Chapmanville 250
Hager ....
CHARLESTON—73,501
Best, McCorkle Ave..400
Capitol 1165
Custer, Washington St. W. 600
Ferguson, 833 Capitol Ave. 362
Greenbrier, 396 Virginia St. 600
Kearse, Main St...1919
Lyric, Main St......400
Palace ....
Rialto, 815 Quarrier St. 783
State, 1236 Capitol Ave. 600
Village, 5200 Kanawha Blvd. ..470
Virginian, 705 Lee St. 954
West, 1118 Washington Ave. W. 550
CHARLES TOWN—3,035
Jefferson 756
Opera House 500
CHESTER—3,758
Alpine 350
CIRCLEVILLE—600
Warner, Main St....160
CLARKSBURG—32,014
Barnyard Movies ...200
Moore's Opera House, S. 4th St.......1150
Orpheum, Main St..398
Ritz, 404 W. Pike St. 1151
Robinson's Grand, W. Pike St......1300
CLAY—509
Clay, Main St......200
Plaza 368
CLENDENIN—1,475
Roxy, Piedmont 280
Star, 11 Bridge St..323
CLOTHIER—
Hagar 200
COALWOOD—1,310
Coalwood ....
COWEN—632
Cowen 360
CRANBERRY—262
Cranberry 150
CRUMPLER—1,007
Crumpler, Main 200
DAVY—1,650
Palace 250
DEHUE—
Dehue 300
DELBARTON—325
Delbarton, Delbarton St. 450
DOROTHY—60
Dorothy, West St....270
DUNBAR—8,032
Dunbar, Main St....322
Price 672
Wood ....
DURBIN—540
Durbin 250
EAST RAINELLE—1,695
Alpine 680
ECCLES—1,885
Eccles 240
EDWIGHT—500
Edwight, Main St...400
ELBERT—1,565
Elbert 400
ELIZABETH—755
Elizabeth 289
ELKINS—9,121
Elkins, 201 Davis Ave. 648
Manos, Davis Ave..1008
ENGLISH—161
English 375
ESKDALE—800
Alpine 240
FAIRMONT—29,346
Eastland, 509 Morgantown Ave..650
Fairmont, 416 Adams St. 1567
Lee, 321 Adams St..574
Virginia, 320 Adams St. 891
FAIRVIEW—775
Fairview 271
FARMINGTON—824
Farmington 330
FAYETTEVILLE—1,952
Fayette, Man St....400
FIRECO—250
Fireco 150
FLEMINGTON—572
Warner 160
FOLLANSBEE—4,435
Rexy, Main St......400
Strand, Main St....250
FRANKLIN—777
Warner 283
GALLAGHER—415
Van 250
Gallagher, Main St..300
GASSAWAY—1,306
Alpine 200
GAULEY BRIDGE—1,134
Gauley, Rt. 19.....300
GILBERT—772
Gilbert 220
GLEN ALUM—300
Glen Alum, Main St..215
GLEN ROGERS—1,593
Glen Rogers, Main St.250
GLENVILLE—1,789
Lyric, Lewis St.....225
Pictureland, Main St.305
GRAFTON—7,365
Dixie, 36 W. Main St. 400
Manos 577
Strand, 14 E. Main St. 517
GRANTSVILLE—959
Kanawha, Main St..300
GRANT TOWN—1,273
State, Main St......238
GUYANDOTTE—
Mecca, 210 Main St..320
HAMLIN—841
Lincoln, Main St....250
HARPERS FERRY—822
Tri-State 200
HARRISVILLE—1,387
Model 200
HARTFORD CITY—467
Hartford 366
HELEN—52
Helen, Main St.....200
HIGH COAL—117
High Coal, Main St..250
HIGHLAWN
Highlawn, 2604 Grant Ave. ....
HINTON—5,780
Masonic 600
Ritz 550
HOLDEN—2,229
Pioneer 500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St.....400
HUNDRED—587
Alpine 225
HUNTINGTON—86,353
Abbott, 420 W. 14th St. 475
Beverley, Washington Blvd. 400
Carver, 16th St.....275
Keith Albee 2720
Orpheum 1346
Palace 1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State 600
Uptown, 1950 8th Ave. 500
Westmor, 1217 Adams Ave. 586
HURRICANE—1,463
Putnam 251
IAEGER—1,271
Iaeger 400
IVYDALE—1,963
Otter, Main St......375
JANE LEW—491
Jane Lew 180
Jackson Mills ....

JEFFREY—200
Jeffrey 200
JENKINJONES—1,859
Miners, Jenkins St... 245
JUNIOR—729
Triangle, Main St... 225
KENOVA—4,320
Kenova 375
KERMIT—964
Main, Mingo St..... 250
KEYSER—6,347
Keyser, Main St..... 400
Lewis 200
Liberty, 10 W. Piedmont 400
Music Hall, Main St. 500
KEYSTONE—2,594
Rogers 250
KIMBALL—1,359
Kimball 325
KINGWOOD—2,186
Alpine, Main St.... 280
KINCAID
Kincaid 450
LEWISBURG—2,192
Lewis 613
LOGAN—5,079
Gem ....
Guyan 1,000
Logan, Logan St... 1180
Middleburg, Middleburg Bldg. 800
LORADO—1,087
Lorado, Logan St... 300
LUMBERPORT—1,198
Port, Main St...... 291
LUNDALE—1,115
Lundale 250
McMECHAN—3,518
Midway, 805 Marshall Ave. ... 490
MADISON—2,025
Rialto, Main St..... 400
MAN—1,632
Mar 275
MANNINGTON—3,241
Burt, Market St.... 232
Mannington, Market St. 430
MARLINGTON—1,645
Alpine 280
MARMET—2,515
Marmet, McCorkle Ave. 530
MARTINSBURG—15,621
Apollo, 130-132 E. Martin St..... 914
Central, 120 E. Burke St. 666
State, 212 King St.. 413
Strand, 238 N. Queen St. 321
MASONTOWN—941
Nemo 261
MATEWAN—898
Matewan, Main St.. 365
MATOAKA—1,003
Matoaka, Main St... 350
MEADOW BRIDGE—597
Meadow Bridge 200
MIAMI—100
Wilson 400
MIDDLEBORUNE—741
Tyler, Main St...... 209
MIDKIFF—100
Guyan, Main St...... 250
MILBURN—550
Milburn, Main St.... 375
MILL CREEK—800
Mill Creek ....
Pictureland 300
MILTON—1,552
Virginian 200
MONONGAH—1,622
Strand 233
MONTGOMERY—3,484
Avalon 550
Kayton 693
MOOREFIELD—1,405
Grand 400
Metropolitan, High St. 1160
Morgan, High St... 780
Warner, 148 High St. 1300
MORGANTOWN—25,525
Metropolitan ....
Morgan ....
MOUNDSVILLE—14,772
Grand, 505 5th St.. 450
Park, 228 Jefferson Ave. 500
Strand, 811 5th St.. 910
MT. HOPE—2,558
Princess, Main St... 500
Royal, Main St..... 450
MULLENS—3,470
Rialto, Wyoming St. 400
Wyoming, Main St.. 500
NELLIS—300
Nellis 300
NEWBURG—696
Crystal, Main St.... 350
Newberg ....
NEW CUMBERLAND—2,098
Manos, Chester St.... 400
NEW MARTINSVILLE—4,084
Lincoln, Main St.... 600
Temple, Main St.... 400
NITRO—3,314
Lyric, Main St..... 400
Nitro, Nitro Ave.... 350
NORTH FORK—994
Freeman 534
OAK HILL—4,518
King, Central Ave... 400
Mayfair Main St... 350
Oak Hill, Main St... 550
OCEANA—1,373
Blue Bell, U.. S. Rt. 10 260
OMAR—3,073
Omar 428
ORMA—30
Orma, Main St..... 200
OSAGE—500
Evans, Main St..... 292
PADEN CITY—2,588
Virginia, Main St... 290
PARKERSBURG—29,684
Burwell, 1908 St. Marys Ave. 780
Hiehle, 703 Market St. 392
Palace, 806 7th St.. 740
Parker, 716 Market St. 418
Smoot, 215 5th Ave. 913
Strand, 422 Market St. 726
Virginia, 408-10 Juliana St. 900
PARSONS—2,009
Victoria, 3rd & Walnut St. 720
PAW PAW—820
Paw Paw 400
PAX—561
Pax 150
PEACH CREEK—500
Peach Creek, N. E. Main St. 250
PENNSBORO—1,753
Penn 250
PETERSBURG—1,898
Alpine 200
PHILLIPPI—2,531
Grand 500
Lido 225
PIEDMONT—2,565
Majestic 400
Opera House 530
PINE GROVE—877
Grove, Main St.... 342
PINEVILLE—1,082
Pine, Main St...... 400
PT, PLEASANT—1,596
Park, River St..... 385
State, River St..... 300
POWELLTON—1,477
Powellton 247
PRENTER—600
Prenter 190
PRINCETON—8,279
Mercer 400
Royal 700
QUINWOOD—838
Quinwood 320
RALEIGH—1,164
Virginian, Main St. 300
RANSOM—1,436
Charles Washington.. 550
RAVENSWOOD—1,175
Alpine 336
RICHWOOD—5,321
Alpine, Main St..... 200
City Auditorium ... 400
New Star, U. S. No. 60 400
RIPLEY—1,813
Alpine 408
RIVESVILLE—1,343
Rex 250
State 350
ROMNEY—2,059
Alpine 300
RONCEVERTE—2,301
Grand 384
ROWLESBURG—1,299
Alpine 348
Rowlesburg 394
RUPERT—952
Rupert, Main St.... 200
ST. ALBANS—9,870
Alban, 319 Main St. 498
Hi-Lawn ....
Main, Main St...... 250
ST. MARYS—2,196
Center 800
Main 600
Robeys, Lafayette St.. 403
SALEM—2,578
Alpine 250
SCARBRO—2,459
Rialto 350
SHARPLES—450
Sharples, U. S. Rt. 119 200
SHEPHERDSTOWN—1,173
Opera House, Main St. 230
SHINNSTON—2,793
Columbia, Bridge St. 260
Princess, Pike St..... 549
SISTERSVILLE—2,313
Paramount, Wells St. 389
SMITHERS—2,208
Fountain, Main St.. 350
Smithers 475
SOPHIA—1,430
Sophia 340
S. CHARLESTON—16,686
La Belle, 314 D St.. 554
Martin ....
Mound 400
SPENCER—2,587
Robey 550
Wood, Main St...... 500
SPRING HILL—200
Victory 400
STIRRAT—1,000
Stirrat 360
STOTESBURY—1,612
Stotesbury, Main St. 200
SUMMERSVILLE—1,628
Grove ....
Ward 250
SUTTON—1,070
Alpine 225
TERRA ALTA—1,649
Alpine 250
THOMAS—1,146
Sutton 550
TUNNELTON—544
Virginia 350
UNION—300
Monroe 329
UPPER GOLD
Admiral ....
VALLEY HEAD
Tygart 220
VAN—300
WAR—3,992
Grand 700
WARD—2,055
Ward 400
WARDENSVILLE—171
Doric 240
WARWOOD—
Lincoln 500
WAYNE—1,257
Wayne, Wayne St.... 275
WEBSTER SPRINGS—1,133
Mill Vance, Main St. 400
Roxy, Main St...... 500
WEIRTON—24,005
Anas 600
State 500
WELCH—6,603
Nola, Main St...... 250
Pocahontas, McDowell St. 1000
Temple, McDowell St. 400
WELLSBURG—5,787
Alpine, Charles St... 400
Star, Charles St.... 400
WESTON—8,945
Camden, 2nd St..... 614
Hollywood, Main St. 350
WEST UNION—1,341
Regent, Main St.... 180
WHARTON—1,631
Allcoal, Main St. 425
Wharton 260
WHEELING—58,891
Capitol, 1015 Main St. 2630
Court, 1200 Chapline St. 1219
Fedo ....
Liberty, 1535 Market St. 1080
Marsh, 4237 Jacob St. 350
Mayfair, National Rd. 779
Pike, National Rd. 802
Princess, National Rd. 600
Rex, 1422 Market St. 1024
Southern, 3301 Eoff St. 480
State, Market St.... 900
Victoria, 1228 Market St. 873
Virginia, 80 12th St. 1340
WHITE SULPHUR SPRINGS—2,643
Plaza, Main St..... 500
WHITESVILLE—1,017
Boone 400
Liberty, Main St.... 300
WIDEN—1,274
Y.M.C.A., N. Main St. 250
WILLIAMSON—8,624
Cinderella 892
Lyric, 2nd Ave..... 300
Mingo, Main St..... 370
State ....
WINDING GULF—250
Winding Gulf 240
WINONA—800
Winona, Main St.... 100
YUKON—600
Yukon, Rt. 17...... 300

WISCONSIN

Total: 455 theaters.............................267,875 seats

ABBOTSFORD—1,013
Abby ....
ADAMS—1,425
Adams 300
ALGOMA—3,384
Majestic 400
ALMA—1,068
Alma, Main St......200
AMERY—1,625
Amery, Keller Ave..415
ANTIGO—9,902
Home, Main St.....623
Palace, 823-25 5th Ave. 1000
APPLETON—34,010
Appleton, 212 N. Oneida St. 900
Rio, 119 N. Oneida St. 1836
Varsity, 121 E. Wisconsin Ave. ..614
Viking, 344 W. College Ave. 768
ARCADIA—1,949
Vogue, Front St....355
ASHLAND—10,640
Bay, 420 Second St., W. 650
Royal, 515 Second St., W. 750
ATHENS—823
Community Hall, Main St. 300
AUGUSTA—1,458
Augusta 336
BALDWIN—1,100
Baldwin 360
BARABOO—7,264
Al Ringling, 132 4th Ave. 830
Juliar, 513 Broadway 407
BARRON—2,355
Majestic 300
BAYFIELD—1,153
Princess 350
BEAVER DAM—11,867
Odeon, 148 Front St. 795
Wisconsin ....
BELOIT—29,590
Majestic, 420 Broad St. 986
Rex, 630 4th St....625
State, 120 State St...612
BENTON—842
Benton ....
BERLIN—4,693
Rex, Main St........484
BLACK CREEK—650
Pix ....
BLACK RIVER FALLS—2,824
Avalon 389
Falls 400
BLAIR—873
State, Main St.......217
BLANCHARDVILLE—707
Blanchard 240
BLOOMER—2,556
Ideal 300
BOSCOBEL—2,347
Blaine 399
BOYCEVILLE—645
Boyceville (Portable) 300
BRILLON—1,390
Brillion, 20 Main St.300

BRODHEAD—2,016
Sun 290
BURLINGTON—4,780
Plaza, Geneva St....600
State, Pine St......400
CAMPBELLSPORT—1,254
Campo, Main St.....350
CASHTON—836
Welcome 370
CASSVILLE—984
Cass ....
CEDARBURG—2,810
Cedarsburg 300
Grafton ....
Rivoli 400
CENTURIA—521
Centuria (Portable) ...
CHETEK—1,585
Grand 305
Lake ....
CHILTON—2,367
Chilton 495
CHIPPEWA FALLS—11,088
Falls, 13 W. Columbia St. 800
Rivoli 400
CLEAR LAKE—695
Community 350
CLINTON—1,138
Clinton, Allen St....325
CLINTONVILLE—4,657
Grand 432
Times 394
COLBY—989
Colby 388
COLEMAN—668
Coleman 250
COLFAX—1,044
Cozy 250
COLUMBUS—3,250
Rudàlt 400
CORNELL—1,944
Gem 300
CRANDON—1,922
Crandon 359
Palace, Main St.....250
CUBA CITY—1,333
Cuba, Main St.......297
CUDAHY—12,182
Cudahy, 4763 S. Packer Ave. 480
Majestic, 3620 E. Layton Ave. 752
CUMBERLAND—1,872
Isle 340
DANBURY—285
Danbury (Portable) ...
DARLINGTON—2,174
Town 369
DELAFIELD—450
St. John's Academy.300
DELAVAN—4,007
Delavan, 405 Walworth 675
DENMARK—1,012
Lyric 300
DePERE—8,146
DePere, 408 George St. 499
Majestic, 119 S. Broad 460
Nicolet 499
Pearl 400
DODGEVILLE—2,532
Dodge 384
DURAND—1,961
Durand 479

EAGLE RIVER—1,469
Eagle (Seasonal) ..250
Vilas 450
EAST TROY—925
Troy, Public Square 360
EAU CLAIRE—36,058
Badger, 311 E. Grand Ave. 886
Cameo 600
Hollywood 944
O'Klare, 1035 N Barstow 484
State, 1312 Eau Claire St. 1261
EDGAR—705
Edgar 325
Spencer (Portable)..205
EDGERTON—3,507
Rialto 450
ELKHORN—2,935
Sprague, 15 W. Walworth St. 500
ELLSWORTH—1,475
Ellsworth 300
ELMWOOD—772
Auditorium 297
ELROY—1,654
Elroy 488
EPHRAIM—244
Village Hall 200
EVANSVILLE—2,531
Rex 400
FAIRCHILD—592
Fairchild 175
FENNIMORE—1,696
Fenway, Lincoln St..333
FLORENCE
Towne ....
FOND du LAC—29,936
Fond du Lac, 37 N. Main St. 1600
Fox, 18 Sheboygan St. 740
Rettan, 23 S. Main St. 1123
FORT ATKINSON—6,280
Fort, Milwaukee Ave. 620
Uptown, N. Main St.500
FOX LAKE—1,153
Fox, Main St.......200
FREDERIC—892
Frederic, Main St...476
GALESVILLE—1,193
Gale 422
Marinuka, N. Square 450
GAYS MILLS—662
Kickapoo 223
GENOA CITY—866
Genoa ....
GILLETT—1,410
Gem, 86 Main St...220
GILMAN—402
Gilman ....
GLENWOOD—778
Glen, Main St......320
GLIDDEN—1,150
Rex 200
GOODMAN—1,000
Goodman 325
GORDEN—225
Gorden (Portable) ....
GRAFTON—1,489
Grafton ....
GRANTSBURG—931
Grand 309

GREEN BAY—52,735
Bay, 117 S. Washington St. .2035
Orpheum, 217 E. Walnut St. 1114
Packer, 312 N. Washington St. ..699
Strand, 105 S. Washington St. ..840
West, 405 W. Walnut St. 791
GREENDALE—2,752
Greendale 600
GREENWOOD—956
Ritz 500
HAMMOND—554
Hammond 320
HANCOCK—449
Hancock 150
HARTFORD—4,549
Hartford 392
State 335
HAWKINS—414
Hawkins 250
HAYWARD—1,577
Park ....
HIGHLAND—785
Highland ....
HILLSBORO—1,341
New Royal 400
HORICON—2,664
Pastime, 519 E. Lake St. 228
HUDSON—3,435
Hudson, Main St....370
HURLEY—3,034
Range, Silver St....686
INDEPENDENCE 1,088
Legion, Jefferson & 2nd St. 285
IOLA—867
Iola, Main St......300
IRON RIVER—800
Rex 200
JANESVILLE—24,899
Apollo 632
Beverly, 17 S. Main St. 500
Jeffries, 319 W. Milwaukee Ave..1044
Myers, 118 E. Milwaukee Ave. ..708
JEFFERSON—3,625
Jefferson 450
JUNEAU—1,444
Juno 400
KAUKAUNA—8,337
Rialto, 210 Lawe St. 410
Vaudette, 209 E. 2nd St. 500
KENOSHA—54,368
Gateway, 514 56th St. 1442
Hollywood, 4902 7th Ave. 525
Kenosha, 5913 6th Ave. 2082
Lincoln, 6923 14th Ave. 542
Orpheum, 5819 6th Ave. 1404
Roosevelt, 2910½ Roosevelt Rd. 905
Vogue, 1818 52nd St. 609
KEWASKUM—1,183
Kewaskum 476

KEWAUNEE—2,583
Kewaunee 400
KIEL—2,129
Kiel 400
LA CROSSE—42,707
Fifth Ave., 118 N. Fifth 500
Hollywood, 5th Ave. & Jay St. 1200
Riviera, 1215 Caledonia St. 800
Rivoli, 119 N. 4th St. 1314
Strand, 1119 Jackson St. 415
Wisconsin, 516 Main St. 800
LADYSMITH—3,924
Miner 585
Unique, Main St. ...504
LA FORGE—905
Mars, Main St. ....
LAKE GENEVA—4,300
Geneva, 244 Broad St. 705
LAKEMILLS—2,516
Lake, W. Lake St. ..300
LANCASTER—3,266
Grantland 400
Orpheum 350
LAONA—1,113
Club House 318
LITTLE CHUTE—4,152
Little Chute, 220 Main St. 220
LODI—1,416
Lodi 450
LOYAL—1,104
Loyal 304
LUCK—893
DeLux 330
MADISON—96,056
Capitol, 207 W. State St. 2244
Eastwood, 2090 Atwood Ave. 980
Madison, 113 Minona 908
Majestic, 115 King St. 648
Orpheum, 216 State St. 2246
Parkway, 10 W. Mifflin 1264
Strand, 16 E. Mifflin 1352
Wis Union, 770 Langdon 168
MANITOWOC—27,598
Capitol, 913 S. 8th St. 1383
Empire, 1801 Marshall 500
Mikadow, 1116 Washington St. ..780
Strand, 315 N. 8th St. 900
MARINETTE—14,178
Fox, 1701 Vine St. .705
Rialto, 1824 Hall Ave. 664
Strand, 1704 Main St. 578
MARION—1,118
Marion, Main St. ...342
MARKESAN—1,101
Markesan 296
MARSHFIELD—12,394
Adler, 107 E. 2nd St. 600
New Adler, 419 S. Central Ave. 800
Relda, 214 S. Central Ave. 500
MAUSTON—3,171
Gail 400
MAYVILLE—3,010
May 310
MEDFORD—2,799
Avon, Main St. 494
MELLEN—1,306
Orpheum 350
MELROSE—497
Rose 420
MENASHA—12.385
Brin, 3-9 Main St. ..960
Valley, 10 Main St. .508
MENOMINEE FALLS—2,469
Falls, 121 S. Fond du Lac Ave. 414
MENOMINIE—8,245
State 850
Stout, 400 Main St. .500
MERRILL—8,951
Badger, 201-215 Grand Ave. 500
Cosmo, 812 E. Main St. 600
MIDDLETON—2,110
Middleton 400
MILLTOWN—580
Milltown, Main St. ..358
MILWAUKEE—637,392
Abbey, 2219 W. Greenfield 600
Alamo, 1037 S. 16th St. 588
Alhambra, 334 W. Wisconsin Ave. ..1885
Astor, 1696 W. Astor 752
Atlas, 2342 N. 3rd St. 800
Avalon, 2473 S. Kinnickinnic Ave. 1637
Bay, 2893 S. Delaware Ave. ..963
Burleigh, 925 W. Burleigh St. 750
Century ....
Climax, 1954 W. Fond du Lac Ave. 850
Colonial, 1514 W. Uliet St. 1590
Comet, 3324 W. North Ave. 550
Downer, 2589 W. Downer 820
East, 2342 N. Murray Ave. 636
Egyptian, 3719 N. Teutonia Ave. ..1490
Eighth St., 1662 S. 8th St. 400
Fern, 2556 N. 3rd St. 735
Fox Bay ....
Franklin, 1706 W. Center St. 625
Garfield, 2933 N. 3rd St. 1947
Grace, 3303 W. National Ave. 644
Granada, 12th & Mitchell 916
Grand, 2917 N. Holton St. 775
Hollywood, 3832 N. Green Bay Ave. ..965
Jackson, 1322 N. Jackson 834
Juneau, 6th & Mitchell 1097
Layton, 2275 S. Layton Blvd. 587
Liberty, 2623 Uliet St. 700
Lincoln, 1104 W. Lincoln Ave. 485
Lyric, 3804 W. Uliet St. 575
Mars, 3240 N. Green Bay Ave. 700
Mid-City, 729 N. 3rd St. 1200
Milwaukee, Teutonia & Center 1140
Mirth ,2651 S. Kinnic Ave. 831
Modjeska, 1134 W. Mitchell St. 1134
Mozart, 1316 S. 16th St. 450
National, 27th & National 1388
Oakland, 2842 N. Oakland Ave. 684
Ogden, 816 E. Ogden Ave. 510
Oriental, Farwell & North 2110
Palace, 537 W. Wisconsin Ave. .2437
Park, 725 W. Mitchell St. 330
Parkway, 3417 W. Lisbon Ave. 977
Pearl, 1700 S. 19th St. 656
Peerless, 424 E. Centre St. 450
Pix, 2311 S. Howell Ave. 500
Plaza, 3067 S. 13th St. 1,226
Princess, 738 N. 3rd St. 1119
Rainbow, 2720 W. Lisbon Ave. 780
Regal, 704 W. Walnut St. 400
Ritz, 3610 W. Villard 600
Riverside, 116 W. Wisconsin Ave. .2436
Riviera, 1005 W. Lincoln 1208
Roosevelt, 1402 W. North Ave. 751
Savoy, 2626 W. Centre St. 761
Sherman, 4632 W. Burleigh 997
Shorewood, 4329 N. Oakland 1136
State, 2614 W. State St. 1200
Strand, 501 W. Wisconsin Ave. ..1201
Times, 5906 W. Uliet 535
Tivoli, 3302 W. North Ave. 787
Tower, 27th & Wells 1587
Towne, 717 N. 3rd St. 1700
Uptown, 2323 N. 49th St. 8112
Varsity, 1326 W. Wisconsin Ave. ..1419
Venetian, 3629 W. Center St. 1392
Violet, 2450 W. Uliet St. 518
Warner, 212 W. Wisconsin Ave. ..2431
Wisconsin, 528 W. Wisconsin Ave. ..2778
World, 830 S. 6th St. 826
Zenith, 2498 W. Hopkins 1362
MINERAL POINT—2,284
Point 418
MINOCQUA—990
Aqua 460
MINONG—357
Minong (Portable) ..175
MONDOVI—2285
Mondovi, 112 Main St. 400
MONROE—7,037
Chalet, 1118 17th Ave. 620
Goetz, 1704 11th St. 850
MONTELLO—1,069
Montello 300
MONTFORT—576
Fort 350
MONTREAL—1,439
Hamilton Club 250
MOSINEE—1,453
Mosinee 443
MT. HOREB—1,716
Strand 350
MUKWONAGO—1,207
Vista 460
NEENAH—12,437
Neenah, 116 E. Wisconsin Ave. ..805
NEILLSVILLE—2,663
Adler, 150 S. Hewitt St. 400
Armory 502
NEKOOSA—2,352
Rialto 297
NEW GLARUS—1,224
New Glarus 240
NEW HOLSTEIN—1,831
Towne 402
NEW LISBON—1,482
Home, Maine St. ...225
NEW LONDON—4,922
Grand, 319 N. Water 604
Mermac, 203 S. Pearl St. 232
NEW RICHMOND—2,886
Gem 500
NIAGARA—2,022
Our 400
OCONOMOWOC—5,345
La Belle 636
Strand, 144 E. Wisconsin 528
OCONTO—5,055
Badger, Main St. 700
Oconto 500
OCONTO FALLS—2,050
Grand, Main St. 310
OMRO—1,470
Omro 488
OSCEOLA—700
Star 242
OSHKOSH—41,084
Grand ....
Mode, 1124 Oregon St. 489
Oshkosh, 157 Main St. 1386
Star, 1119 Oregon St. 250
Strand, 212 Main St. 1165
Times, 173 Main St. 450
OSSEO—1,126
Fox, Main St. 200
OWEN—1,034
Owen 300
PALMYRA—862
Myra 375
PARDEEVILLE—1,112
Pardee 250
PARK FALLS—2,924
Park 600
Rex 500
PEPIN—840
Time 370
PEWAUKEE—1,792
Lake ....
PHILLIPS—1,775
Norwood 450
PLAINFIELD—680
Plainfield 300
PLATTEVILLE—5,571
Avalon, Main St. ...585
Gem, Main St. 350

PLUM CITY—355
Auditorium 200
PLYMOUTH—4,543
Majestic 286
Plymouth 500
PORTAGE—7,334
Home, 114 E. Cook..400
Portage, 322 W. Wisconsin 750
PORT WASHINGTON—4,755
Grand 496
Ozaukee 556
PORT WING—1,000
Port Wing (Portable)..
PRAIRIE FARM—335
New Prairie 250
PRESCOTT—1,005
St. Croix 300
PRESHTIGO—1,947
Lyric, Main St.....323
PHELPS—500
Northern Lakes 350
PRAIRIE du CHIEN—5,392
Metro, 203 E. Blackhawk 640
New Regent, 213 W. Blackhawk 378
Regent 389
PRAIRIE du SAC—1,402
Midway 300
PRINCETON—1,371
Princeton 400
PULASKI—1,210
Pulaski, Main St....396
RACINE—71,193
Badger, 421 Main St. 975
Capitol, 3017 Washington Ave. .938
Crown, 909 16th St.750
Douglas, 1639 Douglas St. 750
Granada, 1921 Charles St. 948
Rialto, 521 Main St. 1258
Uptown, 1428 Washington Ave..1292
Venetian, 505 Main St. 1935
RED GRANITE—648
Red Granite 350
REEDSBURG—4,072
Badger 475
RHINELANDER—8,774
Majestic, 177 N. Brown 500
State, 135 N. Brown 900
RIB LAKE—853
New Lake 396
RICE LAKE—6,898
El Lago 578
Majestic, 214 N. Main St. 410

RICHLAND CENTER—4,608
Eskin 499
Richland 404
RIDGELAND—273
Ridgeland (Portable) 175
RIPON—5,619
Campus 499
New Ripon 599
RIVER FALLS—3,877
Falls 403
ST. CROIX FALLS—1,065
Auditorium 450
SEYMOUR—1,760
See More 380
SHAWANO—5,565
Crescent, Main St...472
Shawano, Main St..457
SHEBOYGAN—42,365
Majestic, 525 N. 9th St. 816
Rex, 931 E. 8th St.900
Sheboygan, 824 N. 8th St. 1516
State, 1511 S. 16th St. 380
Strand, 1020 Michigan Ave. ...330
Wisconsin, 701 New York St. 879
SHEBOYGAN FALLS—3,599
Falls 380
SHELL LAKE—954
Lake 202
SHULLSBURG—1,306
Burg 420
Opera House, Water St. 370
SIREN—613
New ....
Siren (Portable) ...300
SOLDIERS GROVE—781
Electric 280
SOLON SPRINGS—480
Brunell, Main St. (Portable) 150
SOUTH MILWAUKEE—12,855
Garden, 1005 Milwaukee Ave. .405
Grand, 1125 Milwaukee Ave. ..420
SPARTA—5,893
Classic, S. Water St.480
Sparta, N. Water St..600
SPENCER—757
Spencer (Portable)..205
SPOONER—2,597
Palace, 4th St......595
SPRING GREEN—1,064
Green 335
SPRING VALLEY—975
Valley 268
STANLEY—2,014
Stanley 500

STEVENS POINT—16,564
Fox, 442 Main St...771
Lyric, 454 Main St..558
STOUGHTON—4,833
Badger, 212 E. Main St. 673
STRATFORD—982
Royal, Main St.....300
STRUM—542
Strum 100
STURGEON BAY—7,054
Donna 620
Door, 37 N. 3rd Ave. 620
SUN PRAIRIE—2,263
Prairie 415
SUPERIOR—35,325
Beacon, 1322 Tower Ave. 600
Palace, 1102 Tower Ave. 1086
Princess 350
Peoples, 1018 Tower Ave. 571
Superior, 2205 E. 5th St. 800
SURING—546
Suring ....
TACOMA
Hollywood ....
THORP—1,383
Thorp, Main St.....304
THREE LAKES
Three Lakes 346
TOMAH—4,760
Erwin 499
Tomah 441
TOMAHAWK—3,534
Lyric, Cedar St......350
TURTLE LAKE—696
Lake (Portable) ..275
TWO RIVERS—10,243
Rivoli, 1816 Washington St...1,000
VIROQUA—3,795
Temple 420
Vernon 375
WABENO—1,200
Wabeno 415
WASHBURN—2,070
Lake 250
WATERFORD—1,000
Ford 500
WATERLOO—1,667
Mode, S. Monroe St..298
WATERTOWN—12,417
Classic, 310 Main St. 800
Savoy, 106 W. Main St. 485
WAUKESHA—21,233
Avon, 212 W. Main St. 708
Park, 717 N. Grand St. 864
Pix, 264 Wimar....499
WAUPACA—3,921
Adler 449

Palace, 114 W. Fulton St. 700
Rose ....
State 499
WAUPUN—6,725
Classic, 503 E. Main St. 499
WAUSAU—30,414
Grand, 410-412 4th St. 1,230
Hollywood, 416 4th St. 670
Midway, 125 Scott St. 402
Wausau, 326 3rd St.795
WAUTOMA—1,376
Park 400
WAUWATOSA—33,324
Tosa, 6823 W. North Ave. 615
WAYSIDE—150
Wayside 150
WEBSTER—522
Webb 234
WEST ALLIS—42,959
Allis, 7224 W. Greenfield Ave. ..934
Capitol, 7239 W. Greenfield Ave. ..678
Paradise, 6229 W. Greenfield Ave. ..1230
WEST BEND—6,819
Merrimac, 224 N. 6th St. 325
West Bend, 125 N. Main St. 800
WESTBY—1,491
Westby 300
WESTFIELD—935
Westfield 330
WEST SALEM—1,376
Salem 350
WEYAUEGA—1,207
Gerold, Main St....426
WHITEFISH BAY—1,379
Fox Bay ....
WHITEHALL—1,379
Pix 385
WHITEWATER—5,101
Lakeland 650
Strand 495
WINNECONNE—1,078
Lake, Main St.....200
WINTER—276
Auditorium 200
WISCONSIN DELLS—1,957
Dells, Main St......300
WISCONSIN RAPIDS—13,496
Palace, 141 3rd Ave., S. 551
Grand Ave. 410
Wisconsin, 235 W. Grand Ave. 800
WITTENBERG—874
Badger, Main St....425
WOODRUFF
Woods ....

WYOMING

Total: 63 theaters..............................29,912 seats

AFTON—1,319
Wray 450
BAGGS—206
Baggs 175
BIG PINEY—206
Gaiety 250

BUFFALO—2,674
Bison 365
CASPER—23,673
America, 119 So. Center 808
Rex, 120 S. Center..733

Rialto, 102 E. 2nd St. 753
CHEYENNE—31,935
Lincoln, 1615 Central Ave. 1221

Paramount, 1607 Capitol Ave. 912
Princess, 1614 Carey Ave. 980
Strand 404

CODY—3,872	
Atomic	320
Cody	550
COKEVILLE—440	
Ward House	250
COWLEY—463	
Armada	250
DOUGLAS—2,544	
Mesa	496
DU BOIS—279	
Log Cabin	125
EVANSTON—3,863	
Strand	693
GILLETTE—2,191	
Fiesta	510
GLENROCK—1,110	
Wyoma	325
GREEN RIVER—3,187	
Isis	400
GREYBULL—2,262	
Bighorn	500
GUERNSEY—721	
Star	223
HANNA—1,326	
Hanna	340
JACKSON—1,046	
Teton	300
KEMMERER—1,667	
Victory	**524**
LANDER—3,349	
Grand	529
LARAMIE—15,581	
Crown, 309 S. 6th St.	816
Fox, 112 S. Second St.	812
Varsity	336
LINGLE—403	
Wyolin	300
LOVELL—2,508	
Armada	400
Hyart	1,001
LUSK—2,089	
Wyoming	430
MEETEETSE—404	
Isis	198
MIDWEST—1,021	
Midwest	**489**
MOORCROFT—517	
Avon	226
MOUNTAIN VIEW—100	
Central	219
NEWCASTLE—3,395	
Dogie	300
PINE BLUFFS—846	
Pastime	320
PINEDALE—770	
Skyline	250
POWELL—3,804	
Teton	408
RAWLINS—7,415	
Elk	500
Fox	600
Strand	722
RIVERTON—4,142	
Acme	529
Gem	552
ROCK SPRINGS—10,857	
Grand	572
Rialto	1125
SARATOGA—926	
Community	186
SHERIDAN—11,500	
Orpheum, 21 W. Brundage	561
Wyo	799
SHOSHONI—891	
Regent	282
SINCLAIR—775	
Sinclair	236
SOUTH SUPERIOR—780	
Crystal	280
SUNDANCE—893	
Commercial	175
THAYNE—229	
American	300
THERMOPOLIS—2,870	
Tepee	475
TORRINGTON—3,247	
Lyric	300
Wyoming	700
UPTON—951	
Sage	200
WHEATLAND—2,286	
Ramona	**418**
WORLAND—4,202	
Kerby	500

CIRCUITS

• •

United States

• •

Canada

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Addresses

• •

Personnel

• •

Theaters

THEATER CIRCUITS

IN THE UNITED STATES AND CANADA OPERATING FOUR OR MORE HOUSES

Arranged Alphabetically

ACADEMY OPERATING CO.

319 E. Town St.
Columbus 15, O.
President.........................Leo Yassenoff
Vice-President-Treasurer........Milton Yassenoff

THEATERS (13):

Ohio, ADA: Ada, Odeon: COLUMBUS: Arlington, Beechwold, Boulevard, Cleve, Southland, Westmonth, National, University, Esquire, Lane, South Drive-In.

ACME THEATERS CO.

Birmingham 3, Ala.
Telephone 4-7744

THEATERS: (7):

Alabama, BIRMINGHAM: Empire, Melba, Lyric, Royal; CULLMAN: Cullman, Lyric, Ritz.

ADLER THEATER CO., INC.

212 S. Central Ave., Marshfield, Wisc.
Telephone: 730
President..........................J. P. Adler

THEATERS (7):

Wisconsin, MARSHFIELD: New Adler, Relda **Adler; NEILLSVILLE: Adler; MERRILL: New** Badger: WAUPACA: Adler's Palace, Adler's Rosa.

AFFILIATED THEATERS CORP.

1103 Park Square Bldg., Boston, Mass.
Liberty 2-2550
President...................Arthur K. Howard
Vice-President..................Seth H. Field

THEATERS (98):

ARLINGTON: Regent; BUZZARDS BAY: Buzzards Bay; CAMBRIDGE: Fresh Pond Open Air; DEDHAM: Drive-In; EAST WEYMOUTH: Jason; FITCHBURG: Cummings; GARDNER; Mohawk Drive-In HINGHAM: Loring Hall; LEXINGTON: Lexington: MIDDLEBORO: Middleboro: MEDFORD: Meadow Glenn Drive-In; NEPONSET: Drive-In: NEW BEDFORD: Orpheum; NORTHBRIDGE: Pastime; ONSET: Onset; PITTSFIELD: Tyler: REVERE: Drive-In: SOMERSET: Somerset Family Drive-In: SOMERVILLE: Broadway, Somerville, Teele Square, Family Drive-In; STONEHAM: Stoneham: STURBRIDGE: Drive-In; TAUNTON: Grand: TURNER FALLS: Park Villa Drive-In; WAKEFIELD: Princess, Wakefield: WELLESLEY: Community Playhouse: WESTBORO: Strand: WEYMOUTH: Weymouth.

New Hampshire, BETHLEHEM: Colonial; COLEBROOK: Jax; CONWAY: Majestic: **NO. CONWAY:** Conway; DIXVILLE NOTCH: Balsams; EXETER: Ioka NO. WOODSTOCK: Corliss; LITTLETON: Jax, Jr.; MEREDITH: Key; PETERBORO: Community: WHITEFIELD: Village: HOOKSET: Sky Ray Drive-In; KEENE: Keene Drive-In; MILFORD: Latchis; ROCHESTER: Sunset Drive-In: NEWINGTON: Newington Outdoor; NEPORT: Latchis: STOWE: Stowe Center; WOODSVILLE: Orpheum.

Rhode Island, ARCTIC: Palace; CENTERDALE: Community; CENTRAL FALLS: Lafayette; CRANSTON: Cranston Auto Theater, Rainbo; HARRISVILLE: Assembly: NARRANGANSETT PIER: Casino; RIVERSIDE: Lyric; WAKEFIELD: Community; WOONSOCKET: Laurier; WICKFORD: Wickford; OAKLAND BEACH: Midway; WESTERLY: Westerly Drive-In; PASCOAG: Star; RIVERPOINT: Thornton.

Vermont, BURLINGTON: State; **ST. ALBANS:** Welden; SPRINGFIELD: **Avon, Ideal; WINOOSKI:** Strand: WOODSTOCK: Tom Hall: BRADFORD: Bradford: COLCHESTER: Drive-In: RUTLAND: Drive-In; WINDSOR: Windsor; FAIRLEE: Fairlee; LYNDONVILLE: Plaza; MORRISVILLE: Tegu; ST. JOHNSBURY: Palace; WATERBURY: Rialto.

Connecticut, CANAAN: Canaan Drive-In.

Maine, BRIDGTON: State BRUNSWICK: Drive-In; EAST MILLINOCKET: Municipal; EASTPORT: Wilbor; KENNEBUNK: Anchor, Drive-In; LIMERICK: Sokokis: LUBEC: Lubec: MILO: Milo, Drive-In; OAKLAND: Oakland; STONINGTON: Opera House; VAN BUREN: Gayety, Drive-In; WALDOBORO: Waldo; WINTROP: Gull.

AFFILIATED THEATERS, INC.

932 Illinois Bldg., Indianapolis, Ind.
Lincoln 3411
President ....T. C. Baker
Vice-President-Treasurer ....**Earl Herndon**
Secretary..........................M. Stewart

THEATERS (56):

Illinois, MARSHALL: Strand; DANVILLE: Dixie Drive-In.

Indiana, CONNORSVILLE: Drive-In; ATTICA: Devon: AUSTIN: Austin; BLOOMFIELD: Citadel; BRAZIL: Beverly, Lark, Cooper; BROOKVILLE: Morin: COLUMBIA CITY: Columbia, Miller; DECATUR: Adams, Cort, Drive-In; GREENSBURG: K. P. Tree; WATERLOO: Lyric: ALBANY: Albany; HUNTINGTON: Huntington, Jefferson, Tivoli, Drive-In; KENTLAND: Kent; LEBANON: Avon: Lido; MADISON: Madison, Ohio; MONTICELLO: Lakes; ORLEANS: Orleans; PAOLI: Strand; PETERSBURG: Lincoln, Lyric: PRINCETON: Princeton, Roxy: **RENSSELAER: Palace,** Ritz: ROCKPORT: Rio: ROCKVILLE: Ritz; RUSHVILLE: Castle, Princess; SCOTTSBURG: Scott; SPENCER: Tivoli; TELL CITY: Swiss, Ohio; BROWNSTOWN: Royal.

Kentucky, BARDSTOWN: Arco, Melody; GLASGOW: Plaza, Triggs, Star Drive-In: LEBANON: Arista; RUSSELLVILLE: Dixie: ELKTON: Todd; CAMPBELLSVILLE: Alhambra, Cozy.

Tennessee, PORTLAND: Strand.

AFFILIATED THEATERS, INC.

Capitol Theater Bldg., Sioux City, Ia.
Tel. 8-6747

THEATERS (5):

Iowa, SIOUX CITY: Iowa, Hollywood, State, Victory, Drive-In.

ALAMO THEATER CORP.
MIDCITY THEATER CORP.

915 Eye St., NW., Washington 1, D. C.
Telephone: STerling 0370

President.......................Frank J. Storty
Vice-President................Francis J. Storty
Secretary.....................Norma P. Storty
Asst. Secretary...................Jean R. Hill

THEATRES (4):

District of Columbia, WASHINGTON: Alamo, Jewell, Midcity, Strand.

ALDON THEATER CORP.

144 Elmora Ave., Elizabeth, N. J.
ELizabeth 5-5900

President.....................Donald Jacocks
Secretary-Treasurer.......Alexander C. Kilpatrick
General Manager.......................N. P. Stepp

THEATERS (9):

New Jersey, ELIZABETH: Elmora, Royal, State; MAPLEWOOD: Maplewood; NEWARK: Park; RAHWAY: Empire, Rahway; ROSELLE: Roslyn (closed); ROSELLE PARK: Park.

AL-DUN AMUSEMENT CO.

West Point, Ga.
Tel. 2-2221

General Manager..................L. J. Duncan
Business Manager.................J. Sid Laird

THEATERS (8):

Alabama, LANETT: Lannett; SHAWMUT: Hi-Way, Shawmut; LANGDALE: Langdale; FAIRFAX: Fairfax; RIVERVIEW: Riverdale

Georgia, WEST POINT: Riviera; ATLANTA: Buckhead, Garden Hills.

ALGER THEATERS

225 Gooding St., La Salle, Ill.
Tel. 3120-3121

President ....E. E. Alger
Vice-President ....H. R. Alger
General Manager....................R. N. Hurt
Publicity Manager..................Jack Alger
Supervisor ....Ralph Taflinger

THEATERS (15):

Illinois, LA SALLE: La Salle, Majestic, Drive-In; PERU: Peru, Art; PRINCETON: Apollo, State; MENDOTA: State; ROCHELLE: Hub; SPRING VALLEY: Valley; URBANA: Princess; CHAMPAIGN: Park, Coed. LACON: Shafer; STREATOR: Drive-In.

ALGER THEATERS

P. O. Box 31, Lakeview, Ore.
Telephone: 1161

PERSONNEL

Partners ....M. H. and Janice L. Alger
General Manager...............Donald R. Alger
District Manager...................Leo Bonotto

THEATERS (4):

Oregon, LAKEVIEW: Marius, Alger; GOLD BEACH: Chinook; PORT ORFORD: Colonial.

ALLIANCE THEATER CORP.

231 S. La Salle St., Chicago 4, Ill.
DEarborn 2-1290

President.........................P. J. Dee
V-P and General Manager.........S. J. Gregory
Vice-President.................James Gregory

THEATERS (83):

Listed in two divisions

Alliance Division:

Illinois, CONNERSVILLE: Times; LA SALLE: Drive-In; MARSEILLES: Mars, Ritz; OTTAWA: Illinois, Orpheum, Roxy; ROSELAND: Parkway, State.

Indiana, ALEXANDRIA: Town; ANDERSON: State, Colonial, North Drive-In, Paramount, Riviera, South Drive-In, Times; DELPHI: Roxy; FORT WAYNE: Jefferson; FOWLER: Dream, Fowler; FAIRMOUNT: Palace; FRANKFORT: Clinton, Drive-In, Ritz, Roxy; GARRETT: Gala; KNOX: Fairy, Knox; KOKOMO: Indiana, Isis, Sipe, Fox, Wood, Drive-In; LOGANSPORT: Roxy, State, Skyline Drive-In; MARION: Indiana, Lyric, Marionair Drive-In PERU: Ritz, Roxy, Wallace; ROCHESTER: Times, Rex; SYRACUSE: Pickwick; TERRE HAUTE: Orpheum, Grand, State, Indiana, Wabash, Liberty; VINCENNES: Ft. Sackville, New Moon, Pantheon, Strand, New Moon Drive-In.

Wisconsin, FOND DU LAC: Fond du Lac.

Midstate Division:

Washington, ELLENSBURG: Liberty, Pix, Audion. Midstate: KENNEWICK: Benton, Roxy, Hi Land Drive-In; PASCO: Liberty, Pasco; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Avalon, Liberty; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Capitol, Liberty, Roxy, Paramount, Sky Vue Drive-In.

ALLIED BUYING AND BOOKING CIRCUIT

1325 S. Wabash Ave., Chicago, Ill.
HArrison 7-7425

President ....Jack Kirsch

THEATERS (83):

Illinois, ARGO: Argo; CHICAGO: Arcadia, Adelphi, Alamo, Alvin, Amo, Apollo (47), Austin, Avaloe, California, Calo, Century (Madison St.) Cinema, Crest, Cornell, Gold, Grand (North Ave.), Holly, Hub, Ken, Kimbark, Madlin, Metro, Music Box, New Strand, Oak, Park (S. Parkway), Queen, Town, 20th Century, Wallace, White Place, Englewood, Linder, Montclare, Star, Parkway-Roseland, State Roseland, Avon (Fullerton), Lindy (Ogden), Commodore, Jackson Park, Tiffin; DOWNERS GROVE: Tivoli; ELMHURST: York; GLEN ELLYN: Glen; HIGHLAND PARK: Alcyon; LOMBARD: Du Page; WESTMONT: Westmont; ELMWOOD PARK: Elm; ARLINGTON HEIGHTS: Arlington OAKLAWN: Coral; ALEXIS: Fern; LIBERTYVILLE: Liberty; MELROSE PARK: Melrose; PLANO: Plano; SANDWICH: Sandwich; WHEATON: Wheaton.

Indiana, GARY: Fifth Avenue.

ALLIED THEATERS

221 Victoria St., Toronto 2.
Ontario Canada.
Elgin 1391-2-3

President-Managing Director.......Ben Freedman
Vice-President ....Dave Bennett
Secretary-Treasurer ....Max Starkman
Directors ....Sam Strashin, Ronald Lewis
Office Manager...................Curly S. Posen

THEATERS (25):

Ontario, LONGBRANCH: Royal; HAWKESBURY: Regent, Ottawan; TORONTO: Allenby, Avalon, Bonita, Eclipse, Kent, Cameo, Centre, Joy, Mt. Pleasant, Granada, La Salle, West End, Paramount; OTTAWA: Eastview, Auto-Sky Drive-In; PENETANG: Penn; ST. CATHERINES: Canadian Drive-In; WEST LORNE: Royal; KEMPVILLE: Empress; WALLACEBURG: Alexander; WELLAND: Welland Drive-In.

Quebec, ROUYN: Alexander.

ALLIED MOTION PICTURE THEATER SERVICE, INC.

219 N. Broad St., Philadelphia 7, Pa.
RIttenhouse 6-8048

President.................Sidney E. Samuelson
Buyer and Booker..............E. Roy Sullender

THEATERS (62):

Delaware, WILMINGTON: Ace; WOODCREST: Crest.

New Jersey, HOPEWELL: Colonial Playhouse; MEDFORD: Medford; NEW EGYPT: New Egypt.

Pennsylvania, ANNVILLE: Astor; ATHENS: Weller; BARNESVILLE: Country View Drive-In; BERLINSVILLE: Route 45 Drive-In; BETHLEHEM: Nile; BLOSSBURG: Victoria; BURNHAM: Durnham Drive-In; DALLAS: Dallas Drive-In; DICKSON CITY: Circle Drive-In; DILLSBURG: Dillsburg; DUNCANNON: Markan; EAST STROUDSBURG: Grand; ELIZABETHVILLE: Hollywood; HALLSTEAD: Capital; HAMBURG: Strand; HEGINS: New; HOGESTOWN: Silver Springs Drive-In; LANSDALE: Music Hall; LAURELDALE: Laurel; MERCERSBURG: Star; MILLVILLE: Roy; MINERSVILLE: Center; MT. HOLLY SPRINGS: Holly; MT. PENN: Majestic; MUNCY: Ritz; MYERSTOWN: Hi-Way; NEW HOLLAND: Ritz; NEW OXFORD: Earl; NEWMANSTOWN: Joy; NEWTOWN: Townhall; NEWVILLE: Newville; PARKERSBURG: Parkersburg; PENNSBURG: Aurora; PHILADELPHIA: Italia, Jerry, New Lyric, New Ritz; SAYRE: Valley Drive-In; SHAMOKIN: Shamokin Drive-In; ST. CLAIR: Hollywood, Ritz; SUSQUEHANNA: Town; SWOYERSVILLE: Roosevelt, Strand; THOMAS-

VILLE: Lincoln Drive-In; TROY: Bandbox; TUNKHANNOCK: Starlite Drive-In; VALLEY VIEW: Midland; WELLSBORO: Arcadia, Bache, Y Drive-In; WEST CHESTER: 202 Drive-In; WILLIAMSTOWN: Temple Drive-In; WYSOX: Elmwood; YORK: Elmwood, Stony Brook Drive-In.

ALPINE THEATER CIRCUIT

Price & Main Sts., Kingwood, W. Va.

President .... Charles A. Anderson
General Manager .... **J. S. Josephs**

THEATERS (27):

Ohio, SALINEVILLE: Alpine.

Pennsylvania, ORBISONIA: Alpine.

West Virginia, ALDERSON: Alpine; BERKELEY SPRINGS: Alpine; CHESTER: Alpine; COWEN: Cowen; EAST RAINELLE: Alpine, Trail; ESKDALE: Alpine; GASSAWAY: Alpine; HUNDRED: Alpine; KINGWOOD: Alpine; MARLINTON: Alpine; MATOAKA: Alpine; PETERSBURG: Alpine; RAVENSWOOD: Alpine; RICHWOOD: Auditorium; RIPLEY: Alpine; ROMNEY: Alpine; SALEM: Alpine; SOUTH CHARLESTON: LaBelle, Victory; SUTTON: Alpine; TERRA ALTA: Alpine; WELLSBURG: Alpine, Starr; WHITESVILLE: Boone.

ALTOONA PUBLIX THEATERS, INC.

1104 Eleventh Ave., Altoona, Pa.
Telephone 2-6170

President .... Anast. N. Notopoulos
General Manager .... C. A. Notopoulos
Asst. General Manager .... George A. Notopoulos

THEATERS (14):

Pennsylvania, ALIQUIPPA: Rialto, Temple; State, Strand; ALTOONA: Capitol, Mishler, Olympic; AMBRIDGE: Penn, State; BUTLER: Capitol, Penn.; CONNELLSVILLE: Orpheum; HUNTINGTON: Grand; JOHNSTOWN: Strand.

AMALGAMATED BUYING SERVICE, INC.

107 Meadow Street, New Haven 10, Conn.
Tel. 5-2197-8

President .... Lewis S. Ginsburg
Secretary-Treasurer .... Bernard W. Levy

THEATER (20):

Connecticut, BRIDGEPORT: Klein Memorial, Parkway; COLCHESTER: Colchester; EAST HAMPTON: East Hampton; GROTON: Groton; HARTFORD: Crown, Princess; MOODUS: Moodus; MOOSUP: Moosup; NEW HAVEN: Dreamland; NEWINGTON: Pike Drive-In; OAKVILLE: Community; SPRINGDALE: State; STAFFORD SPRINGS: Palace; THOMASTON: Park Playhouse; WATERBURY: Alhambra; WATERFORD: Waterford Drive-In; WATERTOWN: Cameo; WATERVILLE: Ville; WILLIMANTIC: Strand: WOLCOTT: Lake Drive-In.

AMERICAN THEATERS CORP.

646 Washington St., Boston, Mass.

President-General Manager ..... Samuel Pinanski
Executive V-P-Treasurer .... Edward S. Canter
Comptroller-Asst. Treasurer ...... Robert I. Foster

THEATERS (49):

Connecticut, NEW LONDON: Capitol.

Maine, PORTLAND: State, Maine.

Massachusetts, ARLINGTON: Capitol; BOSTON: Esquire, Mayflower, Pilgrim; BRIGHTON: Circle, Egyptian, Allston; EAST MILTON: State; FALMOUTH: Falmouth, Elizabeth; HULL: Bayside; HYDE PARK: Fairmount, Hyde Park; JAMAICA PLAIN: Jamaica, Egleston; MARLBORO: Marlboro; MATTAPAN: Oriental; DORCHESTER: Franklin, Morton, Elite; NATICK: Colonial; NORTH ATTLEBORO: Community; ROSLINDALE: Rialto, Bellevue; ROXBURY: Rivoli, Dudley, Roxie, Warren, Plaza; SOMERVILLE: Ball, Capitol, Central; TAUNTON: Park, State; WALTHAM: Embassy, Central, Waltham; WEST ROXBURY: Hancock Village; WEST NEWTON: Newton; WOLLASTON: Wollaston; NORFOLK DOWNS: Regent; WEYMOUTH: Drive-In; WEST SPRINGFIELD: Drive-In; SAUGUS: Drive-In; NORTH READING: Drive-In; SHREWSBURY: Drive-In.

AMUSEMENT ENTERPRISES, INC.

Main St., Albertville, Ala.
Telephone11; Nights, 14 & 79

President .... Thomas E. Orr
General Manager .... Hammond Green
Secretary-Treasurer .... Fannie Orr

THEATERS (9):

Listed in three groups

Amusement Enterprises:

Alabama, ALBERTVILLE: Carol, Princess; ATTALLA: Etowah, Liberty; BOAZ: Rialto.

De-Kalb Amusement Co., Inc.
Main St., Albertville, Ala.

President .... Thomas E. Orr
Vice-President .... O. C. Lam
Secretary-Treasurer .... Fannie Orr

Alabama, FT. PAYNE: Dekalb, Strand.

Georgia, TALLAPOOSA: Grand.

Geraldine Amusement Co.

Partnership .... Thos. E. Orr, A. B. Lowery

Alabama, GERALDINE: Gerald.

AMUSEMENT ENTERPRISES, INC.

804 Ft. Wayne Ave. No. 2, Indianapolis, Ind.
Riley 5240

President .... W. A. Brennan
V.-P. and Secretary .... Peter Reagan
Treasurer and Gen'l Mgr. .... George T. Landis

THEATERS (4):

Indiana, INDIANAPOLIS: Oriental, St. Clair, Strand, Uptown.

ANDERSON, ANDY, THEATERS

Hartford, Kentucky
Telephone: 100

Owner .... Andy Anderson

THEATERS (8):

Kentucky, SCOTTVILLE, Lyric; HARTFORD: Kentucky; HODGENVILLE: Mary Anderson; BEAVER DAM: Majestic; HORSE CAVE: Strand; CAVE CITY: Park; MUNFORDVILLE: Hart; OWENSBORO: Starlight Drive-In.

ANDERSON THEATER CIRCUIT

Morris 906
118 E. Jefferson St., Morris, Ill.

Owner .... **Fred W. Anderson**
General Manager .... **Roland Viner**

THEATERS (10):

Illinois, COAL CITY: Rialto; DE KALB: De Kalb; MANTENO: Darb; MORRIS: Morris, Times; NAPERVILLE: Naper; PLAINFIELD: Plains: ST. CHARLES: Arcadia; SENECA: Barge; WILMINGTON: Wilton.

ANDERSON THEATER COMPANY

Mullins, S. C.
Telephone 3011

THEATERS (13):

South Carolina, HEMINGWAY: Anderson; **KINGSTREE:** Anderson; MARION: Rainbow: MULLINS: Anderson, Mullins; CONWAY: Carolina, Holiday; OCEAN DRIVE: Ocean Drive, Colonial; PAMPLICO: Pamplico; MYRTLE BEACH: Myrtle Beach Drive-In.

North Carolina: FAIRMONT: Capitol; TABOR CITY: New Tabor.

ANDERSON W. E., THEATERS

Box F, Mt. Jewett, Pa.
Tel. 4881

Owner .... W. E. Anderson
Secretary-Treasurer .... Mary Whalen

THEATERS (7):

New York, ADDISON: Empire; FRIENDSHIP: State.

Pennsylvania, ELDRED: Eldred; MT. JEWETT: Palace; SANDY LAKE: Lake; SHEFFIELD: Penn; MARIENVILLE: Marien.

ANSELL THEATERS

1560 Broadway, New York, N. Y.
JUdson 6-0140

President .... Jeanne Ansell
General Manager .... Stanley Ascher
Office Manager .... Selma Tanchain

THEATERS (9):

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9217 Grand River Ave., Detroit 4, Mich.
WEbster 3-0159-60; Evening, VErmont 7-7548
President........................Jack Broder
General Manager...............Lloyd A. Turel

THEATERS (4):

Michigan, DETROIT: Rainbo, Rex, Seville, Time.

BROTMAN, M. B. & A.

Paradise Theater, Moline, Ill.
Telephone 864

THEATERS (5):

Illinois: MOLINE: Hiland, Paradise, Roxy; ROCK ISLAND: Rialto, Ritz.

BROWARSKY, HARRY and IKE

Hippodrome Theater, Pittsburgh, Pa.

THEATERS (4):

Pennsylvania, BELLEVUE: Bellevue, New Linden; PITTSBURGH: Beaver, Hippodrome.

J. FRED BROWN THEATERS

302 M & M Bldg., 198 S. Maine St., Memphis, Tenn.

THEATERS (9):

Arkansas, FORT SMITH: Temple, Skyvue Drive-In; PRESCOTT: Nevada, Gem; HARDY: Ozark; SALEM: Ozark; MELBOURNE: Ozark; BLACK ROCK: Ozark.

BRUNELL AMUSEMENT CIRCUIT

P. O. Box 144, Solon Springs, Wis.
Telephone: 91
Manager ....Paul Brunell

THEATERS (5):

Wisconsin, SOLON SPRINGS: Solon; DANBURY: Danbury; DRUMMOND: Drummond; PORT WING: Port Wing; GORDON: Gordon.

BUCKLEY AMUSEMENT ENTERPRISES

Capitol Theater Bldg. Shamokin, Pa.
Telephone 753
Owner........................W. R. Buckley
General Manager...............George J. Riester

THEATERS (5):

Pennsylvania, MAHANOY CITY: Elks, State: MT. CARMEL: State; SHAMOKIN: Capitol, Majestic.

BUFFALO PARAMOUNT CORP.

(Affiliated with United Paramount Theaters)
421 Pearl St., Buffalo, N. Y.
Mohawk 4900

THEATERS (4):

New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

BUSBY-JONES CIRCUIT

P. O. Box 1106, 108 S. Cross St.,
Little Rock, Arkansas
Tel. 4-42431
Owners................B. F. Busby & G. W. Jones

THEATERS (8):

Arkansas, BENTON: New; DELIGHT: Pike; ELDORADO: 7-Drive-In; ENGLAND: Best; LONOKE: Oak; ROGERS: Rogers; SHERIDAN: Grant; SPARKMAN: New.

BUTTERFIELD THEATERS

1492 National Bank Bldg., Detroit, Mich.
WOodward 1-1816

(THEATERS (111):

Theaters are listed in two groups:

W. S. Butterfield Theaters, Inc.

Michigan, ALLEGAN: Regent; ANN ARBOR: Michigan, Orpheum, State, Whitney, Wuerth; BATTLE CREEK: Bijou, Michigan, Post, Regent, Strand; BAY CITY: Bay, Center, Regent, Westown; FLINT: Capitol, Garden, Palace, Regent, Della, Roxy, State, Strand; GRAND HAVEN: Grand, Robinhood; GRAND RAPIDS: Center, Eastown, Four Star, Kent, Majestic, Our, Royal, Wealthy; GREENVILLE: Gibson, Silver; HILLSDALE: Dawn, Hill: HOLLAND: Center, Park, Holland; IONIA: Ionia, Center; JACKSON: Capitol, Majestic, Michigan, Regent, Rex: KALAMAZOO: Capitol, Fuller, Michigan State, Uptown; LANSING: Capitol, Gladmer, Lansing, Northtown, Southtown, Michigan; EAST LANSING: State; MONROE: Family, Monroe; MUSKEGON: Michigan, Regent, State; NILES: Ready, Riviera; OWOSSO: Capitol, Center, Strand; PONTIAC: Eagle, Oakland, Orpheum, Rialto, State, Strand: PORT HURON: Desmond, Family, Majestic; SAGINAW: Center, Franklin, Mecca-Palace, Michigan, Strand, Temple, Wolverine; SOUTH HAVEN: Michigan, Model; WILLOW RUN: Center; YPSILANTI: Martha Washington, Wuerth.

Butterfield Michigan Theaters Co.

Michigan, ADRIAN: Croswell, Family; ALPENA: Lyric, Maltz; BENTON HARBOR: Lake, Liberty; BIG RAPIDS: Big Rapids; CADILLAC: Center, Lyric; LUDINGTON: Center, Lyric; MANISTEE: Lyric, Vogue; ST. JOSEPH: Caldwell; STURGIS: Roxy, Strand; THREE RIVERS: Rialto, Riviera; TRAVERSE CITY: State, Michigan, Tra-Bay.

CASH BROS. THEATERS

P. O. Box 667, Kings Mountain, N. C.
Telephone, 500 & 96
Owners................D. E. Cash, C. E. Cash

THEATERS (5):

North Carolina, CRAMERTON: Victory; KINGS MTN.: Jay, Dixie; MOUNT HOLLY: Gaston, Holly.

CABART THEATERS CORP.

4425 Atlantic Blvd., Long Beach 7, Calif.
Telephone 212-14
President ....M. B. Arthur
Secretary....................James H. Arthur

THEATERS (24):

California, HOLLYWOOD: Paramount; LONG BEACH: Brayton, Cabart, Rivoli, Santa Fe, La Shelle, State, Towne; LOS ANGELES: Alto, Balboa, Rio, Baldwin, Southside, Paradise, AAA, Manchester, Mayfair, Paramount; SANTA ANA: Broadway, State, Walker, Paulo Drive-In.

CANNON THEATERS, INC.

Live Oak, Fla.
Tel. 388
President.........................R. E. Cannon
Secretary-Treasurer...........Dorothy M. Cannon

THEATERS (6):

Florida, LAKE CITY: Columbia, Lake, Lunar Outdoor; LIVE OAK: Alimar; Nova Outdoor, Suwannee.

CANTOR THEATERS

922 N. Pennsylvania St., Indianapolis, Ind.
LIncoln 2523

THEATERS (6):

Indiana, INDIANAPOLIS: Emerson, Esquire, Rivoli, Rodeo, Sheridan, Shadeland Outdoor.

CAREY & ALEXANDER

Avon Theater, Lebanon, Ind.

THEATERS (6):

Indiana, ATTICA: Messner, Devon; LEBANON: Avon, Lido; MONTICELLO: Lakes; ROCKVILLE: Ritz.

CARNAHAN & HUGHES THEATERS

Manchester, Ky.
Telephone: 33
Senior Partner and Buyer........J. F. Carnahan
Junior Partner.....................M. C. Hughes

THEATERS (5):

Kentucky, McKEE: McKee; SAND GAP: Sand Gap; BEATTYVILLE: Lee; CAMPTON: Wolfe; MANCHESTER: Manchester, (J. F. Carnahan, sole owner.)

CAROLINA AMUSEMENT CO., INC.

Elizabeth City, N. C.
Telephone: 1801

THEATERS (8):

Listed in two groups.

Carolina Amusement Co., Inc.
President................Mrs. W. T Culpepper
V-P & General Manager.........J. H. Webster
Secretary-Treasurer ....Levin B. Culpepper

North Carolina, ELIZABETH CITY: State, Carolina, Center, Gaiety; HERTFORD: State.

Carolina-Virginia Amusement Corp.
President ....H. A. Creef
V-P & General Manager.........J. H. Webster
Secretary-Treasurer........Mrs. W. T. Culpepper

North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.

Virginia, CRADOCK: Afton.

CARROLL AMUSEMENT COMPANY

Carrollton, Ga.
Telephone 73
Partners............J. E. Duncan, W. C. Sampler, O. W. Roberts, Jr.

THEATERS (6)

Georgia, BOWDON: Palace; CARROLLTON: Carroll, Family Drive-In, Playhouse; FAIRBURN: Fairburn; JACKSONVILLE: Princess.

CASSIDY THEATERS INC.

Midland Theater, Midland, Mich.
Telephone 1948
President..................Mrs. Dolores M. Cassidy
General Manager..............Frank C. Bremer

THEATERS (5):

Michigan, ALMA: Alma, Strand; MIDLAND: Frolic, Midland, Sunset Drive-In.

CENTRAL STATES THEATER CORP.

7th Floor, Paramount Bldg., Des Moines, Ia.
President..........................Myron N. Blank
Vice-President ....Jacqueline Blank
Treasurer..........................Myron N. Blank
Secretary ....Jacqueline Blank

THEATERS (57):

Iowa, ALBIA: King; ALGONA: Algona, Iowa; AMES: Collegian, Ames, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CEDAR FALLS: Regent; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; DUBUQUE: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST: Forest City; FORT DODGE: Rialto, Strand, Iowa; GRINNELL: Strand, Iowa: IOWA CITY: Englert, Varsity, Strand; MASON CITY: Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz; OSKALOOSA: Mahaska, Rivola; OTTUMWA: Ottumwa, Capitol, Zephyr.

Nebraska, ALBION: Boone; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Rialto; YORK: Sun.

CENTRAL TEXAS THEATERS, INC.

405 Austin St., Waco, Tex.
Phone 3-2122
President............................Ed. Newman
General Manager...................Leon Williams

THEATERS (4)

Texas, BROWNWOOD: Sunset Drive-In; WACO: Oaklawn Drive-In, Rex, Westview Drive-In.

CENTURY THEATERS

215-32 Jamaica Ave., Queens Village 8, N. Y.
HOllis 5-5310
LOngacre 3-6200
President.........................Albert A. Hovell

THEATERS (33):

New York, BROOKLYN: Albemarle, Avalon, Brook, College, Elm, Farragut, Kingsway, Linden, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; LONG ISLAND — BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Shore; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside; ELMONT: Argo.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447
President ....Phil Chakeres
General Manager..............Frank P. Collins

THEATERS (39):

Kentucky, FRANKFORT: Capitol, Franklin, Grand; HARRODSBURG: Harrod; MOREHEAD: Trail, Mills; SHELBYVILLE: Burley Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIRBORN: Fairborn, Midway; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Ruble; LONDON: Majestic, State; MECHANICSBURG: Frances; ST. MARY'S: Regent, St. Mary's; SPRINGFIELD: Princess; URBANA: Gloria, Lyric; WELLSTON: Civic, Louvee; WILMINGTON: Murphy, Drive-In; XENIA: Orpheum, Xenia.

CHANTRY, A. J.

Osceola, Neb.

THEATERS (4):

Nebraska, EXETER: Exeter; FAIRMONT: Fairmont; OSCEOLA: Muse; SHELBY: Shelby.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (12):

Tennessee, JELLICO: Gay; LENOIR CITY: Gem, Grand; SWEETWATER: Gay; LA FOLLETTE: Cherokee, Capitol, Sky-Way Drive-In; ONEIDA: Capitol; MADISONVILLE: Hollywood.

North Carolina, MARSHALL: State; BURNSVILLE: Yancey; SPRUCE PINE: Carolina.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.
PH 2-1029

THEATERS (12):
Listed in five groups

Pennsylvania, ELIZABETHTOWN: **Moose; LANCASTER: Strand; LITITZ: Lititz; MIDDLETOWN:** Elk's; MOUNT JOY: Joy.

Chetco Theaters Corp.

Pennsylvania, CAMP HILL: Hill; LEBANON: State; LEMOYNE: Lemoyne.

Steel Theaters Corp.

Pennsylvania, STEELTON: Elton.

Leahad Theaters, Inc.

Pennsylvania, LANCASTER: Leahad, King.

Lancaster Drive-In Theaters, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
EX. 6247
President ....Leo Choquette

THEATERS (22):

Quebec, AYLMER EAST: Pix; BERTHIERVILLE: Parisien; **CHICOUTIMI: Imperial; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE: Centre, Empire; KENOGAMI: Princess;** MAGOG: Capitol, Magog, Palace; PORT ALFRED: Chateau; POINTE-aux-TREMBLES: Bellevue; VILLE ST. PIERRE: Lux; CAP de la MADELEINE: Champlain; ST. GEORGES de BEAUCE: Royal, Vimy; STE. AGATHE: Alhambra; ST. JEROME: Theater du Nord; ST. LAURENT: Normandie; THETFORD MINES: Bey Cinema; WATERLOO: Star.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 18, N. Y.
WIsconsin 7-0870
President ....Max A. Cohen
Treasurer-Secretary........... Mark I. Finkelstein

THEATERS (12):

New Jersey, LYNDHURST: Ritz.

New York, NEW YORK-BRONX; Ace, Metro, Prospect; NEW YORK-BROOKLYN: Astor; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam, Savoy; YONKERS: Park Hill; NEW ROCHELLE: Cue.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORdway 3-2343
General Manager.....................**Ben Levin**
Film Buyer.............................**Jesse Levin**

THEATERS (12):

California, SAN FRANCISCO: Avenue, Empire,

Roosevelt; SAN JOSE: Garden, Jose, Liberty, Victory, Vogue; ROSEVILLE: New Roseville, Tower; GILROY: Strand, FRESNO: White.

CIRCLE THEATERS, LTD.

6013 S. Broadway, Los Angeles, Calif.
Pres.-Gen'l Manager ....**S. Lazarus**

THEATERS (5):

California, LOS ANGELES: Century, Princess; MONROVIA: Lyric; SOUTH PASADENA: Rialto Ritz.

CIVIC THEATERS, INC.

2152 Broadway St., Denver, Colo.
Tabor 1353
President-Treasurer..........Anthony P. Archer
Vice-President-Secretary..........Joe H. Dekker

THEATERS (6):

Colorado, DENVER: Egyptian, Federal, Granada, Oriental, Coronet, Lakeshore Drive-In.

CLARK THEATER SERVICE

815 Donovan Bldg., 2457 Woodward Ave.,
Detroit 1, Mich.
WOodward 1-7916, 1-0164
Owner and Manager............Wm. M. Clark

THEATERS (41):

Michigan, ATLANTA: Atlanta: BEAVERTON: Gem: CASEVILLE: Bay; CLINTON: Clinton; COLEMAN: Sandra; DETROIT: Arcade, Campau, Chandler, Columbia, Coronet, Franklin, Jefferson, Keno, Kum-C, Park, Pasadena, Romeo, Sheridan, Studio; DE WITT: DeWitt. DeWitt U. S. 27 Drive-In; FLINT: Lincoln, Star; GRAND RAPIDS: Town; HOWARD CITY: Roxy; INDIAN RIVER: Indian River; MANCELONA: Lona; OSCODA: Lake; PRESCOTT: Scott; ST. CHARLES: Roxy; SPARLINGVILLE: Star; TURNER: Turner; UBLY: Huron: ADRIAN: Sky Drive-In; BURNSIDE: Burnside Drive-In; CLARE: Northland; EAST LANSING: Crest Drive-In; FLINT: U. S. 23 Drive-In; MARLETTE: H & S Drive-In; ST. LOUIS: Skytop Drive-In; WATERFORD: Starlight Drive-In.

CLAUGHTON THEATERS

310 S. E. First St., Miami, Fla.
Telephone 3-0647 or 2-0380

THEATERS (13):

President................Lillian C. Claughton

Florida, MIAMI: Royal, Embassy, Grove: MIAMI BEACH: Normandy, Variety; CORAL GABLES: Trail; HIALEAH: Hialeah; MIAMI SPRINGS: Circle; BOYNTON BEACH: Boynton; TAMPA: State, Palma Ceia, Cinema, Northtown.

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80
General Managers...L. L. Cluster, Stewart Cluster

THEATERS (5):

Illinois, JOHNSTON CITY: Palace; SALEM: Globe, Lyric, Cluster Drive-In, Salem.

CO-AT-CO THEATERS

P. O. Box 349, Toccoa, Ga.
Telephone, 262

THEATERS (7):

Georgia, CLARKSVILLE: Habersham; CLAYTON: Rabun: CORNELIA: Grand: LAVONIA: Franklin; TOCCOA: Ritz, Cornelia, Star.
North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.
Tel. 7-2757

THEATERS (7):

Indiana, MISHAWAKA: North Side, Tivoli, Temple; SOUTH BEND: Avon, Indiana, Star Lite, Moonlite.

COHEN, ELLIOT & BARRY

3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

THEATERS (7):

Michigan, DETROIT: Capitol, Hollywood, Paradise, Rio, Roxy, Victory; E. LANSING: Lucon.

COLE THEATERS, INC.

Rosenberg, Tex.
Tel. 40
President-General Manager.........Mart Cole, Sr.
Assistant General Manager ...... **Mart Cole, Jr.**

THEATERS (11):

Texas, HALLETSVILLE: Cole: NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Twin-City, Cole, State; SUGARLAND: Palms; WALLIS: Cole; YOAKUM: Grand, Sunset, Ritz.

COLLIER CIRCUIT

Globe Theater, Drew Miss.
Telephone 40
President.......................**C. J. Collier**
Vice-President..................**B. F. Jackson**
Secretary-Treasurer...............**Clara Collier**

THEATERS (8):

Mississippi, BENOIT: Benoit; CLEVELAND: Chief Drive-In; DREW: Globe, Harlem; RULEVILLE: Delta, Harlem; SHAW: Globe, Harlem.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (11):

North Carolina, CONOVER: Canova: GRANITE FALLS: Main; HICKORY: Carolina, Rivoli; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELBY: Sunset Drive-In, Rogers; TAYLORVILLE: Main; VALDESE: Colonial.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 957, 156
President & Gen. Mgr.............Leo F. Keiler
Vice-President..................J. W. Keiler II
Buying-Booking..................H. B. Palmer
Advertising Mgr.................G. D. Schrader

THEATERS (7):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto, Drive-In.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780
Owner ....**John Lee**
Manager.........................Corbin Ball

THEATERS (9):

Washington, EPHRATA: Lee, Marjo; MOSES LAKE: Lake, Ritz: SOAP LAKE: Lake: COULEE CITY: Lee; QUINCY: Quincy; WARDEN: Warden; OTHELLO: Othello.

COMERFORD PUBLIX THEATERS CORP.

Mears Bldg., Scranton, Pa.
Telephone 4-7101
President......................J. J. O'Leary
Vice-Presidents....T. J. Walker, M. B. Comerford
Treasurer......................J. J. O'Leary
Secretary......................T. F. Friday
Asst. Secretary-Treasurer.............E. A. Pugh

THEATERS (72):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Columbia; CARLISLE: Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman; FORTY FORT: Forty Fort, Institute; HAWLEY: Ritz; HAZLETON: Feeley, Grand; HONESDALE: Lyric: JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Capital, Colonial, Key Drive-In, Jackson; LUZERNE: Luzerne; MAUCH CHUNK: Capitol: NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: Roman; PLYMOUTH: Shawnee; POTTSVILLE: Hippodrome, Hollywood: SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Rialto, Roosevelt, State, West Side: SUNBURY: Rialto; TOWANDA: Keystone; WILKESBARRE: Comerford-WB, Hart, Irving, Orpheum, Penn, Sterling, Little Art-WB; WILLIAMSPORT: Capitol.

Comerford Theaters, Inc.

New York, OWEGO: **Tioga; WAVERLY: Cap**itol.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Mid-Valley Drive-In, Majestic; CLARKS SUMMIT: Comerford: DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Little Art-Scranton; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Star, Binghamton, Suburban, Cameo; ENDICOTT: George F Drive-In, Strand; UNION, Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President................Howard E. Jameyson
Vice-President and General Manager.B. M. Shelton
Secretary-Treasurer..............**Francis Moore**

THEATERS (69):

Arkansas, BATESVILLE: White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza; MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, 64 Drive-In, Rialto.

Iowa, CRESTON: Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: Baxter; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Bell; EUREKA: Princess; GARDEN CITY: Ritz, Garden City Drive-In, State; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Strand; HERLINGTON: Dreamland; HOISINGTON: Royal; HOLTON: Arcadia; KANSAS CITY: Midway; KINSLEY: Palace; LAWRENCE: Granada, Patee, Lawrence Drive-In; LINDSBORG: Plaza; MANHATTEN: Wareham NORTON: Norton; PRATT: Barron, Kansas.

Missouri, CARROLLTOWN; Uptown; CLINTON: Go-Sho, Lee; COLUMBIA: Boone, Uptown, Broadway Drive-In FULTON: Fulton; HARRISONVILLE: Cass County Drive-In, Lee; HIGGINSVILLE: Davis; JOPLIN: Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Summit; MONETT: Gilloz; NORTH KANSAS: Riverside Drive-In; ROCKPORT: Paramount; SEDALIA: 50 Highway Drive-In; TRENTON: Plaza, Royal; SPRINGFIELD: Springfield and Sunset Drive-Ins; WARRENSBURG: Mainstreet, Star; WASHINGTON: Calvin; WAYNESVILLE: Fort Wood.

Nebraska, SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.
MAin 1-1011

President .... Max Lefkowich
Secretary .... Henry Greenberger

THEATERS (15):

Ohio, CLEVELAND: Cedar-Lee, Carter, Circle, Commodore, Embassy, Euclid, Lyric, Standard, University, Riverside, Mall, Liberty, Esquire, Lower Mall, Richmond.

COMMUNITY THEATERS

P. O. Box 23—Station C., Atlanta, Ga.
ATwood 3416

General Manager..................R. M. Avey
Booker ....Evelyn Walters

THEATERS (13):

Georgia, ATLANTA: Rhodes, Ponce de Leon, Empire, Peachtree Drive-In, Banhead Drive-In, Cascade, Gordon West End, Emory, Techwood, 10th Street, Euclid, Five Points.

COMMUNITY THEATERS

2905 Cadillac Tower, Detroit 26, Mich.
WOodward 2-7200
Charles A. Komer, Irving Goldberg, Adolph Goldberg.

THEATERS (15):

Michigan, DETROIT: Redford, Whittier, Grande, Lancaster, Rouge, Town Drive-In, Grande-Delray; FARMINGTON: Civic; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak; ST. CLAIR SHORES: Lakeview; DETROIT: Bel-Air Drive-In; GRAND RIVER: Grand River Drive-In.

COMMUNITY THEATERS, INC.

1107 Main St., Forth Worth, Tex.
EDison 7733

President...........................L. N. Crim
Vice-Presidents....L. N. Crim, Jr., Roy A. Hearne
Secretary-Treasurer.................O. L. Arner
City Manager........................B. D. Hust

THEATERS (5):

Texas, FORT WORTH: Morgan, Ideal, TCU, Heights, Liberty.

CONERY THEATRES

Ravena, N. Y.
Telephone 8-6953

Owner ....Mrs. J. A. Burgess

THEATERS (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; AVON: Schoharie.

CONFEDERATION AMUSEMENTS, LTD.

5887 Monkland Ave., Montreal, Canada.
Walnut 5656

President ....F. Tabah
Vice-President...........Frank B. Chauvin, K.C.
Managing Director..............J. G. Ganetakos
Treasurer......................W. H. Mannard
Secretary ....N. H. McCallum

THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; JACKSON: 51 Drive-In; MACON: Dreamland; CARTHAGE: Fox; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, LANGDALE: Joy Drive-In; TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 6-3571

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25 Taylor St., San Francisco, Calif.
PRospect 5-4663

Chairman of the Board ....A. S. Davis
President-Manager ....E. I. Parker
Vice-Presidents: Elmer R. Davis, P. K. McLean, F. G. Williams, J. Howard Worrall.
Secretary-Treasurer .... J. H. Traut
Assistant Secretaries........C. Chan, L. Carson
Assistant Treasurer ....M. M. Wond

THEATERS (25):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; **ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Aala, Honolulu, Kaimuki, Kalihi, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu, Drive-In.**

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: 5-1741

President.........................T. A. Little
Exec. Vice-President..........F. H. Beddingfield
Secretary.......................J. F. White, Jr.
Treasurer & Auditor...............P. E. Young
General Manager...........Luther C. Fitzgerald
Booker.........................T. C. Chisholm

THEATERS: (30):

North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset; BURLINGTON: Drive-In; CHARLOTTE: Charlotte, Plaza, Visulite; CONOVER: New-Con Drive-In; DURHAM: Criterion, Uptown; GREENSBORO: Elm, State, Victory; GASTONIA: Tower Drive-In HIGH POINT: Carolina, Midway Drive-In; RALEIGH: Colony, Village, Forest Drive-In, Wake; ROCKY MOUNT: Cameo.

South Carolina, CHARLESTON: Flamingo Drive-In, Magnolia Drive-In, North 52 Drive-In; GREENVILLE: Paris, Roxy; WHITMIRE: Strand; NORTH AUGUSTA: Hilltop Drive-In; SPARTANBURG: Starlite Drive-In.

Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.

100 Passaic Ave., Garfield, N. J.
CHickering 4-1200

Treasurer	Samuel Rosen
Vice-President	H. Blumenthal
Secretary	Joseph Lefkowitz

THEATERS (7):

New Jersey, BUTLER: Butler; CLIFTON: Clifton, Strand; FAIRLAWN: Hyway; GARFIELD: Ritz; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATERS, LTD.

301 Dominion Square Bldg.,
1010 St. Catherine St., W., Montreal, Quebec.
UNiversity 6-7331

President-General Manager	J. Arthur Hirsch
Vice-President	J. L. Geller
Secretary	J. J. Rosenthal
Treasurer	Alex Adilman

THEATERS (13):

Quebec, MONTREAL: Capitol, His Majesty's Alouette, Imperial, Orpheum, Loew's Palace, Princess; QUEBEC: Cambrai, Victoria, Classic, Sillery; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President	A. G. Constant
District Manager	George A. Delis

THEATERS (14)

Ohio, BELLAIRE: Capitol, Temple; CANTON: Palace; EAST LIVERPOOL: American, State; MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.
KEystone 0161

General Manager	Pat McGee
Asst. to General Manager	Ralph Ayer
Treasurer	E. F. Roberts

THEATERS (18):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling, Park; GRAND JUNCTION: Cooper; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Capitol, Ritz, Harber.

COOPER-KIRSCH THEATERS

1233 S. Wabash Ave., Chicago, Ill.
WEbster 9-2600

THEATERS (4):

Illinois, CHICAGO: Circle, Gold, Lexington, 20th Century.

CO-OPERATIVE THEATER SERVICE

(Buying and Booking Combine for Independent Theater Owners)

1701 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 1-3514

President	Bert M. Stearn
General Manager	William H. Brooks

Bookers: Walter A. Davis, Robert Kimmelman, Bety Shannon, Leatrice Vaupel, Arlene Stutz.

THEATERS (100):

Pennsylvania, ASPINWALL: Embassy; BEAVER FALLS: Granada, Regent, Rialto, State; BELLEFONTE: Plaza, State; BLAWNOX: Maryland; BOSWELL: Mary Lee, Sheftic; BRADDOCK: Paramount; BRIDGEVILLE: Rankin, Strand; BURGETTSTOWN: Keith; CANONSBURG: Alhambra, Continental; CARNEGIE: Louisa; CHARLEROI: Palace; CLAIRTON: Colonial, State; CLARION: Orpheum; CLEARFIELD: Ritz, Lyric; COALPORT: Dixie; CORAOPOLIS: Coraopolis; CRAFTON: Chartlers; CURWENSVILLE: Rex; DERRY: Gem; DU BOIS: Avenue, Carlton; DUQUESNE: Grand; ERIE: Aris, Hillcrest, 18th St.: EAST PITTSBURGH: Frederick; EVERETT: Everett; FINLEYVILLE: Finley; FORD CITY: Ford; FREDERICKTOWN: Grand; GROVE CITY: Guthrie, Lee; HOMESTEAD: Leona, Elite, Stahl; HOUTZDALE: Sherkel; IMPERIAL: Imperial; JEANETTE: Kitchel; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MADERA: Madera; MILLVALE: Grant; MONONGAHELA: Anton; PITCAIRN: Nemo; NEW WILMINGTON: Wilmington; PITTSBURGH: Arcade, Bellevue, Beechview, Capitol, Colonial, Garden, Gerard, Glade, Granada, Grand, Hilltop, Hippodrome, Liberty, Linden, Paramount, Rialto, 5th Avenue, Roosevelt, Temple, West End, PORTAGE: Rex; REYNOLDSVILLE: Adelphi; ROCHESTER: Family, Oriental; ROCKWOOD, Rockno; SALISBURY: Village; SEWICKLEY: Sewickley; SHARPSBURG: Strand; STONEBORO: Stone; SWISSVALE: Washington; SYKESVILLE: Sykes; TRAFFORD CITY: McBride; WATSONTOWN: Watson; WAYNESBURG: Opera House, Wayne; WEEDVILLE: Valley.

West Virginia, BUCKHANNON: Kanawha-O, Opera House; HUNTINGTON: Roxy, Westmor, Palace; WEIRTON: Anas, Strand, Cove; WHEELING: Victoria.

Ohio, WARREN: Look.

DRIVE-IN THEATRES (23):

Pennsylvania, ALIQUIPPA: Green Gables; ALTOONA: Super 220; CARMICHAELS: Skyview; CLEARFIELD: Super 322; CORAOPOLIS: Kenmawr; CIRCLEVILLE: Maples; CRAFTON: Twin Hiways; DU BOIS: Hiway; GEISTOWN: Richland; IRWIN: Super 30; LOCK HAVEN: Park; MEADOWBROOK: Sunset; McKEESPORT: Rainbow Gardens; MUNCY: Starlite; MEADVILLE: Airway; MONITOR: Monitor; PHILIPPI: Skyview; SCOTTDALE: Evergreen; STATE COLLEGE: Starlite; WAYNESBURG: Waynesburg; TRANSFER: Reynolds; WEXFORD: Starlite.

West Virginia, GLENDALE: Glendale.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

1001 Fox Bldg., Detroit, Mich.
WO 1-7003

President	H. R. Munz
Vice-President	Del Ritter
Secretary-Treasurer	J. C. Peck

THEATERS (130):

This corporation is a booking circuit listed in seven groups

Michigan, DETROIT: Aloma, Arc, Atlas, Belle, Berkley, Booth, Center, Century, Chic, Colonial, Conant, Delthe, Deluxe, East Detroit, Eastwood, Elliott, Emsee, Esquire, Farnum, Fine Arts, Flamingo, Franklin, Garden, Gayety, Gaylord, Granada, Home, Imperial, King, Loop, Majestic, Martha Washington, Maxine, Mercury, Midway, Midtown, Palmer Park, Park, Rialto, Rivola, Rogers, Romeo, Roseville, Temple, Trenton, Warfield, Van Dyke, Your; BUCHANAN: Hollywood; CLARE: Ideal; CLAWSON: Clawson; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown; GARDEN CITY: Shafer; GRANDVILLE: Grand; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; NEW BALTIMORE: New; NORTHVILLE: P & A; OXFORD: Oxford; PLYMOUTH: P & A, Penn; ROYAL OAK: Washington, Main; STATEWAYNE: Shafer; WYANDOTTE: Rialto, Wyandotte; WAYNE: Shafer; WEST BRANCH: Midstate.

W. W. Circuit:

Michigan, DETROIT: Ace, Avalon, Calvin, Dearborn, Duke, Eastwon, Fenkell, Harper, Lincoln, Linwood, Mack-Uptown, Oakman, Oriole, Piccadilly, Roosevelt, Tower, Tuxedo, Warren, Westown.

Goldberg Circuit:

Michigan, DETROIT: Grande, Lakeview, Lancaster, Punch & Judy, Redford, Rouge, Whittier; FARMINGTON: Civic; MT. CLEMENS: Jewell, Macomb; ROYAL OAK: Royal Oak.

Cohen Circuit:

Michigan, DETROIT: Capitol, Hollywood, Lucon, Mayfair, Paradise, Rio, Roxy, Victory.

Korman Circuit:

Michigan, DETROIT: Apollo, Booker T., Castle, Kramer, Lasky, National, Times Square.

Affiliated Circuit:

Michigan, DETROIT: Admiral, East End, Iris, Irving, Highland Park, Lakewood, Melody, Plaza, President; FLINT: Rialto.

Schulte Circuit:

Michigan, DETROIT: Algonac, Bad Axe, Bliss, Howell, Liberty, Mariner, Motor City, Oakdale, Ryan, Strand, Tibbets; BRIGHTON: Grand; COLDWATER: Main; RICHMOND: Ric; ROMEO: Romeo.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (140):

Ruth Gardiner, Booker:

Ohio, AKRON: Allen, Copley, Gem, Highland, Ideal, Linda, Norka, Paramount, Rialto, Thornton, Vogue, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric; KENMORE: Rialto; TALLMADGE: East Drive-In; WADSWORTH: Blue Sky Drive-In.

Mike Blaettnar, Booker:

Ohio, BURTON: Burton; CADIZ: Cadiz Drive-In; CAMPBELL: Bell; CHAROON: Geauga; CLEVELAND: Alhambra; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, Skyview Drive-In; ELYRIA: Capitol, Lincoln, Rivoli; KINGSVILLE: Midway Drive-In; LISBON: Lincoln; STRUTHERS: Ritz; MT. VERNON: Knox Auto; NORTHFIELD: Northfield Drive-In; PT. CLINTON: Ottawa Drive-In; DENNISON: Park; YOUNGSTOWN: Uptown; UHRICHSVILLE: State, Ohio; OBERLIN: Carlisle Drive-In.

Howard Spiess, Booker:

Ohio, CLEVELAND: Avalon, Corlett, Eclair, Garfield, Grand, LaSalle, Lorain, Lyceum, Broadvue Theatre, New Victory, Olympia, Regent, Euclid Ave. Outdoor, Fairview Outdoor, No. Randall Drive-In, Brookpark Drive-In; BEDFORD: Bedford, Stillwell; INDEPENDENCE: Willow Theatre; MAPLE HEIGHTS: Maple Heights; MARION: South Drive-In, Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In.

Blair Mooney, Booker:

Ohio, BRYAN: Hub Drive-In; DEFIANCE: Defiance Drive-In; FOSTORIA: Starlite Auto; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Springmill Drive-In, Midway Drive-In; MINERAL CITY: Mineral; STRASBURG: Lynn Auto; VAN WERT: Lincoln Drive-In; YOUNGSTOWN: Sky Hi Drive-In; ST. CLAIRSVILLE: Shea's Drive-In, Old Trail; N. CANTON: Auto Drive-In; Lowellville: Liberty; YORKVILLE: Ohio; WARREN: Howland Drive-In.

Norman Allin, Booker:

Ohio, ANDOVER: Andover: CANTON: Dueber, South; CRESTLINE: Crest; HICKSVILLE: Huber; KENTON: Ohio; KINSMAN: Kinsman; MARYSVILLE: Avalon; OAK HARBOR: Royal; SHELBY: State; TOLEDO: **Ohio, Shorway; VAN** WERT: Ohio; WILLARD: Temple: WAUSEON: Princess, Chief; MAUME: Maume; PERRYSBURG: Palace.

Fred Scheurerman Booker:

Ohio, CLEVELAND: Almira; ELYRIA: Tower Drive; FREMONT: Fremont Drive-In; LODI: Idol; LORAIN: Dreamland, Elvira, Lorain, Pearl, Lorain Drive-In, Tivoli; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; SANDUSKY: Plaza, Sandusky, State, Gaiety; VERMILLION: Liberty; WADSWORTH: Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 2-6597

President......................H. L. Berinstein
Treasurer......................B. M. Berinstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple: TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.
Telephone 27

Owner-Manager....................Audrey Cox

THEATERS (6)

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone 5-4451

Buyer ....Harry Pickett, Jr

THEATERS (25):

North Carolina, CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion, Uptown; GASTONIA: Tower Drive-In; GREENSBORO: Elm, State, Victory; THOMASVILLE: Midway Drive-In.

South Carolina, COLUMBIA: State; CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Paris, Roxy; CAYCE: Cayce.

Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

147 Fifth Ave., N., Nashville, Tenn.

President ....R. E. Baulch
Executive Vice-President ......Kermit C. Stengel

THEATERS (83):

Listed in four groups.

Crescent Amusement Co.

Film Buyer ....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR: Sunset Drive-In, Capitol, Princess, Roxy; GADSDEN: Gadsden, Princess; HUNTSVILLE: Grand, Center.

Kentucky, BOWLING GREEN: Capitol, State, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo, Sunset Drive-In.

Tennessee, CLARKSVILLE: Capital, Sunset Drive-In, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances: FAYETTEVILLE: Lincoln, Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess, Roxy; LEBANON: Princess, Capitol; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; NASHVILLE: Belle Meade, Belmont, Inglewood, Woodland, Melrose, Roxy, Skyway Drive-In, Bordeaux Drive-In, Green Hills, Tennessee, Paramount, Knickerbocker, Princess, Fifth Avenue, Rex, State, Elite, Madison, Donelson, Capitol, Center, Old Hickory, Crescent, Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace.

Auditorium Co.

Film Buyer........................J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

Lewisburg Theater, Inc.

Film Buyer........................**John Boyd**

Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer ....Cowan Oldham
Vice-President ....C. D. Walling
General Manager-Film Buyer........Ernest Martin
(Winchester, Tenn.)

THEATERS (11):

Tennessee, DAYTON: Capitol, Dayton; McMINNVILLE: Center, Dixie, Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall, Strand; WINCHESTER: New Oldham, Rivoli.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.
Telephone 201

Owner ....William Dalke
Manager......................**William Dalke, Jr.**

THEATERS (6):

Virginia, EDINBURG: Valley; **NEW MARKET:** Hiway: STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DARNELL THEATERS, INC.

514-516 Walbridge Bldg.,
Court St., Buffalo 2, N. Y.
MAdison 2445-2446

President ....Donald G. Schine
V-P & General Manager..............Elmer Lux

THEATERS (16):

Kentucky, BENHAM: Benham; CORBIN: Viv; CUMBERLAND: Novo; PIKEVILLE: Liberty, Weddington; LYNCH: Lynch; WHITESBURG: Alene, Kentucky.

New York, MASSENA: Rialto; CHATHAM: Chatham.

Ohio, FOSTORIA: Civic, State; MT. VERNON: Memorial.

Virginia, APPALACHIA: Appalachian, State.

Maryland, CUMBERLAND: Embassy, Maryland.

DAVIS THEATERS

West Plains, Mo.
Telephone: 15

Owner..........................Dean W. Davis

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.

Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue.

DAVIS-URLING-MURPHY CIRCUIT

Perpetual Savings Bldg., Wellsville, O.

THEATERS (7):

Virginia, **APPALACHIA: Appalachian; BIG STONE GAP: Big Stone; CLINTWOOD: Mountain; COEBURN: Coeburn; GATE CITY: Gate City; NORTON: Norton.**

West Virginia, RICHMOND: Auditorium.

DELFT THEATERS, INC.

P. O. Box 423, Butler, Wisconsin
SUnset 3-9100

Pres., Gen. Mgr.-Buyer..........J. B. Schuyler
Secretary-Treasurer..........Lawrence J. Jacobs
Chairman of the Board...........Hugh S. Gallup
Bookers............J. F. Woodward, Fred Florence

THEATERS (25):
(Listed in two groups)

Michigan, CRYSTAL FALLS: **Delft; ESCANABA:** Delft, Michigan: **IRON RIVER: Delft; MARQUETTE:** Delft, Nordic; MUNSING: Delft; STAMBAUGH: Perfect.

Affiliated Theaters:

Michigan, ISHPEMING: Butler, **Ishpeming;** L'ANSE: New Mazda; MANISTIQUE: Cedar, Oak; NEGAUNEE: Vista: ONTONAGON: Ontonagon; SAULT STE. MARIE: Soo Temple.

Wisconsin, RHINELANDER: Majestic, State; STURGEON BAY: Donna, Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton; OMRO: Omro.

DeLODDER, FRED

8935 Mack Ave., Detroit, Mich.
WA. 1-1412

THEATERS (5):

Michigan, DETROIT: Aloma, Delthe, Flamingo, Maxine, Your.

DEMBOW, HARRY L.

104 E. State St., Media, Pa.
Telephone 6-1400

Film Buyer ....Harry L. Dembow

THEATERS (4):

Pennsylvania, COLUMBIA: Alto, State: MARCUS HOOK: Congress; MEDIA: Media.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners........Paul de Mordaunt, Hugh Drennen

THEATERS (10)

Idaho. BLACKFOOT: Idaho, Nuart; **IDAHO FALLS:** Gayety, Rio; **REXBURG: Elk, Romance; ST. ANTHONY:** Rex, Roxy: **SALMON: Main,** Roxy.

DETROIT THEATER ENTERPRISES, INC.

3711 Woodward Ave., Detroit 1, Mich.
FAirmont 1-0700

President.....................Mrs. Lou Cohen
Treasurer ....Elliot Cohen
Secretary.........................Barry Cohen

THEATERS (7):

Michigan, DETROIT: Capitol, Hollywood, Paradise, Rio, Roxy, Victory; E. LANSING: Lucon.

DICKINSON ENTERPRISES

403 National Deposit Bank Bldg.,
Brownsville, Pa.

General Manager..............C. W. Dickinson

THEATERS (4):

Pennsylvania, BROWNSVILLE: Bison; CHARLEROI: Menlo; FREDERICKTOWN: Grand; WASHINGTON R. D. #2: Double D. Ranch; VESTABURG: American.

DICKINSON OPERATING CO., INC.

Mission, Kansas.
HEdrick 2334

President ....Glen W. Dickinson
Vice-President............Glen W. Dickinson, Jr.
Secretary-Treasurer..................Paul Kelly

THEATERS (44):

Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Dickinson; OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In; ST. JOHN: Pix; SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Ritz, Crystal, Princess; WICHITA: Dunbar.

Missouri, ANDERSON: Lyric; BRANSON: Owen; CHILLICOTHE: Ritz; GRANBY: Club; JOPLIN: Glen; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson; MONROE CITY: Monroe, Southside: NOEL: Ozark; ST. JOSEPH: Rialto, Trail, King, St. Joseph, Jo; SPRINGFIELD: Mullikin, Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Star; McLEANSBORO: Capitol.

Iowa, WATERLOO: Waterloo.

Arkansas, HOT SPRINGS: Victory.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President ....Manny Feldstein
Secretary ....Paul Dietrich

THEATERS (10)

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, **Strand,** Vogue; SAN BERNARDINO: Azteca, **Rialto; SAN** FERNANDO: San Fernando; **SANTA BARBARA:** Milpas.

DILLER, C. G., CIRCUIT

Ouray, Colo.

THEATERS (4):

Colorado, CRIPPLE CREEK: Vida; MANITOU SPRINGS: Vida; OURAY: Ouray; SILVERTON: Lode.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

President.....................Nikitas D. Dipson
Executive Vice-President.....Wiliam J. D. Dipson
Managing Director.............John R. Osborne
Secretary ....Andrew Gibson

THEATERS (35):

New York, BUFFALO: Erlanger, Amherst, Bailey; TONAWANDA: Star; LACKAWANNA: Franklin, Ridge, Abbott, Hollywood; ELMIRA: Colonial; HORNELL: Hornell, Strand, Majestic; OLEAN: Olean; ROCHESTER: Lyell; WATKIN'S GLEN: Glen, Seneca; BATAVIA: Dipson-Batavia, Family Drive-In; JAMESTOWN: Palace.

Ohio, EAST LIVERPOOL: American, Super 30, State; STEUBENVILLE: Capitol.

Pennsylvania, **BRADFORD: New Bradford;** ERIE: Plaza; KITTANNING: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Pike, Virginia.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
North 3000

President ....Harry Freedman

Film Buyer ....Clark M. Davis
Treasurer..................Fritz D. Hoffmann

THEATERS (29):

District of Columbia, WASHINGTON: Booker-T, Broadway, Home, Howard, Langston, Lincoln, Mott, Raphael, Republic, Rosalia, York.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison; NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Manhattan (Closed), Regal; PETERSBURG: Gem; PORTSMOUTH: Bland (Closed), Capital; RICHMOND: Booker T, Globe (Closed), Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Tel. 3461

Owner..........................W. M. Karrh
General Manager..............Troy L. Canady
Secretary ....Ada Walden

THEATERS (6):

Georgia, METTER: Dixie; SWAINSBORO: Dixie Drive-In, Dixie; SYLVANIA: Dixie; WRIGHTSVILLE: Dixie; GRAYMONT-SUMMIT: Twin City.

DIXIE DRIVE-IN THEATERS

301 Walton Bldg., Atlanta 3, Ga.
MAin 5487

President..........................Harris Robinson
Vice-President............R. A. Edmondson, Jr.

THEATERS (14):

Florida, JACKSONVILLE: Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In.

Georgia, ATLANTA: Piedmont Drive-In, Stewart Drive-In; AUGUSTA: Augusta Drive-In; MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In.

North Carolina, CHARLOTTE: Albermarle Drive-In, North 29 Drive-In, South 29 Drive-In; GREENSBORO: North Drive-In, South Drive-In.

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theater, Springfield, Ore.

THEATERS (5):

Oregon, BANDON: Bandon; MYRTLE POINT: Myrtle; SPRINGFIELD: McKenzie, Playmore; SHERWOOD: Robin Hood.

DURBIN, PAUL

Perry, Ill.

THEATERS (4):

Illinois, ALSEY: Alsey; MEREDOSIA: Princess; MILTON: Milton; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 4410

President ....Frank H. Durkee
Vice-President ....Charles E. Nolte
District Managers............Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager..............H. Vernon Nolte
Office Manager ....Gilbert W. Reddish

THEATERS (24):

Maryland, ANNAPOLIS: Capitol, Circle, Republic; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Grand, Gwynn, Linwood, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; REISTERTOWN: New.

DURWOOD THEATERS, INC.

1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 5022

President..........................Ed Durwood
General Manager...........Stanley H. Durwood

THEATERS (14):

Kansas, LEAVENWORTH: Hollywood, Orpheum, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Uptown, Skylark Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Roxy, Skylark Drive-In.

EASTLAND THEATERS CO.

165 N. La Brea, Los Angeles 36, Calif.
GI 2145

Partners...Harry M. Popkin, Peter Lasher, Ray M. Robbins, Harry Goldfarb, Isadore Berman, Jack Y. Berman.

THEATERS (16):

California, GRAHAM: Kinema; LINDA VISTA: Linda; LOS ANGELES: Vern, Terrace, Meralta, Joy, Wabash (Closed), National, Brooklyn, Crystal (Closed), Jewel, Aliso (Closed); WATTS: Largo, Linda.

Drive-Ins: Southgate, Centinela, Floral.

EAST POINT AMUSEMENT CO.

East Point, Ga.
Fa. 2656

President....................Oscar S. Oldknow
Vice-President...............Fred C. Coleman
Secretary.....................Fred G. Storey
Treasurer...................John H. Stembler

THEATERS (8):

Georgia, EAST POINT: East Point, Fairfax, Russell; COLLEGE PARK: Roosevelt Drive-In, Park; ATLANTA: Sylvan, Starlight Drive-In; HAPEVILLE: Fulton.

EDWARDS & PLUMLEE THEATERS

Ritz Theater Bldg., Farmington, Mo.
Ph. 96

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (11):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLOGE: Grand; ELDON: Ozark, Tom's; ELVINS: Regal; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy.

EDWARDS' THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181

Owner ....James Edwards, Jr.

THEATERS (25):

California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; EAST ARCADIA: Edwards Drive-in; FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo, Elysian, Green Meadows, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SAN GABRIEL: San Gabriel; SOUTH PASADENA: Ritz; SUNLAND: Sunland Drive-In; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-8441

In Charge ....Martin B. Ellis

THEATERS (25):

New Jersey, CAMDEN: Liberty, Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, PHILADELPHIA: Admiral, Breeze, Broad, Castor, Dante, Dixie, Erlen, New Penn, Renel, Rockland, Southern, Victory, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park, Mahoning Drive-In; CHESTER: Chester Pike Drive-In.

ELSON AND NATHANSON

301 Pence Bldg., Minneapolis, Minn.
Bridgeport 5630

President ....William Elson
Secretary-Treasurer ....Gilbert Nathanson

THEATERS (5):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State, Skyview Drive-In.

ELYRIA THEATER CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515

Officers.....Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli.

EMANEN AMUSEMENT CO.

Strand Bldg., 401 9th St., N. W., Washington, D. C.

President-Treasurer ....Marcus Notes
Secretary ....Isaac Notes
Auditor ....L. R. Robertson

THEATERS (4):

District of Columbia, WASHINGTON: Criterion (closed); Empress (closed); Roosevelt, Strand.

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400

President.........................Irving Rennir
Treasurer.......................Samuel Kantor
Secretary...................William Namensor

THEATERS (12):

New York, ROCKAWAY: Boardwalk, Edgemere, New Rivoli; NEW YORK: Brooklyn; **Avon, Endicott, Garfield, Hollywood, Metro, Sixteenth** St., Sun, Senate.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87

General Manager..............P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

EPSTEIN'S THEATERS CO.

2805 N. 16th St., Omaha, Nebr.

Louis Epstein, Sidney Epstein, Jack Epstein.

THEATERS (5):

Nebraska: OMAHA: Benson, Berkley, Circle, Corby, Lothrop.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager.....................Chas. E. Erickson

THEATERS (4):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager.........................R. D. Ervin

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES

17 E. 42nd St., New York, N. Y.
MUrray Hill 7-7434

President.....................Harold S. Eskin
Vice-President.................Jordan H. Eskin
Treasurer. ....Harold S. Eskin
Secretary.........................Rose Eskin
General Manager.............Herbert A. Fenton

THEATERS (6):

Connecticut, STAMFORD: Avon, Stamford.

New Jersey, NEWARK: Cameo; PALISADES JUNCTION: Grant Lee.

PENNSYLVANIA, BETHLEHEM: College; EASTON: Easton.

ESKIN THEATER MANAGEMENT CO.

2947 N. Third Street, Milwaukee 12, Wis.
Concord 4-4820

General Manager.....................Jacob Eskin

THEATERS (6):

Wisconsin, BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; ELROY: Elroy; RICHLAND CENTER: Eskin, Richland.

ESSANESS THEATERS CORP.

540 N. Michigan Ave., Chicago, Ill.
SUperior 7-9420

President ....Edwin Silverman
Vice-President...............Edward Blackman
Treasurer ....Clarence Miller
Secretary.......................Harold Gerry
Asst. Sec. & Asst. Treas........ ...Ralph Smitha

THEATERS (24):

Illinois, CHICAGO: American, Biograph, Buckingham, Byrd, Crawford, Crown, Davis, Devon, Embassy, Irving, Joy, Julian, Mode, Michigan, Vic, Vogue, Willard, Woods; OAK PARK: Lamar, Lake, Southern; RIVERDALE: 4 Screen Drive-In; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

EVERGREEN STATE AMUSEMENT CORP.

671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President................Frank L. Newman, Sr.
Vice-President................Wm. H. Thedford
Secy.-Asst. Treasurer.........G. S. G. Patterson
Film Buyer..................Frank X. Christie

THEATERS (31):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Mayfair, Oriental, Orpheum, Paramount.

Washington, ABERDEEN: D. & R.; BELLINGHAM: American, Mt. Baker; BREMERTON: Admiral, Rex, Bay, Manette; EVERETT: Balboa, Everett, Granada; HOQUIAM: Seventh Street; SEATTLE: Coliseum, Egyptian, Fifth Avenue, Neptune, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto; OLYMPIA: State.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

Partners ....Raoul Auerbach, N. A. Taylor
General Manager.................R. Auerbach
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Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (23):

Canada, BOTHWELL: Joy; CHATHAM: Drive-In; CORNWALL: Drive-In; CREIGHTON MINE: Rio; GANANOQUE: Delaney; GRAVENHURST: Muskoka; HAMILTON: State; LEVACK: Rio; NIAGARA FALLS: Hollywood; ORANGEVILLE: Uptown; OSHAWA: Drive-In; PEMBROKE: Centre; PETERBORO: Centre, Drive-In; ST. CATHERINES: Centre; ST. THOMAS: Drive-In; SUDBURY: Drive-In; TILBURY: Plaza, TORONTO: Broadway, Crescent, Ace, Rio; WIARTON: Berford.

EZELL, CLAUDE, AND ASSOCIATES, INC.

2031 Jackson St., Dallas 1, Texas.
RIverside 3861

THEATERS (24):

Texas, AUSTIN: Burnet Drive-In, Chief Drive-In; BROWNSVILLE: Charro Drive-In; DALLAS: Chalk Hill Drive-In, Northwest Highway Drive-In; FORT WORTH: Mansfield Drive-In, Jacksboro Hi-way Drive-In, Belknap Drive-In; HOUSTON: Winkler Drive-In, Hempstead Drive-In, Irvington Drive-In; PASADENA: Pasadena; PHARR: Cactus Drive-In; CORPUS CHRISTI: Gulf Drive-In; PORT ARTHUR: Surf Drive-In; SAN ANTONIO: Fredericksburg Road Drive-In, Trail Drive-In, Palace, Prince, Uptown, Highland, Harlandale; WACO: Circle Drive-In; BEAUMONT: Circle Drive-In.

FABIAN THEATERS

1501 Broadway, New York, N. Y.
CHickering 4-1200

President ....S. H. Fabian
Secretary-Treasurer ....Samuel Rosen

THEATERS (54):

New York, ALBANY: Palace, Grand, Leland, Mohawk Drive-In, Saratoga Drive-In; COHOES: Cohoes, Empire: MIDDLETOWN: State; NEW YORK — Brooklyn: Fox, Strand: PORT JERVIS: Ritz, Royal, Strand; RENSSELAER: Autovision Drive-In; SCHENECTADY: Proctor, Plaza, State, Strand, Erie; TROY: Proctor; STATEN ISLAND, N. Y.: Palace, Ritz, St. George, Liberty, Stadium Capitol Drive-In.

Pennsylvania, ALLENTOWN: Colonial, Rialto, State; ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, Rio, State; JOHNSTOWN: Embassy; READING: Embassy, Reading Drive-In; Mt. Penn Drive-In, Ritz.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Carillon, Colonial, Lee, National, Park, Ballwood Drive-In.

FAIRLAWN AMUSEMENT CO.

1415 Good Hope Road S. E., Washington, D. C.
AX 2424

President....................Lloyd J. Wineland
Secretary-Treasurer..............Albert V. Pohl
Vice-President..................Lloyd G. Wineland

THEATERS (7):

District of Columbia, WASHINGTON: Anacostia, Atlantic, Congress, Highland.

Maryland, LAUREL: Laurel; BRADBURY HEIGHTS: Coral; CAPITOL HEIGHTS: Capitol.

FAITH, JOSEPH

Box 256, Unionville, Conn.
Farmington 7-9000

THEATERS (5):

Connecticut, BRISTOL: Carberry; COLLINSVILLE: Cinema; TERRYVILLE: Mayfair; UNIONVILLE: Luxor, SIMSBURY: Eno.

FAMOUS PLAYERS CANADIAN CORP., LTD.

1200 Royal Bank Bldg., Toronto, Ontario
ELgin 0141

President.....................J. J. Fitzgibbons
Vice-President-Treasurer..........R. W. Bolstad
Secretary.......................N. G. Barrow
Asst. Treasurers ......W. E. Kerr, A. MacCunn
Asst. Secretaries ....L. G. Geering, J. A. Troyer

THEATERS (219)

East

Canada, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Paramount; BROCKVILLE: Capitol, Regent; CHATHAM: Park, Capitol; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; GALT: Capitol, Grand; GUELPH: Capitol, Palace, Royal; GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; HULL: Cartier, Montcalm; HAMILTON: Century, Granada, Avalon, Tivoli, Strand, Kenmore, Regent, Kenilworth; KINGSTON: Capitol, Grand; LONDON: Capitol, Park, Patricia; MALARTIC: Malartic; MONTREAL: Capitol, His Majesty's, Palace, Princess, Loew's, Imperial, Orpheum; MONCTON: Paramount, Imperial; NAPANEE: Granada; NEW WATERFORD: Paramount, Majestic; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay; NORANDA: Noranda; ORILLA: Geneva, Opera House; OSHAWA: Regent; OTTAWA: Capitol, Regent, Imperial, Rideau; OWEN SOUND: Classic, Savoy; PETERBORO: Capitol, Paramount, Regent; QUEBEC: Capitol; ROUYN: Paramount, Capitol; SARNIA: Capitol, Imperial, Park; S. S. MARIE: Algoma, Orpheum; ST. CATHERINES: Capitol, Lincoln Park; ST. JOHN: Capitol, Paramount; ST. THOMAS: Capitol, Columbia, Granada; SYDNEY: Paramount, Vogue; SUDBURY: Capitol, THREE RIVERS: Capitol, Rialto; TIMMINS: Broadway, Cartier, New Empire, Palace, Victory; TORONTO: Imperial, Bayview, Tivoli, Alhambra, University, Shea's, Avenue, Bloor, Beach, Lake, Park, Crest, Capitol, Eglinton, Village, Oakwood, Nortown, St. Clair, Palace, College, Parkdale, Runnymede, Victoria; WELLAND: Capitol, Park; WINDSOR: Capitol, Palace, Tivoli, Empire, Park, Centre; WOODSTOCK: Royal.

West

Canada, BRANDON: Strand, Capitol; CALGARY: Capitol, Palace, Strand, Variety, Hitchin Post; CHILLIWACK: Paramount; EDMONTON: Paramount, Capitol, Strand, Empress, Dreamland, Garneau, Princess; FLIN FLON: Northland; FT. WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; KAMLOOPS: Capitol, Rex; KENORA: Bijou, Paramount, Palace, KELOWNA: Empress, Paramount; LETHBRIDGE: Capitol, Paramount, Roxy; MEDICINE HAT: Empress, Monarch, Roxy; MOOSE JAW: Capitol, Orpheum; NANAIMO: Capitol, Strand; NELSON: Capitol, Civic; NORTH WESTMINSTER: Columbia, Paramount; N. BATTLEFORD: Capitol, Empress; PENTICTON: Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; PT. ARTHUR: Colonial, Lyceum, Paramount; PT. ALBERNI: Capitol, Port, Roxy; PORTAGE LA PRAIRIE: Playhouse; PR. RUPERT: Totem, Capitol; RED DEER: Capitol, Crescent REGINA: Capitol, Grand, Metropolitan, Rex; ROSSLAND: Capitol; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza; TRAIL: Strand; VANCOUVER: Capitol, Cinema, Orpheum, Strand, Dominion, Alma, Broadway, Grandview, Kerrisdale, Kitsilano, Regent, Stanley, Victoria, Windsor; VICTORIA: Dominion, Capitol, Atlas, Royal; VERNON: Capitol, Empress; WINNIPEG: Metropolitan, Capitol, Crescent, Gaiety, Tivoli, Osborne, Uptown.

FANCHON & MARCO SERVICE CORP.

527 N. Grand Blvd., St. Louis 3, Mo.
Newstead 3600

President....................James H. Arthur
Vice-Pres. & Gen. Mgr.........Edward B. Arthur
Treasurer.......................E. L. Murphy
Secretary......................R. C. Wipfler

THEATERS (35):

Illinois, GRANITE CITY: City, Washington.

Missouri, ST. LOUIS: Ambassador, Aubert, Avalon, Capitol, Fox, Granada, Gravois, Hi Pointe, Kingsland, Lafayette, Lindell, Maffitt, Manchester, Missouri, Pageant, Richmond, Rio, St. Louis, Shady Oak, Shaw, Shenandoah, Shubert, St. Ann Drive-In, Tivoli, Tower, Union, Victory, Washington, Wellston, West End.

FELT AMUSEMENT CORP.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-3128

President.........................Michael Felt
Vice-President ....Max Felt
Secretary-Treasurer................Cecil M. Felt

THEATERS (4):

Pennsylvania, PHILADELPHIA: Adelphi, Bluebird, Casino, Wayne.

FILM SERVICE CORP.

1200 Canal St., New Orleans, La.
RA 5802

President...................L. C. Montgomery

THEATERS (4):

Louisiana, LA ROSE: Joy; NEW ORLEANS: Joy.

Mississippi, PASCAGOULA: Ritz, Pix.

FINKEL, MORRIS M., THEATERS

Mount Oliver, Shadyside.

800 Warrington Ave., Pittsburgh 19, Pa.

THEATERS (4):

Pennsylvania, PITTSBURGH: Capitol, Hill Top.

FIRST NATIONAL THEATERS, INC.

314 E. Yakima Ave., Yakima, Wash.

Managing Director..........Frederick Mercy, Jr.
General Manager................Arch Bartholet

THEATERS (5):

Washington, YAKIMA: Capitol, Tower, Drive-In, Liberty, Roxy, Yakima.

FISHMAN THEATERS, INC.

134 Meadow St., New Haven, Conn.
Tel. 7-4741

President ....A. Fishman
General Manager-Film Buyer......J. B. Fishman

THEATERS (5):

Connecticut, FAIRFIELD: Community: NEW HAVEN: Dixwell, Howard, Lawrence: WEST HAVEN: Rivoli.

FIVE BORO THEATER CIRCUIT, INC.

120 W. 42nd St., New York, N. Y.
LO 4-3200
Officers: Solomon Strausberg, Abraham Leff

THEATERS (4):

New York, NEW YORK: Freeman, Fenway, DeLuxe, Zenith.

FLECK THEATERS

Bismarck, N. D.

President-General Manager............J. P. Fleck

THEATERS (6):

North Dakota, BISMARCK: Bismarck, Capitol, Premier, State; MANDAN: Mandan and Palace.

FLEXER THEATERS, INC.

363 S. Second St., Memphis, Tenn.
Telephone: 5-8214

President ....David Flexer

THEATERS (8):

Mississippi, AMORY: Strand, Varsity; NEW ALBANY: Magnolia, Ritz; SARDIS: Tower.

Tennessee, MEMPHIS: Ritz. Peabody.

Arkansas, W. MEMPHIS: Sunset Drive-In.

FLORIDA STATE THEATERS, INC.

(Affiliated with United Paramount Theaters)

Florida Theater Bldg., Jacksonville, Fla., or P. O. Box 1290, Jacksonville 1, Fla.

JAcksonville 6-1341

President ....Leon Netter
General Manager.................Jesse L. Clark
Gen'l. Counsel-Public Relations......Lamar Sarra
Maintenance Director..........Guy A. Kenimer
District Supervisors:
Tampa ....Walter Lloyd, Tampa Theater
West Palm Beach....Al Weiss, Florida Theater
Jacksonville ....Jack Fitzwater
St. Petersburg......Frank Bell, Florida Theater
Daytona Beach..............J. L. Cartwright
Miami & lower East Coast........George Hoover
Candy-Popcorn Dept...........Kenneth Demoret
Supplies-Maintenance Dept.........M. A. Shaaber

THEATERS (84):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DANIA: State; DAYTONA BEACH: Daytona, Empire, Lyric; DELAND: Athens; DELRAY: Delray; FORT LAUDERDALE: Colony, Florida, Lyric, Sunset, Warnor; FORT MYERS: Arcade, Edison; GAINESVILLE: Florida, Lyric, State; HOLLYWOOD: Arcade, Florida, Ritz; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Empress, Florida, Imperial, Palace, San Marco; LAKELAND: Lake, Palace, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral Gables; MIAMI SHORES: Shores; NEW SMYRNA: Victoria; OCALA: Marion, Ritz, Roxy; ORLANDO: Beacham, Cameo, Grand, Lincoln, Rialto, Roxy; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: State; ST. AUGUSTINE: Jefferson, Matanzas; ST. PETERSBURG: Cameo, Drive-In, Florida, Harlem, LaPlaza, Pheil; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; SULPHUR SPRINGS: Springs; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Tampa; WEST PALM BEACH: Arcade, Florida, Palms, Rialto; WINTER HAVEN: Colony.

FLOWER THEATER ENTERPRISES

Bayard, Neb.

Telephone 3951

Owner ....L. F. Flower
General Manager ....Chuck Flower

THEATERS (4):

Colorado, ESTES PARK: Rustic; LOVELAND: Loveland.

Nebraska, BAYARD: Palm, Rex.

FLOYD THEATERS

Haines City, Fla.

President ....Carl Floyd

THEATERS (18):

Florida, AVON PARK: Park, Hilams; CLEWISTON: Dixie-Crystal, Harlem; DADE CITY: Crescent, Jay Lan Drive-In, Pasco; FT. MEADE: Fox; HAINES CITY: Florida; SEBRING: Florida, Sevon Drive-In, Circle; TARPON SPRING: Royal, Tarpon; LARGO: Largo; WAUCHULA: Hardee, Royal, Palace.

FOURTH AVENUE AMUSEMENT CO.

356 Francis Bldg., Louisville, Ky.

Wabash 1612

President...........................Fred J. Dolle
Secretary-Treasurer ...D. H. Long

THEATERS (21):

Listed in three groups:

Theater Enterprises

Kentucky, LOUISVILLE: East Broadway, Ideal, Oak, Park.

Fourth Avenue Amusement Co.

Indiana, LAFAYETTE: Lafayette, Luna, East Drive-In, West Drive-In, Mars; TERRE HAUTE: Wabash, Indiana, Liberty.

Kentucky, LOUISVILLE: Brown, Rex, Rialto, Strand, Uptown.

Greater Indianapolis Amusement Co., Inc.

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

FOX GREATER THEATERS, INC.

514 16th St., Denver, Colo.

Keystone 5321

District Manager...................Hall Baetz

THEATERS (12):

Colorado, AURORA: Fox DENVER: Denver, Paramount, Aladdin, Rialto, Tabor, Bluebird, Mayan, Ogden, Esquire, Webber, Isis.

FOX INTERMOUNTAIN THEATERS, INC.

514 16th St., Denver, Colo.

Keystone 5321

President...............Frank H. Ricketson, Jr.
Secretary ....Albert J. Gould
Treasurer.......................Harry B. Green

THEATERS (96):

Colorado, AURORA: Fox; BOULDER: Boulder, Fox, Varsity; DELTA: Strand, Egyptian; DENVER: Aladdin, Bluebird, Denver, Esquire, Isis, Mayan, Ogden, Paramount, Rialto, Tabor, Webber; DURANGO: Kiva, Rialto, Durango; FORT COLLINS: America, Lyric, State; LA JUNTA: Fox, Mesa; LEADVILLE: Elks, Fox; LONGMONT: Longmont, Fox; MONTROSE: Fox, Rex; STERLING: America, Fox; TRINIDAD: Fox, Rialto; WALSENBURG: Fox, Rialto.

Idaho, CALDWELL: American, Fox; POCATELLO: Orpheum, Chief, Capitol; IDAHO FALLS: Paramount; NAMPA: Adelaide, Majestic.

Montana, HELENA: Marlow, Antlers, Vigilante; MISSOULA: Fox, Roxy; BILLINGS: Babcock, Empire, Lyric, Rio, Fox; BUTTE: American, Fox, Montana, Park, Rialto; GT. FALLS: Liberty, Town, Rainbow, Grand; LEWISTOWN: Broadway, Judith.

Nebraska, ALLIANCE: Alliance, Rialto; McCOOK: Fox, Bison; NORTH PLATTE: Fox, Paramount; SIDNEY: Fox

New Mexico, LAS CRUCES: Plaza, State, Rio Grande; LAS VEGAS: Coronado, Kiva, Serf.

Utah, OGDEN: Egyptian, Ogden.

Wyoming, CHEYENNE: Strand, Paramount, Wyo, Lincoln; KEMMERER: Victory; LARAMIE: Wyo, Fox, Varsity; RAWLINS: Elk, Fox; ROCK SPRINGS: Rialto, Grand; SHERIDAN: Orpheum, Wyo.

FOX, MELVIN, THEATERS

1015 Chestnut St., Philadelphia 7, Pa.

WAlnut 2-0950

THEATERS (19):

New Jersey, BURLINGTON: Burlington Drive-In, Fox, High; MT. HOLLY: Mt. Holly, Fox; RIVERSIDE: Fox; MOORESTOWN: Criterion; BEVERLY: Beverly; SWEDESBORO: Embassy; WILDWOOD: Wildwood Drive-In.

Pennsylvania, PHILADELPHIA: Concord, Devon, Hollywood, Mayfair, Merben, Hill, 309 Drive-In, Family Drive-In, Penypak.

FOX MIDWEST AMUSEMENT CORP.

Uptown Theater Bldg., Kansas City, Mo.

President.......................E. C. Rhoden
Vice President-Treasurer.......Charles E. Shafer

THEATERS (109):

Illinois, BENTON: Capitol, Star; CENTRALIA: Grand, Illinois; BELLEVILLE: Lincoln, Illinois; CHRISTOPHER: Globe; DUQUOIN: Grand; JACKSONVILLE: Illinois, Majestic, Times; MARION: Orpheum, Plaza; MT. VERNON: Plaza, Granada, Stadium; SPRINGFIELD: Lincoln; W. FRANKFORT: State, Strand, Roxy.

Iowa, FORT MADISON: Strand; MUSCATINE: Palace, Uptown; COUNCIL BLUFFS: Strand.

Kansas, ARKANSAS CITY: Burford, Star; ATCHISON: Orpheum, Fox; CHANITE: Peoples; CLAY: Center, Rex; COFFEYVILLE: Ismo, Midland, Tackett; CONCORDIA: Grand; DODGE CITY: Crown, Dodge, Cozy; ELDORADO: Eldorado; EMPORIA: Granada, Strand; FORT SCOTT: Empress, Liberty; HAYS: Fox; HUTCHINSON: Midland, Fox, Strand; KANSAS CITY: Fairway, Granada; LIBERAL: Plaza, Tucker; LYONS: Lyons; MARYSVILLE: Liberty; NEWTON: Chief, Regent; OTTAWA: Plaza, Webster; PITTSBURG:

Colonial, Cozy, Midland; SALINA: Jayhawk, Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Orpheum, Oakland: WELLINGTON: Regent; WICHITA: Miller, Palace, Orpheum, Uptown, Wichita, Sandra, Boulevard; WINFIELD: Fox; IOLA: Iola, Uptown.

Missouri, BOONVILLE: Lyric; BROOKFIELD; DeGraw; CAPE GIRARDEAU: Broadway, Orpheum; CARTHAGE: Crane, Tiger; EXCELSIOR SPRINGS: Beyer, Siloam; JOPLIN: Electric, Fox, Orpheum, Paramount; KANSAS City: Apollo, Benton, Tower, Esquire, Gladstone, Isis, Lincoln, Linwood, Orpheum, Plaza, Rockhill, Uptown, Vista, Carver, Madrid, Warwick, Waldo, Brookside; KIRKSVILLE: Kennedy, Princess; LEXINGTON: Mainstreet, Eagle, MARSHALL: Auditorium; MOBERLY: Grand, Fourth Street; NEVADA: Nemo, Star; SEDALIA: Fox, Liberty; SPRINGFIELD: Gilloiz, Fox, Landers, Jewell, Kickapoo.

Nebraska, BEATRICE: Fox.

FOX WEST COAST THEATERS CORP.

1837 S. Vermont Ave., Los Angeles, Calif.
Republic 4111

President ... .Charles P. Skouras
Vice-Presidents ....John Bertero, George Bowserr, H. C. Cox
Treasurer ....O. A. Collins
General Manager ....George Bowser
S. Calif. Division Mgr..............Dick Dickson
S. Calif. Film Buyers: Cullen Espy, M. A. Lundgren
N. Calif. Division Mgr. ....M. Spencer Leve
N. Calif. Film Buyer ....George Milner

THEATERS (220):
Listed by Districts

SOUTHERN CALIFORNIA

Los Angeles First Run District
District Managers..Bruce Fowler & Spyros Cardas

California, BEVERLY HILLS: Wilshire, Fine Arts; HOLLYWOOD: Chinese, Vogue, Iris; LOS ANGELES: Fox Uptown, Loyola, Globe, Los Angeles, Fox Ritz, El Rey, Carthay Circle.

District No. 1
District Managers....W. C. Ricord, Jr., Dave Ross

California, BEVERLY HILLS: Beverly; HOLLYWOOD: Apollo, Carmel, Filmarte, Loma, Hollywood; LOS ANGELES: Boulevard, Carlton, Embassy, Fairfax, Figueroa, La Brea, Larchmont, Lido, Melrose, Mesa, Parisian, Ravenna, Stadium, Western, Westlake, Rivoli, Gordon; WESTWOOD: Bruin Village; STUDIO CITY: Studio; CULVER CITY: Culver; NORTH HOLLYWOOD: El Portal, Valley; SHERMANOAKS: La Reina; VAN NUYS: Rivoli; Van Nuys.

District No. 2
District Manager....................Fred Glass

California, PASADENA: Academy, Park, Pasadena, State, Strand, Tower, Uptown, Washington; SOUTH PASADENA: Rialto; ALHAMBRA: El Rey; BANNING: Banning; CLAREMONT: Village; MONROVIA: Monrovia; ONTARIO: Granada; POMONA: Fox, State, Sunkist; REDLANDS: Grove, Loma, Redlands; RIVERSIDE: Golden State, Lido, Riverside; SAN BERNARDINO: California, Fox, Temple, West Coast.

District No. 3
District Manager..................Stan Brown

California, HERMOSA: Hermosa: LONG BEACH: West Coast, Imperial, Egyptian, Belmont, Crest; SEAL BEACH: Bay; MANHATTAN: La Mar; OCEAN PARK: Dome, Rosemary; REDONDO: Redondo, Strand; SAN PEDRO: Cabrillo, Strand; SANTA MONICA: Criterion, Wilshire, Bundy; SAWTELLE: Tivoli, Nuart; WILMINGTON: Granada, Avalon; ANAHEIM: Fox; FULLERTON: Fullerton· SANTA ANA: West Coast; VENICE: Fox.

District No. 4
District Manager......................John Klee

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District Manager.................Ernest Strum

California, CALEXICO: Capitol; EL CENTRO: Fox, United Artists, Valley; PACIFIC BEACH: Roxy; SAN DIEGO: Fox, Loma, State, California, Adams, Orpheum, Balboa, North Park, Egyptian, Crest; BRAWLEY: Brawley, Circle.

Kern County District
District Manager....................Homer Gill

California, BAKERSFIELD: California, Fox, Kern, Rex; TAFT: Fox; SAN LUIS OBISPO: Elmo; SANTA BARBARA: Arlington, Fremont; SANTA PAULA: Fox, Tower.

Arizona District
District Manager....................Dick Smith

Arizona, GLOBE, Alden, Globe; PHOENIX: Fox, Vista; TUCSON: Fox, Lyric; YUMA: Yuma, Lyric.

NORTHERN CALIFORNIA

Metropolitan District
District Manager.................Fay S. Reeder

California, SAN FRANCISCO: Fox, El Capitan, United Nations, Cinema, Midtown, Noe, Parkside.

Nevada, RENO: Crest.

East Bay District
District Manager.................R. C. Rothafel

California, BERKELEY: California, Campus, U. C. Oakland, Chimes, Eastmont, Parkway, Palace, Fox, Franklin, Grand Lake, Orpheum, Paramount, Senator, Tower; RICHMOND: State, Costa, Grand; VALLEJO: Marval, Hanlon, Senator, Strand, Studio.

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District Manager.............C. E. MacDonald

California, SAN JOSE: California, Padre; BURLINGAME: Peninsula, Broadway; SAN MATEO: Baywood, San Mateo; REDWOOD CITY: Fox, Redwood; SAN CARLOS: Carlos; PALO ALTO: Stanford; SALINAS: Fox, Alisal; WATSONVILLE: Fox, State; PASO ROBLES: T & D, Hi Ho.

Valley District
District Manager..................James Runte

California, SACRAMENTO: Senator, Capitol, Crest, Rio; STOCKTON: California, Ritz, State; FRESNO: Wilson, Kinema, Crest; VISALIA: Fox, Hyde; HANFORD: Fox; HUGHSON: Del Rey; LINDSAY: Lindsay; LODI: Lodi, State; TURLOCK: Fox, Turlock.

FOX WISCONSIN CIRCUIT

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DIvision 4-3400

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Film Buyer..................Gordon C. Hewitt
Vice-Pres.-Ass't. Treasurer.........E. M. Donnelly

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Listed in 13 groups

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Agent for all companies listed.

Fox Wisconsin Theatres, Inc.
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Fox Apollo Theater Corp.
Wisconsin, JANESVILLE: Apollo.

Fox Badger Theatre Corp.
Wisconsin, KENOSHA: Orpheum; MILWAUKEE: Mirth, Modjeska, Princess, Tivoli, Uptown, Garfield: OSHKOSH: Oshkosh.

Fox City Theatres Corp.
Wisconsin, MILWAUKEE: Plaza, Riviera, State, Venetian, Kosciuszko, Pearl.

Fox Janesville Corp.
Wisconsin, JANESVILLE: Beverly, Myers.

Fox Lake Shore Theatre Corp.
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Fox Rock River Theatre Corp.
Wisconsin, JANESVILLE: Jeffris.

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Wisconsin, FOND DU LAC: Fox, Retlaw.

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Wisconsin, MILWAUKEE: Wisconsin.

Fox Wolverine Corp.
Michigan, HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode: IRON MOUNTAIN: Braumart, Colonial; LAURIUM: Peoples.

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924 S. Robert St., St. Paul, Minn.
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Officials..........W. R. Frank, O. C. Woempner
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Minnesota, MINNEAPOLIS: Franklin, Avalon, Lyndale, Boulevard Twins, Chateau, La Salle, Park; ST. PAUL: Randolph; WEST ST. PAUL: West Twains; OWATONNA: State, Roxy, Drive-In; HUTCHINSON: State, Rex, Drive-In; WILLMAR: Willmar, State, Drive-In.

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Mayfair Theater Bldg., St. John, N. B., Canada.
Telephone 3-2922
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THEATERS (10):
Canada, New Brunswick, ST. JOHN: Mayfair, Regent, Drive-In.
Canada, Nova Scotia, HALIFAX: Family, Vogue, Drive-In; DARTMOUTH: Dundas, Mayfair; YARMOUTH: Community; SYDNEY: Drive-In.

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Broadvue Theater, Cleveland, O.
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FRELS, THEATERS, INC.
113 W. Constitution St., Victoria, Tex.
Telephone, 300
Owner and Manager...............**Rubin Frels**
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FRIEDER & GROSSMAN
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Film Buyers..............**Frieder & Grossman**
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FRISINA AMUSEMENT CO.
Roxy Theater, Springfield, Ill.
Dial 9891
President ....Domenic Frisina
Vice-President...................**Ciro Pedrucci**
Treasurer ....Domenic Giachetto
Mg. Dir. Exec. Secy...........**John B. Giachetto**
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Iowa, KEOKUK: Frisinia Skylark Drive-In, Grand, Iowa.
Missouri, HANNIBAL: Frisinia Ski-Hi Drive-In, Star, Tom Sawyer; MEXICO: Frisinia Little Dixie Drive-In, Liberty, Rex; ST. CHARLES: Roxy, Strand; SALEM: Lyric, Preston.

FRY, S. G., THEATERS
P. O. Box 787, Tyler, Tex.
Tel.: 2-7781
Owner & General Manager..........S. G. Fry
Secretary-Treasurer...............Robert A. Fry
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Secretary.................Mrs. Lucille Campbell
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Wyoming, BAGGS: Baggs.
Colorado, HAYDEN: Legion; COLLBRAN: Plateau; MT. HARRIS: Liberty; CARBONDALE: Crystal; HAXTON: Rialto.

GAERTNER, GEORGE and LOU
Ritz Theater, Baltimore, Md.
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Secretary-Treasurer...........Edward J. Gennett
THEATERS (8):
Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.
Ohio, AKRON: Palace; STEUBENVILLE: Paramount.
Pennsylvania, NEW CASTLE: Penn, Victor.

GAMBLE THEATERS
St. Helens Theatre, Chehalis, Wash.
Telephone: 8-4122
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THEATERS (4):
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449 Genesee St., Buffalo, N. Y.
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Gen'l Mgr., Sec'y-Treasurer......Lyle M. Wilson
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Supervisor......................**Gordan Dann**
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President.......................Don George
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Community Theaters Co.
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Glen Theater, Inc.

Colorado, GLENWOOD SPRINGS: Colorado, Canyon Drive-In, Glen.

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Wyoming, BASIN: Wigwam; CASPER: America, Rex, Rialto; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg

Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy

New Mexico, CLAYTON: Luna; RATON: 85 Drive-In, El Raton, Shuler.

Murphy Theaters, Inc.

Colorado, ALAMOSA: Ski-Hi Drive-In, Grove, Rialto; DEL NORTE: Princess.

Salmon & Greer

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New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco, Gila.

Gibraltar Enterprises, Inc.

Colorado, LOVELAND: Rialto, Loveland; ROCKY FORD: Grand, Rex.

New Mexico, SOCORRO: Loma.

Schumour Theaters, Inc.

Colorado, CRAIG: West; ORDWAY: Ord.; FOWLER: Valley.

GILES, GEORGE A., COMPANY

689 Massachusetts Ave., Cambridge, Mass.
Kirkland 7-2345
Treasurer..................**John S. Giles**

THEATERS (9):

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New Hampshire, LACONIA: Gardens, Colonial

GILLESPIE, L. A.

Avalon Theater, Okanogan, Wash.

THEATERS (4):

Washington, TONASKET: Chief; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATERS

614 Majestic Bldg., San Antonio, Tex.
FAnnin 2661
General Manager..................Leon D. Glasscock

THEATERS (8):

Texas, BLANCO: Blanco; GEORGE WEST: West; LULING: Stanley; PLEASANTON: Leon, Trail Drive-In; STOCKDALE: Dale; BOERNE: Plaza; MATHIS: Mathis Drive-In.

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172 Golden Gate Ave., San Francisco, Calif.
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California, BERKELEY: Rivoli, Elmwood; HAYWARD: Hayward, Ritz, State; OAKLAND: Broadway, Capitol, Central, Dimond, Fairfax, Gateway, Granada, Hopkins, Laurel, Fruitvale; SAN FRANCISCO: Amazon, Daly City, Crown, El Rey, Granada, Haight, Irving, Palace, Midtown, Strand, Uptown, Verdi, Victoria; SAN BRUNO: El Cambino; SAN LEANDRO: Del Mar, Rio; SAN JOSE: State; SAN LORENZO: Lorenzo; COLMA: Serra; MILLBRAE: Millbrae; SOUTH SAN FRANCISCO: State.

GOLDMAN, JACK F.

425 Central Ave., Cincinnati 2, O.
PArkway 5076

THEATERS (4):

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GOLDMAN, WILLIAM, THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
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THEATERS (15):

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GOLLOS MANAGEMENT CORP.

858 E. 63rd St., Chicago 37, Ill.
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THEATERS (13):

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Secretary-Treasurer ....Saul Lockwood

Illinois, CHICAGO: Atom, Sun.

Lockmor Theater Corp.:
858 E. 63rd St., Chicago 37, Ill.
President ....Saul Lockwood
Secretary-Treasurer..................Bernard H. Moore

THEATERS (5):

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Indiana, EAST CHICAGO: Mars.

GOODALL CIRCUIT

Grant, Neb.
President ....R. A. Goodall
General Manager ....E. J. Tuey

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GOODMAN & HARRISON THEATERS

2875 W. Cermak Road, Chicago, Ill.
BIshop 7-6646

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THEATERS (4):

Illinois, CHICAGO: Douglas, Illington, Marshall Square, West.

GRAND AMUSEMENT CO., INC.

307 E. Ninth St., Chattanooga, Tenn.
Telephone 7-3157

President......................Mose Lebovitz
Secretary-Treasurer............Robert Lebovitz

THEATERS (5):

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North Carolina, CHARLOTTE: Grand.

GRAPHIC THEATERS CIRCUIT

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Kenmore 3066

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Booker..........................A. Rowe

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Maine, BANGOR: Bangor Drive-In; BELFAST: City, Colonial; BUCKSPORT: Alamo; CAMDEN: Camden; DEXTER: Park; DOVER: Center; ELLSWORTH: Grand; MILLINOCKET: Opera House; NORTHEAST HARBOR: Pastime: BRIDGETON: Mayair; OLDTOWN: Strand; ROCKLAND: Rockland Drive-In.

Massachusetts, METHUEN: Methuen; READING: Reading WALPOLE: Elite.

New Hampshire, FRANKLIN: Regal, Capitol; NASHUA: Nashua Drive-In.

Vermont, BRANDON: Brandon; MIDDLEBURY, Campus; NEWPORT: Burns.

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Lincoln 2518

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Vice-President..................Fred J. Dolle
Treasurer.........................D. H. Long
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THEATERS (4):

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GREEN, IRVING, CIRCUIT

650 Mt. Auburn St., Watertown, Mass.
Telephone 9600

THEATERS (4):

Massachusetts, EVERETT: Park: MEDFORD Fellsway: MELROSE: Melrose: WATERTOWN Coolidge.

GREENBERG, JACK H., THEATER ENTERPRISES

1315 Vine St., Philadelphia, Pa.
Lombard 3-9583

THEATERS (9):

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Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

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SA 7-3600

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Gen.-Manager ....Gene Gantz
Film Buyer-Booker..........Margaret J. Carbary

THEATERS (4):

Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood.

GREIME & FASKEN THEATERS

Vitaphone Theater, Wenatchee, Wash.
Telephone 760

THEATERS (6):

Washington, HOLDEN: Holden; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone, Auto-Vue.

GROSS CIRCUIT

Juneau, Alaska
Juneau Black 91

Owner..........................W. D. Gross
Manager ....Zalmain Gross

THEATERS (8):

Alaska, DOUGLAS: Coliseum; HAINES: Coliseum; JUNEAU: Twentieth Century Theater: KETCHIKAN: Coliseum: PETERSBURG: Coliseum; SITKA: Coliseum; SKAGWAY: Coliseum; WRANGEL: Coliseum.

GUILD ENTERPRISES, INC.

2089 Broadway, New York 23, N. Y.
TRafalgar 3-7107

President....................Norman W. Elson

THEATERS (4):

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New York, NEW YORK: Embassy (Broadway at 46th St.), Guild Newsreel (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

GUSDANOVIC, PAUL

602 Film Exchange Bldg., Cleveland, O.

President ....Paul Gusdanovic

THEATERS (4):

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HAINLINE CIRCUIT

Illinois Theater Bldg., Macomb, Ill.
Telephone 16

THEATERS (7):

Illinois, BELVIDIRE: Apollo: CANTON: Garden: MACOMB: Illinois, Lamoine: MONMOUTH: Bijou, Rivoli: MT. STERLING: Brown.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer . ...H. W Hall

THEATERS (16):

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HAMBLETON THEATERS

Capitol Theater, Simcoe, Ont., Canada.
Telephone 772

THEATERS (6):

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HAMILTON THEATER CIRCUIT

Box No. 425, Tazewell, Va.
Telephone, 276-J

Owner ....Claude Hamilton

THEATERS (6):

Virginia, JEWELL VALLEY: Valley; KEEN MOUNTAIN: Rex; DAMASCUS: Elrie; AMONATE: Amonate.

West Virginia, COALWOOD: Coalwood; CARETTA: Caretta.

HAMRICK, JOHN, THEATRES, INC.

Orpheum Theater, Seattle, Wash.
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Executive Vice-President..........Will J. Conner
Vice-President..................H. B. Sobottka

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Oregon: PORTLAND: Liberty, Music Box, Playhouse, Newsreel.

Washington, SEATTLE: Blue Mouse, Music Box, Liberty, Venetian, Music Hall, Orpheum; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy, Avalon, Liberty; BUCKLEY: Cosmo.

HARDEN THEATERS, INC.

Hancock, N. Y.
Telephone: 200J

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Vice-President....................Eva English
Secretary-Treasurer...........Margaret L. Smith

THEATERS (8):

New York, CALLICOON: Harden; HANCOCK: Capitol; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; JEFFERSONVILLE: Maple; ROSCOE: Roscoe.

Pennsylvania, HALLSTEAD: Capitol; SUSQUEHANNA: Town.

HARLEM AMUSEMENT CO.

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Telephone, 9-9308 or 9-9315

President.......................Dave Lebovitz
General Manager...............Abner Lebovitz

THEATERS (5):

Tennessee, MEMPHIS: Ace, Harlem.

Mississippi, SARDIS: Tower; CLARSDALE: Savoy; GREENSVILLE: Azar.

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MUseum 1-8300

1815 RKO Bldg., New York 20, N. Y.
PLaza 7-6726

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Secretary.....................J. T. McGreevey
Treasurer.......................George W. Eby
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Pennsylvania, DuBOIS: Harris; HUNTINGTON: Clifton; PITTSBURGH: J. P. Harris, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-Newsreel, Harris-Northside, Harris-South Hills; ST. MARY'S: Harris-Family, Harris-St. Mary's.

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418 S. Harwood St., Dallas 1, Tex.
Tel. S.T. 2312

Owners..............Buddy Harris, E. L. Harris

THEATERS (8):

Texas, CELINA: Ritz; FAIRFIELD: Iris; FRANKSTON: Strand; FRISCO: Gem; KAUFMAN: Plaza, Uptown; TEAGUE: Lee, Star; PORT ARANSAS: Port.

HARRIS THEATER CO.

240 Huron St., Toledo 4, O.
EMerson 0954

Pres. & Gen. Mgr.............Marvin S. Harris

THEATERS (4):

Ohio, TOLEDO: Lyric, Avalon, Mystic; SWANTON: Bijou.

HARRIS THEATERS (Agent)

3410 Broadway, New York, N. Y.
AUdubon 6-2820

General Manager................Harry A. Harris
Film Buyer......................Lillian Seidman

THEATERS (9):

New York, NEW YORK; Caribe, Delmar, Dorset, Columbia, Harlem Opera House, Orient, Sunset, Star; BROOKLYN: Atlantic.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384

President-General Manager........I. H. Harris
Vice-President ....C. C. Voeller

THEATERS (20):

Idaho, BUHL: MoonGlo Drive-In, Cozy, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; PAYETTE: Pay-Ont Drive-In; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA. Nyssa.

Wyoming, EVANSTON: Strand.

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HARTFORD OPERATING CO.

957 Albany Ave., Hartford, Conn.
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THEATERS (5):

Connecticut, HARTFORD: Central, Colonial, Lenox, Lyric, Rialto.

HATHAWAY, F. H.

Struthers, O.
Telephone 5-6313

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West Monroe, La.
Telephone: 7828

THEATERS (6)

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HECHT, HARRY K., CIRCUIT

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General Manager..............Maurice J. Miller

THEATERS (4):

New Jersey, PASSAIC: Lincoln, Palace; PATERSON: Plaza; ROCK HILL: Rock Hill Drive-In.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone 127

THEATERS (7):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto; MILACA: Cozy; NASHWAUK: Grand.

HELLMAN THEATERS

378 Clinton Ave., Albany 5, N. Y.
ALbany 4-1498

THEATERS (4):

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Pennsylvania, LANGHORNE: Lincoln Drive-In.

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911 W. 36th St., Baltimore, Md.
Belmont 1380

Directors...............H. I. Hicks, J. E. Baker
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HIGGINS, F. M.

123 West Harrison St., Seattle, Wash.
Garfield 8888

THEATERS (4):

Washington, BELLEVUE: Bel-Vue; BURIEN: Den Burien; KIRKLAND: New Gateway; LAKE CITY: Lake City.

HIGG'S THEATERS

Pell City, Ala.
Telephone 106

General Manager..................James B. Cagle

THEATERS (6):

Alabama, EDEN: Gay; GOODWATER: Rex; NEW HOPE: Gale; PELL CITY: St. Clair Drive-In, Lyric; RAGLAND: Boja.

HIGHLAND CIRCUIT

824 W. Market St., Akron, O.
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President-Treasurer............Edward J. Rabb

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Century Theater Bldg., Marshall and Erie Ave.,
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Box 466, Brainerd, Minn.
Telephone 5105
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Secretary-Treasurer...........Charles B. Closson
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HOOK THEATERS

Aliceville, Ala.
Telephone 4166
Owner ....Roth Hook
THEATERS (7):
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HOUSE, CHARLES, ENTERPRISES, INC.

105 W. State St., Rockford, Ill.
Dial 2-2532
General Manager-Film Buyer......Charles House
THEATERS (7):
Illinois, BELVIDERE: Apollo, Majestic; CANTON: Garden; ROCKFORD: Capitol, State; MONMOUTH: Bijou, Rivoli.

HOWELL THEATERS, INC.

P. O. Box 409, Smithfield, N. C.
Telephone: 3202
President.........................H. P. Howell
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THEATERS (10):
North Carolina, SMITHFIELD: Howell, Victory, Smithfield-Selma Drive-In; SELMA: Rudy, Selma; ZEBULON: Wakelon; WAKE FOREST: Collegiate, Forest; AHOSKIE: Richard, Earl.

HUDSON THEATERS CO.

State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 22667
President ....Robert L. Hudson, Sr.
THEATERS (8):
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HUMPHRIES ENTERPRISES, INC.

8 Coal St., Lansford, Pa.
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Vice-President & Gen'l Mgr...James T. Humphries
THEATERS (5):
Pennsylvania, LANSFORD: Palace, Victoria; PALMERTON: Colonial, Palm; SLATINGTON: Arcadia.

HUNT'S THEATERS, INC.

Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429
President .... W. C. Hunt
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THEATERS (8):
New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

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Telephone 33-2531
General Manager................Cuba S. Walker
Assistant.....................F. E. McClellan, Jr.
THEATERS (8):
Pennsylvania, ALTOONA: Lyric; BARNESBORO: Vernon; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Rivoli, Roxy; JUNIATA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
Phone 194
President........................L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.
THEATERS (7):
Arkansas, BRINKLEY: Haven; FORREST CITY: Imperial, Rosemary, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATER SERVICES

4519 Cascade Rd., S.E., Grand Rapids 8, Mich.
Telephone 9-5659
Owner-Manager .... Clive R. Waxman
THEATERS (25):
Michigan, BELDING: Callier; CARSON CITY: Lee; CHEBOYGAN: Ritz, Kingston; COOPERSVILLE: Century; DURAND: Durand; GRAND RAPIDS: Creston, Galewood, Park, Southlawn, Stocking, Uptown, Art, Burton, Family, Liberty; HASTINGS: Hastings Drive-In; MANISTEE: Chippewa Drive-In; ST. JOSEPH: St. Joe Auto; SARANAC: Saranac; SPARTA: Sparta; STANTON: Sun; WHITEHALL: Playhouse.

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INDEPENDENT THEATERS CO.

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Telephone 7-7013
President........................Abe Solomon
General Manager-Film Buyer........Jay Solomon
THEATERS (20):
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Independent Theaters, Inc.
Georgia, CHICAMAUGA: Liberty; TRION: Park.
Tennessee, CHATTANOOGA: American, Park, Rialto, Capitol, Ritz, Rivoli, Riviera, Brainerd; RED BANK: Drive-In, Skyway Drive-In, Starlite Drive-In.

Grand Amusement Co.
Telephone 7-3157
Pres.-Genl. Mgr.-Film Buyer.....Mose Lebovitz

THEATERS (9):

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Mississippi, CLARKESDALE: Savoy (colored patronage).

IND-EX BOOKING SERVICE (Agent)

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Oklahoma, MUSKOGEE: 64 Drive-In.

New Mexico, RUIDOSO: Mt-Vue Drive-In.

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

President ....Michael Manos
Vice-President....................Louis Manos
Vice-President....................T. M. Manos
Secretary ....**Nicolas Kusulis**
Treasurer .... Andrew Askounis
General Manager ....Bernard Buchheit
Buyer and Booker................George Purcell

THEATERS (7):

Operated as Manos Theater Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Grand, Olympic; VANDERGRIFT: Casino, Arcadia, Manos.

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600 S. Michigan Ave., Chicago, Ill.
WABash 2-1231

President.......................**D J. Chrissis**
Vice-President ....**Alexander Manta**
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Illinois, BERWYN: Ritz; CHICAGO: Gaiety, Lex, Linden, Owl, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: **Forsythe, Vogue;** ELKHART: Bucklin, Orpheum, Elco; **GOSHEN:** Jefferson, Lincoln; HAMMOND: 41 Outdoor; INDIANA HARBOR: Indiana, Vic: LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

310 Chamber of Commerce Bldg., Indianapolis, Ind.
PL 1528

THEATERS (15):

Indiana, INDIANAPOLIS: Belmont, Cinema, Hollywood, Lincoln, Coronet, Tuxedo; CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; MARTINSVILLE: State, Indiana; NOBLESVILLE: Logan.

Kentucky, LOUISVILLE: Savoy.

Indiana, SHELBYVILLE: Skyline Drive-In; LA PORTE: DeLuxe Drive-In.

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120 W. 42nd St., New York, N. Y.
Wisconsin 7-9700
LOngacre 4-3200

President................Solomon M. Strausberg
Vice-President..............Morris O. Strausberg
Treasurer ....Stanley Kolbert
Secretary....................Elias Bloomgarden
Film Buyer .. ..Jack Hattem

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New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Sunset (Closed), Peerless (Myrtle Ave.), Lincoln; NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith: NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; HOLLIS: Island; KEW GARDENS: Parsons; LAURELTON: Laurelton; LITTLE NECK: Little Neck; WOODSIDE: Hobart; COLLEGE POINT: College: ST. ALBANS: Linden, Cambria, St. Albans; REGENCY PARK: Main St. Playhouse; SPRINGFIELD GARDENS: Gardens; ELMHURST: Elmwood, Newton.

INTERMOUNTAIN THEATERS, INC.

(Affiliated with United Paramount Theaters)
52 W. 2nd St., South, Salt Lake City, Utah.
Telephone 5-5391

President....................Leonard Goldenson
Secretary......................**Edith Schaffer**
Treasurer ....Simon B. Siegal

THEATERS (14):
Listed in four groups:

Intermountain Theaters, Inc.

Idaho, TWIN FALLS: Idaho, Orpheum.

Utah, LOGAN: Roxy, Capitol: PROVO: Paramount, Strand, Uinta; SALT LAKE CITY: Capitol, Centre.

Paramor Theater Co.

Utah, OGDEN: Orpheum, Paramount.

Menmar Theater Co.

Idaho, BOISE: Ada.

Saltmount Theaters, Inc.

Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

(Affiliated with United Paramount Theaters)
Majestic Theater Bldg., Dallas 1, Tex.
PRospect 8401

President ....Karl Hoblitzelle
General Manager.................R. J. O'Donnell

THEATERS (141)

New Mexico, ALBUQUERQUE: Kimo, Sunshine, State, Rio, Chief, Lobo, Yucca, Hiland, Cactus Drive-In, 66 Drive-In.

Texas DALLAS: Majestic, Palace, Melba, Tower, Rialto, Capitol, Village, Lakewood, Inwood, Esquire, Varsity, Wilshire, Circle, White, Forest; SAN ANTONIO: Majestic, Aztec, Texas, Empire, State, Broadway, Sunset: HOUSTON: Shepherd Drive-In; South Main Drive-In; Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Almeda, Village, Wayside, Santa Rosa, Bluebonnet, Garden Oaks, Fulton; FT. WORTH: Mansfield Drive-In, Bowie Blvd. Drive-In, Worth, Hollywood, Palace, Majestic, Parkway, Bowie, Varsity, Gateway, Tower, River Oaks, Seventh St.; AUSTIN: Paramount, State Queen, Capitol, Varsity, Texas, Austin; ARLINGTON: Arlington; GALVESTON: Oleander Drive-In, State, Queen, Broadway; SAN MARCOS: Palace, Texas, Hays; HARLINGEN: Arcadia, Rialto, Strand, Grande: McALLEN: Palace, Queen, El Rey; BROWNSVILLE: Capitol, Queen, Majestic: MERCEDES: State, Rex Rio: WESLACO: Ritz, Gem: ABILENE: Paramount, Majestic, Park Drive-In, Queen; AMARILLO: Paramount, State, Capitol, Rialto, Esquire: BROWNWOOD: Bowie, Lyric; CORSICANA: Palace, Ideal; DENISON: Rialto, Rio, State: DENTON: Campus, Texas, Dreamland; EASTLAND: Majestic, Lyric; EL PASO: Plaza, Ellanay, State, Palace, Pershing; PARIS: Grand, Main, Airport Drive-In, Plaza; TEMPLE: Arcadia, Texas, Bell; TYLER: Tyler, Liberty, Arcadia, Crest Drive-In; VERNON: Vernon, Pic; WACO: Waco, Orpheum, 25th Street; PHARR: Cactus Drive-In.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822

President-Manager ....**Nat M. Williams**

THEATERS (14):

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Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Ritz, Rose; PELHAM: Pine, Park.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President-Treasurer ....**E. Harold Stoneman**

THEATERS (41):

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Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial, Modern; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis, Center; MILFORD: Opera House, State; OSTERVILLE: Community; PLYMOUTH: Old Colony, Park, Plymouth; RANDOLPH: Randolph; REVERE: Boulevard, Revere; SOUTHBRIDGE: Phelps, Strand; STOUGHTON: State.

New Hampshire, ASHLAND: Liberty; BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: State, Scenic; NEWPORT: Coniston.

Vermont, BELLOWS FALLS: Opera House, Park, State; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House.

IOWA UNITED THEATERS

1123 High Street, Des Moines 9, Iowa
Phone 2-2653

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Iowa, BELMOND: Belmond; COLFAX: Star; CORYDON: Wayne; DES MOINES: Avalon, Lincoln, Varsity; DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTON: Windsor, Lido; HUMBOLDT: Humota; INDEPENDENCE: Malek, Iowa; IOWA FALLS: Met, Rex; MANCHESTER: Castle; MAQUOKETA: Pastime, Chief; MARION: Marion; MONTICELLO: Monte; TIPTON: Hardacre; WASHINGTON: State, Fox; SHELDON: Iowa, Drive-In; GUTHRIE CENTER: Garden; DES MOINES: Town Drive-In, West View Drive-In.

ISLAND THEATER CIRCUIT

276 W. 43rd St., New York, N. Y.
LAckawana 4-9190

Agents...........Irving Pinsker, Frank Moscato, Morty Lightstone

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New York, NEW YORK-MANHATTAN: Manhattan, Palace; NEW YORK-BRONX: Rico, Osceola, King, University; HARRISON: Biltmore; TUCKAHOE: Lyric; CITY ISLAND: Raymond; NEW YORK-BROOKLYN: Banco Bell, Cinema, Colony, Jewel, National, Terminal, Paradise; SUFFERN: Strand.

New York-Long Island: ASTORIA: Cameo, Ditmas; CORONA: Palace; HEMPSTEAD: Hempstead, State; JACKSON HEIGHTS: Polk; SAYVILLE: Playhouse; MINEOLA: Williston; PT. JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; WHITESTONE: Rialto; LYNBROOK: Arcade; LONG BEACH: West End.

ISLEY, PHIL, THEATERS

2009½ Jackson St., Dallas, Tex.
RI 3695

THEATERS (12):

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Texas, DALLAS: Avenue, Crest, Major, Granada; HOUSTON: Granada; PASADENA: Capitan; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Western Drive-In.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

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Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

Maine, BAR HARBOR: Criterion.

New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 18, N. Y.
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Shea Circuit

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New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Daniel Webster.

New York, JAMESTOWN: Park, Shea's.

Ohio, AKRON: Colonial; ASHTABULA: Bula, State, Palace, Shea's; CAMBRIDGE: Strand, State. CONNEAUT: State, Ohio; DOVER: Bexley, State; GENEVA: Shea's; LANCASTER: Liberty, Lyric; MARIETTA: Ohio, Colony, Putnam; NEWARK: Midland, Auditorium: NEW PHILADELPHIA: Quaker, Union O. H.; YOUNGSTOWN: Park, Paramount; ZANESVILLE: Liberty, Quimby, Grand, Weller.

Pennsylvania, BRADFORD: Shea, McKean; ERIE: Shea's; McKEES ROCKS: Orpheum, PITTSBURGH: Shea's Penn, Fulton.

JAY EMANUEL THEATERS

246 N. Clarion St., Philadelphia, Pa.
LO 4-7520

(THEATERS (6):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Mt. Penn Drive-In, Reading Drive-In.

JAYEM MANAGEMENT CORP.

5810 Bergenline Ave., West New York, N. J.
Union 5-2010

President-Treasurer ....Albert Margulies
Secretary .... Laura Perkel

THEATERS (4):

New Jersey, UNION CITY: Temple; WEST NEW YORK: Rialto, Mayfair.

New York, NEW YORK—Brooklyn: Regent.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager......P. A. Engler

THEATERS (4):

Alabama, BIRMINGHAM: Carver, Eighth Avenue, Famous Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

(Affiliated with United Paramount Theaters)

Jefferson Theater Bldg., Beaumont, Tex.
Telephone 4-6311

President .... Julius M. Gordon
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THEATERS (71):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, South Park Drive-In, Star, Gem; GREENVILLE: Texan, Rialto; HALLETSVILLE: Cole; NEEDVILLE: Cole; NEDERLAND: Rio; PORT NECHES: Lynn, Neches; ORANGE: Bengal, Strand, McArthur Drive-In, Royal; PORT ARTHUR: Strand, Village, Peoples, Sabine, Majestic; GROVES: Lyric, Port; RICHMOND: Lamar; ROSENBERG: Cole, Twin City Drive-In, State; SUGARLAND: Palms; SILSBEE: Pines; WALLIS: Cole; YOAKUM: Grand, Ritz, Sunset Drive-In.

Texas, ARP; Rex; BAYTOWN: Arcardia, Bay, Decker Drive-In, Brunson, Texan, Alamo; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy; HENDERSON: Palace, Strand; JACKSONVILLE: Palace, Rialto, Jackson; KILGORE: Crim, Kilgore Drive-In, Texan; LAPORTE: Port; LONGVIEW: Arlyne, Rita, Rembert, River Road Drive-In; LUFKIN: Pines, Lynn, Redland Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Main, Stone Fort; RUSK: Cherokee.

JONES ENTERPRISES, INC.

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Walnut 1103

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Vice President .... H. M. Lockhart
Secretary-Treasurer .... Tom Blair

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Oregon, BAKER: Eltrym, Empire, Baker; COOS BAY: Egyptian, Noble; HOOD RIVER: Cascadian, Rialto; NORTH BEND: Liberty; LEBANON: Kuhn, Gem, Park; PORTLAND: Bagdad, Capitol, Century, Circle.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681

Owner .... G. C. Jones, Sr

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Ohio, CINCINNATI: Queen Ann, Victor, Washington.

JONES, JESSE THEATERS

8704 N. Jersey St., Portland 3, Ore.
UNiversity 1768

Head .... Jesse E. Jones

THEATERS (4):

Oregon, Portland: St. Johns, Roseway; ST. JOHNS: Roxy, Rio.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149 or 544

THEATERS (5):

Ohio, CAREY: Indian Trail Drive-In, Carey; FOREST: Forest; UPPER SANDUSKY: Star, Upper.

JOY'S THEATERS, INC.

218 S. Liberty St., New Orleans 13, La.
CAnal 2143

THEATERS (45):

Listed in eleven groups

Joy's Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Freddie Houck
Secretary .... W. A. Hodges
Treasurer .... Willis Houck

Louisiana, ARCADIA: Joy; KINDER: Joy; NEW ORLEANS: Strand; RAYVILLE: Joy; SHREVEPORT: Joy; NAPOLEONVILLE: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.

President .... Willis Houck
Vice-President .... Joy N. Houck
Secretary .... W. A. Hodges
Treasurer .... Willis Houck

Louisiana, CHURCH POINT: Joy; COTTONPORT: Joy; MAMOU: Joy; MELVILLE: Joy; NEW ORLEANS: Isis; RINGGOLD: Joy.

Mississippi, ROLLING FORK: Joy.

Strand Amusement Co.

Partners .... Joy N. Houck, Joy's Theaters, Inc., Asa Willis

Mississippi, BELZONI: Crescent.

Joy-Oke Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Ellen O'Quinn
Treasurer .... Willis Houck
Secretary-Treasurer .... J. V. O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

Fun Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Louis J. Maurin
Secretary-Treasurer .... Willis Houck

Louisiana, GRAMERCY: Joy.

J. & R. Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Bernie Rosenthal
Secretary-Treasurer .... A. J. Rosenthal

Louisiana, ALEXANDRIA: Joy.

Ritz Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Freddie Houck
Secretary-Treasurer .... Willis Houck

Louisiana, RAYNE: Acadia; ST. MARTINVILLE: Teche, Main.

T. O. C. Inc.

President .... Joy N. Houck
Vice-President .... Freddie Houck
Treasurer .... Billy Fox Johnsor
Secretary .... John F. Saunders

Louisiana, BUNKIE: Joy; MARKSVILLE: Joy.

Joy Monroe Theaters, Inc.

President .... Joy N. Houck
Vice-President .... Roland Siegle
Secretary .... Willis Houck
Treasurer .... Joyce Siegel Kellog

Louisiana, MONROE: Joy, Joy Drive-In.

Joy Shreveport Theaters, Inc.

President .... Joy N. Houck
1st Vice-President .... A. P. Brasher
2nd Vice-President .... Guy Draper
Secretary .... W. A. Hodges
Treasurer .... H. F. Blum

Louisiana, SHREVEPORT: Joy Drive-In, Leo Drive-In.

B. Y. & H. Co., Inc.

President .... Joy N. Houck
Vice-President .... A: P. Brashear, Jr.
Secretary-Treasurer .... Ed. Yarbrough

Louisiana, ALEXANDRIA: Joy Drive-In.

Bounds & Houck Theaters

President .... Joy N. Houck
Vice-President .... C. C. Bounds
Secretary-Treasurer .... F. Mullins

Arkansas-Texas, TEXARKANA: Joy Drive-In.

Ritz Theaters

President .... Joy N. Houck

Arkansas, MAGNOLIA: Ritz.

Prewitt & Houck

Partners .... W. A. Prewitt, Jr., Joy N. Houck

Mississippi, GREENVILLE: Lake, Joy Drive-In; JACKSON: New Joy; VICKSBURG: Joy.

R & B THEATERS

President .... Joy N. Houck
Vice-President .... Willis Houck
Secretary-Treasurer .... A. J. Rosenthal

Louisiana, OPELOUSAS: Midway Drive-In.

Leo Theaters

President .... Joy N. Houck
Vice-President .... C. C. Bounds
Secretary-Treasurer .... F. Mullin

Arkansas-Texas, TEXARKANA: Leo, Palace, Ritz, Loop Drive-In.

JUR CIRCUIT

Alpine Theater, Wellsburg, W. Va.

Head ....Joseph M. Raad

THEATERS (16):

West Virginia, RIPLEY: Alpine; RAVENSWOOD: Alpine; GASSAWAY: Alpine; SUTTON: Alpine; EAST RAINELLE: Alpine, Trail; SOUTH CHARLESTON: Alpine, Elkdale, Labelle; COWEN: Cowen; WHITESVILLE: Boone; RICHWOOD: Auditorium; HUNDRED: Alpine; SPRING HILL: Victory; WELLSBURGH: Alpine, Star.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 4600

Partners ....Fred S. Kogod, Max Burka
General Manager............Frank M. Boucher

THEATERS (8):

District of Columbia, WASHINGTON: Apex, Atlas, Flower, MacArthur, Naylor, Princess, Senator, Ontario, Langley.

K & T THEATERS

P. O. Box 349, Kenbridge, Va.
Telephone 2481

Partners............W. R. Tanner, J. D. Kendig

THEATERS (7):

Virginia, BURKEVILLE: Burkeville; DRAKES BRANCH: Drakes; HALIFAX: Randolph; KENBRIDGE: Free State; SOUTH HILL: Colonial; VICTORIA: Victoria; WAKEFIELD: Wakefield.

KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723

President..........................M. J. Kallet
Film Buyer.......................S. J. Kallet

THEATERS (34):

New York, AVON: Park; BOLTON LANDING: Rex; BROCKPORT: Strand; CANAJOHARIE: Strand; CANASTOTA: Avon; DEPOSIT: State; ELLENVILLE: Norbury; FULTON: Avon, State; GENESEO: Riviera; LOCH SHELDRAKE: Strand; MARGARETVILLE: Galli Curci; LE ROY: Le Roy; ONEIDA: Kallet, Madison, Regent; PORT HENRY: Essex; PULASKI: Kallet; ROME: Capitol, Family, Strand; SOUTH FALLSBURG: Rivoli; SYRACUSE: Kallet's Drive-In, Regent, New Genesee; TICONDEROGA: State; UTICA: Oneida, Orpheum, Uptown, Kallet's Drive-In; WARSAW: Farman, Oatka; WOODBOURNE: Center; WOODRIDGE: Lyceum.

KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.

Proprietor-General Manager ......Samuel Karby

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea: CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYBERN THEATERS

2508 Broadway, New York, N. Y.
ACademy 2-7672

Representative ....Benjamin Knobel

THEATERS (5):

New York, NEW YORK Bronx: Bedford; NEW YORK—Manhattan: Carlton, Greenwich, Schuyler.

KAYTON CIRCUIT, THE

Montgomery, W. Va.
Telephone 600

THEATERS (7):

Owned by Kayton Entertainment Co., Franklin, Pa., L. T. Houghton, president, and Kayton Amusement Co., Montgomery, W. Va., Paul V. McKay, president.

Pennsylvania, FRANKLIN: Kayton, Orpheum; CRANBERRY: Ski-Hi.

West Virginia, MONTGOMERY: Avalon, Kayton; WESTON: Camden, Hollywood.

KENNEDY, R. M.

Alabama Theater Bldg., Birmingham, Ala.

THEATERS (10):

Alabama, BIRMINGHAM: Strand, Roebuck Drive-In, Shades Mountain Drive-In, Fair Park Drive-In, Starlite Drive-In; ENSLEY: Ensley, Franklin; MONTGOMERY: Empire; SELMA: Walton; JASPER: Downtown.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319

President.......................Gus Kerasotes
Vice-President.................Louis Kerasotes
Secretary Gen'l Mgr. ....George Kerasotes
Treasurer ....Nicholas Kerasotes

THEATERS (18):

Illinois, CHILLICOTHE: Palace, Town; HAVANA: Kaye, Lawford; HIGHLAND: Lory; ONARGA: Mode; PEORIA: Beverly, Varsity, Rialto; RANTOUL: Home; SPRINGFIELD: Pantheon, 66 Drive-In, Senate, Strand; CANTON: Capitol; DECATUR: Drive-In, Outdoor; PEKIN: Starlite Drive-In.

KERR THEATERS

Shaffers' Crossing, Pine, Colo.

Owner .... E. W. Kerr

THEATERS (7):

Iowa, BEDFORD: Rialto; KNOXVILLE: Grand, Marion; VINTON: Palace.

Missouri, ALBANY: Rigney: BETHANY: Noll, Roxy.

KIEFER'S SHOWS

Hardisty, Alta., Canada.

Manager ....Ralph R. Kiefer

THEATERS (5):

Alberta, Canada, ALLIANCE: Kiefer's; HARDISTY: Opera; IRMA; Irma; SEDGEWICK: Kiefer's; VIKING: Opera.

KILBRIDE-HILLIER THEATERS

611 Mutual Bldg., Detroit, Mich.
WO 2-4916

THEATERS (5):

Michigan, DETROIT: Alhambra, Beverly, Dawn, Strand, Globe.

KOMM THEATERS

New Shenandoah Theater, 2227 S. Broadway, St. Louis 4, Mo.
PRospect 2672

THEATERS (10):

Illinois, COLLINSVILLE: Miners, Will Rogers; EAST ST. LOUIS: Mounds Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Longwood, Maryland, New Merry Widow, New Shenandoah, Peerless, Whiteway.

KONCZAKOWSKI THEATERS

1371 Main St., Buffalo, N. Y.
GRant 2762

President ....M. M. Konczakowski

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, Regent, Senate.

KORMAN THEATERS

Fox Theater Bldg., Detroit 1, Mich.
WOodward 1-7840

THEATERS (12):

Michigan, DETROIT: Apollo, Booker T., B'way Capitol, Carver, Castle, Crystal, Kramer, Lasky, National, Senate, Times Square.

L. & R. THEATERS

Pembroke, Va.
Telephone 17

Owner Managers.........C. A. Lucas, J. A. Reel

THEATERS (5)

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Hi-Way Drive-In, Radford, Virginia

LA CROSSE AMUSEMENT CO.

Rivoli Bldg., La Crosse, Wisc.
Telephone: 2-0239

President ....Edwin Schwalbe
Film Buyer ....Ben Marcus

THEATERS (4):

Wisconsin, LA CROSSE: Riviera, Rivoli, Strand, Wisconsin.

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.
Telephone 3233
President ....O. C. Lam
Secretary..............................Robert Lam

THEATERS (21:

Note: Houses at Fort Payne, Ala., Tallapoosa, Ga., Atlanta, Ga. and LaFayette, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West: HOGANSVILLE: Royal: LA GRANGE: La Grange, La Grange Drive-In, Troup; LAFAYETTE: Palace; NEWMAN: Alamo, Gem, Newman Drive-In; ROCKMART: Rockpart; ROME: De Soto, Rivoli, First Avenue, Cedar Valley Drive-In, Gordon, West Rome Drive-In; TALLAPOOSA: Grand.

LAMONT THEATER SERVICE

100 State St., Room 324, Albany, N. Y.
Telephone: 5-3585
Owner..........................Harry Lamont

THEATERS (8):

New York, GREENVILLE: Vanderbilt; KINGSTON: Drive-In; LAKE GEORGE: Drive-In; LEEDS: Drive-In; MIDDLETOWN: Drive-In; POUGHKEEPSIE: Drive-In; ROTTERDAM JCT.: Riverview Drive-In; VAIL MILLS: Drive-In.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.
Telephone 1550
Treasurer......................Peter D. Latchis

THEATERS (11):

Massachusetts, LEOMINISTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.

Vermont, BRATTLEBORO: Auditorium, Latchis; SPRINGFIELD: Avon, Ideal; WINDSOR: Windsor.

LAWRENCE, JOSEPH L., THEATERS

310 Utah Oil Bldg., Salt Lake City, U.
Telephone 9-3793

THEATERS (8):

Utah, SALT LAKE CITY: Uptown, Rialto, South East Villa; MURRAY: Murray, Iris; PROVO: Academy, Oak Hills Drive-In.

LEGENDRE CIRCUIT

1060 Queen Rd., Charlotte 7, N. C.
Telephone 22114
President ....Morris Legendre
General Manager.................Sam Trincher

THEATERS (10):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

North Carolina, HAMLET: Hamlet; LANDIS: Landis; LUMBERTON: Riverside.

LEIBERMAN, FRED E., CIRCUIT

Tremont Theater, Boston, Mass.

THEATERS (28):

Connecticut, HARTFORD: Cameo, Province.

Maine, PORTLAND: Keith.

Massachusetts, BOSTON: Bijou, Keith's Lyric, Newsreel, Repertory, Normandie, Old South, Majestic, Columbia; BROCKTON: Strand FITCHBURG: Lyric; HOLYOKE. Holyoke; LOWELL: Victory, Rialto, Opera House, Paramount, Crown, Capitol; MEDFORD: Square; SPRINGFIELD: Franklyn, Majestic; WEST SPRINGFIELD: Strand: WESTBORO: Strand: WILLIAMSETT: Willow

New Hampshire, NASHUA: Colonial.

Rhode Island, PROVIDENCE: Modern.

LEO THEATERS, INC.

217 Pine St., Texarkana, Tex.
Telephone: 3-3423

THEATERS (5):

Listed in two groups:

Leo Theaters, Inc.:

Texas, TEXARKANA: Leo, Palace, Loop Drive-In.

Arkansas, TEXARKANA: Ritz.

Bounds & Houck Drive-In Theaters:
Tel. 3-3423

Texas, TEXARKANA: Joy Drive-In.

LEON THEATERS

2011½ Jackson St., Dallas, Tex.
Telephone PR 8007
Owner..........................C. D. Leon

THEATERS (9):

Texas, AMARILLO: Leon; BROWNSVILLE: Grande; DALLAS: Denton Road Drive-In, Garland Road Drive-In, Hampton Road Drive-In; EL PASO: Crawford; SHERMAN: Twin City; TYLER: Starlite; YSLETA: Texas.

LEVENSON CIRCUIT

420 Boylston St., Boston, Mass.
Kenmore 6-4200
Treasurer...... Max L. Levenson

THEATERS (9):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, BOSTON: South Station; EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand; VINEYARD HAVEN: Capawock.

Rhode Island, PAWTUCKET: Fairlawn.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.
Telephone 5-7851
President.........................Robert Levine

THEATERS (9):

(Each theater incorporated under theater name with the above officers.)

Virginia, NORFOLK: Elton, Memrose, Rosele, Park, Rosna, Riverview, Plaza; PORTSMOUTH: Colony, State.

LIBERTY THEATER CORP.

Liberty Theater, Lewiston, Idaho.

THEATERS (5)

Idaho, LEWISTON: Granada, Liberty, Roxy, Autovue.

LIGGETT-FLORIN BOOKING SERVICE

200 W. 42nd St., New York, N. Y.
LOngacre 3-0494-5-6-7
Film Buyers....Jules E. Liggett, Seymour Florin

THEATERS (103):

Connecticut, STAMFORD: Starlite Drive-In; BURNSIDE: Burnside; CANAAN: Colonial; LAKEVILLE: Stuart.

Pennsylvania, EASTON: Eastern Madina Drive-In.

New Jersey, FREEHOLD: Liberty; LAKEWOOD: Palace, Strand; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; HOBOKEN: Rivoli; JERSEY CITY: Palace; NEWARK: Astor, Essex; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; DOVER TOWNSHIP: Bay Drive-In; NORTH BRUNSWICK: Brunswick Drive-In; RUTHERFORD: Route S3 Drive-In; FARMINGDALE: Shore Drive-In, Fly-in Drive-In; MORRIS PLAINS: Morris Plains Drive-In; PARAMUS: Paramus Drive-In; LIVINGSTON: Route 10 Drive-In; TOTOWA: Totowa Drive-In; UNION: Union Drive-In.

New York, NEW YORK-Manhattan: Edison, Elgin, Triboro, Symphony, White-Stonebridge Drive-In, Governor, Triborough Elgin, Lincoln, Chelsea, Morningside, Hudson, Playhouse; NEW YORK-Bronx: Bronx; NEW YORK-Staten Island: Lane Strand, Victory; NEW YORK-Brooklyn, St. George Playhouse, Normandy, American Graham, Tivoli, Winthrop, Gloria Triangle; Vogue; MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Warwick Drive-In, Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PALTZ: New Paltz; COLD SPRINGS: Hudson; MILLBROOK: Millbrook; BROADABLIN: Vail Mills Drive-In; GREENVILLE: Vanderbilt; WESTBURY: Westbury; MARLBORO: Marlboro; PEL-

HAM: Pelham; GREENWOOD LAKE: Playhouse; ELLENVILLE: Shadowland; NEWBURGH: Cameo, Ritz, Academy; CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial; FISHKILL: Gage's; HYDE PARK: Hyde Park Autovision Drive-In, Roosevelt; Monroe; ROSENDALE: Rosendale; HAMTON BAYS: Bays; POUGHKEEPSIE: Colonial, Overlook Drive-In; EAST ROCKAWAY: Criterion; LONG ISLAND CITY: Idle Hour, 43rd St.; WINGDALE: Harlem Valley State Hospital; PEEKSKILL: Peekskill;; LAKE GEORGE: Lake George Drive-In; EAST NORTHPORT: Larkfield; LEEDS: Leeds Drive-In· OYSTER BAY: Lyric; MASSAPEQUA: Massapequa Drive-In; MIDDLETOWN: Middletown Drive-In; MINEOLA: Mineola; FREEPORT: Plaza; ROTTERDAM JUNCTION: Riverview Drive-In; BEACON: Roosevelt: ROSLYN: Roslyn; JAMAICA: Savoy; KINGSTON: Sunset Drive-In; FLUSHING: Utopia, Town; WINGATE: Harlem Valley State Hospital; MATTITUCK: Mattituck; WHITE PLAINS: Pix; ROCKAWAY POINT: Colony; PEEKSKILL: Hollowbrook Drive-In; LEEDS: Leeds Drive-In; GREENFIELD PARK: Park· BELLMORE: Playhouse; VALLEY STREAM: Sunrise Drive-In.

LIPPERT, ROBERT L., THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President .... Robert L. Lippert
Vice-President .... Charles J. Maestri
Secretary .... Mary Kinney

THEATERS (25):
Listed in two groups

Robert L. Lippert Theaters, Inc.

California, CERES: Drive-In; COLMA: El Rancho Drive-In; CONCORD: Motor-In; CORCORAN: Corcoran, Lake: FRESNO: Starlite Drive-In, Sunset Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor-In; SAN FRANCISCO: Bayview, Newsvue, Terrace Drive-In; SANGER: Sanger, Royal; TULARE: Motor-In; YUBA CITY: Drive-In.

California Theaters, Inc.

Oregon, OSHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Rialto, Starlite Drive-In; WEED: Weed; YREKA: Broadway, Drive-In.

LIVELY THEATER ENTERPRISES

Box 5407, Huntington, W. Va.
Telephone: 6934, 38779

President........................Geo. B. Lively
Vice-President...................J. R. Bryant
Secretary-Treasurer..........Geo. B. Lively, III
Special Representative.........Chas. G. Rhodes

THEATERS (5):

West Virginia, HUNTINGTON: Abbott, Park, Uptown; MILTON: Virginia, New Virginian.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (21):
Listed in two groups:

Lockwood & Gordon Enterprises:

Connecticut, DANBURY: Drive-In; TORRINGTON: Torrington Drive-In; NORWALK: Norwalk Drive-In; WINDSOR: Plaza, Windsor.

Maine, CALAIS: Opera House, State; DANVILLE: Auburn Drive-In; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State: SCARBORO: Portland Drive-In; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol; CONCORD: Concord Drive-In.

Rhode Island, PROVIDENCE: Avon, Hope.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand.

LOEW'S, E. M., THEATERS

260 Tremont St., Boston, Mass.
Hub 4700

President-Treasurer ....**Elias M. Loew**

THEATERS (56):

Connecticut, BRISTOL: Farmington Drive-In; HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Capitol, Portland; SANFORD: Capitol, State; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachusetts, BOSTON: Center, Lancaster, National, Puritan, Strand, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; **CHARLESTOWN: Thompson Sq., Hollywood; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino;** HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Plaza; SPRINGFIELD: Riverdale Drive-In, Court Square; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In.

North Carolina, ASHEVILLE: Strand:

Rhode Island, OLNEYVILLE: **Olympia, Royal;** PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: **Mt. Vernon Open Air.**

New Hampshire, PORTSMOUTH: Civic.

LOEW'S, INC.

1540 Broadway, New York, N. Y.

President ....Nicholas M. Schenck
Vice-Pres.-Treasurer.......Charles C. Moskowitz
Gen'l Theater Rep.............Joseph R. Vogel
Ass't Gen'l Theater Rep.........Oscar A. Doob
Advertising Director...........Ernest Emerling
V-P-Sec'y and Chief Counsel...Leopold Friedman

THEATERS (122):

Note: Subsidiaries Loew's, Inc. operates several theaters in association with United Artists Theater Circuit, which theaters are designated in the list of United Artists holdings. In addition, Poli-New England Theaters, Inc. operates the theaters listed under Poli-New England.

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Kentucky, LOUISVILLE: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Parkway, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: **Midland; ST. LOUIS: Loew's Orpheum, Loew's State**

New Jersey, JERSEY CITY: **Loew's; NEWARK: State; NORTH BERGEN: Embassy.**

New York, NEW YORK—Manhattan: **Apollo,** Avenue B, Canal, Capitol, Commodore, Delancey, Dyckman, 86th Street, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Bedford, Boro Park, Brevoort, Broadway, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Palace, Pitkin, Premier, Warwick; NEW YORK—Bronx: American Boulevard, Burnside, Elsmere. Fairmount, Grand National, 167th Street, Paradise Post Road, Spooner, Victory.

New York, Long Island, ASTORIA: Triboro; CORONA: Plaza; FLUSHING: Prospect; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard; WOODSIDE: Woodside.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State; YONKERS: Yonkers.

New York, BUFFALO: Buffalo, Elmwood, Kensington, North Park, Teck; LACKAWANNA: Lackawanna: NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: Loew's; **COLUMBUS: Broad, Ohio; CLEVELAND: Ohio,**

Granada, Park, State, Stillman; DAYTON: Loew's TOLEDO: Esquire, Valentine.
Pennsylvania, PITTSBURGH: Penn, Ritz; HARRISBURG: Loew's; READING: Loew's.
Rhode Island, PROVIDENCE: State.
Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.
Texas, HOUSTON: State.
Virginia, NORFOLK: State; RICHMOND: Loew's.
Canada, LONDON: Loew's; TORONTO: Loew's. Uptown.

LONG, LOUIS F., CIRCUIT
Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS
Post Office Box 1431, Bay City, Texas
Telephone 644

THEATERS (54):

Listed in six groups:

Dallas Associates:
Texas, DALLAS: Grove, Urban.

J. G. Long Associates, Inc.:
Texas, HUMBLE: Jewel; SWEENY: Sweeny; VELASCO: Velasco.

L. C. L. Theaters, Inc.:
Texas: ALVIN: Alvin Drive-In, Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyd's, Liberty; TEXAS CITY: Jewel, Showboat, Texas; VICTORIA: El Rancho, Rita; WHARTON: Plaza, Queen; SOUTH HOUSTON: South Houston; FREEPORT: Ora, Showboat; HOUSTON: Sunset; PASADENA: Long's; VELASCO: Trade Wind Drive-In.

Long Partnerships:
Texas, ANGLETON: Drive-In (under construction), Angleton; DAYTON: Rio; HEBRONVILLE: Casino, Texas; MADISONVILLE: Mustang; WEST COLUMBIA: Capitol.

Long Theaters, Inc.:
Texas, BOLING: Roxy; CLEVELAND: Harlem, Texas, Cleveland; COLEMAN: Dixie, Howell; EDNA: Edna; GANADO: Ganado; HOUSTON: Airway; NAVASOTA: Harlem, Miller's, Queen; PALACIOS: Capitol; POINT LAVACA: Port, Port Lavaca; SAN DIEGO: Regis; TAFT: Texas, Zaragosa.

Partnerships:
Texas, HOUSTON: Centre, Union, Rainbow, North Houston.

LOPERT THEATERS
148 W. 57th St., New York, N. Y.
PLaza 7-3330

THEATERS (5):

District of Columbia, WASHINGTON: Dupont, Playhouse.
Illinois, CHICAGO: Ziegfeld.
Kentucky, LOUISVILLE: Scoop.
New York, NEW YORK: Bijou.

LUCAS THEATER CORP.
115 N. Evergreen, Arlington Heights, Ill.
ARl. Hgts. 52
General Manager................Don L. Knapp

THEATERS (5):

Illinois, ARLINGTON HEIGHTS: Arlington; PLANO: Plano; OAK LAWN: Coral; SANDWICH: State; CHICAGO: Ridge (1550 W. Deven).

LUCAS AND AVON THEATERS
Avon Theater Bldg., Savannah, Ga.
Telephone 3-3073
City Manager................Earle M. Holden

THEATERS (5)

Georgia, SAVANNAH: Lucas, Bijou, Avon, Victory, State.

LUCKIE, D. F.
Goliad, Texas

THEATERS (5):

Texas, GOLIAD: Goliad; KARNES CITY: Karns; LOTT: Gem; NIXON: Nixon; WEIMAR: Palace.

LUST, SIDNEY, THEATERS
711 14th St., N. W., Washington, D. C.
EX 1130
Managing Director................Sidney B. Lust
Ass't. Managing Director..........Bernard S. Lust
General Manager...................A. McConnell
Film Buyer........................T. N. Mudd
Supervisor ....Nat Glasser
Asst. Supervisor..................C. G. Ruhl
D. C. Supervisor..................Sam Bandler
Public Relations............Sidney B. Lust, II
Assts. Public Relations.........Samuel B. Lust, Bernard S. Lust, Jr.

THEATERS (14):

District of Columbia, WASHINGTON: Leader, Follies.
Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; MOUNT RAINER: Cameo, Kaywood; ROCKVILLE: Viers Mill, Milo; TAKOMA PARK: Allen; UPPER MARLBORO: Marlboro, Drive-In; BELTSVILLE: Drive-In.
Virginia, HAMPTON: Drive-In.

LUTZ, E. E.
5911 Oram St., Dallas, Texas

THEATERS (8):

Texas, ARP: Liberty; BORGER: American CROSS PLAINS: Liberty; GLADEWATER: Liberty; HENDERSON: Liberty; LONGVIEW: Liberty; MEXIA: American; RISING STAR: Liberty

LUTZER, DAVE, THEATERS
308 So. Harwood, Dallas, Tex.
Telephone Prospect 6952
Manager.........................L. D. Lutzer

THEATERS (6):

Texas, KERENS: Navarro; NOCONA: Cona, Ritz; FT. WORTH: Southside Drive-In; TROUP: Texas; VAN ALSTYNE: Aztec.

LYON THEATER CIRCUIT
State Theater, Franklin, Va.
Telephone: 339
President-General Manager.............**H. J. Lyon**

THEATERS (7):

Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; PORTSMOUTH: Delta, Elco; WAVERLY: Lyon.

McCARTHY CIRCUIT
67 4th St., No. Fargo, N. D.
Telephone 8343

THEATERS (15):

Minnesota, WOLVERTON: Meyer.
North Dakota, ANTLER: Roxy; CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; NORTHWOOD: Roxy; KINDRED: Kay; RUTLAND: Rutland; HUNTER: Hunter; ST. THOMAS: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT
510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7
General Manager.................**A. J. Nelson**

THEATERS (9)

Illinois, CLINTON: Clintonia, Kaye; DWIGHT: Blackstone; FAIRBURY: Central; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McCORMICK THEATERS
606 Main St., Canon City, Colo.
Telephone 333
Executor of Estate of
B. P. McCormick.........George W. McCormick

THEATERS (5):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto.
New Mexico, HOT SPRINGS: El Rio, El Cortez.

McLENDON THEATERS
P. O. Box 289, Union Springs, Ala.
Head .... Fred T. McLendon
Chief Accountant .... G. C. Bryan

Assistant Manager-Booker .... A. L. Morgan
Assistant Manager .... Walter B. Johnson
Auditor .... A. C. Baswell

THEATERS (32):

Listed in two groups:

McLendon Theaters:

Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO: Frisco; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; LANGDALE: Joy Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TUSKEGEE: Macon; UNION SPRING: Lilfred.

Florida, CANTONMENT: Tone; MILTON: Milton.

Affiliated Theaters:

Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.

Louisiana, MARRERO: Marrero; LAFAYETTE: Hub Drive-In; ALGIERS: Algiers Drive-In.

Mississippi, FOREST: Palace; HAZELHURST: Hazel; JACKSON: Drive-In; NEWTON: Roxy.

North Carolina, FRANKLIN: Macon.

McNATT THEATERS

Naples, Tex.
Telephone: Theater, 42; Home, 105

Head .... Mrs. W. W. McNatt

THEATERS (6)

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Park; NAPLES: Inez; MAUD: Maud; OMAHA: Lyric; LONE OAK: Oak.

MCM THEATRES

Box 401, Leesburg, Fla.
Telephone: 253

General Manager .... Bill P. Cumbaa

THEATERS (11):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Cove, Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade.

MAGUZZU CIRCUIT

Angela Theatre, Coaldale, Pa.
Lansford 124

Owner .... P. A. Maguzzu

THEATERS (10):

Pennsylvania, BENTON: Ritz; CATAWISSA: Andrea; COALDALE: Angela; COPLAY: Ritz; CROYDON: Ritz; PORT CARBON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846

President .... George W. Lane, Jr.
General Manager .... J. J. Ford
Film Buyer .... W. A. Sullivan

THEATERS (28):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, BERLIN: Albert, Princess Strand; CONCORD: Capitol, Star; PORTSMOUTH: Colonial, Olympia.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

Main and Beale Sts., Memphis, Tenn.
Telephone 8-5174

THEATERS (57):

Listed in ten groups:

Malco Theaters, Inc.

President-General Manager .... M. A. Lightman
Vice-President .... M. S. McCord

Arkansas, CAMDEN: Malco, Rialto, Strand; CLARKSVILLE: Joy, Strand; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, Royal, Park; FORT SMITH: Fort, Balco, Plaza, Uptown, Hoyt's; HOT SPRINGS: Central, Roxy, Malco; JONESBORO: Liberty, Palace, Strand; MORRILTON: Rialto; NEWPORT: Capitol, Strand; RUSSELLVILLE: Ritz; SMACKOVER: Joy; STUTTGART: Majestic, Strand.

Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.

Tennessee, JACKSON: Malco; MEMPHIS: Crosstown, Malco.

Richards-Lightman Theaters Corp.

President .... M. A. Lightman
Vice-President .... M. S. McCord

Arkansas, HELENA: Malco, Paramount, Pastime; PINE BLUFF: Malco, Saenger, Strand; HOPE: Saenger, Rialto, New.

Varsity Theaters Corp.

Tupelo Enterprises, Inc.

Mississippi, TUPELO: Tupelo.

Mississippi, COLUMBUS: Varsity.

Met Enterprises

Tennessee, JACKSON: Met, Met-N-Mov.

Conway Enterprises

Arkansas, CONWAY: Conway, Grand.

Van Buren Enterprises, Inc.

Arkansas, VAN BUREN: Bob Burns, Rio.

Malco-McGehee Enterprises

Arkansas, McGEHEE: Malco, Ritz, New.

Citizens Theater Co.

Kentucky, HENDERSON: Kentucky, Kraver.

Audubon Drive-In Theaters, Inc.:

Kentucky, HENDERSON: Audibon Drive-In.

MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
Anthony 7472

President-General Manager .... Peter Mallers
Vice-President .... Charles Mallers
Secretary-Treasurer .... George Mallers
Buyer-Booker .... Lawrence Shubnell

THEATERS (15):

Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; GREENFIELD: Riley, State; PORTLAND: Skyview Drive-In, Hines, Princess; TIPTON: Ritz; WARSAW: Warsaw Drive-In, Centennial, Lake.

Ohio, DEFIANCE: Strand, Valentine.

MANDAN THEATERS CO.

Palace & Mandan Theaters.
Mandan, N. D.

President .... J. P. Fleck

Telephone 3896

THEATERS (7):

North Dakota, BISMARCK: Bismarck, Capitol, State; DICKINSON: Dickinson, Rialto; MANDAN: New Mandan, Palace.

MANN CIRCUIT

World Theater, Minneapolis 3, Minn.
LIncoln 5845

Owner .... Ted Mann

THEATERS (4):

Minnesota, MINNEAPOLIS: Alvin, World, Metro; DULUTH: Skyline Drive-In.

MANOS ENTERPRISES, INC.

202 Fourth St., Toronto, O.
Tor. 17

Officers same as Monessen Amusement Co.

Pennsylvania, JEANNETTE: Manos; TARENTUM: Manos.

A partnership of Monessen Amusement Co.

West Virginia, ELKINS: Elkins, Manos; GRAFTON: Manos.

MANNY, K. C.

Washington Theater, Los Angeles, Calif.

THEATERS (4):

California, HUNTINGTON PARK: Huntington; INGLEWOOD: Seville; LOS ANGELES: American, Washington.

MANTA & ROSE

600 S. Michigan Ave., Chicago 5, Ill.
WAbash 2-1231

Partners .... Alexander Manta, Jack Rose

THEATERS (27):

Illinois, BERWYN: Ritz; CHICAGO: Gayety, Lex, Owl, New Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklen, Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: Hammond 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, Michigan City 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager..............**Philip L. March**
Booker & Advt. Director..........**Geo. L. March**

THEATERS (9):
Listed in four groups:

March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.
General Manager..............**Philip L. March**
Nebraska, WAYNE: Co-ed, Gay.

G. L. March and P. L. March
South Dakota, VERMILION: Co-ed, March.
Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal, Spirit Drive-In.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager...............**August Marchesi**

THEATERS (8):

Illinois, AMBOY: Amboy; FREEPORT: State; GALVA: Galva; GENESEO: Geneseo; LOCKPORT: Roxy; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS, M., ENTERPRISES

28th & Central Ave., Indianapolis, Ind.
TA 2460-2469
Owner ....**Mannie Marcus**

THEATERS (11):

Indiana, FORT WAYNE: Capitol, Eastern; INDIANAPOLIS: Alamo, Ambassador, Ritz, Zaring Egyptian.

Ohio, CHEVIOT: Cheviot; CINCINNATI: Esquire, Forest Drive-In, West Hills; DAYTON: Columbia.

MARCUS THEATERS MANAGEMENT CO.

7027 Plankington Bldg., Milwaukee 3, Wis.
Broadway 2-2232
311-312 First National Bank Bldg., Oshkosh, Wis.
Stanley 556
President-General Manager........Ben D. Marcus

THEATERS (23):

Iowa, MARSHALLTOWN: Casino, Odeon.

Wisconsin, APPLETON: Varsity, Viking; BEAVER DAM: Beaver Outdoor; CLINTONVILLE: Grand, Times; LACROSSE: Riviera, Rivoli, Strand, Wisconsin, Starlite Drive-In; MENASHA: Brin, Vallet; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: Time, 44-Outdoor Drive-In; RIPON: Campus, Ripon; TOMAH: Erwin Tomah; WAUWATOSA: Tosa; WEST ALLIS: Capitol.

MARKOFF, T. & J. THEATERS

Colchester, Conn.
Colchester 775
General Manager..................**E. F. O'Neill**

THEATERS (5):

Connecticut. COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
Telephone: 314
President-Gen'l Mgr.-Booker......**John Marlow**

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

MARTIN THEATERS OF FLORIDA, INC.

1308 Broadway, Columbus, Ga.
Telephone: 3-7365
President..........................E. D. Martin
Vice-President.....................R. E. Martin, Jr.
Secretary-Treasurer..................C. L. Patrick

THEATERS (124)
Listed in seven groups

Martin Theaters of Georgia, Inc.
President..........................E. D. Martin
Vice-President....................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
Film Buyer.........................Johnnie Harrell

Georgia, ACWORTH: Legion; AMERICUS: Martin, Sunset Drive-In; BAINBRIDGE: Martin, Ritz, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Legion, Starlite Drive-In; COLUMBUS: Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In; Liberty, Pastime; CORDELE: Crisp, Cordele; CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Joy; DOUGLAS: Martin, Rivoli, Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In; FITZGERALD: Grand, Pine, Fitzgerald Drive-In; GRIFFIN: Imperial, Gem, Iris Drive-In; Spalding Drive-In; MANCHESTER: President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In, Fair-Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed; Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Ritz, Pines Drive-In; VALDOSTA: Ritz, Dosta, Palace, Forrest Drive-In; VILLA RICA: Villa; WASHINGTON: Wilkes.

Martin & Davis Theaters of Alabama
Owners..........Martin Theaters of Alabama, Inc.
Rufus A. Davis & Oscar S. Oldknow

Alabama, DOTHAN: Martin, Ritz, Carver, Skyvue Drive-In.

Martin & Davis Theaters of Florida
Owners.........Martin Theaters of Florida, Inc.
Rufus A. Davis & Oscar S. Oldknow

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay, Beach.

Martin Theaters of Alabama, Inc.
President.......................R. E. Martin, Jr.
Vice-President......................E. D. Martin
Secretary-Treasurer.................C. L. Patrick
Film Buyer.........................Johnnie Harrell

Alabama: ANDALUSIA: Martin, Ritz, Fendley Drive-In; ATMORE: Strand; AUBURN: Auburn-Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; EUFAULA: Martin, Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison; ROANOKE: Martin, Twilite Drive-In; SYLACAUGA: Ritz, Martin; Comet Drive-In; TALLADEGA: Ritz, Paramount, Talladega Drive-In.

Martin Theaters of Florida, Inc.
President.........................E. D. Martin
Vice-President...................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
Film Buyer........................Johnnie Harrell

Tennessee, ATHENS: Strand, Athens; ETOWAH: Martin.

Florida, ESCAMBIA COUNTY: Palms Drive-In; DEFUNIAK SPRINGS: Ritz; PORT ST. JOE.: Port; STARKE: Florida.

Martin & Ray Theaters
Owners.........Martin Theaters of Alabama, Inc.
Mrs. W. J. Ray

Alabama: EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In.

Martin & Thompson Theaters
Owners........Martin Theaters of Georgia, Inc.
J. H. Thompson

Georgia, BAXLEY: Roxy; CANTON: Canton, M & T Drive-In; COCHRAN: Roxy; EASTMAN: Dodge, M & T Drive-In; FORSYTH: Rose; FT. VALLEY: Peach, No. 7 Drive-In; HAWKINSVILLE: Thompson, M & T Drive-In; MONROE: Troy, Cherokee, M & T Drive-In; McRAE: Gene, M & T Drive-In; PERRY: Muse; WARNER ROBINS: Wellston, M & T Drive-In; WINDER: Strand, Mayfair.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48
Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (10):

New York, ALBION: Rialto; ARCADE, Arcade; ATTICA: Astor; CLYDE: Playhouse; CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family; NAPLES: Naples; NUNDA: Nunda.

MATSON THEATERS

Rockdale, Tex.
Telephone: 191

Owners ....Mr. and Mrs. C. W. Matson

THEATERS (6):

Texas, CALDWELL: Matsonian; GIDDINGS: Dixie; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, M. W., & R. J. MATTECHECK

Operating the McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161

THEATERS (6):
Listed in three groups:

McMinnville Amusement Co.:
President...................M. W. Mattecheck
Vice-President.................M. H. Mattecheck
Secretary-Treasurer............R. J. Mattecheck

Oregon, McMINNVILLE: Gaiety, Lark, Mack.

M. W. Mattecheck and R. J. Mattecheck

Oregon, SHERIDAN: Hi-Way.

W. H. Hibbert:

Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way.

MEISELMAN, H. B., THEATERS

509 S. Tryon St., Charlotte 2, N. C.
Telephone 4-7778

THEATERS (7):

North Carolina, CHARLOTTE: Center, South 21 Drive-In; ROCKINGHAM: Strand; WILMINGTON: Manor; WAYNESVILLE: Strand; KINGSTON: Park; FAYETTEVILLE: Flamingo Drive-In.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111

Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy

THEATERS (9):
Leased to Midstate Amusement Corp.

Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600

THEATERS (6):

Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Rialto, Roosevelt.

METROPOLITAN THEATERS CORP.

1640 W. Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181

President.........................M. Rosenberg
Vice-President................Sherrill C. Corwin
Treasurer......................Lester Blumberg
Secretary........................Morris Pfaelzer

THEATERS (7):

California, LOS ANGELES: Orpheum, Los Angeles, Palace-Newsreel, Globe, Lincoln, Million Dollar, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691

THEATERS (6):

California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central; CORONADO: Coronado, Village.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2- 7654

President ....E. Oliver Ramsdell

THEATERS (8):
Listed in two groups.

Medford Amusement Co.
President..................E. Oliver Ramsdell

Massachusetts, MEDFORD: Medford, Square.

Middlesex Amusement Co.

Massachusetts, MALDEN: Auditorium, Granada, Maplewood, Mystic, Orpheum, Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807

General Manager.................**F. D. Nessel**
Theater Supervisor..............**E. J. Hickey**
Booker.........................H. R. McGhee

THEATERS (21):

Washington, ELLENSBURG: Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Liberty, Avalon; TOPPENISH: Liberty, Pix, Roxy; WALLA WALLA: Liberty, Roxy, Capitol, Paramount, Sky-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Teephone 5-4525

President ....**H. J. Thompson**
General Manager.............**Miss M. E. Shively**

THEATERS (13):

Pennsylvania, BELLEFONTE: Plaza, State; CLEARFIELD: Lyric, Ritz; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; MADERA: Madera; REYNOLDSVILLE: Regent; STONEBORO: Stone; SYKESVILLE: Sykes; WATSONTOWN: Watson; WEEDVILLE: Valley.

MID-STATES THEATERS, INC.

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460

President ....Maurice White
Vice-President ....R. J. Libson
Secretary-Treasurer ....N. G. Shafer
Assistant Secreary-Treasurer......Mike Spanagel

THEATERS (19):

Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp, Strand.

Ohio, AKRON: Forum; BRYAN: Bryan, Temple; CINCINNATI: Clovernook, Forest, Hollywood, Madison, Nordland, Keith, Shubert, Capitol, Times; DAYTON: Dale, Davue, Dabel.

MIDWEST THEATERS CO.

2615 Woodward Ave., Detroit, Mich.
WOodward 1-4282

Managing Director..........**Raymond Schreiber**
Associate Directors..............S. W. Foreman, Nathan Schreiber
General Manager.................Boris Bernardi

THEATERS (6):

Michigan, DETROIT: Colonial, Garden, Majestic, Forest, Palmer Park, Van Dyke.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181

Executive Secretary................Ethel Miles
General Manager, Booking Dept...Arthur A. Miller
General Manager, Equipment & Concession Supplies Sales Dept........L. D. Elder

THEATERS (13):

Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Northern, Pythian, Victor, East Main Auto; Scioto Auto, West Broad Auto; DAYTON: Palace, Salem.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.
BAldwin 9-2900

President...................David E. Milgram

THEATERS (13):

Pennsylvania, ALLENTOWN: Boulevard Drive-In, Airport Drive-In; HAZELTON: Diamond; JESSUP: Favini; NEW CUMBERLAND: West Shore; PECKVILLE: Favini; PHILADELPHIA: Avenue, Howard, Star, Temple; WEST CHESTER: Garden; HARRISBURG: Harrisburg Drive-In; MANHEIM: Auditorium.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Ins.)
Box 190, Lincolnton, N. C.
Telephone 1078

President-Treasurer .... A. E. Miller

THEATERS (6):

North Carolina, LINCOLNTON: Century, Rivoli, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MILSTEIN AND MELLINKOFF

Stadium Theater, Cravens at Gramercy,
Torrance, Calif.
Torrance 1021

General Manager.................. Jack Dabbs
Owners.......... Harry Milstein, Helen Mellinkoff

THEATERS (5):

California, GARDENA: Gardena, Park; TORRANCE: Grand, Stadium, Torrance.

MINER PROPERTIES, INC.

El Lago Theater, Rice Lake, Wisc.
Telephone: 1524

President .... Fred Miner
Secretary.......................... L. E. Miner

(THEATERS (9):

Wisconsin, CHETEK: Lake; CHIPPEWA FALLS: Falls, Rivoli; LADYSMITH: Miner, Unique; RICE LAKE: El Lago, Majestic; RIVER FALLS: Falls; RICE LAKE: 53 Auto Vue.

MINNESOTA AMUSEMENT CO.

Affiliated with United Paramount Theaters, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
Atlantic 6116

President..................... Harry B. French
Vice-President............. Charles W. Winchell
V-P and Asst. Secretary-Treasurer... C. W. Perrine

THEATERS (60):

Twin City District

Minnesota, MINNEAPOLIS: Century, Lyric, Radio City, State; ST. PAUL: Paramount, Riviera.

Suburban Group

Minnesota, MINNEAPOLIS: American, Arion, Granada, Loring Nokomis, Rialto, Uptown; ST. PAUL: Capitol, Centre, Park, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: State, Strand.

Wisconsin, SUPERIOR: Palace.

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Minnesota, AUSTIN: Austin, Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER: Chateau, Time; ST. CLOUD: Hays, Paramount; WINONA: Winona.

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South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; MADISON: State; MITCHELL: Paramount, Time; SIOUX FALLS: State, Egyptian, Orpheum, Avon; WATERTOWN: Plaza, Lyric.

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TRiangle 5-4161, 5-3620

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Community Theaters, Inc.:
Arizona, GLENDALE: El Rey.
Lang's Theater Corp.:
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Dwight Harkins Amusement Enterprises:
Arizona, TEMPE: College; WICKENBURG: Wickenburg.
McCormick-Nace Theaters, Inc.:
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Arizona, MORENCI: Royal; CLIFTON: Martin.
Valley Theaters, Inc.:
Arizona, SCOTTSDALE: T Bar T.
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Vermont, BARRE: Paramount; RUTLAND: Paramount.

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Ontario, AURORA: Royal; BELLEVILLE: McCarthy; BRAMPTON: Odeon, Roxy; BRANTFORD: Odeon; CARLETON PLACE: Roxy; CORNWALL: Roxy; **FORT WILLIAM: Odeon; GALT: Palace; GUELP: Odeon; HAMILTON: Capitol, Palace,** Savoy, Windsor, York; KINGSTON: Biltimore, Odeon; LONDON: Odeon; NEWMARKET: Roxy, Strand; NIAGARA FALLS: Capitol; NORTH BAY: Odeon; OAKVILLE: Century, Gregory; OSHAWA: Biltmore; OTTAWA: Elmdale, Centure, Odeon, Rexy; OWEN SOUND: Centre, Roxy; PETERBOROUGH: Odeon; PORT ARTHUR: Odeon; **ST. CATHERINES: Palace; ST. THOMAS:** Odeon; STURGEON FALLS: Odeon; SARNIA: Odeon; TORONTO: Odeon-Toronto, Odeon-Humber, Odeon-Fairlawn, Odeon-Danforth, Odeon-Hyland, Paradise, Christie, Grant, Colony; TRENTON: Trent; WINDSOR: Kent; WOODSTOCK: Capitol.
Quebec, ST. JEROME: Rex; ST. JOHNS: Capitol;; MONTREAL: Beaubien, Electra, Midway, Cremazie, Champlain, Mercier, Perron, Villeray; VERDUN: Palace.
Saskatchewan, SASKATOON: Broadway, Tivoli, Victory.

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California, WEED: Weed; YREKA: Broadway.

ORPHEUM THEATER CO.

Shelby, Mont.
Telephone: 19
General Manager.............Thomas W. Grady

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Pennsylvania, EVERETT: Everett.
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Mississippi, CLARKS DALE: Paramount; COLUMBUS: Princess; GREENVILLE: Paramount; GREENWOOD: Leflore; GULFPORT: Paramount HATTIESBURG: Saenger; JACKSON: Paramount; MERIDIAN: Alberta, Temple; NATCHEZ: Baker-Grand; TUPELO: Lyric; VICKSBURG: Saenger; WEST POINT: Ritz.
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THEATERS (30):

Iowa, ATLANTIC: Atlantic, Coral Drive-In, Grand; CARROLL: Carroll, Carroll Drive-In, State; CHEROKEE: Arrow, Corral Drive-In; CLARINDA: Clarinda, Clarinda Outdoor, Rialto; GRUNDY CENTER: Center; JEFFERSON: Iowa, Howard; SPENCER: Bandbox, Fraser, Spencer; PERRY: Corral Drive-In, Dallas, Perry; SAC CITY: Sac, Chieftain; SPENCER: Corral Drive-In; STORM LAKE: Lake, Campus, Corral Drive-In, Vista; WEBSTER CITY: Corral Drive-In, Isis, Webster.

PIRTLE CIRCUIT

110½ S. State St., Jerseyville, Ill.
Jerseyville 350

THEATERS (9):

Illinois, ABINGDON: Abby; BEARDSTOWN: Gem, Princess; BUSHNELL: Rialto; CARROLLTOWN: Carlton; JERSEYVILLE: Orpheum, Stadium; McLEANSBORO: McLean.

Missouri, MACON: Valencia; EDINA: Lindina.

PITTS THEATERS, INC.

909 Caroline St., Fredericksburg, Va.
Telephones 275, 231

President .... Benjamin T. Pitts
Secretary-Treasurer .... L. G. Payne
Office Manager .... Freda B. Pollard

THEATERS (29):

Virginia, BERRYVILLE: Pitts Clarco; CULPEPER: Pitts, Pitts Fairfax; EMPORIA: Pitts Joyner, Pitts Roxy, Shannon; FREDERICKSBURG: Pitts Colonial, Pitts Victoria; FRONT ROYAL: Pitts Murphy, Pitts Park; LAWRENCEVILLE: Pitts Capitol, States; LEESBURG: Pitts Tally-Ho; **MANASSAS: Pitts; ORANGE: Pitts Madison; RICHMOND: East End, Patrick Henry; SMITHFIELD: Smithfield; SUFFOLK: Pitts Carver, Pitts** Cavalier, Pitts Chadwick, Pitts Palace; WARRENTON: Pitts Faquier; WEST POINT: Pitts York; WHITESTONE: Pitts Lee.

West Virginia, CHARLESTOWN: Pitts Jefferson, Pitts Opera House.

PIZOR, LEWEN

701-2-3-4 Philadelphia Savings Fund Bldg.
Philadelphia, Pa.
Lombard 3-4802

General Manager-Film Buyer .... Lewen Pizor

THEATERS (11):

Pennsylvania, MINERSVILLE: Lyric; NAZARETH: Broad Street, Royal; PHILADELPHIA: Ace, Allen, Cedar, Chelten, Tiaga; PHOENIXVILLE: Colonial, Rialto; PINE GROVE: Hippodrome; ROYERSFORD: Penn.

POLI NEW ENGLAND THEATERS, INC.

23 Church St., New Haven, Conn.
Telephone 7-4156, 7-4157
Operated by Loew's, Inc.

Division Manager .... Harry F. Shaw

THEATERS (17):

Connecticut, BRIDGEPORT: Loew's Poli, Loew-Poli Majestic, Loew-Poli Globe, Loew-Poli Lyric; **HARTFORD: Loew's Poli, Loew-Poli Palace; MERIDEN: Loew's Poli, Loew-Poli Palace; NEW HAVEN: Loew's Poli, Loew-Poli College, Loew-**Poli Bijou; NORWICH: Loew-Poli; WATERBURY: Loew's Poli, Loew-Poli Strand.

Massachusetts, SPRINGFIELD: Loew's Poli; WORCESTER: Loew's Poli, Loew-Poli Elm Street.

POPKIN & RINGER BROS.

Million Dollar Theater
307 S. Broadway, Los Angeles, Calif.

THEATERS (10):

California, LOS ANGELES: Art, Burbank, Crystal, Gayety, Hippodrome, Jewel, Lark, Lyceum, Million Dollar, Optic, Regent.

PREFERRED THEATERS CORP.

606 S. Hill St., Los Angeles 14, Calif.
MA. 1363

President .... Russell Rogers
Vice-President .... James D. Kent
Secretary-Treasurer .... C. W. Crandall

THEATERS (6):

California, BAKERSFIELD: Nile; EL CAJON: El Cajon; LONG BEACH: Palace; SAN DIEGO: Aztec, Mission, Plaza.

PREMIER OPERATING CORP., LTD.

72 Carlton St., Toronto, Ont.
Randolph 8931

President .... Jule Allen
Film Buyer .... Gurston Allen

THEATERS (54)

Michigan, LINCOLN PARK: Park.

Canada, ATIKOKAN: Strand; AYLMER: Capitol, Strand; BOULAMAQUE, QUE.: Capitol; COBALT: Classic; COBOURG: Capitol, Park; COLLINGWOOD: Regent; DEEP RIVER: Strand; GERALDTON: Strand; HAILEYBURY: Strand; HUMBERSTONE: Imperial; INGERSOLL: Maitland, Strand; KAPUSKASING: Strand; KITCHENER: Capitol, Drive-In, Lyric; KIRKLAND LAKE: Capitol, Strand, Uptown, LaSalle; LARDER LAKE: Capitol; LEAMINGTON: Capitol, Vogue; MARATHON: Strand; MONTREAL: Amherst; MOUNT DENNIS: Mount Dennis; NEW PARIS: Capitol; PARRY SOUND: Royal, Strand; PERTH: Perth; PORT COLBORNE: Strand; PORT HOPE: Capitol; PRESTON: Drive-In, Park; RED ROCK: Strand; SIMCOE: Strand, Lyric; SMITH FALLS: Capitol, Soper; STRATFORD: Avon, Classic, Vogue; TILLONBURG: Strand; TORONTO: Casino, Hollywood, Major St. Clair, Major Rogers Rd., D'OR: Strand; VIRGINIATOWN: Strand; VOGUE: Drive-In; WALLACEBURG: Capitol; WATERLOO: Waterloo; WILLOWDALE: Willow.

PREMIER THEATERS

216 Main St., Evansville, Ind.
Telephone OR 3-1868

President .... **Isadore J. Fine**
Vice-President-Film Buyer .... Jesse D. Fine
General Manager .... Oscar Fine

THEATERS (9):

Indiana, EVANSVILLE: Alhambra, American, Carlton, Columbia, Franklin, Grand, Ross, Washington, Woodlawn.

PRINCIPAL THEATERS CORP. OF AMERICA

1640 West Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181

President .... Sol Lesser
Vice-President .... Fred Levy
2nd Vice-President .... M. Rosenberg
Secretary-Treasurer .... E. H. Messer

THEATERS (15):

California, ALHAMBRA: Coronet; BURBANK: Cornell; LOS ANGELES: Palace, Newsreel, Orpheum, Rialto, Forum; PORTERVILLE: Molino, Monache, Porter; SANTA MARIA: Santa Maria; TRACY: Grand, Arlon; VENTURA: American, Ventura.

PUBLIX BAMFORD THEATERS, INC.

(Affiliated with United Paramount Theaters)
Asheville, N. C.
Telephone 2-4451

THEATERS (5):

North Carolina, ASHEVILLE: **Isis,** Imperial, Paramount, Plaza, State.

PUBLIX GREAT STATES THEATERS, INC.

(Affiliated with United Paramount Theaters and Balaban & Katz Corp.)

175 N. State St., Chicago, Ill.
RAndolph 6-5300

President .... John Balaban
Vice-Presidents............Duncan R. Kennedy, David B. Wallerstein
Secretary .... Arthur A. Goldberg

THEATERS (49):

Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; CHICAGO HEIGHTS: Lincoln, Rio; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EAST ST. LOUIS: Drive-In, Majestic; EDWARDSVILLE: Wildey; ELGIN: Crocker, Rialto; FREEPORT: Patio; GALESBURG: Orpheum, West; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; NORMAL: Normal; PEORIA: Apollo, Madison, Orpheum, Palace; PEKIN: Empire, Pekin, Rialto; QUINCY: Orpheum, Washington; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genesse, Rialto; WOOD RIVER: Wood River.

PURNELL THEATERS

Blairmore, Alberta, Canada
Telephone, 2266

Partners....J. J. Purnell, L. G. Purnell, H. J. Purnell, G. G. Purnell, E. F. Somshor, D. W. Purnell.

THEATERS (7):

Alberta, BELLEVUE: Rex; BLAIRMORE: Orpheum; COLEMAN: Roxy; LACOMBE: Avalon, Lux; RED DEER: Crescent, Capitol.

PYLER CIRCUIT

Craigmont, Idaho.

THEATERS (4):

Idaho, CRAIGMONT: Craigmont; PIERCE: Ark; RIGGINS: Riggins; WEIPPE: Grand.

QUEBEC AMUSEMENTS CO.

2118 Bleury St., Montreal, Que., Canada

President.........................A. H. Mason

THEATERS (5):

Quebec, Canada, BEDFORD: Bedford; McMASTERVILLE: C-I-L; POINTE CALUMET: Calumet; PLAGE LAVAL: Plage Laval (Summers); SEIGNORY CLUB: Log Chateau.

QUERY ENTERPRISES, INC.

Center Bldg., Marion, Va.
Telephone 5811

President ....D. D. Query
Secretary-Treasurer.................W. B. BeVille

THEATERS (12):

Virginia, ABINGDON: Zephyr; BIG STONE GAP: Big Stone, Trail; CHILHOWIE: State; GATE CITY: Gate City; GLADE SPRING: Dixie; MARION: Center, Lincoln; NORTON: Koltown, Norton; ST. CHARLES: Virginian; SALTVILLE: Salt.

QUIMBY THEATERS

Palace Theater Bldg., Fort Wayne, Ind.
Telephone A-7157

President................Mrs. Frank J. Benedict
Vice-President...............Frank J. Benedict
General Manager ....Harvey G. Cocks

THEATERS (5):

Indiana, FORT WAYNE: Auditorium, Emboyd, Palace, Paramount, Clyde.

RKO THEATERS CORP.

1270 Sixth Ave., New York, N. Y.

THEATERS (95):

California, LOS ANGELES: Pantages, RKO-Hillstreet; SAN FRANCISCO: Golden Gate.

Colorado, DENVER: Orpheum.

District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia; CHICAGO: Grand, Palace.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum; SIOUX CITY: Orpheum; WATERLOO: Orpheum.

Louisiana, NEW ORLEANS: Liberty, Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, DETROIT: Uptown; GRAND RAPIDS: Keith's, Regent.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Reade's, Rivoli, State; NEWARK: Proctor's; TRENTON: Broad, Brunswick, Capitol, Hamilton, Lincoln, Palace, State, Trent.

New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Orpheum, Prospect; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton, Jefferson Marble Hill, Palace, Regent, Royal, 23rd Street, 58th Street, 81st Street, 89th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace, Temple SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Grand, Lyric, Palace, Paramount, Western; CLEVELAND: Palace, 105th Street; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (5):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; HAVERHILL: Strand; NEWBURYPORT: Premier, Strand.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.
Telephone: Pittsburgh, Sterling 1-3123

THEATERS (7):

Listed in three groups

Sharpsburg Theater Enterprises, Inc.:

President ....Harry Rachiele
Treasurer ....Louise K. Walker

Pennsylvania, SHARPSBURG: Main, Strand.

Harry Rachiele & Arthur H. Rachiele:

Pennsylvania: BLAWNOX: Maryland; DERRY: Gem.

Mrs. William J. Walker & Louise K. Walker:

Pennsylvania: CRAFTON: Crafton, Chartiers.

RANDFORCE AMUSEMENT CORP.

1515 Bedford Ave., Brooklyn, N. Y.
MAin 2-5800

President ....Samuel Rinzler
Treasurer.....................Emanuel Frisch

THEATERS (38):

New York, BROOKLYN: Ace, Alba, Alhambra, Ambassador, Benson, Beverly, Biltmore, Capitol, Carroll, Clinton, Congress Colonial, Commodore, Culver, Duffield, Embassy, Glenwood, Halsey, Highway Kinema, Lefferts, Marcy, Marboro, Meserole, Oasis, Parthenon, Maspeth, Rainbow, Republic, Ridgewood, Rivera, Stadium, Stone, Supreme, Utica, Waldorf, Walker, Wilson.

RAPALUS THEATERS

Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer...Joseph S. Rapalus

THEATERS (5):

Massachusetts, BONDSVILE: Opera House; EASTHAMPTON: Majestic; HOLYOKE: Bijou; LUDLOW: Burr; MONSON: Capitol.

RAPF & RUDEN

1501 Broadway, New York, N. Y.
WIsconsin 7-2660

President ....Arthur M. Rapf
Secretary-Treasurer ....Michael Ruden

THEATERS (4):

New Jersey, BLOOMFIELD: Center; SOMERVILLE: Cort; UPPER MONTCLAIR: Bellevue.

New York, NEW YORK-Manhattan: Gramercy Park.

RARITAN THEATERS
1501 Broadway, New York 18, N. Y.
BRyant 9-4538
President ....Morris Smolen
General Manager..............J. J. Buchbinder
Film Buyer.................Arthur A. Wakoff

THEATERS (5):

New Jersey: SUMMIT: Lyric, Strand; MADISON: Madison; PERTH AMBOY: Ditmas, Crescent.

RAYBOND THEATERS CORP.
1501 Broadway, New York 18, N. Y.
LAckawanna 4-4100
President ....David Weinstock
Vice-President..............J. Joshua Goldberg
Treasurer ....Emanuel Hertzig
Secretary ....Benjamin Weinstock

THEATERS (13):

Connecticut, STAMFORD: Plaza.

New Jersey, NEWARK: Rialto; PATERSON: State.

New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Empire, Rivoli, Rogers; NEW YORK—BRONX: Circle, Globe, Palace, Rosedale; ASTORIA, L. I.: Strand; JACKSON HEIGHTS, L. I.: Earle.

READE, WALTER, THEATERS
701 Seventh Ave., New York, N. Y.
CIrcle 5-5250
Chairman of Board...............Walter Reade
President.......................Walter Reade, Jr.
Secretary ....Edwin Gage
Film Buyer.........................Jack Harris

THEATERS (36):

New Jersey, ASBURY PARK: Mayfair, Paramount, Lyric, Savoy, St. James, Ocean; ATLANTIC CITY: Atlantic Drive-In; FREEHOLD: Strand; LONG BRANCH: Paramount, Strand; EATONTOWN: Drive-In; PERTH AMBOY: Majestic, Strand; PLAINFIELD: Paramount, Strand, Oxford; RED BANK: Carlton, Strand; TOMS RIVER: Community, Traco, Drive-In; TRENTON: Lawrence Drive-In; MORRISTOWN: Community, Jersey, Palace; WOODBRIDGE: Drive-In Theatre.

New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston, 9-W Drive-In; NEW YORK: Park Avenue, Plaza, Arcadia.

REDSTONE DRIVE-IN THEATERS
230 Boylston St., Boston, Mass.
COpley 7-4500
President-Treasurer .... Michael Redstone

THEATERS (5):

Massachusetts, DEDHAM: Dedham Drive-In; NEPONSET: Drive-In; REVERE: Revere Drive-In.

New York, NEW YORK-Bronx: Whitestone Bridge Drive-In; VALLEY STREAM: Sunrise Drive-In.

REDWOOD THEATERS, INC.
THEATER SERVICE AGENCY
1069 Market St., San Francisco 3, Calif.
MArket 1-8834
President ....George M. Mann
Vice-President..................Lloyd R. Lamb
Asst. Secretary-Treasurer..........P. G. Johnson
Secretary..........................C. J. Chapman

THEATERS (23):
Listed in six groups

Redwood Theaters, Inc.

California, EUREKA: Rialto, State, Eureka, Liberty; CERES: Ceres; MODESTO: Strand, Covell, State, Esquire, La Loma; UKIAH: Ukiah, State, Drive-In.

Noyo Theaters, Inc.

California, FT. BRAGG: State; WILLITS: Noyo.

Trinity Theaters, Inc.

California, ARCATA: Arcata; FORTUNA: Fortuna.

Woodland Theaters Co.

California, BRAGG: State; WILLITS: Noyo.

Oregon, KLAMATH FALLS: Esquire, Pelican, Shasta Drive-In, Tower.

Plaza Theater Co.

California, HEALDSBURG: Avon.

RICHMOND-STERN ENTERPRISES
275 Tremont St., Boston, Mass.
Room 520
HAncock 6-4863

THEATERS (5):

Massachusetts, BOSTON: Kenmore; DORCHESTER: Colony; LYNN: Colony; SOMERVILLE: Orpheum; WEST LYNN: Uptown.

RICHTER CIRCUIT
Corpus Christi, Tex.

THEATERS (6):

Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In: CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

RIFKIN, HERMAN, THEATERS
39 Church St., Boston, Mass.
HAncock 6-2698
President-Treasurer...............Herman Rifkin
Assistant Treasurer...............Julian Rifkin

THEATERS (9):
Listed in two groups:

Herman Rifkin Theaters

Massachusetts, HOLYOKE: Majestic, Suffolk; NORTHAMPTON: Academy.

Liberty Theater Corp.

Massachusetts, SPRINGFIELD: Jefferson, Liberty, Phillips, Strand, Drive-Ins; BRAINTREE: Quintree; WAREHAM: Wareham Drive-In.

RIVOLI & HOLLYWOOD THEATERS
Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598
President-Gen'l Mgr..................**R. Allison**

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

RIVOLI THEATERS
Cloverine Terrace, Tyrone, Pa.
Telephone 165 and 601

THEATERS (6):
Listed in three groups:

Rivoli Theaters Co., Inc.
President.......................John D. Meyer
Vice-President ....R. Allison
Treasurer................George C. Wilson, Jr.
Secretary ....H. M. Morrison

Pennsylvania, PORTAGE: Rivoli; SOUTH FORK: Rivoli (leased to K. A. Vaveris)

Cambria Theaters Co., Inc.
President.....................Geo. C. Wilson, Jr.
Vice-President, Treasurer ....L. I. Wilson
Secretary ....H. M. Morrison

Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.

Tyrone Theaters (leased to Warners)
Joint Owners..S. A. Wilson, George C. Wilson, Jr.

Pennsylvania, TYRONE: El Patrio, Wilson.

ROBERTSON'S THEATERS
Midway Theater, Osborn, O.
Owners............J. C. and Frances Robertson
Secretary ....Marian Baldwin

THEATERS (5):

Ohio, BAINBRIDGE: Paxtou; BREMEN: Park; MECHANICSBURG: Frances; NEW STRAITSVILLE: Delyu; OSBORN: Midway.

ROBINS AMUSEMENT CO.
Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1
President-Treasurer ....**Joseph Robins**

THEATERS (6):
Listed in two groups:

Robins Amusement Co.

Ohio, NILES: Warner; WARREN: Ohio, Robins.

Daniel Theater Co.

Ohio, NILES: Robins, McKinley; WARREN: Daniel.

ROCKY MOUNTAIN THEATER CORP.
Livingston, Mont.
Telephone 135

President................Kathryn A. Morgan
Secretary....................Finus L. Lewis
Treasurer ....Frank T. Morgan

THEATERS (5):

Montana, BIG TIMBER: State; GARDINER: State; HARLOWTON: Harlo, State; LIVINGSTON: State.

RODGERS THEATERS, INC.

230 Eighth St., Cairo, Ill.
Telephone: 552

President......................C. W. Rodgers

THEATERS (14):

Arkansas, BLYTHEVILLE: Gem, Ritz, Roxy.

Illinois, ANNA: Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.

Missouri, CARUTHERSVILLE: Gem, Rodgers; POPLAR BLUFF: Criterion, Jewel, Rodgers.

ROGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1

President.....................L. E. Rogers, Jr.
Vice-President...................D. E. Mabe
Secretary-Treasurer..................M. B. Bane

THEATERS (4):

West Virginia, DAVY: Palace; MAN: Man; WELCH: Pocahontas, Temple.

ROME THEATERS

846 W. North Ave., Baltimore 17, Md.
LAfayette 7729

President......................H. Paul Rome
General Manager..................Leon B. Back

THEATERS (7)

Maryland, BALTIMORE: Apollo, Astor, Broadway, Capitol, Harlem, Leader, Rialto.

ROSENBLATT-WELT THEATERS

1560 Broadway, New York, N. Y.
PLaza 7-2456

President ....B. Rosenblatt
Secretary-Treasurer ....L. Rosenblatt

THEATERS (10):

New Jersey, BAYONNE: Lyceum, Plaza, HIGHTSTOWN: Hights; JERSEY CITY: Orient, Orpheum; RARITAN: Playhouse.

New York, STATEN ISLAND—PORT RICHMOND: Empire; NEW BRIGHTON: Star; STAPLETON: Rex; HIGHLAND FALLS: City.

ROSENER, HERBERT, CO.

2511 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-2194

THEATERS (11):

California, HOLLYWOOD-LOS ANGELES: Esquire, Laurel, Vagabond, Sunset Studio; SAN FRANCISCO: Clay, Larkin, Nob Hill, Stage Door, Guild, Center.

ROSSER CIRCUIT

Sanford, North Carolina

General Manager-Buyer............R. P. Rosser

THEATERS (4):

Listed in two groups:

Clinton Theaters:

North Carolina, CLINTON: Clinton, Austin.

Sanford Theaters:

North Carolina, SANFORD: Temple, Sanlee.

ROTH THEATERS

1340 New York Ave. N.W., Washington, D. C.
STerling 4124

Vice-President ....Harry Roth

THEATERS (28):

Listed in two groups

Roth Theaters

President......................Samuel F. Roth
Vice President.................Harry Roth
Secretary-Treasurer ....Charles S. Roth
General Manager..............John G. Broumas

Virginia, GROTTOES: Grottoes; ELKTON: Elkton, Cavalier Drive-In; BROADWAY: Broadway; HARRISONBURG: State, Strand, Roth's Drive-In; SHENANDOAH: Shenandoah; STANLEY: Stanley.

Washington, D. C.: Plaza, Carolina, Stanton, Park, Little.

West Virginia, MARTINSBURG: Central, State.

Pitts-Roth Theaters

President....................Benjamin T. Pitts
Secretary ....Laney Payne
Treasurer........................Samuel F. Roth

Virginia, SUFFOLK: Palace, Cavalier, Carver, Chadwick, Suffolk Drive-In; EMPORIA: Pitts, Joyner, Shannon, Emporia Drive-In; SMITHFIELD: Smithfield; LAWRENCEVILLE: State, Lawrence Drive-In.

ROTHENBERG THEATERS

184 Boylston St., Boston 16, Mass.
KEnmore 6-5255

THEATERS (6):

Listed in two groups:

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Massachusetts, HAVERHILL: Strand; EVERETT: Rialto.

Morse & Rothenberg Theaters:

Massachusetts, ADAMS: Hoosoc Drive-In, Adams; ROXBURY: Roxbury.

New Hampshire, PORTSMOUTH: Arcadia.

ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada.
Telephone 922369

President.....................Nat Rothstein
V-P-General Manager............David Rothstein
Supervisor ....Hy Swartz

THEATERS (9):

Manitoba, SELKIRK: Roxy, Garry.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Roxy; WILKIE: Roxy; YORKTON: Crest Drive-In, Roxy, York.

ROWLANDS CIRCUIT

1571 E. Livingston Ave., Columbus 5, O.
Fairfax 5867

THEATERS (5):

Ohio, COLUMBUS: Columbia, Hollywood, Livingston, Main, Parsons.

ROWLEY UNITED, INC.

314 S. Harwood St., Dallas 1, Tex.
PRospect 1822

President.......................E. H. Rowley
V-P & General Manager............C. V. Jones
V-P & Secretary................John H. Rowley
Vice-President................George P. Skouras
Treasurer-Auditor..............Frank M. Dowd

THEATERS (156):

Arkansas, ARKADELPHIA: Radio, Sky-Vue Drive-In, Royal; BAUXITE: Bauxite; BENTON: Royal, Victory; LITTLE ROCK: Arkansas, Asher Drive-In, Capitol, Pines Drive-In, Heights, Lee, Prospect, Roxy, Center; MAGNOLIA: Macco, Joy, Cameo, Sunset Drive-In; MALVERN: Joy, Ritz, Malvern Drive-In.

Oklahoma, DURANT, Metro, Plaza, Ritz, Sky-vu Drive-In; McALESTER: 270 Drive-In, Chief, Star New Okla; MUSKOGEE: Broadway, Grand, Okla, P & M Drive-In, Ritz, Roxy.

Texas, BRENHAM: Rex, Simon; CAMERON: Cameron, Milam; COLORADO CITY: Gem, Palace, Ritz, Texas Drive-In, Lone Wolf Drive-In; COMMERCE: Lyric, Palace; CORPUS CHRISTI: Agnes, Amusu, Ayers, Beach, Centre, Harlem Grande, Melba, Palace, Ritz, Tower Osage Drive-In; CROCKETT: Ritz, Texas, Drive-In; DALLAS: Astor, Beverly, Vogue, Rosewin, Midway, Stephens, Wynnewood, Heights, Kessler, Beckley, Hill, Cliff Queen; DEL RIO: Rita, Texas, Princess, Ceniza Drive-In; HILLSBORO: Hillsboro Drive-In, Texas, Ritz, Star; KILLEEN: Center, Killeen Drive-In, Ritz, Sadler, Texas; LAREDO: El Rancho Drive-In, Plaza, Rialto, Royal, Tivoli, Azteca, Mexico; McKINNEY: McKinney Drive-In, Ritz, State, Texas; MINERAL WELLS: Brazos, Gem, Grand, Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood Drive-In, Pal, Ritz, Texas; ROBSTOWN: Starlite Drive-In, Gulf; ROTAN: Lance, Sundown Drive-In, Ritz; SAN ANGELO: Angelus, Lyric, Parkway, Plaza, Rex, Rita, Ritz, Royal, Rocket Drive-In, Texas; SHERMAN: Ritz, Texas, Campus Drive-In, Plaza; SULPHUR SPRINGS: Carnation Mission, Broadway; SWEETWATER: Ritz, Rocket Drive-In, Texas; TAYLOR: Texas Drive-In, Howard, Ritz, Don; TERRELL: Iris, Lyric, Ellis Drive-In; WAXAHACHIE: Empire, Ritz, Texas, Ellis Drive-In.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.
Owners ....**Stiefel Brothers**

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt: EPHRATA: Main, Roxy; LEWISBURG: Campus, Roxy; LOCK HAVEN: Martin, Roxy: **MEYERSDALE: Roxy.**

ROYAL THEATERS

Ritz Theater Bldg., Meridian, Miss.
Telephone: 4013
Owner.....................**A. L. (Lloyd) Royal**

THEATERS (12):
Listed in two groups:

Mississippi, HATTIESBURG: Ritz, Royal; MERIDIAN: Royal, Stardust, Ritz, Royal Drive-In; JACKSON: Royal Music Hall; WAYNESBORO: Waynesboro Drive-In, Royal, Princess; WEST POINT: Royal; WINONA: Royal.

Affiliated:

Mississippi, JACKSON: Grand; HEIDLEBERG: Gay.

RUBINSKY, MARK, THEATERS

4th & Schuylkill Sts., Harrisburg, Pa.
Telephone 6-6264

THEATERS (4):

Pennsylvania, DALLASTOWN: Dallas: HARRISBURG: Uptown: MT. WOLF: Mt. Wolf; WILLIAMSTOWN: Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650
President..........................W. F. Ruffin
Vice-President..................W. F. Ruffin, Jr.
Secretary-Treasurer..............Annie M. Ruffin

THEATERS (11):

Ruffin Amusement Co., Inc.

Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Varsity; NEWBERN: Palace.

Raco Enterprises, Inc.
Covington, Tenn.
Telephone 650
President..........................W. F. Ruffin, Jr.
Vice-President.......................W. F. Ruffin
Secretary-Treasurer...............Annie M. Ruffin

Tennessee, MARTIN: Sunset Drive-In.

RUGOFF AND BECKER

1270 Sixth Ave., New York, N. Y.
CIrcle 7-3616
Partners....Edward N. Rugoff, Herman Becker

THEATERS (18):

New York, KEW GARDENS, L. I.: Austin: LONG BEACH, L. I.: Crest, Laurel, Lido; NEW YORK—Brooklyn: Ave. D, Avenue U, Brighton, Granada, Rugby, Surf, Tuxedo, Oceana, Sheepshead; NEW YORK — Manhattan: Art, Eighth Street Playhouse, Gramercy, Sutton, Beekman.

S. & S. THEATERS

835 Farm Bureau Insurance Bldg., Indianapolis, Ind.
Market 1361
Partners......................E. John Servaas, John O. Servaas, Shirley J. Servaas

THEATERS (4):

Indiana, LAFAYETTE: Main; MARTINSVILLE: Indiana, State; NOBLESVILLE: Logan.

SABLOSKY, A. & L., ENTERPRISES

Norris Theater Bldg., Norristown, Pa.
Norristown 4760

THEATERS (4):
Listed in two groups:

Norris Amusement Co.
President ....A. Sablosky
Secretary-Treasurer ....Lewis Sablosky
General Manager..............David R. Sablosky

Pennsylvania, NORRISTOWN: Garrick, Grand, **Norris, Westmar.**

Grand Amusement Co.
President ....**Lewis Sablosky**
Secretary-Treasurer ....A. Sablosky

Pennsylvania, BRISTOL: Grand.

SAFFLER'S THEATER SERVICE

2325 Fourth Ave., Seattle 1, Wash.
ELiot 5177
Head ....Maurice Saffle

(THEATERS (61):

Washington, AUBURN: Auburn Ave., Granada; BELLINGHAM: Motor Vue; BELLVUE: Bel-Vue; BRIDGEPORT: C. J.; BURIEN CITY: Burien; CENTRALIA: Fox, Liberty, Twin; CHEHALIS: St. Helens, Pix; CLARKSTON: Pix; COLFAX: Rose, Roxy: COULEE DAM: Coulee Dam; DES MOINES: Des Moines; EDMUNDS: Princess; FORKS: Olympic: GIG HARBOR: Roxy; GRANDVIEW: Colonial: KENNEWICK: Park In; KENT: Vale; KIRKLAND: Gateway; LAKE CITY: Lake; OLYMPIA: Olympic, Avalon, Capitol; PATEROS: Pateros; PROSSER: Princess; PULLMAN Cordova; RENTON: Renton, Roxy; RITZVILLE: Ritz; SANDPOINT: Panida, Lake; SEATTLE: Billard, Bay, Broadway, Crest, Columbia, 45th St., Hollywood, Woodland; SNOQUALMIE: Brook; SPOKANE: Autovue; TACOMA: Shell, Lakewood, Rex, Kay St., Sunset, Park; VASHON: Island.

Idaho, LEWISTON: Liberty, Granada, Roxy, Autovue; MOSCOW: Kenworthy, Nuart.

ST. CLOUD AMUSEMENT CORP.

Washington Theater Bldg., Washington, N. J.
Washington 451
President....................Harvey B. Newins
Film Buyer ....Elmer Hollander

THEATERS (26):

New Jersey, BELVIDERE: Belvidere; BLAIRSTOWN: Roy's; CLINTON: Clinton Point; FLEMINGTON: Hunterdon, Palace; **FRANKLIN: Franklin;** FRENCHTOWN: Barn, HACKETTSTOWN: Strand; LAMBERTVILLE: Strand; NEWTON: Court Square, Newton; SPARTA: Sparta Theater; SUSSEX: Sussex; WASHINGTON: Washington, St. Cloud.

New York, AMENIA: Amenia; BREWSTER: Cameo; MT. KISCO: Kisco; PLEASANTVILLE: Rome; WAPPINGERS FALLS: Academy.

Pennsylvania, EAST STROUDSBURG: Plaza; STROUDSBURG: Sherman.

Wisconsin, MILWAUKEE: Oriental, Tower, Zenith.

SAN FRANCISCO THEATERS, INC.

172 Golden Gate Ave., San Francisco 3, Calif.
PRospect 6-3200
President. ....Samuel H. Levin
Vice-President........................Mike Naify
Film Buyer.........................Roy Cooper
Divisional Director.............Irving M. Levin

THEATERS (7):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
Telephone: 4-7161
President.........................J. Myer Schine
Secretary-Treasurer.............Louis W. Schine

THEATERS (122):
Listed in five divisions.

Albany Division

New York, AMSTERDAM: Mohawk, Regent, Rialto; BALLSTON SPA: Capitol; CARTHAGE: Strand; GLENS FALLS: Rialto; **GLOVERSVILLE:** Glove, Hippodrome; **GRANVILLE: Ritz; HAMILTON:** State; **HERKIMER:** Liberty Richmond; **HUDSON FALLS:** Strand; **ILION:** Capitol, Temple (closed); LITTLE FALLS: Rialto: MALONE: Malone· MASSENA: Massena; MECHANICVILLE: State; NORWICH: Colonial; OGDENSBURG: Strand; ONEONTA: Oneonta, Palace; SARANAC LAKE: Pontiac; TUPPER LAKE: State; WATERTOWN: Avon, Olympic; WHITEHALL: Capitol.

Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock: BUFFALO: Granada, Riverside; CANANDAIGUA: Lake, Playhouse; CORNING: Fox, Palace, State; CORTLAND:

State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Palace, Rialto; NEWARK: Capitol; OSWEGO: Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Andrews, Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.

Ohio Division

Ohio, ASHLAND, Ashland, Palace; ATHENS: Athena, Court, Ohio; BELLEFONTAINE: Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Strand; KENT: Kent, Opera House; MT. VERNON: Vernon, Vine; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Van Wert; WOOSTER: Wayne, Wooster.

Kentucky Division

Kentucky, CORBIN: Hippodrome, Kentucky (closed); HARLAN: Margie Grand; LEXINGTON: Ada Meade, Ben Ali, Kentucky, Opera House, State, Strand; MAYSVILLE: Hollywood (closed); Russell, Washington; MIDDLESBORO: Manring; Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Milford.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; ST. MICHAELS: Marada; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS

1118 S. Michigan Ave., Chicago, Ill.
Harrison 7-3035

President........................A. Schoenstadt

THEATERS (15):

Illinois, CHICAGO: Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHRAM AND GOLDBERG THEATERS

62 Monroe St., Detroit 26, Mich.

THEATERS (5):

Michigan, DETROIT: Campau, Columbia, Echc New Bijou, Star.

SCHUCKERT & STAFFORD

1210 Court Street, Saginaw, Mich.
Telephone 2-3574

General Manager.................N. W. Stafforc

THEATERS (7):

Listed in two groups.

Schuckert & Stafford Theaters.

Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.

Thumb Theaters.

Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE'S THEATERS

921 Fox Theatre Bldg., Detroit 1, Mich.
WOodward 1-4672

Owner ....William J. Schulte

THEATERS (17):

Michigan, ALGONAC: Algonac: BAD AXE: Bad Axe: BLISSFIELD: Bliss: BRIGHTON: Grand; CENTERLINE: Liberty: COLDWATER: Drive-In, Main, Tibbits; ELKTON: Star: HAZEL PARK: Oakdale; HOWELL: Howell; MARINE CITY: Mariner; RICHMOND: Ric; ROMEO: Romeo TECUMSEH: Strand; VAN DYKE: Ryan, Motor City.

SCHWABER, MILTON, THEATERS

Metropolitan Theater Bldg.,
1542 W. North Ave., Baltimore 17, Md.
MAdison 7460-7461

THEATERS (5):

Maryland, BALTIMORE: Apex, Linden, Met. Paramount; WHITEMARSH: General Pulaski Drive-In.

SCHWARTZ, GEORGE M., CIRCUIT

Capitol Theater, Dover, Del.
Dover 3251

THEATERS (4):

Delaware, DOVER: Capitol, Temple; SMYRNA: Smyrna; MIDDLETOWN: Everett.

SCHWARTZ-SHULMAN CIRCUIT

1779 E. 55th St., Cleveland, O.
EN 1-7880

President ....A. G. Schwartz
Treasurer ....J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SCHWYN, CARL H.

Bowling Green, O.
Telephone 32881

General Manager ....**Jack Armstrong**

THEATERS (12):

Ohio, BOWLING GREEN: Cla-Zel, Lyric; DELPHOS: Staup Auto Movie; LIMA: Springbrook Drive-In; NAPOLEON: State, World; PORTAGE: Portage Sky-Lite Auto Theater; TOLEDO: Paramount, State.

Indiana, FT. WAYNE: Fort Wayne Drive-In; Sunset Auto Theater, East 30 Drive-In.

SCONCE THEATERS

Edinburg, Ind.
Telephones: Edinburg 330,
Indianapolis Lincoln 1202

Operators............J. B. Sconce, E. M. Sconce
Buyer and Booker...............H. A. Calloway
(Telephone: Belmont 5513)

THEATERS (7):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Pixy, Daisy, Old Trial; SPEEDWAY: Speedway.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Belle Harbor 5-1520

Representative...... ....Samuel Kantor

THEATERS (4):

New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

SEITZ AMUSEMENT CO.

107 Columbus Ave., Sandusky, O.
Telephone 254, 1086

General Manager..................Earl V. Seitz

THEATERS (6):

Listed in two groups.

Seitz Amusement Co.

Ohio, SANDUSKY: Plaza, Sandusky, State, Sandusky Drive-In.

Wadsworth Amusement Co.

Ohio, WADSWORTH: Strand, Blue Sky Drive-In.

SELECTED THEATERS CO.

2108 Payne Ave., Cleveland 14, O.
PRospect 1-2741

General Manager.................**Nate Schultz**
Buyer ....**Sam Schultz**

THEATERS (9):

Ohio, CLEVELAND: Almira; LIMA: Quilna; LORAIN: Lorain; YOUNGSTOWN: Strand; MARION: Ohio; ALLIANCE: Morrison, Strand, Mt. Union.

SEMELROTH THEATER CIRCUIT

505 E. Schantz Ave., Oakwood, Dayton 9, O.
WA 5648

Genl. Mgr.-Film Buyer......Mrs. Mary Semelroth

THEATERS (6):

Ohio, DAYTON: Federation, Park, Peoples, Sigma, Wayne; FRANKLIN: Ohio.

SETTOS THEATERS

PLaza 6233

Owner ....**George Settos**

THEATERS (14):

Indiana, BEECH GROVE: Grove; BOONVILLE: Rex, Ritz; INDIANAPOLIS: Ohio, Howard; JASONVILLE: Crescent; LINTON: Cine, Grand;

OAKLAND CITY: Ohio; MONTPELIER: Palace; PLYMOUTH: Rialto.

Kentucky, LOUISVILLE: Ohio, Knox.

Ohio, LIMA: Ranger.

SEXTON THEATERS CO.

1549 Winchester Ave., Ashland, Ky.
Telephone 635
Owner ....**Mrs. Fon Sexton**
General Manager ....**A. J. Sexton, Jr.**

THEATERS (5):

Kentucky, ASHLAND: Alfon, Lyric.

Ohio, IRONTON: Grand, Marlow, Rona.

SHEA—See Jamestown Amusement Co.

SHEARER, B. F., THEATER CIRCUIT

2318 Second Ave., Seattle, Wash.
EL 8247
President......................**B. F. Shearer**

THEATERS (7):

Alaska, JUNEAU: Capitol; KETCHIKAN: Revilla.

Washington, BREMERTON: Roxy, Tower; EVERETT: Everett Motor Movie, Roxy; SEATTLE: Green Lake, Varsity.

SHULMAN-SCHWARTZ CIRCUIT

1779 E. 55th St., Cleveland, O.
ENdicott 7880
President ....A. G. Schwartz
Treasurer.....................J. H. Shulman

THEATERS (5):

Ohio, CLEVELAND: Lexington; FAIRPORT HARBOR: Lyric; MENTOR: Mentor Drive-In; PAINESVILLE: Lake, Park.

SILAY & MEDVE CIRCUIT

Box 99, Daisytown, Pa.
California 6401
Partners.............Alex Silay, Steve Medue, Jr.

THEATERS (6):

Pennsylvania, BENTLEYVILLE: Roosevelt; RICHEYVILLE: Roxy.

West Virginia, JANE LEW: Warner; MEADOWBROOK: Sunset Drive-In; PHILIPPI: Lido, Sky View Drive-In.

SIMONS AMUSEMENT CO.

Wilma Bldg., Missoula, Mont.
Telephone 4166
President..................Edna Wilma Sharp
Vice-President ....Edward Sharp

THEATERS (17):

Idaho, COEUR D'ALENE: Dream, Wilma; KELLOGG: Liberty, Rena; MULLAN: Liberty; WALLACE: Grand, Wilma.

Montana, POLSON: Park; LIVINGSTON: Park, Strand; MILES CITY: Park; RONAN: Gaiety; ROUNDUP: American, Park; MARTIN CITY: Royal; MISSOULA: Wilma, Rialto.

SKIRBALL BROTHERS

810 Keith Bldg., Cleveland, O.
MAin 1594
President ....William N. Skirball
General Manager ....Joe Lissauer

THEATERS (12):

Ohio. AKRON: **Forum; BRYAN: Bryan, Temple; MANSFIELD: Ritz, Madison; MASSILLON:** Stark Drive-In, Weslin, Grand; TOLEDO: Rivoli, Granada, pool with Smith & Biedler on Palace, Pantheon.

SKOURAS THEATERS CORP.

233 W. 49th St., New York, N. Y.
JUdson 6-0500

THEATERS (59):

New Jersey, BERGENFIELD: Palace; BOUND BROOK: Brook; DUMONT: Dumont (closed); ELIZABETH: Liberty; ENGLEWOOD: Englewood, Plaza; HACKENSACK: Fox; JERSEY CITY: Apollo, Capitol, Fulton, Majestic (closed), Monticello, Rialto, State, Strand; TEANECK: Teaneck; WESTFORD: Pascack.

New York, BRONXVILLE: Bronxville; HAVERSTRAW: Broadway; NEW YORK—Manhattan: Academy of Music, Nemo, Riverside, Riviera; NEW YORK—Bronx: Crotona, Interboro, David Marcus (formerly Tuxedo), Ogden (closed), Park Plaza, Pilgrim, Valentine, Ward, Pelham; NYACK: Rockland; OSSINING: Cameo, Victoria, PORT CHESTER: Capitol, Embassy; LONG ISLAND—ASTORIA: Astoria, Broadway, Grand; BAYSIDE: Bayside, Victory (closed); CORONA: Corona; FLUSHING: Roosevelt; FOREST HILLS: Forest Hills, Midway; GLEN COVE: Glen and Cove; GREAT NECK: Playhouse, Squire; HEMPSTEAD: Calderone, Rivoli; JACKSON HEIGHTS: Boulevard, Jackson; JAMAICA: Jamaica, Merrick; PORT WASHINGTON: Beacon; SUFFERN: Lafayette; MANHASSET: Manhasset.

SLOTHOWER THEATERS

136 S. Belmont St., Wichita 8, Kans.

THEATERS (8):

Kansas, BELLE PLAINE: Belle Plaine; MULVANE: Pix; OXFORD: Oxford; VALLEY CENTER: Valley; WICHITA: Southern State, Meadow Lark Drive-In, New Sunset.

SMALLEY'S THEATERS, INC.

Main St., Cooperstown, N. Y.
Telephone 48
President ....William C. Smalley
Vice-President-Treasurer ....**H. N. Smith**
Secretary ....**H. L. Richardson**
Bookers ....**R S Johnson, Marion C. Grimm**

THEATERS (13):

New York, COOPERSTOWN: Smalley's; DELHI: Smalley's; DOLGEVILLE: Smalley's; FORT PLAIN: Smalley's; HENSONVILLE: Smalley's; JOHNSTON: Smalley's; NORWICH: Smalley's; OXFORD: Smalley's; ST. JOHNSVILLE: Smalley's; SHARON: Smalley's; SIDNEY: Smalley's; STAMFORD: Smalley's; WALTON: Smalley's.

SMITH & BEIDLER

519 Main St., Toledo 5, O.
TAylor 6197
President ....**James A. Beidler**
Secretary-Treasurer ....**Martin G. Smith**

THEATERS (7):
Listed in two groups.

Smith & Beidler

Ohio, TOLEDO: East Auditorium, Eastwood, Park, Royal, Westwood.

Smith & Beidler and Skirball Bros.

Ohio, TOLEDO: Palace, Pantheon.

SMITH MANAGEMENT CO.

359 Boylston St., Boston, Mass.
COpley 7-5610
Partners ......Philip Smith, Richard A. Smith

THEATERS (34):

Illinois, CHICAGO: 66 Drive.-In.

Indiana, INDIANAPOLIS: Drive-In; **GRIFFITH:** Drive-In.

Iowa, DES MOINES: Drive-In; COUNCIL BLUFFS: Drive-In.

Massachusetts, CHATHAM: Chatham: DENNIS: Drive-In, Cape Cinema; FARMINGHAM: Cinema; HARWICHPORT: Modern; HYANNIS: Center, Hyannis; IPSWICH: Strand; NATICK: Natick Drive-In; OSTERVILLE: Community; SOUTH BOSTON; Broadway, Strand.

Michigan, DETROIT: Drive-In (East), Drive-In (West).

Missouri, KANSAS CITY: Drive-In: ST. Louis: Drive-In, Airway Drive-In, **Beverly, Gem,** Overland.

Nebraska, OMAHA: Drive-In.

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

Pennsylvania, BADEN: A.B.C. Drive-In.

Wisconsin, MILWAUKEE: Drive-In.

New **Jersey,** RUTHERFORD: S-3 Drive-In; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; LIVINGSTON: Livingston Drive-In.

SMITH, R. N., THEATERS, INC.

Mission, Tex.
Telephone 52
Owner-Manager ....**R. N. Smith**

THEATERS (9):

Texas, MISSION: Border, Mission; PREMONT: Rig, Rex; RAYMONDVILLE: Ramon, Rio, Texas, Corral Drive-In; FALFURRIAS: Cactus, Pioneer.

SNAPER CIRCUIT

234 W. 44th St., New York, N. Y.
LOngacre 4-2074-5

President .... David Snaper

THEATERS (4):

New Jersey, BOONTON: State; KEYPORT: Strand; NEW BRUNSWICK: Strand; PERTH AMBOY: Royal; SOUTH AMBOY: Empire; SOUTH RIVER: Capitol; WOODBRIDGE: State.

SNIDER, RALPH E., THEATRICAL ENTERPRISES

275 Tremont St., Boston, Mass.

Managing Director-Treasurer .... Ralph E. Snider
General Manager.......... Herbert M. Copellman
Booking Manager .... Lawrence Herman

THEATERS (19):

Listed in two groups:

Ralph E. Snider:

Maine, PORTLAND: Cameo, Cinema, Empire, Strand; SOUTH PORTLAND: Cape.

Massachusetts, DEDHAM: Community; PALMER: Strand; WARE: Bijou, Casino; WINTHROP: Winthop, State; EAST BOSTON: Orient-Palace.

Associated Theaters:

Rhode Island, CRANSTON: Palace, Park; PROVIDENCE: Bijou, Empire, Metropolitan, Victory.

SOUTHERN AMUSEMENT CO., INC.

Moss Bldg., Lake Charles, La.
Telephone 5744

President .... George Baillic
Vice-President .... Clyde M. Williams
Secretary-Treasurer...... Mrs. Mira Weber Martin
Assistant Treasurer .... Gurth Anderson
Assistant Secretary............ A. A. Thornton
Chairman of the Board............. W. P. Weber

THEATERS (22):

Louisiana, BUNKIE: Bailey; CROWLEY: Acadia, Rice; DE RIDDER: Uptown; JENNINGS: Strand; LAKE CHARLES: Arcade, Dixie, Paramount, Round-Up, Victory; LAFAYETTE: Azalea, Jefferson; LEESVILLE: Polk; MARKSVILLE: Bailey; MANY: Many; NATCHITOCHES: Cane; OPELOUSA: Delta, Rex; TALLULAH: Bailey; WINFIELD: Venus; VILLE PLATTE: Bailey; WESTLAKE: Lake.

SOUTH-LYN THEATERS

9325 Long Beach Blvd., Southgate, Calif.
LOrain 6-6000

Director .... Al Hanson

THEATERS (5):

California, LYNWOOD: Arden; BELLFLOWER: Nubel; COMPTON: Compton; SOUTHGATE: Allen, Vogue.

SOUTH SIDE THEATERS, INC.

6838 Hollywood Blvd., Los Angeles 28, Calif.
HEmpstead 3263

President .... Marco Wolff
Vice-President .... Rube Wolf
Secretary .... Fanchon Simon
Treasurer...................... Roy N. Wolff

THEATERS (7):

California, LOS ANGELES: Alto, Balboa, Manchester, Mayfair, Rio, South Side, Triple AAA.

SPENCER, F. G., CO., LTD.

95 Charlotte St., Saint John, N. B., Canada
Telephone: 3-2501,-2

President .... F. G. Spencer
Secretary..................... Gerald Spencer

THEATERS (17):

New Brunswick, DALHOUSIE: Capitol; CAMPBELLTON: Capitol, Paramount; WOODSTOCK: Capitol.

Nova Scotia, AMHERST: Capitol, Paramount; KENTVILLE: Empire, Paramount; LIVERPOOL: Astor; LUNENBURG: Capitol; TURO: Strand, Capitol, Royal; MIDDLETON: Capitol; WOLFVILLE: Acadia.

Prince Edward Island. CHARLOTTETOWN: Capitol, Empire, Prince Edward.

SPRINGER THEATERS, INC.

1455 Coney Island Ave., Brooklyn, N. Y.
NAvarre 8-8561

President .... Joseph R. Springer
Vice-President .... Beatrice Cohen
Secretary-Treasurer .... Dorothy Lissner

THEATERS (5):

New York, BROOKLYN, N.Y.C.: Tivoli, Triangle, Vogue; FLUSHING: Town; LONG ISLAND CITY: 43rd Street.

SPRINGFIELD THEATER CO.

Springfield, O.
Phone 3-6447

President .... Phil Chakeres
Vice-President-General Mgr... Michael H. Chakeres

THEATERS (5):

Ohio, SPRINGFIELD: Fairbanks, Majestic, Ohio, Regent, State.

SPROULE THEATER CIRCUIT

310 Main St., Hutchinson, Kansas.
Telephone 581

Owners.... Carl, Lee, George and Robert Sproule

THEATERS (8):

Kansas, FORT SCOTT: Yale; HUTCHINSON: Iris Drive-In, State; McPHERSON: Mac; NEWTON: West-Vue Drive-In, Rex; WICHITA: Corral, Sky-Vue Drive-In.

STANDARD THEATERS MANAGEMENT CORP.

212 W. Wisconsin Ave., Milwaukee 3, Wisc.
MArquette 8-7634

General Manager .... L. F. Gran

THEATERS (23):

Wisconsin, BELOIT: Mid-City Drive-In, Majestic, State, Rex; DELAVAN: Delavan; GREENBAY: Bay, Strand, Pix, West; KENOSHA: Gateway, Kenosha, Mid-City Outdoor; LAKE GENEVA: Geneva; MILWAUKEE: Bay, Hollywood, Times, Riverside, 41 Twin Outdoor; WAUKESHA: Park, Pix, Avon; OSHKOSH: Strand; MADISON: Eastwood; SHEBOYGAN: Star-Dust, Outdoor; WISCONSIN RAPIDS: Wisconsin, Palace.

STAR AMUSEMENT CO.

Pembroke, Va.

President .... C. A. Lucas
Secretary .... J. A. Reel
Treasurer .... Janey B. Reel

THEATERS (5):

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Radford, Virginian, Hi-Way Drive-In.

STATESVILLE THEATER CORP.

Playhouse Theater Bldg., Statesville, N. C.
Telephone: 9041

President .... A. F. Sams, Jr
Supervising Managers.. R. E. Agle, C. H. Trotter
Booking Manager .... W. B. Sams

THEATERS (16):

North Carolina, BLOWING ROCK: Yonahlossee; BOONE: Appalachian, Pastime; ELKIN: Lyric, Reeves, State; GOLDSBORO: Goldsboro Drive-In; LOUISBURG: Car-View Drive-In; SCOTLAND NECK: Dixie; SPARTA: Spartan; STATESVILLE: Crescent, Playhouse, State, Statesville Drive-In; WELDON: Center; WEST JEFFERSON: Parkway.

STEIN, L. A.—CARL FLOYD

Smith Bldg., Jacksonville, Fla.
Telephone: Jacksonville, Fla. 3-9406

THEATERS (40):

Listed in two groups

Georgia, ADEL: Adel, Cook; ALMA: Alma; ASHBURN: Turner; BLACKSHEAR: Royal; HAZELHURST: Jeff Davis, Palace; NASHVILLE: Majestic; SYLVESTER: Palace.

Florida, AVON PARK: Hilans; DADE CITY: Crescent, Joy Lan Drive-In, Pasco; FORT MEADE: Fox; HAINES CITY: Florida Drive-In, Florida, Sevon Drive-In; SEBRING: Sevon Drive-In; TARPON SPRINGS: Royal Tarpon; WAUCHULA: Hardee, Palace, Royal; CLEWISTON Dixie Crystal, Harlem.

Affiliated with:

Bailey's 81 Theater, Inc.; B & S Company, Inc.; Allied Theater Enterprises; Ace Star Corporation.

Georgia, ATLANTA: 81, Royal, Ashby, Lincoln, Harlem, Forrest Strand.

Florida, TALLAHASSEE: Leon; BRADENTON: Florida; PALMETTO: Florida; SANFORD: Ace, Star.

STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.
SEneca 2500

President .... John Danz
Secretary .... Fredric A. Danz
Treasurer .... William F. Danz

THEATERS (31):

Oregon, THE DALLES: Columbia, Dalles Drive-In, Granada.

Washington. SEATTLE: Admiral, Colonial, Florence, Magnolia, Roosevelt, Garden, Palomar, Arabian, Granada, Sunset Drive-In, Beacon, Mission, Roycroft, Capitol, Uptown, KELSO: Liberty, Kelso; LONGVIEW: Columbia, Longview, Your Drive-In, Roxy; PORT ANGELES: Lincoln, Olympian, Elwha.

Washington, SEATTLE: Northgate.

California, PASADENA: Hastings Drive-In.

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South Carolina, BISHOPVILLE: Andrews, Lyric; BLACKSBURG: Star, CHESTER: Chester, Powell, Sky-Line; FORT MILL: Center, Majestic; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer, Rialto; HARTSVILLE: Berry, Temple; INMAN: Inman; LAKE CITY: Propst, Ritz; LANCASTER: Parr, Imperial; UNION: Duncan, Rialto, Union Drive-In; ROCK HILL: Carolina, Stevenson.

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Tennessee, MEMPHIS: Roxy; MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star.

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Kansas, WICHITA: Crest, Crawford, Civic, Tower, West, 54 Drive-In, 81 Drive-In; WINFIELD: Regent, Nile.

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PRospect 6-3200
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Butte Theater, Inc.:
California, GRIDLEY: Butte.

Crockett Theater Co., Inc.:
California, CROCKETT: Lanai.

King-Reavis Amusement Co.:
California, SANTA ROSA: California.

Marysville State Theaters, Inc.:
California, MARYSVILLE: State; YUBA CITY: Sutter.

Marysville Tower Theater, Inc.:
California, MARYSVILLE: Tower.

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New Auburn Theater Co.:
California, AUBURN: State.

Roxie Amusement Co., Inc.:
California, SACRAMENTO: **Roxie.**

Silver State Amusement Co.:
Nevada, RENO: Tower.

Tower Theater Co., Inc.:
California, SANTA ROSA: **Tower.**

United California Theaters, Inc.:
California, AVENAL: Avenal; COALINGA: State; MERCED: Merced, Rio, Strand, Starlite; MADERA: Madera.

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Monterey Theaters Co.:
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California, TULARE: Tulare, State.

Franklin Theater, Inc.:
California, OLIVEHURST: Franklin.

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California, PLACERVILLE: Empire.

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California, BENICIA: State.

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California, WILLOWS: Rialto.

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California, PARADISE: Pine Breeze Drive-In, El Rey.

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Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: Paramount; MEMPHIS: Strand.

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Riverside 3577

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Missouri, CHILLICOTHE: Ben Bolt, Grand; FAYETTE: Fayette; MARCELINE: Uptown; PLEASANT HILL: Peoples; SLATER: Kiva.

Nebraska, AUBURN: State, Auburn; NEBRASKA CITY: Arbor, Pioneer.

New Mexico, ALAMOGORDO: White Sands, Mesa; BELEN: Onate, Cortez; CARLSBAD: Cactus, Cavern, Tower, Eddy, Fiesta Drive-In; CLOVIS: State, Lyceum, Mesa, Yucca Drive-In; DEMING: El Rancho, Luna; EUNICE: Lea; GALLUP: Chief, El Morro, Navajo; HOBBS: Reel, Scout, Rig, Sky-Vu Drive-In; JAL: Rex; LOS ALAMOS: Center; LOVINGTON: Lea, Mesa; MOUNTAINAIR: Pinto; PORTALES: Yam, Kiva, Tower, Varsity Drive-In; ROSWELL: Yucca, Plains, Pecos, Chavez, Chief, Starlite Drive-In; RUIDOSO: Pueblo, Apache.

Texas, ALPINE: Granada, Tivoli; BECKVILLE: Rig; BELTON: Beltonian, Hood; BRACKETVILLE: Palace; BURKBURNETT: Palace, Burk; CANADIAN: Palace; CLARKSVILLE: Avalon, Texan; CLUTE: Clute; CRANE: Crane; DECATUR: Majestic, Plaza; DENVER CITY: Rhea; FORT STOCKTON: Pecos, Grand; GAINESVILLE: State, Plaza; GEORGETOWN: Palace, Ritz; GONZALES: Lynn, Crystal, Twi-Lite Drive-In; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Circle Drive-In, Leroy, Rio; LOCKHART: Baker, Pix; MARFA: Palace, Texas; McCAMEY: Grand; MONAHANS: Texan, Tower; OLNEY: Westex, Olney; PECOS: Grand, Cactus, Pecos, Sunset Drive-In; PLAINVIEW: Granada, Fair, Texas; POST: Tower, Garza; QUANAH: Palace, Texan; SAN SABA: Palace; SANDERSON: Princess; SPUR: Palace, Spur; WAELDER: Waeltex.

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RAymond 6114

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THORPE CIRCUIT

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Telephone 47

THEATERS (4):

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Texas, HENRIETTA: Dorothy, Royal.

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Oklahoma, IDABEL: State, Lyric, Rancho.
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General Supervisor.................W. H. Giles

THEATERS (33):

Canada, QUEBEC—LACHINE: Empress; MONTREAL: Belmont, Corona, Granada, Avon, Ahuntsie, Papineau, Plaza, Regent, Snowdon, Francais, Kent, Rialto, Rivoli, Rosemount, Strand, Monkland, Van Horne, Westmount, York, Laval; SAINT HYACINTH: Maska; SAINT LAMBERT: Astor, Victoria; SHERBROOKE: Granada; QUEBEC CITY: Cartier, Empire, Lairet, Rialto, Limoilou, Que.; WESTMOUNT: Avenue; NORMANDIE: St. Laurent; ST. JOHNS: Imperial.

UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President......................George Skouras

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is financially interested in the theaters listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1951 owned or had an interest in two circuits comprising a total of 128 theaters in and around the Metropolitan District of New York City; is interested in United California Theaters, Inc., which company as of August 31, 1951 owned or had an interest in 99 theaters; is interested in Rowley United Theaters, Inc., which company as of August 31, 1951 owned or had an interest in 127 theatres; and is interested in Penn-Federal Enterprises, Inc. which company as of August 31, 1951 owned or had an interest in 7 theaters.

California, HOLLYWOOD: Egyptian; LOS ANGELES: **Four Star, Loew's State, Los Angeles,** United Artists, (Downtown); BERKELEY: United Artists; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists; PASADENA: United Artists; POMONA: United Artists; SACRAMENTO: Alhambra; GLENDALE: California, Capitol; RICHMOND: California; SAN JOSE: Mission; PALO ALTO: Varsity.

Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Oregon, PORTLAND: United Artists.

UNITED DETROIT THEATERS CORP.

(Affiliated with United Paramount Theaters)
16th Floor, Stroh Bldg., Detroit, Mich.
WO 3-4231

THEATERS (16):

Michigan, BIRMINGHAM: Birmingham, Bloomfield; DETROIT: Michigan, Palms, Alger, Madison, Cinderella, Fisher, Riviera, Norwest, Ramona, Regent, Rosedale, Varsity, Vogue; MELVINDALE: Mel; GROSSE POINTE WOODS: Woods.

UNITED INTERMOUNTAIN THEATERS

340 East First South, Salt Lake City, Utah.
Telephone: 5-8444, 9-9464

Manager	Irving Gillman
Asst. Booker	Robert Mandrake
Controller	John Chadwick

THEATERS (10):

Utah, DRAGGERTON: Draggerton; PRICE: Crown; VERNAL: Vogue, Starlight Drive-In.

Colorado, LOVELAND: Motorena Drive-In; BOULDER: Motorena Drive-In.

Montana, HARDING: Harriet; WOLFPOINT: Liberty, Point; LIBBY: Dome.

UPSTATE THEATERS, INC.

(A Buying and Booking Agency)
58 Columbia St., Albany, N. Y.
Telephone: 3-3295-96

President	Leonard L. Rosenthal
Office Manager & Booker	Mary M. Flynn

THEATERS (15):

New York, TROY: Bijou, Rivoli, State; SCHENECTADY: American, Colony; SCOTIA: Scotia; SHERBURNE: Sherburne; WATERTOWN: Liberty, Strand; DELMAR: Delmar; CHAMPLAIN: Lyceum; ROUSES POINT: Lyric; CHAZY: Lake; LOWVILLE: Town Hall; CANTON: American.

UNITED PARAMOUNT THEATERS, INC.

1501 Broadway, New York 18, N. Y.
LOngacre 3-1100

President	Leonard H. Goldenson
Vice-Presidents	Walter W. Gross, Edward L. Hyman, Robert M. Weitman
Secretary	Robert H. O'Brien
Comptroller	Simon B. Siegel

Theaters operated by subsidiary groups as of Jan. 1, 1951:

Arizona Paramount Corp. (George Aurelius):
Arizona, PHOENIX: Paramount, Rialto, Palms, Strand, Indian Drive-In, Aero; TUCSON: State, Catalina, Paramount.

Arkansas Amusement Corp. (E. N. Rowley):
Arkansas, LITTLE ROCK: Arkansas, Capitol, Heights, Center, Lee, New, Prospect, Roxy, Asher Drive-In.

B & K Management Corp. (John Balaban):
Illinois, ALTON: Grand, Princess; AURORA: Fox, Paramount, Tivoli; BLOOMINGTON: Castle, Irvin, Majestic; BLUE ISLAND: Grand, Lyric; DANVILLE: Fisher, Lincoln, Palace; DECATUR: Empress, Lincoln; EDWARDSVILLE: Wildey; ELGIN: Crocker, Rialto; GALESBURG: Orpheum, West Colonial; HARVEY: Harvey; JOLIET: Orpheum, Princess, Rialto; KANKAKEE: Majestic, Paramount; PEKIN: Empire, Pekin; PERU: Peru, Star; OAK PARK: Lamar, Lake; SPRINGFIELD: Orpheum; STREATOR: Majestic, Plumb; WAUKEGAN: Academy, Genessee, Rialto; WOOD RIVER: Wood River; PEORIA: Apollo, Madison, Rialto; EAST ST. LOUIS: Majestic, Drive-In; QUINCY: Orpheum, Washington; ROCKFORD: Midway, Palace, Times, Auburn; BERWYN: Berwyn; EVANSTON: Valencia, Varsity, Coronet; LA GRANGE: Park, LaGrange; CHICAGO: Belpark, Central Park, Chicago, Gateway, Garrick, Granada, Marbro, Maryland, Norshore, Nortown, Pantheon, Paradise, Riviera, Roosevelt, Southtown, Terminal, Tivoli, Uptown, Senate, Tower, United Artists, Will Rogers, Century, Covent, Harding, Regal, State, Belmont, Howard, Biltmore, Congress, Crystal, Lakeside, State Lake, Cine, McVickers, Luna, Admiral, Drake, Portage, Iris, Broadway, Strand; CHICAGO HEIGHTS: Lincoln, Rio.
Indiana, SOUTH BEND: Colfax, Palace, State, Granada; MARION: Paramount; HAMMOND: Paramount; GARY: Grand, State.
Ohio, TOLEDO: Princess.

Buffalo Paramount Corp. (A. Krolich):
New York, BUFFALO: Centre, Niagara, Paramount, Seneca.

Fanchon & Marco:
California, HOLLYWOOD: Paramount; LOS ANGELES: Paramount.

Florida State Theaters, Inc. (Leon Netter):
Florida, JACKSONVILLE: Arcade, Capitol, Edgewood, Empress, Florida, Imperial, Palace, Temple, Brentwood; DAYTONA BEACH: Daytona, Lyric, Empire; LAKELAND: Lake, Palace, Polk, LAKE WORTH: Lake; WEST PALM BEACH: Arcade, Florida, Palace, Palms, Rialto; ST. PETERSBURG: Cameo, Florida, Harlem, La Plaza, Pheil, Roxy, Drive-In; TAMPA: Florida, Garden, Seminole, Palace, Tampa, Drive-In; SULPHUR SPRINGS: Springs; PALM BEACH: Paramount; ARCADIA: Desoto; ORLANDO: Beacham, Grand, Rialto, Lincoln, Roxy, Cameo; CLEARWATER: Capitol; DELAND: Athens; SARASOTA: Art, Florida, Ritz; FORT MYERS: Arcade, Edison; WINTER PARK: Colony; ST. AUGUSTINE: Jefferson, Matanzas; BRADENTOWN: Palace; PLANT CITY: State; GAINESVILLE: Florida, Lyric, State; OCALA: Ritz, Roxy, Marion; PALATKA: Howell; SANFORD: Ritz; FORT LAUDERDALE: Colony, Florida, Queen, Sunset, Warner; BARTOW: Ritz; HOLLYWOOD: Arcade, Ritz, Florida; DELRAY: Delray; NEW SMYRNA: Victoria; DANIA: State; CORAL GABLES: Coral Gables; MIAMI: Olympia, Paramount, Regent, Boulevard, Dade, Florida; MIAMI BEACH: Colony, Cinema, Sheridan, Beach; MIAMI SHORES: Shores.

Fulton Enterprises, Inc. (M. Kallet):
New, FULTON: Avon, State.

Intermountain Theaters, Inc. (S. Cohen & R. Hendry):
Idaho, BOISE: Ada, Boise; TWIN FALLS: Idaho, Orpheum.
Utah, LOGAN: Capitol, Roxy; OGDEN: Orpheum, Paramount, Colonial; SALT LAKE CITY: Capitol, Centre, Marlo, Studio, Utah; PROVO: Paramount, Strand, Uinta.

Interstate Circuit, Inc. & Texas Consolidated Theaters, Inc. (Karl Hoblitzelle):
Texas, ARLINGTON: Arlington, Texan; DALLAS: Capitol, Majestic, Melba, Forest, Esquire, Inwood, Wilshire, Rialto, Village, White, Palace, Tower, Varsity, Lakewood, Circle Buckner Drive-In; FORT WORTH: Bowie, Hollywood, Majestic, Parkway, Palace, Ridglea, Worth, Varsity, Gateway, River Oak Tower, Bowie Drive-In, Mansfield Drive-In HOUSTON: Yale, Almeda, Rover Oak Kirby, Majestic, Bluebonnet, Eastwood, North Main, Tower, Metropolitan, Alabama, Broadway, Fulton, Garden Oaks, Santa Rosa, South Main Drive-In. Sheperd Drive-In; Wayside; SAN ANTONIO: Aztec.
Broadway, Empire, Majestic, State, Texas, Sunset; AUSTIN: Austin, Capitol, Queen, State, Paramount, Texas, Varsity; GALVESTON: Broadway, State, Queen, Oleander Drive-In. Tremont; ABILENE: Majestic, Palace, Park Drive-In, Paramount, Queen; AMARILLO: Paramount, Rialto, Capitol, State, Esquire; BRECKENBRIDGE: National, Palace; BROWNWOOD: Gem, Lyric, Bowie; CORSICANA: Grand, Ideal, Palace, Rio; DENISON: Rialto, Star, Rio; DENTON: Dreamland, Palace, Campus, Texas; EASTLAND: Lyric, Majestic; EL PASO: Ellanay, Palace, Plaza, Pershing, State; McALLEN: El Rey, Palace, Queen; PARIS: Grand, Plaza, Main Airport Drive-In; TEMPLE: Arcadia, Bell, Texas; TYLER: Arcadia, Liberty, Crest Drive-In, Tyler; VERNON: Pictorium, Vernon; WACO: Drive-In, 25th Street, Orpheum, Waco; WESLACO: Gem, Ritz; MERCEDES: Rio, State, Rex; WICHITA FALLS: Majestic, State, Strand, Wichita; HARLINGEN: Arcadia, Grande, Rialto, Strand; BROWNSVILLE: Capitol, Majestic, Queen; SAN MARCOS: Palace, Texas, Hayes; DONNA: Plaza; PHARR: Drive-In.
New Mexico, ALBUQUERQUE: Chief, Kimo, Rio, Sunshine, Lobo, Yucca, Cactus Drive-In, 66 Drive-In, Hiland, State.

Jefferson Amusement Co. (Julius Gordon):

Texas, ANAHUAC: Rig; NEDERLAND: Rio; LaPORTE: Port; PORT NECHES: Lynn, Nechas; HALLETTSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: LaMar; ROSENBERG: Cole, State; WALLIS: Cole; YOAKUM: Grand, Ritz; BEAUMONT: Gem, Circle Drive-In, South Park Drive-In, Jefferson, Liberty, Tivoli, Lamar, Gaylynn, Star, Peoples; ORANGE: Royal, Strand, McArthur Drive-In, Bengal; PORT ARTHUR: Majestic, Village, Port, Surf Drive-In, Sabine, Peoples, Strand; BAYTOWN: Bay, Arcadia, Brunson, Decker Drive-In, Alamo, Texan; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Palace, Cozy; HENDERSON: Palace, Strand; JACKSONVILLE: Rialto, Jackson, Palace; LONGVIEW: Arlyne, Rembert, Rita, River Road Drive-In; LUFKIN: Lynn, Pines, Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Texan, Stonefort, Main; RISK: Cherokee; GREENVILLE: Rialto, Texan; SILSBEE: Pines; GROVES: Lyric; ARP: Rex; KILGORE: Crim, Drive-In, Texan.

Maine and New Hampshire Theaters Co. (John Ford):

Maine, AUBURN: Auburn; BRUNSWICK: Cumberland, Pastime; LEWISTON: Empire, Strand, Priscilla; GARDNER: Opera House; AUGUSTA: Capitol, Colonial; HALLOWELL: Rialto; LIVERMORE FALLS: Dreamland NORWAY: Rex; SOUTH PARIS: Strand; WILTON: Wilton; RUMFORD: Strand.

Massachusetts, FITCHBURG: Fitchburg.

New Hampshire, PORTSMOUTH: Colonial, Olympia; BERLIN: Albert, Princess, Strand; CONCORD: Capitol, Star.

Vermont, MONTPELIER: Capitol; BURLINGTON: Flynn, Majestic.

Monroe Amusements, Inc. (A. Krolich):

New York, ROCHESTER: Paramount, Regent.

Minnesota Amusement Co. (Harry French):

Minnesota, AUSTIN: Paramount, Austin; DULUTH: Garrick, Lyric, Norshore, Strand; MANKATO: Grand, State; MOORHEAD: Moorhead: ROCHESTER: Chateau, Time; FAIRMONT: Lake; HIBBING: Gopher, State; ST. PAUL: Capitol, Paramount, Park, Riviera, Centre, Granada, St. Clair, Uptown VIRGINIA: State, Maco; WINONA: Winona; MINNEAPOLIS: Arion, Century, Granada, Loring, Lyric, Radio City, Nokomis, (Rialto, State, Uptown, American; ST. CLOUD: Hays, Paramount.

North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: State, Strand; FARGO: Fargo, Grand.

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; SIOUX FALLS: Egyptian, Orpheum, State, Avon; MITCHELL: Paramount, Time; WATERTOWN: Lyric Plaza; MADISON: State.

Wisconsin, EAU CLAIRE: State, Badger, Cameo; SUPERIOR' Palace; LA CROSSE: Fifth Avenue, Hollywood.

New England Theaters, Inc. (Martin Mullin):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount: NORWALK: Norwalk; SOUTH NORWALK: Empress.

Maine, BANGOR: Bijou, Opera House, Park; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ORONO: Strand; ROCKLAND: Park, Strand; WATERVILLE: Haines; WEST BROOK: Star.

Massachusetts, ALLSTON: Capitol; BOSTON: Metropolitan, Paramount, Fenway; BROCKTON: Brockton; CAMBRIDGE: Central Square; CHELSEA: Broadway, Olympia; DORCHESTER: Codman Square, Fields Corner, Strand, Upham; GLOUCESTER: North Shore; HAVERHILL: Colonial; LOWELL: Merrimack Square, Strand; LYNN: Olympia, Paramount; NEW BEDFORD: Capitol, Olympia; NEWTON: Paramount; NORTH CAMBRIDGE: Harvard; SOMERVILLE: Strand; WORCESTER: Capitol.

New Hampshire, DOVER, Strand.

Rhode Island, NEWPORT: Strand; PAWTUCKET: Strand; WONNSOCKET: Stadium.

Vermont, BARRE: Paramount; RUTLAND: Paramount, Strand.

Northio Theaters Corp. (Selig Seligman):

Ohio, BELLEVUE: Ohio, State; CLYDE: Clyde; FREMONT: Strand, Paramount; HAMILTON: Paramount, Rialto; MARION: Palace, Marion; MIDDLETOWN: Paramount, Strand.

Kentucky, DANVILLE: State, Kentucky.

Paramount Pictures Theater Corp.:

California, SAN FRANCISCO: Paramount, St. Francis, State.

New Jersey, PATERSON: US.

New York, GLENS FALLS: Paramount; MIDDLETOWN: Paramount; NEWBURGH: Broadway; NEW YORK: Paramount, Rivoli; PEEKSKILL: Paramount; BROOKLYN: Paramount; POUGHKEEPSIE: Bardavon, Stratford.

Pennsylvania, PHILADELPHIA: Frankfort, Nixon, Roosevelt; UPPER DARBY: Tower.

Paramount Gulf Theaters, Inc. (G. Dureau):

Alabama, MOBILE: Saenger, Crown, Loop, Drive-In; CHICKASAW: Chicasaw.

Florida, PENSACOLA: Saenger, Rex, Drive-In.

Louisiana, BATON ROUGE: Hart; NEW ORLEANS: Saenger; ALEXANDRIA: Paramount, Rex, MONROE: Delta, Paramount; SHREVEPORT: Saenger, Majestick, Strand.

Mississippi, JACKSON: Majestic, Paramount; CLARKSDALE: Paramount; HATTIESBURG: Saenger; GREENWOOD: LeFlore; BILOXI: Saenger; GULFPORT: Paramount; MERIDAN: Temple, Alberta; NATCHEZ: Grand; VICKSBURG: Almo, Saenger; GREENVILLE: Paramount; COLUMBUS: Princess; TUPELO: WEST POINT: Ritz, Star.

Texas, TEXARKANA: Strand, Paramount.

Penn Paramount Corp. (L. S. Finske):

Pennsylvania, BLOOMSBURG: Capitol; CARLISLE: Carlisle; HAZLETON: Capitol; PITTSTON: American; POTTSVILLE: Capitol; SCRANTON: Riviera, Strand; SHENANDOAH: Strand; SUNBURY: Strand; WILKES BARRE: Paramount; WILLIAMSPORT: Keystone.

Tenarken Paramount Corp. (Jack Katz):

Arkansas, FORT SMITH: Joie; HOT SPRINGS: Paramount.

Kentucky, FULTON: Fulton; OWENSBORO: Bleich, Center.

Tennessee, JACKSON: State; MEMPHIS: Strand.

Tri-State Theater Corp. (A. H. Blank):

Iowa, CEDAR RAPIDS: Drive-In, Paramount, State; DAVENPORT: Capitol, Esquire; SIOUX CITY: State, Victory, Drive-In, Iowa, Capitol, Hollywood; COUNCIL BLUFFS: Drive-In; WATERLOO: Paramount, Strand; DES MOINES: Des Moines, Drive-In Rocket, Hiland, Ingersoll, Paramount, Strand, Roosevelt, Uptown; NEWTON: Capitol, Rialto.

Illinois, MOLINE: Illini, LeClaire; ROCK ISLAND: For Armstrong, Rocket.

Missouri, KANSAS CITY: Paramount.

Nebraska, HASTINGS: Strand, Drive-In, Rivoli; OMAHA: Drive-In, Paramount, Orpheum, Omaha; GRAND ISLAND: Capitol, Empress, Drive-In, Grand; FAIRBURY: Bonham.

United Detroit Theaters Corp. (Earl Hudson):

Michigan, DETROIT: Fisher, Michigan, Ramona, Riviera, Palms State, United Artists, Woods, Norwest, Rosedale, Varsity, Cinderella, Vogue, Madison; BIRMINGHAM: Birmingham, Bloomfield; MELVINDALE: Mel.

Western Massachusetts Theaters, Inc. (Samuel Goldstein):

Massachusetts, CHICOPEE: Rivoli; GREENFIELD: Garden; HOLYOKE: Strand, Bijou, Victory NORTHAMPTON: Calvin, Plaza; PITTSFIELD: Capitol, Colonial, Palace; SPRINGFIELD: Broadway, Paramount; WESTFIELD: Strand; NORTH ADAMS: Paramount, Richmond.

Vermont, BRATTLEBORO: Paramount.

Wilby Kincey Service Corp. (R. B. Wilby-H. F. Kincey):

Alabama, ANNISTON: Calhoun, Noble; AUBURN: Tiger; BESSEMER: Grand; JASPER: Jasper; MONTGOMERY: Charles, Fairview Drive-

In, Paramount, Strand; SELMA: Wilby, Selmont Drive-In; TUSCALOOSA: Bama, Diamond, Ritz; TROY: Enzor! BIRMINGHAM: Alabama, Ritz, Temple.

Georgia, ATHENS: Drive-In, Palace, Ritz; ATLANTA: Fox, Paramount, Roxy; AUGUSTA: Imperial, Rialto; COLUMBUS: Bradley, Columbus, Drive-In; SAVANNAH: Avon, Bijou, Lucas, State, Victory.

North Carolina, ASHEBORO: Carolina; ASHVILLE: Imperial Isis, Palace, Paramount, Plaza, State; BURLINGTON: Carolina, Paramount; CANTON: Colonial, Strand; CHAPEL HILL: Carolina, Village; CHARLOTTE: Carolina, Dilworth, State, Imperial, Broadway; CONCORD: Cabarrus; DURHAM: Center, Rialto: FAYETTEVILLE: Broadway, Colony; GOLDSBORO: Carolina, Paramount; GREENSBORO: Carolina, Center, National; GREENVILLE: Pitt, State; HENDERSONVILLE: Carolina; HICKORY: Center; HIGH POINT: Broadhurst, Center; RALEIGH: Ambassador, Capitol, Palace, Varsity, Tower Drive-In; ROCKY MOUNT: Center, Tower Drive-In; SALISBURY: Capitol, Victory; WILSON: Carolina, Wilson; WINSTON-SALEM: Carolina, State, Colonial, Winston, Forsyth; LENOIR: Center; MOUNT AIRY: Center; LEXINGTON: Carolina; WILMINGTON: Bijou, Bailey; MONROE: Center, State; LUMBERTON: Carolina; ROCKINGHAM: Little, Richmond; GASTONIA: Lyric, Temple.

South Carolina, ABBEVILLE: Opera House; ANDERSON: Drive-In, Criterion, State; COLUMBIA: Carolina, Five Points, Palmetto, Strand, Drive-In; FLORENCE: Carolina, Colonial; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.

Tennessee, BRISTOL: Paramount, State; CHATTANOOGA: Rogers; KNOXVILLE: Park, Tennessee, Riviera, Booth, Bijou, Lyric; KINGPORT: State; JOHNSON CITY: Liberty, Majestic.

Virginia, CHARLOTTESVILLE: Paramount; DANVILLE: Capitol, Dan, Rialto; LYNCHBURG: Paramount; NEWPORT NEWS: Paramount.

West Virginia, BLUEFIELD: Granada, State.

UNITED THEATRES

904 Public Service Bldg., Portland 4, Ore.
ATwater 7249

Operators	**Albert and William R. Forman**

THEATERS (20):

Oregon, BEND: Bend Drive-In, Capitol, Liberty, Tower; PORTLAND: Sandy Blvd. Drive-In, 82nd St. Drive-In; ST. HELENS: Columbia, Roxy; SALEM: Salem Drive-In, Grand, Liberty, State, Elsinore; EUGENE: Eugene Drive-In.

Washington, CAMAS: Liberty; LONGVIEW: New Roxy; SEATTLE: Green Parrot; WASHOUGAL: Roxy; ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager	M. H. Jacobs
V-P and Treasurer	V. C. Howard
Secretary	Edward Ludman
Ass't Secretary-Treasurer	Anna L. Oliphint

THEATERS (21):

Louisiana, NEW ORLEANS: Algy, Beacon, Carrollton, Clabon, Dreamland, Escorial, Famous, Fine Arts, Folly, Grand, Granada, Happy Land, Mecca, Metry, Napoleon, National, Nola, Poplar, Prytania, Rivoli, Tivoli.

UNITY THEATER MANAGEMENT CO.

1210 W. Atkinson Ave., Milwaukee 6, Wis.
Franklin 4-3250

General Manager	Harry Melcher

THEATERS (22):

Wisconsin, CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; EVANSVILLE: Magee, Rex; GRAFTON: Grafton; HARTFORD: State, Hartford; JEFFERSON: Jefferson; KAUKAUNA: Rialto; KIEL: Kiel; LANCASTER: Grantland, Orpheum; LAKE DELTON: Delton Outdoor; MIDDLETON: Middleton; MINERAL POINT: Point; NEW HOLSTEIN: Towne; PRAIRIE DU CHIEN: Metro, Regent; SHULLSBURG: Burg; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon.

VALOS THEATERS

220 S. State St., Chicago 4, Ill.
WAbash 2-7391

President-General Manager	George T. Valos
Assistant Manager-Supervisor	William T. Valos
Booking Dept.	A. T. Valos

THEATERS (8):

Illinois, BATAVIA: Batavia; DE KALB: De-Val Drive-In, Egyptian, Fargo; GENEVA: Geneva; HINSDALE: Hinsdale; WEST CHICAGO: Roxy; WHEATON: Wheaton.

VARBALOW CIRCUIT

4605 Westfield Ave., Pennsauken, N. J.

President	Samuel Varbalow
Secretary	Joseph Varbalow

THEATERS (16):

New Jersey, AUDUBON: Highland, New Century; **CAMDEN: Rio, Savar, Victoria, Walt Whitman,** Broadway, Towers; **GLASSBORO: Glassboro;** GLOUCESTER: King, Leader; HADDONFIELD: Little; **MAPLE SHADE: Roxy; OAKLYN: Ritz; PALMYRA: Broadway; PITMAN: Broadway.**

VENTNOR REALTY & LEASING CO.

180 S. New York Ave., Atlantic City, N. J.
Telephone 4-5677

President	Warren F. Wielland
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THEATERS (7):

New Jersey, ATLANTIC CITY: Apollo, Capitol, Embassy Margate, Strand, Ventnor.

Pennsylvania, NARBERTH: Narberth.

VICTORIA AMUSEMENT ENTERPRISES, INC.

46 W. Independence St., Shamokin, Pa.
Shamokin 820-821

President	James H. Kirchner
Executive Vice-President	William I. Troutman
General Manager	John F. Gillespie

THEATERS (5):

Pennsylvania, MAHANOY CITY: Victoria; MT. CARMEL: Victoria; SHAMOKIN: Victoria; TAMAQUA: Victoria.

VIDEO INDEPENDENT THEATERS, INC.

11½ N. Lee Ave., Oklahoma City, Okla.
Telephone 7-3521

President	Henry S. Griffing

Vice-Presidents: Claude O. Fulgham, Claude F. Motley

Secretary-Treasurer	Charles R. Guthrie

THEATERS (107):

Oklahoma, ADA: McSwain, Kiva, Ritz; ALTUS: Plaza, Delta, State; ARDMORE: Tivoli, Ritz; BARTLESVILLE: Arrow, Osage, Lyric, BLACKWELL: Rivoli, Midwest, Palace; CHANDLER: H & S CHICKASHA: Ritz, Rialto, Washita; CLAREMORE: Yale, Cadet; CLINTON: Del Rio, Redland; CUSHING: American, Dunkin; DUNCAN: Palace, Folly; DRUMRIGHT: Midwest; ELK CITY: Westland, Elk; ENID: Esquire, Chief, Cherokee; EL RENO: Rocket, Centre; FAIRFAX: Tall Chief; FREDERICK: Ramona; GUTHRIE: Melba, State; HENRYETTA: Blaine, Morgan; HOLDENVILLE: Grand, Liberty; HOMINY: Pettit; HOBART: Kiowa; HUGO: Dixie, Erie; MANGUM: Temple, Greer; NORMAN: Sooner, University, Boomer; OKLAHOMA CITY: May, Agnew, Rialto, Reno, Gaiety, Rodeo, Redskin, Will Rogers; OKMULGEE: Orpheum, Yale, Inca; PAWHUSKA: Kihekah, State; PICHER: Plaza; PONCA CITY: Center, Poncan; SEMINOLE: Seminole, State; SHAWNEE: Hornbeck, Bison, Criterion; STILLWATER: Aggie, Mecca, Leachman, Campus; SAPULPA: Yale, State; SAYRE: Stovall, Ute, Rio; VINITA: Lyric, Aztec; WEWOKA: Key, State.

Texas, BORGER: Morley, Rig, Rex; CLEBURNE: Esquire, Yale, Palace; CUERO: Rialto, Trot; KERMIT: Kermit, Oasis; MIDLAND: Yucca, Ritz, Rex, Tower; NEW BRAUNFELS: Brauntex; PAMPA: LaNora, Crown; REFUGIO: Rialto; WELLINGTON: Ritz; WINK: Rig.

VINNICOF THEATERS CIRCUIT

1824 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2137

Partners ....Harry Vinnicof, Cecil Vinnicof, Saul Miller

THEATERS (9):

California, ALHAMBRA: **Garfield; EAGLE** ROCK: Eagle, Sierra; LOS ANGELES: Centro, Madrid, Strand, Temple, Regent; LONG BEACH: New Strand.

VIRGINIA AMUSEMENT CO.

133 Main St., Hazard, Ky.
Telephone 249

General Manager..................L. O. Davis

THEATERS (7):

Kentucky, HAZARD: Family, Virginia; LEATHERWOOD: Leatherwood; NEON: Bentley, Neon.

Affiliated With:

West Virginia, MULLENS: Rialto, Wyoming.

VISULITE THEATERS

225 City Hall Ave., Norfolk, Va.
Norfolk 26381.

General Manager................Jeff Hofheimer

THEATERS (7):

Virginia, NORFOLK: **Byrd, Visulite, Suburban,** Boulevard, Willard; **STAUNTON: Visulite; SOUTH** NORFOLK: Grand.

VOLK CIRCUIT

3508 France Ave. No., Robbinsdale, Minn.
Ju. 4655

THEATERS (5):

Minnesota, MINNEAPOLIS: Camden, Riverview, Nile; ROBBINSDALE: Robin, Terrace.

VONDERSCHMITT THEATERS

Indiana Theater, Bloomington, Ind.
Bloomington 7214

President ....H. P. Vonderschmitt
General Manager ..... Art Clark

THEATERS (10):

Indiana, BLOOMINGTON, Indiana, Von Lee; BEDFORD: Von Ritz; GREENCASTLE: Granada, Voncastle; CRAWFORDSVILLE: Strand, Vanity; NOBLESVILLE: Diana, Wilds; WASHINGTON: Liberty.

W & K THEATERS

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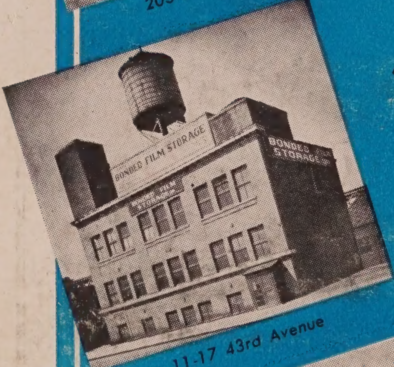

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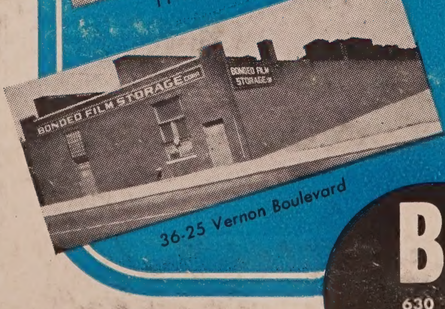

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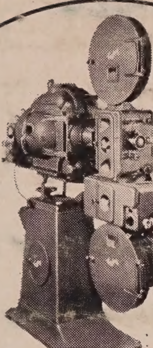

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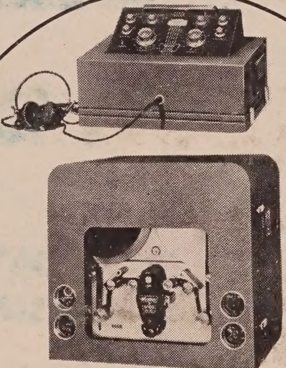

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